

STLEEDS STUDENT

INDEPENDENT NEWSPAPER

Vicious gang storms foyer

Stephanie Rigby

A bloody fight broke out in the University Union foyer on Monday evening which resulted in two men being admitted to Leeds General Infirmary.

Five to eight men burst into the Union after throwing bottles, bricks and other missiles at the main Union doors in an attempt to gain entry by force at about 10pm.

This resulted from an incident at last October, when a man without a Union card punched a member of door security after

being refused entry to the Union. LCU General Secretary, Eada McCarthy, described the incident: "He hit out totally unexpectedly and left threatening to kill members of door security who had refused him entry. Later a group came back claiming one of their friend's legs had been 'smashed in' by security."

An eyewitness, walking in the Union foyer said: "A group of about half a dozen lads crashed their way through the Union doors taking security completely by surprise. Security were lucky they managed to regroup and control the

troublemakers until the police arrived."

An eyewitness Psychology student, described what he saw: "I was standing at the bottom of the stairs in the Union and one of security came down with his head bleeding. He was shouting 'Where's security?', then four or five security blokes came running round the corner. One security man picked up a Newcastle Brown bottle, while another grabbed a stool, before running upstairs. About half an hour later, on my way home, I saw there was blood all over the walls of

the foyer with one man being held on the floor shouting that he wanted to hit security."

A highly placed source at the Union said he could not yet rule out disciplinary action against members of LCU door security, concerning alleged assault against the intruders.

McCarthy said: "I am concerned that something like this could happen in the Union, but I am happy with security's actions in this situation."

Financial Affairs Secretary, Prentiss Yake, said on Wednesday

evening that there is to be a thorough investigation into the incident. "When Alan Carron (LCU House Steward) comes back on Monday, myself, Eada McCarthy and Mr Carron are going to carry out an investigation as to what exactly happened. Until then I cannot really comment further."

This is the most serious incident at LCU since a man was charged last year with Grievous Bodily Harm after being arrested following a number months on students in the Tarnus Bar.

Video and hi-fi raffle fails to impress

Catherine McKenna and
Hal Weitzman

A sale held at Cardigan Road Community Centre, Burley on Sunday evening left a number of people (including students) feeling 'convinced' and 'outwitted'.

Leaflets advertising the sales of electrical goods were distributed around Burley on Saturday.

A third year history student at the University became suspicious of the sale since it seemed 'so choreographed'.

We said the organiser singled out 50 potential buyers from a crowd of about 250. They were sold a ticket for £3 which entitled them to a surprise box which 'could contain a TV and a video, or could be empty.' Many of the boxes, however contained old cameras or plastic wallets,

A second year classics student complained to one of the organisers and demanded her money back. They finally agreed to return her money.

She said afterwards: "I felt really stupid and humiliated by it all."

The manager of the Community Centre said that the booking for the room was made on Friday and it was described as: "A pre-Christmas sale of worth."

Graham Hebbethwaite, Trading Standards Officer at Leeds said they had only had one complaint. He described the victims as: "Inclined by their own greed."

Inspector Agar of Westwood Police said no official complaint had been recorded. He added: "If anyone feels aggrieved or deceived they should get in touch with the Police."



Masamman's supermarket in Leeds before refurbishment

Large demonstrations were expected today in protest against the sale to Leeds Polytechnic by the Secretary of State for Environment, Michael Heseltine.

Mr Heseltine is to officially open the new Polytechnic City Site foyer at 12.30pm. Political activists are believed to be organising a protest

against the presence of a number of the Tory Government whom they describe as being "directly responsible for student poverty."

Mr Heseltine is to fulfil a number of engagements including the opening of Mr Masamman's newly refurbished supermarket on Student Green.

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PLUS

THE MYSTERIES OF
PAGANISM
UNCOVERED

Prog Rock dismay over £75 grant

David Kenning and David Walsley

Anger and dismay has greeted a decision to fund ProgRock in the form of only £75 this year. Monday's Union Council heard LRU Financial Affairs Secretary, Piers Vaila, explain that he was sure the society would be given money for what he termed to be "safely social events."

Speaking on Tuesday after learning of the decision, Ruth Milligan of ProgRock, explained how frustrated she felt at the handling of their application for funding.

"At the end of last year our grant form was lost by someone on

the Executive. As a result we received no money from the MegaCac meeting" which decides the following year's grants for societies. "We applied at the beginning of this year for £275 after the Societies Secretary, Andy Saddington, said it was the best proposal he made. We had made plans accordingly for a trip to Nottingham's Rock City, which we can now hope to make."

Union Council was told by Vaila that ProgRock's proposed funding would be used "to fund discos and that is quite clearly a social event." Milligan said this was a harsh decision "beating in mind that for some societies a cultural event is often intended for a purely social end."

Furore over planned Headingley pub

Ceri Thomas

Plans to build a new public house in central Headingley have been met with hostility by local residents.

Bass Investments have obtained provisional planning permission to build licensed premises on the site of a closed water pumping station opposite the Lounge Cinema. Opposition has been voiced by residents of the area, who have formed the Headingley Action Group in an attempt to stave off development on the North Lane site.

John Forsyth, one of the founders of the Group, has claimed Headingley has enough pubs. He

feels that one more would add to the "already intolerable level of noise, crime, vice-fighting and drunkenness that is already a reality for the Headingley community".

A spokesperson for Bass said many of the community's problems stemmed from the inability of the existing local pubs to cope with current levels of custom.

Councillor Gill Page agreed that something needs to be done with the site, but doubts the suitability of building a pub there. "There's a school, an old aged pensioners home, and a large amount of residential accommodation in the immediate area."



Charles Brown

Landlord queries Union handbook



Richard Treisman

Brian Treisman, licensee of The Royal Park, has been angered and mystified by an entry in this year's Leeds University Union handbook, which stated his "reputation and character was questionable".

Mr Treisman said, "I can't understand why I in the only landlord mentioned. Does the guy who wrote this actually know me." He continued: "You've only got to look back to before I took over the license to see what improvements have been made, the clientele has been completely changed. Before I took over, young ladies were unable to drink in here without being hassled, the pub is now trouble free."

Richard Seftbridge, LRU administration secretary refused to comment on the article and said he had nothing to do with the handbook. He felt it was the job of last year's administration secretary Tim Arvis who edited the handbook to defend the piece.

Briefly

Electoral Register

Students are being encouraged not to lose their chance to register for the next general election. Students who were living at a Leeds address on October 16th can register as electors on the Leeds electoral roll even though they may have made arrangements to be registered in their home town.

Talks begin

Residents of James Raffle and North Hill Court were due to meet yesterday to discuss the club that arose over election to the flat committee.

Doctor Doctor

Dr Kathryn Alderson has given up her post as a principal at the University Health Service. She has been replaced by Dr Julie Greenaway and Dr Neil Shaw. Students who were previously registered with Dr Alderson will automatically have had their registration transferred to either Dr Greenaway or Dr Shaw.

SGM to decide Union Policy

David Walsley and Nigel Moss

The University Union selection has been contacted concerning the legality of calling a Special General Meeting to overturn the decision by an OGM last week to reject proposals for an abortion fund to be set up.

Following frantic discussions and a meeting with the Union's solicitor on Wednesday, it was agreed that an SGM has the power to overturn the decision of a general OGM. This unprecedented move means a brand new interpretation of the Union's Constitution has now been given.

The debate was opened after Monday's Union Council accepted the proposal by LRU Women's Officer Fiona McLean, that it was no longer the case that only another OGM could overturn an OGM's decision.

In effect the Union's Constitution has been offered an entirely new interpretation to the extent that an OGM can no longer be said to be the sovereign body of the Union and its ability to form official Union Policy is now seen by many to be in question.

A proposal to hold a Special Constitutional General Meeting has been put forward by Fiona McLean LRU Women's Officer in an attempt to make her point a substantial one.

McLean told the post-incident more work than one part-time person can do, especially at this moment when there are a lot of women's issues on the agenda such as the abortion fund. "It's unfair when I have to say to someone who wants advice I'm sorry but I can't help you, I've got a tutorial in 10 minutes", she said.

An amendment has been moved by LRU Administration Secretary, Richard Seftbridge, to incorporate women's rights into a substantial post for 'university' in general, including lesbians, gays and blacks.

Richard Seftbridge explained his reasons for the amendment: "Too many people see it as an abortion stop and therefore don't bother going to the SGM. There is a need for a strong argument for a substantial. If there is an alternative choice, it will naturally provide an argument for it, debate can only make people think a little bit more about it, instead of taking it for granted".

More beds at Bodington

Thomas Whitwell

1500 new hall places may become available over the next five years as the University tries to cater for up to 3000 extra students by 1995.

The proposals being considered include 500 new places in the new field at Bodington, 500 new Devereaux Hall and 500 University places at the controversial Kirkstall Valley project, a joint undertaking with the Polytechnic. No firm decisions or planning applications have yet been made.

Deputy Residential and Catering Director Karl Power said in a statement to LRU Welfare Secretary Amanda Gledhill: "After years of static student numbers the population of the University is steadily increasing. This makes the need for the University to provide new accommodation even more pressing. To achieve this the University is looking at its own holdings."

Gig and disco security merge

Kathryn Edwards

A LEEDS EDS COMMITTEE meeting held on Tuesday went to sack off EDS Security who refused to sit in the middle of the Staff Life Players gig in protest against changes in their payment system. Five EDS Life Members involved said their membership revoked.

Eds Secretary, Sue Ingram, said the incident had been "a nightmare in terms of security" and that "all students and non student security involved will not work for Eds again".

He continued the walk out as "showing a lack of commitment, sufficiently grave to warrant revoking Life Membership, which is awarded for commitment as hard work".

It was agreed that by walking out, the concert security had "deliberately put a lot of people at risk", by leaving limited numbers of other Eds members to deal with "potentially dangerous situations", which, at worst, could have resulted in the cancellation of the gig, and an aftermath of "riots, prosecution by the promoters and loss of money in ticket refunds."

Katrina, now confused from several ticket holders, and some members of Eds have claimed that it couldn't have started due to lack of security, "people could have died, and Ingram could have faced criminal negligence charges."

The situation was only solved by the intervention of the Eds City, who covered as pit security, and Taran (the Disco Security who stood in for gig Security at very short notice).

PC on reckless driving charge

David Walsley

A Police officer charged with reckless driving following a car chase earlier this year which resulted in the deaths of Electronic Engineering lecturer, Dr Bob Chatterton and one of his students, Claire Robinson, has been sent to trial by Leeds Spendiary Magistrate Mrs Penelope Roberts.

Constable, Paul Richard Craft, 31, of the West Yorkshire Police was allowed bail.

Nationwide hunt for commen

Kate Connolly and David Walsley

TWO art students have been employed by Loughborough Police in the nationwide hunt for a group of vandals who have continued to take in thousands of pounds at the expense of freshmen.

The two Loughborough University artists are drawing impressions of the common who sold these tickets in a hour party at their University, so there descriptions can be widely published.

An Leeds Student reported had work students from all over the North have lost a fortune to a group of people who have been selling tickets at five pounds for hours parties.

Loughborough University, Newcastle University and

Newcastle Polytechnic, have become the latest victims of the winds this week.

Police Constable, Mike Winterburn, of the Loughborough Constabulary said: "It's damn-right disgusting. We're taking it very seriously." PC Winterburn said descriptions of the criminals were being distributed to police forces nationwide.

It is estimated the fraudsters got away with something in the region of £2,500 from Loughborough and it is now believed the common have amassed something like £8-10,000 since the beginning of term.

Police in London have now begun a search around the capital to discover who printed the original tickets advertising the hour party.

Poly players attacked in curry house brawl

Joanna Hughes

A group of rugby league players from the Polytechnic were involved in a scuffle with a rival team late on Friday night.

A member of the Polytechnic Union team, who wished to remain anonymous, explained that as soon as they had entered the Rajput curry house on Clifft Road they were faced with a group of other rugby players who continued to harass and provoked the students into retaliating. Carving knives were snatched from behind the shop counter and were wielded in front of the students.

A spokesperson for the Rajput said such incidents "happened once in a blue moon."

Someone was seriously injured in the incident.

Anna Foster

VSO (Voluntary Service Overseas) came to Leeds on Monday, recruiting for skilled people to work in nearly 50 underdeveloped countries worldwide.

The VSO bus, parked outside the University Union was visited by over 50 interested students, more than at any other University the VSO had visited so far on its whistle stop tour.

The main aim of VSO is to help underprivileged communities to develop their own resources by teaching essential skills which the developed world takes for granted.

Jobs are available in a huge range of fields, such as business and social development, agriculture, technical skills, languages, health and education. VSO urgently need volunteers with relevant qualifications and experience.

Mark Eastgate, VSO said one of the chief qualifications candidates should have was a strong personality.

"Adaptability is the name of the game, we need people who can communicate well and who preferably have a sense of humour. They must also be willing to spend at least two years abroad," he said.



Mark Eastgate

Sponsorship hit by recession

Sam Greenhill

Sponsorship from industry for students in Leeds is dropping against the national trend.

Despite the recession, over 9,000 students, mainly from the engineering faculties are now sponsored by around 650 firms, and the pool of employers is growing steadily, says a recent report by the Institute of Management Studies.

However, Brian Jobbins, Industrial Liaison Officer for the Mechanical Engineering Department at Leeds explained the

situation in Leeds: "Several companies have withdrawn sponsorship agreements before students have even completed their courses and firms such as Rolls Royce have refused to accept any more students."

Lack of sponsorship hits post-graduates more than others and arts students suffer most. Mike Ratcliffe, LEU Education Secretary said he found himself in this position personally: "I would love to take a MA in Philosophy but no company is going to sponsor me".

We're still waiting for all those Poly news writers out there.

Call 434727 or come into the office at the City Site SU on Monday at 12.15pm.

Nuclear fears of a survivor

Rupert Hamer talks to Louise Woolcock about the last two years of her life, and the battle she has fought against cancer.

Two weeks before she was due to start at Leeds University, Louise Woolcock was diagnosed as having a rare form of bone cancer. Doctors told her the fatal disease had already spread and the chance of a cure was slim.

Two years later after a miraculous recovery she believes, like hundreds of other victims, that her disease was caused by radioactive discharge from Sellafield nuclear power station, which is close to her home.

Now, the 28-year-old student who finally started her course at Leeds this term, is thinking of starting a campaign to expose what she believes to be a massive Government cover up about the dangers of nuclear power stations.

They are sending children from the surrounding area to hospitals all over the country so they cannot track the children," she said.

This shouldn't be happening. There are far too many cases for it

to be normal. If they sent all the cases to one hospital the doctor numbers would mean there would be a major inquiry.

She also claims that the police are not told of radioactive leaks into the sea and that the beaches close to the plant are unsafe.

She remembers well finding the first innocent looking lump on her face and then it being diagnosed as a bone cancer which only affects one in two million people. "I just said I'm going to die and burst into tears. Telling my family I think was the hardest thing I have ever done."

During treatment Louise, who studies German and lives at Charles Murray Hall, was literally brought back from the dead while on the operating table. She says she experienced something similar to out of body experience.

"It was similar to feeling drunk. A feeling of wanting to drift away, being drawn towards something that wasn't of this world."



Louise writes into University life at Charles Murray.

Pete Allen

On another occasion she had to be rushed to hospital after catching flu. Because her immune system had been destroyed by therapy a normally two-day illness came close to claiming her life.

After two years of treatment she was finally given the all clear by her doctors. But the future remains uncertain. She believes that it was appalling that she went through this, made her determined to discover the truth.

She Larkins, a spokesperson for Sellafield said there was no question of a cover up. She denied that there were high instances of bone cancer or leukaemia in the area but said research into a possible link with the station was continuing.

She added that there were radioactive discharges into the sea but these were closely monitored and were within Government limits.

Living in electric dreams

David Walmsley looks at research underway which may usher in a whole new world.

Can you imagine a world in which people travel in trains that do not touch the ground or can you see yourself roaming around the countryside while standing as something that resembled a large lighthouse? So many this must seem to be sheer fantasy. It is not.

For two years Leeds scientists have joined others from all over the world in staying up all night in the quest to be the first team to successfully create the right conditions for room temperature superconductivity.

Superconductivity is when a property has no electrical resistance. The principle has been known since as long ago as 1827. It was, however, previously a phenomenon that could only be created in exceptionally cold temperatures, close to absolute zero (-273 deg C). In 1980, Georg Bednorz and Alex Mueller, working at the IBM headquarters in Geneva discovered that superconductivity could now be reproduced at much higher temperatures.

Leading scientists have described it as the "greatest discovery since the transistor."



Superconductor defies gravity. M. Papp. Certainly the implications of being able to reproduce superconductivity at higher, and therefore more manageable temperatures, has opened a door to new possibilities. It is no exaggeration to state the laws of physics will never be the same again. Dr Mark Howson of Leeds University's Physics Dept believes it is only a matter of time before another breakthrough is made. "The fairly obvious that superconductivity at room temperature will take place at some point. There are many benefits superconductivity can have."

Superconductivity allows for the generation of extremely powerful electro-magnetic fields, at its depending minimal amounts

of electricity. Anybody who has brought two magnets together knows they either repel or attract one another. For years scientists have been conducting research in ways to make modes of transport dependent upon harnessing this repulsive property of magnets; for example, the creation of trains which hover above the rails and move without friction. Before superconductors, the generation of a sufficiently powerful magnetic field to do this would have been prohibitively expensive, due to the quantity of electricity required to create it.

Using superconducting materials, people should in theory be able to travel in floating trains or stand on large superconductors and be moved along by them. Already last October, a Japanese researcher, stood on a superconductor and was levitated above the ground. A more immediate effect would be that once room temperature superconductivity is achieved electricity will be produced infinitely more efficiently. As a result 'sustainable' life should be substantially altered. While it is obviously still a very new area of low temperature Physics it is one which once achieved will change everything we have ever known.

Poly praised

Ian Tracer

A report commissioned by the government last February investigating the quality of teaching and management in Leeds Polytechnic has praised the Polytechnic.

The report specified, 'putting into place well conceived management structures' and 'courses which are well organised and are relevant to industry, commerce and the professions' at the Polytechnic. It was welcomed by Polytechnic Director, Christopher Price, who said: "We are all delighted with the findings. It reflects the dedication and teamwork of all the staff of the institution".

His satisfaction, however, is not shared by the LEPU President, Gary Medwin. He said: "Too much reliance should not be placed on this report as it only sampled 2% of the teaching events taking place at the time."

He expressed fears about the effect of increasing student numbers on teaching facilities although he welcomed the proposed opening on upgrading of the Polytechnic's buildings, notified by Price.

He said: "Currently one major task is to radically improve the state of our buildings."

Off Campus

Colin Almond

Yorksgate ashes

A victim of more than fifty Test Matches it is to have his ashes scattered over the square at Horsburgh cricket ground, Arthur Smith, who has died aged 76, had served generations of cricket lovers, setting records at matches since 1934. He was a well-known and popular character both at Tests and all over Yorkshire's county cricket. After extended time off only to join England's Ashes tour of Australia in 1950-1.

Speedy cops

West Yorkshire Police have acquired a formidable new ally in the shape of their first Harley Davidson superbike. A single model of the legendary 1340cc speedster was delivered on the force this week. The bike will be used for both high speed roadblocking and routine patrol work, as it undergoes a year's trial period. The dream machine, for to lucky pavement PC Tom McGlin, is worth £11,049.

Train tragedy

A Yorkshireman was born along the over 20 miles after being killed in the path of an lost-city train. Darren Sims 24, stood on lines near Huddersfield, S Yorks, and was impaled on the front of the Glasgow to London express. His body was not discovered until the train pulled in to the station at Rotherham. Sims, his fiancée had moved with his girlfriend, who was not in custody, only hours before.

Leeds reports

Results of a study made in Leeds are being used by Gordon Brown to persuade the government to launch an investigation into an "alleged rash" of cases of fetal brain cancer.

The study which was also carried out in Glasgow and Edinburgh showed that cases of primary low-highland lymphoma of the central nervous system had increased four times in recent years.

Comment & Analysis

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LEEDS STUDENT INDEPENDENT NEWSPAPER

Key members of Leeds University Union have the protest they considered perhaps the most important and far reaching decision since the creation of the OGM.

An SGM has been called by Union Council to debate, once again, the question of setting up an abortion fund in LULU.

On Wednesday a number of high profile Union members called for the Union's solicitor to rule if a Special General Meeting could overturn the decision of what has for decades been seen to be the sovereign body of the Union - a quorate OGM. He ruled it could.

It is widely believed that if the SGM next week overrules

last week's OGM decision, then the use of the OGM as a forum for creating Union policy is dead. The OGM is not now the sovereign body of the Union.

This situation has arisen since LEU Women's Officer, Fiona McGee, failed to convince last week's OGM to adopt the abortion fund.

Either then resigns over the failure of the project, as she had earlier pledged, she instead chose the tactic of calling an SGM to overturn the unfavourable decision.

McGee was faced with either upholding her own

cause or working within the constraints of LULU. She chose the former, which will however change the shape of LULU's future policy making.

Now an SGM (which needs an extra 120 valid people for quoracy) has the final word on deciding Union policy. It looks likely that LULU is to have very little policy in the future.

All previous policies passed by OGMs are also threatened by this decision. It is unlikely that little if any Union policy will fire the imagination of the now required 350, to reaffirm

laping policies.

Inviting students with beer coupons to attend SGMs as McGee has seriously suggested is an affront to the issue and tedious to many.

Of course 350 beer drinkers could turn up for a meeting which is debating abortion, or the abolition of Jive or Rug and have the policy passed. Is this what LULU wants? Is this democracy in any form or is it downright manipulation by individuals who do not know when to give up and when they have been defeated?

Letters

Part of a wider debate

Dear Editor,

Just who the Christians think they are. Let us not hide behind the pretence that the abortion fund campaign is not about Pro and Anti-abortion philosophies because it is. They extract passages from the Bible that suit them to help impose their way of life and their beliefs on others. They despite taking "Thou shalt not kill" and God is the creator of life philosophies literally, they choose to blatantly ignore readings from the Bible which contradict on their way of life. A quick read through Leviticus chapters 11-15 would prove that they ignore aspects or just they ignore them differently. "Interpret them differently". How hypocritical! If they DID take these readings literally, they would become homophobic, misogynistic, misogynistic.

The teaching of Christianity is that a follower should accept Christ as a saviour, and try to follow His way of life. The New Testament repudiates the Old Testament teachings, on which this ironing-like Anti-abortion campaign must surely be based. I believe it more Christian to finally allow women to make their own choice about abortion and sexuality and to condemn a woman to what can often be the slavery of motherhood and a child to possible poverty, misery or whatever just because Christians believe abortion is wrong. This belief is WRONG! Women don't take abortion so lightly; credit them with more compassion and more intelligence.

The most important aspect of the Abortion Fund debate is that women want to see women in the tragic position of wanting to abort a pregnancy but that IF they do decide that it is the correct decision, that they should

not suffer abject poverty by going private, that they should not have to wait on the NHS (which may cause them emotional pain, or may result in the abortion time limit being exceeded) and TO MAKE WOMEN'S LIVES EASIER.

The abortion fund is a SERVICE, not a statement of policy or a dictate of how to think. It is also one which the British Pregnancy Advisory Service wholeheartedly supports.

Yours sincerely

Stephen Horan

Dear Editor,

I attended Tuesday's presentation held planning money for the SGM on Monday and I was completely disgusted at what I saw happen there. Totally leaving aside the rights and wrongs of the issue in question, I found the way that the women's affairs secretary, Fiona McGee, abused her position quite sickening. I am a woman and a member of the NUS but I was given no opportunity to say whether or not I'd like my representative as the Union Council to propose an abortion fund in the first place.

I did receive an opportunity to 'speak' at Tuesday's OGM and the motion was duly voted out. However, now I feel that because of Fiona McGee's position on the Union Exec the abortion fund motion can be brought to an SGM now and time again, presumably until it is voted in. Democracy at work? I see the motion, just as an illustration of the way our Union policies are totally forged by the personal intentions of some of the Exec members. These people are supposed to represent us, and since an OGM vote has been

taken a motion should become an agreed Union policy for an indefinite time.

I was also shocked at the absolutely unofficial encouragement which was given by some of those present at Tuesday's meeting to the illegal distribution of Tiers' pre-abortion fund cards.

I would like to see a stop to the policies of our Union being decided by the whims of Union Exec members and a bit of respect for the "one person, one vote" idea which we theoretically adhere to.

Yours
Rachel Barker

Dear Editor,

Following last week's OGM in which the proposed Abortion Fund was overturned there will be a Special General Meeting on Monday 28th October (this Monday) at 1 pm in the Ritzy Smith Hall.

This SGM has been called in response to the outrage felt by many that the Fund could be considered unnecessary. The facts are that the Fund will provide an essential service for women students, as Leeds is one of the worst places in England to get an NHS abortion. Only 27% of all abortions in Leeds are given NHS funding.

In the first week of term, Fiona McGee, the women's officer, had already received several enquiries from women about the Fund. Furthermore, all counselling before and after abortions will be given by BPAS counsellors.

The fund will provide a well-managed essential service for students and in the unlikely event of any money being raised, it can be ploughed back into the Union.

Therefore, we urge people to attend the SGM which needs 350 for quoracy) and support the restoration of the Fund.

Yours,
Clare Norrish
Sue Williams

Putting on the Ritzy

Dear Editor,

I am writing to you with regard to your recent story concerning the "Wax Party" at Ritz last week.

As I am sure you are aware of the sequence of events that led up to the supposed function, there seems little point in my reiterating the whole story. What I would like to say is that I am sorry for those unfortunate students that paid 45p for tickets.

I agree with Amanda Goldman's comments about making next year's freshers aware of the possibility of such a trick being pulled again at a later date. This will be sold comfort to those students who lost money to the hoaxers. By way of some compensation, I will be happy to honour the tickets bought for the 8th October with free admission to our Student Night on any Monday between now and Christmas.

I understand that a similar trick has been pulled at two other nightclubs in the Yorkshire region over the last fortnight on unsuspecting students.

Yours sincerely
William Shewin, General Manager

Professionalism thrown away

Dear Editor,

I refer to your lead story last week, which was concerned with concert security. The decision to walk out, by both non-student and student members of the union, was taken because of SAs' behaviour.

It is not to be considered the responsibility of an OGM to override the decision of SAs to stop last night's payments.

Many members of the security team had worked for several years at concerts, giving the team much experience and professional knowledge. This has now been wiped out. The professionalism expected from security at concerts has now gone. The establishment of a new and inexperienced security team to work the concerts poses a greater danger than we did by walking out.

In reply to Erika McCarthy's comments, this is not just purely for students. Many girls are attended by members of the public, who would expect them to be run professionally. The running of gigs and discos are the basis of the students' revenue, but how much longer can this continue when gigs repeatedly make heavy losses. Band payments would have cost a lot less than such payments, reducing losses.

It is not discrediting into a building more, they deserve to leave some to have been a timely one, and we do not regret.

Yours,
St Council Secretary
(Tricia, Dave, Julie, Alison, Scott, Simon, Mark, Keith, Joanne)

Security success

Dear Editor,

Mr E congratulate LEU's Door Security team on the effective manner in which they dealt with an attempt by a group of non-students to gain entry to the Union building on Monday evening. Bricks and bottles were used against Door security yet they quickly ejected four or five people who would have almost certainly have wreaked havoc in the building. I hope that those people injured in the course of their duties quickly recover, and that more people would realise that they have done a difficult and often dangerous work that goes into making the Union as safe a place as possible.

Yours
Andy Saddington

6 Comment & Analysis

I believe...

Following a week in which sexual harassment has held the headlines, Wendy McNeill puts forward her point of view.

If a woman goes to a club, gets drunk, and is wearing a skirt "right below the water line" with a pair of four-inch spike heels, then she should also be carrying condoms.

Is this true?

A recent comment by Judge James Puckles, "contributory negligence" suggests that the answer to the above statement is "yes". Women, by dressing provocatively, are inviting or asking for sexual advances from men. Thus if a woman dressed in this fashion does receive undesirable attention - harassment or abuse - she is, at least in part, responsible for it.

This attitude, which is still common among a vast segment of the population has received criticism from a faction of the feminist movement. This group would argue that ANY form of sexual action that is not expressly advocated by a woman is sexual abuse. A man engaging in such action is guilty of a crime, and the woman is an innocent, passive victim.

Obviously both of the models above do not address the myriad of subtleties involved in this sensitive issue, as no model can. The women who feel that they should be able to dress as they may respond are offended (justifiably) by the idea that they are asking to be assaulted. The argument continues to polarise out the personal freedom of any woman is infringed upon

because "men are men".

Similarly, some men may resent the fact that a woman attired in a "tasteful package" is sending signals which are misleading or contradictory.

And this is true. Men must realise that there are lifestyles and modes of dress which, like it or not, prompt certain behaviours. Women, when dressing to go out or when walking alone at night, must keep in mind the basic facts of human desire and the male biology. This is prudent! It is also a limitation of personal freedom.

This is not to suggest that all men are "driven to their hormones", that all men are would-be rapists, or that they way a woman is dressed says something fundamentally significant. However, some men do sexually victimise women as well as other men. Because this is the case, one must consider potentially dangerous situations when making choices like where to go, who to go with, and how to dress.

In the issue of rape, the distinctions of male/female responsibility are not as clear cut as some would suggest. Like in the cases of date-rape, the role of Woman As Victim is blurry, and one cannot simply see "Man is Guilty". When a woman says no, she means no. But the question remains, what has her best friend been saying all evening?

J.L. Ridgeway looks at the effects of introducing the free market in Hungary.

There are grim times for Hungary. People there are generally pleased with the breakdown of the Stalinist regime, but it will be remembered that Hungarians have been relatively free from that oppression for a few years now, and now have other problems to contend with.

Joining the open market with the West has had predictably severe repercussions for Hungary's poor, the vast majority over there. State benefits have been cut, leaving an increasing number of people homeless and poverty-

stricken. It is often argued that a Communist country cannot motivate workers as well as a country which allows unlimited capital, yet the simple truth is that in a capitalist country people are lousy to work for the rich, or else they go hungry. Besides that, there is always a surplus of proletarians who are unskilled or uneducated, who get pushed out of the economic scene and are left on the street.

All this is good news for rich Western businessmen, who can set up charivari, and there are plenty of rich Hungarians who seem to enjoy having Western, expensive shops around, but many

more are finding hardship, and it is these that we should be considering. All the shops and trading are bought up by rich companies for rich customers, leaving the poor nowhere to find cheap food and clothing. Production for profit, not need, is the rule of the day. The capitalist system of progress is unaltered, respectable.

This even extends to land and homes. Westerners and rich Hungarians are buying up houses and flats now that free trade is possible, while all the poor Hungarians can do is rent accommodation at whatever price they can. That is about the sum of what the free market means in Hungary, and anywhere else for that matter. The rich buy up Hungary, then rent it back to the Hungarians at huge profit. Does that sound like progress to you?

to the station every day at 5pm.

Given the necessity for more university-educated people, perhaps the CBI is right? The same thing is that to increase the number of non-Leeds people studying in Leeds beyond the present numbers is a pretty bold idea. Ask the people of Leeds 5 and the unrepresentative victims of an alternative Leeds 6 or Leeds 8.

Home from home

Paul King of the chaplaincy looks at suggestions that more students should remain living with their parents.

So the CBI (Confederation of British Industry) is proposing that many more students should study in a university within reach of their homes, saving up to £70m in maintenance grants.

The nice thing is that being away from home for 18 or so weeks per year gives students abundant opportunity for developing their own lifestyle, learning to cook, manage money and seeing another part of the country. But it has to be faced that it is expensive. One's room back home is left empty for the 30 weeks or so, while a room must be rented in the university town, now at perhaps £30 per weekend all the year round without housing benefits. There is the cost of getting to Leeds at the beginning of term and getting home at the end no longer paid for by a special component of the grant. In national terms, it is expensive. Add up all these grants, let at least the difference between a living at home grant and a living away from home grant and we are talking a lot of money.

Not only that, students living away from home create a housing shortage in the university town. It is arguable that going to university away from home is an effort and anti-social activity we could do without. Especially now that the abolition of National Service means that after posting away spent 18 as a soldier, you cannot travel easily every day and

the institutions may not offer the cosset you want or need. Daily commuting of more than 10-15 miles may be unreasonable. In Leeds, it would mean lots of students coming in from Otley, Ilkley and suburban villages then walking across Woodhouse Moor.

Wider access is much talked about, but is unlikely to happen on any great scale as long as it involves personal living expenses of £2500 or more for the academic year of 18 months.

So we believe in wider access, or do we who are within the select world of the university want to keep it that way? Part of us even wants to go back to the time when Leeds had only 7500 students and we could all get into a (much smaller) Union. There is a great loss in belonging to a large impersonal place where there can be little sense of community. The sense of community that remains, would be endangered greatly by having a substantial part of the student population drifting down



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MUSIC

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ASHKENAZY IN LEEDS

Vladimir Ashkenazy was born in 1937, in Gorky, the son of a music hall pianist. He attended the Music School in Moscow from 1948 onwards. On leaving school he began his studying at the Moscow Conservatoire, where it was quickly recognised that his was a very special talent. At the age of eighteen, he won the second prize at the Chopin competition in Warsaw, and the first prize in the Queen Elizabeth competition in Brussels, which led to a tour of America in 1958. He carried on with his studies at the Conservatoire, and was entered, by the Russian authorities, into the prestigious Tchaikovsky competition in 1962 and was jointly awarded the first prize with John Ogden.

He married in 1965, and found himself increasingly frustrated with Soviet travel restrictions, so offers from abroad became more lucrative. In 1963 he defected to Britain, with his wife Dady and his son Yevka and lived here until 1968 when he moved to London. In 1973 he gained Icelandic citizenship.

Ashkenazy is respected as both a pianist and a conductor. As a successful artist he has, during the last twenty-eight years, recorded most of the accepted piano repertoire, including the complete Beethoven sonatas and concertos, the four Rachmaninov Concertos and an extensive catalogue of Chopin and Mozart. Last weekend he was in Leeds and Rick Rogers went to speak with him.

I was on the phone to the Music Office at the town hall talking about press tickets for the Ashkenazy/Royal Philharmonic Beethoven concert. At the end of the conversation I asked if he could arrange an interview with Ashkenazy for me, expecting him to roll around the floor in hysterics. He didn't. Two weeks later I was face to face with the man.

Ashkenazy seemed that I was a little in awe of him, simply because, in my opinion, he is the greatest living musician. He was quick to put me at my ease, and he took me to his flat in pull me into the stage of the town hall. I took the back of the archway's seat and he sat on the piano. Ashkenazy is a small man, with grey hair, and it was his remarkably energy and ability to concentrate which came across, even in the short time that we were talking.

It's not that Vladimir Ashkenazy is a great musician, it's rather that he is gifted to the extent that the word 'genius' would not be inappropriate. When, in Peter Scherzer's play *Schubert*, describes Mozart as 'God's creation', he could just as well be talking about Ashkenazy.

As he readily admits, he was always destined to be a pianist. "I didn't it as my guess or whatever it was, but I never had any definite pattern to my life. It was only when I realised that I was more advanced than my colleagues, that I thought there was something there". He speaks in a gentle, matter-of-fact sort of way, without affectation.

"Then I started writing, composition and I thought I better use my potential and become a pianist". His explanation of how he started conducting is even more straightforward. "I simply love orchestral music and the symphony orchestra".

He is a little too proud to be described as happy-go-lucky, but he does give the impression of being things happens to him, and being quite happy with them. "I never had bad and good days, perhaps some people are consciously ambitious, some are not. I was probably unconsciously ambitious". At this stage I became aware that I was looking over my gloves at him, so I took them off.

His early life is highly reminiscent of Mozart's, but with composition the competition ends. "I'm not gifted as a composer, other



Mark Hinton

you have it or you don't. You can learn the craft of composing, but you can't learn a gift. It's either there or it isn't. I think there are people who imagine they have a gift in composing, but that's not necessarily a composer's gift, that's a cook's".

Being born a Russian obviously affected him, but he maintains that the Russian influence was still important, both personally and musically. "When I came to the West I was still an instinctive boy of twenty six, my character was formed in the West and I had to learn a lot of things. I don't know whether I learned them or will ever learn them", such self-effacement is quite genuine.

"Western music is played in Russia and of course respected, but I don't think that it is understood. Russian music is the bread and butter of musical life because the country has it's own, very strong, indigenous culture. I know western music, it's how I know it that was the problem. I had to re-evaluate everything. When I came to the West I realised my shortcomings. I did my best to absorb the great Western music the western mentality, and a different

set of values".

I asked him about his colleagues, eager to know his opinion on such performers as Solfe, Kravtsov and Perlman. "I hesitate to mention names because I might offend someone, but I admire lots of conductors and pianists and singers and violinists for qualities that refer to my scale of values. Gifts are very important, ability to communicate, integrity and integrity of an artist. You see there is many artists in different degrees. I enjoy good music making wherever it is. A diplomatic answer which revealed more about him than that.

In compiling the current line of Britain, Ashkenazy goes globe trotting again. "I have a few recitals, and then I go to Cleveland (he is the principal guest conductor with the Cleveland Symphony Orchestra). I then come back home for ten days and then I go to Boston and Christmas, where I am also recording some piano music".

Despite his travels, he is obviously a family man, and the mention of his children brings a smile to his face. "We have five children, two have left, but three still live with us, my wife's sister takes care of them when we are

away. My wife travels with me, but we see the children quite often, when they have money they join us. It's not as bad as it seems, we are in constant contact and we spend a lot of time together. I'm very fond of my children, I want to be with them. I don't particularly enjoy leaving them...that's an understatement, I don't enjoy going away every. I'd like to be with them all the time".

At the end of the concert in the evening, Ashkenazy nearly forgot to bow, the result of his experience of his colleagues' performances and his totally genuine humility. Part of growing up is the realization that one's heroes are flawed, and that they are prone to make the same error as anyone else. Ashkenazy doesn't fall into this category. Merely by agreeing to speak to me, he demonstrated an absolute lack of pretension, and I felt the attention he afforded me during our conversation was as great as he would afford Philip Finkel or Daniel Barenboim. As a musician one can hardly doubt his greatness, but I discovered something far more fundamental, that this humble genius, is a truly great man.

Mike Gibbs' Band Irish Centre

Mike Gibbs, the modern jazz improviser/composer is often mentioned alongside the likes of Miles Davis and John McLaughlin, whilst the great guitarist, John Scofield, is something of a legend himself, having played with the Miles Davis Band. The sixth week on for a 'Steinerfest' of an evening. The gig began as it was to continue, a showcase for the brilliance of Scofield's improvisation over Gibbs' lead that traditional writing. The big band was often silent, giving Scofield scope to show his mastery of the

guitar and inimitable integrity. The second number opened with Scofield calmly wandering over the frets, and gradually the band joined him, increasing the intensity until the soprano sax hit home a scorching solo. Shame we didn't hear more solos from the other guys, but this was Scofield's night.

The highlight of the first half was one of Scofield's songs narrated by Gibbs, which featured a great Bluegrass solo. This was accompanied by the guitarist using his chorus pedal to create a cool 'Hawaiian Organ' sound.

The second set was presented by a referee that smoking at the front tables was distracting the band. Must be a first at a jazz concert.

Fewer were then reduced to a quietest, which gave us a chance to hear some fine 'screws' from playing and an eternal piano accompanied by John Taylor, which was matched by the best work of Billy Stewart on drums.

The last few numbers were real improvisation, Gibbs indulging in the most personal of tones of Rock and Blues. 'Blue print', with its looping, latin theme, featured the best solo of the night by bassist Steve Swallow and Scofield doing a B.B. King impersonation. The band finished with one of those stoppers that makes you want to scream 'single!' in an American accent.

Edwin Bircumshaw

RPO/Ashkenazy Town Hall

The Leeds International Concert Season attracts some excellent orchestras and conductors, but it is doubtful that any could better the RPO/Ashkenazy concert on Saturday. The programme itself was a little peculiar, mixing a second half consisting of one of the most significant symphonies of the twentieth century.

The second half was undoubtedly better than the first, which, although the Mendelssohn overture was charming, seemed to lack drama. The Schumann piano

concerto was very competently played, but never really caught fire, and one felt that Philip Finkel was never subdued that much.

The realisation of Shostakovich's fifth Symphony was unimpressive. Ashkenazy's unbelievable energy carried the whole orchestra through a mixture of emotion, and his personality filled the hall. Of the first movements, the Allegro con brio was the most memorable, as the solo bass playing and the sweeping strings evoked vivid images of war-torn Russia.

Ashkenazy may be back in two years, if anybody really this is still here, make sure you get a ticket.

Rick Rogers

Slinky, Sleazy 'n' Sordid

The Cramps
The Refectory

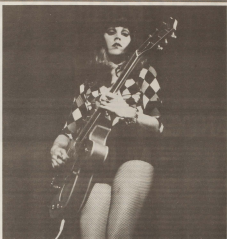
D'ya like real wild bands?
Well The Cramps bear more than a passing resemblance to the Midway bunch. It isn't hard to see singer Lun, Interiors in Gomez and guitarist Poison Ivy as Marlon. It's a crude comparison I know. Gomez doesn't wear skintight leather suits and high heels, but at least, but you get the idea. Their look screams out "savage" but in a kinda cute American way. Records with b-movie style melodramatic talking parts ("All over America beautiful young girls are disappearing...") are playing while we wait for the band. Even before they reach the stage it's clear that you're in for a night of classic staidly klock.

When they do come on the music is reminiscent of better US punk-rockers like the Ramones. It's far enough to please the large rock 'n' roll contingent in the crowd but gets a bit monotonous after a while. The subjects of the

songs run the gamut of rock clichés, routinely fornicating on teenage nights, sex change and promiscuous sex. Lun, Interiors even pretends to be a dog, he barks and everything, but yet it all seems a bit staid. Perhaps twenty years ago all this was done with a bit more rufus and when he climbed on top of the speakers and smashed up his instruments it really was exciting but by this time it has just become dull.

When the b-side of the new single was introduced all my predictable suspicions were confirmed. "Can I get in your pants?" still has a little bit of the soul up of rock. "Baby did I tell you I'm in a band?" but it's just making the point too bluntly. Despite this I'm still left in awe. You have to admire a guy who can still get around so well in stardom at his age.

Euan McGuire



Andy Beaman

Ruthless Rap Assassins

Think! (EMI)

Simultaneously adored and scorned musical dynasties. Soundwise recently claimed "There's nothing to pretend against any more." The Ruthless Rap Assassins would have to disagree. They're angry young men, watching their backs rather than their shoes.

"Think" is their manifesto, a 15-minute statement of intent and identity.

This is hardcore hip-hop for the most part, the metal kind of breakbeats and edgy, impassioned rapping, the whole thing hand but funky. Subject matter includes the pull-out, the G-funk war, crack on their native Manchester streets, weak hip-hop and the lame-brained radio stations that play it and ignore English rap. When it really looks together, it's compelling.

What I like about this record, its honesty, its integrity, its humor, and the fact that this crew is not planning to catch that late, crowded novelty bus to the charts. Here's a band with a strong feeling for what they're doing, they're

earned their respect and demand yours too. What else? "Lun Melvin" the single this was frequently used by the indelible John Peel, but by no-one else. The Assassins won't thank me for saying this, but it's a classic piece of assigned pop, and pop is NOT "dull". Also, "What Did You Say Your Name Was?" this is the furiously lanky statement of identity. It acknowledges the album with a burst of adoration, but as so often nowadays, nothing else quite matches this early fix.

What I don't like the lumbering, graceless, unnecessary sex rap purely "Down and Dirty", the constant veering, and some of the between-song snippets of interviews, films, and general wryness, bemoaning and informative at first, the tenacity of these rapidly rising off. Also, the fact that the Assassins seem content to remain on the margins, when greater exposure might demand a little reduction of the obscenity but obtain a far wider audience. "No one hears our views", they complain.

It's an exhausting listen. It really does make you think. I'm off home. Respect to you all.

Phil Scovren

Swervedriver

Riley Smith Hall

There to admit that I had some preconceptions about tonight's gig, namely that it would be packed with feasting bodies flinging axes of mutated looks about in a wall of guitars. Absolutely nothing what should I feel but these sell some violently thrashing hair-wilders - fortunately made tolerable by the fact that the Riley Smith Hall is half-empty. Where I was wrong, however, was in the matter of Swervedriver themselves who are surprisingly a good deal better than their appearance would suggest.

Although they are certainly in the neo-merchandise business and do an occasion stop a little close to the interminably monotonous guitar thrashing songs characterised by the guitar. Swervedriver are altogether more laid back. Sort of Chaptawawa even Dinosaur Jr with a hairdresser edge to it and if that sounds appallingly dull, it actually works quite well for them. Along with singles "Sea of Misting Pine" and "Rave Down", they play moody songs from their recent LP "Rains". Infectious rhythms and lazy vocals which sometimes segue quite

magnificently to the painted side of life combine to create an heavenly relaxing sound, even the wall of noise approach is occasionally supplanted by a threatening wave of melody which is almost awesome.

Swervedriver do what they do very well. I'm sure and the devotion of their fans would appear to confirm this - just exactly what that is I wouldn't like to say.

Rachel Mal

Various Artists

Winter of Discontent - Peel Sessions (Strange Fruit)

Over the years John Peel has granted a number of brilliant bands and a career full of classic ones with his much sort after studio time. Although not always of impeccable taste, the "Strange Fruit" to fall from the heights of The Peel Sessions has provided people with the opportunity to hear music to which they might not otherwise have access. This album, dealing with the violent and short lived era of punk, is a faithful reflection of Peel's policy.

The 'ylog in and crank it

up' attitude of punk combines well with the immediacy and urgency which has always characterised the Peel Sessions. This compilation snatched certain bands down to the ground. The Adverts first manic vocal harmonies in a 15th Floor Elevators with a quality, Kixious. The Howliners and 4th Kix rest, now, opt in your face then laugh and The Fall's "Miss of My" in alternately scary and amusing.

Elsewhere, the most important function of this compilation is it's explosion of the myth of punk. It was a phenomenon rather than a spiritual movement, a healthy pulse and a belch following the excesses of the late sixties and the seventies. Those featured either moved on to 'bigger and better' things, (The Ramones, The Bunnymen), enjoyed brief revivals, (SLE, The Buzzcocks), or faded into obscurity: most of them.

Punk was almost over before it had begun. It was almost instantly deflated by it's peculiar energy, so much so that it blew itself out. In this respect punk was the ultimate pop music, generically influential but socially disposable.

Dan Phelan

Music

9

KYLIE RECOMMENDED

Kylie Minogue

Let's Get To It (PWL)

It was the greatest best shock of the last year: Kylie, who had always seemed to be the perfect example of the deathly straightforward, blonde, clean and strangely asexual, reinvented herself wondrously as a sleeky '60s goddess, released a string of fabulous singles and proved herself to be effortlessly cool.

A few ignorant reactionaries complained that her songs were written by computers, that she only had her new cred with sexually frustrated male music hucks, and hell, she was once in "Neighbours". The people that said this were basically the same kind of cretins that think that rated U2 over Wham! because U2 played their own instruments. These ignorant fools no nothing about pop music, and "Shocked" and "What Do I Have To Do" must far more to my life than the collective works of Chapterhouse, the Wonderstuff, James and all

those other pallid young children.

But...but...here's the problem. "Let's Get To It" isn't that good. The harder, dancier pop of the last few singles is gone, replaced by a rather misguided tribute to '70s urban soul. There are traces of Chic, Sister Sledge; there's even a hint of the awesome Barry White in the swing of the strings and the languidly liddown lyrics of the title song. But it's not really what we want from Kylie: it doesn't truly suit her voice or personality and Meers, Stock and Waterman aren't truly up to the challenge as songwriters. Kylie should be a total pop heroin alongside Madonna, Betty Boo and Lady Miss Kier, and none of them would ever allow something as drippy as "If You Were With Me now" to be released as a single... Hey, but it's Kylie. Best fake soul record of the year, no question.



SINGLES

Serendipity performed by Mark Morris

Trenage Fancels

"The Concept" (Creation)

We truly love pop music in form. The understated catchiness includes bouncing stuff. Trenage Fancels joyfully ignore the laws of copyright, swipe all the best moments of last decade pop from the last thirty years and come up with a handful of fringe flopping classics. As slightly cool as any band who don't deny their Chb roots deserve to be, Oh, and Angie of the Week.

House of Love

"The Girl with the Lonely Eyes" (Fontana)

I discovered the House of Love you know, back in the mopey old patterns of '88, when most of today's so-called indie-pop stars were still into the Mod or Big Country. They were supporting the Primitives at the old guitar magazine, and Guy Chadwick was being his own man. They were pretty good that night.

We've come a long way since then, the House of Love had it, then it, and maybe here it again. Me, I'm no longer quite the key indie kid I was then... this is an improvement on their last stuff, vaguely soulful and haunting, but, hell, I'm not even sure I can take them that seriously anymore.

12 "The Fly" (Island)

Amazingly, the world's wisest head gave away for a couple of years to reinvent themselves, and come back as... INXS. Bone still doesn't have a ghost of a chance of making up with Kylie, though.

Mystery Rex

"Car Wash" (Halo) (Mini Films/Jungle)

Not the variants of rock that some people have made out, but this is a sweet drive, floating '60s references passing by, but mainly... (Oh, the other hand, their songs are far too long, Cuckoo).

The Stairs

Wood Has His Dicks

Extraordinary. This is the most perfect reproduction of an '85 best song, with some introitively childish references being in. Like, are these people for real? Who gave them a record contract? Who allows them to last?

I Hate the La's.

The Field Mice

For Keeps

Various

Glass Arcade

(Sarah Records)

Roger bloody McQueen's got a lot to answer for. When Britpop's Sarah Records emerged on the scene with the cute hosts of the New Yorker indie pop classic, "Piercing Christine", little did we know the no wave in for another million times. Stories evolved down to be released on 7 inch Vinyl with cast postcards and cheap covers.

Well, that's got the clichés out of the way, I know, I know; anemias, disco, lullabies, girls with bells, boys with rings, strippy tops etc. (However, that first single was the finest noise coming into its own, putting out a record by a band I loved, it was an absolute apart from anything else. These little secret inch packages claimed that a young popkid (that's me

was) back in the righties. But the corporate machines loomed and Sarah, against their wishes had to grow. Mini LPs led to Compilations to 12 inches (gasp) to new CDs, the whole idea of low budget recordings seemingly vanishing with the NHS and Sainsbury's credibility.

The 2 new Sarah CDs arrived in the office to prove mission. To be guaranteed plenty of those back-tagging choice changes ("How strange the change, from major to minor", Cole Porter), loads of jangly Rickenbackers and evenings of the smoking and sentiment that only pop melody can invoke, and I was right, well sort of.

The Field Mice's first album proper for Sarah was always going to be a success. The most consistent band on the label, the Field Mice have slowly built a solid fan base and numerous are new swash of the bands' imminent departure far more lucrative packages.

The Micekies (think about it) have much more depth to them than they are ever given credit for. There are moments on this album of sheer beauty, moments of poignancy, of aching angst and

some of absolute...well, some not very good bits. The 2 contrasting vocalists, Anne Man (dark under wispy, graceful) and Barb (yearning and pained my speciality) provide separate focal points. "Willow" is their parable to a lost love we would all wish if we had shameless honesty and expressive ability. The Field Mice capture those emotions, hold them up in the air, and force you to feel them for 3 sympathetic minutes - with the heart wrenching refrain, "Don't you, go thinking, I never did, Love you", a perfect bubblegum ballad, hear this and I dare you not to at least think about crying.

The chining Byrdies (hey, I made it up!) fifth punctuate some of the tracks, while others ("Eating at Wombles", "Fencing Point") live at the MTVish wall of sound, and don't call them rats. "Five Moments" is pure indie-Dance. Delicate or not, "For Keeps" is a vague summary of indie culture since Chb, what more could a popkid like me ask for?

The Field's (no, not Carl McCoy) also creep up on the latest Sarah Compilation: "Glass Arcade". Along with other Sarah favourites like the U2s, and the

Orchids, GLF, Highlight ("Something for the Loving"), and the glorious Springfield. Unfortunately, the inspired Danni and St. Christopher show their dull faces in well, black sheep amongst the melodic hooks and crannies of Sarah's own little world. Cuckoo/Wed face will hate this record. Why? Cos it's good. Indie Pop is dead, long live Indie Pop.

Tim Vigen

The Music pages would like to thank everyone who donated records for review this week.

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Arts

Pratt-ing About

Pratt of the Argus

West Yorkshire Playhouse

Yes those clever people at the West Yorkshire Playhouse know where they're on to a winner, and Michael Rooker's adaptation of David Webb's novel, "Pratt of the Argus" is exactly that. Anyone who saw last year's "Second in Last in the Sack Race" will know what to expect, and though Henry Pratt is a little older, he's not much wiser.

The story is one of innocence and naivety being broken on the rack of corruption and fraud in a dreary Yorkshire town, smack in the middle of "Summer Wine" country. Keen young reporter Pratt is required to arrive up with a scoop to save his job, and where he discovers midships in the planning office of the council, he thinks he has his story. But his Uncle Teddy is deeply involved and he faces an enormous dilemma.

Pratt, is a curious

character, a thinker and a philosopher, in the mould of Norman Clegg or Adrian Mole. Paul Slack plays him superbly, carrying the show, whilst never seeming to lag the flowright. The real show stealers are the other five actors, who between them convincingly play 80 characters.

Of these, Paul Slater was outstanding. His boundless energy and channel-like ability to change every aspect of his persona is quite brilliant. Admirably he got some good characters, notably dangerous-crime reporter Coker, and slyly-walking Welsh stage manager Roger.

The Playhouse's Autumn season definitely has the bank manager in mind, but with plays as good as this one, they can have my cash any time.

Rick Rogers.



Slack with a bonus - what else can I say?

Boyz 'n' the Hood

Film Festival

The debut film from writer-director John Singleton, "Boyz...n' the Hood" is the latest in a line of so-called "ghettoumentary" pictures looking at life in inner America from a black perspective. While black directors have been making films independently for years, Hollywood has apparently only just come out in its directorial potential of Spike Lee, Singleton et al. Consequently, our screens have been bombarded with images of gangland violence, drug houses plus various big names to top.

Following a tough's packed performance, the media hype given to "Boyz..." and its producers has done nothing but helped. Anticipating three supplies who would dominate this film as just another "drugs and violence" flick, Singleton draws out the wealth of contradictions inherent in the black community. The drama centres around three friends, The Ricky and Doughboy (the Cube playing himself) growing up in South Central LA, where guns and Nike Airs go hand in hand. After getting suspended from school, Tri is sent to live with his father who usually is him a sense of pride and responsibility, that there is more to life than guns, bricks and fast cars. Yet despite parental authority, the most influences are never far away, and eventually produce tragic results.

Nowhere does the film attempt to glamorise events - the language dotted with "sociopathic-but-charismatic" grown as realistic as account is possible. "Boyz..." is flawless - it's a long time since I've seen a film where humour and tragedy combine so well. If the audience reaction at the end was anything to go by (spontaneous applause and cheering) then it definitely touched more than me nerve. Set it for your own "ghettoumentary".

Katie Weeks

Flirting

Film Festival

Every now and again something comes from Australia to make us realise that there is some form of intelligent life down under after all. If we're lucky, we see something to show that there is feeling beneath these beautiful brown skins.

"Flirting" is just such a film. The story of the maturing soul at a tough boarding school in the Sixties, it sensibly portrays the first love he finds with a pupil from the neighbouring girls' school, also an outcast (she's African and black). However, they're not drawn together because they're both outcasts - here's where we see the deeper-than-average Australian thought processes coming to light - it is their superior intellects which form the basis of their attraction. Though it's helped by the fact that she's Moody gorgeous, of course. She, also sufficiently mature to see past his stature and paternal

broomstick physique.

The inevitable pathos comes not from their suffering as outcasts in their unrequited commitment, since they manage inspirationally to live above this, but from the influences of the cruel external world which jeopardises their relationship.

All this, and without too tedious, who could write about sexual awakenings without including a fair few laughs? Good for writer-director John Duigan for having enough honesty and rounded vision to leave it all in South Taylor and Thandie Newton turn in great performance, and as long as they stick to acting, their careers won't go far wrong.

Better, there's more to Ozic film than Mad Max and soap suds.

James Lawrence

Ramona

Film Festival

You could try to categorise it as a "road movie", or a quirky romance or even a social drama. But "Ramona" would fit neatly within any of these genres.

The plot begins reasonably enough El Gringo goes to Mexico, apparently on business, and ends up screwing the "scarlet" woman Ramona, who then shows away in the hood of his car in order to make it understood to the U.S.A. Once over the border, she seems oddly unaffected by the experience. So far, so mediocre. The rest of the film amounts to is an expose of the fact

that all that glitters is not gold in this capitalist society.

El Gringo is the ignorant would-be entrepreneur, Henry Struble, Ramona's a feisty woman who's "taking no shit from no one". The third party in this potential marriage-union, is Theo, dressed in black and swigging tequila. Together they travel to Las Vegas. But what no cynics should do is walk there there is unclear, all remain fairly superficial.

The "terrible city" created by Henry's romantic Mother 1 is a great invention and there are some good witty shots as the late afternoon light shines through the variously coloured glass. The extra tacky "Cupid's Working Chapel" in Vegas also provides some short-lived comedy in the film. But what really got me was the three number of clothes Ramona possesses, even though she's an illegal alien without a cent to her name.

Watching "Ramona" is not a totally unenjoyable way of spending two hours, but the point is time has been made before, only more aesthetically and more pleasantly.

Katie Wafer

Object of Beauty

Film Festival

Andie MacDowell and John Malkovich in the same film seems enough to go for and see it, but beware, this Anglo-American co-production is laughably weak. It

lacks either the glitz of Hollywood or the grit of the best British cinema and emerges a spineless mess.

Malkovich and MacDowell are two dopy Americans running up enormous debts in plush London hotels. When he goes bankrupt then only financial hope lies with a small Henry Moore sculpture. The ludicrous ban is stolen by a deaf-mute character named Jerry, who loves it for its shape, rather than its market value. The stress of the debt reveals hidden depths in the couple's relationship, while Henry and her delinquent brother are used to question the true value of art and the magnificence of the auction.

So why is it all so tedious? MacDowell and Malkovich are not an up form. The walls through the film with barely concealed contempt, she seems entirely unsure of her character. A script beginning with scolding by handiwork and ending with cloying sentimentalism doesn't help. There are flashes of wit, but they only undermine any serious points that are made. The lurch and down patios are inviting enough, and Terry Ackland is a satisfyingly gruff hotel manager, but London itself is marginalised so much it could be anywhere. The height of incoherence is reached when an insurance company serves the gaily chamber-maid. Yeah, right? What was the last time an insurance company helped you? Perhaps it was meant to be ironic.

"Object of Beauty" could have been good, but ultimately it lacks the courage of its conviction. One for Malkovich and MacDowell complaints only.

Simon Wilson

Arts

Perfect Divinity

Richard III

Alhambra Theatre, Bradford



"Be not afraid of shadows..."

It's not often that you have a prelatory experience at a theatre these days, what with rising ticket prices and the lack-lustre cynicism some plainly carry in one's crotch when shuffling into an auditorium. But—balleballs, my friends! I have seen the light in the beginning days of the word and the word was *fun*: Mackilloff is God. And let any dissenters be struck down by the wrath of Richard Erre.

This National Theatre production has only one possible defect, since the technical side is as close to perfect as things get this side of the pearly gates and the acting is wonderful to behold. It's Mackilloff's characterisation of Richard, though, that might give one pause, especially if one was indoctrinated with the orthodox A-level view of Richard's personality.

Forget the subtly-vicious chap he's usually seen as and never stop again from the true path revealed here. With a Brechtian inversion Richard becomes both more difficult to "regain" ideologic lightning bolts of wit and sick sexuality and more credible in context. He is a dog of

war, complete with stiff upper lip, who barks "None is the winner of our discontent..." as from a parade ground, who becomes less human as the parable progresses and his actions more difficult to justify, even for us devotees of the prophet Machiavelli.

It is Mackilloff's subtle control of the action, the audience and his own physicality that will ensure his ascendance from the higher plane of theatrical existence into the ether of Godhood. There was an unadmitted parallel between the rise of Hitler and the fortunes of Richard but any bond in our paltry nuddy did not tie him too long. The ending moments are the candle-stuffing episode... what style! that powerful nonchalance! and the 20 second game at the end of a scene in which he seems to be before exiting stage right in total control.

I cry, yes, gods please, to pay homage, or at least to see this production, before it finally transmutes itself off to the other side of the Atlantic in January. I pray you, repeat after me "There is no God but him..."

Emma Hartley

Doc Hollywood
Cannon Cinema

D Benjamin Stone wants to be a plastic surgeon on Hollywood, so he gives up his job in Washington General Hospital and heads south in his Porsche Speedster. Unfortunately for Ricky his car nearly kills a cow or two, he destroys a fence, and naughtily says "fuck" in front of a judge, and therefore finds himself stuck in Grady, South Carolina (named as the Squash Capital of the South).

He falls in love with Lou (Julie Warner) and the rest of the film deals with Ricky's dilemma of whether to be rich and famous in Beverly Hills or whether to stay in the lovable, if a little backward Grady, where Mayor gets his thumbs driving up in a giant yellow fruit with green legs. The ending is never really in doubt.

It's amusing, sometimes even funny, and moves along briskly enough. For me though Michael L'Esca is the headliner in just a little too cute, as is the film's overall moral message,

both of them being capable of casting you to taste your popcorn for a second time. But who can dislike a film with classic lines like "I don't want Los Angeles, I want you" and the timeless "Your version of romance is what will separate me from my patient". You also get to hear the truly talented Cherney Hawkes singing "The One And Only" as the opening credits roll. See it, if you want a break from the "beery" films of the festival. No thinking required and the actor who plays the pig with the winky eyes is a young talent to watch for in the future.

Adam Tabraham

Sean Hughes
(stand up comic)

City Varieties

Fresh from his appearance in Alan Parker's new film "The Commitments", Dublin comedian Sean Hughes stopped on the ramshackle stage at the City Varieties and proceeded to

enlighten the expectant audience on anything one could imagine and pretty much one couldn't hear to.

Wearing clothes that identified him as having been a student not so very long ago, his humor nevertheless appealed to everyone. He latched himself on to a couple of front people in the front row (one of whom was studying Communication Art, which amused Mr Hughes and the rest of us as we end) and soon a rapport was built up, which spread warmth to the whole audience.

His act was witty, quick thinking and energetic. He embarked on short stories and the usual comic fare of observations which could take ages to finish, due to constant digressions and off-the-cuff remarks, which almost, but not quite, worked to the detriment of the original anecdotes. Irish culture, English culture, Jim Kerr, Peter Dinklage's show stopping hair style, and "Pete and Jane" books were all touched out for a bit of good natured ridicule.

He has a penchant for hitting odd ladies, or at least talking about it the rather fancied

his chances in a fight with cows, as well as remembering the days of teenage rebellion against those favourite enemies, the parents. He moved extremely quickly, bringing up parts of earlier jokes again and again later on, giving the show a sort of conversational feel.

Not a "swearing" comedian though he dropped the odd blunder for dramatic or comic effect (such as he "berked" a priest, or so he said) but on the whole his show was clean and smooth, whilst retaining fun and interest.

Experienced from many performances at The Edinburgh Fringe, he could think on his feet, out the jokes that weren't working, and throw in occasional spontaneous wit to carry the whole thing through. There is no doubt that this is a man of immense talent, and at the end of the show the audience were left exhausted to pity that there weren't more there to see him. Catch him live before he burns out or is swallowed up by the plastic world of television.

Geoff Smith

ALTER
EGO

When Andy Warhol grins and announced that one day we would all be famous for 15 minutes, he didn't realise how right he was. When he is long forgotten, when the last "Notion Underground" record has crumbled to dust, and when Campbell's soup company finally goes bankrupt, those words will still echo down through the centuries.

In our cross-global, multi-media, TV orientated world, the number of famous people just keeps on climbing. There are basic things (or close to human beings) famous for acting, for singing, for being in politics, for winning, for being at number one for 17 weeks, and just plain common-or-garden famous for being famous.

Take Mike Martin, astonishingly inept and also in there not a moment too soon (one of the funniest ways to be tedious has of that sharp, incisive piece of avant garde vision, TV AM, Warhol was indeed) would allow that man unlimited access to the sleep-bedazzled minds of a nation? Here a miracle that borders of barely conscious early birds weren't duped into cultivating copy-cat, burly imitations, or that a generation of toddlers, swooning off to school weren't brainwashed into purchasing atrociously tacky, garish sweaters—the most beguile of what could have befell for land.

However, one man's famous person is another man's wouldn't-know-him-from-Adam, absolute stranger. Let me give you an example from my own personal "public relations to fame" file.

Last week I saw the BBC's "Richard III". As I was leaving the theatre Ian MacKilloff (theatrical legend and one of the great actors was coming out of the stage door. I walked within a yard of Ian MacKilloff, who couldn't be taller, right now, but by the end of town I will have gleefully... ahem, embroidered, the telling of the tale until it gets to where I'm perspiring fakes that Ian is an old man, and that I regret my X was on it from him to arrive any day now, ha ha!) Anyway let's cut to the chase—I was relating this fortunate experience to a friend of a friend.

—ahem, met Ian MacKilloff this evening. I nearly fainted.

"That's me," he replied in a bemused who-is-this-grinning-buffoon manner. "Who's Ian MacKilloff?"

—ahem, who needs it, eh? Well, me for starters, not to mention the likes of Irene Cara, Jonathan King, Bryan Adams...—

Ceri Thomas

A PAGAN

The New age. What has it brought us, good luck crystals, more hippies, fancy clothes, Camden Market. Beyond that though, a belief in the powers of the earth is something that goes back a long way. The ancient community of Paganism has always believed the divine and mysterious to be immanent in nature rather than transcendent as most religions do. It is no surprise then, that Paganism is alive and well, with a growing community and communications network throughout the world. Despite this however, there is still much mystery, suspicion and misconception surrounding Paganism.

Nowadays, there are many elegant fashion-style magazines looking Pagan and occultists, full of contact numbers, weekend workshops studying the ancient rites, along with articles and comment surrounding the subject, and linking it to modern society. In one of these booklets, "Weaving the Web", the writer, Raki Moonwood talks about Paganism as the religion of the land: "Paganism is a celebration of the land, of the Earth that feeds us, of the trees and plants that give us air that is fresh and heals our hearts, of the Sun and Moon that gives us energy and growth." That is one definition of Paganism, an individual outlook. Others would disagree, there being many varied conceptions of the religion and the many different spin-off groups that exist within it's boundaries.

Indeed, the idea of whether Paganism is a religion or not is a subject of much disagreement. Simon, who we interview on these pages believes Paganism is a way of celebrating life, the spirit of life being in nature. He also is, as many Pagans are, a practicing occultist, with an interest in various theories and practices including Wicca (Witchcraft), Shamanism, Chastion and Shamanism.

To the point, there is a lot of confusion surrounding Witchcraft and it's associated rites and rituals. Obviously, like everything, different people will take their interest in different degrees, and some will be extreme. This investigation into these mysterious beliefs has revealed another, more positive side to Wicca. Maybe then there are valid arguments coming from both sides and this feature will expose of some of the common misconceptions.

The dangers within

Stephanie Rigby talks to the University chaplains about the dangers of getting involved with paganism.

"Destructive and harmful" are the consequences Reverend Chris Barrett and Steve Fellows, the University Anglican and Baptist chaplains, see in paganism. They take paganism just as seriously, if not more so than religion themselves, seeing a very real danger in getting involved in any way at all.

Their views are based on personal experience, both having had contact with people involved in paganism and seen its horrifying effects, although they declined to go into detail for reasons of confidentiality. The chaplains would make a distinction between paganism and satanism, and portray paganism as harmless, but, but satanism people lives. It is a very destructive thing to be involved in," said Barrett.

He sees students to being attracted because of the thrill involved. "At student level people probably get

into it as a dare, but they must realise they are pushing the boundaries far and will get hurt."

A particular aspect of paganism that Barrett sees as dangerous is the area of abuse. "Anyone who has the welfare of women and children at heart should not touch it at all. It can be dehumanising and immoral."

He dismisses the claims of the Wiccans that they are white witches. "There is no difference between white and black witches in my opinion, they all tap into and exploit the same thing, that is, the dark side of human nature."

"The whole thing is very New Age, it's trying to find God in yourself, which ultimately fails. You only have to look at the history of mankind to see that. We've been trying to find the answer within ourselves for thousands of years but we keep failing. God is the answer, not them." Within the world of New Age there are good concerns for nature and the environment. But there are also philosophers that have been dropped years ago, such as worshipping circles. There is a conspiracy often anyone who is disturbed about paganism to say, 'don't help in a not judgmental way'.

Barrett said, "People have come to us for help, even



A Pagan altar

Matt Rydal

if it was only in the way of communications. They have also come for prayers for a general sense of spiritual cleansing. It is definitely something that you can get away from if you want to, but the hardest thing about it is coming to a realisation that it is a harmful thing to be involved in."

Barrett is aware of the problems he faces as a chaplain of trying to express his opinion on the subject. "Of course, it is my instinct to avoid being seen as a spokesperson and the last thing I want is to sound negative, but dabbling on the far side often ends up as serious involvement. He finishes with a plea to students: "Sadly there are some creative things in being involved in it. University. If you want things to be hard-going."

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WHERE ANGELS

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ten walk all these rites, it seems a bit spooky to me, and when things like baby-eating and other forms of child abuse are suggested, Satanism, Occultism, Witchcraft are not exactly public favourites.

The vast majority of Neo Pagans would state that Satanism was in any way connected with their faith. Satan is a Christian image of evil which Satanists use as an image of rebellion against a domineering Christian God. There is no concrete evidence found of ritual child abuse, though Pagans have been accused of this by fundamentalist Christian groups who have organised conferences and lobbies for social workers.

These are just scaremongering tactics, and even if a very small minority of sick individuals did engage in such activities, it would no more reflect on Neo-Paganism than the child molesting victim was occasionally beat about make perversion part of Christianity.

Most religions have been persecuted for their beliefs however there seems to be a large degree of antagonism between Pagans and organised religion.

"Look, if any religion makes someone's life a little worse while, I won't take that away from them, but religion with harmful Gods, such as Judaea and Christianity and to breed intolerance. We are ruled only by rage, we don't become subservient to

anything. Paganism is more than a spiritual path for me, the God forms we deal with are aspects of ourselves, we are aware of that, nothing transcendent."

"It seems to me that Paganism is growing, and will eventually, along with other new ways of spiritual exploration take over from religion as we know it. Paganism is something for me... it brings out aspects of my personality. Let me make it clear, though. We don't search for converts, I'm not out to persuade people to be Pagans, if you're an atheist and you are happy, fine."

So Pagans perform a sort of ritual prayer to an immortal spirit to make changes, they hold rituals, discussions, celebrate life, but what are these people like?

"Well obviously you get people in the Pagan movement from very diverse backgrounds. You get the hippies you are going towards. Some people for the Solstice, strange Company Programmers... what a difficult group, they're just people, you can't snuff them or anything. Live right, the Kabbal discussion group meets in the Park House, you know, we don't all wear cloaks and lack ourselves in a room chanting Sanskrit mantras, we're just, well, people."

Quite



Implement of mystery

Mark Pryor

Witchcraft in three stages

"Eight Words the Wiccan Rede Faðð, As it harm none, do what ye will"

This is one of the few laws that exist in the ancient traditions of witchcraft. "as it harm none", whatever you do, it must be harmless. "Do what ye will" aside from this, you can do anything.

Wiccans claim their craft helps initiates to make contact with their own higher selves, and to achieve their own true will. They are Western Paganist society as the black is self evaluation, and hope to achieve this spiritual growth through seasonal observation and enjoyment.

There are three grades of initiation in Wicca; Novice, Wicak and High Priesthood. The first grade, Novice, is a new initiate who understands little, but trusts the fellow members of his coven. It is taken for granted that novices think of sexual differences in conventional criteria terms. They have to be trained to be whole, males to develop a feminine side and vice-versa. They also must make their own tools and learn the techniques of meditation, spells and rituals so they could run the coven if the High Priesthood is absent. Once the novice has reached this stage, he or she attains the grade of witch. The

Wiccans claim their spells turn the possible into near certainty in a working period of four to 12 weeks.

with is given a magical name when he/she takes the rite of sublimity and pledges allegiance to the Wiccan God and Goddess. To elevate oneself any further however, the witch must be able to transcend their consciousness completely, and take on the Goddess form as a rule during certain ceremonies. Once reaching the rank of High Priesthood, one of the ways in which this unity with their inner can be displayed is to perform the Great Rite, or Sacred marriage, a sexual rite with the initiating High Priest or Priestess which is prolonged until the newly promoted High Priesthood reaches a "mystical state of cosmic consciousness". It must be noted however, that this act only occurs between consenting adults.

The celebratory Sabbats of Wiccans are also well documented. Their rituals are an attempt to raise power by "drumming, chanting and dancing", in the words (as often as weather will allow), sing a monotonous or a glaze around a bonfire. (But chibly character). The Ceremonies must be celebrated on the seasonal sabbats, and where there is a full moon. The full moon meetings are private to initiates only, as a "degree of emotional closeness" is needed to perform spells.

Spells are made by collectively making up "words of power" to be used directly, to heal or help someone in need, or to ridder of the twin debilit (The God or Goddess) in order that a change is felt to be made. Wiccans claim their spells turn the possible into near certainty in a working period of four to twelve weeks.

FEAR TO TREAD

14 Spectrum

Middle Eastern Promise

The Madrid Peace Conference has met with a welcoming but cautious reception from interested parties in Leeds. *Julian Thorne and Leanne Rackle* report on some of the initial reactions.

The U.S. Secretary of State, James Baker is a hard man who drives a hard bargain. The Israeli Prime Minister, Yitzhak Shamir, along with other Middle Eastern politicians, has during the past eight months become increasingly familiar with Baker's Texan determination.

During that time Baker has visited the Middle East no less than eight times in the search for a Middle East peace settlement. His efforts have finally been paid a

October 5th will see the opening in Madrid of the long-awaited Middle East Peace Conference attended by Israel, Syria, Lebanon and a joint Jordanian-Palestinian delegation. All of the latter countries, with the exception of Egypt, are still technically at war with Israel. The conference will mark the first time that talks have taken place between Israel and the Palestinians.

The two sides will undoubtedly face each other over the

conference table in an atmosphere of intense mutual suspicion. Both sides have been humiliated, exploited and, in the case of Israel, economically forced to attend the Madrid Conference by a U.S. foreign policy owing self confidence both of the knowledge that, after the Gulf War and the internal armed war in the Soviet Union, the U.S. is now the single dominant power in Middle Eastern politics. The U.S. clearly sees the post-Gulf war world as the

significant movement to improve access to the world's last great regional conflict. Baker's mission is difficult, not only by the sheer importance of the outcome upon the world's only superpower, but because given its Arab allies during the Gulf war, the United States has a strong incentive to maintain that a seventh Middle Eastern war could, for the first time, equate to a calamity for the whole world. Whereas previous wars have been fought at a technical level too low enough to limit their effect to the Middle East region alone, the recent discoveries of U.N. nuclear inspection teams in Iraq would seem to indicate that future Middle East conflicts could potentially

involve devastating nuclear
exchanges with global
ramifications.

Despite the possible consequences of failure, political commentators the world over view the chances of the Madrid Conference succeeding as then negligible, citing reasons as diverse as the right wing Israeli government's refusal to exchange "land for peace" or internal squabbling within the PLO.

Spectators asked representatives of Leeds Jewish Society and its Leeds Palestinian Solidarity Campaign what their hopes are for the forthcoming conference – and what stumbling blocks they anticipate.

There are 48's The World

Do you think the Palestinians have been forced to make concessions in the run up to the conference?

Both sides had their own objectives of who was going to go to it; whenever you view on the PLO you can understand the Israeli point of view is refusing to deal with them - but they did say they wouldn't treat people for their beliefs, Israel's not prepared to put Jerusalem on the table, Jerusalem is the most contentious issue and they must leave the most divisive issue till the end.

Do you regard the Palestinian delegates as representing the PLO?

I don't know that it's really for me to say. As long as they represent the Palestinians that's more important than representing the PLO. I think one of the most important things is that the Palestinians are represented, because you can't have talks if the people aren't there.

Do you regard super-power pressure as being a force for peace, or liable to lead to a forced peace?

It's a forced peace in that what's brought people together is American pressure.

If any peace treaty comes out of this it will only last as long as the many concessions aren't made on both sides. Israel have been the ones right from the start who've been wanting to find a way through this. Whenever you hear through the British press or student politics, Israel wants peace.

Do you expect the conference to fail?

The fact that they've sat down together is a very significant achievement. I hope nobody misses this opportunity. Arab, Israeli, or whoever, because it would just be tragic, think they realize now they're going to have to compromise and start working together. Although attitudes will take a lot longer to change than the borders.

production process.

Mr. Marz remained sceptical about the possibility for long term coexistence, despite the proposed interim self-government by Palestinians of the West Bank and Gaza Strip.

"Behind the rhetoric and gestures of the PLO lies an organisation still intent on the destruction of Israel, as written in its covenant. If we talk to the PLO we might commit national suicide - we can't talk coexistence with them, only our own destruction."

A Palestinian view

Julian Thorne talks to a PSC spokesperson.

Are you happy to be at the Conference?

Yes, of course I am but it seems that the Israeli government has put far too many preconditions on the conference, such as no land for peace and refusing to talk to certain Palestinians like those from East Jerusalem, even though Israel has always insisted on Peace Conference with preconditions. I think Israel is being hypocritical.

Do you think Israel has been forced to make concessions in the run up to the conference?

The only concession Israel has made is actually attending the Conference. Palestinians have had to make a lot of concessions, such as Israeli vetting of Palestinian delegates and no talk of 'land for peace.' There is nothing solid to talk about as Israel has failed to provide an agenda. All the concessions have been made on the Palestinian side.

Do you regard the Palestinian delegates as representing the PLO?

They are approved by the PLO and are in contact with the P.L.O. For a lasting peace the PLO will have to be involved as they are the sole representatives of Palestinians. Whether the Israeli government likes it or not, it is talking to the PLO. The Palestinian delegates are just a month away from the PLO outside the conference hall.

Do you regard super-power pressure as being a force for peace or liable to lead to a forced peace?

Wlad is not keen for pressure from the super-powers. Israel wouldn't be interested in any Peace Conference what so ever. Israel has



Wilhelmsson, H. 1999.



Mark Phillips, Chair of L-Soc Michael Hoffman

A Jewish view

Leanne Buckle talks to Mark Philips, Chair of J-Soc and Sara Conway, Political Officer

Are you happy to be at the conference?

Yes. It has to be part of a long term plan, to find some way of working together. Livermore's made such a fuss about the Israeli government being so right wing that it's good they've all got together. I think both sides have a lot to learn from each other. If they want to share their resources and knowledge, finally, put the tragedy of the world is that dictatorships are unpredictable and violence is still the accepted norm of behaviour in the Arab world."

Mr Barin rejected the suggestion that Israel had been invited to the conference table by the danger of withdrawal of a \$100m loan.

"The US are trying very hard to bring about compromise and peace. Israel does not accept the link between the peace process and the delaying of the \$10bn loan for absorption of Soviet immigrants - there is no link between a humanitarian process and

In the run-up to the Peace Conference, Mr Biran, the Israeli Ambassador to Britain, talked to Nigel Mees, a member of L-SoC.

Mr. Eitan is currently in the middle of a spunking trip around the world. Although encouraged by violent interest in politics he was concerned that too simplistic a view of middle-eastern politics may be taken. "Students see the world in black and white, goodies versus baddies. The PLO, because they are a national liberation organization of an oppressed people are simplified into this simple caricature, with Arafat representing

Braving the extremes

Andrew Kidger explores a side of Cairo away from the salespeople and plastic pyramids.

The approach to Cairo runs smoothly, yet the plane bounces fairly, almost reluctantly along the runway, only coming to rest when we can nearly pick out grains of sand in the dunes to our right. Perhaps the captain had other things on his mind. Certainly, the cabin crew have much to look forward to - the five star tourist or business person is treated like royalty, shipped off into the muted reception of some grandeur, if rather overly automated, hotel at the beginning of their stay and shunted hastily around by anonymous therapists. This preserves the magic of Cairo, while ensuring that the afflictions which other visitors encounter do not reach the main source of Egypt's income.

For the pharic efficiency that has characterised Egypt has long since vanished, along with the floods and crocodiles that once characterised the Nile. The Egypt of today is, in many ways, recomposed in Cairo, a city of intensity and extremes, where confusion is even the most subtle

traveler. Taxis of frustration one moment are replaced by sheets of misery the next. Indeed, Cairo is known outside the metropolis as Middle, the Arabic word for Egypt which often leads to the curious belief that England and London are the same place.

I was here for the second time, hardened to the inefficiency and pettiness, but still vulnerable, still frustrated. "Ya kawa! Ya kawa! Ya kawa! Ya kawa! Ya kawa!" It was very cheap. Out of the airport, near the fire. The ride downtown is reminiscent of a roller coaster - fast, furious, uncompensating. If even a city were mirrored by its traffic, surely it is Cairo. An article in the English language paper, The Egyptian Gazette, after Egyptian driving is being like second world war dogfighting. Certainly much skill and patience are needed, for you don't always compete with drivers travelling in the same direction. Can regularly reverse into fast lanes of oncoming traffic at breakfast speeds in the wrong direction. There are silver taxi lights and

even traffic police dotted around intersections, but they serve little purpose other than to belabor the exasperated numbers of vehicles to be seen on the streets.

Once in the centre of town, orientation is not difficult. Many of the signs are in English and the locals are in some ways, more interested in speaking English than the English themselves. Privacy however is much harder to come by. The constant cries of "Hey Mercedes, you want camel trip? Perhaps? Jewellery? Trousers?", can get to be a major headache. In fact, the main tourist trail is enough to make anyone apophoretic. Yet beyond the glittering steps around the Nile and the pyramids is where the real magic of Cairo lies.

On the streets, in the coffee bars and in taxis, Egyptians like to talk. Football and politics are favoured topics, with opinions being as varied as their owners. The Egyptian mentality has long since abandoned any pretence of knowing what is going on somewhere. An old taxi driver



promisingly put it, Egypt is run by the IBM theory - Is should be (God willing), Bakers (tomorrow), Mahalish (too bad). This aptly sums up much of Egyptian thinking - affairs are in God's hands and will be sorted out at some stage in the future, so why worry? Thus when it rains, or when one of the many power cuts take place, the city simply stops and abandons the day. This explains the laziness, the procrastination - what will happen will happen, while life in Egypt continues to flow like the Nile.

Cairo is a city of many faces, a sprawling mass of noise and chaos, a swirling, seething hotpot of madness. There can be few cities in the world where the struggle between old and new, East and West, are so obvious. It is not unusual to walk out of a first class hotel into a herd of goats, being driven by a screened old man in a galibya. Cairo is also a place where the odd, most incomprehensible things happen. Perhaps it is this that most epitomises what lies around any corner, for the only thing to expect is the unexpected.

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GOOD Life

THE GUIDE TO THE WEEK AHEAD

Stage horror is making a definite revival in Leeds this week. Not only is Richard O'Brien's world famous "Rocky Horror Show" playing at The Grand as part of its nationwide tour, the long awaited sequel to Leeds University graduate Martin Shawing's hugely successful and hilarious comedy horror play "The House of Frankenstein" has its World Premiere at the Civic Theatre on Wednesday 26th October.

The new play, "The House of Dracula" which is just as real and side-splittingly funny as the original features the same Screaming Blue Murder Theatre Company which did such a brilliant job with the original.

Screaming Blue Murder are a semi-professional company, hoping to turn professional soon, who specialise in productions of comedy horror.

"The House of Dracula" remains faithful to the horror genre, while at the same time adding more than just a little humour (a.k.a. loads laughs), by transporting famous characters to new locations.

When Baron and Baroness von Frankenstein receive an invitation to an ancient castle in darkest Transylvania (as you do), all does not look well when they are met by ghastly apparitions and ghastly goings-on. Fear and folly are abound as the hapless Frankenstein's are chased from cellar to attic in the crumbling towers of Castle Dracula by weird characters such as an American wannabe and a 200 year old butler (named familiar?). Hope for sanity is offered by a mysterious Doctor's mysterious clinic, but will this help or just make things worse? I'll leave you to guess.

So if you're a horror nut, just someone who enjoys a good laugh,



or someone who's tired of trick or treat for the Eleventh year running, this Halloween weekend could be frighteningly funny. Go and see "The House of Dracula". The weird characters might not kill you, but you might die laughing!

Meanwhile prepare to die! Indians, haquees and skeletons snigger the town at the Grand Theatre "The Rocky Horror Show" has some of its tendencies for transgressive appearances by both cast and audience. The highlight of

this reportedly £6 million extravaganza will be the appearance of the show's creator Richard O'Brien in the role of Mephistopheles Smith (hence the picture) for the Halloween performances. Others appearing, in what has now become a British Halloween institution include Peter Blake (son of Dear John) and Rory Howard of 30 seconds to.

Steven Standing.



VAUXHALL
Once driven, forever smitten

STAGE

THE GRAND THEATRE

46 New Bridgegate St L51
tel:49151

25th to 26th October THE
LONDON CONTEMPORARY
DANCE THEATRE

7.30pm tickets £4.25
25th October THE ROCKY
HORROR PICTURE
SHOW 7pm and 9.15pm tickets
£8 to £14.50

WEST YORKSHIRE

PLAYHOUSE

Quarry Hill Mount L39
tel:442111

Quarry Theatre
25th to 31st October PRATT OF
THE ARGUS Tues to Fri
7.50pm Sat and Mon 8pm Sat
matinee 4pm Weds matinee 2pm
tickets £5.50 to £12

Court-park Theatre

25th to 31st October THE LAST
OF THE RED HOT LOVERS
7.45pm
Tickets £2 to £11

CIVIC THEATRE

Coventry St L51
tel:47692

25th to 26th October
SHOWSTOPPERS dance and
musical revue
7.30pm tickets £7 to £5
concessions £1 off
26th to 31st October Screaming
Blue Murder Theatre Company
presents THE HOUSE OF
DRACULA 7.30pm tickets £4
concessions £1

LEEDS POLYTECHNIC

Studio Theatre

25th October STILL LIFE
WITH INSECTS presented by
Innovative Productions
7.30pm tickets £1.50
concessions £2 31st October
WHY IS JOHN LENNON
WEARING A SKIRT 7 by
Claire Dornan one woman
drama 7.30pm tickets £1.50
concessions £1

BECKETTS PARK

STUDENT UNION

26th October The House of Fan
proceeds JENNY ECLAIR star of
Channel 4's A Pack of Three
8pm tickets £5 from Leeds Poly

ALHAMBRA THEATRE

Bradford
tel:6274 75200
25th to 27th October ALVIN
AILEY American Dance
Theatre Company 7.30pm Thurs
matinee 2pm Sat matinee
2.30pm tickets £6 to £17.15

29th October
SHADOWLANDS with Peter
Barkworth and Diane Fletcher
7.30pm Sat matinee 2.30pm
tickets £3.50 to £15.75

ALHAMBRA STUDIO

Bradford
tel:6274 75200
27th October Paul's Paradise
present JENNY LEOCAT +
RICHARD MORTON stand-up
comedy 7.30pm tickets £4.50
concessions £3.50

ST GEORGES HALL

Bradford
tel:8274 35300
27th October WHIFFLASH
presented by the Canis Theatre
Company 7.30pm tickets £8

CITY VARIETIES

The Headon L51
tel:43086

THE GOOD OLD DAYS
season 25th to 25th October
GEOFFREY DURHAM 51st
October LARRY GRAYSON
Sat matinee 2.30pm Thurs, Fri
and Sat 7.30pm Tickets Thurs
and Fri £2 and £8 Sat eve £8.70
and £7.78 Sat matinee £4 27th
October GORDON GILTRAP +
MARTIN TAYLOR "vintage
guitarists" 7.30pm 28th October
PETER ALLEN JAZZ BAND
7.30pm tickets £5 and
concessions £4 28th October
STEPHEN O'BRIEN
clavivoyant 7.30pm tickets £5
and £8

YORKSHIRE DANCE

CENTRE
St Peters Square L59
25th to 26th October
RESURRECTION new dance
work 7.30pm

THEATRE IN THE MILL

Bradford
Tel:8274 36300
25th to 26th October ON A
STONE BRIDGE by Mick
Marten 7.30pm
Tickets £5 Concessions £1
26th October Workshop
presented by the House Theatre
Company 2-5pm

STGS

RICHES OF YORK

25th October To be arranged
26th October THOUSAND YARD
SEANALE SPENCED FELLOWS +
THE SEARLINGS
27th October THE FRANK
WHITE BAND
28th October THE
MIDNIGHT CLOWNS
29th October CONSCIOUSLY SAID FLORENCE
30th October JAIL YETI KISS +
DAVE CHAINSAW
31st October PERHARD + MEK
1st November UKRANIANS +
THE RAG AND BONE MEN
All gigs start at 7.30pm with
tickets around £5

FILM

ODDNO CINEMA - The Headless,
10.43.00.11. Tickets £3.35/£2.30
Student reduction available
KICKLES DOWN UNDER -
12.00.30.5.40
JACOB'S LADDER - 8.15 (sat
Sat)
BOYZ N THE HOOD - 12.35 5.05
5.55 8.28
THE COMMITMENTS - 2.30 5.25
8.15
TERMINATOR 2 - 1.40 5.00 8.00
TUT SOLDIERS - 1.15 5.45 8.20
11.50 Sat. and Sun. only - EDWARD
SCORCHMANIUM - 12.40
4th Nov - TURTLES 2 - 12.50

CANNON CINEMA - Viper Lane
L1414.09.10.11. Tickets £3.30/£1.80
Mon-Fri with Union card before
6pm
1. DEAD AGAIN - 1.00 3.30 6.40
8.50
2. GOD HOLLYWOOD - 1.80 3.30
6.00 8.50
3. ROBIN HOOD - 1.45 4.35 7.55

HYDE PARK PICTURE HOUSE
Blackburn Rd, Tel: 775033
See Film Festival Listings

CLUBS

POLYTECHNIC
10.43.00.11
Weds - 8.00 9pm to 1.30am
Thurs - £1
Sat - 8.00 9pm to 1.30am Tickets
£2

MILKSHOTS
10.43.00.11
New Briggas St L51
Tel: 422214
Mon - student night 9pm until 2pm
otherwise first before 1.15pm with
student card, £1 after
9pm £1
Thurs/Karaoke
FIVEFIVE, CHAOS of Riley's
14 mpy

RICKY'S
9.00m to 5.15m
L51

THE EAGLE Tavern
10.43.00.11
35th October STILL LUNBYN
36th October PGVITE TRICKS
37th October RED THOMAS
31st October RAY STILERS
One admission to all gigs

THE RIVAL PARK HOTEL
Queen's of L56
10.43.00.11
25th October CABLE
26th October THE
J.R. HARTLEY'S
30th October JAZZ AND BLUES
NIGHT

LEEDS UNIVERSITY UNION
10.43.00.11
26th October Soul Hall
26th October HEARTTHROBS
6.00.15
30th October THE NAGAN FAN
CLUB to be confirmed

Also
From Sat. 26th - JOURNEY OF
HOPE - 8.00pm
Late Shows, Sat 26th - BETTY
BLUE - 11pm

COTTAGE ROAD CINEMA -
For Headings, 10.75/10.00. Tickets
£1.80 Mon/Tues with Union card,
otherwise £2.20/£2.50
DOC HOLLYWOOD - 6.00 8.15
Matinee showings - 2pm
Sunday showings - 3.00 5.15 7.30
Late shows, Fri/Sat: WILD AT
HEART - 10.45pm

THE LOUNGE CINEMA -
Headings, 10.75/10.00. Tickets
£1.80 Mon/Tues with union card,
otherwise £2.20/£2.50
THE COMMITMENTS - 5.50 8.20
Late show Fri/Sat - 1.15pm
Fri, Sat. and Sun. -
THE KICKLES DOWN UNDER - 2pm

SHOWCASE - 27 Gilded Rd,
Bristol, 10.09.24 12.00.11. Tickets
are £3.50 with a reduction for
students, or for weekday showings
before 8pm. Ring for times of
showings
DEAD
FRED/TERMINATOR 2
THE COMMITMENTS/MORTAL
THOUGHTS/FLIKING/DOC
COLLEGE/O.D./R.O.B.I.N
10.43.00.11

M44 ARMAGEDDON
admission £4 with student card
10p per 10p 50p Color £1 triple
9.00pm until
2am
Tues - The Gallery BL/ETRIC
BL/ETRIC Indie Rave
62 with Student card
Tues - THE KALEIDOSCOPE
POP 10pm until 2am £1 £1.50
before 1.15pm
Weds - The Gallery
DESTINATION OUT East 1st
and Late 9pm until 2am
£2.50/£2
Thurs - THE MILE HIGH CLUB
9pm until 2am
£2 before 10.30pm with student
card £2.50 after
10pm - The Gallery BLISS featuring
DJ Tim/Rob Sains
23.30 before 10pm £4.50 after
Fri - PARADISE CITY
gigs/club/admission £2 everyone

Tarant Bar
29th October SILENT RING
Reflexory
29th October Carter the
Undisputed Sex Machine SOLD
OUT

LEEDS POLYTECHNIC
UNION
10.43.00.11
City Sq
25th October CUD tickets 65
31st October NEW F.A.D.S
tickets £5

LEEDS IRISH CENTRE
York Rd
30th October LARRY SUPRE
PATEY MATHSON + THE BO
PCTURE 7.30pm tickets £5 from
jumble sale
31st October RONNY SPICE
+ THE RONNETTES + OVER
VOICE 7.30pm tickets £8 from

HOODSTEPPING OUTLET HIM
HAVE IT/BOYZ N THE
HOOD/JACOB'S LADDER/THE
RESCUES DOWN UNDER/TOY
SOLDIERS/DEAD AGAIN
10.75/10.00

FILM FEST

10.25.00.11
HALL PLACE ON SHOW - Leeds
City Art Gallery at 7.30pm
HANGIN' WITH THE HOME
BOYS (preview) - Hyde Park
Cinema House at 1pm
DADIES - Cinema 1 at 5pm
Double bill - NOW VAGABOND
AND WHATEVER HAPPENED TO
BARRY JANEY - Hyde Park Picture
House at 11pm
SECRET BEYOND THE DOOR -
Civic Theatre at midnight

Sat 26th Oct.
TWENTY ONE (U.K. Premiere -
Closing Gala - Oloren 1 at 1pm

LE PHONOGRAPHIQUE
Marion Cinema L52
10.43.00.11
Tues - PURE admission £20.10

EGGY'S
28 York Place L51
Tel: 425999
Mon - CONFUSION Indie
Admission 10.30pm £2 admission
Weeks - CLEAR 10pm £3 before
11pm £3.50 after

FUNHOUSE
Above Rockness Lower Briggas
L51
Thurs - Punk/Stone/Garage 70's
etc...
£2 admission £1 with 10p
Drinks open 10.30pm

THE CHOCOLATE FACTORY
Above Rockness Lower Briggas
L51
Weds - PORCE 10pm to 2pm £1
with student card. Drinks 10pm

Junior records
ST GEORGES HALL
Headless
10.43.00.11
25th October NEIL SEDAKA
10pm tickets £18.75 to £14.80
26th to 30th October LKXIE
090005 7.30pm tickets £7.50 to
£11.50

THE CLOTHWORKERS
HALL
30th October Alligri Swing
Quartet 7.30pm tickets £2.50
Schoten Quartet at 8.15
Weekend New Queens
31st October Alligri Swing
Quartet 1.15pm
Haydn Quartet in D Minor
Barack Quartet No.3

EXTRA

THE J.R. HARTLEY'S Live at
The Royal Park, Leeds 6. Mads
30th Oct.

Yet another hand comes out of
Studen-Hill, Leeds 6.
The Hartleys record demo tape
had a play on Radio 1, and by
Uncle John (Pete) himself, and he
attracted the attention of a number
of record labels.

The band, who take their name
from the Yellow Pages advert,
tush that 'Ft'ishing... one, find
their influence in the great good
bands of old and new.
The vocalist, Tony (The
man with the hat) Jones who writes
most of the material is excited about
the gig: 'It should be great, we're
going hard with loads of new
songs and we just hope that
everyone is in for a really and
enjoyable night'. 90's he packed out,
got there early, but so we knew, as
their new with the Diamond early
next year is bound to lead them to
greater things. They're for best.

every week

LEEDS TRADES HALL
Leeds Mount L57
Fri - SUBWAY 'Bringing the
House Vibration to the Party
Continued'
Doors open 10pm Tickets £5 on
the door
29th October HORNDA SILVA

MADONNS
10.43.00.11
Wed - Student night doors open
9pm £1 admission with student
card
Fri for pairs and selected spots

EDDS
North L52
Mon and Weds - REGGAE
BONANZA admission £1.50
Sat - THE LIZARD CLUB classic
rady 90s rock

VIDEO

Video's courtesy of Village
Video Carifan Road
Headingley

THE KISSA HOUSE

Independent Sean Connery as a
drunk, bumpy book publisher,
James Fox as a scholarship boy,
ultimately various British
Intelligence Officer and Michael
Phyllis as a beautiful Russian
woman in search of world peace.
As an original plot by John La
Carre and a screenplay by Tim
Sopwood. Set down and watch this
film slower for 2 hours. The end
product looks very good, probably
sales good, but is a little lacking in
substance. The film contains some
excellent acting from a strong cast
and manages to avoid too many
bad jokes about the difficulty of
Russian/English translation, but it
never really delivers what it
promises. Having said that, it
could be excellent Sunday night
viewing and old Sean is as
watchable as ever, though I'd
prefer him when he punched
people and rode around on penguins

MADONNE

Ken Russell plays 'Walter', a
shaky intelligence officer in the
movie 'Roxanne' which is
probably where he made the
money to make this atrocity.
Originally a hardening play about
prostitution by a London taxi
driver, Ken Russell has taken the
idea, made even some of the
songs and we just hope that
everyone is in for a really and
enjoyable night'. 90's he packed out,
got there early, but so we knew, as
their new with the Diamond early
next year is bound to lead them to
greater things. They're for best.

ROCKY V

Stallone and Stallone Jr. in the
fifth epic boxing, thrills, thrumphy,
thump, thump movie called Rocky.
Better than 2, 3 and 4, so I've
heard, couldn't be worse.

Adam Tabraham

GOOD Life

MISC

SAT. 26th Oct. - BUG - ALTERNATIVE DISCO in the Harvey Milk Bar. 10pm-2am

SUN. 28th Oct. - 1500 - Ulfen Kula Aksh and Red, 8.15pm Hibel House. Talk by Rabi Karim - 'An of Living in Amsterdam'. 12.45pm Hibel House.

TUE. 29th Oct. - 1500 - Books-A structured discussion group. 8.15pm Hibel House. Katsuko night - At the Observatory. 7.15pm. Happy Hour all night - 12

TUE. 29th Oct. - HOUSE OF FUN returns in Bracken Park. Headlining the first show, Jimmy Eschir. Tickets available in advance price £9 from the Poly Student Union and Bracken Park Student Union.

WED. 30th Oct. - 1500 - Rabi Jonathan Dave, talking on his experience of living in Israel during the war. 7.30-8.30pm Hibel House.

WED. 30th Oct. - Gay quiz and membership meeting. Committee Room. See notice board for details

THURS. 31st Oct. - BALLROOM DANCING in the Ribi Smith Hall. Intermediate, 5-6pm. Beginners, 6-7pm

FRI 1st Nov - 1500 - Stud tips Hibel House. Shabbat in 6.15pm, sat 8.27pm. 1986 Sandwich Bar. Mon-Thurs 12.30-2pm Hibel House.

Nr Reeves Big Night Out at St. George's Hall on Thurs. 14th Nov. and Fri. 15th. Nov. has sold out but Broadland Theatre Box Office do point out that it's always worth calling in, or ringing on (0274) 752000 to enquire about tickets.

OFFBEAT

The original Leeds Arts Club was in it's day considered the most important modernist arts club outside London. Started in 1903 by a schoolteacher and a well-to-do cotton manufacturer, the club's raison d'être was that through art and philosophy they could make themselves, and Leeds, a better people and place.

Patrons names include a future George Bernard Shaw, and an exhibition of Vorticism work by Wyndham Lewis. Also, both the Civic and the original Playhouse Theatres in Leeds were built in a direct influence of the club and Leeds was the first place in Britain to stage plays by Shaw and Shawing. Both Jacob Kramer and Herbert Read the eminent critic were members and although the sculptor Henry Moore never actually joined as such, he too was involved by the group and its ideas.

In case you're puzzled by this sudden interest in Yorkshire's artistic history, I can assure you that there is a very relevant reason for discussing all of this information. Although the original Leeds Arts Club last impetus in the 1920s and drew to a close in 1923, next week sees the inaugural meeting of The New Leeds Arts Club. The idea and plans for the new club were instigated by Michael Paraden, a



Types of Types by Jacob Kramer

third year student studying History of Art at the University. The idea behind The New Leeds Arts Club is that art can become important in many people's lives and not just the leisure activity of the few. Therefore, although the inaugural meeting is being formally opened by Christopher Price, the director of the Poly, and will be attended by the Poly and Uni staff, local artists, townpeople and students, it's really the very informal Victoria Hotel on Great George Street behind the Town Hall and is open to all who are interested.

The New Leeds Arts Club and its ideas will try to break barriers

between the art instructors in the city, staging lectures, slide-shows by local artists, and discussions on any subject to do with today's culture.

Meetings will take place every fortnight at The Victoria and the inaugural meeting will start at 8pm on Monday 28th October. Admission is free and the bar will be open until closing time! All ideas are welcome and the first meeting will be a discussion and organizing of ideas for future events. As Michael said: 'out of the chaos shall come a dancing star!' I most certainly hope so.

Jo Osborn

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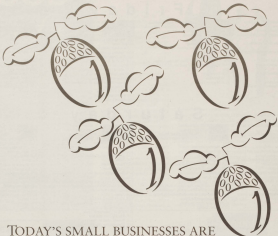


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G R A D U A T E S



TODAY'S SMALL BUSINESSES ARE THE GIANTS OF TOMORROW - HERE'S YOUR CHANCE TO GROW SOME OF THEM

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It calls for a great deal more than just a head for figures.

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Of course, with all this on offer, it's hardly surprising that graduate positions are at a premium. To get in, you'll need to be someone special. Unless you can really impress you might be better off looking elsewhere.

If you think you can flourish in this environment contact your Career Services for further information about our visit to your campus.

Grant Thornton 
PARTNERS IN ENTERPRISE

Classified

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PERSONALS

Thanks very much to Emma, for all her hard work on the Sports pages.

Lads, are you going to leave my signs left in Leeds?

From the women at No.11

Marcus, isn't it time you did the washing up?

Cheers to Carl and Alison, for putting up with me again on a Monday night. We've still got to beat the 2 a'clock record though.

Michie,
This is to make up for Week 1.
Flare

John - you sexy man

Rach - those cat little bopper

Tina that Moody Girl does it!

Hille Man

Dear Derek Hall,
Thank you very much for a wonderful few days. See you soon. All my love,
Ruby Nomi

RETAIL DISEMBOWELMENT IS NOT THE ANSWER

John - it wasn't about you, honey! It.

Paul Antony Smith - Leah Lad

Niki Clipse, I adore you, and want to have your babies (every other Monday night).

Michie,
This is to make up for Week 2.

Flare

Objectivity says: Death to Hippies Now

GREG EDWARDS - know him? Seea him? Get him to contact GARTH via DEBBIE 794225

Free pregnancy testing, counselling and help call 0512 434320

SGM MONDAY 28th 1pm RILEY SMITH DEFEND THE ABORTION FUND!

Well, here it is, the one you've been waiting for! What I've been trying to say for the past 3 weeks is... I love you.

Dave from Warham - is it left or right at Hyde Park corner???

LUC: Life has made you man. Leave name and phone in Society pigeonhole today (L)

Thanks to Carl - my repulsive haremung friend

JON - NOT NO RHYTHM

Janice Shaw - my America photos are sooooo exciting - when are you coming round to see them?

CHOSE CHOICE! 1pm Monday RSH Why did they never make Physics interesting at school?

Yvonne - lovely to have you staying with us - Cath and Lisa XS

Well done Louise and Jim for all your hard work.

Banger. Watch this space next Friday.

CHOCOLATE - RSH
1pm MONDAY RILEY SMITH BRING YOUR ATTITUDE (AS WELL AS YOUR UNION CARD)

Mark - not time the scratches will be on your back??

Sports clubs, UAU sports please to the Uni or Poly office by Monday.

1pm Monday - WHERE WILL YOU BE?

Happy Birthday Annie Francis Forever! All my love, James

Old to Jason Madly
The coach was late
But the party was great
The drink flowed like water
But we behaved like no ought to
Very drunk.

Welkom tot de weeklijks Nederlandse rubriek. Inzake - onmiddellijk me overhalen in het Nederlands. Ne! Ande andere kant, waarom niet tegen ons vutvond bij de gaderende van de oude bus. In je made je dit letter niet vinden al de roeten!

Happy Birthday Judith Adams - 21 on Wednesday

Rooms available in 136
Central heating, Sky TV
Bath & shower, Phone, video etc.
£30 p/w. Phone Andrew 415107

Thanks Penn

GAY? LESBIAN? BISEXUAL? Peering confused or isolated? Would you like to talk to others who feel the same, in a friendly informal

atmosphere? If so, ring Stephanie and ask about ICEBREAKERS. Icebreakers is discreet and confidential.

Leeds Grassroots Support Group Meetings every 1st and 3rd Thursday, The Vic, George Street 7.30. The Rising Star, Kirkstall Road, 7.30 respectively.

Roses are blue

Adam McNeely - Thanks for all the crazy Canastotee times and cheers around the table. Here's to the next 6 months. I love you. Sarah Jane Walton & Milton

Hi way the team
THE OMELETTE.
How could I ever forget the lesson (laughs???)
The hard word book.

LOUIE

For you sad unclassified bastards - this one's for you (+ me)

RAG-QUAR
Leeds Challenge Played with laser guns in Bradford! your team of 6 for 45 per person by FRIDAY 1st November Contact Rag Staff Office for more details

Happy Birthday to Francis Cusack-Packer-Graham-Jucker (Cusack) - 25 years young!

RECREATIONAL SKI HOLIDAY
Fly to Andorra with the Ski Club. Bargains at £310 absolutely everything included.
Interested - contact Linda 27 Mayville Road TW4199
Sarah 15 Welton St 794232

Ballroom Dancing is happening in

the Riley Smith Hall
Intermediates 3-6 pm
Beginners 6-7 pm
Thursdays

Where are you Mike Stewart?
From the Carvery Place, Royal Park Grove, & Olby boys

Defend the Abortion Fund! 10M 1 pm Monday 28th October Riley Smith Hall. Bring your Union card

Barnd! Then come and help us create the greatest party of the week this century - the 'NO MEANS NO' collage! Join us in the Women's Centre at 7.30 pm, on Tues 30 Oct. All welcome. Bring your scissors, glue, etc.

Thanks to Cath for your midnight call, to Parsons, to Raper, and to Ed

What a silly face, silly glasses and silly suit!

Defend a woman's right to choose! Make things happen for a change at the SGM Mon 28th Oct, Riley Smith Hall, 1 pm

Oh why are you wearing round glasses?

At last you're here, Billy Billy cocktails here we come. Doh!!!! Lots of Love, your wee David

With, hey, hey - well done crew, particularly Phil and his phenomenal performance. Tim's venture into the unknown and Bob for the mention. Apologies to Judo and the disbelievers afraid there wasn't enough snuff this week. I'm warning that her next week. But this one's for Billy - what a star!

Q. What do non-aphatic students do on a Monday lunchtime in Leeds?

A. SGM - DEFEND THE ABORTION FUND.

Monday 28th October. 1pm Riley Smith Hall, Union card essential

THE PHOENIX NIGHTSPOT

The Peoples Club

"COSMOS"

Does 9pm - 2am

Featuring Great sounds! Wednesday to Saturday

Student 20% discount

Dress Casual but smart

Coming shortly: Thurs 31 October; Halloween 'The Horror Show' featuring 'Inferior Albans'

: 14 November; the great 'BENE KING'; 'Stand By Me'.

Tickets £9.00 available from; Phoenix Nightspot, Jumbo Records and A & O Hyman Jewellers

LOCAL TAXIS - 487777 - Intime, 422622 - Quickline, 490099 - Star

SHAMEN...CURE HAPPYMONDAYS DYLAN...KLP

GIANT

POP POSTERS

The latest and greatest range in town &

Naf Naf Bags and Stationery
BUZZ GALLERY - Victoria Quarter Leeds 1

STONE ROSES...CARTER...NEDS ATOMIC...PET SHOP

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Sport

Less to cheer about

Rugby Union

Ian Ashman

As a way Leeds team failed to achieve a good start against a Leicester side which succeeded in gaining early domination. However, with sound tackling and some degree of inspiration amongst the Leicester backs, there was no celebration on early pressure. In fact, it was Leeds who were to open the scoring 30 minutes into the game.

On one of the five minutes into the Leicester 22, Leeds flanker Topping succeeded in charging down a kick and was awarded a penalty try after his chase for the

ball was obstructed. Sparks converted.

Leeds, probably in wonderment of their luck in being ahead, then lost concentration. Leicester were allowed to reply with a try of their own under the posts which was converted. At half-time it remained 6-6 - a score rather complimentary to Leeds.

However, Leeds were to enter the second half somewhat rejuvenated, possibly relieved to now have the wind with them. Seen the flanker Griffin broke away and after a strong run, first Hoskins by score in the corner. Unfortunately failure to convert and a quick penalty reply by Leicester reduced the Leeds lead to 9-10.

But yet again Leeds were to step up a gear - the pack beginning to lock decisively from now, committed than Leicester's. 25 minutes into the half, prop Knapman scored under the posts after a strong drive. Sparks converted. Throughout the last 15 minutes Leeds dominated and consistently locked down Leicester. Close to the end, Leeds sealed the match with a deft kick by fly-half Salford which Chickbank chased and touched down. Leeds continue to look promising if a title is justified. Certainly a clear pack back report would be established, however criticism should be tame, this is a team that could beat the best, if fashioned correctly.

Final Score 20-20.

Cross country

A strong Leeds squad travelled to Manchester last Saturday for the annual relay.

A solid team effort left the men's team in contention until the last. They were just squeezed out of the medals into 4th by a late surge from Liverpool. The team of six all recorded times of within half a minute of each other over the two mile course. There were especially good performances from the captain Matt Jackson, debutant Chris Maxwell, John Bailey and Graham Ashwin ran well for the second team. A strong Leeds University past team were easy winners of the open event.

There was also a good turn out for the women's three by two mile race.

Dicks Tips

With last week's tip, Maryn, cramping home in last place. The Terrible Tipster has got to pick a winner this time.

However this form of bad luck is not as bad as Aid Rubin, the tipster for the daily star, who ended a consecutive run of 3 losers when he picked the 4-5 winner in a three horse race.

In fact it would seem that the only really successful tipsters are the 0898 brigade who risk in the money whether their tip is win or lose. The majority of these tipsters are so more successful than the national newspapers and are in a good lot more. For a guide to our days racing you won't get much change out of £4.80.

Womens Rugby

Despite the early 11 o'clock start, the ladies rugby team managed to get 15 players to Hull on Saturday. However, only 7 of them had played before and the team were defeated by 10 points to 4, as the Hull wingers capitalised on the

inexperience and ran the ball down the blind side.

For Leeds, fly-half Paula Harris struck fear into Hull's backs and was finally rewarded for her strenuous efforts when she scored Leeds' only try of the game.

This was a courageous effort by the Leeds side but there is much room for improvement. Final score Hull 10 Leeds 4.

Rowing

Eric Halliday

A seven minutes and fifteen seconds punt free on a Wednesday evening in July eight men from Leeds arrived over the finish line at Henley Royal Regatta beating Mitsubishi Boat

Club of Japan to become the first Leeds University crew to win at Henley in over twenty years. Leeds have finally returned to the centre stage of British rowing, and with a successful squad system established by last years captain and coaches to build on, the prospects for 1991/2 are even better.

The club is ready to take its rightful place as one of the major

universities rowing colleges in Great Britain, which is quite capable of achieving if everyone shows sufficient determination and faith. It would be a significant fillip for rowing if Leeds were to topple the fancies of Durham from their lofty pedestals of hollow arrogance and it may show people that there is more to this sport than the annual Boat Race.

Union Council Open Places

Leeds University Union Elections

Leeds University Union Elections

Name: Matt Benson

Department: Politics
Programme: Bachelor of Arts
Specialist: Not Filled

Name: Sara Conway

Department: Politics
Programme: Three Year
Specialist: Economics

Name: Lindsey Giffin

Department: English
Programme: English
Specialist: None

Name: Catherine Slack

Department: Politics
Programme: B.A. Honours
Specialist: Politics

I support the N.U.S. Campaign for Re-introduction of Seniors. I support the urgent requirement of a National Women's Office. I am opposed to all kinds of discrimination whether on the grounds of sex, colour, creed or sexual preference.

Vote Benson 1

We have to work together, regardless of the political beliefs which lead us to do so, in order to address the problems and needs of all students but especially those whom society discriminates against - Women and Minority Groups.

Our concerns shouldn't be politics but students.

Union Council - A body like that someone has to do it. Ironically, U.C. plays a very important role within the Union as a regulatory body and I feel that independent non-political members are vital to represent common student opinion. Which is why I am standing. So vote for me, please.

U.C. has to be representative of the university as a whole, the interests of everyone. I don't want to see the Union dominated by a bunch of vocal, hot-headed politicians. So I am standing as well as for me, but the unionism before I become a selected old cynic.

Delegates to West Yorkshire Area N.U.S. Council

Name: Linda McCarthy

Department: Philosophy/Politics
Programme: BA Honours
Specialist: Richard Selfridge

Name: Mike Hardiffe

Department: Philosophy
Programme: Foreign Policy
Specialist: Richard Selfridge

Name: Richard Selfridge

Department: Politics
Programme: BA Honours
Specialist: Mike Hardiffe

A BIG HELLO TO ARGENTINA FROM RICHARD, MIKE & LINDA. I'D LIKE TO WELCOME YOU TO THE WEST YORKSHIRE AREA N.U.S. COUNCIL. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM.

WEST YORKSHIRE AREA N.U.S. COUNCIL. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM. I AM A BIG FAN OF THE ARGENTINE NATIONAL FOOTBALL TEAM.

British Politics works because of consensus. Last time we went to WYMAN'S Council that people in charge told us to "stop it" but people, while comparing that to what we've done, have a more realistic belief in the past. You see us in last time when we were Council.

Voting is on Monday and Tuesday 28th and 29th October in the Union Gym. Polling Stations open from 10am to 10pm both days. A ballot box will be in place in the Medical School from 2pm to 4pm on Tuesday. Information can be displayed in the Union Gym, writing in with Union Cards.

Forfeiting elections are for: Section Secretary, O.G.M., Speaker and Debating to N.U.S. Winter Conference.

Vote counting papers available from the Posters Office in the Union from Monday 26th. Richard Selfridge, Admin Secretary is the Executive Office for details.

VERY IMPORTANT: There will be a **SPECIAL GENERAL MEETING** of the Union to discuss **THE ABORTION FUND** on **MONDAY 28TH OCTOBER** AT **1PM** IN THE **RILEY SMITH HALL**.

Sport

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Screaming Airgasm

Why do some people throw themselves out of a moving plane at 10,000 feet? Mike Page went along to find out.

The LUU Sports Parachute Club spent the weekend at Aldenbourne barracks, 40 miles north of Leeds, the largest obstacle free civilian drop zone in the UK. I was there for my first jump following a week of training, but the constant 12mph wind had other ideas for me. Instead I just watched the experienced 'Sky Lady' in action.

Scott and Nick are experienced members of the club who after 35 and 79 jumps respectively have progressed onto freefall. The canopy is released by the parachute instead of a static line jump where it is released automatically on leaving the aircraft. They also get to jump from around 10,000ft allowing 30 seconds of unassisted flight.

I was privileged with a ride on one of these flights so that I could observe the proceedings. I sat in the co-pilot seat, camera in hand, as the aircraft climbed to altitude. The most striking effect of altitude is the temperature drop, leaving an

eight degrees centigrade ground temperature into a freezing -15 degrees at 10,000ft.

At 8000ft Scott was called into the exit door by the jump master and adopted his exit position, in this case crouched down with his bum out of the door. This enabled him to perform his back over exit where he rotates head over heels before adopting a stable freefall

position. At 10,000ft Nick adopted his in the door position and waited for the GO signal to indicate that we were over the drop zone. A moment later there was just a gap in the door. Nick had jumped.

The plane circled until all the parachutists had landed before returning to pick up another load of air hungry jumpers. On the ground Nick and Scott had snails the size of Hyde Park as they

gloriously explained the 'venom' and 'bulldog' they had performed to reach the drop zone. In their own words it was "unbelievable".

The wind did drop that weekend, but ironically to zero; static line jumpers need windproofs of 3-10mph. I was left feeling giddy - if parachuting is an Airgasm then this was definitely the anticlimax for me...

In Brief

Lacrosse triumph

The good form of the women's lacrosse team continued with a sixthout 8:1 victory over Hull, in preparation for the Sunday LAC against Newcastle.

A positive start for Leeds saw them build up a 5:0 lead with goals from Carey, Sower, Lottman, Winstanley, and Kate Duckett. The defence kept the same down to 3:1 going into half-time.

Leeds from the front by captain Selby Jacobs, a second half push by Leeds combined with some excellent saves by goalkeeper Lene Ailes and important interceptions by Corrie Treason and Jo Shearer enabled Leeds to run out 8:3 winners.

Running scared

LUGC battled through the particularly difficult terrain of Wharfedale Woods, negotiating dense brambly-thorn thickets, deep ditches and a large lake to beat Nottingham, Bradford, York and Reading in recent times.

Newcomers John Cagle and Tim Gwynn ended up a stunning 2nd and 3rd place in the orange course, whilst Joanne Bradshaw came an admirable 1st in the individual purple course in her 1st ever competition. Finally Andrew Whitmarsh sealed victory for Leeds with 4th place on the light green course.

Silk shot

LUU hockey club rocked back by the force of the Norwich assault went 2-0 down in the first 10 minutes. But chasing defence and silky skills from a free, not to say hard, backline gave Leeds the bucket they required to fight on.

Simon Harrison scored the first of 3 rapidly engineered goals to put Leeds 3-2 up with only 10 minutes to go.

Then with incisive passing movements Neil Pender and Ben Thomas gave Leeds the required position to finally triumph. Leeds 4 - Norwich 5.

Race day

10K or not 10K that is the question, what is the distance? Well it fact is 5 miles actually around Roundhay Park, Leeds on Sunday 10th November. Separate races for women and men are planned, the course takes in 2 circuits of the park. Anyone interested in getting involved in the event should ring Leeds 430612.



Left: 'The last step beyond...' Two seconds later this lemming was plummeting to earth at 120mph.
Top: Caning in for a perfect 'squares' landing.

Above: Nick (left) and Scott in typical pre-flight bravado. Scott is seen modelling the later reserve 'chute and Nick in a stunning balalaika-style balalaika. 'A cool guys...'

SPORT STUDENT

INDEPENDENT NEWSPAPER

Tackling the challenge

Rugby League

Marcus Chaloner

On a bitterly cold Sunday morning a prize-potential £1000 rugby league side set off to Hall for a rapidly arranged fixture. The Leeds team started the match with the discipline and control they are famous for. Strong running by props Harwin and Sharples made good yards, the half was passed quickly along the backs and Libby put Wilkinson in at the corner, well converted by Foster. A dropped ball by Hall was picked up by Moun who slipped through the defence to score a second try. Then an awkward third kick under pressure gave Hall the ball close to the Leeds line and their loose forward and captain, who had a commanding game from every score.

Although the Hall University side were not huge they were keen tacklers and the Leeds Captain Chaloner was forced to leap off after a big hit. The Leeds replacement Harwood impressed the audience in the centre of the field and the Poly began to look much more controlled. The Leeds debutant P. Ashworth had to retire

with a twisted rib, after a heavy tackle, while scoring a loose ball, and was replaced by returning Chaloner.

The second half saw Leeds lose their heads and despite good running by Sharps and Briggs slipped passes enabled Hall to score two easy tries, to make the score 14-14 with only 20 minutes to go.

Finally the Poly got their act together and good running by debutant A. Ashworth was wide made the front for Wilkinson to finish off under the posts. The veteran prop Harwood making a rare appearance at centre belied his age and status to sprint though for a 30-year individual try. The flood gates now opened and slick handling by Libby and M. Ashworth with good backing up led to tries for Harwood, Foster and Wilkinson in excellent move down the blind side, well finished by Foster for the final try.

A final score of 36-14 did not do the gallant Hall side justice, but it clearly showed the attacking potential of Leeds Poly. After the match club captain Andrew Hochstetle was happy with the general performance of the team, although he was concerned with the "beneficial chaos phase" early in the second half.



On Saturday, those of us lucky enough not to be running around a games pitch, will probably witness one of the most legendary battles between Scotland and England at Murrayfield. Whatever the result, it is a game that few of us will be likely to forget. It will also be the first opportunity this year for the traditional students' 'armchair sport fans' bash.

The first rule in follow when organising such an event, is to invite at least double the number of people that can physically fit into the kitchen or living room, where the TV is located.

Secondly, you must provide an inadequate number of uncomfortable chairs which force your guests to either spend the whole match sitting on the dirty floor, or in discomfort on that delicate chair liable to collapse after any show of joy or consternation.

Thirdly, you must provide a large quantity of beer, allowing that particularly annoying anecdote an excuse to be even more of a pain in the backside, and display his complete ignorance of the sport that is on the box.

Finally we come to the TV, this is the most important accessory of the day, and one to which particular detail should be spent. The TV must be black and white, extremely small, and hidden in a cupboard, two minutes before the final whistle as the opposing team make a break for the line.

But ignoring the discomfort and quality of the TV, including Murrayfield you are unlikely to find a more lively atmosphere anywhere in the world, that is in a Leeds 6 kitchen.

Richard Fletcher

Mixed fortunes at Manchester

Football

Clive Everton

The Leeds University soccer team travelled to Manchester Polytechnic on Saturday the 19th of October, for their opening games of the season, but unlike the weather that was as grey and predictable as one of John Major's speeches, the day for Leeds brought mixed fortunes, with the 1st and 2nd teams winning whilst the 3rd team suffered a defeat against a much improved Manchester side still on a high after sweeping the board against Liverpool

University in a midweek clash.

The Leeds 3rd XI initially seemed to want to make hard work of their visitors, but eventually earned their 2-0 result. The 1st half being quite a scrappy affair with no real creative activity by either, however after the interval, Leeds' game proved more fruitful, with Barker on his debut as captain - finishing well from a good pass by newscaster Andy Myers, to put Leeds into the lead after 18 minutes of the 2nd half, followed by the mandatory 30 seconds of hectic activity, Leeds then gradually took control of the game, earning a well deserved 2nd goal from Redburn 5 minutes before the

final whistle.

Meanwhile the 2nd XI, who were playing in League on their mediocre performance of the previous season were, however, to suffer an unfortunate defeat, the final score being 3-0 to Manchester, a result the seconds will not wish to dwell on.

However the 1st XI opened their account on the new season with a well-earned 3-0 victory over Manchester complementing the successful exploits of the 3rd XI. The 3 teams now face a White Rose clash against Sheffield University on Wednesday 23rd October at home at Wistwood - supporters are more than welcome.

Womens Soccer

The LUU Women's Soccer Team began the season with a match against Leeds Poly. Having gone one up right at the start the Poly proceeded to dominate the first half with aggressive tackling and several free attacking runs. Unlucky errors by the University led to a 3-0 defeat by half-time. For the first few minutes of the second half however, it was the Poly who were struggling to clear the ball from their own penalty area.

The only University score came from an interrupted goal which was sent forward by Walker in his home on a free goal. The Poly deservedly won a rather disappointing match, with poor finishing and missed opportunities on both sides.

Final score 4-1.