

# STUDENT

## INDEPENDENT NEWSPAPER

# Bar victory as overhaul imminent

Michael Holloway

A coronation will be found at the end of the Old Bar at Leeds University Union will now definitely go ahead, it was revealed this week.

The news came after several years of procrastination, delay and controversy between the

University and LCU, over the issue.

The development scheme, which will more than double the size of the existing bar, extending it backwards towards the Edward Pease Library, is hoped to be completed within the next year. Work is expected to begin around Easter time.

The agreement to introduce the bar was finally reached at a meeting of University Statute on Wednesday which agreed to grant the Union £500,000 for the development plus. A further £400,000 will be topped up by LCU and £260,000 has already been promised to the Union to lengthen an existing road.

Enda McCarthy, General Secretary of LCU welcomed the long-awaited decision by the University that they would grant the sum needed. "With an increase of 2000 students within the next five years, we need the extra space and with the tightness of the Union's budget we really needed the money."

Financial Affairs Secretary, Permyr Vada, called the development "long overdue." He said: "Most work rights the Old Bar is overcrowded, and if students want to buy their beer from the Union then they should not be punished. I think it is overdue."

The decision was also met with jubilation by students at the University. Third year English student Caroline Gray said: "It is

absolutely disgusting in the Old Bar on a Friday or Saturday night, you can't get to the bar, or even sit down. I think it is brilliant that finally it is going to change, it just seems a shame this couldn't have happened two years ago."

Last year students were disappointed when the development plan was postponed by LCU Executive because no money was forthcoming from the University and because of concerns of architect's plans.

At the time of the postponement the University was criticised by members of the Executive for being obstructive over the issue.

However, Alan Coy, Director of Works and Services this week defended the delay in pointing to the required funding for the project. "I think you can now see a justification for the delay, we're not just looking at a refurbishment with a small extension, but a proper expansion which is a much more sensible development for the future," he said. He described the plan as a "great step forward" for the Union and part of "a whole [package of expansion in the University due to increasing numbers." He explained that there are still University Funding Council approvals and planning consent to go through until the development can be started, but he hopes that it should be underway by the summer vacation.

# Anger meets Heseltine MP



Mr Heseltine, surrounded before an angry mob surrounded by car

Chris Allen

David Wainwright

A visit by the Secretary of State for the Environment, Mr Michael Heseltine to Leeds Polytechnic last Friday backfired turned ugly when a group of around 30 students surrounded his car, before repeatedly kicking and punching the roof, doors and windows.

Although Mr Heseltine's car finally managed to drive through the protesters, it had visible dents and scrapes to its side and roof.

Police were called in the disturbance to push back the angry crowd who had by now surrounded the Director of the Polytechnic, Mr Chris Price, labelling him "a scab" and "a traitor" for meeting the Minister whom they described as being responsible for student poverty.

Strict security had been in operation all morning with doors locked and corridors blocked off

by the Polytechnic authorities headed Mr Heseltine at a private lecture detailing a futuristic view of the Polytechnic.

A group of some 40 students stood outside the building chanting and attempting to disrupt the lecture.

Mr Heseltine stayed only 15 minutes at the Polytechnic before leaving by a back entrance.

Mr Price explained to the protesters that it was a necessary step to assist the Minister. "He was invited because he controls your money and my money." Third year Social Policy student, Becky Moore, said she felt let down by the Polytechnic. "I am very unhappy with the priorities of the Polytechnic."

She claimed that Mr Price "doesn't" give a toss about student poverty, or else he wouldn't have invited Heseltine."

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## PLUS

THE GUINEA PIG STUDENTS

## 'Flumpman' harasser slips security net

Nicki Richardson

A man who has been harassing female University students for the past two years was heavily caught last week, before he managed to give security the slip.

The incident happened last Thursday evening at 8pm. Two third year female students were working on level 12 when one of them noticed a man staring at them. She then discovered a noise and three watchtower things left at her feet. She kept the man's attention by waving some back to him while her friend went downstairs to alert library staff.

Assistance was gained and the man was apprehended. Mr Hugh Wellesley-Smith, senior sub librarian, escorted the man downstairs, but on reaching level two the man ran off. Mr Wellesley-Smith gave chase but was unable to stop him.

He is described as being five foot 11 inches tall with medium build, a ruddy complexion and short blond hair in a pudding bowl. He was wearing Mack trousers and carrying a black denim jacket. He also had "very shiny white trainers." This description is similar to those given on previous occasions.

Mr Wellesley-Smith said he did not think the man was a student, but resembled "a labourer". He said: "I am very sorry that we didn't actually arrest him this time but it was difficult to know what course of action to take in the circumstances." He also thought the man had had "a bit of a check this time" and that he did not think he would return "in a hurry".

However, he added that both he and his colleagues had gained "a clear view of him" and said that "there was a very good chance of catching him next time" if library

staff are closely alerted straight away.

University chief security officer, Mr Dennis Mear, said the chances in the action of the two girls, "security now had something positive to work on" as a clear description had been gained. He also stated that if any such incident should arise in the future, he would advise the girl to act calmly and somehow or another to get the assistance of library staff. The man has not shown any signs of violence but security "want very much to apprehend him."

One of the victims of last Thursday's incident said that she wanted all female students to be aware of the situation and to try to catch him like they did if it happened again.

Such incidents have been occurring over the past two and a half years and the situation is to be discussed again by security staff.

## Briefly

### Mercury Telephone

**L**OUIS has been invited to join Mercury telephone. Only students with credit cards can use it. Long distance calls can be up to 40% cheaper than BT phones. The phone is opposite the Executive offices.

### Tories speak

Mr Harry Croft of The Friends of the Association, said a meeting of Leeds University Union Conservative took place this week. The "Tiger 70" was a typical example of public money for Labour Party propaganda.

He shared the campaign to cut rates in 1987 when "Vote Labour" leaflets were sent out to members by the NUS.

### Injury

Security staff at Leeds have given an insurance policy against injury following last week's bomb attack in the Union foyer. The move, which came just a day after the incident, means members will be able to claim up to £20,000 if injured in an "unprovoked attack".

## Night buses to charge Metrocard ticket holders

Kate Connolly

**H**ard-up student metrocard holders are this week bearing the brunt of increased bus running costs, having lost their right to concessions on the late-night service. Yorkshire Rider who have been running the 'Nightliner' service throughout Leeds since 1986 has said that it had become "very necessary" to charge all passengers £1 per journey, even those owning the monthly £15.50 metrocard.

Students who live too far away to walk home at night have expressed their dissatisfaction. Deborah Wharton, French student from Burlington Hall, said: "This is a real deal and it's exploiting students because they're the ones using the late night service."

However, the commercial manager of Yorkshire Rider, Mr Boyes, said: "For the last few months the service has been losing money, so we had two alternatives - either to take the routes off completely or to make the service commercial."

He explained that the Passenger Transport Executive was not responsible for all bus services in West Yorkshire operate the metrocard system, from which Yorkshire Rider receive a percentage. "Because about 58% of late-night passengers use the metrocard, the service just isn't paying for itself. This may be kept we can maintain the buses every night except Sunday, if we break even, then the service can be maintained," Mr Boyes said.

## Late grant cheques causing hardship

Daisy Jones

**S**tudents at Leeds have been plagued into debt this year because of delays in the payment of grants. The increase in admissions this year has left numerous local authorities struggling to cope with the volume of grant applications. Some students have been told they may have to wait until Christmas before they receive their cheques. As a result of the delayed payments students are being forced to rely on bank loans.

In a recent radio interview Alan Howard, the Higher Education Minister, blamed the Education Authorities and has promised a full investigation into delays in payments. Mr Howard said there must be acceptable measures at all, since the authorities had been given an extra 16 % to administer grants. "They are funded to carry out this work and it might be treated as a priority task," he said.

However, the Association of Metropolitan Authorities, have argued that the difficulties have been caused by the government. They claim departments have been left underfunded and disorganised to cope with an expansion of student numbers over and above that predicted by Ministers.

LUU, William Duffell, Amanda Goldman, claim the situation is desperate. The grant income has not been consistently falling. The government and the UBA's have been passing the buck of responsibility and it is students who suffer as a result.

**Poly news commissioning**  
12.15pm Mondays  
City Site SU

## Brudenell crash

Sara Greenhill

**T**wo shop assistants narrowly escaped with their lives last Friday when two cars collided at the crossroads of Brudenell Road and Mayfield Road, careering into the side of a corner grocery shop, demolishing a lamp-post along the way.

The accident happened just before 10am when two assistants, were sitting out parcels on the pavement in front of the shop ready for fruit and vegetables.

A Vauxhall travelling West along Brudenell Road swerved into the side of a Southbound Ford Escort as it emerged from Mayfield Road. The driver of the Escort, Mrs J. Elizabeth Wilkinson of Walsley Road, was taken to Leeds General Infirmary suffering only minor injuries.



Mr Thomas, Secretary of State for the Environment

PH: ALAN

Continued...

During his brief visit to the Polytechnic, Mr Heseltine said publicly for the first time that all students would be exempt from

the new Council tax which is to replace the ill-fated Community Charge legislation.

No arrests were made following the disturbance.

## Industry 'prefers' Poly to Uni engineers

Clare Wigglesworth

**A** new survey claims employers in Construction and Civil Engineering prefer polytechnic graduates to their university counterparts.

Graduates from Nottingham Poly came top of those taken into industry this year with

Loughborough, Birmingham and Cardiff University following behind. However, University graduates are still preferred in Engineering and Technology.

The Performance Indicator Project (PIP) which carried out the survey asked 108 graduate employers to name 10 institutions

who they considered both above and below the average. Cliff Perrier, who heads the project said "The aim of the exercise is to provide institutions with a valid indicator of how they are seen."

The full results of the survey will be published in December in PIP's bulletin.

# Ski holiday row

Richard Fletcher

The Polytechnic's Ski club has been slammed this week for organising a holiday in term time that may leave its members open to disciplinary action by the Polytechnic, and which is backed by a company that is not ABTA bonded.

A letter has been sent by LPSU President, Garry Alderson, to all 474 members of the largest club at LPSU warning those that the proposed trip has "certain shortcomings" which he felt members may not have been aware of.

He said: "There is a possibility that the Polytechnic could notify the grant authorities, who may require the repayment of a week's grant."

Alderson has also stated that any future holidays "are to be arranged jointly by LPSU and the Ski club, through the union's sports and recreation officer. Travel will be obtained from a number of companies that are ABTA bonded

and prepared to run the holiday outside term time."

Alderson said: "ABTA bonding covers things like a refund, a rearranged holiday or getting you back home if the holiday company goes bust. My main worry is if we have over 100 students in the Alps and something drastic goes wrong, how do they get back and recover the money lost?"

Alderson stressed that "The student union holds no liabilities for problems arising in connection with the holiday, [with] this being a private contract between the holidaymakers and Victoria Real Limited."

A director of Victoria Real, the company running the trip, which was set up 18 months ago by ex-members of the LPSU Ski club, Rich Andrew, criticised the allegations. He said: "When we were students we were disappointed with the service we were getting, we felt that we were in a position to run a better holiday than anyone else so we set up the company to do just that."

Alderson also expressed concern that the union is not due to officially open until the day after the holiday is due to end.

Andrew explained that this should not be a problem for the club: "Most ski operators start on the 21st, but the season is open for three weeks prior to that."

Victoria Real sent a letter on to all members of the ski club this week in reply to Alderson's statement about the holiday deferring their position.

"Being a small sized operator, it is unrealistic to achieve ABTA bonding. To provide the same level of protection you would receive through ABTA, we have credit guarantee facilities to cover each individual up to the cost of holiday. This money can be used for related arrangements at resort." The company also claimed they had "secured ABTA with a view to membership for next year."

However, Alderson said he "had seen nothing whatsoever to prove that the guarantee exists, nor anything to prove that medical insurance has been arranged."

# Record-breaking SGM passes Abortion Fund



Neil Cameron

Neil Cameron

convalling."

Over 1800 students packed into the Riley Smith Hall on Monday to witness the recreation of the controversial LPU Abortion Fund when for the first time a Special General Meeting occurred the ruling of an Ordinary General Meeting.

Women's Officer, Fiona McGee said that she was: "Very happy and very surprised" at the outcome which saw a clear majority supporting the fund. Jessica Freedland, who spoke against it, stated that she accepted the result and would not oppose the SGM on constitutional grounds.

LPSU members however, are still unsure about how abortion counselling will be undertaken. One said: "It is an irresponsible move to recommend the British Pregnancy Advisory Service [as McGee did] in the SGM as it does very little post-abortion

McGee defended the rule that BPAS will play, she said: "There will be an initial appointment by 4.00, but individuals will then receive as much pre and post abortion counselling as necessary."

Complaints were also raised about the Union's "pro-choice" policy as it was argued that it does not provide female students with a full range of options. Fiona Anderson, a LPSU member commented: "A woman has a right to know about all the options, before she chooses which one to take."

McGee hopes to collaborate with the former LPSU councillor in providing a list of support houses, which aim to help women through with their pregnancies. She said: "There has not been people I can enter into dialogue with instead of swapping emotional diatribes with them. If they can provide me with information I will use it."

# TASC petition for Uni library

Euan McGivern

Students at Trinity and All Saints College, which is affiliated with Leeds University, have organised a petition complaining about the limited access they are given to University facilities.

Second year media students at TASC are preparing a petition which they hope will lead to their being given greater access to the University libraries.

One student said: "It is a big problem for us because the books in the college library are too few and out of date in many areas."

Students at all ten affiliated across West and North

Yorkshire are allowed limited access to the libraries but are not allowed to use the Sports Hall or the Union except as SUS card holders.

Janet Jarich of the University who is responsible for liaising with affiliated colleges explained that it was a question of resources which might hold back any further privileges being given to affiliated college students.

"The University provides the authority for these colleges to award degrees in the same way that the CNAA operates for the polytechnics but all these bodies are independently financed."

decision to cancel the shows was "merely a case of finances." By cancelling the gigs, he claimed that "Ems had made less of a loss than if they had gone ahead" since they had avoided the "on the day costs of electricians and staff."

Notes about the cancellations had been left on the night of each concert. This was all that could be done, according to Ingram.

# Headingley riots cause concern

Ceri Thomas

Local opposition to plans by B&W Brewers to open a new pub in Headingley has continued to grow.

Concerners for the Headingley area have joined local pressure groups in condemning the proposed pub. They say Headingley is already being swamped under a rising tide of drinkemess, disorderly behaviour, crime and vandalism. Trevor Furburg, a spokesman for the Headingley Action Group, one of the organisations opposed to B&W plans, claims a new pub would be just too much for the area.

"Take the Mysonk, for instance. In the last three weeks, they have had two riots. Three weeks ago a boy was killed in Headingley. There is now prostitution on the streets...a new pub would finish off Headingley altogether."

My Pubbing is quick to stress that the Action Group do not want to be seen as mounting a campaign against students. He feels that it is important to note that there is still a problem during the summer when the students have gone home, as teenagers stream into the area by bus from all over the city.

# Ems cancels concerts

Catherine McKenna

Poor ticket sales have meant the cancellation of two concerts at the University Union in two weeks.

Sales for "The Heart Throbs" had reached only 35 and the "Bullheads" Rap Assamers' members "See them M?"

LUC Arts Secretary, Sue Ingram, explained that the

# Two lecturers in Poly sacking

Neil Cameron Adam Brown

Two sacked Leeds Polytechnic lecturers are to take their case to an industrial tribunal. Alan Gale and Tony Clough, former senior lecturers in Physical Education were sacked in May after discussions they undertook with a private company, which wanted to set up Fitness Training for executives.

According to Christine Chiversman, Chief Executive of the Association of Polytechnic and College teachers, who are

representing the two men in the tribunal, the dismissals occurred because the Polytechnic suspected them of trying to negotiate a contract for their own company.

These allegations have been denied by Gale, who thinks that both himself and Clough have been treated "very unfairly."

The matter seems to have been complicated further by events which happened by an unsuccessful appeal attempt during September and October.

The tribunal is due to take place in December.

# Too great a price

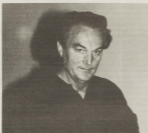
Brian Crowther, chairman of the Leeds group of Amnesty International, was at the University last Wednesday, to talk about the Death penalty and Amnesty's stance on the subject. Kate Connolly reports.

Mr Crowther, a retired Civil Servant, moved to Leeds from Scotland with his wife and four children over 20 years ago. He had it so much to stay and has been an active member of Amnesty International for the last 21 years, campaigning primarily against the death penalty.

Amnesty International has three main concerns. It campaigns for prisoners of conscience and people detained in prison without being brought to trial, and it is also opposed to torture in all circumstances - including what it sees as the "torture, ill-treatment, degrading punishment" of the death penalty.

When it was formed 30 years ago, the death penalty was not part of Amnesty's mandate, but it has now become the most controversial aspect of it.

Crowther said he has a "happy memory" of the day the death penalty was abolished in Britain some 25 years ago, and expressed his conviction that the same thing has not happened in the United States. He describes as "lamentable" the fact there are still adolescents on Death Row in the US.



Brian Crowther speaks against the death penalty

James Lewis

2,400 people are currently on Death Row, including 30 juveniles, when Amnesty passionately try to focus their campaign on.

Amnesty is also disturbed that 40 per cent of those awaiting the electric chair in America are Black (as opposed to being just 11 per cent of the population) and most come from poor backgrounds. Mr Crowther claims that "those who can afford a good lawyer will never be executed". The audience's attention was quite clearly attracted to the fact that no white

person has got been executed for the murder of a Black person in America.

Mr Crowther cited cases of men who have been on Death Row for years, having only the intelligence of young children, and of youths as young as 15 awaiting execution, due to the fact that of the 36 states in America which have the death penalty, 11 have no lower age limit at which people can be sentenced to death.

The irrevocable nature of the death penalty is another strong

reason for Amnesty's opposition of it. "The risk of wrongly sentencing and executing someone cannot be ruled out. When the judge sentenced the Guildford Four, he said he'd have had no hesitation sentencing them to death if the death penalty had been law," Crowther pointed out. "The only compensation the men and their families would have received would've been a posthumous pardon," he added sadly.

Amnesty International are celebrating not only a 30th birthday this year but also a string of successful campaigns, which have increased both Amnesty's popularity and its profile. Its world membership now stands at over a million, with a membership of 90,000 in Britain alone.

As a non-political organisation, they have won the trust of many governments. During his visit to Berlin, John Major was given a briefing about the Tiananmen Square massacre by Amnesty International. The national newspaper recently published that Amnesty now has considerably more clout than the United Nations.

Mr Crowther, who believes passionately in his cause, said he did not wish to be accused of sensationalism. He sincerely wanted to campaign for "the right to life", and to enforce the view that there is no place for the death penalty in a civilized society.

## Off Campus

Adara Brown

### Be careful this Tuesday!

A **Redfern Night** approaches a new campaign led by the Department of Trade and Industry has been launched this week. Last year there were a total of 81 British industrial accidents in West Yorkshire. Half of these occurred over a 16.

Backing the West Yorkshire campaign is Garry Schofield, Leeds and England rugby star. The launch held at Headingley Primary School was also attended by the Station Officer at the West Yorkshire Fire Service, Peter Phelps who also began a separate campaign to persuade the public to attend fire and leisure with St John Ambulance.

### War Games

Paul Bodworth, a West Yorkshire student appeared in court earlier this week charged with hacking into a computer belonging to the American space agency NASA. Bodworth, 17, was accompanied by two programmers in their early 20s.

The driver was also charged with false accounting. The prosecutor asked for a four month adjournment to put the complicated case in order. The three have been held by Levens magistrates on unconditional bail.

### Beam me up

Thousands of student Tolkien fans were shocked this week by the death of Gene Roddenberry, the creator of Star Trek. In his 26th year, Star Trek now has an audience from 48 countries who are being provided with a new series, a new film and merchandise ranging from models to costumes.

Gene Roddenberry, 78, collapsed in his doctor's office. A spokesman for a Los Angeles hospital said he died after a massive heart attack.

### Sperm leak

Sperm donors worried that their sterility might have been lost following an accident at York railway station where confidential film was inadvertently exposed. It has been assured their secret is safe.

Tam Kaufman of the British Pregnancy Advisory Service said potential donors should not be scared off by any means. "I've found sperm donation does have a bit of an image problem, with some implications of sterility. Perhaps it's because of what donors have to do to get a sample."

## Lighting survey suggests crime figures reduction

### Martine Gee

Earlier this week, a report unveiled detailing a major project undertaken in Leeds examining the links between street lighting, community safety and the effects on the local environment.

The project carried out by the Policy Research Unit of Leeds Polytechnic was one of a series of studies taking place in major cities across the country, the purpose being to determine the effect of imposing street lighting on three aspects of life in the local community: the level of crime, the fear of crime and the quality of life in the area.

Superintendent Roger Outing, Head of Crime Prevention for West Yorkshire

Police said: "We readily acknowledge the fact that crime, and the fear of crime, can have an adverse effect on the life of communities."

Women and the elderly were found to be particularly happy when increased lighting was introduced into their area.

However not everyone sees all lighting as a good idea. ALMA Welfare Secretary, Aunuda Gullman, said: "The other side of lighting is that men can see where women are. I never saw a woman to walk around by herself. But this is not a reason not to light up areas. I would encourage any form of lighting we can possibly have, but the lighting should be bright enough for women to feel safe."

There is, however, some evidence in the report that

recorded crime since the increased lighting. It is too thin to be regarded as expected but Ken Hill, Crime Prevention Officer for Garforth explained: "It would need to go to the end of the year before crime rates could be fully compared, especially as this would then take into account the darker, winter months."

The report concluded that improved street lighting increases the likelihood that potential offenders will be recognised by the victim or witnesses, thereby acting as a deterrent.

Tom Borden, Project Manager at the Policy Research Unit of Leeds Polytechnic added: "Getting more people out on the streets after dark should also have a knock-on effect in making them safer for everyone."

## Newsome resigns at Park Lane

Danielle Hordley

Expectations are to hold today at Park Lane College following the resignation of Student President, Ben Newsome.

Newsome was elected last April despite admitting to allegations of theft failed to stand on a course for 1991-2 and was employed full time in a nursing home.

His resignation on October 2 was prompted by repeated complaints from students and other members of the Executive that he was failing to do his job properly.

Newsome's resignation letter: "I have not got the guts to say it at the emergency Executive meeting...my job as being able to do the job..." Chris Way, Ex-Executive last year said Newsome had failed in several basic areas: a gap at "The Warehouse" and left and moped in his desk drawer, causing chaos in the Students Union.

## Comment &amp; Analysis

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LEEDS STUDENT  
INDEPENDENT NEWSPAPER

So it is finally going to happen. Students at Leeds University who for years incremental have usually paid for thousands of miles from the Union through regular bus sailing, are going in the conditions they deserve.

It is no news to students at the University that current conditions in the bar are disgusting, dirty and totally inadequate. Failing

profits in the bar in relation to student numbers were even beginning to threaten this. Thus, it is for any other reason it was time for action.

Perhaps, the University was also beginning to realise that it was not a particularly good selling point for their 'product', when the area most utilised by students looks like a mess compared to

mid school.

Unfortunately Leeds University is among the best in the country, but for prospective students doing a whole year tour of Britain it is a bit to complain that UCCA from the fact that the bar on their itinerary making cannot be recommended. After all there are many who will spend so much if not more time there than in the library.

The old bar area fits however into a much wider problem concerning recreation and leisure facilities, particularly pubs in the student quarter of Leeds.

As the story in page three reports, violence and prostitution are on the increase in Headingley.

Unfortunately the Headingley Action Group feels students party at Leeds for the growing troubles, although not entirely.

Drinkers students and other people spill out into the pavement and the bar and are increasingly harassing passers by. But in this really because they like standing in the road! No, it is because there is nowhere else to go. Considering the status of the Leeds 6 area and its enormous population of regular drinkers there is a trippingly inadequate number of, not just pubs, but general recreation areas.

The opposition by the Headingley Action Group to oppose a new pub in North Lane is

understandable. They fear that some alcohol will equate with more violence. However that is not necessarily true. A new pub could reduce pressures on the existing facilities and disperse the huge numbers of people congregating in one small area.

In the meantime there has been a small victory this week for students and Headingley residents alike with the agreement to a new bar which will inevitably also see people out of the centre of Headingley at night. For the area as a whole however this remains inadequate in ultimate growing progress in student numbers just continue to grow and grow.

## Letters

## Heseltine visit outrage

Dear Editor,

Like countless other students in Leeds, I have remembered my third year at the Polytechnic facing hardship of a kind that many students have never experienced before.

Financial grants are just withering away and living costs increasing out of sight, loss of benefits, diminishing resources in lodging, student loans and unpaid poll tax payments.

As well as all this, the 'business like' approach adopted by the Poly has resulted in unsuccessful fundraising and room allocation, lectures in corridors have now begun as anticipated by a group last week. You will be hard pressed to find a student who is happy with the status quo.

## Dressed for rape?

Dear Editor,

In response to Wendy McNelis article, I should like to point out one very important and relevant FACT: in a recent rape case at the Old Bailey, Judge Raymond Dear told the jury that: "As the girl on the jury will understand, when a woman says no the doctor always comes it. Men call her these emotions on and off the case women call. The man on trial for RAPE was ACQUITTED."

Such a verdict attacks a woman's basic and essential right to, and mean NO, and abhors the man of all responsibility, lead to NO, in a certain extent. Wendy McNelis' suggestion that women should keep it said "because dear" and the male teacher when "thinking what to say". Surely but otherwise would have been more interested had the witness "made dear".

I am also concerned about her opinion attitude towards date rape, for it stresses like this and

with all this in mind, it is with absolute outrage that the student union failed to mobilise a protest demonstration to meet Michael Heseltine's visit last week. It is furthermore alarming that instead of informing students of the visit and standing with the protest that did take place, they were inside with Heseltine who, as a leading Tory minister is a friend of students.

The new union leadership seriously believe that talking with Tories is the way to tackle hardship suffered as a result of previous Tory legislation? Is this really their strategy consists of when it comes to fighting student hardship?

Catherine Browning  
214 Primary

implications that women are at least partly responsible for sexual abuse and rape, that we are fighting against in the No women No campaign.

NO WOMAN INVITES SEXUAL ASSAULT OR HARASSMENT however short her skirt may be, it is the male attitude towards a woman is a short skirt that needs changing. NOT her wardrobe.

NEAL P.S. - I'm not accusing all men of being potential sexual harassment offenders, just asking them to hear, understand and respect a woman when she says no.

Yours,

Rachel Purford-Jenkins  
(Wassara AITAN Committee)

Letters should be no more than 300 words. Leeds Student reserve the right to edit any letter submitted.

Please address correspondence to: Leeds Student Newspaper, LURU, PO Box 157, Leeds LS1 1UP.

## Racist revival

Dear Editor,

Racism is now regarded as Europe's most important political issue. Headlines describing attacks on immigrant groups and communities there the strength and extent of racist sentiment in Europe.

France's establishment politicians are openly competing for the racist vote. Edith Cresson has called for the forced repatriation of illegal immigrants on distressed plains, while Jacques Chirac's sympathy with the workers living in put up with the "olive and snail" of immigrant families.

In Germany, Kohl has repeatedly attacked on immigrant groups by promising to tighten up on immigration controls, and by sending videos showing the appalling conditions faced by refugees in German camps to Third World Countries.

In Britain, by contrast, the lack of overt racial tension has led many to conclude that racism is not as big a problem here as on the continent.

Despite this Britain's silent race war continues unabated.

Major's support for a post-war 'free' second Europe has long been a reality in Britain which has the toughest immigration controls in the EU. Racist attacks continue in West Yorkshire alone they showed a dramatic increase in the last six months of the year. More blacks have died in police custody here than anywhere else in Europe.

The Police shooting of Im Ghanem shows that the racism faced by the black community here parallels the French experience.

The truth is that racism is entrenched in British society to the extent that it has ceased to be a political issue. The black community here is in order siege as those in Europe. The argument that Britain is the exception that can only allow the authorities to intensify racial oppression while keeping racism off the political agenda.

Yours,

Sally Millard.

## Constitutional contortions

Dear Editor,

Having read the editorial in Leeds Student 25/9/91, I feel bound to comment upon some of the aspects which I found slightly misleading.

While I quite agree with the sentiments expressed regarding the use of drinks vouchers to buy attendance at the SGM, your statements about the 'ownership' of the OGM being lost are incorrect.

There is no reference to 'sovereignty' in the Union constitution, it merely says that (11) "A General Meeting of the Union shall be the final authority on any questions referred to the Union."

Furthermore, Clause 16(1) 12 begins "Any motion passed at an OGM shall remain official policy of Leeds University UNO, unless specifically defined."

So the ability of an OGM to frame Union policy is in no way diminished by the calling of an SGM. An example of the use of an SGM to reverse the decision of an OGM is given in the constitution (V 14).

I personally find it worrying that this latter paragraph of the constitution was not brought to the attention of the solicitors asked to rule on the constitution, and had the appropriate Union officers known about it, (as they should have), the expense of consulting the solicitor may have been saved, and the money used to fund societies, sports clubs and worthwhile Union activities.

Yours, Michael Zaitman.

## Cairo distortions Guy's faults

Dear Editor,

The article "Braving the storm" by Andrew Ridge at last week's edition was found to be very offensive by the whole of the Egyptian Society. We would like to know what activities was Andrew bringing, a very heavy night at Ricky's or perhaps Craig's?

Could Andrew at all possible let us know which five local he had been at or at least see in front of it a head of guns, since for the life of us we can't see what he is talking about.

Andrew was explicit in describing all the bad points about Cairo and also says that there are some good points but does not elaborate about any of them.

This summer I had two English University friends who visited me in Egypt. Unlike Andrew they found that there is a lot more to Egypt than Cairo and would be more than willing to talk to the Editor at any time.

So, if Andrew or anybody else did ask if he found it so bad why did he visit for the second time?

Egypt could very well do without (your) spiced articles such as this one.

Mohammed Hassan  
Egyptian Society Spokesperson

Dear Editor,

In reply to Matthew Guy's letter. Why, oh why, must Matthew resort to a petty slanging match through the media.

At least any member of any political party can switch allegiance, the most notable of which are those who formed the SDP, now the Liberal Democrats.

The Liberal Democrats are now going strong in the Poly, so surely you can't question his organisation's ability?

As for the collapse of the Labour Club and others, the factor attributable to their downfall is the factions that exist within them. Everybody knows who they are, it is those sad individuals who try to sell you a paper, and then come and attempt to brainwash you with their obscure political ideas.

Yours with beverages as top,

Sam Howitt  
Vice-President Communication, Polytechnic.

## 6 Comment &amp; Analysis

## A rebirth for Nazism?

The Third Reich may have been defeated in 1945, but Hitler's ghost still haunts Europe. James Terry examines the threat posed by neo-fascists in the 1990's.

For the second time in fifty years neo-Nazis are running riot in Germany, and for the second time in 50 years the outside world is in danger of ignoring the Second World and its implications.

Yet again some people may feel that neo-Nazism is not a problem but I would like to differ. Since the reunification of Germany last year a body of highly organised political soldiers, up to 70,000 strong with several million sympathisers, has developed.

Immigrants from Eastern Europe along with Jews and

Blacks are facing violent attacks - only last week a Ghanaian and a Libyan were torched to death with Molotov cocktails.

When 200 Romanians, Turks and Yugoslavs had to be evacuated from a small German town, their buses were stoned by a huge group of rabid Nazi jobs, with an even larger number of bystanders looking on in approval.

The German government has failed as yet to take any action and the Police and military forces have used their riot squads far more quickly and violently against anti-fascist

protesters than neo-Nazi rioters.

We cannot and must not ignore such activities. Students everywhere have an essential role to play in showing solidarity with German anti-fascists, immigrants and ethnic minorities. LII itself is not prepared to stand by and watch and has arranged for a leading German anti-fascist to speak on Monday 4th November at 1pm in the RH Events Lounge.

We as students in Leeds can make a positive effort by raising money, pressuring the German government through its embassy, and by making ourselves more aware of the problem. This should be, in the light of history, a duty for us all. Perhaps this time we should not stand by in silence but should educate ourselves and show solidarity against an ever growing threat in Europe.

For the soul there is neither birth nor death at any time. It has no measure, no beginning, no end, no coming into being, and will not come into being. It is unborn, eternal, unchanging and permanent. It is not slain, when the body is slain. The soul can never be put into pieces, by any weapon, nor withered by the wind. It is said that the soul is invisible, inconceivable and immovable. Knowing this, you should not grieve for the body'. (B.G. 2.20, 23, 25)

When one dies in the mode of goodness, he attains to the pure, higher planes of the great space. When one dies in the mode of passion, he takes birth among the things engaged in desire, action and when one dies in the mode of ignorance, he takes birth in the animal kingdom'. (B.G. 14.14, 15)

According to Vedic teachings, past lives recalled by hypnosis, sleep are quite possible, at least theoretically. However, it is explained that the mind also conceals experiences based on factual past lives. It is almost impossible that one can discern an entire recollection from connected ones.

Of course the attempts will go on and so, however successful one is of less interesting conversation wherever side of the fence you're on, especially for the wacky student who's had one too many down the local...

If anybody has any original ideas for the Comment section, please see Neil in the Poly or Uni office

## Polishing up a media mask

As part of the Leeds International Film Festival, a seminar diving into the relationship between TV and politics was held. Rachel Ford went along.

As they examine politicians and the media, making the end of the film festival better with potential, but not even politicians can compete with the vast funds of the rugby world cup. The auditorium of Leeds City Coltery, despite all the hype, wasn't abuzzed as well as I expected had expected.

What it did provide was a fascinating insight into the way TV has shaped the reporting of politics and whether in the run up to the next election we will be in the grip of infomercial political debate or deprived of anything other than kicking hot potatoes around an outmoded campaign pitch.

The days of editorial media have gone and the BBC've currently in the grip of debate with the Government over the standard and bias of their reporting. Has the media become a tool of propaganda managed by the state or a means of public opinion?

Looking back to Thatcher 1980 election campaign the media was starved of political substance and the hype was designed to keep it slick. It gloried over the real political issues with clever advertising packages and press conferences that resembled an American marketing convention rather than the democratic hunch put for a British election.

It's been a year since Resende's resignation. Looking back to the day Geoffrey Howe sang up his brass it was followed by a sudden loss of Tony Blair, leaving media looking like dead ducks, trying to inform a starved

Nation as the drama unfolded.

Surely the concept of democracy is to have a choice in the leadership of the Nation but if the campaigns are fought on the party manifesto rules rather than informed political debate, when is the choice? Politics has become increasingly dominated by personalities and how they perform on the little screen box. It's all their perceived image, how they package themselves.

We are faced with another six months of double speak and high pitch electorising; as producers and journalists battle with the politicians on issues and agenda setting.

Like the final of the rugby, it can't predicted. The media will stand on the sidelines and watch as they go for the screen. We are the players are the ball they are clearing for.

IT'S BEEN ABOUT 10 YEARS TO MEET ONE OF THE GREAT MINDS OF THE 20TH CENTURY - A MAN WHO CHANGED THE WORLD WITH HIS IDEAS.



## Thoughts

Is it possible for someone to have existed in a previous life, or are such beliefs merely the product of an overactive imagination? Ravi Gupta examines reincarnation.

In 1877, a television station in England broadcast a live programme that viewers are likely to remember for a long time. Millions watched in amazement as Dr Kroton, a hypnotist, put a volunteer into a hypnotic trance and "ran his hands in time" - back to a previous life in Hindu colony England.

21-year-old Jan lost her real name because 18-year-old Joan Waterhouse, an odd for which she is a Chichester town house. In fact, Jan became almost hysterical as she repeatedly checked her bits and Kroton felt obliged to bring her out of hypnosis after a few minutes of questioning.

Yet in these few minutes Jan had revealed that in her alleged past life she had been tormented with pain and hatred to endings that by the end of an ordeal in which a supposed witch had to grasp a hot iron bar. In her regression, Jan seemed to relive all the anguish of a real terror victim.

Jan's performance, if it may be called that, was extremely convincing and surpassed anything an actress would be capable of. Jan's hypnotic regression to her alleged past life is one of thousands that have been conducted over the past 30 years. Literatures, bookstores and magazines are full of the

phenomena. And although for those who regard reincarnation as a Christianised version, some of these accounts confirm resurrection, the phenomenon of past life regression is in a large measure responsible for the growing popular belief in rebirth.

## Rebirth or Reincarnation: A Brief History

The idea of reincarnation is intriguing. Nearly everyone at some time in his life wonders what happens at death, and whether it is an interesting possibility.

Scholars have traced the very earliest records of the reincarnation doctrine to India, where the world's most ancient cultural and philosophical traditions, the Vedic culture, still survives. The Vedic teachings emphasize the future state of the soul. For all, one past lives are already spent and can never be revived. This recollection has no practical value - except, perhaps, to prove immortality. These teachings tell us in great detail how we should live so that we can attain a specific destination and a specific body in our future life. They also tell us how we can go to the supreme destination and become completely liberated from the cycle of repeated birth and death. It is the cream of the Vedas, the "Rigveda Gita" it is written.

## LEEDS STUDENT INDEPENDENT NEWSPAPER

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## Music

7

Gina  
McCormack/  
Nigel ClaytonClothworkers Concert  
Hall

A 22 score for horns, the Clothworkers certainly has a new score for it than the University of Politechnic London. This was particularly the case last Thursday when fifty minutes of music was provided by Gina McCormack on violin and Nigel

Clayton on piano.

They played two sonatas, one by Schubert (Sonata in G, D. 406) and one by Strauss (Sonata in E Flat, op. 18), which provided a pleasant contrast of styles. The Schubert was wonderfully Classical, well defined, using a great deal in Haydn and Mozart, whereas the Strauss was purely Romantic, melodious yet slightly melancholic.

Both pieces were marked by some superb, virtuosic playing, and what particularly stood out was the consistency of the dynamic modulation between the two players, particularly in the final movement of the Schubert.

The Schubert sonata was quite magical, in a standard

classical format, and showed the players willingness to give half to their time in a piece that didn't particularly test their technique, but rather treated the audience to a wonderful piece of music. The Strauss was perhaps a little more intense, although it demonstrated a pleasing contrast to the previous piece.

There are a series of lunchtime concerts at the Clothworkers, and what surprised me was that the hall was packed, and I couldn't even get a seat. If Thursdays are usually successful, a lunchtime spent in the Clothworkers concert hall could be just the tonic.

Rick Rogers

Music for the  
masses

It is becoming increasingly fashionable for recording companies to launch a "cheap classics series", in an attempt to be seen as bringing "Classical" or "Serious" music to the masses. Every classical label has its 'bargain line', the best known, perhaps, being Decca's Ovation series, RCA's Greatest Hits, and the "Cherish Classics", available in Newmarket. The kings of the bargain series are Deutsche Grammophon, with their 'Believe' and 'Walkabout Classics',

These cheap records and cassettes represent very good value, particularly for the impoverished among us. I have a particularly good morning of Frank's Symphonies in D issued by The Warsaw Philharmonic on the Podium label, which I picked up for £1.99, which compares well with the only other version I've heard, which is on EMI and features Sir Thomas Beecham and the French National Radio Orchestra.

The latest label to launch a bargain series is Virgin with their 'Virgin' series, offering digital recordings at the very reasonable price of £5.00. The first releases concentrate on 'popular' classics, as

one would expect, and feature works by Mozart, Ravel, Debussy and Mahagoni. However, the one which caught my eye was a recording of 'The Four Seasons' by Andrew Watkinson and the Sinfonia of London, a brave attempt, considering Nigel's record on this self.

At a time when the record industry is going through a slump, it is well worth noting that Classical sales are up 43%, and now account for 11.4% of total sales. Classical music may be a minority interest, but it's a cool £67 million release per year. It's a pretty lucrative one.

Rick Rogers

FOUR GO MAD  
IN LEEDS!Ray Anderson  
Quartet

Irish Centre

Any Brass player knows that a 4-piece band (no-hole band) session requires more than just average pair of lungs and lips. The tradition at Ray arrived on Thursday night at the Irish Centre. Fortunately reinforced with prize examples of the classical tradition and an equally above average rhythm section.

Mike Heron and Dion Parsons, both clean cut Americans like Anderson, were on bass and drums, and were joined by the eccentric Simon Nabhan who, despite his on-stage appearance produced some inspired piano work.

Anderson made it clear in the opening break of 'Check to Check' that he was not your average Divided Doubtless. He immediately executed crisp lip trills, double and triple tonguing and clean high note runs. A brace

stroke-like piece, 'Cape Horn' developed through a variety of styles before descending into a low low all. This explosive passage typified the amazing, yet advanced contemporary style which the quartet embodied. Punctuating the piece, were blowing and vocal breathing from Ray and superior drumming from some of the absolute technicians used.

Dr Taser looked one of the Done. Peters several clean solos at the evening, which were rather too adventurous and lost their way at times. Later Anderson applied his 'run-home sound' in his solo, in a sleeky song, 'Nothing can Beat Us', the reception to which suggested his voice could have been heard soon. Nabhan's piano playing was a curious blend of jazz, Mexican and Shostakovich coupled with a technique that would make a concert pianist proud - it at times overshadowed the solos.

The crowded applause at the end produced a prototype, yet cerebral group of music which left everyone clapping with a smile on their face.

Edwin Bircumshaw

SOUTHERN AFRICAN  
SCHOLARSHIP SCHEME

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# 8 Music

## No pain, no gain



It was, his band and his problems.

### American Music Club

#### Everclear (Nias)

After last week's concerning column regarding the use of old ideas, I tried to take full advantage and steal wholesale from an unnamed but famous journalist. TREASURE THIS BAND NOW. NOT IN TWENTY YEARS TIME. Don't make them like the Velvet, or the Doors, this band are special. They teach a lesson three away from James LP's. American Music Club deserve your attention.

Songwriter Mark Eitzel takes you into uncharted areas of pain and anguish. There's no love of you but he wants to be a loving friend in "The dead part of you", a distraught city, plagued by

anxiety, loneliness and belching atmospheric. This man feels YOUR pain, depicts it vividly, and unashamedly, a manifestation of depression, a fucked-up emotion of all that hurts and injures, an anti-civilisation of life itself.

This constant intensity makes the LP heavy listening to players, but hey, if you want a nightgig-fisher to Blur at Mosaic. Blast. These aren't meant to show this of publication to escape, allow this music to wash over you, to recast feelings and emotions in your head and all around you, and feel liberated, cleansed, enhanced, a life, will-be, done.

The music is so places reminiscent of the wide open spaces of North America. Country vibes, peevish strains and contains in the form of poetry, creating danger and excitement. Elsewhere, sparse and bleak acoustic guitars combine with the late night strains of Eitel's moans

and howls. Their lyrics are so graphic and Haman's voice knicks me out, but they hide it under a performance that has been called "des-ecrating" at least once, probably.

The set included highs and lows in my unaided ear, but the crowd thumped their Drums, uncontrolled. The singles stood out as top tunes with only "She's So High" losing the mark. It was the mid-song comedy that kept me there. Although the necessity of having backdrops of water thrown at you by punters was a little thin as you wait for a no. 28 bus.

The boys did do a new tune for us "Turn it up, turn it off, turn it in". Not a complete

creative that session. Think if you will of R.E.M. at their darkest (I believe at the Reconstruction), think of the Primitives after a London binge and send Green on Red to look after them and you may be close. Alternatively, think of the lowest line of your life, and either it, Eitel provides the backing track to despair, and he plays it perfectly.

Following the critical success of 1989's "United Kingdom", LP was always a difficult task, and this LP is certainly a less normal and better produced effort than the last. But can AMIC improve what they do so well? They don't/couldn't and I doubt if they will. They will instead consistently produce LP's like this, some better, some worse. Just a man, his band and his problems. Simply, and positively poignant.

Tim Vign

departure from the intense enthusiasm of that inspirational title. "Using your own hair day. What it won't I couldn't say". But the crowd didn't stop to take it in and individual songs became unimportant.

It worries me slightly that I can't imagine anyone becoming committed to this band or being left tonight gaggling to see them again. Maybe that's not a criticism, because if we wanted music that challenged us we'd all have left to change the world after Spillane. It was, thank the Pope, sufferable, and listening to their album last.

Alex Sanders

### Spirea X

#### Fireblade Skies (4AD)

Imagine my excitement when, on finding a record on my turntable this morning, I proved to be an exclusive, previously unheard early Primal Scream LP. Please signs flared before my eyes. I'd already torn up my student loan application form, made a three-page note on a recording studio and scheduled it up in preparation for receiving a pack of cash from my local record dealer. This disc! Struck. As I was checking the precise condition of the sleeve I realised to my immense and eternal delight that this was in reality the new Iggy X album, a shameful discovery which makes me faint with mortification whenever I think about it.

"Fireblade Skies" is a pleasant recent, confidence. It would be ideal to listen to when you were working up, or perhaps doing the housework. Or sleeping. The more you listen to it the more you feel there's something lacking, and what it comes down to is a stark realisation. Vindictive. The subtitled and heavily reworked have the 4AD stamp all over them - and it's probably a good thing as what you can pick out of the lyrics, smelt suspiciously non-verbal and fashionably incomprehensible.

There are some robotic points of this LP. Intuitively they stand out from the general mess of waxy guitars, tinny-sounding rhythms and overall "mechanicalness" is the prime example being a banger, but which makes it seem almost good, and "Speed Reaction" is the obvious exception, one which inevitably melted into my single. Obvious but the waxy, waxy psychobabble makes this a lacklustre collection of nihilism. Come hell or high water, they'll be there.

Rachel Mull

### Lush

#### Bradford University

While Lush have been releasing great records for two years they have yet to release a full length LP. This whole output would almost fit on one side of a CD-ROM would list at either laziness or painstaking perfectionism. Like they are times here and at times there.

With the lack of visible effort in their performance the live and manner that rises from the songs sometimes seems extraordinary. There is a casual confidence to how they blow off winders like "The Love" or "Nothing Natural". What says, however, is a feeling of complacency. When they come

### The Family Cat

#### The Duchess of York

To judge from the music press, tonight's crowd and the fact that their single was last week high in the indie charts that the FC's next must release "Colour Me Grey". P.J. Harvey are going places and getting a lot of attention. I don't know why. Focused by a female vocalist, their sound is so obviously American, a sort of Pixies/Throwing Muses crosscut, which explains why they are up sounding like The Beatles. There is a niche for this type of band; bands have sacrificed all. The Wonder Six's following because they got more often and so smaller venues and in the same way, the Ph. (2) will probably assure all that and Pixies/Muses fans. The FC are brilliant on stage and even better live. Tonight's

housework. Or sleeping. The more you listen to it the more you feel there's something lacking, and what it comes down to is a stark realisation. Vindictive. The subtitled and heavily reworked have the 4AD stamp all over them - and it's probably a good thing as what you can pick out of the lyrics, smelt suspiciously non-verbal and fashionably incomprehensible.

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Rachel Mull

on like a cool, stylish, well-putting pop band they instead opt for some shapless musings that only satisfy the urge of the student constituency. That they have covered songs by Abba and the Beach Boys shows how spot on their taste is but a few times in the night they just seemed like Freddie With a Freestyle Dream.

This unwillingness to break out of their comfortable, unexciting set is frustrating for a band with so much potential. Despite this, Lush are the business, one of the bands of the moment. They can sometimes capture a rare urgency that contrasts the downer side of both themselves and their contemporaries.

Steve Lowe

performance was so exceptional and was made into a party that a gig-it's probably a good thing that they haven't been hyped or set in proportion as this has meant they've been able to continue strutting out more infectious rhythms without being subjected to the strains of ridiculous media pressure.

I don't know how they do it, but every song seems to be carried along by a wave of gorgeous rhythm guitar, captivating lead and soaring vocals. However completely cool they played material mostly from their forthcoming and officially debut album - due for release in the new year - a few old favourites.

They've got to be definitely get what it takes to keep me happy at least. I just hope it doesn't get snuff by the demands of increased pressure.

Simon Barker

### Blur

#### Leeds Polytechnic

Only when I got to the Poly did I remember who I'd volunteered to review. Blur - Spillane was supporting. Spillane manage to ignite a frenzied audience even while doing everything wrong: drum solos, maracas, tambourines and, poor lyrics, they attract New's fans. But who cares because they do it all so attractively. See them yourself, buy their records and then offer to have all their children.

But then Blur shambled on. Can't you make me shiver with anticipation. Blur have no



## Music

9

# Get back to basics

Billy Bragg  
The Refectory

Oh god, why does this always happen to me? My editor is annoyed by Billy Bragg—everyone I know loves and has an opinion and I wanted to like it. What can I tell you? That it never is to hear him, or that it bored me to tears, that there were a whole bunch of great songs played, or that there were helpings of Indian curries seated outside of German Experimental Film Festivals, that indeed it was the best of gigs and the worst of gigs.

The problem is the Red Stars, Bragg's new band. At times they seem like a thoughtful self-intelligence: like her, Bill's really got himself a rock 'n' roll band. At other times they seem to be an old band that this really is a new rock band, something dangerously close to the bland rock stars he constantly takes the piss out of. The band give Bill the freedom to make the most painfully outworn musical jokes from something about the 1960s before Punk Rock to an endless midships jam based on "Glorious Is In The Heart", a crowd through

the edge of the body position. What Billy Bragg seems to be doing, even singer to line, is to have some intimacy and honesty of his finest moments. What made him a great songwriter were the songs that were so achingly personal, and yet meant something to anyone who ever had a heart. When he plays these songs, often just by himself, it is wonderful. "Lips Stubb's Tears" says more about soul in three minutes than Luther Vandross will know in a lifetime. "The Saturday Job" is as touching as a very fine episode of "The Wonder Year" and "She's Got A New Spill", even with Bill moaning around, is as elegant as pop should ever get. For these previous minutes I could tolerate many things: the endless speeches, the strong audience, Bragg's gratuitous defacing of his own lyrics in search of that topical one line...

Two hours is a very long time in pop music, and by the end the god has been overwhelmed by the band. The Big Shiny Flashy Billy Bragg Revue Show is a bad idea; bring back the under moments.

Mark Morris

## World of Twist Quality Street (Circa)

This is the first reading about World of Twist and thinking what a fun name it was for a band. The article, a gig review, portrayed them as leaders of a new breed of good rock bands, mixing their sound and innovative style and approach. If "Quality Street" is sticking to go by the article was new before making rock boring.

The fact of the matter is that World of Twist are incredibly ordinary. They take the standard ingredients - 60's melody, No. 1, funk, dance-friendly beats and riffs and beats and do absolutely not do it with them. The 70s funk, dance-friendly beats and riffs and beats do absolutely not do it with them. The 70s element is an embarrassingly obvious stab at commercial credibility while the smattering of such samples is peculiar in the extreme in lacking in imagination as to be superfluous. Striped across that trend is if they've been stolen from - Pink Floyd's back catalogue

do not improve slightly on the old compromise. I mean, come on, we can do without rappers like "the scene is out and the kids are high" even if you do happen to refer to the audience of coming from Manchester.

The line "There's nothing we can do about it" is a retelling from the album's opening track sums up the cheap, uninspiring attitude of bands like World of Twist and the Mock Turtles, content as they are to be back on the laurels of Mancunian heritage, quite happy to let any last ounce of credibility they might hold do all the work for them.

World of Twist - nice name, cheese about the band.

Dan Phelan  
**Thousand Yard Stare**  
Duchess of York

I kept feeling I shouldn't really like that the Splendid Fishes were doing - far too much of their



Billy gets it off his chest

Pete Wilson

retro Steeles someone if you ask me - but I couldn't help it. And they did manage to add quite a lot more to a basic four-to-six jangle than a fair few bands, by creating some voice-oriented subtle melodies. A pity they weren't relaxed though, and the singer had to shout to be heard over the guitars. As happens with so many new bands, it wasn't until the last song that they showed how good they really could be, settling down, letting it all hang out.

In contrast, Thousand Yard Stare showed supreme confidence, and you couldn't begrudge it them. They knew what they were capable of doing, and let it have it, undisturbed. A range of styles was made to look easy, from the Wonder Stuff in frantic top gear to bit TOTO close to them sometimes, however in REM is calmer moments, with a lot more subtlety.

The singer, besides singing well, managed to wield a strange power over the crowd. "Oh thank-you," he lies, in response

to applause, as if he wasn't expecting any, yet knowing they love him. He ignores them down, fingers on lips, between songs, preparing them to listen to the next one. He makes them try to read his lips as he mouths silent sentences during guitar breaks in time to the music.

His whole attitude, it's as affected, I comment. "Yes, he's that wonderful," enthuses my companion. I return to lip-reading.

Meanwhile guitars are reluctant, Moody contented, with the singer's help ("uhh...") he goes again as he blows away with a sudden whistling surge as the band let rip, sending the crowd nearly as wild as the bass player. Not very surprisingly, it's all over quickly, but everyone seems quite satisfied, the band and crowd having lived each other out with the intensity of it all.

This isn't the most innovative group you'll ever see, but you'd have trouble finding more sharp energy anywhere else.

James Lawrence

## SINGLES

presented by Phil Scowen

### Cranberries

"Uncertain" (Meris)

An invigorating breeder, a troupeband debut. How are four remarkably quiet but intense songs (not "you", not "James", thank God, although real names are here in abundance) popular? Inasmuch as by the ghostly, fragile voice of singer Dolores. Imagine if you saw the Sandvigs fronted by Sirens, let your cars do the rest and your heart will be happy. The Cranberries are one potentially massive group. Don't leave them unheeded. You can be there at the start.

### The Other Two

"Easy Fish" (Factory)

Gillian and Stephen of New Order gamely enter the pop fray, but on the basis of Peter's Eclectic (Thomas) and Bernard's Eclectic (Thomas). They've whipped up a dextrously tacky show of electrofunk/rap/psy/Duff and haven't forgotten to throw in a glowering pop song. Gillian's numbers are an unexpected treat. Casual, trustworthy brilliance.

### The Christlions

"He Is Time" (Situation Two)

No god, not terrible. It's just the Christmas back again, lips a-pouring and - not much else really. If you consider this surprising, a departure, perhaps the finest single to date, either your direction knows no bounds or you're Mark Goodson. Me, I'm finding the understated tone and wily vocals a nice underwriting of this piece.

### Mark Street / Proverbs

"Ripet / I've Sweet Eats" (Columbia)

Tank powertrains, soaring, staccato, lame guitar solos. There's so much energy here but it's being channelled all wrong. Forget mantras for the moment, give us a great record. This smells of stale sweat when it should reek with intensity.

### Splinterhead

"Why Don't You Smile Now? / Smiles" (Dedicated)

Feeling depressed? Sleep down in the corner, pull your sleeves over your head, light a cigarette, pour a drink (you'll at university now) and slip on Splinterhead. You'll be strangely uplifted by these wailing sounds. Eppit!

# Something Fishy?

## Paris Trout

Bradford Playhouse

It comes as no surprise to those given that director Stephen Giffenhead and production members Denis Hopper and Barbara Hershey have all been variously associated with such productions as 'The Hot Spot', 'Blue Velvet', 'A Killing in a Small Town' and 'True Punks', that 'Paris Trout' deals with the ethos of small town America.

Following a dispute with a young black street loan shark Trout (Hopper) with knowledge about two of the town's families, killing one of them, a twelve year old girl, means that the suspicious father of the town overrules official codes of conduct, he feels himself to be above the law. His faith in the local court's proceedings is justified and he is able, despite a two year sentence, to let his freedom.

Meanwhile, his wife (Hershey), aware of the murder but husband has become convinced not only to the murder, but also

his physical and sexual abuse of her, walks out leaving comfort in the arms and shelter of Trout's ex attorney (Ed Harris) who is himself so shocked by Trout's gun-happy nature that he loses the heart to conduct a good defence.

'Paris Trout' is essentially about the way that such insular communities have long hunted the truth beneath comfortable traditions, allowing prejudice, both racial and sexual, to thrive unchallenged. If there is any optimism in this bleak yet accessible film, it is in the way in which the trial does change at least some attitudes, with Trout eventually being made an outcast of the community. Despite this, however, Giffenhead, and writer Patsy Driver seem, unlike David Lynch, to see instinctively the negative aspects, both of small town life and the attitudes of still recent American history.

Paul Kirkley.



Trout in court

## Twenty-One Film Festival

I've been lucky enough to have free-loaded...oops! I mean, attended...both the opening and closing galas for this year's film festival. Having stood out among the "non-actors" present the first time, I decided to dress up a bit for the screen via, especially as someone had the Patsy Kensit herself would be attendance.

So, satidly, camouflaged, I along with the other appearance-revisitors was sitting in the Odeon when Mr Director stood up to announce, with some regret, that not only was he not Patsy Kensit, but that the former in question would be actually be paying in an appearance. I thought this a bit of a shame, but my (male) acceptance had to be prevented from being in dispute.

It's probably just as well that Patsy (as we appearance-revisitors know her) didn't make it, 'cause if she'd been standing up there besides Don (Royal), the director the

would have only underlined the fundamental anomaly about this film. The title suggests an "Every-woman" approach to being 21 days and the person most responsible for the product says - you guessed it - made and say put the age in question.

We were told this was a portrait of a young woman in the 90s with all of the gritty realism that involves - and they do mean all the gritty realism. Oh yes, junkie boyfriend dying in one's bed, mothers who turn on nervous breakdowns when found slugging their piano-teachers, rub-bite-on-the-side who take one to Venice and Southampton, all the real sort of everyday life for your average youngster. Of course, Patsy doesn't have to deal with the realty out of the ordinary stuff like spots, acne and unemployment. I suppose Don didn't want to run the risk of being obscene.

On the whole, I thought the film a rather sad attempt by a middle-aged man to prove he understands young women today. I bet that the ensemble consisted of all the outcasts whom he founds 21 year olds of Britain, use in everyday

speech, but which our parents would think was "groovy" and liberal. And the main subject matter, namely Miss Kensit, is treated with an over-satirical reverence which belies the usual "gritty realism" intention.

Amely, I've not 21 of this Saturday night and presents generally accept and it is entirely possible that in a week, I'll have found that Don was right after all, but it is unfortunate that despite some genuinely funny moments and the fact that Patsy Kensit was against the odds really quite exceptionally good. I was far more amused and entertained by this film than attached to it.

Emma Hartley.

## Servants of the Twilight Film Festival

"Servants of the Twilight" is the title just suggest the "impressively gifted blend of horror and thriller" that the Film Festival guide described it as in a

devotedly bad film. It is the tale of mother Christine (Belinda Bauer) and her six year old son boy, who with the help of private eye Charlie (Bruce Greenwood), spend all of their time fleeing from a group of religious fanatics, called "The Church of the Twilight".

The cult is determined to punish Lucy because their leader, Mother Grace (Frances Zborowski) has had a vision that he is the Anti-Christ. A good enough reason to murder the boy, I suppose, but I could think of better ones - his smothering high school American accent and seemingly depressed state to name but a few.

The film is dominated by over-familiar character types; young, single wholesome mother, with sweet, dating son persecuted by a wicked old witch and her band of out-staring men - one of whom has a striking resemblance to RIT Ruff, the brother in 'The Rocky Horror Picture Show'.

All the relationships and emotional interactions with as synthetic and predictable as the events themselves, which were

basically a string of melodramatic horror film clichés. I mean, how many times have you heard the incredible line "I love you so much and I'm not going to let anything happen to you"?

There was a definite B-movie quality in the dialogue and effort, as was written and directed by Jeffrey Brown, plastic looking killer vampire bats, for example and even a sustained car-chase in which the driver manages to avoid looking at the road for several minutes.

The plot itself seemed to lead nowhere, or more accurately to a suddenly obvious conclusion, who have a group of cultists unsuccessfully trying to kill an innocent boy for 100 minutes? This question leads to a nagging suspicion that Lucy isn't all that he seems - he has an abusive father called Louis, for one thing. It can't hurt it, as a horror film, but as a comedy it's one of the funniest films that I've seen in ages.

Yolanda Conda.

# A Rose By Any Other Name....

## Rambling Rose Film Festival

It's rare that a gala screening comes to Leeds, even still that it's a film of the supposed importance of "Rambling Rose". When the Royal Park Cinema was chosen ahead of its more prestigious cousins, what resulted was one of the most memorable days of this year's film festival.

This is an extended flashback movie, set in 1928's Georgia. Rose Laura Fern, "Miss Yvonne", an aristocratic black-widow girl, comes to work for the wealthy Wilkys, in order to escape her "unfortunate" background. She becomes accepted as one of the family, particularly by Mother (Diane Ladd, MIM at Heart) and Daddy (Robert Duvall, "outward bound"), and becomes an object of passion desired for the 14-year-old Buddy (Lukas Haas, "Witness"). Rose's background of abuse, her naive belief in other's goodness and persistent confusion of affection and lust, results in a web of sexual tension that threatens to destroy the Wilkys.

In an earlier press conference, Diane Ladd, winner of the BAFTA and coveted Cannes Palme d'Or awards, outlined her feelings about "Rambling Rose". The script was actually written 18 years ago and there have been numerous attempts to film it. This Marina Cookley directed version took 4 years to find funding.

Apparently this was a reaction to the film being "too good" for cinema. There, almost reverentially, talked of the film as being alongside "The Color Purple" and "Driving Miss Daisy" as "an important film... about first love, about ghosts... as rare as hen's teeth." Great praise, though not objective, but there must be something to it, not many films are given Royal Premieres. Perhaps, equally important to Miss Ladd's enthusiasm was the chance to work on screen with Laura Dern, her daughter, apparently the first ever mother-daughter link up in US cinema history.

The film itself simply evades style. Shot in beautifully warm, subtle sepia tones, and aided by a gentle, unobtrusive score, the film is maintained faithfully. The only thing that need be said about the acting is that it is uniformly excellent, no-one overplaying their part, no-one screaming out of their depth. The script is well paced, restrained but sharp, natural w/e. If one is forced to criticise, then the ending is a little flat, but this actually serves to complement the film's refusal to descend into the starkly pit of melodrama, rather than retreat from it to offensiveness.

Perhaps Diane Ladd is right, and in "Rambling Rose", so



A leading romance

do have a "Driving Miss Daisy" for the 90's. Time will tell if it has the equivalent short runs and fall treble cabinets. Certainly one of the more memorable of the many

films of passage films made in recent years, and well worth the 35 years wait.

Nick Meikle

## The Bridge Film Festival

"The Bridge" adapts Maggie Thompson's novel which takes its title from a picture by Vermeer painter Philip Wilson Steer. Filmmaking grew the genre: a background story and it is this screen adaptation of friend intimacy and male friendship that the film investigates. In it Sianka Rowan plays Mrs Halloway, beautiful but neglected wife of a London lawyer (played in perfection by Arthur Haggins). One cannot miss the mere Steer David O'Hare whilst holidaying in Suffolk and the two of them fall in love.

We see Rowan as she seeks to escape from the oppressive world that leads her to a loveless marriage. And it follows Steer too, as he falls behind his artistic passion and his social duty to "do his right thing".

The first half of this film encompasses everything worth watching in mainstream British cinema in the past decade - an old set of predictable tropes, fair characterisation, and all-too-obvious "analysis" into the beauty of "Wuthering" England.

Towards the end, things

improve as Rowan and O'Hare's complex portrayal create some issues in the lover's life. Generally, though, "The Bridge" looks so far the same as the last "Wuthering" film, which is why "The Bridge To Tread", which itself only served to show how tired this genre has become.

Alan Kane Fraser

## Hangin' with the Homeboys Film Festival

Friday night is the highlight of an otherwise vapoury experience - a chance to meet up with your four homeboys. 'Nasty, a stylised film made with a rusty love in jaded. Johnny, a cool-toned Puerto-Rican suffering from delayed adolescence. Willie, an unemployed babe, and Tom, a frustrated son with something none of the others have - a car.

The first half runs the Home and Manhattan with the strategy of the Black Brothers, who playing cold heads and taunting local white teachers, accidents happen - over-puncture balloons get violent when the boys are merely being annoyed

towards their daughter, causing the gap into a single hole in the X-rated cinema involving the plotting of D. Day, but back, this is Friday night.

A slick, exciting budget is cunningly modelled by Joseph Vassari's skilful direction. It could easily have become a blink analysis of inner-city violence and glacial poverty, which you can find in any of the other "black" films at the cinema. Vassari chooses instead to highlight the humour of the Home. A dead-end future is hinted at, but the overriding feeling is that the boys will be back smoking girls and gun-grazing parties next Friday night. Top notch entertainment.

Hugo Dobson

## L.C.D.T. Grand Theatre

A quarter of brave performers from the well-established and innovative London Contemporary Dance Company. The 4 dance pieces were strikingly individual and showed the company's creative scope.

"Wind Devil" was understated, employing a series of contrasts - simplicity and unity,

awkwardness and fluidity; playfulness and liberation. Although it hinted at adolescent angst, this dance evoked any straight-forward interpretation.

"Harmonica Breakdown" was a short solo piece, performed to the raw music of a blues band. It was given shape by the repetition of certain movements - at one moment mechanical and agitated, the next beautiful and evocative.

A late night lovers' telephone conversation was set to a rumba-dance in "Hang Up". The partners and push between the couple were often apart, while their love and desire was their cry. The movements were stark and their message clear. It was sensual, comical and just a little sad. The new "Wind" was a complete change of tack, a pin-point of a dance rehearsal. With exaggerated movements and plagiarised motifs, the dancers handle, abundant and slip with perfect agility, seeming to have had fun.

Because the dances do not conform, the pressure in their remaining is diminished. The mind is free to wander when it will. The LCDT are sophisticated. Don't miss them when they return to Leeds next year with a new repertoire.

Kate Wafer

## ALTER EGO

Everybody's talking about it, and the pub, in fact, as at home, in fashionable dinner parties. Everybody's talking about Carter. And it's all down to 5 minutes of pathetic behaviour on TV in front of the entire country, at last Sunday's "Smash Hits" Pop Winners Party.

If you have so far avoided awareness of this sad event, I'll give you a brief rundown. Having been invited to air their single to millions of potential punters, Carter were fortunately cut off just before the end of their song. In a moment of "Back to Back" rebellion, Carter proceeded to wreck their equipment. The host of the show, Philip Schofield made a snog and patronising comment regarding an audience, and was promptly attacked by a member of the band, who gnawed him to the floor, before being restrained by security staff.

Apparently this has made "Frankie", or whatever his name is, a bit of a folk hero. If it has affected your opinion of the band, then think again. Carter dug their own grave when they agreed to make labels. Obviously, for large amounts of cash, if they wanted obscurity, they should have stuck to indie-dom.

They are in the charts, earning money and living as easily as the man on the moon. If easier, if they can't take having their song out by 10 seconds, then they shouldn't be playing the Big Boys' games.

The reaction - smashing equipment - Rowland were blamed for this. Who did this, The Clash did this in the seventies. It's all very well to trash your gear when you've got Chryslers in buy your spanking new guitars.

And what an example to set to millions of impressionable schoolkids. All second Britain, kids with crazy fringes will be right-backing their class buds in an attempt to emulate their heroes.

Do these people now realise that being in a successful band gives them a high public profile and therefore a degree of public responsibility?

With this thoughtless behaviour Carter have sunk to the drug-popping depths of the Happy Mondays. They're back, boys. If you can't stand the best, get out of the kitchen.

Tim Vigon

# In sickness

Drugs testing is big business, but misconceptions and misapprehensions abound. Julian Thorne and Leanne Buckle perform the acid test on the drugs tests.

**A** s a drug has not been given to man before, the side effects are unknown, however, common side effects of all drugs include: drowsiness, headache, nausea and vomiting. An unusual, unexpected or previously unreported reaction may occur and as with all medication, a rash may occur. In addition, there may be other risks that are undesirable.

Linked with uncertainty, this threatening warning sounds as if it's come from an Orwellian sci-fi novel. In reality, it forms part of the standard information package issued to students taking part in drugs testing at the independently run-Harleson Medical Research Unit, testing innocuously behind Charles Morris and the Forebush.

Contract-houses such as the Harleson House are involved in the development of drugs but provide a controlled setting for the initial point of contact between potential volunteers, on whom to conduct the tests, and the multi-national drug companies.

Legally, volunteers must approach the centre before being told of the financial incentives of drugs testing which can amount to over £1,000 for a single drug study. However, contract-houses represent only the first class carriage of the grey train, the majority of drugs testing is carried out at a classroom level in science and medical departments across the country.

The most recent study of all forms of drug testing, carried out by the British Pharmacological Society, reported that 6.9% of all volunteers were likely to suffer minor adverse effects, 0.65% severe adverse effects and a mere 0.04% potentially life threatening side effects induced by drug testing.

Clearly, the likelihood of entering a contract-house as a healthy young student and leaving in a box is exceedingly remote. However, the medical journal 'The Lancet' was blunt in its admission that no system of pre-testing screening guarantees absolute safety in the face of volunteers lying about their medical history.

"Without full disclosure the most comprehensive and exhaustive medical examinations and laboratory tests are inevitably inadequate."

A particularly graphic example of the hazards of fibbing occurred in 1985. An apparently healthy male volunteer after receiving a new anti-rheumatic drug voluntarily had earlier in the day attended a psychiatric outpatient clinic where he had received an injection, about which he had failed to inform the drug testing unit.

Cases such as this inevitably hit the headlines and fuel rumours of the grisly and untidy demise of formerly healthy volunteers. Companies and clubs, however, do not resortably with highest rates of test errors at the Harleson. In such stories here are links in fact?

## Mortally offended

**I** f possible I intend doing some drugs tests, but not those ones that stop your heart, 'cos I've got a bit of a dodgy ticker anyway."

This was a typical response from a University student to the suggestion that he become a Harleson Medical Research Unit volunteer.

Dr Alan Houston, Managing Director, talked to Leanne Buckle and was keen to allay worries of Harleson-like antics.

Set up in 1988, the Harleson centre saw between 1,000 and 1,800 human guinea pigs passing through its doors last year. Since the majority of experiments are performed on 18-25 year olds, a large number of these volunteers have come straight from their accounting lectures - on a desperate mission to put off for another fortnight the inevitable invasion.

The whole area's very closely governed by controls. The pre-clinical safety screening will screen out drugs likely to be harmful. Most side effects are short term, a relatively minor side effect in volunteers makes the drug unsuitable for widespread use and long term side effects can be predicted very clearly with clinical laboratory testing.

"When, which was marketed up until 1982 proved to be an effective pain killer for the young, but caused major irreversible liver damage in elderly people. But the testing for this was done in the mid-1970s and there were some false-flags by the company which did the tests. The process has altered every since then, there's been a crisis of this sort and the testing procedure is now much more rigorous, in order to answer the question that previously had not been asked.

In the first four years of our operation we didn't have any admissions to hospital. We did have to admit 3 people to hospital for minor problems which arose last year, all without any permanent loss. It's a business that is not without risk, but that sort of a rate is well within what we would consider a minimal risk.

He outlined the risk requirements of the Royal College of Physicians which defines two facts of risk. "The first is where there is a small chance of a recognized reaction which is itself trivial, e.g.



Harleson Medical Research Unit

headache or feeling of lighthead. The second is where there is a very remote chance of a serious disability or death.

However he remained adamant that risks involved in drugs testing were minimal, suggesting that it was no more dangerous than the average holiday flight to Fiji.

"Our patients are doing minimum shift work, we're not paying for risk, only time and inconvenience involved. We pay at a similar rate to semi-skilled labour, of between £10-45 per hour."

Although a modest sum, a workload in the centre can rise between £110,000 - a mere modest relative to the \$165 annual turnover of the Harleson empire - but this constitutes a large percentage of a student's annual income, and may sway the decision of someone who otherwise wouldn't choose to be used as a volunteer.

Dr Houston was staunch in his assertions that the financial incentives did not override the volunteers' unwillingness to take part in the tests. "The research

must be done reluctantly. After having volunteered, they can withdraw from a study at any time without giving a reason. We have to assure ourselves that we are not coercing people into what their better judgement would not otherwise allow them to do. We believe we are not coercive and we take a lot of care to assure our volunteers understand the risks involved."

However, students anticipating a mid-term workload by "testing" other forms of drugs, will find themselves misled but calm. "We reject a high proportion of people who fine apply here. We're very strict on drugs, we do drugs testing what volunteers check in and if they're positive they're rejected straight away."

Although both volunteers and clients are motivated by monetary aims rather than the altruism of medical advancements, the clinic exudes confidence and professionalism. Dr Houston concludes: "We think we're the best, we're the biggest in this country and we take very seriously our position in the market. If we had a serious problem of any sort, it would put us out of business."

## Sickne

**J**ohn Brooks has done research three times in Leeds. No working on the drug group at the Harleson for the last few months for this third time just checked into the Harleson and a few days later he's back home. Brooks says he's in quite a bit of a state. He's been in the Harleson for a few days but John's not so sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health.

Apparently John's not so sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health.

Asked about long-term effects of testing the drugs and whether it was worth the risk, John said he was not sure. He said he was not sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health.

John clearly seemed to be in a bit of a state. He's been in the Harleson for a few days but John's not so sure about his own health. He's been in the Harleson for a few days but John's not so sure about his own health.

# And in wealth

pays

ody to medical a grand total of six or long hours over the summer a student - on, he Medical Research (egreion later his

igh. sion of the Care, et South slightly were £100 of his in fact he seems uprise him to some generosity? on progress or a bling of his own money. I wasn't and I've got £1600

is impressed of this arguement has expressed the significantly to does not seem in considerations

er justifying his and his has but basically not a full-time job

erative perhaps

can't be able to get a job over the  
y and I've got £1,600 rent to pay.  
Money is the thing."

of people still take a risk but if you can't run the risk of

which is very small of only one death that apparently who had suffered with considerable owing his pills. (astore Cruise he had side effects while sitting in the mass

only. John's first visit set. It was a three to relieve asthma was somewhat more remarkable his had but felt and a bit dizzy" ONK

for months for his legs from his blood time for a drug



John - A Hazleton Volunteer

intended to stabilize schizophrenics. John is almost blasé about taking drugs connected to an illness which, rightly or wrongly, carries with it in the layman's world some terrifying connotations. To earn his £650 John had to undergo some psychological tests involving reactions times in

various numbers flashed on a computer screen. John believes that during his study he was among those participants who received inert pills necessary to any controlled experiment and subsequently he did not experience any ill effects at all. John expressed seemingly genuine disappointment that he did not benefit from the salubrious effect the real drug was intended to produce.

John's third study for a dermatology drug passed without incident with the exception of a #900 charge.

John describing his experiences repeatedly accuses the professionalisms of the doctors and nurses present and claims that at times he has even enjoyed himself watching the endless videos provided. John is not, however, content about the drab banks of being a human guinea pig almost as if he wishes it to be known that he does indeed earn some money. "Giving blood samples is the worst thing."

All of John's studies have involved the regular taking of blood samples. This apparently is not so bad if there is a permanent needle in the designated vein with a butterfly clip attached allowing blood to be taken as conveniently as water from a tap. The pain occurs when the needle has to be repeatedly reinserted into the same vein. John said that this once resulted in one of his veins collapsing, a

streams which failed to put a halt to the study which continued unabated employing a vein in John's other arm.

John showed me, in the manner of a man greatly displaying his war wounds, some scars from his forearm which he claimed were the consequences of his vein being cut by a razor blade so the resulting blood could be timed dripping into a bowl in order to assess its thickness. Lesser hardships include being forced to urinate in a self-contained and docking of perr if volunteers fail to attend various tests at the required time. John said this all contributed to him, "feeling a bit like a commodity. They do rule your life for a few days. You even have to sign a form to be allowed out of the centre and then you can only go for five minutes."

However, asked if he would recommend drug testing as a way of earning money John had no hesitation in giving his endorsement, "although personally I wouldn't risk the heart stuff." Sometime late in November John is planning to return to the Hazleton Centre for further testing.

## Blood money

A constantly changing list of experiments means the amount of cash the money-grubbing participants can make is constantly changing, but the sample list below gives tests that have been run from the beginning of this term.

A two day stay to test a new anti-asthma medicine has the bonus of allowing up to 30 cigarettes a day. £125

A test for a drug to treat asthma includes a five day stay plus two return check ups, but volunteers mustn't have smoked days at the preceding 4 months. £300

Three separate stays of three days each to test a new treatment for Alzheimer's disease. £400  
A week of luxury to test a new antibiotic to be given by injection is sold on the basis "we will need you to give us 300 samples". Not far the faint-hearted. Those with hayfever, eczema or other skin ailments can save good-bye to a £300 cheque.

Any patients of irritable bowel syndrome need an apply for the four three day stays and following 4 check ups. £745

Aliazin is already on the market, used to treat angina. Six short stays and 9 outpatient visits are only open to those who don't have a history of heart disease, fasting or heavy sports. £660

## NUS Guidelines

Recent increased student hardship has led to rising concerns that students may, in the search for desperately needed cash, venture into the seemingly easy money business of drug testing without being fully aware of the pit falls. The NUS, ever aware of its responsibilities, has produced a set of basic requirements to guide the overworked student away from danger:

1. For all students taking part, the study must involve no more than minimal risk.
2. Always remember that whether the drug is "good and sound" or new on the market, you may individually suffer adverse reactions.
3. No financial inducement or coercion should induce your judgement and payment should never be offered for risk.
4. Full risk reduction equipment and facilities should be on hand, with trained staff to use them.
5. The organisation should hold full insurance and compensation without regard to negligence.
6. Do not withhold any information regarding any food you may have eaten or drugs you have taken.



# 14 Spectrum

## Get adrift in Carterland

Mark Morris takes a dark trip into the heart of the New Medicocrity

**H**ave you seen that flower in Leeds? No? No? That's your life? No? That's what you want your life to be?

It's late, somewhere in Leeds & he's had a few cans (no more) and the mid-spill has hit. There is still weird music enthusiasm. The Doors? Rock'n'roll? Taking drugs? For him it is like no one has ever done it before. His hair and his mashes have just invented the whole thing. He means, like everyone else is getting so boring, but like when they look ahead and see the Neds, that man... intense...

It had all started innocently enough, a Features Editor and I were sitting around discussing doing an article on one of our mutual obsessions, and since City Girls with Prings seemed sexist and impractical, our thoughts turned to objects of devotion and what is our most theoretical moment we need to call "The New Medicocrity", but more starkly put is: Carterland.

Now it might just about be possible that you may have lived your life without ever hearing Carter - the Unstoppable Sex Machine, New Atomic Bomb, or any of the other bands that have descended upon the charts with their stinky guitar riffs and weak whistles. If so, you are blessed by a higher power, but what is weird is it was not so much the music (oh though it is) but the huge swarming ever growing legion of fans.

Their outward appearance (the shorts, dread-rites) has been documented elsewhere, what I was sent to do, what led into this strange and weird journey was the urge to understand why, what could possibly cause educated and supposedly reasonable humans to act this way.

The first clues had come early in the summer when we had returned to something advertised as a party. The party seemed strangely non-existent, but a room full of nervous hippies sitting around smoking hash, drinking red wine, listening to the Beatles, and discussing, in a weird tone,

recent Carter gigs. Ah, hippies, we thought and then in hurrying into the bar and safe Leeds night.

"I don't smoke drugs to get stoned", one of them had once told us very seriously. "I smoke to meditate." He announced as if concluding an unanswerable case, as we jaws stiffly dropped in grotesque disbelief.

Yet I knew somehow this was not the whole story. I mean, there are always hippies, and they remain as horrifically objectionable as they always have been, but they don't multiply as frenziedly as this new breed have done. And there was something different here; it was not enough to draw a line of absurd rock groups whose fans had taken them far too seriously from Pink Floyd to the Sisters of Mercy to the Wonder Stuff, although there was a great deal of truth in that.

What seemed new and scary was that while hippies keep themselves in their own space, these people were everywhere.

The next time I was in the club, hippies don't lead to go to clubs, yet the bearded brigades had overwhelmed all the clubs, driving civilised humans back to their bedrooms. On another night when I decided I had to face the beast in its natural habitat.

...but you may describe the sight of post-grebo dancing? Imagine two man-behaviour making desperately, shamefully in a hot mad pool, causing minor earth tremors scoring all lifeless within a three mile radius. Now imagine that vision a factor of ten, make it somehow less graceful and ER it with the horns of a full-scale civil war. I witnessed this, and I was freezing and transfixed.

"This is one what they looked like, how they danced. I knew they had a strong grip in the amount of cannabis they could smoke at parties, as if this was a new and interesting trick... but I still didn't understand why. Why the shorts? Why the hair? Why did they sit around and quote entire scenes from "Blue Velvet"? What was it that made them different from hippies, from Leeds it creates. From individuals? Trusting the experts I consulted a psychologist.



The Carter regime

Michael Page

"Well, it is clear that something went wrong in the mid-stage," he said.

"Don't give me any of that Freudian garbage," I snapped. "Everyone knows it was deteriorated years ago. Just tell me what makes them like this!"

"Actually," she pondered, "I quote like the Wonder Stuff, especially that one about being drunk a thousands times..."

Faded by science, with the feeling that they were cheating in on all sides, I knew I had to end the story before it killed me. I was feeling the strain, and all that cheap Bulgarian wine and harsh Moroccan hash I was having to do to keep my cover (and hell, just no cops) was taking its toll. I was ugly and paranoid and fraying...

And the closer I got the more strange things started to happen that were getting in the way of writing the story... one weird hour night when we were innocently down the pub the whole staff of the paper turned up and started trying to demolish the characters of both me and the guy who had commissioned the article, and I started wondering if there was some kind of spooky conspiracy between the FREE bodies and the editorial staff of the Leeds Student who collectively stand never to anything more left-field than Johnny Marks.

Then one night I had myself at this party, not because I want to be there, not because I had any hope of finishing the story or finding the truth or even keeping my job, but just

because primal instinct tells me to keep going. This boy with his hair shaved clean off at both sides is talking to me as if I can easily perceive ten people slung across one bed and someone going on about the song they said I like at this moment and I somehow know that it will be "Revolution" by the Spacemen 3 and it is, and this boy is telling me about the Doors' film and despite the fact that it is some godforsaken hour and we're all aware for sure he has this untold energy as he tells me about the Doors and rock and roll and the Neds...

I meanie something like: "But didn't you go through all this all when you were sixteen and thought smoking dope was really cool and believed in rock music and all that shit..." Something in the way he looks at me tells me I might have accidentally found it, somehow in this stinking stinking room deep in the student ghetto I have chanced across the answer.

"K...k..." he's tried to bluff his way out of this but suddenly he's for too tired and I'm wide awake. "When I was sixteen I'd never heard of the Doors..."

"The untold dope?"

"...or dare anything weird..." And I realize that sixteen is just the age I mentioned, that he could mean seventeen or eighteen, or any time before he left home and came here, and the reason this whole thing seems so fresh to them is because it is so fresh to them, because all they ever had before Carter was the Alarm or Clivia Eshkol, all they ever had before shorts was woolen get clothes, and they had probably felt painfully guilty about being underage drinkers.

They aren't, as they see themselves in their fondled memories, the last rock'n'roll heroes...they're the last of the teen stuff, finally at age sixteen or twenty, getting a chance to cut loose. Which, I guess, is cool; I mean everyone has the right to an adolescence; but does it have to be quite so gruesomely unashamed?

The story? Well it is. It had cost me my sanity, my friends, my health, but hell, I was a pro, and I had what I had gone in search of. I found a culture and career and went to sleep.

## Books

15

Laugh  
in a minuteAmassed  
Hysteria!

Various (Penguin)

Can you remember how you felt when David Aid's "Do They Know It's Christmas" topped the charts for the first time? I still recall buying the single from MCA/Warner and thinking "What a great way to make money for charity." I wasn't entirely alone in holding this view. For the next five years, every time a major disaster occurred, you could rest assured that a charity single would be following hot on its heels. Then Live Aid came along and the age of the charity concert was upon us.

What is the function of large scale charity events? Are the numbers of them that have taken place in recent years indicative of a more caring society, or are they simply large, unimaginative attempts to cheat us of our money (by recycling the same bank accounts over and over again)? Much the exception of the aforementioned Live Aid, plus Comic Relief and Sport Aid, can you really claim to have been given entertainment for your contribution, or does that matter because "it's all for a good

cause"? Personally I prefer to lend over money to ensure that monstrosities like Knabworth and Telford never look place again, rather than having to endure the same ubiquitous posturing of fat, beaming celebrities and bank stars.

It was therefore with a due sense of dread that I approached "Amassed Hysteria", a collection of the best sketches from the three Hysteria shows which helped to raise money for the Levenson Higgins Trust. Inevitably much of the book ranges from the fairly broad (eg. French and Saunders to the truly awful, as typified by the Who Stars, Mrs. Iron and the astoundingly unwatched Norman Banks. If you thought an AIDS charity book might be full of politically "right on" jokes about condoms and safe sex, you would be sadly correct - Fry and Laurie, and then Elio's ranting among the worst offenders.

However I admit to being pleasantly surprised to discover, there are some exceptions. These include American comic Byron Wright, who has several memorable monologues recorded for posterity. "I got a new dog. He's a poodle called Elio. He brings back everything because he's not sure what I threw him." Best of all though is Ruby Wax and Tony



Teasing the viewer with Fry and Laurie

Matvey's hilarious send-up of an Oscar acceptance speech.

It's probably no coincidence that the funniest sketches are those which pay the least attention to the AIDS backdrop. The most telling statements about HIV and safe sex do not feature in any delicious comedy routines, but come instead from Stephen Fry's speeches which provide the reader with enough ammunition to attack the

arguments of any bigoted fool.

All in all, "Amassed Hysteria" is a bit of a mixed bag, but does show a touch more flair and wit than your average celebrity get-together. Worth a look, a few laughs and just about the cover price.

Neil Cameron.

## Symposium

Murial Spark (Picador)

In a parody of the symposium of the Leeds Greek philosophers, right handed guests arrive on a chilly October evening at the home of the famous pianist Harley Reed for an exclusive dinner party. The air is thick with the aroma of excessive wealth and tattered conversations. From this recycling scenario, Spark weaves the reader back to time to lived a world of sinister corruption and dark oceans which leak in the night, questioning the order of this galaxy of the rich and famous. Whereas the Ancient Greeks studied the virtues of love and art in their philosophical lessons, Spark's characters are fixated by the pursuit of money and the conversation of social etiquette which distorts socially acceptable behaviour. Her fiction is hypnotic, bare people there for money below lies, which obscuring the arranged marriages of other cultures. Art is valued for its aesthetic price rather than its aesthetic worth. At the heart of this fable of social propriety lies an

essential trail of murders which threaten the border between civilized behaviour and the dark disorder of the human mind.

Despite this shared thematic concern, "Symposium" is a dull novel which creates more than it enlightens. Spark's prose is uncharacteristically wordy, to the effect that it would be impossible to tell which of the large mass of characters was speaking without Spark present providing names to voices. More damagingly, her direction of the narrative of the wealthy classes is tarnished by her own social prejudices which emanate from the book itself. AIDS is mentioned only as "the dread disease" whilst homosexuality is referred to as a "madness". Such expurgations leave a distinctly sad atmosphere, as the novel's hidden tone makes it difficult to discover if Spark is being ironic.

By seeking to reveal the loss of the spiritual in a society which worships the material, Spark has an important message to state that it is frustrating that such a valuable observation is delivered in the disguise of wrappers. Symposium

falls to sparkle, lacking both skill and energy and, ultimately, the reader's attention.

John McLeod

## Injury Time

Beryl Bainbridge

Not a bad book this, actually. Its strength lies mainly in what it misses out. The storyline is based on rather an unusual idea: a married male is having an affair with a divorcee and a favour, arranged for a friendly couple to come round for a meal at her place. Things soon getting out of hand when a drunken acquaintance unexpectedly turns up and, to women's ill, the whole lot are taken hostage by a group of bank robbers who use the house as a hideout.

Beryl Bainbridge presents the narrative from the house's point of view. Although the situation is potentially tragic, the whole issue is dealt with as black comedy, which makes quite enjoyable reading. The book reveals what would be a sociological approach towards such

topics as affairs, children, rape and crime; they are neatly portrayed as things that happen. The "winners" of Injury is chosen as a combined, well-meaning, lovable woman, not at all the kind one would associate with adultery; the robbers are portrayed more as disinterested than a bunch of evil monsters. Beryl Bainbridge creates a subtle possibility for humour by avoiding mainstream "morals"; the unfaithful husband is a harmless, intellectual pose and who's more interested in his own than other of his women; the husband from the couple who come for the meal is worried whether his wife will adopt a hostile attitude to him; when he actual has she has open one eye to infidelity herself. It is this type of wry irony that most appealed to me when I read the book.

Although it won't change your life, "Injury Time" is a good bet for a weekend read. With only 158 pages, you can easily fit it in between watching the telly and drinking yourself senseless down the Royal Park.

Rea Peden

You've Had  
Your Time.

Anthony Burgess (Picador)

Burgess has submitted this autobiography "Confessions".

Dear Anthony,

My son, give up writing and start your Hat! Maybe you by Accident. Day you might just have filed them all in. You are too young, too limited. Confess the terrible things - I understand. I read. I write books which outrage complacent, philistine lights and priests - but do not confess yourself.

I cannot bear your honest weakness. I cannot bear your honest pride. I cannot bear your honest love. Your twisted yells of when you feel I too call on my abandoned look which I lack the courage to make my own moral decisions. Haven't we all thought that someone close to us cries out for notice while doing nothing to earn it? But no don't want to be recorded of these feelings.

Perhaps, after all, that is the main purpose of a real autobiography, a true confession, to make the confessor merely moderate in the face of such stark honesty. If that is so, Mr Burgess, then you succeed, you succeed with all the arrogant embolism that your words contain.

I would not like to meet you - your imagined life applies me. "Why women are perhaps less at heart. Many women do not like women." You alcoholic, violent, philistine son! Are the like that when you see me? And that hatred AIDS, interrupting your quick flicks like the "how" stands in the way.

Can I arrange an interview? I want to hear more about Joyce, Beethoven, critics, agents, Jesus. I want to draw up your diagnosis, be confirmed by the weight of your knowledge.

Yours, MP.

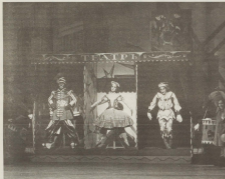
I don't send this letter to Anthony Burgess, but I should like to tell you that he seems all well and, by the way, don't send him a book in sign - he'll tell it. He is, if his confession is true, a thoroughly unpleasant chap. But he is fascinating despite (or because of) that. It is difficult to put this book down, but it is, in fact, watched reading. Apart from the fascination factor, what makes this book interesting is the way in which it is written. Burgess' literary style is brilliant, energetic, learned, layered, generous, wonderful and wry.

With Christmas just around the corner, you could do worse than ask for a copy of a superb Catholic who once wrote a screen-play about a famous Nazarian.

Matthew Palmeran

# GOOD Life

THE GUIDE TO THE WEEK AHEAD



Commencing Monday the 4th of November, the new Sadlers Wells Royal Ballet begins a week of performance at the Grand Theatre in Leeds. This tour begins very soon after the move of the company from the Sadlers Wells Theatre in London to the Birmingham Hippodrome. Accompanying the move the company adopted the new name of Birmingham Royal Ballet.

Starting the week will be the 1907 Russian Ballet, Les Sphériques. Written by Michel Sokolov it became to be known as the 'Ballet of music' and led the way to revolutionary ballets. Following this twenty minute piece will be Chatterbox and

Divertimento. The second half of the week starting Wednesday will be showing another Russian ballet called Petrushka. The second act called The Barrow with Pyrate Pas de Deux featuring all the work's Leeds tour. Working with Daphnia, Michel Sokolov created Petrushka in 1911 to provide Europe with a new style of Russian Ballet.

This controversial ballet, more written by Scriabin, tells the story of three puppets at the Renegade Fair. Throughout the dramatic story the ballet affords love, jealousy and murder, completely different from Les Sphériques which offered no such story but only the moods of the

writer.

The Birmingham based company launched their tour two weeks ago with the Director Peter Wright hoping to show inspiration and the positive attitude that the company now possess.

Dancers who are interested in doing a day of dance with the company can do so at the Yorkshire Dance Centre. The company will be doing a variety of classes for the public. This will involve workshops for Teachers, beginners, intermediate, professionals and families.

Adam Brown



**VAUXHALL**

Once driven, forever smitten

## STAGE

**THE GRAND THEATRE**  
46 New Bridge St LS1  
td-09101  
1st to 2nd November **THE ROCKY HORROR PICTURE SHOW**  
7pm and 9.15pm tickets 85 to £14.50

4th to 7th November **THE BIRMINGHAM ROYAL BALLET** present Les Sphériques and Petruska tickets #1 to #21

**WEST YORKSHIRE PLAYHOUSE**  
Quarry Hill Mount LS9  
td-042111  
Quarry House

1st to 2nd November **PRATT OF THE ARGUS** Tues to Fri 7.30pm Sat and Mon 9pm Sat matinee 5pm  
Week matinee 2pm  
tickets #3,50 to #12  
3rd November **DELLIE KEANE** 9pm

4th to 7th November **PRATT OF THE ARGUS** as above  
Courtney theatre

1st to 7th November **THE LAST OF THE RED HOT LOVERS** 7.45pm  
Tickets #1 to #11

**CPVC THEATRE**  
Cockleage St LS2  
td-43062

1st to 2nd November **Scenarising**  
Wine Murder Theatre Company present

**THE HOUSE OF DRACULA** 7.30pm tickets #4 to #10  
3rd November **MELLIE - THE ELEPHANT** 7.30pm #1,50 to #10  
6th to 7th November **UPN UNDER** 7pm to 9.15pm tickets #1,50 to #10

**LEEDS UNIVERSITY**

Raven Theatre  
4th to 7th November **Theatre group** presents a double bill **THE BALL BOYS** and **WAKING UP** 7pm

**LEEDS POLYTECHNIC**

Studio theatre  
1st November **WHY IS JOHN**

**LINDSEY WEARING A SKIRT** Y by Clive Donohue  
one woman drama 7.30pm tickets #1,50 to #10  
2nd November **The Ouch Theatre Company** presents **TWO PRICES**  
**WOMEN** 12.30pm tickets #1,50 to #10  
7th November **BREAK OUT** by Tania Spain 12.30pm tickets #1,50 to #10

**ALMAMBRA THEATRE**

Bradford  
td-0218 35000  
1st to 2nd November **SHADOWLANDS** with Peter Bakewell and Dana Hooper 7.30pm Sat matinee 2.30pm tickets #1,50 to #12.75

5th to 6th November **The Telegraph and Argus Winter Fashion Show** 7.30pm Weds matinee 2.30pm tickets #4.50 to £5.50

17th November **STUBB PINT AND HOUR** DINNER of 'Cured Carrot' and 'The Mary Whitehouse Experience' 7.30pm tickets #4.50 to #10.50

**ALMAMBRA STUDIO**

Bradford  
td-0218 732000

3rd November **THE YORK OUTRAGE** **SCARLET** 11am tickets #2.50 to #10

3rd November **Fox's Paradise** present **COMEDY EXPRESS** live impro comedy 7.30pm tickets #1.50 to #10  
8th to 10th November **The Bradford Players** present **THEATRE ENTERTAINMENT** musical matinee tickets #4.50

**CITY VARIETIES**

The Colindale LS1  
td-43008

**THE GOOD OLD DAYS** season

1st to 2nd November **LARRY GRAYSON**  
Sat matinee 2.30pm Thurs Fri and Sat 7.30pm  
Tickets Thurs and Fri #7 and Sat #10.50 and #7.50 Sat matinee #1

3rd November **CHARLIE**

with **THE CARLTON MAIN FRICKLEY CULLERY BAND** 7.30pm tickets #4.50 to #10

4th to 7th November **ANDREW NEWTON** hypnosis open show in Wakefield Thurs and Fri

If you have any new and exciting ideas for the Good Life pages come and see either Jo or Jon in the Uni or Poly office



# OFFBEAT

It may not seem the most important thing to spend your hard-earned £1 grant on, but most of us will at one time or another find the need to venture into town in search of aural excitement, whether it be the latest dance-music-hip-hop "waxing" or merely Cheney's new. Leeds boasts an impressive array of music emporiums, ranging from the endless chain-stores to the student's labours of love.

There are two HMV's, both stock a large selection of CDs, tapes and videos but at extortionate prices, and vinyl has been all but phased out. **AVOID: DER PRICE** (Commercial St.) has a useful division of educational etc, but is mainly uninspiring. **THE VIRGIN** Megastore (Briggate) is somewhat better, with the addition of a book section and the glimmer of a number of

listening stations. Leeds is lucky to possess 2 large independent shops, **JAMBO** (near St John's Ctr), especially the best, with a large vinyl section (especially back-catalogue singles), a listening booth, most gigs tickets for Leeds and Bradford plus larger records and a 30% student discount on full-price albums. It is also Leeds' only member of **The Chain With No Name**, the independent artist's network which provides regular limited-edition-offers etc. **CRASH** has 2 shops; the Merrion Ctr, branch is the main ticket agent, including exclusive Uni. tickets and the Bradford shop boasts a large selection of hip-hop and dance releases, including imports.

Also in town look a number of smaller specialist shops, **THE LISTENING BOOTH** is the Cavern Exchange and **TRAX** on Lower Briggate are genre-orientated, while downstreets at BAD on New Station St. caters mainly for indie fans. Over to Skidmore is a more **JOHN'S GARDEN/THE BASEMENT (Hyde Park Terrace)**

**FAMILY**  
All gigs start at 7.30pm with tickets around £1

**THE EAGLE TAVERN**  
44-45/146

16 November **STILL LUMPY**  
18 November **WEACILLES BIG DAY**  
30 November **THE HORRORMEN**  
30 November **ABERN DREAM**  
Free admission to all gigs

**THE ROYAL PARK HOTEL**  
Queen of L56  
tel:353494

14 November **HESTER SKELTER**  
2nd November **STREET LITRAL**  
Free admission to all gigs

**THE GROVE INN**  
44/42/54

**LEWIS**  
**ROCKY'S**  
9 Merion St L51  
tel:459758  
Mon - **ARMAGEDDON** admission £4 with student card  
30p per pair. **Sty Club** £10 plus 9.30pm and  
2am

**Taps** - The Gallery **ELECTRIC BLUE** indie rock  
£1 with student card  
**Taps** - **THE KALEIDOSCOPE**  
PUP Indie act. 2am-2.15.50  
before 11pm

**Weds** - The Gallery **DESTINATION OUT** live jazz and Latin pop until 2am  
£1-900

**Thurs** - **THE MEL HIGH CLUB**  
5pm until 2am  
£1 before 10.30pm with student card  
£2.50 after

**Fri** - The Gallery **BRASS** featuring DJ. 1st Year Students  
£1.50 until 10.30pm £5.50 after

**Fri** - **PARADISE CITY**  
glam/rockabilly until 02.00 every week



stocking record-based vinyl and tapes, the former housing a CD section. Also in this vein: **DESPERATE**, **DAN'S** (Bank Kensington Terrace) in addition check the regular Union stalls which are always interesting, however all but the most die-hard of fans should give the following a miss: **WINGY BORGHEENWOODS RHYTHM RATTLES**  
2nd November **STEVE BIGGSON**  
2nd November **JAM SESSION** afternoon  
16 November **FARLY** evening  
30 November **JAM SESSION**  
6th November **PAYL BUCKLEY**

**THE DRUK AND DRAKE**  
tel:46566  
2nd November **SQUARE FOOT BROTHERS**  
7th November **ABOVE AVERAGE WEIGHT BAND**

**LEERS POLYTECHNIC UNION**  
tel:480171  
28 York Place L1  
tel:442990  
Mon - **CONFUSION** indie Alternative 30.00pm £1 admission  
Weds - **CL-FAR** 30pm £1 before 11pm £3.50 after

**RUNHOUSE**  
Above Rockabilly, Lower Briggate L52  
£2 - Post-House/Garage/70's etc.  
£2 admission £1 with Dip  
Doors open 10.30pm

**THE CHOCOLATE FACTORY**  
Above Rockabilly, Lower Briggate L52  
Weds - **PORCE** 10pm to 2pm £2 with student card. Drinks 10pm every week

**LEEDS PHONOGRAPHEQUE**  
Merion Grove L52  
tel:418888  
Tues - **PURE** admission £2.50

**DEGET'S**  
28 York Place L1  
tel:442990  
Mon - **CONFUSION** indie Alternative 30.00pm £1 admission  
Weds - **CL-FAR** 30pm £1 before 11pm £3.50 after

**LEEDS TRADES HALL**  
57th Street L51  
Fri - **SURWAY** "Bringing the Home Vibration to the Party Generation"  
Doors open 9pm. Tickets £5 on the door

**MADDOYS**  
tel:442221  
Weds - Student night doors open 9pm  
£1 admission with student card  
£1 for profits and selected spots

**ROFFS**  
North St L52  
Mon & Weds - **RODDAE**  
**BONANZA** admission £1.50  
Fri - **THE LEAGARD CLUB** classic early 70's rock

**ASTORIA**  
Renshaw St L58  
Thurs - **HOT FUDGE** jazz, pop etc. admission £2

hooting staff a wide berth! a parting thought - try to support themselves, independent shops - they need your custom. After all, who wants to buy Richard Brown another beat or bassoon?

**Mark Dixon**  
**ST. GEORGES HALL**  
Bradford  
tel:2746 702000  
14th November **THE LONDON SINFONIA**  
Monat - **Soriana Noturna**  
Dronat - **Scandals for Strings**  
Vivaldi - **The Four Seasons**  
7.30pm tickets £2.25 to £12.75  
2nd November **GILBERT AND SULLIVAN SOCIETY**  
7.30pm tickets £4 to £9  
5th November **ROACHFORD**  
7.30pm tickets £7.50 to £15.50  
6th November **JAZZ SPACACULAR** with Acker Bilk and Krupp Bal 7.30pm  
tickets £5.50 to £9.50

7th November **GLARY KARER** double bass player 9pm tickets £2.50

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# VIDEO

Videos courtesy of Village Video/Landings Road

**Reverend Fortune**  
All the essential information you need to watch this film is supplied by Glenn Close in the opening sequence. All you really need to do is see it. Based on the book by Harvard professor of Law, Alan Dershowitz, this movie is much more than the story of a world scandal. The Van Babler's bedrooms becomes a stage on which Jeremy Irons and Glenn Close act out their own version and those of their lawyers, as to what happened the night Henry VIII before went into his second reign. Henry Irons as Klaus Van Babler is meticulous to watch and you find yourself enjoying his every move in search for cracks in his glib and innocent. Glenn Close as a court witness who claims that it is easy to forget about sex as a compulsive attraction lies in the characters of Henry Irons and his lawyer, Sir Silver. An almost perfect 10 - a watch and impress, but thankfully free of moral judgements or definitive truths.

**Illusion II**  
I suppose this is the story of a furry, big-nosed Giano and his obsession to water, and what to do with the green monsters aren't they've exploded out of his back. So this is a Christian again, but this time we're in New York, coming to see how the plot is really irrelevant, as the film consists of an enormous number of comic cut-scenes and clever "music in place" pulled together in a rapidly coherent picture. You have John Wayne arguing and shouting guns maniacs, Billy Duck being wined and dined, and Glenn presenting a chat show, with of course the obligatory Giano and John Glover is excellent as the "clone" "Clony" who might just possibly be based on the failed Trump, and Glenn is the son of (Haley Kato) Giano, who my mother would love. Hardcore, very entertaining and could have been completely unnecessary, if someone had stopped on Glenn in his last movie.

**King Ralph**  
Ost. Iain that is completely unnecessary and should never have been made, aptly describes this pile of excrement. This dirty American chick comedian and the British class system, and some heavy weight British actors (who must have been desperate or Mackintosh) and a rather heavy American one and the result ends one to wish that the U.K. was still a minor prison colony and had never heard of the Newington picture.

Adam Tulebrook

# GIGS

**ROCKERS OF YORK**  
tel:479292

16 November **SENSATIONAL**  
**IRISH RISKIT BLUEZ BAND** + **THE MCHRELL SMITH**  
2nd November **LITTLE CHIEF**

3rd November **Leeds Alternative Cabaret** presents **LINDA SMITH**  
18 November **EDGAR BROUGHTON**

26 November **RAIN + THE PUPP**  
26 November **DOCTOR PHIBBS** + **THE HOUSE OF WAX EQUATIONS**

28 November **THE BARELY WORKS** + **THE YAHOO**

# CLUBS

**POLYTECHNIC**  
34/40/11  
Weds - **BOP** 8pm to 1.30am  
Tickets £1.50  
Sat - **BOP** 8pm to 1.30am  
Tickets £2

**RITZ'S**  
Mon - **THE WORLD** "the biggest student night in Yorkshire"  
bars and have gigs 9pm-2am  
admission £1.50

**MR CRAIG'S**  
54 New Briggate St L52  
tel:422221  
Mon - **waters** night 9pm until 2am  
admission free before 11pm with student card. £1 after

**Thurs** - **Rave night FEVER**  
**OK\_CHAOS** (of Riley)

# GOOD Life

## MISC

Sun. 3rd Nov - COMEDY EXPRESS at The Studio, Bradford at 7.30pm. Tickets £4.99/£5.90 concessions, available from Bradford ticket OFFICES to the ABC/Banana Theatre, St. George's Concert Hall and all usual ticket agents throughout the region.

Mon. 4th Nov - STAMP OUT RACISM PUBLIC MEETING - Speaker - Graeme Atkinson K.H.Illness League, Cui Union at 7pm.

Mon 4th Nov - 1.50C - Upton Kite Aloft and Bat, 6.30pm Hotel Howe

Tue 5th Nov - Those looking for a different form of entertainment at

Bentley Night should visit Wakefield Arts Centre to see Moving East Dance Project's production, "A Solitary Landscape". Performance begins at 7.30pm. Tickets £4/£2 concessions, available from The Arts Centre.

Tue 5th Nov. - BONFIRE SKANK - Hip Hop, Reggae, House, Live P.A.s, Big Sound/Lights, Smoke Machine etc. BIRNEY MEA Bar L.S.U. Tickets £2. All proceeds to the South African Scholarship Fund.

Tue 5th Nov - 1.50C - Bunk-A structured discussion group 8.15pm Hotel Howe, N.B. No organised bottles, but there is one in Hyde Park.

Wed. 6th Nov - LESBIAN AND GAY SOC. - Class 25 Update - Speaker, Clara Sears, O.S.A. Lounge at 7.30pm

Wed. 6th Nov - AMNESTY MEETING - "Why bother with Amnesty?" discussion, R.H.Evans Lounge at 7pm. Also pub social in the Eldon, 9pm onwards

Wed. 6th Nov - BAG FASHION SHOW MEETING - Riley Smith balcony at 7pm. All welcome

Wed. 6th Nov - CHRISTIAN UNION (Poly) - Meeting 7.30pm Jubilee Row at Duckers Park

Wed. 6th Nov - 1.50C - Rabbi Jonathan Dove speaking on his experience of living in Israel during the war

Thurs. 7th Nov - GREENSPACE - Local Support Group meets on the 14th Floor, every month at the Victoria Hotel, Great George St. Also on the 3rd Floor of each month at the Rising Sun, Kirkstall Rd. Meetings at 7.30pm

Thurs. 7th Nov - BALLROOM DANCING - Riley Smith Hall, Intermediate, 5-6pm. Beginners, 6-7pm

Thurs. 7th Nov - 2.50C - Talk by Jeremy Leigh, "Ethiopian and Soviet Immigration. Can Israel Cop?"

Fri. 8th Nov - 1.50C - Stud tips Hotel Howe, Studnet in 4.00pm, out 5.15pm, National Anti-Racism Conference.

# FILM

ODEON CINEMA-The Hooded M4.4.90/1 Tickets £1.35/£2.90. Student Reduction available

Fri 1st Nov - Fri 26 Nov  
CITY SLICKERS  
12.30/3pm, 5.30/8.15  
THE COMMITMENTS  
2.30, 8.20/8.15

BOYZ 'N' THE HOOD - 12.35, 10.55, 12.5, 8.20  
TERMINATOR 2 - 1.40, 3.30, 8.00

LET HIM HAVE IT - 2.15, 5.25, 8.10  
Sun Nov 3

PREVIEW - FISHER KING - 5pm  
Sun Nov 3

CANNON CINEMA - Vivaldo Lane 2.15, 10. 4.5/11 Tickets £5.90/£1.90 Mon-Fri with union card before 5.00

DEAD AGAIN - 1pm, 3.30, 8.00/8.30  
ROBBY HOOD - 1.45, 4.35, 7.55

DROP DEAD FRED - 1pm, 3.30, 6.00/8.30

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Richard you're the hot chick and best...

Leading German and French speaking in...

Ken Sci. Thanks for being so tall and...

Mervin - the best wrapping was...

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SAVE THE HYPER PARK CINEMA

Kate - must to have you back in Leeds!

Fiona McLean you are absolutely fab...

Manch, Shanz. The find is as in...

Dan Rach

Happy Birthday Zee you old coddler...

One less word!

LYNNDON came up - CHARLE M...

Happy Birthday in the Home, Willy

My tip being
It would be...
With my love Paul

Why are the letters that Tull ends up...

Q. What is the difference between the...

My Chevy low, handsome lol!

Debbie " You make everything greater"

To the \*\*\*\* at No 16 from the \*\*\*\*\*

To the 'beats night please' at Chuck...

Kenric, Azzulic - Leah is just so au...

I write bad words, Kylee review and...

"99%2" "26" - This one's for you"

George - Put the case for D D D...

Good by Big E, but I know my number...

WINE SOI - Trip in a vinyl bag on...

One less word!

Happy Birthday to the Home, Willy

Bibi, and especially David Mawdsley,

Happy Birthday you lovely beauty!

ANNA - give your best! SARAH!

Don Pat - Lambale or like Big!

Must Christian... here lol!

MURPHY MURPHY - THE FORD AT NO...

Chips Cuckoo Character - so need to...

You are sitting on a train - you have...

The Victoria Road incident has been...

So when James's eyes lower? Make...

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Mark for his unconvincing mission...

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# Mixed fortunes

## Rugby League

An injury-ridden Leeds, without key players such as captain Nick Mackay and Vice-captain John Piddler, showed their true colours against York with a convincing win.

The match started with both sides covering early penalties but it was late in the first half that York's downfall began. Nigel Barrowick broke from a scrum and led winger Jim Bolton who ran in the first of many tries. Steve Hammett converted.

Good from crossfield passing enabled second row Martin Goodrich to break outside and run in the second try. Again Steve Hammett converted.

The beginning of the end, for York, came early in the second half when the bow Steve Hammett made a superb 40-yard solo run to score.

The point was resumed home when Nigel "Nudge" Barrowick handed his way through the scrum.

Continuous pressure gave substitute Johnny Conkey and Leeds a further two tries, although

some sloppy handling cost Leeds numerous could-be scores.

Scoreline: Leeds 31 York 2.

✳ Meanwhile, the rookies of the second team put up a plucky but ragged performance against a superior Sheffield Poly first team. However, a moment of brilliance from the Cain brothers, Chris and Mark, was brought about when they combined on a chip 'n' chase to bring Leeds their only score.

Man of the Match: Mark Cain, Matt Ball. Scoreline: Leeds 6 Sheffield Poly 5.

## Football

On Wednesday 23rd October Leeds Poly travelled to Huddersfield for the first of their three post matches which make up the opening phase in the BPSA Cup.

The first team, predicting their 100% record in all games so far this season had the better of the opening exchange but in a scrappy affair, were unable to turn their advantage into goals. However, they were using less actors when a much improved Huddersfield surprisingly took the lead. Poly attacked in numbers, but the opposing keeper was in defiant mood, confidently dealing with everything thrown at him. Entering the final 10 minutes, Leeds still trailed - defeat looked ominous. Yet, they never gave up... and with five minutes to go, Sam Costabile, a new promising first year, defied hope a 20 yard shot, which at the time seemed to ensure both sides a point. However, in the dying seconds Leeds were correct, and

when it was wrong in Darren Curtis, who'd come up from the back, tried to meet a going Leeds winger's pass.

The second team, last year's champions, began their defence in strutting style. Marcus Shute prodding from a well-worked corner to set the ball to a free kick, after only five minutes. The way Leeds were playing - keeper Jacobs kindly touched the ball in the opening half - it seemed that it would just be a case of how many, but as so often, possession doesn't always lead to goals. In the second half, they were almost punished, when a Huddersfield shot was well saved over from under his crossbar by Jacobs. That saved the impression Leeds needed, and with Mackay, the captain, Jones and Walden dominating the outfield, the chances came again, primarily to strikers Ritchie and Pym. It was Pym who eventually sealed the points, hitting on the danger area and calmly slotting home.

Final Score: 1st Team 2-1 Hudd  
2nd Team 2-0 Hudd

Do you fancy helping out on the sports pages then pop in and see Richard & Chris in the poly office on a Monday night or phone 434727.

## Dicks Tips

This week the Terrible Tipster has turned his attention to the forthcoming jumping season.

The highlight of which will be DESERT ORCHIDS' attempt at a record breaking 95th win in the King George VI chase won at Kempton on basing day. The hearts of the British public will

be with Desdie but the clever money may be elsewhere. At the age of 15 Desdie may well be vulnerable to the likes of BLAZING WALKER and REMITTANCE MAN. The latter of these is my selection to follow all year. He is certainly going to take some beating.

The hurdling prospects are perhaps even more exciting with the undrafted champion MURLEY STREET there to be shot at. GRANVILLE AGAIN, MONTPELLIER LAD and OH SO RISKY all look great prospects, but the one to watch

could be DESTRIED. The style in which he took the Supreme Novices hurdle at Cheltenham on only his second run over fences suggests he is something special. He has already been hailed as the new 'Arkie', while this may be a bit over the top, if there's one horse to take Murley Street's crown then this could be it. This week's tip is ARKIE, racing in the 2.00 at Newmarket on Saturday.

Nick Horn

**Monday 4th November**

Gas Board all day & Electricity Board all afternoon in the Riley Smith Hall

**Wednesday 6th November**

Crime Prevention Unit outside the Union 10am - 3pm bring your valuables & get them security coded

**Thursday 7th November**

Fire Brigade outside the Union & in the Riley Smith 1 - 3pm

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**Friday 8th November**

Housing Advisors in the Riley Smith 10.30am - 3pm

If you have any questions about housing, come to the housing surgery on Friday.

There will be displays all week in the Riley Smith Hall.

# FIGHT THE LAST In Brief

## Football

After a flying start to the season, L.U. AFC 1 were brought down to earth with an almighty thud by a rampant Sheffield Utd first eleven who, on the day, showed more determination and will to win.

The first half went as could be expected in this fiercely contested grade match with Leeds having the more clear-cut chances but unable to bury them. After a mix-up in the Leeds defence, Sheffield Utd took the lead on the stroke of half-time with a simple tap-in from 7 yards.

In the 2nd half, Leeds picked up the pace with a determined effort to re-secure the situation. Captain Owen willing his side to give a little more effort and Leeds played some good football and created

numerous chances but just couldn't finish the job. Continuing attacking left Leeds open at the back and Sheffield side a breakaway goal to put them 3-0 up. After 60 minutes, shortly later, they scored a fine kick on the edge of the box and had working on Leeds' behalf left the Sheffield forward with a free header into the top-hand corner of the net.

Leeds baffled us, and after a strong of test first-class pass and good possession play in the midfield, Mr. George pulled back a goal which, with twenty runs to go, gave Leeds back. But the post, the Sheffield goalkeeper and kicks off the line proved to be Sheffield's saviour and just to rub salt into the wounds, they grabbed another goal with just minutes to go.

Final score:

Leeds Utd 1  
Sheffield Utd 4



## Womens Hockey

Leeds University Womens Hockey 1st XI played Sheffield University in their first UCL match of the season.

During the opening ten minutes Leeds were very much interested in their own ball, but after the initial settling-in period, the match continued to develop very evenly. Neither side were given many opportunities, as goals are those that are very much capitalised upon. At the end of the first half, the scoreline remained 0-0 despite both teams playing some good hockey.

The second half continued in much the same way as the first, up until the last 5 minutes where 5000 play from Leeds gave Sheffield their best scoring opportunity yet. Fortunately for Leeds the shot went wide, leaving the final score as a 0-0 draw.

On Saturday, the 1st XI played 1991 at Doncaster. Once again Leeds set the pace preserving the reputation difference. Leeds first goal came from a well worked ball followed by the circle. Which was followed by another in the second half, this time from a penalty corner. Sharon Davy doing the full time back of the goal.

The end of the match gave Leeds a 2-0 victory and maintained their unbeaten status in the Yorkshire League.

## Rugby Union

Ian Ashton

Leeds managed to break their 14-match losing streak in coming to the game actually looking as if they meant business. However, in reversal of last weeks fortunes it was Leeds who found themselves behind despite good pressure. Ten minutes into the match the Sheffield scrum half broke on the blind side and through poor tackling led the winger in to the corner. The conversion was taken.

Yet again, Leeds limited the game to the Sheffield half, but it was only in the thirtieth minute that some points resulted. On his third attempt Sparks managed to convert a penalty. However, all the hard work was soon undone. Sheffield dominated the last 10 minutes of the half, and as a result scored a drop goal and a try when their strong inside centre broke in and field as were under the posts. This left the half time score at 3-13.

Again Leeds started well and this time received reward. Ten minutes into the second half, Sparks broke forward, and with the help of Griffin in support scored. However, with a minute on a version, Sheffield still led by six points. A very even game there followed, but with a good deal of discipline by Leeds forwards, Sheffield managed to

extend their lead to 10-22 with three penalties. Very late into the game Leeds backs eventually managed to convert and sent winger Hawkins away to score one side.

A well drilled Sheffield side succeeded in illustrating a number of Leeds weaknesses. Discipline, fit out work and second half scrambling were all poor. However, bad tackling and sloppy handling were the keys to this loss. Final score 14-22.

As substitutes Leeds second 22 again showed their steel by humiliating a Sheffield side capable of good rugby. Dominance up front enabled the backs to show their class and a haul of tries followed. Final score 26-6.

unwilling to get off the ground in this first away match of the season - Leeds will have to inject some aggression up front - although action in our half increased after 15. Tamping regard to the match as a scoring of team tactics rather than a tussle.

Leeds Utd 15 - L.U. 6

The womens soccer first team managed to force home one goal against a strong Sheffield side. Fighting back against the odds, Cusper was seen to play well.

Final score: Sheffield Utd 11 - L.U. 1

Leeds Womens Hockey Team are still searching for new players particularly a striker and goalie.

## Womens football

Gabby Ingham

There's one thing that's "lucky for some", we've referred to it.

Yet despite that pretty conclusive score, it was generally agreed (by me, naturally) that Leeds didn't play too badly. Occasional flashes of brilliance from the home team, helped by crowding of the ball and confusion in defence, produced many easy goals. It would have been

## Mens Hockey

Jon Utley

A 1st XI Mens Hockey Team scored 11 goals over 6 games. Sixth Year lads Leeds under the captaincy of Jon Utley, the goal scoring of Andy McIntyre, the goalkeeping of Martin the Pump Manford and the head of Chris Page. Final score against Halifax in Division 4 of the Yorkshire League was 11-0.

## Freedom flow

Tai Chi is a therapeutic form of exercise consisting of very gentle flowing movements and practised by young and old, men and women, strong and weak.

Classes, which are free of cost and available to all students in Leeds, take place on Tuesdays at the Health and Fitness Suite in the Polytechnic, City Site between 8.15 pm and 8.00 pm, and also on Wednesdays between 2 pm and 4 pm in Gym 1 at the Hirst Park Site.

If you would like more information about Tai Chi, please phone on 628212 or Paul on 629033, or visit us at either class to find out what it's all about.

## Down under

Carving, if you fancy carving around wood, dairy, and very hot holes then pop into the polytechnic sports office in the student union.

## Bowled over

Leeds University won the 1991 UCTBA championship in the night with an impressive 10-0 victory over their rivals from the Poly. A much-fought Poly team showed a lack of competition experience when faced with an in-form University side.

Newcomer Nick Morell and last-minute wicket Max Price, bowled 100 overs, 517 and 548 wickets in middle income victories in the 'V' and 'C' teams.

Captain Chris Barnes (500) helped open the ladder to a stunning victory over a dejected Poly's Ladies team. In the 'A's a high scoring Lee took, including six of 54 and 544 runs. Karl Elliott and Mike Pepple, early on off a talented but inexperienced Poly side who only offered some resistance in the eliminatory State of Paul Lawrence (498).

## Pumping Iron

There are now weight training sessions purely for women between 4 and 8 o'clock on Wednesday afternoons in the polytechnic weight and fitness room. For more details contact Ed White sport and recreation officer in the student union.

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

### Roe home to victory

#### Rugby League

Marcus Chaloner

I took Leeds Poly 18 minutes to settle down and evaluate the Humberide Poly side and outline the Peter Rowe master plan. A penalty for collapsing the scrum gave Leeds their first chance to define the play.

Living up their five tackles well they stretched the Humberide defence and the veteran prop Bassant popped up in the corners and slipped over to open the scoring. The now fully composed Leeds Poly adhered to the pre-match strategy and what followed was simply Rugby League at its best. Setback drove from forwards: Suckwell, Hinchcliffe, Gilbert, Trossard, Keeble and Wilkinson to end their supremacy out wide. Squares of pure skill and others of pure doggedness brought tries for Ange, Cipperrano and Sear. Posing glory is still life.

The 11 times with Gilbert scored a hat-trick a piece. The Leeds skipper Hinchcliffe led by example carving himself five tries. Making their debut for the Poly first team Bayson, Thomas and Wilkinson impressed both coach and players with their flair and strategy.

Due to the late arrival of Humberide Poly and the dwindling light the referee took

ply on a beaten team and blew up ten minutes before time. Leeds coach, Peter Rowe said of the match, "there's still work to be done, we were never tested defensively at all, ever."

Final score: Leeds Poly 80 Humberide Poly 0

Elsewhere Leeds Poly A team faced a hard match against Arcliffe who had given the first team a battle only two weeks previously. The odds on a Poly victory lengthened when their huge prop Hadwin was carried from the field with a broken ankle after only 14 seconds. The game proved surprisingly open, good attacks and good defences on both sides led to a haul of tries and with ten minutes left, the scores were level at 30-30. Despite a commanding game by Briggs and encouraging debut for several new boys, a glut of injuries including a nasty blow to the neck for Billy, who was finally finding last season's form, weakened the Poly side. Hales began to appear as a third Poly defence that had been battered all afternoon and Arcliffe took the initiative and romped home scoring 30-64. Despite the defeat, Leeds club captain Hinchcliffe was pleased with the spirit of the generally inexperienced side. There will however be plenty of work in defence during training.



The defeat of Liverpool at Aintree led many football writers to the obituary column for English Club Football. However, why have some of them mentioned the beautiful varied chanting directed at Mark Walters?

Is it the case that TV and the press are too starved of appearing controversial? With the likes of Ron Nauden in power in football, it just might be the case.

Racism has been banned in English football in the past few years, partly by fixtures but mainly through black players being brave enough to go out and face it every week. This does not mean to say it has gone away.

A Liverpoolian recently said to me that Liverpool would not sign David James because it would not be tolerated by a minority who only got up with John Barnes through him being brilliant.

The experience of Dulon Atkinson in Spain has left Spanish football with the impression that black players are "not up to it". Well they are but I suppose.

Racism has to be confronted head-on; the prevailing attitude of the mass media means that it will be left to the vast majority of fans who do not have this evil hung-up, and the likes of James to do this.

Mark Dignam

#### Orienteering

Richard Astman

Once again, the Leeds' Orienteers pulled off an impressive domination of the event's most testing courses, with some members meeting as long earlier than usual to take part in pre-event training.

Fighting against dark mist and treacherous marshlands together with a high standard of competition - including some members of the British Squad - the LEOC's completed a terrific season on the Updon Hill.

Rob James finished in a magnificent 53.30 despite picking up a last-minute injury on Thursday during a rampant training session - the club veterans, Joyce Fager and

Chris Rostle finished 3rd and 4th on their course, both coming within seconds of the winner.

Martin Spockinger started his run with little to smile about, but concentration and hard cold tactics proved an ideal combination and he claimed another LEOC victory.

Many inexperienced members were present and all exhibited skill and killer instinct on the colour-coded

course. Last minute reserve C. Kirk missed luck with determination to come 4th on the orange course, considered by the organisers to be the most challenging course.

The LEOC team has certainly evolved into a band of dedicated and athletic individuals who along with the club mascot, Maggie, have securely placed Leeds Orienteering club on the map.