

# STEEDES STUDENT

INDEPENDENT NEWSPAPER

## Tit for tat attacks escalate in Halls of Residence 'war'

Report Hamer.

A outbreak of 'war' between two Leeds University halls of residence is feared after a series of language to be fat attacks.

Hundreds of students from Charles Morris Hall had to be evacuated late on Monday night after the fire alarm was set off by a smoke bomb thought to have been placed by residents of nearby Lyddon Hall.

In a revenge attack a mob from 111 surrounded the doors of Lyddon and fired a volley of rocks at the windows.

The next day a report of the night's events appeared in CMH, along with an invitation to students to join in further 'raids'.

Now, the warden of CMH is considering contacting the police to deal with the matter. And Mark Barrett, President of CMH Junior Common Room, has not ruled out burning residents from Lyddon Hall from attending bar nights held in the building.

Eye witness Deborah Madala, of Debra House CMH, said: "It things carry on like this it is going to be hot. Smoke was pouring into the corridors. People were panicking. It's a miracle no one was injured."

Lucy Williams, of May Optivo House, said: "Things are getting out of hand. I saw one Moke break a smasher case in half so he could use it as a weapon."

Another student, who did not want to be named for fear of reprisals, said: "We know the people in our hall. If anyone from Lyddon turns up there will be trouble."

But John Clarke, warden of Lyddon Hall, said he had no knowledge of anyone from Lyddon being involved in the incident.

He said: "Someone launched a volley of fireworks at Lyddon -

they landed close to my window. Someone also put a bangor through the letter box. I was told they were chased off and went off in the direction of Charles Morris Hall.

"I someone put a smoke bomb in Charles Morris Hall I don't know when they came from Lyddon. I could have been anyone. Charles Morris is always getting attacked. It is the place everybody got ripped from."

He added that last year students from CMH smashed some windows at Lyddon but no-one remained.

A incident of Lyddon Hall, who did not want to be named, said the

incident had been started after someone from CMH put a bangor through the letter box.

Dr Gregor Euston, warden of CMH, said: "This was a criminal action and violating the university takes a very dim view of. The best solution is to deal and friendly contact between the halls."

He said he was close to finding the culprit and said they could be expelled from hall.

He added that he planned to discuss the matter with Mr Clarke. "If they are not prepared to have a friendly relationship we will have to take other measures," he said.

## Room gutted in firework blaze

Catherine Melkova

Five students had a lucky escape this week when a 'starry' 'smash' shattered a window in both house on Chestnut Avenue, starting a fire which subsequently gutted their living-room.

Vicky Hill, a third year university English student said: "Normally we could have all been in that room. I'm just very glad that no-one was in the house at the time."

Kate Egan, another English student, described the living-room as looking, 'just like a bomb-site, as if it had been blasted'.

Vicky Folkard was first to discover the scene. She said that when she arrived home she 'saw lights on and windows open in the house'. She thought they had been burgled, until three firemen explained a firework had smashed through their window.

"The curtains, window frame and table went up in flames. The bridge melted and a new carpet was damaged. Luckily the living-room door was shut and this confined the damage," Hill said.

A neighbour alerted the emergency services and the students' landlord, Brian Pickard, who said the fire had caused over £1,000 worth of damage.



Vicky Hill

Leeds Student Newspaper would like to deny all association with the LUU Welfare Leaflet entitled *Housing Student* that appeared this week.

## INSIDE

NEWS.....	3,4
COMMENT.....	5,6
WORLD STUDENT.....	7
MUSIC.....	8, 10, 11
ARTS.....	12, 13
SPECTRUM.....	14, 15, 16
GOOD LIFE.....	18, 19, 20
TV GUIDE.....	21
STYLE.....	23
CLASSIFIED.....	25
SPORT.....	26, 27, 28

## PLUS

NOW EVEN BIGGER -  
28 PAGE LEEDS  
STUDENT

HOW TO FIGHT THOSE  
MID-TERM BLUES

# Man burnt in chemical attack on Hyde Park

Nigel Moss and Alison Phillips

A dangerous chemical, possibly sodium, was thrown in the face of a student attacked by three men as he walked across Woodhouse Moor.

The second year University Geography student was walking alone across Woodhouse Moor towards Ricky's Nightclub, at around 9.30pm last Thursday evening when he was pelted on the head.

He explained the sequence of events which followed just as he reached the cross point of the park where paths cross. "It happened so quickly, and I was full asleep, I turned round and smacked one of

them and he went down, then the next thing I knew they checked something in my face and ran off," he said. He believed that after striking one of the men they thought better of continuing the attack. The only description the student had of his assailants in the darkness was that they were white.

After rushing to the University Union the man watched the chemists off his face. However, it was only the following day he realised the gravity of the attack.

He said: "The day after, it was really not so bad. At 1 o'clock in the morning I went down to the Health Service where they put my head under the tap for 30 minutes and then applied a dressing." At the weekend he contacted a family doctor in London. However,

doctors were unable to identify the exact chemicals involved in the attack, because the student could not remember his face.

Last Thursday's victim said he would not be walking through the park alone again after dark. "I don't usually go through there anyway but I was in a mood. I'm not afraid, and as my friends have said, if they pick on him, they'll pick on anyone."

He said he feared the attack was just another in a mounting crisis now throughout the area.

The attack is the last in a long line of assaults on both men and women students on Woodhouse Moor. Plans to partially light the park are currently on the drawing board, as part of the new Headingley Cyclesway.

## Briefly

### Ents lifters

An LLU Executive meeting on Monday will decide whether to apply for the decision of an Ents Councils Committee to remove Life Membership of Ents from several non-student. Security staff who walked out of the Staff Life Pledge concert.

### Women's petition

A petition campaign has been launched by LLU Women's Action Committee to raise awareness among University staff and members of Halls of Residence about women's safety.

### Beckett's licence

A petition has been organised by LPSU to protest the cancellation of licences of Perverts Park, which is being discussed by the organisers

## Disability pubcrawl

A group of University disabled students organised an alternative "pub crawl" on Monday evening to highlight the problems facing disabled people who are unable to gain entry to the vast majority of pubs because of their inaccessibility to wheelchair bound students. The photograph shows a group of students illustrating the problem outside the Elton pub on Woodhouse Lane.



Charles Baines

## Poly disability conference

Nicki Richardson

An annual disabilities conference and exhibition was held in the Bramwell building at Leeds Polytechnic on Tuesday and Wednesday this week.

The main theme of the conference was "Independence Through Technology" which reflects the aims and objectives of the British Computer Society's (BCS) Disability Programme to identify and promote ways that computer technology can effectively improve the quality of life for people with disabilities.

Graham Watson, Conference Administrator, stressed the variety of exhibitions that were available claiming that a "whole mixture" of viewpoints were represented. The exhibition attracted interest and involvement "not just from employers but from students, advisory services and part of the government's employment service."

He said almost disabled access: "I am delighted that we are able to hold this year's conference at Leeds Polytechnic. The Polytechnic and organisers have ensured that the venue is easily accessible for disabled people."

## Local council grants still not arriving

Cliff Figgis

Despite now being well in to the first term, many students have still received no news about their grant cheques.

Many local councils are reportedly unable to deal with the extraordinary number of applications. A frustrated member of LLU's grant enquiries office said: "Some LEAs are just saying so, the grants won't be through until December. The system is ridiculous."

Due to the large number of grant cheques that have not arrived, the need for loans has reached unprecedented levels.

LLU has received hundreds of grant enquiry applications. The applications can be made in far fields as London in Scotland. One from London read: "When will my grant cheque arrive. Help."

### San Greenhill

Local take-away food shops have joined forces with the University Union in an attempt to solve the long standing problem of litter being strewn across the Parkinson steps during term time.

Thru's Charcoal Grill and Kadim's restaurant have agreed to help clean up the mess.

"The rubbish is on the other side of the road so it's not officially our responsibility," Richard Williams of Thru's said. "But we respect that it is partly our fault and we are happy to help out in any way we can."

According to Mr Williams the rubbish problem began soon after Kadim's introduced chips sold in polystyrene boxes, but Mr Harrison, manager of Kadim's, denies that this is the cause.

"We have been doing chips and boxes for two years now, long before the mess began. It is the fault of the students, they are disrespectful, but we don't mind helping clean up and it's simple to do."



George Moustakas of Thru cleans the Parkinson steps

San Greenhill

## Sab Minorities Officer amendment to challenge Women's Officer

Michael Holloway

LLU Administration Secretary, Richard Selfridge, is to challenge a proposal to set up a subaltern women's officer at a Special Constitutional General Meeting next Thursday.

Selfridge is proposing an office to represent gay, lesbian, disabled people, ethnic minorities

and women's issues, rather than a post that would serve women only.

"Students do not seem interested in a subaltern women's affairs officer. Two general meetings called to discuss the motion failed to be quorate," he said.

Selfridge also objected to the fact that men were unable to vote when electing a subaltern women's

officer.

The proposer of the motion, Fiona McGee, the present non-subaltern LLU Women's Officer said: "There is far too much work for one person working part time. I am not against an equal opportunities post but not at the expense of a subaltern women's affairs position."

# Closing time clash in Union Old Bar

Catherine McKenna

An accident in the University Old Bar this week, has again quagmired Union Door Security's conduct 1000 questions after a security assistant had his shirt yanked in a confrontation with union door security.

Simon Hart claims he was unjustly handled by a member of staff on the end of closing time, on Tuesday evening.

I was finishing a drink in the Old Bar, with a friend, when two security members got along on our closing up rounds. He said, my friend Hart and me friend to me up. Hart claims he told the security men to "hassle the b\*ll in the bar".

But said: "There were 20 or 30 people still in the bar", and he begged them to continue on their rounds, but instead both insisted on no table."

But said he had made both the security guards to "get lost", but he in no way provoked a violent confrontation. An exchange of one language then took place (the one of the security members moved the table to one side and asked me by both arms, leaning a right-arm sleeve of my shirt, at Hart and made members of staff "come over to order the student down".

But said he was "shocked" and claimed: "I didn't realise we were a violent incident out to these people". He said the Union staff did not employ people who fly. The handle and can two brown batter into a violent



Hart wearing his tipped shirt

Sam Greenhill

confrontation."

Hart's friend said the two security members had told Hart the way in which they closed the bar was to "stuff them one out of the bar and work their way towards the other."

The security member involved, a second year Mechanical Engineering student, agreed there had been "an incident."

He said that as Hart and his friend "did not show any signs of moving," he followed "standard practice" which was to "pull them up and then take them out of the

building."

He claimed that Hart's shirt had ripped when Hart "had pulled away" from him after being pulled up.

The security member defended his action: "Working in the Union is a job that is not very pleasant. We often get abuse and swears at by people, this happens all the time." He added: "There have been much more serious offences than this, such as last Monday's events," when a number of members of the public attempted to force their way in to the Union building.

# Man arrested after library exposure

Sam Greenhill

A 24-year-old male student was arrested and charged with indecent exposure following an incident in the Edward Beak Library last week.

A female student studying on Level 11 most discovered a hitch library staff after she was approached by the man on Monday evening. However, by the time she returned with a librarian, the man had disappeared.

The man was finally caught on Wednesday afternoon partly on account of lock. The woman had just given a bill report of the incident to Hugh Yorkshire-Smith, union sex librarian, when he suggested they go up to level 13 on the off-chance that he might have returned.

As soon as he had been probably identified, security was called and the man was approached.

"He looked extremely scared during the apprehension," one

witness said. "He made no effort to escape."

The incident is not connected with last week's "Thompson" case, when a man was apprehended by Security after delivering a note and three marshmallows to a pair of women on level 13, before he managed to escape.

Mr Yorkshire-Smith said: "We have had trouble on these floors before and I'm very glad that this time somebody was alerted. It is very important that women who are involved in these things behave in a level headed manner, and that is exactly what happened in this case."

He also had some advice for students who may be faced with a similar situation in the future. "You must call a security guard who is trained to carry out an arrest, rather than approach the man themselves," he said.

West Yorkshire Police has confirmed that the man will be issued with a summons to appear in court shortly.

# Poll tax change "much fairer"

Kate Connolly

The recent announcement by Michael Heseltine MP, that most students will be exempt from paying the new Council Tax, has been met with positive reaction from students and, poll tax campaigners, who have said that the changes are "long overdue."

An exclusively revealed by Leeds Student last week, the Secretary of State for the Environment revealed during his visit to Leeds Polytechnic that students living in the private rented sector, or in Halls of Residence "won't pay anything" towards the new tax which replaces the Community Charge in April 1993.

However, according to the Local Government Information Unit in London it still remains "unclear" what the position will be for households containing both students and non-students, stating that the prospect of proposing student households was a "wild bogging" one.

President of Leeds Polytechnic Student Union, Gary Alderson said "This is very good news for a large number of students. I hope this is a sign that under John Major the Government are moving away from purely punishing policies to a more sympathetic approach."

Leeds University Union Welfare Officer, Amanda Goldman, greeted the future abolition of the Poll Tax optimistically, saying that the payment is way beyond most students' means. She also says that she has received this year how born Poll Tax related.

"The introduction of the Council Tax indicates that the government are finally taking up its reality," she said.

Meanwhile, Ianley Wright of the anti-Poll Tax Federation said: "The Council Tax will still not be completely based on people's ability to pay, but it's obviously much fairer." Under the new system, people will be banded on a scale of one to eight, based on their capital value.

However, Mr Wright said the Poll Tax "will remain a duty to pay really for the poor people in this city." He warned students who have not paid the Poll Tax so far to let anyone into their house. "It's your legal right to non-bailiffs' swap," he said. Statistics indicate that 50% of all students have not paid their Poll Tax for this year and as most cases, parents have bonded the bills. Students will still be liable to pay 20% of the 21-faced tax in March 1992, before it is finally abolished.

# Poly ski holiday

Richard Fletcher

Following recent criticism of a forthcoming ski holiday, the Polytechnic Ski Club called a voting for its 476 members.

Over 30 members attended the voting when Paul Moody, the secretary for the forthcoming holiday, announced his resignation for "personal reasons". By Resolution applied him as interim.

Victoria Reed produced a video of their £50,000 venture for the forthcoming holiday at the meeting.

Tony Rowson secretary of the club defended the decision to visit Victoria Road. "We chose our location based on last year's experience we believed that our company could run a holiday like the same atmosphere and prices."

# Security warn against campus vagrant pest

David Wolinsky

Students are being warned by University security to be wary of and to refrain from giving money to the increasing number of vagrants and beggars on and around campus.

The warning from Tony Goodfellow, a member of University security comes in a week when a number of women students have complained of being intimidated and harassed by beggars on campus.

Mr Goodfellow believes the beggars have become quite organised. "There are two particular gangs who are organising the other ones. They

don't really get involved in begging themselves but get the others to do the 'tapping' for money," he said.

"Our advice to anyone approached for money is not to give it to them. Most beggars are coming in the University and giving them money only encourages them.

"It is noticable that some are becoming more violent to members of security and it is therefore quite possible that some at later someone else is going to be threatened or attacked."

"We try our best to keep them off campus but it is hard as they keep drifting back."

# The AIDS victims of Africa

John Riley speaks to Gayle Dybason, a third year Physiotherapy student at the Polytechnic before she travels to Kenya to help AIDS sufferers as part of her final year project.

Gayle has already been involved in AIDS work on campus, spending her last reading week in Newcastle working with hemophiles who contracted the disease through contaminated blood transfusions, an experience she describes as "very moving".

After an intensive one week course in December on theoretical and neurological treatments, she will fly to Nairobi, Kenya's capital, in late March to begin her work.

Working in Newcastle was great, but I was interested to see how they cope in developing countries without proper facilities and too few trained people."

The scale of the AIDS problem in Africa is staggering. In Kenya alone, which has a population of around 5 million, it is estimated that some 20% of the population is infected with the virus.

This figure, based on the number of casualty patients diagnosed in the UK's, may in fact be much higher, certainly in most areas where superstition and ignorance about AIDS is prevalent and health care conditions are appalling.



Gayle Dybason

"The pattern and spread of AIDS is quite different in Africa compared to the more developed countries," she explained.

The disease is mainly transmitted by heterosexual sex - prostitutes in cosmopolitan, well off 35,000 prostitutes in Nairobi, most of which are reckoned to be HIV+. The ratio to female ratio of infected people is roughly 1:1 in the developing countries. In western nations, where the initial spread of the virus was through homosexual acts, the number of infected males is much higher.

Many babies are infected in the womb - it is not uncommon for Asian families to be HIV+.

Appalling health care, widespread ignorance and a society seemingly unable to take adequate preventive measures, for both economic and social reasons, mean the disease is fast approaching epidemic proportions.

Gayle's work will centre on the treatment of PCP, a pneumonia-type infection common to AIDS sufferers (70-90%) for whom the disease has just become acute.

This infection is serious in poorer countries where treatments

are unavailable and where they are, as Gayle explained "acceptor for anybody," it might well be true that Gayle will be one of the highest qualified people in this field, the shortage is so great.

Most of her time will be spent in a predominantly black Kenyatta hospital in Nairobi, but she will also work with the "Flying Squad" - travelling to remote rural areas and helping to educate the people on the care and prevention of AIDS.

The main problem for Gayle at the moment is funding. She is some way off her target of £1,000-£200 for flight, plus food, accommodation, jobs etc., and is desperately seeking sponsors, having tried major drug companies, hospitals and even the Department of Health (who did not reply).

"Gayle has received mixed reactions to her proposed trip. Friends, family and the Poly she describes as "great, really supportive," but she is often surprised by the response it provokes with other people. "I'm disgusted by the signs attached to AIDS - with both patients and care alike. People are often really supportive when I tell them what I do."

"So why does this bother me so? Because it's unethical, because it's interesting and because the cure is so simple as drugs."

Gayle is still looking for sponsors. She can be contacted on Leeds 348376.

## Off Campus

Anna Foster

### Man stabs wife

A Bradford man who stabbed a neighbour's common-law wife after drinking with a friend, was said to have "lost control".

Magistrates heard how Richard David Hether was arrested in a similar incident with his neighbour Mr Harold Feather, recovering damage in a garden fence. These men had apparently calmly, until he pushed up a knife and stabbed his common-law wife, before wounding Mr Feather badly in the chest.

### BR stubs smokers

Smokers on many West Yorkshire trains will have a stub cut, due to BR's recent smoking ban, as part of its campaign to promote non-smoking services.

BR says that this is in response to its growing aim to attract non-smokers, and has so far resulted in "a cleaner and more pleasant travelling environment for passengers."

## Alarming surge in European fascism

Gerome Atkinson, the European Editor of "Spearlight", the anti-fascist magazine, spoke at a packed meeting of 'Anti-racist, anti-fascist action' on Monday in the University Union. Hal Weitzman went along to speak to the man whom the British National Party has threatened to kill.

Gerome Atkinson has just returned from Germany, where he has charted what he describes as "the alarming growth of neo-Nazi activities."

Mr Atkinson believes the growth of fascism is continuing and "The intensity of attacks show the seriousness of the problem."

The fascists have an organised cell structure which operates throughout Germany, the Nazi party uses illegally, as well as 32 other different fascist organisations."

Mr Atkinson treats the German government's estimate of 30,000 members of the neo-Nazi groups in the West and 17,000 in the East as seriously inaccurate.

"The real numbers are somewhere over 80,000," Atkinson claims. "The neo-Nazis have organised themselves into gangs of 'stormtroops', as they call themselves, of 30 to 100 men and women who carry out systematic and large scale violence, such as the recent pogroms, which have been allowed to happen for days and days on end, in some German towns."

The anti-fascist movement in Germany has been mobilising against the neo-Nazis, and Mr Atkinson believes they have had a lot of success, most notably in Hamburg, where people from all ranges of the political spectrum, including conservative politicians, demonstrated recently against a fascist march.

He deplored the inaction of the German government to

combat the growth of fascist violence, saying the authorities had even encouraged fascists, with their calls for re-emphasising the 'German identity', and through Chancellor Kohl's call that "we must not stand by and see the asylum law [allowing refugees to enter Germany to flee persecution] being abused."

Mr Atkinson also said "The government has admitted they cannot control the violence, because of the level of mass terror the neo-Nazi thugs create, on a level not seen in Germany since the early 1930s."

"You can't fight nationalism with nationalism. This is an international struggle."

Mr Atkinson also asked for students to act on a local scale against British fascists whom he believes are likely to become more active in the General Election draws closer, and to demonstrate on Remembrance Sunday against the British National Party in London and York.

## Sheikh wins Park Lane elections

Adam Brown

Leeds' first Muslim Sheikh Lutfi Thursday Fajaz Sheikh won second President of Park Lane College in elections held following the resignation of Brian Newcome.

Sheikh Ibrahim Brookhouse by 18 votes after a controversial election campaign involving claims of derogatory remarks about Brookhouse.

Melissa Hall, Returning Officer, received eight complaints from members of Park Lane who said they had been subject to derogatory remarks concerning Brookhouse.

Hall explained: "If I had received one more complaint Park Lane would have been disqualified."

Sheikh denied all responsibility for such remarks during the campaign. He said: "I personally condemn this behaviour and feel I should apologise on behalf of students."

## Leeds leads medicine

A major breakthrough in cardiology has been made at an East Leeds hospital.

Doctors at King's College Hospital have developed a technique to assist the treatment of chronic blocked arteries.

The advance, which involves the use of a special slippery wire which is able to stretch coronary, is not put in use anywhere else in the world.

## Social service dispute resolved

A dispute between the staff of Leeds children's care has been resolved by Social Services which has accepted the staff's demands.

Staff of the South-West Child Care were refusing to take extra cases, after a vote which they were over 100 times as staff in just 4 weeks.

The settlement includes a resolution to investigate a child's problem of residential school in Leeds.

# Comment & Analysis

5

## LEEDS STUDENT INDEPENDENT NEWSPAPER

Next week, Leeds University Union will hold an AGM in an attempt to establish the position of a substantial women officer as permanent. At present, the women's officer posts are on a one-year basis and it is expected that the women's officer will have the greatest workload of any of the part-time

executive positions, but does this situation warrant the establishment of a full-time selected post?

Certainly the practicalities of providing information and support for women's activities demand someone as good as some people, be they responsible for it. The woman's

safety marches, the new abortion fund and the women handbook all need to be administered. However, if making the woman's officer a full-time post, LUI will only be perpetuating the positive discrimination so many women of this generation want to leave behind as part of the legacy of apartheid in this country.

The post will unfortunately only serve to fuel antagonism and alienation among men, as well as women who refuse to perceive themselves as a minority. This can only have the detrimental effect of magnifying issues such

as harassment in the library and attacks on the park which are both of concern and alienation importance to men and women. By perpetuating such issues solely within the ambit of women's activities, long-term solutions will never come close.

The proposal of appointing a women's officer appears equally as exclusive. However, by establishing an Equality subcommittee, someone could be elected not simply by women or disabled students or black students but by all students who feel that the candidate would work towards

implementing the non-discriminatory policy of LUI.

An officer with such a broad mandate would be able to provide a comprehensive and consistent policy by working in conjunction with interested groups, such as the Women's Affairs Committee. If the officer were a man, and women felt unable to confide in him, she could be contacted for through Welfare Services.

True equality will never be achieved so long as minority groups have to gain their own ground and do so with solidarity with each other.

## Letters

### A woman's responsibility

Dear Editor,  
I would like to respond to Rachel Pasford-Jenkins' "No Possibility" letter with a somewhat extreme situation. A woman's decision must be a selfish and have a good time. The man accepts an invitation to take to the woman's flat, where they have several glasses of wine. She leads him to the bedroom, where they get undressed and begin to have sex. Some time later, when she is extremely aroused, she says "NO!" Now, if the man continues, it is a sexual assault. It is the woman in this particular case who is completely free of responsibility?

The above situation was, as indicated, extreme. In cases, however, just as the major factor in the Pasford-Jenkins letter on a woman's, black and white attitude towards women's responsibilities.

Both women and men "dress up" to look good and feel good.

### U.S. mediation not welcomed

Dear Editor,  
The recent squabble which saw Diego the Madrid talks have failed to reinforce the idea that conflict in the Middle East is the result of irrational hostility.

Indeed, most people on the US in at least peace-broker making Israeli-Arab reconciliation would be surprised to hear that the US, which with Britain, refused Iraq a visa, freezing its assets and invasion in its wake, can now intervene itself as an arbiter of peace.

The US backed state of Israel has never been complicit not only in the brutal and persistent oppression of Palestinians, but also in the plotting of many of the Arab regimes in the region.

would be very suspicious about it. I claim to be 'peace' in the Middle East. It is doubtful will mean the kind of 'peace' that they

Part of "dressing up" is to be attractive to the opposite sex, and this includes more than just clothing. There is nothing wrong with being attractive, I quite the opposite. Yet arguing that women should be able to dress and act as they please (which is true) won't stop sexual assault.

Women do have a responsibility when it comes to sexual harassment and assault. They have a responsibility to be aware, prudent and to use common sense for their own protection. It is unfortunate, but this is the world we live in, like it or not. Women must be compassionate, yet limit their personal freedom, and be aware.

Sincerely,  
Chris Park,  
P.S. I fail to see how Judge Don's remark to the jury could have been influential enough to acquit a guilty man, as Mr. Pasford-Jenkins seems to think. Please remember: innocent until proven guilty.

talk about having brought to Iraq this year.

After nearly a century of Western domination of the region, the last thing Arab people need is more of the same.

The only way to establish peace is by opposing all Western intervention in the Middle East. Real peace means the right of the Arab people to choose their own future, not to have it chose for them.

Yours sincerely,  
R. Pegg

LETTERS SHOULD BE NO MORE than 300 words. Leeds Student reserves the right to edit any letter submitted. Please address correspondence to Leeds Student Newspaper, LUI, PO Box 157, Leeds LS1 1UH.

## So many uses for a million pounds

Dear Editor,  
I was shocked to read of the amount of money that is to go into overhauling the Old Bar at LUI, especially since it was reserved only for, as it says, any work done by the Trust. In my opinion it seems hard, in what would be able to justify the expenditure of one million pounds in a climate of educational and economic hardship.

I need to think that we students were radical, that we would fight for causes of justice and equality underwriting to fix the pronounced gap between poverty and income.

It is easy to forget that such important issues as poverty and political injustice really do exist beyond the realms of our own comfortable riches. But we all know that there are people globally who are starving, unable to afford education or clothes.

Can we really justify this gross expenditure of resources when we have the power to do a lot more for this world?

Love,  
Aashu Prakash your (Dante)

## Egypt retort

Dear Editor,  
I was saddened and offended by Matthew Arnold's letter of 11/11/91 regarding my article about Cairo. I find it hard to believe that the entire Egyptian society can be summarised by an article in the Sunday Independent.

The article was not an exercise in describing good and bad points, the case for and against Cairo, as Mr Hassan oversimplistically seems to think. It was merely examining the extremes that exist there, which is possibly the most perceptive theme in the visiting travel.

I am well aware that there is much more to Egypt than Cairo, having lived in the country for a year, but wanted to devote the article to Cairo, due to the misbehaviour of the press and because it is such a special city to me personally.

Dear Editor,  
On November 1st my bicycle was stolen from the cycle parking area adjacent to the Civil Engineering Department.

It was securely locked with a brand new anti-padlock. As one of the bicycle stands, this really comes as part of a long catalogue of bicycle thefts from throughout the campus by teams of highly skilled, professional and ruthless bicycle thieves. Their equipment includes dry ice for making even the most expensive anti-theft devices so brittle that they can be smashed with a mallet hammer, industrial size cutters and a saw which is used for taking the stolen bicycles away.

The University Security Service is overwhelmed and is losing the battle against these professional bike thieves. In

All the ideas and observations in the article have been discussed with numerous Egyptian friends, none of whom have taken such personal offence to what is essentially a positive representation of Cairo. As far as the first part based in front of what I saw gains, it was the Mamluk. I did not include such images to ridicule the differences between our culture but to celebrate them as something to be cherished. It is signs like this that make Cairo such a fascinating experience to someone from a western background.

I am quite prepared to entertain constructive, intelligent criticism, but not the childish slandering which Mr Hassan's letter adopts.  
Yours  
Andrew Kidger

### Undo against the Nazis

Dear Editor,  
In response to your article, 'A rebirth for Nazism, last week, I would like to point out, that although a pro-socialist stand against the German government, is a positive direction it is to be heading, it has to be recognised

addition to pumping money into extending out beer-drinking facilities, could not the Union and the University invest some money into installing bicycle theft?

Some of the University's car parks are equipped with video cameras. Would it be possible to create secure bicycle parks on the campus protected by such a video system. These spots could be reserved security for students such as sports, but pointed out that the real power for change lies with us, the students, throughout Leeds.

It is a pity that there is a more secure place to keep our bikes. Our bicycles don't need to be so open parking for the thieves. The time has come to act to stop them.

Yours,  
Adam Clark

that new scenario is a problem which has been recurring for years. Clearly nothing so far has been done.

No, we should not 'stand in silence', your article suggests the possibility of Germany reacting in a way that is not to be hoped. Last year when a Jewish cemetery was defaced with anti-semitic graffiti, and it hit the media, it had an adverse effect because other newspapers were then also defaced. Whether the media covers the news fully, that does have recently been violent attacks on Jews and Jews across Europe, and there is a 'highly organized body of soldiers with military specifications'. Whenever such there will be a new surge of violent attacks in Britain and Europe. What will happen there? Will the vulnerable be left to suffer, while the media exploits them?

The problem has to be solved now before it is too late. Why, in the 1990s, should minorities still have to be persecuted. A stand is to be taken for the right, but unfortunately that it is not enough. A solution has to be found, before we run out of time.  
Yours, Adam Mills

# 6 Comment & Analysis

## I believe...

**Kathryn Edwards** airs her disillusionment with the way Life Sciences continue to be taught, while stressing that the time is now ripe for their reform.

This term was the launch of an LCU Animal Rights campaign aiming to make Life Science students and their departments think carefully about the use of animals in education.

As a third year Physiology/Biochemistry student, I have become increasingly disillusioned with the way in which the potentially fascinating subject of Biology is taught; every year thousands of animals are killed in the name of education - but very few deaths are mentioned in the UK press.

Biochem and physiology are part of many so-called "Life Studies" courses in Leeds - it appears that ironically, to study life we must cause pain, and ultimately death.

Animal experiments in teaching labs don't claim to prove anything new, merely reinforcing information presented in lectures and materials. There are many

humane alternatives, such as computer models and audio-visual aids; animal experiments are favoured as they are traditional, satisfyingly relevant every year despite the development of more relevant and interesting methods. In my experience, animal experiments rarely gave correct results; anyway, most students were either taught by the complex apparatus used, or were too eager to get out of the lab and down the pub to follow instructions properly.

Incidentally, I never understood either taught by the complex apparatus used, or were too eager to get out of the lab and down the pub to follow instructions properly. Incidentally, I never understood either taught by the complex apparatus used, or were too eager to get out of the lab and down the pub to follow instructions properly. Incidentally, I never understood either taught by the complex apparatus used, or were too eager to get out of the lab and down the pub to follow instructions properly.

It's time that Science moved on. As future students studying Life Sciences have never considered the moral implications of animal experiments; the clinical terminology and euphemisms used to describe often horrific

experiments cause them to lose sight of the suffering being caused, and so another generation of scientists is subtly indoctrinated with the attitude that animals are merely research tools. Anyone questioning this decades old system is labelled sentimental, squeamish, a crank. But what gives humans the right to treat animals so inhumanly? Animals, like us, are capable of feeling intense pain and terror. They differ from us only in that they cannot voice their protest, and so we continue to violate and abuse them.

A 1989 DGM declared that Union policy would "urge the University to provide alternatives... for any student not wishing to participate in animal experimentation." The University however, continues to use animals in its teaching labs. Having finally got up enough courage to stand by my convictions to the extent that I don't just protest, I REFUSE to participate in animal experiments. The University, after some pressure, DGMs request principles and provides me with humane alternatives. This process it can be done! If more people protest, reasonably and peacefully, animal experiments could be replaced with although the exact experimentation, stop the killing. Think about it. It's up to you.

## Caught by Conspiracy

Oilly Figgis

As the Christmas lights are switched on in Leeds this week, **Sophie Capitanchik** emphasises the importance of the festive period as a time of reevaluation.

It's not me, he says, but in Leeds 6. He certainly isn't forgotten. His last appearance was at Beulah's. They are thankabitches of Cumberland Rd. So do the catering staff of Dewsbury regard this as appropriate.

The last word of the day of December is served from 5.30 to 6.30. Not only that, the portions are carefully calculated to fill you up for a couple of hours. But when wandering back in the early hours of the morning a student's hunger can't resist Beulah's. It's a percentage of their customers who are students is over 75%. This seems accurate. Many people here stand their chairs for 10 and the money's). Besides, the waitresses and the hall are the perfect distance apart. Either your food is still hot when you get back or you finish it just as you are getting back.

Lastly, on Sundays there is the formal lunch at Beulah's. Some people can't be bothered to get up for breakfast, even just next to the formal type. When they do they Beulah's offer a tempting Sunday Brunch. That's the bad question is how much do Beulah's remuneration Dewsbury? After all it is a coincidence that the head-chef at Dewsbury is an Indian?

Here you'll wonder how back burgers in pub."

Please bring any contribution for the Comment & Analysis pages to Neil in the Uni or Poly offices

## Diary

It's great to see people following time-honoured traditions - wearing conical robes, making rope-shapes with their arms and jugs, creating monkey fumes, consuming strange potions, meditating and uttering magic spells to charm the winter sun - in other words, going to Huddersfield Fancy Dress Party with their friends. I, however, decided to make a complete ass of myself.

For a change, and want to see "Robin Hood" again instead, as I always love the cinema, I was overcome with a French desire to dash to the nearest shop and buy THAT record. Luckily, as the shops were shut, it being late evening, I was frustrated in my quest, and ended up not buying it. Just as well, really, as I've already got a I bought it relatively early in the day - week 5 of its number 1 chart success.

I remember Halloween in parties from when I was a child. As I have said before (although not in this studio publication), call me fancy and being, but being had dressed in a bucket trying to take a bit out of an apple. I didn't want to cut anyway - so I made my ass out of a Fun Time. Especially when some

whacky party animal decides that helping the victim to get the apple by pushing their head down for them would be a witty and intelligent thing to do. Do I sound bitter? I mean no. And even there's the really sorry potted grapes and raw sausages - recalls all fingers? No, I didn't think they were at all amusing, either.

If you wake up, and you've got sore in your hair, a crick in your neck, aching sinuses, a row of snuff balls, you could wear a hat (and the House of Parliament have been raised to the ground by a mysterious large explosion, what day was it yesterday? The good news is that you don't need to travel miles and miles in Roadway Park to see great fireworks - provide your own sparklers (ours were coloured and had the fire display provided by local children. Alternatively you could hole under the kitchen table yours in the lounge, so much more comfortable), and pretend you're in Beirut, or Baghdad.

Even the Union joined in the festivities, as a cunningly wadded quack sat out the fire alarm. Even again demonstrated their extreme competence, as they paraded round, thoughtfully checking each alarm post. It's comforting, it is not, to know that we're in such good hands.

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## LEEDS STUDENT INDEPENDENT NEWSPAPER

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# Crossing The Language Barrier

Wendy McNeill tackles some of the complexities of translating American into the Queens English.

Even though both the British and the Americans apparently share the same tongue, I have been informed that I do not speak The Language. In fact, I am frequently greeted by roars of laughter when explaining my presence in Leeds. "I'm studying English?", "Don't you mean American?"

Actually, I must admit that the most interesting study so far, apart from Shakespeare and Milton, has been in the area of colloquial language. Not only have I picked up such acronyms as "bedfoks" I have been able to understand and catch the punch of this country with some "kiler" Californian slang (DU-uh-uh).

As for key differences, my first discovery came at a critical moment "whilst" in London. After consuming a few pints of cider at a pub, my bladder had reached peak capacity. Unfortunately, I made the mistake of asking the barman directions to the "restrooms". He replied, "No what part of America are you from?" I then withstood ten minutes of torture while he listened to my life story. So I learned my lesson. On the next occasion, I asked for the toilet.

My second faux-pas occurred over more definitions of "restrooms". I told a bar-maid at Boddin's that I had been a real fisher and had accidentally

knock off an American buddy. My English friend tried to qualify "You were a absolute bar who passed air?" Not quite. In the California vernacular, a "blake" one who is irresponsible and lazy.

It is known for "blawing things off". That is, a blaw implies he/she appointments, job, or significant other by being never "using nobody bothered". Anyway, after all the pain of translation, I found a easier to say, "I forgot to meet my friend Alicia for lunch." (Sorry!)

Naturally, some of these concepts are more sensitive and do not require lengthy explanations. It was no different in outdoor when a woman said, "That blake is really fat." she meant, "That guy is really fat." Similarly, "That dude is so wacked" could be easily replaced by "that lad is completely pissed".

However, some terms are just a matter of preference. At the Original Oak, in reference to just glasses, a British bloke would "nick" or "punch" one, whereas an American guy would "swipe" or "snag" the same item.

In addition, if one is from the

Sevely San Fernando Valley, a Los Angeles suburb populated by three million people, one must also use "like" with frequency. So using the above vocabulary, I have constructed a fictional acronym of a "reaction" in the UK, from the point of view of an American Chick from The Valley. "Dude, like, I shit you not. England is spacially cool. I'm so stoked. I already scammed on this totally sonic guy and got to second base. [base.] We were both hammered. (blaw). did you know I can go to bars here in like a 20 min o g c u r r e n t l y o g c u e r d? And like they call them PUBS? but's that KILLER??" But man, like, this guy's an awesome kiler. I mean, stellar! But, he's breaking the law from hell, so we'll probably have a relationship with privileges. Way back, but, like, there's this other dude who's totally fine so the dude's cool. ANWAY...

So maybe we don't speak "The Language". But remember, if you go on holiday in Florida, and you tell a bartender that you have taken the piss, he may look a bit confused. In any case, he will probably figure that you just came back from the restroom. But if you happen to be under twenty-one, forget it. You won't be allowed in without a fake I.D. anyway.

"barrows" food  
football: power rugby  
padding while wearing padded  
friendship with privileges:  
a relationship where much fun is had, but the pair is not "going out"  
from hell: description of dislike. Boddington food is from hell.  
hang (out): to go out or chill. We're gonna go hang at the bar.  
kush (out): to take the piss.  
My recent gets harshed on.  
kissass: succot  
keshler: hard blake who likes to buy metal high tops/trainers  
home run: Expenditure for sexual intercourse.  
kerry: To be the victim of one's OWN high harness content.  
Ken: Kevin. He's kind of a



## Now you have no excuse for not understanding "Baywatch" with Wendy McNeill's guide to "American Speak"

anal: derived from Freudian term "anal retentive," upright. People who balance their checkbooks to the dollar are anal.

Arnold: a hard bloke  
awesome: see  
babe: derogatory term for a woman

bag (on): I do have sex with that. It dude bagged a gorgeous babe. I do take the piss. Canadians get bagged on for sounding American.

Barbie/Betty: predicate.  
Sharon/Tracy. She's looks like a Barbie.  
bad: begger off.

bin: short for "binke."  
bolski: shag  
brat: a shame or just bad. Dude, the traffic during rush hour is brutal.  
banned: depressed.  
cheesy: naf. That He he's wearing is super cheesy.  
chill: I, unter, refs, just chill. 2. Relax. I think we're gonna chill for the evening.  
dis: to work someone else. See "(get) someone" below.  
drows: nod, geek, dork, or twat  
epic: brilliant  
first base: the state at which a couple has kissed  
food shut: one who always

Ken:  
kiler: Ace.  
man: ALL PURPOSE.  
Musa, that snakebite was kiler.  
multi-tasking: two (etc.) thing.  
PC: (Political Correctness)  
Right On  
pissed: angry  
puffed: pissed  
preppy: conservative form of dress, mainly found in casual business environments or prep schools.  
scam: to desire to or to "pull"  
sonic fit  
second base: Between first and third  
sharp smart  
shit: work, or ALL PURPOSE  
(to have one's) shit together: v. a state of

organization and success. Someone who parties every night and still gets straight A's has their shit together.  
S.O.B.: Significant Other  
In Limbo  
stoked: asstoked: excited or glad. The Giants beat the Dodgers; I'm so stoked.  
suck: is crap  
third base: oral sex  
through: pissed.  
unacknowledged, or generally damaged  
(get) worked: to be abused.  
Freshers who have undergone breakups one month into term, not by their own choice, have gotten worked.  
work: do a job for money.  
VQ/VK: Virgin Queen or Virgin King respectively. A VQ is as pure as the new driven snow.

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## Music

9

## A TALE OF TWO HALVES

RLPO&LPC/  
Groves

The Town Hall

A any self-respecting football supporter would have said, it was a game of two halves. Brava! And so it was, the first half was utterly varied, expressive and quite beautiful, while the second half was unimpressive, monotonous and dreary.

The piece was 'A Man of Life' written by Frederick Delius (the shared parent's 'Man from the Deep down') and based on the book 'Alo Sprach Zarathustra' by Friedrich Nietzsche (the cultural error's 'Alo' of the same). Despite the title, the work isn't a mass, giving no religious significance, and is certainly no antithesis of the inherently anti-religious Debuss. Here we have what purports to be a story that is deliberately called 'A Man of Life' to insult the church, as it is based on a novel, not a text.

The Leeds Philharmonic were produced some good sounds, although they were occasionally a little slow to pick up changes of tempo or dynamics. They had some very good moments,

scarcely the string of the piece 'O Mensch! Gib Acht!' and their wonderful part of the third movement in the second half. The real achievement of the chorus came out in the way they handled the 'Vorsänger' line, but other than the concert they showed in the quieter passages, which are undoubtedly the most beautiful parts of the work.

The first half was almost the epitome of chord music, involving all of the soloists equally, and demonstrating Delius's superb grasp of neo-romantic vocal writing. The magical way in which soloists interacted with the chorus within an ever-changing liquidity made the first half fly past, and I was genuinely shocked when the audience's clapping signalled the interval.

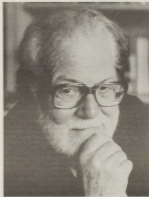
The soloists were quite magical, the voice that Caley was undoubtedly bright, the soprano (Anne Dawson) was sparkling, if a little under used, as was the alto (Patricia Blanton). It was, perhaps, Patricia Blanton who made the greatest impression, as the lower notes of her range, so often a singer's achilles heel, went supremely powerful and dramatic. Both ladies were very complementary dresses, and although the vocal is very much subordinated to the musical, it was pleased to see two such attractive ladies.

Unfortunately the second half

seemed to have been written by a different composer. There was little of the dynamic violence which had so lifted the first, and the whole piece seemed to drag unbearably. The second half was virtually carried by the bass soloist (Jonathan Smeaton), who all too often found himself being submerged beneath the voluminous ocean of the Royal Liverpool Philharmonic Orchestra, only occasionally surfacing with some dramatic phrases of genuine quality. What didn't help were the constant creaking chairs, and someone at the front who appeared to be playing football with a volleyball - or maybe I just noticed them because I was bored.

I left the Town Hall feeling less than elated, which is a great pity, as the orchestra and the chorus had performed a difficult piece very competently. I felt lacerated, by a composer, writing not for my experience, but rather to prove his own Bohemian credentials. I certainly won't miss Leeds. Philharmonic performing Hansel's 'Symphonie Pastorale' next April, or Beethoven's ninth symphony next May, but as for Delius, I think I shall stick to his shorter chambered works. Perhaps he should have stuck to his original contract, growing oranges.

Rick Rogers



Conductor, Sir Charles Groves.

Rick Rogers

## Sorrell Quartet

Leeds City Art Gallery

The pairing of Blahut's Quartet in G major Op. 5 and Smetana's Quartet in E minor 'From My Life' is one of the Lancashire Chamber Music Programme at Leeds Art Gallery's second a very good idea. It asks the audience from the very beginning of the genre under Haydn to the very different perspectives offered by Smetana in the late 19th century.

The Sorrell Quartet, in residence at York University and always increasing world attention without incident but came a bit astray when tackling the more complicated Smetana piece. Whatever the reasons, the playing was a bit ragged round the edges and the timing was suspect on more than one occasion.

However it would be clinically 'complete' in one mark. The quartet managed to convey more than a taste of the angst of Smetana's 'Programmatic autobiographical sonata' and displayed a lot of

energy in the process. Colled Blahut thought I managed to bring some inspiring sounds from his instrument and galvanised me into finding out more about Smetana's work.

It's well worth skipping lunch for this series of concerts. Short works by a whole range of composers are on offer very near to both the Polytechnic and University and the best thing about them is that they are all free. However an early entrance is recommended, unless you want to end up loitering in the corridors (disappears fast).

Marcus Laughon

## CLS/Watkinson

St. Georges Hall,  
Bradford

When the final work in a concert is as popular as Vivaldi's 'Four Seasons', how does one keep the audience's attention for the other half of the evening? The City of Leeds Sinfonia chose to precede the Vivaldi with

two early string works by Mozart and Dvorak and some workshop compositions by local schools. Hardly the recipe for success. Or was it? Reading the programme made it clear that the Sinfonia, rather than trying to upstage the Vivaldi, had chosen works related to, and probably influenced by, the optimistic, outdoor flavour of the 'Four Seasons'.

The expansionists of authenticity might have preferred more vigorous tempi, fewer 'detached' bowing and clearer 'vocal' in Mozart's 'Nocturne'. However, elegant phrasing and period tempi made for a delightful performance befitting a Saturday Summer evening, as may have inspired the young Mozart.

Similarly, Dvorak's 'Variante for strings in E', possessed little of the passion found in his later works, but maintained the evening's salient qualities of pleasing and unassuming delight. Bradford made the debut of this type of organising a two day music workshop at two local middle schools, where the pupils worked with members of the Sinfonia, developing

improvisational and compositional skills. This led to the creation of the two short works performed on either side of the interval. Both schools found their places on the Sinfonia, using a separate ensemble and array of instruments to portray, in kaleidoscopic fashion, the very thing Vivaldi had portrayed, 250 years earlier.

In a field as competitive and at times restrictive as Classical music, this type of education is invaluable.

The salute with the Sinfonia, Andrew Watkinson, continued the evening with a clear, approachable performance of the Vivaldi. The imagery of this work is astonishing and its enduring popularity is, in part, due to the infinite possibilities as a vehicle for the interpreter, hence the clapping of fists in the 'fast' and the icy sound created by Watkinson playing near the bridge in the 'Winter Concerto'.

Your guarantee to come out sounding like Vivaldi's on the programme.

Edwin Bircumshaw

## City of Music

For the second time in three years Leeds is the winner of the Major Trophy, awarded by the National Music Council to the Local Authority, who presents the best music programme to the country. This is not merely the result of the superb quality of the International Concert Season, but reflects the variety of music in Leeds.

Perhaps the most prodigious music company in Leeds is Opera North, whose winter season begins in December and includes Don Giovanni and Madama Butterfly. The West Yorkshire Philharmonic has been noted for the Sunday night jazz scheme which has attracted the likes of Acker Bilk and Kenny Ball.

There is a large variety of smaller scale concerts from regular recitals at the Town Hall, or chamber music at the Art Gallery and Temple Newsam, to the full programme of concerts, evening or broadcast at the Chelwortham Concert Hall.

Music in Leeds is alive and kicking!

Rick Rogers

10

Music

# Smells like Teen Spirit



## Teenage Fanclub Bandwagonique (Creation)

Written block, I could tell you the usual (and tired) stuff about achingly gorgeous melodies, etc, about the spirit of punk, baroque, and all the other stuff it would be handy to say on every work in a wide array to lure you away from whatever it is everyone out there actually listens to. I could tell you about the records that he befired this record, about Big Star and the Mothers and Paul Simon and from George Harrison. I could tell you about the one or two odd things here, which fail to meet a certain part of my, by a long way, OK, I don't know.

No like who do we have Teenage Fanclub on track? Could be because they have the mixed box of pop music or any kind of the moment, which is why you can respect them the two composers, strictly signed

Mark Morris

materialists they insist on sticking to their record. But I wouldn't worry. "Teaching Star" makes me wish I was in love just so I could stick it on a compilation tape. (It looks at it this way, we'd just like you to know that we spend so much more time before and after the music we love than we spend having all that stuff you know we love and in all this I'm forgetting to tell you about the record block.)

Like the way "Discombobulation" makes the totally wonderful Big Star (don't have me for being obscure, go out and buy "Radio City's" one it's popular but also same any more). As long as you know who's still from "See Saw" out, after all these months, tick marks my heart every time I hear it, and I can't say what the I can do of a song.

In your there have been a whole bunch of great pop singles that have been followed up by double ones without album. (The Double World of Twist, that First System album). The CD version of your album. They have something, probably pretty good. (The record).

## Top Top (Island)

Being a relatively reasonable Pauli objective person as I am, I determined to give you a fair chance, I mean, I know they're a joke but surely every band has their saving grace, or so I thought...This is the most atrociously substandard piece of whining self-indulgence I've heard in a long long time. Imagine if you will The Farm and the Charlatans sharing a dodgy kebap and allowing Nashville to look up the credits on record thought (ouch), so it is too repellent a vision for even the strongest of stomachs. This record embodies everything that

was taught me and still baffling about 1980, it's an insult to record buyers nationwide.

It's the vocalist who has the most to answer for, with his affected mid-atlantic whine, whispering inanities of the inevitably draggish variety. I need a place where I can hear everyone's tripping round me from the appallingly named single "Bassie". Every song has the same loose drum beat, with pos-poor guitars laid down in a weak parody of that happy hippy, Washburne which was fashionable about a million years ago. Top have nothing to say for themselves, the word originally seems to be anachronism in there, they are just a mid-mash of the worst elements of their fellow scudlers.

## Carter USM

### The Refectory

Part one: Senseless Things ain't what they used to be. Sorry, can't do it. It's by Blazing Carter's influence. A couple of years ago only sudden death would have made them pause between songs, but now they even want to talk to us, and time up too. Well, at least the drummer hasn't yet stopped trying to be Keith Moon, and whenever pause succeeded in winning over the crowd - which is highly commendable with such a potent bunch as Carter fans.

Part two: I'd admit to liking Carter. That's why I went. They were all 1980 or so. So they were practicing in the converted (or demolished) the advert. If you prefer, the ex-presses For Banned, which apparently Moody used to be for some time, still managed to whip up previously unimagined heights of frenzy for a brief, gig, simply and ably supported by Carl Day.

Then along came those two-dick-thin of a guy when he made a popper with a hand up in class (was he really worth all the hassle, isn't it?) They up into the laudatory of Surf USM, we all go away.

But the best thing about Carter is the words. They can be witty and funny, innocent and ironic, with an ability to absorb masses of throw-away pop culture in a single gap, whether it's "my love belongs to Deleph" or telling old Mr Tuesday where to go off. They do it with the Mary Chain sound to be so much. And don't you say they're dead (I've never listened to "Bloodpop for All", words and all).

The problem was, however, this was a gig. We couldn't make out the fucking words could we?

Of course, we could try to sing along as they started through both their LPs, and who could forget the old line about mowing up on second base, etc? But I confess to never having listened to the words properly, thus being a little let out. And I never really caught that inevitable reference to Play Fasting Schoolfield slipped in there somewhere.

By the time I got home, which with all the backing tapes (only the guitars and voices are live) and the sing-along atmosphere, I couldn't help feeling like I'd been to a karaoke night. Not time to just sing to and watch them on TV.

James Lawrence

## New FADS Polytechnic

It's the lyrics that usually catch the attention when listening to the New FADS records. This isn't surprising when they sing such garbled nonsense like "fishes eyes will watch your face". This is all besides the point though because when they play live they are such an energetic act.

Singer, Andy, dances around the stage so fervently and so much so that he's kicking off his shoes. After only two songs he stops and says, "Can I go for a kip and come back later?". The entire dance floor is leaving too and the light show isn't focused on the singer alone, it is splashing around the whole hall. The man is really in one of his own he really is one of you.

The heavy presence that features heavily throughout "Pigeonhole LP" takes over when the band play live. The dance rhythms are taken just so far more indie than is capable without moving entirely into the rave scene. The guitar playing that overplays their rhythms

The only song which is fairly recognizable is the single "No. 1 Dominant" and I soon realised that the only reason is because it sounds like a hundred other songs of this ilk.

Who are these bastards? When there are so many good bands struggling to find the money to put out a flex disc why the fuck are I listening to records giving them the chance to inflict their shamefully bad piece of shite on us? they should be languishing behind a cash till at Oxfords, it's about as far as their mental capacities could stretch, I don't like making condemnations out of hand but anyone who buys this record is a bit bastard and deserves to die.

Rachel Mal

means that they are not only redeemed through their own threat of dance mediocrity as one of the most inventive bands on the indie scene.

The only thing that worries me about tonight is the set and the audience that lapped up everything that was thrown at them to the tune of two encores. The set is still control around the material which they had already recorded when they played in the area before the summer. The fans who dance all night are still the hard core support which has followed them since then. This situation isn't right. People should go and see the New FADS live because they are fast and exciting and they should buy their records too because their lyrics are the most original from any band in years.

Euan McGivray

## Leeds Stud

### Chart

- 1 Teenage Fanclub...The Concept
- 2 Neil Diamond...If there were no dreams
- 3 Throwing Muses...No two soon
- 4 The Other Two...Tasty Fish
- 5 Manic Street Preachers...Repeat
- 6 Cranberries...EP
- 7 Kylie and Keith...If I was with you
- 8 Butterfly Child...EP
- 9 Jr Hardys...Dino
- 10 Split...Blue Velvet

Compiled by Tim Mark, Steph J, Hagg and Phil

## Music

11

Pet Shop Boys



## Pet Shop Boys

Discography (Parlophone)

A year ago in these very pages, the then editor of *Music* organ penned a review of the PSB's "Favourite" album. He perceived a decline, writing bits of value in the "wonder...oh, dull songs." As a budding young critic, I slowly fumed at this dismissal of an enormously moving record, and vowed that one day I would redress the balance. What with recent PSB singles beginning to fall out of the charts ever more quickly, and this singles compilation 17 (no 20), few number ones and a stormy bonus track too looking suspiciously like a faint-recouping more after the lavish excess of the last year, this, one year on, is the case for the defence. Point one: the offer is noticeably widening along in this case as I type. This does not happen often. Good Times are here in abundance.

Commerciably and artistically, this odd couple are streets ahead of other contenders in this silly pop game. While scenes are created and destroyed around them, Tennant and Lowe stride on, tossing off versatile jereks that glide out from the garbage. They know what they're doing; some people disapprove of this, are suspicious of the beat called love, and think they're being taken for fools. They aren't wrong; Pet Shop Boys love what they do, and care about it too. One classic blitzer is the orchestral, confessional epic "Let's Be My Own Devices" so the touching "Jealousy" should counter the stream of critics. A Good Time can walk wonder.

Neil Tennant's faintly nasal tones have been devalued, but his detached tones provide the key to a full appreciation of the PSB sound. The understated Chris Lowe creates soundscapes of sumptuous symphonic synth, always pulsing, always exciting, often augmented by an inspired addition, making a good song great. Diddy Springfield as "What Have I Done...?" a Cuban horn section on "Dancing Queens", even those thrilling stabs on "So Hard" that slice right through the song. Tennant, though, refuses to get carried away. His words and voice convey drama, poignancy, jealousy, love and passion, but he always holds himself in check. With a graduate's discretion, he keeps a straight face and a stiff upper lip. Emotions are there all right; it's just that they're painted, beautifully depicted, not screamed about and destroyed. The fact that this album is not titled "Favourite" ought to be cause for revelling in the streets.

I rest my case. The music plays forever. *Giuliano*

Phil Scovron

## Firehose

The Duchess of York

Before tonight's gig I didn't know what to expect from Firehose. It didn't take long when I realised what I'd been taking out on Firehose are one washed per cent American, faintly brash, non-conformist and confident with what they're doing and proud to be themselves. Firehose's no pretensions about this and they're just here to play live instruments and enjoy themselves - they're not bothered that anyone thinks of them.

The difference between Firehose and 90% of other bands today is that they can actually play their instruments; unlike such non-instruments as Skunked and Mono

who act as the perfect remedy for insomnia. Firehose are not content to have to churn out the same song time after time. Firehose should be an example to many groups - their songs are varied and they're not just rehashing their own personal musical tastes. Instead they combine elements of Jangle, funk, Afro-cub type dance with heavy hardcore type riffs ranging on Hardcore, melodic, folk blues with R&B funk and jazz rhythms, with distorted guitar and make it their own.

Added together with such areas favour as "This is for the Duke in the White House - fuck him!" and "Here about a song about working for an ass-hole." Firehose certainly created a different stage presence. Likewise I have never heard such a cry for

"More" as the Duchess in Firehose music. This band really is worth your while.

Simon Barker

The J.R. Hartleys  
Royal Park

Let's talk about the sound for a moment. I wasn't expecting crystalline perfection from a basement flat band in a garage room but it would have been nice if the sound hadn't resembled the noise from a passing car.

The Throwbacks take the floor and drive straight into "Teenage Symptom", a Hammond lead drive. Gived straight out of the Chaffin/Inspired Capris but, if

you missed it don't worry because the rest of the set was just eight more speeded up or slowed down sessions.

Apparently Peel has been playing a demo of the J.R. Hartleys recently, which I must say is very generous at him, considering. They set Working Present story track but their V-mates at the front popping (there was even some misguided real singing along) which just goes to show the extent to which some people will go for a band.

I must admit though, my judgement was slightly blurred by the fact that dicky sound meant I couldn't hear much and the over-enthusiastic use of dry so much I couldn't see much either.

A Missing in Disguise.

J.P. Dunne

## SINGLES

Tagged, Sorted and Hazed by T.V.

## R.E.M.

## Radio-Song (Warner)

Sure, classic Single of the Week, R.E.M. musicians were rarely and barely in the wrong two lines of this song then 90% of bands do during their whole careers. The song disappears slightly during the verse but is filled by the soaring refrain of "The world is collapsing around our ears" and then it drops again. A cruel but tantalizing track.

Unfortunately, R.E.M.'s ability to produce consistently superb records means this is yet another single from the much more played but well-received "Out of Time" LP, but it is still music like this in the masses that I want more, as it's surely much better to have R.E.M. in the charts than any of the New Musicology based in current Alternative music.

## Neil Diamond

If there were no dreams (Columbia)

And lo, Neil writes another classic love song, and a million middle-aged housewife swoon and wet their knickers. It's a return to form for Neil which struck off the better tracks a bit since "The Last Song". I think it was an attempt to juxtapose the great man that faced a crisis in his artistic temperament.

But he's a professional; he will not allow it, it will not affect his performance. Copyright: Nigel Tufnell and I have, "Dreams" (classic Neil), understated vocals, a pleasant crescendo of melody and the strikingly, but I probably cite from bookends. Those of who don't see milk teeth or "Sweet Caroline" will cry out of sentiment. He's back.

## Catherine Michael

## Black Metal (Fontana)

Turned in, and, 'No fuckin' but then I stopped to think. This isn't a great record, it's merely a good one. All those bands that I'd like those bands like Kix, Cheap Trick and it makes for enough songs, and with the help of huge record company budgets and including radio great great success, but it's... not quite there. Rather than following Major Tom into space, these bands create at 20,000 feet just over there. If you're looking for a... compared to Paul McCartney's "Tomorrow" or R.E.M.'s "Fall on Me" (some songs along with the rest of the offerings). From the term that overstates itself are little more than insight. I like this, but it's boring.

Deceased Teenage Mother Superior (Island)

D.K. Sub-Division (maybe, sub-Divide) usually, Sub-Division, sometimes, Sub Big Blue if we're lucky; Sub Big Blue Valentine; Sub to try, Sub Sub Subling (B&B); Deceased. Pin off.

# A Brave New World...

## Prospero's Books Bradford Film Theatre

As collaboration which brings together one of Britain's finest directors, Peter Kosminsky, with possibly our finest Shakespearean actor, Sir John Gielgud, is a mouth watering prospect. Right from the opening sequence, the fusion of Gielgud's authorial intuition, reading, and Kosminsky's imagination is enthralling.

'Prospero's Books', based on the original plot of 'The Tempest', develops the play's themes in far greater detail than the stage allows, coupling the power of the original text with the very latest in filming technology. The result is a visual and aural feast, a fine blend of images, ideas and language.

Gielgud provides much of the inspiration. His Prospero is serene - the master magician whose knowledge, gained from reading during his enforced exile, enables him to control not only the material world that surrounds him, but also the material world ( Ariel and Caliban ) and the imaginary world into which he

lures his enemies.

That Prospero is the controller of all the events is illustrated by the fact that Gielgud reads all the character parts and the stage elements of the play are orchestrated by Prospero's ultimate forgiveness. At this point, the other characters are restored to reality and 'regain' their voices. This, however, does detract somewhat from the climax of the play, as the inability of the rest of the cast to equal Gielgud's mastery of the text, whilst understandable, leaves the final scenes rather flat.

There is also a danger with two such innovative figures as Kosminsky and Gielgud, that the linguistic craftsmanship and more subtle Shakespearean elements, such as the farcical aspects of Trinculo and Stephano, have been lost beneath the raw energy of this production. Certainly this film tends to overemphasise its audience, which has the effect of placing the viewer just as much under Prospero's spell as everything else in the play.



Not a picture of John Gielgud

Still, it is a striking film. Celebrating text for its pervasiveness and influence

(once the title is whistled at the same time glorifying film, the media through which these

ideas can best be demonstrated.

Andrew Kidge...

## Why is John Lennon wearing a skirt? Theatre at the Poly

This was somewhat of a low. It is definitely something different. I must have not really knowing what to expect, the title sounded weird, the pamphlet said it was 'liberating operations' and I had never heard of Claire Dowie like before and she before. It must be really brave of her to appear on stage all by herself and try and capture the audience's attention for nearly two hours? A thought. Well, the lights go dim and the tones of "Working-class boys" started waiving in, and suddenly, there she was, petite, short-haired, and wearing a school uniform. This should be interesting.

As she started jiving and chatting about her hatred of skirts and her bewilderment when her old woman gang started harping round in tights and miniskirts, the audience started happily jiving. Women, about being attacked at by some post-lexical feminist, disappointed. This woman was talking about things you could identify with, she explained how she and her friends used to call themselves "The Fab Four" and how she, who considered herself the new John Lennon, was

happily by the fact that she was forced to wear a skirt (from the side). Claire Dowie bores, skirts they restrict movement, reveal the body and become, through her narrative, a wider symbol of the way women are expected to be submissive, domestic and "nice, that same brain". She kept changing colour, becoming more nervous, showing how difficult she found it to conform to expectations of her, how impossible it was to carry on with the game of "sitting ducks", as she called it.

The first hour and a half was wildly funny. Dowie's being so lively here, all female stereotypes, whether at home, with friends, or in the workplace. Then came the interval. And the tone changed, the laughter subsided and the narrative became more sober, focusing on Dowie's inability to fit in with either "average" women, lesbians or so-called "feminists". She mentions her relationship with her boyfriend as one between "two gay boys" and, although her terror at discovering her pregnancy is amusing, many can sympathise with her, but her decision to "drop her bomb" (the end of the play) was too ambiguous for my tastes.

On the whole, this is a very rewarding performance; it revealed how too many doctors in the medical world of humour, but on the other hand it tackled serious issues

without laughing them off. Next time you have the opportunity to see Claire Dowie, don't miss it.

Rea Podas

## The House of Dracula Civic Theatre

Don't get me wrong, I'm not against recycling per se. Far from it. But when it comes to recycling jobs, a disgusting job is avoided. And it was this disgusting job that the Nottingham Film Makers' company locked in this "Carry On" - "Crazy Horror" parody.

The crucial belief was that whilst the "Carry On" team managed to recycle jokes successfully, it was only because they treated them as recycled jokes not as jokes in their own right. The joke is that there is no joke. In McCarty's direction of House of Dracula failed to make this subtle distinction between something being funny because its unfunny, and something simply being unfunny. Consequently the World Premiere of Main Devening's new "comedy" (sic), which was hailed as "rediscovering" (sic), badly missed a great attempt in first light audience.

The script is not beyond

redemption as such, but few of SMM's actors ever got to grips with the fundamental difficulties of the genre. Simon Wellings made an impressive Count, and Keith Baxter an equally engaging Ygor. But there was no Charles Hughton as Renfield. Well aims to parody the parodies themselves, which is what the script did for.

The production also suffered from Max McCarty taking a leading role (Pam Lone Larker - a part made for Hattie Jacques on top of her discursive clothes, and her performance suffered from losing the impartiality of the director's eye.

Poor old Martin Downing (who had even brought a top along from theatrical producers, Samuel French, with a view to getting his play published) must have wondered why he had asked SMM to perform the Premiere. Somehow I don't think the nice young man from French's will be so keen to have his long London office wait time.

Alan Kane Fraser

## House of Fun Buckets Park

Following the disappointing opening act, "Cliff Hanger", numerous uninspiring Welsh jokes and series of stereotype studiar

gaps, Nick Toczek took the stage. Toczek provided an entertaining alternative with his stereotyped constructed comic dimes, about Pub life, fat men and vegetarians, which seemed to the recurring topics of the evening. Closing with a "meat up" and a modern look gag thrown in for good measure, Toczek gave way to the next and finalised comedian, Noel James. James proceeded to spill out a flood of amusing short gags, covering everything from dolphins to dogs. With his unique casual delivery and dry wit he quickly caught the attention of the somewhat "difficult" audience.

Headlining the show was Freddy Flesk. This was my truly wild. Her frantic actions and frantic delivery certainly lived up to the show. Spilling out crude gags which delighted the new captives and converting around the stage minutely, his factor is not someone who loses your attention. Her jokes pushed an open "female issues" and her somewhat repressed act struck a chord with most! Flesk shocked her way through a thirty minute set.

With a varied and entertaining selection of comedians, the "House of Fun" can be recommended as a good night out and will be returning in two weeks for more fun and vulgarity! Not for the prudish.

Bridget Adams

# Hook Line and Sinker

The Fisher King  
Odeon Cinema



Mark does his "Dandy Dandy" impression

**T**he Adventures of Baron Munchausen.  
"The Meaning of Life," The Time Bandits'. Let's face it, Terry Gilliam is not a man with a reputation for being able to direct a tight script. Vast, sprawling epics with the sense of direction (not to mention the financial aspect) of a herd of lamblings on their first foray into a park, see. Film side.

And Robin Williams, never the least indulgent of actors, given the chance, and I and a half hours to play around with, and the spirit of old "Baron Munchausen" rears his ugly head again. Maybe it's the fact that it is a non-Gilliam script, or maybe it's Mark's off the wall behavior, or maybe it's Jeff Bridges giving his best

performance since "Jagged Edg" (and arguably ever), but against the odds, this is a bloody good film.

Bridges is a once-famous DJ on the radio, after accidentally sparking off a mass-murder, who is rescued by Williams, a vagrant with an interesting perspective on life—most people pay someone money for their substances which can make them believe that they're one of Arthur's knights and see big red murders on busy streets. Needless to say, there is more to the relationship than this, and the two become embroiled in a quest to recover the Holy Grail.

"The Fisher King" is full of Gilliam trademarks, the wondrous bearing an uncanny resemblance to the Jabberwocky. It's also suitably broad in scope. Murder, alcoholism, sex, love,

schizophrenia, homelessness, revenge, guilt, you name it, it'll be there somewhere. Inevitably such a large canvas is painted with very broad brushstrokes, but in amongst the sketches are the exquisite portraits of Williams and Bridges, turning an abstract nightmare into a veritable masterpiece. The restaurant and Grand Central Station scenes are

undoubtedly the best work that Gilliam has ever done.

Not a perfect film - it was never going to be - but miss it, and rest assured that at the next party you go to, everyone will have seen it. Don't be a clerk, go and see Mark.

Nick Meikle

## What About Bob? Film Festival

**T**his film is immensely enjoyable. Although 18 months later I can't really remember why.

The plot is simple: Bob, who is 'mad' goes on holiday with his lady. Bob goes too. Leo ends up 'mad' and Bob still is. Not the most brilliant of scenarios. The opening sequence is positively sublime, as Bob wakes up, is stupid and talks to his pet poodle. However when Bob finds out psychiatrists hate the film (like us), as Bob explains his fear of Bob's explosion and takes a number of mental and physical disorders to prove that he doesn't suffer from any of these. From this point on the film becomes extremely amusing.

Murray is excellent as "Bob" - hopefully never considering good things to come being tied to a tree with explosives around his neck.

He also was an incredible target of every word, of which "Turkey Tail" is probably the most memorable. Dreyfus is suitably obvious as the arrogant DeLoe Martin, whose idea of family relations seems derived from a warped interpretation of "The Seamy Show".

This film is slick, cynetically fast and full of consistency. Rarely have I laughed so much, but been able to remember so few of the jokes only because after the credits - intensely noticeable and almost instantly forgettable.

Adam Ibrahim

## Shadowlands Bradford Alhambra

**D**id you ever read any of the letters of C.S. Lewis when you were but a child, being amazed by the first hint of the great Good Friday story of His? You know, all that

stuff about far off imaginary lands, where kings, witches and large scowling reptiles for the sake of doing just happen?

Personally, I remember fondly those childhood days sitting around a living candle in my dimly lit Welsh school, clutching a piece of starchy bread and listening to my silver-haired old granny reading the tales of wonderment and excitement of magic and adventure in the land of Narnia. Ah, if I'm not careful my Peter Pan complex will not rot and I'll probably start weeping in three days before I realize that Lewis was a living God squaddie, that the Narnia books are one big extended Christian metaphor and that in any one Tolkien has a lot more intellectual respectability as a writer of significant fantasy.

Anyway, lets not get to the chase, "Shadowlands" - the story of C.S. Lewis' love for American Joy Davidson, an old Cambridge don in love with a slightly younger, divorced woman with terminal brain-cancer

Not, on the face of it, a cheery story, yet this is a play whose script veridically crackles (good theatrical reviewer lingo used here, only with sarcasm wit, though never swamps the essential optimism and - dare I risk what think of social credibility I have left - magic of the piece.

Diane Fletcher's Joy is a rather restrained performance, but Peter Barkworth is an excellent Lewis - never actually seeming to act, but perhaps an indignant, sceptic, but emotionally restrained man whose bewaved amazement that HE could fall in love is so sweet that a two is too soon to be believed.

He misses the Narnian subtlety of the work (was I here to write this stuff or what?) obvious, but not overwhelmingly so. In all a superb, funny play that I enjoyed for many other reasons (lack of staging, good casting, use of two lighting lighting effects, etc., etc) apart from my slide back into childhood.

Ceri Thomas

# ALTER EGO

**W**ith a flurry of titles and a clashing of gloves, the latest bout of the Booker Prize reached its final conclusion last month with the announcement of Ben Okri's "The Famished Road" as this year's winner.

This decision is more of a relief than a surprise, as it finally closes the book on the controversy which has dominated the 1991 shortlist. Nicholas Meikle originally engineered some astutely delivered punches before the bell by resigning his post as a Booker judge, outraged that none of his recommended novels made the shortlist. The judges' all-time selections outraged angry accusations of sexism from many, especially as Angela Carter had just published her first novel for seven years. Identified author Martin Amis was panned against the ropes for daring to narrate backwards the Nazi atrocities at Auschwitz, prompting an hysterical critic to declare him a "major borehead" an "astoridic idiot" and a "time thief". Meikle, again (though written as a Booker nomination = 3, prizes = 0). Eyewitness were raised at the inclusion of Roddy Doyle's "The Van" which apparently contains more racist words than the Sunday Sport. And, predictably, the bookshop chain Dillons cut the prizes of the some of the shortlisted novels, so opening the Booker hangover. The Editors of the Sun Book-Agonyist.

Does it All Really Matter? Apart from multiplying book sales for a select few, what does it mean to be asked about the Booker hangover? For many the whole affair is another example of middle-class pseudo-intellectuals leading the reading public what is and is not "literature", while providing some good tips for aspiring Christian preachers.

Perhaps, but over the last 15 years the Booker prize has undoubtedly become an admirable Vice, widening the underclass to English writers whose cultural roots lie elsewhere. Time after time it has rewarded some literary blows on traditional literary values, forcing those in the ivory tower to get a good grip on their own identity before continuing the literary race. And the success of Ben Okri's magical tale of a central Nigerian town is another blow against apartheid as their Great White Hope.

John McLeod

# Surrounding to

**Sport or senseless slaughter? Catherine Gannon, Euan McGroarty and Richard Young search for some answers amid the emotional controversy surrounding foxhunting.**

Perhaps one of the most poignant moments in the tragic death of Northumbria Kerry at the hands of careless duck-shooters. Although no song character is yet sufficed at the fangs of blood-thirsty hounds, there has been mounting public concern about fox hunting - deflected by the Labour Party's commitment to have a free debate on the issue, yet participation in the hunt has increased despite recent allegations of cruel and illegal practices carried out by fox hunters.

The League Against Cruel Sports has named more than 17 hares involved in illegal activities, particularly highlighting independence at the Queen hunt - which hares Pierre Charles as a member. The League has video evidence to prove that hares were dragged out of their lairs and thrown to the dogs with some hares having their limbs cut before being released. The League claims to have established links between foxhunting, hedge-hunting and cock-fighting.

## In Hot Pursuit

Catherine Gannon tells her story of a day with the hunt sabs.

Leeds is not a particularly pleasant place whenever the season or time of day, but Sun on a October morning in the dull grey lead of incipient dawn certainly did not present such a lead in its best light. Perhaps the only beings capable of looking even vaguely nice in such a scene are extra from a Screen of Mercy video but Leeds hunt sabs, complete with blousy eyes, appeared to have seen it all before as they clattered shamelessly into Union Mill and ran on to the Holderness Hunt.

The Meet at 8.45 was centred on a spruce field, off the golf breakers place, bushes, roses in the ground, catatonically tried to pick up a scent which "Shoddy" hunters looked on longingly, for action which duly appeared in the form of two policemen.

"The sabs were asked to leave the land because they were trespassing and a woman, who seemed to be the farmer's wife, ran angrily from the farmhouse waving a piece of paper in a manner reminiscent of Neville Chamberlain. This turned out to be a few scribbled claims and not the deeds in the land, in the end of the sabs, who when it comes to legal rights make Rumpole appear a foolish antacid. The sabs are acutely aware that if a farmer produces the deeds in his

land, he is presumed to use "reasonable force" to expel trespassers. TRESPASSING is a civil not criminal offence and so the police can only interfere and make arrests if there is a

Breach of the Peace. This aspect of the law explains why conflict between hunters and saboteurs continues unabated with police on many occasions taking a Mod-eye.

At the 10.00 of day when the majority of stalkers begin to congregate emerging from beneath snow down the sabs moved on to a Meet at Ilkleydale Mill to be greeted by a private justice policeman. The saboteurs were stopped and searched which yielded a lethal load of walking sticks and a Lonsdale bottle. The police considered at length whether the sabs would use the sticks to attack the horses and hounds. The irony of this suspicion proved to stand for the hunt sabs to take: "We've have to represent the country

in a further triumph for the sabs a recent court case granted nine hunt saboteurs a total of £12,000 damages for false imprisonment, including £1,000 to one sab who was wrongfully charged by a helicopter.

While both hunt supporters and opponents are passionate about their cause, neither presents a united front. Opposers to blood sports fall into three groups: those who think all cruelty to animals is wrong and thus foxhunting should be stopped; those who possess the need to reduce farm pests but feel hunting is unnecessarily cruel; and those who think it is merely an inconsequential and ineffective form of outdoor control. Hunt supporters tend to fall into two categories: those who are convinced hunting is a practical solution to the unwanted feres and those who hunt for recreation and stress being unable to enjoy their weekend pursuits uninterrupted.

Before deciding which side of the fence you fall on perhaps a thought should be required for the horse. In a poor position on two points, the horse has the dubious privilege of a perfect view of the underfoot hunt sabs, and also has to spend its day carrying the complex classes, to whom the first sign of blood is just as much a symbol of sporting achievement, but an indication that the next glass of port is on its way.



rights, WE are the ones who love the animals". Although variations, the Police were generally very amiable. "Don't worry, this has never caught a fox in twelve years!"

There was a curious relationship between the hunters and the saboteurs, almost an unspoken sense of respect from the challenge each side posed to the other. At one point a "housewren" was set for us to congratulate the sabs on the fine job they were doing.

While pursuing the hunt, we

stretched across a field about 100 yards. Having seen Kerry's actual death earlier in the week, it was a little unusual - it came about I had reason to be. Sab tactics for shows seemed to border on the down right risky. The tactic was to approach a farmer and theoretically he would legally be obliged to get his gun down. Due to farmer didn't intend he turned his rifle upon a sab who was, somewhat too confident in the power of the law for his own good. The old man threatened while the sab tried to restrain him from the pointy fist encounter. Fortunately another farmer approached and caused the old man to lay his gun down.

Returning to Leeds I was the first evening it really didn't seem that had a place after all.

## Brushes with the law

\* A Leeds Hunt Saboteur was arrested on Saturday 25 October, breaking the three year old clean police record held by saboteurs' society. The man was arrested at 10.20am for making threats to kill. Mr Cooper, a local hunt supporter, complained to police shortly after time that a hunt sab had "stolen". It could have been your "fucking hell!" at time, which he had found offensive, and which had caused great distress to his three year old daughter. Despite strenuously denying the allegations, the hunt sab was taken to Beverley police station, finally being released without charge.

\* A fortnight ago another Sab was knocked down by a Green Cavalier car during an oakking, owing to Ebrahim Mase. A police officer said the driver of the car would be charged for failure to stop at the scene of an accident.

\* Last Saturday while hunt sabs from Leeds University followed a group of hunters, one of them turned and fired a shot above their heads from a distance of twenty yards. The man who fired the shot was taken away by Police and gave a statement as did three sabs involved in the incident. The Sabs are also now pushing for the man to be stopped of his rifle club license.

## Sab

**Catherine Gannon second year E.P. President of the Saboteur Society**

**G**annon gets up at morning, it's a field disrupting foxhunting. Why? fascination with 'fields'? Does he suffer from it and genuinely believe it?

"People who go to the farmer in just at the statistics, the hunting and in it has been reduced, and take possible normally only the anyway. If a farmer should deal with it in a way which is a good point to keep the level of the

The hunters the Gannon, however, angrily toward hunters as "doom people I'm against."

He denies that games. "It only sabotage a hunt great impact. The constant complaint be made to prevent

Gannon has been sales as being in a majority of the bloodsports but he has always stick changes have not determined to do anything guiding the

**Richard Young and reports**

**O**scar Wilde can't be stopped in his all rather might being to lose up he have described pursuit of the state of many hunt sabs interested and enjoyable day out.

The sabs, however, the country drive away to and off the chivalry

# e Huntsmen

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suit and tie to mingle with the hunting classes  
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The unpopularity  
of hunting has been  
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said, but in the view  
of the sabs is not only  
a part of an urban  
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militant animal rights organisations "It's irritating when Hunt Sabs and other Animal Rights movements are confused with the Animal Rights Militia, a terrorist organisation which attacks individuals and animals to defend the rights of other animals. This is self-defeating and their motivation must stem from a hatred of people and a love of animals. I want to emphasize that sabs are a non-violent group."

Gavin expressed the hope that hunt sabbing would eventually succeed in eradicating foxhunting by a process of persuasion rather than coercion. "I would never impose my views on other people, I believe people should do what suits them. After all, if you criticise people you mainly alienate them, whereas if you change your way of life they may well copy you." Perhaps.

of course.  
They are regarded with suspicion by rural inhabitants not only for their poor sense of style, but also because of rumours surrounding their funding. Traditional reports that they are Soviet sympathisers, receiving an allowance of robes and black head scarves, have been supported by suggestions that they are now agents for the British Army.  
"One supporter of the Bramham Hunt said: "Why do they come so bloody scrubby? Why don't they come dressed?", whilst another local added: "They're paid by the tin who pays for the game. The get £15 get a bunch of lanceurs. They're making big paid shagpuns."



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clearly alien to him and his farmer friends: "During the week before a hunt the hunt master will ring up the local farmers to see if he will allow the hunt to cross his land. Out of about a hundred farmers in the area only one will say no."

"We don't go tearing round murdering foxes all afternoon. Yesterday's hunt was typical, we caught the scent of two foxes but we didn't catch either one. The fox probably didn't know we were even there. The fox doesn't spend the whole day of the hunt in terror. It will keep out of the way of any sort of disturbance at all and it won't know about the hunt until they are on his back. A healthy fox will always get away because it can run much faster than any human. It's much the same situation every week. Countrymen just like to come and see the hounds and watch them working." Intent on trying to dispel what he considered to be common misunderstandings about foxhunting he claimed: "The idea that foxhunting is the sport of the aristocracy is an absolute fallacy." Despite the £100 annual membership fee of the hunt he insisted: "There are lads who ride in our hunt who are bricklayers, stockworkers and do all sorts of other jobs."

In addition to the threat posed to foxhunting by hunt sabs he identified a more rural activity whose growing practice is of mounting concern to foxhunters. "Now we have to contend with other activities such as 'jumping', he said referring to a rival form of equestrianism. Asked to explain what 'jumping' involved he said, "Some farmers go round during the night closing big flashings down the corners and then shooting the foxes while they are temporarily blinded." He claimed that a fox which has been shot will frequently die of gangrene shortly and painfully after a period lasting anything up to a month. "A farmer who hunts will not shoot or snare a fox."

Describing the 'calling' which the hunts perform at the start of the season he was disarmingly frank: "Make no mistake about it this is cruel. A word is transmitted by almost fifty hounds which are then released on the young foxes." To justify the practice he said: "This has to take place because if we don't kill the cubs the farmer will just go out and shoot them (resulting in death by gangrene)."

"It's all about how you look at the world," he said. His reflection suggested that hunting was the result of a form of social conditioning: "Just like somebody votes Labour or Conservative in the same way their father and grandfather did, it's something you grow up with as a farmer."

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## Hunt Talk

Despite the recent decision of the Hunt Masters Association to ban its members from giving press interviews Euan McGroarty spoke to a lifelong huntsman.

Sitting comfortably in his beloved farmhouse the huntsman seemed slightly perplexed why anyone should actively seek to prevent him enjoying his weekend sport. The attitude of the hunt sabs was

Another man complained about the sabs' disgusting behaviour, entering in public for example. Ironically, the only public job I saw was by a particularly badly bred country girl, who openly appeared to be wanting his bedspread.

Mr Smith, a member less critical Bramham Hunt inhabitant, suggested hunt sabs were well meaning but out of touch with country life. "Town people just don't realise, well, experience. I've been coming for more than forty years. Nine out of ten times the fox gets away anyway. Wild animals should have the same or get away." He suggested the sabs view of the hunt was too theoretical and dogmatic: "It's a nice way to get some fresh air and a spot of riding" - while for the sabs the key will always remain the death of the fox.

Mr Cook, the warden of the fox farms, was particularly sure that the sabs had developed a children's game. For the sabs, in fact, this was riding round in

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# Coping with Moping

Feeling Down ? Tutors on yer back? Bank Statements and Bills piled on your doorstep? Got the same cold as everyone else ? Life's a bitch hey. You've got that old bugger; The blues. But don't worry ! **Mark Neale** is here to brush away your troubles. Keep smiling

**I**n the end of week five, You wake up one morning and you feel like a bag of shite. Your house is so cold you leave the fridge door open to stay warm. Your overdraft is in fireball and the girl/boy of your dreams is going out with your best friend. Just another case of mid-term blues.

MTB can grip you at any time but its rife around the middle of the first term. First years always get it worse because they're suffering it for the first time. Older students, who have built up some resistance, are subject to milder forms but are better at coping around it so long faces wherever you look. The fact that college days are meant to be the best days of your life can make unhappy students go to great lengths to conceal their feeling . So chin up, you are not alone, and whats more you can do something about it.

## Soooo Much Work

By now the lecturers have exhausted all the jokes they learnt during the summer and have plunged into new depths of incomprehension. Work is piling up and essay deadlines sneak up on you just to rub it in. There is no way you can cope unless someone adds another day to the week. Fear not, you still have another five weeks left. If you can convert pints drunk in the first half of term to books read in the second you'll probably be able to churn out a few essays to pacify your tutor. If things are really bad you can open your heart to the night link. The drop-out rate is at its highest around this time of the year. If you seriously think you can't cope any longer with your course you should decide as soon as possible whether you want to change to a different course or get out altogether. You won't be the only person on your course who feels this way. Get your staff/student committee rep. to pass your views on.

## I'm Bored !!

Your social life may have got into a bit of a rut, Monday, Ritzzy ...etc. or even worse it may have peaked during interweek. Its easy to become so immersed in the routine of student life that you find yourself living socially with the outside world. If you're bored with Leeds already you need to seek help. Go home for the weekend and let your parents support you. Alternatively go and visit a friend and see how crap their social life is compared with yours. Either way you'll come back with a more positive attitude. Don't worry if you haven't pulled up. You can console yourself with the fact that you still have your self-respect. The truly sad among us pull at the Poly loop every week or are still lumbered with the Dev lad who seduced them after twelve pints in the union bar.

## Mid Term Blues are.....

*...realising its week 5 and you've still got eight essays to do.'*

*'when the novelty of interweek has finally worn off and your sick of pizzas from big mamas.'*

*'when the girls or blokes you fall in love with never fancy you.'*

*'When the Teenage Fanclub album comes out and they won't accept your cheque'*

*'When you realise you know every single tile on the Old Bar ceiling'*

*'When you are dropped from the Dev old boys xc'*

*'When that tutor you fancy starts talking about his wife and kids'*

## I'm Broke !!

**T**he biggest cause of many depression is lack of cash. It gets us all sooner or later. If your parents are asking what you've done with that fat cheque they packed you off with at the start of term and 'books and stationary' doesn't convince them then (a) Your parents are too smart (b) You need to sort your life out. Get an overdraft or a loan and remember you have to pay it back eventually.



Do you feel this gloomy?

## Erm.. I'm Cold Mum

You may have noticed that sometimes the weather in Leeds is a bit rough and the sun seems to be on furlshime. Well its girls up north as they say and you didn't come here to get bronzed did you? So don't let it get you down. Sad folks who think its big and clever to stroll around in shorts and their new Carter t-shirts deserve to have their nipples frozen. Those more enlightened among us will wear a combination of jumpers, coats, scarves and welly hats. If despite all your efforts you still have a cold and its pissing you off why not treat yourself to a sensual massage at the university sports centre (Mon 10-4, Tue 10-6). Half hour sessions are £4 for members, £8 for non-members. Bigger the cost!

If all that's not enough the house that looked so lush when you signed the contract back in June is now sprouting mushrooms from the ceiling and your neighbour turns out to be a real one member. Get onto your landlord and don't take no shit. Hasta la Vista...Baby.

**Remember, life is like a pube on a toilet seat, sooner or later you get pissed off**



# HEALTHY SEX HEALTHY SEX HEWEEK HEWEEK

Coming soon. . .  
18th - 22nd  
November



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- 4 stars in the National Guide of Cuisine
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- Diploma of Merit from Consumer Guide

# GOOD Life

THE GUIDE TO THE WEEK AHEAD



On the 12th of November Beckitts Park will see the return of the House Of Fun who will be performing another evening of stand up comedy. Leading the bill will be top London comedians Bob Mills who's TV appearances include Saturday Night Live, The Last Laugh, and The Happening. Organisers have warned audiences that Bob Mills was not of audience.

Also appearing will be Chris and George making their Leeds debut after a very successful tour at the Edinburgh festival this year. The team have been described as the most original double act in years. Completing the bill is the local comedian and Northern Sea Comedy Showcase finalist Hannah Harrison who is renowned for her rants about illness, old age and chocolate.

This is the second event at

Beckett's park organised by House of Fun. Other shows are held every two weeks. With future events being attended by such comedians as Mark Lamarr, Bob Delingoy and local acts Cliff Hanger and Nick Tawson.

Last years House Of Fun, saw acts such as Frank Stallone and Alan Parker, Urban Warrior who have since gone on to lucrative television work, Skunk also the winner of the Future Comedy Award at this years Edinburgh Festival.

Comedy also comes to Headline in the form of Fools Parade. Yorkshire's most successful comedy club, renowned for being 'seriously funny', began a season of six Sunday night performances beginning the 20th October. Sponsored by Northern Star and sponsored by Island Pubbed Triptych

the club will be performing at the Headline Alhambra Theatre Studio. With the studio layout out in cabinet style the audience will be entertained by Jack DeJolie, Jerry Locant, Richard Martin, Kevin Sney, Kevin Day, Nick Russell, Rosalind Gibberly and Jeremy Hardy. With these young comedians and Trophy Britain selling at 60p per seat the audience is guaranteed to be entertained by the spontaneity of live comedy.

Formed in January 1990, they are the largest regular comedy club outside London. They are also known to be the most successful club in Britain today. Quoted to be 'the most prestigious comedy club outside London' they look to be one of the biggest hits out of London.

Adam Brown



## VAUXHALL

Once driven, forever smitten

## STAGE

WEST YORKSHIRE  
PLAYHOUSE  
Query HR Mount LS9  
01422 41111

Query finale  
8th to 14th November PRATT OF  
THE ARGUS Toss to Die 7.30pm  
Sat and Mon 8pm Sat matinee 4pm  
Week matinee 2pm  
tickets £3.50 to £12

Copyright details  
8th to 9th November THE LAST  
OF THE RED HOT LOVERS  
7.40pm

Tickets £3 to £11  
14 to 17 November  
WALLPAPERING by Peter  
Merry 7.45pm  
Tickets £3 to £11

CLIVE THEATRE  
Carnegie St LS2  
01422 60602

8th to 9th November  
UPNUMBER (raggy loquax play)  
7.30pm tickets £3.98  
concessions £1

11th to 14th November The  
Procurator Plays presents THE  
CRUCIBLE by Arthur Miller  
7.30pm Tickets £2 concessions  
£2.50

LEEDS UNIVERSITY  
Rever Theatre  
8th to 9th November Theatre  
group presents a double bill THE  
BALL BOYS and WAKING UP  
7pm

LEEDS POLYTECHNIC  
Studio theatre  
14th November WALKING ON  
PEAS by Dorothy Tall 7.30pm  
Tickets £3.50 concessions £2

BECKETT'S PARK UNION  
Studio play

12th November Feast of Fox  
presents CHRIS + GEORGE  
stand-up comedy 8pm tickets £1

ALHAMBRA THEATRE  
Beafield  
01422 352000

## EXTRA

Yaff, a new bar recently opened in Leeds shows a new light on the world originally. Lying by the Marina Centre the bar offers atmosphere for all. This work sets the beginning of a national Karaoke movement. Sponsored by Sat the winner of the last prize will be sent on holiday to Morocco. With another competitions and events, the bar hopes to promote its 'One big party image. The Doves

11th to 14th November English  
National Ballet presents THE  
TAMING OF THE SHREW  
7.30pm Week matinee 2pm tickets  
£4.50 to £18.50

ALHAMBRA STUDIO  
Beafield  
01422 352000  
8th to 9th November The Bedford  
Players present THAT'S  
ENTERTAINMENT musical  
matinee tickets £4.50

11th November MONY  
ALEXANDER 8pm  
13th November Elizabeth Mayfield  
presents THE TAMING OF THE  
SHREW  
14th November FINAL CARGO  
8pm

CITY VARIETIES  
The Headline LS1  
01422 40606

8th to 9th November ANDREW  
NEWTON hypnosis 8pm Men to  
Week £4 Thurs and Fri £5  
10th THE WORLD OF BIRDIE  
KEEN musical tribute to the  
composer of "Smoke gets in your  
eyes" and others 8pm and 1pm  
tickets £4.50 £3.75 concessions  
£3.50

12th to 14th November What's  
Happening Productions presents  
BRIMSTONE and THRACE by  
Dennis Potter by ARJUN. This  
play contains racism and strong  
language

THEATRE IN THE MALL  
Beafield

01422 2430280  
8th November Third Theatre  
presents GUERINCA  
9th November Workshop  
AFRICAN DRUMMING with  
Cecil Banda  
7.30pm tickets £5 concessions £3

YORKSHIRE DANCE CENTRE  
St Peter's Square LS1  
01422 40000

8th November BTEC Study Day  
practical study triple bill  
CHOREKATKA, FEBRUARSKA  
and DEKARTMENTNO NO 13  
9th November Ballet workshop  
1.30pm to 3pm tickets £5.50  
concessions £2.50

but also provides atmosphere such as dancing bar staff. Dressed to kill the bar staff wear outstanding costumes and topical messages are contained such as Hansel and Gretel. Certainly offering an image different to many pubs the plain brick and staircase of wooden floors and carpets provides an simple base for the decorations. Stage lighting and industrial pipes all create an exciting atmosphere. Offering an interesting three course menu at weekends students can enjoy the attraction on Mondays when drinks are half price.

Adam Brown

# ARTS

**LEEDS UNIVERSITY GALLERY** - Exhibition of Yorkshire Pottery and plaques from the University collections. Until 8th Nov.

**LEEDS CITY ART GALLERY** - The Howson - LANDSCAPES... AND SUCH WILDE WORKERS. Watercolours and drawings of landscape from the 17th century to the present day. Until 26th Jan.

**THE PAVILION** (375 Woodhouse Lane) - New 96/106 - PHOTOMONTAGE - A weekend workshop in developing the creative use of photomontage led by Claudette Holmes. Book early to avoid disappointment. Starts at 87.50. All essential materials provided. Sat 10am-4pm. Sun 11am-4pm. Also - **VEILIN GLANCES** - Lesbian Tale Photographs. Work by 18 women photographers challenging the heterosexual model. £1

**THE BULL TAVERN**

31-47/148  
30th November **KILL JUMPIN**  
8th November **THE HAIR RESTORERS**  
10th November **ED O'DONNELL** JAZZ BAND launches  
**SOUND FOUNDATION** evening  
14th November **FOS BROTHERS** live admission to all gigs

**THE ROYAL PARK HOTEL**  
Queens rd L86  
tel: 435484

8th November **HEATKER SKELTER**  
9th November **ONE VOICE** live admission to all gigs  
**THE GROVELINN**  
tel: 439254

**MICRAKAYS**  
54 New Bridge St L51  
tel: 422174  
Mon - student night 9pm until 2am  
admission free before 11pm with student card, £1 after  
pints £1  
Thurs - Rave night **FEVER** (in CHAMBERS of Ray's)  
6pm entry

**RICKYS**  
9 Merrion St L51  
tel: 457135  
Mon - **ARMAGEDDON** admission £4 with student card  
9pm - post 9pm Club £1 triples 9.30pm until 2am  
Tues - **The Gallery ELECTRIC** BLISS (Inn) Live £2 with student card  
Tues - **THE KALPHEDE/COPPE** POP show until 2am £1.90 before 11pm

arrangement of conventional motifs and social imagery. 11th Nov - 7th Dec.

**CZECHOSLOVAK CENTRE** - 18 Great George St - Documentary photography from the Prague Film Factory

**DIXON BATH GALLERY** - 194-38 Queen Victoria St - Until 25 Nov. paintings by **MICHAEL KIRKBRIDE**. Also, until 19th Jan **STITCHINGS** by **JULIAN WILLIAMS**

**BRADFORD - CARTWRIGHT HALL** (Lister Park) **PAST FUTURES** - Exhibition of Science Fiction imagery. Until 24th Nov. and **PAINTINGS, PRINTS, WATERCOLOURS** by **JANE LEWIS** Also

**THE NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION** - Gallery 5 **THE ELECTRIC AGE** - Eclectic picture-making for the 1990s.

30 November **DAVE VERMOND**  
30 November **THE BELLIES**

10th November **Launchline** jam session  
**KORN STRONG** evening  
13th November **PENNY LANE**  
15th November **PRICE OF DROXY**

**THE DOCK AND DEARE**  
tel: 460808  
10th November **THE KING'S NOCKS**  
12th November **JOHN DIXON**  
14th November **UPSIDE DOWNS**

**LEEDS POLYTECHNIC UNION**  
tel: 441617  
City Sq  
14th November **STEVE PUNT** + **HUGH DENNIS** tickets £3.50

**Week** - The Gallery **DESTINATION DUT** live jazz and Latin 9pm until 2am £2.50 £2  
**Thurs** - **THE MILE HIGH CLUB** 9pm until 2am £2 before 10.30pm with student card £2.50 after  
**Fri** - The Gallery **BLISS** featuring DJ Tom's live band £2.50 before 10pm £4.90 after  
**Fri** - **PARADISE** CITY glass/cider/beer £2 everyone

**DEPRESSION**  
Dues open 10pm Tickets £5 as 8pm door

**RIFFS**  
North St L52  
Moss and Wicks - **REGGAE**, **PONANZA** admission £1.50  
Sat - **THE LEARD CLUB** shows early 70s club

**ASTORIA**  
Roundly rd L58  
Thurs - **RIFF PUDGE** jazz, groove etc. admission £3.02

**THE WAREHOUSE**  
tel: 488287  
13th November **'GEARDE** AND **ANDY'S BIG NIGHT OUT** THE 80's dance 10pm-3pm tickets £2.50 (£1.50 before 10.30pm)

Until end of Nov. and **STONE WALLS AND GREY SKIES** - a vision of Yorkshire by George Tate (How of American) former photographer of urban landscapes. Until mid-March 1992.

**SALTS MILL** - Victoria Rd., Saltaire, Bradford - **Persson DAVID HOCKNEY** collection.

**WAKEFIELD - WAKEFIELD ART GALLERY** - **STEVE SIMPSON** - RECENT PAINTINGS. Until 24th Nov. Also

**THE ARTS CENTRE, WAKEFIELD COLLEGE** - **WACHBLOESUNG** - Photographs documenting aspects of the modern day unification of Germany. Until 15th Nov.

**YORKSHIRE SCULPTURE PARK** - Brems Hall College, along the M1 - **LYNN CHADWICK - SCULPTURE** 1971-1991

**LEEDS UNIVERSITY UNION**  
tel: 439071

**Taton Bar**  
12th November **MACHINE GUN FEEDBACK** tickets £2.50

**ST CROIXES HALL**  
Bradford  
tel: 4774 75200  
8th November **DIVALL**  
10th November **FESTIVAL OF HUMAN RIGHTS**  
14th November **VIC REEVES - SOLD OUT**

**CAPE SOCIETY**  
Co Exchange L51  
10th November **CLUB BAND**  
14th November **JULIE STROTHERS BAND**

# VIDEO

All videos courtesy of Village Video, L34, Cardigan Lane, Headingly

## AWAKENINGS

Set in the late 1960's, *Awakenings* is the story of one psychiatrist's efforts (Robert Williams) in bringing a number of his patients out of a catatonic state who had rendered them to a large extent immobile and unresponsive. Perceived as psychiatric anomalies, Williams takes a special interest in these patients and pursues considerable research and experimentation until he manages to alleviate their symptoms and release them from this state that has rendered them dormant.

Centred around Williams's relationship with his initial subject, Leonard (Robert De Niro) the film has an entirely dual meaning. Leonard is awoken to the world as a man but he falls in a leg. These developments have far-reaching consequences for the awoken and socially backward Williams who realises, as a result, that his life is less than fulfilling. Emotional and moving, the film charts the development of two divergent characters of whom only one attains the happiness he so desires. It is unusually sad in its conclusion yet entirely recommended.

## GOODFELLAS

If you're not rivetted by the violence in the opening scenes, then *Goodfellas* is the first about the Mafia that you definitely must see. Based on the true life story of Henry Hill (Andy Garcia), it chronicles his experiences as just one of the 'made' 'Goodfellas' who are not allowed to join any moral measure, or sit in judgement on the Mafia. It merely tries to explore Henry's reasons for joining the Mafia and the effect this has on his lifestyle and that of those around him, particularly his long suffering wife. Violent as a work of the subject matter, it is never gratuitous but simply part of the overall progression of his story. Thought provoking, shocking and immensely amusing, *Goodfellas* is a film that one should get well into viewing to watch, rather than just if you have an evening spare.

Estelle Gibson

Anyone interested in reviewing videos contact Jo or Jon at the Leeds Student



"The Knight's Move" by Tessa Sofia. See The Pavilion listings.

# GIGS

**DUCHESS OF YORK**  
tel: 452929

30th November **THE EX + DOG FACED HERMANS**  
30th November **JOHN OTTWAY + ATILLA THE STOCKBOKER** in Shred The Open  
10th November **CARAVAN SERAI + LOS HUAVOS BANDITOS**

13th November **256 MAY**  
12th November **WOODY MANN + TREJAY BIRDS**  
15th November **THE DIXEYS + LE GARDIAN**  
14th November **THE BELMIDKE + STEPHEN TOPPER**  
All gigs start at 7.30pm with tickets

# CLUBS

**POLYCHROME:**  
tel: 454917

Weds - **BOF** 9pm to 1.30am  
Tickets £1.50  
Sat - **BOF** 9pm to 1.30am  
Tickets £2

**UNIVERSITY**  
tel: 4439071

18th November **BEPEC D45CO** McEwan Lager launch 9pm tickets £2.50

**RIFFYS**  
Site - **THE WIGGOLD** 'The Nigger student night in Yorkshire' 10pm and later 9pm to 9.15 am admission £1.50

# GOOD Life

## RADIO

A vocal and wonderful collection of themselves this week, starting with Radio 4 on Sat/9p. 'Living with a Legend' opens the legacy of reputation inherited by succeeding generations from famous people of the day. This week, the two children of Crippen's murder reflect on their mother's killing scene. Later on in the day, also on Radio 4 in 'As Others See Us', is a 19.45pm first of a 7-part series that gives foreigners a chance to express their views on Britain. This week - 'Why the British are so class conscious'.

Anyone wanting any advice on living the single life simply visit us online to view news (see Radio 2 on Mon, at 3.30pm to hear Claire Rayner examining the personal, social and financial implications of the single state. How can you...

## FILM

**ODDNO CINEMA** - The 1940s & 50s  
 1.000117446555 15x7.30  
 Student reduction available.

- 1. THE FISHER KING - 1.50 5.00 8.00
- 2. CITY SLICKERS - 12.30 5.00 8.20
- 3. THE COMMITMENTS - 2.30 5.20 8.15
- 4. BOYZ N THE HOOD - 12.35 3.05 6.50 Sat/Sun 3.55 6.50
- 5. TERMINATOR 2 - 1.40 5.00 8.00
- 6. MOTHER SHIRTLEIGH - NINJA TURTLES 2 - Sat and Sun only at 12.30pm
- 7. KISSERS DOWN UNDER - Sat and Sun only at 12.35 and 1.30
- 8. CANNON CINEMA - *View Line 1.5*  
 1. 8.1. 2. 4.1. 3. 4.1. 4. 1.0  
 TICKETS: 1.00, 2.50 Mon-Fri with Union card before 6pm
- 1. SHATTERED - 1.00 3.30 6.00 8.15
- 2. DEAD AGAIN - 1.00 3.00 6.50 Sat and Sun 6.00 8.30
- TEENAGENT - 1.15 3.15 Sat and Sun
- 3. BORN HOOD - 1.00 4.55 7.35

## MISC

FRIDAY NOV - 8th Disco in the Tartan Bar.

FRESH NOV - BAND NIGHT at Charles Morris, P.O.S. 8805, Victoria 50p a shot 7.45-9.45pm. Doors at 8pm. In there.

FRESH NOV - 1.50C - The 19th Regt Home. Start at 8.45pm until 11.30pm. National Anti-Racism Conference.

SAT 9th Nov - ARABIC SOCIETY - India-Rava/Thinks at 7.45pm and projects in the R.H.E.W.s Lounge. Drinks please. Doors 8pm.1 entrance.

SAT 9th Nov - THE DESIGN OF A VISIBLE SOCIALIST meeting at 7pm in the Jubilee Era. Booklet's Park. Sponsored by Public Service, Yorkshire Region. Facilitating coffee, lunch, 30p and financial stickers. Free book if you. Registration and coffee - 9.15-11.00pm.

SAT 9th Nov - 1.00C - National Anti-Racism Conference. See posters for details

SUN 10th Nov - LRDPS STARFIELD STEELERS FAN CLUB meet from 12pm-5pm at the Headingley Community Centre, North Lane opposite the George. Cinema, drinks, computers, raffle, 95 forward bus. Admission £1. All details on...

students, or for weekly showings before 8pm. Ring for times of showings.

DOC HOLLYWOOD/ THE COMMITMENTS: THE FISHER KING/ TERMINATOR. If SHATTERED DROPPED DEAD REID BOBIN BOOP JACOB'S LADDER DEAD AGAIN/BOYZ 'N THE HOOD/ RESCUERS DOWN UNDER/ STEPPING OUT/ CITY SLICKERS

DRIP DEAD FRED - Rick Mayall stars in Phebe Carey's wacky childhood friend who comes back to haunt her in later life. RA Mayall being RA Mayall, dead.

DEAD AGAIN - Via again Kenneth Branagh and Emma Thompson set together in this Hitchcockesque thriller all about re-incarnation. All very strange but true. Good cast, enjoyable looking in places.

RINGLE PETER - Spike Lee's latest offering, this time dealing with the delicate issue of multi-racial relationships. You may have had some trouble making this one, but if you enjoyed his others, don't miss this.

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SUN 10th Nov - 3.00C - National Anti-Racism Conference. See posters for details

MON 11th Nov - FROG POCK DISCO in the Harvey Milk Bar/Tartan Bar, 8.45pm start. Members free before 9.15pm. Drinks please!

MON 11th Nov - 1.50C - Upton Kiva Aleph, 6.30pm Hallel House.

TUE 12th Nov - NEW LEADS ARTS CLUB meeting at The Victoria Hotel behind the Town Hall at 8pm. Subject this week, 'Rethinking Leeds To Nottingham', with Tom Steele. All welcome. Entry free.

TUE 12th Nov - FILM SOC showing Roman Polanski's 'THE TENANT' in the Rupert Beckett Lecture Theatre at 7pm. 30p Membership £40 New members.

TUE 12th Nov - 1.50C - Rasta-structured discussion group. 6.30pm H.H. House.

WED 13th Nov - ANTI-STATE meeting at 8pm in the R.H.E.W.s. Anita Foster Centre talks about his experiences in the early days of Anarchy.

WED 13th Nov - DOMESTIC STUDIES. If you have spent time on Wed. evenings to practice relaxation, self-observation, meditation, etc. you are invited to a 2.15pm course at Compton Rd. Library, Harrogate.

## EATS

### MUSHROOM FURELITE

This is well tried and tested, is good and above all else, is cheap to make. Preparation and cooking time - 30 mins plus defrosting time for party.

### Ingredients

- 1 1/2 lbs of a 13oz/375g packet frozen party - defrosted
  - 6oz/175g butter mushrooms
  - 4oz/100g dark coloured mushrooms
  - 1 clove garlic or 1 tsp ground garlic
  - 10/15g butter or marg
  - 2tblsp veg oil for frying
  - 1 cup (unsalted cream or yoghurt)
  - 1 tsp double cream
  - 1 spruce, or pink crystal
  - Salt, pepper
  - Parley and/or watercress for garnish
- Method**  
 Heat oven - 210C/410F/Gas 7/8. Roll out pastry into a strip 8cm

wide. Lay on a 6.30pm

WED 13th Nov - 'BY RITE TO THE SOURCE OF THE MILE' Lecture by Nick Saunders in association with Wholesome Ways in Leazes Theatre 21, Royal Sevens Building, Leeds. U.K. Advance ticket purchases recommended (student concession £2.50) from Wholesome Ways, 7 Eastgate, LS2. Tel: 2632-44415

WED 13th Nov - JESSIE AND GAY SOC - Coming Out Workshop. 7.30pm. O.S.A. Lounge

WED 13th Nov - POLY CHRISTIAN UNION - Weekly Meeting. 7.30pm Jubilee room, Backlots Park.

WED 13th Nov - 1.50C - Provincial date for Women's Soc. See posters for details. Upton Kiva Bar and Gimmel, H.H. House, 6.30pm.

THURS 14th Nov - BALL ROOM DANCING. Intermediate 5pm-6pm. Beginner 7pm-8pm. See our hall.

THURS 14th Nov - THE VICTORIAN SOCIETY. 'Edwardian Subversives: Group Party and the Leeds Arts Club'.

A lecture by Dr. Tom Smeeth at 7.30pm at the House of the Restoration, University of Leeds Department of Adult Continuing Education/ Springfield Moore, Lebz 2.

Back, or slightly thicker. Cut out 2x7cm circles and 2x6cm circles using a cutter or a glass. Put circles on an un-greased baking tray and bake in the oven for 30 mins, until risen and golden. Put a grill rack to keep them crisp.

FOR THE FILLING - Wash and slice the mushrooms, peel and chop fresh garlic. Heat butter and oil in a saucepan, add all the mushrooms and garlic, and fry over a low heat for about 5 mins, stirring gently with a wooden spoon until cooked. Remove mushrooms into a dish using a slotted spoon. There will be a lot of juice left in the pan. Add this slowly, until it is reduced to about 1/4 cup. Put mushrooms back into pan with the reduced juices, stir in cream, stirred cream at yogurt and heat through gently, by not to let it over-boil or it may curdle. Season with salt and pepper. Reduce party circles to oven for a few minutes. Put a large circle on each plate, spoon over the mushrooms and sauce and top with a small quantity cream. Garnish with parsley and/or watercress.

This is good served with jacket spuds, french fries and a great salad. If you don't have an oven simply fry the party circles and use baked potatoes.



# Should we employ you if you always say 'Yes'?

## Yes

There's no point in recruiting someone just to agree with you.

But there is a sense in which we are looking for men and women who are positive thinkers. In other words, yes-people, rather than bureaucrats.

People who believe that anything is possible, and who can come up with new ideas and solutions.

Where a yes-person sees challenges, a bureaucrat only sees problems.

A yes-person knows that a mistake can often be turned into an advantage later on.

Others try only to avoid making mistakes in the first place, knowing that new ideas always carry risks and so the safest answer for them to give is generally no.

Of course the world needs both sorts of people.

But our kind of yes-people are rare. If they weren't, we wouldn't be running this ad.



For all our tomorrows.

## No

Of course this is the answer we're looking for. In fact, it's so obviously the answer we're looking for, only a yes-person would tick it.

Maybe there is something wrong with the question because it puts you in a no-win dilemma.

If you've spotted that, then you're definitely the kind of person we're looking for.

Because working for BP involves making decisions where easy answers are few and far between.

How do you assess projects that only come to fruition in the distant future?

Is it better to back the strategy that pays £10 million over 9 years or the one that will pay £2 million over 3 years?

But before you make decisions like that we will have to make an important one about you.

We can't promise that the answer will be yes. But if you don't apply you can be sure that it will be no.



For all our tomorrows.

# Walking proud... ....saying something

In 1990 The Carn Exchange was reimagined to sport a variety of unique and alternative shops, trying to recreate a Cuscut Garden atmosphere.

You will find The Carn Exchange open 7 days and nights a week, with a collection of craft fairs taking place on Saturday and Sunday with a variety of cafes on the lower ground floor. The Carn Exchange is not solely for

shopping.

At first glance the shops may feel intimidating yet the staff are accommodating and there is sell their clothes to you. The originality of the clothes is just reflected in their price, which is often above that of the chainstores and the average student budget-but individuality is always guaranteed.



Left: fishnet leggings and top-DAWN STRETTON  
Far Left:jacket £54-SHANTI jeans-ROODE REBEL



Above:PVC hot pants with bib £49-SHANTI  
Shoes £55-COGLHANS  
Right: top £24.99,jeans £34.95-BRONX  
Left:top £18.99,jeans £29-BRONX  
waistcoat £79.99-SHANTI boots(as inset)£65-COGLHANS  
Far Right:Mambo top £38,jeans £29.95 and cardigan-BRONX



Right:Padded jacket £184.55, shirt £55-ROODE REBEL

Left:wool cardigan £120,jeans £29-BRONX



Left: embroidered basque 54.99-SHANTI



# Leeds University Union - Elections

## NUS Winter Conference

### Forrest Taha

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Sara Mitchell  
**Secunder:** Fiona McKeon

I hope that if elected I can continue to be a representative candidate who will be a worthy N.E.S. working for them. This would very much like to see exactly what happens in our history and ensure good future management.

### Diana McKeon

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Andy Suddington  
**Secunder:** Phillipa Yule

**Vote for Diana** because she only wants to fill the NUS position.

### Sally Millard

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Steve Bower  
**Secunder:** Maria Wood

"I've had one of a premiere time around Europe". John Major calling for tighter immigration controls. For too long the Right has been allowed to monopolise political debate. For you to see an anti-capitalist alternative, the can challenge Right wing ideas via Sally Millard, Revolutionary Communist.

### Richard Whilby

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Lindsay Giffin  
**Secunder:** Fiona McKeon

Well, there are many self nominations on this page as I won't have my own and everyone who is reading this - vote for me please!

### Elizabeth Langer

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Mary New  
**Secunder:** Emma Smith

To everyone on No. 26, the "Bannery Ladies", Philippa, Rose, Holly, Peter, Nick, Lisa, Lisa, Kyla, James, Tina, Edie Day, Chris, James Powell & Co., Bob & Dan - everyone who feeds & feeds me!

I'd like to have and everyone who is reading this - vote for me please!

### Leah McCarry

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Amanda Robinson  
**Secunder:** Lisa Sutherland

Another big hello - again with an intention to be, Steve, James, Jonathan, Amanda, Richard, Pevsey, Miles, Ed, Saba, Fiona, Andy, Steve, Tom, Stephen, Lindsay, Phillipa, Maria, Stephanie, David, Neil, Emma, Bethina, Lia, Rose, James, Ed, Paul, Ed, Tom, Edina, Lisa, Nick, Gail. Now vote Leah Please.

### James White

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** S. Hill  
**Secunder:** Williams

Students need a union that is prepared to fight to defend their interests, that means representing a constant campaign, actively with the education trust unions, in defence of education. Letters writing and lobbying. Vote MP's is not enough. Vote Socialist Labour Student, Steve James White L.

### Lisa Johnsonsky

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Amanda Robinson  
**Secunder:** Emma Mitchell

The standing as an independent candidate to represent all you lot. I'm not a politician, just someone's rights, someone's right and people to help. Vote for me and I'll work for you. Gladly or what? Vote Lisa Johnsonsky L.

### Sara Cunniff

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Linda Mitchell  
**Secunder:** Amanda Robinson

Such a lovely girl! Blackout is a bit of a mess! We're going to discuss NUS's reform, just in case you don't though, the ball belongs to you. Vote Sara Cunniff. Let's hope we get to discuss NUS's ethics and other important issues rather than just focussing on N.E.S. talking about itself again. Now that I've put you in a good, how about voting for me? Thanks.

### Tracy Pollack

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Lisa Sutherland  
**Secunder:** Eddie McKeon

Take a normal student, trying to represent all students of Leeds University, represent all types of education varying for our Union. It's essential that students have rights too, vote for me.

**VOTE TRACY POLLACK L.**

### S. Salter

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** F. Pines  
**Secunder:** G. Robinson

Do you really know how YOR uni works? If the answer is no then vote for me! I would represent most educated individuals who can sometimes feel portrayed using the full benefits of this union. Don't waste your vote for me - the educated choice.

### Lorraine Pines

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** David Robinson  
**Secunder:** ...

Together we can fight against student poverty. The student vote on setting up the Workers Fund shows the student can. The Union's strategy to be in and run Leeds. It's simple. Labour is not what is wrong. It was here before that we brought about the RCU for our use.

### Lindsay Giffin

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** B. Taylor  
**Secunder:** M. McKeon

I'm standing as a candidate because I believe that the politics of a union should be represented at a national level by politically independent delegates voting in line with U.S.C. policy. So vote for Lindsay, please.

### Mark Haver

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Sam Newton  
**Secunder:** James Mackley

N.E.S. is rubbish. It wastes your money and is thought with politics in fighting. Last conference, in three days, only one of five major issues were debated due to time running out before fighting. It's time for students now and for all! Make N.E.S. represent YOR - not those that spend your cash.

### Bevkie A. Lawrence

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Thomas F. Whitehead  
**Secunder:** Barry "The Lame God" White

78 miles from N.E.S. - I'd represent your political promises. I'm here to show you the way you can defend student fees. I definitely see you! My politics are the politics of how we get high, get well and make sure there's no open gun laws in the UK. I'm not your man!

### Jul Pines

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** James Tully  
**Secunder:** Amanda Robinson

N.E.S. is finally going to discuss how it will reform itself - I will vote for the proposals but voted to the average student. No-NUS is on the left. Let's campaign in solidarity with Anti-Faculty across Europe. Vote for a candidate who is genuinely concerned with the wishes of Leeds University's students - VOTE PINES!

### Joan Terry

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Richard Munnell  
**Secunder:** Dan Lewis

N.E.S. conference is the students, is about students and is supposed to REPRESENT students. I will be a candidate as an independent candidate fighting against racism and sexism. For student rights and for the interests of all people. If you vote N.E.S. to work for you, then vote for me.

### Charlotte Berger

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** ...

Talk up, stand up, and get up for your rights. Don't get your rights.

### Kate Wicks

**Post:** N.E.S. Winter Conference Delegate  
**Proposer:** Ann Brown  
**Secunder:** B. L. Carter

As a member of S.W.S.S., I want to see an end to the way in education and in every other service. We need an every opportunity to fight oppression of every kind.

### Union Council

**Post:** ...

I'd like to see a little child and in all of a gear to me!" - Virginia Linde.

### Jul Pines

**Post:** ...

Union Council has to represent all students from across your union. Vote for a candidate who is prepared to listen to your needs. Vote Pines!

## Speaker

### Paul Miller

**Post:** ...

## Societies Secretary

### David Levy

**Post:** ...

### Fred Sharp

**Post:** ...

Please bring your Union card to the Union foyer to vote for any of the above candidates in the election.





# 26 Sport

## Durham Dominate

### Rugby Union

Little can be said about this game. Leeds were easily outplayed by a fine side Durham side. Perhaps cruelly, Leeds led the game for the first 35 minutes after Spinks break an excellent 30 yard for long as Durham, soon took control and never lost it.

Quite simply Leeds were starved of the ball. Durham dominated the scrum, knocking Leeds back almost every time and taking many against the line. This set-piece dominance was even worse in the line out with Durham sitting back from all 3 jumpers. Leeds really lacked line-out options.

In the event, Durham used their huge amount of possession effectively although good Leeds tackling restricted the score until the last 30 minutes when Durham ran in 4 tries. Final score 39-1.

"In contrast to the 1st XV game, Leeds 2nd XV backs had little to complain about in their well-drilled front eight. Leeds dominated the scrum in particular and was plenty of ball."

With 20 minutes to go, Leeds were 7-6 up but then lost concentration and let the game slip. Despite this loss, the 2nd XV remains remote in a strong URF position and hopefully will do themselves justice against Newcastle in the next round. Final score 18-7.



### Football

Leeds outwork clash with Trivy and All Saints College resulted in one of the closest games so far. TASC scored first but Leeds had a good first half and a confident solo effort from Trivy brought the scores level before the interval. Early in the second half Ireland cross into the penalty area gave Hobson the opportunity to put Leeds ahead, but TASC responded quickly equalising the scores again. TASC kept pressing the Leeds defence and managed to skip through once more to injury line 5. In the final score 5-2. On Saturday LDU scores seven for XI resulted in Newcastle for their 1st LNU match of the year. Leeds won the stronger team in the 1st half, continually pushing Newcastle back to defend. Walker opened the scoring for Leeds, but Newcastle equalised soon afterwards from a mistimed clearance. Walker won Hobson close to put Leeds in front again early in the 2nd half, but half a dozen corner kicks failed to result in another goal. New castle however were beginning to find gaps in the strong Leeds defence. Throughout the game Leeds fought hard for the ball and were rewarded with greater possession and territorial advantage but realistic shots on goal were in short supply. Final score LDU 2 - Newcastle 4.

"An all round improvement for the women XI, after last weeks 13 all nil defeat. A more determined and coherent Leeds side managed to lose by only 4 goals in all, but there confidence of a result next week against Manchester

### Basketball

#### Matt Hudson

The Uni Men's 1st team opened the season against a strong York Uni side. The defence restrained York to just 67 points, but Leeds faltered offensively, scoring only 49 points. The local derby against the Poly in the cup saw the Uni side thrashed 88-56 by a more experienced and skilful team. Two days later, the Uni side took on TASC at home. The contest was close but again Leeds allowed the opposition to pull away in the first half. The pressure on Leeds in the second half to score the first win of the season, almost turned into all out aggression. The situation was not helped as the game went down to the wire, Leeds being defeated by just 3 points, 66-69. MVP Grant

Leeds trip to Doncaster was a trip into the unknown as Doncaster Devils are a new side this season. The team saw the return of Galloway, after playing for Calderdale National League side. It soon became evident that the game was then for the taking.

At last Leeds started to click although as four players scored double figures, Morris (12), Galloway (17), Bradley (22), and Hudson (12). Leeds were able to score a total of 94 points in an easy victory.

As last some extension is coming to the Leeds side an understanding develops between the players. The real test will occur on Saturday in Leeds sports hall plays host to the UAU regional round. Having won this stage of the competition for the last two years, Leeds will be looking for a strong performance and plenty of support to ensure a final victory.

### Football

Leeds lost finally got it together on Saturday when they beat Salford. Leeds started well, working the ball out of defence and through midfield but an uncharacteristic mistake by Soff, who put in a solid performance on Wednesday, let the Salford forward through for a one on one confrontation against the keeper which he calmly put away to put the travelling team 1-0 up. Leeds fought back and their possession paid off, when after scrappy ball exchanges in the Salford penalty area, Hodgson smacked the ball home from 5 yards. Salford caught Leeds napping and duly pushed them with a breakaway goal to send

Leeds trailing in all 0-1 half time.

Disappointed with their first half performance, Leeds came out with more determination and Anderson had some time wearing lines up the left while McEvoy and Rodan dominated the midfield. Donald and Scarborough worked well down the right flank to put over a leading run which McEvoy lunged at to score a superb diving header to put the sides level.

Continued pressure brought the winner for Leeds minutes later when again a cross came over from the right and was perfectly cleared from the head of a Salford defender. Wastall was waiting on the edge of the area to blast home a magnificent volley. Final Score Leeds 3 Salford 2.

## Dicks Tips

After the disappointments of the rugby on Saturday, the terrible Tennis took great delight in watching the European Riders making Wimbledon at the American opposition in Kentucky. Having on an informal dirt surface, in a country where the use of 'steroids' is legal and widespread, has never been a recipe for success for Europeans however as Sheikh Abdulaziz topped home in the first race, things were certainly looking up for the European riders. The most impressive performance however must be Arad in the Javelin.

The little European swished into top gear to win the race by an official margin of four and three quarter lengths. The ease of this victory was extraordinary.

Arad must now be the most highly rated two year old in the world. The big question now, which is likely to dominate discussions during the long winter months, is which race he will tackle next year. His original owner Alan Patison has always had the Kentucky Derby in his sights, but with Bertie McEwan now owning a half share there is a slight possibility of Arad tackling the European classics which must put the fear of God in many racing trainers.

After the 'mega bucket' of the Kentucky evening racing returns to normal with April. The flat season has virtually ended and Saturday saw the 'real' beginning of the jump season.

The Mackeson Gold Cup at Cheltenham has always signalled the true beginning. Betting on Irish horses is one of the Irish Tipster's greatest hates, but Fagwell's Bay who was the race two years ago is certainly in with a chance. See you at Cheltenham.

Richard Fletcher

Sports reports to Richard, Emma, or Chris by Monday 2.00 in the poly or uni office. Thanks very much.

# Grand Slam on the slopes

## Skiing

Tony Rowson

The Leeds Poly Ski Club made a triumphant start to its 1998/9 racing season. By winning all the awards in the novice category, the Ski Club made a definite impact upon the novice and Novice/Alpine Ski Federation Championships at the Harrrogate Ski Centre on Saturday 2nd November.

Despite tough competition from top skiers throughout the north of England, the club's skiers used enthusiastic supporters dominated the day.

The individual slalom competition was the first event of the difficulty of the course as characterised by the high number of disqualifications.

However, the individuals event provided the first success for LFSC. Chris Wood layered two technically perfect runs to secure himself first place, closely followed by Steve Ska a "surprising" 3rd finish.

In the Senior Ladies event, Barbara Gorley's equally consistent performance gained her first place ahead of Lucy Rowbotham and Tara Powell, giving LFSC a clean sweep, 1st, 2nd and 3rd.

The dual slalom team event demonstrated an excellent performance by all team members. The Ladies 'A' team of Lucy Rowbotham, Tara Powell, Denise Cuffray and Barbara Gorley best of a stiff challenge. From the England Development Team in the final to gain victory. The Senior Men's 'A' Team consisting of Joe Cassidy, Andy Pickard, Chris Wood and James Butteridge, established their superiority over the Harrrogate Ski Instructors Team, to secure first position.

A highly successful day was rounded off by the making of the winning teams by all LFSC members and supporters. Jason Blough, Race Captain said "We couldn't have asked for a better start to the season. With the size and talent within this club, more grand slams are on their way... probably..."



## In Brief

### Epee, Sabre, foil

Despite losing a somewhat depleted 4-man team to face the fencing night of Durham, Leeds continued their earlier win against Sheffield with a 30-11 victory.

The foil and sabre were close, with Leeds winning both weapons 5-6, but in the Epee, Leeds retained its comfortable 6-1 win.

### Cruising

The Saturday Leeds travel to Durham for their first race of the season, the annual Northern Universities Regatta.

The University's strong squad contains a number of crews with excellent medal prospects. The Women's Four has won the Eton class for the past two years here and shows all the signs of completing the hat-trick. The Men's Novice Four containing Richard Toner and Andrew Anson are also well prepared physically and psychologically for their task. The biggest impact, however, could be made by the flag-off of the contingent the Men's 1st VIII who are hungry for revenge following last summer's narrow defeat by Durham over the same course.

## Womens Rugby

Niky Hamilton

Leeds dominated the game on the start with Paula Harris scoring the first try within 2 minutes. Their halfbacks miraculously asked through the middle.

The Durham defence, consisting of half Harris scoring her 2nd try which was converted by Rachel Bailey.

A lapse in the Leeds defence led to a sudden break in the Durham backs, conceding Durham's 2nd try of the match.

The 2nd half proved closer than expected, but the formidable forwards kept tight in the match allowing Durham any 2nd phase try.

2nd row Glensky battled hard,aving over the gain line several times, with centre O'Hanlon fighting with the ball, leading to a scrum try by Niky Hamilton which finished the match for Durham, with Leeds winning 14 to

## Tenpin Bowling

The 2nd week of the season in the UCTBA Tenpin Bowling Championship saw both Leeds Uni. and Poly at home in Durham University.

First out were Leeds Uni who crushed Durham 18-2. Dilly Keef 17-0 and 20/11 and Mark Woodall 12/2011 beat the Durham team. The Ladies team, bowling against an incomplete team, beat the opposition into submission. The C team also came through unscathed while the A and B's allowed Durham a game each.

The Poly then took on Durham also beating the visitors 10-4, winning by over 3000 pins. The A team, including sets of 579 by Paul Lobermann and 554 by Gary Bolton, won their match by 500 pins. The B and C's both won comfortably and Andy Waage, with a 552 score bowled the day's high game of 247. The Ladies' Team cruised to victory with scores high as 175 for Nicola Bacon and 170 for Sara Bedford.

## Womens Hockey

Wednesday saw Leeds face XI last Durham in their second UAU match of this season.

A very tight match both teams were totally committed to attack and a very frantic game ensued.

In the first half neither side was able to break the deadlock, despite some very good opportunities, but the opening minutes of the second half gave rise to the first goal, with Leeds captain, Sharon Swales, scoring from a penalty corner. Shortly after Leeds scored again, this time from open play, with Sara Lewis looking up, well with Amy Bryce, and putting the ball in the back of the goal. Durham's chance to pull back the deficit came with a controversial penalty flick decision. The penalty was converted, despite a good effort from Leeds keeper Kate Millar. But with a determined effort the Leeds defence held strong for the rest of the game, ensuring Leeds a deserved 2-1 victory.

## American Football

In appalling conditions, the Leeds Celts were unlucky to come away with only a draw in the opening game of the BSNFL season.

After a sixty yard Celtic opening drive culminated in a Gary Bowker touch-down Leeds dominated the first quarter with sound defensive play. An error stricken second quarter allowed Hull to take an 8-6 lead before the Celts, having had a touch-down daylighted, closed their way back to eight all.

A 8-8 final score did little justice to an impressive first game display by the New Leeds Pats sponsored team. In defence, Tyrone, White and Joe Stravoch were particularly impressive and encouraging. First game performances by Chris Side and Tim Biggar give major hope for future games. On offence, D. Bourke, Simon Tomlinson and Rod Flocman relentlessly ground out the yards against a powerful Hull team.

### Kick start

Leeds University Tenpin Bowling Club have made a successful start to the academic year, achieving a 1st in the Blackbelt heavyweight division and a 2nd and 3rd in the coloured categories, in the Scottish championships.

The club has one of the largest participating memberships with a number of members who have achieved distinguished positions in the Competitive Circuit, including Kaitoo, Taitano, Steve England, double gold medal winner, Barry Corrie, N England Heavyweight Champion, Tony Donly, N England Middleweight Openweight champion and Kenner Tait, British Team, N England 20 light and 20 WFF international champion.

Instructor, Mr Ken Stone, 4th Dan, is current World Heavyweight Champion. He is a professional instructor, dedicated to helping each student achieve his or her maximum potential.

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

### Two hammers Hull

#### Football

On Saturday, the first team found the going tough early on, as Hull probed, making life difficult for the superior Leeds side. Few chances were created, and those that were weren't taken. That was until the half hour mark, when Leeds broke through. Steve May played a delightful ball over the defence to Mark Wilson, and finding himself to be unwide far away, made absolutely no mistake, drawing the keeper before picking his spot in the bottom corner of the net. As the other end, Hull were so much for the superb defence or persistence of Alan Davies and captain Matt Gashier.

In the second half, a similar pattern arose early on, but as the game drew on, Leeds began to take control. Although Hull's off-side trap frustrated the Leeds attack. On 15 minutes, Ross Parker made amends for Wednesday's own goal. He was the ball in the mid-field and his head hit pass over Carr's cross. As the ball sat up he struck it cleanly - his shot lobbing the keeper from 20 yards - a great goal, and the two goal cushion Leeds wanted. The third minute long in coming, as Leeds really began to turn it on. A long throw from May was flicked on by Wilson for Thomas to volley

home. Victory was assured after a fine move. Connolly and Wilson combined to carve out the chance, substitute Jamie Lowe applying the finish. Final score: Leeds 4 - 0 Hull.

Earlier on Wednesday, a somewhat 2nd XI fought a tough battle to save themselves a 2-2 draw against Macclesfield.

The game got off to a good start, with an early goal scored by Ritchie. However, this initial success seemed to make Leeds complacent, and Manchester soon equalised.

2 minutes into the 2nd half, Manchester went ahead but Ritchie prevented a defeat by setting a second goal with only 10 minutes to go. Final Score: Leeds 2 - Manchester 2.

Also on Wednesday, the 3rd XI put out another commanding performance.

After only 10 minutes, a forward corner goal gave Leeds the lead, a back pass going through the keeper's legs. The second goal had nothing to do with luck, a deep cross from skipper Aidy Smith was powerfully headed home by Harrison.

In the second half, Manchester did manage a couple of efforts and did not look for good work but that is the Leeds goal, the final score could have been an upset.

Final score: Leeds 2 - Manchester 0.



the opposite reaction and they answered almost immediately with a converted try, putting them in the lead. An unimpressed Leeds regained the lead within ten minutes through an evasive run by Aidy Smith. Both teams hit back at each other by converting penalties. Hard tackling from men of the match Mike Lawless and Nigel Rowinski could've proved Bradford scoring and once again taking the lead. Leeds were by no means sitting on their laurels, and by lighting back, set up Benny Douglas to run in a spectacular try, just

before half time to level the scoreline at 14 apiece.

Nigel Rowinski gave Leeds the best start to the second half that they could have wished for, by punting his way through the Bradford defence putting them in front. However the moment was shortlived, for within a few minutes Bradford scored back into the game with a try, from a top penalty, bringing the scores level once again.

There followed twenty minutes of intense pressure. Leeds coming close, twice, but an extra time seemed inevitable.

Johnny Cusker burst outside handing off two people and sprinting into the corner clinching the match and taking Leeds into the next round.

Airedale College found a keeper and meager second team. Despite tries from the trio Adam Brown, Matt Ball and Mia of the Match Chris Kirtley, the scores were level at half time.

It was Leeds' fitness that dominated the second half, and tries from Brian Williamson, Lee Chamberlain, Ian Ashton, Charlie Thompson, Bala Fairbairn and The Trio gave Leeds a comfortable 38-0 win.



As the rugby world goes finally finished, I'm fed up. Not with ITV's snaky coverage or Frank Brough's uneducated questions and stilted guide to Rugby Union.

But with the attitude of commentators, a new paper reporter and all those who believe that the England team did not deserve their place in the final.

"England are dead, their game is boring and they have no initiative or flair." Such comments abounded, and it would be difficult to wholly contradict them. However, what the England team did was to play to their strengths, and those strengths were in the pack, keeping the ball in tight and dominating the scrums from the front. "But England had a set of good backs, with strong, stylish runners in 'jazz up boy' Currie, Chalkin, and 'underdog' Why waste such talent?" the reporter continued.

Such talent was not wasted. To use it extensively in the Scotland game would have been foolish. Scotland's excellent defensive and offensive backs Gavin and Scott Hastings, Linnom, Tackles, Stanger and Chalmers would have reassured them. By playing more cautiously, England's forwards were able to dominate the opposition.

It should be remembered that fast running, exciting backs play is one aspect of Rugby Union. Yet it is only one aspect and a game is won that doesn't contain this element must not be dismissed.

With the 25th anniversary of the 1966 world cup, we seem reminded of the sense of national pride that can be achieved. England could have won on Saturday. As a result, I believe we should all be proud of our boys of '91.

Chris Robinson

#### Rugby League

Leeds Uni fought an unexpectedly hard battle against Bradford in the first round of the student rugby league cup - a match that saw the headmaster between sides, and six players carried from the pitch.

Bradford, usually an easy fixture, dropped behind in the first few minutes, when Simon Webster dived over the line. This failed to demoralise Bradford - in fact it produced