

STUDENT

INDEPENDENT NEWSPAPER

VC looks to the future

Rupert Harner

In a radical statement this week the Vice Chancellor outlined for the first time publicly the extent to which Leeds University is going to have to change in order to cope with the increasingly large number of students it is enrolling.

Among the wide ranging proposals is the possibility of a shake up in the University Health Service and a vast reduction in the number of science lectures to be taught.

Sab Women's officer agreed

A SCGM held yesterday (Thursday) passed a motion by a close majority to create a radical Women's officer.

The meeting also decided that men would be eligible to vote for the officer.

Quoracy for the meeting was 100.

It was the third attempt to create this post.

Newly-appointed Vice Chancellor Professor Alan Wilson said the University was to look at the possibility of scrapping the £450,000 grant currently used to top up National Health Service funds to the University Health Service and the creation of a student welfare centre.

When asked to comment on this proposal a spokesperson for the Health Service said they could not comment as they had received no details about it and this was the first they had heard about any rethink concerning Health Service funding.

Professor Wilson also disclosed for the first time the possibility that the number of lectures for science students could be seriously reduced, with more computer aided learning and videos being introduced.

Professor Wilson said he was committed to the expansion of the University during a period of great

increases in student numbers. He said the intention of the study into long term changes at the university was partly to maintain a good standard of teaching.

The main challenge is going to be coping with 14,500 students by 1994 and 18,000 by the turn of the century. The student staff ratio has been cut by almost a factor of two over the last 10 years in all universities.

Under the scheme the number of students will still expand more rapidly than staff but Professor Wilson does not believe this means a worse deal. "They are getting a different deal. They will continue to get a high quality of teaching," he said.

The Vice Chancellor also unveiled plans by the University to build a student "village" off campus to house up to 1000 students at a cost of £18 million. Planning permission is to be submitted to Leeds City Council.



Peter Allen

Over 30 people descended on the Wilson Hotel in Leeds last Saturday for the Rag Abroad, which raised £1700 for the Spastic Society.

Youths rampage through refec

Mark Morris and Tim Vign

A gang rampaged through Leeds University's refectory last Friday night smashing windows and assaulting numerous students.

Soon after the attack a flat at Henry Place was broken into by what is thought to have been the same gang.

Second year Economics, Chris Carruthers and Barry Pittman, were dancing when the gang started jumping into them, apparently trying to provoke a fight.

Carruthers said: "We had seen them earlier in the evening

dancing 'We all hate Leeds' and we knew that they would be trouble."

Pittman and Carruthers tried to help when they saw the gang attacking a student. Pittman said: "I was punched to the floor and kicked and punched. The reason I didn't get kicked too badly was because security walked in."

They saw at least three male and two female students being attacked in the refectory.

Head of Security, Phil Harris said: "After security managed to break up the fight around 10 to 10 people were forced out of the building by security which had now been reinforced from the

Tartan Bar."

The gang then appeared to disperse, but returned 10 minutes later and attempted to get into the building. Objects, including cans, were thrown and two windows in the main refectory entrance were broken. Several people, including Harris, were injured by a shower of shattered glass. The main doors were locked and people wanting to leave were escorted through a back exit.

Both Police and University security were called to the scene and the area was eventually cleared. No arrests were made.

Later however, a group thought to have been the same as

was involved in the refectory violence, entered C Block of Henry Place Flats. A resident of Flat C1 explained: "One of them pulled a knife, cut himself and smeared blood all over his arm. Another one took a smoker over from one of the rooms and smashed up a light fitting and the fire alarm. We finally got them out and rang the Police. On the way out they kicked a glass door downstairs."

Security Staff sergeant commented the way security acted in the Refectory. "They dealt with one of the hardest problems ever faced here with restraint and skill."

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2 Tensions flare during Basketball match

Trouble broke out during a basketball match last Wednesday between the Leeds University team and Chappell's Mandela Pro's team.

LUU players claim friction started during the Yorkshire Basketball League game, when Mandela Pro's coach, T. depicted the refereeing of the game.

However, T. has since dismissed the dismissal of some of the claims as just hype.

Spotlook operator during the match, Derrick Bentley claimed that during the second half one of the Mandela Pro's became abusive. "He said he'd show me in pieces and appeared 'You ain't going home for Christmas, back. I don't think he was serious, so I just ignored him," she said.

Further, MacFarlane, LUU's captain claimed race remarks, such as "come on, whitey" were also made by some black members of the Mandela Pro's.

While most shook heads amicably at full time two Mandela Pro's players and the coach approached the referee to complain.

LUU coach Matt Hansen said: "The coach then turned on me, saying to provoke me, and I argued up to him, but one of our team, Tyson White intervened. As I walked off to calm down, one of their players screamed at me, 'I'm going to tip your throat out'."

MacFarlane said one of the opposing teams later returned to the group and reached into his pocket at which time he claimed to see a "bush of steel".

The LUU team were then escorted to a dressing room by a University guard and Sports Centre staff and locked in until their opponents had left the building.

Mandela Pro's coach, T. said after the event that any suggestion that a knife was involved was "absolute rubbish" stating: "There

was no knife, it's just hype because we come from Chappell's."

He continued: "The young lady on the clock, and the commentator were doing everything wrong. I don't like the attitude of the other team."

One of the League's referees present at the game, Mel Hayes, said he was not aware of the threats of violence, but accepted there was verbal abuse.

Mr. Battersworth, Sports Centre Administrator said that a meeting had already been held to discuss the matter, and that the matter was "not necessarily racial as Mandela Pro's had three white players."

Mr. Battersworth said the union was "obviously concerned about the potential trouble" and would speak to the League to discuss the situation. Both the basketball club and the referees are to write reports to the League on the matter.

Police are currently investigating the incident.

Briefly

Luscombe score

Luscombe was notified by the University Union's representative (during a free telephone morning following an urgent call from their suppliers, limited right of access claim to have continued) some supplier of Luscombe in the North of England, still helping Police with their enquiries although no one has been charged.

Mr. Battersworth, Sports Centre Administrator said that a meeting had already been held to discuss the matter, and that the matter was "not necessarily racial as Mandela Pro's had three white players."

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Mind masters

The BBC's Mastermind programme is recording at the University next Wednesday and Thursday. Tickets, which are free, are available from the reception area in the Parkinson building.

"Poor Poly"

A prize signed by over 500 Polytechnic students was handed in to the Director, Chris Price, last week expressing dissatisfaction with the standard of courses and facilities being provided. The protesters claim "the petition has proved that it is an unprecedented level of anger over the state of things in the Polytechnic, in the lack of, and mismanagement of, funds, and the lack of, and mismanagement of, classes."

Savage dog mauls woman



Bobin Knapton

Clare Wigglesworth

Police are investigating a savage attack on two students by a dog in Leeds's last Thursday night. Janine Brennan, a third-year English student at the University suffered a bite to her leg which required medical attention, she described the incident: "I heard a furious growling, but as it was dark I could not see anything and then suddenly I felt something on my leg and saw a big black dog biting me."

Her friend, Marie Ryan, who escaped unscathed said: "Luckily we managed to escape and ran to our house which was nearby, but I'm concerned about the welfare of children in the area who would not be able to do that."

Lt. Southborough, Leeds City Council Dog Warden Coordinator voiced concern about the attack but said the problem of strays in Leeds is being tackled. She said: "We had a crackdown about nine months ago where we tried to enforce owners not to let their dogs stray. We also have a wardens who are up there every day trying to quieten the area down, it's certainly not as bad as it used to be."

The Community Constable is trying to trace the owner of the dog.

Midge misses date

Sam Greenhill

The Midge Live concert, due to be held in the University Union on 20th November, has been cancelled. This is the third show this term to be axed, after the Barbican Big American and Heart Throbs concerts were called off in October due to low ticket sales.

This time, however, the show was cancelled by the performers themselves. Midge Live's agent issued a statement explaining that the UK tour has been "cancelled" in favour of a series of shows in the United States.

According to LUU Arts Secretary, Sue Ingram, "less than 100" tickets have been sold for the event and all ticket holders will receive a full refund.

Ingram admits that LUU has had bad luck so far. She said: "It is very difficult to book touring bands for the right days. Certainly there have been some bad choices this term." He pointed part of the blame on the bad financial condition of students and the musician: "Lots of venues in Leeds are having difficulty at the moment."

He said for next term it is emphasis for bookings would be on "low risk gigs, and on increasing the profile of the Turin Bar, rather than using it for obscure bands."

Sam Greenhill

Firemen fly to the aid of a stalled dummy trapped atop the Union building last Thursday. The mock rescue exercise was performed by West Yorkshire Fire Brigade as part of "Fire Day" during Housing Week. Chattering students huddled the safe return of Mr Guy Fawkes from the top of the building.

Amanda Goldman, LUU Welfare Secretary said: "The purpose of this is to raise student awareness of the possibilities of fires in the home. Not all student homes are fire-safe and last year at least two homes were burned to the ground."

Each day of Housing Week saw a different housing theme. There were safety notices by British Gas and the electricity board, and West Yorkshire Police operated a security coding service for lockers, cars and valuables.

Amanda Goldman said the exercise was very successful.



Firemen simulate recovery operation

Sam Greenhill

Toilet thieves strike Union loos

Sam Greenhill

Following two incidents last week students using toilets are being warned that their belongings could be stolen while they are otherwise engaged.

In one instance at Leeds University Union somebody snatched under the cubicle door in the female toilets and grabbed a

handbag before the woman was able to react. She was unable to give chase immediately and never recovered her bag.

Users of the showers are no less vulnerable. While showering himself one afternoon, a man noticed his shoes, socks and towel disappear beneath the cubicle door.

An eyewitness said: "It was extraordinary. 'He came running

up the stairs to the porters' office dropping wet wearing a T-shirt."

The towel is still missing but the man's socks and shoes were discovered near the Union gyle door. A notice warning students to be on the lookout for the thieves will soon be posted around the Union.

An eyewitness said: "It was extraordinary. 'He came running

Outrage follows 'sexist' video show

Mark Morris and Tim Vign

Last Friday's Refectory disco was further marred by onstage entertainment which was met with horror and disapproval by many students present.

One of the participants, in the show organised by a firm for sponsors, McDonalds, later, awarded four women students being asked to bounce on trampolines to blow up balloons, while the notion of certain areas of their body was relayed by video to the audience.

One of the participants, a third year Geography student who asked to remain anonymous, said: "I had no idea I was being filmed. The video screen was behind us and I could not see it. I didn't realise what had happened until we left the stage."

Animal Aid
spotlights Leeds
Imogen Ridgway

Leeds University is to be targeted by a group of animal rights sympathisers as part of a nationwide campaign to raise the status of animals in science, practicals and experiments.

Animal Aid has turned its attention to universities and polytechnics after the last year's campaign, reviving marketing director against life biology. Animal Aid gave in this year a mounting pressure from students unwilling to experiment on animals.

Universities and polytechnics are said to be facing increasing pressure from animal rights sympathisers to allow science students to take degree courses without having to dissect animals.

More than three million animals are used every year in "scientific procedures." 23 per cent of these are used by educational institutions. Animal Aid are specifically against the breeding of animals and the subsequent dissecting of them.

The organisation is to distribute thousands of copies of its magazine, Ethical Scientist, to animal science students in a network of animal rights 'units' at the colleges.

The next stage of the game required the same women to remove their tops in exchange for McDonalds T-shirts. The DJ told us to go behind the screen where we would be seen. It all happened so quickly that I didn't think twice, but he said the cameramen would be filming so while we changed," she said.

The woman explained: "There is no way I would have gone up if I had known what was going to happen. It's an absolute outrage. It's sexist and totally out of order, I feel humiliated and very angry at them for exploiting our sexuality."

Speaking after the event the cameraman Alan, said the Refectory was "a trial and tested venue."

"We have done over 200 roadshows at educational institutions and this is the first time we have had any complaints. The show is not

sexist or discriminatory in any way. Because of the violence the show was stopped early but I am confident that if it had been allowed to run its course it would have been shown to have been a balanced show. It is a giver of fun and not intended to offend anyone."

The cameraman also said: "On previous occasions we have had completely naked people on stage and no complaints. He continued: "The Scottish Newcastle brewery representative told us today (Wednesday) that he had received a call from someone at Leeds University saying what a successful night it was and that it was one of the best nights they had held, with a lot of beer being sold." meeting of L.U. Exec decided on Monday to write a letter of anger to the producers of the show and a further letter of concern to McDonalds.

Medics to fight charity award

Danielle Hordley

Medical students in Leeds are preparing to contest the Charity Commissioners concerning a letter they have received from the Royal College of Surgeons in England detailing the specifications required to be eligible for the St Henry Morris Scholarship.

The award is for £100 minimum per annum for a period of one to five years financed by the income from capital left in the will of St Henry Morris. To qualify students "must be the son of a duly qualified British born medical practitioner registered or having

been registered in the British Medical Register and shall himself be a British-born subject. At the date of the award a student must be unmarried and not less than 19 or more than 30 years."

Simon Atwell, himself a British born second year medic, cannot apply for the awards because his father is not a doctor.

Alison Clee, Administration Assistant at the R.C.S. said: "We recognise they [the awards] are terribly prescriptive." However she said: "They were laid down in a will. Unfortunately what has happened quite innocently, has now become quite anomalous. Other contentious issues are also being prepared to be put before the Charity Commissioners who have the power to alter the conditions attached to the awards if they see fit."

Healthy sex week begins

Thomas Wharvel

Next week sees a series of events at both the Polytechnic and the University promoting awareness about HIV, AIDS and all kinds of safe sex. The week begins at noon on Monday with an exhibition and film in the Riley South hall. Other events include a debate, film, plays and a "Sex Quiz" in the Buckitt Park bar on Thursday. The second Polytechnic event is entitled the "Refrain yourself while backing top" and on Friday "The Clinic-Love 91" at the University Refectory.

Scotland Yard search for party hoaxers

Kate Connolly

Scotland Yard have now joined the nationwide hunt to track down ticket fraudsters who have been causing students around the country.

Police have moved their campaign to London in a fresh attempt to discover the London printers of the "Frederic Party" tickets which were sold to hundreds of Leeds University first years, and students at a further eight universities and



Animal Rights supporters gathered outside McDonalds.

N.J. Reed

Burger protestors' food for thought

David Clarke

A group of protestors from Leeds University Animal Rights Group offered customers of McDonalds in the St. Johns Centre a "crash-course" education in the Big Mac outside the restaurant last Sunday.

The action formed part of a National "Anti-MacDonalds Day" by Animal Rights Activists targeting branches of the fast-food chain across the country and questioning McDonalds' conduct throughout the world.

Kathryn Edwards of L.U. Animal Rights Group, believed the demonstration was a success and although only a few people decided not to enter McDonalds as a result of the demonstration, a lot of discussion was provoked. She said: "Our aim wasn't to

brainwash people, but to get them to think about what they were doing and to show them that there are cruder free alternatives."

She also pointed to the fact that McDonalds has yet to introduce products specifically for vegetarians and vegans, unlike some other fast-food restaurants.

At one point, staff from McDonalds attempted to move the protestors on, but the Animal Rights Group had written permissions from the Police and were able to remain outside the restaurant. McDonalds staff then began to take photographs of the demonstration.

The manager of the St. Johns Centre branch said his staff had tried to stop the protest, and warned that anyone making false accusations against McDonalds could be sued for libel.

polytechnics, earlier this term.

Leeds Student has passed on important information to Scotland Yard's Metropolitan Police Company Fraud Department.

P.C. Mike Minister of Loughborough Police said the Central Intelligence Unit at Scotland Yard was working with a regional police information network in their "first case". He is trying to find the printers responsible for the tickets, hoping this will lead to the

culprits. "My God, we shall get to the bottom of it. I'd love to solve this," P.C. Minister said.

One of the suspected car artists recently returned to Bradford University, which had been hit earlier by the fraudsters. A girl described as being "ginger-haired, pretty and very pretty," with an American accent and called "Mel" was seen at a Modern Languages lecture and was party at the end of October by a girl who had bought one of the bogus tickets from her.

Hattersley fights crime

Roy Hattersley, Shadow Home Secretary, visited Leeds last week to unveil a new anti-crime programme for the city. Stephanie Rigby spoke to him and Councillor Jon Trickett about its effect on students.

With burglaries in Leeds & nearby doubling in the first eight months of 1991 compared to the corresponding period of 1990 the crime prevention issue in Leeds is particularly relevant to students.

"Leeds Against Crime" is aimed at increasing co-operation between the Council, the Police and communities, for students it means trying to cut down on opportunistic crime by making premises secure and keeping aware of unusual activities.

The programme involves crime awareness, tackling problems of car theft, considering links between street lighting and safety and strategies being devised to tackle crime in the city.

Roy Hattersley praised the scheme because of its pioneering

nature in the country as a whole. "The scheme is based on a government report that they will not endorse because of their pathological dislike of Local Authorities. Leeds Council are only going ahead with it because of their enthusiasm about crime prevention."

Hattersley spoke of the difficulties of students securing their property because of their financial difficulties. He emphasised that a Labour Government would get universal hardship much higher on the agenda.

"Loans would immediately be replaced by grants to return them to the real level they should be and universal housing benefit would be reintroduced to stop the social destination amongst students."

He blames the lack of increases in the crime prevention budget and an enforced reduction of £10 million in the Police budget for the country as a whole on the burden of PFI Tax on local communities. Councillor Trickett, leader of Leeds City Council expressed concern over integration between students and the local community



Charles Horner

in Leeds. He said: "Students could make the city more exciting, I think it's important that they are not ghettoised, and landlords should take more responsibility for the quality of security on their property."

Trickett's, most important message is, "crime is an issue for everyone because of the extent to which it affects the community," and only when the community takes an active interest and works alongside the council and the police will the problem be tackled.

Enter the Chromo Zone

British couples are soon to enter the market of choosing the sex of their children. Celia Almond reports.

A University scientist has endorsed claims that parents can now be able to choose the sex of their children, at a price. Professor Tim Glover has investigated the American Ericsson method, just being introduced in Britain, which has claimed an 88 per cent success rate for parents wanting to have a boy.

Because Y-chromosome, male-producing sperm is more aggressive and swims faster than female X chromosome sperm, it should always come first if both are placed on "a kind of obstacle course."

As a result, the desired sperm can be selected, and the baby's sex determined. Men will be able to tip in to an Ericsson's Clinic with a bottle of sperm, and skip out four hours later with the required seven sperm ready for artificial insemination. All for the market price, likely to price around £250.

If you hear anything newsworthy or if you want to write on the news pages give us a ring on 314251 or 434727 or pop into the Uni or Poly offices.

Professor Glover, a Bradford-based fertility expert with extensive research interests in Leeds, said he was "surprised" by his own findings of a 78 per cent success rate. "If it was 100 per cent there'd be a medical demand," he says, "referring to the probability of curing sex-linked diseases like muscular dystrophy by eliminating the chances of producing a boy."

He acknowledges that some social implications of the research may be disturbing, particularly where male offspring are especially prized. In India, the introduction of the gender-determining technique reportedly produced a "plague of abortions" when the tests failed to create the wanted male babies.

He was particularly disquieted in re-examining the concern expressed by Clare Short MP that society could get "more aggressive" with more males. "Coming from Clare, I think that's rather amusing," he joked. "It's a lot of trouble. You might as well say business could have a field day and see there's no men here."

Network plan move to TASC

Kate Connolly

Plans to establish a radio network and build a production studio in the University Union were announced this week.

The Network Society is intending to sell old equipment and raise around £480 to £500 in order to convert a room in the union building to a studio, which will be built by Network members with the help of local radio experts.

The society means to record and produce their own news reports and features, and in the

meantime, whilst attempting to seek the permission they were refused last year to broadcast in the Union, they hope to use the studios of Radio Trinity, which is based at Trinity and All Saints College.

Last year the Network Society tried in vain to obtain money from Union Council to set up a radio station costing over £80,000. The society hopes to pave the way for the setting up of a larger Union radio network within the next few years.

VCs urged to own-up about salaries

David Kenning

The Government is considering moves to make university vice-chancellors and polytechnic directors reveal their salaries.

It is believed they are paid from £58,000 up to £90,000 and also receive perks such as company cars while gas for lecturers starts at £12,700 and further exceeds £5,000. Professors are paid an average £32,000. Polytechnic Directors have

recently accepted substantial salary increases.

Although Cambridge University is about to publish its chief executive's pay, it seems unlikely that Kenneth Clarke, Education Secretary, will insist further while the university funding structure is still being changed. Instead the matter may be left to the funding council discussing the proposed merger of universities and polytechnics in 1993.

Off Campus

John Riley

More women doctors

Trent Regional Health Authority's chief nursing officer, Ms Hazel Miller, has called for more women doctors to enter the profession in order to increase the number of female consultants in certain areas of the NHS. She told RHA members that the small number of women in the specialty fields, particularly Obstetrics and Gynaecology, was a "disgrace".

Although women represent 75% of the total NHS workforce, only 13% of consultants in these fields are women.

Rue no loo

A regional survey of public lavatories has shown that if you are caught short, it's better not to be caught in Sheffield.

The survey, compiled by researchers from All Hallows, for the BBC's show People Today, has revealed that Sheffield has the lowest number of public lavatories in a league of cities, with only one per 2,616 people. Leeds did rather better, having one for every 1,322 people.

It was shown that public lavatories were catered for men only, and that facilities for disabled and incontinent people were often non-existent.

Other towns featured include York, with one for 258 people, and Bradford with one for every 1,200.

Student potholers 'unprepared'

University potholing groups were criticised by a senior conservation worker as being "unprepared" for the task involved.

Mr. Mark Phipps, a consultant with the Civil Renewal Organisation (CRO) spoke out after three separate incidents, involving students from Loughborough, Keele and Salford University, resulted in some 70 hedges being cut on Sunday. "We had to see some-sawing some of them kids and we shouldn't have to be!"

Mr. Phipps said groups who took no proper account of weather conditions. "You are always going to get a percentage who take risks," he said.

New look for Leeds City station

Joanna Hughes and David Walsley take a look at plans for the refurbishment of the city station, so familiar in its present form to so many students.

For those men who have waited for their loved ones to arrive, sitting on those sticky red benches in Leeds central railway station with their legs crossed because there is no men's toilet, could soon be relieved of this most acute of problems.

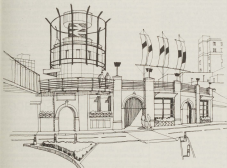
Although there is no direct mention of building a loo for male visitors, the Leeds Development Corporation has drawn up plans to vastly improve the present state of the railway station.

The proposals have been drawn up with the intention of redesigning the station in order to "radically improve its facilities and appearance," and to create a more immediately positive impression of Leeds to visitors and travellers alike.

With plans already on the cards for a Leeds supertram system, the architects of the plans

for revamping the Leeds station are also keen to cash in on the supertram venture which they believe could have a major effect on the railway station. The plans for the redesigned station would therefore include the building of a direct pedestrian link to the tram station in City Square. It is proposed that the existing station concourse be extended into a new, circular tourism centre. This would be a major glazed structure, which taxis could drive round dropping off and picking up fares.

A new multi-storey car park has also been suggested to only taxis and disabled drivers need access to the main entrance of the station. The exact timetable for work on this ambitious project is still far from being finalised although if there are few hitches it is envisaged the scheme could get underway in the near future.



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BANDS - Nov. 10th So What

Thurs Nov. 24th - The Hipshakers

*Give us a ring if you have a band interested in playing at Cafe Society

XMAS PARTY BOOKINGS NOW BEING TAKEN!

Cafe Society are presenting the first prize in LUU's Hellish House competition.

6 Comment & Analysis

SLEEDS STUDENT INDEPENDENT NEWSPAPER

Hopefully a work goes by without being hit some form of content attack on, or involving Political/University matters.

This term has already seen a number of serious disturbances involving large numbers of youths, Union questions and the Police.

The LPSU Polybag was stomped in the University Union corridor in the term. Last week a well built man had his face burnt when a chemical was thrown in his face, shattering across the Hyde Park at what may well have regarded as the relatively "safe" time of

8.15pm.

This week the paper has reported on what is perhaps the most serious violence at the University in recent years. An actual riot took place in the library last Friday night when a group of some 15 unidentified youths began assaulting both male and female students. By all accounts students were dealt with the problem well. The group was quickly isolated before being forcibly removed from the building. The priority for security was to protect the vast majority of people in the building unconnected with this

incident and to calm the situation down. This was quickly and effectively done.

There is very little preventative action as yet as take if a number of people are bent on fighting. Surely cannot for the most part tell who is going to crop up assaulting someone else by the end of the night, simply by looking at people as they come in. To act solely on suspicion and by judging by appearance would be utterly inadequate and would be likely to create more problems than it could solve.

However, the level of violence cannot continue at its present level. There are too many people being hurt by too many drugs and thugs. There needs to be a get out a get in tooth after being punched by a man in an approved attack in the University Union Old Bar.

It is as hard to explain the reason for this spurge in violence as it is to provide an effective remedy for general student issues.

Clearly the facilities offered for University students (when most trouble occurs) are poor. With reports that the extension of the Old Bar would take 18 months, to complete some very careful planning is needed to ensure the Union can cope with the large numbers while the Union is inevitably disrupted and temporarily reduced in size as building work goes on.

Everyone wants to see the extension completed as quickly as possible. From a security point of view it is essential. As long as all sorts of people are examined like what it is, an inadequate drinking cap, tensions will remain and violence will continue.

The restructuring of this following an auditors report has gone some way to improving general student issues. The Union and this is to be welcomed.

It is important that lessons are learnt from Friday's riot in the extension. The police of night in the Union building, where it is suspected most of Friday evening's troublemakers, passed on, should again be looked at closely with the possibility of modifying it.

Students should also be made increasingly aware that it is they who are held directly responsible for the actions of their group. This policy must be rigorously enforced and students whose guests run amok should be disciplined. In this way the possibility of modifying it of the vast majority who simply want to enjoy themselves would rarely be greatly reduced.

Letters

Minibus misuses

Dear Editor,
We are writing to express our concern over the abuse of this Euro minibus.

It has been noted that various members of Euro seem to consider the minibus as their own personal transport. We realise that during the day minibuses may have to be used in a personal capacity in order to ensure the smooth running of Euro. However, this should only occur when the

minibuses are not needed for Union business.

We are greatly alarmed at the regularity that these vehicles are being taken home overnight and for ENTIRE weekends, purely for personal use.

Minibus causes endless problems both for the smooth running of the Union and for the women's minibus service. We hope that this letter will facilitate a more responsible approach.

Yours in concern,

Dad additions

Dear Editor,

While we are pleased that the subject of hunting was tackled in last week's Spectrum and considered the article generally well balanced, we felt we should bring to light certain details no mention was made of the tactics employed by farm labourers on hounds.

We fully realise the voice and how safe, mentioning those of the houndmen, to gain control of the hounds and lead them away. In the event of the hounds following the scent of a fox, we will attempt to place ourselves between the fox and the hounds, discouraging the hounds from pursuit by vocally scolding them and trying to distract them from the scent. At this point the hounds can be led away, happily, and the houndmen inevitably regain control.

As no time as the hounds or horses put at the slightest risk from our actions. As was mentioned in the article, no action was ever taken towards animals and are there precisely to prevent it.

Yours,
Leeds University Hunt Club.

No still means no

Dear Editor,

We are the women presently running the Union's "No Means No" campaign and would like to make one final comment on the issue of "women's responsibility in rape."

It is statistically proven that the majority of rape attacks are premeditated and the nature of rape itself has more to do with the social structure of society than with sexual desire.

Rape is the historical legacy of society's oppression of women - it is not a commitment of the male psyche nor is it attributable to male hormones.

No man is born a rapist. A woman is raped because she is a woman - not because of the clothes she wears. Our society presently accepts the existence of rape and hence Chris Pook's advice to women to "complain, limit their freedom and be aware."

Yes Chris Pook, we are aware and that is exactly why we refuse to compromise. It is because women have had no compromise in the past that the situation hasn't changed.

"No Means No" exists because of the fundamental fact that women are restricted by fear. Men and women dress in a socially attractive but the fact remains that no male has EVER been accused of "asking for it," on account of provocative dress. No male is limited by society in his behaviour towards women because of his sex. Women are.

So, all that we are asking is that society accepts that when a woman says no, she means it. It's not hard to ask for, ask it.

Thank! Pauline Jenkins, Nona Aydi, Christine Nolan, Lindsey Griffin, Rachel Wallack, Joanne Mason.

Tartan toilet disgrace

Dear Editor,

I'm writing to complain about an important issue that potentially concerns half of the student population of the University of Leeds.

I and many other regular Tartan Bar hoppers feel that the provision of only 3 lavatories in the ladies toilet is morally inadequate for the large number of female toilet users (approx. 200 on a busy night). Furthermore, I cannot remember the last time all 3 were in full working order and there was a sufficient supply of toilet tissue.

Surely a Student Union the size of Leeds should have the resources and foresight to

provide satisfactory facilities for all of the students/the men's toilets have 3 cubicles in addition to urinals).

Perhaps the extensive alterations planned for the Union could include the provision of more ladies toilets accessible from the Tartan Bar. Maybe then the continual harassment of females who resort to using the male toilets would be avoided, and everyone would be happy, and I would not have to suffer the inconvenience of missing my favourite research whilst hanging around.

Yours sincerely
Clare Sheildart.

Simple horseplay

Dear Editor,

May I file a message from the front about the "war" between Charles Morris Hall and Lyndon beatified by you on November 9?

There has been no "war" between us. There was, as "revenge" by a "Mad-Ven CMJ", and no "policy of rockets" fired at Lyndon by Charlie McAvoy. True, a flame was set off in CMJ on fireworks night, activating our smoke detectors. Two officers of CMJ then went to Lyndon to use the mauls there about the incident. And in a misguided act of "revenge", one resident of CMJ (now being dealt with) projected a fireworks at Lyndon.

May I also correct two misquotations in your article? First, as a member of CMJ, I am in no position to discipline people from Lyndon. Your "war" correspondent has confused two separate statements, one about the flame throwers, who were not residents of CMJ, and the other about possible measures to deal with resentment from within CMJ.

The question "if they (presumably this means Lyndon) are not prepared to have a friendly relationship we will have to take other measures" is also an oversimplification. The burden of your "war dispatch" is that our two halls are on collision course. This question implies that I am prepared to go over to hostility in a last resort. I appreciate the statement. We'll discuss with Lyndon, and we'll stay friends.

Rupert Hamer writes well and has a nose for news. What a pity that he brought this bad publicity down upon the hall community, in which he belongs by association/affiliation/blood right hereby.

Yours sincerely,
Dr. Georgett Weston
Chairperson of Warden

Letters should be no more than 300 words, London addresses, receive the right to edit any letter submitted. Please address correspondence to Leeds Student Newspaper, 1.11, PO Box 375, Leeds LS1 3JT.

Poisoned Arrow

Time's Arrow
Martin Amis (Jonathan Cape)

Martin Amis is probably Britain's best critic of the absurdities of life in the twentieth century. In "Time's Arrow" the Nazi atrocities at Auschwitz and elsewhere find order in a disordered gaze. The novel charts the life of Willie Weidenfeld, a man disoriented at Auschwitz who flees to America and a new identity after the fall of Germany, but remains haunted by the atrocities he perpetrated against the Jews.

Well, not quite. Rather, beginning with Willie's death the novel moves backwards in time, narrated by a parasite living inside Willie's body; the parasite has access to Willie's nightmares, and it is through these dreams that we learn Willie has a terrible secret lurking in an horrific past towards which we are inexorably hurtling, the effect of the backwards narration is bizarre and yet mesmerizing. In the first half of the novel, post-war America appears perfectly comic. People visit restaurants to splutter food onto dirty plates, before describing their round to attentive waiters, prostitutes are showered with money by pimps who beat them of their bruises

with occasional face-slaps. But the world is created from blood and ash, an assemblage of the waste-products of a polluted planet.

But it is the second part of "Time's Arrow" which amazes, where the world is an odder race of people. At Auschwitz we are forced to witness thousands of Jews being created from the bodies of the gas chambers and form the bottom of mountains of human hair. If this sounds gratuitous, it is not, the description of a Jew reviving a "life-giving" injection directly into the heart is unapologetically disgusting. Amis' point is that even in the most terrible world, where time runs backwards, the Nazi atrocities are no less horrific and obscene.

By defamiliarizing the Holocaust, Amis tries to return some of the shock-effect of the war era which has been lost in a world of TV and video, where atrocities chuckle along to the Grunge slides of "Ella, Ella". A remarkable novel, brilliantly written and profoundly disturbing.

John McLeod

Talking It Over

Julian Barnes (Cape)

I read this novel of 271 words from beginning to end in one uninterrupted sitting. This is not a beautiful statement, simply an illustration of the complete and utter brilliance of the work. Another illustration is that, despite the fact that it is only out in paperback and costs £15.99, I'd say buy it, buy it now! Don't wait for softbacks, don't wait for Christmas. YOU NEED to read this book - you can't be happy until you do. It's a mosaic of a book, a shining star, a parasite, the God of books: you get your point?

So why is it so good? What makes it so brilliant? I don't know, if I knew how Barnes wrote such good books I'd be doing it myself, earning lots of money, not sitting in a cold bed in London. I would, like Barnes' characters, go to France, to Strasbourg.

Okay, okay, the story. Willie (child, trash, sexy) and Stuart (old,

stodid and unconfident) are friends. Stuart meets Gillian (retired, ranchy, fanciful) and they feel boundlessly (good, or beautifully) in love. (We start to fall sadly in love with Gillian. Gill can't go to France. Gillian and Gill go to France. Stuart goes to the States to buy sex and be called darling. Gill is a fucking hero. And more, so much more.)

Sounds a bit... well, does it? Sounds a bit like the old love-behind-the-scenes? Sounds a bit... look, just off! You want to know why this book can give you a hard-on at twenty pages, makes you go wot at the mere sight of it? You want to know how Barnes makes time narrators (yes, nine narrators - in 2001 book come along! You want to know why Gill is a Goddess, a symbol of pure love? You want to know who M. Laguerre's dead dog makes Mr. Beagles' nose like ice? Then buy the book. I can't go close to describing its splendour. YOU try: imagine the most physical beautiful person you know, the most intelligent person, the most sensitive, the most

witty, the most sexy, the most all-round. All nice person you know: click them all together and you may have some idea of what the book's like. And I don't mean a gorgeous man-headed monster walking off in all directions at once (well, only partly).

Matthew Wintson
Pateman

The Billiard Table Murders

Glen Baxter (Picador)

Yeah! This book is weird. Now I sit awake at night, haunted by postmodern cannibals, exploring pudding canons on staircases and young girls pouring perridge onto theodolites. I kid you not.

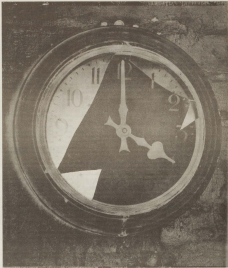
Glen Baxter's *Monks* is a simple enough plot with simple enough pleasures. And yet everybody the encounters ends up murdered in suspicious circumstances, the only

clue being a half-eaten caramelised duck containing faintly toxic ground-up bellard tablets. The character Inspector Trebweek of the Yard is assigned to the case, truly Gladys across the world and happens upon some outlandish situations.

I don't imagine what goes on in Baxter's twisted mind but the words can be highly amusing. The humour depends upon the juxtaposition of simple pencil drawings with highly eccentric situations - and captions - spontaneously combining words, phrases, clearing exclamation of criminals by fire-fighting whilst balancing upon a horse. However, although this may be unhelpful to begin with, but may through poetic suffering - from overkill, the opportunity of the absurd situations is lost. The illustration is basic and child-like, but as Thurber proved, artistic skill is not essential. It's the page that counts. So, a few more or less a copy, but don't buy it.

Glen Baxter, truly a surreal Miller.

Hugo Dobson



"That we had world enough and time..."

Time Out Film Guide (2nd Edition)

Various (Picador)

What can I say? Not a comprehensive as Halliwell cinema time, but less biased, better written and a damn sight more fun.

This revised collection of film reviews from London's prestigious magazine covers stuff from the first flickering image projected onto a small screen in a tin shack somewhere in California, right up to the likes of "Cyprus de Bretagne" (which makes it alright in my book no pun intended, honest) and "Godfather 7".

If you're hunting for the elusive Christmas present for a person with everything (ie, at a time, a video recorder) this would be the answer to your prayers. Compilations of the world rejoice!

Carl Thomas

Music

RAISING THE ROOF

Pasadena Roof
Orchestra
West Yorkshire
Playhouse

Forget the Blinkers and stigmas of the 'sad jazz' tradition. It isn't all about the two-in-the-morning blues or the half-dressed-once image created by the beer ads. That's what everyone considers to be jazz, full stop. Top, I like that stuff too, but when you're tired of that, and when your lady has left you and you've run out of 12 bar combinations, jazz is jolly-bearing. It's great, it's got rhythm, it hits you like the Chattanooga choo-choo on a steamy day. A big bad beat is what you need, and for those of us who think they were born about fifty years too late, the Pasadena Roof Orchestra knows decades off the old side. Twenties and thirties music played by an entire jazz band in traditional champagne dance rhythm certainly picked me up from my

lady-down-on-my-knees.

I must admit though, I wasn't over-impressed with the preamble in the programme: A band formed by some barker from Essex who played saxophone and decided to chuck in the dough to create a group that went down like a rock cake at their first gig - an old Rascapalooza? raggy club do. Hm! Anyway, the big master barker in the sky can't be expecting them for too soon, as they've been going strong for twenty years. I can see why - the talent was, and is, stunning.

Led by John Arley, the Pasadena's have mastered an art of playing silly music by keeping it silly in a seriously silly way. It's not subverted, but pure original schmalz - the kind of music you'd expect Indiana Jones to chat up the kids to (well, I couldn't - she was sixty and staring like a hamburger - that's how relaxing it was). The music had energy, but was finely tuned to a creamy sound. The smooth vocals from the incredibly smooth Duncan Galloway, dressed immaculately in tux, sent many a Concord fan into fits of delight and the six ladies nearly flipped their wig when his dance routine to a



Can you see the hidden?

strangely titled 'How am I doing, hey hey how are you, how are you' ended in a somewhat 'Whatta guy'!

I must admit, you must be either silly, silly or a sentimental to enjoy this stuff but hey they did it in a good show! The repertoire spanning about 120 songs, ranged from novelty;

such as 'Florida Pete', through to real showy war-time; an excellent also an rendition of 'I got it bad' by Keith Greenleaf, who also arranged most of the bands music, topped the evening for me.

Blend and multi-talent added a cutting edge to their performance, as if to say 'go on - I dare you not to like this stuff'. It

really makes you realise why everyone was so smelly during the war years. It was pure delirium from the shows.

Justin Hayward

JSO/
Shostakovich
Town Hall

The reputation of the Jerusalem Symphony Orchestra coupled with the fact that the conductor was Martin Shostakovich meant that tickets for this concert had sold out within two days. On entering the Town Hall the atmosphere was akin to boarding an El-Al flight during the Gulf War. There were large Israeli security men every where with suspicious bulges under their coats.

Unusually was displaced by the time Shostakovich had rapped onto the podium and launched the orchestra - into Beethoven's 'Egmont' Overture. From the beginning it was clear that there was a natural sympathy between the musicians and the piece. The string section was rich and lush with notes at the difficult times orchestras can sometimes import. To my ears the timing was fine but to those used to the Van Klippen version it would probably seem a bit late.

The following work, Mendelssohn's Viola Concerto in E minor was mostly a diversion for Guy Brownstein, Israel's latest

'wunderkind' violinist. He delivered a most perfect rendition as you would expect of someone showered with so many major awards. I was sitting behind the orchestra and had the opportunity to see the front rows of the walls to gauge their reactions to this 20 year old. Only the absence of audience on stage prevented an analogy with a Tim Lincey concert.

Next was a moving excerpt from Ben Blum's Symphony No.1. In spite of not being familiar with his work I still had the melody of this piece in my brain hours later. The final piece in the programme - Symphony No.9 by Shostakovich was a lesson in dynamics and rhythm. The music was steeped in its accessibility and the audience were treated to the Allegretto as an encore.

Despite being unfamiliar with a couple of the pieces and jammed into a seat that gave me leg cramp I could have sat through one of the longer Mahler symphonies on top of the works already played, such was the quality of the musicianship. The only criticism I can think to make of the night was of the man four rows in front of me who kept coughing - I know who you are pal, your cough is cured.

Marcus Loughton

Whistle Stop
Jazz
St. Georges Hall,
Bradford

Last Wednesday night I was Laidside a rather disgruntled motorbike travelling through blinding wind and freezing rain on my way to St George's Hall Bradford, Hampshire Lytham. After Bill and Kenny Ball all at the same concert! Must be worth a 1, I thought.

My stomach turned when 'Humph' and his band walked on stage clad in white jackets with orange shirts and trousers! I thought I'd give them a chance, after all, orange was a popular colour in the sixties. Orange or not, things went from bad to worse. Their playing was pretty noisy, and by the time they'd played a dreary dance-hall number, "If we never meet again", I was beginning to think it wouldn't be so bad if we didn't.

We really began to sink when After Bill came on stage. Having dressed the homely bowler, After gave a silky rendition of "Stranger on the shore". The following numbers however,

were like 'Dad's Army' theme music seconds. And the awful jokes in between may have made an elderly suburban chuckle, but I was beginning to feel distinctly awkward.

Kenny Ball was last and made a valiant attempt to salvage the wreckage. The 'Jazzmen' were tight and Kenny's was the first bit of technically assured trumpeting we'd heard. His 'Yiddish trumpet' sound has wandered well and it looks like there's fresh blood in his crew. Unfortunately they decided to abandon ship with an embarrassing version of that 'Jungle Book' number and I was left wishing I'd brought my assembly for the voyage home.

Sorry here, a good time was not had by all on this disastrous musical night.

Edwin Birchamshaw
Indian Classical
Music
Leeds Institute Gallery

A The Concert for Bangalore, George Harrison visited Ravi Shankar to play some Indian music. Ravi and his group came on stage and began to play,

what appeared to be a short piece. When they stopped the crowd applauded loudly and Ravi said 'If you are that impressed with the timing up, you'll love the music' (or words to that effect). I know how that crowd felt.

It was clear that I didn't like the music, far from it, it's that I didn't understand the music, having been brought up in the western music tradition (class system and all that). Understanding Indian music is particularly difficult - I even checked out the Grove dictionary and still couldn't make head nor tail of it.

The three instrumentalists, Gerdar Singh (Sant), Subodh Singh Namdeo, Jot and Tabla and the Music College's own Bharanath Singh Chutabhar and Sant were all superb, and some of the things they were doing on their instruments were incredible. As much of the music is improvised around a given pattern, or Raga there is a certain amount of excitement created by the possibility of what may happen, although the piece I enjoyed the most captured a recurring theme.

I can't claim to have been converted to Indian music, but as an experience it's certainly something I wouldn't have missed.

Rick Rogers

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Music

Valentine's Day Massacre

My Bloody Valentine Loveless(Creation)

We had this great grand plan: see what would happen was that someone would buy the new My Bloody Valentine album as a soaring triumph of sonic soundscaping and someone else would hurt it headfirst into the pits of obscurity. Between the two of us we would make sure that all would ultimately be based on the clash of two radically opposed opinions.

Only, something went wrong again. After two days I'm still not sure what I think of this slab of vinyl. This chunk of sound I've been waiting to hear for two years, and waiting to review since January. At times I feel there are still many traces of what made My Bloody Valentine one of the most exciting bands of the last couple of years. At other times I really do think it is the most repulsive piece of poppy shite it has ever been my misfortune to hear. Hey, I could just lie blaminely and tell you it is totally garbage and go home and we'd all be happy.

This does sound like nothing else, that's without doubt. This is pop distorted, refracted, submerged and worked backwards. The vocals free float around randomly, and the guitars spend more time pretending to be other instruments than they do being themselves. And since in every while a coherent pop song emerges out of it all, and the renowned feature spent making this pretty terrible itself. "When You Sleep" risks posing comparisons to the Human League and Treatments Parachute which means something must be going acoustically right. "Come in Alone" is a fine looping surge of distortion, and "Only Shallow" does the trick as well. But that's about your lot, except for a couple of odd singles, and that's not exactly a firearms incentive to buy anything, I guess.

What knows, in a couple of weeks I might love this record. But basically MBV have slipped down the backwaters of blessed rock pretension, from which there is no way out. Underneath it all this is basically a decent record, but probably the last one they'll ever make.

Jon Alfusud



Rain

Duchess of York

Rain started off heavily with a shrewd song based on reality in harmony, and not guitars (which horror!). Quite promising, I thought, but I should have been warned by their backlist which informed us that they were Rain, Hanson & B after "B at 12" and Stereo guitar music. When they stopped they said things like, "nice one", and "smell". Oh dear.

Later, I've got nothing against screws, except when British people start on singing in American ones (unless it's Mick Jagger). This tends to even more ridiculous by switching back to Serene men to talk to us.

The other problem was that they had nothing new to offer. First they did the Rhythm, then the

Dances... then the Stones, then the Doors... Close your eyes and you'll have thought you were listening to a bunch of fat, hairy old bastards (certainly picked me out all who believed music stopped in 1970). Be honest they were five young lads who were so nice that they all got a taste at composing a song. They might as well have been a seven band. I was beginning to wish I was outside in the cold amongst the leafless hawthorn hedges checked at me.

Don't mind a Sixties influenced band at all, provided they've got something slightly original about them as well. But Rain were just copying their heroes. In fact Kork and Mick would have been very flattered, but it's obvious that the rest of us, especially when deathly old clothes are being trampled out in

Once upon a time there was a pop group. After some early slightly twisted pop efforts, they progressed across the turn of a decade to a more accomplished performing style. As fast with rapidly developing technology, they would spend years in the studio, refining That Perfect Sound. Bizarrely influential, their music turned inward, often "internal" or "meandering" always searching for that way forward. And they called this band... any bunch of age-old happy cack you care to mention.

"Lovest" indeed. My Bloody Valentine come up with the "good" the LP was all exporting, the LP that has already been celebrated. I created two tunes, off too tracks (brass/ambient songs), and they weren't goodies. Plus

songs about girls on fire and being inside out. Rain had a good time, but the crowd never really got into it. Hardly anyone was inspired to dance. No one asked for an encore and none was given. Obviously there weren't many L.A. fans around.

James Lawrence

Intastella Intastella and the Stella family (MCA)

It's a starting line for a first LP and this is a starting point for the Manchester based dance band. Intastella combine the sounds of their Manchester predecessors with drawbacks to electronic pop. They mix rhythm that would be at home on any indie dance release

right drifting piece, hey, let's say sound sculptures, plus several irritating inter-song bits of nothing. The most calculated, mechanical, downright loveless record I've heard since... whenever. "Soon" being particularly irritating, the sound of too many early meetings through paper-thin Leeds's walls, and too many late night watching "Transmission" - and too many hippies. This is lay, tired; this is music for sitting down to. Read/learn.

I can't believe how the generation of independent music with which the era, Valles grew up has let it stay. What once seemed the sharpest pop aesthetic here has been defined and diluted into lullaby-yuk-music (the old fraggles), sick music twiddling

(Loritation), and this horrible warbling nonsense, like Mike Oldfield underwater. Pop music's meant to be sharp and exciting, not blurred and sloppy, which means this mess is anything but pop. If you're after a concentration on sound rather than the vapoury of the song, I suggest you look to some quality free jazz, or some slick Sharpness, you see.

Perhaps the worst thing of all is that "Lovest" doesn't even make me angry, just leaves me bored and faintly irritated. Only shallow. Sure, go ahead, enjoy it, hippie. But the cover looks nice as framed through your crystals.

Tim Hopkins

more laid-back while. The strength of success at these single releases on the dance floor will probably be the selling point for this record but I recommend you to put it on your stereo at home and let music like this just drift over you.

Euan McGruy

For More Music,
turn to the Centre
Pages and read
interviews with
Curve,
Spiritualized,
Moose and the
Cranberries.

Music

11

MC 900ft Jesus

Welcome To My Dream (Network Europe)

Nice of him to invite us. It looked so promising: a teenage rapper from Dallas brings us tales from the dark side - from his 'dream', one supposes - the whole thing 'deeply funky' and 'significantly trippy'. I was 'bready prepping for the funk you met'.

However, it disappoints. Most of the funk here is as deep as a wadding pool and pathetic drug-takers must have better, weirder tricks than this or they wouldn't continue with the stuff. I don't know. Does anyone have trips where they play us on edge that they feel like getting up off the floor and 'punching something'? That's how this record makes me feel. I guess it at least had an effect on me, but a different kind of effect would have been preferable.

Kylie Minogue

Manchester Apollo

I went with a mixture of anticipation and embarrassment in case Kylie couldn't sing and kill a few young males, but she surprised me, far exceeded me and her voice was almost impeccable, like the whole concert in fact, the dancing and the music.

The only hiccup was the microphone not working properly for the first two songs but she raised her eyebrows, danced on and eventually managed to shock us all by the power of her voice (helped by her two backing singers); in fact the whole effort seemed even better than on vinyl.

The concert was a stage show aimed at adults rather than the children and young teenagers that originally put her in the charts. Madonna would have been proud of the show, with Kylie's first outfit being a skimpie blue and green bikini under a plastic see-through max, and her most daring one being a black G-string under fishnet

Some of the music is pretty good. About a third of the album is listenable with its like one-ish spooky, stilly jazz, expertly cooking frizzily, desecrated city streets in the small hours. Occasionally the mysterious music becomes an edgy, tense groove, on 'Killer Inside Me' and 'The City Slaps' and only then can one see the point of MC 900ft Jesus. Otherwise this is worthily insubstantial and easily imitating.

The dark side? It's mostly garbage. A track called 'The Handgun' has the shaven-headed one muttering about what exactly comprises the perfect gun. He goes on and on and on like the only kid in the room who hasn't realised his pals died a death two hours ago. The perverted gun, according to 900ft, is an illusion on the surface of reality, a perfect crossroads and no house to be true. Acrossroads and a hundred other things. It drives me crazy. A nightmare.

Phil Scovron

lights, which turned some of the audience to near hysteria.

The show featured only two songs from her new (and worst) album, 'Let's Get To It' and 'If You Were With Me Now' (sung by a Keith Washington impersonator). It was mainly focused on her more mature songs from her first two albums, like 'Stop Back In Time' and 'Better The Devil You Know', which is where her strength lies. She should break away from these new slow ballads that are on her latest album: her only talent lies in pure entertainment value - to dance and to be looked at. To do this she doesn't need to imitate Madonna. It's dishonest in her original fans who bought records like 'Especially For You'. She obviously needs Peter Waterman (who made an appearance in the audience) to help her a new style consultant with some original ideas.

The concert was excellent because she ignored her very poor new album and entertained her audience, who after all were only there for a that purpose anyway.

Stephanie Rigby

Global Storming

World of Twist The Polytechnic

World of Twist are a disparate bunch. Looking like some kind of compilation of the last twenty years of the nation's youth, they take their live from an amalgam of an early 70s Glamorous festival, a disco and a rave fuge. While the albums might be a tad long the huge live sound makes up for any weak spots here. They are deservingly knock-out and a little dark. This under-rated ingenuity is what makes people like KLP rather special and it's part of what makes WOT an interesting proposition. Not far from a Black Tent-style character party.

The singer, Tony Oplin, comes on like a wooly plover type doing a Bryan Ferry impression. The keyboard player, who looks very odd indeed, begins every song with a silly synth effect. Some of the stage/licks things fall in a tacky groove manner. The 'Surreal' is indeed a bit of a storm, especially when the synthesists work up in the deliciously over-top crescendo, there is a moment's halt, then it all bursts back in topped by Tony Oplin's 'wey hee! Wee! Wee!', the last thing it should a gorgeous track. Trouble is, though, if singles like these can't make the chart what the hell can?

They seem to have used their best songs already. Those previous singles should have made them very large and now they might have lost the momentum to ever do more than a two-chord ball polytechnic. That they don't at the moment possess much strength in depth does not make a less than glorious failure.

But they are bringing some live live the dance-rock crossover thing. They are also spreading. Bit of glam and twist around a drab, serious music scene. That makes their previous misadventure.

Steven Lawe



Phil Mait Rylar

SINGLES

Imported by Dan Phelan

Nirvana
'Smells Like Teen Spirit' (DGC)

Nirvana are without doubt the savocians of 'ravekrock': a Led Zep for the nation with more or much stomp, none of the pomp and no hipness. They were crap on 'The Wolf' but who cares? Only the likes of the Music Street Promoters make any effort for the likes of Amanda and Terry - not wild horses.

Moore
'Reprise' (Hott)

A solid and pleasant enough release from a band which has neither unfairly been associated with a certain kind of pond life who find fascination in the study of their own fontaine. 'Reprise' flies and falls in all the right places. Moore proving once more that they have a fine understanding of pop music's hit-or-miss binary code.

De La Soul

'Reprise' (The Faith) (Big Life)

The 're-orig' tactics of happy-bep release with their long-awaited tribute to The Sistas of Mercy. Seriously though, this is funnier and kinder than the wet dream of 'A Real Gone Man'. But not as interestingly accessible. De right commercial lyrics permeate throughout, but PM Daves are close to toppling them.

Niggers With Attitude
'Always Love Something' (4th & Broadway)

NWA is one-banned record shock? Not really my bag, violent men throwing their own misadventure and showing off about how much inside they got into. However, highly preferable to the crotch of their Miley Mark and her Banana Branch charts out, apparently under the impression that he is black and, even more suitably, talented.

Bryan Adams
'There Hell Never Be Another Tonight' (J&M)

Fifth horseman of the apocalypse or sad man? I suppose this is the sort of crap one would be expected to come up with after spending months on end in a force wearing a dodgy machismo, only to be let off from the number one spot by a comedian from the North East of England. Kinky Bryan, who gives a toss anymore?

If you are interested in writing reviews of gigs, singles or albums come along to commissioning at 1pm Tuesdays in the Uni office.

The Ballet of a Thin Man

Birmingham Royal Ballet Grand Theatre

I didn't quite know what to expect: my knowledge of ballet was based almost entirely on that pleasant little rib-tickler of a Foster's advert and was only marginally increased by surreptitious glances at somebody else's programme (at £2 each I wasn't buying one).

Before I had a chance to seek further enlightenment the curtain came up on the first piece - "Les Nymphes" - and there, it was: a brook with its striders cranking for maybe just damage with about twenty identically mass-produced high-cheekboned women in white dresses. I scanned the lines as an attempt to catch sight of Paul Hogan with a pint of another nectar but he was nowhere to be seen.

Anyway, the piece had us far from up to expectations and I carried on doing so by being quite exceptionally boring. The music was a collection of Chopin waltzes which hadn't originally been intended as a ballet score and this was something of a problem since a waltz is a bit like an episode of *Neighbours* - fine on its own but remarkably tedious if you string five or six of them together. The situation could have been

improved by the dancing but this was neither discernibly thematic nor visually interesting and in places was stylised to the point of being comical.

So, my opinions were rising pretty firmly in the "Ballet is a waste of time" camp when they were totally reversed by "The Barrows" - a modern piece based on a Kafka story. The setting was simple - an underground room which a large number of people are hiding in - but the overall effect was complex and mesmerising. The piece powerfully conveyed images of claustrophobia and panic and combined them with subtly observed individual portraits of characters. The dance was technically superb and the set was wonderful.

The last two pieces were shorter and more focused which was to their advantage. "The Boat" was a very well conceived and executed portrayal of love which was unfortunately rather too romantic and nice for anyone with even the slightest hint of cynicism. "Five Tangos" was an attempt to be modern stylish and jazzy which was rather restrained



"... Like a Puppet on a string"

by the formality of the orchestration they should have stopped reading, the score, felt the beat and grooved out (Hippity! and!).

And so I emerged enlightened: ballet can be distracting, interesting and entertaining although (judging by

this selection) modern ballet is certainly a better bet.

Matthew McIntyre

UP 'n' Under Civic Theatre

Two actors for the unapologetically named Up'n Under were found into my hand with a wink, and the common words "I think it's a farce". Understood, thinking only positive thoughts, and hoping that the cynical was non-existent. I went off down to the Civic Theatre. I took my seat, the lights dimmed, the crowd hushed, expectation shrouded the hall. Then, growing steadily louder and louder until it reached a resounding crescendo, came, Queen's "We Will Rock You". I knew that that the next two hours were going to be worse than any other I had imagined.

This, John Godber plays looks at British Labour, following the fortunes of the "Crap" Whorled team, and their attempts to defeat the act of anti-bureaucracy "Cobblers?". I arrived as an attempt to show the gritty realism of northern life, the role of the great game in the working classes, the bond it creates between men, the belief that sport should be for sport's sake, and that the working class always triumphs. Worried sentiments, but of little interest when put off such

a painful and endless piece of work as this. Tales of people shitting themselves while using job-steps in the air didn't even raise a smile from the audience in the audience.

To avoid accusations of being one-sided, the attempt to mystify rugby in Shakespearean language, use of the shores, and technical ability all suggested potential, but Northern working class, all sipping, dirty rugby songs, and pipes, (yes, pipes), did little to elevate the play above stupidity.

It's difficult to know who this was aimed at, one having for rugby fans, the rule for families, the pointless for everybody else. It ended in much sophistication as the love child of Tinsley Malet and Molly Sugden, and justifies the phrase: "To Get Up Up".

David Padrick

Tampopo Hyde Park Picture House

This was the most satisfying cinema outing I've had for a long time. The fact that the film is Japanese made it intriguing, but this

was the only reason I found this enjoyable. Sure, it's technically to have a taste of a different culture, but this film is remarkable not just because it's unusual, but because it's good cinema.

"Tampopo" has a humorous tone and its structure resembles a patchwork of little episodes centred around a main plot. At the heart of the film is food, how it's prepared, how it should be enjoyed and how both work and sex revolve around it. Tampopo ("Daughter") is a young idiot, cousin of a noodle-restaurant, who believes a truck-driver. He decides that her noodle-making isn't up to scratch, and agrees to train her into a noodle master.

The other episodes within the film frame two young lovers who keep looking various victims out each other - a "spaghetti house" in which young super-casual Japanese girls are taught to eat spaghetti like it's done in the West (done as a social event), and a woman on her deathbed who gets up and cooks a "last supper" for her family before dropping down dead (due to the ultimate female drip).

What makes this such enjoyable viewing is its humour, around and just above, as well as its touching would-be tragedy (one scene's

brutality (the killing of a "supper" tortoise) is set against another's breathtaking beauty (a lovely young girl fishing for carp). Comedies in the future of Tampopo. She is played simply and naturally in a very human touch in the film. The final shot is that of a mother breast-feeding her baby in a park. Is food the heart and soul of life?

Don't let the fact that it's Japanese put you off. This film is clever, funny and, although based on a culture different to ours, is guaranteed to appeal to anyone who idea of a good film extends beyond what Hollywood dreams out.

Reo Poxas

The Folk Club The Packhorse

Well, I guess it's time to start wearing black as a sign of mourning for the complete and utter demise of my social credibility, because damn me if I didn't find this enjoyable in a strange way.

LULU Folk Club starts in a small room above the Packhorse pub

on a Sunday night. I was persuaded against my better nature, to go along. And before I quite realised what was happening, I was sitting in a candle-lit room, surrounded by hoppers of every size, shape and hue.

Once the initial panic subsided, the whole experience became quite pleasant. Maybe it's because I was feeling a bit melancholy anyway (mushy blues don't you just love them?), but the candlelight, the pin of alcohol in my hand (not to mention the other pins in my hair) and the spontaneous-entertaining guitar music, that's a bit wider - some were so soft-Pop. Some that I hate, but other proved more than a tad relaxing - it even displayed a sense of humour combined to make me almost wish that I wasn't such a cynical and unpleasant individual after all. Might I too could sit my hair, grow, cultivate a long shaggy beard and say "We Must" - a lie. Maybe I'd be happy that way, some failed, more able to appreciate the inherent "beauty" of life... or maybe not.

I've had Sunday evenings that were a lot worse job, I could be you stories... So along - you might just enjoy it.

Ceri Thomas

Arts

13

Se
Glo

Uranus

Bradford Film Theatre

What is it that makes a sex symbol? I've often wondered. For example, take a truly-poly mobile agent Frenchman, with a deformed nose, a terrible haircut and slick hair in a few films. I am reliably informed, by those who know about these things, that Gerard Depardieu is a sex symbol.

It's not that he is necessarily the star of the film, it's just that he is the most entertaining character and the scenes with him are what make the film worth seeing. In many ways this is a shame, as the subject matter and film is serious treatment, but it is only the funny bits which come off.

The film is about the power vacuum left in France after the withdrawal of the Germans in

1944, and concerns itself mainly with the activities of the Communists. It promised to be witty, tense, dramatic and intriguing, yet it failed to be any of these. The main character is the schoolteacher, Walter (Philippe Noiret) whose middle-class French Christian character is lovable, but little else.

The film succeeds because of the Depardieu factor. His flagrantly over-the-top performance as the hard drinking hidden corner, Leopold, was quite brilliant, and when he chased and caught the nasty Communist leader, the whole audience cheered. When the school has to be taught in the bath, he is converted to poetry, and a lot of laughs arise from his attempts to imitate his hero, Racine.



Gerard at his elegant, well-groomed best.

Uranus is a film of missed opportunities, there is little here to shock, or to stir the emotions, but if you are looking for a film to

evolve apoplectic laughter, this could be it.

Rick Rogers

Waking Up /
Ball Boys

Raven Theatre

Travelling across the vasts of the Theatre Group deserves hell - "Waking Up" and "Ball Boys". They all had to incite such long monologues, and honestly, I must have been a labour of love, because some bits of the script were class.

"Ball Boys" (by David Edgar) had some excellent one-liners, mostly on the theme of jealousy, such as the one about the desired savings of the average housewife on a dinner of the month, and some quick references to murdering David Essex and the Beatles (What is wrong with the Beatles?). But at other times, the script was painfully self-conscious. The basic plot - and this really does trip it bare - is of the teenage journey of two boys towards a female tennis player. A tale exacted indeed for the pseudo-philosophy and analysis that constituted the bulk of the play. Yet when it comes down to it, that was all the play was about.

The set placed us firmly in the Wimbledon locker room, but it

was difficult to take anything that was said seriously. Jonathan Gibbs and Kelechi Mkolle were energetic, enthusiastic and talented, and the audience obviously enjoyed the comic bits, yet I think they often laughed with almost as much relief as enjoyment. The two halves of the play, the witty comedy and the intensely serious drama never really gelled together. At the end I applauded the hard-working cast, but the play itself left me cold.

"Waking Up", follows the early morning routine of a working class couple told starkly through monologue. As an anonymous woman tries to get ready she reveals details of her personality and of the hardness of her life. Liz Haskins carried the piece along with talent and bounce (although perhaps the lady did get bored about rather too much). A shameless performance of this lengthy script. However, like "Ball Boys", it was slickly produced with a clear set, good direction, intelligent production and some pretty impressive acting.

After however, parts of the script (Doris Day and Francis Baines) were thin, sometimes predictable and often clichéd. To be fair the words themselves did their own work, and were, once or twice, quite funny, but

as a whole, the script for "Waking Up" was nothing to write home about. However, there is obviously talent in the Theatre Group and this is a step up, so here's some really good script, too!

Bobby Humphreys

Shattered
Showcase Cinema

As they say down in the deep Atlantic at Mortons after learning out time on a Friday night: "There ain't nobody here but us chickens." It's a bit silly for them, the good loves but at the very least they can say they've carved their own little niche in life, their own small, yet personal space. Which is a great deal more than can be said for the highly derivative "Shattered", which is only marginally more thrilling than sitting in a dark room eating popcorn in complete silence for two hours.

The main problem is that there's an implausible plot device which is about as obvious from the beginning as a well-lit foot in a wife. If either J. the acting was better

2. the script made me less susceptible to that involuntary wince I habitually experienced, or J. Bob Hoskins had stopped pretending to be American, there's a chance I might have been able to dodge the obvious inadequacy of the "falling-in-love" of it all. These were, after all, some worthy moments - mainly relating to the camera-work: the film may have been a wet fish but at least it glimmered slightly.

I'm sure there's intended to be an ecological theme running through it, an subtly slapstick fall of know waste sits squarely in the harbour than Tim Beberger is responsible for, all the outside data receive a sound dose of inescapable environmentally-unfriendly smoke and the only on-chance takes place in a forest of Californian Redwoods looking unconvincingly like the village of the Shwedes. But this means little due to the "incidentalness" with which such effects are drawn across the screen.

As well as Tim Beberger (who needs time to top in the list of actors least likely to win an Oscar in this life) and Bob Hoskins, the film was graced with the presence of Denis Sweeney and Joanne Whalley-Kilmer. But it didn't help very much.

Emma Hartley

ALTER
EGO

Dead people? Who needs them? Face it, they're of no social value. They pay no taxes, they don't vote, they don't hold down an honest job, they never, ever, stand a medal at the bar, and their small lack is vividly remembered. They are, if the truth is to be told, no fun at parties.

And yet, we love them. Forget Kiefer, Madonna and Gomez. The really big stars of the moment have been unconsciously pushing up the daisies for decades. Think about it - Marlon, Elvis, Morrison, Kennedy - those are the names which echo down the corridors of immortality, which resound in the anti-rooms of fame, which are whispered sleepily in the uple-level holly-fried kitchens of glory.

It's better to have one than to have any, but it's better still if that last step towards a huge final configuration can be taken in such a way as to ensure the state of non-departure from this well of tears splatters on as many surviving mortals as is infernally possible.

Take Michael Moore - a sex-bomb case if ever there was one. A beautiful star is found slightly mired and very dead in a small motel room. The newsman all about: Was it a drug overdose? Was a murder? Was he assassinated by the CIA? A hard-fisted attempt to cover up the fact that she'd been banking most of the Kennedy cash for years? Who can say? Certainly not me, and that's the beauty of it - she couldn't have generated more publicity if she died.

But who can now take on the mantle of instant star-dust? Who will be the next Diesel? This must Elvira! The next Morrison! Let's examine the qualifications for any prospective dead legend.

1. **Wreck** - well, dead people aren't actually sexual recluses, now are they?
2. **Remnants of suicide** - never underestimate the publicity value of a half-empty bottle of paracetamol lying open by the bedside.
3. **Being found naked** - nothing sells papers like a little bit of nudity, but, first.
4. **Remnants of intoxication** - in the era of Glamour, the media firmly believe that spy agencies have nothing better to do than queue up to hang off the world's noodies. After all, if the CIA could spare the time to sit off on national TV during the height of the Cold War, then think what they'd do when they get really bored, eh?
5. **Being really fat** - it worked for Elvis and for Morrison. Don't ask me why, but obesity is a major ingredient in the recipe for success.

Only one man fits the bill. Rich, dead, eaten in mysterious circumstances and was very fat. Bob Marley well, come on down! A legend is born.

Cori Thomas

don't have to

Do you Watch the Chart show waiting for the elusive Indie Chart, or are you just confused when you see the strange mix of bands that dominate "Alternative Music"? *Tim Vigon and Phil Scovens* talk to four different bands as part of the "Indie Genre". First... What's going down?

In what is indie music? my distinguished father asked me recently. Well, it's a long story, I started to say and he deflected off to do something rather more interesting. But I guess you know about this stuff because you're hip students and you're totally sorted; like about how it all started during punk when it dawned on someone that the best way to avoid being brainwashed by the evil capitalist mega-corporation is not to work for them. Thus the idea of small record companies run more on love than the desperate desire for profit came into being, and a thousand awkward young men were able to make different records. From the prototype electro-pop of the Normal to the nightmarish peaks of the Birthday Party to the stark and unruly Joy Division. Enduring labels like Mute and 4AD enabled people to make some of the most refreshingly uncommercial music ever conceived.

Sometimes in the mid-80's (between the Smiths' first single and the rebirth of My Bloody Valentine) something happened: indie came to mean 80's haircuts and a certain kind of guitar music with a very limited set of reference points. Although the independent chart contained everything from Kyle's frenzied heavy metal bands, "Indie" came to mean something specific and even narrower. Even though there are clear and genuine differences between the four bands in this feature, there is a kind of perimeter of taste, a set of rules beyond which they can not go. There has also been a wholesale jettisoning of punk principles from the ever growing song lengths to the fact that Creation are such a major record company these days.

Still, here are four interesting groups: Moose, older, wiser and perhaps better grounded than their sixteen-year-old competitors; Spiritualized, a band rising from the wreckage of popular new-wave hippies Spacemen 3; the Cradleskins, a fresh young band from the wilds of Ireland led by the Leeds student and Melody Maker's; and Curve, alleged to be the first computer designed hip 'indie' stars. It is all a long way from the early D.I.Y. days, even if you consider that three of those bands are actually on major record companies. Read on, but remember we've lost something.

Antler Music

We're not at all desperate for success, we don't need or want hits, we're in this purely to do what we enjoy, to make great music". Refreshing words. Moose guitarist, Moose (that's his name) is elaborating his thoughts on careerism in music;

"The place like Primal Scream there is this sort of nostalgia, the rock is still myth that is as important as the music, although Bobby Gillespie obviously loves his music, he's definitely into the rock star trip as well."

Moose's reflections on the ins and outs of being in a moderately successful band are coloured by his maturity and background, which are totally the opposite to most of the bands who are popping their head round the great door of the music world nowadays. Moose have an average age of 28 and have been obsessed by great music for most of their lives.

"It's important that the music is totally honest and personal. Most of the songs are written by a band member, this we'll all add our own separate parts, and fill the song out... he is with noise or whatever to add tension or energy. If you look for instance at Leonard Cohen, his words and his music were totally frank, so intense but equally brilliant. He's an influence, but there are so many bands and singers we like, Tim Buckley, Big Star, Beach Boys, Mazzy Star, Love, Swans, Cocteau Twins, we'd just like to achieve what they have."

Two singles on from signing to Hot records. They have been jumped in by the press with 'The Scene That Celebrates Itself', a phrase used to describe a

number of guitar oriented bands in the London area who all go in each other's shows. These bands, like Ride, Chapterhouse, Lush, Blur etc. are accused of being over-saturn, icy, rich, Manly derivative of My Bloody Valentine, and of all, of each other. "Well, we like MBV, but not that much. But we do share management with Chapterhouse and Lush, so are bound to be in the same gig as them from time to time, and anyway, Russell knows Steve from Lush five years ago, and it's like it is a moral sin to not go with the same people he's been drinking with for the last couple of years."

Moose are though, paradoxically a band trying to make great music but not being concerned about making a massive impact on the singles chart. Their record company is very understanding. "Yeah, Hot are great. They don't pressure us for chart positions or hits, they leave us for five LP's, but as soon as we dry up, or lose what we have we'll stop. When talking to a record company, you give them as much feedback as they give you. "It's hard for me to talk through, because I'm a family man, and am at College as well, it's a full time hobby for me, I think I do want to make a career of it but am afraid to admit it, because if you are making a career from songs it changes your approach, the whole idea of being in a band changes, career is a word I avoid."

But fear not at least, Moose are happy. With a steadily growing audience, their 3rd LP, "Reprise" is out now, and they will do a short tour taking in the University on the 28th November.

So Moose will probably remain a moderately successful indie band, but do they expect a Velvet's style appreciation society in 20 years time?

"No, it would be nice, but I can't see that happening, no you want to make great music that lasts, that people won't chuck away in twenty years time." By their records, it's a long term investment. T.V.



Space Cadets

The thing is, with the Spacemen, we sell more records now than we did when we were going. We had to cancel loads of dates outside London because nobody came to see us". Jason Pierce, leader of Spiritualized and formerly of Spacemen 3, one of the most popular and critically acclaimed indie bands of the late eighties is elaborating on his years with Sonic Boom and his merry men;

He is friendly and pleasant, and not surprised to talk about the acrimonious split which ruined in

uply head to in
"He took the
too many people
could talk to for
couple of years
doing is a bit po
people who are
necessarily had
want to avoid me
So Spiritualized
Spacemen, who
Spacemen's man
taking their sing
Releasing single
inspired Trigg
the Low End
on their follow
Spacemen ev
transition to a
satellite of the
office with Es
Cable.
"I think every
World but ever
band. I want suc
as possible. The
idea of remain
records being in
Being some
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have had probl
delayed till Feb
"The success
single, and the
the album will
single to tide us
out. It was good
of the product
vintage equipm



Moose; Collingrains!

it's all real

se my soul

year.
is really messy, but
I don't know if I
can use him play a
drunk when he is
on stage show for
Spinaltap, it's not
safe, that's what we

I'm looking forward to its release, and in the time, it
should be great we've got a great show. It'll knock

So whilst Sonic continues to knock out
Spaceman standards, and will probably be in Las
Vegas before we know it, Spinaltap have risen
from the ashes as it were, with the phoenix-like
intention of taking their achievements that little bit
further, whilst at the same time facing the financial
and practical advantages of image making.

A single line summarises? "Lost! guided
melodious...". Coming to a Planet near you, Soon.

Spinaltap play the Warehouse this
Wednesday 20th November E.V.

A Rounded Product

"Anger motivates us as people.
Anger gives me energy".

The words of Tani Halliday,
furiously charismatic singer with
Curve, answering the question of what lies
behind the intense wall of fashionably distorted
sound that has appeared on their three EPs so far.

"The average Curve fan is completely crazy.
The average Curve fan won't put up with any shit,
they just don't want to know it or hear it. They
just want something to take their brains away,
and still feel it three days later."

Tani tells me about the kids who stand in the
face of the speakers at the gigs and lose themselves
completely in the Curve barrage.
"They just want to be...transported."

Curve are not without their critics. Scarcely
out of nowhere they arrived, Tani and Brian
Garcia, in a blaze of praise, and went straight into

the top 40 with only their second record. They
created a lot of bands who'd been slogging around
the years with little or no reward. Suddenly there
were these new, photogenic media darlings with a
state-of-the-art 1991 noisepop sound and they'd
 stolen a lot of people's thunder. Where had they
 come from? Who were they? And most
 importantly in these crazy times, were they 4
 REAL?

Then it all came out. Curve had a past. They
 had been in bands before and Tani had had a solo
 career. Worse still, the head of their record
 company, Dave Stewart, the bearded bloke in
 Easybeats with lots of money and common star
 gals, was rumoured to be the strength behind
 Curve. It was he, they said, who brought Dean
 and Tani together and who was using them to put
 one over on the indie scene which despises his own
 records. Curve, it was alleged, were manufactured.
 They were cheats. True?

"People should just stop transporting, and get
 a fuckin' life. It's untrue. They should just look at
 the records and see if they're exciting. It's been a
 very long process."

Don't the think people are jealous of Curve's
 sudden success, of the knowledgeable minds that
 are behind them? (cue leading: Alex Maudsley,
 producer/engineer for such seminal indie bands
 like the Jesus and Mary Chain and My Bloody
 Valentine?) "I never think about that. I don't
 think about what or where groups have come from.
 I'm just into the music first and foremost."

Curve records are loud, brash and as noted,
 angry.

"It's just me ranting and raving about things that
 I love, things that I hate, things that happen, it's
 like religion I literally despise. It's so stupid, and if
 any other movement had caused so much
 divorce as many deaths. It would have been
 banned. Wouldn't it be brilliant if there was no



religion, if everyone went to heaven?"

Unlike many other indie bands, Curve have
 gone into the top 40. Despite this, they are not
 reaching the wider audience they deserve. Have
 you not there heard Curve? Tenebris? Pianos?
 Pianos? In terms of live appeal, these bands are
 bigger than you think. "I have the charts, I think
 they should be abolished, they're only there for
 record companies and to make you feel inadequate
 because you're lower than Sonic or someone. I hate
 thinking about them. I like to think that we'll be
 fucking gigging! That's why we tour, why we gig.
 Were we'll play stadiums? But only as long as there
 are no compromises."

"We love doing it. We're into taking it further."

Curve play the Polytechnic on December
 3rd.

Gold Turkeys

The past three years have seen a
 number of pop groups acclaimed
 in the "inky" music press. The
 Cranberries, a group of three lads and
 the angelic-voiced Dolores O'Riordan

from Limerick, were recently accorded the status of
 idyllic reception when music press reviewers
 awarded their early careers. This kind of hypebole
 can, however, prove a mixed blessing, as the group in
 question struggle to live up to these vastly inflated
 claims. The Cranberries' guitar player Noel Hogan,
 mentioned in a Hargreave pail, is wary.

"People were saying we were The Future and that
 was after seeing us once. So then we had people
 coming along to our gigs and expecting the most
 unbelievable band they'd ever seen. And then they'd be
 asking 'What's everyone saying an about? But we've
 learnt to live with that. We give it our best, that's all
 we can do."

Well, that seems fair enough and on the evidence
 of their first single, their best is just about the most

impassioned sound around right now. "Uncertain", a
 four-track EP, has just been released to general favour
 if not wild acclaim. The Leeds Student reviewer found
 "Yeah, it's been getting good reviews, but we don't
 read the reviews of us any more. It's weird when you
 see staff writers about yourself. Our manager reads
 them though."

"We are pleased with the single because we think
 the four songs are very different and a good indication
 of what we can do. 'Uncertain' and 'Public Enemy'
 are quite poppy, whereas 'Nothing Left to Me' and
 'There's a man ready'."

Our doubts a natural melody in Noel's words. The
 words 'poppy' and 'moody' are as well and good but
 could be equally used to describe Sonic and Lloyd
 Cole respectively. With all due respect to these artists,
 The Cranberries are not really in their ballpark.
 Beautiful, emotive and, importantly, memorable are
 major the mark when attempting to describe The
 Cranberries' music, which if you have any passing
 interest in pop you should try to hear. The Cranberries
 are currently touring with Liverpool's jangle-pop
 Top. They are enjoying it.

"Oh yeah, it's great. They're small gigs, they only do
 60-70 people coming each night, but they seem to
 really like it."

Are they living out the infamous "on the road" rock
 life yet? Well, hardly!

"Oh no, it's been really quiet. People come
 backstage and we'll have a drink and a chat with them,
 you know."

The Cranberries are not part of any "scene" and are
 not group column regulars. They don't harbour any
 illusions in this direction.

"The whole indie thing seems to have calmed down
 a bit. It's not as influential as it was and the fans seem
 to have died down. A few months ago it was like
 everybody wanted to be in an indie band."

"We live in Limerick, and the only other band we
 know is Moxie, because we toured with them six
 months ago. Since then we've been practicing and we
 also did a tour of Ireland."

These are extremely early days for The Cranberries
 and, although they have vast potential, it is no way could
 they said to be getting carried away.

"We think we've been over-logged. We just try to
 play a bit of music, play a couple of songs, you know?
 We give it our best. Give us a chance."

The Cranberries play the Duchess of York
 on Monday 18th November. P.S.

A comical experience

Hugh Dennis and Steve Punt, part of the new wave of British comedy played live at the Poly last night. Neil Cameron went along and swapped a few jokes.

Waiting to talk to celebrities can be somewhat unenjoying. Waiting to talk to celebrities who you've barely heard of is even worse. Let's face it, as anyone really well versed at all with the collected works of Steve Punt and Hugh Dennis, one-half of the Mary Whitehouse Experience and sometime collaborators with Jasper Carrott? Well, it does seem that somebody might be, as the reporter who went in before me came out twenty minutes later, complimentary drinks in hand, with a broad grin on his face.



Punt

"Don't worry," he chirped, "they're really chatty."

Frankly enough, he was right. Both Steve, the one with the dark curly hair (he isn't too far off) and Hugh chirped away readily enough, beginning with the early days of The Mary Whitehouse Experience on Radio Two.

Steve begins: "The strange thing about it being Radio One was that their programme totally differed from Radio Four, which is where all the other radio comedy is. You do a pilot for them and then they say 'Right, you can do a series of six programmes in six months time', whereas Radio One said, 'Right, you start in three weeks.'"

"And we went thirteen programmes", interrupted Hugh, just to make sure that I didn't miss the point.

Forty-five shows and eighteen months later, the Experience began to make the transition to television. Ask the boys how this all came about, and you are met with an all-round scratching of

heads and a flurry of incomplete sentences. At last Steve (the chattiest both on and off stage) breaks the ice: "We were sort of lucky because there was a lot of fuss made about the Beach making a lot of its own radio." "Who's Line Is It Anyway?" had originally been on Radio Four, as had "David Lander", but they'd both gone to Channel Four, and were successful there, so they became very paranoid about the MWE going the same way."

The MWE start to record another TV series next February, but before that Punt and Dennis re-appear in Carrott's career, due to be screened this Autumn. They started to work with Jasper in the days of Carrott's confidence, when they did a stand-up routine on the show every week. So, tell me all about him. You must know loads...

"He's a very nice guy, but he's quiet; we don't see that much of him during recording," says Steve. So much for that then.

The conversation moves onto topical jokes, and inevitably to the untimely demise of topical jokes, and inevitably to the untimely demise of topical jokes. "Have any Maxwell jokes started to circulate around campus then?" asked Hugh. I told him one I'd made up the night before (not really suitable for publication here) and it is met with polite laughs all round.

"My son is trying to predict what the jokes would be," continued Hugh as if I hadn't said anything at all.

"Yeah," said Steve, "I reckon it will be all the old Karen Carpenter jokes re-cycled again."

"I think there'll be a lot about the Mirror Group themselves. All the Nuffield Wood gaps too."

Mixing softly and a bit, I ask them about their own show, with which they are currently touring the country.

Steve: "We worked live pretty much for two years before we did our television, so for us it feels pretty much like going back to what we'd started doing."

Hugh snorts indignantly here: "That's the type of thing you should say." (Importantly Keith Richards). It's more

selective, more minimal type of thing like."

"Being proper theatres is great," continues Steve, "nice as it is doing places like the Comedy Store in London they tend to have very small stages. You can't move, you can't use props, the whole alternative circuit is all designed towards stand-up comedy."

So what do you do in your show then - a bit of everything? Hugh nods vigorously.

In his it's rather like Mary Whitehouse, going from stand-up to sketch and back to stand-up again, all sort of shovelled together. There's sketches like we do on Carrott and there's (I searches for an apt description) just plain silliness, which all comes together in one glorious hour and three quarters."

Glorious may be picking it somewhat, but the Punt and Dennis show does contain plenty of good ideas. The first half does get tiresome in places, as it consists mainly of Steve delivering a one-man routine, although Hugh's antics are a continuous source of amusement. The sketches include all your favourites from the MWE, including the one dealing with undernourished parents. If you know anything at all about the TV show, you're bound to have

seen Hugh act out your worst fears about dads who watch Top of the Pops ("Hey! What's this? It's got a good beat," accompanied by much dreadful dancing).

Although the first half's not bad, it's after the interval that the really duo really hit form. A discussion about vehicles, the grotesque depiction of an innocent teddy bear and the unravelling of an horrific murder mystery give full flow to Steve and Hugh's undoubted comic



the other one

talents. Like all good double acts, they each have a distinct stage personality. Steve generally plays the straight man, although he gets to deliver plenty of winning lines; Hugh acts alongside his partner, employing funny expressions, voices and

antics when the situation requires it.

They leave the stage to rapturous applause - the audience obviously loved the show. Does such attention, I wondered, lead to them being mobbed in the street? The expression on their faces after I asked this question would seem to suggest otherwise.

Steve shrugs as he recalls all those who confuse him with Eric Idle, while Hugh shrugs off the charges of being mistaken for Don from "Neighbours".

Future plans, apart from MWE and Carrott shows, may also include a sitcom that the two of them have written, at which Hugh proudly boasts that: "It'll be different from most sitcoms in that it'll be funny."

As the two get up to leave, Hugh grins again. "Leeds eh? I used to live there for seven years. I spent too much time in the Brotherton Library, doing the most boring dissertation in the world." The Special Distribution of Elementary Education is Nineteenth Century Wakefield."

Delivered with this revelation, I left the Alhambra and went to the pub, being forced to pay for the complimentary drink that I never received. I must have done something wrong...

CRASH!

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3rd Prize (£25 book voucher) Gareth Nurse (Civil Engineering)

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reasons to be cheerful

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GOOD Life

THE GUIDE TO THE WEEK AHEAD

EATS

SWEETCORN FRITTERS

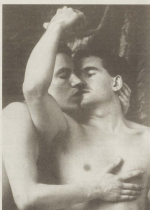
These can be eaten on their own with a tomato-based sauce and a green salad, or may be an accompaniment for e.g. hamburgers, bacon etc. This recipe makes about 12 small fritters. Preparation time: 10 mins, plus 15 mins for the batter to stand. Cooking time: 5-10 mins.

Ingredients

5 tbsp plain wholemeal flour
2 tsp baking powder
2 tsp salt
Black pepper
1x12oz (350g) can sweetcorn, drained
1 tsp clear honey
3 eggs, separated
One pint (1.9l) Natural Yogurt
2 tbsp chopped parsley
Little oil or melted butter for frying

Method:

The batter for these fritters may be prepared up to 1 hour in advance. Sift the flour, baking powder and salt into a large mixing bowl. Add pepper, make a well in the centre and add the sweetcorn, honey, egg yolks, yogurt and 1 tbsp of the parsley. Stir well until mixed. Beat the egg whites until very stiff. Fold them into the sweetcorn mixture and set aside for 15 mins. Fresh a frying pan with a little oil or melted butter and heat gently. Drop in 2-3 large spoonfuls of the batter and fry for 2 mins or until the underside is brown. Turn and brown the other side. Remove from the pan and keep hot while you fry the remaining fritters. Sprinkle with the remaining parsley and serve hot.



The Studio Theatre in the Leeds Polytechnic will be the stage for the Gay Sweatshop who will be performing the brand new play created by Carl Miller called 'The Last Farrow'. The play will be shown on two days, Thursday the 21st and Friday the 22nd of November.

The only professional lesbian and gay theatre company in Britain, now being over 15 years old, were almost disbanded over grant problems but intense lobbying from supporters of the

group persuaded sponsors to offer the company another 3 year grant.

The play about life, the choices we make and living with them, begins in the 1970's and observes its adolescents journey through life to the present day. Offering love, sex, betrayal, death and hope it hopes to show the dry wit and dark humour of life.

Adam Brown.



VAUXHALL

Once driven, forever smitten

STAGE

WEST YORKSHIRE

PLAYHOUSE

Quarry Hill Music L59
tel:442111
Quarry Theatre
15th to 16th November PRATT
OF THE ARGUT Trees to be
7.30pm Sat and Mon 10pm Sat
students 4pm
tickets £3.50 to £12
Court yard theatre
15th to 21st November
WALLFLOWERING by Peter
Murray 7.45pm
Tickets £3 to £11

15th to 16th November English
National Ballet presents THE
TAMING OF THE SHREW
7.30pm Weds matinee 2pm tickets
£4.50 to £18.50
17th November THE ASHCERS
3.30pm tickets £1 to £10.20
19th to 21st November
AMATEURS (Royal Gala on the
20th November) 10pm tickets
£15.75

ALHAMBRA STUDIO

Bedford
tel:4274 792000
15th to 16th November PINAL
CAMRO 8pm
17th November FOLL'S
PARADES presents Kevin Scary
and Kevin Day 4pm tickets £4.50

CITY VARIETIES

The Headrow L81
tel:430805
15th to 16th November What's
Happening Productions presents
HARDSTONE AND TREACLE
by Dennis Potter WARNING:
This play contains nudity and
strong language
20th to 21st November The Panto
Kings Present LA CADE
AUX POLLES - musical 7.30pm
Sat matinee 2.30pm tickets 65p to
£14 concessions available

THEATRE IN THE MILL

Bedford
tel:40724 85300
15th to 16th November
DISCARDED IMAGES +
OTHER SHADOWS presented by
The Cot Theatre of Objects and
Images
21st November BUTG present
CLOSE CONNECTIONS - a
EVERY MAN MUST FALL

YORKSHIRE DANCE CENTRE

St Peter's Square L89
tel:428068
17th November Sue MacIntyre
Dance and Company present
CONTINENTAL DRIFT 2pm to
4pm tickets £4 concessions £2.50
book in advance

WAKEFIELD THEATRE ROYAL AND OPERA HOUSE

tel:40241 56555
21st November World Premiere of
open CABARETAS based on the play
by Armand Gaster 8pm tickets
£4.50 to £16 concessions £2 off

HARROGATE THEATRE

tel:41432 307118
21st November THE MARRIAGE
OF FIGARO 7.45pm

LEEDS UNIVERSITY

Riley Smith Hall
15th to 21st November (except
18th November) Music Theatre
presents GREASE 7.30pm tickets
£2.50 for non-members £3 for
members

LEEDS POLYTECHNIC

Studio theatre
15th November WALKING ON
PEAS by Dorothy Tall 7.30pm
Tickets £3.50 concessions £2
21st November THE LAST
ENEMY presented by Gay
Sweatshop 7.30pm tickets £3.50
concessions £2

ALHAMBRA THEATRE

Bedford
tel:40724 753000



"Strawgore" by Madeleine Soltau. See University listings.

ARTS

LEIDS UNIVERSITY GALLERY - PAINTINGS BY MADELEINE STOLTEBROEK
Former artist-in-residence at the National Gallery, May 18th Nov. to Fri 13th Dec.

FILM

ODEON CINEMA - The Hardware, M4.40001. Tickets £3.5/£2.50 Student reduction available.
1. **WHAT ABOUT BOB?** - 12.50 3.10 5.35 8.25
2. **THE FISHER KING** - 1.30 3.00 5.00
3. **CITY SLICKERS** - 12.40 3.10 5.40 8.20
4. **THE COMMITMENTS** - 2.50 5.20 8.15
5. **RAMBLING ROSE** - 12.40 3.10 5.40 8.15
Matinee showings - **NINJA TURTLES 2** - Sat and Sun only at 12.30pm
RESCUERS DOWN UNDER - Sat and Sun only at 12.35 and 3.00

GIGS

DECEUS OF YORK
M4.47729
15th November **THE PARTISAN** + **LEAD FAIR**
16th November **THE GROUNDHOGS + THE DEAL**
17th November **UNIVERSAL CONGRESS OF (US pop jazz) + BOLD**
18th November **TOP + THE CRANBERRIES**
19th November **LEATHERFACE + HEADCORN**
20th November **REVOLVER + SCORPIO RISING**
21st November **THE STUNING + THE STARBINGS + THE CROSSING**
All gigs start at 7.30pm with ticket advance

LEIDS CITY ART GALLERY - The Hardware - LANDSCAPES... AND SUCH WILLIE WYKERS
Watercolours and drawings of landscape from the 17th century to the present day. Until 29th Jan.
Also: **THE SINGER AND FRIEDLANDER/SUNDAY TIMES WATERCOLOUR COMPETITION EXHIBITION**. Until 24th Nov.
Also: **LA MANIERE ANGLAISE** - English miniatures from the permanent collection. Until 26th Jan. 1992.
Also: **THE CRAFT CENTRE AND DESIGN GALLERY - THE CHRISTMAS JEWELLERY SHOW**

THE PAVILION - 1735 Woodhouse Lane - STOLEN GLANCES - Lesbian Take Photographs. Work by 30 women photographers challenging the heteronormative orientation of conventional pictorial and photographic imagery. 14th Nov - 14th Dec.

CANNON CINEMA - Vicar Lane L81 4AL 451011. Tickets £3.5/£2.50 Nov-Fri with Union card before 8pm.
1. **OTHER PEOPLE'S MONEY** - 1.00 3.00 4.00 8.00

2. **DEAD AGAIN** - 1.00 3.00 4.00 8.00
3. **SHATTERED** - 1.00 3.00 4.00 8.00

HYDE PARK PICTURE HOUSE - Bedford Rd L86, tel:753001
Fri 15th Nov, Sat 17th Nov - **THE COMMITMENTS** 1pm
Late shows: Fri 15th - **CITIZEN KANE** - 11pm
Sat 16th - **CYRANO DE BERGERAC** - 11pm
Sun 17th - Special Variety Concert For Children In Need - 2.30pm

COTTAGE ROAD CINEMA - Far Headingley, M1751606

THE ROYAL PARK HOTEL, Queens of L86
M1753494
15th November **HELMET SKILLER**
21st November **THE GLASS HOUSES + HATE SYNDICATE**
Free admission to all gigs

THE GROVE INN, M1741254
15th November **DIG AL AND LITTLE MAGGIE**
16th November **JOHN DOGON**
17th November **Lanchester jazz session**
20th November **DAVE VERMOND**

THE BUCK AND BRAKE, M1740506
17th November **HALEY AND THE CAT**
18th November **THE POG**
19th November **BOLT FROM**

CZECHOSLOVAK CENTRE - 18 Great George St. - Documentary photography from the Prague Film Factory.

DOXON BATE GALLERY - 134-36 Queens Victoria St - Until 23 Nov, paintings by **MICHAEL KERRIDGE**. Also, until 18th Nov **ETCHINGS** by **JULIAN WILLIAMS**

BRADFORD - CARTWRIGHT HALL (Lilac Park) - PAST FUTURES - Exhibition of Science Fiction Imagery. Until 24th Nov. and **PAINTINGS, PRINTS, WATERCOLOURS** by **JANE LEWIS** Also

THE NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION - DIVERSE PERSPECTIVES - 8 young black women give their impressions of growing up in Britain.

and **STONE WALLS AND GRAY SKIES** - a series of Yorkshire by

Tickets £1.80 Nov/Fri with Union card, otherwise £2.20/£2.50
WHAT ABOUT BOB? - 3.50 8.15 Sun times 3.20 7.45
Late Shows: Fri 15th-Sat 16th - **HIGHLANDER 2** at 10.45pm

THE LOUNGE CINEMA - Headingley, M1751081. Tickets £1.80 Nov/Fri with union card, otherwise £2.20/£2.50
THE FISHER KING - 3.40 8.20
Midweek - **RESCUERS DOWN UNDER** - Sat 2pm, Sun 3pm
Late Shows: Fri 15th-Sat 16th - **ROCKY HORROR PICTURE SHOW** - 11pm

FILM SOCIETY - LES ENFANTS TERRIBLE - Fri 15th Nov
APOCALYPSE NOW - Mon 18th Nov

All films shown in the Raptel Berket Lecture Theatre (Arm Block, Uni.) at 7pm. 70p

THE BLUE, CAFE SOCIETY
The Com Exchange
17th November - **SO WHAT**
17th November - **THE HEPHAEUS**

THE HAREHOUSE, tel:489281
24th November **SPIRITUALIZED (ex-Spazman 3) + SPLENDID FELLOWS + GUARANTEED JOY**

ST GEORGES HALL, Bradford
M175273380
15th November **VIC RIVERS - SOLD OUT**
16th November **BRADFORD FESTIVAL CIBORAL SOCIETY** 1.00pm tickets 2.50 to £2.50
17th November **DANIEL ODONNEL** 1.00pm tickets 4.50 to £4.50

George Tickfords of America's foremost photographers of urban landscapes. Until mid-March 1992.

SALTS MILL - Victoria Rd, Saltaire, Bradford. Permanent David Hockney Exhibition.

WAKEFIELD - WAKEFIELD ART GALLERY - STEVE SIMPSON - KISMET PAINTINGS. Until 24th Nov.

YORKSHIRE SCULPTURE PARK, Bevan College, along the M1 - LYNN CHADWICK SCULPTURE 1991-1991.

KNARESBOROUGH - GORDON KIRCE GALLERY, Finkle St - GOLD, FRANKLINITE, & MYRRH - ex Arabian silver jewellery, w. ex African masks, Guatemala wearing Japanese prints etc. A special Christmas Collection open until 24th Dec.

members £1.40 Nov-members. The Film Society would like to stress that these showings are open to ALL students, Uni And Poly etc.

SHOWCASE - 27 Gilders Rd, Borel, tel:0924 420071. Tickets are £3.60 with a reduction for students, or for times of showings.
RAMBLING ROSE - **THE FISHER KING** - **WHAT ABOUT BOB?** - **NOV 24** - **THE BLOOD** - **TERMINATOR 2** - **SHATTERED** - **DRIF** - **DEAD FRED!** - **CITY SLICKERS** - **DEAD AGAIN** - **THE COMMITMENTS** - **RESCUERS DOWN UNDER** - **TALES FROM THE DARK SIDE** - **ROBIN HOOD** - **OTHER PEOPLE'S MONEY**.

All films for the week starting Friday the 15th Nov.

18th November **THE BLUES AND RIVALS** 7.30pm tickets 4.50 to 12.50
19th November **PETER SKELLER + RICHARD SKILLER** 7.30pm tickets 4.50 to 12.50
21st November **CHUCK KERRY** 9pm tickets 10 to 19.50

WOODHOUSE COMMUNITY CENTRE
Woodhouse Street, Leeds
16th November Benefit in aid of **SURVIVAL FOR TRIBAL PEOPLES** - featuring **SMALL WORLD** 7.00pm tickets 2 to 4

LEEDS TOWN HALL
15th November **Ronald and Scharke present GRAND PIANO CLASSICS** including "Rhapsody in Blue", "The Enchanted" and "Moonlight" 7.30pm tickets from the Civic Theatre 2 to 6

VIDEO

Videos courtesy of Village Video, Cardigan Lane, Headingley

SILENCE OF THE LAMBS

Manlike, manlike, manlike, brilliant, manlike, manlike, compelling, manlike, manlike, scary - it's all been said before, again and again. The tabloids loved it for the "Hannibal the Cannibal" caption, Barry Norman loved it and everybody else, too. If you've been stuck in a toilet since April you may just have missed it. If so all I can say is see it, so that once this film is worth all the hype.

PREDATOR 2

Now an altogether more serious movie - a film that should be rejected just after the previous a film which makes even Simon Bates' screaming wailing about the certainties available. Danny Glover attempts the impossible by replacing Arnie in to battle against the Predator. The scenario in Los Angeles 1997 is the grip of a violent drug war. Unfortunately as soon as you learn that the "Great Inlandia video game" is led by "Kong Wily" the film becomes difficult to take seriously. As the Arnie, eloquently says "shit happens", and the great thing is completely right - shit happens all over my T.V. screen for the duration of this film. It all becomes rather silly as a woman dressed in a pink dressing-gown and with rollers in her hair attempts to take on the drug-fueled warrior played with a broom and dummy discovers an alien space ship at the bottom of a lift shaft. If ever a film needed an Arnie-like boot-holes this is most. Give me green boots living in a sewer and eating pizza anytime. Please don't bother to see this film.

HAMLET

A promising script from this exciting new series. Mel Gibson, Australian hermit and comic books make him ideal Danish Prince, although his interpretation of the "madness" game is a new ball game. We've not heard the last of the Shakespeare play.

Adam Tabraham

GOOD Life



OFFBEAT

IN THE BEGINNING THERE WAS HOUSE—

1989 JOY at Leeds Poly, starting as a techno rave with a big local following, but was infiltrated by copious students and soon lost popularity. Summer 1990 and KIDS came to Leeds Poly, with SASHA, STEVE WILLIAMS and LAURENT GARNIER, but the massive success ended when huge restrictions overwhelmed Poly security. Now it's a monthly event at Leeds WAREHOUSE. (Watch out for CARL COX and NEPPER.)

June 1991 and SOAK (with MARSHALL, PICKERING and SASHA) shows there's more to life than techno. SASHA, a huge crowd puller, is playing beats more suited to the Hacienda than a question of taste (he?), but sadly no longer signifies a hanging night out. However, GRAEME PARK, regular Saturday night Hacienda DJ, plays Leeds for the first time in 7 years at SOAK (NOV 12th).

ARK, the biggest promotion in the Northwest, seems to grow in popularity and is appearing more at Leeds. The, with MC RUSH riding you there, GARY NORMAN, MARK HOLIDAY and DAVE SEAMEN on the decks.

Colour nights around Leeds, DREAM (Saturdays) at LEEDS TRADES HALL, (Sundays) at

TONY WALTER and guests. Also SHIVA (Saturdays) at RICKY'S. This week STEVE WILLIAMS and watch out for NIFFER. The GALLERY has undergone improvements with the recent Arcadia extension, and is scheduled to do so again for that night security. Don't forget the WAREHOUSE on Fridays (the early, and dress to sweat) and FEVER at MR CRAIG'S which however has less to offer than its neighbouring student night, MILEHIGH (RICKY'S on Thursdays).

A short drive down the M62 will find you at ORBIT. DJ HUGGY and HENRI appear with visits from DJ MORY from the U.S.A., STU ALLEN and others to create an atmosphere with #10. Also 2am, SONNY'S (Opposite Place, Chappelford) with DJ MILEY into the early hours. Leave your car at home and just say hi.

MISC

FRI 15th Nov. FILM SOC. presents "LES INFANTES TERRIBLES" in the Rupert Denham Lecture Theatre (Ark Block, UCL) at 7pm. 30p Members/21.40 Non-members.

FRI 16th Nov. 1400C - Shal 6pm, Hibel House, Shalham at 5.30pm, sat 5.30pm.

CLUBS

POLYTECHNIC

10/4/87/17
Weds - ROP 8pm to 1.30am
Tickets £1.50
Sat - ROP 8pm to 1.30am Tickets £2

UNIVERSITY

10/4/50071
10th November REFEE DISCO
Mk Forum, Lager Roundhouse 9pm
tickets £2.50

RITZY'S

Mon - THE WORLD "the biggest student night in Yorkshire"
beers and bars open 9.30p (at 2am admission £1.50)

YEL

Meriton Centre, Wade Lane L51
tel:444057
Mon - Student Night Half Price
YEL: sat Happy Hour 5-7pm

MURCRAIG'S

54 New Brigate St L51
tel:422224
Mon - student night 8pm until 2pm
admission free before 11pm with student card, £1 after
11pm £1
Thurs - Kave night FEVER
tel: CHAVOS of Ravey's

FRI 15th Nov. BARBER J.C.R. presents THE BLACK AND WHITE DISCO

SAT 16th Nov. - SURVIVAL INTERNATIONAL presents Benefit in Aid of Survival for Third Peoples, Live Music, Bar and award-winning DJing and Comedy. A1W roadhouse Community Centre, Woodhouse St, Leeds at 7.30pm. Entrance £4, £1 and £2.

SUN 17th Nov. - J-SOC - Car Rally. See posters for details.

MON 18th Nov. - FILM SOC. present "APOCALYPSE NOW" in the Rupert Denham Lecture Theatre (Ark Block, UCL) at 7pm. Members 70p Non-members £1.40

MON 18th Nov. J-SOC - Urban Kiss Alpb, 6.30pm Hibel House.

TUE 19th Nov. - FRENCH SOC. Film, Chats and Wine Evening starting at 7pm in the French Dept. Admission £2 members/£2.50 non-members

TUE 19th Nov. J-SOC - Boots-A structured discussion group. 6.00pm Hibel House.

WED 20th Nov. - LEBBIAN AND GAY SOC. - Safe Sex Workshops - separate male and female. 7.30pm, venue to be announced.

WED 20th Nov. - B.B.C. T.V. presents "MASTERING" Magnus Magnusson, from The Conference Auditorium Centre,

64 entry

RICKY'S

8 Marston St L51
tel:457718
Mon - ARMAGEDDON admission £4 with student card 10p per pint 10.15 Club £1 singles 8.50pm until 2am

Tues - The Gallery ELECTRIC BLISS Indie Rave £1 with Student card
Tues - THE KALEIDOSCOPE POP 10pm until 2am £2 £1.50 before 11pm
Weds - The Gallery DESTINATION OUT live jazz and Latin 8pm until 2am £2.50 £2

Thurs - THE MILE HIGH CLUB 8pm until 2am
£2 before 10.30pm with student card £2.50 after
Fri - The Gallery BLISS featuring DJ Tim (Ash Satero) £1.50 before 10pm £4.50 after
Fri - PARADISE CITY glambolic/alternative £2 everyone

LE PHONOGRAPHIQUE

Leeds Centre L51
tel:419888
Tues - PURR! admission £2 £1.50

DIGBY'S

28 York Place L51
tel:441599
Mon - CONSUMPTION Indie Alternative 10.30pm £2 admission

Leeds UCL Doors open at 7pm. Tickets free (free Reception in the Basement Library Area on Thursday 20th Nov.

WED 20th Nov. - PSYCHOBELIC AND TRASH SOCCER presents "SONIC CHESSCOCKE THING" Wind Park Disco in the R&D Down Lounge. Starts 8.30pm. Members £1/UB Members £1.50

WED 20th Nov. - CHRISTIAN UNION (Poly). - Meeting at 7.30pm for Jubilee Eve. at Basketts Park.

WED 20th Nov. - Graduate Recruitment Officers from 12 universities visiting Leeds Poly. 7pm in Lecture Theatre 2 (City Campus).

WED 20th Nov. J-SOC - World Jewry Event. See posters for details. Thurs 20th and Gated.

THURS 21st Nov. - GREENPEACE meeting, 7.30pm at the Rising Sun, Kirkstall Rd.

THURS 21st Nov. - BILLY SMITH DANCING in the Riley Smith Hall. Intermission at 5.45pm. Begins at 6.30pm.

THURS 21st Nov. - ANNUAL CAREERS CONVENTION in the Parkinson Court Building at Leeds UCL. Representatives from 81 national and multi-national companies available from 11am-4pm.

FRI 16th Nov. 10.15 - J.S.A.G.T.E. THOMPSON/Purple promotions on advertising. Manchester UCL.

Weds - CLEAR 10pm £3 before 11pm £3.50 after

FUNHOUSE

Above Rockshots Lower Briggate L52
Thurs - Punk/Rave/Garage 30's etc.
£1 admission £3 with student card
Doors open 10.30pm

LEEDS TRADES HALL

Stevie Brown L57
Fri - SUBWAY "Bringing the House Vibration in the Party Generation"
Doors open 10pm Tickets £5 on the door

MATEMOSIS

tel:422221
Weds - Student night doors open 9pm £1 admission with student card £1 for pints and selected opens

RITZY'S

North St L52
Mon and Weds - BIGGAE BOSSANZA Admission £1.50
Sat - THE LEARD CLUB classic early 70's rock

ASTORIA

Knockhill Rd L58
Thurs - HOT FUDGE Jazz, groove etc. admission £4 £1

Redcliffe, 6.30pm

THURS 21st Nov. J-SOC - Indie Pop Dancing. "Shinobu and Bono" - Little Park Pub.

RADIO

Next week the music channels are dominated by the build up to elections in three days. On 12th Nov. On radio 1, Gary Davies plays real-life monologues on the streets of London every last-minute this week, leaving Adrian Jaz in the studio. On Thursday at 1.00pm on Radio 2, Ken Bruce introduces a comedy hour about monologues of famous people and dedications in return for money. Ring 01 581 4411 to make your pledge!

If you're trying to avoid "Children in Need" there is the usual wide choice of drama starting on Saturday at 2.30pm with the delightful period piece "The Happiness days of your life" (many scenes when a girl's school is evoked to boys' school during the 60s).

Shellock Holmes solves the problems of a young girlfriend on the same frequency at 10.30pm on Sunday in "The Cipper Bowler".

If you're not interested in drama One Stop Beyond on Radio 4 at 7.20pm on Thursday focuses on "Virtual Reality". Chris Salt investigates the new computer techniques which can take you to completely different plane of existence.

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Gay Paris turns grey

Elaire Carlton discovers after a term away at University in Paris that life there is not all wine and roses.

For third year French students of Leeds University an in the traditionally romantic land of red wine and sunset, sitting out Parisian life has been more too easy. Although the last of the summer sun still reflects off the Eiffel Tower, the French natives do not look to be in glow.

Without the slightest hesitation can confirm that the French are far more unfriendly race in existence. Unless you can recite perfect sentences in their language 'subjective' it all they will not even save their glowering gaze in your direction. The general opinion is that Parisians are already on many occasions deterring their smile pavement and the worse they are treated the more likely they are to be.

I was shocked my arrival in Paris.

'Le Pen Vite' screaming from the walls of the metro stations. Words still in listening to the idea of the middle class - even the words of students of twenty.

'I'm not racist, but there are too many Arabs here! They invade us on the metro and they even consider themselves French.' declares Carl a taxi driver at the Sorbonne. Ironically, I wait for the reaction. Nobody shouts but down, everyone looks in silent agreement. Whether you read the

newspaper, listen to the radio or just step outside your door, a racism full of fear and hatred beams in at you from the French nation. Le Pen doesn't need to open his mouth!

There is no warm welcome, there are no friendly smiles, only graffiti littering the phone boxes repeating rhetoric of 'Immigrants Out!'. France doesn't appreciate newcomers even if you are a member of the BBC. Paris can be an extremely lonely city for a young foreign student desperately trying to make friends.

University proves another hatred gate due to the 'Keep France Foreigner' a racist attitude. France are obsessed with bureaucracy and

particularly if you are of 'other origins'. My desire to study at the Sorbonne forced me to run up an enormous phone bill to Leeds begging for detailed proof of my medical status.

Requirements included 'A' level certificate and birth certificate - both officially translated into French, and proof of European Social Security (R11). I was subjected to degrading confrontation with frustrated administrators who only knew how

to scream directions.

It was terrifying for a new arrival but a valuable learning experience.

If you are coming to France for your year abroad and think you would like to study a course for French Students at the Sorbonne as well as being an 'assistant' then do not wait until you arrive in September to register yourself. You must find out information and apply in advance. If not, you risk a summering 'rendez-vous' with a busy French administrator who will silence you with a lot of necessary proofs as long as your string of excuses. The French do not say 'no' they just send you from one office to the next. It's just their way.

Paris is overflowing with students who all attend classes at the University of Paris which is divided into dozens numbered and independent facilities according to the course. For example you can study 'Sociology' at Paris V/VIEN. The fact is spread out over the city. French students have many more hours of classes per week than their English counterparts and hardly ever go out in the week. This may explain why the office dealing with Degree Equivalents considers ten years of study at an English University equivalent to the value of only one year in a French University.

The majority of French students live with their parents. You only go to another town to 'Private School' (the University equivalent for becoming an engineer or a biologist for example) is of a higher standard than the one in your home town. If you are a foreign student you have several options. Renting a whole apartment or living in the city.

Universitaires are the most common. The Cité Universitaire is like the British Hall of Residence. Situated in the south of Paris, you'll find here some of the atmosphere that French Students like seems to lack. The room and food are not very expensive but the Cité Universitaire does not have a good reputation for comfort.

Private accommodation is extremely hard to find in Paris. Either you search through newspapers, go round knocking on doors or you try the American Church - a sort of housing



organisation.

Once again you need a lot of paper - proof of a job or income and rent in advance. Some big blocks of flats have either an attic or a basement room which is rented to students at a cheaper price. If you decide to live with a family you would find yourself living far from the centre of Paris and not being able to go out at night.

The Parisian equivalent of the London Underground is an extremely quick, clear and efficient way of getting around. However, you have to wait in the bright red sign 'Métropolitain' waiting at you before you reach the end of the road. However it is on the metro when the poetry of Paris reveals

itself. You hardly go one step before you're in impoverished looking creature appears to plead his case and jangle his tin can under your nose. The metro stations tell better stories of muggings and rapes even during the day. The latest fan phase this year was watching people being pushed onto the track!

At the end of the first month, the general consensus of opinion is that Paris is not so gay! The natives cannot however totally oblige the at once startling and delicate elegance of one of the most beautiful cities of the world. Full of culture and history, the museums and galleries of Paris find the Leeds students sucking. The culture shock and the cool welcome have not destroyed the magical romantic sparkle of Paris by evening, moon or night. In the Place de la Concorde, Les Jardins de Luxembourg, and at Notre Dame were all still positive about sitting in and looking forwards to

If you have any experiences or opinions of a foreign country, pop into the Uni or Poly offices with your ideas.



Classified

25

PERSONALS

I'm shy...and, so are Ray and Larry

Ricky Birthday From...love from all the kids in D5

David, Thanks for restoring my underwear. Thanks

LUMP - the Musical plays! require hair styling and wondrous instrumentalists of any standard to work towards concert. Come along to hear us 7.30 blowdays, Clubworkers (busmen, No admission)

Harey - you're such a tip-off

WANTED: HUNKY PARTNER FOR HEALTHY SEX WEEK! KING 754040

So lightin' - your chicken music is way for confusion in the bus office

Kay and Wanda are off off

Double double dose

Caroline and Christine - you rock our world. Remember outside the Burns Group...

Really Sexy Week - Love '91 Friday 22nd November

Emma - reviews mean nothing and who knows that better than I your friend with the death wish

For Real Others group & Morrison will live this Texas Bop (p.1)

GREASE - the rock n roll musical Riley Smith, Fri 18th Nov - Fri 22nd Nov (except Mon 18th) 7.30 pm £1.50 (£2 members)

ALG - IT'S PERSONAL

Really - your felloppies are running out

TO THE GORGEOUS MAN IN MY LIFE - I love you baby...from the BIRTHDAY GIRL

Attention! Interested in workshops abroad? If so, phone Christine 144444 or Claire 440119

Love

To all our, cwn, band, everybody who has helped so much in Ontario a massive THANK YOU! and David look! New NAK, Texas, Bristol, KX3

ARNE CELEBRATES 21 YEARS!

Dear Gls, Neil & Moby, Thank you for putting up with 24 hours "Rock n' Roll"

ALEX MARTIN - HAPPY BIRTHDAY - LOVE & BEST WISHES, CLARE, JESSICA & MICHELLE

WOGGY - Don't worry, I'll find you you're empty the best

GREASE - the rock n roll musical Riley Smith Hall Fri 15th Nov - Fri 22nd Nov (except Mon 18th)

HELLO, DEBBIE TETLEY

CATHORC - A BARBER - 5 Victory at last...I will dance later!

WAKING UP PEOPLE - DELBERT THE ONE, BIANDEY, 4 FERRERES MANOQUE IN SALUTEY VOICES

'Come on then if you think you're bad enough' Pritan

When's your mum's turn, eh? Caroline

'You mean?' Brian

My Spouse, the my loo-loo baby!

'NO MEANS NO' CAMPAIGN MEETINGS ON THURSDAYS 5 PM IN THE WOMEN'S CENTRE

Spoons & spammers msg. Apply Des Rad, Leeds

Only ONE week left till the SOCIAL EVENT OF THE YEAR! RAY! RAY! RAY!

GREASE - the rock n roll musical Riley Smith Hall Fri 15th Nov - Fri 22nd Nov (except Mon 18th) 7.30 pm £2.50 (£2 members)

There'll be for making my 21st birthday special. Love Denise XX

THE RAG BURNING LUMP HAS BEEN POSTPONED UNTIL FEB. SEE YOUR STAG FOR DETAILS

Ta Wael, Jay & Moby - keep them Sunday dedications alive in TOWNS

You're a silly old Minky old Squid! But I'll love you

Been ripped off? Had your services?

Send complaints to: Father Batters c/o Robert and James Room 11 RR

Happy Billy Billy Birthday

Wonder Woot at 70-14 makes the best chippy cake ever! Thanks all for doing

Adam Ryan & Nigel Koolster - Dear short boys (shorts out for the lack)

On your lovely arse!

Only ONE week left!

WEDNESDAY 27TH NOVEMBER - 2PM IN COMMITTEE ROOM B OPEN DISCUSSION ON THE 'NO MEANS NO' CAMPAIGN. ALL WELCOME

My legs work so well but my brain doesn't work at all

YIE BOMBARDY

ROY HAIRDRESSER - HE'S GOT THE MOST TALENT!

What's the difference between the General secretary and a supermarket trolley? A supermarket trolley has a mind of its own

Sugar - you smooth bastard!

Really sex Week - Love '91 Friday 22nd November

John and Tash are groovy mates from ZTC which is really great

Put the house with love and points and...Bugs and Issues, En XN

MR DROWN - GET A HAIRCUT!

N.T.A.J

COME ON THEN ANDY OWN UP WAS THAT YOU ON THE PHONE TO GORD ON THURSDAY

Well, hello there all my lovely friends - though you might be feeling a little neglected with no personals for so long. Well anyway this one's for you Nelly, Becky and the Ears.

To all the kids at 11 BEAVER

Really - I've seen your studies. By mistake. TIL BE BACK

Thanks to everyone who helped with the sports pages, 23 reports, 388, and 7

News sleep in 81 hours.

'Happy Birthday to you, Happy Birthday to you, Happy Birthday to you, Happy Birthday to you'

We wish you were coming to Ireland? Have a F&B weekend, G! - we'll be thinking of you, missing you and raising our Guinness to you - see you Monday!

NO! CRAP - ECENTRIC?

IMEL & NICK - ARE YOU ALWAYS READY TO GET DOWN ON ALL FOURS?

Stop-Pro. New film releases Matthew Scroton as Terminator II

Sam Baskin as a Prince Turbo and Christine Lancia as Lancia

George has been dropped from the Acheson list. He just won't stand to attention

YIE HART! The Hardcore Dancing Society Annual Dance is happening again. Wed 27th Nov 8pm (Devonshire Hall Members £5 - non-members £15) Tickets on sale Thursdays 5-7pm Riley Smith Hall

Mung - you were jokes about filling the RSH in the 5 in the best season stop!

Amelia Evans loves the BioGuns

MATT YIE! TURKEY!

EEK - Thanks again

Stands in God

JACKIE just working 9 to 5, what a way to make a living. Keep your pocket up BOMBARDY!

She wants dance whenever she gets

Chris Brown - what do you look like?

Bello girls - Sue, Jan, Amanda and Alex - doesn't the kitchen look nice?

So, have you been having some good funtimes? I do hope so - roll on nightfall, for then the madding crowd perhaps.

By the way I shall think you're ER

Love N!

Happy Birthday Nicole! make like the Rare Commands and Cliff Dad

Says she's gonna get some records by the Status Quo

GREASE - the rock n roll musical Riley Smith Hall 7.30pm Fri 15th Nov - Fri 22nd Nov (except Mon 18th) £2.50 (members £1)

Richard, did you know I have? Happy Birthday, Love Ian

OR YEAF

Dickie, Happy 21st Birthday, Love, the Wreck

Ballroom Dancing - Intermediate 5:pm. Beginners at 6:15pm Thursdays, Riley Smith Hall

Kidnappers? Gay? Lesbian? Bisexual? Feeling confused or isolated? Would you like to talk to others who feel the same in a friendly informal atmosphere?

If so, ring Nephilene and ask about ICHEREAVERS - lesbians are discreet and confidential

Leeds Greenpeace Support Group - shopping every 1st and 3rd Thursdays. The Vic, George St., 130, The Rising Sun, Kirkstall Rd., 7.30 respectively

Interested in becoming rich? Business practice lessons at a cheap rate. Qualifications, BME in Business and Finance and running a £4 million business. Tel. Sir Computer Turbo 48077 ext. 115

Wherever you please?

Healthy Sex week

Thanks for typing when I get fed up. Hugo Dobson

FOR! REMEMBER CAFE TUBERATION!

If you do, contact Clare Beetham, House 27, Castle Road, South Leeds, 5th 488

L.I. confirmed as

JAINE 'concrete cancer' RILEY is wished a very happy 6-day from Edinburgh student

Tuesday 1 Charlie Ma G The lads down good

E.M. Justin, Mark (policeman) you'll be obvious next

Bones are Real

Koalas are not

Gorgeous Kate Jones

I love you a bit. QP

Peter Amos, Have a great party, Drink Drink Drink! What else? But watch out for strange speaking, dense Cumbrian

Judith A - your party was a slight 1 success

Andy Changs, Happy Birthday from T2 and the dogs, Trainers, Rivers and Freeman, Sam Evans

Happy 21st Anita, love from that WEDD make you're walking on air

Happy Birthday from the lads at 11

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26

Sport

It's raining again

Skiing

Sue Asken, Kate Salmon & Tony Rowson

After hours of pushing out 'sandy' weather through glass, persistent rain and fog the Leeds University and Polytechnic Ski teams reached Manchester for the Kings Club championships at the Roseville Mountain last Sunday.

After being transferred from the North Eastern to the North Western league this season, under the pretence that the standard of competition would be higher, both the Poly and Uni had little idea of the threat posed by Manchester, Liverpool, Bradford, Huddersfield, Salford and Lancaster polytechnics and universities.

The rain did not subside and the racing began. 21 teams entered a remarkable total. Only in one event enough to fill the course with at least one pair of water in their boots.

Leeds Uni, 1st and 2nd, teams made it into the final 8, but would have preferred to go to the pub. In fact, Leeds Uni 2 team conceded a race in Leeds Poly 2's and with it at least be 'puffed off' - as far as the unlikely majority who had not brought a change of clothes with them.

In the end, Leeds Uni 1 and 2 placed 5th and 6th place with the



inevitable wooden spoons being collected by the 1st team.

After the first race, Leeds Poly A, B & C teams remained undefeated, whereas the D, E & F teams had lost at least one of their two races. Due to the adverse weather, only three additional teams went into the second round, so the hope in Leeds Poly were high. However, disaster struck the A team when Andy Phillips, the team coach lost his lateral ligament while warming up on some lousy runs resulting in one.

The Poly team definitely ran out of luck, when Richard Davies, the

Poly's first race, fell twice ending the Poly's bid for a first and second place. The Poly C team was eventually put at by the Poly A team to finish in eighth position.

Leeds Poly finally had to settle for third place even all after nearly dominating Lancaster University. Jason Hough, Leeds Poly Race Captain said: "We're very disappointed by this result but we now know the strengths and weaknesses of the opposition and I'd say we'll beat Manchester at the next meeting probably."

Kendall created most of the attacks and the wing defence. In Grant successfully managed to subdue the occasional Nottingham effort. The final quarter saw the continued domination by Leeds, in second place now. Although a win for the Poly, if Leeds are to win the league again then their play will have to be sharper and their pace consistently. However, only being the third game and with a number of new players hopefully Leeds will soon get together.

to hit straight back and level the score.

However, Leeds' attack was new beginning to show and two marvellous tries were to put Bradford in their place. A well-planned series were sent Cusker away for a score in the corner. This was soon followed by another Steve Blamont score when the exciting centre made an incisive mid-field burst. Conversion of his own try made the final score 26-16. Man of the Match: Simon Webster.

The second team put up a determined but ragged performance against the Teesdale XIII. Despite a late surge, Teesdale's first half lead was not of much and Leeds were to concede to a better skilled side. Man of the Match: Adam Brown.

Netball

Last Wednesday 1.15pm netball team played Nottingham, unfortunately the referee did not show us the games had to be played in handovers.

Defending their unbeaten record Leeds played exceptionally, attacks showing flair and fluency were interspersed by passages of unaccounted sleepy play.

An extremely lucrative, amateur production

With the end of the rugby world cup, Darren Mowbray looks at rugby union and its amateur status.

With the end of the rugby world club seasons have been raised aimed at the heart of Rugby Union traditions. The major question that is lagging on the shore is the games officials is that of Amateurism.

The tournament exposed that Rugby is a gruelling and tough game that needs intense training and fitness. Many days of effort were put into the production of such international team with all the preparation culminating in the most successful Rugby festival ever. Thousands of people cheered on their teams from the terraces while millions watched from their armchairs. However even though game excitement was created the fact will remain that the players who caused this have been left on the side line wondering whether they have been given a raw deal.

If the definition of Amateurism is studied then it can be seen that it means playing a game not for any monetary reward, but for the love of the game. But it must be argued that the initial loss for the game, that motivates a person to play, has been tainted by the increasing pressures put on international participants. These pressures and the role of Amateurism in modern international game must be 'tackled head on'.

For a start, the colossal amounts of money involved raise the question of whether a share of the income can be given to the players for their expense efforts, or on money and time.

Many pressures came to mind from which evidence could be presented in favour of the deviation of Amateurism.

Womens Football

The bowling mounds and freezing rain failed to dampen the 2nd team's appetite for their first victory, and first goal of the season. Sadly despite hardworking heroics from the midfield, tremendous misjudged tackling from the defence, and some spectacular errors from the striker keeper, the worst taste of victory lay upon Liverpool's lips as the light faded and the game ended.

Indeed Liverpool were awarded for early pressure, with hardly 10 minutes gone, a

The media played a great part in the popularity of the World Cup. Over 30 countries watched the events, with an average of 10 million viewers watching per game in Britain. Every game was watched in at least one million with Twickenham gracing crowds of 68,000. Indeed the final game raised 12 million pounds from advertising and gate receipts. Journalists and spectators hounded the players for comments and put demands on personal time. The training programmes were very intense with the players taking many days off work. Matt Cebing, the England Captain was quoted as saying: "The game must look very hard at first. With many players taking around 30 days off work a year, their employers are heavily sponsoring the England team."

The above facts show that the players need some compensation

for their efforts and talents, because at present, it seems that they are being exploited by the authorities at the game in order to make money. Rob Andrew said: "The tournament will make large profits with many people asking to make money, except those the game is really about, the players."

So what is the money going? Obviously, most of the money will be put back into the game to develop rugby at its roots. The five nations who promoted the tournament will get large portions of money along with small shares that go into improving stadium facilities and so on. However all this still ignores the plight of the players. In recent football the likes of David Beckham are proof that players feel they deserve some sort of reward for the pleasure they give to millions of spectators. In the context of the income of players changing from the Union code to the league code it seems to increase to they are aware of the often monstrous club KR's, the Cardinals and the Wigan of this world.

cross field in from the left was swiftly deflected into Leeds goal. Liverpool added added a second a few minutes later, when the referee hardly awarded penalty, justice however was done as the ball ricocheted over the bar. After the break Leeds resilience and concentration, which had been a credit to them throughout the first half, faded and two goals were conceded in the space of ten minutes. However this served only to increase. While the match slipped into a desperate state, the better chances to increase their lead, Leeds were occupied in Liverpool half, but in the end, with nothing to show for their efforts.

Rugby League

Ian Ashton & Matt Bull

Despite near gate-fare conditions, L.U. faced Bradford looking to improve on their recent narrow win over the home neighbours. However, Bradford soon showed their desire for revenge with a scintillating try in the corner after converting a loose ball. Leeds quickly hit back, with a superb individual effort by Johnny Cusker who touched down after a weaving 50 yard run. Leeds were again to capitalise on their considerable possession. 20 minutes into the match when Steve Blamont exploited a gap out wide. However Leeds failed to take further advantage of the wind and a half-time lead of 13-6 looked fragile.

Indeed, this lead was to disappear just 1 minute into the second half. From the kick-off, a deadly handling error from Burneside gave Bradford a scrum just yards from the Leeds line which they used to good effect for a converted try. Some strong, determined running from the skilful winger Muggs soon regained the lead for Leeds but a determined Bradford were

Sport

27

Six goal thriller

Football

On Saturday LPSU football fans were treated to a six goal thriller against Sheffield United. Leeds started slowly and found themselves under siege in the opening stages. Sheffield were able to put this pressure into shivers, and with 3 set pieces managed to put themselves 2 goals up. This sparked Leeds into action, and by half time they were level. A goal move sent Connors down the right, and his cross was scuffed into by Markia Lewis, who also scored the equaliser from a corner. Leeds began to take control, and they only took the lead, thanks to a striking top corner from the Lava. However, Davies, Leeds' key centre half was carried off, resulting in the 1st team debut of Jones. The new boy did well, but it was not enough to prevent Sheffield from grabbing an equaliser, which at the whole they deserved. **Final score 5-5**

The second team were tested throughout their match, having to secure a number of balls off the line however, the 'never say die' spirit and fitness of Leeds took over in the last 20 minutes showing, with Ritchie scoring home through two defenders to win the match Leeds finally won 2-1.

The thirds took part in a 4-0 draw, in which they totally dominated. However, it was not to be their day, with both Ramsden and Denton hitting the woodwork.



train finally pulled into London on time. The Terrible Tipster here pretty much like neither, but this was probably one of the best examples of badly designed, dirty, disorganised, and overcrowded bookies I've ever met.

For those of you who have never been in a bookies, betting shops and sex shops have a lot in common, over 90% only, boarded up windows, and full of exactly the same characters. The old man dressed in a rather scruffy ID without, that was on its last legs in 1998, smoking roll ups and taking his anglo pills at the same time.

The whistles, with his chunky gold bracelet, and rather large cigar, wearing his plastered suit, and white socks, who drops in for 'just one bet'.

The comparative gambler sitting their counting his hand of winners, before losing a large proportion of it in the last race.

The middle aged lady, who pops in and out before you can blink, never staying, placing her bet and leaving with a guilty look on her face.

Finally the young 'lad' skirting off either work or shivers, chain smoking and losing more money than he can afford to. As it happened the dead cert lost, but it was worth the disappointment just to encounter the entire range of bookie shop clientele in what must be the most scruffy bookies in London.

This week's tip: RICK MELLOR is running at ASOT in the BET WALKER GOLD CUP. Though after the performance of last weeks tip, you're probably got a better chance of getting a return if you place a bet on Wales winning next years grand slam.

Richard Fletcher

Rugby Union

The use the old sporting cliché this certainly was a game of two halves.

In the first half Leeds dominated possession but found it difficult to run this pressure into points. Some aggression raining by Higham and Lewis drove Leeds forward but the final pass eluded them. Leeds did draw first blood. A penalty 26 yards in front of the posts was easily kicked by Eadie on 30 minutes.

Then in an immediate response, a brief spell of Nottingham pressure saw two penalties kicked in the space of 5 minutes to give Nottingham the lead. This raised the Nottingham spirits and on the stroke of half time, a kick and run by the North forwards saw the Leeds number 15 Higham, judged to be at a high tackle. A penalty try was awarded and Higham given an early back. This gave Nottingham a running half time lead of 12-5.

In the second half the 14 man Leeds team, looked the game in the Nottingham half, with Eadie bringing the score level with two penalties within 10 minutes.

Despite the Leeds captain ordered the scrum well to give it the edge over the evenly matched packs. This led to the only try of the match, the half was led out of the scrum on the Nottingham line was worked well allowing Dave to put Cardwell in for a drive into the corner. Eadie converting for maximum points. The last 20 minutes saw Eadie kick two more penalties. The long on the side came 15 minutes from time when Hinchings kicked a 40 yard hand pass, forcing Leeds a desperate victory. **Final Score Leeds Poly 24 Nottingham 12**

Rugby Union

Leon started well against Newcastle. However Newcastle pack showed their strength and responded with a powerful try in the corner. Now 26 minutes into the match Sparks put Leeds back ahead with another line penalty kick. Although playing well Leeds had the wind behind them, their was a need for a first half points cushion. Leeds hit back with a superb try on the blindside involving Griffiths, Hinkins, and Spinks.

However, the half time lead of 12-8 was to prove only lacking. Now playing with the wind, Newcastle played in their strongest scrum and line out. Stunned by ball, Leeds backline defended with determination but could not prevent a points with the Newcastle. **Final Score: Leeds 12 Newcastle 39**

In Brief

Controlled power

LUU Rowing had a successful weekend, the women's crew completed their last trick by winning Championship Fours for the third successive year while the Men's Squad took Championship VIII's and Novice Pairs in a display of controlled power rowing. The strength was demonstrated equal was shown when every crew won a race and five reached the finals.

To be free

LUU Sailing Club scored convincing victories over teams from Hull University last Saturday. The sailing was held in perfect conditions, the light winds making tactics and racing skills all important, and leading to some highly aggressive competition, particularly in the men's match. The Ladies' team, won all three of their races, with the men winning three more 5-1.

Watch the birdie

Leeds Poly Golf members began with a drive after their break on Wednesday against Nottingham. Robin Strangways had a 3 & 1 victory over his opponent, 3-1 handicapper, while Paul Coffey had a 6 & 4 win on the fourth hole. The contest was made difficult by the gales and appallingly weather conditions.

Diamond geezer

On Saturday, the Leeds University Women's Hockey 1st XI lost 3-1 to Yorkshire league guests at Bradford 3-2.

Sarah Jane Diamond in her first outing for Leeds gave them an initial one goal lead, with a superb shot from the edge of the goal area, but not long after Bradford equalised then took the lead. Despite continuing their attacks Leeds were unable to pull back the deficit and just before half-time Bradfield scored again. A second work in the 2nd half by Leeds led to the award of a penalty corner, which captain Sharon Towles hammered home. **Final score at Bradford 1, Leeds 2.**

Dicks Tips

Last Thursday, The Terrible Tipster was lucky enough to smile across that one horse of the season that is without a doubt a dead cert, running at half decent odds. Unfortunately I happened to be on a train at the time, that was due to arrive in London just as the horses would be. As the train grasped, I cautiously slowly to Kings Cross, I probably even more sure of it's winning potential and loss sure of the train's prompt arrival. It seems to me that there's only a few reasons when you pick out that dead cert, firstly when you reading the paper on holiday and the papers at least a day or two, or when your working and completely unable to get to the bookies. Having ordered the guard on numerous occasions the

SPORT

STUDENT

INDEPENDENT NEWSPAPER

Hull Bowled Over-son

Tenpin Bowling

Leeds Poly vs Hull Uni

Leeds Uni vs Hull Uni

Leeds Uni vs Leeds Poly

Weekend three of the UCTA tournament saw both Leeds' Uni and Poly Tenpin Bowling teams in action with games against Hull and against each other.

First saw Leeds Poly against an unknown and undefeated Hull team. However, victory was secured by the visitors who routed home 18-0. The closer match was the B team, who were defeated by just two pins, helped by a stunning 400 series from Dave Brittain, one of only three bowlers to bowl above average.

The second match saw a new visitor, worried Uni take on a new, visibly chuffed Hull, although things were closer here. The visitors took the first game in the A and C teams by narrow margins and the second game against the A's and B's by

considerable amounts. Faced with their first defeat of the season, the A's pulled their fingers out liberally and came back to force a decisive Elliott ball was again high bowler (500 joint with Mark Metcalf) and probe goes to all the other bowlers, especially the women's team. Glin Aylett's 196 game serving as a warning of things to come.

Leeds Uni 9 - Hull 1

Finally, the night of the Uni faced the Poly in the match, needed return match - the Poly hoping to overturn their previous defeat, but this was not to be, as the Uni ramped home with a 16-0 win to go top of the table. But this was a good match with stars in both teams: Tim Overson (512), Vince McKenna (419) and Natalie Rouseau all bowled well above average for the Poly - special praise too for Mark Latham who dropped in as substitute.

Undoubtedly this, the uni ramped home with series of 535 by Nick Freggatt and 534 by Nick Barron, including a 180 game.



Basketball

The opening match of the tournament saw Leeds take on a tall Sheffield side. The opening minutes saw no team gain an advantage as the score went third 8 times. However from the mid-point the LNU team played a more aggressive defence, Sheffield failed to convert any of their 5 free throws while Leeds scored 13 unanswered points. At the half Leeds held a 9 point advantage. The second half saw the two teams evenly matched, but Sheffield were unable to make any inroads into the deficit.

Final Score: 68-58

Newcastle have always been the toughest team in the North East division for Leeds. Having held an early lead, Leeds trailed by 7 points towards the end of the first half.

Leeds started the second half in flowing fashion as they recovered

Newcastle 31-0. However at this vital stage of the game Leeds cracked as 8 consecutive free throws were missed and Leeds found themselves trailing by 5 points. Leeds pulled back and basket to trail by just 3 points. Dougie then struck as one of the Leeds players was found not to have been checked on the court-side. The result was Newcastle taking four free throws and retaining possession from which they scored again. Time began to run out for Leeds as they failed to score points regularly.

Final Score: 59-60 to Newcastle

Although Leeds were disappointed at losing to Newcastle, hopes were raised when Durham lost. Newcastle, losing Leeds with a chance to clinch the top spot. The match against Durham was tight as only a point separated the teams at the half. After 6 minutes of the second half, Leeds were trailing by 5 points,

however tough defence and good offence saw Leeds 7 points clear with only 5 minutes remaining. The Leeds team then inexplicably fell apart. Leeds failed to score until the last minute, while chink defence saw Durham score 9 points even though they missed 7 free throws. With Leeds trailing by two points, Durham failed to keep hold of the ball, with only 4 seconds to go Leeds scored a relatively easy jump shot to seal the game into overtime.

In all three games Leeds defence restricted the opposition to scoring less than 70 points, however offensively Leeds are lacking consistent scoring options. The loss at A Gateway after the first match in play in National Division 1 Davis with a decorated finger, did not help. The defence held - first - with strong performances in rebounding from A Galloway, Deems, Ferguson, and Jim McMillen who missed over 11 rebounds a game.

Football

The 3rd XI continued their unbeaten start to the league season with a convincing 7 - 2 victory away at Lancaster University. On a pitch that made good football difficult the team battle extremely hard. The first goal came after only five minutes with debutant Williams finishing off well after good work down the right flank. A steady flow of goals followed. Williams completed his hat-trick to help put the team 6-1 up at half time. The second half proved to be more difficult especially in light of the fact that the pitch now resembled a bog. However, with Magpie providing the basis for a solid defensive performance, Lancaster never looked like getting back into the match. Myers added his second shortly before the final whistle to round off the victory. Final score 3rd XI 7 Lancaster Uni 2.



Great roof boxing was dealt Gauthier blew last week by the closure of the Lushington ABC, where in the 1940's and 50's Henry Cooper trained, before becoming British Commonwealth Heavyweight champion.

The closure however is not caused by cash constraints or a lack of interest but by a deliberate council policy.

Having finished competitive sport from schools Inner London Labour councils are now favouring the closure of the traditional South London boxing clubs, as money is directed away from "competitive activities like boxing, towards more socially educational schemes such as discussion groups and advice workshops.

Boys Boxing Clubs have been the traditional training ground for many of our champion boxers, but they have always performed a more important role, instilling discipline in young men, not only in the ring but also in their schools life.

The ABC provided training for around 30 boys aged 11 to 20. The club relied completely on council funding for their two trainers and premises. Patrick Dempster of the London Amateur Boxing Association (LABA), believes "that a lot of the small clubs have to rely on council premises and council funding - if they changed full membership they would have to hire their own."

Somewhere I don't think that the same boys who used the ABC boxing club will now spend their evenings participating in discussion groups and advice workshops. Yet again left wing council policies have deprived young people of the opportunity to participate in sporting activities.

Richard Fletcher