

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

# Plans afoot to transform Dev

David Walmsley

Plans to build new flats on the historic Devonshire Hall grounds and to let women into the traditionally all male hall are being discussed.

Senior members of the Hall responded with great sadness to the disclosure that the University plans to build a 500 bed campus of self-contained flats between North Hill Road and Grosvenor Road, in the same architectural style as Montague Burton flats.

Hall President, Paul Krenner and other members of the Devonshire Hall JCR have met

LUU General Secretary, Linda McCarthy to discuss the proposals.

Krenner said Devonshire risked losing all its sporting facilities, for which it has become famous. "We will lose our squash court, 5 aside football pitch, the weights room, the table tennis room and two all weather tennis courts which cost £18,000 and were paid for solely by Devonshire students."

Krenner and Vice-President, Keith Yardley, had to be informed by Leeds Student about the Union's proposal to allow women to live at Devonshire, although it has been on the table since last December. Yardley said that until officially notified it would be inappropriate

to comment.

It is envisaged the additional 500 students will be given associate membership of Devonshire.

A senior student member of the Hall condemned the plans as ludicrous. "Devonshire is now full to capacity. This year we have 385 students, an additional 500 members and effectively no facilities, is sad and wrong."

"The University comes up with these ideas that look fine on paper. It seems to me the Union isn't representing students. They never ask the students what they think. It's about time the Union supported the Halls. It seems the University

tells the Union what to do and they pass it on without questioning it."

A neighbouring resident in Cumberland Road accused the University of ignoring local wishes, condemning the plan as "an awful idea."

"We never hear from the University. I am absolutely horrified with the proposals. This road can't take any more traffic. It is already extremely hard to find parking space. Why don't they make the entrance to the new complex just opposite the Vice-Chancellor's entrance on Grosvenor Road?" he asked.

Carl Pater, Assistant Director of the University's Residential and

Catering Services said residents would be consulted about the plans. He defended the Devonshire proposals. "There may be anger now, but there would be anger ages in a few years if there are no places for students to live," he said.

McCarthy said the Union would plough ahead and support the University. "We will support it with or without Dev. The Union sees the building of the 500 beds as a priority. I think Dev is the place everyone will be applying to once this goes through. People shouldn't have too many objections to a scheme the University wants, the Union supports and I hope will happen."

## Exec members clash with Poly bop security

Richard Fletcher

Two members of Leeds Polytechnic Executive, Darren and a Wednesday bop for throwing beer, have received a formal warning for abusing staff.

However, William Ramage, Secretary claimed they were victimised by security. Adrian Hewitt, Berkhart Park Secretary refused to comment.

Gavin Blair, Head of Security told a meeting of LPSU Executive on Monday in a report about his encounter with Ramage at the bop on October 26th. "I noticed a student, who was sat on the information point

counter, reach down and crash a plastic pint of beer. "On asking the gentleman in question to leave the premises, I was confronted with the fact that he was an Exec member," Blair told the meeting.

Blair then claimed Hewitt told him, "you will be on the carpet on Monday".

In the report to the Executive meeting, Simon Bell, LPSU Events manager said: "I was stopped by William Ramage who was protesting about the fact that he had been asked to leave. Adrian Hewitt then interrupted with an insult directed at myself. Don't talk to him like he's useless."

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Kate Greenhill

Mastermind Quizmaster, Magnus Magnusson visited the University on Wednesday and Thursday Evening for a new series of the BBC TV programme

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# Attacks force out students

Davey Jones

A group of students were this week forced to leave their chambers home because of the victims of repeated attacks in the area.

Gavin Jones, a second year University Geo-Physics student has been the target of muggings twice this term. Both incidents took place before night pm at a bus-stop in Spencer Place, Chapeltown, Leeds 7, where he lived.

The second and most vicious assault left him with facial swelling and a black-eye. His assailants escaped with £250.

"I couldn't believe it, I was

scared scattered over to where I was standing, punched me in the face and demanded my cash. The next night near the bus stop had been deliberately knocked out so nobody saw what was going on. I've told the police what's happened but they said there wasn't much they could do," Jones said.

The following evening after Jones' attack, his two house-mates, Dan Thomas and Chris Robble were chased along Spencer Place by three youths before managing to escape.

The six housemates this week moved into accommodation nearer the University.

Thomas' view of Chapeltown was grim: "We knew it was a rough area when we moved in but I

didn't think it would be this rough. Genu's black-eye and our chest convinced us that we'd have to move."

Robble added: "Thankfully our landlord didn't make us sign a binding contract so we were free to move, others might not be so fortunate. I wouldn't recommend anyone to live here if they've got any other option."

Chapeltown has become an increasingly common residence for students, with accommodation available for less than £20 a week.

A police spokesperson advised students living in Chapeltown to "walk in groups in the evening, keep their eyes open and report any incident of assault or intimidation immediately to their local station".

Sam Goodall

The Hyde Park pub has won the Tetley Breweries 'Gillie Man of the Year Award', and a prize of a weekend for one in Paris.

Landlord of four years, Trevor Baker, said he was "over the moon" after his pub beaten 400 others in the country.

The criteria have to be kept in perfect order, everything stocked properly and nothing out of place. We worked everything very strict times with the award in mind," he said.

The locals are pleased. "I think it reflects on the customers who come here. It makes a difference because we know that the beer we're drinking is clean and well kept," said Tony, a regular since 1978.

The Hyde Park will now go on to represent Tetley in the Allied Leagues 'Buckles As Grand Master Gillie Man Award', competing with 30 other pubs nationwide.

## Muslim prayers protest

David Kenning

Leeds University Muslims have complained to the Union that not enough is being done by the University to accommodate them for their monthly Friday prayers.

They currently use the Communist Terrace Gym but according to LCU Financial Affairs Secretary, Penelope Valla, this suits neither them nor the regular gym users.

Valla told Monday's Union Council that Muslims need separate space for men and women

to pray and that the gym is not big enough to accommodate everyone.

General Secretary, Paula McCarthy, criticised the University for failing to provide provision for Muslim students.

"The University might be able to provide adequate space for Muslims as they manage to do so for other religious represented within the University," he said.

The matter is now being dealt with by Deputy Registrar, David Bitchell, who was unavailable for comment.

## Academic dies

The University flag flew at half mast on Tuesday as a mark of respect following the death of a Leeds University academic whose connection with the University lasted some 35 years.

Dr John Kilvington, 68, was a MBE, FR, graduated from the University in 1962, before taking up the post of research assistant in the then Department of Fuel Industries. His funeral took place on Tuesday at St Chad's Church, Far Wharfedale.

## Briefly Cancer fund

A collection is to be held next Friday for the Leeds Woolcock Cancer Support Fund.

London, a first year German student at Leeds University, was treated for a rare form of bone cancer for two years and was thought to have been cured before starting his course this year.

But in a recent check-up a tumour was discovered in his leg which is currently being treated.

The collection will take place all day outside the university and polytechnic.

## Car theft

A 16-year old Tinsdale Avenue was stolen from Lupton Estate on Sunday evening. The car was owned by around year Neil Chisney, who lives in Lupton, Alma Road, Huddersfield.

Chisney said "Last week, someone damaged my lock on the driver's door which cost £40 to replace. Only a few days later, on Monday morning, I found my car stolen".

## Council tax

Kathy Hampton, MP for Leeds North West has pledged his support for the new council tax. The new tax will mean students will be exempt from paying council tax and rent on their houses if not all those living in the house are students, then they will be a 25% reduction.

## Tetley hall treasurer in cash puzzle

David Kenning

A University Hall of Residence treasurer may face criminal proceedings and expulsion from the University over allegations he has taken a large sum of money without permission.

Third year Sagar Ahmed, treasurer of Tetley Hall has disappeared taking with him £2000 from the general student fund, according to an official statement issued this week by Hall President, John Muller. There is also said to be an investigation into possible cheque fraud.

Tetley Hall Warden Gordon Humphries said: "Students are often unaware of the work pressures involved in being on a committee," and that this sort of behaviour is often a result of the stress it causes.

The Hall is in contact the bank about the missing money. It is standard procedure for the bank to call in the Police if money has disappeared.

## Hopes for new baby fund

Tim Vigon

A proposal has been tabled by LCU Women's Officer, Fiona McGee, to discuss a proposal for the setting up of a pregnancy and new-born baby fund for women who wish to continue with a pregnancy.

The motion is to be discussed at next Tuesday's OGM follows on from the decision four weeks ago to set up an abortion fund at LCU.

"LCU has a policy of choice, which is what setting up the abortion fund was about. If we have this policy of choice, then we must recognise that it costs a lot of money to have a child and bring him/her up successfully, especially as a student. If we can get money set aside to make things easier then that would be really good," McGee said.

It has been proposed the pregnancy fund should be given an initial fund of £2500 which is the same amount as the abortion fund. The fund would begin at the beginning of August as this year's budget made no allowance for such a fund.

## Poly Dean moves on

Adam Brown

The Dean of the Leeds School of the Environment at the Polytechnic, Tony Thomas, has resigned as part of a programme to usher in a new management in the school.

Thomas will be replaced by Jim Morgan, Assistant Director and co-Director of Programme Quality and Development.

Tony Thomas is said to have resigned by 'mutual agreement' in order to be in the new changes.

## Exec members clash with Polytop security

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After the meeting Ramage responded to the allegations. "We were totally victimised & security. Most of security are members of the clubs, in a rivalry thing between the hockey club and them," he said. Commenting on the action of LPU's President, Gary Allerton, he said, "He has been totally out of order." Allerton responded: "The aim of security is to provide a safe, secure and hassle free environment. "Exec member should set an example to other students, and not put themselves above others."



Sam Goodall

# £4.2 million to extend library

Colin Almond

A £4.2 million extension to the University Brotherton Library is to go ahead, after delays over strategic planning requirements.

Alterations to the Brotherton has been delayed by its status as a Grade 2 listed building, and as a part of a designated conservation area of Victorian structures.

The Director of Works and Services, Alan Cox, said there had been "very deep and long consultations", before an acceptable design solution was drafted out in liaison with English Heritage. He said the project has been granted full financing by the University Funding Council as it is "a need that's been recognised for many years".

The new three storey extension will be constructed behind the Great Hall in a space to be created

by the imminent demolition of the Food Sciences department, which relocates next month to a site near the Sports Centre. Building will start in January, with July 1999 the target for completion.

Mr Cox said there may become disruption to neighbouring departments from noise, with Pure and Applied Biology likely to be worst hit, but "alternative lecture theatre provision" will be arranged to minimise disturbance.

Mrs Anne Reid, Senior Assistant Librarian, says the extension will mean increased reading room for students and "a truly good Social Sciences service point for the first time".

Library users welcomed the scheme, a first year English commented "they could certainly use more space at peak time".

A third year Politics student said "I think it's a truly great idea

because me and my friends have found awful problems trying to find the books we want and this can only help matters."

While Mrs Reid stressed that the extension is not drawing cash away from other areas, some students have called for other improvements, such as an end to the present security system and the introduction of a computer catalogue. An Economics student said: "I'm always being asked for my Union card and getting hassled when I try to leave."

Mrs Reid said there was "not enough space" in the foyer to allow electronic tagging, so bags had to be scanned from the library. She said computer cataloguing was a priority and started last month, but predicted that lack of funds and the collection's sheer size would delay its completion for "quite a few years".

## Poly Union toilets to be upgraded



Michael Page

John Riley

Plans to alter the women's toilet facilities in the Poly Union, costing an estimated £40,000, have been revealed by LPSU president, Gary Almeron.

This comes after an inspection by Health and Safety officials giving the existing toilet an "E" rating, the worst possible which often leads to immediate prosecution.

The toilets, described by a second year Economics and Public Policy student as "unhygienic, badly designed and disgusting", are to be drastically improved by the proposed scheme.

Almeron said: "The plan are the next stage in the restoration programme for the Poly Union. We've done the bars and the two canteens and now we're tackling the loos."

He explained the huge popularity of recent 'Slip' nights has meant a deterioration in conditions. The earliest that most of the alterations, on the basement toilet can take place is next summer, due to the large-scale upgrade the work will entail.

The two toilet stalls on the Mezzanine floor will be knocked out and replaced by new toilets to ease the immediate pressure.

Almeron said: "The benefit of this scheme is that it will be done by early next term. We'll get six, new toilets, nearer to the dancefloor, and this will hopefully improve the situation."

He plans to approach the Polytechnic for part of the funding.

The plans will go to Executive after voting has been carried out, with a recommendation to approve.

Michael Hollaway

Students have expressed frustration and annoyance about the number and condition of Parkinson Court lockers outside the Brotherton library.

Many of the lockers are broken and few are ever repaired. A first year history student said "The state of those lockers is terrible. It puts you right off this library when there's nowhere to dump your bags."

Similar Sub-Librarian R.H. Davis said "When a locker is broken we need it as soon as we can, but they are broken again immediately. This is not a high priority when the library has over 15% less cash this year for increased numbers of students. I feel the broken lockers are mainly the result of people deliberately trying to jam the mechanism."

He said there had been very few complaints this year and



Michael Page

that he had only received one letter on the subject.

However, another member of library staff said "People always complain to me, it's better just to carry your things in a plastic bag and then stuff it in your

packet before you enter."

On Monday around 20 % of the lockers outside the Brotherton library were unusable, many of which were jammed with free papers lodged in the mechanisms.

## Rugby team faces possible closure

Leanne Buckle

The University's Rugby Club may be forced to close following continual trouble at away matches.

The club has already been banned from Salford University after a row over the use of the machine owned at a match against Sheffield last year. Earlier this

term they were again in trouble for sending a letter to Lord Thomas University.

Last year's treasurer Neil Mechin said "If we cause any trouble or if they get any complaints that they've threatened to throw us out of the Athletics Union - we're not doing any more late maps."

Such behaviour is not confined just to Leeds "Newcastle, Hull and I think Manchester are all in the same position as us," Mechin added.

Sue Jackson, Sports Administrator said "These sorts of decisions aren't taken by me. They have to be made by the board. I don't think that's a good idea, there is too much at stake."

## Women's sab to go ahead

Noel Cameron

A special in last week's Leeds Student, an SCGM has voted to create the post of a subnational Women's Officer.

However, the controversial amendment that allows men as well as women to vote has been slammed by the Women's Affairs Secretary Fiona McGee, who strongly pointed for the office to be set up.

"I think that men must be allowed to decide on the issue in the first place, but should not play any part after that. Despite all their good intentions, they can't see things in the same light as women. I don't think that many people who supported the amendment realised what they were voting for and why we were looking against it," she said.

McGee also voiced her concerns that an element of male voters might vote for the precise candidate, irrespective of her policies, although she predicted that male participation was a whole in elections for a Women's Officer would be low.

The amendment was defended by Katie Woods, who proposed it on behalf of the Socialist Workers. She said: "It was more to be excluded from voting, why did Fiona use them to argue her case? The whole meeting showed an interest in the issue, and it would have been a big slip in the face of the men who came along if it was ruled that they couldn't vote."

The new Women's Officer will be elected in February, at the same time as a non-subnational officer, who will serve until the end of July.

# Turning Green with concern

John Noble, studying Environmental Pollution Control at Leeds University is standing as Green Party candidate for Leeds North East in the General Election. *Stephanie Rigby* spoke to him about his policies and parliamentary hopes.

John Noble, has been a member of the Green Party for six years. His strong political views spring from the imminent danger he sees the country to be in.

He explained: "People need to realise that change is needed in our lifetimes not our grandchildren's. The way we are going on now there will be no future for Britain in 50 years time. I am standing for selfish reasons in a way. I want a future for myself as much as anyone else. The image of us being wily wily liberals is not true."

The Green Party also have a strong policy strategy directed at education and students. Their ideas towards grants and loans involve a national policy to replace any sort of existing benefits, Noble explained: "There will be a basic income scheme, which would involve every person in the country receiving a blanket grant. High taxes, frighteningly high in fact, the multinationals will certainly be taxed out of existence."

Changes to taxation will also involve extensive decentralisation and a different emphasis on the way tax is

distributed, with local taxes being moved directly to local councils.

A central fact of the Party line is the change in the transport system.

"Petrol prices will double or even maybe triple in an attempt to get cars off the road. This would provide \$40 billion to reinvest by 1997 in spend on a public transport system, with a priority placed on better timetables and prices, which will be cut by 25% immediately," Noble explained.

Noble's ideal situation would be to cut out all unnecessary travel in a bid to save money.

"All roads planned now for the twenty first century will be obsolete before they are built because there will be too many cars if sales carry on at the present rate, no hope to provide all the necessary facilities in localities so people do not need to travel so much, which this is in making sure local taxes actually go to provide local services."

Noble regards the whole problem of consumption as one that needs to be addressed, and people's attitudes completely changed. He said: "We need to



John

Sam Greenhill

look back, consumerism, there are too many people buying too many things, basically there is no future for the country is consuming gas on a tank."

However the Green Party's main problem remains persuading the public to accept change.

"People are aware of what's happening with consumerism, and they are not necessarily frightened to change, they are just frightened of what this change will be," he said.

The Party's immediate plans are to have a candidate standing for every Parliamentary constituency in the country. Although they are unlikely to achieve this in time for the coming general election due to the enormous cost this involves, and the party's current massive debt, Noble remains confident that people are slowly coming to realise the sense of learning green.

the Street said.

Tracy Kennedy, a member of the lesbian community, said she fully supports the Order: "I've seen the hard work they put in and they do get results. If you see a man dressed as a man you need to know who."

But she added: "The issue of safe sex for lesbians was completely ignored during Healthy Sex Week and I'm really appalled. The same mistake was made five years ago when heterosexuals were a low risk group."

Sue Boden, co-chair of LULU Lesbian and Gay Society, was more cautious: "There's always the danger that if the Week had been totally orientated towards lesbians and gay men many heterosexuals would fall into the trap of believing that all gays are HIV positive and that it doesn't affect the heterosexual community at all."

Senior Raunchy has been a sex star April. "The first few times I went out I giggled every time somebody looked at me," he recalled. "But now I can always keep a straight face and be really serious about a really serious issue."

## Nun too bashful

Sam Greenhill speaks to Leeds celebrity and part-time nun Sister Deed Raunchy (Dress Code) about sexy things.

Sister Deed Raunchy (Dress Code), who can be spotted in the Old Bar sipping a can of Red Stripe, is no ordinary nun. His lack of piety is cruelly depicted by the buschels hanging from his pockets, the shades, cigarette and badge such as those boys arranged across his chest.

The 38 year old Sister continues Leeds one and only member of the Sisters of Perpetual Indulgence, an international Order of gay men who dress up as Catholic nuns to promote "universal joy" and safe sex. Members attend gay marches and events such as LULU's Healthy Sex Week, and distribute free condoms and information leaflets.

"The communities are designed to attract attention," he explained. "Gay men come and talk to us because they're curious about our drug, and that makes them feel

more comfortable when we discuss HIV and safe sex."

Last summer we attended the Lesbian and Gay Pride march in London and a group from the Gay Bikers' Association ferried us

round the centre of town on the back of their bikes."

The Order boasts 30 convents in member's houses in London, 50 in Paris, 50 in Sydney and a mother 50 in San Francisco. It was started by four drag performers in a gay club in San Francisco in 1979 and was the first organisation to carry out fund raising activities for HIV sufferers.

The International Order supports its Mother Superior. "All documents are taken democratically at monthly 'nunschool' meetings."



Sister Deed Raunchy (Dress Code) reaches out

Sam Greenhill

## Off Campus

Adrian Brown

### Carnival killing

The trial at Leeds Crown Court, of Tony Roger Salmon, charged with murdering Frank Harrison at Leeds' West Indian Carnival continued this week.

The court was told by Mr Cameron from Birmingham that Harrison produced a knife with a five inch blade and was seen arguing with Salmon.

He said he later saw Harrison being carried with the knife in an obvious attempt to stab Salmon. Cameron did not think the knife had struck Salmon, who stumbled backwards. The case continues.

### Hospital bag theft

Glenn Nicholson a nurse at the Leeds Infirmary and part time student at the Polytechnic had his 'Heal' bag stolen containing all his assignments for his BSc course in nursing.

Nicholson has pleaded for the thief to return all the specialised notes to his home in Wakefield. He said the bag also contained a pair of jeans, a Vix T-shirt, my Blooker and the two Lincs.

A spokesman from Midpath police station said the incident was under investigation.

### Junk food junkies

A national survey has shown that the love for junk food by young people is still a reality. During an average dinner home students' favourite foods were burgers, pizzas and hot dogs. The report also revealed that while people in the North are more concerned by chips, in Scotland curry and sausage rank highly on the menu. The south and London seemed more interested in healthy eating.

### Terry Waite released

Students and residents in Leeds joined in celebrations on Monday following the release of British hostage Terry Waite. The news of his release was relayed to students over tannoy in the University Union.



## Comment &amp; Analysis

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## LEEDS STUDENT INDEPENDENT NEWSPAPER

It has come to light this week that the University is planning to build a modern complex of flats for 500 students around Devonshire Hall and that women will be able to live there.

Leeds University has a proposal to allow women into Devonshire Hall in a step in the right

direction. All attempts should be made to reduce the level of single sex accommodation to the minimum, thus providing a more balanced environment for students beginning their life away from home.

However, the University's building plans appear only to be a

modified stop gap measure that will do little towards providing a long-term strategy for improving student accommodation in the city.

Unbelievably worried about the increasing numbers of students the University is monitoring and seeking to maintain their pledge of ensuring every first year is given University accommodation, the University have decided to embark on this project.

Rather than help accommodation matters it will more likely weaken morale among students and staff for whom the architectural beauty of Devonshire Hall is a prime facet of the University.

Why else does it place the corner of its many University properties, and even the University so much revenue in a confidence vote?

Traffic congestion is just one problem that will inevitably arise from this thoughtless attempt to try and solve the accommodation problem by cramming more students into the already saturated Leeds 6 area.

We can only hope that the worst nature of this planning will soon be given up in favour of consultation with both students and local residents.

The University is a major employer and employer within the city, thereby wielding enormous influence. However, a noisy cannot use this to side step the issue of the already growing concerns of local residents in the Bradford area.

The last also brings to mind the question of whose side is Leeds University Union on? While their proposal for moving the hall upholds their policy of equality, they appear to be blindly backing the University's plan with little heed for what their members at Devonshire Hall actually want.

## Letters

## Agyeman arouses academic anger

Dear Editor,

With reference to the article on government policy towards Higher Education, it is generous of Pierre Agyeman to share his disillusionment with the student body after only six weeks in Higher Education.

Students do owe this country huge sums of money every year, but that must surely be seen as an investment for the future. The article he calls the "backbone of the country", those who leave school at sixteen or eighteen, are dependent upon doctors, or medical treatment, civil engineers to build the roads they drive on, and physicists to produce future energy sources. The list goes on and on, and the vast majority are graduates.

And what of the "lefty" graduates that go on to manage our banks or become civil servants? Surely Mr. Agyeman cannot be so naïve as to believe that this country could exist without banks, governments, or the judicial system? Attributes such as his are crippling not country. If he feels so strongly that education is such a waste of money then why is he here?

Most money needs to be spent on the whole spectrum of education, from the age of four upwards. Advancing the level of education is the only way to ensure Britain can keep pace in a world that is evolving at an incredible rate.

What exactly is this "real world" that Mr. Agyeman wants to live in parallel our ideal? Does Mr. Agyeman have any experience of accommodation costs in Leeds? that more to £1000 or more per room and over £150 for bills, in houses managed by landlords more concerned with profit maximisation than the standard of housing?

I sincerely hope Mr. Agyeman looks back on his screen this time

next year with more appreciation of the realities of living at the University in Leeds. Maybe then he will be more qualified to pass judgement on the teachers that represent the future of this country.

Yours,

Owen Watkins.

Dear Editor,  
After reading to see hitting satire on the pages of Leeds Student. Poor old Pierre, can it as a "soft lefty" is student now prying my eyes outside him?

Inventing in the future of the country is the intention of the major political parties, more and more mature students are coming back to education and a higher percentage of the 16-year-old population is coming into education.

If however Pierre really wants to ditch the LEE system he should keep saying "Yes" as the whole system will fall apart soon if they don't spend some real money on it.

Yours,

Mike Radcliffe.

Dear Editor,

I am writing to complain about the article by Pierre Agyeman which appeared in last week's Leeds Student.

Master Agyeman does not seem to realise how stupid he has made himself appear. What on earth is he doing at the university studying Law if he believes that students are merely pawns?

Why doesn't this jumped-up little person crawl back to the place from which he came, so that the rest of us don't have to put up with his public eruptions?

Yours,

Jim Singleton

P.S. If he thinks that LEE will pay for a good night out, then he obviously can't hold his beer either!

## Chastity advocated

Dear Editor,

Quite what the aims of the so called "Healthy Sex Week" are will unclear but the promotion of chastity does not appear to be one of them.

There was a time in the 60's and 70's when a counter culture was established in which high sexual activity with multiple partners was put forward as good in itself. Nature has now put its blocker firmly upon this.

But quite apart from chastity it is clear that promiscuity is a good basis for building a life structure that will withstand the pressures of society.

The historical, biological and psychological evidence is that women do not thrive in an atmosphere of sexual license. They need trust, sensitivity and affection.

I feel that Healthy sex week is counter productive in that it is promoting the failed road of sex before marriage. And that is only sex. If Leeds Student could do public service by publishing the failure rate of condoms - that is if they can get a straight answer from the manufacturers.

The much scorned and scoffed at Christian doctrine of "no sex before marriage" is determined by spiritual words but in Darwinian terms Christian morality is becoming a strategy for survival.

Sincerely,

Lawrence Pacey

First Year chaplain.

Letters should be no more than 300 words. Leeds Student reserves the right to edit any letter submitted.

Please address correspondence to Leeds Student Newspaper, L.U.U., PO Box 157, Leeds LS1 4UB.

## Vive La France

Dear Editor,

Having read the article "Gap Paris Terms Grey" in the 15th November edition of the Leeds Student, we were gob-smacked to say the least, at the blatant prejudice and narrow-mindedness of the author.

We too, like Mr. Carlton, have spent a year in France as a student. Does the author of the article read "The Star" on a regular basis by any chance? Is she a member of the "Xp Yvans Delans" Fan Club, we ask ourselves?

During our time abroad, the French displayed nothing but warmth and hospitality towards us, not in motionless patience when confronted with our less than perfect French, subjective or not? If anything, the fact that we were foreigners made people all the more eager to talk to us.

While some of her criticisms of France may be justified, if perhaps a little

## Mind your language

Dear Editor,

I am writing with reference to one Bryan Adams single, "There will never be another tonight".

Does Pacey, the reviewer gives no indication whether he has even listened to it or not. He continuously uses a variety of words such as "crap", "chick", and "lame" in all the single reviews, seemingly unable to provide any more descriptive alternatives.

Don Philbin, made a complete disaster of the single review and obviously needs to attain some knowledge in this area before throwing around labe and trash statements.

Get your facts right! Das, it was not a "North East commission who saved Bryan's" "Everything I Do" from the number one spot. It was the internationally recognised hard of 12;

A virus is diagnosed,

A Pollard.

enlargement, does the author believe that nations, dangerous public transport and historical monuments are confined to France?

While of course racism does exist among the French, one would be deluded if one claimed never to have come up against racial prejudice in Britain. Similarly, people would be foolish to think that London is "Underground Spain" does not present the same dangers as the Russian Mafia. It too has its fair share of "unimproved looking creatures, scraggly, spiky etc."

In conclusion, we would advise any student planning to spend a year in France, to completely ignore the advice of Mr. Carlton.

Oh, and it might be a good idea to avoid making ridiculous and flippant comments about "strings of women".

Yours faithfully,  
John McStrathairn &  
Nicola Small.

## Racists all around

Dear Editor,

James Tully's article "A Rotten Post Nation" (10/11/91), drew attention to the growth of the far-right in Germany.

All this combined with the fact that focusing on the activities of German neo-Nazis represents an evasion of everyday racism and can only strengthen neo-fascist challenges in our region.

The cause of the growth of racist policies on the continent and here in Britain lies with establishment politicians not the activities of a handful of neo-fascists.

From Mitterrand, to Kohl to Major, respectable politicians are lining up to issue anti-immigrant statements. In addition, attempting to ally British parliament against the "Nazi" can only reinforce anti-foreign sentiment and thus reinforce racist attitudes.

Sally Millard, (Chair of RCS)

# BUNAC

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We shall be making a career presentation on  
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in the SCR Main Dining Room,  
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Come and meet us  
— students from all disciplines  
are welcome.  
Refreshments will be available.



## Music

9

## NOT QUITE LIKE HIS FATHER

LSO/  
MARRINER

Prokofiev: 'The Love for Three Oranges'; Symphony Suite opus 33, 'Lendement Kije'; Symphonic Suite opus 68, 'Symphony no. 1 in D, Classical' Philips, Silver Line Classics' series.

A more fortunate enough to have seen Opera North's recent joint production of 'The Love for Three Oranges' will be aware what musical delights it contains. Philips have taken a recording from 1949 by the London Symphony Orchestra and Sir Neville Marriner and digitally re-mastered it, and released it under their 'Silver Line Classics' series.

The recording of 'Three Oranges' suite has a wonderfully bright quality, particularly the lighter parts, the 'March' and the 'Scherzo', although the darkness and drama of the 'Chella and Fata Morgana' movement are still there. The 'March' could perhaps be a little quicker, but the bales on the back of my neck still stand up when I recall those goateed men and women marching towards me.

Lendement Kije is a charming suite with a wonderful theme, and the brass playing is precise, without being dull, which can so often spoil the piece. The Classical Symphony is well named, and it almost takes one back a hundred years, whilst still retaining a unmistakable Prokofiev trademarks.

The recording itself would set you back about £7.25, which considering the very accessible prices and the quality of the recording, is very good value indeed.

Rick Rogers

Making one's way in the world of classical music can be difficult even for the most talented of people. Being the son of the twentieth century's greatest symphonist can have its advantages and disadvantages. Maxim Shostakovich conducted the Jerusalem Symphony Orchestra in Leeds Town Hall last week, in front of a full house. He is using Leeds as a base for the northern leg of his British tour, and in his tight schedule he managed to find time to speak to Rick Rogers.

I once talks of musical families, the names of the Jacksons or the Diamonds are invariably mentioned, but rarely the Shostakovich family. This is something of an oversight, as Dmitri Shostakovich is one of the greatest composers of the century, his son Maxim, is one of the greatest conductors and his grandson, Denis, is fast becoming a very respected concert pianist and sometime writer of pop music. In the broadest sense, the Shostakovich family has it covered.

As the middle one of the three, Maxim, is perhaps the most interesting. Having lived through the war years and experienced the brutal treatment of his father by the Stalinist regime, and then lived in the West, the range of his experiences, would I hoped provide for an interesting interview. So, I went to his room in the International Hilton hotel (Posh at what!) to talk about music, conducting, Russia and fathers.

In the light of his upbringing I asked him whether a musical career was inevitable. 'Yes, especially in my family where music was everywhere around me, I decided to be a conductor. At first I studied piano at music school and later I started combining my piano lessons and conducting. When I finished at the Conservatoire (in Moscow) I was both a pianist and a conductor. After the Conservatoire I worked as an assistant conductor for many Russian Symphony Orchestras and finally I became Musical Director of the Moscow Radio and Television Symphony Orchestra when I worked for ten years.'

Wondered why he hadn't followed in his father's footsteps and become a composer and he just laughed. 'I used once when I was just a small guy, but I think that one composer with the name of Shostakovich is enough'. I asked about his mother holding piano recitals and he shrugged in his answer. 'I was young when I

played piano, I did play some public concerts, but when I started conducting I stopped playing on stage. I still play for myself of course. My son is a pianist, he has recorded the 4th Piano Concerto of my father under my direction, and he composes pop music.'

Having done piano playing, the conversation turned to conducting. Preparation for conducting a piece can be a very long process, and Shostakovich outlined his own particular method. 'I practice by making the score. Then I listen to different performers, because if it's classical music you need to know the traditional ways of performing the piece because there are a lot of very good people in our business who have done it before. I use different ideas from other conductors and then I build my own interpretation. Then I make my idea in rehearsal, and it's very rare that I change anything, although it sometimes happens. If I have never conducted the piece before the time involved can range from two to three days or maybe months. It all depends on how difficult the piece and how deep the cycle of symphony. Also how familiar the musical language is to me.'

When I mentioned the Leeds concert his face lit up at the prospect as it was obviously a programme he relished. 'Tomorrow's concert is a very interesting programme because it involves different styles and a large scale of moods. The Beethoven, Ignace Stravinsky, is very strong and I choose, in my interpretation, to try to combine modern feelings with classical values, and add give an old-fashioned, great performance. It's a performance which moves, which brings it up to date. I don't know how good it'll be. The Mendelssohn Violin Concerto will be performed by a 19 year old Isaac Violante, Guy Brumelle. I have already played many concerts with him and even when we play



The Maestro

the same concerto, he always brings something new to the piece. It's very good quality. I think he will have a great future as a performer. Then the New Israel Paganini, a work by an Israeli composer which is the middle part of a symphony, a very emotional piece. I like this piece very much. Thus for conclusion there is my father's 9th symphony. It's not one of the largest symphonies, but it's very bright. This symphony was composed in 1945 at the end of the war and Stalin was very unhappy because he believed that Shostakovich would compose, in honour of him, some big symphony with classical and soloists who will celebrate him. Instead Shostakovich made a very small, bright classical symphony with a combination of modern feelings. After the symphony, Stalin was

unhappy and by 1948 he started intruding against my father again.

The mention of Stalin brings us to the current Russian situation. 'If the situation changes I hope these will be better times than when I left, but it's still very unpredictable because times are hard. Real democracy which prevents and statistics isn't there yet, and there are many evil forces underground in Russia which are against personalism.'

After this tone, the Jerusalem Symphony Orchestra departs to Israel and Shostakovich goes to Israel. I suspect he will still play with them. 'I think that during the last few years they [the LSO] have become better and better. They are an orchestra which has a special master approach. There's a big difference with this

orchestra between rehearsal and performance, this orchestra has a very great musical soul, and in stage, during performance, they make it all.

During his Italian tour he has a short break during which he's going to fly home. 'I am playing in Napoli and then Torino, and between these concerts I have six free days and I will go home because two days ago my wife gave me a daughter. I haven't seen her yet. Her name is Maria Maxim Shostakovich'. I suggest that you look out for her in twenty years time, because their probability be a great instrumentalist or a conductor or a composer - it's almost inevitable.

After all, the name of Shostakovich and great talent seem to go together.

# Different Drum



The Pastels are Seminal, they say so themselves. *Tim Hopkyns and Tim Vigon thought them the ideal band to take on a philosophical trip into the aesthetics of pop music. Off they go....*

**Pastel Pies : Matt Ryder**

There's six people on stage at the Duchess of York, and five of them are The Pastels. They're playing at 'hacking hard for their support act (and how!) Jaid Fair, and what's strange? They are all smiling. Very weird in the current pop climate of fashionable rock cool. Stephen, (vocals, Chief Pastel) is transformed by the stage. Under the lights he is a master of cool, all cheekbones and glaring eyes, while offstage he is introverted, shy and unassuming. Aggy (Shawn Pastel) is collected and serious, while Katrina (lead addition and guitarist in Pauline) is disarmingly sweet and embracing with a trying line in vocals. They live three tracks where others would jangle, and atmosphere, attitude and personality (see individual) shine through. The poppers are out in force and there's a great sense of occasion, and occasion it is. Why?

More often than not the word

Pastels is accompanied by the word seminal. This Glasgow band are seen to have influenced, and are cited by a whole generation of prominent independent bands. Back in the eighties, Glasgow was the place to be if you were home to such luminaries as Iwan & Orange Juice and later Primal Scream with the Jesus and Mary Chain, who amongst many others affected to present an alternative to much of the glossy pop in the charts, and the subverting new (gothic) rock in the alternative charts. The Pastels were pivotal in this heritage, providing a chronological and musical middle point between the classes of '81 and '86.

We're sitting in the mark of the Black Lagoon (aka the Duchess) before the soundchecks, everyone a little nervous, the photo session had been friendly, it's a bit awkward just to say sorry, they're huddled. Some posing on a pool table. I and now were huddled round a Tandy tape player trying to chat about

music. For a band so obviously absorbed with their own direction, they seem unwilling to make any kind of generalisations about pop. We suggest that independent music had lost its way some, that what once seemed focused is now a confusing mess, that bands at the moment seem content to make records that are expected of them but there's no real burning ambition left in music at the moment, and little to inspire or force a band to make exciting or shocking music. People just seem happy to be in bands, with little care for the songs, there's nobody reaching for the stars.

Stephen (Lead Vocals and Chief Pastel) agrees, and disagrees 'I think music is just mad when at any time, sometimes things seem to make sense and other times they don't. Since 1986, the two main things that have influenced people have been American guitar stuff, and the Dance thing and you can see examples of both of these in for instance My Bloody Valentine, they're taken that and made something of their own out of it. It's a fact that a lot of these bands have used the same sound engineers as the Valentinos used and they knew asked: How did Kevin get that guitar sound, but to me that's just completely pointless... but reaching for the stars in the sense of making a great record yes, that is important, but in the way of wanting to be a big star, that's just a dumb attitude.'

But do the Pastels reach for the stars, at all? They've been seemingly inactive for a couple of years, have made some great but inconsistent music, but they are, they tell us, only a Part-Time band.

'Well sometimes it's good to go away for a while, to step into a kind of what you are doing and reconsider exactly what you are going to do next. We've had a few changes as well, but we have played in Britain and here has been a Power and America, but we've kept a low profile because we haven't released that many records. That is what is the most frustrating thing. We definitely want to do more records, and would play their shows, but it's not about playing well, it's in the context of new records.'

The frustrating thing about being a part-time sometimes is, feeling that sometimes you are being forced yourself, and we feel that you tend to lack credibility in the music business, you are

perceived as not being as committed as other bands, that we're underachievers rather than being competitive with other things. But we don't view it as a competition, but if we get larger budgets then, I think our records are as good as the money we've got, and I'm not unhappy with the way the records sound, but I do know that if we had more money that would be a lot more we could do.'

When the Pastels were at the peak of their popularity in say, 1985 there were a number of new bands coming through identified as grace. Pastel pop with their squeaky, Rude, Pale Saints and Teenage Fan Club for instance supported the Pastels as one 'unbearable night at U.L.U.' and now seem to have outgrown their former mentors playing large venues and supporting bigger bands, his bigger names, while the Pastels are 'at the Duchess and the Powerhouse.'

I think these bands have been much more career minded. I'd really like us to play in bigger halls and for our music to reach more people and it do believe we'll be in a position to do that again really soon... We've found in these shows, a lot of new kids have turned up who are getting into it, so I think there's always

they are, grow up.

'There are no rules for music, everyone's got to do what they feel the right thing to do, what they think is interesting.'

Don't agree. We reckon that there have to be standards, goals, and consequently the opportunity (necessity) of people not reaching those standards, having to be written off. To go ahead, there has to be something to leave behind. Stephen shows a loathsome reluctance to enter into any kind of ritual hand-slapping, but he seems to contain this feeling that whatever's cool with anyone is cool. Humpf. However, when we broach the divided subject of the indie, he's more prepared to point a finger. First in our opinion doesn't know it, earlier took childishness to substantial levels, listened to much jangle-pop, and invited the decision of the twenty mile rule only please.

I had a kind of innocence, but after that it was absurd, because the innocence was complete affection on peoples parts, pretending they were really nice. For always hard between. The Pastels have never even been into it. We would love just to make an album, that is, on our terms, is good to say 'Pet Sounds' was, if we did that, that would be, well, great.'



been room for the Pastels, come I don't think there's anybody else like us, and the fact that there is a demand. Other bands have changed the emphasis of music, think that happy thing has run its course, but I think the Pastels could survive against any musical scene at any time.'

This is cool. Against 'competition' as the motivating force the music, the Pastels on their look, doing their own thing. We are demand that our pop stars remain noticeably against these Thatcherite ideals, holding everything that deserves it in contempt, looking for ways to go ahead, push forwards into the new, and we must be prepared to wipe off our brows if they get

We leave on this point, exchange grateful goodbyes, and go on to enjoy the show in the evening. We decide we like the Pastels' attitude, but there's a lingering doubt that hangs from the whole conversation. If someone likes it, it's O.K. We don't reckon so. Time to get ready. With a whole critical and musical heritage to draw upon, maybe we'd better be prepared to take risks, be prepared to call a bank of crap by its true name. Just now we're tired, and trying to try about the Pastels-and more, some new picture video into a viciously flickering monitor screen in the middle of the room, and 12 come through the speakers and it's vile, and it proves its style.

# Music

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## SINGLES

(Gently massaged by Lanna)

The singles this week are all of the sort that make me want to stick a knife in my stomach and twist it round and round. Or slash my wrists with broken glass; they're all so unbearably dull and dreary-like I'd like being at your own funeral. So, here are the second...

### The Pogues "Crazy (Milehigh)"

A relatively pleasant and reasonably lively song, in which Woody, in a slightly sweeter and less raucous style than usual, tries to tell me something, undoubtedly about her sad love life, over a wraith of Heart Throbbing guitars. Sorry, not interested.

### Fabulous

#### "Destined to be Free" (Heavenly)

Now, there, it's a pity that this bunch of sad bastards who are old enough to know better should have wasted the talent that it takes to have cost to make this on producing such a pile of piss poor punk shit. Oh, and if you play the b-side 'There's no getting on' on 13 it sounds exactly like the Happy Mondays. Amazing.

### Huge Mondays

#### "Judge Judge" (Factory)

Perhaps it is more possible to spend this up it might sound like Fabulous, and even that would be an improvement on that, a screaming, raucous, swirling background of gibbering noises and things, with Shaun Ryder moaning unrecognizable noises over the top. These lot look like they've been exhausted, they should have been left to rot.

### Rae

#### "High Cool/Frost"

Apparently the "rap listening mix", my name for the way I sound like the "throw your record player across the room and machine gun down a small crowd of unsuspecting citizens mix". The best and this sounds exactly like all their other songs, and extraordinarily enough so does the ridiculously nasal whine of the refrain. Don't put your alcoholism nose to sleep.

### Flawless

#### "Ten Pie" (Shangri-Lai)

This is the record that has saved my life; this is single of the week a thousand times over. It resembles the sparkling beauty of pure pop and goes further discovering an elusive laid in pop which ends bands (most even knew exist). Pleased and proud, if this record hadn't appeared in the office at the eleven hour, day window, I would be no more. Your lives will be changed. Buy it.

## U2 Achtung Baby (Island)

We were discussing music, y'eah I know, I'm always discussing music, but we were discussing what MAKE music, and not what important it makes GREAT music. We came to some conclusions. Firstly, songs are all important, inspiration must be musical not material. Secondly, there must be some sort of aspiration to greatness, towards perfection, a kind of effort to aim at, reaching for the stars. Thirdly, some sort of knack for a certain musical style, be it rhythm, melody, looking, poetry etc. Lastly, there must be some form of intense inspiration, the best form being outright madness, as usually breeds genius (see Jimi, Lennon, Copeland, Hunter S. Thompson, Van Gogh), but alternatively depression, confusion, frustration, anything that necessitates a release, or a divine purging, it's that way.

U2 WERE angry. Their 1979 debut, "Boy" LP, was heralded with great acclaim, as were their following 6 LPs, as U2 continued their rise to the status of Biggest Band in the Universe. But then, something happened they released that "difficult" 7th LP, and it crashed. The world came to the conclusion that U2 had gotten too big for their cowboy boots, loaded by too many lineings and their lighters, U2 had lost it, they were a joke. And why? Because they lost that initial spark, they were no longer working class Irish kids with an axe to grind, they were social-climbers, with pomposity and personal management and that bourgeois social conscience usually attributed to even the top middle aged housewives with too much money and too little time. The source of inspiration, or at least the emphasis had changed, it failed out just before "Rattle and Hum", being exhausted by the wide open spaces of "The Joshua Tree" and it's resident megastars.

And now, a sea of contradiction and I know I've hardly referred to the album transparently, cause it's frankly not worth it, seeing as objectivity sucks, and music should always contradict and surprise itself. "Achtung Baby" is a better album than "Rattle and Hum". It sounds like U2 trying to be U2, edgy and swashes of new-wave energy, Edge's guitar punctuation and one of the most solid rhythm sections in the business. The songs are good, you'll like them, but if you love them, then you need to listen to R.E.M., the Replacements, the Brandy even, that's great music. Alternatively, turn to old U2 stuff if this is what you like, they did make quite catholic music, and you can't lose all of that intention. And upon perusing, maybe 14-something as is here to preserve it, but I'll save that for my book of essays, but like my hero Mr. Bowie, their records are now merely good, they've worked it, that's none of the sub-70's of Rattle and Hum more to it, make five more of these inspired and just acceptable efforts, alternatively they could quit now, and save some hair. Before they go too far.

Tim Vign



# Fools Good

## Machine Gun Feedback

Tarston Bar

IThey sound like the Weekendstaff don't they? Is this phrase over-used or what? Yeah, O.K. it's true - but hey, they're not alone are they? So the issue becomes who is best at being the Staffies while the boys themselves languish on pop's novelty island?

Machine Gun Feedback aren't bad at all in this capacity. They stampede from Run DMC groovy beats to a stomping Irish jig. The tunes are frolickish things like "The Milkman of Magnesia" and "Spaceman". When they slowed it all down the effect was 100% stunner. The melodies played second fiddle (a) to the energy, and this encourages

people everywhere to link them to the Starbridge kids.

The projection of Sylvester the Cat and the Thunderbirds onto the backingband was occasionally more absorbing than the music. The band itself seemed to have an airship, 2D feel to them. They borrow the Sesame Street theme for a storming number and seem to do well in the T-shirt sales. Sadly the line "Come and play where the air is clear" could be a motto for the night. It was free for Christmas, where were you? The stage doors loaded on concrete, but did they care? Did they sell. Because tonight was one of those nights when superficial things like noses and cheekbones didn't matter. A tap night out for Staffies and anyone who needs space to strut on the dancefloor.

Alex Sanders

## Field Mice

Duchess of York

1991 - what the flip is going on?

There were vinyl doves at a Field Mice gig; like that's scary. The Field Mice, easily the best band on Irish Radio, sounded like the final defenders of old-style indie virtues like short songs, an undulating variability and a real live in shabby pop tunes. But amidst with a few too many tedious happy beats and an oddly vocalised audience things have gone wrong.

It's hard to figure out whether it's the band, the audience or both that have drifted astray. I mean you can't really blame the band for the idiots who defied all logic and managed to mock their old supporters this way though what was

will one of the most gentle sets I have ever seen. On the other hand the bassist is some nightmare rare enigma, with a rusty line in beads and dancing.

The Field Mice aren't exactly a lack-as-rocked band. They chuck in a bunch of distorted guitar because it seems like a live kind of thing to do, not because it fits in with their simple tales of teenage love. "If you need someone" is one of the sweetest swoonings of refined angst going, an elegant waltz. But mainly the Field Mice live full in contact...it's not that they can't play, it's not that they seem a touch too smooth for their own good, they don't need it.

The Field Mice? They're all right.

Mark Morris

# 12 Shrewd Moves

## Arts

### The Taming of the Shrew English National Ballet - Bradford Alhambra

Ballet, eh? That bastion of pre-eminence. Don't get me wrong, this was a highly enjoyable experience, but if the ENB took it into their heads to tour this production around dingy university stages this one wouldn't make it past Union policy.

OK. Two opposing views on what exactly it was that I saw. Either, approximately thirty of the most physically perfect and highly trained young people I've seen since I last walked into the cove, office, representing a sliver of Britain's national heritage in a highly romantic and aesthetically pleasing way. Or, a bunch of very short people (or was it the perspective?) who collectively have more pairs of brightly coloured patent-leather calf-socks, evening-dress and socks in their junkbags than your average shelf-bum.

It's definitely necessary to maintain this kind of aloofness, because to devote valuable column inches (over!) to the fact that male ballet-dancers' "panties" are

directly proportional to the size of their role and that Petrucciola apparently had something the size of the Royal Yacht Britannia stuffed down his tights betrays a natural but probably unduly interest in that which, let's face it, most of the audience prefer to see.

Ballet must, after all, be a good thing because it's one of the few areas in which we, the physically undernourished British, allow a celebration of that which we're generally most shy about - our bodies. Of course, it's hedged around by lots of other social requirements, like "the bodies must be beautiful", but there's a pride and a dignity inherent in the art that I ought remind me that about next time he sets out with his socks under his sandals on a foreign holiday.

This particular ballet contained very few of the "she's best" roles of "Swan Lake" or "Coppelia" (also eventually a comedy) which was a great concession to the plot, and the concluding was mind-blowing,



A small tip: "What's old about this piece?" Answers in a punned to anyone other than the editor of these pages.

though it seemed that Lucretia initially had a bit of a problem with the probability of dancing in a cloak. It all looked superb.

However, whilst being in the usual quandary about what exactly the message of "The

Taming of the Shrew" is ("Save your wife for long enough and she'll turn into a cross patch") it occurred to me that ballet is probably the medium the story is most suited to. It belongs to a world where men are men, and

women... well, we're grateful. And who says the Royal Yacht's an extravagant waste of taxpayer's money? Lead me to them.

Emma Hartley

### The Crucible Civic Theatre

You know how it is - Saturday night, still hungry, cold, stiff, and generally looking forward to a good night's bed-time self-pity. Add an unsexy production of one of this century's most notoriously difficult plays and you have the makings of a classic bad night out. Imagine my disappointment then, when the Crucible's Players put in a performance far more than adequate.

OK, it may take a lot to persuade Joe (Joseph) Stiles that they should not only spend one of those precious Saturday nights watching a play, but that they should choose a play entirely outside their own city academic experience. To tell the truth, had the talent not been a double, there's no way I'd have been there either, would have been a pity, as this was, far from an outlandish performance.

The Civic is hardly a theatre conducive to innovative drama, and a

conformist set and dingy lighting hardly inspired confidence in an audience clearly composed primarily of ex-students. Neither did a set of supporting actors who initially seemed to have their minds more on the last night party than the job in hand. However, there's always a however, once they'd warmed up, or more particularly, once the lead actors took over, things got on.

Amazingly that and almost hanging (just, sorry). Peter Saunders in particular stood out - as good a John Proctor as I've seen outside professional theatre. It's just a pity that the climax was so badly treated as to run the tension carefully back up in the preceding scenes.

Any amateur group that attempts a play with the difficulty of "The Crucible" gets applause for guts or sheer bloody-mindedness, but applause for ability is often conspicuously absent, and I was gradually forced to the door with all the relatives. The "Proctorians Players" new one is a female version of Neil Simon's "The Odd Couple". Well worth a Saturday of anyone's

time. Probably.

Nick Meikle

### Brimstone and Treacle City Varieties

Through the rain, the thunder and the lightning I tramped down to the theatre with the knowledge that Dennis Potter's play had, at least, rattled Mrs Whitehouse's cage for its darkness and its depravity - right up my street. I hoped I was in for a night of top-notch entertainment. But, things went horribly wrong.

The play centres around the Devil doing a bit of overtime by tormenting an elderly couple and their terminally crippled daughter, Paula. After ingratiating himself into the household he seduces Paula and after swivelling on Bodhran's mandolin, she is cured. Now I don't know if the play is saying that sex with Satan is therapeutic, but what I witnessed

was the high-jacking of a relatively decent play by a bunch of desperate amateurs armed with dangerously little talent.

Just as I got comfortable the curtain was raised to reveal not only cardboard scenery, but cardboard actors, equipped with the ability, as Dorothy Parker quipped, "to run the gamut of emotions from A to B". Expressions and actions more over-emphatic and when coupled with laughable technical effects transformed the play into a pantomime (oh yes, it was).

The main obstacle to my liking this production is Dennis Potter's warped thought patterns, it's heavily drawn to amateur dramatics. I'm sorry to say actually I'm not that I can't see the logic in paying good money to let amateurs entertain you. After all if you needed your appendix removed you wouldn't ask Joe Public to perform the operation. Leave it to the pros, lovey.

Hugo Dobson

### The Xmas Lights All over Leeds

Whoo-dee-bell-doo! The Xmas lights are on! Any attempt to cross the city after the sun has slipped merely behind the horizon becomes a disturbing passage through a twisted post-modern wonderland where the landscape is flickering lit by grid coloured bulbs, which soon moulder caper early in the sky, and where 10 foot (I) electric snowmen loom maliciously down from the top of every lamp-post (I don't know what the last do is small kids, but they give me innumerable fear-festoon nightmares, and no wonder).

Whoever dreamt up the idea of turning the Yorkshire skyline into this grotesque hell deserves to be dragged into the snow and beaten with an imitation Norwegian pine-tree until he reaches his frozen fate. Beware the Elfies! Beware!

Ceri Thomas



## Arts

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## Peas in Our Time

ALTER  
EGO

## Walking on Peas

Theatre at the Poly

Personally, I've always thought that the difference between a choreographer and a poet is that in the former, the intelligence, emotions, and imagination are all constantly being stirred, whilst in the latter the ideas are well spaced out, concise and, although intelligent. Generally, Shakespeare seems the poet, as he simply began to give us, pound for pound, more for my money than anyone else. Having said that, Doreen Talk Theatre company seem to be doing production of this densely packed play about women who, for one reason or another, decide that their best chance in life is to dress up as a man.

The plot (which revolves around five cross-dressing women in the army who both think that the other is a man) is not as important as the veritable barrage of ideas that are thrust at the audience in the course of the action. The characters (based on historically real women) actually begin to find the fulfillment as men which was denied to them by the restrictions that society placed upon them as women. They don't want to fill men or reject those aspects of their femininity that they enjoy; it's just that both men

and women seem constricted by having to conform to rigidly defined gender roles created by the impossible fantasies of the opposite sex.

Enika Black's play suggests that, if we can pick and choose from those aspects of each gender role that seem to best suit us personally, then perhaps we can cast off oppressive role models and begin to create our own, individual, sexual identity.

For various reasons, however, it remains a very big "if". This is in no way to the detriment of Doreen Talk Theatre, whose innovative production is uniformly excellent in all departments, although an especially honourable mention must go to Jade Winter who was particularly enchanting as Princess Katharine Howard.

Even if their material is bizarre in the extreme it's refreshing to see a company not afraid of the risks involved in challenging, innovative, theatre. They're could possibly be wrong in the conclusion that they draw, but who cares when being wrong is this much fun? - Right on Sister!

Alan Kane Fraser



Dancers doing it for themselves?

Lemn Sissay /  
The I-ConsWest Yorkshire  
Playhouse

When I discovered that the evening at the Playhouse was not to be held in the theatre but in the restaurant, I thought I'd chosen the show wrong again. However, it turned out to be a truly life-sustaining, witty, with feelings, tasteful decent, informative evening, and a first class night's work. The night had attracted about 180 people, a few students, but mostly professionals, in their 30's, from advertising or the media, still spending their earnings and pensions, drinking Guinness, and chatting about major social problems. Another 30-150 tons we'll all be the same so, despite

First up was a disposable beach kiosk in the I-Cons. Jack Dancos smiling, sun smelching, Marlboro smoking, Rock'n'Roll horns beat beat, they came out. His and Cy Doolies, they could well have been. This is not to damming an

indictment as it may seem. Despite a determination to introduce clerics, burgers, stews, scones, and a pizza, (occupy up and down thing), into the proceedings, they created a joyful/cool sound that I think can only be described as "silly smooth". They even finished with a personal fee, the positively hip-tapping BBE.

None of which prepares you for the onslaught that is Lemn Sissay (aka "Lord Lemon") by Bosker T. Maybe the I-Cons aren't cool, maybe they haven't got fingers, maybe you wouldn't admit to owning one of their records, but they're professionals to their finger tips, and supremely lovable to boot.

For the onslaught that is Lemn Sissay (aka Lem, not Lemon), billed as the black comic movement from Manchester, back your agent Lemon. Sissay is in fact a poet in the style of John Cooper Clarke, as Roger McGough, rather than a comedian. The poems are nearly all about race, and nearly all angry, which makes it difficult for a white boy from the sticks to criticize, having not had the fabric of racial abuse experienced by Sissay. Some of his material is bold, very direct, and very witty. He knows this, but he's not out to convert you, or propagate the liberal

myth that Britain is, or perhaps ever will be, a multi-cultural society. He's only there to "tell it like it is", and to be able to make a bit of cash. Gaining greatly from the rap style delivery, the poems were from the threshold to the poignant, making Sissay compelling, if superficial entertainment.

There are two more of these "Northern Star" promoted Sunday nights at the Playhouse this year and more planned for next. They're not going to change your life, but they do offer a bit of a night out to see some fresh talent on these otherwise dreary Sunday evenings.

Dave Padwick

## Grease

Riley Smith Hall

The trouble with reviewing a stage musical that was once turned into a hugely successful movie is that it inevitably suffers by comparison. I'll try to avoid any mention of the film, where there is any that is. Meric Theatre's version, the cast successfully avoids mimicking John

Oliva and co., into the raunchy world of the posturing Pink Ladies and the T-Birds, copies the saccharine Sandy Damerowicz (Annette Miller) searching for her summer lover Danny Zuko (Daniel Jackson). You know the rest.

The strength of the thing has always been the song and dance routines. At first it seemed as if the cast's voices were going to be overwhelmed by the band, but they soon came back with confident and well-crafted routines familiar enough to set your toes a-tapping, including the favourite, "Greased Lightnin'". The choreography was good and the cast coped well with large set piece routines like "Summer Nights". The dancing and singing are what give substance to the paper thin characters, and the cast handled the songs expertly, especially Sandy, Danny and the superbly lively Blons (Jenny Lamberti). On the whole the songs were far less sugary than I expected, partly due to Daniel Martin's gritty roars and partly by the T-Birds' genial snatching and miming. It even included a few numbers that I don't remember hearing before. Excellent stuff.

Jon Armstrong

There is to be very careful. Just one letter away remark about a student's wife, a fat publisher or a slightly indelicate soap star, and I could be in court facing bankruptcy. The winners of the Friday night quiz 'Have I got News For You' will know that his thing has come up with the vindictive journalist's process, the word, "Allegedly".

Thus I can say that Bill Kinsch, who was awarded £50,000 by the High Court because "The Sun" accused him of being boring, is, allegedly, boring. However, I can also state that his character in Coronation Street, Ken Barlow, is probably the most dynamic, good-looking, back in our memories, who has all the best lines, not to mention those strong wine loving sessions with 'Auntie Redwood', who also happens to be very interesting, allegedly. There is no legislation that prevents you from being sarcastic, allegedly.

Good old Bill, isn't the only mega-model personality to try his luck on the media school of linguistics, as Mr. Holey leaves only two words. His allegedly angust publication, "Private Eye", faced bankruptcy when Santa Sanchez's wife of the 'Yorkshire Ripper' [sic] was awarded record damages against them, but when his trust his luck again the serial was overturned in the Court of Appeal.

Even Jeffrey Archer, who allegedly has no personality, came out of the High Court smiling when he was awarded damages against a newspaper which accused him of being an alien. I'm sure you'll see an affair with Jeffrey Archer? I probably wouldn't, but I'm not making a definitive statement either way, because he can sue me.

There are others who put forward the theory that King of the Wits, slap-happy, stilly, Robert Maxwell died so that "Private Eye" would not the story of his death, in order for him to come back to life, so he could sue me for defamation of character. It is alleged I won't actually think of anything more offensive to write about Maxwell, than the Daily Mirror's once headline: "Man Who Saved the Mirror" - an indictment in itself.

I wonder how far you can stretch this. Could I, for example, say that 'The God Bar' allegedly sells food, or perhaps that 'Romesh Clark' is allegedly a very caring and affectionate man who really does care about those making class people who have been waiting for an opportunity for two years? Or how about, 'People who write for Leeds Student allegedly have a grasp of the English language', or is that really going too far?

Rick Rogers

# Righting wrongs

Julian Thorne and Leanne Buckle stray off their safe centre territory in search of the unstable wilderness of dogmatism.

Unable to get hold of Citizen Smith, Germaine Greer or Billy Graham, Leeds Student spoke to three possible zealots who might occupy the outer margins of political, feminist and thought.

Everyone knows someone who is a little too opinionated, too eager to make everybody agree with them. After what point does self-importance reach over into extremism? When does one brand of mainstream thought get twisted, pushed so far out to its extremes that an entirely new radicalism emerges? When does one doctrine take over someone's entire perspective, so in an evangelical fashion they seek to convert everyone to the dated way of life they have chosen.

Forget the gang of Socialist Workers who waylay students on their way to the union, the real hallmark of the die-hard zealot is their inherent reasonableness. They don't need to jab their fingers menacingly in the air and hand-fire dogma; convinced their way of life is right, they seek only to win over support by an entirely rational system of brainwashing.

Fundamentalism is an excellent practice, no theory is given to those who want to tacitly acquiesce but not take part in the policy. "Those not with us are against us" is adopted. This allows no room for compromise and therefore no negotiation; inflexible in their convictions, all those not equally effected are condemned as outsiders from the latest cause.

It's the plausibility and severity that makes extremism difficult to detect. There's little point in looking for stereotypical appearances; the Christian evangelist probably won't be wearing armpit marks and a jumper that even Gytha Braestrup couldn't get away with, a woman sporting comfortable shoes and hoker suit needn't necessarily be a homosexual lecher, just someone trying to avoid the leers of the rugby lads, while those attempting to gain political leaders from red stars and stars bars are trying just like old tin hat to be too fanatical.

By failing to live up to their stereotypes, those radicals become even more difficult to pick out from the crowd. There are fine lines which divide the respectable faces of sexual, religious and socialist politics from their revolutionary counterparts, leaving many left wondering where the line is drawn between fervently held belief, self-parody and extremism.

Recognisable by their line-willed refusal to admit opinion whatever arguments they are faced with, their dogma will remain intact whatever other changes affect them. Their devotees actually defend those they stereotype and polarise everyone they don't count amongst their members, radicalising not just themselves but the whole of society. Leeds Student asks are such people recognisable on those two pages?

Illustrations by Hermit bear no resemblance to the people interviewed

## Fundamentals

Interviewing Emma Karren, born-again fundamentalist Christian, was difficult. It was somewhat unsettled talking to someone squinting at my feet and only rarely making eye contact.

Emma too clearly found it all a bit tiring as she struggled hard to communicate her evidently deeply held and genuine feelings in a way which did not rely on the usual glossiness of religious cliché. Long pauses and unbroken silence reminiscent of a 9 O'clock tutorial permeated the whole interview as Emma searched for words to express herself. "You know in your heart but it's hard to bring into words. It's hard to explain until you've felt it yourself."

At one stage Emma spoke in 'tongues' which is apparently a gift bestowed by the Holy Spirit. The result was the rather answering experience of snatching a very ordinary girl bring forth a sound almost sounding very much like a child's rattle on speed. Even this failed to bridge the communication gap as Emma was unable to

interpret what the spirit had actually said.

Emma believes in absolute values, there are no mitigating circumstances. If something is wrong it is wrong full stop. "I find it is wrong full stop."

"I find it is fundamental. Truth is not relative, truth is absolute. As far as the Bible's concerned it's not just a set of rules but it's a set of truths."

However, she is adamant that she has maintained her free will and not been brainwashed. "I feel very much that nothing has taken over me in the



sense that I can choose still. It's a daily choice whether we choose to follow Christ. Every day is a step forward from the other and the last. You are not just caught up in your own thoughts but you are actually moving on, moving ahead."

Despite the fundamentalist nature of Emma's God she has no fear of him: "There is nothing negative about God he is goodness personified, purity, truth everything originates from him. He is the source of it all, being closer to him can never be a negative

experience." Unlike some with God, it is extremely negative enough to have lived it.

Emma believes in the moment of three second coming, such as to him. God gives him or not. I feel that those who choose from him for ever. In the validity of what I am aware of the second while studying the last government implies she took the plumb line fundamentalism to the come to the Father. I feel that I have a relationship with him, has come to God it is Other some controversial religious with homosexual. I believe that we live of ways not just in people but the way

## It's a man's world

Deceptively dressed in black leggings and a jumper, only the single 'woman' insignia carrying him at the ardently felt feminist cause, crouched in an aura of reasonableness, which follows.

Personable in this context doesn't mean the mundane desire for equal rights and an end to patriarchy. These commonplace demands are used compared to the softly-spoken call for total separation, whispered eloquently by a University sociology student.

Men exercise massive power in society, the whole society is male dominated. Most top businesses are run by men - men are scared of competition from women in case they're proved inferior.

"I think men's input into society destroys many women's confidence and personality by claiming what make-up and clothes they should wear. It's just detrimental to their personality. Women feel they need a boyfriend for security, but they're not a whole person on their own. It's a weakness that society has been into women, but if they realised they would be better off without men then they would be much stronger."

Thus far, Leanne's own answer to Mike Test hasn't said anything too far out of line with mainstream feminist thought. Yet while most people tend not to regard their mothers in terms of sexual slavery, carried into their past not through choice but masculine domination, this ardent feminist is not so sure. "The family and focus on my defined roles in the sexual division of labour. I think if we rethink the family as an institution we could get rid of a lot of the oppression against women."



# the fringes

way of getting things. Yet what form would this average take in the unfortunate event of her producing a baby boy? "If I did have a male baby I wouldn't let men into my house, so he would be affected only by women - not men's aggressive attitude. I think if male children are given a father figure they will grow up into men by adopting the same dominating outlook. I think fathers tend to dominate and be authority figures. I think women are much more balanced than men, and as all women households would produce a much more harmonious environment.

"I'm not sure what situation I'd bring my children up in - maybe within a women's group. I did live in a women's cooperative for a while. I found that the mutual support that we offered each other provided a barrier against men. Living with these women strengthened my attitude towards men and my faith in other women. Only if we unite will we be able to get rid of men's oppression.

Although most men will by now be spending their time more constructively, avoiding exploitation as they attempt to quell their tendency to rape, even this doesn't get a positive reaction: "Men's beneficial contribution to society is minimal. Men are only about one thing. When I go to a nightclub and see men looking at me, then I know what they're thinking - it's as if they're mentally assessing me, they mentally see their role in sexual terms and always in dominant terms."

Does this peculiar brand of feminism belong to a dogmatist, someone who regards herself as unable to clearly see the whole picture of society's ills?

No, I don't think I'm a dogmatist. I think this is the rational approach for women. Hopefully, more women will realise that alternative to their current oppression. Women must learn, we don't need politics, that is my message."

we fell from grace creation itself was tainted by that."

For a fundamentalist Christian to hold such views is perhaps unsurprising, although Emma was quick to stress again that she had no wish to condemn anybody, similarly it was no great shock to learn that Emma's interpretation of the Bible is a very liberal one: "In my experience everything that I've gained from the Bible has shown itself to be true in my life." She believes the Garden of Eden is a historical fact and that the Bible contains all the answers. "The Bible is always relevant. It is not as if I'm going to it because I think I might be, it really does bring me answers."

She has an equally vivid picture of the devil: "This sounds a bit dramatic but the Devil does to some extent have a hold over this world, but that's all in God's plan and the Devil is doomed in the second coming. As Christians we have authority over the Devil, he has no hold over us any more because we belong to God."

Today Emma belongs to a small Christian group: "At the moment we're just trying God in it and we feel that He is strengthening us, just the four of us together and then when we are ready He will bring others in."

## Talkin' about a revolution

In the toilets of the Parkhouse Pub there is a piece of graffiti which laments, "August 1991 - the end of a dream." The accompanying skilful implies a reference to this summer's failed coup attempt to present the break up of the USSR.

Yet first year student, Sally Millard, Revolutionary Communist Party member, Living Marxism member, former employee of Barclay's Bank and ex-Berlin chambermaid was not the one writing the cry.

Revolutionary even for a communist, Sally does not regard Stalinism or Soviet communism as anything approaching a dream. She freely admitted: "Stalinism was a really despicable system that's collapsed now and that's obviously a good thing. It clears the way for us Revolutionary Communists."

Nevertheless for Sally the fall of the Soviet system was not all good news, it makes her headlines selling Living Marxism more difficult: "Along with Stalinism collapsing then any alternative to capitalism has collapsed as well. The idea that you can change things collapsed with it."

Changing the world is an objective Sally firmly believes in with an unending optimism born of an absence of cynicism and no hint of self-love. When Sally, armed with her copies of Living Marxism, asks the passing hordes interest on getting into the crowded warmth of the Union such questions as, "What do you think of racism in Britain today?", she is searching for "critical individuals who want an explanation for what's going on in the world and want to change the world."

Sally herself was recruited to the RCP three years ago on the streets of her home town Birmingham: "One day I met somebody who was selling Living Marxism and I bought it and it was the first thing that I'd read that explained anything." Prior to this Sally was "absolutely quite political and wanted to do something but there was nothing there that provided any answers."

"A very biased piece of propaganda" was how Sally described Living Marxism with seemingly no concept that this might not be a particularly successful selling ploy. "The way that I would look at it is, it is explaining the world from a rational point of view which automatically takes a criticism that it is biased because if you think about it, the way the establishment explains things is never from a rational point of view."

By exposing what she sees as the system's faults, such as racism, Sally believes the system she despises can be brought down without "revolution is not inevitable, Capitalism won't just collapse because capitalists but certain leading

processes built within itself." Consequently Sally cannot guarantee if there is going to be a revolution, or indeed if there is one, it will succeed - "I'm not a seer" - but she does offer one firm guarantee for those looking for cold certainty, that is if the system is not opposed "we're going to get that no more and more."

"What I stand for is progress. The only people who can take society forward now are working class people, ordinary people." Being firmly rooted in reality Sally realises that the notion of a working class in the modern world poses some difficulties: "It's not even as if people think of themselves today as being part of a working class - they don't have that identity today. We have to think about how we



politically recreate the working class to give it an identity."

The type of society Sally is aiming for is one, "where the majority of people have got a stake in the society that they live in, where production isn't for profit for a minority of people but for what people need."

Sally is extremely unwilling to divulge details of how exactly this would come about. Those fond of conspiracy theories and John Le Carré novels might read deeply into this, but I accepted Sally's explanation that speculation is pointless and the method will become apparent during the course of the struggle.

Sally is aware that she knows that the creation of such a society might aggravate a few people not least those Sally repeatedly calls 'the establishment'. Asked what she would do to 'the establishment' in the post-revolutionary world, Sally as an amateurist said rather unimpressively: "Probably shoot them." In justification of this message Sally believes 'the establishment' would be making every effort to liquidate its members, "so we would probably end up shooting them first because we're not stupid."

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## The greatest plague of all

With sex on the minds of students even more this week with campaigns throughout the University and Polytechnic to publicise healthy sex, Thomas Whitwell looks at some of the work being done in Leeds to combat the spread of AIDS

AIDS isn't going away.

Tom Doyle, of Leeds AIDS advice said this week there was, "an epidemic in the city", and that things are going to get a lot worse before they get better.

Reports say a vaccine may be five years away, but they have been saying that since 1985.

At least 15,000 people in Britain are now HIV positive according to Department of Health figures and the real figure is certain to be much higher.

It is estimated that 40 million people worldwide will be HIV+ by the year 2000.

Kerik Shering, Rock Hudson, Miles Davis and tens of thousands of other people have already died from illnesses caused by AIDS. Figures as diverse as Derek Jarman, and Magic Johnson the American basketball player are HIV positive. It seems to take lists of dead famous people to give the disease in real but still elements of the media period in labelling it a "gay plague" that "normal" people need not worry about.

It has taken Magic Johnson, a sportsman with an image to spare, as Gary Lineker's, announcing at a press conference that he is HIV+, to shake America from this kind of attitude. He held the press conference, then retired from basketball to concentrate on campaigning and consciousness raising the day after a blood test he had taken in order to get life insurance came back positive.

The same day shares in the largest US condom manufacturer crashed its dollars.

The problem with lists of Famous Dead People is that people may be tempted to think: "It's terrible, something must be done to help these rich foreigners." According to Margaret Jay from the National AIDS trust, people still find it hard to reconcile the idea that they could get AIDS. She said it is important to tell people that AIDS "is an US problem, not a THEM problem".

In Yorkshire alone almost 100 people with AIDS have died since 1987. The number of people who are HIV+ is difficult to measure because many people do not know that they have it.

Many experts now believe that the majority of people who are HIV+ will go on to develop AIDS within eight years but research in this area is extremely very difficult because so few people have been HIV+ for more than eight years. It is a possibility that some people with HIV will never develop AIDS.

One of the myths promoted by much of the early AIDS publicity was the existence of "high risk groups". As research continued it was discovered that there are high risk activities but not groups - a heterosexual intravenous drug user who uses clean needles and practices safer sex for example is said to be far less at risk than a heterosexual who does not use a condom.

Using a condom and practicing safer sex can help to stop people from contracting HIV. Believing it is a "Gay plague" that affects other people won't, and also to help their families, partners and children.

"People won't change their behaviour unless you offer them something else," the words of Tom Doyle from Leeds AIDS Advice explaining why so much of their literature is concerned with enabling safer sex. They are not just suggesting "18 films to do with a condom" they are trying to change the basic way we have thought about "sex" for the last few million years.

Mr Doyle blames the media for perpetuating the idea that "sex equals penetration and everything else is foreplay", making the promotion of safe, erotic, condom-free alternatives to penetrative sex very difficult. The central point is that "it's not who you sleep with, it's what you do with them."

The media is also blamed for perpetuating prejudice and misinformation about HIV and AIDS. "The papers have blood on their hands" he says. The Sun recently claimed AIDS was



Tom Greenall

Healthy sex week took off this week, with exhibitions, debates and discos at the Polytechnic and University. LRU General Secretary, Erika McCarthy and Welfare Officer, Amanda Goldman held up the banner outside the Union building.

virtually a hoax, and that transmission of HIV through heterosexual behaviour was very difficult.

LAA believes that "a belief won't change anybody's behaviour" and that their only aim is to keep issues on the agenda. The organisation aims to promote an environment where people can change their behaviour if they want to. "There's no point in telling a 14-year-old girl to use a condom if she hasn't got the assertiveness skills or money to buy one and use it with her 18-year-old boyfriend."

From their headquarters base in a Portakabin behind the Town Hall, Leeds AIDS Advice's unpaid staff and 70 volunteers run two main programmes.

Counselling services are available for people who are HIV positive or who have AIDS, and also to help their families, partners and children.

Outreach programme work to spread safer sex ideas in two areas. The Women's Action Group tries to help women who find difficulty in negotiating safer

sex and "Straight Talking" which is aimed at the young heterosexual population is aimed with the slogan "Safe Sex is about what you can do, not what you can't!"

Within a few minutes walk of both the University and the Polytechnic is the Genitourinary Medicine (GUM) Clinic. Anyone can walk in and ask for an HIV test and they will be given an appointment, normally within 24 hours. Before and after the test they will be given counselling, discussing the significance of the result whether it is positive or not. Everything is treated as confidential.

De Murphy who is a member of the clinic said that it is impossible to recommend who should ask for a test as anyone who has ever had unprotected sex is at risk in some extent. However, he says it is important for people to realise that "what there is no cure there are treatments and it is very useful to know rather than have to live."

The most well known drug used in AIDS cases is AZT. This works on an enzyme in the

genetic code of HIV, slowing down its replication. Whilst it cannot eradicate the virus, "undoubtedly people live longer and their quality of life is that much higher."

A newer drug is ddI which works in a similar way but may be used by people who have resistance to AZT. It is currently undergoing trials but can be used in individual cases.

Although an AIDS vaccine that can inoculate large parts of the population is still said to be "a long way down the road," trials are currently underway in London on vaccines that may be used to stimulate the immune system and partially negate the effects of the virus once AIDS has been contracted.

Although it is still an area of medical controversy, it is generally believed that early treatment with AZT, at least as soon as the immune system starts to break down, is the best way to help someone with HIV. For this reason getting an HIV test done as soon as possible after a potentially risky encounter is essential.

## Books

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# My Amis is true

## The Amis Collection

Kingsley Amis (Penguin)

This selection of Kingsley Amis's thoughts on everything from poets to politicians, education to evangelism is what you might expect from a man so witty, pompous and condescending as Amis is. Happily it is full of contradiction, generalisation and ignorance, so I can justify what is essentially a profound stomach-churning hatred for this man's views by considering his jowly face in the full horrors of his faulty brain.

Art, to Kingsley Amis, is the service of civilisation, the backbone of humanity, the sort of thing decent Europeans like. The Americans are certainly no good at it. (Dickinson? Farther? Pythagoras? and as for the colonies, well! (Rushdie? Nabokov? Nabokov?)) Art, also, however, is the domain of demoted lefties doing weird things with language (this missing out byphens, or using the "wrong" word - metaphor, allusion and irony don't seem to figure greatly in Amis' world) and with

pires of bricks. Modernism is an unfortunate, regrettable mistake for Amis - whatever happened to narrative and pretty pictures? People need to be more educated, says the Great Man. Okay, with you so far. The examination system is inconclusive proof of ability. Yes, fine. So, make good schooling more available by computerisation. I don't think Kingsley would like that word and make exams fairer by introducing continual assessment? Oh no! Keep grammar schools going, re-instate the secondary moderns and make exams harder so that only the really deserving will pass. While you're about it, abolish pseudo-subjects like sociology and kick out all the lefty teachers. Stunning insight Kingsley. Stunning.

As for anthologies of poetry, Kingsley (the man who berates lefty teachers for harping on) subtitled (thereby obviously entailing loads of people to sit on their backside) writing abstract

First against the wall when the revolution comes?

sublimely all day and making art a political weapon criticises Kenneth Baker's "English history in verse" (you remember Ken - the man who introduced loans, introduced the national curriculum, caused one of the most bitter teachers' strikes in history) for having the audacity to include A.S.J. Tinsdale. "The reason for its inclusion must be to show that

such life creatures as this poet were indeed saying this sort of thing at this period..." What sort of thing? "England of wagner-voet-shop-knight, half-hearted snob and champagne buffy." The period? 1958, the aftermath of depression and recession. What a back-biting gutter-snip, lefty old Tinsdale! Really must have been. Kenneth Baker, editor of the people!

Basically the book smells with arrogant, mangled chauvinism; is pedantic, repetitious and will probably sell in its thousands, thereby allowing Kingsley to sit on his backside all day writing more of the same. Life stinks.

Matthew Winston  
Pafeman

you really care about what happens by building believable figures, conveyed with impressive skill. Margaret is wonderfully useful. Mrs. Mewes is tragic, and Lili is an explosion of energy. If you enjoy reading playful post-modern experiments with multiple viewpoints, then look elsewhere. But if you like to explore psychological and emotional lives, "The Summerhouse Trilogy" should gain weight as the top of your New York list.

John McLeod

## Pelicans Magazine Various

Student creative writing has rather a shoddy image. It conjures up pictures of English students complete

with untidied hair and long often stark (shakes no exception), desperately trying to "express themselves" on paper after all other methods of communication with their peers have failed. Faced with reviewing this term's issue of "Pelicans" - the magazine produced by L.I.U.'s creative writing society, I cringed. I hoped (in vain) that I wouldn't know any of the contributors.

The introduction congratulates that Pelicans is not just for and about English students; writers included come from all sorts of "departments as different as colour blindness, Education and Physics". So here is stated that they do represent a cross-section of students. It is also worth bearing in mind that you may actually know some of the writers, which is daunting as some of the work is of a very personal nature. There's a certain superiority in seeing in making pieces, such as Matthew Pafeman's "Unluckily Sentimental". This is

a brave man.

There are some real gems here and to quote a literary cliché, there really is something for everyone - a bit of drama, a bit of prose and a lot of poetry, and all about a whole range of things. Some particular goodies included "Wildfire Thinking" by Elizabeth Barro (a surreal and really funny story about murder and revision, "I need you like I need a Mary Bar" by Matthew McLeay, whose title is fairly self-explanatory and Lynn Vozze's "When I think to Saviour Street", is more but a few.

So as not to disappoint the cynics, there was some pretentious self-conscious rubbish, but as a whole the writing showed talent and imagination. If you haven't yet read an issue of "Pelicans", get hold of one, and have a really good read. It is nice to know that there is such a lot of talent in this Uni - it makes you feel good.

Becky Humphreys



## The Summerhouse Trilogy Alice Thomas Ellis (Penguin)

It is no longer unusual to write a novel where events are conveyed by multiple narrators. A.S. Byatt, Julian Barnes, even first edition Ellis have done so, writing a considerable task for those in their wake. Despite being an enjoyable book, "The Summerhouse Trilogy" does not fail to repeat such errors.

Available for the first time in a single volume, this final short narrative concerns the events leading up to a doomed wedding. Margaret, just back from an Egyptian convent, is to marry Syl, a man twice her age. In the first issue, Margaret reveals her reluctance to wed as she has fallen for

an Egyptian. She is saved from her fate by the intervention of Lili, her mother's best friend. The second narrative tells the story from the point of view of Syl's girl member, Mrs. Mewes, who reveals that Margaret was sexually abused as a child, thus casting a dark shadow over the age difference between Margaret and Syl. The third version, and by far the best, is given by Lili who masterfully describes how she sees the day by tapping Syl in her knickers before the assembled guests on the morning of the wedding.

The problem is that it is all this together too easily. Each version adds detail and colour to the others, but there are no loose ends or contradictions to trigger readers between the accounts. You get the picture! The robustness of Lili's final narrative saves the book from being as otherwise maddening exercise in multiple points of view. Byatt's ability to create character. She makes

# GOOD Life

THE GUIDE TO THE WEEK AHEAD



One of the stars of this year's Edinburgh Festival brings his biting unprejudiced wit to the 'House of Fun' at Beckett's Park this Tuesday.

Comedy's Mr Casual, aka Cockney Mark LAMBERT, whose appearances include Channel 4's 'The Happening', 'Paranormal City' and Granada T.V.'s 'These Out' is described as having an act as sharp as his suit and keeping his audience in stitches.

After their astounding success at the last House of Fun, Chris and George return to compare this week. Any viewers Giddest Chris Shaker and Field Marshall George Vee say they turned to comedy

when their parents disowned them from becoming Estate Agents. They are joined by two local lads, Bradford's music indie brother (or Dave in his friends) and quiet-pondering Peter Dixon from Leeds.

In Bradford this week comedy writers to 'Toots Paradise' at the Alhambra Club in the shape of two stand up performers - Nick Revell and Brenda Gibberty. 'Comic genius' Nick Revell is recommended for his inspired and subversive material and his talent for spontaneous improvisation. With lively and irreverent wit, Brenda Gibberty tells anecdotes about all aspects of life from pop to pornography.

Tickets for the 'House of Fun' are available in advance from Beckett's Park student union and Leeds Polytechnic student Union,

price £5.80. Telephone Tim Barber on 8532 743261 for further information.

Tickets for 'Toots Paradise' at 10.30pm Bradford Alhambra Theatre Studio are available from Bradford Ticket Centre, Bridge Street, Bradford, price £4.50, £3.50 for students. Sales and reservations (18ans - 19ans). Telephone 0274 752000/767902.

Jo Budden

Any one interested in writing for Good Life, or with any new ideas contact Jo or Jon at either of the offices.



## VAUXHALL

Once driven, forever smitten

## STAGE

WEST YORKSHIRE

PLAYHOUSE  
Queens Hall Mount 1.50  
tel:442111

Quarry House:  
22nd to 26th November HIGH  
SOCIETY Tues to Fri 7.30pm Sat  
and Mon 8pm Sat matinee 5pm  
tickets £5.50 to £12

Crust yard theatre  
22nd to 26th November  
WALLFLOWERING by Peter  
Murray 7.45pm  
Tickets £5 to £11

CIVIC THEATRE  
Cockfield St LS2  
tel:40662

22nd to 23rd November Leeds  
Catholics Theatre presents  
POTTERHEAD 4.30pm tickets £2  
concessions £1

24th November JOHN BRIGGS in  
concert 7.30pm tickets £4 to £8  
concessions £1 off

25th to 26th November  
PATRICIA KIRKBY DANCE  
SCHOOL - phone for details

27th November an evening with  
MIKE TERRY 'Irish shenanigans  
of the legband' 7.30pm tickets £7  
to £6 concessions £1 off

THE GRAND THEATRE  
46 New Bridge St LS1  
tel:458151

22nd to 24th November RUSS  
ABEY'S MADHOUSE 8pm and  
6.45pm tickets £5.50 to £1.50

26th to 28th November the English  
Shakespeare Company presents  
TWELFTH NIGHT 7.30pm Thurs  
and Sat matinee 2.30pm  
tickets £3.50 to £15 students half  
price

LEEDS UNIVERSITY

Rory Smith Hall  
22nd November Music Theatre  
presents GREASE 7.30pm  
tickets £2.50 for non-musicals £2  
for members

LEEDS POLYTECHNIC

Studio Theatre  
22nd November THE LAST  
KISMET presented by Gay  
Swanworth 7.30pm tickets £3.50  
concessions £2

28th November BLACK AND  
WHITE by Clara Amadorera  
7.30pm tickets £1.50  
concessions £1

ALHAMBRA THEATRE

Bradford  
tel:0274 752000

22nd to 26th November  
AMADEUS (Royal Gala on the  
18th November) 7pm tickets up  
to £15.75

25th to 28th November in Bradford  
Catholic Plays present  
FIDDLER ON THE ROOF  
7.30pm Sat matinee 2.30pm  
tickets £3 to £8

ALHAMBRA STUDIO

Bradford  
tel:0274 752000

25th to 26th November Black  
Theatre Co-operative presents  
SPLENDID SUMMER 8pm  
tickets £3 concessions £1.50

26th November RSC Theatre  
presents WEATHERHOUSE  
tickets £2 concessions £2.50

CITY VARIETIES

The Boulevard LS1  
tel:430808

22nd to 23rd November The  
Arts Room Players present LA  
CAGE ALEX FOLLEN - musical  
7.30pm Sat matinee 2.30pm  
tickets £6 to £14 concessions  
available

24th November Pauline Daniels in  
the REALLY RUDE SHOW  
7.30pm tickets £3 concessions £1  
off

24th November an evening with  
MIKE TERRY 7.30pm  
tickets £4.50 to £12 concessions £1  
off

25th November CHAS AND  
DAVE 7.30pm tickets £4.50  
to £7.50

THEATRE IN THE MILL

Bradford  
tel:0274 363608

22nd November BUTG present  
CLOSE CONNECTIONS +  
EVERY MAN MUST FALL  
26th November BUTG present  
SHYLOCK

WAKEFIELD THEATRE

ROYAL AND OPERA HOUSE  
tel:01924 366556

22nd to 24th November World  
Premiere of opera CARITAS  
based on the play by Arnold  
Wolfe 8pm tickets £4.50 to £18  
concessions £2 off

HARROGATE THEATRE

tel:01430 807118

22nd to 26th November THE  
MARRIAGE OF FIGARO 7.45pm

# EXTRA

I made two discoveries at the switching on of this years Christmas lights. One, Santa CAN sing (although she has a little difficulty speaking a coherent sentence) and two, what it must be like to be LISA.

When I eventually made it down the Meadow, (after getting side-tracked by free champagne and mince-pies in the St. John Centre), The Real Thing were performing "You're not an every thing," fast enough, but then she should grace the stage but.... Santa. And what is her current top twenty single called? That's right, (And I'd thought she'd written it herself).

By Pete Allen

Why? (though she opted not to sing it and instead to do an unaccompanied rendition of "Away in the manger"), which left me wondering why she hadn't released it as one of those curiously "tasteful" Christmas singles.

But...the best was yet to come. The spectacular live show finale was the closest I've ever come to hyping. The clouds emerged by within a few feet of my head and suddenly, a dancing light appeared on the building opposite, closely followed by a ball. And then, as if it was the most natural thing in the world, the devil's tale.

Just as I thought this must be a bad trip, the tale led to his Dad's shoulders behind me (pinned my Santa hat and mistook me a merry Christmas. Is this really Christmas time?...). So was I just hallucinating?

Mark Neale

# VIDEO

Videos courtesy of Village Video, Cardigan Rd, Headingley

PREDATOR

After experiencing the mindless rage of Predator 2 last week I decided to see the original and surprisingly enough this is crap too.

But it's competitive crap, as we must Annie and has more being sliced, chopped and generally mutilated by the Alien with the hellman green blood.

Set in a jungle far, far away this crack team of soldiers are shipped into free some important person who is not there and instead a monkey with a funny face wants to eat them all. Not a very intelligently used movie as scores of talented are machine gunned into oblivion by the tough troops, as they attempt to wipe out the bloody green man from beyond the stars. I don't want to spoil the end of the film, but I was not too shocked when Annie survived. The usual abundance of bad lines abound, but the Australian body builder delivers them superbly, if a little slowly. A truly bad film made brilliant by Anne and hisiceps.

HELLBENDER

Stephen King asserts that this film is the future of horror, and if so I might watch some more gory movies. I'm not usually that impressed by "Terror Films", but the graphic mutilation and murder is shocking to watch. It is compulsory viewing, and not too tedious, but director Curtis Barker has a very sick taste.

THE NEW MICHAEL JACKSON VIDEO

Well, what a rave. Although not available at your local video store, it just needs a little hype. Stunning, thrilling, exciting and the best advert yet for having one's public life removed before going in front of the camera.

THE LITTLE MERMAID

This is about a little mermaid...

Adam Tabraham



# GIGS

LEEDS UNIVERSITY

20th November BOLT FROM THE BLUE featuring Bill Nelson  
21st November SHUDDER TO THINK + SOFARHEAD + THE TASTE  
22nd November  
All gigs start at 7.30pm with tickets around £3

SUCCESS OF YORK

23rd November FLUX + EARTH  
24th November THE HELL BOWERS  
25th November U/SLASH  
26th November U/SLASH  
27th November MERY REV + JELLYFISH KISS

# CLUBS

POLYTECHNIC

20th - BOP 8pm to 1.30am  
21st - BOP 8pm to 1.30am  
22nd - BOP 8pm to 1.30am

ROCKY'S

20th - BOP 8pm to 1.30am  
21st - BOP 8pm to 1.30am  
22nd - BOP 8pm to 1.30am

THE WORLD

20th - BOP 8pm to 1.30am  
21st - BOP 8pm to 1.30am  
22nd - BOP 8pm to 1.30am

THE WORLD

20th - BOP 8pm to 1.30am  
21st - BOP 8pm to 1.30am  
22nd - BOP 8pm to 1.30am

THE GROVE INN

20th November ROR VAN ANSTON + TOM HARPER  
21st November LANCASHIRE JAZZ  
22nd November LANCASHIRE JAZZ  
23rd November LANCASHIRE JAZZ  
24th November LANCASHIRE JAZZ  
25th November LANCASHIRE JAZZ  
26th November LANCASHIRE JAZZ  
27th November LANCASHIRE JAZZ  
28th November LANCASHIRE JAZZ  
29th November LANCASHIRE JAZZ  
30th November LANCASHIRE JAZZ

THE DUCK AND DRAKE

20th November To Be Confirmed  
21st November THE FABLES  
22nd November THE FABLES  
23rd November THE FABLES  
24th November THE FABLES  
25th November THE FABLES  
26th November THE FABLES  
27th November THE FABLES  
28th November THE FABLES  
29th November THE FABLES  
30th November THE FABLES

ST GEORGE'S HALL

20th November THE COMEDY  
21st November THE COMEDY  
22nd November THE COMEDY  
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THE MILE HIGH CLUB

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30th November THE MILE HIGH CLUB

LEEDS CITY ART GALLERY

20th November ANGELA  
21st November ANGELA  
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30th November ANGELA

LEEDS TRUST

20th November THE UNDERWORLD  
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MADMONS

20th November THE UNDERWORLD  
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ASTORIA

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30th November THE UNDERWORLD

# GOOD FILM

## life

## RADIO

Anything staying in this Saturday may either like to listen in to The Psychobabe Pies and All About Eve in concert (Radio 1, 10pm) or else tune to Radio 4 for its first in its Classic Series of Deleuze (The Master's voice "Taming him"). If you're into "hatch hatch culinary romances", don't miss this. Ona Sunday and Toffins have night life to try Radio 4's "bookish" in which Nigel Fowle ventures into the worlds mythical world aided by his daughter and biographer.

With the start of the new music count Radio 1 and its contribution to the art world. (Deleuze "The Pig Art"). (10pm) is hosted by John Campbell and promises to be a gloriously provocative debate between "music industry people" giving short awfully interesting opinions about whether pop music can be treated as art or not. However, still on Monday, "Woman's Hour" (RA 10.30am) discusses pornography and whether it is the key to women's oppression or if it can in fact also be liberation?

In case you're never wondered why in fact you do have to keep having just one more packet of cigarettes, "Mission Investigations"

on Tuesday (RS 7.30pm) looks into exactly Why People Smoke? But then again, maybe you'd rather not know. Onward into Wednesday and "Mathematical Triangle" (RA 2pm) is the second of these plays about mathematical and philosophical ideas brought about through their downfall. If you thought Archimedes was ruled through the streets shouting "Eureka!", this is the one for you. Later on Wednesday on Radio 5 (10.15pm) "The North" takes a look at the northern music scene with Mark Radcliffe.

Thursday, and "One Step Beyond" (RA 7.20pm) looks at designer genes - dolphins include fish-like calves, sheep carrying human embryos and insectal milk. Is this unacceptable tampering with nature or the key to a disease-free future? Later on Thursday, Radio 5 (9.50pm) gives us The Cabaret of Dr. Caligari and the savings of the Teenage Psycho Chameleon Brothers. So, this isn't a serious discussion of any kind but a play about a stark video cartoonist who suddenly finds himself on the receiving end....

The end of the week and Radio 3 pays tribute to the modern jazz trio featuring Miles Davis (The Phoenix, 5pm) and recalls the career of the pioneering musician who died earlier this year.

Jo Oscholin

## EATS

### PLOUGHMANS PASTIES

This makes two pasties - preparation time, 35-60 mins.

#### Ingredients:

8oz/230g frozen puff pastry  
4oz/100g mixed root vegetables - onion, carrot, swede, turnip (use any mixture but include some onion)  
2lb/900g cheese - Cheddar or Edam  
1 tsp vegetable oil  
1 tsp mixed herbs  
Fry sprigs of parsley, Salt, pepper.  
Ladle flour for brushing

#### Method

Heat oven - 200C/400F gas 6-7. Make sure pastry is properly thawed and leave in fridge while preparing filling.

Peel and chop or finely dice chosen root veg, and put into a bowl. Grate cheese and mix into vegetables with the vegetable oil, mixed herbs and chopped parsley and season with salt and pepper.

Sprinkle a little flour onto a clean work surface and roll out pastry (about 6mm thick) and cut out 2 rounds, approximately 18cm wide. (Use a plate or saucer for this). Divide the filling between the two pasties, brush edges of pastry with milk and fold over to form a pastry shape, just filling on one half of the pastry. It will be easier to fold once you've tried it. Pinch edges together firmly, and either leave in a flat, semi-circular shape or stand on edge with the seam running along the top. Place on a baking sheet. Brush with milk and carefully prick sides or top with a fork if it is to let the steam escape. Bake in the hot oven for 15 mins, then reduce heat to 170C/325F gas 3-4 for a further 15-20 mins to cook the filling completely.

Serve hot or cold with salad or vegetables.

### COMMON CINEMA - The

Headlines - TICKETS £3.50/£2.50 Student reduction available.

1. PONTREBARK - 2.30 5.10 8.15

3. THE FISHERKING - 1.30 3.00 8.00

3. THE COMMITMENTS - 2.30 5.20 8.15

4. CITY SLICKERS - 12.40 3.10 5.40 8.20

5. WHAT ABOUT BOB? - 1.00 2.15 4.00 8.20

Matinee: showings - NINJA TURTLES 2 - Sat and Sun only at 12.30pm

RESISTANCE DOWN UNDER - Sat and Sun only at 12.30 and 5.00

CANNON CINEMA - View Line 1.51.21.25 10.13, TICKETS £3.30 1.50 Mon-Fri with Union card before 5pm

1. SHATTERED - 1.00 3.30 6.00 8.35

2. DEAD AGAIN - 1.00 3.30 6.00 8.35

See - THE EXORCIST - 1.00 3.25 5.50 8.25

THE LOUNGE CINEMA - Headlines - 12.30/10.00, TICKETS £3.50 Mon-Fri with union card, otherwise £2.50/1.00

WED 22nd Nov. - J-SOC - Skat 5pm Hired House, Skat at 3.40pm and 4.35pm

FRI 22nd Nov. - FILM SOC present "Look Back in Anger" at The Rupert Breckell Lecture Theatre (Lords Unit) at 7pm. Top members £1.40 non-members.

SAT 23rd Nov. - TCGA! Midnight. You know where.

SUN 24th Nov. - RAG FASHION FUSION 92 - Important meeting for all involved. 7pm in the Old Bar. Everyone welcome. (Additions for models for Rag Fashion Fusion 92 at 9.00)

TUE 26th Nov. - NEW LEEDS ARTS CLUB meets at The Victoria Hotel at 8pm. This week an informal discussion on contemporary culture. All welcome.

TUE 26th Nov. - FILM SOC present "Life and Nothing But" at the Rupert Breckell Lecture Theatre (Lords Unit) at 7pm. Top members £1.40 non-members.

WED 27th Nov. - LESHAN AND GAY SOC - Trip to the Leadmill in Sheffield. (Details nearer the time.)

3. OTHER PEOPLE'S MONEY - 1.00 3.30 6.00 8.35  
Sat and Sun - TREASURER - 1.00 3.15

HYDE PARK PICTURE HOUSE - Headlines - 12.30/10.00, TICKETS £3.50/£2.50

PM22nd for 3 days - LIFE HIM HAVE IT 8pm

Late shows/Fri GRAVEYARD SHIFT at 11pm

Sat-POSTCARD FROM THE EDGE at 11pm

Sun 27th for 1 day - HAMELET 5.30 8.00

Thurs 28th for 3 days - EDWARD SCISSORHANDS - 8pm

COFFAGE ROAD CINEMA - For Headlines - 12.30/10.00, TICKETS £1.50 Mon-Fri with Union card, otherwise £2.00/1.00

THE COMMITMENTS - 3.45 8.15

Sat, Sun - 5.15 8.45

Late Shows Fri 26th Sat 27th - THE COOK, THE THEIF, HIS WIFE AND HER LOVER at 10.45pm

THE LOUNGE CINEMA - Headlines - 12.30/10.00, TICKETS £3.50 Mon-Fri with union card, otherwise £2.50/1.00

WED 22nd Nov. - CHRISTIAN UNION - meets at 7.00pm in the Jubilee Room at Breckell Park.

WED 22nd Nov. - ENTERPRISE 90 CAREERS FAIR in Manchester attended by a number of major industrial companies. Free coach leaving leaving the Parkinson Building steps (Woodhouse Lane) at 1pm. Coaches leaving Manchester at about 5pm.

THURS 28th Nov. - BALLROOM DANCING in the Riley Studio Ball. Intermediate 3-6pm. Beginners 8-9pm.

THURS 28th Nov. - MMAGA AND ZDORF (dance rock act) at the Cerebral/Leeds club rock shop. Something completely different in Cerebral/Leeds. C (Unit). Universal 7.30pm-11.50 on the door.

The call is out to north west students to send their stage plays to NORTH WEST PLAYRIGHTS WORKSHOPS by the January 1992. All scripts will be assessed with two readers experts and to six plays will be chosen to receive a workshop treatment in the summer at Contact Theatre and the Chester Gateway. For further details contact Melrose Harris on 081 274 4438.

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DEAD AGAIN - 5.40 8.15  
Late Shows Fri 26th Sat 27th - 8.15  
WEEKS - 11pm  
Matinee - ROCKADOLLE - Sat 23rd Sun 24th at 2.00 and 3.00

FILM SOCIETY - LOOK BACK IN ANGER - Fri 22nd Nov. 10.00

LIFE AND NOTHING BUT - The 26th Nov

All films shown in the Rupert Breckell Lecture Theatre (Arch Block, UCL) at 7pm. 70p members/£1.50 non-members. The Film Society would like to extend that these showings are open to ALL students. Don't miss out!

SHOWCASE 22 Goldard Rd, Donal, M20W4 4DZT. Tickets on £3.50 with a reduction for students. For more details about these showings are open to ALL students. Don't miss out!

RAMBLING ROSES THE FISHER KING WHAT ABOUT BOB? PONTREBARK TERMINATOR 2 SHATTERED DROP DEAD FROM GET'S SLICKERS DEAD AHEAD THE COMMITMENTS RESCUERS DOWN UNDER LADS FROM THE DARK SIDE BOB HOODY OTHER PEOPLES MONEY.

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Don't forget about Miso - it's here for you. Please use it!

Jo Oscholin





THE TWELVE DAYS OF

**CRASH!MAS**



**RECORDS**

35 THE HEADROW (OPPOSITE ODEON), LEEDS LS1 3ERJ

102 THE MERRION CENTRE, LEEDS LS6 3SD

**MASSIVE sale starts Mon 25th**

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# HEALTHY SEX QUIZ

- 1 - Approximately how many people are HIV positive in the UK at the moment (1,000 either side)?
- 2 - What does AIDS stand for?
- 3 - What is the approximate life span of a sperm once released into the vagina?
- 4 - What sexual term comes from the Latin word meaning 'to pollute oneself'?
- 5 - How much does an ejaculation usually measure?
- 6 - Is HIV spread mainly between gay men?
- 7 - Is it true that you can catch HIV by giving blood?
- 8 - What's the chance that a pregnant woman with HIV will transmit the virus to her unborn child?
- 9 - Can HIV be passed through saliva?
- 10 - Can wearing condoms considerably reduce the risk of infected HIV from sex?
- 11 - True or false - more people have transmitted HIV through heterosexual sex than homosexual.

- 12 - What's the name of the drug proven to slow down the progression of HIV?
- 13 - Can HIV be transmitted through intact skin?
- 14 - Do people die of AIDS?
- 15 - What's the best amount of time to wait for a blood test after you think you have been exposed to HIV?
- 16 - HIV makes you feel ill all the time. True or false?
- 17 - Can you spot a person who is infected with HIV?
- 18 - Do you need special cleansers to clean up after an HIV 'spill'?
- 19 - Are blood transfusions safe in the UK?
- 20 - What heterosexual relationship allows for the greatest risk sex, between infected man to woman or infected woman to man?
- 21 - HIV can be passed on during lesbian sex. True or false?
- 22 - You can prevent HIV being passed by using clean needles during drug taking. True or false?
- 23 - Where did HIV originate?

- 24 - What or what is a haemophilic?
- 25 - Can you contract HIV by sharing cigarettes or lighters?
- 26 - What are dental dams?
- 27 - Can HIV be passed through menstrual blood?
- 28 - Can you contract HIV from using public swimming pools?
- 29 - What should you always look for on a packet of condoms?
- 30 - How effective are condoms in preventing pregnancy and the passing of HIV?
- 31 - Can the cap be effective in preventing the passing of HIV?
- 32 - Most of the women who are HIV positive are prostitutes. True or false?
- 33 - Which spermicide has been proven to immobilise the HIV virus?
- 34 - How many people infected with HIV are under 25?
- 35 - Do 1 in 50, 1 in 350 or 1 in 1000 people in the world have the HIV virus?
- 36 - What percentage of married women have their first sex with their husbands?

- 37 - What was used as a contraceptive before condoms?
- 38 - What is an oscillatory endeavour?
- 39 - An AIDS vaccine is only five years away. True or false?
- 40 - People's opinions about HIV and AIDS are still warped and ignorant. True or false?

Place your answers in the box at the Porters Office.  
Winners to be announced next week.

First prize - Changers and masses of food courtesy of Cafe Society in the Corn Exchange.



# "I want to look like Kylie Minogue"



"There's probably millions of girls who could be me"

Kylie Minogue - 1991



**K**ylie badges, Kylie records, Kylie boyfriend, Kylie and Dannii, Kylie in the NME, Kylie in The Face, Kylie in Vogue (smile), Kylie in the closing of Kylie's era.

All you need is a pair of hot pants and a sprinkling of PVC. And you could look like Kylie Minogue.

Love her, hate her, look like her, the choice is yours.

## Our Kylie shops at:

Gufon in Otley Road, Beadingley for hot pants, leather mini skirts, chiffon blouse, and leopard skin coat. Her PVC harness is from *Bad* near the Railway station.

Earrings from Miss Selfridge, in Lewis', The Hedrow and leather bra is from Gufon in Chapeltown.

Her hat is from the *Spandex Society Shop* in the Hoadrow, Leeds.

Claudia Croft



# CONVEY THE POWER OF SCIENCE WITH THE FORCE OF YOUR WORDS

*Win an all expenses paid trip to the USA*

Over the years we at The Daily Telegraph have offered an excellent platform for scientists who wish to communicate their findings to a broad community of people who take an active interest in science and technology.

Yet the British public at large tend to regard scientists as poor communicators.

The Daily Telegraph Young Science Writers Award 1992 offers an opportunity to bridge the divide: write an article which informs and entertains the public, and the winners will have their articles published on the Monday Science Page of Britain's most popular quality newspaper.

Other prizes include substantial cash awards plus an all expenses paid week-long trip to Boston for the 1993 Meeting of the American Association for the Advancement of Science.

The competition is open to 16-21 year olds, who should write about the scientific discovery of their choice, and to 22-28 year-olds, who should write about their own post-graduate or post-doctoral research.

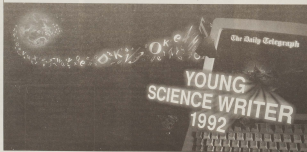


For a leaflet with more details, please contact your school head of department, your postgraduate dean of studies or call Ms Lynn Milson on 071-494 3326 or write to her at the British Association, Fortress House, 23 Savile Row, London W1X 1AB.

#### *The Judges*

Professor Sir David Phillips: Chairman, Advisory Board for the Research Councils. Dr. Mary Ashlee: Science and Company Director. Nicola Miran: Managing Editor, Nature Magazine. Sir Richard Eibitz: Executive Editor, New Scientist Magazine. Professor Hans Wolf: Institute of Bio Engineering, Brunel University. Dr. Roger Highfield: Science Editor, The Daily Telegraph. Sir Walter Bodmer: Director of Research, Imperial Cancer Research. Professor Lewis Wolpert: a Vice President, British Association. Dr. Peter Newmark: Managing Director, Current Biology Ltd.

*Competition closing date February 21, 1992.*





# Kicking back

## Mens Hockey

Leeds first took on a strong Half side on Saturday last Wednesday and came out with a very creditable draw. An excellent defensive performance especially from left back, Henry Alperovitch coupled with an improving midfield meant Leeds created many chances for the forwards.

Leeds created many chances in dominating the second half but could not score. The regular cross with a penalty flick. With only 30 seconds to

go, new centre forward and apprentice Benjamin Tim Lison stepped up to place the ball in the roof of the net.

Following a scrappy 0-0 draw with Sheffield, mid-week, Chapeltown came up from Sheffield and were dominated for the full seventy minutes; their attacks came from set bit and loose balls.

Leeds' inability to finish off well worked attacks meant that the score of 3-0 did not reflect the way they played.

Despite the disadvantage of having no keeper, yet again the tidbits in another sterling performance, dominated the game throughout. The back

three players played a tight game continuously passing the ball into the opposition half where S. Anderson provided the options for the forwards. Sharp finishing in the second half gave Leeds the opportunity to give Leeds the result they deserved. A brilliant cross by R. Griffiths was placed neatly into the back of the net by Shosh, putting his total at 15 goals over five games.

During efforts by the captain as 'kicking back' supported by N. Goode and M. Davies, persuaded Faraday from having Leeds delivered home 0-0 goal average the best in the club.



## Orienteering

### Reg Ansbay

Sunday's results again well for L.U.C. orienteering, clubs both winning, inter university Churchill Cup competition.

With an impressive series of victories, over Nottingham, Loughborough, and Bradford Universities.

However they were by no means one sided, the steeply undulating terrain of Sandefi Hill wood, near Manchester, suited courses to a maximum of 70 km, but provided a considerable physical challenge, progress being further hampered by dense hawthorn.

The majority of members chose the longest and most testing - blue course. Despite a few minor injuries,

most notably Martin Bracey embarrassing error of judgement at the last control, L.U.C. secured four places in the top ten on this course.

Intensive training put in over the past few weeks by the club's new talent paid dividends as Dan Fox finished around the 3 km last control finishing with a time of 17:22, a tantalising margin behind the winner.

Another newcomer, Sarah Piper also pulled an impeccable performance, ending up fourth as the highly competitive light green course.

Special mention must also go to the club's twins, Claire and Jane Tetley who in spite of the fog-bugged planning were:

L.U.C. must now sustain this impressive performance, to overcome Aston and Liverpool Universities in the first round of the Churchill Cup. Recent form would suggest that they will.

over since Archie in 1965, Archie Call will manage double victory last season, and was forced to pull up on two occasions after his jumping let him down.

Ducklands Express is an old favourite, and The Terrible Tipster backed him in all of his eight outings last year, however his been heavily dealt with by the handicapper, and The Terrible Tipster fancies PARTY POLITICS, a big range gambler, he was a very useful performer last season, winning two handicaps at Newbury. Party Politics is well treated by the handicapper considering his achievements last year, and although a slightly risky selection as this is his first outing, he certainly looks like a potential winner to me.

Richard Fletcher

## Rugby League

### Ian Ashron and Matt Ball

Leeds Unit took on Newcastle today this week.

All started well with Leeds taking the first points through a penalty kick by Steve Hammond. Newcastle were soon to reply, making Leeds look and winning them by a try.

Leeds, full of determination and the gambling spirit, piled on the pressure, the inevitable try coming via top scorer, Johnny Courtney.

It was then that Newcastle struck a vital blow, as their real blow, against Leeds, as they ran in three tries.

Leeds new fourteen points down, dug their heels in and changed their tactics, they now tackled, and they tackled hard but the score was still 20-6 at half time.

A substitution at half time brought, Vice Captain, John Fiddler into the game, after long absence due to injury, the match had renewed, and with him came inspiration. He connected with Nigel Rymondachi on a reverse move splitting the Newcastle defence, leaving Nigel Rymondachi with half a chance, which was more than enough, he cut through the gap fiddler had created, side stepped the full back, handed off the winger and used his awesome power to drive over the line with three Newcastle players hanging onto him.

Leeds were once again in with a chance, and they knew it, they battled, they fought they threw everything they had into the last thirty minutes, but in old Newcastle, and they already had the lead. Final Score Leeds 12 Newcastle 28

## Football

## Womens Hockey

On Saturday L.U.C. played host to a traditionally strong Manchester University side.

Constant pressure in the first 20 minutes, resulted in an early goal for Leeds first team. Manchester fought desperately for an equaliser but were continually denied due to the partnership of A. Wolf and Robinson at the back, complemented by Scarborough and Williams.

Leeds played some good attacking football, Anderson and Taitano having some fine runs drove both flanks but were unable to extend their lead in the first half.

Leeds scored goals in the 2nd half and took control of the game. Elder and Woodcock creating problems for the Manchester defence. The much awaited second goal came on the hour, a beautiful defence splitting pass from Stiff went speedy Taitano through to calmly take the ball around the keeper and slot it home.

Manchester caused no real threat and deft kick like scoring and Leeds increased the margin when Robinson powered home a header from a corner with about 10 minutes remaining. Leeds created more chances, Andy Courtings lovely chip only just going over the bar with seconds remaining. Final Score Leeds 3 Manchester 0.

The Jack found three shooting horns against Manchester, which was in sharp contrast to Wednesday's 2-2 draw against Aldingham - even completely dominant, the thirds found themselves 4-0 up at half time. Leeds triumphed this lead in the second half with 3 more goals. Final score Leeds 6 Manchester 0-0.

On Wednesday the Leeds Unit Womens hockey 1st XI recorded a convincing 4-0 victory over Hull.

The first half saw Leeds with several scoring opportunities, 2 of which they were able to convert. Gannier Spencer scoring first with an angled shot past the Hull keeper and captain Sklarus Swales scoring the second, this time from a penalty corner routine.

The second half ran continued pressure by Leeds on the Hull defence. Jamie Berry scoring Leeds' 3rd deflating the ball inside the post from a well struck cross followed up by Gannier Spencer nothing but 2nd goal of the match.

## Womens Rugby

Despite adverse weather conditions the Leeds side battled heroically after conceding a try in the first 10 minutes. As play settled to a less frantic pace, the Leeds side broke through the Teasdale defence with a well-observed try from Sarah Otton. Teasdale however took the lead again just before the half time whistle.

Leeds began the second half two players down due to injury but the inspirational running of Karl Gladwin opened the Teasdale defence, with Leeds camping in the Teasdale half for the rest of the game. This paid off when Australia Jidika's moving run was rewarded with a try to even the score maintaining Leeds' unbeaten run. Final Score Leeds 6-6 Teasdale.

## Dicks Tips

Last weeks tip Back With A Bobbin is laid on Saturday, after leading the field for at least half of the race.

Hoping for a bit more luck this Saturday The Terrible Tipster turns his attention to the Treasury Gold Cup at Newbury, the favourite is probably the most prestigious chase before the King George VI on Boxing Day, at the time of writing Artic Call and Ducklands Express are the Ante-Post favourites.

However if last years winner Artic call wins he will have been the only horse to have won the

## Sport

27

# Energy sapping

## In Brief

### Help

#### Running

##### Darren McMorran

Once again the Aarons commercial return produced an excellent senior race that will join the long list of previously great meetings. On a day in which the weather was decidedly not with only a slight trace of a breeze the race was bound to be fast and swinging.

The Aarons course provides every runner with a challenge. Over its 2 mile route around Buckett Park the competitors are taken through woodland, parkland and up steeply sloping inclines. In the end the track that has both a quick and balanced spread of competitors usually wins.

Both the Polytechnic and University had good teams with many new faces not to prove fast

they could run over the dog-eared course. However they were both going to be extremely proved to match the strength of the Bingley and Leeds City teams.

The race was hard fought with Leeds City making the early running through the up and coming up poly student Scott Mitchell. But as the race progressed, Bingley took charge and ran 15 seconds clear to win from Leeds City in a time of 41 min exactly.

Between the two educational institutions, the University A team finished in 19th position in a good time of 42 min 48 sec. While the Poly finished in 15th position in a respectable 44 min 20 sec.

Julian Moorhouse of the Poly proved to be coming back in form, recording a lap time of 18 min 25 sec a result that put him in a overall 10th position in the fastest lap table.



#### Net gain

Leeds Poly athlet first and second team entered in victory against Nottingham Poly in a rescheduled RFSA game. Final scores, Leeds Poly 1st 28-14 Nottingham, Leeds Poly 2nd 28-14 Nottingham 21.

#### Rugby Union

##### Ian Ashton

It was the same old story for the 1st XV on a wet and windy Wednesday afternoon. At half-time, Leeds led 10-13 after a penalty, a Stanford drop-goal, and an excellent try by Tim Sparks. However, post game opposition forward power came to dominate the game. Final Score Hull 26-10 Leeds.

The talented exciting 2nd team started off another convincing win over lesser opposition. Excellent discipline and tackling limited Hull to just 3 points while Leeds' offensive pushes held that certain edge. Leeds' first try came from Baggshaw, followed by a well-worked in by the powerful Matt Hafford from the Hull defence from a well-worked penalty move. Ford then followed the lead with a dazzling dash for the corner.

The second half saw tries for Baggshaw, Vally Sergeant and Iain Roberts. Final Score - won Hull 3-24 Leeds.

Leeds 1st XV again turned in a first class performance. Dominance in all areas of play both on a cricket score which must surely have delighted poor Brian Roberts, a talented player who has developed into a wonderful captain. Final Score Hull 0-40 Leeds.

#### Rowing

##### John Shepherd

A large fleet of 38 craft did battle at York on Saturday, with some surprising results.

Winn were recorded in service 4x, however the loss of three experienced rowers affected the first and second crews, letting Manchester and Liverpool draw ahead and Willsingham close to within one second of the club captain's crew. The three senior crews formed from this years' beginning all rowed well, with crew E beating York Uni, crew D beating Salford and crew finishing a mere 15 seconds behind one of the senior squad fours.

Meanwhile the women's rowing squad continued their winning run at York on Sunday while five crews were entered in the small boats head.

The fastest boat was the senior 3-four which finished 1 min out of 19 in a time of 15min 31sec, a promising result for this newly formed crew coached by Graham Liddell. The three novice fours performed very respectably in their first race, beating students from Salford, Liverpool and Bradford to host, despite several mechanical dramas. However the best results came in senior 5 pairs where Hudson and Croxley swept all aside to take their second trophy of the term.

#### Bowling

Leeds Poly and Divisional Leicesters, Leeds uni, Toppa bowling clubs took on Durham last Sunday in the U.C.T.B.A. Leeds Poly began the day in fine style, they beat Durham 7-5 with both the A and B teams taking maximum points from the home-side. Jon Pounds 400 series and Andy Sharpe 576, made three three wicket losses. The C team drew their match, and the D ladies, despite only having half a team, chased Durham all the way

and were unlucky to come away with no points.

When the University finally wobbled in they were out for blood. Across the board wins in the first game set up the rest which was continued in the rest of the match by all but the C team. Despite a 492 series by James Aspinall and steady games by newcomers, Tuff, the Cs managed to drop the Uni first points of the season. With two people bowling just 100 games. The B and ladies team also won to complete the double over Durham. Final Score Leeds 5-2 Durham.

Julian K.L. They obtained silver in the mixed event when joined by fellow service Gerald Edwards-Wybs who, despite competing in an "annual people boat" and swimming on every row, pulled gold.

The strength of two from team took a silver trophy, but unfortunately that were relocated before the second day racing began.

Some excellent individual results were recorded including a bronze for Andy Hall in the C1 event. Hall also took gold in the C2 crew when teamed with Dave Knight.

Sadly however once again Nottingham paddled their way to victory but this time with a significantly narrowed points margin. Leeds easily took the silver with nearest rivals Cambridge over 300 points down.

#### Canoeing

##### Sam Broomfield

Last weekends British Universities water racing championships, held on the River Don in Llangollen, North Wales saw the universities' biggest entry yet.

The lucky team of 9 included for the first time in many years lady paddlers. The shrewd team tactic was an attempt to quash the points accumulation of Nottingham university who held on to second place first year mainly due to the efforts of their ladies.

A worthy performance was given by the novice competitors Samantha Broomfield and Rachel Bick to take 6th and 7th placings respectively in the

#### Cross country

On a near freezing day Leeds Uni cross country, ran at Manchester in the Northern UAU trials. The women's race saw some fine performances with Sarah Wilson winning the race. In the men's race, which was appalling rain and a half miles skipper Matt Jackson finished fourth and Will Ranscombe eleven. They have all been selected to run for the North in the national UAU championships at Birmingham in a week time.

#### Spanish crown

Old acquaintance counted for nothing in the Sports Centre last Sunday as the four Modern Languages Societies each stated their claim to supremacy in the sporting arena. It was not an afternoon for the faint-hearted. With hockey as the first event, the French and German societies surpassed all expectations. The Spanish society, content through their claim to supremacy in the football competition was needed to decide the winners. With a final score of 13, the Spanish society lifted the trophy for the second consecutive year with German at runner-up and French a credible third.

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

# Onward march

### Football

Dan Jacobs &  
Greg Yeoman

On a cold, windy and wet afternoon, LPSU continued to march on. The first team sent a goal down early on against Manchester Poly, but occurred so early from this setback, not allowing the visitors another sniff of their goal in the whole first half.

The equaliser came, once again, from the head of Martin Lowrie, following a deep cross from De Luca. It was from another early goal, Mark Wilson that their second arrived. His shot was brilliantly saved at full stretch, problem was that it was the centre half who made it, resulting in not only a penalty, but also in him being sent off. Junior Lowe cleared him from the spot.

The inevitable third was Lowrie's second, and it was a goal of true class. The build up began with Henderson's goosie, and after five different players had touched the ball, Lowrie picked it up, and ran towards the goal. Final score **Leeds 3-Manchester 1**.

The second team really forced their form against Manchester Poly, dominating from start to finish. By half time, Leeds were

a goal up. Manchester's keeper made good saves, and when Mackay beat him for the second time, this time from over 30 yards, both bar and post kept the ball out.

The second was a diving header from Barnes, with both the third and fourth coming in great style from Kitchen. The only blemish was the concession of a goal from the spot. Final score **Leeds 4-Manchester 1**.

The third team were participants in a hard battle, which ended with humans even. Final score **Leeds 1-Manchester 1**.

On Saturday, LPSU sides continued with their good form. The first team had a convincing 9-1 win, with the prolific Lowrie adding another 4 goals to his season's tally. After Bradford had equaled to make the score 1-1, Leeds took complete control and with further strikes from De Luca, Wilson, Thomas, and Crowther, put the game beyond any doubt. Final score **Leeds 9-Bradford 1**.

The second team had their game soon up by half time with a superb header from a corner by Hodson and a fine half back for the in form Kitchen. Final score **Leeds 3-Bradford 1**.

The thirds had more of a struggle, the only goal, a 30th minute penalty by Geoff Smith after a foul on South. Final score **Leeds 1-Bradford 0**.



The World Cup final of 1966, Diego Maradona's handball, the Mexican Sanson try that never was, and the Polish penalty that was never given, are all incidents where the decision of one or two referees have changed the course of matches and the outcomes of historical sporting events.

Referees are always going to be at the centre of controversy, fans of whatever sport are always going to question the referees' judgement and sexual biases.

Some might say that refereeing decisions will even themselves out over the season but try telling that to a Welsh Rugby Union fan who due to wrong decisions found themselves knocked out of a tournament.

Many people feel that television could be used. In American Football the referee consults television evidence to make a decision. This though would be detrimental to the flow of the games such as football and rugby where quick decisions are needed. In Rugby League, television is used to judge what action should be taken against players sent off and whether the referee was right to do so. A system which could be applied to football, players would no doubt stop manhandling the referee, if they knew that television evidence could be used for or against them.

With increased technology it is of course possible to do so in many sports but what ever actions are taken to reduce the controversy, the referees' decisions on the day must be final and the game must be left in order.

Graham Crawford

### Rugby League

Marcus Chaloner

Round two of the student Rugby League cup drew Leeds Poly at home against an unbeaten Salford university side.

From the kick off the crowd sensed they were going to witness a hard forward battle. It was Leeds Poly who first showed any advantage, playing into a gap half yards were made by Leeds forwards Smith, Harsard, Briggs and Gaudin, taking play to the Salford line and Cyprien's dived

over from acting half to open the Leeds account. Ange converted to make the score 6-0 after only six minutes.

Salford had identified Harsard as the Leeds threat and concentrated him for particularly hostile treatment. Although several of the tackles were head high the referee was reluctant to give Salford an early bath, but the regular penalties enabled Leeds to take artificial advantage. The weather, with driving rain and cold made handling difficult. A good bit of running by Leeds down the left, was finished by veteran Harsard taking in a straight drive and although tackled his momentum

and surface water enabled him to slide the extra ten yards to score the second Leeds try with Ange taking the extra two points.

Half way through the second half the violent nature of the match finally reached a head. Leeds defending their line were forced to engage in head hits when the defensive Leeds scrum half Tate, was taken out. Ange however scored two points from the resulting penalty. In the last five minutes Perry leader through several tackles to score a good individual try from the halfway line, well converted by Ange. Final Score **Leeds 18-Salford 0-0**.

