

STEELE'S STUDENT

INDEPENDENT NEWSPAPER

Crime upsurge

Crime in Leeds is now at its highest level for decades.

House burglaries have almost doubled so far this year compared to figures for 1990.

A survey carried out by Leeds Student on Monday of a sample 150 students living in private rented accommodation established that 43% of those questioned had been burgled in Leeds.

83% of those that were burgled lived within the Leeds 6 postal district.

The survey is backed up by corresponding figures released by the West Yorkshire Police Westwood division which is largely composed of the Leeds 6 area.

The Police figures show an 89% rise in house burglaries in the first eight months of 1991, compared with the same period of last year.

The Police had 1,433 reported burglaries between January and August of 1990. This year the number jumped to an estimated 2,716.

Patrick Brooke, of Westwood Police station said: "There has been a particular increase in the

area mentioned, which involves especially students. Most cases of burglary are entry by forced door."

Paul Whitehouse, Deputy Chief Constable of West Yorkshire Police said: "The general property crime rate is linked to the rate of unemployment in an area. "Students don't have the opportunity to secure their houses so crime is opportunistic in a student area."

This week Leeds Student dedicates its front page to show just a few examples of a crime epidemic sweeping the area, while the centre page feature deals with the accompanying difficulties facing students attempting to secure their possessions.

Following one of the most recent reported incidents in Hensley Mansel on Monday evening, Professor Alan Wilson, Vice-Chancellor of the University has stepped in and pledged to look into the matter.

Professor Wilson said he regularly met members of the West Yorkshire Police and had discussed crime levels in Leeds.

Man clubbed in park attack

Mantac Gee

Another student was attacked this week on the stretch of woodland leading towards Woodhouse from the University.

Two attackers clubbed the third year chemistry student as he walked across the parkland at around 6.30pm last Sunday night.

"As I was walking a boy cut across from the road and started walking in front of me. I became suspicious when he started slowing down, and got the feeling someone was behind me," he said.

The student was clubbed on the back of his head and fell almost to the ground. He later managed to fight off the man that hit him and began to run but fell again as a second man attacked him. Once again he managed to escape.

The student said: "Although I saw no sign of a knife, the back of my jacket had been slashed so deep."

The assailants are described as white, with approximately the same age and build.

The incident has been reported to Police.



A student considers his losses following a burglary this week. Sean Greenhall

Vagrant abuses phonebox user

David Hainsley and Fran Littlewood

A female student who alleges she was verbally abused and physically threatened by a beggar early on Monday evening has appealed for students to be very careful of all beggars asking for money.

The second year French and Spanish student said she was using a public phone box on the Brudenell Road near Sagon's

shop around 7.00pm when she was approached by a man she described as being "black and about 6'3" in height," who asked her for 20 pence.

When she refused the man cut off the phone call she was making and threatened "to blow a fire's just not on," she said.

No one was detained at the scene and a spokesperson for the Police said an arrests had not yet been made concerning the incident but enquiries were continuing.

Friends quit home after rock hurled

Alison Phillips

Another group of students have been hounded from their beds following attacks and intimidations.

In the most recent incident friends of the housemates narrowly escaped serious injury when a large rock was thrown through the passenger side window of a car as it drove down Hensley Mansel.

Earlier in the day an attempted burglary was made on the house, but a woman tenant managed to frighten off intruders.

A third year Chemistry and Management student who lived in the house was in a car in front of the one struck by a rock.

He said: "The man picked up a stone the size of a football and checked it through the passenger side window. My friend instinctively ducked and it nicked the back of his neck then hit the driver on the shoulder. I am like a nervous wreck - I am not staying in that house ever again."

He stated intimidation directed towards himself and his housemates started within hours of their moving in over the summer.

They are now staying with friends.

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Baby fund to aid pregnant

David Walsley

A pregnancy and new born baby fund with a budget of £2,500 has been set up at the University Union to provide financial assistance and baby-care equipment for pregnant mothers.

Today's Ordinary General Meeting heard LLU Women's Officer, Fiona McGee plea for those at the meeting to "put their money where their mouth was" and to vote to set up the fund.

There were no speeches made against the proposed fund, which was passed by an overwhelming majority, with only one person voting against the motion.

President of pro-LLU at LCU said the union should be given financial support to be able to continue a pregnancy if they

want.

While both the abortion and new baby fund will have the same level of funding, McGee said there would have to be an upper limit imposed on the new baby fund.

"The problem with the fund is that the keeping of a baby is an ongoing thing and therefore there isn't a one off payment to be made as there is with an abortion where all abortion cost more or less the same price," she said.

She encouraged that the final decision on payments to parents would be made between the women's officer and a committee made up of the Financial Affairs Secretary and Welfare Officer of the Union, and a permanent member of the welfare staff.

McGee also said she was looking in to the possibility of getting local shops to provide

baby-care products "at special discount prices. The fund will not be implemented until August.

The controversial University Union abortion fund which was set up five weeks ago has become part of the Union's Constitution following the creation of a subcommittee women's officer.

In the job description for the new post there is a passage which includes details of the officer's responsibilities, which include administering the fund.

LLU Women's Officer, Fiona McGee believes this gives the fund a greater chance of survival because "someone who wishes to overturn the abortion fund must now either call for a Special Constitutional General Meeting or wait until the Union's Annual General Meeting."

Briefly

Green bins

A campaign to recycle aluminium cans and paper is under way in the city in cooperation with the Polytechnic.

Visible bins have been placed near bus stops in all districts and around offices and shops in the city.

Sticky issue

Students of "stickily-stick" written on the University Supermarket have been removed from the shelves.

Howarth visit

Nick Howarth, Minister for Higher Education spent a day visiting the Polytechnic on Wednesday. Mr Howarth was in Leeds.

Hell House

The Independent Newspaper are joining the search for the LLU Hell House rooms.

The newspaper intend to put up notices of the companies which claim not to work. Entries from the press group will be published.

Polvy vote to lobby fails

David Kenning

A Special General Meeting was held at Leeds Polytechnic Students Union on Wednesday to discuss a motion to lobby the Director, Chris Price about lack of resources at the Polytechnic.

However, the meeting was inglorious and no action was taken.

Mark Rawson, a Polytechnic student said: "Things don't get done because the union does not show the lead."

Darren McManus, another Polytechnic student agreed, saying only two posters were put up at Students Park to advertise the SGM. "It's as if the Union doesn't care," he said.

The meeting follows demonstrations at Lancaster University and Middlesex Polytechnic where students are staging sit-in protests against low grants, high rents and falling academic standards due to staff and equipment shortages.

Gary Alderton, President of LPU, said that demonstrations are not needed at Leeds Polytechnic on the same scale as Middlesex because the SU has been consulted about expansion plans. He said: "The accommodation strategy here is more student centred and there is concern to maintain budgets as well as students are not suffering from any renovations that go ahead."

LPU and LLU have both organised marches to support the Lancaster demonstration.

Freda McCarthy, LLU General Secretary, said these demonstrations had started with individual problems and had been restricted to student media coverage. He said such action at Leeds would ruin the good relationship between the Union and the University, but that a National demonstration in London would be actively supported by LLU.

Commenting on what has been described as the most radical methods of student action since the 1960s, Stephen Twigg, NUS President, said "Students have been pushed as far as they can go. The issue of student poverty has been raised and occupations are an effective way of doing it." Action has also been planned at Exeter, Stoney and London Universities and almost twenty London Polytechnics, and is already under way throughout Scotland.

Ants infest Lupton

Anna Footner

Resident is in sight for residents of Lupton Flats who have been suffering from an infestation of ants.

The University warden at Lupton, Alma Road, Headingley has said people will be called in to deal with the insects which have spread throughout one block since the beginning of term.

The ants were living in students' food cupboards and fridges, and more recently in balconies and bedrooms.

First year student Kirby Park, in one of the worst affected flats said:

"They get everywhere, in our cereals packets, food in the fridge and we often have to throw food away because it is full of ants."

Another resident, Sergio Dixon claimed to have left cake unacceptably uncovered and found it crawling with ants on his return.

Although residents claim the problem was reported at the beginning of term it was only this week that help finally came to hand. Previously some students used green and killer, while others claim they were told to see if they could find the nest themselves.

Nicki Richardson

An article in the Style and Travel section of this week's Sunday Times named Leeds club Kick's "The Gallery as one of the top 20 clubs in the country."

The article by Nicola Davidson described the best night at Kick's as Friday, with Bill's '91 being the feature. It praised the layout of the club with The Gallery upstairs and Kick's downstairs although criticism was made about the "dreary and too much smoke."

Ms Davidson said that the selection had been made by a group of "50 people across the country who were into clubs." She said the cheer Kick's because she had "heard that Bill's '91 was the big scene in the city". She added that "student places were becoming very popular around the country because of the better atmosphere."

A representative of the club was aware of the article, and expressed pleasant surprise at being featured.



Sean Greenfield

Pool players raise money for Children in Need

Adam Brown

All four have now completed a week in aid of Children in Need at Park Lane college the week. The first match began on Monday. Wednesday, between the Principal and President of the Student Union.

Playing at average of 25 goals

as how the team of three players, Yanish Sayantia, Paul Corwin and Martin Hare raised £60 in the first hour. Ending Thursday at 12 o'clock the true hope to be last year record of £200.

Students at Leeds Polytechnic also did their bit for Children in Need when three Public Relations students pitched Poolery Bear

around Leeds in a block. Beginning the grueling run at Students Park, the bad publishers took Hyde Park to Beckett's Pizzeria at Hyde Park Corner. Who joined in the parade by escorting the pack in their "Blues Brothers" pubes car.

With the help of traffic warden and drivers the total of £251 was presented live on Children in Need.

Soc accused of running LUU

David Walmrley

Claims by members of the Palestinian Students Campaign that Leeds University Union is being run by members of the Jewish Society have been vehemently refuted by LUU's Executive Secretary, Dan Levy and Sam Greenhill, political officer of Soc.

In an open letter this week to Leeds Student, Conway said: "My effort never wavered for the profile we have in this Union. Our involvement has not been from one-shooting, but because of the inherently anti-Israeli nature of student politics."

However, the Executive of the PSC claim they have not received a chance to speak at union meetings and are being subjected to "unfair tactics" from Soc, when it comes to submitting entries for discussion at union general meetings.

The claims of anti-Semitism and unfair behaviour came in a

week where Soc-PSC relations were seriously strained following Tuesday's OGM when the PSC group of nine pairs walked out because they felt they were not being given a fair chance to speak.

The PSC started a petition expressing no confidence in the way the beginning of the meeting was run. They claim to have collected over 100 signatures.

Sarah Hildwood, a fourth year English and French student said she felt the OGM was "very unfair because no space was given to let the Palestinians make any objections to what was being proposed. They weren't given a chance to speak. It was a gross violation of everything the Union is supposed to stand for."

LUU Administration Secretary, Richard Seftidge also signed the petition complaining about the running of the meeting.

However, Levy, a member of Soc, said an motion for the PSC to be asked about the running of the OGM. In an outspoken attack he

said he felt "personally very upset by the actions of the PSC" on Tuesday.

He said their claim that LUU is run by Jews is "anti-semitic and ridiculous."

"I am the Union's societies secretary and I didn't stand as a Jew but as someone to represent everyone. Every day the Palestinians fail to get something passed they shout 'Jew, Jew, Jew', he said.

Levy further levelled the charge at the PSC of using "smearings and general threats" to win people to their side.

He said they should realise "they can't make up rules as they go along."

The new OGM speaker Paul Miller described Tuesday's meeting as "ruined by political fanatics wanting to press resolutions without them being discussed or even heard. It is sometimes I think so bad, it" he said.

Row over split room draws on

Sam Greenhill

A row has broken out over inadequate ventilation and direct light in a room in a student house this week when a court case was postponed.

Court action was prevented by a proposed settlement at the last minute by the landlord but an official increase in rent means the conflict is far from over.

A window in the centre of a partitioned bedroom is supposed to let light into the rear section of the room from the window of the main room but, according to the occupant of the rear hall, Rosalind Davis, it is inadequate. "I always need to switch on the light, even in the middle of the day," she said.

"Back the room suffers from poor light, lack of floor space and bad ventilation. The partition also causes a serious noise problem, you can hear every word that's said on the other side. The result is basically a complete lack of privacy," she said.

As a result of Environmental Health Office's intervention, Lingard Hall has agreed to remove the partition over the Christmas holidays.

The tenants are angry however that they will still be charged for a 30th percent despite an Environmental Health report stating that the house is suitable for five rooms, meaning five people will have to share one room.

Commenting on this, Amanda Goldman, LUU Welfare Secretary, said she was outraged. "The landlord should not expect five people to share the same rooms. Students need good accommodation and the sooner they realise that they have just as many rights as others in the housing market the better."

The landlord Mrs Bell insists that her actions are within the law. "The contractual arrangement is for five people," she said. "If the tenants want to reduce their rent commitment we have offered that they select a person of their choice to share the room."

Phil Davies, the Housing Welfare Officer who is advising the tenants, said: "This is yet another case that highlights the difficulties encountered when dealing with student shared properties."

Andy Beattie, General Secretary of Leeds Council, said he believed progress was being made towards a settlement that is agreeable to everyone.

Responding to suggestions that Davis' rent be lowered to compensate for living in a smaller room, Mrs Bell expressed apprehensions. "All residents should be equal. Perhaps the tenants in the larger rooms should be paying more."

Rosalind Davis was defiant. "No one is going to pay out if we find we have to we will probably move out, but I don't think it will come to that."

Minibus misuse Inner city visitors view University

David Clarke

Executive members have been warned about misusing minibuses after complaints were made at an Executive committee meeting on Monday.

Welfare Secretary, Amanda Goldman and Student Community Action Co-ordinator Emma Perkin complained that the students' minibuses in being jeered by Executive members taking spare vehicles home overnight, for workmates and out on non-union business leaving no standby when other minibuses are used for the road.

Kirkwood Welfare, Administration Secretary who is responsible for looking out the minibuses, said that despite complaints he was not aware of any serious misuse of the minibuses, but that in future Executive members took a "lary responsible attitude."

It was decided it would be impossible to draw up strict guidelines for the use of the minibuses, but that in future Executive members should try to avoid using minibuses where there would be no direct benefit to the running of the Union.



The Wills trip visited over 200 schools/colleges

Sam Greenhill

Sam Greenhill

Over 600 pupils from 200 schools visited the University on Wednesday as part of a nationwide scheme called Choice, designed to expose the interests of inner city school children and demonstrate the benefits of student life before they are given the chance to drop out of education after GCSE.

Undergraduates led groups of four second to fifth yearers, equipped with a scavenger hunt to make it

more fun. Fourth year pupils from St. Mary's and Negroes schools could be seen collecting ticks from the arts building, trays from the gym and a Tupperware case from the Old Hall.

Post graduate Tim Wills, who organised the event at Leeds, described the day as extremely successful. "It is important that everyone should have a fair and equal opportunity to go for higher education and that means providing a way for everybody to see their options," he said.

Media focus on library prowler

National tabloid newspapers have reported the story of a man who has harassed female students at the Edward Bury Library at Leeds University recently for the past two years, leaving notes and cheap adverts at their feet.

The Sunday People reported that the man is known as The Maudsloffe Man because of his habit of dropping 'Ramp' adverts at the feet of women working in the library.

The Daily Sport meanwhile referred to the man as a 'Cake Pev', sex pot and a fat-headed wimp who has been hounding 'Teggy girls'. The report also claims that the man leaves a 'dirty note' for his victims and that the University intends to introduce

video cameras to catch him. The latest incident involving the man, reported by Leeds Student at the beginning of November occurred when the man left a message for two women who shared library staff of his presence. "The man was later apprehended by staff, however he then managed to give them the slip while carrying out of the lift on ground level of the library."

Have you heard or done something you think might be a news story.

Call 314251 and tell us about it

Question time

John Riley spoke to Magnus Magnusson last week while he was in Leeds filming for a new series of the ever popular quiz game, *Mastermind*.

He sat in an upstairs room of the Leeds conference and lecture, a slight smile on his face, while he asked him the questions and answers of Britain's most famous quiz programme enjoyed a week before the serious business in came.

He is a celebrity whose image is reality. Wily, acid tongue and extremely intelligent, he has a commanding presence.

Magnus Magnusson has become, like the programme he presents, probably an institution in Britain. Although primarily known for *Mastermind*, the list of his other achievements is a long read. The son of an Irish-Indo-ambassador in this country, he has been, at various times, an academic, writer, broadcaster, and more significantly, popular television presenter.

Mr Magnusson is fairly proud of his Irishness roots. He has retained his native nationality despite living and working in Scotland for most of his life. "I

am an Irishman" he declares.

As a broadcaster, Mr Magnusson has written and presented numerous historical documentaries, and was co-creator of the much-lauded history magazine program, *Chronicle*. He has been with *Mastermind* since it began in 1972. "A one-off entertaining programme for economic academics lay at night". His unexpected success and then enduring popularity - audiences have followed it through several changes of day and time - Magnus explains as, "a sort of magic. The chemistry is just right."

So how does *Mastermind*, which he himself has described as "only a parlor game, for intellectual" compare to his other "best interest" work?

"It's a thing completely on its own. The other programs I've done have all been Archaeology, History, *Mastermind* is about the mystery of people's character and personalities, and this is a very different thing."

His work on the programme, including location shoots and question interviews (he is used as a judge of question difficulty) occupies about three months of the year, during which time it is, as Magnus puts it, "none to the producer."

Nevertheless, he approaches each new series with undiminished enthusiasm. "It is a programme about people, often amazingly different people, and this keeps it fresh for me. Professionally speaking, as well, it's still difficult enough to do to make you feel great if it works, and very depressed if it doesn't. I love it."

"As Oxford graduate and KBE, his passions are History and Archaeology, reflected in his former work - writing, translating and editing - including the award-winning "Introducing Archaeology".

"Archaeology fascinates me," says Mr Magnusson. "It's about uncovering real people, not just bits of bone and broken pottery." Despite lack of time (as well as *Mastermind*, Magnus is president of the Scottish Nature Conservancy Council) there are still projects he would like to undertake for TV. "At this point I asked him the question



Magnus and the electric chair

Sam Greenhill

thousands of others already have. How would he do in the dreaded black chair?

"Not very well," he admits. "I don't have the instant recall. If I had 30 minutes I'd get there. In fact, I think it's heroic people going in for it at all - they must be bloody mad."

As to the future, both of *Mastermind* and broadcasting in

general, Magnus Magnusson is decidedly hopeful.

"As to *Mastermind*'s ever finishing, only if people get tired of it and I see no evidence of that. I fear you would miss it tremendously - given the choice, I would go on now till I drop I think. Let's hope that's not for a while yet."

GEORGE & ANDY'S



FESTIVE NIGHT OUT
MONDAY 2nd DECEMBER THE WAREHOUSE
 10PM-2AM £2-50 IN (£1-50 B4 10-30)

Comment & Analysis

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LEEDS STUDENT

INDEPENDENT NEWSPAPER

Battering and violent crime are not going away. So much has already been said on the subject and so much has been written, it has become apparent that new strands of thought demand to be investigated.

Is it students an 'at risk' Is it the police too great a force? Their middle class backgrounds while living among people less well off.

Is it the fault of the government continuing to pressure Leeds University and Polytechnic to open their doors to more students with little regard for what they can live?

Is it the social conditions of living in a city where services are not meeting a critical sub-urban?

It is a combination of all these things that have made burglary and violent crime a conclusively accepted fact of everyday student life in Leeds.

There are long term problems requiring long term solutions, but it is imperative now that students look at themselves as providers some the term itself.

As housing conditions and crime worsen, it becomes clearer for students and staff not to contribute to the local community. Rather the emphasis is to get two years in Leeds to end the way as cheaply and quietly as possible - the homeward bound ones.

Student Community Action, Rag and campaigns such as Save The

Hyde Park Campus do much to present a positive image of students in the city, but more is also needed on a basic level to improve conditions and understanding between students and the local community. Only then can progress be made if all students are taken into account and local people realise and can be reassured.

Students should take time to introduce themselves to their student and non-student neighbours alike. Neighbourhood watch schemes if nothing more would mean more was known about the people living close by.

Talk as the Students' Unions against Hall and Hat meetings for students in University and

Psychiatric accommodation, so they should be made and aware. The Polytechnic and University should also take it upon themselves to arrange continuing meetings where the breakdown of both sides will be considered.

Students are meeting both singly and by standing in small groups, their pals and their enemies by strangers, and among students facilitated by contact ones who are new even among themselves and determined to fight back. It can only be a matter of time until a very serious student crisis. Steps must be taken to ensure that students improve relations at the simplest of levels to put off this meeting disaster for as long as possible.

Letters

Agyeman answers back

Dear Editor,
It is obvious that by citing the average student, I give some of you too much credit. Judging from the comments I have received, there are a few students very much above the average, and a great many below. Unfortunately most of the ones who replied were decidedly below.

If after my somewhat outlandish views, the only argument put forward to the contrary is, "It's Leeds like this, what is to be done here?" then in the words of Mr Singleton, this is a rather 'yachtie argument'.

Leeds, I thought, was at the heart of disaffection with the Government's education policy, but all I received in the replies were a mixture of derogatory comments, and inquiries into how much beer I can drink. If I am to be heartland of Tory studentism, I would have to lose two or three successive elections. It simply goes to show that a lot of people in this place are paper tigers and blow a lot of hot air.

VC's views on the way forward

Dear Editor,
Ragat Kumar (15 November) was right when he said that the University was committed to expansion and that there were challenges implied by the increasing reduction of funding per student. But his view was misleading. I am sure it makes a better story to write about "sweeping" a grant and that lectures could be "seriously reduced", but these were not my words. He related the issue of Student Health and I said that all budgets would be examined as a matter of course to ensure that we obtain the best value-for-money for student welfare as a whole. I think the issue of teaching methods in the light of the increasing requirement of references to achieve 'efficiency goals'. But no decisions have

with their amateurish disquisitions of the Government which work after work fill the pages of this newspaper. Such disquisitions are not only boring, but also self-defeating, and if there are the people the Tories have to contend with, I fear not for their political future.

No one disputed my description of the average student (the replies were probably written by these self same students) or even my conclusion. And if Mr Singleton's last words on the matter is for me to crawl back into my hole, then all I can suggest is that he should point the way for me (since he himself must reside there).

Yours in defiance
Peter Agyeman
P.S. Mr Singleton is right on one matter however, I perhaps can't hold my drink, as can a 'lad' like him, but judging from the title I know of him, this is no loss.

been taken, there is a lot of thinking to be done.

I hope everyone will participate in dialogue and then, with what will no doubt be a range of experiments, plans will be revealed.

Yours sincerely
Alan Wilson
Vice-Chancellor

Letters should be no more than 300 words. Leeds Student reserve the right to edit any letter submitted. Please address correspondence to Leeds Student Newspaper, LUU, PO Box 157, Leeds LS1 1UH.

With a little help from her friends..

Dear Editor,
With reference to the article entitled, 'Coming Out of the Closet', for several years I have enjoyed sexual relationships with members of both sexes (not at the same time). Reactions as to how they would be perceived as part of heterosexual males who immediately envisage rape, harassment and personal freedoms, as being treated as some kind of intruder to the lesbian community, who refuse to accept that I don't want to share my bed, exclude the company of men and have my feet stepped by a pair of Doc Marten boots.

With traditional 'straight friends, on the other hand, have never uttered a word of condemnation concerning my love-life, probably because I perceive myself primarily as a person, not a sexuality, and, equally important, as a woman if you're not attracted to femininity, not just go with a man's?

It's the press who count, and the 'straight' men and 'gay' community are equally guilty of defining others by their sexuality other than by their work as human beings.

Yours in anonymity - the people who matter will know who I am.

End Muslim privileges

Dear Editor,
I was amazed to see the report on "Muslim prayers protest" in the 22nd November 'Leeds Student'. Sorry, nothing should be considered to L.U.U. Muslims unless they are prepared, as individuals, solely to conform in writing the death threat against Salim Barchif and clearly demonstrate their opposition to it. Also, if they are not willing to do this, the present facilities should be withdrawn by the University immediately. Yours sincerely, M. James.

OGM one minute silence debacle

Dear Editor,
On Tuesday's Union Meeting at Leeds University (26.11.91) in which one minutes respectful silence for the death of Freddie Mercury was observed, I looked with a certain 'I paid Tory is a dead Toy'. Some students came up to me and complained at my lack of respect for the dead and that a minute's silence for Freddie Mercury was the same as respect for the students who died at Tiananmen.

Beliefs, Freddie Mercury supported the Tories, broke secrets against apartheid by performing in South Africa. Hardly even the most strident campaigner against people's prejudices regarding AIDS patients.

Surely a man does not deserve to be simply for his bisexuality. And for some to require this with the Chinese student Wang Wei Liu who stood in front of tanks. Come on.

Thousands die from AIDS in Africa and Britain every year. 100,000 images were shot in the back as they fled from Kuwait City to Baku. No one pays for my respect.

It was the sudden revivification of our Union when we are moved to mourn for a dead Toy when thousands of similar deaths from AIDS pass unacknowledged.

Yours sincerely,
Lawrence Wang

I did not stand up because I agreed with Freddie Mercury's politics, or because I was a particular fan of Bohemian Rhapsody. I stood as an automatically rare gesture of respect for all those who have or will innocently die due to the HIV virus and AIDS related illness.

Although many found it necessary to grieve during the minute's silence and certain OGM speakers thought that making their comments on time-keeping was entertaining, the majority of people stood in silent recognition - except Lawrence of Socialist Worker fame, who thought he'd go for something a little more topical. And what did the braves of the 'valde political significance of coming up with'?

The only good Toy is a dead Toy!

I am not saying that by dying people are dissociated with the beliefs they held whilst alive. I am simply saying that Freddie Mercury died, not as a political gesture (although AIDS is non-political) but because of a disease which will soon, if not already, have personal significance for us all.

How sad that someone who spends so much energy ranting about 'individuality' and 'unity' cannot support this simplest of statements.

Best March

Single-sex halls deferred

Dear Editor,
I live quite happily in an all-female flat in the female Hall of Residence, Elford Hall. People apply to single-sex halls for various reasons, but these are not important. What is important is that there is obviously a demand for single-sex accommodation. The point is that people do apply and people do enjoy the atmosphere.

Missing Devonshire Hall is not a blow for equality, it removes the freedom of both sexes of the hall forcing upon them a situation that they do not want.

There is a friendly relationship between Elford Hall and Lydell Hall the male hall on campus and also Devonshire. We share social functions so there is also an opportunity to mix. IF WANTED.

If all halls were mixed, our freedoms would be removed. Students who, for cultural or personal reasons, wish to live in single-sex accommodation would be discouraged or even prevented from entering Leeds University. This is a situation no one would want.

Yours sincerely
Angela Rowle

6 Comment & Analysis

Freddie Mercury: 1946-1991

Queen's enigmatic frontman passed away last Sunday, after a two year battle against AIDS. Tim Winton looks back on his life, and the responses aroused by his untimely death.

As you all know by now, Freddie Mercury died the week of October AIDS. This follows the media party that was Robert Maxwell's demise. It strikes me as slightly sick that something as sensitive as the death of a human being can become such public property to be manipulated, discussed and abused at every turn. However, if you put yourself in the position that either of these people did, as a media personality, then this is a risk you choose to take.

We all know at least one Queen song, and probably all over a copy

of their Greatest Hits. Freddie Mercury has been a part of nearly everybody's life. It is understandable that his death affects everybody personally in one way or another.

In life, Mercury made some memorable records and made millions of people a little happier, but he certainly wasn't perfect (who is, after all). His politics were dodgy, and playing Sun City was nothing less than despicable. He was though, a human being who died from an illness induced by AIDS, a phenomenon which is

designed to affect us all. His death was probably unpleasant, slow, painful and mentally crippling, maybe if you knew you were to die, someone in the way future.

Having said this, I want to direct my thoughts in another direction towards Tuesday OGM. This was a shameful affair, and an indictment of the petty self-interests that constitute student politics. However, it was not the embarrassing, childlike nature of the meeting that particularly enraged me. I was most offended by the minute's silence in remembrance of Freddie Mercury. It was requested and executed in such a public manner, punctuated as it was by giggling and nervous comments, it's so clear and eager to talk loudly during a designated silence, and it's. Most annoying, however, was the conviction by a particularly business member of the Socialist Workers that "The only good Tory is a dead Tory".

Seven in my life have I found such a morose outcome from a supposedly educated person. His type have done as much for the workers of this country in the last 15 years as Margaret Thatcher ever did. On the evidence of his treatment and it's poor timing, he is an immense embarrassment to the student body.

Aids is a frightening phenomenon and Mercury's death has brought it back into the public eye. That student's silence would probably have been a better contemplation of the problem than any of last week's fan-games and live concerts. A time to think of all the people lives who are involved in this horrifying disease. Instead, all we got was an insensitive and unnecessary political comment. Maybe next time you could just think for a minute.

State of decay

Richard Young examines the plight of student politics.

Student politics is in crisis. Apathy amongst ordinary students shows no sign of ending, and the only democratic body in the Union, the OGM, continues to be inept except where large membership pressure groups are concerned. It is time to reassess the role that politics plays in our lives and find a solution to the bitterness that often exists between rival societies.

Last year I proposed a motion at Union Council to end the pointless and destructive bickering between 2500 and PSL. No agreement was concluded, despite conversations and handshakes. Again this week, the bitterness has resurfaced and a separate OGM has failed to tackle important issues that directly affect ordinary Leeds students. When apathy is only achieved by mobilisation of a pressure group with an interest in a specific motion or amendment, it destroys democracy. In the past, and today, this takes up, vote for their points, and leave. It not only stops ratification of important issues on the agenda, but it is an show of solidarity for a group who have legitimate concerns over anti-semitism and racism - one might as well accept how policy derived from the vote in their own internal meetings.

Other groups which enjoy an immediate amount of political influence are the radical socialist and Marxist parties. Never in the past has organisations of university buildings helped the cause of students. Demonstrations also antagonise the authorities and the taxpayer, and help reconcile both these groups of people, whose support and sympathy we need, to increase ours in our welfare. Ordinary students, who simply do not need to be

told about their own hardship, are alienated by this radical posturing. Only the organisations and their sad followers on the loose left think this is a way to run political negotiation.

Listen hard students: heavy left ideas are simply counter-productive. We are playing a big game with the powers that be. We have no, repeat no, power in this game. We have to make compromises, we have to dispel the view that many ordinary people have that we are nothing more than drunken lobby kids, who use tax cash on having a good time and slugging off the government. This is not true. Most of us are here to become better educated and have a good time, and most of us deplore the radicalism and fanatism of the minority. That is why so few students vote in elections and stand for Union offices. That is why we have political apathy, because the ordinary student sees the whole thing as a bunch of loonies and fails to see decent Union policy, like the now-born baby fund, or the hat development, or the women's subcommittee (over 8000 women in the Union, and it still took eighteen terms to get a separate meeting!).

My solution is simple: re-institute the Union Council policy of 1978-91 that declared NO policy would go through a UC meeting without first going through a separate OGM; and please, students, vote Re-Open Nominations (ROPN) in all Union elections with only one candidate, and in all NUS elections regardless. Let's stop the bickering, stop the pressure groups hijacking our Union political life, and start to put this Union back to work for ordinary students.

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Music

7

A LITTLE ROMANCE

FRSO/Saraste/Schiff

Town Hall

I had a good feeling about the programme for this concert, it had balance, even the last movement (rehearsal of 'Finlandia' for Sibelius's Scherzo a la Russa, couldn't alter my unqualified belief that this was going to be an enjoyable evening.

On arriving at the concert hall we blended into the massed ranks of the F.R.S.O., who, as it turned out, were replaying the concert live to Finland. Hence the heavy Finnish programme, and the dropping of the Stravinsky piece. In favour of Sibelius's slightly jingoistic celebration of his homeland. In addition his lush symphony and the Dvorak cello concerto made for a deeply Nationalistic and Romantic evening. I am very much of advocate of variety, but for this evening I needed some deep and emotional music.

The Tower poem, 'Finlandia' was always going to be delightful. Russ playing Finnish music, it was effusive but consequently romantic, the brass work was superbly clear, and there was a gripping forward motion throughout the piece. Throughout the concert the string sound was consistently great, without too much brass, although it was occasionally clear and precise.

Heard Schiff was always going to be a crowd puller, and his performance was certainly flamboyant. He gave depth to the

warm lyrical parts, particularly during the first movement, although his cadenzas were sometimes a little less assertive. The Dvorak Cello concerto is one of the finest of its genre, with great changes of mood which were brought out by the dynamic positions of the French Radio Symphony Orchestra. Schiff was slightly too often when the horn's exposition of the first theme contained a very exposed third note, but that apart, the horns supported him very well, without ever over-powering him. The high point of the whole concert was the duet in the Adagio between the Cello and the Flute.

Jukka-Pekka Saraste looks set to climb through the existing ranks of world-class conductors at a rapid rate. His moving portfolio with RCA and Virgin is already extensive and includes all the Sibelius Symphonies, a handful of Mozart Symphonies, Mahler's 5th and Beethoven's 'Eroica'. The 4th Symphony by Sibelius is a very well balanced work. It's a work which would be popular with Paddy Ashdown - it's not too long, not too short but somewhere in the middle.

It's always the most difficult thing in Symphony writing to start the piece with a slow opening movement, although on this occasion I did find the quasi Adagio totally convincing. It



Jukka-Pekka Saraste. I've started on F.R.S.O.

certainly communicated the pain that Sibelius must have felt while writing it, and did it even risk against my innate conservative need to have a bang at the beginning and a bang at the end.

I was in the mood to let the symphony flow all over me, and I did, satisfying my indulgent melancholia and calming my rambling stomach, as a gripped with the grip of the code, but I had forced on it during the interval. The second movement provided more drama, at times desperate and occasionally bleakness, whilst the third signalled a return to a more

serene, but calmer mood. The symphony returned to its wistful beginning was a very emotional fourth movement and an unusual and very pleasant juxtaposition by the glassworks.

The whole performance was wonderfully consistent, and the orchestra showed a genuine feel for the music. Saraste and Schiff performed well and showed a flair for the 'theatrical' as well the 'musical'. It was fantastic, and that evening I needed a little romance.

Rick Rogers

BERLIN PHILHARMONIC / OZAWA

ORF: 'Carmina Burana', Philips Classical.

Everyone knows the opening of this work, for over a decade it was impossible not to imagine a soldier and a cheerleader at once as he awoke. More recently it has been revised in 'The Omen' during the scarier bits.

Philips have brought together Sirp Ozawa and the Berlin Philharmonic in order to record a fully digital version of this popular work.

The music itself is based around a collection of medieval

songs and poems which were found in the 19th Century in the Library of a German Abbot. Off arranged these long lost lyrics into a cycle which is meant to be a parable of human life exposed to constant change.

The popularity of this piece probably stems from the fact that the composer rejected chromatic melody, which found favour amongst his immediate predecessors of the late Romantic era and wrote in a more accessible style which owes much to jazz and popular 20th Century songs. My this is also helpful in the line to much of this.

The subject matter too seems to prefigure later styles of popular music. In a word this is pure decadence. There is poetry to much of it, as in a Prince record and the song in praise of alcohol wouldn't dispense a rapy lens.

As one would expect of Philips the recording is superb and the mood brings no detail that was lost in earlier versions, probably due to the digital techniques applied. The drama could have been a little further forward in the mix but overall the sound is impressive enough.

Marcus Laughton

The end of Mozart Mania

This year has seen the representation of the Mozart legend, in probably the most cultured global celebration of a single composer ever. The situation of Mozart is not just in his music, but the inherent romance of his life and the mysterious circumstances of his death, along with his work,

more so perfect as to be almost divine.

The mystery surrounding his death, has been the subject of many works literary or cinematic, the best known being the film of Schiller's 'Amadeus'. The reality is a little different and the most credible theory is that Mozart died of a virus and that the substances that were given to him by his doctors were probably poisonous, in anything other than very small doses.

Looking back on this year, I think that I will feel that too much was asked of me as a listener, that there was simply too much music to fit into the space of a year. Mozart will not disappear from concert programmes, but the feeling of celebration may have passed. I hope that this did allow in 2041 to witness the 200th anniversary.

Rick Rogers

Jan Garbarek/
Miroslav
Vitous/ Peter
Erskine

Riley Smith Hall

It is amazing what can happen in the University Union, but to find something like this anywhere is almost unbelievable. Instruments stripped of their personal hype, and instead creating sounds never realised possible without still pairs a tone and excellent in technique. This is Jan Garbarek.

I'm glad that all three (Jan, Miroslav Vitous and Peter Erskine) were headlined rather than literally writing 'new' all three play together certainly, but in no way are they 'band' musicians - all three are Gods in their own right. Their music is almost new wave jazz but almost completely different. Almost indescribable shall I say?

The first improvisation alteration seemed the ultimate point about their music. But straight wizardry, it was a real treat to the audience. Almost without realising Jan's superbly silky sax, Miroslav's guitar-less and Peter's subtle drumming and incredible stick control created an energy which mesmerised the audience. I have never seen this happen before. People collectively leaning slowly forward on their seats, gazing wistfully at the Jack Nicholson-like features of Norwegian Jan, having been washed by such highly charged notes, like the effect of massage. This music pumped the soul.

The music was fluid, from the stars and the soul, and religiously paganistic. It centred on man's naive backwardness and revelled in emotion rather than suppressing it via a form or structure. Looking back on the first half I felt everything, but had no idea of what was played, except that it was excellent. Three of the world's best players using all that can be dragged out to create one music but independent.

Most of their creations were from their own albums, titled 'Star' - the same song being played by Jan through a mouth-taking mix of chorus and delay which created a cushion of sound. All three were, and allow their own instrumental talent to shine accordingly. I advise all interested in New Wave to purchase with joy and listen to the real sound of life-overlaid. Amen.

Justin Hayward

Music

Sweet Freedom

Belinda Carlisle

Live Your Life Be Free (Virgin)

The Californian star burns down as you keep into your Pentec. The breeze is empty and just your hair is waving just a short drive away. You let your hair down and you're shakin' on. Life is good. You're free.

No! You're dreaming. It's winter in Leeds, but there's nothing wrong with dreaming, and right now there's no better place to begin than with Belinda's latest.

This album makes me happy. These five infectious songs of sunny pop have done so much to put a cheery smile on my face. It's certainly a probably a record for the moment rather than an all-time classic (let's not get carried away here), but it breathes new life into standard pop clichés. Oh yes, there are "baby"s and "love revolution"s here a plenty but who cares? Belinda never claimed to be breaking any new ground, and since people's hearts that is. Why, three years on I still get work when I hear "I Got You".

But anyway, this one sings and skips, it raves, plays and occasionally coos and meeps sweetly. "You Came Out Of Nowhere" is celebratory, a peppy conglomeration of "Thriller", and there are few higher accolades. Elsewhere there are Ramones guitar and a nod to Chris Young territory, but these are subtly worked into the overall sound the pop is all and the pop is good in great.

Detectors will call this sugary MOR trash, music for money, but hey! we all have to pay the rate, and hey! we like sugary trash anyway. Belinda's back with a better and the nights are warm again.

Phil Screen.

Spiritualized Warehouse

This is no ordinary gig. It is the last the ultimate 'you done'. The Warehouse Band normally host the finest gyrations of hundreds of sweaty techno fans, it might be hard with people sitting cross-legged. They remain stationary throughout the set, save the appreciative nodding of heads as the songs gain momentum. Between members the friendly nodding of Rick packs fistbats to draw out the pulse after a period of applause which flutters around the stage.

Such behaviour might seem strange until one witnesses the detachment with which Spiritualized themselves approach the performance. Whereas they are not, Jason Spenser stands facing the other guitarists, the bassist and drummer both attempt to hold balance the way dance kit and the keyboard player is observed by the PA. But this practice is not the manifestation of a strict, one, media attitude, it's whole circles and relationships dominate the action on stage. Jason and Co. display their occasional ability to take the occasion higher through a pace, undisturbed, without music.

"Hyperloop", the opener, creates a filter and holding sense of security before the band become into a steady routine of the desired "Rise". The mood is set in a sprinkled proceed to post on layer upon layer of reverberating

melody, spreading onwards and upwards, levitating the audience's consciousness to dizzy heights.

The climax comes during the encore with a scorching duetted "Smile", an appropriate epilogue to the evening. It's not that Spiritualized cherish unknown territory in music, they're the VU and Elevators back catalogue for proof of that, they simply stay there longer and get more out of it.

Don Phelan

The Belltower
Duchess of York

The Black Lagoon (as we affectionately call it) is only vaguely busy, but there's a definite "buzz" in the atmosphere. His hand is quite steady, the kids here are chined up and consisted up, all with a "Go on impress me" identical look on their faces, as if great things were about to go on here. —Impress me.

Straight from their rear with a Chapterhouse, the Belltower are accustomed to the crowd and look comfortable, confident, and effortlessly cool. Matthew John Porter is the midlayer between Mick o'Keef, his brother on odd to Britton (DJ/itar) Reister. Both with fashion sense, she provides the backdrops to Porter's fat fingered arabesques, with sheets of ritually looped chords, and it's all purely organic. There's little of the reliance on effects pedals as

characterized by the Stone that plays Cricket Matches with itself, it's guitars at their stripped down, vintage, natural best.

"Mercurial" is a blast from the past, taking in elements of 60's, 80's and 90's musical culture. Take a pinch of Hendrix/Who, a tablespoon of the Valentines and mix well with any of those busy American guitar bands that rock the world; it reaches for the stars and it's getting there. "Outshine the Sun" nearby does, while "Lost in Belton" scratches the surface, it's talkative, joyous and intoxicating all at once.

Beltower though, concentrate on that undisturbed, quality and quantity. The set is best, but fuelled by an intensity captured only in those few moments, an energy and excitement that only a live show can and should contain, and so few bands can provide this nowadays (L. Lovitton/Mank Street, Prayers/Nervous), it's just there, some of us have it, most of us don't.

They leave as quickly as they arrived, having made a few new friends on the journey, deserving great things. But will they get them? Doubtful, like Lovitton they are maybe trying to hand for a market overwhelmed by modernity, perhaps they are too good, mind you - so were the Velvet Underground, but you live their lives, don't you? Wake up pop fans, you're (at least) dead.

Tim Yigon

Wendy and Lisa

Re-Mix-In-A-Carnation (Virgin)



A record like this reminds you that Christmas is just around the corner again. This one is six revamped tracks from Wendy and Lisa's small singles catalog which will reach the shops just in time for the holidays' biggest selling season and probably not be suffered record buyers at any other time of the year.

Remixed tracks always make you wonder whether the song has really been made worth listening to again by their second visit to the studio or if it's just an excuse to avoid giving you a genuine extra track. This record does nothing to relieve those fears. These songs are no better

than they were first time around and the real reason has been to recombine songs which found much of their original attraction in their direct delivery of simple tunes. A grabstart pop sequence has been added here and an a cappella chorus there to extend each track beyond the limits of its original conception.

Coming after just three LP's, this "Best of..." style release always seemed a bit premature and on discovering that the revised version of "First at the Bottom" (the most successful of these three) features four of the six tracks on "Re-Mix-In-A-Carnation" PLUS different begins of two of those four, starts to look like this release has been headed to the mark. You feel any reason of "First at the Bottom" to give a much better representation of Wendy and Lisa's music than this would be grateful here.

Euan McGrory

Leatherface
Duchess of York

A bit of good old-fashioned handaxe, I love it. It makes a refreshing change from the constant "I got you" of post-funk capitalists who make mad-doggy efforts at potentially good music and end up being so lamently middle-of-the-road. Handaxe: you mean soulmate it. You can annoy the neighbours with it. You can clean up your head by temporarily ceasing all mental processes when you listen to it. Lovely.

These were my thoughts as Leatherface took the stage. Pardon them, I tried to let my brain stop for ten minutes and get into the dominant self-SelfPop jacket being slung over me.

Leatherface took me for an English Black Friday on a dark night if you can't have been sprung for a long time (but Francis would never exist if he wasn't American). Maybe the second song, a grinding cover of "Mystique" a Ledzzy song, was some kind of novel concept. Maybe it's all just a case of getting down for a good old rock and forgetting what a bloody mindless you're so fat.

I do think, too, as is the case with so much leatherface handaxe

music, it's like eating chocolate when you're hungry. It's very bad for you, but this adds a rickety pleasure to its instant gratification. You feel happy for ten minutes, then you have some more, and some more... Soon you realise it's all the same, you feel nauseous, and then you want a proper meal. In other words you're satisfied and bored.

In a strange way, with the swabbing formula, every song began to seem like a cover. Perhaps many of them were and I just didn't recognise them being covered up and spit out in this tired, predictable fashion. The singer only now sounded less and less like a chief Pate and more like a Jack Burns with molten on his vocal chords. That was a sad case of weird thinking, I'm afraid.

Then suddenly I reached a few moments of beautiful, ringing chords. Where was the group? I woke up... but wished I hadn't. Light! The chords vibrated a version of "My Only Sinsister", fuck off, sure it's for the masses, you meanie tunes. Pardon me, but I get out at once.

If their taste comes from where I think it does, they certainly live up to it. So unless a Texas born soul guitar maestro,

James Lawrence

Freddie Mercury

This week, Freddie Mercury, had joined with Queen died of Aids in London. His death is a sad event as is the death of any human being, and it follows a substantial and unfortunate career in the upper echelons of the rock industry. He made many records which will be with many people for a long time, and his gigs were legendary for his showmanship and stagecraft.

It must be hoped, that the death of such a public figure, brings the threat on AIDS back to the forefront of public opinion. The disease is becoming more and more common, and remains fatal at all. My hope is that all involved with Mercury, remember the many other victims of AIDS.

Mao, Bad & Dangerous

Michael Jackson

Dangerous (Epic)

Well, Bad and now Dangerous to know. The cover of this album must rank as one of the most tasteless, over-elaborate, grotesque, masturbatory, this-side-of-progressive rock. I wish the music was that interesting. Everything here is a formulaic imitation of clinical blandness. That this record is called "Dangerous" is a pathetic joke. It is as dangerous as a lightning without spkers.

For someone who is supposed to be kept in touch by sending letters out to buy the latest dance records, this sounds incredibly dated. His main obsession is to bring in Teddy Riley, King of that horrible New-Jack thing, to co-produce. He probably thinks he has tied the '80s dance aesthetic to his unique pop sensibility...Keep dancing, Mike.

Most of M.J.'s popularity is for children. His moonwalking mentality appealed to your kid brother, your neighbour's daughter etc. He is the equivalent of "Home Alone": he breaks old records but none you know how to.

At least "Thriller" must have meant something to some people and "Billie Jean" will entice many '80s discs nights to come. This will not mean anything to anyone. It is nothing. Everything is the cause, it all stubbornly refuses to stand out as being anything at all. Hang on, I'm wrong, "Heal The World" is so sentimentally maudlin, Cliff Richard might savagely take the piss out of it. You can see the music industry trying its hardest to make this E.P. an event. It is only rivalled by the Goats' Wilson quadruple-disc set as the masterpiece of the year (Slash crops up here on a rock ballad, coincidentally).

If a bankers' momentary superstar with more cash than the Third World is locked in a box for four years you would expect some monetarily sold folly. That would have been something, at least.

Steve Lowe



SINGLES

Singles turned up to 11 by Mark Morris

Captain America

E.P. (Paperhouse)

Great hopes for this one. Childhood of Dugger from sunny modernised and mixed Vaclaves. But this being 1991 it is...disappointing. I'm slightly galled, but this isn't that bad. "Wander" sings groovily along like something off the first Teenage Fanclub album. Single of the Week, by default.

Revolver

"Crimson" (B&B)

Dear too. I reviewed a Rude E.P. once, and knock me backwards if this isn't the same record, and I'm forgiven, in a kind of sorry, pitious way, you need kind of way to reprint what I wrote about that. This is the same weary, abrogating formula repeated authoritatively. Chances.

The KLF

"Justified and Ancient" (KLF)

Ah, circumstances. This is what really irks intelligent people do with pop music, not you get an excellent song (nearly the best lyrics of the year), you rape it. Tanny Wynette (an inspired name), and then you make a heavy record. It requires a special kind of genius to sabotage yourself so neatly. Oh, and I'd like to hate disco 12-inch.

Yes

"Owner of A Lonely Heart" (Kamau's/Atco)

This is not really...this is some sick world nightmare I got from reading books by too many drug-crazed maniacs...You need not by Sir Roger D'Oyly, grotesque and quite acceptably horrible. How can this happen in 1991? Get me to a monastery.

Silver Chapter

"Witness and Victim" (Rise)

Well, it recent weeks we've had singles desperately pretending to be the Stones c.1965, the Clash c.1977, and now no being just an Alice Cooper beside from about 1972. It would be fanciful if it wasn't so tragic.

Edel Schwartz

"Chucky" (Arista)

Chucky like other pop items from one of low discant bands in this dirty town. It is so generic that it's got a Madonna cover on the b-side.

Good night.

Steve Lowe

Revolver

Duchess of York

Revolver are the latest band to emerge from the Thames Valley scene as a wave of pop. Hardly twenty gigs under their belt and a second E.P. already released, they are spreading the word. Most Bible of Learning You Trade. Nothing wrong with that, you may think - after all, most show bands tend to be heard extensively. Fact! The problem for Revolver is that they just aren't good enough: the current climate of individual postively encourages the ongoing, aided and abetted by Mark Goodson.

Back to the dog: a half-fell Duchess with giggy sound is not conducive to a classic performance. But there is no chance for the lack of commitment displayed by the London-based trio. In interviews, singer/guitarist Mac Phelaney, a pop star wanné is a promising case, he aims to create

pop music to rank alongside the best of the last thirty years. In reality, however, he is leader of a mildly diverting indie-guitar band - his peers are Moose, not the Beatles.

An anonymous out of forty minutes (or more) of sub-tilde guitar noodlings ensued. The definitive Revolver title is "Praising Pauline", typically they inhabit the realm of vague psychological jargon so gently wooed by the aforementioned Oxford media. Admittedly, new single "Crimson" benefits from a hook-up treatment, and Heaven Sent An Angel is as good a song as any within the effusive post- guitar-pop genre. But where was the magic, and more significantly the Star Quality? With today's musical stagnation, we need personality, if not originality. Revolver are not the future of rock/roll - bring on the Next Big Thing.

Mark Dixon

Scorpio Rising

Duchess of York

The lead singer, his long hair falling, dribbling, writhes, leans into the audience and grooves around the stage like he's having a fit. He wants to be noticed, he wants to be famous. "Come in, be my friend," he says to the gradually warming crowd. "Perhaps," he returns. Scorpio Rising play tight, muscular, even sexy ROCK music. Propelled by an excellent rhythm section, which combines a looping bass with an all-pervasive drum sound, the band manage to breathe life into a rather battered and abused beat.

They strut and pose through "Beautiful People" like they mean it. Of the new single "Watermelon", the singer prattles on, "Everyone said it

was about sex, but it's about motivation..." Their sound doesn't differ ever from the mainstream of indie-rock but you feel that they want their music to be pretty rather than ugly. When you think that you have them sorted they do something a little unexpected: they suddenly change the song's rhythm or genre: they are masters of the stop-start mid-song halt that almost becomes their trademark.

They aren't overflowing with ideas to set them apart but they bring it all off with a panache and cockiness that manages to be always entertaining. Inevitably, newcomers like me nodding with approval. There is a Radio 1 session in December and a mini-EP in January which on tonight's evidence sounds like their work picture.

Steve Lowe

10

Arts

Tripping The Light Fantastic

Wallflowering

West Yorkshire Playhouse

What more can you ask for in a play? Comedy, intelligence, fantasy, and to top it all, Ballroom Dancing. All of my favorite things in one go. It's appropriate to let the reader know that I was not to review "Wallflowering" on the basis of "you're president of Ballroom Dancing - this is about Ballroom Dancing - you can go." This was true by me, but it is only fair to add that Peter Murray's play is about so much more than just dancing.

The action centers around a middle-aged pretentious ballroom dancing couple as they attempt to assess and understand their marriage after encountering feminism. Cliff (played by Sam Kelly) - ex of BBC's "The Aids" - no recommendation, really) and Peg (Gillian Hanna) engage in a semi-conventional dialogue with the audience, explaining how early 70's feminism such as "The Woman's Room" has influenced their marriage. Peg explains how her friends have encouraged her to lunch out, to wear trousers, and

to have orgasms, and Cliff responds by describing his growing insecurity.

Alternating with flashbacks and confessions, the couple take the occasional turn around the dance-floor. Ballroom dancing as a metaphor for the relationships of men and women in general does not sound like too sound an idea, does it? And as a metaphor for the decline of our marriage in particular - Peg and Cliff's compatibility as dancing partners decreases as their marriage falls apart; seems even more stretched. Genuis such as "why should the man lead?" "It's always been that way" "I'd always in the dialogue. Yet somehow the script did not degenerate into cliché and over-extended symbolism, although by the end of the first half, the outlook began to look gloomy. It seemed to be anti-feminist, anti-feminism, and anti-ballroom dancing. Yet - oh joy - this play as I've said before is about so much more.

The final conclusion to the play redoubles all the clichés raised in the first half, providing a



"I would hate your hair."

poignant, warning reflection on the fear of change, lost illusions, love and happiness. Peter Murray communicates not only the issues of feminism, she also create a play which is ingenious, artistic and

very funny. The audience really loved this production - I can't over emphasize the fact, so do go if at all possible, ballroom dancer or not. By the way, if this play inspires you, then the Riley Smith

Ball, Thursday 5-7 is the place to be. (Well, I couldn't resist the play).

Bekky Humphreys

Amadeus

Bradford Ahambra

I wanted to like this one, honestly I did. It's a big budget, award winning production of an ensemble play by a superb writer (the film version was more Oscar than most American can count, packed with well-known and going on at a really nice theatre). I ached with the desire for this to afford to be an evening sufficed with suitable everything's-alright-with-the-world-as-we-watching-a-fine-piece-of-theatre. It could have been so good. But it wasn't.

It's not that it was a bad production. Technically it had low flaws. Costume, staging, lights and (of course) music, combined to create moments of truly incredible theatrical brilliance (perhaps?) most - in the ghost of Mozart's father appeared with music following around him and the music from "Don Giovanni" rising to a crescendo, my whole head started trying to transcend itself because it was way out of the script. And the sequence surrounding

the opening of "The Magic Flute" was even better - I'll spare you another massively convoluted extended metaphor just like my word here.

What ruined it was Tim Roth's Mozart's performance as Mozart's rival, Salieri. This is a man who's had a major stage presence by-pass operation. When he stands alone on stage, crying out to God, denouncing in letters who the gift of such sublime music has been given to an obscure, child-like creature like Mozart, he should be the focus of everyone's attention - the sound of a dropping pin could make alone the theatre like a pin-drum - but I just kept looking at my watch, wondering when this curiously charming-but-also-evil actor was going to shut up.

The man lacks edge. As the young Salieri has personality enough on the old Salieri's his laughably bad - a funny, open-mouthed man, instead of a bitter and twisted man, even when only means of pushing leading lines in to claim credit for Mozart's death. There is no darkness underlying his performance, no sense of the rabid obsession with musical perfection which would drive one

composer to systematically destroy another. He never enters in the required levels of passion (Ooo, so I am pretentious) lyeveling out somewhere around "piano" - never moving that Mozart is more than a mild social embarrassment but also a living insult from God Almighty.

Peggy Shew's insouciance is all the more apparent due to the high quality of the rest of the cast. Richard McCabe's Mozart is sunny, clever, naive, and gifted beyond belief. It is an honor just to listen to him, but this shouldn't distract the skill with which he usually engaged everyone. Even Tracy Wilson as Mozart's wife Constanze, turned in a more than competent performance.

But the other good actors, the assembled pieces of visual spectacle, the excerpts from the music, the gesture component to our lives, didn't stop me going home bitterly disappointed. Shaffer's play is excellent, but it requires an equally excellent central performance to make it work. Peggy-Sheriff just couldn't back it.

Ceri Thomas

City Slickers

Odeon Cinema

There comes a time in the life of every man when he has to sit down and decide what to do with the rest of his mortal span. When the big four-Oh is staring you in the face, when your job is boring and your marriage is worse, when you can't see yourself ever doing anything more interesting than what you're doing now - there is the time when going off and doing something bloody silly to prove that you still have a life worth living seems like the only option other than taking a long nap at the end of a short nap. Or this is how it seems to Billy Crystal, Daniel Stern and Bruce Kirby.

Armed with the shades of their faded lives, the trio of city dwellers head West to spend two weeks herding cattle out on a land where men are men (apparently the halcyon-faced Jack Palance is well used to his cowboy), and come out, hard, andy herders. They they attempt to find some meaning to life,

And find it they do.

Sounds rather crap, doesn't it? Yet another male-bonding, close-to-queer film? Well, yes, but it is a very funny, very intelligent and not too excessively silly under-bonding, close-to-queer film. Crystal and the Amadeus like, relationships and their place in the great scheme of things, as well as talking about the stuff that really matters, like baseball and the correct way to eat the tomato on caviar occasions - essential bits-and-bobs of modern life is what?

All this while chasing a large number of potential studs (and one, later that only one call served Norman's across a landscape that John Ford would die to film if he isn't already dead, that is, Shaky, hairy and a real middle-aged man - if you don't lose impressing the desire to saddle up your weary steed and ride off into the sunset, then you have no soul. A nice little film to help you forget your middle-aged angst for even your early-twenty-something-up-to-basking-to-find-a-philidie every year again.

Ceri Thomas

Sweat and Tears

The Last Enemy

Theatre at the Poly

Clad up in the theatre at the Poly, looking around at the other folk, everyone was neck-deep in awestruck, coats and scarves. Truly evil is the only phrase that does the weather any justice, so there's this feeling of empathy going round, everyone looking fished and soaking were their fingers still function as advertised. Men, good counterpart to the other thought pushing in the front of my mind: if this is "gay theatre" what kind of an audience has turned out and why?

A quick flash through the programme tells me that *Gay Sweatshop* is Britain's only (official) professional lesbian and gay theatre company and that it "inspires great loyalty in its followers", yet it seems to me that a fair proportion of the audience had arrived in apparently heterosexual couples - they look like *Neva Driver* on the whole. There - this is what I was waiting for - lively chatter across the theatre begins and a gay is on earring and crew-cut announces frigidously to two people who could be his parents that they should think themselves lucky that

"straights" are allowed in at all; if it was up to him, they'd do him on the door. Pop, pop! Signs of life!

I am dubious about the theoretical distinction between gay and any other kind of theatre, partly because I'm of the school of thought that says your personal life is your art, and nobody else's business. But now, more than ever - since since-mentality on the sexual front is unfortunately the norm, and heukly sex work and Freddy Mercury's sad passing have given food for thought - the lot have the distinction of being topical before they even open their mouths.

But *Last* knows they do deserve the loyalty they get. They (they) seem to control me up to a bit. I would have preferred the distinction between plot and subplot to have been a bit sharper and the characterisation of the taken straight acting an irredeemably less sympathetic than the rest. But the script was good, with no exceptions, the dialogue sprightly, witty, pungent (Aids suffering doctor in deplorable expletive: "God! The gay's got no sense of proportion. I don't care



I'm sure but I've not up to supply of gift rights on costumes for *Last*.

anyone who could kill me and let VIII live") and there were some blazing flashes of inspiration, like the mirror gibe for the steady singer when she got her half of the past she made with the devil (she thought he was Jesus Christ because he was wearing sandals) and the desire by which his last words were covered - thank by chance, repeated and added together like a child's memory game - for maximum impact.

Sure, there were some crap lines: op, induction scene: "So you've asked me up to see your Bette award. I would have come

anyway..." But somebody deserves a clap on the back for their sheer tenacity. They actually used the line "Gays are not the only fruit", which I don't think would have been quite so snuff if the gay behind me hadn't growled loudly. But there was so much talent and commitment in evidence that it really doesn't deserve to be knocked. After all, there is more than one way in which to get an orange. Pop, pop!

Emma Hartley

Let him Have It

Hyde Park Cinema

Nothing, But The Truth

Penguin Books

The Bentley and Craig case is one of the century's most controversial insider trials. The two young men were convicted of killing a politician after breaking into a warehouse. While Craig was free young in being, Bentley went to the gallows in 1952 amid a storm of protest.

The campaign against Bentley's sentence kept the public imagination. Thousands of letters of

congrat were sent to MP, the Home Office, the Director of Public Prosecutions and just about everybody else. Crowds gathered on Downing Street and held vigils outside Wandsworth prison for the duration of the 19 year old's incarceration.

The case has presented debate for forty years and is the subject of an archive full of literature, because the man behind Bentley's hanging seems to be so before.

Bentley wasn't ever carrying a gun when Craig shot and killed the politician. He had been under arrest for 20 minutes when the trial was fixed and had made no comments to assist. Craig is dead. The case faded on the day that he had shouted out when Craig had earlier shot and wounded the arresting officer. The exclamation that doomed Bentley was "Let him have it, Chris" from his,

almond a substantial length. The experience of watching Tom Courtenay as Bentley's doerly determined father trying to save his son's life becomes more and more uncomfortable and he finally cracks and thus provides a grim relief.

But the emotion that haunts my mind is of a teenage child like Bentley destined to write a letter to his parents.

"I can't think of anything to say except that you have all been wonderful the way you have worked for me... I tell you what Mum, the trials of this case has got to come out one day, and a lot of people are going to get into trouble and I think you know who those people are. What do you think Mum?"

Darius Whitworth

ALTER EGO

Nine-and-a-half percent of us go through academic careers blissfully unaware of the quantity of drama going on around them. It's all the more pleasing then, when a production of such size and scope comes along that it's physically impossible to overlook it.

Great Outdoors Drama Co.'s *GOOD*, recently by Leeds with its Macclesfield, Astoria, part of an annual season, eventually culminating in that beachlandian orgy of excess, 'New Year'. Astoria is undoubtedly a powerful piece, a stunning indictment of decay and rebirth. Who could fail to be moved by its subtle, slow, insistent death of all things green, the destruction of all that we associate with those Halcym days of the last vacation? No one, that's for sure. *GOOD* certainly knows its stuff.

Special effects, courtesy of *GOOD's* generous local-fellow, Markie Natus, were initially disconcertingly used to the best ends of their low collaboration. *Summer*: After a little perseverance though, Astoria seems to sink on a character of its own - gay kids, bonding with, short days and a gloriously raucous, and almost blasphemous, passion. Not to *GOOD's* subtle effects of modulation, not when there's the chance to focus on the odd bit of wonder or *Fluffy* lightning. Still, it's hardly a bit of melodrama between friends, eh?

The problem with Astoria is that it always comes as an anticlimax after the beauty and warmth of *Summer*. Not to mention the fact that the first production of the season is identical to last year's, and the year before's, and...well, you get my meaning. The same tired old motifs are trotted out for their annual airing.

So, if you're a fan, it is, or you're allowed to creep up on you whenever. But a particularly scintillating shot on a really dark sky, so come December 24th, you accidentally notice the calendar and think "hugger-ugger - old Santa will be here late, why don't I go out and get *totally* saturated. There she is, here a carry and there feel like all day tomorrow?" No, instead, from September on, we have... *perfectly* good *Kids*: TV (ruled by sick advertising executives attempting to persuade it) or *ego* that has, year will *ONLY* be completed by a well-thought-out, well-acted, well-acted-out-of-itself ripples. Come Christmas Eve, who *GOOD*?

Autumn: Love it or hate it, you certainly can't avoid it. If you check the night of teaching through, you never know just to avoid another public, think on. Coming soon, *GOOD* returns with Astoria 2 - *Winter*. Be warned, you ain't seen nothing yet.

Nick Meikle

Insuring crime

Hot on the trail of petty crooks and house breakers, *Julian Thorne, Leanne Buckle and Ben Page* read the small print in insurance documents and talk to the recently burgled.

I989-90 was a good year for John Major, the Most Gracious foot-ball team and Leeds burglar. That was the year Leeds criminal fraternity decided to launch a productivity drive with staggeringly successful results worthy of any George Weisz giant. Household burglaries in

Leeds increased by 25%, while robberies outside houses increased by more than a third. Nothing indicates that this year's figures will prove to be any less impressive. The Leeds 6 student ghetto is particularly prone to break-ins because of low holidays, dark back alleys combined with the

student tendency for extended evenings at Leeds' more world-famous pubs.

Students also tend to gather all their valuables about them, so that breaking into one house can yield a clutch of stereos, TVs or cameras. With student houses proving such easy pickings, it's unlikely that dog trails across the kitchen floor or remnants of soft-foam clinging to the side of the sink will provide an adequate deterrent to the hardened house-breaker.

As students are forced to face up to the harsh economic climate, insurance is often one of the expenses which falls by the wayside in the face of necessities like books, rent, food and perhaps the

old pint. This year too has been lean for the cash at the start of the summer without an extra cent in this constraint. Although adequate for around 60%, a pet catting for three months to lay out would be devastating. Collection of Carfax tape deck could be copious.

No Cover No Cash

Five recently burgled students interrupt their round the clock house-guard to talk to *Leanne Buckle*.

Overcome by the lones of the Poly Reg, five male students left their house unattended, returning to find over £1,500 worth of goods had been stolen. While for many this merely results in an insurance claim for £2500 being received, three students were left TV and Stereo-less regarding their failure to take out any insurance cover and contemplating the pleasures of variable.

The house was burgled the first Saturday night of term that it had been left empty for more than a couple of hours. One occupant, John, considered himself lucky that he had only lost a camera, cassette deck and family watch.

"We came back on Saturday at about 11 AM and noticed that some lights were on so that we didn't leave on. The front door wouldn't open, so we knew it had been looked from the inside. When we looked through the letterbox we saw next door neighbour's cat sitting in the hallway. We found the back door wide open, and the first thing we noticed was that the microwave, which we'd bought recently, was gone."

They found the house, finding that the majority of goods that had been stolen were electrical equipment, with the ground floor being the worst hit.

John continued: "We went into Kevin's room, which is on the ground floor and it had been completely emptied. Every piece of electrical equipment had gone, colour TV, videos, computer, games, stereo and clock radio - they must have taken £800 worth of things from his room alone."

Equipped with enough electronics to launch their own branch of Dixons, the thieves seemed to be professional and spent less time searching the rest of the house.

"They left a stereo in a bedroom on the 5th or 6th and didn't really touch the rooms on the top floor, I



The streets of Leeds 6 where burglary is now an everyday fact of life

Sean Greenhill

think they only made one stop apiece." Yet once the burglars combined the second night of unbroken Leeds 6 stays they proved more discerning: "They left Garinth TV and stereo but took instead a bedside lamp and a clock radio - maybe they'd just seen the apprentice guy there who didn't know what to look for," John added ruefully.

With break-ins in Leeds 6 increasing annually while police budgets remain unchanged there is scant chance of curbing the crooks. "One of the policemen said 'We've only got one patrol car and that's for the whole of Leeds 6, he said it was very unlikely that the burglars would be caught' - they'd been called to three burglaries already that night."

Knowing that crime levels were soaring, with student houses particularly vulnerable, had the five not been fool-hardy in declining to take out insurance? They argued that having not been broken into last year killed them to a false sense of security, while they had also failed to realise the true value of the goods

they did have with them. "We all thought that if we were going to get burgled it would be over Christmas or Easter - and I would have taken our stuff home over the holidays," John said. Garinth added: "I just never thought about insurance, I didn't think I'd be able to afford it though I wish I had taken it out now."

Although their house has now been reduced to a harem, music-less abode, four of the students have decided to take out insurance, although they admitted: "I just choosing the stable door after the horse has bolted."

John, though, holds firm against the insurers irrespective of his recent experience: "I haven't got more than £100 worth of electrical goods up here, and as that's the one of insurance I won't bother getting any."

Meanwhile Kevin was merely stung on drawing the survivors. "Insurance was too expensive and I couldn't really be bothered to get any; anyway, I didn't really want to be reminded of it anyway."

Money

Endsleigh Issues Thorne about it

Mention Thorne's name and Michael Endsleigh springs to mind, yet it is for his own private affairs that he has been in the area of some city's Company, the 100% Endsleigh pays out of the fact that it is National Union of 100% and Treasurer of the 100% Endsleigh can't £1000 cover in what

See Alan, Union Street branch, explains as first risk area, which is a self-insuring process, but this was becoming a low level of Endsleigh's "Days" September of this month in the 100% of the 100%.

Have you seen? Figures had revealed five of Endsleigh's with the figure - ending during the year 1991. For Ben and the 100% don't think we're all long time." For the 100% in a low risk, someone as a risk, but the 100% of the 100%.

P.C. Cover

Riding while drunk, well, or through terrain, occurred with a police, they are a 100% of the 100% of the 100%. The most 100% of the 100% of the 100%. Mickey Mouse 100%

me pays up

insured insurance only on an absence of 1 year after the first year offer. But does "management" intend to be available (this is equivalent to cover) mean just to cover, most students if their insurance that Business more easily impossible to

One possible way round this which will not cost a brass farthing is to get an extension on your parents' household insurance so that it also covers student accommodation. This normally involves a written letter to the insurers but no extra costs are incurred.

Broadly, students need to look at the cost of the premium, the level of cover, optional cycle insurance, and the existence of hidden clauses: there is a maximum value of any one item, can policy contain any percentage of the claim and whether goods are covered when in transit?

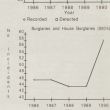
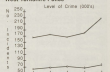
Insurance payments are calculated not on the value of goods stolen, but their value relative to the

total amount of cover. Should swag-man Jim lift a grand's worth of goods from your bike pad and you're only insured for that amount and the insurance assessor in his wisdom estimates the total value of everything in the room to be £2000 you won't see more than £500, which leaves you several Coler Me Badd LPs worse off.

While avid watchers of Crime Stoppers will see he making their stories to the floor, chaining down cherished collections of beer-mats and developing a close friendship with the not certain twirling old lady opposite, students can at least take comfort from the fact that Levels 6 is still marginally more secure than Tooth or Moss Side or is it?

Crime facts

Figures from 'Annual Report 1990' of 'West Yorkshire Police'



Burglary and House Burglary (Combined)



loser

like to Julian needs 6.

for future and images the line of not police liability dependent has been categorised, in such undesirable (Bathleigh Insurance Loans). and suitable by virtue of 11 s of office from the will has the President has based on this year incident in Leeds 6 is final position. Endleigh's Personal 4th year, richer areas for example, went to see like Leeds 6 is more unfair on those who believes that if been introduced as to premium rates for will have suffered. per price claim rate year 1989-90 use in was claimed upon year to see in four

Pricing up the premiums

Leanne Buckle compares and contrasts insurance policies.

Policy	Premium	Cover	Bike	Comments
Endleigh Cityplan (La 6)	109	£1800	Not covered	No individual item can exceed £150, maximum of £300 on electrical.
Endleigh Studentplus	159	£2500	Separate policy	Not available in La 6, higher cover available. No cycle cover in La 6.
Baxley's Student Insurance Scheme	146.80	£3000	£24 extra	Can be paid in monthly instalments. Covers 48 days days world travel.
Lloyd's Student Insurance	146	£2900 personal cover	£20 minimum	No cover for items over £500, theft from vehicles not covered.
Midland Student Insurance	149	£2150	£15 (covers up to £175)	Covers accidental damage, only open in accident holders.
NorthWest Personal P o l i c y s s i o n s P r o t e c t o r .	156.25	£2500	£17.50 - 40.00	TV max £500, stereo max £100, plus freezer contents over of £100.
University Union's Studentplan (Gardian Royal Exchange)	146	£1750	£11.50	Max of £250 for each item, (household goods and extra item coverage available)

Has advised that in terms of price Endleigh's Cityplan policy is by no means a market leader. "It depends on what you're looking for. If you're looking for cheapness, so, it's not the best. We think our policy is the best in service, understanding, claims experience and empathy with students. It's the best we can do. NUS lack it. They understand it's not the best and the reasons for that. They sympathise with us."

Has regards the significantly cheaper premiums offered by the banks with a degree of scepticism. "We are very impressed the banks have stayed in this long. We thought while works of our bringing out our Cityplan policy the banks would pull out. We're pretty sure that next year they'll pull out because of the administrative nightmare and the money they are losing. You don't pick students up and just drop them."

Is Ben Page how to deter swagman Jim

ward doors and dark back offers are not conducive to keeping burglars at a Office PC Cooper was keen to offer advice on how to lure your Victorian era Keno. "The main door of the house should be a good solid door and by a master lock. All the downstairs windows must be locked with a security trim to anyone who is thinking of breaking in" he said. with the landlord should be sufficient to prove that he will not be eager to rent. Yet if the costly lock lacking the front door looks about as effective as when presentation officers have declared themselves "happy" to encourage

burglars to lay out more cash - a prospect that makes catching burglars seem feasible.

Leaflet artists may care to dash their postcards and lease number across valuable in ultra violet ink, although this is only useful for identifying stolen goods, as the ink is invisible if not discouraged thieves. sales. As a further bid to control crime West Yorkshire police are currently developing their Community Policing scheme, with one officer being responsible for a particular network of roads. This returns to the traditional Bobby on the Beat is intended to raise the public profile of police and is to replace an anonymous patrol car concerning broader areas.

PC Cooper's final theft avoidance tip was that students should, "develop and maintain good relations with neighbours - preferably permanent residents." But remember that burglars are also permanent residents somewhere, and the charming smile next door may not be content with just keeping an eye on your property when you're away for the weekend.

Born to be Mild

Diary of a twee person

By Steve Edwards and Chris Westwood

Sunday: What! This morning was just so beautiful, the clouds were very fluffy. My girlfriend Margieff gave me some rubbery dinosaurs and we spent the whole morning making them after types of flowers. Then we went for a picnic in a big field, and had flapjacks and dramachick lollies. I picked her loads of flowers and we held hands all the way home.

Monday: I got up dead early to make sure I was the first to buy all the new Sarah releases. Haven't bothered to listen to them but they're as Sarah so they're sure to worth loads of money in a few years! Later on Margieff and I made badges for all our friends and then we pressed some flowers and painted big sticky pictures with our fingers. I'm so in love.

Tuesday: Got two whole letters though from Nica. Mr Postman this morning. One was a load of cossies from my mum. The other contained two fish flower shaped badges from the girl who liked my fanzine. I put mine on straight away and wore it with pride all day!

Wednesday: Today was cool! Margieff and I watched videos of the Clangers and Magic Beanzabout all day while eating popcorn and shortbread biscuits. Plus I've only got 3 more Flare Magazine bits to get before I can send for the Flareazaurus dinosaur sticker album!

Thursday: In town today we found an old shop which sells 7 types of teddypops, also we brought a fabric plastic bag for my old Alp and 4 whistles and crackles and sparks and everything. Then we went to the park and played 'spoonable' on the big Rocket shaped climbing frame. I bought a two banana choc icecream and it started raining. But we didn't care. Then we ran down the hill. I fell over on my head and Margieff giggled and it all made me feel so happy that I jumped and skipped all the way to casualty.

After his factfinding expose of the "New Mediocrity", we send Mark Morris (The Kate Adie of Leeds Student) and his crony Hugo Dobson to take on the most fearful bunch of people ever; the cuties;

Under the surface, in the cities and towns of Britain, a cult is not on the march. An unarmoured network that has existed for almost a decade, and is not growing. They don't want to save your soul, abolish capitalism, or change your point of view; in fact they don't care less what you think, and they don't notice them in fact if you don't know one you'll probably know nothing about them.

We refer, of course, to love people, cuties, animal lovers, shamblers, the bedfords. They exist not in hordes, but in small compact non-revolutionary, exchanging precious flits, fancies, badges, and so will prove, six. So how will you know how to spot this anonymous danger?

Any self-respecting twee person (or was of a better term) has to equip themselves with standard issue apparel, avocets, hippy scarves, second-hand floppy shoes, fringes cut by your closest side-kick and, amongst the discerning, chukka boots. But it's so more than that, it's a state of mind, an attitude. Scratch the surface and you'll discover that these people are loquaciously insouciant.

"This is a white middle class phenomenon that's characterised by the lack of any self-assertion of earlier forms of rebellion."

Simon Reynolds: 'Against Health and Efficiency'

Conventional icons of teenage revolt are replaced by Clare Grogan, Rita Tushingham, Jonathan Richman, the Minkettes - a group likely to strike fear into the heart of Mary Whitehouse or...well anyone really. Aspects of these heroes are amplified and then rolled into a horribly winsome form. Approach one them and you'll have problems hearing them, everything is so soft-focus and constantly interrupted by an obligatory, swooning "oh". An unhealthy obsession with childhood is a general theme, not their childhood, but an archetypal English upbringing

with all the trappings - crayons, footballs, button badges and photos - on the, flashback to a public park of my favourite years, talking with those people as they walked down capricious and simultaneously smoked an absurdly amount of dope. And yet it is all too easy to fall for this fun.

"The possibility of a high incidence of anorexia among male boys and girls is surprising because anorexia is regarded as a subconscious rejection of sexual maturity."

...andropia is about an "elaborately constructed elegance."

Simon Reynolds

Oh, how wrong you are. Not only is there a lot of alluring innocence of plumpness amongst 'mildies' but more importantly, under the pretence of a belief in chaste love, innocence and holding hands, the cuties are rampant. They literally go to it (hammer and tongue) and are usually indiscriminate in their partners (and I know, friendship or gender are no barrier to these cheap-happy kids. Having someone a second time seems to be the only taboo. Maybe it's the closest they'll get to a rock and roll self-dedication.

However, so far we have only dealt with symptoms. What should really interest us is the cause. As Reynolds suggests that it simply started as a reaction against aggressive health, ambition, and hyper-sexuality. As usual, we think that he doesn't have a clue. This is a far too simplistic, reductionist even, explanation. Maybe something nasty happened to them in the wombland, maybe the whole thing is an elaborate cloak to disguise their teenage primitivity, but maybe, and this is the scariest theory of the lot, it is genetic. Exposed from the womb these poor cuties have an abjectness to look forward to no chance of escaping their essential fate, it's all a bit Postman really.

Then is yet another hypothesis, based on the fact that some of key twee centres are not, as you might suspect, gentle southern English spa towns (these are bloody twee, of course, but in a middle-age sense of the word) but rather hard, eighteen-past-a-night darts playing, gangster middle-class football real man cities like Glasgow, Bristol and Newcastle. The only way to protest against this ugly world is to reject pubs, work, the services and retreat back into the imagined comfort of childhood.

We will cover, not with some forced tragic conclusion, but a final example of what it's all about. You meet a girl, fall in love and then discover not only does she put her name in 'Starburst' (typewrit) but she shares her bed with an equally boy girlfriend.

"When Miss complains about my hair I say: My Mom, I just don't care!"

The Vexillians

Diary Cont...

Friday: Tonight we're off to see top-pop bands the Flapjacks and the Orange Tulips which should be super-duper fun. I'm so excited that I pushed my fringe out of my eyes, just for the moment anyway!

Sunday: Today I watched why indie-poppers are always condemned as overly wimpy, bedwetting, mommy's boys (sounds like Chapterhouse to me) who like fluffy bunnies, sheeted fountain and wouldn't say the word fuck if they're fringed-back depend on it.

What is wrong with being flowers or summer or jungle (just as your old a false love about it while the so-called rebellion of middle-class youths taking which ever substance is 'in' this week? After all we still like a good shag! Plus because I wear a stringy-top dress I mean I still wouldn't like to kick someone's backing around mind to if they called me twee!



STUDENT NITE EVERY MONDAY

YELL

The Venue Bar

STUDENT

XMAS PARTY

LIVEACTS • PARTY DJS
KARAOKE COMPETITION
DANCE • DANCE • DANCE

PRIZE FOR BEST FANCY DRESS.

FREE Bucks Fizz
FREE Xmas Cake
1/2 PRICE Draught Beer and Lager.
COCKTAILS • SPIRITS
HOUSE WINE

FANCY DRESS

OPP. MERRION HOTEL, WADE LANE

MON. EVENING 9TH DEC.

THE TWELVE DAYS OF

CRASH! MAS

YOUR MAIN STOCKISTS OF WINE, HOUSE, GARAGE, BIKES, RECORDS & THINGS. TRAPS IN TWO LOCATIONS.



EXCLUSIVE TICKET VENDOR FOR POLY & UNIVERSITY GEAR FOR STAFFERS 10% OFF ORDERS.

RECORDS

35 THE HEADROW OPPOSITE ODEON, LEEDS LS2 3PL

102 THE MERRION CENTRE, LEEDS LS2 8JG

MASSIVE sale starts Mon 25th

THE TWELVE DAYS OF

CRASH! MAS

YOUR MAIN STOCKISTS OF WINE, HOUSE, GARAGE, BIKES, RECORDS & THINGS. TRAPS IN TWO LOCATIONS.



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RECORDS

35 THE HEADROW OPPOSITE ODEON, LEEDS LS2 3PL

102 THE MERRION CENTRE, LEEDS LS2 8JG

MASSIVE sale starts Mon 25th

GOOD Life

THE GUIDE TO THE WEEK AHEAD

The 12th of December will see the opening of a new avenue in leisure activity. The leisure company Cullison is opening a Laser Quest Centre called "The Ultra Zone". "The Ultra Zone", being built in the Empire Arcade just off Briggate, will be accompanied by a restaurant and bar called "80/20" in the Victoria Arcade. Laser Quest is a game played across long light sensitive body parks that are activated when triggered by the beam of a laser. By chasing people on teams or as individual the idea is to score points by shooting the body pack of your opponent. A computerised laser table is generated after each game displaying who hit and where.

The futuristic set includes areas such as the "Industrial Zone" or "Tom Naxon Alley". Players may even access a forest made of tubes hanging from the ceiling by chains. Added effects include lighting by a professional concert engineer, music and smoke machines. The costs will be £5 per game £2.95 off peak, and £10 membership which entitles you to off peak prices all the time.

Adam Brown



CLUBS

POLYTECHNIC

8:00-4:30
8:00 - BOF 8pm to 1.30am
Tckts£1.50
Sat - BOF 8pm to 1.30am
Tckts£2

UNIVERSITY

6:45-9:15
Fri - Turin Bar discs 10pm to 1.30am Tckts£2.50

RITZYS

Mon - THE WORLD "the biggest

student night in Yorkshire"
beers and base spirits 50p 9 to 12am admission 1.50
30th November THE BLOOMSDALENS "five homogeneously scabby men and an equally overweight dwarf" set in their fall glory

MICKARYS

34 New Briggate 51.51
6:15-2:25
Mon - student night 9pm until 2am
admission free before 11pm with student card/LEI after point
Thurs - Rave night FEVER (in CHAIRS of Ritz's)

64 entry

RICKY'S

9 Merrion St 1.51
6:45-7:15

Mon - ARMAGEDDON admission with student card 10p per pint 50p Cider/L triples 9.50pm until 2am

Tues - The Gallery ELECTRIC BLU indie Rave

£2 with Student card
Thurs - THE DAYDREAM ELEVATOR 9 to 12:00 before 11pm £2.50 after. DJ's Mr and Mrs Thickbreast and Jiggy Effigy. Lights from Psychick and Trash Soc.
Weds - The Gallery



VAUXHALL
Once driven, forever smitten

STAGE

WEST YORKSHIRE PLAYHOUSE

Quarry Hill Mount L58

6:45-11:15

Quarry House

29th November to 5th December

HIGH SOCIETY Tues to Sat 7.30pm

Sat and Mon 8pm Sat matinee 4pm

admits 3.95 incl £2

Contracted to:

20th November to 7th December

WALLFLOWERING by Peter Murray

7.45pm

Tickets £3 incl £1

THE GRAND THEATRE

48 New Briggate 8 L51

6:45-9:50

29th to 30th November The English Shakespeare Company presents

WALLFLOUERING by Peter Murray

7.45pm Tues and Sat matinee 7.30pm tickets £5.50

incl 1.50 students half price

LEEDS UNIVERSITY

Riley Smith Hall

20th November to 1st December THE

CHRISTMAS COLIN plays presented by

LEU Theatre Group 7.30pm

tickets £2.50 incl

Kavon Theatre

26 December LEU Theatre Company

presents "Richard III" by Shakespeare's

RICHARD III 8pm Tickets £2.50 incl

LEEDS POLYTECHNIC

Stalls House

29th November **BLACK AND**

WHITE by Ciaran Ardunan 7.30pm

tickets £3.50 concessions £2

3rd to 5th December The Revolver

Theatre cCompany presents A

MIDSUMMER NIGHT'S DREAM

7.30pm Tickets £3.50 concessions £2

ALHAMBRA THEATRE

Bradford

6:15-10:15

29th to 30th November The Bradford

Catholic Plays presents FIEDLER

DESTINATION OUT Live Jazz

and Latin 8pm until 2am

£2.50 incl

Thurs - THE MELE HIGH CLUB

8pm until 2am

£2 before 10.30pm with student

card £2.50 after

Fri - The Gallery BLISS featuring

Dr Tuff (aka Sams)

6:30 before 11pm £4.50 after

Fri - PARADISE CITY

gigs/rock/admission incl everyone

LEI PHOTOCORPORATION

Merrion Centre L52

6:45-9:50

Tues - PURE admission £24.50

DIRTY'S

20 York Place L51

ON THE ROOF 7.30pm Sat matinee 2.30pm tickets £5.50
7th to 8th December The Royal National Theatre Company presents RACING DRAGON by David Hare starring Benjamin Whiston and Rocco D'Alonzo
7.30pm Sat matinee 2.30pm tickets £15.75 incl £5.50 Sat matinee and first night £25.50 incl £5.50

ALHAMBRA STUDIO

Bradford

6:15-10:15

29 to 30th November IOU

Theatre presents

WEATHERHOUSE tickets

concessions £3.50

3rd December THE GARY

BOYLE and EBERHARD

WEBER

QUARTET

concessions just 8pm

6:15-10:15 concessions £5

3rd to 5th December BLOOD

WEDGEM by Federico Garcia

Llunas presented by The Royal

National Theatre Company

CITY VARIETIES

The Headrow L51

6:45-9:50

30th November AN EVENING

WITH NICHOLAS PAGANIS

"a wholly out of the ordinary

evening" 7.30pm tickets £4.50

incl 1.00 concessions incl

1st December THE

HUGHTON WEAVERS

featuring Revie Fleet 7.30pm

tickets £4 incl

2nd to 4th December

ANDREW NEWTON'S

C B R I S T M A S

SPECTACULAR - Symphonies

8pm tickets £4 incl £2

THEATRE IN THE MILL

Bradford

6:45-10:15

29 to 30th November BUTT

present SIXTYLOCK

6:45-9:50

Mon - CONFUSION India

Alternative 10.30pm £2 admission

Weds - CLEAR 11pm £5 before

10.30pm after

PUNISHMENT

Above Rowboats Lower Briggate

L52

Thurs - Funk, House, Garage, 70's

etc...

£2 admission 1.10 with flyer

Opens every 18.30pm

LEEDS TRAINS HALL

Savile Manor L57

6:45-9:50

29th November BIOLOGY with

Drs SY, Huggy and Lady

GIGS

LEEDS POLYTECHNIC

City Site
3rd December CURVE
tickets £5.50

DUTCHNESS OF YORK

0545929
28th November TERMINAL
CHIEFS/CAKE + PURPLE
RITUAL
30th November Leeds Vixi Week
Benefits featuring GREENHOUSE +
THE SCENE + THE
WINDROPPERS - all profits to
help AIDS charities

1st December Leeds Alternative
Carnival featuring HENRY
SERMAL + DANNY BROGNE +
DARRIN POYZER
2nd December CAPTAIN SWING
(a.k.a. The Man From Del Monte)

FILM

ODDIN CINEMA - The
Headline, tel:0143011, Tickets
£5, 10, 12, 15 Student reduction
available.

1. CHRISTIE/CAKE - 2.00 5.00 8.15
 2. THE FISHBARRING - 1.00 4.00
8.00
 3. THE COMMITMENTS - 2.00
5.20 8.15
 4. SWEET 16 - 1.00 4.15 5.00 8.20
 5. SPYGLASS ABOUT BOD - 1.00
5.00 8.20 8.40
 6. CITY SLICKERS - 1.00 8.20
- Mature showings - RECUTTERS
DOWNS UNDER - Sat and Sun
only at 12.15 and 3.00

CANNON CINEMA - Vicar Lane
LS1 4JH, tel:01431011, Tickets

LEEDS UNIVERSITY GALLERY - PAINTINGS BY MAGDELINE STRINDBERG

Former artist-in-residence at the
National Gallery, Mont 18th Nov, 10
to 11.15h, Dec.

LEEDS POLYTECHNIC

GALLERY - THE FIFTH
DECADE - A RETROSPECTIVE
EXHIBITION OF THE NEW
ARCHDAUN PRESS. From the
27th Nov - 21st Jan, Admission free
9pm Sat 10-10pm, Afternoon free

LEEDS CITY ART GALLERY -

The Headline - LANDSCAPES...
AND SUCH WILDE WORKERS.
Watercolours and drawings of
landscapes from the 15th century to
the present day, Until 26th Jan.
Also: LA MANIERE ANGLAISE -
English watercolours from the
permanent collection, Until 26th Jan.
Also: FLEWERS - Paul Hopkins

+ THE STAIRS + THE
SNAFDRAGONS
3rd December JANE CUNY +
THE ELECTRIC CHAIRS +
STUCKY FINGERS
14th December GMI + CRIMINAL
DAMAGE
26th December THE
SUMMERFIELD + ENFUSED
All gigs start at 7.30pm, walk
tickets attract a £1

THE BAILEY TAVERN

North Street, Leeds
05457146
26th November STILL LIMPIN'
30th November PRIVATE DICKS
1st December STATION WEST
26th December FOS BROTHERS

THE ROYAL PARK HOTEL

Queen's of L38
tel:272464
25th November HELL-THE
SKELLITER
30th November ROY RACER
7th December THE LIVING
5th December THE LIVING

ICEBERG MUG-FRIDS DREAM
and before you
1. ALL I WANT FOR
CHRISTMAS - 1.15 3.30 6.00
8.45
2. DEAD AGAIN - 1.00 3.30 6.00
8.30
3. SHATTERED - 1.00 3.30 6.00
8.35

RYDE PARK PICTURE HOUSE

Brudenell Rd, LS6, tel:272845
Tickets 2.00 to 4.00 + FOWARD
SCHORRINGER - 8pm
Sun 1st Dec for 5 days
+ THEA AND LOUISE - 8pm
Late showings - Fri 28th + AFTER
DARK MY SECRET - 11pm
Sat 30th - SILENCE OF THE
LAMB - 11pm

COTTAGE ROAD CINEMA -
Fri Headline, tel:751406,
Tickets £1.80 Mon/Tue Sat

recent sculpture and drawings, 14th
Nov - 11th Jan '92
Also: THE CRAFT CENTRE AND
DESIGN GALLERY - THE
CHRISTMAS JEWELLERY
SHOW

THE PAVILION - 235

Woodhouse Lane - STOLEN
GLANCES - Leahana Lake
Photographs - Work by 10 women
photographers challenging the
heterosexual orientation of
contemporary romantic and erotic
imagery, 11th Nov - 19th Dec
Also at The Pavilion on Sat 30th
Nov - M.A.S.A.
CHORDY PERSPECTIVES - A
discussion based workshop in
which Maya will be presenting an
overview of her work and practice
as a Black woman. Now this is a
talk/workshop only. Cost 85, 82
arranged, 10-10pm, Book only.

LOTHERTON HALL - (Abertou,

Leeds) - A STATE OF UNDESS -
A story of two men's underwear
from 1700-1800.
BRANDISH - CARTWRIGHT
HALL - (Glasgow Park) - ART IN
BRITAIN 1910-1945 on the

RECK

(Book admission to all gigs)
THE GROOMING
05457254
29th November WHITNEY CIV
30th November STEVE HOPTON
+ GRAEME HODGE
1st December Afternoon Jam
2nd December MAUREEN
BERLIN (to be confirmed)
3rd December Jam Session
4th December Carol Fay

THE DUCK AND DRAKE

tel:405008
3rd December THE 007979
3rd December FOS BROTHERS
3rd December CHAINSAW
Free admission to all gigs

WEST YORKSHIRE

PLAYHOUSE
Northern Star Sunday Best series
1st December 011444, WITH
BRIAN HENRY supported by Reg
Ulmer and afterword 2302.30
THE COMMITMENTS - 5.45
8.15
Sat. 1st Nov - 5.15 7.45
Late Shows Fri 29th-Sat 30th -
WILD ORCHID - 10-10pm

THE LOUNGE CINEMA -

Headline, tel:751861, Tickets
£1.80 Mon/Tue with union card,
afterward 2.20 3.00
DEAD MAN - 6.00 8.20
Late Shows Fri 29th-Sat 30th -
LAST TANGO IN PARIS - 11pm
MUSICA - ROCKADODDLE
Sat 30th Sun 1st at 2.00 and 3.00

FLM SOCIETY - SACRIFICE

Mon 2nd Dec
CARAVAGEO - Thurs 26th Dec
All films shown at the Regent
Rackitt Leisure Theatre (Aire
Banks), Unit 1, 7pm-7.30pm
members £1.40 Non-members,
The Film Society would like to

offer a choice of landscape and
the local farm, Until 9th Feb.

INDUSTRIAL MUSEUM -

Moorside Rd., WILLIAM
MAGRISS WALLPAPERS and
Jan 19th
Also
NATIONAL MUSEUM OF
PHOTOGRAPHY, FILM AND
TELEVISION - STONE WALLS,
GREN SALKS - A visit to
Yorkshire by George Tice,
And: LIFE IN THE 1800'S
Colour plate essays by John and
Eliza Ford.

WAKEFIELD ART GALLERY -

ART WITH A PURPOSE - an
exhibition of work by Wakefield
artists produced under the
guidance of Amy Bank, artist in
residence, Until 26th Jan.
Also: PICASSO - LATE
ITEMS - A South Bank Centre
drawing exhibition on and 30th Jan.
For more info, phone (01274)
729482.

THE ARTS CENTRE,

WAKEFIELD COLLEGE -
COMPUTER GENERATED
ART - Until Dec 28th, Open Mon-

Leeds Student Independent Newspaper

29 November 1991

and Home Mail Box tel:0545730730
Leeds: The Playhouse, James
Street and The Northern Star

ST GEORGES HALL

Headline, tel:01434 752800
26th November THE LONDON
PNEUMONIC ORCHESTRA
conductor Kurt Masur soloist
Yvonne Mallon,
Sofistic Viola Concerto in D
minor
Shostakovich Symphony No.5 in
D minor

5th December PAUL YOUNG

7.30pm (tickets £4.11)
1st December GUDMUND MANN
(puppet singer) Sat 12.30
tel:15

CLOTHO (DROGERS HALL,

Leeds University
Landscape concert
26th December Maria Bhangal -
violin
J. Wilson - Piano

shows that these showings are open
to ALL students, via AND Play
etc.

SHOWCASE - 27 Gilders Rd,

Birstall, tel:01924 420071,
Tickets an £1.80 with a student
ID, or for weekday
showings before 6pm, Ring for
times of showings

SWITCH DROP DEAD FRED

ODIN + WHAT ABOUT BOB
THE BIRD PEOPLE ROSEY
CITY SLICKERS ALL I WANT
FOR CHRISTMAS THE
COMMITMENTS/ DEAD
AGAIN/ TERMINATOR 2
THE FISHER KING/ RESCUERS
DOWN UNDER/ MATTHEW
RIBBIN HOOD PHANTOM.

All film times shown are for the
week-end beginning 29th Nov, and
run through until week ending
5th Dec.

Fri only. For info phone (1924)
37851

HALIFAX - DEAN CLOUGH

CONTEMPORARY ART
GALLERY - DEAN HUNT, POOLS
OF ICE, STAIN GLASS AND
WOODS... Paintings made after a
walk in early December last year.
Dec. 2nd, Decs will talk about his
work, a year later, 12.00pm.
For more info phone (8472)
33043

HUDDESFIELD ART GALLERY -

WORTH ANOTHER
COUNTRY - BOB EMLE AND
DEFGRESSION - by Christine
Oliver, Until Dec. 14th.

H U D D E R S F I E L D

CONTEMPORARY MUSIC
HISTORY - Until Dec. 14th.

KNARESBOROUGH - GORDON

REEDS GALLERY, 14th St -
GOLD, FRANKINCENSE +
MYRIB - 9th-10th Arabian silver
jewellery, most African masks,
Ghanaian weaving, Nigerian
prints etc. - a special Christmas
Collection, open until 24th Dec.

VIDEO

Videos courtesy of
Village Video,
Cardigan Lane,
Headingley

1800GET A VAMPIRE MOTORCYCLE

This superbly filmed film is a
product of the British Film
Industry which does not involve
filmmakers being pestered and
offended by being an unwilling
public school boy. Instead we
have an evil blood-sucking Norton
motorcycle, who shows people
with it from headlight. The bike
is transformed into one of the
endless during the opening
sequence, when a Vampire Hell's
Angel sign has been cut and
bleeds momentarily into the petrol
tank. The bike is bought by the
unscrupulous Noddy, who on
waking in the morning asks his
girlfriend such questions as:
"What's big and hairy and sticking
out of my pyjama trousers?"
Mum. The bike carries out a
campaign of movie bloodsucking
extorting the local constabulary
and a suitable number of innocent
civilians, leaving their heads in
refrigerators or on the floor. The
movie contains novel suggestions
on how to treat Traffic Warden,
as well as one truly wack toilet
experience. The film is funny,
original and even has David Ebbick
from Doom in a role that is
given twice. It is the best film I
have seen in some time, as watch
it.

THE RAINBOW

Another British film, but sadly no
companion to the above. Ken
Russell's second adaptation of
D.H. Lawrence's book is simplistic,
overkill and boring. Similarities
between the book and the film are
found in Paul, Sammie, Dan, as
Urovis, struggles hard with her
pilot, but there is little interesting
dialogue or action to support her.
The "Sensual" scenes, which are
heavily filmed in every adaptation,
are probably the best scenes in the
film, as mentioned because interest
and enjoyment. Otherwise the
film remains dull and Ken Russell
certainly didn't do it as he surely
didn't care. I was just relieved
that it was over.

AN AMERICAN TAIL

A serious animated study about
the problems of being a mouse in a
world dominated by cats, as well
as drawing attention to such
problems of immigration when
one has big ears and a thing to
cheer. Wonderful.

Adam Tabraham

Tomorrow will be a time of change...
not only for Graduates
but also for business

SHAPING

Autumn
Presentation
Leeds
4 December 1991

Marie Butler
Assistant Lecturer
University of Leeds
Electrical & Electronic
Engineering



Ann Woodley
Assistant Lecturer
University of Leeds
French & Management Studies



Joel Robinson
Lecturer
University of Leeds
Chinese & Russian



David Greenham
Lecturer
University of Leeds
Computer Science & Electronics



Leslie Hodgkiss
Assistant Lecturer
University of Leeds
French & Spanish



Shawn Toland
Lecturer
University of Leeds
Management Studies &
Operational Research



TOMORROW

If you want to learn more about your prospects
with the world's largest management consultancy,
please visit us at The Hilton Hotel, Leeds
on Wednesday 4 December 1991, at 6pm

For further details contact the Careers Service or
Martin Turner, Graduate Recruitment Manager
Days on: 071 438 3483

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Classified

21

PERSONALS

Oh, happy 21st
Here's a great new birthday
T-shirt from

Ann, Delinda, Dora, Joseph & Matt

Happy Birthday Class
love you lots - Roger XXXX

How'd and Quert Emma would like
to wish Class a Happy 21st - King Kim

See what?

Wasn't only as old as the woman you love
That makes you about 70 and a half - popcorn XX

See Brer! You're not half bad - old you
has not half bad - your head pier

Leeds University Card concert Thurs
5th Dec, Refs, mance, ptes. All welcome

Reynold Annual Crooners - sign the
Animal Rights petition at the LUS
portm of the

Biology students - protest against
animal experiments on your courses -
ask for humane alternatives

Who's her?

Beaujolais or Back's - still popular?

In the Deep Sea Trust still
swimming...?

See Whitman FC A&M Monday 2nd
Dec 7pm-Garfield/Playday

HOW many women have touched the
progress above 31? From your 4
advice again

Edmund - Brainers, come in if you're
stuck

Even if the bumper goes up, you can
be late to fit in to my bed but my
room please!

Leeds University Card Concert Thurs
5th Dec, Refs, mance, ptes. All
welcome

I'm sure she lives here somewhere

LOST - Black Access watch at
"Reynold" by "Charles". Poly
Prody. If found, please contact Matt,
03099 NGA

Wah! - I said to hell....

Class - Back - wq this summer!

NOPE - you've had alcohol, we'll be
the moment! Please bring your
sponsorship to the Rag and roll!

Great - Great, Great, Great

Students can we have some info taken
please!

Applications for "GUESTS" - week 9
see Theatre Board opposite Old Bar

Your chance to be a star! Auditions for
"Ghosts"

"Ghosts" NT award winning play
Auditions this week see Theatre Board
opposite Old Bar

JC - the only way it up

Rag Fashion Fashion, Feb '92,
Auditions Week 9, sign up now at Rag
Stand

Urinary Movers - sign up for auditions
at Rag Stand

Amble, we'll miss you loads, love,
Jan, Sita, Emma, Amanda, Erika,
Kira, Fara et al

Shirley Emery loves Albie

Hello to my way go, Lots of love from
your father friend so

Leeds University Card Concert Thurs
5th Dec, Refs, mance, ptes. All
welcome

Poster time is here at last
Strip a song/scene to the start
'A Christmas Carol', 3 papers for the
price of one - entry South Hall
Thursday 28th Nov - Sun 1st Dec - Be
there or miss a great night out!
NB Some scenes may cause offence to
people with excessively high morals

John Papacich - South
4th on Wednesday!

The Wilson 0890 girls we know it's
you - the Goodtimes

George and Andy's Frigate night out
The Warehouse Monday 2nd
December

In this real life, is this just fantasy

Barry R you'll miss you

Just why do all Tronians have such
very very poor haircuts?

Leeds University Card concert Thurs
5th Dec, Refs, mance, ptes. All
welcome

Why is Ferra going out with a
sublime Queen fan??

Why does CEK talk to known left wing
sites?

CE of CE was once MV was slapper

George and Andy's Frigate night out
The Warehouse Monday 2nd
December

It's so close to God love - just across
that road!

Haha - Is that Catherine or Nicola?

Fah, You're a little dumb!

Yes, I'm a dumber!

Health Issues Competition - National
Countryside guaranteed

Jan Conroy, I was your children

Happy 21st Emma love AJJ

The Wilson girls considering it was
Healthy fun, Work wouldn't papers be
more appropriate? Hope to hear from
you soon - the Goodtimes

Leeds Student Justice stands, the open
office is innocent....

George and Andy's Frigate night out
The Warehouse Monday 2nd
December

Looking forward to your Love Shack -

Plans time is here at last

Strip a song/scene to the start
'A Christmas Carol', 3 papers for the
price of one - Entry South Hall
Thursday 28th Nov - Sun 1st Dec - Be
there or miss a great night out!
NB Some scenes may cause offence to
people with excessively high morals

people with excessively high morals

Whiskey supposed to nod R Harvey
Ly you boy!

Happy Birthday Erika Birthday Happy
Happy Erika Birthday Happy Erika
Birthday Happy Erika Birthday Happy
Happy Erika Birthday Happy
Happy Erika Birthday

Here you London (again) biggest
professor! As time passes by we have
to love you more. Let's drink down in
style on the 28th. Bless all your
cousins, love, the Old Soul Girls
XXXX

Swagat, suggest, 70P, spirit!

Happy Birthday C, with love

Billy makes old League

Living Week play the Royal Park on
December 3th. Come and hear our
new songs. We do half originals and
half covers. See you there Dave.

Plans time is here at last

Strip a song/scene to the start
'A Christmas Carol', 3 papers for the
price of one - Entry South Hall
Thursday 28th Nov - Sun 1st Dec - Be
there or miss a great night out!
NB Some scenes may cause offence to
people with excessively high morals

George and Andy's Frigate night out
The Warehouse Monday 2nd
December

Jan, Karey and David, Any parties?
I can't go up to the Boat!

So the frigate scene changes on - don't
forget the Xmas arrangements next
week, and wish you - its dangerous
out there.

INFO:
MAJOR HAIR CO.
THE BALCONY
MERRION CENTRE
LEEDS
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HALF
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FOR
STUDENTS
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MONDAYS
TO
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- 4 AUSTICKS HANS BOOKSHOP**
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Telephone: 0113 250611
- 5 MR MILLS' ANTIQUARIAN & SECONDHAND BOOKSHOP**
11 The Wharfe, Leeds LS1 2SL
Telephone: 0113 250611
- 6 AUSTICKS BUSINESS BOOKSHOP**
11 The Wharfe, Leeds LS1 2SL
Telephone: 0113 250611
- 7 AUSTICKS UNIVERSITY BOOKSHOP**
11 The Wharfe, Leeds LS1 2SL
Telephone: 0113 250611

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Top of the pots

John Parrot, World Snooker Champion, was in Leeds last week signing copies of his new book. Richard Fletcher took his cue in hand and went down to shoot some questions at him.

Earlier this year the popular Liverpool and local hero, John Parrot took the snooker world and its accompanying audience of GAPS by storm, when he won the World Championship.

As he speaks about his extraordinary achievement, his behind the scenes action taken control of the whole of America looking.

"Winning the World Championship was without a doubt the greatest achievement in my life. The atmosphere was intense, especially there at the Crucible which is like a cauldron. The whole thing was electric - there is no other like it in the world," he says.

However, beyond the glory there is a lot of hard work involved in the professional snooker world. There are 17 other tournaments on the circuit this year and John spends three to four hours

everyday practicing.

As snooker spreads throughout Europe, pressure of the game can only increase. "We start with five or six tournaments ahead before the season even starts. It is very busy, you are not going to win in just one of them, so you have got your focused sessions through the season. There is going to be a hardest factor though. If you keep winning, you are going to get more and a bit of pressure for later on and you are going to be mentally tired."

John continues however that the pressure is in part and parcel of the job. "One of the hardest things about the pressure is keeping after a match, your that kept up you have trouble dropping off," he says.

Commenting on the growth in the popularity of snooker John has his own theories. "The way you see it, the perfect medium for television, really. It's very



John Parrot - the nice man of Snooker

therapeutic. Apparently there is some great snooker who sits at his room, puts a CD, turns the sound down and watches the balls. I think he is a bit weird like - he's into some really heavy gear."

John lowers his voice: "you also get a lot of older people watching snooker, perhaps because they are housewives. They know all the players and all the rankings, there is no violence, and we all look nice and neat."

On the subject of his snare yet fashionable outfit, John reveals he has to have his shirts specially designed. "I take them to a

wonderful woman, who puts prices on the back. It took my tailor 45 pence to get my waistcoat right, so they have to be longer too."

John offers great praise on life beyond snooker is honoring. "I want to own a little lumber in the future," he says. When asked what he aims to do after his snooker days are over, he replies immediately "I'd probably go racing - a different work everyday".

Apart from winning the World Championship, John's other claim to fame is his big next show-

business fantastic image. "None of my groups are under 50", he jokes bashfully, although he admits one of his ambitions is to become a bad boy at Snooker. But when Alex Higgins is suggested as a role model, John is amused. "Oh no, not that bad".

Snooker, John Parrot couldn't be had even if he tried. "With complete sincerity he explains that he is happy with his lot. "You get a nice car, nice home, a lovely wife, and all my money made". What a very nice man, what a star.

Photo Alex

Dicks Tips

As the jump season slowly begins, into motion as an alternative to wanting their money on fresh horses, many punters turn their attention to Ante Post betting.

However picking the winner of the Chesham Handicap, is a hard enough job on the day of the race, let alone months before. But, yet many punters still insist on betting on that dead-end, months before the race is even run. So here is The Terrible Tipsters Ante Post guide.

At last, the most highly rated two year old, is definitely one to avoid, not only is their likely to be large disagreements among his owners as to which race he should be aimed at, but allegations that he is being out

have also been raised. The prices being offered by the bookies certainly don't reflect these risks.

Shelby Street however looks good value at 5-1 to win the Champion Hurdle, although his field up has been short, last years winner, who acts as any gauge, looks like being very difficult to beat at Chesham.

Kim Bailey has always considered Kings Fountain an excellent chaser. Although still risky, Kings Fountain must be a possible contender for the Gold Cup.

Very few novice chasers were as impressive as Remittance Man, and he is certainly in with a chance in the King George IV at Kempton on Boxing Day.

Perhaps in a years time I'll look back and kick myself for not placing money on the above three, but this weekend I think it.

Richard Fletcher

Tae Kwon Do

Leeds University Tae Kwon Do team came to the fore at the weekend in a competition hosted on home territory.

The friendly event between Leeds and Doncaster Tae Kwon Do was a success for the Leeds team, who won 18 medals out of 18 and drew 3. The competition consisted of 4 different types of event - team patterns, point stop fighting, continuous fighting and board breaking.

Leeds' Tae Kwon Do Women's Team started the winning by beating the Doncaster team at points.

Excellent fighting skills were displayed by all who competed, although performances to be noted were by Ian Appleby, who reformed the spinning hook kick, Eddie McManus, the current Scottish Blackbelt champion and by Rich Handman, a potential future international fighter.

Mens Rugby League

Colin Slaney

Leeds soon established forward Leonard at Durham this week, largely through the powerful Alanar Oliver, and untested their devastating back three.

The speedy Desmond Mangrove was first to rub in on Leeds' possession with a dazzling run for the corner. Another try soon followed with Ashton breaking Durham's defence and setting up top-scorer Costley for a score in the corner. Leeds then appeared to relax a little and Durham came back into the game. However, Andy Mighel showed the way with one spectacular try on the right wing after side of half-time.

Leeds continued to dominate the game and this soon came from Chris Kelly and Steve Hammett. Nigel Halkonhooves threw the ball to

a Durham center who ran to a try under the posts. An injured Leeds then struck back with tries from Andy Wilson and Andy Mighel before full time. Final Score: Durham 6-46 Leeds.



Look back in victory

In Brief

Mens football

There was an air of déjà vu this week as all 3 teams came out winners 4-0 after being 2 up at half time. The UPSI continued to compare an players that were the worst they had encountered so far this year.

The first team found that a number of their first half chances were not converted and struggled until Parker and Wilson combined to give them the 2-0 lead they deserved. The second half was no real improvement except for a delightful 28 yard strike from Thomas. The last goal was scored home by De Luca as the goal which beckoned. The coach applauded their position as league leaders although they will have to be more convincing against the stronger sides.

Final score Leeds 4:0 Lancaster

The second had similar problems with scoring, finding with the pitch as well as their opponents, although they had a vast majority of possession, with Howell in goal looking a handsome figure. Blatch had one second 18 in 12 games after the goal machine again claimed a hat-trick. Paul Davies was a prominent figure as modified but it was the substitute Darwell who came on to increase the score to

Leeds 4-0 Lancaster

The thirds had an entirely win with Marcus Allen scoring 2, one an excellent 25 yard strike into the top corner. Salk added another after his presence and pressure had put the keeper off while Campbell was on target to make it

Leeds 4-0 Lancaster

The third team matched one of the best runs of the UPSI up competition as champions of their group with a 100% record, the only one of Leeds three sides to do so.

It was a game not lacking in thrills and controversy, not to mention the bizzare. Having kicked off on time and a quarter late due to a non-arriving referee, the game was not surprisingly scrappy.

On a small pitch, chances seemed to permanently exist. Despite having the honor of the opening exchange, Howell fell a part before from the spot. A Sheffield shot came back off the bar, striking Smith on the leg, the referee adjudged this to have hit his head - the resulting kick was confidently buried. This decision fired up the Leeds team, with every challenge being ferociously contested.

The equaliser soon came. Stan Gaskell volleys home from 15 yards, and the same player put Leeds ahead, quarter five strike beating the Sheffield keeper. By the second half, darkness began to set in, completely changing the



game. Sheffield equalised after a ball over the top caused confusion in the Leeds defence, only to see a volley 25 yard drive from Blomquist put them behind once more. By now it was so dark, it was incredible the referee even remained to see Phillips's challenge; the one that gave Sheffield a second spot kick with the same result as the first. The game won't ever yet, however, as Phillips' head stands by

scrubbing the ball home to give Leeds a 4-0 win.

For the second time, a 1-1 draw was not enough to help keep Sheffield for the winners spot in this group. For the first, it was a day when their opponents scored in all games but lost. They were defeated by 2 fine goals from a very well organised Sheffield team, who themselves gave nothing away to their visitors.

Mixed fortunes

Leeds University Offsetting Club had mixed fortunes in the Lake District. Despite the absence of key men, Leeds once again filled the top ten places. Alex Powell's problem that, in only his second race to 60 minutes.

The Women however didn't produce the results and badly missed that powerful combination of Claire Cardigan and Tanya Kantor. Only Karen Drake could cope with the fast, flat open terrain, winning the Women's long in 55 minutes, 16 minutes ahead of the rest of the field.

On top

Wednesday saw Leeds Uni women Hockey for TV record a commanding 5-0 victory over York Uni and with a back top of this group in the UAU.

Leeds commanded most of the play, putting together a good passing game. Their first goal came from Fiona Poulton, Sara Lewis adding another not long after with a goal that from the edge of the D, and Alex McGill getting a third with a well placed deflection over the bar.

The second half saw Kate Lewis and Alex McGill both score again to bring

the score to 5-0. York did have some opportunities, one of which was very close. But in the end Leeds outplayed York and gained a deserved victory.

Tempin Bowling

Six Uni teams and one Poly team travelled to Nottingham on Saturday to meet student teams from across the country in the first major student tournament of the year. Teams of two played divisional matches with the winners and high-potential losers proceeding to final one. Those divisions that took part in a "superfinal" first.

In the first round Leeds' Aspinall and Washburn, who bowled an average 180 including a high game of 212, easily won their division. Superb bowling by Freggall and Elton, averaging 185 and 167 respectively also qualified them for their division to put two Uni teams through to join the Poly team of Belton and Sherris (187 and 165).

This was the end of the road for Leeds, though, all teams knocked out second round. An unfortunate draw pinned Uni with Poly in one division, reducing our chances

further.

However, fine bowling was seen by all, especially Nick Froggatt's last game of 254 - remarkably, his fourth personal high game to date, which gave him second overall - his high average, piped to the gold medal by only 0.5 of a pin.

For the right best non-qualifiers, there was a singles knockout event for which Leeds had two players. Anne-An Young, who scraped into eighth place by one pin, slaughtered the number one seed but was knocked out by Hull who went on to win by beating Leeds' Simon Cleaton in the final.

Leeds' Karl Wilson and Anne-An Young have been picked to play for the UAU against the Doncaster County side in January, the rest of the team includes Freggatt, Leeds Captain Claire Horvath while Kate Wade, outrageously and unenthusiastically left one of the original twelve was called up after a Liverpool bowler dropped out for personal reasons.

Mens Rugby Union

A confident Leeds 2nd XV side took the field this week against York's first team. However, Leeds were soon to realise that York were better than expected opposition. York, playing with the wind, completely dominated the first half.

Constant pressure earned them a number of valuable penalties and Leeds were lucky that only 2 were conceded. Leeds' solitary venture deep into the York half came from a break by Borders James Vinton and Derek Topping but ended in nothing due to a handling error.

Leeds entered the second half with a good deal more vigour, hoping to make more of their absolute domination in the second. Indeed, for the next 20 minutes Leeds were capped in York's 22 and should have scored twice with the scoring of 2.5 point scores.

However it was York who showed presence of mind and succeeded in lengthening their lead

with a back on the blindside. With just 15 minutes left, York's 10 point lead proved too much for Leeds. There was a rising of play and it fact a superb try by Cling Gough, but York maintained on top of a rather under-lever Leeds. Final Score: York 10-6 Leeds

Meanwhile, Brian Roberts' 1st XV continue to amaze. This time the visitors were York and not really a weapon was there - they lost 10-16. Mervin, who was also scored by Alex Lane and James Wearing.

Leeds carried on to find much's form and never looked in any trouble all match, and proceeded into the next stage of the UAU knockout phase. Final Score: York 7-14 Leeds.

Sports reports must be delivered to the Uni or Poly offices by 1pm Mondays

Nine - One

Having finished League through victory to 3-0 in the top of the previous weekend Leeds University Football XI were disappointed not to be victorious by their opponents representative when the two sides met again on Saturday.

This time Leagthroughs' fielded a stronger team. After a hard first half Leeds were 5-0 down.

Back late in Jones they started their steadied of play in the second half and managed to produce what was arguably the best goal of the game. Tomlin finishing a gap in the defence and Henry being past the keeper. Final Score: Leagthroughs 9-1 Leeds.

SPORTS STUDENT

INDEPENDENT NEWSPAPER

GOLD FEVER

Jiu Jitsu

Beverly Cline

Leeds Poly Jiu Jitsu Club led the Northern Championships this weekend with their overall domination and team spirit.

The 16 strong team fought hard with all of them getting through the first round of fights or at least one of the two events.

Nerves fought in two different ground work competitions.

Arash Alizadeh and Anna Hugh both brought back trophies, whilst Celia McGrath, Andrea Bell and Martin, won the semi-finals.

Beverly Cline, in the yellow-green category got a bronze trophy whilst Jane Evans won one of the two Gold trophies.

In the main event, Richard Bentley and Steven Calderone

reached the semi. Martin Davies got a bronze.

Dean Parrott took an absolute master in both leads to win two Golds.

Paul Hicks, in the lightweight event was added of the gold but came back with a bronze.

In the purple-brown category Richard Mill got two well deserved trophies, whilst senior Richard Martin was demolished in the finals by a difficult opponent to get the silver. As a group they demonstrated that team spirit.

Eric Longborough (University) with a 45 strong team, was unable to match Leeds' tally of 12 trophies.

Leeds' 100 were also represented at the competition. One of their three competitors Salah Zoubir won a gold in the novice heavyweight event. John Nelson got a silver trophy for the lightweight purple to brown category.

pitch darkness, the second half got under way.

Leeds began to play like the Number 1 team in rugby league which they are known as.

Putting pressure on Newcastle brought Leeds a penalty close to Newcastle's line.

Club Captain Binchcliffe was seen screaming from the touchline to go for the penalty kick which would have led to the score.

But veteran Hayward surprised Newcastle by running the ball, man of the match Ainge popped up in the middle to crash over for the winning try, which he then converted.

Scrumhalf Major kicked a late drop goal and Leeds ran out 15-8 winners. Club Captain Binchcliffe said after the match "If we can play this fast and still win, God help any team when we play next". Final Score Leeds 15-8 Newcastle.



Equal opportunities in sport within the Poly and Uni is an important issue that needs to be addressed by both officials and students, within the two educational bodies.

The number of women participating in sport appears to be increasing. This may be due to several factors, including an increase in accessible women's sporting bodies; an increase in female role models, health and fitness incentives.

Three main issues have to be taken into account when considering equal opportunity in sport. Firstly, motivation for all women to participate in the same sports as men. Often sports such as rugby and boxing are presented by the media as men-only sports. It is up to women to oppose this stereotyping and start their own clubs, with the support of the media. Secondly, there is the issue of accessibility. In many cases, women with health issues find it difficult to participate because there is nowhere to leave children. Ideally, creche facilities would be provided by the Poly and Uni recreation centres. Accessibility also includes the problem of inefficient sports facilities in many demand. Thirdly, women using facilities and participating in clubs need to be respected as equal to any of the male participants.

Both the Poly and Uni have good support for women's sport but both have room for further expansion. To get more women involved, there should be increased awareness of what is on offer. The sporting bodies should also take notice of what women want and respond to demand for access to facilities and the opportunity for full and equal participation.

Rugby League

Huge Tony

Due to travelling delays Newcastle Poly arrived at Newcastle Poly 45 minutes late.

After a rapid change, the game started as the sun disappeared over the horizon. Having missed the pre-match warm-up suffered Leeds, who made uncharacteristic handling errors, which cost them a try. Leeds under pressure from a fired-up Newcastle team.

Only last man tackle from fullback Ainge saved Leeds, having kicked a penalty and scored a try himself. Leeds trailed 5-6 at half-time, in what apart from Ainge was a dismal half for Leeds. Seasoned prop Hayward read the riot act at half-time, in what can only be described as

Womens Soccer

Clifford justice was delivered as Tereside Poly led Naxley when Leeds, after conceding much of an extremely exciting game and gaining their first goal of the season, were beaten simply by the speed of the Poly attack.

Teside kicked? Simply this occurred over half-charged full-powered forwards.

Give them the ball at every available moment. Rest of the team stand idly by and watch as they build it up at speed towards the scored-looking Wigglesworth in goal.

However, despite a string of fine saves neither side was any the better at not trying to prevent Tereside moving to a 3-0 lead by half-time.

In the second half, the defence wilted ungracefully. Ingham, winning the ball down the right dribbled a long ball down yard, over the heads of the remaining

Tereside defence. Ashton was onto the ball like a flash. She slammed the way that she after, leaving the Tereside defence in submission as she dived her way into the box. Then, a shot, the ball bounced fast, oh what excitement, falling almost lazily in the first foot of the new writer McHar. She scuffed herself then with cool precision she slotted the ball home. 3-1. Tereside looked upward, puzzled, as Leeds indulged in much merry-go-round.

Leeds were now in full control. Hammer covered the park like a wall-to-wall carpet, and with Wain, an almost Mediterranean aura about her, sweeping up the ball. Tereside were fortunate, as it were, not to have been seen in the cleaners.

But any hope of a full recovery soon dashed 15 minutes from time as Tereside's 14th try was up again, rocketed from one end of the pitch to the other and slotted the ball home. Final score 3-1. Final score Tereside 8-1