

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

# Ents face crisis as gigs flop

David Walmsey

Leeds University Union's Ents Organisation made a net loss of almost £26,000 last year and is running some £18,000 over budget this year.

According to the Union's statement of accounts published this week, L.U.U. Ents lost over £18,000 on gigs alone last year and was only saved from further financial disaster because the events and shows Ents ran ended in profit.

The disclosure ends a dramatic financial year for Ents, during which the Union's auditors were called in to investigate alleged financial misconduct in the organisation. The auditors found no evidence

to support the allegations but made over a dozen recommendations as to how Ents could be more efficiently run. Most of the recommendations have now been implemented.

Speaking about the financial position of L.U.U. Ents, Nia Ingram, Ents Secretary said the present disaster was representative of what was happening in the music industry across the board.

"The recession is playing havoc with the entire music industry. Large promotion companies are now going bust which means how hard the industry is being hit. It is probably going to be one of the hardest ever years in the music industry," he said.

Ingram's comments come following the decision by Ents Publicity chief, Chris Kough to resign at the end of this term following criticism over his publicising of events.

According to Ingram he "was not prepared to take the risk he was getting from people who were making uninformed criticisms. It is easy to point fingers when you are not involved."

These concerts have been cancelled this term by Ents because of a lack of interest in the bands booked to play. The Midge Ure concert scheduled for the beginning of this month was also cancelled because the promotion company decided to pull out of the gig. Only three

tickets were sold for a gig held last Tuesday evening in the Tarnus Bar. Tickets were later sold on the door for one pound each, then later people were allowed in for free.

After the gig, a member of Ents Secretary, who wished to remain anonymous said: "During the concert I just sat around doing nothing. It was a waste of time and I was getting paid for it."

He blamed the current malaise within Ents on the lack of publicity and the choice of bands by Ingram.

"I don't think it is just me looking at things which is why we are in our present financial state. Students are worse off than ever and it is agents who dictate

the prices. At times I really do worry myself sick about the money that has been lost and how to recoup it," he said.

"I have been asking myself if it was or something beyond my control that has meant we are so over budget already this year. If I really felt it was me I would either have to do something to change the situation or I suppose I would have to juck the job in."

L.U.U. Financial Affairs Secretary, Purnajot Vahia said: "Ents are making a lot of steps to rectify their problems. Obviously I'm disappointed this year and I hope it doesn't continue. If Ents can continue to rise at this rate however, it puts the Union in a difficult financial position," he warned.

## He's spending his 27th Christmas on the streets

David Walmsey

Pictured opposite is a middle aged man from Glasgow who has been on the streets for some 21 years - since 1974.

When we met him he was sitting just outside the Fenton pub with his brown hat on the pavement begging for money. When approached he hid his face - out for fear of being recognised, but because he said "he felt naked without his hat on".

It is estimated there are over 20,000 people who are homeless and who rely on door houses and banks in Leeds.

Many of those who are homeless in Leeds are middle aged.

However, they are among the worst catered for according to one social worker who is deeply involved in working with the homeless.

"It is ironic but it is the middle aged who are perhaps the worst off. There tend to be a lot more facilities for the young or old. The middle aged are caught somewhere in the middle with literally nowhere to go."

He continued: "Many of those we see on the streets are actually mentally ill. They need our help."

Leeds Action is currently collecting clothes to give to people who stay at the Shabbersford House for the Homeless, to give them a change of clothes and perhaps a warmer Christmas.



Many Christmas

Man Homeless

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# Restaurant visit ends in assault

Clare Wigglesworth

Seventeen University students were injured in an incident last Thursday night during which they allege they were assaulted by a number of members of staff from a local restaurant, wailing as they ran for a next evening.

They claim the trouble began when they tried to leave the Kadhemi Valley Restaurant after deciding to change their minds about eating there.

One of the students, Daniel Widd, claims the waiter who served them was acting extremely stupid.

"Although we could not smell alcohol, it was as if he was drunk. He wrote down our order incorrectly and when we tried to change it he was really funny about it," Widd said.

It was at this point that two of the party decided to leave.

According to one of the students the waiter said: "The next one to leave dies."

Theodore Atkinson, the first to reach the door told Leeds Student he received several blows as he was being refused the water due. "This really isn't worth fighting about."

The students claim that once they had finally left the premises three members of staff followed them around with an iron bar, a



One of the victims of the incident

Mark Hinton

hockey stick and carrying "what looked like a large metal chair".

Jon Walsh, says he was hit across the back of the legs with the hockey stick.

Simon Thorne, a first year at the University who was watching from a stationary car saw the students as they left the area. "I saw three lads walking along the road and then noticed two men in what looked like chef's uniforms, crossing the road after them."

"One was holding a pole of about three foot long and another was clenching something which I

thought was a knife or something. They then broke into a run and started chasing the lads down Clarendon Road."

Atkinson said they were chased as far as Springfield Mount where they eventually lost them.

The incident was reported to the Police but no action has been taken.

The manager of the Kadhemi Valley said he had nothing to say about the incident itself and if they rely on students for trade, "I would rather not make it into an issue."

## Briefly Cinema threat

The City Cinema has once again this week narrowly avoided closure after winning a temporary reprieve from Leeds City Council.

Richard Teddliffe, Leeds City Administration Secretary and also a member of the Friends of Hyde Park Council, said: "Most and most students now have cars and subsequently prefer to visit out of town cinemas."

He has requested a petition to Leeds City Council.

## Gizza job

Up to one in six Polytechnic graduates are still unemployed six months after they started job hunting, and still have "soft money" of interviews on stamps will have a third leave employment, according to the findings of a survey published by the Association of Graduate Careers Advisory Services.

## Hostages released

Aldi and Asda Christmas trees released earlier this week by their British backed Libyans.

The hostages remain in captivity. John McCarthy has now been held for 95 days.

## Unreliable service strands women

Colin Almond

Concern over the running of University Union canteen has been voiced again, after the latest in a series of incidents left female bar staff without transport from the Union late on Saturday night.

Around a dozen women expecting a lift in the safety vehicles after midnight were let down when it failed to turn up. The Union has repeatedly floated the bill for taxi fares during what a number of bar management called "a bad time for midnight."

It blamed confusion over shift changes for the lapse, and attributed previous difficulties to drivers sticking too rigidly to pick-up times, and leaving while staff were still in the building.

Another staff member said safety fears could force regrettable changes in rostering if the canteen remained unworkable. "We'll have to take girls off late hours, and that's definitely a problem."

Women's officer Fiona McGee said the incident was being dealt with: "This is the only incident I have heard of this term. We have had general problems with midnighters arriving late because more people are living further out and as taking longer for buses to get back, but we always make sure everyone is taken home after working at the Union bar."

## Headingley stabbing

Sara Greenhill

A man appeared in court on Monday facing charges of attempted murder after he stabbed a social worker in Headingley last week.

The woman was attacked on Friday morning at the Buckingham House Social Services office in Headingley when the 50 year old client she was working in turned violent. She was stabbed several times and sustained injuries to her shoulder and one hand, though she is now recovering at home following an emergency operation at Leeds General Infirmary.

The assault was interrupted by the Neighborhood Team Manager, Mr. Latham, as he and other workers rushed into the office, and they were later praised for their actions by the Divisional Director of Leeds Social Services, Dr. Chris Harvey, who said "I am relieved that it was prevented from being as serious as it might have been."

According to Latham, the man stopped stabbing as they burst through the door. Then he came for us, but ended up running away," he recalled.

The man was later caught by police and detained over the weekend. Commenting on the incident, Dr. Harvey said security arrangements in the office were being reviewed but highlighted the need for a balanced approach. "We must ensure the safety of our staff without making the place seem like a fortress," he warned.

He said the victim was an experienced mother and had expressed "understanding" towards the incident.

## Programme highlights sit-in protesters

Nicki Richardson

The demonstrations and occupations that have been taking place in a number of universities and polytechnics around the country were the theme of this week's Free For All programme shown on Channel Four on Thursday.

Free For All was filmed at Middlesex Polytechnic where thousands of students have backed a sit in, in response to years of underfunding in higher education.

The programme was made by Amanda Briggs a student at Middlesex Polytechnic, she put forward student demands for an increase in resources and adequate teaching staff.

She said: "The occupation continued. We're tired but morale is high. We're determined to stay until we get a deal."

Tim Eaton, a member of the production team added that the programme aimed to give "A different image of student protest, in particular the serious side."

An SGM of Leeds Polytechnic to discuss a motion to lobby the Director about lack of resources, was impossible. LCU General Secretary, Erika McCarthy said that he believed the Middlesex problem to be a localised issue which had been escalated to attract national media coverage.

Both LPSU and LCU organised marches to support the demonstration at Lancaster. However Alderson said that although the coaches had been provided free and had been "heavily publicised" at the Poly, only one person turned up.

## Electronic swap shop

Anna Footner

A project to improve practical and vocational training skills in Leeds has been opened by the Junior Education Minister Alan Harcourt.

Helmut Pearson, Project Administrator described the project as: "An electronic swap shop. Academics can programme into our computer and improve their teaching skills from the experience we have available."

The scheme is supported by LPSU Vice President Viv Evans, for its benefits in bringing teaching to Higher Education up to date.

However, he was keen to stress the project was not solution to the problems in education: "The Government dreams up schemes like this, which although are better than nothing, do not help the real problem, which is simply that we are underfunded."

David and Stephanie would like to thank everyone who has written on the news pages this term. Look forward to seeing you all again in 1992. Merry Christmas.

# Flats in fight for better facilities

David Wainman

The University has been attacked by a Flat President over what he terms their "inaction and obstruction" for failing to provide sufficient recreational facilities for the members of the flats.

Richard Malach, President of James Baillie flats claims the University has refused to help refurbish North Hill House that was used in the past for James Baillie events such as discos and meetings.

According to Malach, the 750 members of James Baillie, "deserve somewhere to meet and socialise."

"North Hill House was abandoned until it closed. We need

somewhere to hold general meetings and for flat social events."

"I came to James Baillie having read it had facilities and was a lot better provided for than it really is. I am very disappointed," he said.

However, Carl Power, Assistant Director of the University's Residential and Catering Services, said: "The last time North Hill House was used it was totally wrecked by students. The building is now unsafe. As far as I know it is a listed building and would take a hell of a lot of money to refurbish it."

They [James Baillie] are in the same position as the Montagu-Burns flat complex, in that they have no real facilities for meetings but they are not meant to be like

Halls which are fully regimented. The University can't afford to build social facilities."

Tuning to Mr Power's criticism that the last time North Hill House was used it was "essentially destroyed by the students, Malach said: "I think it is very odd to punish us for something that our predecessors did. Before North Hill House closed, the 750 members of the flats, complex had four television rooms. There were also two videos shown in the television rooms seven nights a week."

Malach is planning to take the matter further by trying to secure support from Leeds University Union to get North Hill House reopened.

# Tempers rise in nightclub clash

Neil Cameron

Clashes made by a University student that he was assaulted last Thursday by bouncers at Rikky's nightclub have been ferociously denied.

The third year East and Energy student stated that the bouncer began when he threw a plastic glass over a balcony at the club.

He said: "I saw a bouncer coming over towards me, so I offered to leave. However, he pointed me against a wall and told me that he wanted to take me into a back room 'for a talk'. When we got into the room, another bouncer joined him and then they started to hit me, whilst asking me whether I thought it was clever to throw bottles in a nightclub. I tried to tell them that it was only a plastic glass that I threw and that I'd leave, but they wouldn't listen."

The student contends that he managed to open the door to escape, but was then headbutted by one of his attackers, who attempted to drag him down the back exit. After a brief scuffle with nightclub staff, the student and a friend fled.

Another student who was outside the club at the time of the alleged attack backed up this

chain of events. He claimed that he was hit in the face by a bouncer as he tried to intervene.

He said: "I could see through the glass in the doorway that they weren't talking to him. I said this to the bouncer outside and he smacked me three or four times in the face - I've still got him marked to prove it."

He then goes on to say that the police were called, who would not take action as they doubted whether a case put forward by the students could be made to stand up in court.

However, these allegations have been refuted by Rikky's staff. Martin, the head doorman, said that the students were telling lies.

"They are making it all up. The student threw a bottle over the balcony, not a plastic glass; all the bar staff will witness to this. The gentleman was then approached by a bouncer and ejected from the club. No violence was used by any member of staff at any time," he said.

He added: "I always instruct my staff not to resort to violence, because the police would be onto us if they did. We always treat students with respect, but we are not prepared to put up with drunken members who are only not to cause trouble."

# Cockroach pests at Mary Morris

# Burglar arrested

Michael Holloway

A man has been arrested by Police following a burglary in Hurley Grove in Leeds 6 in September.

Naima Cole, a first-year University Finance student said the thief was identified after the police had raided a house suspecting the man of defrauding his employers.

By chance, an officer had discovered Cole's stolen cheques there.

Inspector Grey of Westwood Police Station commented: "The public are not aware of our successes because we are prevented from giving details during ongoing legal proceedings."

# Meningitis scare

Kate Connolly

A first year male Science student is out of hospital and back at Leeds University following recovery from meningitis.

Leeds University Health Service stressed that it was an isolated case and it was not known how the enquiry contracted the virus. All his close contacts in Leeds were checked and cleared of the illness.

Two weeks ago a first year female Manchester University student died of the illness which affects several students each year.

# Food Science building plagued with problems

Sam Greenhill

The Food Science department has moved into its new premises next to the Sports Hall, but the Clin building has been plagued with difficulties since its construction began barely 12 months ago, according to department members.

Food Science students say that due to the Biochemistry lab, the largest laboratory, on the first story are inadequate because they are effectively raised slightly above the level of the floor by a gradual concrete slope. There was flooding during construction as a result of a burst water pipe and, more recently, last weekend because of equipment left switched on, which caused damage to the ceiling tiles.

A Director of the contracting company Robert H Roberts, who built the new premises, Mr Roberts, claims the "sloveness of the floor is within the legal limits", describing it as having "very depressions".

This may be so, said third year Food Science student Araf Hassan, "but it's pretty stupid. The drain should be the lowest point on the

floor. What's the point of a drain that's higher than the floor?"

Five regulations enforced during the planning stage mean that one of the official fire escape routes runs through the student study room, the common room and two numbers of staff's office. This is because the initial memo about the main corridor was misread to be one metre longer than other possible ways out.

A problem with the water system still seems to bedevil. At present, high pressure water needed for specialised vacuum pumping equipment is not available. "Standard units are fixed on the roof and they simply aren't sufficient," said a technician in the Food Technology laboratory.

A member of the University Finance department who has inspected the site explained that pumps are available and it is just a matter of "adjusting the building".

Said Leeds University's Assistant Director of Building Estates and Maintenance, Mr Siddons: "There have been a few problems but that is the nature of any new construction. The whole project was completed within a very tight timetable."



Mary Morris Hall

Mary Morris  
INTERNATIONAL  
Residence

Michael Page

Kate Connolly

Overseas students at Mary Morris Hall in Leeds who have been plagued with cockroaches for over a year have refused to give in to the "official problem."

Anika Kaymer, responsible for the welfare of overseas students at the Polytechnic and University, stated "all that can be done is being done", to eradicate the pest from kitchens and bedrooms after several female students who "felt very unhappy about it," lodged the most recent complaints in Manager Mr David Larder.

One student at the 254-bed Hall of Residence, said: "The situation was very serious at the

beginning of term. The cockroaches were everywhere, especially in the kitchens, but they've cleared up considerably, although you do still see them crawling around."

Mr David Larder said the problem which began a year ago is now "under control" and they hoped to starve out the cockroaches before too long. He said there was a trained operator on the cleaning staff who has been dealing with the problem using sprays and chemicals, and in some cases drilling holes in fitted furniture where cockroaches tend to make their home.

"The Environmental Health Department have been informed of the steps we have taken and are satisfied with them."

# 4 News Off Campus

He is the most enchanting man on earth. He quietly bustles around his secret factory and toy shop in a cold far off land, with the aim of making every person in the world a little bit happier. Few know where he lives and fewer still get to speak to him. David Wainman got his chance and grabbed the reins with both hands.

Tucked away in a small, aridling room at Leeds's department store with Christmas cards playing faintly in the background, the only noise a visitor hears approaching his grotto is the bells attached to his fur coat tinkle as he moves in his chair.

It was a wintry Tuesday afternoon when I came across him, plunked comfortably behind a screen taking softly in a five-year-old girl who was as cute and innocent as Santa himself. Drawn as her best friend, Rachel sat quite at ease whispering to Santa what she wanted for Christmas.

As I turned the corner I saw him there, sitting in the center, all jolly and merrily.

As Rachel whispered, Santa beamed at a great belly laugh. His cheeks shook and his belly wobbled.

As I reached to talk his big, bright eyes looked down again, knowing what was going to be asked of him.

"I have only two days working for this this Christmas," Santa said in a booming voice that filled the room.

"I'm going to be seeing about 20,000 children here by Christmas Eve, so I expect to have quite some knowledge," he laughed.

"The most amazing thing is that all children are different. Some are shy when you ask them what they want for Christmas but others come running in and jump on my knee before placing a big smelly kiss on my cheek. You just can't anticipate what each child is going to be like."

"It is a really popular thing for me to do and on a Thursday night, when there is just shopping, and all day Saturday there are queues of kids waiting to see me. I give them a small gift and a packet of sweets and they are seldom disappointed. It is great to see their faces."

"This is three weeks in to what is his busiest time of the year but



Four year old Rachel confides in Father Christmas

Matt

will his attention and interest haven't waned.

Despite the attention of the thousands of kids young and old he is going to see over the next 19 days Santa seems confident of

once again this year completing what he says the hardest yet most satisfying job in the world - "making people that little bit happier once a year."

## Why a man needs a woman

Rupert Hamer talks to psychologist Miriam Zukas about the effects of all male halls on students at Leeds University.

Women do not need to live with men. In fact they do a lot better without them, according to Leeds University psychologist Miriam Zukas.

But without the female touch men face surely gains, increasing the community in search for the attention they are not getting from the opposite sex.

A slight exaggeration maybe but evidence studied by Miriam Zukas reveals that men work better and behave better in the company of women.

So why do Leeds have all female and all male halls? With figures for sexual violence against women increasing surely Leeds should be doing its best to produce female-friendly men.

"I think there should be single sex halls for females and

that all men should be made to live with women," she said.

"Women have a socialising effect on men. They teach them how to behave in social situations. If girls are not around boys can become surly."

"The idea that men could come from an all boys boarding school and go into an all male hall is appalling."

When all men and women living in single sex halls will need to look upon the opposite sex simply as potential sexual partners, she said.

"If a group of lads from December Hall see a woman in hall they would probably not ask 'look at that bit of skirt'. They would tend to view women more as sexual objects."

"Sex is a really important part of university life. It is

probably the first time students have had a chance to develop their sexuality away from home. In a mixed hall men and women learn to live with each other as regular friends as well as regular sexual partners."

According to a recent study of relationships among American students one in five women had encountered sexual violence from their boyfriends.

"The question of male violence is there lurking underneath the surface and we do not know much about it," said Miriam Zukas.

"Men take up more space than women and have more power over them so far as sexual violence is concerned."

But her fears were not shared by Barbara May, warden of the all female Ellerslie Hall.

She said male students were welcomed at the hall but female students still had the choice not to meet men over the breakfast table.

"If a man walks through the dining room, nobody looks round, there is no awareness or strangeness that goes around the rest of the room."

She added that it was not the job of university to socialise men and women as most went to mixed schools and had brothers and sisters.

Ellerslie Hall resident Helen Richman, a third year English student, said "If a man walks through the dining hall all the girls will turn around and look at him."

But she said the notion of them looking at men as "sex objects" was rubbish.

Perrie Agnew, a first year student at the all-male Lyddell Hall, said: "It is quite noisy. If women were in hall I think it would be quieter."

The men would watch what they say and what they do more."

"But I don't see why there should be that much difference between men reading women and women not reading men."

Oily Piggins and Philipps Ladds

## Whale banned

The controversial Radio and Television that host, James Whaley has been banned from driving for two weeks after he was caught by police spending at a cost of 92 Japhs down the A1M in his Mercedes Benz. He was also fined the sum of £56. The Magistrate decided that Whaley could suffer great difficulties and it was unnecessary to lengthen the ban beyond the stated two weeks.

## Smoking's bad for you!

Smoking is the cause of death for over 28 people everyday in Yorkshire, a recent survey by ASH (Action on Smoking and Health) revealed recently.

ASH have estimated that the Government increase tax on tobacco. Latest figures show that smoking caused one in six of the 42,406 deaths (7,370) in Yorkshire last year. The newly released figures from Yorkshire kills in a league table of 14 health authorities nationwide smoking levels.

## Poll tax registration

According to shadow local government minister Dave Blunkett, over 7,000 people in Leeds have "vanished" from voting registers.

Mr Blunkett's actions are million people have "disappeared" in this country because they have not registered in order to avoid Poll Tax collectors. He hopes the discount system of the new council tax, being introduced in 1992 would give people the incentive to register. His answer is the government and council launching a joint campaign to secure registration.

## Kirkgate renovations

This week the unveiling of the new look Kirkgate Market will announced as part of an £5 million scheme to attempt to restore it to its former Victorian glory. Work on the market is expected to run until the end of 1992.



# Comment & Analysis 5

## LEEDS STUDENT INDEPENDENT NEWSPAPER

As the year comes to a close, it is time to review some of the financial disaster and organisational confusion for LUI.

Figures quoted on the front page of this paper show the enormous losses sustained last year by LUI, with that number almost doubled in the last six weeks of this year. Although LUI may have another two terms to attempt to scrape their losses, this seems unlikely with the income now substantially in the red. Inactive for all

business leaving off students.

An auditors report undertaken during the Summer highlighted many problems within LUI. By suggesting that all payments be made in cash, the auditors did LUI a favour, enabling them to put the organisation on a more professional footing and incidentally allowing them to shed many non-student staff.

Plans to ditch Tattler Bar Newsagents for books are another attempt to new LUI into a much lighter financial

organisation.

Bluntly however it appears that these efforts have been largely unsuccessful in avoiding the current crisis.

Runs are certainly up against tough odds. The university is an unmanageable and unattractive venue for bands to play, and new faces strong competition from the Polytechnic and Bradford venues. The cost for LUI to be the selector from the university also means their costs are high in a period where their main customers, students, are reportedly suffering the most acute poverty crisis.

Plans for Polytechnic and University bars and nearby pubs remain full to overflowing most evenings - the average student still intended to run as a commercial venture and a service to students, but with no sign is failing

Neither have gigs just down the road at the Polytechnic suffered the same measure of disaster as at the University.

Publicity for gigs at the University has been poor. There have been few posters displayed or advertisements placed in this paper for gigs, the traditional means of advertising.

It is just as well Midge Ure did cancelled his gig planned for the end of last month - missing other than himself and a handful of others who he needed coming.

While other venues have played gigs, the cost of booking, along with traditionally large bookings, will tell not LUI has done as well as we were hoping, but little more.

LUI is at all intended to run as a commercial venture and a service to students, but with no sign is failing

at both. It is too much to hope that the University Union will simply offer to bail them out again at the end of this year.

The shame of the issue is that it is now being met with makeshift proposals for a full time LUI manager to do away with the student subcommittee, LUI should only two years ago.

Although this does have its advantages, considering the pressures of the job and necessity of good contacts, LUI should still be able to function adequately given the support from the Union and University if desired.

If a full time LUI manager is appointed, LUI may well find itself on the road to nowhere as it is not fit for students for students, but by managers for managers.

## Letters

### Exec apathy criticised

Dear Editor,  
Last Friday, November 28, I attended a protest meeting at Lancaster University, along with thirteen other students from Leeds. The protest was aimed against retail rises at that university and also at student poverty in general. However, as this topic is extremely relevant to a great number of students, I was surprised to find that only one member of LUI Executive was present.

This issue of student poverty is one which affects many students at Leeds University, and the Lancaster demonstration was called to highlight the problem. I would assume that as this issue is of central importance to students, our representatives on the Executive should act on it.

However, the members of our Exec, unlike those of many other Universities, did not show any support for this demo. Although it is excusable that the non-

substantial members of Exec were not present, I must question why the substantial members were not. If student poverty is not an issue they consider important then I wonder what they do consider important. I would certainly question the logic of spending £5000 per year on each of these substantial officers' wages if they are unwilling to do anything to help the 'average' student's financial position. It may well be that now they are no longer students, living on a grant of £2,228 per year, they are unconcerned about our financial situation. If this is the case then they cannot claim to represent the interests of Leeds students.

Perhaps the General Secretary could spend less time looking in the mirror to see how nice his new suit is, and more time working to help the students of Leeds University.  
Yours sincerely,  
John Connolly.

### "Brutish" Union Security attacked

Dear Sir/Madam,

I am a student at Lillidaleigh University, but when I was down in Leeds recently to visit some second-year friends, I was appalled by your Union security.

The bar and hotel drinking area are a fine place to go out to, and security was unobtrusive until the end of the night. It was then subjected to verbal abuse, such as "get the fuck out of the bar".

Admittedly a group of us had been sure to move out, and we had been asked before, but this kind of treatment seemed unnecessary.

Once we had moved to the back street, we were really manhandled out by two security staff who seemed to have assumed

the role of angry crotch predators.

I was most surprised to hear from my friends that this is common practice, because in Lillidaleigh, despite an apparently more relaxed atmosphere, the staff handle all situations in proportion to these dangers. I hardly fail that our late departure coincided a glass rule to the Union staff or students.

It seems a pity that such a nice environment is spoiled by obtrusive brutes with tempers - get some friendly security and there would be an excellent bar.

Yours sincerely,  
Tim A. Loebe.

### Devonshire Hall plans defended

Dear Editor,  
Your "Comment and Analysis" article (22/11/96) shows little real knowledge of either architecture, building quality, environment or the local student life.

You talk of "architectural beauty of Devonshire Hall". The hall was designed as a graduate and it contained one of Oxford College accommodation. In the 1970s it is a poorly located, difficult to maintain structure with pretty bits. As it happens it is highly unlikely that Leeds City Planners would let anything happen to these "pretty bits" anyway as they seem to have a liking for such things, so the University will be able to go on using them as its various publications, but that's not to say that the place should not be demolished and replaced by something that suits today's student needs.

As for my comment about "crumbling into an already saturated Leeds 6", I suggest you look at market forces. The reason Leeds 6 is so popular with students is because they like the area. And the area likes them. Headingley would have become yet another run down suburb of North Leeds, too close to inner city areas with ethnic problems to be "posh", without the influx of cash that students bring.

No, sorry, Leeds 6 is not yet saturated. The Devonshire area is where you would find a state of campus. It doesn't increase the status as public transport. The improvements of planning will mean on car parking on site, so it won't increase street car parking. It won't increase the area.

And finally, please don't suggest that there is anything covert about the project as it has been common knowledge amongst people of North Hyde Park and South Headingley for months.

Yours faithfully,  
D. Mewhor.

### Freddie Mercury debate continues

Dear Editor,

It is precisely that I am concerned about a horrifying disease that I would like to find out if there were the political will that I should be the proposed one minutes respect trial. It is only a prominent celebrity's death which deserves our respect? I am asking when I paid to the competitive nature of the drugs industry which hampers collaboration in finding a cure for AIDS, or that the cost of the drug is £25 amongst others, or that it is a poorly located, difficult to maintain structure with pretty bits. As it happens it is highly unlikely that Leeds City Planners would let anything happen to these "pretty bits" anyway as they seem to have a liking for such things, so the University will be able to go on using them as its various publications, but that's not to say that the place should not be demolished and replaced by something that suits today's student needs.

Perhaps I expect too much concern from my fellow students that I wish to see a Union which supports Gay Pride 1992, supports other students in occupation against Tory cuts in education, and militates against the Tories. Will you be able to help by organising public and sending boxes.

My apologies to Rick March and others who were greatly upset. I think it is unfortunate that the row over the statue's shroud has served to divert attention (perhaps conveniently) from other aspects of the meeting, such as the issue of student occupation and student life.

The debate over during the night of members of the Palestinian Society to speak.

Yours faithfully,  
Lawrence Wong, SWSS

Dear Mr. Wong,

In response to your "poignant" letter, we the student would like to point out that the minutes observed in the OGM showed in Freddie Mercury's position as a prominent public figure, and the fact that he died of a horrifying disease which should be everyone's concern.

Your "robust" headline was anything but: it was a sad,

Dear Editor,

Any student I may have had that the politically active section of Leeds students may have been badly destroyed by the writings of Lawrence Wong.

To paraphrase this report, it is a sad revelation of one student's viewpoint when it is moved to give space to the obscene messages of hate spouting from the staid mouths of political extremists of any persuasion.

Face facts: "A good Tory is a dead Tory" is not a protest at the fact that thousands die of AIDS. It is an expression of gloating at the unpleasant death of someone whose political viewpoint dared to differ from that of the good old Socialist Workers, put in their countries in Russia, China and all the rest have found millions of opponents and imagined opponents to kill and give over in the past 74 years or so.

It is the fact that Freddie Mercury did not deserve respect for his brevity, at best he had the guts to stand up and be counted.

My advice to Lancaster is to practice on himself the enthusiasm by no doubt advocates for all these times do not correspond to his own.

Yours in sympathy,  
Joan Murphy.

deeply offensive, ignorant and incredibly bigoted insultment of the so-called "politics" that the SMF claim to be.

Personally, we find your attitude classically small-minded, and it exemplifies the irrelevance of your ideals and the nasty childishness which it betrays.

Yours cynically, Steve Blackwell, Chris Cartwright.



# Working the days away

**Christine Smith, a second year History student and Claire Milward, a first year Modern Languages student explain just why they enjoy spending their holidays working their fingers to the bone.**

## "NO PROBLEM: SUMMER HOLIDAY!"

This is a workingman's slogan. So now you're wondering what a workcamp is? Well, read on and we'll explain...

Working at Dachau concentration camp in Germany, with a stamp whose theme was 'Anti-fascism', our task was to clear away the weeds and sodas from the buried wire fences and the trenches surrounding the camp. The idea behind this was to show the visitors, coming to the camp, what it was really like to be a prisoner. That is how difficult, bleak, morbid and awful the conditions really were. I have to confess that at times the work was both physically hard, under the rays of the hot sun and boring. Yet this brought the group of us together and sharing the same experience. It was also very rewarding and satisfying work.

By the end of the three weeks we had completed our task and the differences were noticeable. What made it even more so was that many of the visitors stopped to talk to us and find out why we were doing such work. The majority congratulated us whilst a few could not comprehend why we were spending our free time digging up weeds. Not surprisingly, we got very angry at such comments, but learnt to shush them off. The memory which stands out is when a Dutch couple came and stopped to talk to us. They had been involved in the Dutch Resistance movement and her father had died at Dachau. They came and hugged each one of us and said as that our caring attitude and interest gave them hope for the future and that they could now die in peace. Those words hit everyone one of us and it almost brought tears to our eyes. We also stopped meeting about our suffering and shared working more enthusiastically. During the workcamp some prisoners from Dachau and Auschwitz came to talk to us about their interesting experiences. They told of the suffering they and their families suffered, as well as the brutality of the SS.

On a lighter note, the work did not always involve physical work. Back in our jobs we would be in charge of cooking. This was both challenging and exhausting

remember an evening when there was not a party of some kind.

On both camps the eastern Europeans had brought vodka to share. Often a party would end with a small group of people gathered around a camp fire in the early hours of the morning, singing songs in the chords of someone's guitar. Here everyone sang in their own language and the melody was more important than the words, which were not an issue. Another aspect of workcamps is the friendships and relationships that are formed during a camp. Two people from the French camp are now married, while a love triangle was formed in Germany. Needless



to say, when living together on the workcamp becomes a kind of family. At the end of three weeks it is almost impossible to leave but the idea of your own warm bed and a hot shower is just too good to refuse! Yet the desire to do another camp even stronger because to state how good it was the next one will be EVEN BETTER!

The examples quoted are just two of many possible workcamps, a workcamp is when young people mostly from different countries live and work together for three to five weeks on a common project to the benefit of the local population. Workcamps are traditionally organized in agriculture, archaeology, conservation, reconstruction, disaster relief, literacy, education and training, welfare and health work. The only qualification for doing a workcamp is a sense of humour. If you're interested in doing a workcamp of any kind, or simply want to learn more contact: Christine on 744894 or Claire on 448134 Room 501 Henry Price.

**Aaron Scollen outlines the pleasure of joining the BUNAC programme in Canada.**

I arrived at Heathrow to check in for my 20th June departure for Toronto, Canada. After check in a glass of ice made for the essential pre-flight drink. This gave us all a chance to get to know our soon-to-be flatmates.

After arriving in Toronto we were taken by bus to the Nova York hotel.

As a 1 accommodation for the night, 5 o m BUNACers complained about the place but having stayed at Stowe House in New York the previous year, I recognised this as the palace that it truly was.

The next morning after an adequate breakfast and then our compulsory orientation, we walked down to the bank of hard boarding. Three hours later the four of us were settling into our new apartment. The next problem was finding work. This proved to be a tall order difficult than finding accommodation. However, with a little self confidence, patience, perseverance and prayer we all soon found ourselves in adequate jobs.

I managed to secure two part time jobs, one as a door to door salesman for a charity organisation and one as an ice cream vendor outside a busy restaurant. Although not absolutely paid I managed to get by on what I had. By contrast, a friend who'd landed a job as a waiter regularly came home shattered but with \$100 worth of tips in his pocket.

The Canadian Federation of Students (CFS) sponsors in Canada, were excellent. They organised cheap trips to Niagara Falls and Canada Wonderland, parties and also helped us to find suitable jobs.

Having spent my previous summer working and travelling in the USA, Canada was on interesting change. Canadian cities tend to be much like American cities but without the canorous inner cities. Toronto is a city I felt in love with. The streets clean and safe and although it is not crime free, it is no more dangerous than Leeds.

Toronto has been called the most cosmopolitan city in the world. Living there you get so much more of an opportunity to experience the richness and diversity of Torontonians culture. That is something of which tourists can only scratch the surface.

The most memorable part of the summer was travelling.

We had decided to travel by Greyhound bus and bought discounted bus passes from BUNAC in New York. The passes allowed unlimited travel in the USA and in Western and Eastern Canada.

We first travelled up to Ottawa, then went on to Montreal and Quebec City in Quebec province. Quebec shows such a stark contrast with the rest of Canada that it cannot be missed. The French Canadians consider themselves French first and foremost. We were shocked by how few people actually spoke English and so proceeded to master the French language with due recollections from O'Leary's.

After our travel and sightseeing in Canada we made for the USA and the East Coast, Washington DC, Daytona Beach Florida, New Orleans-Louisiana, Montgomery-Alabama, and New York City. Saw the sights, bought the T-Shirt, sent the postcards, lounged on the beach. After staying with friends in Minneapolis and reeking back to New York for the flight home I'd travelled seven and a half thousand miles and all for a \$20 bus ticket and \$500 cash. Bye Bye Big Apple, hello Time and Wear, North America - nice place, shame about the Beer.

**If you are travelling abroad over the coming holidays and would like to write something about your journeys for these pages pop into the Uni or Poly office NOW**

# 8 Books of the Species

## The Kindness of Women

J.G. Ballard (Harper Collins)

You would be well advised to make an advance booking with the nearest hospital if you intend to read J.G. Ballard's sequel to "Empire of the Sun". Never have I had my emotions so powerfully ripped and gutted before, as the novel swings from obscenity to tragedy, from sexual depravity to moments of tenderness and love, like the crushed cars which have abused Ballard for years. "The Kindness of Women" hurries down the fast lane of fiction, headlights ablaze, eternally seeking for the ultimate collision with an unsuspecting reader.

This semi-autobiographical novel charts the life of the narrator, Jim, from his childhood captivity in a wartime Japanese prison camp through his life in postwar England, finishing off on the film set of Spielberg's movie of "Empire of the Sun". A fictional creation of Jim's childhood, Ballard is at pains to show that the horrors he witnessed in Shanghai are present in the background throughout his life, as Jim seeks

to give meaning to the thousands of arbitrary deaths which he was exposed to as a child, whilst trying to survive the postwar world's obsession with the media deaths of Kennedy and Monroe, not to mention its flights from reality through daily doses of television and LSD.

Rather than attempt to present a complete life story, each chapter of the book jumps a year or two from its former and narrates an episode or anecdote from Jim's life. This is the novel's strongest point, as it gives the book something of the feel of a collection of related short stories. Because of this, Ballard is able to combine the power of his short stories that is rarely the best short story writer alive, with the intricate complexity of his longer fiction. This makes for a clever book which from the first page attaches itself to your emotions like a leech.

It is also a book which pays homage to women, as Ballard asserts he could never have begun to make sense of the world, or overcome the death of



Heavier than the male

his young wife, without the sympathy and patience of the women he has known in his life. This often means a great deal of

sexual intercourse, which Ballard describes in graphic detail without becoming pornographic or degrading those involved. A

bigly emotive and beautifully crafted book.

John McLeod

## Going Too Far

Caroline Lessaile  
(Penguin)

Caroline Lessaile's fame so far has been chiefly related to the fact that she was founding editor of *Peacemaker*. Judging by this, her second novel, her fame will spread no further. The assumes that she could, if she did wished, publish herself through *Peacemaker*, that she didn't benefit well of her integrity. It also serves to maintain Picador as a publisher of good books, into which category this poet's writer and onerous, tragedy of manners does not fall.

It has all the ingredients to make an interesting read - Greek mythology, South African politics, three disparate characters, a lurking subtext, discovery of lurking secrets, intrigue and betrayal, but they have been spiced up gloriously into an unappetising mess, as opposed to the dangerously tasty cocktail one could have hoped for.

The primary reason for this is that the majority of the action is conveyed through speech, and it would be perhaps the worst ear for dialogue I have ever come across. The three characters, two

women and a man, all say things which serve to create false dramatic unity with individual attitudes, beliefs, and loves. How each says these things, however, is so poorly differentiated that you frequently have to count the lines to know who is speaking. This Delta has any relevance of an ideology and is a statement - everything she says being prefaced by 'she' and suffixed by 'me' - that she becomes worse than a parasite.

The arguments concerning South Africa are so violently denationalised that an average GCSE student would be embarrassed by their simplicity. "She! You really believe that don't you? That blacks are stupider and lower than whites. That they're inferior. Sorry you can see what's in front of your eyes, start!" - spoken by Delta, just as one you had't spotted the markers.

The obvious structural analogy to Greek tragedy - all the action is couched in time and space, there are three characters and an implied chorus - is foregrounded with the conclusion drawn being that like the gods, those impious devils the most troubled and terrible are "I can only come to see that this is not a place of post-modern self-identity."

Matthew Winston  
Pateman.

## Redemption

Tariq Ali (Picador)

Tariq Ali's first novel about the end of Eastern European communism, and its consequences for Trotskyist movements in the West. From the historical events of the last two years, Ali serves a tale of international socialism and radical Trotskyism baring with an array of memorable characters. We dash between Europe and America in an aged generation of staunch Trotskyists attempt to cope with the changes triggered by that architect, Mikhail Gorbachev.

Paris, Spring 1988 - the old and famous Trotskyist leader, Eric Bernstein, has just watched the shooting of Gorbachev on television, noting that one of the revolutionaries' knew it afterwards. Mysteriously inspired, Eric calls an emergency meeting of all international Trotskyist groups, where he will give the most radical speech of his revolutionary career. The bulk of the novel charts the various reactions of these groups to Eric's proposal, hilariously revealing these champions of the people as a strange catalogue of pseudo-intellectuals and Leninist priests obsessed with political

correctness. The tensions and splits between various factions are superbly drawn, so that the comic potential when they finally descend on Paris for the congress makes you squirm in delicious anticipation.

Eric's revelation - that it is religion and not revolutionism that has misled the peoples of Eastern Europe in their struggle - becomes the novel's theme: the resemblance between political ideology and religious faith. His religion redempted the masses from a lifetime of oppression? At times, Ali echoes the failures of Salman Rushdie: the realm of politics and religion have been travelled by that beleaguered socialist, and "Redemption" is full of references to Rushdie's work. But Ali's originality lies in his masterful control of tone, the combination of a humane comedy and a serious look at the current state of the West. A thoroughly interesting read.

John McLeod

## Last of the Hot Metal Men

Derek Jameson (Penguin)

His voice isn't it - that's the first problem with Derek Jameson. "The book was going down a drain."

Alison Phillips

## Music

9

CASSY  
SUPPORT

## Gerri Allen Trio/Sclavus Quartet

Irish Centre

I was the Leeds Scavus Quartet who opened the proceedings at the Irish Centre last Thursday, in great style. Scavus started with a wonderfully smooth solo melody on his clarinet and his virtuosity and the rich sound of the bass clarinet made for an absorbing introduction.

The format of all his pieces was like an anthology: brisk and bright, then deep and warm, with many garrulous flourishes. The vast range of sound from the quartet was aided by some very imaginative synthesizer work, which incorporated sampled orchestral sounds which added great depth to the music. Clear and of effects meant that the scrappings of the double bass were transformed into deep echoing vibrations, and the slap bass playing was particularly enjoyable. Scavus was captivating and the quartet worked brilliantly together, creating one of the most exciting and fascinating jazz performances I have heard.

The main billing, on the other hand, was very disappointing. Gerri Allen, Paul Mobbin and Charlie Maden are all supposed to be brilliant American jazz artists in

their own right, and, although I don't doubt it, they did not live up to their reputations. Mobbin began his career performing for jazz groups like Thelma Houston. Mobbin, his bringing them together was not as inspiring as it could have been. They played the smooth sticky sound of a classic jazz group, and not very well at that.

Allen gave a solid performance, her poly chords and sparkling notes at the top end of the piano were truly classy. Unfortunately she and Charlie Maden kept being drowned out by Mobbin overhauling on his drums. Maden obviously enjoyed being centre stage despite, noticeably, being the one with the least talent. The double bass could hardly be heard for Mobbin, but when the bass solo came it was too long and embarrassing as Maden played short repetitive riffs without any soul or feeling for improvisation. The combination just didn't work.

This concert showed how big names don't necessarily mean big talent. Scavus was the man of the evening and not deserving being named International Artist of the 1980 Wire Jazz award.

James Ball



In the best BBC tradition we thought that we would commemorate the ten hundred anniversary of Beethoven's death (Thursday 13 December at 11.30 am), by printing a photograph of someone who isn't Beethoven. (Pic: Phil Allen)

CLCMCO/Ladd  
Leeds Institute Gallery

As the age of sixteen I was told I was "too young to be in the light music course" by the head of my department at College. In retrospect I realise that she had her standards more at heart than my self-worth, and in any case I had had a gutful of studying music so I didn't go. However, last Wednesday I had an opportunity to listen to some of the people who did.

The Leeds Institute Gallery is a somewhat odd venue for a concert, and it looks strange being on the same level as the orchestra. However, the acoustics are fine and the size of the room easily accommodated the twenty or thirty people in the audience. It was a shame that more people weren't tempted by the very accessible programme and the promise of some good music making.

The first half was slightly more modern, wonderfully light and very nationalistic. It was the sort of first half that causes the enthusiastic "promenade" to end up like trousers and show the world his "Union Jack" boxer shorts. On this occasion I didn't, largely because I'm not an enthusiastic "promenade", but also because I don't wear boxer shorts.

Vaughan Williams' "Grendelwood" is one of those pieces that inevitably crops up in films of a certain genre, namely Tudor histories - although that is not necessarily a bad thing. These days fear, however, that when Kevin Costner turns his attention to Henry VIII the piece will get into the top ten, particularly if Paramount does a visual version. The orchestra managed the piece well, although the piano player did look a bit worried; about what I don't know. The descent over the first theme was a bit wobbly and left the impression of competent virtuosity with a lot to do,

but overall the piece was very pretty. Percy Grainger's "Molly on the Shore" was next on the agenda and was played in a lively, but controlled manner. Following this the 1st violins mercifully decided that they needed tuning and their intonation shows a great improvement thereafter. The first half concluded with Warlock's "Capriccio Suite", a pleasant orchestral dance piece, with short movements and a great deal of variety.

The second half was where the concert really started. Haydn's 1840s symphony is the quintessential "Classical" (in the strictest sense of the word) symphony, packed full of great melodies in an almost flawless form. It is the nearest thing to orchestral perfection I had a fear that the City of Leeds College of Music Chamber Orchestra (what a mouthful!) would murder it, but this largely proved unfounded. Certainly the orchestra were a little nervous during the Adagio

and it lacked the vigour necessary to bring out the contrast between it and the first theme of the allegro, but the rest of the first movement was played very competently.

It was during the first movement that I became aware how very well disciplined the orchestra was and how very accurately they followed the dynamics of the piece. They introduced real drama into the Adagio, and a magical playfulness into the Minuet and Trio. They could have injected a little more lyricism into the Adagio and perhaps it could have done with being a little bit slower.

It was their grasp of the dynamics that really lifted the finale and rounded off a superb second half. At the end I smiled to myself and thought, "That could have been me", but of course, it couldn't; they don't have electric guitars in chamber orchestras.

Rick Rogers

Classical  
Christmas

If you're having trouble finding presents for the kids, the Leeds Student guide to a classical Christmas could be just what you need.

1) *The Four Seasons* by Vivaldi - whether it's Nig's million year, or one of the cheaper versions, there could be nothing as soothing for that Christmas hangover than old Vivaldi Baroque Bachman.

2) *Kier Kier Nacht* Music by Monty - A sort of 'bejov symphony' for all ages and tastes. All four movements are magnificent and have been used for more adverts than I've had hot dreams.

3) *Carmina by Riet* - This has nothing to do with motor mechanics, but rather passion, jealousy and bullfighting. A record of the highlights would certainly summon up the blood, in a certain Shakespearean character would have it.

4) *1808 Symphony* by Haydn - if you want to know all the details of this one see the CLCMCO review, I love it when a page has something.

5) *Carmina* by Riet - This is probably the most piece of music ever written. Forget afterwards, think debauchery on a large scale for this one. The tunes are quite good as well.

6) *Landmark* by Prokofiev - You can't go wrong with Prokofiev, unless you try to play it. This is one of those unbelievably pleasant pieces about a soldier who doesn't play. 'Kie' means no-one, so I am reliably informed.

7) *Brandenburg* by Bach - Organ Morgan's here, Mighty Bach! he had twenty children and his six orchestral children could be put to the sleep to brighten up your Christmas.

8) *9th Symphony* by Beethoven - Apart from being associated with the EEC and Neil Kinnock, this is possibly the greatest symphony ever written. The finale still makes my stomach bow, and let's face it, Schiller and Beethoven have far more intellectual credibility than Rio and Lloyd Webber.

9) *Swan Lake* by Tchaikovsky - I know it sounds painful, but this just fits the piece to someone about to imagine the sea's welcome on Christmas morning.

10) *The Messiah* by Handel - I don't make a pun in the word 'happening' though it is. This piece is packed of wonderful choruses and solos, most notably 'Hallelujah'. However, I find it difficult to connect with the chorus, 'All We Like Sheep'.

Rick Rogers





Be Afraid  
**Be Very  
Afraid**

Omen IV : The Awakening  
Showcase Cinema

Yeah, the title confused me at first. When they called the last one, "Queen III: The Final Conflict" and killed off the gross-out Duncan at the end, I kind of figured that was the last I was going to see of kiddie belliguence with Beckwith's personal fax number latobooed lovingly on their skulls. But you obviously can't keep a good devil on the loose, and the "Queen" franchise is still offgassing in back again, just this time he's a she, as the film makers try to do to those graced with the name 'Delia' what they have already done to those poor souls called Duncan (imagine it - an eternity of absolutely hilarious Child of Darkness jokes at your expense) because your parents didn't have the sense to name you "Kevin" or "Bracy" instead. There's one lastie, in there?!

It's sad really, but despite the fact that this film is about as original as . . . well, a really, really unoriginal thing: despite it containing some truly bleak-like

performers; despite having a script which mixes the best bits from *Restatutions* with incidental dialogue from the *Handbook of Advanced New Age Illiggy-doms*, despite the fact that I could see the scary bits coming from several luggos off (you know that the baby sitter is not long for this world from the moment she bounds merrily onto screen), I was still rather jumpy by the end of the show.

At last it was the music (You know, that really menacing classical stuff from the other films?), or maybe it was just the idea of an outwardly pleasant little spring-erle whose illicit whim could make the remainder of one's mortal span both exceptionally unpleasant and very short (I think must have the devil's own job getting baby-sitters for his satanic brood) - I admit to not really knowing why it worked - but I did not leave the cinema a happy camper. I distinctly recall during scenes the car park, avoiding shadows and lamppost at every

antoward noise. Which I think should mean that this is a pretty damn scary film. Of course, there's also the remote possibility that I'm

just a Big Girl's Blouse with the buck-bone of a professional politician, and that this film is about as highbrow as an entertainer

of "The Antiques' Roadshow." The choice is yours.

Ceri Thomas

**A Christmas  
Colin - the panto**  
Biley Smith Hall

I was looking forward to this year's punts. The build-up and advertising for it seemed promising - plenty of posters with playful leavers, a couple of fancy dress characters walking around the union and a suitably vague and moosling title (well, how would you feel if you were called Colin?). All the ingredients for a student punts success in place: originality, confidence, moosling humour, but unfortunately these things didn't really bring the posters into the reckoning.

The story line wasn't too bad - typically goodie and badie

swallow, available for the key to Cinderella's chaotic life. Fair enough. A plot that allowed lots of chatter, ranging from the traditional, such as ugly sisters and a forest of Gypsies, to the more original - a Terminator and a "bottoms-covers-everything" monster. Fine, if you like that kind of thing. The cast worked hard to entertain the audience, with several audience-participation routines, including a song and plenty of running around the hall.

And most of them were pretty good in their roles too. I especially liked Stuart Wingerdewer's Joker-like Arcego; his "Bad" dance and sinister routines were very confident and entertaining. Lawrence Moore and Rob Richmond (top center) and Very Ross (center before also put in talented contributions. Total points for this production just became too high to calculate. A++.

enthusiasm came from the audience, who were excitedly reacting in the lecture hall.

There were some really good moments, but it needed a lot more substance. A shame really, as both cast and audience worked hard to have a good time. It just wasn't to be.

Becky Humphreys

**Switch**  
Showcase Cinema

**S**tone can't believe his luck when 2 of his ex-girlfriends write him to a steamy sex session in a New York bath tub - and they shoot him. You see, he's a womanizer, a serial pig, not at all the New Man. Good at his (her), women will only let him one.

because if he can find just one woman who loved him, a task made harder after a little intervention from Old Nick, as Steve becomes a woman. This gives a refreshingly original angle on the battle of the sexes, while also cheating ample comic spoonings, milked to the full by director Blake Edwards.

After Baskin gives a slightly over-the-top, but hilarious performance as Steve's reincarnation, Amanda (A-MAN-uh-get it?), here we have a very blonde woman behaving like a man, and the jokes are on file. The more serious side is that Steve/Amanda sees the kind of hell he's been putting women through. Amanda suffers the lot: sexual harassment at work, in the street, in bars, even being "taken advantage of" by brother best friend father killed drunk. And she won't stand for it and sits in steel in the cells. A couple

his own medicine, you may feel - but maybe we end up feeling we're being told that only a man can really fight back, a woman is too weak.

1981, Edwards has managed to create a worthwhile film, where you are both entertained and mentally stimulated. Some great comedy in full Pink Panther tradition, is mixed with serious social comment. Gender-bending can often be dodgy ground for a film, think of *Tommy* or *Edwards'* own *Victor/Victoria* (for example). But here it's handled powerfully and successfully. If you're female, or male with power of self-examination and self-mockery, this is one of the best laughs of the year, with plenty of material to keep the feminist debate alive at the cinema in the wake of *'Thelma and Louise'* etc.

James Lawrence



## Arts

13

# What a swell Party

High Society  
West Yorkshire Playhouse

**A** elegant, elegant antidote to the pantomime, that's how the powers that be at this house of drama in Leeds, the Playhouse, described 'High Society' (from that December has barely even started, there can't be many people so bored with age old stories that they feel the need to go odd turkey on a diet of more serious musicals but, odd advertising strategy apart, off I went into that cold dark night armed only with an open mind and an umbrella.

'High Society' is a far from recent link at the tables of upper-class Americans (hence the title, as it makes sense) and in particular examines their ill-fated relationship with the 'greens', in the shape of 'Soy Magazine'. This is coupled (literally) with the standard use of adultery and illegitimate love. Hardly inspiring stuff, but then musicals have never really been but so plot, have they?

This is Cole Porter's best known musical - a staple for amateur groups everywhere - and everyone knows at least one song. Whether or not this is to the production's advantage depends on the composer's talent, and the good news of this show can best be described as mixed. This evening initially dragged, with a rather

ill-fated version of 'White Christmas' to be a Millionaire' being the low point of a patchy first half. The only high spots were provided by the voice of Simon Green as C.J. Beehive Harrow, and the stage crew, trying valiantly to manipulate an ingenious but cumbersome set. A few more days practice may not have gone amiss.

After the delay start, the excellent second half was all the more surprising. I don't know what the cast were given in the interval, but I want some. Gene was lethargic, gone was laboured delivery of Porter's songwriters. In come energy, sharper, singing talent and an obvious enjoyment which couldn't help, but spill over into the audience. By the finale, my lingering doubts had disappeared and the proverbial good time was had by all.

A mixed performance then, but one could charitably put most of the problems down to first night jitters, nerves, and so shied them under the second half carpet. Highly enjoyable, very funny, generally well handled and well worth a visit. Personal, get in an early Christmas present, go down to The Playhouse and avoid those pantomime lines.

Nick Meikle



Who wants to be a millionaire? What a bloody odd question! I've gone down.

## Twelfth Night ESC - Grand Theatre

**W**ould you marry a bloke called Viola? No? Try this jester on for size then - what if he had a twin sister called Sebastian? I think not. Conclusive proof of verbiage that just because a sitcom is handed down the dusty spinning staircase of history and labelled 'true' it doesn't have to bear a stronger resemblance to real life than, say, Kenneth Baker's view of how one might behave in court, or indeed one's projected goals in relation to the crushing certainty of the actual results.

Other criteria by which to judge a play include how diverting the dialogue is, whether you like the characters you're obviously supposed to like and how much you fancy the actors involved (you think the Arts Council pays them to be ugly)? This is not, of course, the entire gamut of critical perspectives but they'll do for me, until someone pays me to think otherwise (for just pays me - say often considered at this point in the term, phoning in 'Is, big boy?').

Anyway, shall we look at the

point, the English Shakespeare don't call the proverbial maniac here, which is a shame - can their wit a performer is you choose method surely it's best to give little position elsewhere, so as you don't run the risk of apparent imbalance.

Now we all know that Shakespeare sometimes seems supposed to be funny per se, but when given a choice between something else we're all probably seen before, and the painful and sinister death of many of the newscasters in my house as achieved on Tuesday night, I'd give a leg 'tis the parrot sketch every time. Or even (perhaps) to the right of a (nightly) repetitive student reviewer trying - and failing - to come up with a metaphorical and to this term's contributions. Fine, Mary Kate?

Emma Hanley

## The Crucible Raven Theatre

**W**ith its sub-text of McCarthyism and Congressional paranoia, this play is very much a product of its time, yet

Theatre Group - out about bringing Arthur Miller's allegorical masterpiece of witch-burning in a small Massachusetts town, to life with zeal and conviction.

The company's passion for their subject was evident throughout with the impatience between characters positively crackling with energy. The players, in particular Julian Curry in the pivotal role of John Proctor, skilfully led just the right side of the line between emotion and bias.

The mechanics of scene changes - exits and entries, and lighting were smoothly handled, with the impressive projected 'lines and strips' backdrop for Act 3 modern day court scene (a significant, but effective anachronism among those other historically set acts) is particularly deserving of mention.

The dynamic handling of the play allowed it to operate perfectly, with the sub-texts and themes - political, but never dominant. This story of a handful of sympathetic characters was presented in a way that drew the audience into their world and made them care. An impressive achievement.

Paul Kirkley

## ALTER EGO

**W**hat can I say about the upcoming festive season that will sound interesting and clever? What very observations can I make about the days of food, drink, press, car television, drollery and mistakes, more press and goodwill to all men and women that have not been made a hundred million times before? What basically can I do to fill the Alter Ego Christmas column in a manner to which it is accustomed?

I could fall back on a classic 'Bak, Hooray!' style piece, slapping off all things with an overt slight connection to the time of Yule - maybe even throwing in a bit about how much better such things were when I was a child (all those dark ages, back when the world was still a cooling lump of molten rock, inhabited by big lizards with unspeakable manners), and how the young people of today don't know how to celebrate these things.

The trouble with this is that I really do rather enjoy Christmas - there's nothing like raising a bit, drinking a wee and being given sodas of gifts to make me forget the state of a town just steadily falling me down.

If I'm really not quite that old, I'd just don't quite have the heart to slag the whole thing off. I guess that I'm just too nice a guy, when it all comes down to it (and anyone who wishes to indulge their domestic right to disagree will find themselves being led their own holly-decorated interiors).

So before I dig myself any deeper into a column that I seem to have seriously run out of ideas for (sorry, but it's been a long week, I'll just wish you all...)

## A VERY MERRY XMAS

... and a quite pleasant New Year, and here it is at last. Now you're 92.

Ceri Thomas

# know it's

## War and peace

1991 had a lot to live up to following the action-packed years that preceded it. **Alison Phillips** takes a look at the news on everyone's lips.

1991 shaped into being anti-concern and apprehension, war with Iraq loomed and recession hit deeper. The only bright spot on the horizon appeared to be John Major's hair was growing and his voice dropping a couple of pitches.

Last ditch attempts to secure some kind of peace in the Gulf by French President, Francois Mitterand and UN Secretary General Perez de Cuellar were unsuccessful. As the bombing of Baghdad began following the expiry of the allied deadline to Iraq to leave Kuwait, John Holliman of the CNN team, who were to become more popular than the Brady bunch said, "It looks like the death of John Wayne as the Washington newsman." Well there you go.

However, it wasn't all bad news, on the same day Norman Tebbit announced his intention to resign from parliament at the next General Election. His decision was followed later in the year by former boss, Margaret Thatcher.

By the beginning of March it was all over, the lowest trade on the road to recovery and just a few thousand rather embarrassing Kurds dying on mountainsides to be dealt with.

A mortar attack on Downing Street while the war raged and a bomb attack at Victoria Station brought the Northern Irish troubles back onto the mainland again.

Recession remained a popular topic of Taxi conversations during the year, as unemployment rose out of control. Following privatisation, greyness and confusion a decision was finally reached on the Poll Tax - it was to be no more, so at least not after 1993.

A key light during the year was people emerging from behind doors or from acrotyches, free. The Birmingham 6 were finally freed following their imprisonment since the Birmingham pub bombings in 1974. Most recently, Winston Ntshong walked free from his wrongful imprisonment for the murder of Pe Keith Bolekole. 15 Lebanese prisoners were freed in Israel and Douglas Bland, the British Engineer imprisoned in Iraq for spying returned home. Then there was the release of journalist John McCarthy whose mission with

one-time girlfriend Jill Menell was watched with as much anticipation and excitement as a royal romance. September saw the release of Lucky Men who most recently it was the turn of Terry Maize and the other American hostages.

War in Yugoslavia staged on while Mikhail Gorbachev fought his own battle to come back victorious after a coup neither spoiled his Summer holiday.

In the courts, Winnie Mandela stood trial for her part in the murder of a young boy, Stompie Sepele. Closer to Degrassi Henton brushed down his Yves St Laurent suit and polished his Rolex to face three charges of conspiracy to defraud the trustees of Liverpool. Willem Roesche, also known as Bruce, wasn't boring at all, at any point, anywhere or at any time, not even a little bit of hate.

Incidents of racism and starvation continued with the same regularity as every most other recent news. So did the appeals, and so did the speed with which such was forgotten. In January another appeal went out to raise money million from London to Liberia and Sudan. In April, 32 were killed in an earthquake in Costa Rica, while reports stated that war and famine menaced thirty million Africans. In April a flood and cyclone hit Bangladesh, within days around 20,000 were estimated dead.

BOCI, the Citizens charter and the G7 summit and the peculiar case of one Allan Green driving recklessly slow in a North London suburb kept the newspapers in copy and comedians in material. In other areas driving was far more sinister as jaywalking took on as the greatest crime since the Rabbid cult.

Meanwhile peculiar things were afoot at Mirror Group Newspapers. Nicholas Davies, the Foreign Editor resigned after allegations he had helped Mossad, the Israeli intelligence service. Maxwell was also implicated. But weeks later nobody was soothed about naked and pretty dead. Did he fall, did he jump, was he pushed or is he alive and well living in Rio de Janeiro (I favour the latter)... all of a sudden everyone became an expert on his inner thoughts.

Fiddle Mercury - Alfred watergate, David Lean, Graham Greene and Dame Margot Fonteyn all passed on, and the world was shocked in May with the murder of Raja Gaurbi in India.

Quite an interesting year really, and still so much to come - an earthquake in the Isle of Axos, collapse of the Channel Tunnel, landslides in the Mall of Kenya and hurricanes in Londoners all in the next three weeks, well that is of course according to the popularised guidance given of the year.

## Calm, calm, calm

From Robin Hood to Terminator 2, **Ceri Thomas** rewinds some of the cinematic successes and crashes of the year

In 1990, there were a large number of vicious barons circulating in the effect that the big budget, blood, guts and death movies that have dominated the cinema screens of the world since Rambo first led a grubby bandanna around his meaty forehead had finally run their course. People just were not going to see such things anymore. The vast throngs of humanity had apparently decided that it profaned films when hardly anyone got backed to grooves by crowd surges or had their bodies parts scattered to the four corners of the globe by massive car bombing explosions; films where people were nice to one another, films about relationships, films about love. The quivers for "Terry Woman" stretched off into

infinity, and in order to book your place in the queue you wanted to see a juicy, credible movie. It was doing before your eyes when the day got of doing everybody thought the tales of Arnold Schwarzenegger's silver screen. Life and Times: Tavis had better laid on so the movie parts to end up on the slag he. Which really just goes. Film critics and other people want to go and looked in a small room, runs of "GERT" until they obviously have no idea how this year has been a cinematic bloodbath.

Constant backed at Schwarzenegger, Hansel and anything that moved, lit up by a psychotic man.



## A year in song

**Mark Morris** takes a look beyond the laws of pop music to a few of the years better offerings.

Another year in pop music. Not a very good one, but there you go. These are grim times, so as I'm told, I was going to write some broad and wide-ranging overview of the whole year in pop music, try and weave some meaning out of Bryan Adams and Vic Reeves and Altered 8 and all the other barrier stories try and explain why The Young

Botherley and Gang 8 and did it, may be the Kelly, and yeah, say so.

But I'm still talking machine, trying to sell stuff, and if you come to it's kinda freaky I'm just another year in a kind of year when you have more times to "Dancing Queen" in London clubs. It was supposed to have been a good year, something to be all, and there were



# am over, 1991

you had to have while still in the midst of a chaotic ending the climax of the long-side stage!

I never again see a personally striking image of their images and I'd they were not a picture history, of movie parades, people who the " " as he founded up, made to watch every, because they are talking about, coath to and all

his way across out the lunch with his first started one himself? Well,

he surpassed all expectations. "Terminator 2: Judgment Day" (or T2, as the movie would have it called), cost more money than any other film, made more money than almost any other film and had the body count of a thermonuclear war. It wasn't a film, it was a special effects dominated elegy to violent death.

Now this is the point where above the ratings of Schwarzenegger's convoluted life-style, little cries can be heard coming from that small locked room. "But wasn't Schwarzenegger one of the good guys in that film?" moans the incontinent film buffs of my imagination. "Well the film he went as a conscience suffering of his violent image, in line with the general softening of social attitudes as a whole? Aren't you denying the softer, more reasonable parts of your own personality in writing such a piece of pro-violence propaganda? Don't you feel you would be better served . . .

"Nonsense!" I start, just prior to silencing the discussion with a disarming burst of calm and well measured rhetoric. . . not to mention a carefully phrased volley of lethal death from my V21 throat.

It's time to load the rifles, prime the grenades and make some serious kill-an-idiots - kill-on-92, the body count can only get higher!



## The boys (and girls) done well

As the year draws to a close Richard Fletcher turns his attention to some of the more memorable sporting highlights.

When at the start of the year most would have believed that English cricket would have a successful year. In January the Ashes test at Australia ended in disaster with a distinct lack of success and a disingenuous for the team both on and off the field.

However six months later, with a new look team and a new spirit, English cricket reached its highlight, when England beat the West Indies at the first test at Headingley, the first home victory against the West Indies since 1969. England continued to fight back and in an incredible showpiece, won the fifth test at the Oval, to drop the series.

English Rugby Union was another team to end a long history of defeat. In January they beat Wales at Cardiff Arms Park, for the first time in 28 years. England then went into exact revenge on Scotland for the grand slam defeat last season, and then stride off to Iceland to claim the Triple Crown, writing up a shrewdness against France for the Grand Slam, scrapping home at Twickenham 21-19. Wall Carling and company then literally marched their way into the Finals of the Rugby World Cup to lose in one of the emotional events this year to Australia.

The biggest highlight of the year exploded at the end of

February. When Kenny Dalglish resigned as manager of Liverpool, complaining of extreme pressure. After five years as manager, Dalglish decided that it was time to make "a decision that's more beneficial to Kenny Dalglish than it is to Liverpool Football club". Elsewhere in football, Gerns was lucky to be carried off and not sent off in the FA cup final, where Spurs beat Nottingham Forest 2-1 to win the FA cup final. Arsenal won the championship, in a season where they had a run of 24 unbeaten games, and Ron Newson did his bit for the race relations.

In the Grand National the Tootsie Tipsters selection, Tootsie Dipsy, led at the first fence. The eventual winner was Seagulls. The Oaks saw the longest priced winner in its 211 year history when Sir Skil Lady romped home at 50-1.

The World Student games came and went in Italy, however with little media coverage and a lack of support from the Sports association, if you weren't in the field chances are you know very little about it.

On the other hand the athletics in Turkey received excellent coverage. Kenia Ababwa in the 400 metre hurdle and the 400 metre relay team certainly did us proud.

Although some people believe otherwise the real Cold war this year was fought at Kosovo island, when the European battled it out with the US for the Ryder Cup. The European defence of the Ryder Cup depended on the final putt, on the final green, of the final round, on the final day. Watching Bernhard Langer as his putt slipped by the cup, was probably one of the most heartbreaking moments in my life, and the American celebrations the most satisfying.

It was another rainy Wimbledon , that saw the departure of Navratilova in the quarter final. In an edge worthy final Graf beat Sabatini in the Women's final. Michael Stich beating Boris Becker for the men's title.

The years most unlucky sportsman has to be Nigel Mansell who went into the pit stop at Portugal, with a real chance of winning the World title, and came out with only 3 wheels and effectively no chance of beating Ayrton Senna for the World Championship.

Finally the saddest event of the year, must have been the tragic fight between Michael Watson and Chris Eubank. The pair first fought each other in June, when Eubank won on points. At the "rematch" in September Watson tragically collapsed, immediately after the fight and in a pocket and chest x-ray clipped into a coma.



stared pop music right rise and fall of last year.

ing in front of this thing about all this, out of ideas in May and so, 1990 was the R Pop Music, the end was serving just dance to Abba's slight in different year when 1987's mix masters, when a logical reason at that false hopes,

from New Music to St.Etienne to Jazzy-Rap, and not a whole lot of anything fresh.

SEB, not to be greedy negative here are some personal highlights: Jai Fair at the Durban, because he was insensitive and very possibly insane; my Teenage Fanclub, even though they grew more retro and more knowing, because "Handsome" was a collection of those songs in a year of concept albums; "What Do I Have to Do" and "Shattered" because they were such cracking pop singles; and "Throwing Muses" "The Real Ramones", which contains a great record and I really don't care how many times that neo-Stalinist Hopkins calls me a hippy. It's been a long year, and I'm outta here.



# CRASH!



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**with**  
**Jellyfish**  
**Kiss/Headcorn**

The Tartan Bar, LUU

Tickets £3

Doors open 9pm

# GOOD Life

## THE GUIDE TO THE WEEK AHEAD

"To the season that is jolly..." and all that malarkey. And for those of you feeling particularly young at heart now is the time when the blood runs, the adrenaline flows and the heart pounds - yes, it's FANTASTIC once again. Should you have missed the University's own Little offering of festive cheer last week then be sure to grab one of the many treats that West Yorkshire is providing over Christmas.

The time has come for large men to put on false beards and combs and women to play the leading male roles, in a plethora of minor personalities will parade across the stages of Leeds.

Undoubtedly the biggy of the year is the City Varieties' PINOCCHIO beginning on December 19th. Starting will be Paul Greenwood's "Spender" and "Koolha", Debra Lawrence (Pippi from "Home and Away") and Sligo Myles ("Knights") - "no Sligo Myles" I hear you cry - yes that notorious star of stage and screen will be right here in Leeds - ooh, we are lucky people. And I have on good authority that there will be a surprise appearance by the voice of Jerry Cotton.

Bound to cause confusion within the ranks of the real punter given are the dual performances of CINDERELLA at the West Yorkshire Playhouse and the Harrogate Theatre. Both will contain the regular features of ugly sisters, the pumpkin that becomes a carriage, flying saucers and high-tech special effects that made the Brothers Grimm tale the classic it is today.

For the more discerning amongst you then the Civic Theatre offers you a treat of not one but two delightful productions. THE GINGERBREAD MAN which



runs from the 10th to 14th December tells the tale of Herr Von Cuckoo and the ball-room, ball-brother here of this epic. While starting on December 10th is the stage adaptation of Ronald Daldy's FANTASTIC MR FOX.

Should the thought of a two hundred year old tale that's been ridiculed by a group of teenage actors and the odd heavy-weight boxer not appeal to you aesthetic taste buds then fear not. From Sunday 9th December for 4 nights only SCOTTE will be at the Alhambra theatre in "Things That Go Bump In The Night". Yes, Matthew Corbett with his hand

stuck up a black and yellow hairy bear should get the crowds flocking and keep them amused for many a hour.

Sweet dreams little ones.

Jon Richards

Good Life would like  
to wish all our  
readers an absolutely  
wonderful Christmas



# VAUXHALL

Once driven, forever smitten

## STAGE

CENTURY MAGIC LANTERN  
SHOW 7.30pm tickets £3.50  
concessions £2

### WEST YORKSHIRE

**PLAYHOUSE**  
Quarry Hill, Moors LS9  
tel:442111  
Quarry theatre  
6th to 14th December HIGH  
SOCIETY. Two to Five 7.30pm Sat  
and Mon 8pm Sat matinee 4pm  
tickets £3.50 to £12  
Courtney Theatre  
6th to 7th December  
WALLFLOWERING by Peter  
Murray 7.45pm  
Tickets £3 to £11  
13th to 14th December  
CINDERELLA tickets £3 to £3.50

### ALHAMBRA THEATRE

Bradford  
tel:0774 752000  
6th to 7th December The Royal  
National Theatre Company  
presents RACING DEMON by  
David Hare starring Benjamin  
Whitton and Reece Dinsdale  
7.30pm Sat matinee 2.30pm tickets  
£15.35 to £3.50 Sat matinee and  
Pine night 6.30 to £3.50  
8th to 10th December SCOTTY! Su  
3pm, 3.30pm and 8pm Mon 3pm  
Tues to Weds 2pm and 5pm

### ALHAMBRA STUDIO

Bradford  
tel:0774 752000  
6th December Poot's Paradise  
presents JEREMY HARTY

### CITY VARIETIES

The Headrow LS1  
tel:430606  
6th to 7th December ANDREW  
NEWTON'S CHRISTMAS  
SPECTACULAR - hypnotist 8pm  
tickets £4 to £12  
8th December THE BRENDAN  
SHINE STORY - Ireland's top  
Pantomime  
8pm tickets £8.50 £7.50

### CIVIC THEATRE

Cockrocks in LS2  
9th to 14th December Lads Are  
Gonna... presents THE  
GINGERBREAD MAN  
7.30pm tickets £3.50 £2.50

### THEATRE IN THE MELL

Bradford  
tel:0774 352300  
6th to 7th December Dances  
Poot's present TAKE IT AWAY  
12th to 14th December BUTO  
presents WILHELM REICH IN  
HELL

### HARROGATE THEATRE

13th December onwards  
CINDERELLA 2pm and 7pm  
tickets £3 to £9

### DOMO THEATRE

Calverley  
tel:0732 52539  
13th to 14th December Phoenix  
Dance Company presents "Evan  
Cambridge Did the Blues" and  
"Insulted" 7.30pm tickets £5  
concessions £3

### THE GRAND THEATRE

40 New Bridge St LS1  
tel:458551  
8th December Opera North  
presents MARGHERITA 7.15pm

### LEEDS UNIVERSITY

Riley Smith Hall  
9th to 10th December GUYS AND  
DOLLS 7.30pm tickets £2.50 from  
Union Extension between 12 and  
2pm

### Raven Theatre

6th to 9th December LSI Theatre  
Company presents William  
Shakespeare's RICHARD III 8pm  
Tickets £2 £1.50  
9th to 11th December WC - short  
comedy plays about the toilet  
7pm tickets £2 all proceeds to  
AIDS charities  
11th to 14th December Pelican  
Winter Festival of Plays  
11th to 13th 1.15pm IMAGES by  
Alf Mordant + PRAVIDA by Alan  
Paine  
12th to 14th 7pm THE LAST  
MAN by Lily Hyle, REMELLONS  
by Kevin McKeown + A MAN  
FOR NO REASON by Matthew  
McIntyre  
tickets evening £1.50 £1  
inclined £1.75 Sat £2.50

Workshop Studio  
6th to 7th December FUTON  
AND DARUMA - Japanese  
Dance 7.30pm

### LEEDS POLYTECHNIC

Studio Theatre  
6th December the Revolver  
Theatre Company presents A  
MIDSUMMER NIGHT'S  
DREAM 7.30pm Tickets £3.50  
concessions £2  
12th to 13th December  
PROFESSOR HEARD'S  
FEARLESS NINETEENTH

# GIGS

LEEDS POLYTECHNIC  
City Box  
9th December THE DAMNED  
Adms £6.50

DUCHESS OF YORK  
Adms £9.95

9th December LITTLE CHIEF  
10th December THE HANGERS  
11th December AND ALL  
BECAUSE THE LADY LOVES  
9th December DOCTOR PHIBBS  
AND THE HOUSE OF WAX  
10th December ECHO AND THE  
BANYMANS  
11th December DANGEROUS  
12th December THE ROSE OF  
AVALANCHE  
12th December HOLE +  
THEKRAVY  
14th December FISHBZ  
All gigs start at 7.30pm unless  
stated  
THE BANGIN TAVERN  
North Street, Leeds  
Adms £5.75

# CLUBS

POLYTECHNIC  
Adms £10.75  
Weds - BOF 8pm to 1.30am  
Tickets £1.50  
Sat - BOF 8pm to 1.30am  
Tickets £1  
9th December ASYLUM 9pm to  
2am  
UNIVERSITY  
Adms £9.95  
Fri - Tartan Bar disco 9pm to  
1.30am Tickets £2.50  
RITZ  
Mon - THE WORLD "the biggest  
night night in Yorkshire"  
hours and house spins Wp 9 to 2am  
admission £1.50  
YEL  
Meriton Centre, Wade Lane L81  
tel: 444857  
Mon - Student Night Half Price  
YEL has Happy Hour 5-7pm

20th December STILL JUMPY  
7th December ROADHOUSE  
8th December THE FOUR  
HORSEMEN  
9th December GRAHAM  
SPENCE  
10th December STILL JUMPY  
14th December THE  
SQUAREFOOT BROTHERS  
THE ROYAL PARK HOTEL  
Queen's Club  
Adms £14  
6th December BELTER  
SKELTER  
8th December BILL SYKES  
10th December JAZZ AND  
BLUES  
13th December BELTER  
SKELTER  
THE GROVE INN  
MC40154  
6th December STARK HEED  
BAND  
7th December PRICE OF IVORY  
8th December Jam Session  
afternoon  
evening PATCH COLA  
10th December Jam Session

MICROAGS  
54 New Regatta St L81  
tel: 422224  
Mon - student night 9pm until 2pm  
admission free before 11pm with  
student card £1 after  
11pm  
Thurs - Rave night FEVER  
on CHAIRS of RAY  
£4 entry  
RICKYS  
9 Meriton St L81  
tel: 455716  
Mon - ARMAGEDDON  
admission £1 with student card  
11p per pint 51p Cider £1 triples  
9.90pm until  
2am  
Tues - THE GALLERY ELECTRIC  
BLUE Indie Rave  
£4 with student card  
Tues - THE DAYDREAM  
ELEVATOR 9 to 2am £2 before  
11pm, £2.50 after 11pm  
Thurs - The Rockford and Jiggy  
Bigg. Lights from Psychedelic  
and Tech Scene  
Weds - The Gallery  
DESTINATION OUT live Jam

and Latin 9pm until 2am  
£2.50 £2  
Thurs - THE MILE HIGH  
CLUB 9pm and 2am  
£2 before 10.30pm with student  
card £2.50 after  
Fri - The Gallery BLISS leaving  
DJ Tim (Club Scene)  
£2.50 before 11pm £4.50 after  
Fri - PARADISE CITY  
glimpse/alternative £2 everyone  
LEPHONOGRAPHIQUE  
Meriton Centre L82  
tel: 455760  
Tues - PURE admission £2 £1.50  
DREYS  
20 York Place L81  
tel: 445580  
Mon - CONFUSION Indie  
Alternative 10.30pm £2 admission  
Weds - CLEAR 10pm £2 before  
11pm £3.50 after  
FUNKHOUSE  
Avenue Bookings Lower Baggall  
L82  
Thurs - Funk House Garage 70's  
etc...

only at 12.40 and 5.00  
CANNON CINEMA - Vicar Lane  
L81 5.15, 7.45, 9.15, 1.15, 3.15, 5.15  
TICKET £10.15 Mon-Fri with  
Union card before 9pm  
1. ROMAN HOOKS - 1.45 3.45 5.15  
2. ALL I WANT FOR  
CHRISTMAS - 1.15 3.30 5pm  
DID ALVIN 8.30  
3. SHATTERED - 1.00 3.30 6.00  
8.30  
HYDE PARK PICTURE HOUSE  
Bradford Rd. L56 tel: 725245  
Fri 6th Dec 7 o'ies - THE FISHER  
KING at 8pm. Late shows Fri 6th  
- PAPER MALE at 11pm.  
Sat 7th - THE COOK, THE  
THEFT, THE WIFE AND HER  
LOVER at 11pm.

12th December TIM WOOD  
19th December EWEN  
CARBUTTERS  
14th December GALE FORCE  
THE DUCK AND DRAKE  
tel: 445556  
8th December HORSE CARS  
10th December THE  
SQUAREFOOT BROTHERS  
12th December MIDNIGHT  
Tuesdays  
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WEST YORKSHIRE  
PLAYHOUSE  
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10th December MARTIN  
CARTHY supported by The  
Jaharians Sisters 8pm tickets  
£40.15 5pm from The Playhouse,  
Jubilee Rooms and The Northern  
Star  
17 DECEMBER HALL  
Bradford  
tel: 02741 75200  
6th December JOHN REAGGS  
7.30pm tickets £3  
7th December BOPC present  
Band's MESSIAH 7.30pm

£2 admission £1 with flyer  
Doors open 10.30pm  
LEEDS TRADERS HALL  
Savile Mount L57  
tel: 420840  
13th December BIOLOGY with  
DJ's Jumping Jack Frost, Rob  
Tustin and Lady  
Bassment  
Fri - THE UNDERWORLD  
CLUB - jazz, groove, hip-hop etc...  
Doors open 10pm Tickets £1 on  
the door  
MADSONS  
tel: 442221  
Weds - Student night doors open  
9pm £1 admission with student  
card  
£3 for girls and selected spirits

RIPS  
North St L82  
Mon and Weds - REGGAE  
BOWAZA admission £1.50  
Thurs - the 2nd and 3rd of every  
month THE SNAKE DANCE  
£6/8/10/Alternative night £3.50  
Sat - THE LIZARD CLUB (close  
early 70's rock) £2.50

for violence, or for weekday  
showings before 9pm. Ring for  
times of showings  
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DOWN UNDER/ SHATTERED/  
POINT BREAK/ ANTI JULIE  
AND THE SCRIPTWRITER/  
CITY SLICKERS/ ALL I WANT  
FOR CHRISTMAS/ SWITCH  
ROBIN HOOD/ THE FISHER  
KING/ THE COMMITMENTS/  
OMEN IV/ HOT SHOTS/ MR.  
BEAN

all films advertised are for  
the week beginning Fri Dec  
6th  
SHOWCASE - 27 Griford Rd,  
Ruralad, tel: 69249, £2.97/1.  
Tickets are £3.50 with a inclusion

LEEDS UNIVERSITY  
Bodlington Hall  
6th December THE MILLTOWN  
REUTHERS 9pm tickets £6 in  
advance £7 at door  
Parkinson Court  
7th December LULU'S Symphony  
Orchestra  
Admission - Dance Orchestra  
Elgar - 50 Pounds  
Wagner - Ballet music from Die  
Meistersinger  
Bach - Symphony No.4  
7.30pm tickets  
£2.50/£2  
Chesham Hall  
6th December LES GOUTES  
RELINE (French and Italian tales  
combined) 7.30pm  
11th December MORGART  
CENTENARY CONCERT  
CITY ART GALLERY  
Lundum concerts  
14th December Alastair Bower -  
Harp

£2 admission £1 with flyer  
Doors open 10.30pm  
LEEDS TRADERS HALL  
Savile Mount L57  
tel: 420840  
13th December BIOLOGY with  
DJ's Jumping Jack Frost, Rob  
Tustin and Lady  
Bassment  
Fri - THE UNDERWORLD  
CLUB - jazz, groove, hip-hop etc...  
Doors open 10pm Tickets £1 on  
the door  
MADSONS  
tel: 442221  
Weds - Student night doors open  
9pm £1 admission with student  
card  
£3 for girls and selected spirits

WEDNESDAY  
In another catty-meaty Baner  
film about animals. Clearly  
Disney in their infinite wisdom  
thought the Jack London novel  
was too nasty to put their name too  
and decided to make it a bit more  
fluffy. Here the wild animals not  
in control, but as a result head  
bashed to guide two mice across  
the snow covered wastes of the  
Yellow valley to find gold - hang  
on, that bit wasn't in the book  
either.  
So beamed to make you go ahh or  
vomit and should make eventual  
viewing for that after party  
movie.

HOME ALONE  
This film has made the star a  
multi-millionaire and allowed him  
to feature in a Michael Jackson  
video - well that's win win all  
round. It's actually in this classic  
Vladimir cap as a first world  
kid's attempt to rob the  
neighbourhood that seems to have  
disappeared for Christmas, only to  
come up against the Bad Guy  
Hill whose name eludes me but  
whose face you will find, gladly  
made to a pulp and then smashed  
with a flamethrower

# VIDEO

All Videos courtesy of  
Village Video,  
Cardigan Lane,  
Headingley

LA STORY  
No-one would have thought of a  
city more associated with  
gangland killings and drug wars as  
a centre for cultural affairs. But  
Steve Martin makes the  
viewer the man back on the  
highway, for instance to create  
the part Larry Lee, part story of  
the Californian dream that is L.A.  
Story.

So the wacky weatherman, Steve  
Martin takes us through everyday  
life in L.A., from celebrities to  
muggings to the correct way to  
order a double decaffeinated  
coffee with a twist of lemon.  
Bizarre turn in sight here as  
he has to decide between the 24  
year-old sympathetic and the  
sneaky, but pretty English  
journalist. One offers athletic sex  
the other an artistically pleasing  
and refreshing way of security  
which one would you choose?

Despite some witty and  
exaggeratedly accurate satire  
throughout the ending does  
however deliver us the man of  
the study, and you half expect to  
see "day all lived happily ever  
after" appear before the closing  
credits.

So it is only for Martin's very  
effective pop taste of Californian  
and a stunning performance by a  
20 foot noon road sign

WITIN PANG  
In another catty-meaty Baner  
film about animals. Clearly  
Disney in their infinite wisdom  
thought the Jack London novel  
was too nasty to put their name too  
and decided to make it a bit more  
fluffy. Here the wild animals not  
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come up against the Bad Guy  
Hill whose name eludes me but  
whose face you will find, gladly  
made to a pulp and then smashed  
with a flamethrower

for violence, or for weekday  
showings before 9pm. Ring for  
times of showings  
COP - DEAD  
TERMINATOR 2/ RESCUERS  
DOWN UNDER/ SHATTERED/  
POINT BREAK/ ANTI JULIE  
AND THE SCRIPTWRITER/  
CITY SLICKERS/ ALL I WANT  
FOR CHRISTMAS/ SWITCH  
ROBIN HOOD/ THE FISHER  
KING/ THE COMMITMENTS/  
OMEN IV/ HOT SHOTS/ MR.  
BEAN

all films advertised are for  
the week beginning Fri Dec  
6th  
SHOWCASE - 27 Griford Rd,  
Ruralad, tel: 69249, £2.97/1.  
Tickets are £3.50 with a inclusion

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Jon Richards

# GOOD Life

## MISC

**FRI 16th Dec - A.R.A.F.A. (Anti-Racist Anti-Fascist Action)**  
Regular weekly meet and update in Committee Room B (Ums), Union at 1pm. Open to everyone.

**FRI 6th Dec - VEMUS - Classics**  
Habitarian Bar 10pm-2am.  
Members £1.50 Non-members £2.50

**FRI 6th Dec - L.L.U. THEATRE**  
GOLD presents RICHARD III by William Shakespeare. Raven Theatre at 7pm. Members £1.50 non-members £2. On until Sunday 8th Dec.

**FRI 6th Dec - L.L.U. AFRICAN SOCIETY - DEXON 1pm** at the Leeds Voluntary Action opposite Chemical Eng. Members £1.50 Non-members £2.

**FRI 6th Dec - BLADERUNNER**  
Wide screen version - 7pm at the Rapnet Bookend Lounge Theatre (Ums). Sci-Fi Soc members 50p Non-members £1.

**SAT 7th Dec - RIZABEE BAZAAR - All day** at the West Yorkshire Playhouse. Craft market/Glass fair/Live music etc.

**- F.S.O.C - Student lighting** at Giant Musical inside an Gallery at 7pm. Followed by light refreshments at Hibel House.

**SUN 8th Dec - LEEDS STARFLUT STAR THEAT. FAN CLUB - meet** at 12pm at the Headingley Community Centre, North Lane (opp. The Lounge). Videos, competitions, raffle etc. Admission £1. More details on 342 971.

**SUN 9th Dec - FISHERNET BALLOON** presents Singing Workshops for Women with Ann Rae of the Rolling Stones. 2pm in the R.E. Evans Lounge. All women welcome. This is also on Sun 15th Dec. Same time, same place.

**MON 8th Dec - Sign up** for the Anti-Nazis Rally (Wednesday) at the German Consulate in Manchester. Dora Russell Rm. at 1pm

**MON 9th Dec - W.C...A**

**TOILET...2 TOILETS...A PLAY!**  
We all do it, so come and see us do it. Miss - Start at 7pm. All proceeds to AIDS

**MON 8th Dec - Upton Kite Alpha**  
6.30pm at Hibel House

**TUE 10th Dec - THE NEW LEEDS ARTS CLUB** meets at The Victoria Hotel at 8pm. This week Patrick Egan will talk on The Politics Of Landscape. All Welcome.

**TUE 10th Dec - F.S.O.C - Rents**  
A structured discussion group. 8.15pm at Hibel House. End of term disco upstairs at Rinkys 8.45pm. Goodies!

**WED 11th Dec - Anti-Nazis Rally** at the German Consulate in Manchester (see Monday's entry)

**WED 11th Dec - PELICANS NEW WRITERS - in the Raven Theatre** Wed 11th - Fri 13th at 1.15pm - IMAGES by Ash Morland/PRAVTA by Alan Procter. Price - Evening only £1.50CL. Lunchtime only £1. 7.30p. Book £2.41-56. See Thursday's listings for more details.

**WED 11th Dec - F.S.O.C - Upton Kite** Rai and Greenel. 6.30pm Hibel House

**WED 11th Dec - L.L.U. LAW SOC CHRISTMAS PUNK - Happy Hour** 6-8pm and Karaoke and Discs 8-11pm. Law Avenue.

**WED 11th Dec - LESBIAN AND GAY SOC** Christmas Party and Disco. 8.30pm in the R.H. Evans Lounge £1 members £2 non-members

**WED 11th Dec - CHRISTIAN UNION - meeting** at the Adhies Rm at Beckets Park at 7.30pm

**THURS 12th Dec - PELICANS NEW WRITERS - Thurs 12th-Fri 13th 7pm** in the Raven Theatre. - THE LAST MAN by Lily Hyle REBELLION by Kevin Wernham A MAN FOR NO REASON by Matthew McIntyre

**THURS 12th Dec - BALLOON DANCING** in the Riley Smith Intermediate 5-6pm. Beginners at 6-7pm

**FRI 13th Dec - F.S.O.C - Stud 1pm** Hibel House. Shards in 3.30pm. out 4.45pm. END-OF-TERM!!



P-P-Pick up a penguin

Matt Hinson

## OFFBEAT

On the first day of Christmas, my true love said to me, "Glad the shops are full of tacky things again..."

What a surprise. Every year Christmas never fails to bring about the complete break down of everything that for the eleven other months of the year, we like to call "taste". It might have been a good

idea therefore to have shown some of the most tawdry Yuletide items that are around Leeds this year. But then again, why don't we just look at Christmas for what it really is? Let's glorify in the plastic Santa and late wire Christmas trees, and when bent to them out of these delights than the Mervyn Cooke?

THE DRAYTON SHOP seemed a good place to start, and sure enough, that they were - the Santa key rings and what's more, those ever-handy small, clip-on Santas (for all occasions) and selling at

These amounts will make approx. 15 mins pins

**MINTHOL**  
This party is directed on packet, (usually for about an hour). Pre-load ours to 1500/2000/Cos mark 6-7. Grunter baking tray.  
Well out party is about half on. Back (not just under) and on into sounds in the size of mouth in the baking tray.

Car out the same number of party tips as there are bottoms, but slightly smaller. Press the bottom into the ground (ie and fill with movement) (about a teaspoonful) in each one, to the filling (not too neat) the top - Drip the edges of the party with a bit of sugar and press the tips on each one. Seal the edges round the sides.

Make small: this is the tops of each pie with a fork or knife, then

a varied and interesting schedule. At 2.30pm on Radio 4 the "Saturday Playhouse" presents "The Verger of the Swallow", a play about the extraordinary life of writer, Arthur Ransome - a children's author with a pathological hatred of children. On Sunday at 12.15pm, still on R4 the "Lewellyn talks to an author" children's author, Sue Townsend, of Adrian Mole fame.

Monday, and at 3.30pm on R2, Cate Reynier investigates some of the psychological and sociological factors which lead men to abuse

the bargain price of 73p. WOOD, WORTH is was the most stop and at last, proved to be invaluable for those bent on Christmas - bags of chocolate money and Advent calendars. What more could anyone need?

Forget the idea of decorating your house at your department.

This year, according to SALISBURY, the best thing is to decorate yourself, and what better way to do about it than with one of their large handle like neckties, selling for a mere £0.99. If your purse (or even your delicate sense of taste) will allow you to go this far, simply take a look at their selection of scarves, ties and bell brooches, all for the princely sum of £2.99

Moving swiftly round to the Supernova through the Maroon Centre, at the back and always a good place for second-hand bargains and there was CHUCKLES. This is surely the best place to come for all those essential Christmas items, which you always grudge buying but always buy anyway. Come here for 10 days of wrapping paper for 50p, very cheap Christmas cards (remember, you've probably save more) and 18 bowls food. They also sell tinned 4-6 month food, just in case the festive fog takes you.

Finally, the highlight of the Supernova was the discovery of some white, glossy artificial cake decorations, for sale at Ransome Flowers. Just about says it all itself, doesn't it?

Jo Oschold

Inside the tops with beaten egg. Bake in the hot oven for about 10-12 mins until the tops are golden brown

Serve hot, with brandy butter - see below

**BRANDY BUTTER:**  
**INGREDIENTS:**  
2oz butter  
4oz icing sugar  
As much cheap brandy as you feel like

**MINTHOL**  
Seal the butter in a bowl don't let it melt and beat well and let it soft and creaming. Pour the sugar in and mix well. Add brandy and mix thoroughly. Put into tins, place in the fridge to harden for about an hour before eating.

their wives, parents and children. Her sources include a psychiatrist and a policeman who works with the victims of domestic violence. On a lighter note R4 on Wednesday sees the first in a dramatisation of Jules Verne classic story, "Around the World in 80 Days" (10pm)

"Radio 4" on Friday (8.4 9.15pm) this week looks at the effect and impact of Pearl Harbor on Hollywood and discusses the growing up of American cinema.

Jo Budden

## EATS

### MINCE PIES

As ever, true to festive spirit you again, another recipe to try and online you into the mood of things. These mince pies (yep, it's my Mary's own recipe) are guaranteed to give a certain name late feeling inside.

### INGREDIENTS:

Is packet frozen puff pastry  
1x jar mince meat, (M+S or Robertson recommended)  
Margarine (or ghee) 1oz  
1 egg (for brushing pastry)  
A proper baking tray or two may be used (available from most supermarkets or from the market.)

## RADIO

Christmas has not completely saturated the airwaves yet, although Radio 5 presents a series of nostalgic "Christmas Takes", including the compulsory annual extract from "Wind in the Willows". "Mole's Christmas" is read by Peter Sallis at 7.15pm on Tuesday.

Christmas aside, the week offers





LEEDS' BIGGEST INDIE EVENT...

# reasons to be cheerful

Featuring DJs from Bug, Monkey House, Pure & Ricky's (Mondays)

**LEEDS POLYTECHNIC**

**13th DECEMBER**

tickets £3.50 from Poly, Crash, Jumbo

**NO ENTRY  
AFTER 12PM  
WITHOUT A TICKET**

meaghal graphic 0532 453833

**HYDE PARK**  
305060  
OPEN 5 - 12

**Big Mama's** <sup>TM</sup>

25 North Lane,  
744899

**ROUNDHAY**  
491989  
OPEN 5 - 12

**HORSFORTH**  
390500  
OPEN 5 - 12

## NOW OPEN LUNCHTIMES

Thurs/Fri/Sat/Sun

**BUY ONE GET ONE  
FREE  
(PIZZAS)**

Valid: North Lane 11am - 4pm for shop  
orders only

**£1 OFF ANY PIZZA**

Valid: North Lane 11am - 4pm for shop  
orders only

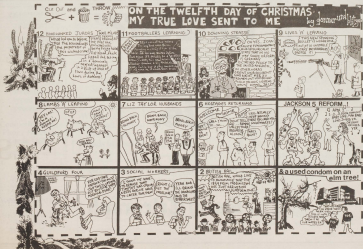
**BUY 3 SCOOPS  
AMERICAN ICE  
CREAM, GET 3 FREE**

Valid: North Lane 11am - 4pm for shop  
orders only

**PARTY COUPON  
BUY 5 PIZZAS GET 2  
FREE**

Valid: Hyde Park, North Lane until Dec 31st  
1991 for shop orders only

Missing Persons: Carl Thomas; Julian Thomas; Tim Vigen; Mark Morris; Adam Brown; David Wigglesworth; Thomas Whitwell; Cath McKenna; Claire Kenning; Clarke Jones; Hal Weitzman; Anna Footner; Katherine Edwards; Colin Ahmed; Nigel Moss; Nicki Richardson; Oily Figgis; John Riley; Matt Ryder; Charles Horner; Rachel Mall; Daniel Freed; Michael Holloway; Matthew Lewis; Martin Berry; Jo; Andy Sinclair and several others.



**“I’m not a  
student. How do  
I pick up  
The Telegraph  
for 20p?”**

**Lie.**

No forms. No I.D. No coupons. Just walk into any University or Poly shop displaying a Student Newsave sign, and you can have The Telegraph for 20p.

**The Daily Telegraph**

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Sport

## General

- 1 - How many holes on a golf course?
- 2 - Where will the next Summer Olympics be held?
- 3 - Who are Acrologist Stanley?
- 4 - Who are the current host and captain of "A question of Sport"?
- 5 - What Yorkshireman won a winning gold medal in the Seoul Olympics?

## Cricket

- 1 - How many stumps on a Cricket pitch?
- 2 - What do England and Australia compete for?
- 3 - What does MCC stand for?
- 4 - What County play at the Oval?
- 5 - Who scored 353 runs in one test match innings?

## Football

- 1 - Which Leeds London team was promoted from the GM Vauxhall conference League last year?
- 2 - Which team plays at the Don?
- 3 - When did Leeds last win the FA cup?
- 4 - Who was the last team to win the league and cup double?
- 5 - Who managed the 1966 World Cup winning England Side?

## Christmas Quiz

Get your entries to the Uni or Poly office by the 18th of January to stand a chance of winning some fantastic prizes. Competition compiled by Richard Fletcher, Andrew Wild, Marcus Allen, and Graham Crawford.

## Athletics

- 1 - Who holds the Men's 100 metre world record?
- 2 - How many events in a Heptathlon?
- 3 - Where were this year's World Student Games held?
- 4 - In which race this year, did 3 athletes beat the previous world record?
- 5 - Who's unbeaten run of 40 races was broken in the world cup?

## Rugby League

- 1 - Who joined Leeds RLFC recently for a world record transfer fee of £250,000?
- 2 - Which team did he play for before?
- 3 - Who captained the Australian test team against Great Britain in 1990?
- 4 - Who is the Leeds player in the photo below?
- 5 - Who sponsors the Great Britain Rugby League team?

## Rugby Union

- 1 - Who sponsors the Rugby English Union league?
- 2 - How many players in a Rugby Union team?
- 3 - Which Yorkshire town hosted a match in the Rugby World Cup?
- 4 - Where is the home of Welsh Rugby Union?
- 5 - Which nation compete in the Five Nations Championship?

## Horse Racing

- 1 - Who won the 1991 Grand National?
- 2 - Which horse passed the post last in the Whitbread Gold Cup?
- 3 - What is the name of the founder of Timeform?
- 4 - What is the first name of jockey "Cash" Aspinall?
- 5 - How many furlongs is a mile?

## Boxing

- 1 - What bout be worn in an amateur bout?
- 2 - What is the NAME of Bruce's success?
- 3 - Who was the boxing promoter who was shot in 1989?
- 4 - What faced Tony Marsh out of the ring?
- 5 - How long is a round in a heavyweight WBA fight?

## Motor Racing

- 1 - What nationality is the Formula One World Champion, Ayrton Senna?
- 2 - How long does the Le Mans endurance race run for?
- 3 - Where did this years Lombard RAC rally begin?
- 4 - Where is the current home of British Formula one racing?
- 5 - What is the maximum duration of a Formula One race?



## Dicks Tips

Although Christmas may well mean a long way off, this is the last installment of Dicks Tips before Santa slips down the chimney. For many people, legendary kangaroos, very old films, and family rows are the highlights of the festive season.

However for the Terrible Tipster it has to be the racing at Kempton on Boxing Day. Nothing can cure a hangover quicker, or is a more effective way of escaping the cold, hairy, sandwiches and the family, than going down to all other parties converging on a bitterly cold and packed Kempton. The highlight of Kempton on boxing day has to be the King George VI Chase, which

Desert Orchid won for the fourth time last year. Boxing day will probably be one of the last opportunities for the Dicks "madhouse" to dig, Desse maps, Desse vineyards, Desse kayakers, Desse pens, Desse ties, and finally Desse breast ducts. Unfortunately I can't see Desse making a similar killing on the net, although it is probably dangerous to write him off. Desse has only managed to win two of his last eight meetings, and in his last meeting at Wetherington he lacked that fire and enjoyment that caught the imagination of so many punters.

The obvious selection must be Rantasticized Max, the winner of last year's Antle Challenge Trophy, he is a confident and stylish chaser, and looks like a serious contender, even in this early stage.

Richard Fletcher

## Orienteering

## Martin Pettinger

The strain of a long autumn's campaign revealed itself last weekend as LUOC's depleted inexperienced, squad struggled around the steep, thickly wooded, energy sapping terrain of White Springs near Malton.

Due to the added severe technicality only two house teams attempted the blur course, Martin Pettinger finishing 20th out of the hundred runners from Cambridge, Birmingham, Warwick and Loughborough Universities in 38 minutes, Norman J Bowers had little to celebrate however, coming in grief at the very first control, Daniela Jane was also out of her

depth, tackling the slightly more red course.

Most chose the technically easy long house course, 7.4 km. Yet performances were lack lustre and mediocre. All of the runners were at least 20 minutes behind the winner. Apart from newcomer Charles Higness 8th in 74 minutes, a truly regal performance. Steve Howden was also in his element, competing in a brown for the first time, he took a touch over two hours.

The Women opted for the shorter, technically simple course. The inexperienced Tom Cambridge still found the going too tough, while Jay Carren was disappointed for following other women competitor.

Sarah Fryer, through constant training, decided to run the short 3.5km ladies course, finishing an admirable 25th.

## Skiing

Leeds University two teams left for North Wales last Saturday to the individual races. Ian McHardy and Rob Bloor made it into the top 20, out of 122 competitors. With Chris Burt coming joint 4th in the ladies. Overall the ladies team, which included Kirsty Williams, Chris Burt, and Sue Asker had an excellent afternoon coming 2nd.

In the afternoon racing took the form of a knockout competition. After beating Sheffield & Leeds, Leeds A team were unfortunate in coming face to face with Manchester who came out with 2nd place.

Leeds B team knocked out 2 A teams in round 1, but met defeat in round 2, against London. The overall winners of the competition, All in all a good day for Leeds.

## Sport

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# Kata-mong pigeons

## In Brief

### Shokotan Karate

The LNU Shokotan Karate Club participated in the eleventh National Student Championships staged by the Karate Union of Great Britain, last weekend at Jokers Park Sports Centre in Chesterfield. The championships were grouped into two main categories, Kata or forms, and Kume or free-fighting. In each category there were individual and team events. In Kata matches two opponents perform a prearranged series of movements. In Kume matches two opponents try to score points by attacking each other with hands and feet. In the first event of the day, the Team Kata, Leeds convincingly beat Birmingham, four fights to one. Their second fight against Manchester resulted in defeat for Leeds despite winning two fights and drawing one. Manchester had a new half point more than Leeds when the points were tallied.

In the next event the Individual Kata, most members of the team

won their first fight but were eventually eliminated before the final. In the preliminaries of the Team Kata event Leeds came out with the highest points amongst the six competing teams. The competition moved on to the individual kata in which Leeds team members reached the quarter finals and one member the final.

As the finals began their were great expectations for Leeds. In the male kata competition, the other teams performed first. They all did a different kata and as expected, performed far better than in the preliminaries. The Leeds team knew that they had to give their best performance if they wanted to win. Doing Nishiken, a more complicated kata than their opponents, they moved in near perfect unison to a prearranged rhythm. They caught the judges' eyes. The final result saw Leeds first, followed by Cambridge, and Liverpool respectively. In the male individual kata, Leeds again took gold from amongst the four finalists.



### Women's Hockey

Wednesday saw Leeds Uni Women's hockey fly to All play Lancaster in a Northern Universities league fixture.

During the first five minutes Leeds scored once - both goals coming from Jenny Berry. This initial dominance by Leeds maintained despite their losing stature at some points, but when they were playing well, they were able to put together some excellent passing play. Leeds' win was confirmed by their early lead right until the end. Final score Leeds 2 - Lancaster 0.

In their Yorkshire league game on Saturday Leeds played Salefield Park. In a totally one-sided game the first half saw Leeds encamped in their opponent's half. Despite intense pressure they were unable to score.

The second half saw a continuation of the first, this time Leeds being awarded penalty time after penalty corner. Normally the pressure had to pay off and Leeds scored their first and only, awarded goal. Captain Sharon Snary scoring with a rifling shot from the edge of the D. Not long after, Jenny Berry added another, hitting the ball straight through the keeper's legs. Minutes before the end, Jenny Berry reached up another goal, this time with a three-stroke kick. Final Score Leeds 3 - 0 Salefield Park.

### Men's Rugby League

Leeds Rugby League team coincided with a Sheffield Poly. Although Leeds quickly took the lead through a penalty kick, it was not long before they had lost the lead. Jimmy Cusack proved that kick had not put in his top score yet, when he cut wide to the touch line and outpaced the entire Sheffield team as he ran in a try to put Leeds ahead again. Steve Hammett instructed the par by converting the try and soon after a penalty. Handbook says Sheffield at bay, until just before half time, when they forced their way out of the line, in some, repaid the lead and demoralised Leeds.

Sheffield started the second half with a deep kick which Nigel Beestonholm only failed to catch but managed to knock on. Sheffield scored from the resulting scrum. However, putting this under his wing, made up for his mistake within ten minutes by breaking several tackles and flying in for Leeds second try. However, Sheffield managed to score again before half time. Final score Leeds 16 - 24 Sheffield.

In a second time level derby, the Uni, second team achieved their most prestigious victory this season against the Poly.

It seemed to be Jim Boland's day, who opened the scoring with a short dash over the line, and continued in his plight when he broke from a scrum and ran in

fourty yards for an incredible try. Whilst mistakes he repeated this with another try after breaking from the scrum, the Poly then fought back to score with a brilliant solo run, cutting out to the wing and then back in before scoring.

In the second half, the combination of Dave Irem's guidance Matt Ball's magic-like hands and Stefan Douglas's horrendous tackles prevented the Poly from scoring and set up Boland for his and the Uni's fourth try. Brian Williamson and Martin Elliot converting two tries again. Final score Leeds Uni 24 - 8 Leeds Poly.

### Women's Football

Leeds found success last week, winning three games in eight days.

York were held in their own half for virtually the entire game. On the half-dozen occasions York managed to get an where somewhat near the Leeds box, the defence, managed to push them back. Despite this victory Leeds were continually frustrated in the goal mouth. Tenthon scored once in each half but Leeds must have felt they deserved greater reward for such dominance. Final Score Leeds 2-0 York. Leeds remains unbeaten in the league.

In their Uni club on Sunday, visitors Hull were awarded for early pressure with the first goal but failed to maintain their hold in the game. Leeds had the chance

to materialise immediately when Ball gave away a free kick on the edge of the penalty area. Tenthon slammed it home, and went on to get another before the interval. Preston added to the score with a well-struck shot from the edge of the area. The 2nd half saw Leeds gain a half-trick. Hull responded, violating the half and shipping Camper in goal. Final Score Leeds 4-2 Hull.

### Netball

Having already recorded a homecoming victory over Hull this term, Leeds Uni netballers were confident in the return matches on Wednesday. Hall's very active team play promised to cause problems for the Uni team. But they responded with accurate shooting and dogged defence to play against a very tall Hull shooter and having gained the lead Leeds managed to stay one or two goals ahead throughout most of the hour. In the last quarter Leeds lifted their game and made every ball their own. Final score Leeds 46-36 Hull.

Despite fading light conditions, the 2nd team also played well and repeated their victory. Final Score Leeds 29-16 Hull.

That's all for this term folks. Make sure all your reports for the first issue of next year are in the Uni or Poly office by lunchtime Monday 13th January

### Pin points

Leeds Uni and Poly expelled to Hull on Saturday, in what turned out to be a disappointing day for both teams.

The Uni bowled first and crashed to their first defeat of the season, on a day in which only Freggatt and Cisson (166 and 144) bowled twice. Three series helped the A team in a draw in their game, while the B team's victory was the C's who evicted their opponents in three close games. The B's with a somewhat inexperienced wicket, and the Ladies, who all bowled below par, both failed to take points.

Despite this the result was sufficient to leave Leeds Uni top of their divisional group and to take them into the DCTBA quarter finals in February. Final score Hull 7 - Leeds 3.

The Poly took on Hull next and with a below-average team due to a late start, could only take one point of the home side, a draw by the A team. Final score Hull 9 - 1 Leeds.

There was some good bowling from the Poly, however, with most players above average. With both Nat Barnes and Rob Higgins scored 39 pins above par.

### Wacko Jacko leads Leeds

This Saturday the Leeds Uni Cross-Country Club present the Annual Yorkshire Club relay at Moorwood Park. The course is a 2 and a half mile circuit of undulating parkland. The relay, with a total prize fund of £800, has grown in size and status over the years to become the biggest annual event in the county. Indeed it is now a truly national event with teams from Edinburgh, London, and Southampton all competing.

The Uni will be entering several teams. Leading the Leeds Challenge will be English UAG representatives Matt Jackson and Sarah Wilson. The run begins at 2.30, any support at the race or the post match party 6.00 onwards at Joseph's Well will be more than welcome.

### Games display

Leeds Student photographer, Martin Berry will be displaying some of his photographs taken at this Summer's World Student Games in the University Sports Centre, Leeds until December 13th. Entrance is free.

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

### Poly smash Uni

#### Mens Football

Don Jacobs

Leeds Poly football club asserted their overall domination on a so far successful Leeds Uni club, with two games being won, and the other drawn.

The battle between the two first teams was the closest, with bonuses shared at both ends. The first half saw a hard fought midfield confrontation, with both sides managing to control each other out.

As the second half began, the Uni had to sustain a period of Poly pressure, but as so often happens, a break away let the Uni side in to take the lead. A free kick was conceded and from it Sanderson in the Poly goal was beaten to the high ball, by a Uni player who scrambled the ball home. The Poly fought back with Constable and Ricky corky settling home the equaliser. Final Score Leeds Uni 1 - Leeds Poly 1.

The seconds were dominated by a superior Uni side, but good work from Head in the Leeds goal coupled with luck rescued the Poly a victory. The Poly took the lead after only 2 mins, Condo pressure resulting in a spectacular 25 yard own goal from Henry. However, the Uni

hit back strongly, with Myers and Booth, testing the polytechnic's defence.

In the second half the Uni continued to apply the pressure, but the Poly still managed to give nothing away.

In fact, against the run of play, the Poly went further ahead. The Uni were caught on the break, after a contested 'play in' decision by the referee. As Haskell attempted to strike 7 x 10 - Poly, he was brought down.

The referee gave a penalty and Haskell stepped up to bury the ball. Booth hit back for the Uni but this wasn't enough to prevent the battling Poly side from lunging on until the end. Final Score Leeds Poly 2 - 1 Leeds Uni.

From the first blow of the whistle, Leeds Poly thirds took command, craving chances that forced goal saves from the Uni keeper.

However, despite this early domination, the scores remained level. Until Smith found Solt with a delightful ball. Solt turned and clipped the ball first time into the far corner of the net.

The two goal cushion was established shortly after the break as, Solt, pushed the ball past the keeper, he was sent crashing to the ground, the referee had no hesitation in pointing to the spot. Smith stepped up to make it two.

Overall, Leeds had a total of 38 in over.

Piers Eyles and Palfrey took judged the first over well. Liz Kane and Kate Hadeney made the last 30 runs with some spirited running between the wickets, and counted in to a 5-wicket victory with 3 balls to spare. The second game saw a change in line up for Leeds, and again they were hit by wickets, with fine contributions from debutants George Lloyd, Jessica Roberts, and Martin Chambers.



Uni fight back against poly

However Uni heads didn't drop, and they continued to try and make chances. With 30 minutes remaining, a ball over the top caught the Poly unawares. The

striker here drove on goal and despite seeing his first shot blocked by Jacobs, he slotted the rebounding ball home. Final Score Leeds Poly 2 Leeds Uni 0.

Marko Perry



On Saturday Leeds will take on Salford in the semi-finals of the Regal Trophy. When the Loinsers race out the pitch with he without world record signing, Player-Cauch Elvies Hanksy, who broke his jaw in the game against Hall two weeks ago.

Hanksy is unlikely to play again until February, and it is therefore seen left in, stand as Garry Schofield, to step in as his captaincy role, that he occupied for the whole of last season.

Garry demonstrated his skill and leadership last Sunday, in front of the largest Huddersfield crowd this season. His captain was unquestionable in his pinpoint passing set up to tries, his deep tactical kicking drove back Crawford and he passed over two quick de kicks to storm into the second half.

But what was most interesting was Garry's ability to control and discipline in the Leeds side, in such a fast and furious game, that led to large numbers of players missing the blood line.

This was in comparison to the game against Hall, who Leeds awarded numerous penalties, and last Ralph Goodling to the sin bin, after showing complete lack of discipline during large periods of the game.

When Doug Leighton, as Manager of Leeds, first arrived at Huddersfield he commented 'Garry' 'height into most of players' and what a 'helpful line back'. With Garry leading the team out on Saturday his skill and leadership should hopefully compensate for Hanksy's unfortunate absence and lead the Loinsers into the final of the Regal Trophy.

Richard Fletcher

#### Womens Cricket

Leeds picked up where they left off last summer with two decisive victories over Durham University's 1st and 2nd teams in an indoor six-a-side match.

Durham took off to a swift run, and the Leeds bowlers took a while to overcome early nerves, but Katherine Nether, and Piers Eyles picked up vital wickets after an excellent spell. After the two

#### Trampolining

Leeds Uni bounced in success at the Northern Rock North East Open on Saturday, winning the team prize and collecting one gold, two silvers and a bronze in the individual competition.

The day started with Benjamin Mier reaching the unusual situation of a joint 1st place reading in a final with Leeds Tim Hamblin, being

narrowly beaten into 2nd place. Leeds also fared well in Rhythmic Women with Deborah Nigro taking 2nd place and Lisa Sooten a very respectable 7th place.

In Advanced Women Julie Oliver took 1st place with the highest score of the whole competition and Amanda Crispin took 3rd place.

It was the first time for many years that Leeds University has had a winning team in any trampolining competition.