

# STEELE'S

## INDEPENDENT NEWSPAPER

# Crowding chaos hits Poly exams

Rupert Hamer

**T**housands of Leeds Polytechnic students were jammed into exam chaos because of a lack of space in which to sit their papers. It was claimed this week.

Students from the Business School had to sit an exam at an

army barracks, while others were told on arrival at their exam room that they would be sitting their papers in a cafeteria.

Now the associate Dean of the school has pledged to investigate the claims following details revealed by Leeds Student.

The accusation comes amid growing concern about overcrowding at the Polytechnic which takes on 10 per cent more pupils each year.

Andrew Wile, a second year European Finance and accounting student, said: "It was chaos. Something should be done about the situation before it gets completely out of hand."

Second year economics and Public Policy student Richard Fletcher said after being taken post barracks gate they were left standing among artillery weapons before being taken into the exam room.

He said: "It was appalling. An invigilator was late because he could not find the place. A few students were alone."

"If the invigilating of the exam hadn't been so good it would have been easy for anyone to read what their neighbours were writing. If it is like this now, what will it be like in the future?"

Other venues were also hired out by the Polytechnic to help cope with the shortage of space for exam candidates.

Among the places European Finance and accounting students found themselves taking their exams was in the cafeteria of the

University's Conference centre, which is the former Yorkshire Playhouse.

Other venues included one room being hired out in the Town Hall.

With Exams, Leeds Polytechnic Vice President for Education, condemned the situation as atrocious.

He said: "It sounds ridiculous. The business school never informed us about the barracks at all."

He said the Polytechnic was already cramped but would still be taking more students despite Government cuts.

"What is the situation going to be like in a few years time? Maybe they will not be doing exams."

The chaos which has followed this year's exam period follows on from a year of complaints of a lack of space for the teaching of general lectures. Many students have complained over the past 15 months of inadequate resources and space for teaching.

Some students are forced to sit on stairs during lectures, while others have had evening lectures in an attempt to solve timetabling problems.

Associate Dean of the Business School, Allan Blake, said: "I will look into the situation and see what the problem is. I have not been approached by any students about this."

He said he could not foresee any future with taking exams in other years.

## New "Metro Uni" set for Leeds



The end of 'the Poly'

Grant Cooper

Stephanie Rigby

**T**here has been mixed reaction this week to an announcement by Leeds Polytechnic's Academic Board that it will recommend "Leeds Metropolitan University" as the Polytechnic's new name.

The move follows proposed Government changes to the structure of higher education in Britain that mean Polytechnics will be allowed to use the word "University" in their titles.

Polytechnic Director, Christopher Price, explained that the move is still a proposal stage.

"It is not the Polytechnic that decides, but the Privy Council, which in effect means the Minister of Education. We have recommended this name and would like to have it, but it depends partly on the Government and partly on whether the University name any objections to it," he said.

University Vice-Chancellor, Alan Wilson, said he felt it is important that the new name of the Polytechnic does not lead to confusion with the University. He said: "Personally I do not object to the idea, it sounds all right in

principle, but it will have to be discussed around the University and in Senate and Council."

Mr Price explained that the name change does not signify that the Polytechnic is trying to become more like the University. He said:

"We do not intend to change the mission of the Polytechnic, our intention is rather to reinforce the idea of university. We do not regard it as an advance in status, just a change of title to explain to people in Britain and in Europe the nature of our courses. Hopefully we will start to educate people that a university education is not necessarily a thing for an elite."

Polytechnic students have met the proposed name change with mixed reactions. Michael Hood, a fourth year Communications Engineering student said: "People will always know which is the University and which is the Polytechnic in Leeds. There will still be a stigma attached."

Chris Stead, a first year Primary Education student said: "It seems like a waste of time and money that would be better spent on refurbishing parts of the Polytechnic."

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## PLUS

A meeting with My Bloody Valentine

NEWSDESK: 314251

# Lighting decision partial victory

David Walmsley and  
Thomas Whitwell

A major concession by the City Council to light the surrounding areas in Hyde Park Flats has been welcomed as "a step in the right direction" in an effort to provide more effective lighting in areas where students are seen as being particularly vulnerable.

Lt. Col. William Adams Officer, Peter McGee, said she was pleased the Council had finally agreed to light the area around North Hill Road, North George Road and St Chad's Road.

"It's about time. That area has been incredibly dark and the Union has had so many complaints this year. I'm glad they have decided to light it," McGee said.

First year mathematics and a resident of James Butler Flats, Sarah, said: "It's about time. I certainly feel very vulnerable. It's not very good at all at the present time. We will all be very relieved when the lighting finally happens."

A total of £100,000 has been pledged by the Council to fund the lighting project. The money will come from the Council's "special projects for women" fund. Principal Lighting Engineer for the Council, Ian Butterworth, said the project had been planned following consultation with the University and Polytechnic.

Mr Butterworth said existing lighting will be raised and new fittings installed to ensure there is "enough light, over a wider area". The work is expected to be completed by the end of March.

While McGee welcomed the move the national campaign of fully backing the Council even in lighting campaigns because the



Whitwell Page

feels women are still too vulnerable.

"This plan to light around James Butler is part of a bigger thing but the Council should look at providing a nightbus service to take women home at the dark."

Mr Butterworth denied the new lighting scheme had been introduced because of pressure from some student bodies. He said the decision had been made before last year's "Reclaim the Night" protest campaign organised by the Women's Action Committee of the University Union, though he acknowledged that several of the protests sent to students had been passed on to him.

Turning to the question of lighting Hyde Park, Major conceded that while the lighting of the Hyde Park remained an

important issue that needed to be addressed she was unsure if there would be anything done to improve the park in the foreseeable future.

There is no easy, practical way to light the park and the Council want floodlight it because it is in the middle of a residential area," Major claimed.

Mr Butterworth confirmed that for the time being at least there remains no plans to light the park because he feels lighting one path across an open space can simply provide a target, rather than a safe passage.

The Council has also applied for money from the government "urban programmes" fund to improve lighting in the roads around Hyde Park, where car theft is a particular problem.

## Thefts increase at Poly

Anna Foster

Poly security staff have warned students to look out for pickpockets.

Nick Hewitt, vice president of student union, said he had heard there had been several incidents of valuables going missing.

"It seems that pickpockets have been operating during the Friday night events and the Sunday Bop. Students should take special care of any money they are carrying with them," he said.

## Briefly

### Pay offer

Polytechnic and Higher Education College money have voted to accept a five per cent pay offer in a ballot by their Union, NATHS.

### Rape rise

Almost 100 women were raped last year in Leeds alone according to figures released this week. The statistics are part of a 40 per cent rise in reported rape to the West Yorkshire police.

### WYANUS threat

The failure of West Yorkshire Area NUS will be in doubt if proposals by Bradford University to withdraw their affiliation lose at AUEU go ahead.

### Teacher enquiry

A Leeds University lecturer has lodged a grievance which proposed a return to traditional teaching methods in primary schools. Professor Brian Alexander, head pupil by Education.

Secretary, Kenneth Clark, is considering the inquiry said Alexander, whilst shadowing highly questionable degree which had launched a campaign (which proposed to be made in one session) classroom techniques.

## Survey shows sports facilities demand

Kate Connolly

Plans are in the pipeline to build Leeds Polytechnic's first squash courts and expand its sporting facilities for all of its students.

Amidst criticisms concerning the lack of "pure and simple" recreational facilities offered to its students, the Polytechnic Union were granted permission to set up a sports facilities fund which has been accumulating capital from students' annual sports pass fees for the past three years.

President of LPUU, Gary Alderson, yesterday handed a £25,000 cheque to the Polytechnic to add to the fund which has reached £57,000.

Alderson said a survey which was carried out last term among sport and recreational users at the Polytechnic showed "an overwhelming demand" for the squash courts which will "most likely" be built at Brevin's Park.

Alderson said the fund would continue to run after the money for the squash courts has been accumulated.

"It's a simple and economic way for students to get the sports facilities they need at a time when the Polytechnic is in a tight financial situation," he said. He expressed his concern that the Polytechnic would use the fund solely to finance new sporting facilities. "It is very important that the money students have contributed to build the sports centre is not lost or diverted to other areas of Polytechnic expenditure," he stressed.

Polytechnic Sport and Recreation Officer, Mr David Newman, said in the next few years it was hoped to increase the number of activities that students can "just drop in to" rather than having to belong in a sports club. He quoted the example of the University which he said had managed "very successfully" in a sports venue because everything is on one site.

"A difference that there is at all the time is that they're split into two sites. It's a question of balance and this level redresses the balance," he said adding "the facilities we've got are almost better than in any other polytechnic in the country."

## Graduation to move

David Kenning

Leeds University has this week signed an agreement with the Open University in order to make transfers between the two universities possible.

From 1985 all courses are to be modularised with a structured points scheme, which will mean students beginning a course at one university will be given the opportunity to change institutions at the end of each year and then graduate from a different university from the one they began at.

Over 20 universities are joining the scheme and it will be linked to a system currently operating throughout Europe. However, it will still be up to each university to decide if it accepts another's qualifying standards.

Details of course requirements at Leeds University are to be published by each department before the new courses start at the beginning of October 1985.

**New photographers needed**  
Come into the University office on Monday or ring Mike on 314251

## Jobs at risk due to telephone changes

Anna Foster

Students at Lupton Flats may be missing out on jobs because their phone numbers have been changed. 11 of the 15 blocks had new phones installed last week, leaving flatsmen who had already given contact numbers to prospective employers worried they might not be able to get their jobs.

Third year student Helena Forrester said: "I applied for several jobs giving the old number because there was no warning of the changes. There is

no way anyone can get hold of me because the new numbers aren't listed in Directory Enquiries."

A British Telecom spokesman said that the phones had been changed to a new, digitalised exchange, affecting not just Lupton, but much of the surrounding area.

"These are public payphones which belong to BT. People who rely on them as private phones do so at their own risk."

Attempts are being made to arrange for a pre-recorded message reflecting calls.

# Dear miss in mystery fire

Colin Almond

Three students made a hurried escape from their Leeds 6 house late last Wednesday night as a mystery fire gutted an upstairs room.

Shelia Beetham, an English Primary Education student at Trinity and Saint College and her housemates were all downstairs when they smelt burning. "We went to check, but there was thick black smoke on the stairs so we couldn't go any further", she said. The friends rushed into the street where they watched smoke pouring out of an upstairs window.

Beetham said she thought a gas fire left on in the room must have sparked the blaze, but was adamant nothing was left close enough for the fire to catch.

Another instant spike of the speed at which the fire broke out. I was in the room a few minutes before and there was nothing left.

Beetham called the Fire service's action "excellent". Two fire engines were at the scene in Richmond Mount within five minutes and successfully



The scene of the fire in Richmond Mount

Sharon Lewis

prevented the fire from spreading. The housemates have now been left without cooking or heating facilities, and they doubt the gas supply will be restored for some

time.

The fire was the second cause for the arrests this year following a burglary on their property earlier this year.

## Puzzle of vanishing grant cheques

Sarah Greenhill

Grant cheques for students from the London Borough of Barnet have yet to arrive, two weeks into term, and nobody seems to know where they are. According to the Barnet Finance Office the cheques were sent out over a week ago but the 54 institutions of higher education around the country with Barnet students are still waiting.

The missing cheques will affect 55 students from Leeds University and 22 from the Polytechnic, many of whom are already facing rent demands from their landlords.

"If the cheques don't arrive soon they will all have to be cancelled," said the Head of Awards at Barnet, Mr Stevenson. This would mean a delay of at least five days while the bank clears the cheques out of its system before new ones could be authorised.

The cheques were last seen at the Finance Office in Barnet last Monday although they were authorised by the Awards Office in Barnet in the first half of December. Mr Stevenson said he is "galled" at the loss. "The Awards section is getting the blame for someone else's mistake," he said.

It was reported that members of the Finance Office in Barnet were referred to the LEA ombudsman over the missing cheques, something that LEU Secretary Dan Levy, himself awaiting a cheque from Barnet, intends to do.

"Barnet has been very friendly about the situation," he said "but at the end of the day the cheques still aren't here and that's not good enough."

LEU Affairs Officer, Amanda Goldman, described Barnet as "incredibly irresponsible", while the University Fees Office didn't even know the cheques had been lost. The Academician Barner promised to do "everything possible to resolve the situation", as soon as he finds out what it is.

## Job link

Alison Phillips

Students are to get a helping hand in their search for part-time jobs and extra cash.

Leeds University scheme are setting up a Job Link which will advertise part-time jobs available in local firms.

Vocancies will be displayed on a board in the Executive Office similar to the system used in Job Centres.

Anne Williams, Executive and Personnel coordinator said in the past two years she had been approached by "masses" of students enquiring if the know of any part-time jobs.

She is now sending out writing application forms to around 1000 local employers who she hopes will advertise vacancies through the new scheme.

"We are visiting the firms to make sure that students aren't being exploited," Mrs Williams said.

Employers will be questioned on the wage they intend to pay, working conditions, and the hours a part-time employee would be required to work.

Employers will also be acquainted with LEU's equal opportunities policy.

Heads of Departments within the University are also being approached and asked whether they have any part-time vacancies.

"The University are actually recommending that a maximum of fifteen hours per week be worked by students," Mrs Williams said.

Depending on response from local firms it is hoped some Job Link vacancies will be on display by the end of the month.

## Question Time

Alison Phillips

Prospective MPs for the Leeds North West constituency will be in the Gang Line on February 26th at 10pm, when Question Time comes to the Polytechnic.

Keith Hampshire MP (Conservative), Sue Egan (Labour), Bethan Pearce (Liberal) and Lucy Jackson (NSU) will be answering questions directed at them by Polytechnic students.

Leeds North West, which includes Headingley, is the constituency in which the bulk of Polytechnic and University students are eligible to vote.

With Barnes, LPU Vice President (Education) said the event was "part of a campaign to ensure that students don't lose their right to vote in the General Election."

Tickets for Question Time are available from both the City Site and Berkeley Park Student Union buildings.

## Animal campaign continues

David Kermack

This week has been Animal Week in the University Union, aimed at promoting animal rights, vegetarian and veganism.

The week included talks by Robie Smith of the British Union of Abolition of Vivisection and an animal rights from a philosopher's point of view as well as poster displays, cheap vegetarian/vegan food and animal rights merchandise.

According to Catherine Edwards of the Animal Rights Society many students are still very much unaware of cruelty and suffering endured by animals on farms and in medical and cosmetic laboratories. "A lot of people don't give the issue much thought but this week has opened many students' eyes," she said.

One of the complaints of the society is that the union does not provide a proper vegan alternative in any of its food outlets, including non-vegetarian



Tim Green plays the trumpet in his animal rights play

Mart Hanson

chicken and battery-farmed eggs. Edwards said, "We're going to set up a petition to suggest more 'vegan food' be introduced. I know a lot of students who are vegetarians, who are forced to eat only beans and chips because they are not very well catered for

in the union."

Union general secretary, Eoin McCarthy said "Vegan food is available but not a full range," and that if Animal Rights were to make an official protest action may be taken.

# Leeds fever

**As a group of University students prepare for an expedition to Ecuador, Oly Figgis and Kate Connolly find out exactly what they hope to achieve from the research trip.**

A mixed group of University students are planning a summer expedition to South East Ecuador in the hope of discovering more about the country, its culture and its people through comparative risk projects.

A geographer, linguist and three biologists are setting off to the Amazon and Siyag mountains in July.

They have been attempting to learn Spanish since September, in a bid to prepare themselves for their two-month Latin-American experience.

Fourth-year French and Spanish student Jane Connolly will be an assistant member of the group as it interprets.

Jane will be researching the production of handicrafts in Ecuador, observing how local trades have responded to the changing economic situation. "Many trades have had to adapt to the increasing local tourist market," she said "they've had to change many of their materials from traditional to synthetics, and the people have had to adapt

considerably themselves." She intends to send her completed research project to various fund-raising organisations such as Oxfam, Trócaire and Shared Earth which can then use it to inform their customers.

"We'll hopefully be living with local people in the villages and doing our research in conjunction with students from Cuenca University," Jane added.

The zoologist research which will go towards their second year dissertations, concerns the well-being of Ecuadorian rainforests. "Obviously the insects we can do into this in two months is fairly limited," Nicola Flanagan said. Nicola, and Emma Lindhouse, an applied biologist will be studying the bio-diversity of water-filled tree holes.

The expedition members will have to spend a week acclimatising to the country before beginning their projects in both the highlands and rainforests.

The exhibition provides a chance for Jeremy Griffiths to further expand his knowledge of



The expedition members prepare for action

Norman Lewis

large insects. He will be studying the behavioural patterns of Ecuadorian dung beetles.

The five are making extensive preparations for their trip, including attempting to secure sponsorship from such companies as ICI, BP and the Royal Agricultural Society.

Geography student Sarah French, who'll be surveying the role of women in farming decisions-making in rural areas said they are all aware they will have to be sensitive towards the needs of the local people. "It could be very

difficult to start with and it's important we don't just plough our way in. We have to get permission from the village leaders and look at things from their point of view as well as our own.

The five expeditions are all a long way from reaching their target figure of £8,500 to finance the trip and pay for medicine, scientific and camping equipment and people-clothing. As sponsored work is planned for later this month and a Latin American friend in Madrid to raise funds from which to finance the projects of the Ecuadorian students.

## Off Campus

Catherine McKenna

### Old move on

Elderly patients from overcrowded Leeds hospitals are being moved to a Leeds private nursing home recently opened for its appalling conditions.

For the past two years Hickley hospital has been sending elderly patients, suffering from dementia to the Pines Hotel, near Skipton. Allegations of 'appalling' conditions inside the Leeds nursing home were highlighted in this week's Panorama programme.

### Fagan's fault

Children, whose ages range from seven to 11 years old, have been causing trouble in Leeds out of the house. Working in the Gilders, Roundway and Whitmore areas, the youngsters claim they are collecting money in advance, for a sponsored walk in aid of the NSPCC.

The NSPCC has confirmed that no such event has been arranged.

## Joint plans for demo action

Aileen Phillips

Leeds Polytechnic and University Unions are planning forces in exchange students is attend a demonstration in London against student debt.

Last week Leeds Student reported that the number of students forced to quit their courses due to financial hardship was rising while applications for loans from LEU had increased four times on the previous year.

The demonstration, to be held in London on February 12th is hoped to attract students from all over Britain.

Wyn Evans, Vice President (Education) at LEU said "Our Unions are working together to encourage the largest Leeds student delegation come for many years to go to the National Student Demonstration. "Indeed, every student in Leeds would go," he said.

Richard Selfridge, Administration Secretary of LEU said "The demonstration is part of a wider campaign to

get the student voice heard. This being election year, a big demo will send a clear message to the politicians. Student financial support is in an appalling state, and so huge Leeds students will be in London in force on February 12th.

LEU is also commemorating a career into student debt following last Summer, the first summer when students were unable to claim any welfare benefits.

Tickets for the coaches to take students down to the demonstration are available from the University and Polytechnic Enquiries.

## Dr Keith Bradbury

A senior member of the University Pathology department, Doctor Keith Bradbury died on January 8th following a long illness.

Dr Bradbury joined the University in 1963 and worked with students, lecturing the intercollegiate BSc Honours Pathology

## Abortion requests

Women trying to get an abortion should approach the National Health Service before turning to the newly-founded Leeds University Union Abortion Fund, Waver's officer, Fiona McGee has emphasised.

McGee said since the fund came into operation at the end of last term she had been approached by many women who wanted to initiate a pregnancy.

However she emphasised the fund was intended specifically for women who had not been able to obtain an abortion on the National Health and had no where else to turn.

Course for Medical students.

He was also involved in research into the brain degenerative disease, Multiple Sclerosis.

Dr Bradbury, who leaves a wife and two children lived in Adair. He took early retirement from the University two years ago on grounds of ill health.

## Who ya' gonna call

Sam Greenhill

Self-styled 'LEU Grimebusters' will be doing trunks around Leeds student areas on Monday 19th of February to collect rubbish suitable for recycling.

"Most students don't have cars which makes it very difficult for them to take their rubbish to bottle banks, aluminium can banks or any other sort of recycling plant," explained LEU Administrator Secretary Richard Selfridge.

The grimebusters will visit houses by arrangement according to a form which students can fill in the week before. If successful, the scheme will be repeated.

LEU is also trying to get a bottle bank placed outside the union for more local students. Anne Wharfedale of the Leeds Save Waste and Prosper described it as part of an "increasing awareness" of Leeds people to watch green issues.

## Ransom attack

A gang of youths attacked and robbed a 18-year-old music student as he made a call from a phone kiosk on Sunday evening.

The youths stole his jacket and then marched him to the Barclays Bank in Park View and forced him to take out £150.

## Ethnic minority teachers

Leeds Education Authority has introduced a pilot scheme aimed at helping children from ethnic minorities. 140 teaching assistants are taking up positions in primary schools throughout Leeds.

By concentrating on English language teaching, the project intends to help the children overcome basic learning problems.



# Lesbian/Gay soc to fight prejudice

Alison Phillips

A lesbian and gay society which aims to stem the flow of homophobia at Leeds Polytechnic has been set up this month.

Founder member, Biddle Trefvelin, a first year Homophobia Management student said: "The aim of the group is to combat the homophobia which exists within the Polytechnic."

He said he alone had been taunted with homophobic remarks twice at the Poly, but there was also a "quiet, more inhibited form of homophobia" among people reluctant to accept their

own homosexuality or heterosexuality.

Trefvelin said: "The group aims to be a positive action group. We want to say this is a part of human nature, and it is a case of accepting it."

He said he believed ignorance bred prejudice in many students and that the positive action group aims to take would help remedy this.

Trefvelin said a special campaign to gain more members would be mounted at next year's Freshers Fair.

"The idea is to put a positive image across to help people who are homophobic on campus and

make them feel there is somebody else out there who looks like they do."

"We also want to fight the problems that occur arising sexual harassment that that goes on and the homophobia that goes on."

Leeds Polytechnic's last Lesbian and Gay society lasted two years ago, and Trefvelin decided to reform it, feeling that the Poly was missing out on a vital service because in most other universities and polytechnics.

Trefvelin now aims to bring a motion to this year's LPSU AGM to create a non-student Lesbian and Gay office.

# Planned with causes fears

Sarah Greenhill

Leeds University recruited 1,200 extra students this year, 980 more than it was expecting, bringing into question the possibility of overcrowding in lecture theatres, libraries, accommodation and computer services.

Leeds University has taken in more than 4,000 additional students in the past four years in line with general higher education expansion, and staff-student ratios are suffering as a result, though according to Sir Sally Magill, the University's Director of Planning, this is an "unavoidable trend caused by a lack of government funding."

The race to attract government revenue with more and more students was described by the Assistant Registrar, Ann Jenkins, as a "fast moving carrot", that has accelerated over the past few years.

Naturally, student numbers have risen by an extra 73,000, catching the Department of Education on the hop with its wildly inaccurate projection of 36,000 and causing a shortfall of £100m in student grant funds.

Although this is unlikely to affect grant payments, Wyn Evans, Vice President of Education at the Poly Union, is concerned that the miscalculation of student numbers will dislodge payments made to students from the Access

fund, set up to replace holiday benefits, and has written to local MPs in protest.

At Leeds there are problems with physically squeezing everybody in. The Poly is taking a 10 per cent rise in students each year that has resulted in corridor lockers and rooms in arrears, barracks, and although the University campus has not quite reached its full capacity, a review is underway to look at converting unused spaces and improving the efficiency of lecture theatre and classroom bookings.

Mike Rathfield, LEU Education Secretary, says the increases are a good thing because they widen access, but with regard to the deteriorating staff-student ratio he said "you can't say we haven't been made worse off. With fewer students a couple of years ago we were getting a much better deal. The University needs to find solutions now to long term problems."

Amid a furious University accommodation expansion programme that includes developments at Dewsbury Road and 350 new beds at Ilkleyton in October there are fears about soaring rent in the private sector, but these have been dispelled by both the Accommodation Officer and LEU's Welfare Officer Amanda Goldman, who expressed a belief that "enough private housing will be available for rent to stay within reasonable limits."

# Lorra lorra laughs

Stephanie Rigby

Leeds Leeds University students can now join the new Blind Date Society that has been set up by a group of concerned students as an introduction agency.

The new society that was set up two weeks before the end of last term costs 50 pence to join to cover administration costs, and offers three options, a blind date, sending a message to someone you already know, or arranging to meet someone at a social event.

Society Publicity Secretary, James Hind, explained that the motto of the society is "find that loving feeling."

He said the society is currently holding "Blind Date" type social events, where it holds up its dilemma sufficiently, but said, "Hopefully people will do it for fun, but we also expect people to take it seriously. Our long term plan is to invite Cilla Black to a 'Taurus Bar' dance to host a 'Blind Date' competition."

LEU Women's Officer, Patsy McKenna, thought it was a good idea in principle, but warns people to be careful about meeting people they do not know. She expressed hopes that the Society will keep in line with LEU's anti-discrimination policy and make sure that one in every 10 couples are gay.

This year over 50 newswriters have contributed, but only one has been a Poly student - where are you all?

# A fifteen to one chance



Mark studying for his quiz show challenge

Catherine McKenna

Leeds University's History Department will be put on the hot-spot in March when third-year student Mark Dignam appears on the popular game show "Fifteen to One".

Mark decided he wanted to appear on the quiz-free general knowledge quiz last April.

Beverly-made, Mark Stronach, said that it became obvious Mark should apply. He was the only one in the house to get a 'Baka' South question right.

Mark was auditioned in December at London University Union. As the only contestant from about 100 applicants to keep his three lives, Mark was confident he had qualified. He received confirmation of this a week before the start of term.

The show Mark will appear on is to be filmed in March and broadcast three weeks later.

At the moment, Mark's main concern is that he has a talent on the day his game is being filmed. He said, "I'm hoping my talent will be sympathetic." Mark's strong points include sport and soap-opera but he admits a weakness in science.

Reactions from friends and family have been mixed. Although Mark claims his parents are severely proud of his achievement, they have told him that this is "just another example of him 'wasting time'."

Success in being selected for the show has opened Mark to a spotlight for others. He is waiting to hear from 'Radio Eye' and is considering applying to 'Cathedral'.

# Rag going out of fashion

David Clarke

The Rag fashion show, planned for the first of this term has been cancelled after two firms involved in the event withdrew their support.

The show was called off by organisers, when Archival, specialists in period hairstyles, pulled out just before the beginning of this term because they were unable to spare the time that the fashion show would have taken.

The show had already been planned for 5 months, when it was confirmed. Danielle Hinnart, received the news that the company would no longer be participating. She said, "It's a massive personal disappointment for me, as I spent my whole summer and part of Christmas planning it. Everyone involved is very disappointed, but there was nothing Archival could do about the situation."

According to Hinnart, the planned show was to have been "gigantic" and highly professional.

so much so that the Northern School of Contemporary Dance had expressed an interest in taking part.

Hinnart explained that it was too late to involve another hairdresser and a further setback of a breakdown in communications and confusion over a change in management at the Leeds branch with Runkag. Clothing Company meant that the sponsorship was at risk.

Mark Battersworth, Director for Human Resources at Runkag Clothing, explained the problem. He said, "It was difficult to organise because I changed my job five months before the Leeds branch and could not get in contact with Danielle."

Despite this setback, Rag organisers have put together a wide range of events for Rag Week. Including new "Rag Rads" in London, Liverpool, all right sports, with large prizes. Britain's biggest open-air fashion show will be covered by Radio 1 with DJ Steve Wright.

# 6 Comment & Analysis

## New blood needed in student politics      Putting profits before study?

**LUU's Union Council is currently an ineffective body, which fails to speak for the students it supposedly represents, argues Lindsay Gollin.**

Union Council - everyone complains about it. Exec regards it as a joke and nobody seems to want to do anything to make it work.

Union Council is the highest body in the Union, comprising of 35 members (at present there are only 28 whose job it is to meet every fortnight to check over all the minutes of the Union committee meetings and thus regulate the way in which the Union is run. This means that Union Council is the only opportunity for students to find out what goes on in Exec meetings and whether our democratically elected officers are doing their jobs properly. Why does no-one realise that? The way of you lot out there actually care what is happening to the Old Hall extension or want to know what the Exec are doing to put pressure on the University about rising student numbers? Why haven't Exec done anything on the awful problem of student hardship? Union Council is the only forum where this sort of questioning can and should take place - but it doesn't.

The present Union Council may as well not exist for all the good it does. The members (with the odd and rare exception) crawl into Committee Room A and sit every fortnight with the sole intention of getting out again as soon as possible. Minutes are passed page by page with such rapidity that it is obvious that no-one has read them, let alone prepared any questions. At the end of last term the whole of the Budget Review was passed without a murmur.

I am as glibly as any other member of Union Council in this regard and I am amazed that none of us had the courage or our convictions to stand up and say anything. However, last week when I was asked to give an opinion, the Exec's reaction was appalling. The answers we received were as short and generalised as possible and calculated to be patronising and dismissive. Judging by their own answer that it completely obvious that Exec are used to working unchallenged and have an active contempt for Union Council, and thus by implication

the students they are supposed to represent. This situation has got to change.

The opportunity for change is this term, when the elections for Union Council take place. It is not a very hard job. It just entails one or two hours of careful and conscientious preparation every fortnight to work the questions you want to ask. It also means getting involved to a certain extent in organising Union campaigns - again, as a measure of the competence of this year's Union Council and Exec, have you heard anything of the Save The Hyde Park or the Where Has Our Benefits Gone campaigns? No, I thought not. What is the point of allocating Union money to campaigns if nothing ever gets done?

Call me an idealist but out of 14 000 odd students there has to be at least 35 men and women with enough personality and the courage of their convictions to do this job properly. Even if you don't want to take an active role in the Union, you could at least try to get enough energy to come to the Executive meetings and make your vote count in choosing who runs the Union.

Standing for election is easy: there are lots of people around to tell you how to do it, so when the nominations for Union Council open in a couple of weeks time, let's get some decent competition going. If not, Exec will just continue to go their own sweet way and I am obviously hanging my head against a brick wall for my own entertainment.

**If anyone has any ideas or original contributions for this page, come along and see Neil in either the Poly or Uni offices**

**LUU's Financial Affairs Secretary, Permyot Vella, explains why students should stand for Executive posts.**

It was exactly a year ago that I was frantically going around begging people to vote for me in an election some five weeks away, annoying people and speaking awkwardly to vote-bankers like B.U.I. Leeds Student, J.Soc and the Overseas Societies, telling them all how truly I did believe in them and how they were so important to the University Union.

Luckily I all paid off. The people behind writing the article was really to try and encourage a lot more people to stand in the elections for our Union Executive.

Last year I was the only substantial candidate with a political affiliation in the elections - even though I did stand as an independent. It is a myth that you have to have a political background. Going by the way it has been the substance without any affiliations who have done very well.

The Union Executive can be viewed as either a board of directors or a cabinet with eleven people all taking on different responsibilities. Being a substantial is a very rewarding job and if you push yourself a little you can achieve a great deal. Many successes are achieved without anyone necessarily knowing about it - and you do get a real buzz if you succeed in changing something.

It is important to remember that it really is your Union, and the decision Executive make do affect you, ranging from allocating space to staff riders to the way your views are put across about academic matters.

Just being on Exec isn't in itself a qualification to do anything. For carterists, employers are not amazed by you being on Exec - they are more interested in what you actually achieved. As an executive you should be the same.

If you do decide to go for a post - ask a number of those about the job. University is about setting opportunities. You will never have a second chance to do it - even if you lose, the experience gained from running the campaigns will make it worthwhile. I hope you stand - if you don't, please vote.

**Darren McMorran criticises the Polytechnics' business initiatives.**

**"It's to look in the library"**

I need "I had to wait all day for a computer" seem to be a common conversational assurance around the Polytechnic nowadays. These desperate remarks often convey some of the depressing problems students are facing.

The Polytechnic has unfortunately fallen into the dangerous trap of the "business approach". This I feel can only have detrimental effects upon students and their working conditions which are both conducive to creative, high quality work.

With the adoption of the "business approach" the educational quality of the Poly is starting to resemble the production line at a sausage factory.

The interests of the Poly members are not in getting in as many students as possible into the institution, bredding their dry of money, grants, loans and parental contributions, thus allocating these space as a remuneration course and eventually spurring them out of the other end.

The Poly's theory of increasing students to 15 000 but keeping costs to a minimum (and thus increasing profits) puts great stresses on students and staff alike.

Instead of setting aside any money for students, the managers see fit to spend £20 000 on a new Poly logo and thousands of pounds on a new designer from Rabbit!

During a recent visit to a graduation ceremony at Leeds

Town Hall, I was alarmed at speeches which labelled students as "consumers" and "customers". How can this sort of terminology come into those towards high standards and creativity?

As in all business ventures, great attention is paid to efficiency, output, inputs, profits and so on, which inevitably lays down rigid criteria for students to follow on course projects and exams.

At the moment there seems to be an ever increasing emphasis on business thought and literature. I feel that this diminishes a student's chance to work as an individual and to develop their own personal views. I admit that there has to be certain guidelines but these should not put a stranglehold on a person.

So what has this business approach done to improve facilities to help students with their work?

All the new students are told that things will improve! Meanwhile, there will be more courses that another recession has caused the Poly to make more cuts in student spending. This all means that students have to try to improve their own self-development with a lack of computers, books during from the 1980's and lecture theatres that are overcrowded with first lecturers teaching in them.

The students themselves must decide whether they want to be part of a business plan which resembles that production line in a sausage factory.

**LEEDS STUDENT INDEPENDENT NEWSPAPER**

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# The Last Laugh

## In Search of The Big Wool

Lenny Henry (Penguin)

Like Lenny Henry, I don't think I've ever had to do anything that I didn't think was entertaining, that is, up until now. In search of the Big Wool, a comic book no less, is Lenny's entry into the world of literature, following in the footsteps of Elio Elio, Stephen Fry and Jasper Carrott. However, the question arises, why?

The book itself looks very pretty, it has a nice blue cover and all the drawings are very lovely. The real problem is with the content - we are talking, purely for the love of it, about a man having a mental black whilst writing a new show, and therefore he can't come up with any words

(very big laughs). Then God appears, looking suspiciously like Elvis Costello. Now call me a reactionary if you like, but in all the churches I have been to, I never saw a statue of anybody looking like Elvis Costello.

Through the magic of the comic book format, Lenny goes on a trip of discovery, and discovers such profound truths as 'war is a bad idea' and 'people starving to death isn't my star', I don't object to people pushing these theories in books, but at least they could make their points in a stimulating or entertaining way.

Rick Rogers



What's smiling now?

# AVO!

## Silver Riding

Bette Howell (Penguin)

Let us save you some time. Olly Lund May Cressen are a middle aged couple living in Yorkshire, who have decided to spend a week pursuing the good life at a hotel in High Riding. Olly constantly complains about his wife's cooking - May complains about his complaints, but inexplicably does exactly what her repentant husband suggests. On arrival, Olly joins a team of Morris dancers, one of which, left, sees the heart and favour of May with his curious sexual magnetism. All is explained, however, when we discover that Jeff is actually part-metallic and comes from the moon - Oh, it gets much worse than this. Susan May is travelling to the moon in Jeff's flying saucer, and becomes involved in settling an ancient dispute between warring aliens (this takes about 7 pages). Sadly, May fails to achieve her dream of meeting in the end with her favourite alien on Earth's nuclear-free soil.

If this sounds atrocious, that's because it is. This awful little book, is like a cross between a Celia Lane sitcom and the worst of Bernard Manning's xenophobia. It manages to be dull, stupid, and often simply offensive with remarkable consistency. To call it 'satire' is to insult it as much as the genre, and its attempt to be a comic is about as successful as a Sinclair C-5. It's stuffed with the most unimaginative dated stereotypes: an A11 Ganesha like husband, the long suffering pre-occupied wife, and an Asian immigrant whose country of origin seems to have confused Bette Howell (it is from both Pakistan and India on equal terms).

Howell treats potentially sensitive issues with the delicacy of a heavy-weight boxer. The Asian, Sunny Chandra, is characterised by an attempt to be the recipient of the advice, and the fact that he is known as an excellent recipe for veggie soup. When May suggests her son of being an affair with a transsexual, the repeatedly reminds himself to 'pick up some A1111 kashmir to eat through his lips like a nut'. It comes as no surprise that when her son eventually goes on holiday with a member of the opposite sex, her worries about A1111 completely disappear. If this is meant to be an ironic statement about May's character, it fails. From the evidence of this novel I doubt Howell knows how funny it is.

How Howell appears to be intent to offend anybody if there is any chance of getting a laugh from her clumsy attempts at being funny. I am baffled why a publisher of Penguin's reputation has stooped to put this garbage into print. Avoid this book at all costs.

John McLeod

## Fong and the Indians

Paul Theroux (Penguin)

Paul Theroux is perhaps best known as a travel writer. This notion of his 1968 novel is a timely reminder of his skill in the fiction arena. Set in East Africa, the story revolves around the son of Fong, a Chinese ('Friend Friendly Step In Please For Better Price Anywhere In Africa').

Fong has lived in East Africa since he escaped from revolutionary China 34 years ago. Perched to grow up being a capitalist he has resolved to never start a white, never start a black, never be a capitalist and to be bound to be an alienated worker for the rest of his life. He runs his son from Fudao, part of the community of Indian business people in East Africa, who monopolises Fong's native until Fong eventually dies.

One day the CIA men up in the form of an Afro-American and a European American. Completely unable to understand what they are saying, Fong is dependent on Fudao who uses the offer to his advantage. The CIA have Fong in a Chinese spy from an operating installation through East Africa. Fudao, meanwhile but manipulative, goes along with them while he and his community offer racial attacks at the

hands of the East African government, while accusing the East Africans of being monkeys and living in huts.

Fong is also approached by Chinese communist spies who accuse him of working for the Imperialist Alliance and keep on dropping all bundles of literature with affection such as 'An A Paddy-Field is Plowed, the Afro-Asian Will Dig Up All the Shakes of Colonialism and Imperialism While Chairman Mao Shines like a Red Sun in Our Hearts'.

Fong, who doesn't even know who Chairman Mao is, becomes steadily confused, frightened and bankrupted and, by a twist of fate, is in the end, to even denied his deserved redemption - although a final link suggests that he might come out okay.

Theroux's masterly recreation of the complexities of ethnic, cultural and language misunderstandings denies any easy answer. Nobody is allowed any full sympathy - Fong is a white-baited as well as being a victim - and nobody can be totally serious, they are all prisoners of their chosen existence: Fudao's economic, the CIA's imperialist, the Chinese dependent, the African racist.

Moral choice is seen in just one brief paragraph in the excellent book. On each page you laugh more and more at the beautifully controlled humor, you roll at the sarcasm, and you succumb to the chaotic, arbitrary irrationality of it all.

If you have never read any

Theroux, or think of him only as a travel writer, then do yourself a favor by reading this, one of the funniest and most thought-provoking novels I have read in a long time.

Matthew Windon  
Pateman

## Harriet Said

Beryl Bainbridge (Penguin)

Don't you just hate those quotes on the back of books telling you that inside lies 'An extraordinary novel full of truth, a thoroughly enjoyable experience' etc, usually by an old hat like Ashten 'Woody' Waugh, or Kingley 'bloody' Amis. Well don't read them. They're either highly edited or blatant lies, as is confirmed by 'Harriet Said'. It claims to be 'dark' and 'smelling of corruption', but in fact it's a lightweight and tedious story of the love affair between a 15 year old and a near penniless in late '40s Chinatown. Despite the fact that it's being supervised after 28 years, there's little in it to grip the imagination.

The fluster of the title is the best friend of the occasionally veiled and unnamed girl narrator, and her presence ultimately dominates the book. Basically she's an evil little con, who has the charm to get away with it, and delights in humiliating all these around her. The girl with no name loves her in an all

encompassing way reflecting on the edge of sexuality. In real time of Harriet's looks, energy and intellect, she's happy to ignore the fact that she's also callous, spiteful and malicious. The only person who understands Harriet is the girl with no name's lover, the 'Tart', and as a consequence Harriet sets out to destroy him, a goal in which she succeeds, in an ending which suggests the utterly hopeless wilderness of human nature.

The book corrects the confusion of childhood idealism, and stresses the self obsession and arrogance of those early teenage years, and it is admirably well written. A big teen life of shoney says holding blacked roots into a colorless sky' etc, but there's something lacking, something too removed and serene for about the whole thing. It's difficult to sympathise with the banality of the characters, who all seem based on an unappealing way. True, it's quite enjoyable to hate the precocious Harriet, but you did choose that nobody loves her like the kissing she deserves, and as a badly she still comes out smiling. Definitely not Hollywood.

'Harriet Said' is a book about spent little girls taking the piss out of grown ups until they get into trouble. It's very I can't understand much enthusiasm, but can you blame me?

Dave Padwick

## Music

9

## Magnificent Mozart

Don Giovanni

Grand Theatre

**M**ozart Opera, As Spitta Milligan would have said there's a lot of it about, and Opera North have decided to add to this abundance with their own production of Don Giovanni. Thank goodness they did, this production is not just good, it's sublime.

It expresses the very basic tenets of the piece in a way that I haven't seen for some time - recent productions have been clever, but not as complete as this. It was barely dramatic and positively meaningless, whilst retaining enough humour and spectacle for it to be a definitive version. With Robert Hayward's powerful performance as Don Giovanni, you could understand why he got away with being a womaniser, and how he could manipulate the other characters. Hayward's vocal ability was also admirably demonstrated; the melodious duet with Zerlina (Lyne Davies) and the concerto to Elvira's trust were notable examples.

Hayward was supported by an estimable performance by John Hall as Leporello, who has been timing down to a fine art. Leporello

is probably the most demanding role of the opera, as his is the only comic part which has to be played against overwhealing ranks of tragic and dramatic characters. Hall's singing was wonderfully precise, particularly in the recitative, and his solo 'Oh my Lady' (or 'Madame' as he later invoked an auspicious reaction).

The rest of the cast went on less capably, with Jane Leslie Macdonald handling the demanding role of the traumatised Donna Elvira well; she had the line between 'sensible and sane' with commendable skill and her handling of the anguished and difficult vocal role was assured and communicative. Peter Soppo chose to play up the petulant side of Masetto rather than the aggressively comic, which worked well, adding another dimension to the Giovanni - Otavio/Anna conflict.

Lyne Davies as Zerlina and Helen Field as Donna Anna made up the rest of the female cast and both were applauded enthusiastically for their roles. Paul Nixon was a believable and vocally sound Don Ottavio and his singing of the two famous tenor arias was



"Live on a stage better?"

very accomplished. Sean Rea completed the cast, with a very imposing performance as the Commendatore.

One of the most striking aspects were the multiple singer numbers, particularly the quartet between Leporello, Donna Anna, Don Ottavio, Zerlina and Masetto. The famous trio between Elvira, Leporello, and Giovanni was likewise accomplished and very clear. The strength of the ensemble singing is that every part was discernable all the way through.

Designer Ashley Martin Davis combined the engaging with the utilitarian, in a set that was

impressive without being extravagant. The use of black leather sofas was inspired and the way in which the action revolved around them reflects huge credit on Tim Ashby's direction.

Early don cast work so well together, in such a well-coordinated and difficult ensemble production. This production holds well for Opera North, it would not have looked out of place at the Vienna State Opera, or the New York Met, and far exceeds some of the productions of the supposedly more established opera companies.

Rick Rogers

## Thinking Man's Opera

Der Ferne Klang

Grand Theatre

**D**er Ferne Klang (the distant sound) is an unusual and evocative opera. Composed by Franz Schreker between 1907 and 1910 it deals with the artist Fritz who is haunted by a distant sound which makes him disorientated with life. He wants to discover the riches in himself and in the world. This ambition drives him to leave his lover Gertrude. Their separate paths in the following fifty years are miserable.

Gertrude becomes a prostitute and the innocent idealistic young girl becomes cold hearted and bowed with life, the only light of hope and love is the memory of Fritz. He, in his vain search for an artistic ideal, a spiritual renewal, finds only emptiness. Fritz later writes a play about his search for the distant sound. The play is a

tragic and Fritz collapses. Finally they are reunited in hospital and Fritz hears the distant sound - a song of desire and longing. Older and wiser, Fritz's situation and adventures have been replicated by a need for stability and love, which Gertrude could give him.

The plot for Der Ferne Klang is quite complex and therefore you need to hear everything, but much is lost in the orchestration. The beauty of Schreker's libretto was rarely lost in the translation; the lyrics allowed, divorcing subtle meanings and the flow of the narrative. This was definitely a set-piece opera; the flow was continuous, rather than the standard recitatives, aria forms.

The first two acts were excellent, the story unfolding well. If interest faded, mark yet remaining



It is a far far better thing...

subtle effects slipped you awake. Unusually curved stems which boded illuminated flowers, phosphorescent jewellery and a pair of giant chandeliers (or something - ask Bill Oddie). The final act was disappointing though. The pace seemed to wind down and Fritz became morose. It felt as though something was lacking.

The final scene saw Fritz and Gertrude reunited but rather than dissolving into a clanking embrace, they intimate over their staidity in not realising the importance of their love. Then

Fritz, all alone, exits the room with a reference to his own play 'The last Act, it's all wrong'. I'd certainly agree with that.

Schreker wrote Der Ferne Klang from his own experiences. The music is always wholly appropriate and never intrusive. It is a 'well-tuned' work and competently staged, yet the inaudible narrative and the enigmatic conclusion to the third act seem to detract from this. Definitely though, the thinking man's opera.

James Ball.

## Opera in the North

**L**eads is unique in the North of England as it is the only city with a professional Opera Company. Opera North was founded as recently as 1978, it has in the short time become one of the most respected opera companies in the country.

It has built up a reputation for mixing the standard repertoire with less well known works - it's productions of Die Feme Klang and L'Elisir were particularly well received. The company was awarded the company the Charles Hadowick Chappman Music award for general musical excellence for the 1990 season. It's production of A Street Scene transferred to the West End and was seen by over half a million people.

The company is the most renowned of the full-time British companies and draws funding from a variety of sources, including Leeds city Council, the Arts Council and sponsorship from the private sector.

Although Opera North isn't big enough (or rich enough) to attract superstars like Pavarotti or Domingo, it has a pool of very talented singers who regularly work with the company, along with some great singers who aren't quite household names. Notably Willard White, Dennis O'Neill and Brigitte Fassbaender (who directed Die Feme Klang).

Opera North also have their own professional orchestra, who play concerts in addition to their operatic commitments. They can be seen at the Town Hall on the 8th February in a concert featuring works by Beethoven, Stravinsky and Brahms.

The Spring season will feature productions of Bizet's Les Troyens, Thelma Mapple and Barb Goleman.

Rick Rogers

## Students Standby!

**L**eads International concert season announced this week that for the remainder of the season, student standby will be available. Any tickets will usually immediately before the concert will be sold at the same price for the orchestra seats, which could mean picking up tickets normally selling for £13 for around £2.50.

Future concerts include an appearance by Leeds Piano competition winner, Arthur Fries and conductor Richard Hickox and Ian Poulton Trio.



# Music

## Back Lush

**Lush**  
**Spooky**  
**(4AD)**



Phil Scowen

When back in the late eighties, the future looked so bright for Lush. Effusions of pure adulation exploded all over their tentative early outings, which displayed a sound owing something to My Bloody Valentine and Cocteau Twins in roughly equal amounts. Yet they also had this extra poppy charm and sensibility, loads of epiky attitude and two photogenic singers in Miki and Emma. They appeared capable of taking this mixture of noise and meticulous beauty into the grown-up charts, something My Bloody Cocteau still haven't yet done. Walls were falling all over the place, so why not in the world of pop too? Back then, anything seemed possible.

But things just didn't go to plan. Lush never cracked the top 30 (or even top 30) and they shirked on the occasions while Madchester music was at its peak. Remember Northern? Anyway, these days their more ribbony contemporary like Carter and Neri's have hung upon the chart doors in a woezy tangle. Lush still have it all to do, commercially. You probably haven't heard of them.

And seriously? Well, it's the same kind of depressing story. The epiky edge on the first two records has all but gone, in favour of a sloping wall of ethereal ambience hiding Miki and Emma's high, slight harmonies. The rhythm section might as well be in bed. I hate to be obvious, but it all sounds the same. If we're being encouraging, "Nothing Natural" and "Stray" are breezy and disarming enough, "Supermassive" is really dynamic. But "Trey London" is so pure it hurts, and overall the sound of my tooth brushing was more disconcerting.

True, Lush have never been famed for their rockiness but surely they could afford a few risks. And while they're about it they could stop being so inferentially abstract. Why can we almost never make the sound? If they have something to say then we want to hear it. What we don't want is a whole album of expertly produced sub-Cocteau noise-of-the-art music. And that, I feel, is what we have.

Hey, Lush! You're preaching to the converted. You can do better than this.

## Biff Bang Pow!

**L'amour, Demare,  
Stenhousemuir**  
**1984-1991**  
**(Creation)**

If I told you at the off that Biff Bang Pow! occupied a central position in my troubled adolescence, you'd be fully aware how odd this review could be, and depending whether you're interested, you can read on or not. Glad we've got that straight. Maybe I should tell you about how Biff Bang Pow were completely central to the development of independent music over the last decade, about how in the darkest days of Gorbachev and ideologically-motivated scratchy ideoscopy they flew an ignored standard for pure pop, about how they kept the faith

when no-one else cared. An attitude, you see, which led to plans for a never-completed film, "Waterbuck!" in which they planned to approach unsuspecting pagetians on the streets of London and motorbuck them. Which is childish and all that, but equally it was FUN at a uniquely low-free time. They'd make L.P. after L.P., nearly filled with crisp pop masterpieces and then our them with distorted rock disasters (cf. Fatback, Teenage). What can I tell you? Biff Bang Pow were instrumental in the progression of indie pop from nowhere through to prog rock 90's profitability.

I can tell you of the inclusion of the pop little Hungry that on the cover of the first mini-L.P., which then became both very fantastic beat statements, pop dreams which set some kind of agenda for an exploding parallel indie scene, talk of love and hate, plus ridiculously influential

studio obsessions. I can tell you of them pranking after a beautiful second L.P. of understated gems, like "Someone Stole My Wherits", their masterpiece of rare and noise, mumbled scouter refs and ratty Wednesday. Like Cope's "Elegant Chance", is time prepared to show just enough, achieving what I suspect should be termed a rarely rivalled language, but really might not be. In the Biff Bang Pow catalogue there could be one of the best ever single-artist compilation L.P.'s (in fact, there is, the largely forgotten "Acid House Album"). However, I feel I shall be forced to write of a slow decline of excitement and/or ideas so that the people who really cared about them drifted away, until 1990's "Me" emerged in general disregard. Of how poorly this compilation has been mixed, ignoring the proto-let's say "The Happiest Girl In The World", "In A Mourning

Town", "Love And Hate" (and is far too full of the now commemorative numbers) which individually can be a joy but on more here and irritate the last three songs on the first side could be one lengthy dirge. The compiles ("Me!Me!") is obviously in love with "Love Is Forever", and I'm not sure why.

I love them, right, and I'll keep loving them, even if they haven't made a decent record for five years, and keep updating us, and calling this record a still name, because of their attitude, because (like the then fresh Harem!) once said of themselves) they bloody well earned their exclamation mark. They may have lost it since, but they deserved it once, and for that remain saluted forever.

Brian Supermarket

## SINGLES

Phil Scowen spins the platters that don't inspire

**Ride**  
**Leave Them All Behind**  
**(Creation)**

Tell you what, you make up this review yourself, okay? I'll give you the necessary words: moody, atmospheric, static, textured, remembered, lovely. The energy level in this effort has plummeted in such new depths that it's all I can do to raise my eyebrows in despair. But not at this song! Ride's most peacefully layered single yet, it grows and burns and delights. Cool beans.

**Music Street Preachers**

**You Love Us (Columbia)**  
But wait! Here come the Manics to inject some more! Surely like punk spirit and all that. Expect a variety concerning "Top Of The Pops" appearance from the boys because this, their catchiest moment to date, will host them for ten twenty-wards. The best interviews are in the bonus.

**Casals**

**Damascus EP (Devilhead)**  
Claw power! "And now we're awaking on the road to Damascus" (Sometimes I feel like nobody's ever gonna rock us / Which way to go / I don't know which way to go). I like this. It's full of interesting little bits and Chris Roberts' lyrics are worth much more than a flick and a promise of your time.

**The Passions**

**Fun Doing Fine Now (Columbia)**  
I'm not, I shuffled recently to "Tribute" and "Riding the A Wave" and now go to bed considering the exhaustion for this. Nothing new, nothing exciting.

**The Jesus And Mary Chain**

**Reverence (Polygram)**  
Ah, what a fine Jesus Chain! So, guess: I'm kind of "Reverence", a single tragically devoid of the usual JAMC decadent delirious angst. The feedback scene in a mild form, there's a weak distant beat and the name Jesus appears in my mind as a comparison. Oh dear, My Jesus have let me down. The full hour grace is long and the leading painful. This wasn't meant to happen.

**James**

**Born Of Frustration (Fontana)**  
Not entirely devoid of merit, but how, then. That Jesus "La la la la la la la la la" of nonsense. Then there's the yodelling, which is some. David, diary, through.

# Death of the Dream

JFK  
Cannon Cinema

Other than the director who brought you "Salvador," "Platoon" and then on the fourth of July, has delivered another epic into the sacred turf of the American Dream. The assassination of President John F. Kennedy, Godfather of a Generation, the only man (Stone would have us believe) who could have prevented Vietnam: a young man with a beautiful wife, children with dreams, and the sexual habits of an extremely happy rabbit (well, nobody's perfect); what you might call fertile ground for a provocative film. But controversial doesn't even begin to cover this movie. I suppose you could call it a thriller with global implications, but a "why-dunn-it?" rather than anything more commonplace.

First by pure Stone takes apart the façade of the Warren commission, which concluded that Lee Harvey Oswald was acting alone, replacing the orthodox version with what he calls "an alternate truth." And he's certainly done his homework. The

screenplay contains no unadorned facts, yet has been the focus of unprecedented condemnation by the US establishment press: "Time" magazine spent a page and a half slating a stolen copy of a draft script (there were 8 drafts!). And Kevin Costner, who regularly plays golf with President Bush, appeared on TV defending his decision to take the role of Jim Garrison - D.A. of New Orleans, to date the only man to bring a prosecution relating to the Kennedy assassination.

Costner himself is, it seems, becoming a bit of an icon for truth, justice and the American way. The man is glacially dripping integrity in the same way as Jimmie Stewart, which is just as well really since he leads a damning list of household names - Lee Remick, Walter Matthau, Gene Siskel, Donald Sutherland - which goes on until you can't help wondering who's going to get in an appearance next... Ronald Reagan? But the reason why they're household names is that

lived on the streets - Stone's reconstruction of Kennedy's final moments.

they're very good.

To describe the film as just good, however, is to do it an injustice of epic proportions. At well over 3 hours it could easily have tumbled into an endurance test, but though the pace wasn't sustained consistently throughout - a result of focusing on Garrison himself - this had little effect on the film's massive impact.

The production is flawless, presenting a gripping treatment of the facts, and the cumulative effect of a long sequence of psychological shocks is to give an impression of the kind of pressure many of the characters experience, crushed under the weight that democratic government agencies can, and apparently did, bring to bear. The implication is inescapable. When Costner asks during an inspired vomiting-up session, "Who had the most to gain from Kennedy's death?" the answer comes back: Lyndon B. Johnson, ex-president of the

United States, and Richard Nixon. And you know that this is one you have to buy into completely or reject out of hand BECAUSE THE WHOLE THING MAKES PERFECT SENSE. It's like Marxism, or God Almighty for that matter: a complete structure with its own grinding internal logic; take away any part and the whole becomes meaningless.

Eighty-one percent of Americans do not believe the "lone-gunner" theory and the other 19% must surely give the matter a very serious rethink now. Politics, mathematics, movies, Hollywood it's oddly appropriate that a subject of this gravity should be presented in a form primarily used for entertainment (US politics, US entertainment - who can tell the difference?). But surely the most powerful argument in favour of this film is that any country which can tolerate being accused of this profound level of its very fabric absolutely deserves to be defeated



Kevin Costner - defender of the people?

against the forces that provoked them. Costner for President, I say.

Emma Hartley

## Pinnocchio - the Pantomime City Varieties

Children's Pantomime has certainly changed a lot since I first went. In this ecologically aware "green" production, Pinnocchio, mistaken for a sack of toilet waste, is left on Earth by aliens.

Apparently Earth is considered the dumping ground of the interstellar atmosphere being saturated with CFCs and not fit for alien life forms. Later during the scene inside the whale, our panto protagonist encounters a dolphin

who... get this... says he prefers to be inside the whale because at least there he's safe from human fishermen.

Along with this Green education the kiddies were bombarded with lessons about good manners, conscience, and honesty. And the kids fell for it. They really loved the show, in fact the entire audience loved the show (including one other foil-up and denounced to be cool and cynical reviewer and her daddy). Despite of the moral saturation, "Pinnocchio" was lively and entertaining. The cast of thousands (including Debra Lawrence - Pippa from "Home and Away" - the only "star" I recognised) did a terrific job, and everyone around me was glowing as they left

the theatre. The future of pantomime is upon us.

Becky Humphreys

## The People Under the Stairs Cannon Cinema

This is one of a rare breed - a horror movie that actually SCARES you. It's also a movie stuffed full with enough socio-political sub-plots, allusions and metaphors to make your head spin.

Directed by Wes Craven

the creator of the Nightmare On Elm Street series) the film tells the tale of Paul (Brandon Adams), a kid from the ghetto whose ill mother is being diagnosed with cancer by her creepy landlords (played by Twin Peaks stars Everett McGill and Wendy Robie).

Driven by the need to get his hands on some money in order to save the family home, Paul and two accomplices set out to rob the landlords' house, completely unaware of the dangers that await them, because this house is in reality an intricate death trap, which proves much easier to break into than to break out of. When his friends soon meet horrible deaths, Paul is left alone to combat the evil landlord and their monstrous guard dog, before being finally forced to

confront the people under the stairs.

This film has a little bit of everything in it: part fairy-tale and moral fable, it also questions the "me-first" mentality of American society, and invites the audience to compare McGill and Robie to Rambo and Nancy Reagan. On the other hand, there's more than enough frights, screams and gore on show to keep the horror purists happy.

Although it's only January, I doubt whether any other horror movie this year will come even remotely close to being as good as this.

Neil Cameron



## Arts

13

## Drop Dead Freddy

## Freddy's Dead: the Final Nightmare

Odeon Cinema

**I**f a Nightmare on Elm Street is Freddy's Dead, the Final Nightmare, a movie destined to wrap up the awards for already long titles, but that will be conspicuously absent from the nominees for being even passably good. The chase for the prestigious title of worst film of the year is on.

Freddy it was good. 'Freddy 2' was acceptable and 'Freddy 3' was almost watchable. But this is a distinct downward trend, and this is the 5th (count 'em) sequel. Not encouraging.

Indisputably contrived plots, inherently poor dialogue and effects that would have seemed out of place in a '70s Hammer Horror special, all propelled up by the "miracle" of 3D Freddy Vision (TM). 3D Freddy Vision 7 3D Craggy Vision more like. Sorry Guild Films, but superimposing an effect that doesn't work over an ending that is barely distinguishable from the preceding turgid hour and a half will not save this movie from diving to the depths of all 5th

sequels deserve to reach. If squinting at two colourless offbeat images while simultaneously trying to suppress an ever increasing headache is really your idea of fun, then Freddy Vision is for you. If, however, you'd rather not be forced to watch long, vaguely phallic objects waver in front of the camera just to prove how clever the technique is, well, you know what to do. Stay at home. Even the humour, always the saving grace of the prophecies seems little more than the same old clichés dragged out for their annual airing.

Hopefully somebody on high will have realised that a luxury homicidal monster can only break these laughter muscles for so long, and this really will be 'The Final Nightmare'.

- 6 Frennies.
- 5 laughs.
- 4 bored reviewers.
- 3 dimensions.
- 2 long.
- 1 to avoid.

Nick Meikle



...obviously didn't read the instruction "Close" to his credit.

## Frankie and Johnny

### Cannon Cinema

**H**mm! What is there to say really? This is basically one of those mainstream love stories that has no pretensions beyond the basic to make any given audience stare any given camera feeling at least a little less disoriented with their hot but when they meet in. And hey and large it succeeds.

Frankie is Michelle Pfeiffer trying valiantly to disguise the fact that he is one of the most beautiful women ever to walk the face of the planet by dressing up as a waitress and not wanting any make-up. I'm not fooled for a minute, and neither is Al Pacino. He's Johnny, a short-order cook but just out of the classroom, who takes on a job at Frankie's place of work and promptly falls for her like a lot of badly fixed eggs.

It's plot is not particularly original (understatement of the year so far), it's dialogue not cringingly stilted (understatement of the year so far), it's references to a song called 'Frankie and Johnny' that I've never even heard of, let alone actually heard, but all that is on the side. This is still the sort of film that I can only

study describe as "heartwarming" if you like the cinema after seeing "Ghost" and "Pretty Woman" with a ridiculously broad, all-out-yet-betwixt-with-the-world grin plastered across your face, then you're going to like this one. If on the other hand, you don't like either of those two films, then get a life, you said, soulless sack of cynical cynicism!

Pacino and Pfeiffer manage to successfully play almost ordinary people just beginning the long slide down middle age into old age alone, and trying to deal with that loneliness - she by daydreaming that she needs anyone and refusing to form any kind of relationship at all, he by trying to live his life in the full while he still can, which includes pursuing Frankie with a single-mindedness born of desperation. He may not fall in love again and can't afford to let her slip away or to spend years chipping away at the walls she's built around herself. There's no time for that.

By the end of the film, they do manage to get it all together, which won't come as a big shock to anyone, and face a New York sunrise together. But as they do, the film cuts to shots of the film's other characters - the restaurant owner, the other waitresses, Frankie's gay friend. These are the people who fill out the film, provide much of the humour and bring the restaurant and the city

to life - you can't help but like these people. But the last shots we see of them show them as being alone and disoriented, and likely to stay that way. You can't help but wonder what it's trying to say. Are Frankie and Johnny exceptions? Do most people

spend their lives alone? Is their relationship doomed to failure? Or am I just positionally reading too much into the ending of a film that is immediately very, very enjoyable.

Ceri Thomas



...obviously didn't read the instruction "Close" to his credit.

## ALTER EG

**B**e warned - there are apparently plans afoot to ban all forms of tobacco advertising. This is a scandal of epic proportions and steps must be taken NOW to prevent the audacious spoilsports behind this evil scheme from triumphing.

Smoking is a disgusting habit, largely protected by insecure people who rely something to do with their hands while sitting in pubs, and I'm an irritatingly young non-smoker who takes great pleasure in telling smokers, in great revolved detail, exactly how much damage they are doing to their bodies and then watching them turn a lovely shade of puce (I'm for all the family). My support of cigarette ads, though, is purely academic - they are really the most interesting adverts around. Admit it - how long did it take you to realise that in the 5th Count poster ad with the skulls and the piece of people silk, it is the silk that's coming out the hole, and not the one they're armed? It'd been on headlines for months before I finally grasped this key fact.

Since they took tobacco ads off TV, there has been little to look forward to in the ever long-winded commercial breaks that punctuate the charming selection of game shows, sitcoms and soaps that pass before the eyes of our couch potato nation. Well, lively befores that. American Newsmen can persuade several hundred boy scouts to cheerfully do all their washing up to Freely Liquid, when everybody knows washing up is an absolute last resort, done when the only other option is to grab a ready-plate like the advert invites - testing your housewife's assertion that the CUs in his collection are "so tough you can actually cut off fingers, no matter how strong any ladyfinger is" is small pot if this situation ever arises - they aren't, so you can't).

The last bastion of good TV commercials are those for booze - Hennessy ads are classy, and without Caring Black Label television would hardly be worth watching. Ads like these are ingenious and witty, and - like cigarette ads - are successfully selling stuff that we should never really allow within buying distance of our poor beleaguered little bodies.

Whether it be cigarettes, alcohol or even neo-deathbanned coffee, the best ads are invariably for stuff that is bad for us. If they even legislate drugs, the adverts for cocaine are going to be wonders to behold. But the ultimate ad, the ad of all time, is creeping ever closer and will probably start by appearing as all in 'Dead on down to Winston George's Therapeutic Weaponry Black' - where the missiles glow all night... or something very similar. Get your cookies to me.

Ceri Thomas

# Daydream believers



As this article went to press, My Bloody Valentine, the band blamed for 1990's glut of shoegazing pop-noise bands, were kicked off their record label for having spent too much money (and 18 months) on their top 30 Album "Loveless". Earlier Tim Wiggin caught up with them at their gig in Bradford

It's 2 o'clock in the bloody morning, and already insightfully *My Bloody Valentine* have simultaneously mesmerised us and bored us to tears with their "Sonic Cathedral of Sound". And now we sit here and wait for MBV's chairman Kevin Shields to comment in our pre-arranged interview. He's busy socialising, and in the process ignoring and winding up his neurotic tour manager, while she deals with fatuous interviewees, American backs, the band and the crew. But it had to be this way, with the Valentines, the world revolves at their speed, and on their own terms they have to be awkward.

The scene: a committee room in Bradford University Union. Tonight it is the makeshift hospitality room for My Bloody Valentine and their entourage. In one corner sits a fridge full of beer, coke and Dr Pepper which the aforementioned N.W.A. (Nuclear Women with Attitude) invites us to help ourselves to, and we do. In other corners lurk members of MBV. Calm (somewhat) with a beer, chatting freely. Debbie (fuss-guitar, high cool) sips bottle of Vodka elaborating her thoughts to a captive audience. Shields (guitarist, delicate and delicately swarming everybody in the room with her constant smile and Kevin, gripping his bottle of Sol like an anti-framework, and looking more and more like one of those scarily Levittian/Caric/Pod/Mogai fans who begs for money outside gigs knowing full well he's on the guest list. He chats to friends, the support band and discusses the evening's sound problems with the soundman.

And still we wait, almost asleep in our own sweetest corner, observing that each band member is in a separate part of the room, and each is surrounded by...you...LUGGAGE. So hard country people in this room are not in any of the bands, and are here by the most tenuous of links and are here to hang out backstage with the Valentines. The atmosphere is an awkward politeness, like a political meeting, and the realisation that MBV...no...wink that, most bands must go through this on numerous occasions is quite scary.

Little wonder it is then, that Shields walks nearly bare hours post-gig until agreeing to the interview between that MBV are behind for being:

"Alan McGee was saying to us: 'This is killing us, but if you need more studio time you can have it'. So we said, yeah we need another couple of weeks. That went on for a year and a half"

"I fell asleep in an interview once. So I wasn't tired or anything. I was just bored, and I had a cocktail of beer, and I woke up and it went everywhere. But I don't usually mind interviews; it's just photo sessions we don't like doing. We lost four pages in *Selbst* just because we don't like doing photo's interviews are OK, really.

So My Bloody Valentine have reached the point in their career where they are able to turn down major

press covers because music press of 1990 Valentines, post-Some of their travel had been Levittian etc.) so influence. But it had serious saw them in cover entry. These were Wedding Present, Lazy Records, and newly down new. 1988 saw their sign of the "You Made" first almost flavoured balance between w

melodies which was offerings, a firm bass L.P., which followed. Two second, but being endless liberation in only offerings from the best two months only served to show "Loveless" which despite their apathy Valentines long like many kids who had listening to MBV, the etc. arrived on the so Shields is unconvinced tonight won't sell out in the borders from this

"There has Christian... has become success album and Christian records like Rikie and both one, no. "The first sensation. They are reasons. They've got a people's idea of a good without selling any more followed anything go in; so the fact that enough numbers that like the dots or something. You have to do a lot we are not prepared. Rikie have done after surreal. I mean it's got from them, they're just got nothing against ph

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need than us. I've  
went to see Blue

the other week, and everyone told me they were really crap, but I saw them and they were really good.

"The case is we just want to do anything we don't want to do, what are we going to get out of it? I mean, if we suddenly all got richer, really young and incredibly good looking, and we were like, the status band in the Universe that I'd go home, like take this situation and contrast it to what we can make lots and lots of money." Shields is receptive during the interview, chuckles quite freely when the subject suits him, and gets a little irritated by our more theoretical tracts and comparisons. He uses his ability to handle time with a sentence, responding sarcastically to obvious or banal questions, and seems to draw a fine line between consistently taking the press and theorising

that with the album, people thought it wasn't weird enough, often thought it too introspective and naive thought it too chirpy. The LP's more headbashed as a great new direction, and the LP is different, people expected a great change, but we don't look at it as a record and think hey, this isn't a move forward, people still think we're not going forward any more, that we're what we are about."

"We just asked for money, because we didn't have any, and when you don't have anything, you don't have any respect for it cause we haven't got what we need to make a good record, and then tell people that it doesn't sound as good as it could have because we didn't have the money to buy the gear, we wanted proper to make records, so we took the kind of kamikaze attitude to it. Sometimes we'll be in a car, and then go three days without doing anything. People were yelling and screaming at us to finish it but that was happening after the first four studios. It was a battle. Creation were on our backs all the time, but on the positive side Alan (McGee, Creation Supremo) was saying 'You really worked, this is killing us, but if you just need more studio time, you can have it, so we said, yeah we need another couple of weeks, and that went on for a year and a half.'"

We talk of our wealthy Leeds Student theory of the New Modernity, where yobboish bands like Carver and Neds, prog-rock band-craze musician Rock-Opera and insipid chooging bands have taken over alternative music. We elaborate this further by mentioning the years '87 to '91 in Pop to '89 to '90, that prog bands are moving from pop towards the apex of rock music, spending more time in studios producing sounds and losing their immediacy of energy. Shields is not impressed.

"I disagree. The main difference between '87 and '91 was that people were encouraged to be more and more self-indulgent, it's a different mood, you've got House Music. We don't agree that to be down to earth you need a basic three minute song structure, you go with your influences. If you theorised this, and said that in '87 people were doing pop and in '91 they were doing rock, you get people who are scared to go forward because they are scared to be labelled self-indulgent. There's not LP's with two songs on one side, or concept things with Goblins on it, it's not like that now."

"If I managed a band, I'd tell them to do what they want to do, and if that means play it safe and hold back, which we do occasionally, then go ahead. I don't think a band has to be progressive. If everyone is going forward, everyone was trying to push things, that's wrong, music is not about that, music is about a very basic enjoyment of what you're doing. If you like it, it's great, but you don't have to analyse it and find weird in it, it's about getting something out of it, even if it means doing cover versions of your favourite bands."

But music is important, it should aspire to something more than that, reach for the stars, aim for perfection, music is high art...

"What is high art? This day and age, tell me, what is high art? You can't quantify that... a really signed hip-hop track is enjoyed by many, whereas a lot of people see it as stupid; compare that to people who are composers or painters, what are they doing that is more relevant, allowing people more than that. It is enough to make a safe record that is what the people making it want. But if you make something and people like it then that's OK. You can on make the best music you can for yourselves and then guess that if you like it, other people might, it's the only presumption you can make. You can say the market needs a band like this, it never works."

"A really inspired hip-hop track is enjoyed by many but some people think it's stupid, compare that to people who are composers or painters, what are they doing that is more relevant."

We still a contradiction with what Kevin was telling earlier about the possibilities of cloning the charts. But it's hard to tell them what he means, and what he's saying is weird as hell (indeedly you're up). And yet that's it as far as the way: it's those contradictions and enigmatic quirks that are most revelatory about Shields and his band, it's through his manipulations of thoughts and ideas that an insight can be gained into the crazy world of My Bloody Valentine can be gained.

Towards the end of the conversation he seems to wear to us, forgetting our more irritating chooging and seemingly dumb questions. Shields is more colloquial and relaxed. The gig tonight was patchy, tedious in places and nowhere is others, doped by drugs sounds, for a so-called perfectionist, is playing life difficult because that sound is harder to get.

"It is not a perfectionist, don't believe what you read, but yeah, it's frustrating. We've only for the first time contemplated if we are going to continue, and if we are, should we put on top of it, like we have with our records. Live are not that rare, but we have some of our records, we know the records of right. Live, people can pick something up when it's wrong, and it will be, but on record, people might think it's wrong, but it's not."

My Bloody Valentine. If you like them, that's fine with them. If you don't, that's also fine. But for sure, they are confusing, mesmerising and knackered.



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DATE: TUE 28th JAN

TIME: 7:00pm

PLACE: RILEY SMITH HALL (New building)

LECTURE 2- "WHY I CHOSE ISLAM" by Sheikh Ahmad Dahlan

DATE: WED 29th JAN

TIME: 7:00pm (Lecture)

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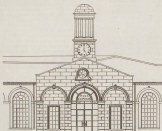
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# An uncertain haven

In a week when the government pledged greater support and more of a caring attitude to the homeless in our community, David Watney looks at the community care on offer in Leeds for the homeless - many of whom are mentally ill - and asks if the government's pledge to change their plight will really make any difference.

The question of the homeless ever again hit the headlines last week in the Secretary of State for the Environment, Michael Heseltine, announced plans to rid Britain of "the threat to society" that successive governments' policies have made of Britain's homeless.

In recent years homelessness in Leeds has rapidly increased, to the extent where it is now a rarity to go through a week without being approached at least once by a homeless vagrant begging for money. Hand in hand with this increase has come the setting-up of a growing number of specialist units aimed at helping the homeless.

One of the most recently set up projects is the Health Care Team for the Homeless - based at Shaftesbury House in South Leeds, who serve the homeless community throughout Leeds.

Shaftesbury House itself is a about 180's building with few modern facilities. Almost all its residents are isolated from the rest of the community. At Christmas, few receive cards and according to Meryl Corrie of the house, "it is a time they would rather forget".

Many people who stay at Shaftesbury House itself are not simply homeless and friendless, a substantial number are also mentally ill and have often found their way to the hostel after having experienced of living on the streets and sleeping in doorways.

Some who live on the streets are there from choice, preferring this life of a vagrant to what they see as the regimented life of society. However, an increasing number of homeless people have been forced into the position with nowhere to turn and come to look after them in successive governments' policies have closed mental institutions and pushed former patients into half-way houses between care and the community.

As a result Shaftesbury House and the work of the Health Care Team has become a vital lifeline for the homeless. However, the future of both the hostel and the health unit is uncertain. The members Shaftesbury House can

back on what is to many of them their only home.

One of the most important characteristics about Shaftesbury House is the fact that it is a hostel which caters for a relatively large number of long-term stay patients.

"Many of the residents look upon Shaftesbury as their home. Many grew old at Shaftesbury. Many people don't want to leave here," Mr Bennett said.

During his time at Shaftesbury House he has come in to contact with the destitute, the alcoholic, the poor and the mentally ill.



Mr Bennett

disastrously illustrated with the background of an ever increasing homeless community in Leeds. Leeds City Council also have policy to close the hostel in 1993.

Paul Bennett, a community psychiatric nurse who has been with the team since it was set up in 1989 believes the short term survival of the hostel is assured while the number of homeless, especially among the young continues to increase.

"The short numbers of homeless people in Leeds, and the increasing number of young homeless means there is an absolute necessity for places such as Shaftesbury. Things are very uncertain at the moment. We simply don't know how much longer we will be here and we are obviously very concerned by that."

If Shaftesbury House closes, there are fears that the last opportunity for many of the most desperate people in Leeds will be lost and its current residents will literally be thrown out on the streets and forced to turn their

disgraced and bitterly depressing.

"Many of the people I see here at Shaftesbury are not registered with any doctor and so they can only receive help when they pick up the courage to come and see our team. Many don't find it easy to go and see doctors with their chaotic lifestyles. Many suffer from a simple lack of confidence to make appointments and if they fail I feel encouraged to make the initial step it is a small step especially hard for us to help them."

"As more homeless people have psychiatric problems they cannot register with a general practitioner. Part of the philosophy behind our service is to provide a clinic for people who otherwise would have no access to medical help."

"We do get times when some homeless people are forced to resort to using emergency phone calls or calling out an ambulance at the last possible moment" which in many cases means just before they pass out from either cold, hunger or illness.

Mr Bennett then began to recount the tale of one elderly resident of Shaftesbury in his eighties who had died. The only people at the funeral were himself and Mrs Kaona Shaw, a health visitor. It was the only time during two years of care that Mr Bennett's voice had any sign of sadness or pity.

Turning to the government's decision to look again at the policy of catering for the homeless mentally ill, Mr Bennett points out that no amount of good intention on the part of the government is

enough of providing more housing can help improve the situation for people largely incapable of looking after themselves.

"At the moment, the homeless mentally ill not only have nowhere to turn (except for our doors, poorly funded and inadequate hours), they require not help which cannot end simply once they have been

If Shaftesbury House closes, there are fears that the last opportunity for many of the most desperate people in Leeds will be lost and its current residents will literally be thrown out on the streets

mentally disturbed person at Shaftesbury House, because it's a long, rambling house and it is difficult to treat people in such situations."

The work of the Health Care Team is among the most valuable carried out by anyone involved with social affairs in Leeds, yet how much longer their work will be allowed to go for is out of their hands. Their conservative and solid work remains entirely dependent on orders from local and central government.

Mr Heseltine's assertion that the policy of clearing the long-term mental institutions had caused many people to be homeless is a major step forward for all concerned who work with the homeless and especially the homeless mentally ill.

However, said Shaftesbury House health visitor, is questioned there will remain a very dark cloud over what is perhaps one of the most important centres for working with the destitute in Leeds.



# GOOD life

## THE GUIDE TO THE WEEK AHEAD

Thursday night has for a long time been the bastion of Ricky's nightclub. For those of you who follow this discontinued theme are many, here is a little something to whet your appetite and even maybe lead you on to newer things... like Friday night at the Gallery instead.

Of course we are all creatures of habit and it's true that old habits die hard, but you may not have realised that the Gallery is at this moment being revamped and hoping to put forward a new image without the new frontage.

Charlotte from the promotions team at the Gallery told me that the club sometimes suffers from the problem of a bad public image, and that people often identify it merely as a place for underage kids taking lots of drugs. This image was indeed created, yet it remains a fact that the club has never been raided by the police, and that both Ricky's and the Gallery remain among the most popular night-haunts in the city, particularly with students.

The idea is to give the Gallery more of a "rave" feel with a lot more dance-orientated music. But and clucked as this may sound, the philosophy running behind it is that even since the reopening of the Hacienda in Manchester, there has failed to appear what could be described as the definitive nightclub of the North. One of the aims at the Gallery then is to make an attempt to fill that gap.

The Gallery caters for an age-group of 18 to 25 years and although Blues on a Friday is usually seen in student-led as a "rave" night, the promotions team hopes to dispel this kind of social barrier by putting the emphasis on sleek, unadorned fun. To complement this, there are going to be more backdrops, screens and lights. Events are going to be named and speakers the DJ's used is going



to moved down to floor level and surrounded by a poppy scene at some kind of rave. This utilisation of space means that even features can be added e.g. The Bargain Basement downstairs to the Clockwork which stocks a good supply of Lucozade, sweets and various novelties.

Admittedly the idea of a definitive night spot of the North may sound slightly dubious to some, but, according to Charlotte, the "scene" has gone sour, and Blues and the revivified image of the Gallery is hoping to inject some new life into it's bloodstream.

Whether you agree with her opinion or not, the team at the Gallery remain optimistic that Blues will become one of the big nights in Leeds, and that more importantly, it will be a place for everyone to have a good time, together.

The cost of going to Blues on a Friday will be £4.50 on the door, with a flyer before 10pm, and £5 after. For a full guide to which DJ's play which nights at Ricky's and The Gallery, see the Clubs listings.

Jo Oxholm



# VAUXHALL

Once driven, forever smitten

## CLUBS

### POLYTECHNIC

tel:460071  
Weds - BOB 9pm to 1.30am  
Tickets £1.90 plus 19p  
Sat - BOB 9pm to 1.30am Tickets  
£7. Once only prices.  
24th January KISSERS 9pm -  
2am Tickets £3 in advance from  
Crash + Jumble

### LEEDS UNIVERSITY

tel:490071  
Fri - Tartan Bar disco 9pm to  
1.30am Tickets £1.50

### KITZ'S

Mons - THE WORLD "the biggest  
student night in Yorkshire"  
Heats and Dance starts 9pm 9.45  
2am admission £1.50

### VEL

Merton Centre, Wade Lane LS1  
tel:444857  
Mon - Student Night Half Price  
VEL has Stage Door 5-7pm

### MICRAIGS

3rd New, Briggate St LS1  
tel:422234  
Mon - Student night 9pm to 12  
2pm  
admission free before 11pm with  
student card, £1 after  
plus £1  
Thurs - Wave night FEVER  
(ex CHADS of Ritz's)  
£4 entry

### RICKY'S

9 Marston St LS1  
tel:457718  
Mon - ARMAGEDDON  
admission £4 with student card  
£1 per post 8p "Cris £1 night"  
9.50pm and  
2am  
Rave Room with "Ark + Denger"  
DJ's, Indie Dance rooms with DJ's  
from Rons and Para  
Tues - The Gallery ELECTRIC  
BLISS Indie Rave  
£2 with Student card

Tues - THE DAYDREAM  
ELEVATOR 9 to 2am £2 before  
11pm, £2.50 after. DJ's Mr and  
Mrs. Thierkbraun and RUTY  
EPHIG. Lights from Flycatcher  
and Trash disc  
Weds - The Gallery DMC (see Post  
and Late 9pm until 2am  
£2.90)

Thurs - THE MEE HIGH CLUB  
9pm until 2am  
£2 before 10.30pm with student  
card £2.50 after  
Fri - The Gallery BLISS featuring  
DJ's Tim Utah + Dean White +

special guests  
£3.50 before 9pm £4.50 after  
Fri - PARADES - CITY  
ghetto/alternative £2 everyone  
Sat - Saturday at The Gallery £1  
Tim Utah and Dean White

### THE WAREHOUSE

tel:468297  
28th January CHADS  
29th January Rock Night  
30th January GLORY 80's, Indie  
and Pop

### LE PHONOGRAPHIQUE

Merton Centre LS2  
tel:433685  
Tues - PURE admission £2.15

### DRIFTS

20 York Place LS1  
tel:443946  
Mon - CONFUSION Indie  
Alternative 10.30pm £2 admission  
Weds - CLEAR 10pm £3 before  
11pm £3.50 after

### ROCKSHOTS

Lower Briggate LS2  
Thurs - BREATHELESS (formerly  
at Ritz's) 10.30pm - 2am

### FUNHOUSE

Above Rockshots Lower Briggate  
LS2  
Thurs - Punk House Garage 70's  
etc...  
£2 admission £1 with flyer  
Doors open 10.30pm

### LEEDS TRADES HALL

Sevic Mount LS2  
tel:629640  
Bummers  
Fri - THE UNDERWORLD  
CLUB - jazz, groove, hip-hop  
etc...  
Doors open 10pm Tickets £3 on  
the door

### MADGONS

tel:422211  
Weds - Student night doors open  
9pm £1 admission with student  
card  
£1 for girls and selected spots

### RIFTS

North St LS1  
Mon and Weds - REGGAE  
ROMANZA admission £1.50  
Thurs - the 2nd and 3rd of every  
month 1800 SNAKE DANCE  
Ghetto's alternative night £3.50  
Sat - HEARD CLUB classic  
city 70's rock

### ASTORIA

Blackway rd LS8  
Thurs - HEAT FUDGE is no longer  
happening



# COMP

This week Leeds Student brings you in association with Major's Hair salon, the opportunity to win £50 in cash.

The Major Hair Salon in the Merrion Centre, which offer special discount prices for students from Mondays to Thursdays have stamped up the cash prize, just as grant cheques are rapidly disappearing.

To win the £50 all you have to do is answer the following three questions, then in 13 words or less: Describe why Major's is the best salon to visit.

1) What do Major's guarantee every client?

2) What discount do Major's offer students?

3) What do Major's stylist's do that other stylist's don't.

If the questions seem a little tough, a stroll down to Major's salon upstairs in the Merrion Centre (near Ritz's) may help you out.

Bring your completed answers to the University or Polytechnic offices of Leeds Student before next Wednesday 28th January.

The winners will be announced in next weeks edition of Leeds Student. They will be then be able to go and collect their £50 cash from Mr Major himself.

The judges decision will be final, and no entries will be accepted after January 28th.

# VIDEO

All Videos courtesy of  
**Village Video,  
Cardigan Lane,  
Headingley.**

## Psycho Fear - The Beginning

That classic Munster's bay Shoson Norman Bates is back yet again in the Psycho house lings sally owls. This time around, our Norman phones up a local radio that show and is persuaded to reveal how and why he killed his mum.

Deplorably dull stuff as Anthony Perkins goes through the motions and the rest of the cast handle hard to look suitably inspired.

## Godfather II

Francis Ford Coppola's gangster epic continues with Al Pacino starting as the world-weary Michael Corleone, who is now attempting to legitimise his family's business.

Overall it's a rather uneven movie, with a great plot and several loose ends left unexplained. However, it does feature some fine acting from Pacino, Diane Keaton and Andy Garcia and Coppola's set-piece scenes are still magnificently atmospheric.

Was a pitch on the first two Godfathers, but not as bad as some critics would have you believe.

## Thelma and Louise

Bridget Scott's feminist bunch and Sandra for the Nineties, with Geena Davis and Susan Sarandon leading up and breaking West in a gross Thunderbolt, with enough Lawrence after them to outmatch confessions out of a whole slew of incoherent suspects.

Pageant, brightly fancy and well serving for some of the most achingly beautiful shots of the desert and canyons of North America that you will ever see.

See it as you'll never find out how to properly deal with sexual harassment, for truck drivers out there on the highways and byways of the world.

## The Field

Tale of 19thc Irish community starring Richard Harris which got a lot of critical attention when it came out at the cinema.

A slow, tedious film, filled with a cast of characters whom you just can't bring yourself to give a damn about.

Neil Cameron and Ceri Thomas

# GIGS

LEEDS UNIVERSITY  
tel:409071  
Tartan Bar  
28th January COMEDY CLUB  
Admission £1  
Cafeteria Hall  
24th January Elizabeth Friday -  
soprano  
French Cantatas of L'opera  
Trafalgar Square by Telford  
12.30pm tickets £10 each  
£2 on door  
Lafayette concert 1.30pm  
18th January Edwin Smith -  
Baroque flute  
Kew Mitchell - Baroque violin

DUCHESS OF YORK  
tel:453424  
24th January PUZZY LOGIC  
25th January STAN WEBB'S  
CHICKEN SHACK + SIX FOOT  
THREE  
26th January THE FOS  
BROTHERS  
27th January THE EDIBLE  
AUCTIONEER + BYOVAC  
28th January METAL MONKEY  
MACHINE  
29th January AMERICAN  
MUSIC CLUB  
30th January TSEISLEY  
All Gigs start at 7.30pm with  
tickets around £3  
THE EAGLE TAVERN  
North Street, Leeds  
tel:457146

24th January STELL JUMPIY  
25th January BROADHOUSE  
BLUES BAND  
26th January Incubus - ED  
ODONNEL JAZZ BAND  
evening - UNDERCOVER  
THE ROYAL PARK HOTEL  
Queens Rd L56  
tel:757494  
24th January THE SCANS  
THE GROVE INN  
tel:458254  
24th January TONI RUNNELL  
25th January DOGPILE  
TROUBLE  
26th January afternoon - JAM  
SESSON  
28th January WENDY FISHER

24th January BLUE GRASS  
THE DUCK AND DRAKE  
tel:463636  
28th January ECHO PARK  
28th January PACITA COLA  
free admission to all gigs  
LEEDS TOWN HALL  
28th January City of Leeds Youth  
Orchestra 7.30pm tickets £1 to £5  
Performance includes Copland's  
Fantasy for the Cornetman, Max  
Britten's West Side Story  
Symphonic Dances  
LEEDS CITY ART GALLERY  
Landscape concert 1.00pm  
19th January Jean-Etienne  
Bancourt - piano

# STAGE

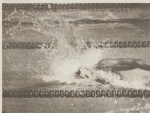
WEST YORKSHIRE  
PLAYHOUSE  
Queens Hall Mount LBS  
tel:442111  
Queens theatre  
24th January 10th February World  
Premiere of THE GULP  
BETWEEN US by Trevor Griffiths  
7.30pm Sat matinee 4pm tickets  
£1.50 to £12  
Country theatre  
24th January to 1st February  
ACCIDENT OF BIRTH by Paul  
Swift presented by the Leeds  
Theatre-in-Education Company  
A tragedy so common in history  
that almost every one's heard of it  
£2 to £9.50  
THE GRAND THEATRE  
46 New Briggate LS1  
tel:409251  
OPERA NORTH presents  
24th January DON GIOVANNI  
25th January DON FERRE  
LLI AND THE DIVINE SOUNDS by  
Franz Schuster  
tickets £7 to £28 concessions  
available  
28th January to 1st February THE

BFG by Roald Dahl 2pm and 4pm  
LEEDS UNIVERSITY  
Roxon Theatre  
24th to 26th January Theatre  
Group presents MACBETH tickets  
£1.50/£2  
ALMAMBRA THEATRE  
Bradford  
tel:4274 75260  
24th January to 9th February THE  
ADVENTURES OF ROBINSON  
CRUSOE starring David Essex  
Mon to Sat 7.30pm Sat 4.30pm  
weekends Wed 2pm Sat 2.30pm  
Sun 1pm tickets £5 to £11.50  
concessions available  
ALMAMBRA STUDIO  
Bradford  
tel:4274 753080  
24th to 25th January  
DIORHOMPHAST by Mervyn  
Peake presented by The David  
Glass Ensemble tickets £4.50  
concessions £1.50  
25th January to 1st February  
ELECTRONIC COLOGES -  
Music, video, and spectacle  
created by Action Kipley Theatre  
Company  
THE WEST YORKSHIRE  
TRANSPORT MUSEUM  
29th to 30th January The Royal

Shakespeare Company presents  
RELECTRA by Sophocles 7.30pm  
tickets £15 concessions available  
STROBILUS HALL  
Bradford  
tel:4274 75260  
24th to 26th January MY PAIR  
LADY presented by Butehaw  
St Paul's Church Amateur  
Dramatic Society 7.30pm tickets  
65  
CITY VARIETIES  
The Headrow LS1  
tel:446868  
25th January to 1st February  
MURDER BY SEX 7.30pm Sat  
7pm and 8pm  
CIVIC THEATRE  
Cockfield St LS2  
24th to 25th January LOOK  
BACK IN ANGER by John  
Osborne presented by Leeds Art  
Theatre tickets £5 concessions  
£1.30  
26th January to 1st February THE  
OLD COUPLE THE FEMALE  
VERSION by Neil Simon  
presented by the Pantomime  
Players 7.30pm tickets £5  
concessions £2.50  
HARRGATE THEATRE  
Oxford St, Harrogate

tel:44241 582730  
24th January to 15th February  
HENCEFORWARD by Alan  
Ayubawa 7.30pm  
BRADFORD PLAYHOUSE  
Chapel St Bradford  
tel:4276259  
24th to 25th January MY  
MOTHER SAID I NEVER  
SHOULD by Charlotte Kestley  
7.30pm tickets £1.50 and £4  
THEATRE IN THE MALL  
tel:4274 340280  
24th to 25th January Kaboula  
Pantomime Limited presents A  
VIEW FROM THE BRIDGE by  
Arthur Miller  
25th January Overt Moon Voice  
For the Stage workshop  
NORTHERN SCHOOL OF  
CONTEMPORARY DANCE  
26th January EXPERIMENTAL  
THEATRE WORKSHOP  
THE YORKSHIRE DANCE  
CENTRE tel:426666  
25th January CONTACT  
IMPROV/DANCE/WORKSHOP  
with Paul Perkins  
26th to 28th January SPANISH  
+ FLAMENC0 DANCE with  
Michelle Denton

# GOOD Life



Markie Bony

## OFFBEAT

Frightening as it may sound, it is surprising remains a fact that swimming is one of the best forms of exercise for the human body. Even for people who are definitely not sports orientated, and who can imagine nothing more boring than ponding up and down the same 25m of water for half an hour or so, there may be more to swimming than first appears. Taken slowly, swimming is not necessarily strenuous, it exercises all the muscles, and leaves you feeling refreshed and relaxed at the end of it all.

Unfortunately, swimming also suffers from the problem of being one of those things that you always mean to do, but never quite get around to. Here is just a selection of some of the pools available, just in case the mood suddenly takes you... and you find yourself reaching out for these goggles and swim-bands.

Probably the best-known is the International Pool on Woodgate (near the Warehouse) which is Olympic-sized and part of the Leisure Centre. The pool is open from Mon-Tues Mon-Fri and Sat-Sun. The cost is £1.50 for unlimited swimming and locker rooms are available. (Warning: it's not recommended for its heating). For those living in Leeds 6, the nearest pool is situated at Kirkstall Leisure Centre (on Kirkstall Lane). This pool is open from Mon-Tues Mon-Fri and 8.30am Sat-Sun. The cost is £1.15 (£1.65 on Sundays) for unlimited swimming

and there are Leisure Passports available for the disabled. The pool is 25m long and there is also a baby pool.

Further up the Otley Rd, and ideal for people living at Boddingtons and Otley Hall, is Holt Park Leisure Centre, on Holt Park Lane. Open every day it is however advisable to ring beforehand for opening times. Again the cost is £1.50 and the pool is 25m long. Some of the facilities on offer include a Fast Swim lane, ladies only section and adult only sessions. The number to phone for more info is 679013.

Catering for the Muscularly Challenged, Chapel Allerton area is Scott Hall Sports Centre on Scott Hall Lane. Again it is advisable to ring for opening times (the number is 6747212), the cost is £1.35 and the pool is 25m long.

If all these sound too far away, then why not visit the Grammar School on Woodford Rd, using the side of Hyde Park. Every Tuesday and Wednesday the University swimming club have use of this pool, and a payment of a mere £5 to the swimming club entitles you to the equivalent of three times free swimming. Recreational times for this pool are from 5.40pm-6.30pm only... going on any Tuesday or Wednesday and speak to Andy Telf, the club Secretary. Bockley Park swimming pool is also open to student pass-holders at set times available from the Union. However, due to its size there is a limit of 30 people in the pool at any one time. However, this pool does offer a highly successful life saving class available on Tuesdays at 8.50pm and Saturdays from 10.30am.

Jo Orsholt

## FLM

GORDON CINEMA - The Headrow, tel:430031. Tickets £3.50/£2.30 Student reduction available.

1. BLAME IT ON THE BELL BOY - 1.20/3.50/5.00/3.00
2. WEDDERS DEAD - 1.25/3.25/3.40/8.25
3. BILL AND TED'S DOGUS JOUEN - 1.10/3.20/5.00/8.15
4. THE ADDAMS FAMILY - 1.90/3.20/5.00/8.15
5. SUBURBAN COMMANDO - 1.30/3.40
6. HOT SHOTS - 5.20/8.15

CANVON CINEMA - View Lane LS1, tel:451013. Tickets £3.50/£1.80 Mon-Fri with Union card before 7pm.

1. FRANKIE AND JOHNNIE - 12.30/3.20/5.50/8.30
2. DRIVING MR CRAZY - 1.80/3.30/6.00/8.30
- Sat. and Sun. Audiences - CURLY

WUE - 1.00/5.30

HYDE PARK PICTURE HOUSE - Roundabout Rd. LS6, tel:750000. LOW PRICE NIGHTS MONDAY AND THURSDAY - ALL SEATS £1.50

Fri 24th Jan for 7 days - CUTE SUCKERS  
Late shows Fri 24th and Sat 25th at 11pm - BETTY BLUE

COTTAGE ROAD CINEMA - Far Headingley, tel:753666. Tickets £1.80 Mon/Tues with Union card, otherwise £2.20/£3.50  
BLAME IT ON THE BELL-BOY 6.15 8.15

Late shows Fri 24th and Sat 25th - THE BLUE BROTHERS - 10.45

THE LOUNGE CINEMA - Headingley, tel:753081. Tickets £1.80 Mon/Tues with union card, otherwise £2.20/£3.00  
JFK - Mon-Fri 1.30pm

Sat. 4.00 7.30 Sun. 3.00 6.30  
Late Shows Fri 24th-Sat 25th - THELMA AND LOUISE - 11pm

SHOOTWASE: 27 Oxford Rd.

Barnall, tel:69240 420073. Tickets are £3.60 with a reduction for students, or for weekday showings before 8pm. Ring for times of showings

1. DUTTING ME - CRAZY, FRANKIE AND JOHNNIE
2. BILL AND TED'S DOGUS JOUEN
3. HOT SHOTS
4. BLAME IT ON THE BELLBOY
5. POONY BREAK
6. THE COMMITMENTS
7. THE ADDAMS FAMILY
8. FREEDY'S DEAD

L.L.U. FILM SOCIETY. ALL FILMS SHOWN IN THE RUPERT BUCKLEY THEATRE. AT 7pm. 78p standard/£1.00 note members. ALL WELCOME. Mon 27th Jan - THE CABINET OF DR. CALIGARI - An Experimental masterpiece.

All films advertised are for the week beginning Fri 24th Jan.

## RADIO

For tea drinkers everywhere, 'Cafe Society' (Radio 4, 3.00pm) on Sunday finds Nick Swingle reflecting on the history of the cafe as the ideal environment for creative thinking. Later on Radio 4 'Radiohouse' (7.20pm) looks at the career of the film director Barry Levinson, 'been responsible for such successes as "Diner", "Rain Man" and most recently, "'

'Rage' with Warren Beatty.

Still on Radio 4, but now only Sunday, Sue Lawley celebrates 'Tweed Island Drive' golden anniversary by having John Major as her catwalk. It's party, party all the way.

Unfortunately, the radio station this week is pretty dry. Radio 4 seems to be the only source of mildly entertaining listening and on Monday they have a new series of 'Compost' (12.25pm) - the music quiz "with anything from burger to punk rock". Later on the same station at 11pm is the last

of five archival editions of 'Hancock Half Hour'.

Radio 1 on Tuesday presents Paul Gambaccini celebrating the First Steps. It may seem surprising, but two specially live sets on 78s (9.15pm). At the same time on Radio 5 there's the alternative of 'Mute track 3' which takes a look at British indie music.

To round off this sad week, take us to Radio 2 on Wednesday at 8pm to hear the thrilling Nigel Ogden with music, news and views from the popular organ world. Life on the edge eh?

## WISC

FRI 24th Jan - STAR TREK VIDEO MARATHON at the Hilton Hotel, Leeds. Offers of Star Trek, from the 24th - 26th. Star Trek: The Next Generation - 1st issue money for St. Ginn's. The Hesperia. £5 for each of the 5 days, or £19 for the week-end. Tickets available in advance, or on the day. For more details contact Mike on 742977.

SAT 25th Jan - RAG, RAG TO DURHAM - Leave 10am Parkinson steps. Sign up at the Rag inst.

SAT 25th Jan - RIZARKE: BAZAAR - Every Saturday in The Playhouse - NOT another Club Market. This event is planned such as to feature completely different stalls/booths. Also, artists, craftspeople, musicians, charities, action groups and performers who are new/young established or

experienced. Free admission. 10am-3.30pm

SAT 25th Jan - A public discussion at the West Yorkshire Playhouse, in coincide with 'The Gulf Between Us', the new play by Trevor Griffiths - 7.30pm-9.15pm. Sponsored by a performance of the play at 4.00pm. Speakers include: Tariq Ali (Journalist and Broadcaster) and Dr. Rami Mas-Orger (Researcher on Media Coverage of the Gulf war). Tickets £2/£1.50. Bookings and full details from the West Yorkshire Playhouse.

MON 27th Jan - AMNESTY INTERNATIONAL present the Telling Tales Theatre Co. and 'DEAD MURDER'. Open in the Riley Smith Hall.

MON 27th Jan - PSYCHEDELIC AND TRASH SOX present 'Heavy on the Classics', 'Madcap Disco. Members £U 10p £1.50

WED 29th Jan - From this week there will be an hour of NWB

shows played every Wednesday lunchtime in the Tatten Box.

WED 29th Jan - CHRISTIAN UNION - meet in the Jubilee Room at Beckett Park at 7.30pm.

WED 29th Jan - French comedy - 'DOUBOUROUCHE' - by Georges Coardine. 7.30pm in the Raven Theatre.

WED 29th Jan - RAG RAG TO BARNESLEY - Leave 1.30pm. Parkinson steps. Sign up on the Rag inst.

THURS 30th Jan - French comedy - 'DOUBOUROUCHE' - by Georges Coardine. 7.30pm in the Raven Theatre.

THURS 30th Jan - IRISH SET DANCING - Lessons for beginners - start on Thursday at 8pm in LG15 Arts Building. PR0017 Everyone welcome.

THURS 30th Jan - BALLROOM DANCING in the Riley Smith Hall. Intermediate/Levee 8pm-10pm. Beginners 8pm-10pm.







## World Student

23

## The village that never sleeps

This week James Lawrence highlights a paradox in Italy. A small, remote village with a student life that has to be seen to be believed.

The first impressions of Canine are of a place frozen in time, a world away from our traditional images of Italy. Most of this small town, perched on a isolated hill in the middle of the Po valley, is more or less exactly as it would have been seven hundred years ago. Narrow cobbled streets hardly wide enough for two people to pass.

A few bars, one cinema, a couple of pizzerias and two expensive discos per week, that's all there is. Yet the place is crawling with life.

In short, the entertainment is the other students. Go to the main pizzeria in the corner, weave between the ancient buildings from which you can look out into some of the best views Italy has to offer. There is no location, only simple beer, which take you slowly away, barely managing to turn the sharp corners or mount the steep slopes.

You can still find towns and villages like this all over Italy. Canine, however, is different. It has one of the oldest universities in the world, and alongside the town's thousand inhabitants live another five thousand or so students. If you think Leeds is a student city, then think again. Here where the nearest place of any real consequence is hours away, there is scarcely anything in the way of what we care to see

overloaded devices to be entertained. A few bars, one cinema, a couple of pizzerias and two expensive discos per week, that's all there is. Yet the place is crawling with life.

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sun is going down, and you'll see it thronging with young life come just to meet others, and talk about everyone else. Then it empties as they all go to eat, then it fills again as everyone comes out to see everyone else again. The bars may not be busy but the piazza is alive with constant chatter, everybody's delights and problems, ups and downs, ins and outs, coming out for an in this atmosphere where everybody knows everybody else (and their business), yet newcomers are readily welcomed. There are some more people to talk about, you see.

Then for five days at the beginning of May the town goes wild. This is the festa, where the thousands dress up in medieval



costume, parade through the streets by day, and see that everybody eat and drink, sometimes nearly to death till late every night in specially erected terraces. If you don't know all the student crowd before the festa, you will be the end of this revelry which seems to transport you back again to the original thriving medieval town.

However, Canine has its darkest side. One of the worst things I saw was the wide spread drug abuse. I don't mean the soft drugs many students consume for fun, I mean heroin. I have seen several seemingly healthy, happy and rich

people who were hopeless addicts. They were nearly all students from the South, who either picked up the habit during their military service, or from southern towns where the drugs can be bought cheaply and easily, thanks to the Mafia. Even this idyllic hideaway can't avoid one of the ugliest problems that haunts Italy. Yet the addicts aren't shunned and repelled like they are here; instead, with Italian being so accepting of all individuals, they had real friends who would go to great lengths to help and try to cure them; they are not rejected for their weakness.

Other modern Italian problems are also reflected in Canine, such as the deep political, geographical and sexual divisions in the country's society (it is said that football is the only thing to truly unite Italy). Yet these are argued more or less peacefully, and more importantly, every individual is interested in a fellow human being. And this is truly in a museum, a great paradox where, one of the chains that seems to reign in this beautiful country with its rich and well-preserved past, comes an unbelievable belief in human nature.

## Culture clash

Canine is a city of vivid images and contrasts, the wonders of ancient Egypt mixed with all the terrors of the West as Cathy King reports.

There they rose up out of the golden plains, huge triangle faced skyscrapers at dusk. The heavens in - front kicked up dust drying our mouths and numbing our hair.

It is the best way to visit the pyramids at Giza, situated in the west of Cairo City centre. There hovers suddenly computed against each other racing up the towering expanse of stone upon stone. Their galloping but little to do with the rider, they just followed and challenged the sent one.

Tourist tourists matched in force by "Grecian Grabbers" flapping their mini-pyramids, splinter replicas and post-cards, had dispersed. Only wild dogs barking at the rising moon remained.

As we reached the pyramids, Cairo lay before us as hectic as ever. Car head lamps and neon lights everywhere. Even mosques

and minarets have been attacked by fluorescent green strip lighting.

Back in the city, kids kick wheels on train hefters, which inside sequester people head to head, face to arm-pit and hand in buttock. Rows, similarly, display hefters clinging to the doors. Harms are used perpetually, as all forms of traffic weaves in and out at frightening speed. Zebra crossing? Forget it. Cross when you dare. No-one slows for a pedestrian.

A white face draws stars. It is impossible to watch anyone! To watch the men outside the cafe drinking tea, to watch chess players in an after playing in the light of a windowless display is watch an argument between tailor and customer.

On the streets sales people cry repetitively, their wares balanced on their heads or

wheeled in barrows as they wander in search of custom.

A gallery draws out longlines holding its ends like a grill burning corn on the cob or skewered meat kebabs. A shop selling odd eggs, loosely piled together in great abundance, smells so strongly of the chickens themselves, its crowded up visions of the poor old hens lurching and producing until exhaustion killed them!

It is hard to believe what is being built or has been partially demolished from my balcony. I look down on a yard where in one corner cement tiles, bags of sand and metal rods are collected and every where else: garbage, plastic bottles, children's toys, wire mesh, period tyres and cast lighting over anything vaguely edible.

But it is not cold or wet and the people are warm and welcoming. We are always greeted cheerfully by other residents in this area and the children playing in the streets wave and chat to us when we pass. It's an exciting, infectious, atmospheric place. It's good. It's Cairo.





## LUUENTS PRESENTS

91/92

In January

TUES 28TH	THE COMEDY CLUB with Jim Bean promotion.	£3
FRI 31ST	1/2 MAN 1/2 BISCUIT plus The Onset	£5

## In February

SAT 18F	ORGANIK (DJ's: Grooverider, Evil Eddie Richards, DJ Sy, Mark Dawson & Tony Walker.)	£7
TUES 4TH	THE BIRTHDAYS/ THE J.R. HUNTLEYS	£3
TUES 18TH	THOUSAND YARD STARE	£4
FRI 21ST	YOUNG GOODS/ MUSSOLINI HEADKICK	£5.50
FRI 28TH	CROWDED HOUSE plus Support	£8

## In March

TUES 3RD	THAT UNCERTAIN FEELING plus Disco	£3
FRI 6TH	RIDE plus Support	£6.50
TUES 10TH	BLEACH plus Support	£4

Tickets available from C.T.S., L.U.U. (47801) or from Crash Records,  
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GUESTS

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What do students do  
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"Considerable Power"...

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RECENTLY BACK FROM  
BOTH CROATIA AND  
SERBIA SPEAKS ON  
YUGOSLAVIA: THE  
NEW EAST-WEST  
DIVIDE

THURSDAY 30TH JAN 7.30PM  
OSA LOUNGE, LEEDS  
UNIVERSITY UNION  
ENTRANCE: 80p

## Classified

25

## PERSONALS

There was a young lady called Claire,  
who for Geography had quite a flair.  
But the more in her power turned  
over the more it was,  
And her suited colours were laid  
on.

Mark is shared flat available in  
Leeds, Alderton area.  
Rooms from Regentville,  
Cleveland, Burnard at the  
Aberdeen, Stockton over Xmas  
1st. Phone ring 721219 for a  
trial.

In offer - four part centrally  
located, comfortable home. One  
bathroom, modern, just a little  
damaged. Only £19500's may  
apply - phone now.

Wokhouse in Leeds looking. Are  
you still sure you want to live with  
me?

A lovely young lass called Chloe  
James,  
found that some originals are  
the performed Hong Kong Fairy  
and her bowl of Chop Sui.  
And you'd 'also' if only you'd  
join her.

Room available. Easy access to  
city centre.  
Cost £147.50 per month plus bills.  
Washers, modern. Available from  
beginning of February. Phone  
0113 526014 (evenings).

HUMMEY - fluffy bunny -  
LAWRENCE - cat - Laura's in  
Yorkshire.

Are you travelled anywhere  
spending in the last few months.  
You have and would like to write  
about it, bring your ideas to the  
week's fiction club 5024.

Waire Gossard was going to the  
club and should had rather too much to  
drink.

W Big sister of Jack  
New Year's Eve Picking Duck.  
Made her eyes open more than a  
blink.

LEE MURDER - A theatrical  
adaptation of Derek Bentley's story  
This Jan, Riley Smith Hall  
ing Mkg

Are the way you singing  
SPORTS BALL - 15th Feb Hilton  
Hall

Mid-April (Pubs Closed). Meet in  
Leeds Park Pub 7pm Friday 1st Feb.  
Welcome.

The two new boys who organised  
8th night, well done. From the  
group who lets you paint bananas  
and coffee.

SPORTS BALL, Born to be wild  
and getting wilder. Tickets on sale  
in Union Extension

Waggle Cavers, the best new  
and around.

ANRED (Donna Rossini/Garden  
and get in touch with Ann Marie  
in Bradford. Contact the  
S Department, Bradford  
University

SPORTS BALL, 15th Feb, Hilton  
Hall

Each speaking students required  
work on Avarage complete

July/August. Write giving personal  
details to: Camping de la  
FRATERNITE, 01456 888111,  
FRANCE.

I served the right to suffer  
I served the right to be alone  
Because in my mind I'm still living  
Sing the song I want  
A taste of honey is more than more  
at all

HERHAM, HEDDAW  
A cherry little Cabinet Sauvignon  
and a pit for the lady

Graham thanks for all your help  
me, now for a week of freedom  
SPARKY GOES FOR GOLD

'There are things I want to do, but I  
don't know if they will be with you'.  
It's a Godawful email affair.

HUNTER S. THOMPSON coming to  
son on these pages next week!!  
MEV headline anyone?

THIS IS THE GENERATION OF  
SPINNING

SPORTS BALL, born to be wild  
and getting wilder. Tickets on sale  
now in Union Extension

Volare Wall - 3 weeks to go.  
She's fit and round and beautiful on  
the ground

Rocky, here's Taron?  
Child of Thel, tell us a story!

SKANK - Five your friend and your  
son will follow

SPORTS BALL - 15th Feb Hilton  
Hall

SKANK - One Nation under  
a groove

Bungee Jump - 3 weeks to go.  
Crazy young thing - love you lots

SPORTS BALL - 15th Feb Hilton  
Hall

3 centre meal £25 between 6 and 8  
More Sat. Strawberry Fields House  
SPORTS BALL, born to be wild  
and getting wilder. Tickets on sale  
now in Union Extension

Bugger - Born to be big...and getting  
bigger!

Join to juggle while  
it's still hot!

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Juggling Shop  
Equipment  
Free Points

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Cockington Centre  
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Free Contact

French society  
present:  
"Boubouroche"  
a play by  
Georges Courteline.  
Raven Theatre,  
7.30pm  
Jan 29th, 30th, 31st,  
Feb 1st.  
£1 entrance

Imogen Corner - 21 years since that  
first single post!  
S - It's back so lovely without you  
how -  
Like a bird without a song  
Nothing can stop these lonely tears  
from falling  
Tell me, baby - where did I go  
wrong?

Nothing compares to you  
Love from M. X's

Wine Society: Cabernet Sauvignon  
were using Sunday evening 7.30  
pm, Cambridge Room B

Plaza/Distinction varieties from  
around the world

Hyphenated - 3 weeks to go...  
SKANK - 3 weeks to go...  
Tang - 3 weeks to go... The Italian Bar  
playing all the best in funk, Hip  
Hop, Raggas, Dub, Soul and disco

James Brown  
Sly Stone  
Fox Tadeo  
Public Enemy  
Public Enemy  
Shaboo Ranks  
Lee Perry  
Paris

SKANK  
Evening - Good luck with the  
Remo-son play. It can only get  
better

SPORTS BALL, Born to be wild  
and getting wilder. Tickets on sale  
now in Union Extension

SPACE RACE - 3 weeks to go...  
BACE DAVISES, yeah man!

Talk, Talk, it's your life!  
LEE - Happy Birthday, love Sarah  
and Jo

Morning Michelle. Love Me a  
Are you calling me a ponce?

SPACE Dances now allow: Two  
Tues to P.M. Released on Web  
Music Records, 3rd Feb

SPORTS BALL - 15th Feb Hilton  
Hall

'Venus, you are pure' Venus visit  
is comely thraldom

BOUBOUROCHE Wed 29 - Sat 3rd  
Raven Theatre 7.30pm

Rag Week - 3 weeks to go...  
It is a thought though - look at it  
as a gift, then!

Jobs for the girls? - How about a  
career in dibbling/insert? Contracts  
discussed on Thursday.

Mark says thank u, Tang  
Happy Birthday Stephen Blake for  
Monday

To the Taurus at No. 25  
IM WAITING

People, it wasn't us, you drove  
Cambridge

Happy Birthday - comes from the  
cherry cockney

You'd better watch out you James  
about

Levin has got jammer  
Lenny if you came to PUL last  
Tuesday and found the job closed.

This was due to electrical problems  
which were unable to be fixed in  
time for opening. But this Tuesday  
coming it's PUL's first birthday,  
with reduced admission and free  
open air on the door.

Satan, who died of meningitis  
over the Christmas holidays, we'll  
miss and remember you. Love from  
all your friends at Lapsin

Tonight, Rooms in the Poly, 2  
rooms of music, 18k system, videos,

vinyls, all for only £3 advance.  
Tickets from Crank, Justice and the  
Poly

Like K (video) is lovely, pretty  
P.M. when Miss  
Big Bottoms, Big Bottoms

Talk about mudlarks - my girl's  
potion

My baby fits me like a flesh inside  
I wanna sink her with my pink  
topaz

Monday 12 noon - all our girls be  
in the Extension opposite the Shale  
office - be there!

SPORTS BALL, 15th Feb, Hilton  
Hall

20 answers Dave. How old? Not  
as old as Francis so you don't need  
to worry!

Love and hugs, Gaby

Happy Birthday Emma. Love from  
Catherine and Nicola

How did that go there without you  
seeing it?

The Leeds women are on their way  
down the M1 - hang on to that  
shiny board bottom

Sally Phil, last dance, farewell  
FRICK FRACK Week progresses  
available now, in Uni & Poly  
Cinema & Hall

This is done my head in.

LARGE Room available for third  
term, £29.50 p/w. Nice house in safe  
area of Woodhouse (1 mins from  
Bus) - Call now on 342396

Forever of the world since the  
biggest victory ever - thank you  
Fuff!!

Another sterling effort all round.  
Thanks to Tim, and Richard, the  
musical man in mad shoes.

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## Sport

# 26 Knocking them for six

As England cruise to victory in the New Zealand test series, in preparation for the cricket world cup later this year in Australia, *Richard Fletcher* popped up to Headingley to talk to Sir Lawrence Byford President and Chairman of Yorkshire Cricket Club, about the future of cricket.

Interviewing anyone is always a nerve-racking business, but even more so when their name begins with Sir, and their enemy is Wales. Who reads like an encyclopedia of senior police ranks.

However Sir Lawrence Byford, President and Chairman of Yorkshire Cricket Club, greeted me with a smile and an apology. I'd kept him waiting, but a slight problem had cropped up and he had to speak to Geoff Horok in New Zealand. As he shook my hand, I realised that I had worried for nothing.

Just under a year ago Sir Lawrence was appointed President and Chairman of Yorkshire County Cricket Club. Within six months of his appointment he had changed 123 years of Yorkshire tradition. On the 6th August 1991, the same day the South Africa was welcomed back into the world cricket family, Yorkshire ended its own version of apartheid. For the previous 123 years to play for Yorkshire one had to have been born within the Counties boundaries. A staunchly delineated tradition, used in many a saloon bar argument to prove the superiority of Yorkshire. Not surprisingly the decision was greeted with dismay, shock and grief by many a Yorkshireman, a whole episode of *Lord of the Rings* being dedicated to the affair, and the Yorkshire Evening Post leading on

the news.

In 1947 Sir Lawrence joined West Riding Police Force as a Police Constable, thirty five years later he was appointed Her Majesty's Inspector of Constabulary, the highest rank in the police force, which he held for 4 years until his retirement.

Sir Lawrence believes that it was Leeds University which set him off on this 'conceivable path of success'. Sir Lawrence says that after six years in the Police, he realised that the limitations of his education, needed to be remedied, and came to Leeds to study Law. To his 'amusement' he graduated with an upper second.

While studying at Leeds, he continued to serve in the police force. 'I was working nights as a Detective Sergeant, and attending lectures and tutorials during the day for three years'.

In 1987 Sir Lawrence was awarded an Honorary Doctorate in Law from Leeds University, a decision that obviously pleased him. 'It was marvellous, a doctorate of law and I didn't even have to go on to paper'.

Sir Lawrence still defends his decision to allow non-Yorkshiremen to play for the County, despite the barrage of criticism he has since faced. 'I was an ardent opponent of the thought of an overseas player, but when I was appointed Chairman I started looking at the finances. We were

hauling for a deficit of over a £300,000 pounds'.

Sir Lawrence believes that the 6000 members who had left since 1973, 'had voted with their feet'. 'They were not prepared to watch a side not doing very well. The only way to attract new members was to have a successful side - what we lacked was a strike bowler,' he says.

The first player, born inside the counties boundaries, to pull on the Yorkshire jersey will be Craig McDermott, the Australian strike bowler.

Now Sir Lawrence is looking to the future. 'I would like to think that within a reasonable time, maybe three or four years, we will win the Championship. I'm realistic enough to think that to win it this coming season, even with McDermott, will be a tall order, but we have got the best young side with potential. With our opening attack we will be a feared county. I will be disappointed if we haven't got the championship pennant over Headingley in the next five years'.

Sir Lawrence Byford is also a board member of the Test and County Cricket Club.

Turning to the state of English Cricket he stresses that there is an inherent weakness, 'with the demise of Grammar schools, and the lack of interest in cricket in some of the large Comprehensive. Their needs to be a structure, like



Sir Lawrence Byford

Mike Page

Australian, whereby Club cricket is maintained and overseen by County Clubs.

However Sir Lawrence states that Yorkshire Cricket club are doing their bit to combat the decline in cricketers interest. Pigeons are now going out to over 300 schools and sports centres, teaching basic techniques, but

English cricket will never overtake the levels of Australia unless it changes its present structures and practices. Australia, with a population of 17 million, have three international sides in cricket, all vying with each other to get in the first team. 'I only saw were in that happy position'.

seem unlikely that the market is large enough to sustain two papers. However the idea of the Racing Post taking over The Sporting Life, is rather like The Sun Money Page taking over The Financial Times.

Both papers provide detailed analysis of the days runners and riders, but for more detailed information of the week's racing, previews of the big races in the future, comprehensive news from Europe and the USA, industry news and gossip from the major training centres, The Sporting Life is far superior.

Racing Papers are unique. The front page almost always leads on stories of glory and accomplishment, with a lead absolutely no other content than

cracking, and rarely ever any bad news, the reader is left with the impression that nothing is more important than managing to select the winner the 3.40 at Newmarket.

Saturday mornings wouldn't be the same without breakfast in bed and The Sporting Life. One of racing's great institutions is now under serious threat.

After the recent lack of success on the turf, The Terrible Tipster turns his attention to football. Mervin should come a major upset on Saturday when with the help of Alex Rae they beat Norwich in the FA cup third round.

**Richard Fletcher**

## Whats On

### Local Fixtures

Leeds RL V Ryedale-York, 3.00  
Leeds V Thax, Huddersley, 4.35  
8.00

Racing at Doncaster, 12.30, Saturday  
the 20th, 11.40 to 12.00

### Television

Championship, BBC1 12.15-3.05, Sat. Col  
Challenge Cup, Rugby League, Racing  
from Christchurch, and FA cup preview

Nature and Geography, BBC, 1.18-1.55

Match of the Day, BBC1 3.40-11.30

## Dicks

## Tips

The Terrible Tipster is in an extremely severe state of decline. After weeks of continuously backing losers after losers, both on the turf and in matters of the heart, he was decided to learn that the future of his life lies, The Sporting Life was in doubt.

The Sporting Life is owned by Mirror Group Newspapers, which following Maxwell's untimely departure has been left in chaos.

Unfortunately, The Racing Post is now waiting to pounce, formulating the logistics of a takeover. With a number of options open, it seems difficult to believe a takeover would not be successful.

The Racing Post is the smaller of the UK's two racing newspapers, and was founded in 1816 by Sheikh Mohammed al-Makhlouf, it has the smallest circulation of any national paper, and is losing money, however the backing of the powerful Makhlouf family, ruler of Dubai, has insured its survival.

The circulation of both papers has been declining for years, and with a just circulation of only 128,900 it

# Its between the posts

## In Brief

### Rugby League

### Good shot

**L**eeds University made it into the UCU semi-finals in the end of last term following victory in a match against Sheffield University.

Sheffield University, formidable opponent opened the match, scoring within five minutes and converting the try. Leeds were not looking awake and Sheffield are far too good an opponent to let such an opportunity pass them by, and they didn't.

The match could all too easily have been lost, but a few Leeds had Andy Day. Awake and tackling from the day, he left the players asking and the supporters waiting. He kept the team in the match, but by half time Sheffield has scored a further two tries and Leeds had got a score. Half-time was the moment for Leeds of Andy Duke with a broken play. It is unlikely that he will see any further action for some time. His replacement was the infamous Nick Stanley, known throughout the world of referees for his short temper and aggressive nature. This swap played a crucial part in Leeds' eventual victory. Stanley running from injury battled for everything and in no time at all his



contaminant had rubbed off onto the whole team. Sheffield score by no means ready to give in but they were no match for this "new look" Leeds side.

Within twenty minutes Leeds had turned the score, all three tries coming through Stanley, two wide breaks and one charge through the middle, with only five minutes remaining. Nigel Bakewell nearly kicked the match

goodbye when he threw a blind pass which the Sheffield winger neatly scooped and ran 30 yards for an unconverted try. With Bakewell set to be the villain, Leeds kicked the restart straight into the waiting arms of the "Mossy" John Piddler. He wobbled, dodged, fell, stole, and showed his way through for the boot by far of the match. Steve Ramsell converted the try with

due respect and took Leeds into a lead they would never lose. With only seconds remaining "The Mosses" attempted a drop goal, from deep in the Leeds half, out of desperation and the crowd watched in awe as the ball floated between the posts and Leeds had won. Now only one game from the final. Final Score Leeds 23: Sheffield 20.

**L**ast Saturday saw the University of Leeds first match of the year. Nine team members travelled to Manchester University to meet a strong and well prepared opposition.

The first session saw Manchester take an early lead with Paul Jones and Colin Cowley (Captains). Both shooting in excellent form. By the half way point however Leeds' Paul Newton and second year Angus Wain and Penny Grayson had reduced Manchester lead to a single one, all scoring in the eighth.

In the flowing session of the match, Colin Pridley secured victory for Leeds, with the highest score of the day (32.85). With the final 10.00 10.00 21 19:00 Manchester versus 9:41 Leeds. The team is now pinned in its Charlie Cup Campaign!

### Powerful

**L**eeds motor racing team went into this week's UAD play-off round with a great deal of confidence having won their regional group by a comfortable margin.

Pierling one of their most powerful old teams for a long time, the home team entered to a crushing 7-1 victory, the two defeat largely due to lapses of concentration in the Leeds drivers warmed up.

The fall was impressive, but the most in the next session, the rubber, was even more so. Using Leeds recently purchased electrical equipment, this traditionally the more controversial of the 3 weapons - was conducted swiftly and in relatively good speed, with Leeds achieving a 5-0 scoring.

This meant that Leeds, the final session, was a mere formality. Leeds had already scored a total of 16 wins, only a total of 14 having been needed to win the match. However the final 9 lights were still fiercely contested as Lancaster tried to salvage some pride, while the Leeds open speed test maintained the impressive series of wins they established in the water tests. This they did, winning by 8 lights to 3, giving Leeds a final score of 22 - 5, allowing them to progress to next Wednesday's challenge.

### Skilling

Kate Salaman & Jason Brough

**T**he first Kings League race of the term took place at Harrogate on Saturday.

Manchester always meant Leeds Polytechnic were able to secure first place with the University taking third and fifth, and Salford University second.

The Polytechnic Ski Club did not have things all their own way however. Many first choice skiers were unavailable due to exam revision commitments and injury. This problem was worsened when Tony Rowson, a second team member fell during the warm up resulting in a broken wrist and mild concussion.

Notwithstanding, LPSC first team, unaffected by substitution, sailed through the first round, brushing aside challenges from Lancaster University students. However, the Poly's remaining three teams did not fare so well. The seconds winning only one of their two races, the thirds and fourths producing a check.

### American Football

**T**he Celtics season finally got underway last Sunday with a convincing 24-9 victory over the Bull Sharks.

In near perfect conditions, the Leeds team finally showed the form necessary if they are to reach the play-offs in the British Student League for a second successive year.

After a sixty yard opening drive culminated in a Simon Tomlinson touchdown, the Leeds defence shattered Bull's game plan with frenzied tackling by freeborders Joe Stronach and the game's most valuable player, Steve Lubbuck.

After a safety and defensive touchdown, by impressive rookie 1. Wythehouse, the offense once again took command with a fifteen yard touchdown run by lead coach Karl Brown.

Tomlinson ran in the conversion to complete a thoroughly impressive display by the Leeds team.

After a disappointing start to the season this victory, over a strong Bull team, is the best that the Celtics desperately needed.

Simon Tomlinson, in rushing for over 120 yards, confirmed himself as a rising back of the

highest class and the offensive line, determinedly led by Phil Green, produced their finest performance of the season.

Score: Lubbuck - being particularly impressive with eight tackles and Chris Palmer excelling at safety. It was without doubt, an impressive display from a team that has, as yet, struggled to find its genuine form.

At the halfway point of the season, the Newlands Park sponsored team are by no means out of the play-off picture.

With over Glasgow, Thistle and Lancaster will soon share of a place in the playoffs, and it is only to be hoped that the Celtics, nominated the universities most successful team of 1986/1987, receive the support their past achievements merit.

The team too, at last, shows the championship winning form have promised throughout the season.

The next home game, against traditional rivals Tyndale on February 2nd, promises to be both an exciting and crucial fixture.

All support would be most welcome and a boost to the whole team. Final Score Celtics 24: Bull 9.

# SPORT

## STUDENT

### INDEPENDENT NEWSPAPER

# newly browned-off

#### Women's Football

**D**espite difficulties encountered with motorway fog, the Leeds University Women's football team didn't lose their way in this important match against Newcastle, clocking up a fourth straight win.

On a rock hard pitch Leeds' superior passing football made the opposition look amateur, as they ripped the heart out of a Newcastle team that only eight weeks earlier had beaten Leeds 4-2 on the same ground.

Top scorer, Cally Tomlin clocked up four more goals to take her tally to 35 for the season so far. Spectacular goals by Jane Healy, flying volleys, and Jackie Ireland, 25 yard chips, worthy of any goal of the year competition, meant Leeds recorded their best ever win. The game was a testament to the improvement shown by the Leeds squad in the first term and has taken them into a commanding lead in the Northern League, having scored eighteen goals and conceded only three. Tomlin's four goals were joined by two by Ireland, two by Healy and one by Wilson, Final Score: Newcastle 1 - Leeds 9.

The success was slightly marred however when a much-improved York University team last weekend beat Leeds 4-3.

It came after a six week lay off from competitive football for Leeds University Women's football team.

Leeds who had decisively beaten the team in November had obviously not rediscovered a changed York side who had been active in the transfer market over the Christmas period. In particular York's new American striker, formerly of Boston University, was instrumental in Leeds' downfall, playing a part in four of York's five goals.

The first half was a fairly even affair with superior York finishing, edging them into a 1-1 half time lead.

Leeds, however, were caught napping at the beginning of the second half, conceding two early goals. The arrival of substitute Tiffany Walker, ex Healy, seemed to galvanise Leeds back into action.

Spirited tackling by Alison Brown and Karen Healy, and strong running by Sarah Harcourt and Jenny Silvester ensured that Leeds spent the remaining half an hour encamped in the York half.



Leeds' goal in action

Martin Healy

The ability to get the ball in the net seemed however to have deserted Leeds until three quick goals set up an exhilarating last ten minutes. Unfortunately for Leeds the game then slipped into a familiar pattern as chances in front of goal were squandered by

Hobson, Silverster, Walker, Furlan and Ireland. In the end York were lucky to hold on but Leeds will have to improve their finishing before the vital home game against Durham this weekend if they want to reach the last sixteen of the universities national championships.

#### Orienteering

**J**ames Laird staged his come back from injury in fine style last weekend, putting an end to any speculation about being dropped from the team. He severely beat several runners who have been vying for his number five position in the club by finishing second overall. In doing so he allowed Leeds to take the top three positions on the toughest course on offer, the 5.5km blue.

This was won by Al Powell in 46:55 minutes with Bob East completing the trio with a time of 50 minutes.

This long awaited showdown took place at a competition in Calverly Woods in north west

Leeds, which over three hundred competition attended. Obviously attracted by the fine threat of ramble woodland and intricate course detail in the quarter, part of the lake. The very varied terrain and large number of controls meant most attention had to be focused on always keeping in touch with the map whilst keeping on as going smooth flow through the checkpoints. Consequently captain Bob Jones showed his inexperience by getting far too excited about overlooking fellow competitors losing vital map contact and finally finishing a pitiful ten minutes down on a new found team lead.

Rachel Austin suffered a similar problem when her head gear, in serious need of

maintenance broke, thus constantly interrupting her concentration throughout the whole race.

However this allowed Tony Jeffrey the opportunity to beat her into fifth place. This was a very good finishing position for Tony who has only been actively competing for one weekend.

PGCE student, Hilary Strait, only just missed out on a host of beater's showed that she is well on the road back to true form by finishing third in the green course. However this is cut below time as Leeds have to face both Liverpool and Aston in weekends next week in a national competition in which they finished third last year. A result hoped to be matched this year.

#### Ten Pin Bowling

**L**eeds University A team came 12th on top form last Saturday in the North-west Quads tournament in Liverpool.

Nick Freggatt was the top Leeds bowler, taking the high series with 418 (including a 258 game), but losing high game in an impressive 256 from 418.

Other impressive performances came from Craig Jones and Rick Morrell, as the B and C teams cruised effortlessly to a mid-table position.

Of the women, only captain Claire Harcourt bowled to the high standard we have come to expect from a particularly strong women's squad.



**B**efore Saturday, you might have been told to start a conversation centring around great Polytechnic football shirts of the late 1970s, or to talk about the recent triumphs of the Welsh national rugby team.

To say that it has been a really bleak few years is akin to saying that winter is cold, or the sea is wet. Even if Welsh rugby fans could just aside a couple of cringingly disastrous foreign tours, or hide away the starting events of the recent World Cup, then they would still be able to find more than enough cause to hang their heads in shame, as the Welsh national team haven't actually MOIN a championship since 1909.

As a Welshman living deep in the heart of England, I had pretty much managed to prepare myself for the inevitable flow of moan abouts and merry quips and jokes relating to my countryman's inability to kick, throw, scrummage, ruck, catch or even run unaided in a straight line for more than a few moments.

I suffered through the terminally dull England vs Scotland match, in which England played their admirably effective, but uninspired style of rugby, before BBC finally turned their attention to the really important game.

Forget knowing where you were when Kennedy died, I will always remember where I was when Wales won again. The Union TV men will never quite be the same. It wasn't the broken days of the seventies (even again - not quite, anyway - but it does show that there is still a spark somewhere deep in the heart of Welsh rugby. It ain't over yet.

Ceri Thomas