

STEEDES

STUDENT

INDEPENDENT NEWSPAPER

Newsletter banned in bias row

Stephanie Rigby

Leds Polytechnic Student Union's newsletter, *Offspring*, has been withdrawn this week after allegations of bias and personal favouritism in the lead up to the substatel elections.

Stephanie Barnard, second year Primary Education student, who is standing for Beckett Park Vice President and Jane Kennedy, second year Business Studies, standing for Vice President (Administration) complained to President Gary



Nick Hewitt

Mat Jones

Alderson about *Offspring* containing an 'unfair' weighting towards Mike Jones also standing for Beckett Park Vice President.

Alderson stopped the printing of *Offspring* and met with Nick Hewitt Vice President (Communications) to formally discipline him for showing bias towards Jones, his homeroom.

Alderson said: "This particular section of the newsletter will now not be published and so any potential damage to candidates has been minimised. I took the decision after receiving two complaints from other candidates in the elections."

Barnard, the candidate affected in the incident, said: "I am upset because everyone's views should be valued equally. My opinions and views have not been put across in *Offspring* with the same weight of those of Mike Jones. Mike lives with Nick so it's obvious why it's happened."

"It came across that I was not bothered about anything

because it said so little, but my actual manifesto was much longer than his."

Hewitt explained that it had happened due to pressure of work. He said: "I've had the London demonstration and the AGM publicity to organise and so I was pushed for time when I wrote the piece for *Offspring*."

"I went through the manifesto and tried to pick out people's aims. It does look disproportionate now, but I could not see anything else in Stephanie's manifesto to add, whereas Mike had dismissed his points and there seemed more to what he was saying."

He said he had no political or personal affiliation to any of the candidates, and is concerned that it may have damaged the campaign for both of them.

A disciplinary hearing was due to take place yesterday afternoon.

Hewitt said: "I have had an informal chat with Gary about what happened, but he wants to have a formal disciplinary meeting anyway to keep things straight."

The other candidate, Jones, stood by Alderson's decision to withdraw *Offspring*.

"I think it is a lack of foresight on the part of Nick and as he is in a position of responsibility that should be avoided. It is a good thing that it has been withdrawn if other candidates have complained of bias," he said.

Poly plans to go it alone



Stephen Twigg

Michael Barnes

Thomas Whitwell

A motion for the Polytechnic Union to disaffiliate from the NUS, which has been proposed by two students, is to be discussed at the AGM on the 13th February, the day after the NUS national demonstration in London.

The motion claims that the £20,000 paid to the national union is a "misallocation of resources" and the benefits it provides are "minimal".

NUS President Stephen Twigg attacked the motion, saying "I suspect that students at Leeds Polytechnic would not want to be free-riding on the backs of those unions that do pay the NUS. The work that we do in terms of representation, education and welfare justifies the affiliation fee in itself."

LPSU President Gary Alderson disputed this, saying, "we wouldn't see any great difficulty in continuing forward" if the union is disaffiliated. He said contacts between the Polytechnic and the NUS are "very rare" and of eight letters he has written to Stephen Twigg, he has had only one reply, and the NUS failed to send a

speaker for Freshers Fortnight.

He sees democracy as the most important issue. "I'm not really concerned how the vote goes, but I'm concerned that as many people as possible are involved."

Poly students appear uncertain about what the NUS does for them. A final year Economist said: "For most people the NUS is the card that gets you into the Poly Dip. I wouldn't know what it is that they achieve."

A second year Poly student said, "if the Union did have more money a lot more could be spent on students."

General Secretary of Leeds University Union, Linda McCarthy said that "If we came out of the NUS the most tangible result would be the loss of National Student Services Organisation benefits, which save students far more than the £25,000 affiliation fee every year. Otherwise there is no point in spending £75,000 in helping to what has proved itself completely ineffectual as a campaigning organisation."

However, Alderson claimed: "We could get the same price, if not cheaper, by doing it ourselves."

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2 Old Bar expansion will not stop crush

Sam Greenhill

Leeds University Union's Old Bar will "all be packed" over its planned £3.3 million extension has been completed, said McCarthy, LULU General Secretary said this said.

He said it was therefore important for the full price building expansion programme to get ahead as quickly as possible. The full extension, which will cost £4.7 million, will include building two extra stories on top of the Old Bar extension to house the committee rooms and shops that will be moved from their current positions in the union, as well as plenty of space for new stores.

Test drillings began this week for the refurbishment, which is

promised to accommodate "about 1000 extra students," McCarthy said.

"Concern about overcrowding in LULU, and calls for the full extension to be built 'some earlier than later' have been expressed by the Union Executive.

At present there are 14,200 students at the University, about half of whom use the union facilities, but the building has not been significantly extended since 1966 when there were only about 7,000 members. The Executive stated in a report submitted to the University.

The Union operates a "one in, one out" door policy if the building becomes too crowded, but this is becoming a regular occurrence most weekends, said McCarthy.

Fire regulations limit the number of people allowed in when specific gigs or plays are being performed but at other times it is left entirely to the Union's discretion.

The shops and committee rooms, currently in the west wing of the building, will be made into common rooms for lecturers and postgraduates when the Senior Common Room, which previously carries out this function, is converted into extra teaching space and lecture theatres.

"As student numbers at Leeds grow this expansion becomes more and more important," said McCarthy, adding "I see this as a priority and hope my successor views it in the same way."

Briefly

Double jointed

The number of applications for joint honours support has risen by 80 per cent since 1987, according to the University, which has so far received 240 applications for 223 joint honours places for entry in 1992. The Faculty of Arts confirmed that the University will be forced to turn away "a large number of incredibly well qualified people."

First class firsts

Christine Smith

Leeds University claimed this week that quality has not been affected by a growing number of first class honours degrees being awarded.

The University's Statistical Record has revealed that the number of first class honours awarded nationwide may rise by a further two per cent this coming year. In 1990 figures showed an eight per cent increase, setting a new record.

The findings have sparked off a national debate among university vice chancellors concerning fears that marking standards are dropping. Professor Gareth Williams of the London Institute said, "It is hard to believe the increase in firsts could have come about without some loss of quality."

However, at Leeds University statistics show that although there has been a rise in the number of firsts, this increase has not been dramatic in proportion to the rising number of undergraduates. Dr Wendy Chisholm of the History Department, which awarded an unusually high number of firsts in 1991, dismissed any claims that standards were falling. She said increased competition for places had resulted in a higher quality of students admitted.

Professor Chisholm of the Business and Economics Department believed his department still retained its "mean and severe reputation for giving out firsts."

Sally Wheeler, from the University Public Relations Office, said conclusions could not be made on "effects of expansion and quality which are based on the results of students who entered before the expansion in numbers took place."

New look Uni logo

Nicki Richardson

Leeds University is planning a new logo and more adequate signposting around the University campus to create a more cohesive visual identity.

Sally Wheeler, from the University Public Relations Office, said that it was felt that a new visual identity is necessary because, "the university has no clear identity at the moment."

She said the present symbol does not, "incorporate the nature of the university, hence it is meaningless to those who do not know that it is the Leeds crest. The crest is also not distinguishable from a number of other crests and therefore it does not create a powerful visual image."

It is hoped that the new visual symbol will give an impression of unity for the university, particularly at exhibitions abroad and in the face of increasing competition from other universities, and especially the proposed Leeds Metropolitan University.

Turkish society holiday

Anna Foster

The Turkish Society is offering a once in a lifetime opportunity to visit Turkey for up to a month for as little as £99.

The society's Tazim Erdin said, "We have contacted City and Town councils in several areas of Turkey, asking them to invite students from Leeds. The response was incredibly positive and we now have around 30 places."

In some areas, such as the tourist town of Bodrum, free four star accommodation is an offer, for between one week and a month.

The aim of the scheme is to give young people the opportunity to experience Turkey first hand.

A competition to give away free flights to Turkey is being held on February 7th. Entrants must be members of the society, which costs £2.50 to join.

Condomania hits Leeds

David Clarke

First there was "The Sack Shop", then "The Tie Rack", but now Leeds has a shop entirely dedicated to an article which, in the wake of healthy sex and AIDS awareness campaigns, has received more publicity than ever before - the condom.

"Condomania", which opened last week, before Christmas in the city's Corn Exchange, is the third shop of its kind in the country, with other branches in Liverpool and London. The Leeds shop has over 250 varieties of condoms, ranging in price from 5p "Pink n' Mix" to 25.99 for the luxury latex-skin version.

According to a spokesperson for the shop, their most popular seller in Leeds has been the novelty glow-in-the-dark condom.

"Our customers are mainly young people," she explained, "although we do get quite a wide range of people in the shop. Since opening we have been busy every day, especially just before Christmas."

As well as contraceptives, the shop sells other condom-related merchandise, including "Condomania" T-Shirts, gifts and condom key-rings. Apart from making a profit, the official aims of the company include "making sure that the British public has access to the widest possible range of condoms and to the information needed to choose the type that suits them best."



The choice is yours

Sean Wilson

Closet grant cheques

Sam Greenhill

The grant cheques from Ramat Education authority that were reported missing last week have been found, much to the relief of the 54 higher educational institutions around the country with Ramat students.

The cheques, which are all dated December, were in the Ramat Finance Office post room all the time, where they were discovered in a cupboard early a week after the search began.

The Finance Office issued a statement claiming the cheques were deleted due to a "dispatch problem" which it described as an isolated incident. The Deputy Director of Finance, Tom Dolan, said he would be writing individually to all students in apology, adding that anyone who could prove they lost money as a result of the delay would be compensated.

The University Fees Office confirmed that cheques for all Leeds students have now arrived and are waiting collection.

Flat move

Leeds University's Arthur Flax, moved on top of the Biochemistry department, and is to be converted for scientific use.

According to Mr Carl Potter of the University residence services, all the first year students who had been housed in the Flax have been offered alternative University-owned accommodation.

Love profit

"Love n' Money" disco organised by LULU has raised £2,000 for the Deafbeat Trust charity, which is a Leeds based charity for the people with HIV and AIDS. It was announced this week.

Reporting ban fails

Neil Cameron

An attempt by LUS's Administration Secretary Richard Selbridge to bar Leeds Student newspaper reporters from Executive meetings was defeated this week.

The proposal, if it had been passed, would have meant that Leeds Student writers could only have learnt about matters discussed at Executive meetings from the published minutes.

Defending the motion, Selbridge said: "It's more beneficial for LUS and for the Union if discussions on any issue can be made without fear of being reported out of context."

"The presence of someone recording notes in shorthand inhibits conversation and is grossly unfair."

However, his proposal was attacked by others at the meeting. Alison Phillips, Leeds Student Editor, "Leeds Student is the only thing that keeps Exec accountable and is the only chance for ordinary students to find out what is going on."

"I don't understand the reference is reporting out of context. If that is their belief, our members are doing a disservice to the Union if such



An unhappy Richard Selbridge

matters are not brought to the attention of a disciplinary tribunal or to myself immediately."

Mona's Officer, Fiona McGee, labelled the proposal as "outrageous". She said: "If people don't want to go on record, then they shouldn't say anything at all."

The proposal was overwhelmingly defeated with only Selbridge voting in favour of the ban.

Commenting afterwards, Selbridge said: "I found it quite amusing that no-one else was prepared to support it, but perhaps this wasn't surprising because of the presence at the

meeting of Leeds Student writers and a photographer taking pictures every 10 seconds."

He went on to say that he thought the result was "probably a sensible decision" but defended raising the matter at the meeting.

"It was done to make a point and to instigate argument," he said. Phillips later responded to Selbridge's claims of intimidation. "The reason so many Leeds Student contributors attended the meeting was not to intimidate, but because they felt so strongly about what can only be regarded as a preposterous idea which rightly deserves to be put flat."

Europe rewritten

Rachel Ford

A lecturer from Leeds University, Dr Robert Urrwin, is the co-author of a new history of Europe which is at the centre of a national debate.

The textbook has been printed in six European languages, but not English.

The 12 co-authors intended to provide an objective overview of the history of Europe in 354 pages with 100 illustrations.

The Times has referred to the book as supporting a "bifurcated grand theory," that is intended to stimulate anxieties of belonging in a single political entity that does not yet exist.

Dr Urrwin, who has written 20 textbooks in his career, wrote the text to be regarded as a chronological framework for information. He said: "It will provide the knowledge from which you can journey into European

understanding."

Kenneth Clarke, Education Minister, said children should learn about their own country first.



Educating Europe Michael Page

and the "Euro-event" is minimal. However, Dr Urrwin and his colleagues claim British school children had not only been "dare copped" but "Euro-capped" with the history curriculum stopping at 1978, before Britain entered the EEC.

Poland has ordered 50,000 copies to be distributed in its schools, registrations are underway.

Hardship increases but number of quitters 'drops'

David Kenning

have not increased at Leeds because of better selection procedures by the University, he said. "It is University policy to try and minimise drop-outs" and "to make life better for students."

Veronica Goldsmith, LUS Welfare Secretary, disagreed this saying that drop-out rates had definitely increased and she blamed this on financial hardship, due to the housing of grants and the removal of benefits forcing students into debt. She said: "Many students have debts over £2000 this year compared to £1000 last year."

A Commons Select Committee is also currently investigating student hardship.

Unipol funding cut

Richard Fletcher

The situation of Unipol funding was placed in jeopardy this week when a meeting of LPSU executives involved to increase its funding by just seven per cent, compared to the 20 per cent requested by Unipol.

In the past the Unipol grant, which covers one third of its costs but have divided equally between the University, Polytechnic, and two Student Unions.

Garry Alderson, President of Leeds Polytechnic Students Union said: "Student Unions should broadly maintain their present level of support in line with inflation, but the remaining increase is Unipol's obligation

should be met by the Leeds University and Polytechnic who are able to fund such agencies."

Alderson continued that it was these institutions that were "the creators of the housing demand."

In a letter to Patmajor Valia, Leeds University Union Financial Affairs secretary, Alderson expressed his "hope that we can go forward in a united front in this matter". Valia confirmed that LUS would discuss the matter at its next executive meeting.

Mike Wilkinson, Secretary of the Polytechnic Board of Governors, felt that "historically the four parties have contributed equally to the subvention, however over the last year their have been additional funds from all four parties, with larger amounts from the two institutions."

Wheelchair help on its way soon

Sam Greenhill

A wheelchair lift will be installed at the front of the Frosterline Library as part of the overall plans to extend the building.

Currently, the only access for wheelchair has been via a secretarial office at the rear which is only open during normal office hours, and users have to ring a bell to be let in.

The new arrangement will enable disabled students use the same entrance as everybody else and will be able to visit the library in the evenings.

Emma Perkins of Leeds Student Community Action hailed it as an "important development", saying wheelchair users had been severely restricted for too long, especially Arts students who find the Frosterline invaluable.

There are also plans to re-build the ramp used in the new Food Science building in a slip-rag fashion because it is currently deemed too steep for wheelchairs.

We are still on the look out for new photographers and writers. This is a newspaper for many colleges, not just the University. Please call in and see us if you are interested in joining Leeds Student.

Jail sentence for medic attacker

Stephanie Rigby

A man has been jailed for 15 months after hitting a Leeds medical student and causing him to have 29 stitches in his face following a brawl in the Little Park pub on May 17 last year.

Ferdinand Henriques, 42 of Kirkstall pleaded guilty to unlawfully assaulting Nicholas Coleman. The incident involved a group of medics who were drinking in the pub, where they went regularly, and a group of

locals. A medical student who does not want to be named said about the incident, "There was some tension and some of the locals were trying to pick fights with the medical students."

Coleman told Leeds Student this week he was pleased about the justice that had been served on his assailant.

He said the attack had been completely unprovoked. "He was drunk and wounded my face. There was a lot of scuffling and someone said 'get the students', it's hard to remember because I was in shock because

of the hole in my face."

Coleman said the wound has healed up well and the scar is barely visible, he said, "I think justice has been done considering his past record."

Henry Prosser, prosecuting said Henriques has a lengthy record for minor offences and his last conviction in 1984 was for assault.

Kodany Grant, defence for Henriques said he bitterly regretted the incident. As he left the dock Henriques called out to Coleman: "I am sorry mate, all right."

Fines for residents after nighttime alarm fiasco

Sam Greenhill

A block of residents at Montague Burton flats have been fined for setting off two fire alarms at three a.m. last Sunday morning because it is has been assumed by the University that the residents are among them. This is a

residents were also told they would be fined up to £400 for moffing the alarm bells, after it took over half an hour before security guards could find the right key to switch it off. The fine has since been altered to a warning. Students of block E who have been charged for the breakages claim it is unfair

since the self closing outer door of the block is faulty so anyone could walk in and smash the glass. Dr Michael Yarns, Accommodation Office adviser to Montague Burton, expressed understanding towards students, moffing the bells which was why their fines were reduced to warnings.

Ram-raiders double strike on Hyde Park grocer

Michael Holloway

A Hyde Park grocer is counting the cost of two ten-mid style thefts on his shop this week.

Robert Taylor was above his store on Hyde Park Road when the incidents occurred. The shop was ransacked twice within three days and the facade had been completely demolished, forcing Mr Taylor to close the shop temporarily.

He said: "I was asleep above the shop and I was suddenly woken up by a huge crash. There were eight men using two cars so I thought it better to lay low. It is a terrifying thing for a family when a gang of men break into your property like this. My teenage daughter has stayed awake every night since. I am concerned about my livelihood but I am more anxious for the safety of my family."

Inspector Gray of Westwood Police Station commented: "The psychological stress of being the victim of such an incident must not be underestimated. This is another example of extreme violence used by criminals."

Mr Taylor was also worried about his business. "It's not so

much what they stole but the £4000 worth of damage which they caused. Not only that but students might get scared to come to other shops in the meantime," he said.

Ritzy alarm bells ring

Students were left in confusion after 20 minutes on Monday night at Ritzy nightclub where fire engines were called following an alarm going off in the Mermaid Canteen.

Excellence Andrew Wild, second year European Finance and Accounting student at the Polytechnic said: "The lights went out and the music stopped and there were people running around, no one seemed to know what was happening, someone told me an alarm was going off but we were not told to leave. This went on for about 10 minutes." Steve Tizard, Caring Manager at Ritzy nightclub explained that a fire alarm had gone off in one of the other shops in the building which caused the alarm to go off in the nightclub.

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Reality which lurks behind the headlines

Off Campus

David Clarke

Firefight

More than 45 firemen brought a blaze at a Leeds warehouse early on Wednesday morning which destroyed thousands of pounds worth of bedding and textiles. The fire at Duxford Discounts on Ragwort Street Leeds threatened at one point to spread to other warehouses and was not completely put out until one night hours after the alarm had been raised.

Out in the cold

Fears that the pensions of up to 1,200 former employees of Lewis's in Leeds could be "frozen" after the firm went into receivership last February swing C&M, are growing. Leeds West M.P. John Burtch has received several complaints from ex-employees of the Leeds branch of the store, who have been unable to transfer their money from the Lewis's fund.

On the mend

According to a report by the Leeds Chamber of Commerce and Industry, the economy in Leeds is "feeling better" than the rest of Yorkshire and Humber, which is at least doing better than the rest of Britain. The Chamber is confident that some economic improvement will occur in Leeds in the new financial year and believes that the recession may have bottomed out.

Rest up boyo!

The Financial Times, which is being industrial action over plans to compulsory retire some journalists suffering from repetitive strain injury, announced new acceptance terms including a lump sum of 12 months salary and six several cases additional payments of £35,000 to £27,000. An NUT spokesperson said the package was an improvement but still short of industrial action demands.

One year after the outbreak of war in the Gulf, Kate Connolly looks at the controversy concerning allegations that the media presented a picture of a "clean war" despite the fact that over a hundred thousand people were killed, often in the most horrific of circumstances.

A year after the outbreak of the highest profile media war in history, that cast the lives of over a hundred thousand people, writers, journalists, a poet and members of the public came together at the West Yorkshire Playhouse to discuss what caused it, who won it and what it achieved.

Dr Paula Page, an Iraqi writer who left her homeland in order to have freedom of expression, is followed by the fact that one year after the Gulf Conflict it is no longer fashionable to talk about it. It's not news anymore. A recent article in *The Independent* newspaper stated "as far as our conscience is concerned, the war is over. Tens of thousands of victims have been forgotten."

Dr Page indicated how her country's forgotten suffering continues as a struggle to rebuild itself from its war-torn state.

"I can hear the cry of the bereaved," she said. "My mother suffered her belief in silence, moving to bury her family together, avoiding news of her husband and sons who were at the front - 'I will not forget, but I will forgive,'" she said, "as, through the window, we watched headlamps on the funeral procession of our beloved pass by."

Dr Page similarly accused the fact that the British bombing in which an underground shelter was attacked was just a passing event in history which was too horrific to make the papers at the time. Two Western journalists who on returning to the bunker

out neighbourhood in Basra, showing demolished housing blocks, victims of the bomb blast in hospital, and John Afford stating categorically "they really said this neighbourhood," was not accepted by American television.

Western editors, Margreger said, were constantly faced with the dilemma that although structures were being committed, the reported events were often

ended the debate by reciting two poignant poems he had been commissioned to write for *The Guardian* last March. One of three, *Tactical Dimension*, alluded to Kuwait during an attack as said under attack and "The minutes midnight sky

_____ and confused the blighted cock who was betrayed



considered too horrific to show.

A stirred member of the audience considered that all the images of the war should have been shown. "If people support war, they should see the reality of what they support," he said.

He also believed that essentially the war happened "because there was oil in Kuwait and Saudi Arabia" (one media commentator put it, "if Kuwait had been about olive oil, there wouldn't have been a war") economy," he declared.

The driving force of the war, Tony Blanton

by bombs, was believing day was dawning

and crowded his heart out at the deadly end

and didn't live to greet the proper morning."

According to the findings of the most exhaustive study of the Gulf War to take place in Britain, television provided the best media coverage for most of the population.

6 Comment & Analysis

Exposing the folly of student sit-ins

In the first of a two part series on student occupations, LULU's General Secretary Linda McCarthy argues against such forms of demonstration.

How many times this year have you heard the plaintive cry: "Baffle for the occupation, Smash the Tories?" How many times this year have the word words you heard been: "Get your copy of this week's Socialist Worker?" How many times this year have you seen such words been: "Get a life, you sad, sad, person."

Socialists, Workers, occupations and Tories make for a bizarre love triangle. Occupations have long been a favourite tool for students disenchanted with their college authorities - Tories have long been disenchanted with anything accessible enough to us to want to go to college, and the Socialist Workers have long been the favourite tools for everyone at college.

Occupations can be a good idea and if used appropriately can be a powerful political weapon. However, if occupations are abused they can cause far more damage than just about any other action that can be employed by a Student Union.

So when are occupations a good idea? Occupations are an appropriate response only in the face of considerable provocation. A college would need to have introduced some extremely unpopular measure, and subsequent attempts by the Students Union to rectify the situation would need to have

failed. The decision to occupy needs to be taken within the constitution and most importantly must make demands which the college can meet.

A good example of a successful occupation occurred in 1969 when Leeds University Union occupied the Parkinson Court. The grievance was that, for reasons best known to themselves, University Security was in the habit of keeping this on so-called "subversives" among the student body. That this list is said to have encompassed some 40% of all students in Leeds at the time did not bother them unduly. The Union demanded that this practice be stopped at once and all records be destroyed. After a couple of nights and filmed coverage on the six, nine and ten o'clock news, the University backed down.

New compare this to the situation in 1981/2. Our enlightened friends the Socialist Workers are at odds with the government. As most of you are aware, the government is incidentally at odds with anyone remotely connected with higher education. To bring down the government and, of course, bring about free higher education for all, the Socialist Workers would have to occupy Leeds University's Physics and Admin building. Logical isn't it?

We occupy our own institution in order to pressure Whitehall. And how long do we occupy for? Well, until the University "rehabilitates" communists - our wishes to Downing Street and John Major packs up and goes home. Yeah, right.

In short, occupations are not a bad idea per se, but when abused they can cause untold damage and destroy many years of good-will. This year the University has already agreed to a £1.3 million Old Rag development. Who can there believe it would have happened if the "inspired" antics of LULU's Socialist Workers were busy occupying Red Route for no apparent reason. Not us for one.

The pleasures and pains of a sabbatical's life

LPSU's President Gary Alderson encourages students to vote in the forthcoming elections

"Sex, alcohol and rock 'n' roll have absolutely nothing to do with sabbatical elections but have a lot to do with doing the job," said our famous President at LPSU.

The voters may handpick over the time and glory of holding such a high office. Their first day on the job will, however, bring them crashing down to earth when they realise they bear the responsibility of representing and serving 16,000 members!

From arguing with the Director over alcohol consumption in stocking up a canteen, planning new developments and helping form

new clubs, addressing the masses and destroying the Socialist Worker, a sabbatical's job is never done.

A record 16 students have come forward for election to the posts of President and the four Vice officers. The most popular five will represent your interests at all levels of the Polytechnic bureaucracy, seek to ensure efficient running of Union services and campaign for your rights as a student. Some may be good, some may be indifferent. The choice is up to you.

Don't just pick the saint candidate as you did for me, read the manifestos and vote accordingly. To vote, present your Union card at the ballot station located at your main site - Beckett's Park, Refectory, Brunswick at the City side sofa point - on any day next week.

The need for a full-time Rag officer

Mark Golder, Rag Vice President.

Leeds Student Charity Rag needs a sabbatical officer. The sole function of Leeds Rag is to raise money for distribution to charities, both local and national. This is achieved by a year-long programme of events culminating in the famous Rag Week. This year the number of Rag happenings will total around 60, including the Park Hike, beer festival, Rag Raks, gigs, dances, races, balls and the Bazaar. Success to name but a few, plus of course the Rag Bop.

These events are organised by a committee of around 30 people, all studying full time courses at the University at Poly. Rag is supported by its numerous staff but for all involved it is the other way round. If Leeds Rag is to continue to progress it requires a sabbatical officer. This person will work full time for Rag and devote all their energies to it. They will be able to organise much bigger events, with greater efficiency.

Rag would be able to expand, to cater for the entire student population of Leeds. (We do know the words Keweenaw, Inuit Kruger and Park Lane, honest!) We want to do new things and visit to new places, but all of this requires time and effort.

Last year Leeds Rag raised £26,000. Aberystwyth, Cardiff and Loughborough all raised over £100,000 each with the help of



Events could be even made with a full-time Rag officer

their Rag sabbatical officers. We are capable of even more with the giant resources of Leeds and its students.

The creation of a Rag sabbatical post will enable Leeds to hold not only the best social scene in the country but also the most charitable and socially aware

student body as well!

Vote for a Rag sabbatical officer at the Leeds University Union AGM at 1pm on Friday 6th February.

For details of how to become involved with Rag call the Rag Office on 497071.

If you have any contributions for the Comment and Analysis pages then bring them in to the University or Polytechnic office before next Wednesday.

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Comment & Analysis

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LEEDS STUDENT INDEPENDENT NEWSPAPER

This week a proposal was put before the Executive of Leeds University Union by Richard Selfridge, Administration Secretary, to bring Leeds Student reporters from attending Executive meetings of the Union.

Fortunately good sense and rational thinking prevailed during the meeting and the proposal was overturned by a strong majority.

However, the issues that this proposition has brought up demand thought about the current state of LUU Executive

as it approaches the mid-point of its tenure.

Executive meetings are where the main decision-making of LUU takes place. It is here that the opinions and proposals of management are considered and decisions made.

Union Council is a *laissez-faire* body with neither sufficient information or curiosity to discover exactly what the Executive policy really means as they wearily rubber-stamp at their fortnightly meetings.

Humble Executive minutes are often poorly written either as a determined attempt to misify

others or through just sheer laziness and a misplaced belief that the reader is stupid.

Therefore we are currently left with a situation where a lot of very important decisions are being made by a very few people with Leeds Student reporting almost the only remaining restraint upon them.

If presenting Leeds Student from really knowing what goes on in Executive meetings the doors would be slammed shut as any pretence of democracy within LUU is destroyed.

The proposal itself was an affront to any belief in freedom of information, as well as being out of line with most other institutions.

So what was the rationale behind the proposed reporting ban? Certainly Selfridge was not alone in his thinking, although he put it down to, as they come to their senses, or perhaps

as they envisaged this works best.

The proposal was made to supposedly allow "free" discussion by Executive members during such meetings. Now what exactly can this mean? Either that the views held by Executive members about the Union are not sufficiently important to them that they would stand by them in public, or that they want an opportunity for personal criticism - certainly the latter has been mentioned.

Living in the wake of two years of quite Executive's, this years hawks are rather proud of their anti-bitching policy. Certainly however very few have maintained it - quite right in attack their colleagues "off-the-record" of course, so Leeds Student reporters. However their anonymity at the way each other, or doesn't do their job - although a matter of

immense concern for the students that depend upon them is not sufficient to overcome their desire to remain seemingly all round good eggs.

Was some of the thinking by the policy supporters that they could finally replace each other without receiving the "bad press" themselves that they so dread.

Executive meetings should be the place for constructive and analytical argument for the good of the Union not personal ego.

If the former is always the case, which it quite often is, then there can be no objection to the presence of Leeds Student reporters. Leeds Student is essential for conveying information to the students, to whom the Executive must remain themselves at this stage they will always be finally accountable.

Letters

Library facilities need to be improved

Dear Editor,

There are over 33 000 students at Leeds University and as more than 300 libraries around the Yorkshire Library. In other libraries, there are bookshelves where students can deposit their coats, bags and umbrellas. Why can't we have that here instead of the ridiculous system of a £5 deposit?

The Library should be accessible and easy to use. There is space for bookshelves to be constructed. Instead of flogging students, the University management should look into making the Library accessible to students. The Library committee seems to believe that they are custodians of books and that the fewer the students who use their own books, the better they are at their jobs.

SWSS is starting a petition to improve Library facilities from Monday. We will be demanding that the University management stops the £5 deposit system, improve the bookshelves and eventually install a cloakroom. We would also like the Union to take up this issue. We are here to learn, is that? The least that we can expect is for the University Library to be easily accessible and to have enough books.

Lawrence Wang, Anne Barrow, Katie Weeks, Sarah Barrow.

St Marks Graveyard disgrace

Dear Leeds Student,

As a newcomer to Leeds I was distraught to discover St. Marks Church graveyard and graves to be dispoised.

At present it seems to provide an alternative to the local rubbish tip and shortcut to St. Marks Road.

I am appealing for people willing to help me restore it to a respectable tribute to those buried there.

I know it may not seem as worthy a cause as most but go down and take a look and think of those you're buried and how much life democracy to be treated.

Whether you are a conservationist, historian, brass rubber or just like me a lover of graveyards please contact me.

DON'T LEAVE IT TO SOMEONE ELSE!

Yours,

K.J. Harman.

(Address supplied)

Letters should be no more than 300 words. Leeds Student reserve the right to edit any letter submitted.

Please address correspondence to Leeds Student Newspaper, LUU, PO Box 157, Leeds LS1 1UH.

Union Council defended against Gollin's remarks

Dear Editor,

I felt that someone should present the argument in favour of the Union Council, in response to Lindsay Gollin's article in "Comment" last week.

As a member of Union Council, I was rather offended by her allegations that it was "an ineffective body". Union Council rallies decisions made by other bodies around the University and therefore is not responsible for all decisions made. Minutes are passed very quickly it's true, but if problems do arise, the matters are discussed, often at length, if Union Council members feel that there is a need to do so.

As to UC members not getting involved in Union campaigns, how many people in the University had not heard of Healthy Sex Week or Housing Week? If Lindsay feels so strongly about the "incompetence" of this year's Union Council and Exec, why did she not bring the subject up at the last Union Council meeting, instead of making her

complaints public and smearing the name of the University's constitutional sovereign body?

We may not be the government, far from it, but I do feel that some level of collective responsibility would have been more suitable in this case, and should have taken out her misgivings with us first.

Union Council may not necessarily work as hard as it could, but we have only been sitting in for a term and we are all aware of the need for improvement. It should be remembered that we are all students, as well as lecturers, publicly run. Union campaigns, committee meetings and every single UGM, what more are we expected to do?

If Lindsay cannot recognise the validity and dedication of her fellow UC-ers, then surely there is only one course of action she should take.

Yours sincerely,
Miriam Wain.

Politics and love don't mix

Dear Editor,

I don't want to write my name at the bottom because I am a member of the LUU Blind Date Society. A lot of my male friends are like me, so we can use opportunity for exploiting members of the opposite sex (and for Slop a shot I don't blame them) but I just want to say that as an innocent and shy person, I have found the sex to be the best of finding friendship. LUU's anti-

discrimination policy does not enter into the equation if you are just looking for a companion. Many females will find the first year of their life a daunting and possibly lonely experience - when with post-graduate.

So, LUU, please keep your politics out of a genuine and helpful service.

Yours,
A Student (Don)

Access to nothing?

Dear Editor,

We should not be surprised by the overcrowding experienced by Poly students during their vacations and holidays. If the University we are also seeing an increase in student numbers without an equivalent increase in resources to cope with this.

This overcrowding is part of the Government's strategy to combat unemployment on the cheap by increasing the number of students in higher education. This strategy has been dressed up in the terms "access" and "regionalisation", hence the change in status of the Poly to University which was welcomed in Leeds Student's editorial last week.

A lot of people have taken this debate at face value and see the Government's so-called "regionalisation" as a good thing. It is simply not putting its money where its mouth is. We have to understand the debate for what it really is.

The Government is creating a two tier educational system with a sub-standard education for the majority and a decent education for a select few. Universities are becoming more like Polytechnics than the other way around as they slash educational standards to provide education on the cheap.

There is no point in everyone having "access" to education, if it is not a quality education. It is nothing, for example inadequate lectures, overworked lecturers and teach-yourself courses. We need to expose the Government's regionalisation for what it really is and demand a better quality of education.

Sally Millard, RCS.

Rule Vision

Screens
Against the Sky
Elika Boethmer (Penguin)

Elika Boethmer, a tutor in the university's school of English, has just had her first novel "Screens Against the Sky" published in paperback by Penguin books. *John McLeod* and *Ceri Thomas* went along to her office for a brief chat about life, writing and South African affairs.

Ten or three years ago, the issue of South Africa was at the forefront of media attention. Television, newspapers and even film makers flooded the air, writing that great changes were in the wind - Nelson Mandela was set free, it seemed that apartheid could be coming to an end, and a troubled area could at last find some measure of peace. However, time passed and the flickle attitudes of the media moved on. The pace of reform in South Africa slowed and news of the same slipped off the front pages of the world to be replaced by other faster-breaking stories - American elections, the Gulf War, the break-up of the Soviet Union, to name but a few.

But the tragedy of the people of South Africa is not over yet, even if the audience that is not even yet pays less attention to it than it once did. The issues remain as important and as alluring as ever, both to the people who remain in the country as well as those who have migrated, but are still emotionally and intellectually tied to the region.

Elika Boethmer was brought up in South Africa, and readily acknowledges it to be her "emotional home" - though she is keen to point out that it was not her parent's native country, nor Afrikaans, or even English, but she has lived there.

"I never had a kind of view from without that they gave me. ... in a society as divided as that one, the fact that they were so different at that time that they spoke no English - I grew up as an insider."

English speaking, very self-consciously patriotic, or perhaps just a product of South Africa that they were not South African... they were not Black either, was very problematic.

She left South Africa in 1984 to take up a scholarship at Oxford. In the intervening years she has been back to South Africa only twice - once recently last Christmas. Her physical displacement from South Africa allows her a unique insight into the recent changes in the country. "1990 was a year of great happiness, I think, because of the release [of Mandela] and the apparent shift that were taking place. Last year was, for a lot of South Africans, a year, if not of violence and trauma, but of great sadness because of the status of

things." Boethmer's ability to use South African politics in emotional terms is bound up with her role as a novelist, as she approaches the problems of apartheid through her writing. She stresses that one of the most important questions when writing her first novel was the question of how to "get hold of the truth that is, or was, apartheid." For Boethmer, writing is a way of "organising and clarifying. I didn't get incredible pleasure from writing at all... I must go into the typewriter in a lot of ways. When I'm there in all right, but I don't seek it out as a way out. I do see it at times. I will admit, as a compulsion."

Similarly the heroine of "Screens Against the Sky," Anemone Radloff, is presented as a compulsive writer who keeps meticulous diaries of newspaper reports during her adolescence in the late 1970's. Yet Boethmer is keen to distance herself from her heroine's narrative. "If you look at the chronology you can work out that Anemone is about three years older than I would have been at the time. Anemone is the kind of adolescent, I think, that I would have liked to be, but she's very unpleasant in a lot of ways: she's rude to her mother, she's dishonest, she's classist and she preoccupied a lot of the time. But I also think she's a kind of rebel, because she wants to write truth, she wants to get it right, she wants to find the truth that captures the reality of the situation."

"Where I was in the Seventies, I was being a teenager and I was largely having a good time. I think there are kinds of parallels, but she's more of an example."

Boethmer then trying to offer an example to her readers in her first-reading of South African politics? She insists the label is difficult, revealing, but she thinks "it was important for me to be didactic here, because I did want to put an urgent historical message across about the difficulties of political action."

In her novel, these problems are highlighted by the figure of Biko. The death of Biko triggers a flashback to a young Biko gardener, Simon, who acts as a mouthpiece for Biko's



Elika Boethmer and her new book

Mike Page

apathetic politics. Yet the novel could be seen as questioning the ideology of separation, presenting it as a source of difficulty for whites who are willing to assist Black South Africans in their struggle.

Boethmer finds this reading of her novel "interesting." She argues that the support Biko's views but in an agonised way, because there were ways when I was there, in which it seemed very important to be a political actor alongside the Black majority... but it was impossible to take certain political actions because historical experience hadn't been shared. I hadn't lived in a township. I had worked in a township, but I didn't see them at night. It wasn't shared. For these more areas of experience which couldn't be shared. Therefore when Biko says 'let us speak for ourselves as Blacks because this is the experience we represent and you cannot.' I very much identify with that. But I also see it as a problem in political action. What I wanted to do by using him [at the beginning of the novel]... was to acknowledge his text, to give other men in things I wanted to signal that he was important, and that the text of his experience was there."

Boethmer is carried by writing as a new novel about the preference to be "trying something completely different." She is still attending to the problems of South

Africa, but the tools she is moving away from the realism you may find in "Screens Against the Sky." It's an allegory of the kind of cultural moment in which Black South Africans in their struggle. Her next novel may also mark a move away from South Africa as a setting as the community is free abroad. "It is a big problem, so be so alienated from the context you are writing about, so that you have to invent it once before you begin. You are inventing a place as you write about it anyway, and in this a double invention strikes me as a bit far removed." She accepts that it is inevitable that a distance will develop between South Africa and herself, at least as regards her writing, which may become as accustomed as her physical separation from her emotional home. "This novel I'm writing about at the moment, almost in spite of myself, has been taking these seven-league boots out of the country and then coming back."

There already exists a strong canon of white South African screen writers, such as Dennis Lee and Nelson Goniwe. This year's Nobel Prizewinner for Literature, it may be premature, on the basis of a first novel, to place Boethmer amongst such daunting company, but it will be interesting to see whether subsequent novels develop the potential already apparent in "Screens Against the Sky."

The death of Simon like a core of the most enduring examples in recent years of South Africa's political obscurity. In "Screens Against the Sky," this event polarises the class-consciousness of Sylvia Radloff and her daughter Anemone, before it is overtaken from the turmoil of the outside world. For Anemone, this serves to intensify an amazing grief between mother and daughter, at the same time to build a identity which takes an alternative view of apartheid to her mother's traditional white prejudice. The novel masterfully charts this relationship, often focusing on different scenes of screening. Sylvia attempts to screen Anemone and herself from events in the world at large, refusing to watch TV news bulletins, while carefully keeping Anemone's actions under an inspecting and cold-lens, constantly screening her every move.

Such a tense relationship inevitably leads to problems. Anemone's first sexual encounter is with her sister, the only male with whom she is bound to be alone. She desires to help Black South Africans eventually leads her to a job in a clinic designed for Blacks, where the main African, a young doctor who also seems to reject Anemone's white prejudices. Yet, the surveillance of her mother drives a particularly ugly spurner in the north, leading to Anemone's exposure before the individual person that he is.

With the theme of vision as prominent, it is fitting that "Screens Against the Sky" is not what it seems. Despite containing little action and containing no suspense, the novel is full of visually observed details which give the a half-fiction. The relationship between Sylvia and Anemone is particularly well crafted, as we watch Anemone's cynicism gradually, but her individualism slowly shattering her relationship with her mother. The highlighting of Biko is timely, despite, beginning by casting Biko apparently cynicism, the novel proceeds to offer a collage of Biko's unspoken views, that only Black South Africans should bring down the system - through Anemone's cynicism towards this approach, this is certainly a novel which highlights the problems at keeping things in the family.

Elika Boethmer's first novel is a very sensitive portrait of the difficulties of trying to form an identity in a country where so many others want to do it for you. It shows how apartheid was a very real and very real relationships, yet it keeps the possibility of resistance. There are some weaknesses - the plot is occasionally predictable - but possibly this is a vividly imagined and sophisticated novel.

John McLeod

Music

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Something for the Weekend?

Chris Barber Band

Civic Theatre

I had a picture in my mind before this concert. It was a picture of the students of yesterday, the nineteen fifties to be exact, complete with duffle coats, boards and red ale and an oppressive enthusiasm for 'Trad'. Thirty five years ago, the sort of people who frequent the Tarnish bar or 'Foxy bag', would have seriously been into Chris Barber. 'Trad' jazz has become a bit

middle aged now, but what does it matter, as long as they can still kick it, who cares about age?

The real problem is jazz. Now I don't mind a bit now and again, I can handle it. What I can't handle is people who are into jazz, and I mean really into it. My nightmare dinner party scenario is to be seated next to a jazz fan. I make up my mind to be a little more of over-the-top enthusiasm muttering 'wow! Those cuts can jive!' or words to that effect. Thankfully Chris Barber fans are keen but reliable calm.

The concert itself was excellent. The Chris Barber band is an eight piece consisting of trombones (Chris Barber),

trumpet (Pat Ratner), clarinet (Alan Meecher), clarinet (John Crocker), double bass (Vic Pitt), drums (Russell Gibbons), banjo/guitar (John Slaughter). The programme consisted of a mixture of traditional standards and Chris Barber compositions and transcended a number of styles: New Orleans, R&B, and even Christmas carols at one stage.

What was really delightful was the way that the band enjoyed themselves, which is the key to success when playing this sort of music. The whole thing infects the audience and even

non-jazz fans would have found it irresistible - a bit like Asian football. At the band had solo spots, but the larger of the solo playing was born by the wind section. This was a pity, as the most interesting solo's were by the rhythm section most notably John Slaughter, with his wonderful blues guitar and Vic Pitt on string bass. Sometimes there was an over reliance on the technical at the expense of the melody which was most notably illustrated by the differing guitar solos of Johnnie McCallum and John Slaughter; Slaughter's style was bristly, whereas McCallum's was fast and breathtaking, but its appeal was ephemeral.

Pat Ratner was the most exciting of the soloists. Apart from Chris Barber he is the only surviving member of the original band and his trumpet playing was superb. His tone, range and expression were quite magical and his intensely gentle solo in 'Careless Love' was breathtaking.

The whole evening was a pleasure. The band even came into the foyer to meet the audience at the end of the concert. These people really are professionals, they can even press their own shirt!

Rick Rogers



The next Tom Karpis?

which demanded nerve and control. Entirely suitable for young orchestras.

The evening kicked off with Copland's 'Fantasy for the Common Man' in its original form. A brave start, as it is a short but very sweet piece, but it was brilliantly carried off. Next Copland's 'Ballad piece' (Appalachian Spring) required concentration and imagination to compensate for the dancers. On its own it comes across as a rather 'bitty' piece, but the full orchestral version of 'The Lord of the Dance' tone at the end was strangely cheerful and moving.

The final piece of the first half was Barber's 'Adagio for Strings'. This is obviously a piece that takes more than ten minutes, although its duration suits me to another planet. The virtue in this performance was the subtleties of the sound that the strings created, and I particularly enjoyed watching the graceful lead violist. Altogether the first half was a journey indeed.

Philip Ellis, who won the 1986 Leeds Conductor's Competition last year, was strong but never overly dramatic. His control over the orchestra was obvious. The dialectic between him and the orchestra kept me fast and attentive throughout.

Copland's clarinet concerto with Hap and Piau has a lot of popular American music at its base. Written for Benny Goodman it made use of both the top register of the clarinet and of the glissando which forms the climax of the piece. The soloist John Miller, who began with the City of Leeds Youth Orchestra, handled

Copland's piece with admirable control, working well with the piano and the harp whilst still maintaining attention on his own part. The performance was superb and almost persuaded me not to sell my clarinet. Miller showed brilliant control over the whole range of his instrument, with a beautiful warm tone throughout, which was particularly admirable in the cadenza. He's a warm glow.

And then? 'Symphonic Dances from West Side Story' happened. A piece that didn't have the bell buried out of it and then some more! A Latin-dance-led back feeling and how the hell did a rock-type ever get so sound in look? The piece was played with nerve and precision, the lyrical lead down side by side with the slow street gang walk beat; fundamental and exhilarating. This was Cool!

Lara Gibson

Lee Ward

Town Hall

Organs are difficult instruments in more than one sense of the word. They can sound bland or harsh, and it is only the truly gifted that make them sound really expressive. Lee Ward, who fills into this category, was in Leeds last Tuesday to give a fascinating recital.

Organ recitals are generally the place for enthusiasts rather than everyday music lovers, so I was surprised that the Town Hall was so full. The programme for

the recital was varied and very well thought, and strongly devoted to Johann Sebastian.

The pieces were played in chronological order, the composers being Bach, Handel, Scarlatti, Franck, Vierne and Liszt. Scarlatti's 'La Cypre' is a beautiful and majestic piece and was given a wonderfully expressive rendition. César Franck's 'Choral in B minor' was probably the most stirring and passionate piece and during it the organ demonstrated his diversity with the stop changes. I had the realisation during this piece that actually being able to play the organ is a relatively easy task, it is actually a remarkable feat of dexterity.

The two final pieces, both by lesser known composers, Louis Vierne's '3rd Symphony' was incredibly atmospheric; the first movement was, basically, a crescendo of sweeping arpeggios creating a tempestuous spiral of sound, whilst the second was comparatively superficial. Gustav Liszt's 'Vivace Opus 13' gave the organ a good opportunity to show its metal.

I think I am right in saying that Lee Ward is the first organist named after a group of Caribbean islands to give a recital in Leeds. However there is a rumour that next season's programme may feature an organ recital by a soloist by the name of Anne Torrey.

Anyone interested in writing Jazz or Classical reviews should contact Rick Rogers via the Leeds Student Office

City of Leeds Youth Orchestra/Ensemble

Town Hall

It is the cold light of day and I am returning to the land of the superlatives. A land of excitement, a land of discovery. Yes, the City of Leeds Youth Orchestra could well have played only for me.

This group of eleven to seventeen year olds, together with the up and coming conductor Philip Ellis, certainly made me happy. The programme was full of variety, with pieces by Copland, Barber and Bernstein, a mixture

Deepest Dread



Prince Far-I

Black Man Land

In Dub

U-Roy

Dread In A Babylon

Sly Dunbar

Sly, Wicked And Sick
Extra Version

(Virgin Front Line CD
Reissues)

It's easy to forget that before attaining his status as international playboy and grinning brawler to the Tory press, Richard Branson made his fortune as a record company mogul, astutely taking counter culture to the shop counters, serving sleek into hard currency. So, (and we're talking mid-seventies here) when Mr Mackey had become a confirmed international superstar, Virgin moved heavily into the roots reggae market, which must have looked like being The Big New Thing... roots took itself more seriously than earlier American music had, was less jocular and less 'culturally aware' (and so was, perhaps, deemed more fitting for the serious rock market) and the dub end of the music fitted rather nicely with several of that decade's favourite

narratives. This in itself is hardly surprising, that a major label should attempt to cash in on a trend, the surprise is the amount of high quality reggae which Virgin Front Line (as the specialist subsidiary was known) issued. The Abyssinians, Koy, Twinkle Brothers, Korky Madson, The Gladiators, Mighty Diamonds, and I could go on...

But hey! This is the nineties, kids, and the age of the CD has heralded in an opportunity for record companies to tell us again what they sold us before, in the name of obsolescence and the great god of No Future Noise. Which can be a good thing and a bad thing. Aside from the rip-off aspect, the advent of the compact disc has meant that a large amount of entirely unobtainable material has been re-marketed (good thing). For example, Prince Far-I's Dub contains much of the old LP 'Try Tell Dub Incomer Vol.2' (good thing) but WHERE ARE THE MISSING TRACKS? And sly as there are three less than brilliant later era tracks on the CD too (bad thing!) That I must put up with complicity in tinkering to see the least, but at least it means the availability of dubs like the unbelievably brilliant 'Open Dub', replete with funny animal noises and all good things. So, Prince Far-I, at his best was as good as they got, and the 'Try Tell' dub series was so deep and heavy and innovative as roots dub ever was. More still, there is a lovely sense of the best reggae like nothing else, what matters is the rhythm and the overall noise, like

you can tell in fifteen seconds how good a track is and if it's up to scratch you can listen to it forever. Ignoring the rather light tracks at the start, 'No Dub', is truly, truly great.

Sally, a degree of rock-hopping is required on 'Black Man Land Live', in which both a fantastic LP, 'A Message From The King' are splined with lots of a gatchy one, 'Livin''. A fancy thing happened to Prince Far-I, actually. After his rather action-movie split from Virgin (check out his videos 'Virgin on On-U Sound'), he was picked up by Poly, a subsidiary of Chrysalis records, when he made a couple of LP's. Years passed, and eventually Virgin bought up Chrysalis (and hence PFI), in order, some suggested for Branson to fulfil his ambition of owning the Genesis/Cibrel (bad thing) back catalogue, and so a great deal of Far-I stuff is available for this new release series that was never in Virgin in the first place (not the internet quality of 'No Dub'). Funny, Sally! Anyway 'Black Man Land' has some superb tracks and some less joyous fanny affairs, and I really wouldn't want to be without it. Like the great man himself says, great sounds...I can't explain...just good music.

Less of a crash out release is the Sly Dunbar affair. Starting as it means to continue, with a weak dervish of an old Anguilla Polka rhythm, followed by a terrible version of the theme from, er, Sesame Street (bad thing) and to tell you the honest truth (bad

thing) only ever reaches as high as indie-raising status on the sweet, poppy 'No Russia' and 'Dance' and 'Shake your Tambourine', both fast. Althia and Donna (good thing). I'm sure he is a great musician, but where's the rest? Shallow and unimpressive, basically.

Then again, of course, tooting away happily into the great LP stakes is 'Dread In A Babylon', using U-Roy as a star top form. Over a mixture of quality new and reissued classic rocksteady rhythms, the track displays the genius which rock 'talking' records (not a new dimension) (good thing) times three. This man made the breakthrough in creating which made the whole of rap possible (good thing). Before I start to give U-Roy all the credit for Public Enemy, BDP, Ice Cube and hence the eventual downfall of the indie white establishment (good thing), I'd better just tell you that U-Roy is completely brilliant and so is this LP.

When putting together a series of re-issues it is perhaps unreasonable to expect a label (bad thing) to correspond directly to my taste (good thing), but in the main the Virgin Line CDs are ace.

Tim Hopkins

Therapy

Pleasure Death
(Willja)

It's hard to write about Therapy? without mentioning Ireland, OK, so Therapy? are Irish, but there are NO FIDDLERS and their T-shirts urge fans to 'kill bene', 'suff' said.

Therapy? bring others to m i n d i Fugazi, Noisemakers, Surgery (no relation) - but sound like none of them. What we've got here are six slabs of raging post-hardcore tannoid which together fill in the gaps left by last years cancer-storm of a debut, 'Babyteeth'.

'Screaming For Kicks off with a scream, then a half, layer upon layer, into a gruff, chest-melting workout whose lyrics detail the hatred and anger of an abused child. The chorus, "Destroy me - I love you" - lifted from a Ken Russell film - is so cute you'd expect to hear it in a school-yard, which makes it all the more disturbing.

'Tummy Rag' is a relentless, muscular groove interspersed with the taped confessions of serial killer Ed Kemper. The unhinged mind is a recurring theme.

The last track, 'Fetate Joke' is the most important. Here Therapy? destroy all preconceptions of what an Irish band should be. Manically they throw in the last: it's a stop-starting, kick-kicking bit of a song that would drive the best off your average Hollownose flower. Add to this the lyrical refrain of the year - "I'm bitter, I'm twisted, James Joyce is giving me shite." (don't just snigger at the rude word, think about it) and you've got the most vital four minutes you've likely to hear for a long while.

All in all, Therapy? are the only British act able to make the established US hardcore scene places nervously over it's shoulder, and what's more, with them after Bono and Hale promising to set to Ash Rose, the World could soon be a cleaner, safer place to live.

Rob Mitchell

Thanks to Crash; Virgin for all the excellent reggae (death to guitar pop); a namecheck for the fine Skank in the Tantan Bar, and a big shout to the powercrazed East Devonians...[thanks for the book]

Music

11

Long Hair

Teenage
Fancub

Leeds Polytechnic

It You want fame, well fame
costs, and right here's where
you start paying, with sweat!"

(Copyright Kids from 1982)

Everywhere I was, there's a
popcorn covering me with their
sweat via a considerable fringe,
or dancing out to one side with
an exaggerated and excited new
dance move; there's a guy on his
mate's shoulders, clamouring for
the attention of the band,
sparkling new T-shirts proudly
displayed, despite the intense
heat or the Cerveza/Norls top
underneath. Do you know what
I'm saying?...the kids love this,
it's the easiest gig I've seen at the
Poly for ages. Why?

Well, Teenage Fancub did
make the L.P. that raised my
musical year sparkle down last
year, twice songs, five songs, not
quite vestibules of swirling and
churning flounder-fish-loosers,
songs, simple, brilliant, classic.
Not only that, but the pop/rock
popular press actually realised this,
and rated it alongside such
classics (sic) as the Carter and
Patsi Jones LPs in their end
of year top 10's; so the kids
bought it, and the Fancub are big
business.



Pro-rites

To see it, however is not to
believe it, TFC are shambolic,
erratic, poor timekeepers (live,
who put their songs through a
count down and spray them out
through a laser spotlight,
sprawling staccato dissonant with
ratty harmonies and over the top
soprano). They hit the mark
every so often, "God Knows It's
True" glitters and pierces
through, a glowing light where

others are merely murky and
obscure. I stand almost still, alone
in my confusion. Am I too old for
this? It's late, but merry and
unimpaired, not as beautiful as the
smoothed off "Badwagon" (sic),
it harks back more to "Cathedral
Education", and makes me wonder
if that too could have been as cool
as the last L.P. if they had used a
different producer, but that's not
the point, so I'm told.

You know, I felt like giving
up on gigs after this night. Would I
be disappointed and cynical every
time? Others were happy and
excited, never disenchanted and
bewildered. Maybe, but the kids seem
to accept second best, we should
question more, ask questions more
often. They shouldn't know
it's high.

Tim Vign

CeCe
Peniston

Finally (A&M)

Years ago, when I lived in
Dorset, South London, my
days and nights were filled with
the sounds of Luther, Phil Pono,
Frankie Beverly and Maze, Alex
O'Neal. Not passively, my own
beating in my own beating in the
time was more in the way of
the Raincoats and the Mary
Chain, but because all the
neighbours and kids in the street
and even some of my friends
were coming into the suburban
road, every morning I would
wake up to the strains of
"Saturday Love". It made me feel
like I was drowning in the
melodious of abstracted larvae,
something that didn't exactly
conspire against my own non-state
blossoms then or now, but then
people get the relationship they
deserve. Oh, get, the memories...
had I, had I, Pringle swimmers,

Wiggle swimmers, people going
down to Cinderella Rockefeller
in Croydon where we stubbornly
hid in rooms, read "Absolute
Regret", listened to the Smiths
and made our guitar feed back...

So, if when I was fifteen and
angry, someone had handed me
a Ce Ce Peniston record, I would
have regarded it as the devil's
work and shattered it into a
million little pieces. In the mid-
eighties we had all those crazy
little conspiracy theories about
how the Tory Party and Richard
Benson conspired to keep things
bland, we didn't have a clue how
bad things would get. These days
I don't get worked up by things
like Ce Ce Peniston at all. I can
live with the slow rappers and
comfy lyrics, the smooth
soft-focus of it all. I'm not
going to take the record home,
but this just isn't the money
anytime. Maybe if I was still
living down in Gypsy Hill it
would be driving me mad, but
these days I get woke up by the
Wonder Stuff and I'm dancing
fond memories of Alexander

O'Neal. Maybe Ce Ce Peniston
will appear on the Oprah Winfrey
show soon that would be cool.
And anyway, if I wasn't
reviewing this I'd have to listen to
Therapy or something equally
grotesque.

I don't know, I feel vaguely
benevolent today. "Finally" is
exactly what you expect it to be.
Deal with it.

Mark Morris

Kingmaker
Duchess of York

Given the current state of
music, I was not too
surprised when David Coleman
made it into last week's Top 40,
among all the annoying Techno
basses, American MOR crap and
pseudo-funk dirge such as
Kingmaker. Let's face facts, it's
stupid in Kingmaker and that's
that. But in a serious sense he's
all but rolled over and gone up to
the great Melody Maker in the

sky.

Having said that, however,
they're not particularly any
worse than any of the current
crop of "soft" alienation bands
and they did put on an ok show.
Unfortunately, the Duchess was
not an inspired choice of venue
for potential chart-toppers and
was thus bursting at the seams
with stately thirteen year-olds.
Yuck!

Never mind, I braved the
elementals and I have to admit
that I actually liked some of the
songs which at least weren't clear
of over being truly dire. And,
added bonus, they could play
their instruments and had real
personalities, which seems all too
rare these days. It was the
drummer, though, who single-
handedly saved them from
complete mediocrity with a
display of sheer style, effortless
talent and in command H-Ham.
The gig ended on an epic, semi-
dramatic organ of a song (two-
ter?) and I felt positively surprised
by what I'd seen.

Dave Kenning

SINGLES

Feared and Leathed by
Lamia

Salties of Ping (2)
Where's the Jumper? (Dorian)

This sounds like some sort of
mutated hybrid of early Fall and
Hull Man Half Dozen, without
any of the good features of either.
It has that same old DIY Punk's
Maver's From Room indie about it
which may have been acceptable in
the mid-eighties but is simply
aggravatingly glaring nowadays.
However, in spite of being the
most inaudibly poor song I've
ever heard, it gets Single of the
Week because it's not boring.

Teenage Fancub
What you Do To Me

The ultimate in boring boy's
bands came up with another
single which is, as accurately
described, I can scarcely raise the
energy to rip it to shreds in the
studio in deserves. More
monotonous guitar jangling, more
driving vocals, more white noise
padding. This probably the
worst song the boys who think
more about chord changes than
their appalling appearance have
offered yet. Surely too
monotonous.

Lloyd Cole
Butterfly (Polygram)

This is described as a radical
return and I must say it makes the
first quite weird. It's somehow
not a really weird and scary as
you'd think it, something almost
unpleasant, which is reinforced
by the melodramatic strings and
seductive meanings of featuring
singer Anne Charlotte. Not
whether they're dreadful, surprisingly
good.

Dean Wareham
Anesthesia (Mint Test)

A not unpleasant little song
from the Man From Delaware
500, and it's not exactly a radical
move in any direction. Still the
jangly, sweet pop, still the soft
connection dreaminess, still an
unmistakable, is over. And
having said that, it's more than
three seconds should be heard
forthwith.

Primal Scream
Mavis On Up

Vocals stolen from U2, the
Rolling Stone's guitars, and a
groveling drum machine. Not quite
the thing to set the seal on the
Sick, it's got a nice shade which
must count for something in this
day and age.

Sons of War

The Gulf Between Us West Yorkshire Playhouse

Let's face it, War is Hell - the Lacanians of literary, theatrical and cinematic art are crisscrossed full of examples to back this argument up to the hilt. From "All Quiet on the Western Front" to "Platoon", from "Apocalypse Now" to "The Bridge over the River Kwai", the idea that in war, humans suffer, by greater amounts, man is dehumanised by his fellow man, there are no winners only losers, etc, etc, it's all been said before, but here, that's the point.

The story itself revolves around the attempts of a widower English soldier, Ryder (Paul Slack), to complete the repairs to a tank at a desert base in a middle east, - if it is done before nightfall, then he'll be allowed to leave the haunted middle eastern country in which he trapped himself by trying to exploit the outbreak of war; if not, then ... the threat remains unspoken.

Assigned to help him is a mysterious figure named O'Toole (obviously western the sports a 'Max, United' shirt and speaks with a broad southern accent, yet with a knowledge and appreciation of the culture of the country in which he finds himself that borders upon the profound. O'Toole is operating in his own agenda, manipulating not only Ryder, but also the soldiers who

are trying to ensure that the work gets completed in time. As the play slightly veers from half progress, more and more clues as to the nature of O'Toole's real aims, not to mention the real reasons for the army's desperate need for the repairs to be done in such a hurry, are presented tantalisingly slowly. By the time that the interval finally comes, all the pieces are at last in position and the game that rages to a conclusion in the second half is fast, exciting and often thought-provoking.

The O'Toole character is essential not only to the plot of what is a largely realist play, but also in one claim that the play can make to have relevance in any wider context. Often he steps outside the flow of dramatic events to address speeches directly to the audience - warning the events of the play into a mythological context, drawing upon references to the Arabian Nights and other myths from the region, to give the sense that the events of the play are almost certainly predestined. O'Toole presents even as being parts of a story already told a thousand times, with all the participants merely playing out already decided roles.

Though he set his play forth while the context of what is obviously the Gulf War of last



Like hanging your head against a brick wall

year, Trevor Griffiths has thus subtly managed to imply that the events of the play, and of the war that forms its setting, are mirrored in the events of all wars scattered throughout the history of that region and of the world at large.

He acknowledges that the

"War is Hell" concept is a cliché, using the familiarity of the idea expressed in the play to give it both a specific and a universal setting - a place in one war and in all wars. The tragedy is not that events like these happened in the Gulf, but rather that they have

always happened and will continue to happen until mankind learns to escape from the ever-repeating story that traps it. A play worth seeing.

Ceri Thomas

Double Impact Odéon Cinema

After looking next to nothing, a better actor than Steven Seagal, bigger muscle than Bruce Willis, more coherent than Dolph Lundgren and fewer paid than Arnold Schwarzenegger. If a man is to be the king of his component parts, then why is Jean-Claude Van Damme not the most famous man in Hollywood?

"Double Impact", the latest schlock for this 'man who would be King' is not only written and produced by the aforementioned JCVD, but sees him starring in 2 roles as identical twins separated at birth, reunited to fight the evil Hong Kong badasses who dare the duty deed on their money and daddy. Needless to say the twin are, ahem, ahem, appreciative, one the archetypal goodie, the other a violent

stronger. Equally needless to say, they end up best friends, the epitome of brotherly love. Son of 'Twins' movie, 'Rush Hour' and the 'Swordfish' movie.

Not that the simplicity of the characterisation, which is more than warranted of the good old 1950's cowboy flick 'bad guys were black hat' mentality, matters in the slightest. What we have here is a perfect kick-ass-up movie. Forget subtleties, like regrettable or tolerance, give him a quick roundhouse (or preferably thrust) and all will be well in the world. Given this, perhaps I shouldn't object to having enjoyed this immensely. JCVD has a quality sadly missing from most of his contemporaries, no pretensions. He knows what he's good at, pretending to hit people and looking handsome, and he sticks to it. Forget the 'his son of film', should be 'himself' indeed. Forget all the inevitable bad reviews that this

will pull in. Even forget the ending that is pretty much pitched from 'Lethal Weapon 2'. If you want to just sit back and enjoy some good old fashioned blood and guts, then this is for you, and if you wait about three months, you can see it on video with your mates and a four pack toilet.

Nick Meikle

Driving me Crazy Showcase Cinema

Let's hope the earth moved at the conception of this one because by the time it got to the cinema it wasn't any good for me. I mean, what is the premise here? That watching people go through hell can be funny? Well it worked for Laurel and Hardy, but that was different. This is more like watching someone having a

'laugh' while in a tub of jelly and baked beans outside the United Nations, noted in the subtitles on a bawling American afternoon, only without the sympathy usually associated with charity work.

It's just, just, words fail me. Scrupulously chosen tactically to pity. Social comment of the most recent inducing kind. "Dutch" Doyle is the pers. info. informed "honour, good-hearted man", it's working class, who volunteers to pick up his girlfriend's son, Doyle - "ambitious, arrogant, blue-blooded, sheltered, privileged", golden? - from boarding-school. He gets beaten up, shot, has his car crushed and his wailer sobs, but perseveres because he harries Doyle's mother. Less "honour and good-hearted" I might tentatively suggest and more of "man-crushingly stupid".

Anyway, this being a three-of-a-kind, read-movie, two-of-the-other-kind typed film Doyle and

"Dutch" naturally become buddies with mutual respect for for each other, this magnificence best being achieved by means of taking "Why are you breaking my balls?" at regular intervals throughout the screening. Well, they're welcome to each other - a much made in heaven - as long as they will please go away. I just wish 1. they hadn't used the homophonic lever in a film so crudely designed to make money, and 2. John Hughes hadn't written the script. If "The Breakfast Club" pierced the souls of fourteen year olds on both sides of the Atlantic this backs upon adolescents with a blunt and rocky iron knife immediately precipitating the hearing forth of straining great piles of offal. It's shit. And they can stick their social comment where only a Channel Four producer would think of looking for it.

Emma Hartley

Health, Wealth

Never renowned for healthy living, concern is mounting that the combined effects of poor housing, a bad diet, reduced access to free health care and ever increasing poverty is leading to both mental and physical debilitation amongst students.

For the majority, poor living conditions only mean continual colds and frequent flu, but for an increasing minority the pressures of student life are resulting in mental stress and even suicidal tendencies.

Recently restored to health, the still sniffling Julian Thorne, Leanne Buckle and Rupert Hamar sent their tissues, covered in phosphorescent green slime, away to be buried in lead-lined caskets and investigate claims of declining student wellbeing.

Catch-22

Two weeks of ill health last May and subsequent bureaucratic tangles have forced Kate into a Catch-22 situation. She is now faced with the bleak choice between keeping her job and eating, or leaving for her exams with no means of financial support. Kate spoke to Leanne Buckle in greater depth.

Kate could be forgiven for a burgeoning belief in conspiracy theories. A common infection at the end of her second year has left her facing an enforced year out, threats of court action from her County Council, changed courses at the University, poverty, stress about her forthcoming tests and prolonged depression.

Four days before her Part I examinations in Social Policy/Politics, Kate was concerned about a pain in her kidneys and went to the Doctor.

"I had cystitis and it spread to my kidneys. The tablets I was given didn't work and the day before my first exam I went to the LGL. I was in so much pain that I couldn't lie down, they gave me some more tablets but to those I had an allergic reaction. I was told 'take it easy, be down, don't sit up straight'. He said 'You just really need to have an ultrasound'."

Yet despite advocating rest and tranquillity, doctors still thought Kate should take her exam the following day.

"I was in a separate room for the 'walking wounded' where I was allowed to lie down. The invigilator's English was very poor. I was sick three times and each time she moved me to another desk. After the third time I just carried on."

Two ill in the exams later that term, Kate was forced to take a year out as a temporary leave, not registered as a student with the university, meaning that she had dropped out. Buckingham County Council then demanded repayment of her third term grant of £4114.84, threatening court action if she did not pay up.

"During my exams and after that period I became emotionally depressed. During the summer this was held in abeyance, as I and my friends were working, but when everyone started going back to college I just felt really stupid. I was convinced to staying at Leeds



Kate - Down but not out.

Mike Page

because I'd signed for the house. I've been on antidepressants since October."

Feeling excluded from student life and doubtful about her own ability to finish her course, combining her job as a home care while continuing academic study created a further crisis. Unable to attend many lectures or tutorials because of her work, Kate has been given little additional time by her tutors, and is now facing examinations in courses which differ to those which she was taught.

"I have a written right to be examined in what I was taught, but I've been told the courses haven't changed significantly to warrant setting another paper so there will be some questions for which I just don't have the information."

Under increasing pressure to complete her second year, while also keeping up her job, potential exam

Mentally distressed

A vicious triangle of poverty, poor housing and academic pressure has forced an increasing number of students to turn to Anna Davis, Polytechnic Welfare Officer, because of poor health.

"I see students who are, not to put too fine a point on it, starving. People who have had nothing to eat for days and with only a couple of cans of food left to last the rest of the week."

"A large number of students are living in substandard housing; damp, cold, with inadequate or non-existent heating, electric fires not working, and landlords not coming round to fix them. This is a regular story."

Long delays in the arrival of grant cheques at the beginning of the year resulted in some students being evicted because they were unable to pay rent. Students maintained by parental contribution have also been affected when redundancy has left their parents unable to fund them. "Students have been left without work, without help, without benefits and without any help from their parents."

"There is also enormous academic pressure on students, lecture hours have been extended into the evening and very high standards are expected of second years."

While Anna has noticed a decline in physical health she has also seen growing numbers of students suffering from depression and anxiety about their academic and financial commitments. As the physical conditions within which students live and study deteriorate, there has been a parallel decline in students' mental health.

"Poverty affects mental balance. I see students who go from being lively and outgoing to becoming withdrawn and very depressed. This adds to students' sense of insecurity and the feeling of being under attack, this contributes to depression."

"Suicide is the second highest killer of students and I have seen a number of students who have become suicidal. I've seen many many students who have been considering dropping out and the nature of enquiries have got more serious, particularly about debt. I have noticed a rising level of drug

use as part of a pain and depression. Students that they think they're under pressure for space and fighting."

As students' mental health deteriorates so high and its effect the blame squarely on student benefits and the restrictions to it. As a result, Anna sees the need to imagine this will be winter and will probably be worse.

In the last 12 months the Chief Executive reached, "about 500 students maintained that at University is good," that is making sure it's reaching other parts of the service is rough.

12 are students advised. Keith Remall anticipates that, experience of other universities are almost or roughly 700 times.

Remall identified student stress as a key factor in keeping relationships with everyone else so that they are the ones who their self-esteem.

"Because of the stresses of coming to the students we need help but usually to activate their capacity. Self as two and a half embraced by her and making that her life but will also not into it."

"I'm now also embracing that her life but will also not into it."

"I'm now also embracing that her life but will also not into it."

Kate finally asked for my mind for the problem. It is a degree result.

"Suicide is the second highest killer of students."

and Herpes

Caught in the act

Every year around 18,000 people are diagnosed and tested for Sexually Transmitted Diseases (STDs) by the Genitourinary Medicine Unit of the Leeds General Infirmary. Julian Thorne spoke to one of the Unit's health advisers, who for reasons of confidentiality wished to remain anonymous, about the Unit's work.

The Unit is unable to divulge how many students it sees each year but the adviser was quick to admit with a knowing smile, "we always know when the University is closed." This is perhaps not surprising as the Unit's patients are mostly aged between 19 and 25. The adviser, drawing on her 12 years experience at the Unit, believes "people that are mobile seem to change partners regularly and people are vulnerable with such change." The adviser speculated that for some students the combination of leaving home for the first time and the change in social scene might leave them vulnerable to contracting STD's, particularly if "self-discipline is a fairly new concept."

The Unit "always sees more men than women" simply because "the male genitalia are on the outside and so the symptoms are visible earlier." Once a person has been diagnosed as having contracted an STD then their sexual partners need to be traced and informed. With students this can prove especially difficult: "I don't know if there is a lot of gate-crashing at student parties but some of them don't even know where to start looking, no name, no address. For some people it's much easier to forget about it and say 'well, it's his or her problem'."

The Unit experiences surges in demand for its services "after intense party times such as Christmas and New Year, when the University comes back and when people return following holidays abroad."

The most common complaint treated by the Unit is Non Specific Genital Infection but "genital warts are now very, very common and viral infections (herpes, warts, HIV) generally are on the increase. The reason for that is we have no cure. We can treat the symptoms but we can't cure."

The adviser has witnessed a considerable response to health campaigns promoting safe sex although she said some people were still making the mistake of using a condom just for penetration when protection against some STD's requires "consistent lubrication before or after - you can't just have a little dibble in the middle."

Recently the Unit has seen "a vast increase in the number of people coming forward for HIV testing but not a vast increase in the number of positive results." Despite the fact that "people seem to be talking to their partners more about STD's" the adviser admitted "there's still a lot of stigma attached to attending here - even amongst some health professionals."



Laid out, pumped dry

While many come to college intent on indulging in the traditional student pastime of drinking 16 pints, vomiting on the neighbour's cat and peeing out in the bathroom, Rupert Hoare spoke to Dr Ian Fraser who regularly witnesses the other side of the beer rat. Names have been changed.

Richard Evans drank 18 double whiskeys during a merry Irish Society evening. Hours later he was throwing up blood and in an ambulance on his way to Leeds General Infirmary.

He is part of a disconcerting number of students who come dangerously close to losing their lives from overindulging on alcohol in their first few weeks of student life.

Richard, now a second year, said he had only been at university three weeks when the incident occurred.

"I had a couple of pints of Tropic, a couple of pints of cider and four bottles of Diamond White. It was a whiskey promotion evening and we also had loads of double whiskeys. It wasn't until about 2am in the morning that I was sick. I was sick for ages and I just got worse and worse. Then the sick turned red. I had slipped my stomach lining and I was throwing up blood."

The case of Alan is similar. After a heavy vodka binge in the Old Bus, he returned to his flat where shortly afterwards he started vomiting and for periods nearly lost consciousness.

At one point friends thought he had stopped breathing and called an ambulance.

Leeds University medical officer Dr Ian Fraser believes many young people arriving at college for the first time are naive about the effects of spirits.

He said: "The danger is the rapid drinking of spirits. Especially during those dull games. There is group pressure for people to conform and not do each other. Those evenings are dangerous."

"If you hold your nose he can down eight to ten doshies of spirit easily. Later the stuff is absorbed into the blood stream, levels of alcohol rise very rapidly and the situation you can get very serious, very quickly."

"I remember we had one unfortunate incident where a friend got stranded out of his mind. Friends took him back to his Springfield Mansions room and put him to bed."

"In the morning he was dead."

According to Dr Fraser there is also a higher risk of students having drink problems as a result of their stressful intake at university.

Previously students would start their courses "alcoholic vagans."

Now, he said, they come after having been drinking, often to excess, during their time.

There are certainly too many young students who are regularly drinking 20 pints a week, 20 pints a week developing a genuine risk problem. It is worth thinking about."

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LEEDS STUDENTS

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FEED

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H.M. Government



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Leeds
University
Union

Notice of Elections

Nomination Papers for the following
Elections are available from
Friday 31st Jan 10am

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Publicity Secretary
Social Services Secretary
Societies Secretary
Sports Secretary
Womens Affairs Secretary #

(# until end July 92)

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18 Spectrum - Election Special

Any questions

Yes, it's that time of year again, the notebars fill up with this year's hagg, smiling faces and it's safe to venture into the bar for candidates harassing innocent voters.

The election season kicks off with the first Paly subbaltal posts.

With a record turnout this year of 16 candidates anyone would think there were no proper jobs out there.

For those of you who intend to exercise your democratic right by voting for one of the faces on these pages, the elections take place between Monday 3rd and Friday 7th of February.

Voting takes place at Brunswick Terrace, Beckett Park, and City Site, between 9.50 and 4.50. Don't forget your union card.

If after reading the answers to the detailed questions posed by Leeds Student you are still unable to make up your mind, hearings take place on Monday 8th February, Carnegie Hall 6.30, Priory Hall 6.30, Cardman Hall 7.30, Faircliff Hall 7.30 and Jurdell Hall 7.30. Holton Hall 6.15, Mander Hall 6.30, Bronte Hall 7.00.

Leeds Student posed the following brainteasers to this years candidates.

1) Name, Age, Course, Political Affiliations

2) What have you personally got to offer LPSU?

3) What do you think is currently wrong with the union and needs to be improved

4) What is the greatest concern facing students in Leeds

5) How would you solve them

6) Who do you think is going to win the next general election and why?

7) What would be your luxury item on desert island diet?

Compiled by Richard Fletcher

President



1) George Jones, 24, D40 Youth & Community Work, Gorsepoth.

2) My enthusiasm, commitment and personality above all else! Enthusiasm for a successful Union and a personality that everyone can get on with and communicate with.

3) The five subbaltal posts need to be changed to faculty officers due to the decentralising policy and deviation of the Polytechnic to faculty level.

4) On a personal level, access to Higher Education for non-traditional students, childcare, housing, and of course student debt.

5) Campaigning vividly and enthusiastically at all levels. Educating students and the Polytechnic.

6) I think the Tories will get in again marginally with Labour very close behind.

7) My girlfriend.



1) Pete Gibbs, 21, BA Leisure Studies, Nost.

2) Lots of enthusiasm, commitment to building a successful union, another year of dashing hockey skills

3) Lack of opportunities for individual students to air their views.

4) Rising debt, I firmly believe loans are no solution to the financing of Higher Education

5) Elects a new government

6) Hanging Parliament

7) A two way long distance radio

VP Beckett Park



1) Mike Jones, 21, Computing Studies, Nost.

2) Basically a level head in what can be a difficult and confusing environment

3) Communication and unnecessary bureaucracy hamper life at the Union, although everyone has good intentions

4) Obviously financial problems, that is now unfortunately taken for granted. Increases in insurance and burglary.

5) Students awareness drastically needs increasing to give them valid information. Coupled with improved support mechanism.

6) I don't particularly mind, but any government a power should stop making policies to buy votes for the next campaign and implement long term objectives.

7) Jack Daniels, for a bridge, a long extension loan



1) Stephanie Barnard, 19, BEd (Hons) Primary, Independent

2) After two years as a full time student based at Beckett's, I've seen the vast amount of effort the Exec have put in to improve LPSU.

3) Improve greatly the communication links between city, Beckett's, Beckett's and most importantly between the "average" student, mature students and Overseas students.

4) Housing!! OR lack of it!

5) Work as a Exec on LPSU to improve lack of housing alongside Leeds Poly and Leeds City Council.

6) John and his gang!! He's my local MP. What else could I say? I think we have had enough of ginger haired men.

7) My years subscription of Leeds Student what else??!

Vice President Administration



1) Diane F Kennedy, 19, BA (Hons) Business Studies, Independent

2) Where God created the 1991 exec... she was only joking! It is clear that a Woman's touch is needed. Through my work as Poly coordinator for rep, I have good organisational qualities

3) There is a lack of communication between Beckett Park, Brunswick Terrace and City Site, most student involvement.

4) Housing

5) The Students Union, Poly, and Council must work together to provide more, cheaper housing.

6) Not Gary Alderson!

7) LPSU Blue Moll too!



1) Bruce Allen, 20, BA Urban Development, Nost.

2) My ability on financial matters, my work and negotiation experience, both for the union, in distributing welcome packs and helping with the housing survey, and outside work.

3) Not a lot wrong with the way it's run.

4) Finance

5) I'd make sure that everyone who enters full time education has the full grant. - they don't assess people on the state on parental income, do they? so why are students any different.

6) Most likely the Tories.

7) This young Lady I met at exams on Monday night



1) Warwick Taylor, 22, BEd Secondary Ed, Independent

2) Enthusiasm, four years involvement with sports clubs which is a large part of the job.

3) Mainly communication between sites and different places other than that I think they are doing quite a good job

4) Basically its money or lack of it.

5) Run for PM and E then raise with the VP Ed and Campaign and look for national attention from M25 which is probably as no going thing.

6) I would up probably Labour.

7) Leeds Student Newspaper as long as it says nice things about me.



1) Ian Gardner, 23, BA Public Relations, Breda Lib Dem.

2) I have had previous experience of running clubs and societies which I believe will be invaluable. I get on well with most people.

3) I see the main problem at the moment is largely due to communication.

4) Financial Hardship

5) There is no quick solution. There needs to be a concerted lobbying strategy involving as many students as possible

6) Are there being a long parliament

7) A Sunderland AFC endorsed blue-up Paly Romat.

Spectrum - Election Special 19

VP Education/Campaigns



1)Neil A Kirkpatrick, 23, BA Economics and Public Policy, Independent

2)My experience of student hardship last year taught me a great deal with regards to student welfare requirements.

3)Concentration on policies in relation to Equality of Education opportunities in relation to an adequate childcare and housing provision.

4)Student Poverty

5)The Union has an urgent need to set up a Hardship fund

6)Difficult to say, the race is very close between the Conservatives and Labour party at present.

7)My basketball, a couple of hoops and a new pair of Air Jordans.



1)Mark Bacon, 33, BA Urban development, NUS

2)Many years as a trade union and political activist, holding many positions, the philosophy of workers and students "doing it" for themselves.

3)A general unwillingness of the leaderships (nationally and locally) to give effective leadership. At a time when student anger is at an all time high the NUS squander this bubble.

4)Student poverty is at the top of a long list of concerns.

5)The only way to solve these problems is to fight back!

6)Labour stand a chance of winning but have no divisions in Labour.

7)A big boat.



1)Nigel Newsbould, 25, DIP HE Youth and Community Work, Independent Liberal

2)A long and active experience of campaigning and political activism, beautiful blue eyes and an individualist approach to thought.

3)Difference

4)The attitude of local people to students - which results in personal attacks, burglaries etc.

5)Expand the Unions work off-campus, also, empower students to deal with major issues which concern them. Housing rights etc.

6)The Tories - with a choice of a real Tory Party and a Labour party which is copying Tory ideas, people will vote for the real thing!

7)My harmonica is the Key of C

Missing Persons

The perspective ones among you will have realised that two candidates are missing. Unfortunately P.Duck and G.Brooks were unavailable for interview. So we selected some of the finer points of their manifestos.

VP Communications



P.Duck

1)HD Engineering

2)Held a post on SRC, and the post of Vice president citizenship in Broom Hall.

3)Intends to improve the post by implementing greater communication in the areas of student services, plight of students, and greater communication

VP Communications



G.Brooks

V.P Communications

Social Policy

Plans to raise awareness amongst students that their union is available to them, by encouraging participation in an array of events from entertainment to welfare, and political.

Co-ordinate publicity of all union campaigns

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VP Communications



1)Emma Ruffile, 22, Economics and Public Policy, Labour Party member

2)Experience, Literacy, Artistic ability, Intelligence, Negotiating skills, Enthusiasm

3)Most students do not know what's happening.

4)Poverty and Overcrowding in the poly teaching space

5)Campaigning to keep students, poly management and politicians out of the problems.

6)No one tonight - I think there will be a minority Labour government.

7)Tinned macaroni.



1)Nigel Watson, 23, BEd Design

2)A good overall experience of how the Union runs as I have been a cultural officer, and hopefully I will be far more friendly and approachable than the current Student union.

3)Isolation, inter-fighting communication between the three sites.

4)Security and money

5)By keeping students more informed, hopefully through better posters and handouts.

6)I don't know who's going to win but I hope in Labour.

7)My girlfriend.



1)Carl Rees, 20, BA, Public Relations

2)As a PR student I am used to dealing with all aspects of communications.

3)I feel we should attempt to try and combat the union financial dependence on the union bars.

4)Financial concerns, there is also a worrying increase in theft of student property.

5)Firstly, the financial problems, the continued lobbying of MPs to try and increase funding to students.

6)David Lee

7)The Midland bank student adviser, because she's such a con artist

GOOD Life

THE GUIDE TO THE WEEK AHEAD



Rave culture returns to Leeds University on Saturday, when Organik hits the red-hot. The 8 till 2 am rise is expected to be a sell out, with tickets going extremely quickly in no time during the week.

Organik is an LEEU rave/promotion, and is the first time one has stabilised in the big rave scene this year. Chris Keogh, Deputy Arts Sec said: "We saw how well rave was doing and realised that if we worked at it, we could put off a really good one ourselves, so here we are." Organik is the first in a number of impressive events on the LEEU Arts calendar

for this and next term which shows a marked improvement on the highly unsuccessful ventures of last term. Keogh said: "Organik should make some money to redress the losses we made last term, things are looking better for Ents, with some good shows coming up. Young Gods, Ride, Levellers and Thousand Yard Stare are all selling well, and we've got plenty more lined up."

Organik though, is tomorrow (Saturday) tickets are £7.80 (maybe, needs checking) on the door and they are going to be free and far better. The organisers promise a great sound

system, brilliant lights, and more. DJ's, including Greenwelder, who, despite rumours to the contrary, is not dead!

Tim Vign

Anybody interested in helping out with the Good Life pages, come and see Jo or Jon in the Leeds Student office.



VAUXHALL

Once driven, forever smitten

CLUBS

POLYTECHNIC

tel:430171
Weds - BOF 8pm to 1.30am
Tickets £1.50
Sat - BOF 8pm to 1.30am Ticket
£2
31st January ARK - SOLD OUT.

LEEDS UNIVERSITY

tel:430071
1st February ORGANIK Tickets
£7.80
Fri - Tartan Bar disco 10pm to
1.30am Tickets £2.50

RITZ'S

Mon - THE WORLD "the Negro
student night in Yorkshire"
beers and beer prices 9p a 12am
admission £1.50

HI FLYERS

City Square, Leeds
tel:450215
Fri - KALEIDOSCOPE starting
Feb 1st featuring Rudolph and
Marta Pickard £5 on the door 10pm
to 1am
Sat - LIST a night of up front
dance and eclectic tunes
1st February DJ's Stuart
O'Brien/Ophelia, London
Marshall/Sok, Leeds and Rager
(Joy, Sol, Leeds)

YEE

Morion Centre, Wake Lane LS1
tel:446057
Mon - Student Night Half Price
YEL for Happy Hour 5-7pm

MICRAHITS

34 New Brigstoe St LS1
tel:421234
Mon - student night 10pm until 2pm
admission free before 11pm with
student card, £1 after
11pm
Thurs - Rave night FEVER
(vs. CHAOS of Ritz's)
£4 entry

RICKY'S

9 Morion St LS1
tel:453718

Mon - ARMAGEDDON
admission £4 with student card
8p on just 5p Cider £1 triple
9.30pm until

Tues
Rave Room with "Ack + Dream"
DJ's, Indie Dance room with DJ's
from Bassline and Pure
Thurs - The Gallery ELECTRIC
BLUE Indie Rave
£2 with student card

Tues - THE DAYDREAM
RELEVATOR 9 till 2am £2 before
11pm, £2.50 after, DJ's Mr and
Mrs. Thickstock and Ricky
Bingo, Lights from Psychoback and
Trash Sex
Weds - The Gallery D&G live Jazz
and Latin 9pm until 2am.

£1.50 £2

Thurs - THE MEER HIGH CLUB
9pm until 2am
£2 before 10.30pm with student
card £2.50 after
Fri - The Gallery BLISS featuring
DJ's Tim Unit + Dean White +
special guests
£5.50 before 11pm £4.50 after
Fri - PARADISE CITY
glam/rock/dance £2 everyone
Sat - Saturday at The Gallery DJ
Test Unit + Dean White

THE WAREHOUSE

tel:446287
2nd February COME TOGETHER
with DJ's Tony Walker, Mark
Dawson, DJ CARBID, Dr Alex
Petrus + Neve £3 on door
9.30pm £8 2am. For information
telephone Carl on 796810

LE PHONOGRAPHIQUE

Morion Centre LS2
tel:435888
Tues - PURE admission £2K1.50
Wed - DREAMS UNASHED
6pm to 9pm Wild Time Rave 7 -
11pm Free non-hardy. This is
essential because it's a Sunday.
Apply at Crash Records or The
Shining at least 48 hours in
advance.

BURBS

20 York Place LS1
tel:443580
Weds - CLEAR 10pm £3 before
11pm £3.50 after

ROCKABOTS

Upstairs, Lower Briggate LS2
Thurs - BREAKTHRU (formerly
at Ritz) 10.30pm - 2am
70's, 80's + Pop etc.

LEEDS TRADES HALL

Saville Mount LS1
tel:432843
Fri - THE UNDERWORLD
CLUB - 1st, groove, hip-hop
etc.
Doors open 10pm Tickets £1 on
the door

MADISON'S

tel:442121
Weds - Student night doors open
9pm £1 admission with student
card
£1 for plans and selected nights

RIPPS

North St LS1
Mon and Weds - REGGAE
ROMANCA admission £1.50
Thurs - the 2nd and 3rd of every
month THE SNAKE DANCE
Glam/Alternative night £1.50
Sat - THE LIZZARD CLUB disco
early 70's rock

GIGS

LEEDS UNIVERSITY
tel:430071
31st January HALF MAN HALF BISCUIT tickets £3
4th February THE BIRTHDAYS + THE J R LUCKLEYS
tickets available from Cash members and the CTS

Cashworkers Hall
bookings close 11pm
6th February excerpts from The Marriage of Figaro by Mozart

LEEDS BRUSH CENTRE
31st January Barry Thordgill's VERY VERY CIRCUS
Cathy Johnson's THE ANGUS PROJECT
An evening that promises to be

STAGE

WEST YORKSHIRE
PLAYHOUSE
Quarry Hill Mount L28
tel:442111
Oweny theatre
31st January to 8th February
World Premiers of THE GULF
BETWEEN US by Trevor Griffiths 7.30pm Sat matinee 4pm
Adrian £3.50 to £12
Concerted theatre

31st January to 31st February
ACCIDENT OF BIRTH by Paul
written and presented by the Leeds
Theatre-in-Education Company
'A disaster so common in history
that it almost went unnoticed'
tickets £3 to £5.50

THE GRAND THEATRE
46 New Bridge St L1
tel:439351
31st January to 1st February
THE FRO by Harold Child 2pm and 7pm

FILM

ODDIN CINEMA - The
Headrow, tel:430831, tickets
£1.50-£2.50 Student reduction
available
1. DOUBLE IMPACT - 12.49,
3.18, 5.35, 8.30
2. RAME IT ON THE
BELLYBOY - 1.26, 3.38, 5.58, 8.30
3. BILL AND TED'S BOGUS
JOURNEY - 1.18, 3.20, 5.35, 8.30
4. ADAMS FAMILY - 1.00, 3.25
5. FREDDIE'S DEAD - 5.25, 8.25
6. LITTLE MAN TATE - 1.08,
3.20, 5.45, 8.30

CANNON CINEMA - Vicer
L1, tel:451013, tickets
£1.30-£2.00 Mon-Fri with Union
card before 6pm
1. JFK - 1.30, 7.15 Sat 11.55,

"like Snow marching through jule
land"
THE ANTORIA
tel:493052
7th February BEERA khangra
rock

RICHMOND YORK
tel:453929
31st January THE MIKONS +
DR CHERRYLEADERS
3rd February STATION WEST +
SECRET LIFE
2nd February Leeds Alternative
Cafeau presents ADRIAN HEMES
tickets £5 concessions 4.4 7.30pm
to 10.30pm

3rd February Leeds Alternative
Cafeau presents LEON
ROBBELSON tickets 4.40
concessions £2.7 7.30pm to 11pm
4th February RESPECT
5th February EVANZA + UNDER
LOCK AND KEY
6th February Leeds Awareness

LEEDS UNIVERSITY
Rivers Theatre
31st January to 31st February
BOGUSBUROUCH by Georges
Courteline 7.30pm - French
Cafeau
6th to 9th February Theatre Group
double bill
THE BALD PRIMADONNA
and JTOI
Workshop Theatre
31st January ROMEO AND
JULIET
3rd to 8th February OUR
COUNTRY'S GOOD by
Timberlake Wertenbaker

LEEDS POLYTECHNIC
Studio Theatre
4th to 7th February THE
BINOLO BUTCHER OF
COBLENZ presented by The
Allison Andrews Company 7.30pm
tickets £4.50 concessions £3

ALMAHRA THEATRE
Headrow
tel:4374 752800
33rd January to 9th February
THE ADVENTURES OF ROBINSON
CRUSOE starring David Essex

3.25, 7.15
2. FRANKIE AND JOHNNIE -
12.50, 5.20, 5.50, 8.20
3. K-2 - 12.55, 3.26, 5.45, 8.20
Sat. Sun. Mon-Fri - CUBLY
8.30 - 1.00, 3.40

HYDE PARK PICTURE HOUSE
- Renshaw Rd L56, tel:752465
LOW PRICE NIGHTS MONDAY
AND THURSDAY - ALL SEATS
£1.50
Fri 31st Jan Sat 7 days - CITY OF
ROBBER - 6.30
HANGIN' WITH
THE HOMEBOYS - 8.45
Late shows Fri 31st Jan Sat 1st
Feb 11.00pm - JACOBS
LADDER

COTTAGE ROAD CINEMA - Farn
Headrow, tel:751808, tickets
£1.88 Mon-Fri with Union card,
otherwise £2.38-£2.58
1. BLAME IT ON THE BELLYBOY -
6.35, 8.15, Sat - 6.00, 8.00

presents MUTHUR PLETO +
2000PSIA
All Gigs start at 7.30pm with
tickets around £3

THE EAGLE TAVERN
North Street, Leeds
tel:457146
31st January STILL JUMPIN'
3rd February THE SQUAREFOOT
BROTHERS
2nd February THE FOUR
HORSEMEN

THE ROYAL PARK HOTEL
Queen's Rd L56
tel:457494
31st January THE GROOVE
MERCHANTS
1st February JIM ROBBES
5th February JAZZIN'BLUES

THE GROVE INN
tel:469254
31st January STELLA
BLACKBURN

Mon to Sat 7.30pm Sat 8.30pm
matinees Wed 7pm Sat 2.30pm
Sun 3pm tickets £5 to £11.50
concessions available

ALMAHRA STUDIO
THEATRE
Headrow
tel:4374 752800
31st January to 1st February
ELECTRONIC COLOURS -
music, mime, video and spectacle
created by Action Replay Theatre
Company

CITY VARIETIES
tel:430808
31st January to 1st February
MURDER BY SEX 7.30pm Sat
7pm and 3pm

CIVIC THEATRE
Cockfield St L52
31st January to 1st February THE
OLD COUPLE: THE FEMALE
VIRGINIAN, by Neil Simon
presented by the Presentmen
Players 7.30pm tickets £3
concessions £2.50
3rd to 8th February Festival of
Jazz + Popular Music

Late shows by 31st and sat 1st -
THE COMMITMENTS - 19.45
THE LOUNGE CINEMA -
Headrow, tel:751861, tickets
£1.88 Mon-Fri with union card,
otherwise £2.28-£2.60
JFK - Mon - Fri 3.00, 7.00
Matinee, JETSONS ON THE
MOVE - Sat 2.00,
Late Shows Fri 31st + Sat 1st -
THELMA AND LOUISE - 11pm

SHOWCASE 27 Garside Rd,
Riverside, tel:209244 420071,
tickets £1.50 with a reduction
for students, at 7p weekdays
showings before 9pm. Bring for
times of showings.
LITTLE MAN TATE FRANKIE
AND JOHNNIE / JFK / BILLY
BATHURST / AMERICAN TAB
2 / BILL AND TED'S BOGUS
JOURNEY / HOT

Mon to Sat 7.30pm Sun 4.30pm
tickets £5 to £11.50
concessions available
3rd February CHOROGRAPHIC
PLATFORM by The Taming Point
4th to 6th February THE
LEAPD presented by The
University of Bradford Gilbert
and Sullivan Society 7.30pm tickets £3
concessions £2

All films advertised are for the
week starting Fri 31st Jan.

2nd February afternoon Jam
Sessions
evening JOHN STRONG at
PACHA COLA
3th February THE FOX
BROTHERS
6th February TIM WOOD

THE DUCK AND DRAKE
tel:465006
2nd February UPSIDERS
4th February THE FOX
BROTHERS
6th February THE SQUAREFOOT
BROTHERS
Free admission to all gigs

LEEDS TOWN HALL
1st February THE CITY OF
BIRMINGHAM SYMPHONY
ORCHESTRA
Mozart - Symphony No.25 in G
major
Stravinsky - Horn Concerto No.1
Schumann - Overview Manfred
Schumann - Symphony No.3

3rd February Garry Muller
4th February Gary Cox + Joe Poles
Trio
5th February Celtic Spirit
6th February The National Youth
Jazz Orchestra

BARBEGATE THEATRE
Oakfield St, Harrogate
tel:84231 507730
31st January to 15th February
HENCEFORWARD by Alan
Aythya 7.30pm

THEATRE IN THE MILL
tel:4374 913200
3rd February CHOROGRAPHIC
PLATFORM by The Taming Point
4th to 6th February THE
LEAPD presented by The
University of Bradford Gilbert
and Sullivan Society 7.30pm tickets £3
concessions £2

NORTHERN SCHOOL OF
CONTEMPORARY DANCE
2nd February EXPERIMENTAL
THEATRE WORKSHOP -
'Disappearing the Space' £2
concessions £1.50

SHOTS/MR BEAN: BLAME IT
ON THE BELLYBOY / THE
COMMITMENTS / THE
ADAMS FAMILY / FREDDY'S
DEAD / DOUBLE IMPACT / K-2

L.L.B. FILM SOCIETY. ALL
FILMS SHOWN IN THE
RUPERT BECKETT LECTURE
THEATRE at 3pm. The members/
£1.40 non-members. ALL
WELCOME
Fri 31st Jan - LIFE AND
NOTHING BUT - Classic French
film about a first world war
General
Mon 3rd Feb - I AM A CURIOUS
ORANGE - A devastating attack
on the values of the contemporary
Sovietist Welfare state
Thurs 6th Feb - CYRANO DE
BERGERAC - Scatso Gerard
Duplessis

All films advertised are for the
week starting Fri 31st Jan.

Videos courtesy of
Village Video,
Cardigan Lane,
Headingley.

CLOSE MY EYES
Saskia Reeves and Clive Owen
play brother and sister Richard
and Natalie, who for most of their
childhood lived apart due their
parents separation. Some years
after the death of their parents,
Natalie, now married to the
musical London played by Adam
Balogh, turns to her brother as
her confidante. In the heat of the
summer Natalie and Richard,
always strangers to each other,
enter into an addictive, incestuous
relationship, which both know
should not be happening, but
which neither can break off.

Excellent performances from
all three, especially Saskia
Reeves. A very disturbing film,
but most be seen.

THE OBJECT OF BEAUTY
Starring Anthea Maxwell as
'Gloria' and 'Sex, Lies and
VideoTapes' - another scene, as
Tina, and John Milkovich as
'Dangerous Liaisons' again, this
was originally a light-hearted
comedy as RBC, the subject
matter being 'an object of
beauty'. But Anthea Maxwell
but a small dramatic turn about
420,000 which Tina and Jake try
with the idea of stealing to claim
insurance money and pay off
mounting debts. Also in the plot
is young deaf and dumb girl in the
mound at the Survey station in
which Tina and Jake are spying. Does
what happens? Attention also
by Michael Fish (Trigger from
'Only Fools and Horses') and
Alli Francor from 'Auf Wiedersehen
Port/Heidi'.

In contrast to 'Close My Eyes'
all performances are pretty 'plus
poor. Don't see this film unless
you've seen everything else.

THE 1001 NIGHTS
An Arabic Romantic Comedy,
somewhat reminiscent of 'Aladin'
and 'Back to the Future', but
very romantic and totally unfunny.
Natalie maybe for the presence
of Catherine Zeta Jones and
Sherry Lerman. In the Arab
world equivalent of Robert de
Niro, or so we're led to believe.
If you're interested in admiring Miss
Jones then watch 'The Darling
Bitch of May'. This one is worse
than 'The Object of Beauty'.

James Flitterman

Brrrrr! It's cold outside



"My plastic Mac feels great on my back"

"My snorkel Parker jacket didn't cost a packet!"



"I feel like such a cool cat in my coat and hat"



"I like my fake fur, it makes the ladies purr"



"Goodbye to the cold in my fur-tan so bold."

"Fur at collar and cuffs for all coat buffs."

How do you stay cool and keep warm at the same time?

By wearing a fabulous coat of course. When the temperature drops and the frost starts to bite your coat becomes the most important item in the wardrobe. It's no wonder then that some peoples coats become their best friends. We asked six ordinary people what makes their winter warmer so special.

We also asked two top DJs what are the tunes guaranteed to keep you warm when you like the year out off.

- 1 - Te 1991 Berry (Parasitic Project)
- 2 - Beguines of nation - the you want it right now - (US empire)
- 3 - Carol - Alone (Calypso)
- 4 - LFO Tax era (Warp)
- DJ Jimmy James & Mr Creed
- Style by Claudia Croft and Richard.

25

5, 622622, 784638

[illegible]

All Sit Down

As one of the most traditional parts of English football looks set to disappear into history, Richard Fletcher, takes a look at the affects of all seater stadiums on the game, and fans.

Anyone who has picked up a football fanzine, or spoken to a football fanatic over the last few months, cannot have failed to notice a growing dislike, and at times even the imminent implementation of all seater stadiums.

The recommendation for all seater stadiums by 1994 for first and second division clubs, and by the year 2000 for third and fourth division clubs, follows the Justice Taylor report into the 1989 FA Cup semi-final.

Criticism has been growing ever since the report was published. The Football Supporters Association, who are ardent opponents, believe that all seater stadiums are not necessarily safer. Speaking to Leeds Student in an unofficial capacity, Frank

Biggs Chairman of the national Football Supporters Association Grounds Committee, summed the dangers. "Just because you put your fans on something doesn't make it safer. Because of the sightline, seats have to be higher up and at a greater gradient, with backless seats you could quite easily have a domino effect."

The argument over the safety of seating was highlighted further this week by a report in The Independent. Seating installed at many stadiums since the 1989 Hillsborough disaster have already caused problems, with supporters standing perilously on the seats because their view is obstructed. The report said, "It went on to quote Lord Justice Taylor: 'my report would not have emphasised the need for seating to be replaced if I had known how many clubs



Standing may soon be a thing of the past

would remove perimeter fencing", and continued, "Taylor's report assumed clubs would keep their perimeter fences - barriers to movement - which contributed most to the deaths at Hillsborough than the terraces."

The Football Supporters Association also believes that measures have misinterpreted the Taylor report findings. "Taylor never said standing up was unsafe, all seater stadiums were recommended, as a form of social engineering which we would agree is not needed now. A lot of people will be excluded by price from going to all seater grounds."

This is a sentiment shared by the Leeds United fanzine, The Square Ball. A recent column said, "The argument goes that it's not your well adjusted career with a position to maintain in society

who's going to get arrested for chucking a bottle at the net. If you can fill the ground with this sort of character why bother with anyone else. OK, you might price some of the fanatics out, but the club will also price its potential supporters out, going a long way to wiping out the game."

The reversion from terraces to seating, will also reduce the capacity of grounds, the KOP at Leeds currently holds 9000 standing. TSB estimate that once converted to seating it will hold only 5000, and that the price of a season ticket will rise from £150 to £300.

However fans are not the only ones who are going to have to pay up to find the all-seater stand. To finance the developments, clubs such as Leeds, West Ham, and Arsenal are losing the immensely

popular 'boad' schemes, where fans pay between £500 and £1500 for the right to purchase a ticket. With even First Division clubs, such as Tottenham Hotspur in financial difficulties, it is difficult to see how third and fourth division clubs will be able to bear the brunt of converting to all seater by the year 2000.

With the safety of seating in question, and the obvious detrimental effects on clubs and fans of all seater stadiums, football is standing at a crossroad. However, the attitude of Graham Kelly, Secretary of the Football Association, who has said previously, "we must re-educate the public so that it will accept all seater stadiums," would seem to suggest that football is already set on the wrong and precarious path to all seater stadiums.

Dicks Tips

With the frost and fog descending on racetracks all over the country, much of last week and this week's racing has been cancelled.

Not only is this inconvenient to the punter, who finds himself unable to lose money, at the meeting of his choice, it also has effects on the bookies and trainers.

One of the solutions implemented by the bookies, to reduce their losses during the current spell of bad weather, has been the broadcasting of South African racing to betting shops throughout the country.

Personally The Terrible Tipster would rather bet on the dogs, than on horses and races he knows absolutely nothing about.

For the trainers, we'll hold plans have been needed by the

cancellation of meetings, whilst the punter can turn to the dogs and South African racing the trainer can only cross his fingers and hope.

Although the volume of racing and betting may be reduced to a trickle during these frost bitten weeks, the volume of the debate on Sunday racing looks set to increase. Shadow Home Secretary Roy Hattersley has revealed that a future Labour Government would legalise on-course betting on Sundays. Much to the disgust of off course bookmakers, scared by the threatened increase in illegal betting, who hope Roy and Co will change their minds once in power. The Terrible Tipster might even end up taking Las Vegas.

In an attempt to finally pick a winner The Terrible Tipster turns his attention to the greener and warmer shores of Ireland, and Paddy Sharkey Street, running in the Paddybet Horse Champion. Have a go at Leopardstown on Saturday.

Richard Fletcher

Q What do students do on a Saturday night in Leeds?

A THE POLY BOP !
Saturday 8-1.30am
Queue Early !

THE POLY BOP
CITY SITE
ADMISSION £2

Sport

27

Astroturf hotshots

In Brief

Womens Hockey

The current spell of cold weather forced Leeds and Lincaster's 1st XI to rearrange their AU play-off round from last Wednesday to Sunday morning and travel to Bradford Unit to play on their artificial.

The 1st half saw Leeds dominating most of the play, spreading the ball well throughout the team.

Their 1st goal came after the start of a penalty corner, Captain Sharon Swales launching the ball into the back of the goal. Shortly after, the same routine gave Leeds a further goal. Other attacking moves forced Bradford's defence into numerous mistakes which Leeds were unlucky not to capitalise upon.

During the 2nd half, Leeds' concentration lapsed, causing some breakdowns of play, but still Bradford couldn't take advantage of Leeds' poor play. Some good ball did come out of the 2nd half though.



A great ball through to the top of Bradford's circle was met by winger Jenny Ryves, who wrenched past Bradford's keeper and put the ball in the back of the net.

Bradford created few scoring opportunities; Leeds keeper Kate Maher hardly touching the ball. Final Score Leeds 3 - Bradford 0.

After a brief respite, Leeds met Slaughters back home at Woodhead. Both sides made the most of the game as ice pick where stopping and turning was very difficult.

Leeds were forced to rearrange their team as one of the defence were off injured, during which time Slaughters were able to

score. Shortly after, Leeds lost a second player, but a determined effort led to the award of a penalty corner.

Captain Sharon Swales left the opposition in no doubt as to where the ball was going - straight into the back of the net. Final Score Leeds 1 - Slaughters 1.

Marching On

Leeds men's Fencing team continue to move quickly, but efficiently, along to this year's EAU championship, with an emphatic victory over Aberystwith on Wednesday afternoon.

As in last week's defeat of Lancaster, the Leeds foil team showed to be very impressive 8-1 win. The three man squad of Simon Graham, Rob Smith and Jason Clarke born possibly the strongest foil team that Leeds has fielded for several years. After Wednesday's foil, the Leeds saber and epee fencers only needed to win 6 fights between them, out of the remaining 16, to ensure a team victory win. Again using the new club electric sabre equipment, the Leeds sabre team fared similarly and well. Rob Smith, Andy Reith and Carl Thomas demolished a relatively inexperienced Aberystwith sabre squad at the expense of hardly any effort themselves, scoring 7 wins to Aberystwith's 2.

The sabre man gave Leeds an overall score of 15 wins to Aberystwith's 3. Only 34 wins are needed to win a match, so it was not even necessary to fence the final weapon, epee. The two teams amicably decided to split the remaining 9 fights, giving a final score of Aberystwith 8, Leeds 19.

Mens Football

Whilst all other games both in Leeds and across the country fell foul of the weather, the 2nd XI game somehow went ahead much to the disappointment of the opposition. The frozen pitch made conditions at best extremely difficult, and both teams took time to find their rhythm. It was Leeds who struck first just before half-time. A great through ball from captain Henry found Booth who calmly dotted the ball past the keeper.

After the interval, Leeds dominated. superb moves produced the 2nd goal. A long-ranged pass by Gossymer-Day found Lees, who is born

licked the ball on for Myers to strike home from 25 yards into the top corner of the net. It was Leeds again who provided the work for the third, before Myers added his second. Just before the half, Philip found Myers in space and the victory was complete. An average performance but a good result. Final Score Leeds 4 Aberystwith 0.

Leeds lab was robbed of a deserved victory by a breakaway goal halfway through the 1st half of their game against Manchester Uni. Leeds enjoyed most of the possession but were unable to turn their pressure into goal. Elder and Rodman went close for Leeds and the Leeds misfortune was highlighted by Courking's effort, hitting the crossbar in the last seconds.



The Uni in action

Martin Berry

American Football

Atired and under strength Leeds team maintained their play-off tags.

With a home victory over Ford-up Glasgow, and in doing so all but eliminated one of their closest rivals in the race for post-season action.

It was Glasgow who opened the scoring with a safety and a short touchdown pass.

Setting momentum had shifted their way, the Celtics began to control the game.

Midway through the 3rd quarter it was Glasgow's main territorialist, Karl Bourne, who dived and scored his way for a 41-yard touchdown behind punting kicking from Al Road. Dan Waler and Simon Tomlinson to close out the scoring.

Any offensive Glasgow tried to mount from there was stifled by the Strathach-Lockhart tandem from the team of the Leeds defence which four times held the

Tigers at the 1 yard line and scored for the fifth consecutive game.

First-year player Chris Palmer was impressive at defensive back. But it was playcatcher and all-around utility man Karl 'Air' Bourne who was awarded the most valuable player prize, perhaps as much for his coaching as his play. Next game is at home to Teeside Poly. Kick-off 11am this Sunday at Boddington Fields.

Leeds 14 - Glasgow 8.

Whats On

Local Fixtures

Leeds 1st V Non-County, 3.00, Sunday the 1st, Elland Rd, 7 to 15.

Leeds RL V Castleford 3.00, Sunday the 2nd, Horsforth, 3 to 8.

Racing at Wetherby, 12.50, Sunday the 1st, 2 to 12.

Television

Grandstand, 12.15-3.15p, Five nations rugby, Crickie Highlights from Auckland, Hockey, Racing from Cheltenham.

Boxing, 8.00-10.00p, ITV, Chris Chalkin, V Super Day Madings.

Stand and Goatsville, 10p, 1.10-1.25

SPORT STUDENT

INDEPENDENT NEWSPAPER

On the right track

Orienteering

Reg Arstlay

Victory came easily for Leeds Uni Orienteering Club on January 26th in the first round of the prestigious Churchill Cup. Aston and Liverpool University's threat being quickly dismissed.

L.U.O.C. completely outclassed the two opposing teams, who were simply unable to cope with the steep terrain, thick undergrowth and long distances between controls provided by the reserve at Skelvicome Hall, Barnsley.

Fears had been expressed earlier about L.U.O.C.'s chances, as veteran orienteering ace Ron Hill was missing from the line-up.

However in the event, captain Rob James took the men's 6.6 km course by storm in an incredible 50 minutes, pulling in not any recent questions raised over his ability.

Indeed as less than five L.U.O.C. men broke the 1-hour barrier with newly returned Charles Windsor turning in a truly regal performance, towering the opposition who could muster no lesser time than 65 minutes between them.



The women's 4.4 km course was a similar story, Joyce Dyan leading the pack with an astonishing time of 35 minutes.

Rachel Austin, her headgear now soiled, showed the depths of the club's talent with a strong run of 50 minutes and star

newcomer Anna Pike gave a very promising performance of 40 minutes, sealing the fate of Aston and Liverpool.

Now all that remains is for bright hope Gary Slater to regain the crushing form of last term, and for old-hand James

Laird to prove that his unbelievable performance of last week was not a fluke, and Leeds will be well placed to beat the respected Sheffield University and Sheffield Poly in the second round for a place in the final.

glorious twenty yard strike by Tomlin leaving the Durham goalkeeper flapping at.

Although Durham tried to rely the Leeds defence remained solid with fullbacks Lloyd and Brown putting in excellent second half performances.

Leeds new fans their attention to no longer games this weekend and wait with bated breath the draw for the next round of the National championships.

Leeds sustained their pressure and in the 39th minute Tomlin was put free to steer the ball past the advancing Durham keeper, and send the teams in level at half time.

For the first twenty minutes of the second half the game continued on its familiar pattern.

But with Leeds beginning to assert their dominance, they brought on Henry to bolster the attack.

Just ten minutes later Leeds took their much winning lead, a



With time last year that English cricket would be on such a wave of success. Last January the Ashes tour of Australia ended in disaster with a distinct lack of success and cheerleader for the team, both on and off the field.

However six months later, with a new look team and a new spirit, English cricket reached its high point. With England beating the West Indies in the first test at Headingley, the first home victory since 1968, the fight back continued. Then in an incredible shakedown, England won the fifth test at the Oval, to draw the series.

The success continued this year in New Zealand, as England took seven wickets in the last session of the last day, to win the first in a series of three test matches.

Throughout the whole match England not only dominated the batting, with Alec Stewart's highest and most controlled test innings, but also the bowling, with an incredible performance from Phil Tufnell. But More importantly England demonstrated a far superior nerve, soaking up the little pressure their was, and applying enough pressure to force New Zealand's opening batsmen, John Wright, to make a rash and fatal mistake which cost the Kiwis the match.

Whatever the result of the next test, which would already have started by the time these words of wisdom are finally converted to newspaper, I doubt that so many people have ever followed, with such acid attention, to Radio Three in the early hours of the morning.

Richard Fletcher

Womens Football

On a pitch that in many respects resembled an arena, U.U.U.'s 1sts glided into the next round of the UAU national championships.

Once again, however, Leeds were heavily reliant on the goal scoring talents of Cath Tomlin to ensure their usual superiority as the pitch was converted into a match winning score.

In the first half both teams soaked up considerable pressure with Leeds slightly on top. Midway through the half following a set-up in the Durham defence Leeds were presented with a fine kick.

A yard outside the penalty area, but Tomlin's free kick flew just over the top.

Only minutes later against the run of play Durham took the lead, a very kind bumper making the ball fall onto the Durham strikers feet, who filled it home.

Final Score 2-1