

STEEEDS

STUDENTS

INDEPENDENT NEWSPAPER

Safety queries after mercury smoke leak

Catherine McKenna

A report by University Safety Officer, Brian Singleton, into the fire in the Earth Sciences department in July of last year, has been strongly contradicted by two separate independent reports from University staff.

A reconstructed version of the official report into the Earth Sciences fire to appear in the "Reporter", the University newsletter, was withheld by the chairman of Sub-committee on Fire Protection because it glossed over aspects of the fire, according to Professor Timothy Pedley, Head of the School of Applied Mathematics.

An amended summary appeared in the current edition of the "Reporter".

Professor Pedley is, however, still critical of the revised version

and the method of investigation.

The odd Leeds student that none in Mathematics was asked to give evidence in the official committee of investigation despite being the most seriously affected department.

He took action to remedy this and independently compiled a report of the incident based on evidence from members of staff in the Mathematics department. This was sent to Dr Singleton and two of the chairmen on the investigative committee.

Complaints that were either ignored or played down by the official report written by the Safety Officer are included in Professor Pedley's report.

It condemns communication lapses over potential dangers to staff following the mercury leak.

According to Professor Pedley during the blaze, vapours of mercury escaped and spread into the Computer Studies and Mathematics departments through service ducts. "None in Earth Sciences passed on the



The affected department

information, although some members of that department had been to the University Health Service for a urine test [to check possible health risks from potential

mercury contamination] on the Monday afternoon."

Professor Pedley's report continued: "Initially the Fire Brigade were not informed of the

presence of mercury, so they removed their breathing apparatus too soon. The first official notification to Maths came from the safety officer when he visited the school, at Dr Cole's request [Deputy Head, School of Applied Mathematics] not on his own initiative, two days after the fire.

Safety Officer, Dr Singleton's failure to advise staff to seek immediate medical tests is also attacked by Professor Pedley. Dr Singleton "should have advised everyone to go for a test" because he was "presumably unaware of the level of mercury in the smoke," however, he did not do this until two days later.

It is now believed mercury contamination levels were not dangerous, although a potential health hazard could not be ruled out at the time.

Professor Pedley said a six week wait for test results increased anxiety in the department.

He confirmed that a number of staff from the Maths department suffered unpleasant side-effects because of the fire. These included headaches, diarrhoea and nausea, suffered for a week after the fire.

In a separate highly critical report seen by Leeds Students, allegations were made that staff were told not to sound any fire alarm upon discovering the fire, and office staff returned to the building.

Cleaning staff also began cleaning up the fire damage before they were "made aware of the contamination risk" or instead of any risk to their health, the report claimed.

The authors of the report have stated they are "very annoyed" that their office had only been checked for potential mercury contamination "after persistent requests and complaints".

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Tragic killing of fitter

Christine Smith

A man has been arrested following the death of Peter Scarlett, 55, a fitter at Leeds University, after he was found lying on St Michael's Lane, Headingley with severe injuries last Friday.

The 55 year old man, also a fitter appeared in court on Monday in connection with the killing.

One of the first people to find him was Elizabeth Sutcliffe, a second year Communication, Cultural Studies and Public

Media student at Trinity and All Saints College.

Sutcliffe was asked by a woman for help at the scene of the dying man, she said: "At about 8.15pm a lady knocked on my door asking for help and for me to call for an ambulance as a man had appeared to have collapsed on the pavement. I joined a small crowd which had gathered and put a blanket over the man. I did not know whether he had fallen or was drunk as it was too dark to see clearly the state he was in. I checked his pulse and he was still alive but it

was only when the ambulance came and someone shone a torch I saw about two pools of blood around his head on the floor."

A spokesperson from the University Information Office expressed sadness over the killing: "The death of any member of staff is always upsetting but in such circumstances the death of Mr Scarlett is particularly shocking. A number of letters of condolences have been passed onto family from the Director of Works and Services and the University Personnel Manager."

Wine tasting turns sour

David Clarke

A left and wine-tasting event involving South African wine is cancelled last week, following an objection by LCU Anti-Apartheid.

The meeting, which had been organised by the LCU Wine Society, was called off after claims that any promotion of South African goods in the Union building would contravene Union policy.

The matter was brought to the attention of Finance Affairs Secretary, Penege Vaka, by Gale Mitchell, a representative of LCU Anti-Apartheid.

At first, the Wine Soc offered to hold their meeting at a different part of the building, after it was pointed out that the room they had planned to use had a plaque commemorating the release of

Nelson Mandela on its wall. However, Anti-Apartheid stated that they would protest outside the meeting, wherever it was held.

After negotiation, it was agreed that Anti-Apartheid would hold a silent protest, and would also be allowed to send a speaker into the meeting who would explain their objections.

Despite this compromise the meeting was eventually called off when the representative of K.N.V. Wine who was to have spoken at the event withdrew. According to the President of Wine Soc, Simon Quinn, K.N.V. was not prepared to be associated in any event whose profits would be taking place.

"I think it's quite unfortunate that a small group of people can put a stop to an event which had been advertised for over three weeks without any complaints from the 150 members of our

society who we had invited," Quinn said.

Vaka said he felt that the meeting would have been a commendation of Union policy, as passed democratically by an OGM, although he did admit that he had not yet found the motion, which proved this. He added that the honorary President of the University Union is Nelson Mandela.

"I think both sides were satisfied with the way I had mediated between them, although I don't think it's surprising that the Wine Soc's decision to hold such an event upset some people," he said.

Gale Mitchell of LCU Anti-Apartheid refused to comment on the incident, saying that she felt the issue had been settled quite amicably.

Briefly

Anti - anti

A motion proposed by members of the Leeds anti

Disability society is to discuss the national anti-disability union. The motion was proposed in order to demonstrate that anti-disability should not include groups of people such as Jews by involving political parties.

James Toney of the society said the motion was proposed in order to demonstrate that anti-disability should not include groups of people such as Jews by involving political parties.

Second ban attempt

Richard Ratcliffe, Leeds University Union Administration Secretary, announced his second attempt to ban the Union Council from adopting a motion to support the University Union.

The proposal, first presented to Executive last Monday, was overturned by Union Council by a large majority.

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Question Time

Kath Harrison (Conservative MP for Leeds NW) debated with LCU's question time the night before the event, due to a Labour motion in the House of Commons which he had to attend.

Discrimination of the poor could continue

Joseph Hacking

A new opinion poll commissioned by the Committee of Vice-Chancellors and Principals has added weight to the argument that if the proposal to introduce the new top-up fees goes ahead, then the opportunity for students from poorer backgrounds to higher education will be still further limited.

If implemented top up fees would mean parents or students having to contribute towards tuition fees as well as maintenance costs. While the survey highlighted that the majority of richer parents would be prepared to pay an additional fee for tuition from 1996 to up to 1998 a year, the principle behind the scheme has been confirmed by a number of University administrators and Union representatives.

The Chairman of the CVCP, David Harrison, said top up fees posed a danger of discrimination against students from poorer backgrounds unable to afford further financial pressure.

LCU Education Secretary, Mike Ratcliffe was highly critical of the suggestion to implement any form of fees.

"It is tough enough as it is to come to University. If you have to pay to come it is a large step away from doing something you deserve because of ability," he said.

"Top up fees are just another government way of expanding education without paying for it," he said.

The University Vice-Chancellor, Professor Alan Wilson, is also said to be opposed to top up fees. According to Ratcliffe there have been no suggestions to consider such proposals at the University.

"Those who support top up fees are in a minority," Ratcliffe said. "They are a very unpopular breed."

Concerns raised over fire safety

Vincenta Pelosi

A student of the University named North Hill Court has voiced concerns about the present fire safety provision in operation there. The main concern centres around the situation of the fire exits in the building.

Cecilia Magson, an English student at North Hill Court claims one of the main fire exits is situated inside one of the student's rooms.

"If the student was to go out and lock the door then there would be no way of getting to the fire exit. What's the point of that?" she asked.

Magson also claimed that smoke detectors were not in use and that as far as the laws there had been no fire drill.

Col Peter, Director of Residential Services at the University, and the University Fire Officer had carried out an inspection at the flats and said he was "perfectly satisfied in every detail".

He added that three years ago the West Yorkshire Fire Service had also inspected the premises and put forward safety recommendations which have since been put into practice.

When pressed on the problem of the inadequacy of the fire exits, Mr Peter said that he could appreciate the problems which this brings to light but that there was "not much one can do with these old buildings".

Rachel Ford

A shelf at the second shop opposite the University on Woodhouse Lane in the early hours of Friday morning got the shop of most of its stock.

Mr and Mrs Anwar, the owners, were alerted by the police at 4am. Mr Anwar said: "The front window had been smashed with bricks thrown and a baseball bat. Large quantities of telephone cards, cigarettes, baroque gas and sweets were stolen."

"Traces of blood were found on the counter but there were no fingerprints."

It is the second time in two months the shop has been burgled.



Mr and Mrs Anwar in their shop.

Michael Page

Updating Poly policy for the '90s

Thomas Whitwell

11 Third constitutions really being (and I'm a fool), Gary Adkison, LPU President said this morning.

However, he and Wyn Evans, LPU Vice President (Education) have to write the Polytechnic Student Union's constitution. The second document will be up for approval at the Annual General Meeting on February 13th.

Adkison said the current constitution was "out of date, very bureaucratic and very PMS".

"It has been made redundant by the decentralisation of the Poly. Now subnational posts have not been successful and now twelve thousand student students are represented by one part time student - it is quite ridiculous," he said.

Adkison and Evans hope that the changes to the Union's structure will "channel enthusiasm back into the Union" and prepare the Union structure for the change to University status in 1993.

If the new constitution is passed, two new subnational, one woman and one man will be

elected from each Faculty, guaranteeing at least five women in the Executive. There will be two subnational posts concentrating on educational affairs, one dealing with day to day case work of problems of individuals and courses as a whole, and as "Educational Rights Officer" dealing with overall policy and bureaucracy.

Adkison said he was "going flat out for a quorate AGM" to approve the document.

Inquiry after hop injury

Richard Fletcher

Two students are considering claiming for damages after they claimed they slipped on a wet floor in the canteen.

Bridge Griffiths and Maria Morley, both second year Hospitality and Business Management students, were taken to hospital following the fall on what they claim was "worse than normal wet and sticky" poly but floor.

Morley said she was walking over to a friend during the poly pop

when she slipped taking her friend with her.

Morley, who claims her hip and knee were bruised in the incident, and Griffiths, who claims her nose was fractured, were both detained at Leeds General Infirmary for two hours.

Morley felt the floor was "really dangerous because of the state it was in. You need your wellys".

The two students have met with Steve Sanger-Davies, General Manager of LPSU to discuss "claiming for damages". Mr Sanger-Davies, would only confirm that "An investigation is

underway."

Although Gary Alderson, President of LPSU, said he could not "comment on particular cases", he accepted that "The floor is designed to be slip resistant".

"However no floor can be totally slip proof if enough quantity of liquid is put on to it. LPSU wouldn't expect anybody who is deliberately spilling beer, and as far as is applicable arrange for the mopping up of spillages," he said.

This is the third reported accident involving wet floors at the Bop this year.

Bitter row erupts in personal feud

Alison Phillips

A bitter and personal row erupted between leading University Union members on Monday evening when an attempt was made to censure Yoda McCarthy E.E. General Secretary and Peronjet Valls, Financial Affairs Secretary for "intimidating" Union Council.

In response to the criticisms levelled at him by UC members, Lindsay Griffiths and Claire Laidlaw, McCarthy said: "This motion of censure has been made for no reason other than that Claire and Lindsay don't like Peron and myself."

He then launched into a bitter attack on Laidlaw and Griffiths.

"Claire doesn't like Peron because this time last year he destroyed her in a Union election. Lindsay hasn't lost an election yet, but I believe she is standing for Women's Officer so there is a possibility that she will quite soon, and I think she's been with Claire too much."

Griffiths repeatedly claimed the censure motion was not a personal attack.

"The reasons behind it are not at a personal level, but at the last Union Council meeting various of us felt we were not being allowed to do our duty on

Union Council because of various attitudes which make it very difficult for us.

"It is no secret that almost all of us here have joked about Union Council. It's a farce, but it shouldn't be a farce. Union Council members should be prepared to ask questions, and Executive members should be prepared to answer them."

Griffiths said two members of the Executive had been singled out to create a "stick" and to attract people's attention to the need for greater accountability by Executive in Union Council.

Valls told the meeting Griffiths treating Union Council members "like thugs". "If I was intimidated I am very sorry, but I reject being a pawn in a bigger scheme."

Laidlaw said that at the last Union Council meeting, members had been "patronised and intimidated".

"The personal attack by Ends is outrageous and disgusting especially by someone supposed to be holding a position of responsibility in the Union."

Following the intimidation claims a secret ballot was held, which decided by a large majority to censure the censure motion as Valls and McCarthy.

Prof in primary storm

David Kenning

A Leeds University professor is currently at the centre of controversy over his government commissioned report on primary school education which was published last week.

This week's Independent on Sunday claimed Robin Alexander, Professor of Primary Education, was upset that findings of his inquiry were misquoted and misinterpreted by Education Minister Kenneth Clarke.

However, when asked to speak about the claims in the newspaper, Professor Alexander, refused to be comment other than to say he had been misquoted by the newspaper and there was nothing further to say on the matter.

However, the confusion has fuelled criticisms from Jack Straw, Labour education spokesman, that the government is attempting to reintroduce a two-tier education system. Mr Straw has demanded "the full story" from Kenneth Clarke.

A Department of Education spokesman said: "The inquiry is part of the government's ongoing study of primary education and is only intended to provide material for debate on the issue." He was unable to comment on any political issues between Mr Clarke and Mr Straw.

Vandals smash Old Bar window



Michael Pope

Leeds's Financial Affairs Secretary Peronjet Valls labelled as a "widespread act of violence and vandalism," the breaking of a window in the Old Bar last weekend.

He said that a member of staff saw two people trying to put a stool through the window at around 2 o'clock on Saturday afternoon. The vandals were chased by the employees but managed to escape.

New Poly toilets success

Stephanie Rigby

A new set of women's toilets at the Polytechnic City Site have been dubbed a "great success" by President, Gary Alderson.

The toilets, which were opened last Saturday, in time for

the Poly Bop, doubles the number of women's toilets in the Union building.

Alderson said: "There is even a combined men's and women's machine."

He explained that the original toilets in the basement will be renovated over the summer.

Newsletter bias row drags on

Richard Fletcher

Nick Hewitt, Vice President (Communications) of Leeds Polytechnic Students Union, has his back at President Gary Alderson, after the withdrawal of the LPSU newsletter Offspring last week.

Hewitt felt that he had been "stabbed in the back by Gary". He said: "When I found what he had said and more of the facts, I felt deeply upset and very betrayed."

Gary's actions were detrimental to Mike Jones' campaign. The allegations of bias were a little strange when Gary has publicly campaigned for others. Gary wishes to impose his own agenda next year, interfering with free democracy," he said.

Hewitt also insisted that the only reason he could see for the decision to stop the publication of Offspring was for the support of their own preferred candidate.

However, Alderson said this was a "ridiculous allegation. I am

always prepared to listen, as President, that the democratic process is upheld, and that LPSU should not be seen, however unintentionally, to give bias to any candidate in any of its publications."

He also said that Executive members were also students and should be allowed to canvass support for whoever they liked as long as it does "not interfere with their work for the union."

Two complaints have been made to monitoring officer, Steve Sanger-Davies, over the conduct of candidates in the Polytechnic Union's subnational elections.

Stephanie Burned has alleged that Mike Jones has used the union members during his campaign, and that her door in Purcell Hall has been closed "from top to bottom in Mike Jones' pocket".

It was said that "any matters of complaint are being dealt with by the running officer".

Slammers slammed

Rupert Hamer

Heavy liquor promotions were highlighted this week as 'Tales from the Leech' by Leeds University's medical office.

Dr Ian Fraser believes the promotions - where spirits are sold at half price in the Union and in some halls of residence - put students at risk of alcohol poisoning and damage to students' health.

And he says a voucher system to regulate the amount people drink during the evenings should be introduced.

The comments come after Leeds Student had work revealed a

disturbing number of students who end up in hospital after heavy spirit binges.

Dr Fraser said: "I think they are outrageous. A small number of people can in these circumstances make themselves ill."

"There is a potential commercial gain somewhere. There is no philanthropic reason for this."

"There must be an increase in sales of spirits as a result. I don't think they are a good idea at all," he said.

But bar manager Syd Hind has defended the evenings as being of benefit to students.

"I can't see any problems in it. They might get a bit of headache in the morning. I don't think it will affect them in the long term. They are not going to stop young people drinking. I'd rather they came down here than down town," he said.

Leeds University's Authority Secretary Permyth Valla said if students got too drunk in the union bars they were quickly dealt with by security.

"I'd rather they drank in the Union where student safety is a priority," he said.

Disabled forced out of campus flats

David Clarke

Disabled students have been shut out of their only on-campus accommodation.

Leeds University's Authority Flats, situated at the end of Red Bank, were closed at the end of last term to become part of the biophysics department.

Speaking after being contacted by Leeds Student, an admission tutor from the Computer Studies Department, Dr Roger Bayle, said the decision seemed unusual.

"It doesn't seem common sense to me. It is obviously much easier to get to the University from Authority Flats than from other residences where you have to come uphill and cross roads."

Barbara Martin, the University's adviser to disabled students, is also disappointed by the closure of the flats.

She said: "It is always sad when we lose accommodation suitable for disabled people. Looking at this year's application we could probably do with several more places."

"All Rags since they got their subsidies have doubled their figures and then gone even better than that. We will definitely see that increase because it's going to be big now to be organised by volunteers," she said.

Gibson said that with a rag officer the Rag Week will be supplemented by year-round events.

Joint Rag Sab

Thomas Whitwell

A motion to create a joint Polytechnic and University rag officer was put before an AGM at the University Union.

The joint will be paid for from funds raised by Rag events, as payment from LULU or LPSU funds might be illegal under recent "Ultra Vires" legislation.

Rag spokesperson Estelle Gibson said that the move, if approved by the Polytechnic AGM, could make Leeds Rag one of the most successful in the country.

Nestle boycott petitioned at Poly

Clare Wigglesworth

Attempts to boycott Nestle products in the Polytechnic Union are being stepped up by the 'Third World' Campaign group. The Polytechnic union has agreed to discontinue the sale of Nestle after existing stocks are finished.

Tania du Cros, a second year Health Sciences student, who heads 'Third World' Campaign said that over 500 students have

signed a petition because they believe it does not go far enough. She asks anyone who supports them to sign at their tableboard at the Student Union.

She said that Nestle, the largest food company in the world, is currently breaching a World Health Organisation Code by refusing to stop promoting their Formula baby milk in Third World hospitals. UNICEF argue that a breast fed baby is 25 times more likely to live than a

bottle-fed one.

A boycott was considered in a Polytechnic Executive meeting last term but according to George Kerwin, the Mature Students Officer, the motion was voted out on the grounds that 'the Student Union would lose too much money and that it was an infringement of individual choice'.

Forty-five Student Unions have already boycotted Nestle including Leeds University.

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On-Campus Interviews

March 1st 1992

Noise levels rise as diggers arrive

Sam Greenhill

Leads and prolonged noise is disturbing students at Boleston Hall from studying and sleeping. It has been claimed this week as building work started on a new complex of self-catering flats.

According to residents at Clapham House, the worst affected block, the building work begins at 8.30 every weekday morning as well as Saturday and goes on all day. First year English and history student Kate Murphy complained that, "none of us were told this was going to happen before we moved in."

LULU Welfare Secretary, Amanda Goldman, expressed concern about disruption to students in the Department of Residential and Catering Services. She said the current situation is, "completely unacceptable. I'm concerned about the exam period,

when peaceful studying conditions are essential."

Director of the Department, Rod Fall, explained that the noise is mainly caused by machinery used for digging the foundations and these should be finished very shortly, reducing the noise level to that of "normal masonry" and such like.

The Department plans to offer quiet areas, where students will be able to escape most of the noise.

Mr Fall indicated that reductions in rent may be offered to students "if the need arises, but only on a selected few," he said residents were not informed before they moved in because the Boleston site was only chosen quite recently and since then "events have gone on as usual."

The construction firm has guaranteed to complete enough of the Montague House-style flats to house 300 students by the start of the first term to cope with an estimated 350 extra students.



Bob arrives with theodolite

Michael Page

Off Campus

Michael Holloway

Ethnic help

The Committee of Vice-Chancellors and Principals has decided that information on a candidate's ethnic background should now be made available to universities. This move follows the publication of a report confirming that acceptance rates vary significantly between ethnic groups even if factors like qualifications and social class are taken into account.

Oxford sleaze

Women's groups at Oxford University have been assigned last week by the publication of a student newspaper article after The Sport. The paper with its bawdy stories, page 3 girls and sexual bias was instantly condemned and the editor was forced to give a pledge that the general slant of the paper would be changed in future issues.

Dev critics mount

Neil Cameron

Criticism has been mounting about the proposed creation of 500 student flats at Devonshire Hall.

Dr Kevin Gandy, the director of the Civic Trust has written a letter to Leeds's planning chief Mr Stan Kinyon, in which he refers to the scheme as "an unwelcome act of desecration."

The Civic Trust is an organisation which tries to participate in the planning processes of the city and houses a 400 strong membership. In his letter, Mr Gandy says the Trust's concern that the proposals combine a major threat to an area which has been "locked in a time warp since the 1880s."

Mr Gandy says in his letter: "The inclusion of flats on this site would seriously detract from the sculptured character of the conservation area and would do much to remove the pleasant, low density leafy residential ambience."

The development is expected to be brought up at the city's next planning committee meeting.

Kidnap warning on streets of Leeds

Alison Phillips

A student has spoken out about the foolishness of women students walking around Leeds late at night, after he found a female member lost and crying in the city centre at nearly midnight.

Luis Armstrong, of Barley said he was returning from the West Yorkshire Playhouse on Monday evening at 11.30pm when he noticed a woman near the bus station obviously in distress.

"She had lost her purse on the bus and had gone to the bus station on her own to look for it. She was stuck, she was frightened and she was crying."

Mr Armstrong said the woman was a first year medical student unable to find her way from the bus station to Rigg's nightclub to meet her friends.

Mr Armstrong, a mature student in Communication Arts and Theatre Studies at Baddersfield Polytechnic, went on to criticise the women's

friends who left her to search for her purse alone.

"Any day crazy? Is of them went out tonight. Couldn't one of them have a bit late to get in the club and gone with her to the bus station?"

She told me she was frightened and we have got all this business with women being kidnapped at the moment," Mr Armstrong said.

He said if telling the story caused the woman embarrassment, "perhaps it should."

The present inquiry being undertaken by the West Midlands and West Yorkshire police forces into the murder of Leeds teenager, Julie Hart, and the kidnapping of Birmingham centre agent, Stephanie Slater, have been inundated with telephone calls in response to the release of a phoney picture of a man wanted for questioning in connection with the crimes.

West Yorkshire police had received 5,800 calls by Wednesday.

Outcry over fish guzzler

Duncan Hett

One of the more bizarre acts planned for Rag week - a regurgitator who swallows a fish then brings it back up again - has been attacked by animal rights activists this week.

Kathryn Edwards, an LLU said there would be some form of opposition to "Steve Steve's" act.

The act is also planned to appear at Leeds Polytechnic Union House Park site in coming weeks. Steve's agent, claimed the RSPCA were opposed with the act.

However, a spokesperson for Leeds' RSPCA said he thought that taking the fish from its natural surroundings would cause it some discomfort.

Dave Milard, of Leeds RSPCA said: "We have looked into the act and while it appears his act is not breaking the law, we do not agree with treating fish in this way."

Rag said that if they are not satisfied they will pull that part of the act from the event.

French pigs

Students on the National Certificate Course in Pig Management at Bishop Vesey College, Beverley are having a trip to Brittany in order to gain further knowledge of pigs. It is expected that their French counterparts will come to Yorkshire later this year to study pigs.

Pay change

Yorkshire Conservative MPs are urging for a special pay system for lecturers which will be like those of doctors, dentists and teachers. In a Commons motion they claimed that universities have increased productivity and efficiency as members of students have risen. However, these opponents objected that actual quality of education had not been considered.

6 Comment & Analysis

The untapped power of student protest

In the second of a two-part series, Lawrence Wong encourages others to actively champion student rights

University student numbers have expanded by 25 000 - the equivalent of three new universities but no new universities are being built. At Leeds, numbers have already increased by 7 000 with another 3 000 increase planned in the next three years.

No extra permanent building has been forthcoming. The result are the horror stories of students with weary students' meetings, meaningless, sometimes as prostitutes to get through college. Students are forced to depend on their parents during the holidays. What we are experiencing is the result of the application of the market - cuts and more cuts in our education system.

This is why the biggest wave of student protests since the 1970s happened last year. Rent strikes, lecture boycotts, demonstrations, petitions and now twenty student occupations took place. This term four occupations have occurred, amongst them at the University of East Angles and Bradford and Hiley College.

The various protests have been sparked by a myriad of issues. What they have in

common is that ordinary students are bypassing their Execs, kicking off protests themselves and are getting support from fellow students in their respective Union meetings.

Last week's article by our General Secretary typifies the attitude of subalterns across the colleges. His salary of £7 200 has made him obnoxious to student hardship issues. The Exec this year have been distinguished by being singularly inactive over any type of protests. What was the last protest, boycott, demonstration, picket, let alone occupation that you saw our subalterns engage in?

Do UCU students enjoy vastly superior conditions? What about the lack of compulsory course books in the library? There are only three reserved places in the canteen for students and a two year waiting-list. Have we nothing to protest about? Each time the £1.5 million extension of the Old Hall as proof of good-will from the University. There are currently 14 200 students here, with provisions being made for another 3 000. Therefore, the University is spending less than £30 per student, £30 per head per year. Should we be grateful

for that?

Here, against student occupancies and other forms of protest for two reasons. Firstly, dinner with the Vice-Chancellor is less likely if protest against the apple-cart. Secondly, even amongst those who want to fight, there is a strategy which means they will make out the General Election and then vote Labour. I will be voting Labour in order to kick out the Tories but by itself this is not a realistic strategy since Labour can't be sure of winning. Besides, they have accepted so much of the "market philosophy" that a Labour government will hardly differ from the present government.

We should be protesting now against a government which is weak and divided. Protests, demonstrations and occupations expose the government's hypocrisy. We can get on the news and highlight the priorities of this government - spending money on Trident submarines rather than on education and the NHS. Who will the nuclear warheads be targeted at? Scrapping one Trident will put for three new universities.

The Vice President Poverty demonstration on February 12 is an excellent opportunity to show our anger. A big contingent from Leeds can aid the fight to improve conditions here. Everyone should make time.

their confined quarters, biting and sucking the hair of their cages and their "owner" - usually taking themselves and each other? Last week in America a circus elephant had to be shot after "going mad and becoming violent" - hardly the act of an animal content with its lot.

Recently, in the face of escalating public awareness of green issues, animal circuses are pleading a conservation angle to their work. The RSPCA claims this to be highly misleading: captive land animals lose all natural instinct, becoming either wild or domesticated. Freedom now would not alleviate their misery and bewilderment.

Over fifty local councils have already been pressurised into refusing animal circuses access to their land. Leeds City Council has now yet adopted this stance. Boycott animal circuses, have some respect.

Counting the cost of carbuncles

David Bloomingfield designs the state of modern University buildings

Architecture is a very emotive subject. Take our very own Parkinson Tower. To Marston it is the tower never to be, a reminder of the distance between higher education and working classes. For Marston it is a huge phallic symbol emphasising the patriarchal structure of our university. To the rest of us it is a fulcrum where elephants to whom we throw Tony's skulls every Saturday night.

If you happen to go inside the Parkinson building then you can't miss the exhibition of the University's new building projects. One of these is an Arden model of Deconstrue Hall's much maligned extension. In my view all the brashness about Decon, has deflected attention from what is a most frightening phenomenon: the uniformity of all new University buildings.

First there was the Psychology Department and the Jacob Kramer College, then Monastic Burton which was followed by the Ford Science building. Now we shall have the extensions to Biology and in the Biochemical Library. All with the same two-store brick facade, the same sloped tile roof and the same monogram window frames. The explanation used is that the buildings are "in the style of Monastic Burton", but surely the point is that Monastic Burton has no style at all. It is more pastiche. To me they look like the Gingerbread House in Harrogate and Leeds.

It is not just at our University that these buildings are springing up; it is across the nation: business parks and supermarkets use the same cookie-cutter, guaranteed to

pass any planning committee without so much as a yawn. The people on these committees can't be blamed for reacting against what they see as the excesses of 80's Functionalism and the New Brutalism of the 70's which gave us such monstrosities as the Economics Building and the Edward Boyle Library.

Being public and semi-public architecture can say a lot about the way we see ourselves. The tower blocks of the late fifties symbolised a new hope for the working classes, though today they speak more of the corruption of the British construction industry. The tacky Gingerbread architecture commissioned by the University also embodies an eloquent message to future generations, although ironically it speaks of what was lost in the 1940's and 90's, namely a sense of history, of purpose and a commitment to higher education.

Don't be being lulled in calling for more imagination when designing the buildings we have to live with. Architecture is all about the play between volume and light. By opting for brutal pastiche rather than innovation and imagination little has been achieved but stony spaces with only the minimum of natural light. Architects can open up your horizons or blink them and the University should use as much to sponsor architecture that stimulates the imagination rather than confining it.

Photographs in this paper and a selection from back issues can now be bought from the Leeds Student offices.

Creature cruelty in the ring

Kathryn Edwards on the problem with circuses

Nature would like the circus come closer: closely entertained, or is it?

In this age of ecological enlightenment, it is time to look beyond the rainbow of tigers and to examine the misery and deprivation inflicted on hundreds of animals for our "entertainment".

Circuses maintain that they are ambassadors for the animal world, who not only entertain but educate their audiences, instilling admiration and respect for the wild animals displayed. They claim that the tricks performed by these happy, willing animals are merely slight variations on the animal's natural behaviour in the wild. However, an extensive survey carried out in 1981 by Care for the Wild showed that for about 85% of the time, even if captivity the animals are caged or

chained so that they barely have room to move and their complex social interactions are totally denied. Circuses spend hours in transit, when being held up by red tape and quarantine regulations; meanwhile the animals are left in cramped, dark, unsanitary conditions and are generally neglected until the paperwork is completed and the show can go on. In one documented case a Chippewake's leg was cut in quarantine while giving birth and was eaten by other tigers contained in the same box.

Apart from inhuman sensory deprivation, chronic shock treatment and routine beatings are used to provoke the so-called "natural behaviour" displayed in the ring. If all this is so "natural", why do so many circus animals display desperately stereotypical behaviour, pacing up and down in

LEEDS STUDENT INDEPENDENT NEWSPAPER

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Comment & Analysis

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LEEDS STUDENT INDEPENDENT NEWSPAPER

For a week long investigation by Leeds Student, it has come to light that following a fire in July and the subsequent findings of an official report, a number of crucial issues have not been brought out in to the public domain.

There has been a serious failure in communications between those investigating the fire and the departments involved. The fire department, which was almost routinely affected, was not told to give any priority to the fire report.

Members of the Mathematics and Computer departments were put at

immediate risk because they simply were not notified of a possible contamination risk, following the fact of an unknown amount of mercury during the fire. Yet members of the Leeds Student department, where the fire originated knew about the contamination and went for medical tests two days before the other departments had even been informed about the mercury.

The official report makes no mention of the fact that a number of staff suffered employee side effects.

The report also makes no mention of the actual allegations that people were actually told not to see off fire alarms

were told to remain in the building despite this being in direct contravention of all standard fire regulations. It is possible that the report made no mention of these allegations because they are unfounded.

However in an internal document written by staff of the Computer department allegations and concerns are stated. It is unlikely that such a memorandum would include such allegations without some form of proof.

Professor Poley, of the Applied Mathematics School, undertook an important role in many ways concerning the report of his department. His report was considered by the official investigation to be unnecessary for their final findings.

However, Professor Poley's document does contain important news which need to be addressed.

Why was there a delay in contacting the Mathematics department with regard to a potential health risk?

following the mercury leak?

Why was it that the first official notification of contamination was made to the Mathematics department, two days after the fire, and the Safety officer only visited the school after a request was made by a senior department member?

Staff remain concerned and alleged that some of these officers were only checked for a possible contamination risk, after persistent requests and complaints were made.

Long term effects of possible mercury contamination are still unknown, although it now seems to be the case that the mercury contamination levels were not dangerous. However, at the time there was a real possibility of a serious health risk.

Classes starting four days after the fire, even not add of any possible health hazard. While trying to gain admission to our day course, which unknown to them had been declared

not to be made in a potential health risk, they were only stopped from entering when a member of staff who knew about the problems saw them.

The official investigations of the report have produced some useful guidelines. There has been a clarification of the restoration procedures and more training is to be given to departmental safety supervisors, and groups of staff.

However, not enough has been done to prevent such incidents. The official report is at stands is not enough. A further investigation involving everyone affected by the fire must be undertaken. The way should be exposed to unnecessary risks in this way again. If a thorough inquiry is undertaken to answer the questions raised this week, then it must ensure that any certain elements of the issue which some people do not want brought in to the public domain.

Letters

Beds sought for homeless

Dear Editor,
For most people it is difficult to imagine having no home, where to sleep and no money to help find somewhere to stay. In Leeds, as in most cities in this country, there is an increasing number of people and with the problem of being homeless.

There were 551 people in Leeds homeless people in Leeds according to a survey carried in 1991. While the government are put the issue of homelessness on their agenda they have done little to practical help to solve the problem.

Thus, Leeds have set up a 'Nightstop' is a scheme which offers emergency accommodation for young single homeless people in the city.

They have between 25-40 shelters who make a basic commitment to give young people a bed for the night, an evening meal and breakfast the following morning. All shelters have to go through a joint vetting process by the organisation and attend a course information evenings.

If anyone is interested in becoming a volunteer, please come into the Youth office or write to Nightstop, 35 Cardigan Lane, Leeds LS4 2LE (Tel: 0113 2044).

Yours faithfully,
Amanda Goldman
LNU Welfare Secretary

Demand for larger lagers

Dear Editor,
May I take this opportunity to point out the disgusting service provided by the City site Canteen bar at the Poly. I was waiting for a pint of lager and was served with about half-a-pint of lager which was then topped up with lager before the day was over. Even with this it still wasn't reached a full can level. Despite the bar using 24oz glasses instead of the 20oz pint glasses to hide their unreliable measured system, it was still obvious it was not a pint, since the next pint I ordered was at least half-an-inch higher up the glass.

Nonadays it is legal for a pint not to include the whole part of a beer, but I look offence at being offered such a pathetic liquid pint. We may be paying less than a normal pint, but we are paying for a pint.

Yours sincerely,
 Stuart Argent

Plea to ban hunting

Dear Editor,
Although it is not an issue of immediate concern to students, I would like to let Leeds Student readers know about a Private Members Bill to protect British wildlife from hunting and trapping, which will come before Parliament on February 14th.

The Bill only needs the support of 100 MPs if it to progress, so may I urge everyone to write to their M.P. asking for them to support it. Letters should be sent to the House of Commons as soon as possible.

Yours faithfully, I. McCord

Lesbians and gays need more support

Dear Editor,
We read with interest your articles on the development of the new Poly lesbian/gay society. It is about time such a group was formed and lesbian/gay students are given the support they deserve. When reporting on the society, the article failed to mention details of when the group would meet and subsequent searching of notices in the Poly has still left us in the dark. Would someone please inform the lesbian/gay students of the Poly when their society is due to meet.

Leeds Student quoted Education Secretary (14.1.92) that "the aim of the group is to combat homophobia which exists within the polytechnic." Perhaps Leeds Student could help fulfil this aim by including gay lesbians in the Leeds Life guide each week as surely gay and lesbian students are entitled to know what goes on specifically for them as indeed is anyone else. By advertising gay events along with the so-called "straight" events, perhaps gay and lesbian students will begin to feel completely integrated into student life.

Yours sincerely,
 Debbie Pallen, Sonya Pittigrew

We would like to point out that all Lesbian and Gay Society listings were included last term. Unfortunately we have not got the time to check up on all events that are happening at the Uni, Poly and surrounding colleges. If listings are handed in, we will print them!

The Editor

LPSU should disaffiliate

Dear Sir or Madam,

With regard to your front page article 'Poly plan to go alone', I couldn't agree more with the motion as it is discussed at the AGM.

As a third year student at the Polytechnic, I feel reasonably well informed about the impact of various NUS services on ordinary students. As a body whose aim it is to protect the rights of students it would appear to have failed miserably. During my time studying in Leeds I have witnessed the freezing of grants, the introduction of loans and the abolition of housing and unemployment benefits for students during holidays. Edna McCauley seemed to have got it right when she described the NUS as "completely ineffectual in a

campaigning organisation". Furthermore, their presence on campus is noticeable only by their absence. They have failed to provide representation at many events (Oxbridge week being only one example).

Concretely, the Polytechnic Union seems a well run, effective and useful body. They represent a local body of students which is accessible to even the most apathetic students.

If, as Gerry Anderson states: "We could get the same prizes, if not cheaper, by doing it ourselves", I would have no qualms about empowering him and the rest of the LPSU staff with the responsibility of a disaffiliated union.

Yours sincerely,
 Tim C. Nisbet

Dear Editor,

I was very pleased to see the healthy coverage your paper gave to the motion to disaffiliate LPSU from the NUS.

It is clear that current services supplied by the Union are not in the best interests of the students. The move to sever ties with the NUS would be the first in a series of changes which would render LPSU a far more commercial organisation able to respond to and meet its members true needs.

Yours sincerely,
 Gerald Price

Letters should be no more than 300 words. Leeds Student reserve the right to edit any letter submitted. Please address correspondence to Leeds Student Newspaper, LNU, PO Box 157, Leeds LS1 3UR.

Given the London to greens the NUS have, LPSU would not only be over 11% better off each year, but would be able to demonstrate just how effectively a body run "by the students" for the students' could be.

Yours sincerely, Matt Walsh

Into the Labyrinth

The General in his Labyrinth

Gabriel García Márquez (Penguin)

With 'Love in the Time of Cholera' and '100 years of solitude', Márquez has established himself as one of the greatest living novelists, so it was with a hungry passion that I began to devour 'This new masterpiece'. Either way, my standards have been de-smashed through too many years smoking, or 'The General in his Labyrinth' has slipped on the papers.

The book concentrates not on 'the legendary glories and heroic deeds' of Simón Bolívar, but on his last few months of bodily, emotional and political disintegration. The expulsion of the Spanish from the Americas, the long struggle for unification, the political intrigues, the loves and losses of the man dubbed 'The Liberator' are told via flashbacks which often seem

chaotically contrived and baffle of the best handling one might have expected.

Bolívar is portrayed as a benevolent megalomaniac, a charitable tyrant, a fickle yet passionate lover. Reactions to his displacement as leader, and eventual death, are equally diverse and it's here, finally, that Márquez's writing seems to justify his position. The rambles of grief are countered with a lurid sympathy which almost redeems the earlier dull and uninteresting 200 pages.

It is not that the character of Bolívar is so elusive, nor that the big history of civil war and disavowal is the crux of the title history main course; in fact these are interesting and potentially inspiring aspects of the book,



Aramazing Márquez

It is simply the case that the language of the book is as devastatingly torpid as my extended metaphor.

This is admittedly a reflection on the translation, but it nevertheless plays an active part in diminishing the enjoyment of the book. When a half-way imaginative adjective such as "diaphanous" appears, it is so obvious as to be laughable.

Another bone of contention is the chronology at the novel's end. This seems to serve as a disclaimer: "That was

the novel, but these are the facts, sorry for any misrepresentation." But the job of the historical novelist is to write novels, not to legitimise the historian by flattening the general belief that simple truths are of value and are date-free.

Márquez may well be the most important living novelist but this is a long, long way from being as important, or even as interesting, book.

Matthew Winston
Pateman

The Tax Inspector

Peter Carey (Faber & Faber)

For those seduced by the brilliance of the Booker Prize-winning *Thuar and Lucinda*, Peter Carey's new novel may well shock many of his wide readership. Gone are the elegant, luxurious soundings of 19th century Sydney; in its stead depicts a twentieth century picture of Australia full of urban decay and desolation. Maria Tzikis, a local tax inspector who is right-minded, pragmatic, is assigned to investigate the audits of Catherine Moore, a shabby family man garage. The Catherine is gradually exposed as a troubled and polluted domestic unit. Sexual abuse is almost a family tradition, and the head of the household, Grumpy Catherine, has decided to transform himself into a successful used-car salesman in order to save Catherine Moore, rejecting

liquor, especially with 30 year old Betty Catherine who comes to threaten the safety of her baby, in one of the most traumatic climates to one that I've ever read. This is a world where tax discovers rape working-class single mothers as payment for their faces, where fathers are discovered neglecting the police of their three year old sons. It is a world which everyone is desperate to leave.

Carey's version of Sydney highlights the corruption and deprivation of life in the city's multicultural suburbs. Jack Catherine's comments are indicative of Carey's view: 'You can lead a city. You can sit when someone and who's living. In this city, the angels are not waiting.' But like Salman Rushdie's sexual picture of London, there is an angel waiting in the wings, in the figure of Betty Catherine. Bitterly abused as a child, Betty is a cat-maniac who decides to transform himself into a successful used-car salesman in order to save Catherine Moore, rejecting

his only avenue for a silver talk suit, maniacs, and perfect blond hair. On his back he has tattooed an angel's wing. But his disturbed background has a damaging effect on his sanity, and his actions lead to new destruction, threatening the safety of Maria's unborn child. Within this atmosphere of war and trapped human potential, her pregnancy becomes emotively symbolic, as the unborn child seems the only innocent against the society's moral pollution. When in life becomes endangered at the novel's end, the book becomes almost unbearable to read.

Peter Carey has always written agonisingly funny novels which yet contain a poignant and tragic depth. But in here the tragedy is bleak and despondent, as we watch the disturbing results of those locked inside free they so deeply seek to reject. 'The Tax Inspector' a Peter Carey's most powerful and mature novel to date.

John McLeod

Brazzaville Beach

William Boyd (Penguin)

The vocabulary of the social satirist New Yorker has inspired many novelists. Ian McEwan and Peter Ackroyd have taken daring risks into Britain's traditional opiate camp, but Brazzaville Beach is the most extensive novel yet to explore the consequences of chaos and urban warfare theories concerning our imaginative relationship with the world. The narrator, Hope Clearwater, is a young ethnologist, living on the African coast at Brazzaville Beach, where he has returned to reflect upon his short but eventful life. He tells two alternating stories: the first concerns his marriage life in England with John, a groundbreaking mathematician, while the second revolves around his research into a community of chimpanzees conducted at the famous Orinoco Arver research station in Central Africa. The project is the brainchild of Eugene Malabar, a famous primatologist whose distinguished academic career has won him countless honorary degrees and research grants worldwide.

Under such circumstances, any threat to the accuracy of Malabar's research is not welcomed. When Hope's observations uncover disturbing evidence which may discredit the work upon which Malabar has built his reputation. Soon, her findings mysteriously such fire and the evidence she has collected begins to disappear. This contrasts with the narrative of her marriage, as her husband's research into turbulence and firing line syndromes also becomes shaky consequences, as John begins to doubt the stability of his own mind.

The two plots are punctuated by short sections using the language of John's research in metaphors for the disaster and chaos of human life. This is the novel's main concern, as Boyd seeks to highlight the ways in which humanity tries to find patterns in our chaotic universe, foregrounding our reluctance to admit the fatality of our civilisations. Both John and Malabar are driven to desperate measures so they are forced to confront the fact that the world will not fit inside the scientific models proposed in their research. Boyd's perspective is one becoming increasingly familiar to critics of the postmodern movement - that the long tradition of scientific progress and human learning may be no more than a literary existential shelter punching on from a confrontation with an indifferent, arbitrary universe.

While Boyd has a rare talent to combine a gripping mystery story with the most exacting level of ideas. An intelligent but often depressing book, eating itself as it chews over the validity of any kind of learning procedure. Read this excellent novel only when the rapidly looming events are well and truly over.

Ceri Thomas

John McLeod

Cassie

E V Thompson (Penguin)

"Cassie - 16, pregnant, bore 'Beyond her years - decides to leave the small Cornish village of her birth and follow her soldier lover to Spain... who could write a classic of romantic historical fiction? It is contemporary this month? An exceptional? An angry mother? An over-made-up minor relative of the Princess of Wales? Any guesses along these lines would be as wrong as to be laughable. This epic is in fact the product of the twisted imagination of, I quote, 'a former policeman, narcotics expert and aviation security officer.' The road begins!"

So proudly asserting that the English language does not possess sufficient words of abuse to do it the justice it deserves. Avoid like the plague.

John McLeod

French Lessons

Jean-Efflam
Bayouzet

Art Gallery

Famous musicians never fade away; they just die, usually in full possession of all their faculties. It is a peculiar thing, these old actors or writers can easily ramble into obscurity, musicians, particularly famous ones just seem to go on. It seems that once you are there you are there. The trick is getting there, and one man who is getting there is Bruce Ellman. Ellman, who resided at the Leeds City Art Gallery didn't only display virtuosic technique but an imaginative and stimulating way of giving a recital. His was no ordinary programme, but one with a point, what you might call a "Concept concert".

The concept was that all the composers he played were modern, at least in the sense that they 'experimented'. The first of these was Haydn, who, as every schoolboy (or girl) knows was the 'father of the symphony', although he wasn't above a few radical key changes, particularly in his chamber music. Ravelour inspired the piece (Sonata in E flat, hub XVI: 48) with many different approaches, at first stately, then flourishing, then playful.

Between the Haydn and four late pieces by Liszt Barncroft put

forward his thesis on the modernity of the four composers. Despite his difficulty with the English language, his 'mini lecture' was very informative and very entertaining. The List steered with consummate skill, and the lack of flourishing cadenzas was actually quite refreshing.

His third piece was *Klavierstück* no. 9, by Schoenberg, an intensely clever, but unsatisfactory and rather mundane piece. Schoenberg's brief for the piece was to reproduce on the piano, the electronic effects which he had pioneered in the *Wellesz*. This he achieved, mostly by clever use of the sustain pedal, but unfortunately I don't get turned on by reverberation as much as I used to.

Their credits are very good value for money - they're free although they do overbook sometimes, so if you have to go somewhere at two o'clock be prepared to walk out in the middle of a piece. At five in two Raymond announced that he was going to play Debussy's 'Four Etudes', at which point those people who had to get back to work left en masse. Raymond's reaction: "I did not know that Debussy has such a bad reputation in this country!" Gao Lu Yui, an ex-Francoophile would say.

Rick Rogers

Himmelskönig sei Willkommen', which roughly translated means 'The King of the sky is welcome' (German students send your letters of complaint to the editor).

The protagonists of this lachrymose scene were the students and staff of the University Music department, and very smart they looked too. They started with the Carmina, and had three soloists, bass Darren Jones, alto Ellen Tosseland, and mezzo Martin Hindmarsh. The first two were students (Darren Jones is, I have a tutorial with him, and he needs to try and get his essays in on time), but I have a sneaking suspicion that Martin Hindmarsh was a singer, although where from I don't know.

It would be fair to say that he outshone the other scholars, but they were good nonetheless. Darren Jones has a deep and wonderfully rich bass voice and his technique and precision were very commendable. Ellen Townsend was

likewise, nice voice, good technique and a very polished performance. They were both a little nervous, but this apart they demonstrated a lot of potential. Martin Windward had a mixture of touch, a power and a bravado that gave him away for the professional he must be. Mean-

The Brandenburg Concerto was slightly heavier, particularly with that massive harpsichord cadence in the middle of the first movement. My only complaint is that there was too much harpsichord and not enough strings, but that is the fault of Bach, not of the performers. Indeed, the players were quite excellent, and the way that Graham Barber handled the harpsichord cadences was breathtaking. This was another concert that overran and I had to sneak out at one o'clock because I had a lecture. Oh the shame! **Rick Rogers**

Rattle - less CBSO



**CBSO/
Venzago**
Town Hall

The Leeds International concert season guides itself on attracting big name orchestras and the offering on Saturday night was no exception to that. A packed hall was treated to an enjoyable programme steeped in Germanic music from the City of Birmingham Symphony Orchestra and fortunately minus the fantastic Simon Kattle. The conductor for this concert was Mario Venzago, a Swiss chameleon whose choices

clownlike technique was both intriguing and entertaining.

The concert began with Mozart's symphony no. 28 in G Minor which is, perhaps, more widely known for its associations with Salieri's suicide attempt in the highly acclaimed "Amadeus". I was disappointed with this performance. The conductor failed to compensate the muddy acoustics of the hall resulting in some blurry articulation particularly in the strings. The 2nd movement was lovely although I wasn't convinced that the over-abundance of double basses was justified.

The Minuet and trio was particularly disappointing with some noisy wind playing in the trio, due mostly to the over-enthusiastic pace at which it was taken.

The allegro was enjoyable and it was this and some sublimely sweet slow playing that redeemed it. This is one of my favourite symphonies and I couldn't help but admire the well polished, beautifully coloured sound the orchestra sustained.

AFTER the Mosaic we moved to the horn concertos no. 1 in E Flat by Richard Strauss. The soloist was Claire Briggs, recently appointed as principal horn with the orchestra. Though her playing was incredibly competent, that's about all. She is not, in my mind, a true performer, so distinct from a fine orchestral player & concert performer should involve something more than a playthrough and Ms. Briggs who looked as bored as she was dull to watch gave the audience little more.

However this didn't attract

from the music - an exciting blend of three short and fresh-sounding movements. The soloist's firmly stated opening figure is transformed into the principal subject of the finale while another horn figure's worked into the texture of each movement.

The orchestral performance of Schumann's 'Mündel' suite, opus 115, was outstanding. It's a fine character study in which Schumann identifies himself with Byron's hero. This rendition featured a very sensitive treatment of Schumann's inventive thematic invention and somber scoring. Younger showed great skill in his careful handling of the music exhibiting a very satisfying performance.

The overture has affinities besides identity of key with that other southern masterpiece, the 3rd symphony in E Flat - the closing item of the concert. This work composed in 1859 hits upon an allegro theme that is generously symphonic in character, capable of expansion to a great extent. It is a very special work, featuring several long repressed lyricalism, blossoming phrases and rich insistent textures.

Each of the five movements, though part of a ravishing whole, is unique in character and here this was beautifully captured in each case.

Despite a few blips, the concert was enjoyable overall although I couldn't help feeling that a more comfortable seat and a decent stereo would have served just as well.

Rachel Segal

**Department of
Music
Baroque
Ensemble**
Clothworkers' Concert
Hall

It's tempting isn't it. Borzok and Ruff, Borzok on! Get Ruff, Ruff in the USSR! The possibilities for making bad jokes at the expense of the great man and his period are almost endless. So I moderate myself and talk about the concert.

I seem to have had a busy week as regards lunchtimes, this was my third concert in as many days, and although not as technically sound as the others, certainly as enjoyable. The two players from the great man (U.S. of course, not his irksome spouse!) were the Brandenburg Concerto No. 3 in D major and the Concerto 182

10 Music NO FUN

American Music Club Duchess of York



Something's not right: Mark Eitzel is the lead singer of AMC, he is one of the most highly respected singer-songwriters of today, writes enchanting and unforgettable music, and he's just dropped his guitar mid-song: All it takes after falling over on stage, snapping strings, screwing up, he does not look cool. This would not be so bad, had I not seen exactly the same thing in Sheffield not 4 days ago. But no, this 15 night, why?

American Music Club are special because they are perfectly fallible: discuss. Eitzel is not your average plump rock star who has it all, if there's a cold around, he'll catch it, and there's a bus to get, he'll miss it, before being a musician, he was a librarian, he's not one of life's winners. This mirrors itself in the music, in moments of previously uncharted emotional definition: *Outrage* Eitzel is an open book, looking ill and haggard as the dog of touring takes it's toll, he reveals his innermost thoughts, feelings and experiences: "Sat up all morning, and I waited for you, put my Blue and Grey shirt on, thought that's my lucky one" he whimpers whilst guitars, refreshingly subtle rhythms create a backdrop of poignancy over the while of the not yet-published *lifers* in the States: it's the last hopeless cry of resignation before the oblivion

conclusion? "Not up all morning, is why didn't you come, now I just sing my song, for people that are gone", it's teaching, as Eitzel relives the lowest moments of his life in one song, nightly.

This is one of a number of simply beautiful moments in the AMC show, which is also peppered with mistakes and technical problems, the band are so gentle, sometimes they snail, but when they are good...

"Firefly" is stunning, Green on Red (D.D.) is like a Rick Pagnani, slightly oblique pop, with a melancholy edge: "You're so pretty baby, where did you go?"

It's a catalogue of disaster. Eitzel takes the Fall, Pines and Stones and knows them down, "Red Linger" is a beautiful but a farcical attack of negative emotion. Eitzel is the anti-star, the other end of the spectrum. If it's happened to you, it's happened to him, a hundred times more. If you can pick up on those emotions, and do so in the subtle beauty of the music, the dividends are great. It's an night of highs and lows but the impact is there.

There's something remarkable about AMC that makes them larger than life is their own peculiar way, by touching a nerve that is in us all: pain, longing, love, hate, it's all there. Emotion is a complex game, and they play it as well. I think back to using titles like "Lonely" and "Laughing Snail" and all becomes clear. American Music Club are special, because they are perfectly fallible.

Tim Vign

Manic Street Preachers

Generation Terrorists

The Manic Street Preachers have emerged from the small-town industrial dead-end of South Wales and become one of the most talked about bands in the country. Long time or have you you've got an opinion about them, and that is the point. That this LP is a disappointing patchwork of Guns n' Roses, if the said American Rockers had really been on the road backing up Primal's and indeed out-ripped Who, is not the question. It's about attitude...that.

The Manics came, sang and kicked us. Blowing live shows that sounded like shit but soared with intensity and excitement, offered a product, in this studentised style, that told you how beautiful they were, and how much "You Love Us", and it, how much you need the Manics. They created controversy, whereas they want, behaved and looked like vipers, hell - those guys aren't poor Shania Ryder or Mark Fiddling Garden, they are truly exciting people, like Hunter S. Thompson, living not your fantasies for you - portraying Hunter's surreal

realm of dream reality"

The records were as exciting as the live shows, three minute tape-nub notes of energy and rebellion, hate and indignation. A promise of great things which - along with the publicity - brought a massive recording contract with the richest record company in the world. But they always claimed that they were to be the biggest band in the world - setting themselves impossible targets, surely a better creed than the Primal, or Kingmaker just wanting to rise to the Sheffield level, you know, Stars shouldn't be material, they should be full of inspiration, plodding because they can never fulfil their own expectations. This is the Manics all over, 4 star, but not a reality.

The album is on these lines, a classic failure. They are your gang songs, but there are few and be better. For a double album to hold a cover version and six previously released tracks is disappointing.

Mass disappointment! More depressing, but available, is the submission of the Manics to their influences. Richey's Black Crowes T-shirt and their Guns n' Roses cover was a warning of impending doom! This is very much a ROCK album, full of tedious drawl out solos, chugging powerchords and autistic chanting, it also is the market personally attacked by Nevada and Scapione, (I said the same I wrote you I, and will take the Stones by storm

The excitement level of the record certainly meets the mark,

compared to the dogies, but some of the most articulate lyrics outside of Rap, and the fact that Richey's guitar I don't play a note on the LP confirms the fact that the attitude is still alive and well, and songs like "Confession to Rock n' Roll" are proof of the remaining inspiration / alienation, boredom and the problems of adolescence and awareness in a noisy society.

The Manics have always had though, a good line in irony: whilst "Rock n' Roll" sounds wonderfully like the Adams, "I Love You", "Stop Beautiful" and "Motorcycle Engines" are three minute pop songs, practised with real skill. No expense was spared smoothing out the rough edges in 24 words in the studio, so whereas an "Makin' Love", "The three chairs and vinyl was the attraction, here there are stylized guitars and girly backing singers - a complete turnaround, equally as vital, but less exciting, more compromised but, "Generation Terrorists", despite hiding itself of all the aspects of the Manics that make their growl-wild performance into a substance, it may be measure. And as they demand we say: "You can love us up if you want - but you'll never be as beautiful as intelligent as us". Do you believe that? I listen and learn, the choice is yours.

Tim Vign

Half Man Half Biscuit

Riley Smith

Unexpectedly, Half Man Half Biscuit, the group your friend's dodgy violent older brother used to listen to, returned courtesy last year. So informed was the legacy left by HMHB in 1983 that still virtually everyone under 22 can recall that song about driving in Trumpion with a cargo of cocaine.

The scratchy music of the "Back to the 1950's" album has been replaced by a stronger and popper guitar sound and tonight they are not perfect, playing as a band, strictly together in a way which seems all but non-existent three days. Thrill as the kids (teenager that your average Teenager Pan-babe unanimously chant all the words in a mixture of old and new material) Grog at the "Outbreak of Virus Epidemic" and "Knowing this A.O.R.", shudder at the enormous

I have Nerys Hughes (from the band?) and of course they don't disappoint and romp through that song about driving in Trumpion with a cargo of cocaine.

What is most apparent about tonight is the relationship between audience and band, everyone and the hall is packed! Here knows HMHB as an entertaining band, it is no surprise that when an intoxicated skiffled career into two meek stands and knocks over an amp the first thing to do is to apologise to each member of the band. "I missed my brother's wedding to come here tonight", someone says, off halfway through. "Don't worry, they'll be here in five minutes, they've vague Nigal clearly. It's to be expected, though HMHB have uncharacteristically welcomed us into their world of folk, television, and tennis playing, a value for money band and a half of quality that charges everyone leaves dazed and contented: Nevermind, Nevada.

John Davis

Music

11

Drugstore Cowboys

Cowboy Junkies

Black Eyed Man
(RCA)

Every once in a while a singer could part their way into the world's consciousness who, to paraphrase a line on this extraordinarily fine album, makes your gasp just burn. In 1988 we saluted the arrival of two such phenomena, both hailing (coincidentally without the burdensome baggage of a "scene" as such) from Toronto. One was the incomparable majestic Mary Margaret O'Hara, the other was Maqsa Tammons, singer with country-blues troubadour Cowboy Junkies. In telling you, pun didnot just burn, they ached, slowed and were turned upside down too.

This is the band who styled into Toronto's Church of the Holy Trinity one November morning rock in 1987 and recorded a bunch of their own and other people's songs. The day's rock became the well-known "Trinity Session" affair. Dark and occasionally by haunting, it remains one of the most mournfully uplifting records ever released.

"Black Eyed Man" continues from where they last left off with



1990's "The Common Hens". It's basically as wonderful as ever. All the familiar ingredients are present and correct: the gentle twang of the guitars, piano, accordion and fiddle (there's more as well but they'd get annoyed at being "folkies") traces a delicate, caressing path over Margie's gentle moans. They've introduced some more light and shade and raised some rumples here and there, which is all to the good.

You don't find songs like this on every front patch. Michael Tammons (the Junkies are pretty

much a family concern) is absolutely unmissable as a writer of bittersweet vignettes which swell with painfully precise observation. If I start quoting lyrics in earnest we'll still be here by the TV page but how can any young editorial romantic later resist a song ("The Last Spike") that says "Mornings too damn cold these days" (Answer: You can't. Conclusion: It's inevitable). These are little short stories about real life, starting characters who may be down on their back ("This life has its victories / But its defeat's tear us viciously") but

who, despite everything, cherish the Southern rain and someone's arms to fall into some nightfall. Margie's conversational tones surely invite the listener in.

Cowboy Junkies close the record with an eternal duet ("To live is to fly/Low and high") and right now they are flying high indeed. Given the ghost of a chance, their songs will spice into your heart with rare style and accurate precision. Christ then.

Phil Scowen

SINGLES

The self-immolation of capitalism witnessed by Mark Morris

Jul Fair and the Passels
"This could be the night"
(Paperhouse)

In the middle of the collapse of our society there are still some chance happy moments. This is one of them... truly and profoundly epic like a scene between the John Lennon and Yoko Ono's records. This is ever dreamed of. This is delicious and weird and over the top and utterly glorious. And the flip has a version of David Johnston's fantasying "A Lonely Song" which alone would be better than anything released in months.

And Fair can't sing, doesn't even have his guitar, and has made records for twenty years. This is totally wonderful. Single of the Year.

Buffy Ton
Velvet Roof Situation Two

Recently, this is the second good record of the week. Buffy Ton expanded on the heart-felt Discourse Arises of their first two albums and came up with four emotion laden songs. Very neat.

Revolution
World Around (Rough Trade)

Words fall fast. This sounds something like early Genesis crossed with Killing Joke... I don't even want to think my way towards describing a band, with only and without this offering is. The grotesque scene of prog rock is about all a world that is going to reveal the same hazards who self-destructed the world economy deserves.

Sounds of Blackness
Optimistic (Perspective)

This capriciously gospel song sounds oppressively like very poor suburban soul... and I think you should know my line on that one by now.

E-nervous
Dance No More (S.O.S.)

Oh, what a dull little song for a band. Probably the kind of song of banal, you'd have if you had not used your brain on early mind-altering substances. I've tried E. I've met two people who take Ecstasy and I've met two people who don't. This isn't a gimmicky record. It would have been immensely possible to miss M.A.N.I.C. They melted pleasantly into a scorching night.

As for the record, no resident "expert" tells me that it is a Top record. I think I'm a bit better. But this I'm an old and better indie bigot.

Alex Sanders

The Mekons
The Duchess of York

This band was billed as a Leeds Awareness gig. Despite appearing being fully aware of the existence of this fair city I travelled on down to the Duchess to see Col steering their self as the "secret" support band. They were left the day to make way for those grandchildren of the Leeds scene The Mekons.

With the Gang of Four they changed from the initial appropinquity of this city in the late 70's. Maintaining a cult existence and a fixed line up (with hardly anyone surviving from the original group), they have survived with the occasional musical and regular appearances at the Duchess.

The constant factor is the large and graying figure of John Langford who might be taken for a mule compared to the rest of the band who are largely young and female. One of the singers

sports a flight-wig at least I hope it's a wig that makes her look like a cross between Tammy Wynette and Twisted Sister. The band still produce one song that are approximations of post-punk rock but that only occasionally break through into raw abrasiveness. They please posters with topical songs like "I Love a Millionaire" about Robert Maxwell and another one about killing James White. Noble aims indeed.

The audience went on average about three times older than at the usual Revolver gig. The re-punk crowd are now balding and port-walled and most of them probably haven't seen a band since, well, the last time the Mekons played the Duchess.

While once they were earnest survivors plugging away at an out-of-fashion type of music, now their original contemporaries like The Bowwows and The Gang of Four have reformed for the sad nostalgia buff. At least you can rely on the Mekons not to sell out.

Steve Lowe

M.A.N.I.C.
Leeds Warehouse

N.M.L. puts LEO on the cover and the "Leeds Student" still samebooks "amazing Techno bins". Tragic history and the last of the sidewalks of the staunch defence of the last bastion of indie pop. Attitudes must be changed. Kios worked in three phases: dancing, a live PA, and then a sweat session. If the miserable luminous that one dance, in complete contrast to the world of sad histories and white key guitars, M.A.N.I.C. were a more bonus to the night. The complete antithesis of an indie gig (i.e. were the correct T-shirt, about the lyrics, jump off the stage and then get home smelling of beer and cigarette smoke).

P.A.'s go wrong constantly. Equipment fails, samples are mangled, the computers aren't plugged in (A. Keep music live). Ludicrous. The only thing that won't ever happen is the continuing, live deal institution

seen weekly on T.O.T.P.s. Live vocals are unimportant, subjugated to the snobs of mass sobriety; after all if it's good enough for Kylie... After he's a PA is the all encompassing rock of Wicks, chris, vials, lasers, dancers and AFTER it is a hot air balloon. M.A.N.I.C. won't this. They are two kids in Pile's with keyboards. Anti-planset, straight off the laptop and not a lyrics defined in sight.

They tried Kios perfectly: only two times, the average memory length of the lightly fed crowd. "I'm Coming Hardcore" (their current release) benefited from a screaming noise. It's a howl that will annoy the past inners. But hell, they deserve it after we've been listening to "Shut" as a constant rotation for weeks. But don't hold out for that Smash Hit photo spray, this is not a gimmicky record. It would have been immensely possible to miss M.A.N.I.C. They melted pleasantly into a scorching night.

Alex Sanders

Size Doesn't Matter

Little Man Tate

Odson Cinema

Jodie Foster's directorial debut, regardless of what it's actually like, should be of interest to anyone who's ever been even mildly intrigued by the woman herself. From being a child actress the next on to Yale, got a top class degree, then returned to the film industry, where she's subsequently cut quite a swath. Despite being a woman of obvious strength, it's remarkable that the characters she consistently portrays on screen are always victims in some respect from "The Accused" to "Silence of the Lambs", and now acting as well as directing in "Little Man Tate".

Fred Tate is 7 years old, writes poetry, paints in oil and water, plays piano at competition level and solves mathematical questions of baffling intricacy. He also suffers acute depression about the condition of mankind, has nightmares in which he's trapped inside paintings by Van Gogh, and has meltdowns at night which with Hell, such is life.

The film begins with a voice-over: "I think I can actually remember being born..." and becomes the story of his attempts to fit into a world whose complex emotions he has the misfortune to understand, but which has no place for someone of his intellectual gifts and sensitivity. He sounds like an amazing little guy, but the fact that

he is badly coordinated, has apparently no ego and is hopelessly misunderstood, even by his mother (Foster), makes him impossible to dislike. He's put through hell by everyone simply because he does not conform to any norms.

This is definitely a film for anyone who has ever felt misunderstood themselves, and left face it, if you didn't spend a goodish chunk of your teenage years scanning plaintive "angel" poetry on self-consciously inappropriate paper and memorising "significant" song lyrics, then you're in a minority, mate. This film is as much a study in alienation, a therapy to loneliness as anything else, but this doesn't mean it should be skirted around with the kind of wariness usually reserved for evangelical Christian and maddy paddy.

Foster being primarily an actress, it's not surprising that the main focus of war alienation is intended to be the relationship between Fred (played by newcomer Adam Hann-Bird), his "mom" and Jane Grierson, a child-psychologist - given a child-psychologist - played by Dianne Wiest. In Jane the after effects of a childhood abuse are painfully obvious - though not to her - and this leads to a taut triangular relationship between the three,



"Weeping and wailing real..."

which only jars because of it's overly simplistic resolution.

Special mention goes to the Frances Wells character, teenage "mathematician", without whom a film with so much potential for smart-asses would be probably bereft. R. Jane: "How many fingers am I holding up?"

Review: "Cine, paired mean due to possible confusion...Orange."

Jane: "You'll be fine."

But why Foster picked this subject for her first feature-film is something I'm curious about. As an actress in this she's coasting, falling back on the same vulnerable-but-trying-to-hide-it facial expression she's become so well known for, and unfortunately suffering from a lack of direction, but she's cast

herself in a film where big angry bugs from Jodie Foster are presented as being the solution to most of life's ills, so I suppose in the last instance she gets points for brain-ack, if not for a very creditable directorial debut.

Emma Hartley

Adrian Henri

Leeds Alternative Cabaret

"Sure, you're going to hear a lot of love poetry this evening", said the pop-sit poet, her glasses in one hand, soon poetry books in the other.

Clad in a worn leather jacket, creased trousers and black and white splash-print shirt, Adrian Henri was considerably toned down compared to the last time I saw him, almost 7 years ago, when his psychotropic shirt shocked the audience of a Cichloroxanthine, marked times into silence.

In an all-too brief evening, Henri - one third of the late-sixties Merseybeat, just this - proved once again to be undaunted by his attempt to bring poetry down "from the dusty shelf" and make it accessible to the masses. This had also been demonstrated earlier on in the evening by the University's own resident poet, PhD English student Dave Rouse, whose poetry and

delivery, was human and sharply satirical.

Then came Henri, whose wave of poetic energy filled the room as he recited both his model poetry and that which barked back at the soulless days of the Mersey Sound (with Roger McGough and Brian Patten) in a raw, snappy, and fast-tongued, rhythmic in its precision.

You make me feel like General Gordon
like a dumb-bell's jump
like a petrol pump

like the girl on the edge whose spinal to jump...

and in other terms, quick-witted and succinct, exploring the clichés of the English language in "Song for a Beautiful Girl (Petrol Pump Accident on the Motorway)".

I wanted you soft as a pillow
but you gave me the hard shoulder.
The audience loss of Henri's love poems ("Without you I don't know one not to be in bed tonight when we quarrel") was juxtaposed with some witty satirical and humorous poems (on the children and school) from the single-clipping and swinging

skins of the dinner ladies in "The Mexicans are Coming" to Henri's laconic-but-life giving parody "Uncle Bill" who had no swivel (L), and would roll back from his Liverpool local every Friday night.

Although new to his 60th year, Henri proved that his poetry is as perceptive, witty and relevant as it ever has been, borne out by the fact that most of the audience were but teenagers in their parents' eyes when he was writing his first poems published. If you don't already have his poetry on your shelf, why not?

Kate Connolly

Romeo & Juliet Workshop Theatre

"I love open windows in the workshop", says Chris Armadavaire, who came to this experimental production and, while it is a sentiment with which I can empathise, I am convinced that her interpretation of the play proves her point.

Unlike many self-styled experimental productions,

Armadavaire's "Romeo and Juliet" drew the audience into a delightful playground of ideas, styles and moods which were genuinely surprising although not completely successful. Disappointing the use of Prokofiev, which proved to add a depth of resonance and emotion, was simply incidental, superficial and false. Similarly the portrayal of Juliet, when compared with the impressive innovative interpretations of the male leads, was unimaginative.

Kevia Webster's laconic, deade Romeo presided an enervating change from the love-lorn adolescent usually seen. His mouthing lack of tragic dimension did, however, mean that his suicide lost all pathos and power. Derrick Warner and Victoria Sanders as Mercutio and Benvolio were excellent, providing the single most impressive scene in The Queen Mab speech, with Sanders particularly scolding sympathy for the Montague camp.

The scenes in Prior Lawrence's cell and set, lights, sound and costume to dazzling effect, creating a beautiful and disconcerting image. Stephen Anderson scored with

conviction and clarity against all the odds in portraying Lawrence as a bewitching cross between Mal and Elmer. By locating her in the plot of the play's themes, symbolically taking his vestments with the exception, Webster came. Armadavaire attempted a very complex synthesis of ideas. It didn't quite work (the balcony scene at the end of the play being a singularly heavy-handed attempt to drive home the point) but it certainly deserves the fullest credit for imaginative vision.

Other points worthy of note were the excellent fight scenes in which Neil Jarvis as the headstrong Tybalt illustrated his attention and stage presence, and the beautifully painful apocalyptic of Juliet in which the postmodernism of Lady Capulet (Emma Hartley) was savagely exploited by her husband's tormented vocations - a wonderful scene.

This production proved that hard work, imagination and the willingness to take risks can result in experimental theatre, which is well worth seeing, even if flawed.

Matthew Winston Puterman

On the campaign

While nationally, secrets are spilled and mud flies in the run-up to the general Election, things are far more exciting at Leeds University Union where polling begins for this years sabbatical candidates on Monday. With twenty candidates standing, including Rover the Sapercat and Satan for all posts bar Welfare Secretary, it looks set to be a fiery contest.

Leeds Student posed a few testing questions to the young hopefuls:

- 1) Name, Age, Course, Political affiliation
 - 2) What have you personally got to offer LUU?
 - 3) What do you think have been the greatest and worst achievements of this years Exec.
 - 4) What do you intend to do about student poverty and bad housing conditions?
 - 5) Who would you like to win the next General Election and why?
- If you could be a film/pop star who would you be?

General Secretary

DAVID MAYS

- 1) 21 and a half
Physics with
Astrophysics
None



- 2) Strong government lead by a Minister who is not afraid to having his picture taken with his shirt off. For a strong personality and great deep brown eyes. I'm also fairly stocky.

- 3) Last year's Exec changed nothing in my opinion. Why? They were weak. Our Union has fast become a social slouchy, we need a much stronger security force with batons and full legal backing from the Union.

- 4) Until the pathetic OGM's and AGM's are cancelled nothing can be done. I would cancel these, enabling a properly led campaign of marches and pickets in the so called government. Force is necessary.

- 5) None (not any party) is fit to govern, whilst our sadly weakened country has so-called democracy it will never win anything. We need a strong, fatherly Monarch (or Monarchist) unopposed by public opinion's "trends".

- 6) The King (Elvis, of course)

CANDY THE CAT

- 1) 22 in Cat years
PGCE
Let's Have a Fluffy Party



- 2) In-cuddly and cute and rather dandy, and even though I'm male, I'm sweet like Candy (That's how I got my name)

- 3) They haven't got a cat in Hell's chance of doing anything right.

LAWRENCE WONG

- 1) 25
Chinese and
Japanese
Socialist Workers
Student Society



- 2) Enthusiasm, commitment and experience. Successful with many many other people in persuading the government that the Poll Tax was unfair. Failed in stopping the garage which was the G.U. failed.

- 3) Achievements: None. Did not see Exec start any campaigns. Sabbatical Workers Office involved none of the Exec as a group. Failure: Reducing Union democracy by having Union weekly meetings to fortnightly ones.

- 4) Petitions, protest and active students can change things e.g. £450 rent per term at Montague-Burns flats (without food or an internet) is exorbitant. General Secretary should articulate this discontent. Not have dinner with Vice Chancellor.

- 5) Labour to Kick Out the Tories. But keep kicking. Do not trust anyone who says they will do it for you.

- 6) Siânad O'Connor for her principled anti-racism.

- 7) It's a P.A.W.I.N.G. I'd expect both Leeds 6. That would kill two birds with one stone and I could eat the dead birds. (Although that wouldn't be very sweet, but I'm not so perfect after all)

- 8) I believe the next election will produce a great similarity between Parliament and male horses - HUNG in a big way.

- 9) As I'm already a TOP-CAT I'd prefer to be a different kind of pussy - Michel's Puffin. As catmen in Roman 2 of course.

ED MASON

- 1) 21
Politics
I vote Labour



- 2) Dedication, experience, commitment, I'm approachable, open and friendly, and of course good looks and charm.

- 3) The best - getting the Old Bar redevelopment sorted out, full-time Workers officer, a lot of hard work behind the scenes' with the University. The worst - lack of involvement the fact that many students will see the Union as elitist and unrepresentative.

- 4) Campaigns at a national level to increase loans and reintroduce social security benefits. Get more money for the Access Fund. Campaign for more University accommodation, pressure local landlords. Improve the facilities and awareness of the Union Welfare office.

- 5) The Labour Party - they will be far from perfect but they can't do worse than the Tory party when it comes to education, after 13 years of Tory misrule.

- 6) I AM a pop star.

Polling will take place in the Union foyer next week. Voting cards must be produced to cast a vote.

The winning candidates will be announced next Friday, and the results published in Leeds student the following week.

Adm

MAP

- 1) 21
History
None

- 2) Sense of humour, commitment, open-mindedness and a bloody good right foot

- 3) The present: Women often secretary mobilising power. The worst: people involved with Double Bar, that was

- 4) I think the whole is one issue. This was involved so in an event would be taking or even the Vice-Chair.

- 5) I'd like Labour to because they're the best do very well.

- 6) Oliver Reed

HUG

- 1) 21
International
History and Politics
Newcastle

- 2) None

- 3) The best: Fiona McGee - what a woman! The worst: the abortion fund and making Women's affairs sabbatical all year. I do not know of the Old Bar exist (Bacon and attempts)

- 4) The two problems university needs to be possibly buying up accelerating the open to keep the land for the long term.

- 5) The Conservative destruction they're the chance to make it now!

- 6) Pop star - Brit (1 thing). Film star - C lead role in 'Bey' escapes me.

Education Secretary

KEVIN FYLAN



1) 20
English
Independent

2) Drive, motivation, independence a commitment to themselves and others and a real drive to get things done.

3) Graduate: The creation of the post of Women's officer. Women's continued failure to get students involved or even interested in Union politics. Women's needs prepared to get the best a little.

4) High Union campaigns and make sure that students know that, if well organized, we can begin to change things. I also want to make sure that extra pressure on the University to acquire more housing and to keep its rents low. In 1992, we'll be dealing with a new government, and we need to make them aware of the full extent of student poverty and the reintroduction of housing benefit.

5) I'd like to see a hung parliament, so that the Labour party would accept proportional representation, we might then find ourselves with a more electoral system.

6) Little Rick Astley so I could entertain all the kiddies and the pensioners with me smart songs.

PAUL SHARP



1) 20
Politics
Labour Party member

2) A genuine commitment to the Union and students, administration skills and an open and independent mind.

3) Best: Welfare Campaigns eg. Housing, healthy Sex Week etc.
Worst: Euseb's general lack of response and its complacency

4) Two things: First, campaigns through the Union actively and effectively, secondly, work for the election of a Labour government.

5) The Labour Party of course? Why? The Economy, Poll Tax, VAT, Student Loans etc.

6) Humphrey Bogart, Elvis Costello or Bryan Ferry.



Education Secretary

JON JACOBS

1) 21
Physics
Labour candidate

2) A year of hard work. I want to encourage students to get involved in their education, with proper assessment of lectures and more information about new education initiatives so students have a real say in their Education.

3) Worst: That the Old Bar plans have not been finalized, we need a new Bar NOW!
Best: The work done by the Education Secretary on Student assessment of courses. I want to continue this.

4) The Union should highlight these problems and try and solve individual cases. But with the present Tory government, students will continue to suffer.

5) Labour - because I want to see increased investment in Education and Training, and a government that cares about students. Another Tory government could mean students paying a few hundred pounds towards their fees, which would send them further into poverty.

6) Ed the Duck



STUFFED DOG

1) 22 year dog
POCE
Let's Have A Party

2) Well damn, I've got the Prodigy if you've got the charts.

3) Euseb? Political hacks, I prefer cats. Minority boys control the majority boards. The Union has gone to the dogs.

4) Students are in the dog house. I'd make a howling noise. There would be no more barking up the wrong tree.

5) Degeneration and the three musketeers. Why? All for one and one for all.

6) Doggy Moore - he looks it 'doggy'.



Women's Officer

LAURA JOBSON

1) 21
Philosophy
Independent

2) A fresh approach. A new face. All the usual campaigning activities could fit here. I will emphasize though that I am approachable and supportive.

3) The fact that we have a subnational Women's Officer is great. Unfortunately many women don't realize they can take advantage of it. The worst things about the Executive is that they seem unapproachable. Although they are supposed to be working for you, you can feel intimidated by them. I want to change that.

4) The most important thing is to help individual students, through the Welfare Officer, with practical issues.

5) This question emphasizes the worst aspect of student politics. Whoever wins the next election student politics should be about helping students here and now. I wouldn't want to alienate anyone who may need my help next year.

6) Can't I answer the desert island disc question?



FIONA MCGEE

1) 21
History
None

2) Enthusiasm and commitment during, but not in. A real belief in the things I stand for and lack of any aspirations to a career in politics.

3) Graduate: Healthy Sex Week and at the risk of sounding arrogant the Abortion Fund and Subnational Women's Officers. Old Bar redevelopment plans. Worst: No coherent Black's extension campaign and Euseb is still 'silent' - there aren't lots of people generally involved.

4) Campaigns! The summer should be spent preparing a huge campaign targeting people/organisation at both a local and national level so as to capitalise on the anger that many students will no doubt be feeling having spent a summer with no job and no financial alternative means of getting money. A valuable opportunity was missed last year, by not trying to get as many people involved as possible while feeling were running high.

5) I have to say Labour I guess, not that I believe it'll make that much difference. I have concerns policies.

6) Dave Reid (The Claret) or Audrey Hepburn.



16 Spectrum - Election Special

Financial Affairs Secretary

TIM HOPKINS



1) 22
English
None

2) Experience and commitment to making the Union a livelier and more accessible place.

3) Greatest: Abortion and new born baby funds, getting the Old Bar redevelopment underway.
Worst: Too many T-shirts and not enough action on central campaigns, still too cliquey.

4) The FAS has no power as such to do anything about student poverty. However, I would encourage, and participate in campaigns at national and local government levels for student rights.

5) Labour: Not because I have any faith in them, but because they're the only current viable alternative to the Tories.

6) Lighter Hopkins... My Dream Uncle

BAZ



1) 28
Philosophy
Independent

2) Everything! My past experience of organising and dealing with people and the fact that I get on with most people.

3) Their greatest achievement was establishing the abortion fund. They haven't done anything disastrous.

4) Unpaid needs to be approached regarding some of their landfills and how they maintain their houses, apart from that, we need another government.

5) I haven't decided. I would like Labour but I really want electoral reform so perhaps the Liberal Democrats.

6) Guy Cablow - out of Moroccan Roll.

Welfare Secretary

KIRSTI ROBINSON



1) 23
Fine Art
Non-aligned left

2) Experience of the running of the Union, approachability, enthusiasm, commitment, big brown eyes and a good record collection.

3) Greatest: Creation of a subnational Women's office post.
Worst: A failure to see through any of the campaigns initiated.

4) 1 - Pressure the University to be a fairer and wider distribution of the access fund.

2 - The responsibility that goes with the increasing of student numbers.

3 - More information about the services welfare and the Union offer.

4 - The Union offer a stepping up of campaigns around the lack of student benefits.

5) Despite an antipathy toward any of present party line ups I would hope that Labour would win in order to get the Conservative party out.

6) Gimmy Love at the Blue Cat.

AMEENA BERKOWITZ



1) 21
Molecular
Biophysics
Independent

2) Enthusiasm, energy, considered an ability to communicate a respect for the post of Welfare Secretary and a desire to see it a job well done.

3) Greatest: Subnational women's Office but housing work was a well put together informative campaign and we now have an accessible minibus service? I'm sure there are all sorts of things that haven't worked out that we don't know about. There's still no passenger lift in the Roger Stevens for instance.

4) Improve them! Continued campaigning for student off-occupation of illegalities, better understanding or rights, more rights for students and of course the provision of proper student grants.

5) With the world in such a state it would be nice to see the Greens in power but somehow I doubt it, I've just hope it's not the Tories again.

6) Penelope Phipps.

Multi-post candidates

ROVER THE SUPERCAT

1) 8 months
Catering
Leedsian Cats League, Cat's Against Big Dog's League

• No picture available

2) Well I'm the best looking cat in Leeds and I'm not an ugly student

3) What's Exact?
Worst achievement is that the New Born Baby Fund doesn't apply to baby cats so cats in Leeds are suffering as a result.

4) What cats students are crap anyway and cats have been marginalised in society for too long. It's time cats fought back!

5) Garfield because he's a pretty sexy cat and he's not a creepy middle class cat!

6) Cat Stevens or Madonna's Pussy

Rover the Supercat is standing for the positions of General Secretary, Financial Affairs Secretary, Women's Officer, Education Secretary and Administration Secretary.

SATAN

1) Isomental
Postholder with female suboid
OCC Independent

No picture available

2) Anything you want - All I ask for in return is your soul

3) There's far too much money in existence. They're far understanding for their own good. I believe in charity in flames will concentrate their minds on the real priorities of life - lust, jealousy and hate.

4) After one year of Satan in Leeds, students in Leeds will be too busy obtaining hourly endless sums of money left to worry about their great changes.

5) There will be no General Election. I am personally training a dozen of the world's most evil paid dictators, for a million of glorious rule, as of April 98.

6) Pop, star? **** off.

Satan is standing for the positions of General Secretary, Financial Affairs Secretary, Women's Officer, Education Secretary and Administration Secretary.

Missing persons



No picture available

JIM MUNTON

CHRIS KNUTTON

Welfare Secretary

General Secretary

From Leeds 6 to Luxor

[illegible]

All around you relatives and friends join each other, interpret, chatter, bound for the restroom. There are a few tears and reluctant farewells but a sense of excitement fills the atmosphere. Had you a moment's expectation seeps into everyone. Then, there's a hush; the scales are up to 35 kilos under the right of coffee, marmite and baked beans. You groaned 15 lbs are each was a bit excessive but the little house becomes provide a source of comfort on a voyage of mind and morality.

The opportunities for British undergraduates spending a year abroad are immense. Various educational programmes exist, including the Lingua and Erasmus exchanges, together with assistantships and placements organised by the central Bureau.

Some students find themselves attending indoor courses at foreign universities; there are simply required to be up on individual experiences. For example, the French Riviera on the south side will obviously present different challenges to a student who travels to Taipei for the first time. The overriding issue of excitement is often tempered by feelings of stress, which are not always shared by their own devices and were being in "land for themselves". One finalist referred to the lack of direction which he experienced: "I had a 'sucked' feeling, like I was in the water at first." Many students were disillusioned with having only temporary accommodations provided, or even none at all.

Accommodation procedures varied considerably, depending on the scheme offered, sometimes with a focus on the student's ability to find their own way.

example, Italian Joint Honours students, who spend a term at an Italian university such as Cambrino have accommodation arranged for them, whereas students choosing to spend the entire year there will have to make their own arrangements.

The majority of language students decide upon their destination without being fully aware of the accommodation situation. For instance, students opting to spend the year in Germany may find that lodgings are difficult to obtain due to the repercussions of reunification. Board and rent can also prove to be a financial burden.

While students travelling to developing countries such as Venezuela or Egypt, find that their grant is quite sufficient to meet the costs of living, those who spend the year in Europe often discover that daily living and accommodation costs are extremely expensive. LEAs still begrudgingly agree to finance flights and students are becoming increasingly reliant on parental contributions or private means.

The actual courses available at foreign institutes have given rise to concern. One student of Chinese reported that his lectures were "like going to school; the teachers were obviously unfamiliar with Western teaching methods." Students of Russian and Arabic

arrangements could have been made in order to secure their position abroad. But, as one member of staff pointed out, "our students have a different vision of the sort of care which universities abroad should provide for them." Besides, most



...a wide variety of... are developed... inhibiting training... to coping... complex... Spanish Coast... students ultimately "have to learn to live with the European attitude - that accommodation won't be found for them as such and creators don't have to consider it their responsibility."

Students travelling to more exotic destinations like China and Egypt were concerned that their verbal communication was inadequate to defend themselves against the cultural and bureaucratic obstacles, as they obliged to spend their second year abroad. Some suggested that the content of their first year

should be more intense to prepare them for this. However, these departments do try to facilitate the settling in process. Yet, due to the very nature of these foreign societies, with landlords and native contacts sometimes arising in the

available, departments simply do not have the resources to cope with this situation.

In most cases, language departments sympathetic with student disappointment at the quality of teaching abroad, if they exercise only a limited control over the standards and methods employed by their foreign counterparts. The level of instruction is frequently higher in British universities and departments agree that their "hands are tied" by the fact that relatively little funding is available. The more desirable foreign establishments are often outside the limits of the departmental budget. Another major concern of departments is that the year abroad, as it stands, is "in some ways *worse than*

They are worried at the increasing hardships faced by students trying to finance their study abroad and, as one member of staff put it, "the Government would prefer not to have to afford it either."

from a year's abroad study, the course is simply academic. The cultural conditions and character of the country inevitably have a profound effect and a wide range of skills are developed from being in such a policeman's role, coping with the complexities of the Spanish Courts. Resigning to Leeds life can be problematic after the freedom of living abroad. The bar shopping, bench work is a more lively in which certain vices indulged, can be difficult to shake off.

One student of Chinese described the culture shock a "overrated"; the majority of students experienced problems motivating themselves upon returning. Yet all agree that "people come back with totally transformed personalities."

A head of Department Firm concluded that: "after the initial hassles, they have a wonderful time and develop relationship with the country which they move in."

CRASH!

YOUR MAIN
STOCKISTS OF
ROCK, HOUSE,
GARAGE, HIP-HOP,
REGGAE & THUNDER
SHOWS IN TWO
LOCATIONS



EXCLUSIVE TICKET
VENDOR FOR
POLY &
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10% OFF ORDERS

RECORDS

25 THE HEADROW OPPOSITE DOBBA, LEEDS LS2 4JG

102 THE MERRION CENTRE, LEEDS LS2 8SS

please
if you're spoken
replace this. Had no
funnies...

back
for those with an
umber of really
growing somewhere
in their souls. THE
EVENT of '92 is
now just days away...

Leeds
BIZZLEZ
EXPERIMENTAL THEATRE

privately invite you
and your
"green pounds"
to the 2nd Annual
GREEN FAIR
to be held at

Leeds
FLATHOUSE

Leeds 10 March 1992 12.00pm

Forty acts
representing theatre,
music,
and something very
original to say and
take home to help
provide
solutions
There will also be
Artists, Craftpeople,
Musicians and
Performers.
It's very 'free' and it's
on **SATURDAY**
8 FEBRUARY
0.00pm and 1.30pm
with free admission
plus the bar and
restaurant open all
day...



Leeds Information Bureau: 0113 244141

-Don't you not take some responsibility for the future-

February 9th - 14th

LS2 Division 5-14

An Unreasonable Faith?

Main meetings each night at 8pm in the Riley Smith

Sunday 9th	Phil & John in Concert
Monday 10th	- An Unreasonable Faith?
Friday 14th	A series of talks by Roger Forster, with drama and music

Lunchtime talks every day, Raven Theatre 1.10-1.40pm

Monday 16th	Marxism & Capitalism - Christian Heresy?
Tuesday 17th	Suffering - What does God think?
Wednesday 18th	Respect - Is God a Negro?
Thursday 19th	Science - Is God excluded?
Friday 14th	My faith or yours? - Who's right?

THE INCREDIBLE

Storie Staff



UNUSUALIST

THIS DEAFARRE PHENOMENON
HAS APPEARED ON TELEVISION SHOWS
THROUGHOUT THE WORLD including:

- THAT'S INCREDIBLE
- JUST AMAZING
- SATURDAY TOP SPECIAL



SEE HIM SWALLOW



- + Live Fish
- + Snakes
- + Golf Balls
- + A Public Cube
- + Gas
- + Light Bulbs
- + Coins etc. etc.

AND BRING THEM BACK UP AGAIN TO ORDER

As seen on CHANNEL 4's SECRET CABARET 23.15

BECKETT PARK BAR SATURDAY 15TH FEB

TICKETS £3.00 FROM BECKETT PARK B&B

+ CITY SITE INFO POINT 00005 6P.M.

ALSO SEE RILEY SMITH HALL, SUNDAY 16TH FEB

GOOD Life

THE GUIDE TO THE WEEK AHEAD

Henry Normal will be dropping the ball on Thursday 11th February at the first meeting of the L.U.L. Comedy Society. Fresh from his T.V. success in Channel 4's "A Packet of Three", Henry's subtle and witty brand of humour is both sophisticated and self-mocking, making him one of the most original comic talents around. He has been hailed as one of the most original comic talents to emerge on the cabaret circuit in recent years.

As both poet and comedian his comedy works on many different levels and he has earned the title of "the enfant terrible of alternative poetry". Added to this his publicity company hails him as "a late 20th Century Lybrian Romantic Gothic death metal teddy bear" something that undoubtedly leads to his multi-layered wit.

The Guardian restricts their praise to just "wry and subtle", as does Time Out where he is named "distinctly fancy". The Manchester Evening News, on the other hand does not restrain itself and lets go with a tirade of praise describing the comedian as one who is "pounding hard core socially aware comedy in an unrelenting manner. A politician as a comedian. The computer termed Bohemian. In true comic fashion, he represents the real thing!" (never one to go over the top is The Manchester Evening News).

Apart from two outstanding shows at the Edinburgh Festival, he has performed just about everywhere from theatres to prisons and pop concerts to libraries and from New York to Helsinki. He can also lay claim to being one of the North's biggest selling poets, with four books to his name.

The show titled The Incomplete works promises to be fast, fun and audience friendly with "intelligent stand-up comedy and poetry to cheer both the heart



and mind".

In keeping with the society's aim of encouraging student talent, Post-Grad comic juggler Chris Wright will be performing. His routine won him first prize in the Northern Star 1990 Showcase.

Also sharing the bill will be northern Scene comedian Danny Brown and local favourites Geoff and Lisa. The evening's comedy will be flanked by musicals. Doors open at 7.30pm with entrance at £3 on the door while numbers can get in for a mere £1.50. There is also a drinks promotion at the bar.

If the evening is a success then it will be the first of many events featuring top comedians with student and local talent on the same bill performing in this

University. Any one who wants to try writing or performing comedy should call Dave on 781283.

Jon Richards

Anyone interested in contributing to the Good Life pages should contact Jon or Jo at the Uni or Poly offices.



VAUXHALL
Once driven, forever smitten

STAGE

WEST YORKSHIRE

PLAYHOUSE

Quarry Hill Mount 199
014542111

Quarry Theatre

7th to 8th February **WORLD FRANKS OF THE GULF**
BETWEEN US by Trevor Griffiths 7.30pm Sat outlasts 4pm
£6.50 to £12
13th February to 14th March **THE REVENGERS TRAGEDY** by Caryl Churchill starring Reece Dinsdale

Sun - Fri 7.30pm Sat - Mon 8pm
Tickets £3.50 to £12

Cum gratia theatre

7th to 8th February **VIVA TETRORT** by Derek Walcott
presented by Dr Black Theatre
Cooperative 7.30pm Sat Matinee 4pm
tickets £2 to £11
10th to 15th February **SHAKESPEARE** by John Golder presented by the Hall Trunkers Theatre Company
7.45pm Sat Matinee 4pm Tickets £3 to £11

THE GRAND THEATRE

6th New Hippogriff NLS
014549191
8th to 15th February **SWAN LAKE** presented by the Northern Ballet Theatre 7.30pm Tickets £5 to £17.50

LEEDS UNIVERSITY

Raven Theatre
7th to 9th February **THESE GROUP** double bill
THE BALD PRIMA DONNA and **ETOI**

Workshop Theatre

7th to 8th February **OUR COUNTRY'S GOOD** by Timberlake Wertenbaker
R.A.D. Lounge
11th February **HENRY NORMAL** with Chris Wright, Geoff + Lisa, Danny Brown and Hannah Hilarious

LEEDS POLYTECHNIC

Studio Theatre
7th February **THE SINGING BUTCHER OF COBLENCE** presented by The Alison Andrews Company 7.30pm tickets £4.50 concessions £3
13th to 14th February **NOT LIKE THAT LIKE THAT** presented by the Theatre Company 8th (Blah Blah 7.30pm tickets £4.50 concessions £3)

ALMA MATER THEATRE

Bredford
01454212000
7th to 8th February **THE ADVENTURES OF ROBINSON CRUSOE** starring David Bova

Mon to Sat 7.30pm Sat 4.30pm
matinee Wed 2pm Sat 2.30pm
Sun 1pm tickets £5 to £11.50
concessions available
17th to 15th February
CHARLEY'S AUNT starring
Mark Cuddy

ST. GEORGES CONCERT HALL

01454712000
11th to 15th February **SNOW WHITE AND THE SEVEN DWARFS** presented by the Bradford Royal Amateur Dramatic tickets £4 to £9.50

CITY VARIETIES

014540005
10th to 15th February **ANDREW NEWTON** - 8pm tickets £4

CIVIC THEATRE

Cardiff 20.157
7th to 8th February **Festival of Jazz + Popular Music**
7th February **Latin Jazz First** tickets £8 concessions £4
8th February **Carla Club Dance** admission free
12th to 15th February **CANDIDE** by Leonard Bernstein presented by the Leeds Youth Orchestra
7.30pm tickets £3 to £5
concessions £1 off

HARRGATE THEATRE

01454211
014542116
7th to 15th February
HENRY FORWARD by Alan Ayckbourn 7.45pm tickets £3.50 to £8

THEATRE IN THE MILL

014541418200
7th to 9th February **A JOB FOR LIFE** by Keith Nunn presented by the Phoenix Theatre Group
12th February **STEVE WONDER FELT MY FACE** by Louise Remson

YORKSHIRE DANCE CENTRE

01454666
7th to 8th February **ICTOR KOTAC** from Yugoslavia Workshop and Performance
9th February **MARGARET MORRIS MOVEMENT** with Beryl Brooks
10th to 15th February **Norfolk Ballet Theatre Workshops + Days of Dance**

NORTHERN SCHOOL OF CONTEMPORARY DANCE

2nd February **EXPERIMENTAL THEATRE WORKSHOP** tickets £2 concessions £1.50

GIGS

LEADS POLYTECHNIC
tel:410171
11th February LUSH + SPITFIRE
13.30pm tickets £8 available from
Janine, Crash or on the door

BURCH OF YORK
tel:457928
1st February PENTANGLE
10th February LLOYD
16th February THE CHURCH OF
COUNTRY AND WESTERN
REUSIC
16th February MICK TAYLOR:
BROWN WHITE + ROOT
MONEY

CLUBS

POLYTECHNIC
tel:410171
Weds - BOB 8pm to 1.30am
Tickets £2.50
Sat - BOB 8pm to 1.30am Tickets
£2

LEADS UNIVERSITY
tel:490711
Fri - Taurus Bar dance 10pm to
1.30am Tickets £2.50

RITZY'S
Mon - THE WORLD "the biggest
student night in Yorkshire"
Hers and her spots 9p-9.45am
admission £1.50

RE PLAYERS
City Square, Leeds
tel:455225
Thurs - IN THE FACE Theatre Et
the "musically more sophisticated"
£3 on the door 9pm till late

Fri - KALEIDOSCOPE featuring
Rafely and Martin Pickard £5 on
the door 9pm till late
Sat - LUSH a night of up front
dance and belated tunes
10th February Luke
Harrish/Guardians Club, London
Marshall's (Leeds)
Regent, SoL, Leeds

FILM

GIDEON CINEMA - The
Headline, tel:450811, Tickets
£1.35/£2.30 Student reduction
available
1. MY GIRL - 1.00/3.25/5.45/8.25
2. FOR THE BOYS - 1.30/4.45
7.50
3. DOUBLE IMPACT - 1.00/3.25
5.45/8.25
Sat and Sun - THE ADDAMS
FAMILY - 1.00
4. BILL AND TED'S BOOGIE
JOURNEY - 1.00/3.25/5.45/8.25
5. BLAME IT ON THE
BELLBOY - 1.15/3.15/5.15
FRIEDGES - 4.15

CANNON CINEMA - Vase Lane
L51, tel:451015, Tickets
£1.36/£1.90 Mon-Fri with Union

11th February THE ORCHIDS
12th February SCORPION RISING
13th February NEW ENGLAND
All Gigs start at 7.30pm with
tickets around £3

THE WAREHOUSE
tel:408287
10th February THE MANIC
STREET PREACHERS 9.30pm
tickets £2

THE EAGLE TAVERN
North Street, Leeds
tel:457146
7th February STEEL JUMPIN'
8th February CONSPIRACY
THICKSTERS
9th February THE POS
BROTHERS

20th February PRECIOUS
featuring Dean Thackston/Flying
Volanted Dave Durrell/MEL BAY
Ralph Lawson/Back to Back £3
on the door

YEL
Merton Court, Wake Lane L51
tel:444875
Mon - Student Night Half Price
YEL bar Happy Hour 5-7pm

MILKCRAB'S
54 New Briggate S5 L51
tel:422224
Mon - student night 8pm until 3pm
admission free before 11pm with
student card, £1 after

Thurs - Have night PRVER
6th, CHAOS of Ritz £1
44-45

ROCKY'S
9 Market St L51
tel:457118
Mon - ARMAGEDDON
admission £4 with student card
10p per 10p 50p Club £1 10p
9.30pm until

20th
Have Rave with "Ark + Dream"
DJ's, Indie Dance music with DJ's
from Brims and Pure
Tues - The Gallery ELECTRIC
RELAX, Rock, Rave
£2 with Student card
Tues - THE DAYDREAM
ELEVATOR 9.10pm £2 before

card before time
1. ROCK - 1.30/7.15 (Sat 11.35,
3.25/7.15)
2. FRANKIE AND JOHNNIE -
12.50/2.50/5.50/8.20
3. K + J - 12.55, 3.25/4.45/8.20
Sat and Sun, Mainbar - CUBEL
SUE - 1.00/3.45

HYDE PARK PICTURE HOUSE -
Bradford Rd L56, tel:752640
LOW PRICE NIGHTS MONDAY
AND THURSDAY - ALL SEATS
£1.50
Fri 7th Feb Feb 3 days - DROP
DEAD-PRIDE - 6.40/8.50
Mon 10th Feb for 3 days - BOB
ROD PRINCE OF THIEVES -
8.40
Thurs 13th Feb for 3 days -
PROSPERO'S BOOKS - 8.00

COTTAGE ROAD CINEMA - Pr

THE ROYAL PARK HOTEL
Queens Rd L6
tel:757484
8th February SLEEP PEOPLE

THE GROVE INN
tel:479724
26th February NIGEL SWAN +
JAN PORTER
12th February THE WOOD
16th February BELL STOKES

THE DUCK AND DRAKE
tel:462406
10th February THE SQUARE
POOL BROTHERS

14th February THE BELLOWS
16th February CLUB FIVE
free admission to all gigs

11pm, £2.50 until, DJ's Mr and
Mrs Thackston and Jiggy
Riffy, Lights from Psychobabes
and Tuff Sex
Weds - The Gallery D&G Live Jazz
and Latin 8pm until 2am
£2.50/£2

Thurs - THE MILE HIGH CLUB
9pm until 2am
Mon - Student Night 10.30pm with student
card £2.50 after
Fri - The Gallery BLISS featuring
DJ's Tina Utah + Donna White +
special guests
£3.50 before 10pm £4.50 after
Sat - PAKADESIE CITY
glenbrook/bushwack £2 every Sat
Sat - Saturday at The Gallery DJ
Tina/Utah and Dean White

LE PHONOGRAPHEQUE
Merton Court L52
tel:433648

Tues - PUNK admission £2/£1.50
Sat - DREAMS UNRELEASED
80s + 90s Wild Time Rave 7 -
11pm Free membership. This is
essential because it's a Sunday.
Apply at Crash Records or The
Shining at least 48 hours in
advance.

THE WAREHOUSE
tel:448787
Fri - Dance music 9pm admission
£4.50
Sat - Dance music 10pm
admission £4.50
Weds - ASYLUM dance open

Headline, tel:751606, Tickets
£1.80 Mon/Tues with Union card,
otherwise £2.30/£2.50
BLAME IT ON THE BELLBOY -
6.15, 8.15, Sat - 6.00, 8.00
Late shows Fri 7th and Sat 8th -
TERMINATOR 2 - 18.45

THE LOUNGE CINEMA -
Headingley, tel:751061, Tickets
£3.80 Mon/Tues with union card,
otherwise £2.20/£3.00
PK, Mon - Fri 7.30
Sat 4.00/7.30, Sun 1.00, 7.00
Late Shows, Fri 7th, Sat 8th -
JACOB'S LADDER - 11pm

SHOWCASE - 27 Gildred Rd,
Barnet, tel:995414/20071, Tickets
£1.50 £1.68 with a reduction for
students, or for weekday showings
before 10pm. King for James of
the showings.

LEADS TOWN HALL
16th February ENGLISH
NORTHERN PHILHARMONIA
Symphony - Promos
Berlioz - Symphonic Fantastique
Bach/Bach - Piano Concerto
No.3 "Bopano"

**LEADS INSTITUTE
GALLERY**
12th February Lila Bayeva -
colla
Werner Schockinger - piano
7.30pm

LEADS CITY ART GALLERY
14th February Helen Moody -
colla
David Jones - piano from the Royal
Northern College of Music

8.30pm admission £5
BRIGHT'S
30 York Place L51
tel:443590
Weds - CLEAR 10pm £3 before
11pm £3.50 after

ROCKSHOTS
Leeds, Lower Briggate L52
Thurs - BROTHERS 8pm (formerly
at Ritz) 10.30pm - 2am
70s, Disco + Pop etc...

LEADS TRADERS HALL
Savile Market L57
tel:420841
Fri - THE UNDERWORLD
CLUB - jazz, groove, hip-hop etc...
Doors open 10pm Tickets £3 on
the door

MADESSON
tel:442221
Weds - Student night doors open
9pm £1 admission with student
card £3 for guests and selected gigs

RITZ'S
North S152
Mon and Weds - REGGAE
BOSSANZA admission £1.30
Thurs - the 2nd and 3rd of every
month - THE SNAKE DANCE
Conch/alternative night £1.50
Sat - THE LEAGARD CLUB classic
early 70s rock

**FOR THE ROYAL MY GIRL/
LITTLE MAN TATEY IPS +
FRIEDGES DEAD/ FRANKIE
AND JOHNNIE/ DOUBLE
IMPACT/ BLAME IT ON THE
BELLBOY/ HOT SHOTS/ BILL
AND TED'S BOOGIE/ JOURNEY/
THE ADDAMS FAMILY**

**L.U.I. FILM SOCIETY, ALL
FILMS SHOWN IN THE
RUPERT BECKETT LECTURE
THEATRE at 7pm, 70p member
£1.40 non-members, ALL
WELCOME**
MON 10th Feb - "M" - a critical,
analytical film recording
impressive use of sound, details of
police procedure and the problems
in the drawn between organized
crime behaviour and the
underworld. Eloquent champions
Lang's own view of the
attribution of the law.

VIDEO

All Videos courtesy
of Village Video,
Cardigan Road,
Headingley.

The Pope Must Die (R5)

Directed by Peter Richardson
and featuring a few of the Comic
Sap, this film revolves around the
accidental election of the wrong
Pope (Robbie Coltrane) who
thinks to uncover the Mafia plot
to defile the Vatican bank and so
stop it's donations to the world's
needy. The Mafia must therefore
try to remove him from office. A
little predictable and this on video
this British film really needed more
of the jokes it was capable of.
Raffae Vallone was excellent as
would but let down by a most-
lousy script.
P.R.O.M. score 5/10

Time Bomb (R5)

This film of horror and
government cover ups features
Patty Kewell in a pre-announced
belonging Ebbie, a brainwashed
government hitman who had been
around dead for many years.
From his flashbacks he slowly
remembers his past and with this
knowledge to uncover an assassination
attempt on a new State Governor.
A must for all Patty fans, the film
is held together by a combination
of their stunning good looks and
sexy voice. Well it was for the
action.
P.R.A.M. score 8/10 reduced to
6 without Patty

The Essential Guide to Better Sex (R5)

A must for all you students of
Leeds, this is an ideal pre-
Valentines film to guide. Explains
in the extreme the only thing this
film doesn't show you is how to put
a partner in the first place.
P.R.O.M. score 6/10

Angel in Red (R5)

An awful film about American
west coast prostitution and
violence. Wast on both plot and
script this is one to miss.
P.R.O.M. score 2/10

**REVIEWED BY THE PROPOSER
REPUBLIC OF MATTLEY,
MILITARY GOVERNMENT, AND
MEMBERS OF PHL WAS-ON
BOULEVARD**

GOOD Life



OFFBEAT

Batman has a lot to answer for. No, I don't mean the Adam West version of the batman with its lion rights and dubious special effects - rubber sharks, comatose signs at, Insular DC comics have developed their half man - half mouse into a regular little psychosocial's dream. The release of the graphic novel 'The Dark Knight Returns' by Frank Miller six years ago brought with it, if not the birth, then the maturation of a new breed of comic superhero and with it a surge in an already established cult following - established by such greats as The Fabulous Furry Fur Brothers with Pat Frelley's Cat.

Publishers have long abandoned the classic Superman image of the vibrant and heroic to develop the darker sides of their heroes/heroines. If you don't believe this, and it's surprising how many people do cling on to their preconceptions of the graphic novel, just buy a "comic" and count the bodies in the wake of the likes of Judge Dredd, Batman and Spiderman.

This bit of policy has led to a dramatic rise in sales and consequently in the range of output. Publications range from the long established 2000AD and the Batman stories, to shorter use off productions, such as the

pornographic 'Black Kiss' and the graphic novels such as 'The Watchmen'.

Downs has therefore given rise to the birth of numerous comics, even to the establishment of comic characters. One such character is Odysseus, based in Harrison Street off Vane Lane, and often all the advantages of a large against outdoors - built, buying and therefore cheaper comics - economics in such a wonderful thing.

A slightly more personal review is offered by the likes of Ishikawa Mega City (Gao) and the Kiyooka Book Reviewers (Merlin Supercolor). These are owned by the fanatics and as such they are certainly the most knowledgeable and offer services such as standing orders and special requests, a definite must for the comic collector. New boys to the Comic game is Millennium who opened just before Christmas. Having just got their basement full all stock in order they are now seeing about underlining the price-off Odyssey.

The high point of the Leeds comic scene are the Comic Fairs that descend upon the city once a month. These usually see about 25 different dealers providing immense variety and a plethora of bargain bins. The next of these is on February 20th at the Bannockburn Building, next to Sainsbury's Centre.

Jon Richards

MISC

RAG RAID TO LONDON on Sat. 15th Feb. Coaches leave at 9am. TEQUILA PARTY afterwards at U.L.L. Late Return. Contact Rag Staff for details.

RAG BUNNIES JUMP! - DON'T FORGET! On Sat 15th Feb, all day at Hyde Park. Very few places left to sign up at the Rag Staff or phone 314204444.

ULTRA ZONE in Queens Arcade off Briggate is now offering students half hour games in the mornings. For the same price, of £2.50 a quarter of an hour normal game. Students especially welcome.

BALLROOM SOCIETY ANNUAL DINNER DANCE at Headingley Cricket Ground, Thurs 12th March. Tickets now on sale at £30.50 inc. 4 course meal, dancing to a live dance band, also a jazz band. Guest singers. Fab time guaranteed.

FRI 7th Feb - CARIBBEAN CARNIVAL BALL!

SAT 8th Feb - BIZARRE BAZAAR! Every Sunday 10am-5pm in the Playhouse. Free Admission.

SUN 9th Feb - EXPERIMENTAL THEATRE WORKSHOP - A series of workshops at the Northern School of Contemporary Dance. 2-4pm. For details and bookings, contact: Tobe Satter theatre, tel. 0532 626499

MON 16th Feb until Fri 19th - IMAGES. RESPONSE WORK IN PROGRESS. An exhibition of painting and jewellery by young

artists with a Leeds connection at the JACOB KRAMER GALLERY, COOKRIDGE ST. LEEDS.

WED 12th Feb - NEW WILDE SOCI! Do you feel Wild? Rugby is the best! Interested in Welsh issues? Want to go to Wales? Join the new Welsh Society - meet by the Tatten Bar on Wednesday, 12-2pm - in contact A. Davies (0151) at Charles Morris Hall

WED 12th Feb - WILDERNESS LECTURE - AN ADVENTURE ON THE OLD SILK ROAD by John Pilkington. Venue: Lecture Theatre 21, Roger Stevens Building, Leeds Uni. For ticket details contact 0532 444715. Advance ticket purchase recommended.

WED 12th Feb - CHRISTIAN UNION meet at the Jubilee Room at Becketts Park - 7.30pm. All welcome.

THURS 12th Feb - THIRD WORLD CAMPAIGN SOC. (LPSU) - "RECENT DEVELOPMENTS IN MOGAMBOU" - Speaker, Richard Baraksky from Mozambique Support Group/ Mozambique Education Centre.

THURS 12th Feb - BALLROOM DANCING - Riley Smith Hall - Intermediates, 5-6pm - Beginners, 6-7pm

THURS 12th Feb - IRISH SET DANCING - Free lessons at LG15 Rapier Bocket Building. 8pm. All welcome

EATS

POTATO TOPPED TUNA PIE

It's not much of an exaggeration to say that most people have at least one tin of tuna in their cupboard - this recipe is easy and just a little bit different.

Serves: 4
Cooking time: 35-40 mins
Oven: 180C/350F Gas 4

Ingredients:

- 450g can tuna, drained and flaked
- 3 tbsp (30g) butter or marg.
- 3 medium onions, finely chopped
- 375g can cream of celery (or mushroom) soup
- Half cup (125ml) white wine
- Quarter cup (60ml) lemon juice
- Salt and pepper
- 2 cups cooked and mashed potatoes

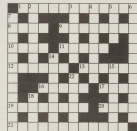
Method:

Melt half the butter in a pan, add onion and saute until soft. In a bowl combine tuna with celery soup, wine, lemon juice, salt and pepper, add cooked onion and potatoes and mix thoroughly. Tuna into a greased ovenproof casserole dish and cover with mashed potatoes. Dot with remaining butter and cook in a moderate oven for 30 mins until golden brown.

Serve with peas, green beans or cornsalad.

X-WORD

This week Good Life brings you its first regular Crossword Corner. First correct crossword drawn from the Leeds Student but was a £10 voucher. Bring your entries to either the Uni or Poly Leeds Student office NOW!



CLUES

- DOWN**
- 2 Classic example (7)
 - 3 Bird belonging to Psittacidae family
 - 4 Raggy throw-in (4-3)
 - 8 Soread
 - 9 Recent discovery in Canada? (12)
 - 10 Sit and sway with this "Roaring Chick" (7-5)
 - 14 Deposit or servant (8)
 - 15 Young hair (7)
 - 18 Flawery girls name (4)
 - 22 Large prawn (6)

ACROSS

- 1 Urban (12)
- 6 Loose Out (4)
- 9 First line (5,3)
- 10 Integral part of backward slash (4)
- 11 Computer language (5)
- 12 Female relative (6)
- 13 Uncle (not 8)
- 14 Decisions Language
- 14-25 of the devil is wicked (4)
- 19 N.T.G. BBC, or T.V.C. (8)
- 20 Half scale (6)
- 21 Italian unification (12)

Compiled by David Padwick & Hugs Dubson
Design by Daniel Freed

LUU SABBATICAL ELECTIONS - ADVERT

GENERAL SECRETARY WELFARE SEC

CERD KNOTT

Philosophy
Night
D. Planning
 I am enthusiastic, experienced, independent, confident. I'll be elected. I will improve student participation and quality, my CV will also be considerably improved. I will fight poverty and injustice wherever they are found. I will make the world a good and better place by restoring faith and its friends.

EDWARD MASON

Politics
Peter Lang
Foreign Tails
 I want to see a Union with greatest democracy, more openness and greater student involvement. A survey to see what students want from their Union and measures taken accordingly. More suggestions taken, especially in studying departments. Campaigning against drugs, racism, sexism, being back benefits. To Mass 1.

CANDY THE CAT

Education
B. Jones
D. Cakes
 You only - only such I tell the cat of a Union, you also, I want to be only and only and only and only.
 HOSSENG, cat, mice, Mice, you, you.

STUDENT DIRT - CAWAPOLICE

There should be no more TUXES looking around. Give candy your vote. Give it.



In space, lower part. Give it



In space, lower part. Give it

DYAN MAYS

Physics
P. Hume
N. League
 I have never before involved myself in Union politics as I've felt it boring and irrelevant, but now I've reached boiling point as our former secretary is an entirely unattractive United States of Europe - help me stop this, say 'no' to Europe.

LAWRENCE WONG

East Asian Studies
George Markon
Asian Studies
 Build the student lightbulb. Vote 1992. Now is the time to fight against a weak, Tory government. Come on the national demonstration to fight student poverty in London on Wednesday 12 February. Student poverty can win. Vote SMO for a fighting student Union. Kick out the Tories and keep fighting.

BOYER THE ALPHEGAT

Sociology
E. Harris
P. Waters
 Cat's are oppressed and marginalised in society. Vote for the Union in Leeds. Vote Boyer the Alphegat. Boyer the Union is the only candidate worthy of the vote. Vote Boyer the Alphegat. Vote Boyer the Alphegat.

BOYER THE SUPERCAT IS STANDING FOR ALL THE SABBATICAL POSITIVE EXCEPT WELFARE

SAVAN PHILIPPO

Health
Ray Walsh
 You're the best and you might end up only know-how to make you had for money. For the future you deserve Vote Savan 2.

KATE IS STANDING FOR ALL POSITIVE EXCEPT WELFARE SECRETARY

WOMEN'S OFFICER

PHYMA MAGEE

History
Amanda Goldman
Kenna Perkins
 A woman's right to choose! No woman say. Adequate maternity provision. All choices but nevertheless important. LCU's Women's campaign has had a long profile this year - I intend to maintain and expand that for a campaigning Women's Officer. Please vote Phoma 1.

LAURA JOHNSON

Philosophy
Liam Bryan
Sharda Tarsachandra

Most people think of women's issues as an excuse for Mafec's Tarts. Who needs to ensure a total lack of faith in the Union and if possible has all men. Well I've got news for them. The Women's officer is there to represent every woman in the Union fairly.



I'm approachable and I'm

KIRSTI ROBINSON

Law
Emma Perkins
Anna Blahut
BERG
 More information is needed, so people have a better knowledge of their rights and the services offered by welfare. POVERTY - It's not hard to work out why students are facing increasing poverty - let's use the Union strategy to do something about it.

POLL TALK - More information about your rights vote Keri Robinson 1

EM HUNTIN

Politics
Jon Jacobs
Harsh Harris
 End student self - care. Instead to start off with (overnight) bus, loss of benefits, Poll Tax, insufficient grant and shortage of social funds, students have never had it so bad. Vote for an effective, organized and welfare officer. Vote positive. Vote Jon Huntin for Student Union for Welfare Sec.

AMMENS BERGOWITZ

Biotechnology and Molecular Biology
Mike Baskin
Yuki Goshima
 I love Leeds University and all the opportunities it holds but I could do without the burden. Problems with housing money, this situation, health - in some but a few. I want to get rid of all these burdens so that you can finally say 'I've had the time of my life at Leeds'.

JOON JACOBS

Physics
Mike Baskin
Alex Baskin
 'Vote for better quality education and more student involvement'.
 'Vote for better funding for education'.
 'Vote for Jacobs 1'.

NOTE I AM NOT FOR EDUCATION

STYVED DOD

Education
B. Dineen
P. Lobb
 Come on, come on, University ones, Give me 1 a vote from you. So on, it's for a laugh. Vote for a dog that's bloody well! I've got it made. I've got the power. Now it's time to make the move. You can give me Education. Give me 1.

FINANCIAL AFFAIRS SECRETARY

TIM DOWNS

English
Pragati Valla
Pragati Valla
 Having been Interim Secretary and dealing with many new students, I know the Union should be more approachable. I would use that experience and commitment to make the Union a Student Place, introducing our commitment to campaign on important issues like racism, homophobia and student poverty. Vote Tim.

RAE

Philosophy
Lucie Maria Evans
Yuki Goshima
 Most of all, I want to improve the financial situation of the Union.
 What you expect to achieve when elected will not be fulfilled, so I am against political dogmatism.

I haven't extensive experience of organising, planning, marketing and dealing with people, and being responsible for large budgets having worked for five years.



ADMIN SEC

KEVIN PULAN

English
Camdun Gully
Stephen Riple
 As admin secretary I want to give candidates a higher profile to ensure that students know we can make a difference. To encourage individuals to get involved at UOBS, not just socio and political groups. To be independent candidates, and of the importance of Union. It's time for the change.

MARK BROWN

History
Paul Phillips
Justin Acheson
 I believe in campaigns on welfare issues. I think if someone wants to do something here they should be allowed. I believe the Union is a good thing. Blue, hope, experience. It's not such a bad game, do? Vote for the bright spot. See Mark.

REGIO DOWNS

History
Frank Wilson
Edward Mason
 The union has made some progress with welfare, disabled access, Paid external events, a fierce anti-racism campaign and possibly a higher status of code work next year. Experience is exp. Ideas and initiative is needed. Vote Regio - voted policies for a sound future.

PAUL SHARP

Politics
Dan Givens
Andy Givens
 Academic priority in reaching areas level coupled with student loans and the Paid Tax the problem is worse than ever. Why then someone involved in OGB's etc. It should staff make the Union more accessible and give the anti-fake campaign a much higher profile. Vote Paul Sharp for

RON

If you don't want to vote for any of these candidates you can vote to Re Open Nomination. The elections will then be run again. If you don't vote normally, voice your opinions. Vote Re Open Nominations.

POLLING WILL TAKE PLACE NEXT WEEK IN THE UNION FOYER - DON'T FORGET YOUR UNION CARD

On Your Bike

Last weekend the World Cyclo-Cross Championships were held at Roundhay Park. **Martin Berry** went up to take a few photos, follow the fortunes of the riders, and find out a bit more about Cyclo-Cross.

This weekend saw the only World Championship sporting event to be staged in the U.K. during 1992, taking place in a cold and muddy Roundhay Park. The two day event attracted 20,000 spectators from all around the world with 19 competing nations and an especially strong following from Western Europe.

So what is Cyclo-Cross, it is probably one of the most physically demanding sports of today. With the competitors either cycling or carrying their bikes around a course of steep hills, fast descents and a lot of mud. Each race can last between half an hour for juniors, to a full hour for the

professionals.

The sport itself originated in France where soldiers cycled cross-country as fast as they could. The first championship took place in 1902 in France. Cyclo-Cross is a big sport in Europe and has a lot of media coverage. A large and noisy following of supporters travelled to the event, the Swiss were especially noticeable with their traditional cowbells and horns. Of course the house crowd did everything they could to cheer our lads on.

Roger Hammond, representing Great Britain, was the World junior champion taking 38 min 19 sec to cover the 12.4 km distance, despite of a

strong Czechoslovakian challenge as his rivals fell around him on his first lap. The next day he was challenged with a 46 minute French rock & level.

The professional race was surprisingly won by Mike Kluge from Germany in 1 hr 4 min 36 sec to cover 11km. Beating off the challenges from K.Carrillo and A.Vanderpoel.

The amateur race, over 11 km, was held on the amateur D.Fantoni from Italy won it in 39min 56 sec.

Apart from Hammond, other noticeable performances came from D.Barber who came ninth in the professional race.



Photos

Top: Roger Hammond, representing Great Britain, winner of the World junior championships.

Right: D.Pont from Italy who won the Amateur Championship over 11km in 38 min 56 sec.

Left: Mike Kluge from Germany, the surprising winner of the World professional Champion, as he descends to the bridge.

Photos by
Martin Berry



Celtics surge forward In Brief

American Football

Upliftation for 2 and a bit. Again, and regaining British Student Champions. Teesside Poly were demolished by a rampant Leeds

In recording their third straight victory, the Celtics all had earned themselves of a playoff place for the 2nd successive year.

After a tight and scoreless first quarter, Leeds quarterback Gary Skelton completed his out of seven passes, spanning 68 yards, culminating in a six-yard touchdown pass to wide receiver Karl Boume.

The very next play Skelton split the Teesside coverage with another pass to Boume to add the 2 point conversion. On their next series, runningback Simon Tomlinson, behind excellent blocking from Paul Crawley and Garth James on the Leeds offensive line, crashed over the top of second interlock of the year.

Taking the game by the scruff of the neck, the homecoming Leeds' continued to levelled Skelton's experienced quarterback, and missed good field position for Teesside Celtic offense.

With a minor mistake in the half, Jon 'Wayward' Hayward



The victorious Celtics

scored his way 40 yards for a second Skelton touchdown pass to give Leeds a 20-0 half-time edge.

With Teesside clearly unable to cope, the Leeds defence, with Tyrone White particularly impressive, turned up the heat causing turnover after turnover to provide Simon Tomlinson the opportunity to add his second touchdown run of the game and give Leeds their 26th unassisted

point. Although they relaxed in the 3rd quarter to allow Teesside a couple of consolation scores, this should not detract from a dominant defensive performance by the Celtics who intercepted the top rated Teesside quarterback five times, twice by Chris Palmer, and once each by John Whybrow, Jeff Clarke and the excellent Andy Brown who has blossomed into the

finest defensive back in the entire league. At last talented Leeds are fulfilling what has only been potential up to now and a victory of this magnitude will send shockwaves through the British Student League and hopefully the Celtics can build on this momentum, for a championship surge.

Leeds 26 - Teesside Poly 12

deply seeded number one going into the quarter finals.

Despite controlling their quarter final match against Farnborough, Leeds were disappointed in only obtaining a 1-0 victory.

Only Oxford A new stand between Leeds and Sunderland A final, Leeds previously unqualified from returned as they brushed aside Oxford A 3-0.

Despite taking an early lead, Leeds conceded a soft goal just before half time, to set up a tense second half.

The deadlock remained tight up to the final whistle, resulting in extra time being required.

A change of pitch for the period of extra time seemed to disorientate the Leeds players and they never managed to regain their composure as largely set it.

Despite this, Leeds outlasted their opponents in every department and just as the game appeared to be heading for a dramatic penalty shoot out, Sunderland found the back of the net to the delight of their supporters.

Although Leeds did not really do themselves justice against Sunderland, they played some superb football on their way to the final.

Top run

After the successes of the UAU trials and Yorkshire Bank Relay, the Ladies running team have done it again. On Saturday at the BUSEE Leeds' start runner Andrea Duke some second and is now entered for the World Student Games in France. The other members of the team: Sarah Wilson, Jane White and Polly Rymer all came in the top 10 scoring Leeds 4th overall. The men weren't quite so lucky. Duncan Scott began well as an initial attack and Nick Brennan failing to achieve his best.

A close game

Leeds Uni Rugby Union Jeds fell 21-0 against a strong opposition, in the UAU final 18 knockout. The only highlight of the game being James Wainwright and Alex Laine who tackled like Western Samoans keeping down the score, and the fine kicking of Damien Keworth and Chris Cries.

League toppers

The women's team maintained their winning ways with a convincing 3-0 win at Bradford. On a cold, wet and misty day Leeds got off to the best possible start, Kaiti Wilson heading home after just five minutes, and going in 3 up at half-time. Such was Leeds domination that goal-keeper Les Cusker was forced into action only twice in the first half. Leeds continued their control in the second half, Liz Gibbs playing left of midfield in her first game since before Christmas, and putting in a fine performance, scoring twice. Leeds now top the Northern Universities league.

Pin number

Leeds University and Polytechnic Via Pin Bowling team, travelled to the Alport Hotel in London for the British doubles. The Lisa A team with Karl Elliot and Nick Foggall started well with runs of 350 and 310 respectively, but it was the Poly team of Gary Gough and Paul Loxton who despite struggling to find their form in the first game took the lead with runs of 385 and 335 respectively. A second series of 335 and 385 saw them quickly first in a scratch session with a comfortable lead of 170 pins. The pins were on to confirm their dominance with victory by the massive margin of 240 pins.

Womens Hockey

Leeds Uni first hockey team, travelled to Kitchener arena on Saturday to play Bradford in their Yorkshire league game.

From the outset, some of Bradford's players showed a standard double of the Uni side, and both attitudes and behaviour were present throughout the game, resulting in an official warning for one player.

As far the hockey, Leeds played fairly well, apart from when it came to getting the ball in the back of the goal, chances either went wide or were saved on the line.

Bradford got few shots on goal, but those they did were well covered by Leeds' keeper.

Final Score Bradford 0 Leeds 0

On Sunday, Leeds women's indoor team secured their place in the indoor finals to be held at Aberystwyth in March. T & A section was split into two groups.

Group 1 being Leeds, Sheffield and Durham.

Group 2 Bradford, York,

Womens Football

Despite only obtaining 4th place of this tournament, Leeds somehow managed to organise themselves as they could compete. The lack of both physical and mental preparation seemed to inspire Leeds' enthusiasm.

After a selection of skills and drills, which were necessary considering none had touched a football for two months. When the officials arrived, Leeds were at last able to obtain a copy of the tournament rules. Unable to comprehend the rules, Leeds decided their philosophy would simply be to win every match and see what happens next.

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Unfortunately, during the 2nd half, defensive errors on penalty corners allowed Loughborough to equalise, and five seconds before the end, Loughborough scored again to defeat Leeds 3-2.

Leeds 0 - Sheffield 0
Leeds 0 - Notts 1
Leeds 2 - Loughborough 3

SPORT STUDENT

INDEPENDENT NEWSPAPER

Making waves

Canoeing

Gareth Jefferies

Leads Uni Canoe and Kayak Club fielded a team of both depth and determination at this year's BCSP slalom championships.

The weekend started very foggy and cold at the artificial whitewater course at Nottingham.

Sunday's team event saw our 'A' team put in a exceptional performance, Shaun McGovern showing his experience by being unphased by the artistic manoeuvres of Richard Mason.

The B team found time to allow Dave Knight to attempt some hat-dogging manoeuvres within one of the faster features of this international slalom course.

Sunday dawned clearer and warmer, though this was an exception to the rather duller though rain remaining around the team. A ducking in the River Trent is thought to be only a few.

The ladies individual event saw the pair selection technique come into play by Sam Broadfield, who along with



The Uni in action

Rachel Birk managed to avoid a conversation with the fish on one of their two runs.

The men individual runs produced solid performances by all, the team being placed around the middle of the 65-strong field.

Dave Ebbells gate demolition technique was used as a form of slalom relief after a bawling visit

to his parental home.

Rachel Gibb found her niche in life as an all powerful gate judge, watching canoeists barrel with the filthy water while sipping a hot drink and chatting to other officials.

The number one performance came from Andy Hall who won the C1 class, outpaddling some of

the top canoeists in the country.

He helped place Leeds 2nd overall, beaten by the reigning champions Nottingham, and only by a margin of approximately 1 second, relegating Birmingham to last, the other 12 universities and colleges failing to make a dent in our water.

slightly less demanding blue course.

Other successes included a first place on the light green course for Andrew Whitmarsh, and a second place for Martin on the red, and a fine run by.

Maudie went also he made for Maudie who completed the yellow course in a mere 19 minutes 35 seconds.

Sadly, despite her by now firm control over her headgear, Rachel Morris was unable to win her course.

Similar successes are hoped for at next week's event on Sunday 8th February at Temple Newsum, which will be organised by the University Orienteering Club itself.

Orienteering

Andrew Whitmarsh

Skill riding high after its heady victory in last week's Churchill Cup over Aston and Liverpool University at Skelton Falls near Barnsley.

Leeds orienteering club, once again demonstrated its strength, skill, and stamina, by having in another round of excellent performances last Sunday at Beccord and Swastay Plantations, near Thirsk/Hawes, 22 km north-

west of Leeds.

Despite near gale-force winds and the bitter cold the event was attended by a large number of orienteers of all ages, strengths and skills. The University club itself consisting 14 runners.

The undulating terrain, which was surrounded by fields and moorland was bordered by a picturesque forest.

The area was covered by a variety of woodland, which ranged from easily runnable stretches to looming jungles for which a muckie would have been useful.

Progress was further complicated by numerous ditches which turned the ground

into an obstacle course.

Following the Club motto "We don't walk, we don't run, we just stagger", the team did well, achieving two first and two second places amongst the eight courses of different lengths.

These ranged from the relatively easy white course to the gate-filled 8 km-long brown course.

Despite the technical difficulty and great length of the latter course, it was won by Alan Powell in 55 minutes 31 seconds. With Rob Last but only 6 minutes behind him.

Club Captain Rob James, who clearly map-reads better outside than inside a car, came an unlooked second on the



For millions of football fans across the country the television bosses decision to bring highlights of African football was as welcome as it was belated.

But it wasn't just the fans who were pleased, the British club managers stayed at home, as well. With the cream of the continent's football talent on display you would have expected the managers of the cash strapped British clubs to be flocking to the showman tournament.

However in Senegal there was no sign of Graeme Souness, Howard Wilkinson, or even England manager Graeme Taylor. Indeed not one single British manager made the trip. Doubtless there was a flood of talent scouts making the trip but they are already too late of the mark.

The British clubs have not been joined in their complacency by the French, the Germans and the Italians.

Until recently there were only 13 black Africans playing in the Football League. There are almost 250 through out the rest of Europe.

Eighteen-year-old Peter Ndlovu from Zimbabwe recently became the fourth, to sign for Coventry for the tidy sum of £10,000. The other three to be joined are Charlie Nnamak, Felician Okpara, and Dumitric Iorla.

With the spiralling transfer fees in Britain and Europe the price of a young talent to be Senegal would probably have been a sound investment in the long run. Wake up Graeme Souness you've just proved again how far behind the rest of Europe British football has become.

Euan McQuerry