

STEELE'S STUDENT

INDEPENDENT NEWSPAPER

Man knifed in burglar chase

Alison Phillips

A student was slashed across the face with a knife as he tackled two men believed to be the burglars who have preyed upon Lupton Hall since October.

Angry students, who claim the University has done little to stem the almost daily spate of burglaries at the Halls, say they had no option but to take action themselves against the criminals.

The attack took place last Thursday on a patch of grass between Lupton and Kennedy Field Houses on Odey Road after the victim, Ken Nicholson and a group of his housemates chased two men acting suspiciously.

Jeff Glueck, Nicholson's flatmate said: "We were leaving to go out and my room had been broken into two nights before, so when we saw two guys looking really suspicious around our kitchen window, we terranned it them, and chased them around the

building until one of the guys turned around and slashed him. At that we let it go."

Nicholson was admitted to casualty where he received three stitches in the ear which slashed down his face to his throat. Glueck said: "It takes a big stick or baseball bat to cut it out. If the University are not prepared to do anything about it, we have got to."

The flatmates, on the ground floor of K block claim they have been burgled five times since October, including three times in the week before the knife attack.

They blamed insecure windows and lack of security in the area. "It takes about 35 seconds to get in those windows," Nicholson said.

"There have been on average one or two a day burglaries a week since the beginning of the year," he said. Nicholson described one of the men in white with long blonde curly hair and the other as black.

Key Tansley, a first year English and History student from

M Block at Lupton came face to face with the man whom she described as "terrifying" the area in recent weeks when she disturbed him carrying a microwave out of her kitchen.

"A lot of the girls were terrified, and the men were as well," she said. Tansley claimed one friend even spoke to find the burglar in his bedroom.

A prisoner to be sent to the University has been organised by George Stevens, another student in M block who has been burgled three times this year.

Dennis Malt, Leeds University Security Officer said: "Keep outside doors locked. If you are inside and there is a lock on the door, use it." He said precautions should always be taken, even if someone is only leaving the room for a few minutes.

He added that University security was in liaison with the Police, and would be patrolling the area.

Poly accused of putting profit before quality

David Walsley

A supposed five year Polytechnic course has been cancelled after only six months amid allegations that the Polytechnic authorities are more interested in making money than caring about quality education.

The Building Services Engineering course, which is run on a part time basis, is a day release programme.

Many of those registered on the course are mature students who live locally.

Mya Evans, Vice President LPSU, has strongly criticised the Polytechnic for the decision to stop the course.

"It seems the Polytechnic are more concerned with making money than offering good quality education to the people from Leeds and the Yorkshire region," he said.

According to Martin Wright, whose employer allows him time off to attend the course once a week, the Polytechnic is not matching the commitment which employers have shown.

"Many of us live pay, or pay their own fees, or both, in order to attend, it represents a considerable commitment from the students and their employers. I feel I have been very shabbily treated by the Polytechnic."

However, Ivan of the School of Environment, Jim Morgan said he had taken the final decision to stop the course with "very, very, great regret" but he said he was absolutely refused any suggestion that the Polytechnic was putting profit before quality.

Mr Morgan said he was

restricted by the funds the school had at its disposal and he felt he had no option but to stop the course, in order that quality of the highest standards could be maintained throughout the rest of the School.

Mark Ashton, who has since left the course said it was "blatantly ridiculous" that a course should be started if it was not going to be finished.

"I think the Polytechnic have been dishonest. It now means I can't get a degree in building studies, I am totally disillusioned."

Mr Morgan said an attempt to salvage the course at the last moment by changing the structure of it had failed because the Chartered Institute of Building Services Engineers (CIBSE) had been "ineffective" in their approach to the new proposal.

Mr Morgan said all those involved would lose their fees returned and that any loss of earnings incurred by students attending the course would be minimised.

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Beano jumper jumps for King

Capra Evans

Thousands lost in opticians raids

Sam Greenhill

Almost two thousand pounds worth of frames were stolen from the optician in the University union building in a steady stream of thefts last term according to Vision's manager Mike Procter.

The missing frames are mainly from the designer range Maurocchi and amount to £1500 in lost revenue, prompting the recent and rapid installation of video cameras and recorders.

The shoplifters often work in pairs, one quietly removing frames while the other distracts the receptionist, and Procter

says he has had enough. "We like to have a friendly, open shop and offer a personal and comprehensive service, but the absence of this hospitality is making me very bitter," he said.

He promised to prosecute the first person to be caught on the cameras, adding: "Even if we lose money as a result it will be worth it just to make the point."

The police believe it is not always students that take the goods. This is a theory known to the manager of the union supermarket, Brenda Wardell, who has 30 years experience in running a shop.

"Outsiders are our biggest problem," he confirmed, describing regular occasions when homeless people who are "obviously not students" turn up in small groups.

"I know what they're up to because they keep looking at me to see if I'm watching and I usually end up calling security," he said, urging the union to take the same line.

Procter described the whole situation as expensive and annoying while Wardell said: "It's a problem that has got to be cleared up but that won't happen until we get rid of the outsiders."

Vandals smash yet more Union windows

Joseph Blooming

A number of students were detained on Saturday night following two separate incidents at the University Union. Two windows were smashed in the Tarnan Bar and one of the canteen's north-east window following a subsequent scuffle with Union security.

According to a Union security report, two men outside the bar looked and smashed a window in a corridor of the Tarnan Bar.

They were caught by security towards Charles Morris Hall and in their attempt to restrain them, one of the vandals was knocked to the ground causing injuries to his head. The man was taken to Leeds General Infirmary.

A second incident happened later on Sunday night when

according to the same report a window behind the seating in the Tarnan Bar was smashed from the outside.

Security chased three men towards the Edward Bayle library. These people were also detained.

The Union claims all of those involved in both incidents have been identified and handed to the L.U.U. Executive.

According to L.U.U. General Secretary, Brenda McCarthy the students involved are not to be disciplined.

"I have talked to the four students who were caught and I'm reasonably certain that they will be in with a check for about £100 each within the next few days. This was a simple act of vandalism and the worst way of ensuring that it doesn't happen again is to make them pay," he said.

Anthea Davey

L.U.U. Rag have been criticised following an accident last Friday night during a Huffy jumping event, when a participant fractured his arm.

The side of the rigging was, first year Judith Abernethy, said there was a lack of supervision and that participants were being put at unnecessary risks.

Huffy jumping first became popular a number of years ago in Australia. It consists of a wall with a rubber surface and competition wearing a velcro suit. The winner is the person who can jump the highest on to the wall and stick.

No one from Rag was prepared to comment on the allegations and L.U.U. Executive Secretary, Stu Higgins, said he was unaware of the incident.



As upside down press clock in the Tarnan wall

Campbell Evans

Look out It's April 9

Zoe James

If the April 9 date is confirmed it will be the first time a general election has been held during term time since 18 year olds' get the vote in 1979.

Estimates have suggested this could make a difference of between five and 30 seats in areas where there is a significant concentration of university and polytechnic students.

With the prospect of a hung parliament, both sides of the House are making calculations about small numbers of vital seats.

Labour fear that the failure of over one million people to register to vote could jeopardise its chances. It has targeted 28 local authorities as crucial.

However, the Conservatives are far from confident about the student vote. One Conservative minister admitted: "In my opinion four out of five students don't vote Tory."

Encouraging students to exercise their right to vote ballots have been spread throughout Leeds 4 by members of the Polytechnic Executive.

If John Major does confirm the April 9 date, students who have not yet registered for a vote in Leeds and wish to do so have only got until this Saturday.

Registration forms are available from the Elections Officer, Leeds City Council, Belgrave Street.

Society funding review

David Wulfsberg

Proposals have been announced this week to completely change funding of University societies.

The Cultural Affairs Committee (CAC) which oversees all funding of societies at L.U.U. with a budget of £50,000 per annum, has been a cause for concern among both society members and successive Financial Affairs Secretaries.

In the first review of CAC for four years, a proposal has been

drawn up to replace the present committee with a new Society Funding Committee (SFC). The SFC would consist of a small number of society-elected representatives, who would remain on the committee for one year, deciding all funding applications. At present society representatives tend to only turn up if they have a funding proposal to be discussed at a particular meeting.

Preparing the changes, Purnip Valla, Financial Affairs Secretary, said the present

system had to be replaced as it was open to such abuse that the funding applications amounted to little more than "suscumbing".

"Each fortnight a selection of society representatives, all with a vested interest, meet and usually decide to ignore the recommendations of the Financial Affairs Secretary. They then allocate an extra amount to themselves," he said.

Valla hoped the permanent committee would provide a greater degree of understanding

as to how funds should be allocated to individual societies. He also said the changes being worked in ensuring the £50,000 budget allocated for societies was applied more evenly.

A member of the L.U.U. history society, who wished not to be named, said the suggestion seemed like a good idea, "in principle at least".

"It will mean that the larger societies which always pack out the meetings won't have such an unfair advantage over the smaller societies," he said.

Kirkstall housing attacked by critics

Richard Fletcher

Concern is mounting over the revised plans for new of five-storey accommodation in Kirkstall Valley.

The proposed plan for 284 flats and a fast food restaurant on 28 acres of land have been drawn up by the council owned Leeds City Development Company, and were due to apply for planning permission yesterday.

Over 150 objections have been lodged by local residents who argue that the development are trying to cram too many blocks on the site, and that the development will cause further problems on the busy A65.

Local councillor, John Hingworth explained that he is

objecting to the proposed development because it is very badly designed. He said: "900 people is just too much for the size of the site, originally there were plans for 30 or 40 housing units which would mean about 160 residents. There are other areas in Kirkstall Valley that could be developed, a succession of smaller schemes would be much better."

"I think the Polytechnic has got its whole attitude wrong about the scheme, it needs to slow down and talk to local people about it more," he said.

Gary Alderson, President of Leeds Polytechnic Student Union, believes that the development is a "very positive step, with the Polytechnic providing new high quality accommodation in an area

with good transport links to Beckett Park and City centre".

However, he expressed concerns over the security of the proposed residences given that there is no perimeter fencing and many access points on and off the site.

He was also worried over the effects of having a fast food restaurant right next door, and the very secure problems that will be encountered by students crossing Kirkstall road which has a high density of fast moving traffic.

Leeds City Development Company, felt it would "be inappropriate" to comment at this stage as often Leeds Students in print the proposed plans.

Briefly Heart help

A top heart charity is backing a University student's research with a grant of more than £40,000.

The British Heart Foundation has awarded the PhD studentship to Sud Tannir, who will study the effects of the release of chemicals from the inner coatings of human nerve cells.

Tax Rise

Most voters have been convinced that Leeds will only be likely to rise to a moderate level higher than expected levels this year.

The rise is partly due to the fact that the Council will not be constrained by income changes caused by the distribution of falls last year.

Grants will only be based on members paying their bills, which will add costs of another £1.5m.

Prize day

John Stokley, former Deputy Chief Constable of the Greater Manchester Police was among five people awarded honorary degrees by Leeds Polytechnic yesterday.

Leeds Rugby League player Eddy Beakley and former Principal of Northern School of Contemporary Dance were also honoured.

RON in surprise election victory

Christine Smith

The General Athletics Secretary election will have to be held following the failure of this year's unexpected candidate to gain a majority.

Gerald Edwards Webb, a first year Biochemistry student and an active member of the Cause Club had been the only person to be nominated for this post.

John Raine, a second year Chemistry and Philosophy student, managed to persuade students to force a second election for the post by campaigning for re-open nominations after his late decision to stand.

Raine's decision to attempt to re-open the nominations came at the end of last week. He said "I was reading Leeds Student and saw that there was to be an election for a Sports secretary. I didn't realise that the people holding the posts changed half way through the year and I decided that I could do a really good job."

As an active member of the Rugby Union and like Club he said that he was "naturally committed to sports in Leeds". However, as he was too late to be considered as a candidate, his only option was to have a high profile campaign in the hope of having a second election.

On hearing of his success, Raine said he was "surprised and would just up a lot fight". Webb said that "at least it would be fair as the elected candidate would have the full support of the students".

He added that he would "rise to the challenge". Nominations will be open until next Friday and the election will be held in two weeks time.

That William, John Foreman, Catherine Stalker and Rachel Poulton-Jones were elected as Communications Secretary, O.U.M. speaker, Publicity Secretary and Women's Officer respectively in the non-scholastic elections.

Chapeltown mugging

Rupert Hamer

Two students were set upon and robbed by a gang of youths after a chase close to Chapeltown on Sunday.

Chris Yates, of the University's Charles Morris Hall, was with his friend Simon Neighbour, a first year Environmental Health student at Leeds Polytechnic, when they were mugged by seven youths while on their way to look at houses on Chapeltown Road.

Just five days earlier Neighbour had been asked at kidnapping behind the Kashmir restaurant.

Yates said: "We heard them behind us and started running like hell. One of them caught up with me, I let him but then stopped as I thought they would try to rob me. They took my wallet and cash card."

His friend was hustled into a side entry and searched but was not hurt.

Yates said the incidents had been reported to the police.

Job outlook improving

Neil Cameron

Although job prospects still look bleak, there are signs that employment opportunities for graduates may be improving.

A report by the Incomes Data Services shows that companies intend to increase 4% more degree holders this year, but it is thought that this will "add little to competence" for last year's 20% reduction.

The report also stated that very few employers were prepared to recruit to the high graduate recruitment levels of the late 1980s.

Survey shows 10% raped

Thomas Whitwell

One in nine women students have been raped, according to figures released on Valentine's Day by Cambridge University No Means No campaign.

20% of women students are survivors of rape or attempted rape. Only one in six rapes were committed by strangers, friends and boyfriends accounted for over half.

The figures come from over 1000 responses in a survey sent to 37 universities, polytechnics and colleges of further education. However, that represents only 25% of the questionnaires sent out.

Rachel Pasford-Jenkins, a member of Leeds University No Means No campaign said that she had received questionnaires from Cambridge but they arrived too late to be distributed.

Janey Caffe of the BBC programme "Public Eye" which discussed the survey results, said 25% is a "reasonable return rate for a questionnaire" and that "the figures are not far off overall, horrifyingly so".

Nalorie Beattie, who coordinated the Cambridge survey compared the figures to those found in "Attitudes to the Rape Survey" which was very unmodified, returning and about 100% response rate. The results are very similar to our survey."

Only 2% of the 300 or so crimes of rape or attempted rape were reported to the police.



Students Fall from High Motion College in December

Michael Hollaway

Last Monday, the Polytechnic Union was awoken with spring young wickets and their champagne grapes when the Rockingham Battle of the Bands between Yorkshire and Lancashire took place in the Elm Hall.

School bands from all over the region competed for a position in the national final while the event was covered by BBC radio and local television.

Mike Edgar of BBC Radio 5 said: "I am amazed how fanatically partisan these kids are - it's like the War of the Roses all over again. Mind you it's good to assert yourself before a hostile crowd like this and see fancy equipment."

Leeds band Kaleidoscope who won the competition all made the claim of being 11 years old and were monks habes. Lead singer Alex Roebuck said, "We just rode on the crowd, it was fun."

Carpet Crane

Concern over cooker safety standards

Stephanie Rigby

Students living in rented properties could be in danger from faulty second hand gas cookers.

A survey by the Trading Standards Association claims that 86 per cent of second hand gas cookers brought to Leeds are faulty and of an 'appalling standard'. Many students are seen as being in this high risk group.

Paul Cooper of Leeds Trading Standards Association said: "Certain classes of society are at risk such as the less wealthy. Students are obviously affected and we are concerned about this."

However, he acknowledged that as students usually live in rented houses it is in the hands of the landlord to ensure safe kitchen equipment is installed.

He said: "In the last two years we have held displays in large shopping centres and at the University and Polytechnic. Union to alert students of the dangers. We advise landlords not to go on providing second hand cookers, but to experts and to have cookers installed by experts."

Brian Pickard, a premises landlord in Leeds said that as far as he knew most landlords bought their cookers from experts. He said: "Often the problem is not where you buy the cooker, but the length of time between services and how the cooker is treated in the property. For example students often let things build over and then the gas does not ignite properly."

Rebecca Ellison, a final year University Politics student, said: "It's a very old gas cooker. One of the girls was cooking when suddenly a flame came out of one of the burners so we had an extra hot. The flame was three or four inches high and it she had been my shower in the bath but clothes could easily have caught fire. It was a very frightening experience."

Nicola Vincent, a third year University Italian and Roman Civilization student said she was cooking a chicken casserole when her cooker went on fire. She said: "I wasn't burning as I was watching the television and so I went into the kitchen and saw big yellow flames through the glass door of

the oven. I called out the gas board and they said that there was no safety device on the oven and part of the actual oven had been on fire."

"The landlord has now bought us a new one, which although it is second hand has been fitted by experts and has a six month guarantee."

Band play living room

Phil Scovron

A living room in Hyde Park Terrace was the unlikely scene of a pop show last Thursday as indie group Blind Mr Jones played to a 40-strong audience crammed into the room, up the stairs and on the landing too.

Student Adrian Holmes lives in the house, and having met the band's manager at Christmas, arranged the details. "We had no damage, no complaints from neighbours and everyone had a really good time", he said.

The band were unavailable for comment.

Drak Pak mercy mission

Alison Phillips

A Drak Pak consisting of Leeds University students are preparing for a mercy mission to Romania over the Easter holidays.

A group of students intend to make the coastland trip dressed as Count Dracula, whose alter ego, Vlad the Impaler is thought to originate from Northern Romania.

Sophia Ali and Adam Thorn, both second year physiologists hope to collect food, children's toys, clothing and medical supplies to deliver to underprivileged families in the country.

Ali is currently contacting local firms and banks for sponsorship, donations and transport across Europe. He also intends to approach the Romanian embassy in Leeds that all donations are received by the most useful.

"I have done a number of things like this in the past. Last year I did the Rag which is the shortest time dressed as one of the three countesses," Ali said. "Ideally, we wanted to go out to Dracula's castle, but people in the area are more to know on Dracula, and we have been advised that when we get to the border to change back into normal clothes."

Leeds Anti-Fascist society socialist front claim defeated

Chris Cartwright

A motion proposed by members of the Leeds Anti-Fascist Society to declare the national Anti-Nazi League a front for the Socialist Workers' Party at this week's OGM was defeated on

Tuesday.

Julian Tarry of the society said the motion was proposed in order to demonstrate that anti-fascism should not exclude groups of people, such as Jews, by involving political parties. "It is an ethical issue" he said.

NO EXCUSES! cabaret

"Sensational satire"
The Scotsman



NO EXCUSES are back with their inevitable brand of hilarious comedy and satirical satire. In their cabaret style show, there's humour, there's politics - and NO compromises. The media is the main target, but the church, the government and charity are ripped to shreds along the way.

"There should be no excuses for missing this!"
The Scotsman

TUES 25TH FEBRUARY
RUBY SMITH HALL
8PM

"Crisp and inspiring show"
Venus magazine

"At last, a witty and spiky look at life's easy society deals with doublets"
Venus magazine
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- * all venues fully accessible
- * performances sign language interpreted
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HOUSE-HUNTING TALK

If you're looking for a house...

come to:

THE R.H. EVANS	- WED 25TH FEB (19H)
BRIDGEMAN HALL	- WED 26TH FEB (8PM)
GENEVA HALL	- THURS 27TH FEB (8.15H)

Cash theft marring Ball

Alison Phillips

Organisers of the University of Leeds Sports Ball stand to make a loss following the theft of over £200 during the event last Saturday night.

The cash raised by a raffle and taffle was stolen from an upstairs room at the Hilton International Hotel in Leeds city centre while the ballgame played in a function room below.

Adrian Foster, a third year Food Science student and organiser of the ball said it was believed the thieves were, "as discreet as the hell".

A room on the sixth floor of the hotel had been appointed to the organisers to keep money and other possessions.

"There was limited knowledge that the room was available," Foster said.

It was when he returned to the room at the end of the evening that he discovered the theft.

"The door wouldn't open properly with the key, and then I saw there was half of wood on the floor," he said.

He said one good kick would have enabled the thief or thieves to enter the room before snatching the money from a cash box lying on a bed.

Police were called to the hotel immediately, and returned on Tuesday to take fingerprints.

A Doctor Martin boot mark was also found on the hotel door where it was kicked open.

Foster said: "Because of this we may have made a small loss on the event."

Tom Hughes, LNU Sports Secretary said: "It was a great shame as the Sports Ball was a considerable success apart from the act."

Hilton International's insurance will not cover the loss which is also being investigated by their security officers.

Tom Hughes, LNU Sports Secretary said: "It was a great shame as the Sports Ball was a considerable success apart from the act."

Act swallowed

Joseph Hocking

The controversial repurgatorate due to perform as part of Rag Week last Sunday was cancelled 35 minutes before the act was due to begin, according to a Rag spokesperson.

Steve Starr who was booked to appear at Rockpit Park reportedly repurgatorate a live goldfish as part of his act.

This provoked protest from members of LNU Animal Rights Society. According to a Rag spokesperson the show had to be cancelled because Starr failed to turn up.

His management blamed Starr's absence on bad traffic conditions.

Rag who are investigating the matter related to comment further.

£1000s stolen outside banks

Three gangs engaged with thousands of pounds in takings in separate robberies outside banks in Leeds on Saturday.

The raids which are not being linked by detectives, came within five minutes of each other opposite the University and in the city centre.

In the first, four Afro-Caribbean men pointed on a male shop worker as he went to deposit about £1,000 in an overnight safe at the Newbank Bank in Woodhouse Lane shortly after 5.30 pm.

Minutes later, two Italian or Italian-looking men wrestled a rucksack containing about £1,000 from two women shop staff outside Barclays Bank in Cliff Street.

No-one has been arrested in connection with the incident.

FE colleges to merge

Gilly Figgins

A proposal has been tabled to merge Park Lane College with Thomas Dunst College FE colleges in September 1993.

John Taylor, Principle of Park Lane College said he felt it was important that the proposed amalgamation went ahead as it would help to develop a more

efficient service for all concerned.

"It would enable a larger college to provide the necessary financial, personnel and legal services, without creating undue pressure on the funding of the educational programmes," he said.

A student at Park Lane College welcomed the move but expressed regret that the college could not have taken place sooner.

Circus demonstrators taunted in protest



Marcus Linney

Students protesting at Schipperfields Circus on Woodhouse Moor have been met with alleged verbal abuse from circus security and the police.

Kathryn Edwards, a third year student at the University and member of LNU Animal Rights Society, said "The circus security guards had a bad attitude. We were picketing peacefully yet they insisted on shouting at us. They single out protesters and verbally abuse them."

"They have addressed their dogs onto us - some of the people queuing to go into the circus were so disgusted that they left."

She added that protesters were not picketing on circus land but on the nearby road and were handing out leaflets in the car park. "It's not as if there's hundreds of us rampaging through their land," she said.

Edwards expressed dissatisfaction with the police presence at the demonstration, she said: "I'm disgusted at the police attitude towards the peaceful picket. We've been sworn at, pushed around, and one even told me that I probably deserved to get kicked in by circus security."

She added that she was going to put in a formal complaint against the policemen present. Patrick Brooks of West Yorkshire Police said that he could not comment without more details of the incidents.

David Hitting, Ringmaster of Clippitfields circus, said: "The way forward is not to ban circuses. If we were suddenly stopped, what would we do with 8 lions, 2 elephants and the

horses? Do we put them down - is that what the Animal Rights people want?"

"The way forward is to work with circus people to ensure that the way the animals are housed and the way that they are cared for does not cause suffering," he said.

He added: "The Animal Rights people have done themselves no justice at all with the way they have conducted themselves - they've scared people, who might actually have been persuaded by their arguments that it is somehow morally wrong to have performing animals, to defend their right to go to a circus."

Friday night bops may stop

David Wainman

LNU Financial Affairs Secretary Leifertan Valla has proposed ending Friday night Eatin' back down for individual societies.

"I want to get rid of these discos on a Friday night as we are supposed to provide extra funding for societies because quite often societies don't put any work into the organising of the events and simply pick up a large amount of money at the end of the night. My proposal will allow the proceeds of the events to be channelled into the central fund and this will increase the central society fund to the level of an extra £10,000 a year. This can only be for the benefit of societies."

He said he felt this would mean societies unable to book one of the Tarns for discos for themselves would have to be better off under the new system.

Off Campus

Marcus Linney

Car clue

Police believe a red Austin Metro may be a clue to the identity of the man who murdered Leeds teenager Julie Dart and kidnapped Stephanie Slater. A similar car was seen near to both where Julie Dart's body was found in Levenshulme and near to where Stephanie Slater was dropped off by her abductor in Barnsley.

Police will be checking the owners of many red Austin Metros in the country.

Labour militant fears

The University branch of the Labour party has been closed following an investigation into alleged infiltration by Militant Tendency.

Senior party officials were said to be disturbed by the evidence of Militant activity when they visited Leeds, which included the alleged sale of the Militant newspaper at branch meetings.

Two branch members, Chris Hill and Paul Harris, are under investigation for alleged links with Militant and have explanations from the party.

It is not known for how long the branch, which includes Woodhouse, Hyde Park and the University campus, will be suspended.

Sixth film festival

Morton and Denton - music and the movie in the title of the sixth Leeds International Film Festival, to take place between 18 and 31 October.

The stage films will be the core of the festival, with screenings including musicals. Films inspired by opera and classic rock and pop films.

Green forum

Leeds council is launching the Leeds Environmental Action Forum (LEAF) as part of its Green Strategy.

More than 1200 voluntary organisations have been invited to join the forum which will be launched at the Civic Hall on March 21.

6 Comment & Analysis

Letters

Tartan Bar should be left alone

Dear Leeds Student,

Why, oh why, oh why are you messing around with the Tartan Bar? Don't you realise that students especially LGBT don't like lighting? How can we hide in the shadows if there aren't any?

Improvements are fine if it involves cheap beer, but please don't you fix it for more light in the shade (otherwise I might turn into ash...) Yours sincerely, Nick T.

Dear Sir/Madam,

I was shocked to return to Leeds in October to find that Double Bar had become tacky, uncomfortable, overkill etc.

Luckily there was still the Tartan Bar which offered the type of atmosphere necessary for a good night out. Why does it need "improvements", namely more lighting? It must be a venue for discos and bands, not an operating theatre for brain surgery! Yours sincerely, Tim Landon

Defence mounted for full-time Bar staff

Dear Editor,

For constitutional reasons the bars management are unable to reply to the unsubstantiated charges put forward in the Leeds Student letters page last week. However, as a student employed by LUI, I would like to take this opportunity to refute the charges made and redress the balance to bring some sense of fair and objective reasoning to the debate.

Students employed by LUI have every opportunity, if LUI so wish, to bring formal complaints against any member of staff. Management and supervisory staff have

supported fully student bar staff requests for safe transport home at night. Similarly, issues concerning women, ethnic minorities and lesbian and gay men are considered in an attempt to increase awareness and end discrimination. All bar staff are made aware of LUI staff regulations.

Every effort is made to accommodate student wishes and to protect the interests of those who use union bars. Every effort too is made to protect union funds by employing competent bar staff who can be trusted with LUI receipts.

In recent weeks the "H1A

Bar" has suffered a series of incidents involving people using these facilities. Property has been damaged and with a complete disregard for student safety a fire alarm was deliberately vandalised and set off.

As a consequence of this incident a member of union security was subject to aggressive behaviour from one student, who asked for his own safety to leave the building.

Sincerely,
Chris Maguire

Finding a place for the LPSU

Wyn Evans argues that the NUS needs to reform and engage in debate at a local level so that the LPSU can participate more actively.

Last week's LPSU AGM was just fifty members short of discussing whether the Union should "thrust itself" from from the National Union of Students. In last week's Sunday Times, Professor Norman Stone wrote a damning article on the NUS, calling it a "bureaucratic state" subordinated organisation unable to effectively address the issue of student finance and dominated by "extreme left wing parasites". Even at LPSU's recent Question Time event, one student directed her complaints to the NUS Vice-President Lucy Jackson.

The NUS has often been the target for criticism from all shades of political commentary, but so much so in recent times that it is now frantically seeking to reform itself. Its President, Stephen Twigg, desperate to avoid a split, presides over the reform debate at Gorbals in the Social Union throughout the 1990s. In fact, when one looks closer there are many similarities between the NUS and the old Soviet Union.

The NUS is seventy years old this February, which is just four short of the age the Soviet Union reached before it's recent death. But as in the old Soviet Union, the NUS is a bureaucratic, self-serving organisation which is detached from its members, that spent the last decade attempting to reform itself against the wishes of the

Leominster and Marxists and also against the constant threat of deinstitutionalisation.

On March 4, the NUS has been forced to hold a special conference to debate the safe issue of reform. It will be the seventh consecutive conference where reform has been (or is unconsciously) debated. If reform measures are passed at this conference the NUS will have new structures, but its personnel and perhaps its effectiveness will still be the same.

Today, sixth form common rooms all hate to the NUS, but can the needs of those students along with those in universities and polytechnics be effectively accommodated within a single union? What benefits are there for LPSU to belong to a national union that also represents left-wingers?

I am not advocating a National Union of Higher Education Students, nor do I support the idea that LPSU should leave the NUS (well not just anyway!) However, I do believe in change and change should not and can not effectively come from sticky backroom meetings at even conference times, but only through a popular movement.

What we need is debate at a local level and the union to disaffiliate from the NUS has stated that debate within the LPSU, Student Unions up and down the country need a period of gloom and that should generate ideas and change; changes that will liberate and end the Trotskyist grip of our national unions.

Guilt by suspicion?

In the light of the recent acquittal of Stefan Kiszko, Neil Cameron wonders how the much revered British legal system could take sixteen years to unearth the truth.

This week another awful miscarriage of justice perpetrated by the British legal system has been revealed. The tragic one of Stefan Kiszko has left an innocent man's life irreversibly shattered, while the people who sent him to prison point the finger of blame at each other.

Like many other successful appeal cases in recent years such as those involving the Tottenham Three and the Birmingham Six, Kiszko's original conviction was made at a time of public fury and outrage the infamous murder of Lester Meade was made worse by the fact that the killer had mutilated over her body. The police needed a quick arrest and Kiszko proved to be an ideal scapegoat. Socially backward and emotionally immature, he must have conformed to everyone's idea of what a child murderer should be like.

Except he was innocent.

What is more frightening is that the evidence which could have freed him was "lost" somewhere along the way. The police would have you believe that the forensic evidence was not passed onto them. If this is true, it means that certain scientists somewhere must have known that the case against Kiszko was completely without substance. Why was nothing done? Either this part of the investigation was carried out by a band of complete incompetents or this evidence was conveniently suppressed in order to obtain a quick conviction. Which hypothesis do you find the most convincing?

There are wider implications to consider here but they provide no comfort. The Royal Commission set up after the freeing of the Guildford Four

and the Birmingham Six is currently considering the value of confession evidence and police methods and it surely must take into account the procedures now employed during the Kiszko case. Attention should also be paid to the two hundred complaints from other prisoners who are protesting their innocence, but at the moment lack the funds to support their claims. Just how many people like Stefan Kiszko are currently rotting away in our jails, victims of a legal system that consistently refuses to even up to the mistakes it makes?

Stefan Kiszko is now a free man - or he would be if his mental health had not deteriorated so much during his time behind bars. Quashing the conviction, Lord Justice Lane did not even have the decency to offer an apology for the pain and distress that has and will be caused in all concerned. Perhaps those who call our legal system the best in the world should think again.

If anyone has any original ideas for this part of the paper, come along to see Neil and either the Uni or Poly office.

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University, Union House (1st Flr), Leeds LS2 9JT (0113 242211), at Clarendon House, Leeds Polytechnic, Union, Leeds LS10 3BT (0113 242211)

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Comment & Analysis

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CLEEDS STUDENT INDEPENDENT NEWSPAPER

Crime against students living in rented accommodation in Leeds is now commonplace to such a degree it has largely unacknowledged status.

Events which just three years ago would have made front page news in *Leeds Student* are now part of the mill.

However, crime against students living in University accommodation, such as has been witnessed at Lupton flats in the last few weeks is both extraordinary and deeply

worrying.

The reason that first year students are offered University or Polytechnic accommodation is to shelter them gently into living away from home in a reasonably safe environment as far as possible from crime and the hassles of dealing with landlords.

At Lupton however in some of the blocks almost every flat has been burgled since the beginning of the academic year.

Television, radios and other personal possessions

have been stolen. However, beyond this is the principle of the man in which criminals can make their way into students' homes which is such a chilling thought.

Leeds Student has reported this week that Police have told residents in the flats, that many of the doors can be broken into using an ordinary newspaper tub-lid. Many may believe we are wrong in advertising the simplicity in which such a crime can be committed. However, perhaps this may do something to spur the University into acting in this serious issue of inadequate security.

Students claim it was only after tens of flats had been broken into that notices were put up around the area

warning people to guard their belongings.

Many Lupton residents may still be unaware of the dangers around them.

Certainly, the burglars will have been helped in part by lax students leaving doors and windows ajar. However the number of cases show there is a greater underlying problem.

Leeds University accrues thousands of pounds each year in its role as a landlord. Although much of this is required for building new accommodation to house the ever-growing student numbers, security in older flats and halls must remain a key priority.

There are even few private landlords who would make students live in ground floor

accommodation with windows that can be broken into within 35 seconds.

The most recent incident showed one of the men tackled pulled a knife on a student indicating how much faster than ordinary theft this situation could reach.

Women's safety particularly must be called into question when it comes in many claims "terrorising" the area walking freely from flat to flat, using food and straining provisions.

It would appear the University is currently failing in its duty to look after the welfare of students at Lupton. Action must be taken immediately if the lunatic proportions of this particular one are to be arrested before it escalates into a real crisis.

Letters

Poly criticism rejected

Dear Editor,

I would be grateful for the opportunity to comment on Darius McMorris' criticisms of the Polytechnic which appeared as "Pursuing profits before study" in your 24 January issue.

Mr. McMorris is of course entitled to his opinions but your readers might find some content helpful.

The Polytechnic Mission (initiated by the Board of Governors) is to provide quality higher education. In pursuance of this Mission we have grown rapidly over the past few years and plan to continue to do so until the year of the century. A direct consequence of our attained and planned growth will be the experience of higher education for many thousands of students who may otherwise not have enjoyed it. Our country, including the business community, will of course benefit from this expansion but the main beneficiaries will be all these students.

Darius criticises what he calls our "business approach" and "increasing profits". When we started education 40 years ago no informed an elite which had enjoyed very little expenditure since 1970. That is not being put right and we intend to renovate about 10% of our buildings a year over the next decade. It is clear to do so - as well as to generally rationalise our accommodation - we need to create a regular financial surplus for reinvestment. This we are doing.

The direct results of investment in buildings and

services over the last two years include, in addition to the Concourse re-development mentioned by Mr. McMorris:

- significant enhancement of library, computing and language facilities at both Beckton Park and City Campus;

- new and renovated lecture theatres and classrooms

- commencement of a major

applying programme for toilets.

This summer we shall be extending and refurbishing the City Campus library, providing a range of new lecture theatres and a further extension to the Beckton Park library, along with other projects.

Mr. Majors' Inspectors conducted a short institutional inspection of the Polytechnic just a year ago. They concluded: "...Leeds Polytechnic has been able to maintain and enhance its standards by putting into place well conceived management structures which pay attention to the monitoring of standards and improving the quality of the student experience." Not a judgment which accords with Darius' comments.

Yours sincerely,
Mike Wilkinson
Polytechnic Secretary

Letters should be no more than 300 words. Leeds Student reserves the right to edit any letter submitted.

Please address correspondence to Leeds Student Newspaper, L.U.P., PO Box 157, Leeds LS1 1UL.

Sexism through language

Dear Editor,

I am writing in response to David Wainley's letter last week, in which he seemed to disregard an attempt to challenge a form of sexism.

Wainley appears to have taken it upon himself to decide when a woman should or should not feel alienated. Sexism can not be tackled on any serious level, if men continue to divide when sexism real or simply "perceived".

Sadly, Wainley resorts to a traditional response by labelling a woman's attempt to address the issue as "narcotic".

In reference to the particular point which Wainley tries to dismiss, many women find the use of "man" for the generic

successful in order to people as exclusive and male orientated.

It seems apparent that language is an important force in shaping our attitudes and the continual use of sexist and exclusive language merely serves to perpetuate the historical discrimination of a woman's perspective.

I am grateful for Wainley's kind reassurance that women will not be forgotten by me, even if we are marginalised by sexist language, but I would suggest that he has much to learn if he is to gain any understanding of the way in which sexism operates in our society.

Yours,

Charlotte Hall

In praise of joke candidates

Dear Editor,

In response to the letter of Sidney the Student, I think he has confused a concept which the Greeks called Democracy. If students wish to put up a cat or the Devil for election they have a right to do so and if they receive union funds, it is part of Union policy.

If I use praise the spirit of democracy and the plurality of choice an offer at the Union. Where else in the world if you can vote at all do you have the opportunity to vote for at one election a cat, a stuffed dog and a feline Adge!

Yours

Annex the Gail

Dear Editor,

I read with horror the letter of Sidney the Student. Where has the humane gear from the

student politics? I personally thought Candy the Cat and Shirley Dog offered enlightened alternatives to the old Sigmund and Maslow and to a long who thinks that those who think differently are better off dead. I was not the only one of the electorate to think this. Candy only trailed a little behind Wang the REAL JOKE NOTE and Shirley Dog took over in the shadow case second in the votes for Education Secretary.

There is the question of cost about what those election positions apart from flatter their own egos, looking at previous incumbents I wonder what if they do anything at all. Maybe Candy and the Dog would have been different.

Given so these anyway, I certainly gave them one!

Yours,

A confused Cat and Doggit

Anti-Nazis needed

Dear Editor,

The conclusion of this week's OGM has left me somewhat bewildered. Much has been claimed about the nature of the returned Anti Nazi League, the debate surrounding the role of the SWP. Although this lack cannot be denied, should we really whose support? The ANL were an effective and visible movement in the seventies but have since faded of has there. However as judgement not be based on an organisation so young? The SWP (three three night) behind my campaigns, whether this is a matter of "unity" or "false backing" I don't know. I must admit I am even less.

We are not at a crossroads. Is fascism again going to be a major political force? Alarmist? Perhaps, but in a Europe going through much change it is still a possibility.

Don't let this movement at its best. It needs a broad base of support not pulling it to pieces. The OGM is unimportant, the issue is.

Yours, J. Hahnd.

Hewitt slammed

Dear Editor,

I ask Mr. Teigg to defend the huge amount of my money to spend campaigning for an organisation to which we all belong and had no choice but to join.

I noticed that Nick Hewitt, the VP Communications Secretary was also spending per Nick Hewitt. I had thought that the meeting's inquiry was simply because he is incompetent, but now I realise that but he followed his ally the man may have been voted in - obviously not in HIS interests! How's that for representation?

Yours sincerely, Gerald Price

Mind Over Matter

Imaginary Homelands

Salman Rushdie (Granta)

Prior to the publication of "The Satanic Verses" in September 1988, Salman Rushdie had in the space of seven years established himself as one of the most innovative and popular young novelists in recent times. He was hailed as Britain's answer to Milan Kundera when his second novel "Midnight's Children" won the 1981 Booker Prize, whilst his subsequent book "Shame" exposed Rushdie as a fearless political satirist. During these formative years Rushdie was a prolific book-reviewer, and also developed a reputation as a biting criticist through his many articles attacking British racism and its ideology of the Empire. "Imaginary Homelands" charts this work through to the so-called Rushdie affair and its aftermath, ending with his four essays concerning the lovers rated by the reception of his ill-fated novel.

Fans of Rushdie will no doubt be quick to praise this book as another example of Rushdie's restless imagination, but don't be fooled. Rushdie is a

better novelist than a reviewer, and the multitude of book reviews which crowd this book reveal occasional weaknesses. His published work by Julian Barnes and Umberto Eco for the thought of reasons, and is often keen to have a good stab at his fellow literati for mysterious purposes. But as an essayist he is supreme. Pieces like "Outside the Window" and "The New Empire Within Britain" are devastating attacks on British racism and the treatment of immigrant communities. The anonymous "Imaginary Homelands" is a delightful celebration of the migrant condition, a recurring theme in both this book and throughout his fiction. These are moving pieces here too - his memoir of Bruce Chatwin, who died of AIDS just prior to the famine, is a poignant reflection on a deeply missed friendship.

Whether or not you agree with Rushdie's present situation, the essays dealing with the controversy of "The Satanic Verses" will probably do little to change your opinion. What is



Rushdie in the days before "The Satanic Verses"

most striking here is Rushdie's slippery position on the issues at stake, occasionally contradicting himself in different essays. This can be seen either as strength or a weakness, but these pieces are required reading for those interested in the complexity of the Rushdie affair.

One complaint, however. The volume does not contain his

best essay "The Empire Writes Back," nor his hilarious review of Paul Grouche's book "Gaza."

But despite such criticisms, this is an illuminating, if sometimes flimsy, insight into a writer's perspective on a world in which he can no longer freely move.

John McLeod

becomes monotonous, to the extent that I can barely resist the urge to criticise this bland book.

Wilson has already finished the last volume in this sequence which will go into paperback next year. I think someone better have a word with his publisher before it is too late.

drops many hints as to what he thinks his novel is about, subtly suggesting that we read Julian's account as a window on 1930's London and its shifting class boundaries. The Lampis, once a significant force in current society, are gradually becoming absurdly out of touch with modern life and are now only important to their biographers, one of which just happens to be Julian's social Uncle Ray. Fascinating, eh? This is about as much as I can squeeze from Wilson's vague perspective.

But could what underlies this - Wilson is a competent writer who can mould beautifully crafted sentences. But his style is so bloody ENGLISH. Rushdie's memoir is delivered in a perfectly clipped Rex Harrison voice which seems odd out of place in the sticky Soho pub where he works. His narrative soon

Sad,
Bad and
Tedious
to Read

Dark Matter

Garfield Reeves-Stevens
(Pan)

I really don't want to have to review this one - it's so painfully awful that the act of reading it was a struggle of titanic proportions. The concept of having to devote some more of my brief mortal span to actually writing about such a miserable pile of steaming excrement fills me with dread. Please don't make me do it... you, please - wouldn't you rather read something else instead of anything else? Absolutely anything else at all! I'm sure I could cobble together a review of the last edition of "The French Connection" (Faber/Picture's/Gollancz/Grove, I'm sure but you'd love me to tangle on in yet about innovations in the art of preserving fresh headlock or new ways of stopping your stacks of pickleds from becoming too stinky, wouldn't you? Etc! Etc!

Please, I'm begging you not to force me to wrap my disgusting brain cells around this lousiest load in order to be able to hammer out a sensible piece of criticism - don't make me do this.

Well, alright, if you insist. I'll tell you about the bloody book. It's going to keep it as short as possible and you'll have to guess me that - for as long as the sky remains blue, the sea remains blue, and Ryan Adams' "Everything I do" is (for you) remains the single song ever recorded onto vinyl - you will not pick up a copy of this book. Do we have a deal? Yes? Well! If you're seeing comfortably, I'll begin:

Basically, a charismatic scientist kills people by sticking his hands into their living brains - beautiful black female detective investigates the crimes, falls in love with him and it all goes horribly, horribly wrong as time and matter bizarre bits of quantum physics which they might as well have been making up as they go along get explained at excruciating length. The entire world must be wrapped up in a sci-fi ending so bloody, so badly written and so massively, incredibly, impractical that it's almost - and I stress the almost - funny.

If it came down to a choice between running my own eyes with a Bic. Not and a hammer, and having to read this book again, I'd head for the stationary cupboard at speed, snail to hand. You've been warned.

Cent Thomas

A Bottle in the Smoke

A. N. Wilson (Penguin)

This is the second novel in A.N. Wilson's triptych expanding "The Lampis Papers" sequence, charting the life of the narrative, Julian Ramsey, from his early education as a hermit in 1950's London to his career as a building new novelist. Along the way we witness his marriage to Anne, one of the famous Lampis clan, and its subsequent failure as both parties soon become involved in adult affairs. As a hermit in The Flower Bottle, Julian meets a collection of old souls - faded pulp writer, photographer, obscure landlord - who add only the faintest

colour to Ramsey's faceless but intriguing narrative. Julian's bid to become the next Kingsley Amis brings him into contact with the afterlife world of literary publishing, whilst his marriage into the Lampis family reveals a different form of establishment. The novel charts Julian's ambivalent success in both public and private life, but his affair with Deborah, a promiscuous novelist, has fatal consequences.

As you may have gathered, this is a novel which isn't really about anything. If you're interested in listening to a fairly clichéd life story of a narrator who automatically thinks everything about his life has a deep significance then this novel might gain a badly needed level of validity - otherwise this is just a meandering account of an upper middle-class bore. Wilson

Book reviewers always needed - anyone who can string a few cogent sentences together about the noble world of literature is welcome to come down to the office and have a go!

Music

9

Bouncing Around

**Kenny Ball
and his
Jazzmen**
West Yorkshire
Playhouse

Kenny Ball and his jazzmen are not the cutting edge of jazz. They are more the safe, comfy, elderly belly of the jazz 'animal', rather than the teeth. For most of the evening I enjoyed myself in the company of Kenny, master of soft melody and dry wit, and the band's supreme talent shown-off by the more excellent soloists. Unfortunately the end of the concert was horribly 'soft'.

The rest, however, was very enjoyable and included classic tunes by Ellington, Armstrong and Basie. Each arrangement was well thought out and superbly interpreted. Hugh Ledigo (piano), Andy Cooper (trumpet) and John Benson (double bass) proved to be the most exciting and imaginative players. Ledigo played a wonderful arrangement of 'Autumn Leaves', so expressive in both the subtle and the allegro passages, always injecting creative music up and down the keyboard. Benson effortlessly slipped and plucked away, always perfectly in tune and masterfully spanning the whole range of the instrument. Cooper displayed real virtuosity and imagination in his playing. He was skilful and fluid in 'The Otch Wuk' and thus indie



Which was the one that made the melody rather?

and breezy in 'Swaggy'. All the other players were swinging along too. Kenny misstepped, yet never captured the Louis Armstrong style, having difficulty getting those top notes at times. John Benson (who produced some wonderfully warm trombone playing) joined with Cooper in some unusual harmonies adding to Kenny's 'savage' singing in 'Them There Eyes'. There were warnings of the pathetic degeneration that was to come at the end of the concert though: We had to sing along to 'Ponies from Hoores' and, even worse, Cooper kept pulling fenny faces at the audience. He also behaved like a child and pointed around like a scorned psychiatric patient

while singing 'Your Feet's too Big'.

Suddenly hearing the end of the concert, after Kenny had sung 'Basie Street' (forgetting the words to one version), it all became horribly, incomprehensibly, and hilariously NAUFG. Benson, who, up until then I had been admiring, floundered a huge guitar and started singing 'I shall not be moved' as the elderly audience clapped along. It suddenly seemed so amateurish. This was followed by 'King of the Sologans' in which Cooper made monkey noises, slithered around and made a complete prat of himself. For an evening we were given 'All you need is Love'. Everybody had to sing, clap, and

stand - consequently Kenny had cunningly manufactured a standing ovation for the end.

The concert at best had been turned into a hideous send-up, at worst a concerted effort to ingratiate themselves upon the audience and commercialise their work through this perverting of their otherwise excellent jazz offerings. The jazzmen were out in their own right superb performers with the exception of the drummer, and it was distressing to see this talent made a mockery of. So I say down with 'soft' and up with 'jazz'.

**James Ball
(no relation)**

t Figures

**University
Music
Department
Clothworkers Concert
Hall**

The Marriage of Figaro was first performed in Vienna in 1786. Based on the Beaumarchais comedy of the same name the opera explores many aspects of love and serves as an incisive social critique. It is regarded by some to be the quintessential Mozart opera. Perhaps then, it was an awe-inspiring choice for a student opera group with only 4 weeks rehearsal time. The project has undertaken by two second year

music students, Clare Dobson and Tim Hill who played the roles of the Countess and Figaro respectively.

The orchestra was situated up on stage which increased its volume so that a lot of the time they drowned out the voices of the soloists. The orchestra was woefully under-rehearsed hence some intonation that had some members of the audience cringing, and some very repetitive ensemble playing. However the players could incredibly well suffer difficult circumstances.

The singers were very well cast. Tim Hill was a good Figaro although I felt that his performance neglected the more comical aspects of the role. Clare Dobson made an elegant Countess and Tina Spring was a marvelous Susanna - she

showed her acting abilities to great effect in the second half - and Paul Hopwood was very funny as the bumbling Don Curzio not least because his mouth resembles the Mickey Mouse when he sings!

All the singers were excellent but I felt that some of the performances were quite exceptional. The stars of the show were Quentin Brown (the Count), Gillian Brittain (Christine), Karen England (Marcellina) and Liz Chiang (Barbarina). Here we had a brilliantly sassy Count Almaviva with the most incredible stage presence and a beautiful voice which had a very special quality about it. Karen England has a pretty special voice and was a marvellously comic Marcellina. Liz Chiang, although only on stage for a very short time, made a very big impression. Barbarina has to convey several facets of personality at a short time and she did this incredibly well. Her voice was a delight to hear and many of us were

left wanting more. As Christine Gillian Brittain was absolutely brilliant. She has the most amazing voice and gave a sparkling performance in the young page encountering his sexual awakening. Watch out for the names mentioned above - some of them could go really far.

The performance was tainted by a rather simplistic dialogue (which replaced the recitatives), supports of dodgy amateur dramatics and a need for more orchestral rehearsal time.

Despite these drawbacks the quite astounding soloists redeemed the production and the audience had a good time, which I suppose is the main thing.

The evening was very entertaining and left me wondering if this standard was attainable in a few weeks, what potential could be reached over a more realistic rehearsal period.

Rachel Segal

**Greig Piano
Trio
Art Gallery**

My life is overflowing with beautiful moments at the moment, the result of the past christmas ball! surprise.

For this particular since I was ten minutes late due to an unfortunate appointment with Dr. Michael Brown and his profound and inclusive views on the Baby Monarchy (there are notes available for a moderate fee). When I arrived at the concert the first piece had just finished, and I noticed the hall so surprised a applause - I really had no idea that student journalism could make me so well known. Anyway I bowed politely, looked around the hall to see not a single cut, and then turned to the back and slouched against a wall.

Another curiosity of my lateness was that I didn't get a programme, so I had to play guess the composer. The second piece (my first) had Beethoven stamped all over it although it issued out to be Haydn.

The two themselves were superb; they had magnificent control and a supreme understanding. In fact, they themselves and catered around the audience was quite beautiful, and yet they never quite seemed to break sweat. The piano got a little animated at times but he always seemed it complete control.

After the Haydn I became acutely aware of how uncomfortable my part of the wall was, although when a seat became free I was broken to it. The concert moved on, with the next piece which I identified as Dvorak. Much to my amusement it actually was Dvorak. It consisted of four movements of neo-familiar music, and there (like endings) than Beethoven's Sky.

I've never really considered myself as a fan of chamber music, but these bundles of luncheon music have quite whetted my appetite. This concert didn't finish until a quarter past two and it is a testament to the quality of this trio that I overcame my nervous pangs of hunger to stay to the end - I then went to Amdesys and spent a fonsie.

There was a woman next me, who was well as looking suspiciously looked like Nora Batty, punctuated every pause with a complaint. Between the Haydn and the Dvorak she complained that she couldn't see the violins, I could and offered to cover her eye with my hand but she declined. She wasn't missing a lot. Lookers they aren't very good musicians undoubtedly they are.

Rick Rogers

Gallon Drunk

You, the Night...and
the Music
(Clawfish)

Every now and again a record is like a film or book or picture or picture comes along that calmly sits upon your stomach and sips, warms and cools, and your body, leaving you amazed that you ever cupped without it. In short, love

hits you head on and in the impact, things click effortlessly into place. The debut album from Gallon Drunk did this to me. It was so right that it made me twitch. Bizarre? I can't. This is too big to roll and down with words, too fluid to trap on the page.

Lots of people think they can catch Gallon Drunk and catch them to their (mostly) magical influences. Names are involved with glib abandon, but these boys are just too fast for categorisation. Lots of bands over the last few years have been content to design

up the Byrds, the Animals et al when the rock'n'roll archives always had more substantial pickings for the discerning plunderer. Gallon Drunk know the true meaning and north of the post, and what's more, they know what to do with it. They've taken it, parodied it, bastardised it and warped it into a dark and intense soundtrack for dark and scary times.

And a soundtrack is just what this record is. The whole goes together perfectly. Take away any of the tracks and it's like

amputating a limb. Like the whole, each song is perfectly formed, with a beginning, a middle and an end, and if you arrive too minutes late you won't have the faintest idea of what's going on.

I'm not being very specific am I? Well, let's see. Gallon drunk plays the blues in the spirit in which it was meant to be played. Their music is a fading, almost soulful howl in which you catch fleeting glimpses of salsa, flamenco, rockabilly, jazz and good old rock'n'roll. Imagine Sonic Youth playing psych-gate-out with Alan Vega gazing the vocals. Like I said, it's not easy to capture. Some Poets Muse hits you in the pelvic the down up to your head and down to your feet. It's a masterpiece, with one of those A1 perfect

baselines that you just can't resist. Tidal waves of screaming instrument alone flood over a hat that baseline emerges each time, forcing you to move. You dance music.

"Night Tide" sounds like the rolling corpse of Rocky Nelson, come back from the grave to do all those things his smiley white boy image wouldn't allow him to do.

Gallon Drunk don't practice their songs and it shows gleefully. This is a rambling, emotional, violent and beautifully loose collection which shots together into the most perfect and complete picture I've fallen in love with for a long time.

Rob Mitchell

Popped In



**Edsel
Auctioneer**
Warehouse
Wet Wet Wet
High on the Happy
Side
(Phonogram)

It was the best of nights, it was the worst of nights, a tale of two cities, but of two totally opposite cities. An Edsel's four - song attack, and Wet Wet Wet's squalling run L.P. But why together you may ask? Well why the hell not?

The Warehouse is half full for this re-arranged launch party for the "Knowing where a all Leeds compilation, an LP of Leeds bands released to raise awareness of musical talent in our city. It's a mixed bag of it. Here's one I made earlier - indie bands, huggy escapists and local heroes found themselves in the gathered few, and stuck in the middle like a Wilma Ryder cameo in Carnation Street, are the Edsel Auctioneer. A far cry from the

stereotypical noise of their earlier gigs and singles. Edsel '92 are an infusion of layered guitar pop, bursts of noise cutting in an evocative riffs and dreamy melodies. It's full of depth and charge, a complex whole in one rather than the more disparate chambers of old. This is Prek! Some after a wave of radiation, with a wistful whiff of True Spirit. Melodies in rag as you can imagine in the same way as TPC's "Kokoberry" or KEM's "Near Wild Heaven" - even did. This is a great pop band.

So too are Wet Wet Wet. Oh yes they are! The venue, my beloved, is slightly more empty, just me, my tape recorder and the crew L.P. So all around of journalistic home livers here for atmosphere's sake. "Now Wet Wet Wet had a problem, their debut LP 'Popped in Sunday' was a great pop record I listen to it (ignoring track 1, but due to their amazingly pretty singer and lack of any semblance of cool whenever they were bound to the footfalls of recumbent lead with Brix and Bucks Fizz.

However, in their quest to be accepted as a serious band (man I they did screw up, an LP and multi-things bombed, badly

and the pressure was on, for this, their 1st effort.

It's a painful price, some good songs, some atrocious white-boy soul, and 16 minutes of pointless cover versions. And then, there is the standout, the classic single - "Goodnight Girl", is the number 1 that saved the Wet's popular career, and it's bloody marvelous. You've heard it, neo-romantic, typical M.O.D., annoyingly unforgettable song. However, millions of people around the world need this. Works parties, pub juke boxes. Valentines. Bigger on bloody radio they all wouldn't be the same without these bands, and Wet Wet Wet are going to produce lovely little more like this by the bucketload because they are fine songwriters who cut the likes of Bryan Adams and Miles How for breakfast.

I loved the song you bought for a full hour and some long to hear my sister's copy of "Popped In." to hear moments like "Angel Eyes" and "Wishing I was lucky". These are songs to touch your heart in the same way as "Picture of You" (Guns) and "Wanted" (Rox) ever did, this is a great pop band.

Tim Vizon

Manic Street Preachers

Warehouse

Make everybody see
order to fight the powers
that be (Public Enemy "Fight
The Power")

It's pop music is theory, then The Manics have already graduated with honours. A scatter-shot philosophy of wildly thorough-escape between tracks with their triangle of jagged scuzz-bass. Gano's/Rones, Public Enemy and Kite - to name a few - setting cannon combining high volume rock'n'roll with rap's righteous anger and intelligence underpinned by a killer pop sensibility. What's more, they have a clear appreciation of the role of glamour in pop: a welcome addition to the visual.

Live, they make perfect sense. Their breathtaking debut anti-conceptualism of the person experience translates into a total rock context. The singles are whored out with incredible intensity. "Too Love" is the most exciting start to any gig I've yet seen. And Public Enemy, it says all you need to know about pop music in three minutes of exuberant, paradoxically life-affirming nihilism. For in this song, James Brown, Newk and Sean acknowledge their position as product and use this to huge a positive vision of joy from "hardcore, alienation, culture and despair".

That they preserve the epic, dare I say it, mainstream sound of this album is important. An indie sudden beware. The Manics are NOT an indie band. There are no discal self-imposed limitations. These boys have a delicious lack of propriety - as they say themselves, their dream have always been incompatible. This incompatibility shows in their belief in the corruption of society and wholesale subscription to the rock dream, self-confessed "sauce d'clap" sucking corporate dick. What cynic can't accept is that they want to be used by the system. They are, however, far from self-satisfied "Repeat" is the angriest, loudest hard-hitting song outside of top-hops a sliver of hate.

Cynicism can be a valuable commodity in judging music, but there are times when overstatement must be cast aside in favour of blind admiration. So it is, if it's objectively reasonable analysis you want, read Q. Music is subjective, and The Manics live are not just conceptual rock theatre. They are a living, breathing event. They are the band they always wanted to be; a band that matters. Certainly The Warehouse was visited with a genuine heat not seen these days outside of a rare. Catch them while you can. They are complacent and the plain truth, Manic Street Preachers shine like stars in a firmament of dullards.

Mark Dixon

**Vibes to Crash and all other
suppliers of records for review this
week.**

Music

11

James Bombed

James
Seven (Fontana)

I'm not it at all. "Real live," says Tim Booth. "We're open yards moving about on an indie label and enjoying just odd status. I don't want to be a non-stop star any more. I want to be an international superstar. If I can do it, so can we. There's only four of them, and there's seven of us now. We've got to stick together."

Four old James. At first they were Morrissey's draftees - but where were they at '81 when they could have become the national comfort of those of us who couldn't cope with life without the Smiths? They only ever survived because they came from Manchester and hadn't quite sunk into oblivion when the hype invaded, in the days when a sheep with brights playing a Tibetan trumpet could get a record deal providing it came from somewhere between Macclesfield and Blackburn.

And then suddenly they found themselves again without a bandwagon when the Manc thing crashed - but so close to this

time. They got their catchiest tune ("A Day in the Sun") re-recorded enough times to make it a hit, fell below it, then released a couple of singles and an album made on a grandiose scale. If you think you're big long enough and hard enough, you will be big.

It doesn't feel right listening to "Seven" in my Leeds bedroom. I want to rig up my stance in Roundhay Park and listen to it blasting out a mile away, whilst I imagine looking at a few dots on a stage. For indeed this is stadium music.

There's only one tight pop song on the album ("Live a little bit of life"), the rest is a cerebral, sprawling music for an army-swinging Timbo and an audience holding lighters aloft.

From the US of "Sound" to the Simple Minds of "Barns of the Future" to the Every-nation-band-but-one-extended of "Don't wait that long", the album's full of great singalong chants and hooks, with slow, ponderous hits in the middle where T.B. can throw in a few lines from an old "Influencia" (It suggests "This charming man"), and perhaps dance with a girl from the audience like Bono did at Live



And. This record could have been made with the Alex Turner guy in mind. But actually, in the printing of the name and address of the UK management in the sleeve notes betrays, they had American (i.e. world) domination

in mind. After 10 years they've become the kind of man they've always hated. Go home.

James Lawrence

Nymphs

Nymphs
(Geffen)

Nymphs - the myth and the music.

There, first myth, it's more interesting. Nymphs are five dead and disolate souls from the same seamy drug-infused LA motel scene as GNR and Jane's Addiction. These albums were delayed for three years while the band went through drug rehabilitation and underwent psychiatric treatment. Oh, there's the rebellion angle too: when big choices at Geffen Records didn't let the band finish the record, singer Iggy Lora signed on her boss's desk. Draw your own conclusions. This stuff has been vividly documented. The rawest glamour of drug addiction and the rancorous thrill of watching a band put themselves through hell for their art combines just as much as the music to the telling of words and creating of tones.

Musically, "Nymphs" needs all the help it can get. Without all the press hype to divert you, the press pretentious little worth getting out of bed for. It's

palatable heavy rock, bogged in a morose torpor of negativity and second-hand pessimism. Nymphs have obviously been forgetting to take their special LA vitamin tablets. Granted, a couple of songs are punky and infectious, and a couple have a wistful charm. But that's your lot for good lies. Otherwise this is the screeching drone of four musicians struggling to find a good time in amongst the pain of their lives.

Hope for Nymphs lies in the vast amount of money invested in them and Iggy's looks. The videos could be neat. Nymphs are totally garish and moderately cool, and that's only not hardly anyone's head of them yet.

Phil Scovese

The Orchids

Duchess of York

Not many people seem to have heard of the Orchids but that what is there to say? They're a nice bunch of lads, dressed in nice colour-coordinated cardigans and signed to the most so-called "Sonic" expert they write nice songs as well but for whatever reason they

decided to swap their nice words for their nice (singing) tongue to someone's playing their wistful non-lead guitars for tones.

Would they have said anything worth having anyway? I doubt it, they're just not "nice". In fact they are so bloody nice it's offensive. It's a peace-loving kinda guy, ask anyone, but it's this like this that inspires the most primal anger within me. I just don't see the point in trying to be the L.A. or the Beautiful South when they do the job infinitely better themselves.

To make matters worse, I had two and half kids in front of me - I'd moved recently down to the last common building on their DfES - holding hands and waving their crap haircuts in my face. I don't know how I resisted the temptation to stick out my cigarette in their sorry faces.

Is there really no-one better than the Mancs to comment on the sad state of our society? Do people genuinely have nothing worthwhile to say any more? "Kids" today seem more concerned with the latest mind numbing substance - and I'm afraid it shows it all aspects of their feeble existence, or, when I was a kid...

Dave Kenning

Sensitize

Duchess Of York

Few people have been bothered to trek down to The Duchess to investigate these two would be top 40 bands this gloomy Wednesday, but the Internet few was patently to be outlasted.

First up are Sensitize who manage, for better or for worse, to sound more like Blur than Blur do. All the right ingredients have been invested in: puppy tones, singalong choruses, floppy haircuts and heads (all credits) are all present and correct. The highlight is the single "Music" and a rather splendid full song that seemed to be all about houses. The singer seemed to be genuinely enjoying himself, posing society and having his guitar sound Novocaine showed that perhaps there is still something to be flogged from a house apparently long since decreed, tried and tested though the formula is a short, punchy performance that leaves a suitably impressed.

Johnny Davis

SINGLES

Contributed by Brian Supramaniam and the Loving Hills

The real question this week is not which will be our favourite single, but from exactly what height the *Sheddie Attack* D.P. (Claret) will shatter everything else. From the warts on the sleeve to the pleasantly greeted "Be Thankful" courtesy of professional singer-outcasts, it's pretty much all the way. Furthermore, *Waves of the Big Wave*, which isn't such a radical departure from the D.P. needs, still features the pop-like *Parade* Andy and which the *Naughty Cherry*. Not wanting to sound like the second old men which we obviously aren't, it's not often these days that you'll find such a sweet mix of classic pop sense, quality dance and soul. There we're told it. Soul is a severely overused term, but there's no hiding in this that it is everything else this week times seven. So much for positivity, get ready for the beret and raincoat.

Calculus is a man whose position in the world of pop is delightfully similar to Morley's (unemployed rock God loves soul, hard and eventually fast) and as *Lover, Lover, Lover* headliner, he catches the dancer's eye, getting a seductively and touchy swing. *Boring, Billy Bragg*, on the other hand, achieves top four status on *Accident Waiting To Happen* (Gut) Blunt by looking himself a bunch of two coppers. The A-side manages to sound like nothing more than a cockney Springsteen, whilst overall, in fact it's a great deal, it's just a man's own and own love of cars.

The *Murder Room*, *Boring* and disappointing. On the cover of *Go Greenhouse Park* by *The Hit Parade* (Nonesuch), there are some people fishing. They look pretty bored, all told, and we're thinking they must be listening to the five therein. We're pretty sorry about this, because we've been amused in the past by every single Sarah review harping on about the records being wet, boring and self-referential, sadly, this is strong, lush and well observed. Against the backdrop of a ridiculously big version of N. London, Mr Henry Walters on pathetically about himself, and on in it. It's a shame, it's a shame, it's a shame about a band probably kindly anyway. I'm afraid that the way through both songs I was waiting for that tell-tale half-second gap and the bit that cracks the crash (see *Bottom*, *Michael*, *Boring* and *Amazing*). Another daring week on planet pop.

C
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Michael Page

Welcome to the
pleasuredome

Julian Thorne giggles with glee after revisiting the circus for the first time in a fair few years.

The Circus, a vague memory of sitting on my father's knee negotiating furiously for an ice-cream-Sunday Robinson singing "and the bears of a clown when no-one's around", barrel organ melodies strident Christmas specials, banana skins, pop corn, the alien smell of unfamiliar animals and jumbo's enormous flapping ears.

Ten days ago Woodhouse Moor was a place to be avoided unless your profession or persuasion is towards assault and battery. In two weeks time that will be the case again with the incongruous addition of a lush patch of brilliant green grass proclaiming the horticultural benefits of elephant dung. Right now, however Woodhouse Moor is the home of Chipperfields Circus.

Going to the circus isn't politically correct just like consuming a Big Mac isn't. Although the use of animals in the acts remains offensive, the other delights of the circus are fun. Sitting in a tent with a thousand others waiting for the time, listening to the ring master sing: "May all your days be circus days", watching the little kids get sick on streets, I found myself jiggling up and down in excitement badly disguised as an attempt to keep warm.

I wasn't disappointed, act after act, for two hours I was transfixed. Shrew entertainment, no

Clowning a

In the week that the 'new-wave' circus A bankrupt, Julian Thorne and Alison Phillips revisit traditional Chipperfields Circus. Below speaks to professional clown, Peter Yelling.

If as long as there are children, there will be a circus." For Julian past twenty years Peter Yelling has performed around the circus-rings of the world wearing ill-fitting clothes, a shabby hat and driving an old Austin which falls apart piece by piece as smaller parts end of its engine.

Peter Yelling is a clown. Although not one of the occupations regularly cropping up in the Careers Office discourse for someone who has never done anything else, it is perfectly normal.

"I was born into the circus. My mother and her sister did, too, my grandfather had ponies and elephants plus we had our own circus years ago. That fizzled out just after the war. Circus was through a bad time then and it was more economical to have acts out than it was to run a circus."

As Peter and his Spanish wife Pippe sit around a portable television in their small neatly decorated caravan, they look like any other middle-aged couple, except for the heavy clown make-up already donned for the evening performance.

Being a clown is after all, a little out of the ordinary so Peter has often found. Peter says there will always be a minority who view circus people with suspicion, or more often, ignorance.

"A lot of people say, 'would you like to have a husband' - but think you just around in his tube," he says.

However, the strong community among circus people more than compensates for any hostility they may receive from outsiders. "Circus families are very, very close. You don't get a lot of things where kids grow up and want to leave home," Peter says. "The circus is like a time capsule, going through space you arrive at the last house."

The heritage of clowning within the Yelling family goes far back than Peter even claims his ancestors are mentioned in the Guinness book as court jesters. "We can't have been too stupid because they lopped your head off at those days if you were a

need to search for hidden plot lines, no need to read deeply into subtle sexual metaphors; all the circus demands from its audience is an uncomprehending, child-like sense of wonder at the bizarre antics performed in the ring of sawdust. And the kids at Leeds didn't let Chipperfields down. Watching their wide eyes and deafened by their piercing screams when an enormous fluorescent ghost staggered into the circle, not since I received my first electricity bill have I so much wanted to be a kid again. As the show progressed I found it increasingly hard to resist sucking my thumb for reassurance as an 11 year old Columbian boy leap-frogged with great Latin panache over a comatose way way up on the high wire with no safety net.

If you earn your living subsiding by your heels from a trapeze or by allowing your husband to throw knives at you while you are tied to a revolving wheel, life I suppose, perhaps even marriage, cannot be that dull.

In any respect the whole show was a mixture of the surreal and the real: a sweet and sour, glitter and tears, an elephant called Linda, horse riders from Hungary, a very slight Romanian girl who calmly stood on one end of a seesaw as two of her more bulky countrymen jumped on the other and launching her spinning and twisting high into the lights of the big top, a girl who could juggle brightly coloured basket balls with her feet making Maple Johnson appear mediocre in comparison and all the time the ring master strutting and cajoling, pointing and shouting, conducting the show and smiling his brilliant smile.

It was not until the last kid had left and the mechanics stopped playing that I noticed my feet were frozen, my electricity bill remained unpaid,



In the ring

David Hibling, TV star and the ringmaster of Chipperfield's Circus talked to *Julian Thorne* about his job centre stage and the whole circus.

Big eyes, tall, dark, with a ready smile and precise pronunciation - every inch the ringmaster.

Outside the ring, David Hibling, could be forgiven if he is disappointed with the perfect words, but it seems he actually falls in fully rounded sentences, never dropping a consonant. Circus is by David's own confession in his blood.

"Ever since I was a small boy I loved the circus. Ever since I was about four I told my Mum that one day I was going to be a ringmaster for the TV circus" and I actually did that which was quite fun. I hosted the last three big TV shows the BBC have done."

David does not just introduce the acts with a measured vocal flourish, but is responsible for directing and producing the show as a whole. His talents do not stop there; he is currently writing his second novel, has in the past trained his own animal acts and can sing a reasonable song, albeit in the style of Tom Jones.

David's knowledge of circus history is immense. "The British introduced the circus two hundred years ago, although there has been a Chipperfield entertaining the public for about three hundred years. The first Chipperfield recorded had a dancing bear when the Thorns took over in Charles' II reign."

A man called Philip Askey is credited with inventing the first modern day circus. In 1795 he rode off a circular ring (circus is Latin for circle) - he was referred from the Diagonale. He gave riding displays and went around with a bait afterwards. Obviously circus performers can trace their ancestry back to strolling players. Some people try and link it to the Roman circus but there isn't much similarity between what happened in the amphitheatres and what happens in a modern circus.

"After circus was first invented within a few decades it really was a huge shift to theatre and every major city in the country had a purpose built circus building, long before circus ever came under canvas. Circus then began to become more popular under canvas and the buildings very slowly disappeared. The only two that have survived as circus venues are in Blackpool and Great Yarmouth."

David is extremely anxious of the respect and facilities that the circus receives in Europe compared with Britain.

"In Moscow there is a circus school. In Russia circus is treated upon as an art form on a par with the ballet. Circus performers, even ones from circus families, have to attend the school and graduate from the school."

"In France there is a Minister for Circus - part of the Arts Council subsidises circus". In Italy by law each town council has to provide a site for a travelling circus and in Germany each town has its regular circus site which is not just a place of waste ground."

It is clear that David sees the life of circus people as being unique and precious for that uniqueness. At one stage he referred to circus people as being comparable with other nomadic tribes, such as the Aborigines, complete with ancient traditions, cultures and long blood lineages.

"Richard, the lion tamer, is the eighth generation of his family and the lions he is working with are the sixth generation of their own circus family."

The explosive arrival of the touring French acrobatic circus, *Archos*, in Britain two years ago was heralded by many as signally the terminal demise of the traditional circus. David disagreed: "Archos is a complete one off. It says it's a circus but it's not a circus like anyone ever knows. It's wonderful, I love it. The show is a great theatrical experience that uses circus skills but it's not really a circus as such. The opposition tell us shows like Archos have replaced the circus but it hasn't because it doesn't reach the audience; a mixed family audience."

If the circus did not it is difficult to know what David would do - he is addicted. Asked why he is a ringmaster he replied simply enough, "I just like being in the ring all the time."

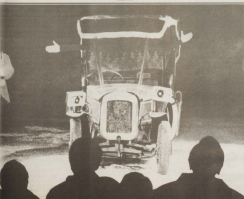


Russian Roulette. Peter has analysed his falls, and even keeps his teeth and denture dates on the inside of his rule-of-one case.

He was the most underdog comedian, much better than Chaplin. Most of those old comedians are from circus though - Chaplin was from circus.

Peter believes if anything, there has been a resurgence of interest in circus skills, despite a temporary slump a couple of decades ago.

"At the end of the 60s we were through a very strange period in our circus history. We lost Billy Smart, Bertram Mills and Chipperfield went off the road for a few years". But in every major country in Europe there is one leading show. The circus isn't just stopped in our culture, it's stopped in every culture in the world. Every country you go to there has been a circus there before. That's why I don't think it will die because it is part of our tradition."



Michael Page

14

Classified

PERSONALS

Clare

"...meeting again, after moments of ELOHIM, is certain for those who are friends."

Always remembered, with love from all her friends

Dear Jilly-Squidgy, welcome back, love BDEX.

To the ivy crew:

While others sleep their silent sleep I've laughed the Twidd way.

A man was hard, the road went well

We'll meet again some day

Let's write Leeds, RSM

Little John

Bungee Jump - please return your sponsorship money to the Rag office by next FRIDAY

Get an RRP of the Triangles of argumentation, Meet Friday, 1.30 am, Party steps

Leslie II - it is rare, very rare to walk home on your own. Annie I says take more care.

To the two society blokes at Top Banana on the stage - the one in the white bandage - hello from two shy admirers.

I haven't yet all you special people, let's stick to our books - they're out as things? (MAMMA)

4 PLAY ON FRIDAY...

To the Christian soldiers...

I won't let anyone about your fan-

booked shoes if you don't.

Goodnight, the University

Janine - where have you been all my week? Looking forward to catching up on the gossip. Love from Jo

It takes two to tango!

Balfour Society Annual Dinner

Dinner Thurs 12th March - tickets available Thursdays Riley Smith Hall 5-7pm

Bungee Jump - please return your sponsorship money to the Rag office by next FRIDAY

Phil Harrison - thank you, it was wonderful, love Graham

(Only joking, or am I?)

CLIMAX ON SATURDAY

To whoever "borrowed" my Dinner Jacket at the Sports Hall. Ed really like it back! Please contact the Sports Office ASAP or ring 394458

Will you be UNDERSTATED on 140?

4 PLAY ON FRIDAY...

Paul Crawley, you fat, oh my God, George half-wit - who did cut all the ones!

CLIMAX ON SATURDAY

Andy

You fell into my life, my love, You swept me off my feet

Although I'm old and you are young

I think I want your meat

Let's do the Des Ball, honey. Injo

My Robert K. The Shippie Lawyer, Hugo 21st Floor, Los Kent & the Press Gang

4 PLAY ON FRIDAY...

Lee (Robb) Maxwell - you may have indicated in letters from the position that he's only always to crop at maths - De Profundis

Don't so just with there were 118 of you? Love the Slappers

CLIMAX ON SATURDAY

Chocolate Mousse vacuum-sealed at front door, lucky apply, welcome

To Alison Tanner from Steve. You don't need to worry about the importance of the Tarts that

Phil DIT (Money) has Leeds Student loves ya!

Don't touch the candle, it's garbage.

I like to do something special on a Saturday night

Biedermeier and the Biedermeier

A play about power, passion and period. Reason theatre Monday & Tuesday 7.30-11.30

Bungee jump - please return your sponsorship money to the Rag office by next FRIDAY

Peter Day - blown away, what else is there left to say? Because the 2nd person with the slightly upturned tail

4 PLAY ON FRIDAY...

Beds - and you've got the check to call me married!

A note to Simon Richardson - TUCK YOUR BOLLOCKS IN, OK DEE

Heine - what's happened to all the variety!

CLIMAX ON SATURDAY

Dear X-tech, thank you for my Personal last week. I love you all very much. Love Belche

yourself! (at least next week)

7) From Claire (JSM)

It takes two to tango!

Balfour Society Annual Dinner

Dinner Thurs 12th March - tickets available Thursdays Riley Smith Hall 5-7pm

Dearest Emma,

here a great holiday tomorrow, loads of love from Jim, George, the other Jim, Amanda, Linda

"Hello Emma, No

EMMA - You've got cold hands, Oo!

Base - who says you're supposed to be romantic on the phone?

anyone? VIVE LE DEFENSE!

Bungee Jump - please return your sponsorship money to the Rag office by next FRIDAY

Rev James happy happy 22

4 PLAY ON FRIDAY...

Bigan - you elected him, now give the prize. Your brain is the organ you should use to

Brian Hesterfield - what a stallion - love Debbie & Muffin

CLIMAX ON SATURDAY

Cag Man I love you - Duff

Wine Society: Next meeting Thursday 27th Feb 7.30 pm

Committee Room 8. Theme - Sauvignon Blanc grape variety

Six months with you - Oh, I wouldn't say no! Love always, N.

Jon Smith - get indigestion? They're chucky not chive!

Bitchers, bring your French letters to the Party steps, Friday, 1.00 am

Lain: Review: review chocolate warble

It's baggie's struggling day, where can you hide yours? Find out on the Party steps Friday, 1.00 am

Do you fancy a bag Sally?

4 PLAY ON FRIDAY...

Marion Langdon - say best men

Patrice! You're the Deal Rock!

CLIMAX ON SATURDAY

Bungee Jump - please return your sponsorship money to the Rag office by next FRIDAY

4 PLAY - Leeds Poly

CLIMAX - Tonight!

- Tansworth!

If your name's not down you're not coming in!

It takes two to tango!

Balfour Society Annual Dinner

Dinner Thurs 12th March - tickets available Thursdays Riley Smith Hall 5-7pm

Paul Skins - empty! (but I don't think so)

Don't we just wish there were 118 of you? Love, the slappers

Perseus don't leave - you hat see

appet! Andy Parvis - will you ring

wedding David?

Workers unite, Ray! (or does that go against your political

principles?)

Be late, I'm tired and my course has just gone floating down the

River of Time, heading for the Waterfall of Oblivion at a rate of knots - but do I care?

There's no going with a lot of help from Marcus and Mike.

Dazza Fozza, Key Rev Pro.

Julian and all the ladies - Good

back to all the candidates, new into the second leg - Way hey bay.

Leeds United Banquet

Leeds United Banquet

Leeds United Banquet

Leeds United Banquet

Leeds United Banquet

Leeds United Banquet

Leeds United Banquet

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CRASH!



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Nettles in fine fettle

Jim Bergerac, or John Nettles as he seems to want to be known these days, is currently appearing in *Panto* at the Grand Theatre in Leeds. David Wobesley and Stephanie Rigby spoke to him about fame, fortune and what it is like being a pin-up boy for a generation of fourty-somethings.

Shakespeare, Noel Coward and Robert Louis Stevenson are not the normal writers you would attach with the work of John Nettles, but he would have you believe that he is in fact a very serious actor and not the holiday loving, sex symbol the national Press speak about.

Nettles certainly had a fine grounding in traditional acting, he read History and Philosophy at Southampton University spending most of his time "acting in various plays rather than working on my course".

While he never had formal training at any drama school he believes his university days were an invaluable starting block for his desire to enter what he felt

just done it better."

Yet to most people he seems to have everything an actor could want.

As the star in one of Britain's biggest running and most popular detective series, John Nettles has been more fortunate than most, with plenty of offers of work far him when not filming the latest adventures of Jim Bergerac.

With the end of the last series at Christmas and with no plans to make anyone in the future, Nettles seemed relieved that the 10 year old series has finally ended.

"Bergerac as itself was fine. If producers, directors and

it works, sometimes it doesn't."

Despite the end of Bergerac, Nettles has not severed all links with the scenic island of Jersey. He lives on the island with his daughter and has written extensively about both the tourism and the history of the island. A second book about the island is due to be published in March.

However, no matter how hard he tries and what else he acts in, Nettles will find it hard to rid himself of the stigma of being Jim Bergerac.

And despite the moaning of a rather unattractive beard, he remains an unusual but popular sex symbol, especially with middle-aged women.

"It happened by accident" he explained. "But I am flattered by it I suppose. I think it is something that happens in a woman's mind rather than something that's necessarily true. People can treat you how they want in the comfort of their living rooms, lodges in their own fantasies about you and make you into what they want."

The whole question and the idea that I am even as a sex symbol helps me to sympathise with some of the problems women are faced with when viewed as sex objects."

Despite inspiring such attention it still seemed somewhat that so many people were unimpressed when approaching him. He was asked for the new mandatory photo poses with middle-aged women shoppers and was asked time and again by an elderly gentleman if he remembered having his photograph taken a few years ago in an Oxford supermarket "when my wife's camera didn't work".

And unfortunately he was also asked by one particularly well intentioned woman to be considered to play "Raymond des Etranges" which he surprisingly managed to do this time.

He spoke to us with fond memories of his time at Southampton University. He is sympathetic of the plight of all students today but especially those who are seeking their own equity road.

"I was lucky because I was a student when they were giving degrees and equity cash away. I remember one case at Brighton when an entire course of students were given first class honours. In the end the course was re-assessed, but it is an



John Nettles leaning it up in Dick Whittington

example of the madness that was prevailing at the time."

Nettles has now returned to Leeds where he began his professional acting career, albeit in a role far removed from the perceived glamour of a hit television series.

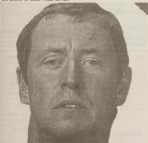
His latest adventure has taken him on a tour around the country and last week he arrived at the Grand Theatre to star alongside such notables as Les Dawson, the Bely Pellys and Donny Dick in an unusual pantomime version of Dick Whittington.

The opinion of panto is that it is the lowest form of theatre. He hopes soon to return to his first great love, the theatre. He was acting in serious plays and subsequently breaking away from the typecasting which his

character of Bergerac has made so inevitable as a priority for him.

"I've been doing Bergerac for 10 years, I need a break away from it and as far as I am concerned it has definitely finished for the foreseeable future. I want to get back into serious theatre acting and commit myself to larger projects which may take up a lot of time but which I feel would be worth doing."

John Nettles' recently published book, *NUDITY IN A PUBLIC PLACE*, is described as a record of "the often bizarre experiences" which have befallen him in his life as a "semi-celebrity".



"I think it is something that happens in a woman's mind rather than something that's necessarily true."

would be a largely "glamorous profession".

Having been both the good side and the bad in a profession which has very limited job opportunities, Nettles says he has not been disappointed with his lot.

"I wish I'd known sooner what I know now about the whole profession. It's not that I would have done anything else -

actors know exactly what was required to make a successful television series each time then there would be no problem.

"However, on television you are not in charge of your image, sometimes there's just a chemistry between you and the audience. There was no way I could have known the programme would be so popular. You just try. Sometimes

Picture This

Don McCullin : A Retrospective

Photographic exhibit - NMPFT, Bradford

All that war and stuff, it's gone. I feel that the man that did that was another person, even though I know who it was, it was me. I just want to go quietly into the field with my camera and make handsome pictures."

That comments Don McCullin, the man who spent thirty years of his life photographing victims of violence, stateless, homeless people with whom he lived and suffered under the constant pressures of war, death, inhumanity, conflict, fear and tension.

To say that McCullin's photographs are disturbing would be a gross understatement of the effect that this exhibition is likely to have on any viewer. Witness here the horrors of war, death and disease along with the beauty and dignity of many of the people and landscapes portrayed. If all this sounds too disturbing for a "nice" afternoon out at the gallery then - to put it bluntly - it is, but that uncomfortable fact is surely the reason for the exhibition in the first place.

Don McCullin is one of the most interviewed photographers in the history of the medium. Starting his career at "The Observer" in 1969 (for which he covered war in Cyprus, the Congo and Vietnam

by 1965 he was working for "The Sunday Times Magazine" which was, at the time the supplement carrying the most truthful and uncomfortable photographic studies within its pages.

During his sojourn at "The Sunday Times," McCullin went to Vietnam extensively, covered the Six-day War, Biafra, Cambodia, the Arab-Israeli conflict, and Northern Ireland, Uganda, Chile, Beirut and El Salvador, and pictures recording his experiences in all of these places are included in his new book. Since 1970, McCullin also began to broaden his photographic coverage to photographing social conditions in his own country, being particularly concerned with the possible war on work and the truth behind the news stories. It is ironic however that the Ministry of Defence refused to let him photograph the Falklands, a move which angered him greatly as it seemed that the most experienced war photographer in the country was shunned to report on a country apart from his own. This undoubtedly raises many questions concerning media coverage of the Falklands conflict and the war

In 1983, McCollin was

A sample of McCullin's work

made redundant from "The Sunday Times" and was forced to take advertising work, but it was during those difficult times that he began to photograph landscapes and still-lives in and around his home in Somerset, a selection of which are also shown. Over the last few years he has often visited India and these more recent photographs are a lot softer and gentler than the hard "Tri-ble black and white" confrontational portraits of his war work.

If the pictures in this exhibition can have such an effect

If the pictures in this
ion can have such an effect

on the viewer as they did, then it is unimaginable what experiencing the real thing, the life itself, must have done to the photographer. And yet, after all the horrifying images, which confront us at this exhibition, there is ultimately a sense of human dignity, survival and hope which comes through in McCall's later work.

This is not a nice exhibition. It isn't meant to be, but if I had one word to sum it all up, I'd say simply: yes.

Jo Osholm

Jo Oshroin

combines fine performers by Bob Hoskins, Natasha Richardson and Jeff Goldblum, with a great score and setting in Rome.

The plot revolves around Louis (Hooker), a photographer of devotional scenes who's seeking someone to model as Christ. Goldblum, a just-released convict, becomes his model. Meanwhile, Goldblum's ex-girlfriend (Richardson) accidentally meets Louis, and a series of coincidences connects and finally reunites them.

The films' only problem is that its sense of humor isn't always consistent, but, on the whole, this is a successful satire on romantic love, religious fervor and similar related feelings; for all fans of black comedy, this one is definitely a must.

Rea Proter

**ALTER
EGO**

"Mommy! Mommy! It's howling! Make the nasty dream go away!" Don't panic, dear. It's not. The nice young man's only doing his best. **But mommy!** "What, Oh my God. You're right." For what they witness is a shard of Dante's nightmare, a fragment of an ad-man's worst imaginings. Mounds of grey human flesh strewn, Gullflop-scattered, around a torture chamber in Hell. Gleaming chromium spheres seem to reflect the screaming skull-loads of pain doing violence to the inner world of each helpless spirit whose torment must be acted out here, where hope is still-born and release an impossibility.

[illegible]

What? ... Oh ... OK. Yes, I admit it. It's only the after effects of the MTV. Humph... (Pathetic sigh as the last residues of my effort, better reality evaporate).

For me, fitness is a vague concept. The reality of cellulite, pain of your body that others might regard as beautiful, and the fact that I am considered by the meaning-chasing and shortened breath club to possess "smoking in the Old Bar (Houston, Texas). Needs into fanciful beliefs about herbs, muscle definition and Arnold Schwarzenegger 2 sales of a ton of T-bully supply some along California's coast. Nevertheless, which I'm not doing. Nevertheless, to make it into the University team for any sport, I can tell you here and now that it's OK to be motivated into physical activity for reasons other than the burning desire to appear successful in one's plinkies. As far as I'm concerned if I won't for 10 minutes, I'll be a failure. I'll be a failure (the whole "occupate wouldn't" be sufficiently entertaining to hold my attention for the requisite 45 minutes. Well, kill me. I'm sorry.

Emma Hartley

**Art From
South Africa**
Leeds City Art Gallery

³ *As it leaves South Africa* offers a unique insight into the culture of South Africa which all too often is sadly forgotten under the shadow of the country's turbulent politics.

The colourful collection of art is a celebration of culture, both black and white, displaying a diversity of mediums, styles and concerns. Due to limited supplies artists seize on everyday objects for their materials, from rural resources like wood to urban waste, tin cans, corrugated iron and roof slates - nothing is wasted.

Many of the artists have had no formal training and are self-taught, creating an original, very personal, self-expressive art, free from the restrictions of traditional western methods. Paradoxically, it reflects the oppression and struggle of the country's history, containing many political, historical and religious

Interspersed with symbols of oppression is a presence of optimism and strength: parents are often humorous, depicting vibrant township life; colours are bright and bold, especially in the many exposures of murals. Much of the work is challenging and deliberately offensive to the bourgeois art world, with paintings depicting the barbaric *Kla Klax Kla* movement (black *Klax* = black oppression).

The collection is exciting

and attention grabbing, drawing you in to appreciate the talent, but more importantly the underlying concerns which make the art unique to South Africa. As artist William Kentridge says: "It's not just a political statement."

Bridget Adams

The Favour, the Watch and the Very Big Fish
Odeon Cinema

I'd recommend this to anyone who wants a good laugh without having their intelligence insulted. It

combines fine performers by Bob Hoskins, Natasha Richardson and Jeff Goldblum, with a great score and setting in Rome.

The plot revolves around Louis (Hooker), a photographer of devotional scenes who's seeking someone to model as Christ. Goldblum, a just-released convict, becomes his model. Meanwhile, Goldblum's ex-girlfriend (Richardson) accidentally meets Louis, and a series of coincidences connects and finally reunites them.

The films' only problem is that its sense of humor isn't always consistent, but, on the whole, this is a successful satire on romantic love, religious fervor and similar related feelings; for all fans of black comedy, this one is definitely a must.

Rea Proter

GOOD Life

THE GUIDE TO THE WEEK AHEAD

The educational establishments of Leeds offer a mixed bag of stage entertainment this week, from a highly powerful view of the interactions of four people to a session on the ins and outs of cloning.

Rick Zalowski and Gerry Flanagan present "Point of Departure" in the Poly's Studio Theatre from Tuesday the 24th. The tale draws from the traditions of European clowning and is a delightful comedy of action about the compulsive desire to make a journey. The plot now unfolding like this: Two clown allies arrive at an airport clashing an insufficient set of Air Mac vouchers. They prepare to storm away in their truck but are distracted by the cameras, a shipping rep, toothbrushes, a swimming trapezoidalist for three reps ahead, and a clock. Each then reverts with their histories and wait to be weighed against the baggage allowance. What to discard, what to retain? Does this plot prevent us from going forward?

Whilst the audience is presented with these and other such burning questions Rick Zalowski will be leading a session on cloning at the Studio Theatre on the 26th from 7pm until 9pm. The cost of this will be £2 and they do ask to book in advance.

Meanwhile, the evening of the 25th sees the appearance of NO EXCUSES, a disabled women's theatre company who will be performing their new style cabaret show in the Riley Youth Hall. The event promises to have no more interest as the Church, the Government, charities and the "professionals" are "rigged to cheat" for their treatment of the disabled.

The company have toured the country to much success, from



London to Manchester and Bristol to Edinburgh where the Scotsman noted that "none foreigner's satire is so likely to be found elsewhere on the fringe". The show begins at 8pm with tickets costing £1.50 and apparently there can be no excess for missing this.

Demonstrating at the Raven Theatre double bill will be showing, the purpose of which is to raise money to buy toys for the children's ward at the Leeds General Infirmary. Showing will be *The Jack and Jill* story by Caryl Churchill (who also has a play showing at the Bradford Playhouse) and *Three More Sleepless Nights* by Paul Adkin.

The first is an alternative monologue which looks at one person's life through childhood rhymes. The author is an Australian writer who lives in Spain and works in education before who wrote this play several years ago and yet it is seeing its

English debut only now. It promises to be "an engaging and dramatic experience that is not to be missed", although this latter claim does seem to go hand-in-hand with most productions nowadays.

Three More Sleepless Nights offers a portrait of the extremes of human interaction between four characters and the situation that this ultimately leads to.

Should all of this prove just a wee bit too much for some of you then you can still catch *Brick Whittington* at the Grand Theatre until the 26th of this month. Amongst the gifted and highly talented people who take the stage in this compelling dramatic presentation will be The Roly Pelys and the star of British children's television Desley Duck. Ooo, I can't wait.

Jon Richards



VAUXHALL

Once driven, forever smitten

STAGE

WEST YORKSHIRE

PLAYBOURNE
Quarry Hill Music L59
01454(1)1

Quarry Revue
21st February to 14th March **THE REVENGERS TRAGEDY** by Cyril Tawson starring Ronie Dunsdale

Tues - Fri 7.30pm Sat - Mon 8pm
Tickets £3.50 to £12

Concord Theatre
21st to 22nd February Shared Experience Theatre Company presents **ANNA KARENINA** by Tolstoy adapted by Belita Edmondson and Nancy Mackitt
7.45pm Sat Matinee 4pm tickets £3 to £11

23rd February to 4th April **HAPPY FAMILIES** by John Gashott presented in association with the Hall Track Theatre Company 7.45pm matinee Sat 4pm Week 3pm
Tickets £3 to £11

THE GRAND THEATRE
46 New Bridge St LS1
01454(9)5

21st to 24th February **DOCK WHITTINGTON** with Les Dawson, John Nutter, The Roly Pelys, Rula Lereida and Desley Duck

LEEDS UNIVERSITY

Raven Theatre
21st to 23rd February **DEGWOLF - THE LOKE TELLING** presented English Soc. Tickets £1.50-£2

24th to 25th February **"HIDERMANN UND DER BRANDSTETTER"** presented by the German Society 7.30pm
Tickets £1.50

26th to 26th February Double Bill **THREE MORE SLEEPLESS NIGHTS** by Caryl Churchill

THE JACK AND JILL STORY by Paul Adkin
Thurs 6.30pm Fri and Sat 7.30pm
tickets £10-£14.50 presented by the Children's Wards of local hospitals

Ruby South Hall
23rd February **NO EXCUSES** disabled Women's Theatre 8pm
tickets £1.50

Workshop Theatre
23th to 26th February **THE GRAND TARTAR** by Charles Ludus 8.30pm tickets £2

LEEDS POLYTECHNIC

Studio Theatre
21st February **DROWNING** presented by the Black Mirror Theatre: The Women's Troup 7.30pm tickets £4.50 concessions £2
Workshop 21st February 4pm
Mandarin Centre, Chapmans Road

25th to 26th February **POINT OF DEPARTURE** by Rick Zalowski and Gerry Flanagan presented by Connotation 7.30pm tickets £4.50 concessions £3
Workshop 26th February Studio Theatre 2-4pm tickets £4

ALMABRA THEATRE

Bradford
01454(1) 752000

21st to 22nd **UP 'N' UNDER** by John Gashott presented by The Hall Track Theatre Company

Tues - Thurs 7.30pm Fri - Sat 8pm
and 9pm Tickets £3.50 to £13.75

23th to 26th February **ANYTHING GOES** presented by the Great Horner Amateur Operatic Society 7.30pm Sat Matinee 3.30pm tickets £4 to £8

ST.GEORGES CONCERT HALL

Bradford

01454(1) 752000

26th February **GERRY SADOWITZ** 8pm tickets £5 to £8.50

THE STUDIO THEATRE

Bradford

01454(1) 752000

25th to 26th February **TRAFF, MAPS AND HAT STANDS** presented by Mind the Gap Theatre Company 8pm tickets £4

BRADFORD PLATHOUSE

Bradford

01454(1) 752000

21st to 22nd **STRIKES MONEY** by Caryl Churchill

tickets Mon to Wed £3.50 Thurs to Sat £4

CIVIC THEATRE

Keighley 01454 1182

21st to 22nd February **RATTLE OF A SIMPLE MANDY** Charles Dyer 7.30pm Tickets £3.50 concessions £2.50

24 to 26th February **TEACHER** by John Gashott presented by The Compendious Players 7.30pm tickets £3.50 concessions £3

BARRAGATE THEATRE

Oxford St, Hargrave

01454(1) 82770

21st February to 7th March **THE CRAWLING** by Middleton and Barley 7.45pm Sat Matinee 3.30pm Tickets £3.50 to £8

THEATRE IN THE MALL

01454(1) 80280

22nd February **TWENTY FOUR HOUR SHOW** presented by BDTU

YORKSHIRE DANCE CENTRE

50-52 New Buildings, Leeds

01454(1) 42066

22nd February **EMILY CLAUD AND COMPANY** performance at the Dance Theatre

24th February **NORTHERN DANCE COMPANY** performance and discussion

CLUBS

OLYTECHNIC

Veds - 10.00 9pm to 1.30am
tickets £1 on door - plus 90p free
welcome to headlining
act - 10.00 9pm to 1.30am Tickets
2 on door once early
Fri 19 February Indie Rag Disco
3.00
Sat 20 February AGE 65

LEDS UNIVERSITY

(140061)
Fri - Tarian Bar disco 10pm to
1.00am Tickets £2.50

RIEYS

dis - THE WORLD "the biggest
talent night in Yorkshire"
sax and jazz spins 9pm to 2am
admission £1.50

FLYERS

Jay Square, Leeds
Fri 19 Feb
Thurs - IN YER FACE Techno for
the "musically most sophisticated"
DJ on the door 9pm to 1.00am
Fri 19 - KALEIDOSCOPE featuring
Jahdine and Martin Pickard 15 on
the door 9pm to 1.00am

EATS

CHICKEN IN CREAMY CHILLI SAUCE

Something a little bit different to
do with the odd bit of chicken that
you might be loitering around the
back of your fridge... Taste factor
10

Serves 2
Preparation time approx 20mins

Ingredients:

1 chicken breast (cut in strips)
1 onion (chopped)
Quarter lb. mushrooms (sliced)
Half small pot of double cream
1 tsp chick powder (according to taste)
Pepper
Oil for cooking

Method:

Heat the oil and fry the onion until
translucent. Add mushrooms and
fry gently. Remove onions and
mushrooms from pan and place on a
sieve. Fry the chicken strips
slowly, adding half the chilli
powder. Turn the chicken over and
add the remaining chilli, then fry
until cooked through. Return the
onions and mushrooms to the pan,
thick and add the cream. Heat gently
stirring continuously. Don't allow
the sauce to boil.

Serve straight from the pan on a
bed of rice or pasta with
vegetables on a side salad.

Kat - SUNT a night of up front
drama and futuristic music
22nd February Jan Da
Sivola/Hacienda, Manchester
Ralph Lawson (Back to Basics,
Leeds) and Rogerly, Sol, Leeds)

VEL

Merrion Centre, Wade Lane LS1
tel:444057
Mon - Student Night Half Price
VEL bar Happy Hour 5-7pm

VRICRAGS

54 New Bridge St LS1
tel:422224
Mon - student night 9pm until 2pm
admission free before 11pm with
student card, £1 after
pm-£1
Thurs - Race night FRESH
£4 entry

RUCKY'S

9 Merrion St LS1
tel:455716
Mon - ARMAGEDDON
admission £4 with student card
10p per pint 5pm Cider £1 includes
9.00pm until
7pm

Race Room with "Ask + Dream"
R'n'B, Indie Dance music with DJs
from Rovers and Penn
Tues - The Gallery ELECTRIC
BLUE Indie Rave

42 with student card

Thurs - ARCADE THE KIT-KAT
CLUB
Weds - The Gallery DRG live Jazz
and Latin open until 2am
£2.50 entry

Thurs - THE MILE HIGH CLUB
5pm until 2am

£2 before 10.30pm with student
card £2.50 after

Fri - The Gallery BLISS featuring
DJ Tim Utah + Dean White +
special guests
£3.50 before 11pm £4.50 after
Fri - PARADISE CITE
glam/rock/alternative £2 everyone
Sat - Sunday at The Gallery DE
Tina Turner and Dean White

LE PHONOGRAPHEE

Marian Court LS2
tel:433600
Tues - PURE admission £2/£1.50
Sun - DREAMS UNLEASHED
60s to 90s Wild Time Rave 7-11pm
Free membership. This is
essential because it's a Sunday.
Apply at Crank Records or The
Shining at least 48 hours in
advance

THE HARBORHOUSE

tel:42827
Fri - Dance music 9pm admission
£4.50
Sat - Dance music 10pm

Plasma total separation shows -
EDWARD is one show at
8.00pm
THURS 21st Feb for 3 days -
VALMONT - 8pm

Late shows for Fri 21st and Sat
22nd Feb - DRAMAS - 11pm

COTTAGE ROAD CINEMA

Fri Headlining, tel:751606,
Tickets £1.80 Mon/Tues with
Union card, otherwise £2.50
FRANKIE AND JOHNNIE -
Mon-Sat - 5.45 & 8.30
Sat - 11.15
Late shows, Fri 21st and Sat 22nd
Feb - VALMONT - 10.00pm

THE LOUNGE CINEMA

Headlining, tel:751661, Tickets
£1.80 Mon/Tues with union card,
otherwise £2.50
JFK - 8.00pm
Sunday screenings - 3.00pm
Late shows for Fri 21st and Sat
22nd Feb - BENNY, PORCUP
PA SERIAL KILLER - 11.30pm

SHOWCASE - 27 Guildford Rd

Bonhill tel:497240/49071, Tickets
are £3.50 with a reduction for
students, or for walking distance
before 9pm. Ring for times of
showings

JFK AFRAID OF THE DARK
STAR TRIP / MY PROBLEM
CHILD 2 / FRANKIE AND
JOHNNIE MY GRL / DOYLE
IMPACT / BILL AND TED'S
BIG FISH / JOHNNIE / THE
ADAMS FAMILY / PREPARED
DEAD THE FATHER OF THE
BRAIN / SNOW WHITE / BLAME
IT ON THE BELL BOY

Also SUN 22nd Feb - Preview of
THE LAST BOY SCOUT at
3.00pm

Leeds Student Independent Newspaper

admission £4.50
Weds - ASTYLEM deats open
8.30pm admission £5
25th February CHACON featuring
Sasha and Tony Rano
26th February Monthly Rock Night

DRIGBY'S

31 York Place LS1
tel:423598
Weds - CLEAR 30pm £3 before
11pm £3.50 after

ROCKSHOTS

Upminster, Lower Briggate LS2
Thurs - BRISTLE JESS (formerly
at ROK) 10.30pm - 2am
Fri, Discs + Pop etc.

LEEDS TRADES HALL

Stade Museum LS7
tel:420640
Fri - THE UNDERWORLD CLUB -
jazz, gospel, hip-hop etc...
Doors open 10pm Tickets £3 on the door

RIFFS

North St LS2
Mon and Weds - BEGGAR
BONANZA admission £3.50
Thurs - the 2nd and 3rd of every
month THE SNAKE DANCE
(Gothic/Alternative night)
£4 Sat - THE LIZARD CLUB classic
only 70s rock

Preview of PRINCE OF TEDES at
7.15pm

ALSO ON SUN 22nd Feb -
A SHOWING OF ALL SIX STAR
TRIP FILMS, AT CONCEIT!
Tickets are £2. Films run from
10.15pm to 11.45pm. Essential
marathon viewing for all S.T.
fans.

L.L.U. FILM SOCIETY. ALL FILMS SHOWN IN THE REPT RECKITT LECTURE THEATRE AT 7pm. No members £1.48 non-members, ALL WELCOME.

FRI 21st Feb - THE DEVILS has
been cancelled BUT it has been
replaced by TAXI DRIVER -
starring John Travolta as a teenage
prostitute

MON 24th Feb - WOYZECK -
Film S.K.'s tribute to the late
Klaus Kinski, who here plays an
army private (Woyzeck)
tormented by visions of
apocalypse and burdened by the
weight of social and sexual
oppression heaped upon him.

THURS 25th Feb - THE LIFE
AND DEATH OF COLONEL
BLIMP - Traces Blimp's life
from dashing young spark to
crusty old barbaric World War II
General. It's sympathetic German
and this was quite a coup in
wartime and continues one of the
best British films ever made

ALL films advertised are for the
week beginning Fri 21st Feb

VIDEO

Videos courtesy of
Village Video,
Cardigan Road,
Headingley
tel: 7852171

A film before dying

Extremely highbrow, A quite superficial, but never the less a good thriller, with Matt Dillon as Jonathan Corbin, a ruthless young man mindful of other's success due to his past upbringing. Sean Young plays Ellen Corbin, daughter of successful businessman Tim Corbin played by Max Von Sydow. Ellen seemingly falls in love with Jonathan, the killer of her own sister, only to find that he is not quite the nice young man he once seemed. With a twist if only for a few good jump scares and some good blood and guts. (6/10)

Edward Scissorhands

A film about a man called Edward, whose hands are scissors. Starring Johnny Depp as Edward and Winona Ryder as Kim a girl who falls in love with him. Directed by Tim Burton (the creator of Beetlejuice) this is an extremely lighthearted fantasy. Not to be taken too seriously, although not many people have scissors for hands. Worth seeing on a nice rainy February night, and best not to be with the anti-aircraft telephones. (7/10)

Dirty Love 2

Dirty Love. Absolutely Filthy Love more like it. Or is this film a damning indictment of contemporary society in general? No, I think it's the former. Sadly, I missed Dirty Love 1, but it was not too difficult to pick up history. This has all the hallmarks of a good old dirty movie, the soundtrack borrowed from Asia, and beautifully dubbed by two Dutch people. Probably more enjoyable after a few beers. (1/10 without beer, 8/10 with)

James Flitterman

GOOD Life

MISC

BALLROOM SOCIETY
ANNUAL DISCO DANCE at Headingley Cricket Ground, Thurs 12th March. Tickets now on sale at £18.50 inc. 4 course meal, dancing to a live dance band, also a jazz band. Guest singers. Fish and champagne.

FRI 21st Feb - TURKISH CULTURAL NIGHT at 7.30pm in the Refectory. Price £7.50 for members/ £10.50 non-members. Performances, contests, Turkish folk dancing, slide show and Turkish jokes.

FRI 21st Feb - L.U.L. AFRO SOC. DISCO. Leeds Voluntary Service at approx. 8.30pm.

SAT 22nd Feb - BIZARRE BAZAAR! - Every Saturday 8pm-1pm in the Playhouse. Free Admission.

SUN 21st Feb - EXPERIMENTAL THEATRE WORKSHOP - A series of workshops at the Northern School of Contemporary Dance. 2.40pm. For details and bookings, contact: Tish Sumner theatre, tel. 0532 626409.

MON 24th Feb - THE PRICE OF IVORY will be playing at The Q Bar, Leeds 1, 5.00-11.00. They're all 1980s.

TUE 28th Feb - NO EXCUSES the unique disabled women's Theatre Company will be performing their new cabaret style show at the Riley South Hall at 8pm. Tickets £1.50.

TUE 28th Feb - LEEDS POLY LESBIAN, GAY AND BISEXUAL SOC. MEETING. Room 406, 8pm-11pm. All welcome.

WED 25th Feb - HELEN ZARAVI author of the new *'Dirty Weekend'* will be visiting Waterstones Bookshop on Albion St. at 7pm. Refreshments served. Free tickets now

available.

WED 24th Feb - KURHY LEAGUE U.A.U. FINAL. Leeds Uni vs. Salford Uni at Doncaster. Coach places available, see notice board in Union. Free beer.

WED 24th Feb - NEW WELSH SOCI. Do you find Welsh Rugby is the best? Interested in Welsh issues? Want to go to Wales? Join the new Welsh Society - meet by the Tatar Bar on Wednesday, 12-12pm - or contact A. Davies (MBE) at Charles Morris Hall.

WED 24th Feb - CHRISTIAN UNION meets at the Jubilee Room at Beckers Park - 7.30pm. All welcome.

THURS 25th Feb - PRIMA MITT-KETLEY will be talking about her new anthology of sexual writing 'The Literary Companion to Sex', at Waterstones Bookshop on Albion St. at 1pm. Refreshments served. Free tickets now available.

THURS 25th Feb - THE JACK AND JILL STORY by Paul Atkin and **THREE MOSE SLEEPLESS NIGHTS** by Carol Churchill at the Raven Theatre. 8.15pm start - tickets £2/0.50. Part of proceeds going towards the L.G.I. children's fund.

THURS 27th Feb - BALLROOM DANCING - Riley South Hall - Intermediates, 5.40pm - Beginners, 6.10pm.

THURS 27th Feb - IRISH SET DANCING - Free lessons at LG15 Robert Beckett Building 8pm. All welcome.

FRI 26th Feb - FRENCH/FANISIE SOCIETIES present a Sagra-Festined evening at Fri 26th at 8pm in the R.R.D. Lounge. 50p entrance.

**Anyone
interested in
taking over
these pages
please contact
Jo or Jon in the
Poly or Uni
offices.**



Diesel Park West playing at The Durbey - see listings

GIGS

LEEDS UNIVERSITY

614-0071

21st February **YOUNG GODS + MUSSOLINI HEADKICK** tickets £3.50

24th February **CROWDED HOUSE** + support tickets £3

25th February live aid of the *Impagine De Pre Memorial Fund* South Durnas - cello

Alison Khand - piano
Reuben - Electric Sonata
Delina - Sonata

Hendrick - Sonata
7.50pm tickets £3 students £2.50

27th February Department of Music Ensemble
Sebastian Nadeau - piano solo
1.15pm

DECEMBER OF YORK

tel. 433928

21st February **DIESEL PARK WEST**

22nd February **JOHN OTTWAY**

23rd February **U.S. SLOSH**

24th February **THE POWER OF DREAMS**

25th February **SULTANS OF PING P.C.**

27th February **GALLON DRAIN**
All gigs start at 7.50pm with tickets around £5

THE KAYLE TAVERN

North Street, Leeds

tel. 457446

23rd February **STILL JUMPIN'**

22nd February **THE BANK**

ROBBERS

23rd February **SOUND**

FOUNDATION

THE ROYAL PARK HOTEL

Queens of L86

tel. 77494

21st February **THE NAKED**

FLAMES

22nd February **THE COMEDY**

CELLAR

23rd February **THE SPOONS**

23rd February **THE GROOVE INN**

tel. 492524

21st February **SPLITTING ON A**

ROAD

22nd February **THE MACCOC**

23rd February **Jim Sessions**

afternoon

26th February **IAN ROWLANDS**

27th February **BLUE GRASS**

THE DUCK AND DRAKE

tel. 454586

2nd February headline - **THE**

BLUES

cruising - **THESQUAREFOOT**

BROTHERS

25th February **THE POG**

BROTHERS

31st February **THE**

CONFERENCE TRICKSTERS

free admission to all gigs

THE CIVIC THEATRE

Cockfield St. L52

26th February **ALAN PRICE**

GREATST HITS TOUR 8pm

tickets £7.50

SEAFOODS HALL

Bedford

tel. 20746752000

22nd February **FRANKIE VALLI**

AND THE FOUR SEASONS

LEEDS CITY ART GALLERY

Lanchester concert

26th February **Dave Fitzgerald**

cello

Scott Mitchell - piano 1.05pm

EXTRA

A carnival spirit will be in the air at Venue 81, Arts Centre, Huddersfield on Friday 26th Feb at 7.50pm when the Grand Union Band, with their unique brand of World Music, chase away the February blues.

Fast-scrapping and hand-clapping usually accompanies the semi-progressive outfit, whose music is from Africa, South America, Asia and Europe. There'll be hip-hop, salsa, reggae, samba, funk, blues and jazz standards. Although most of the musicians are drawn from the world of jazz,

a great deal of their material is drawn from their native countries, giving their performances an authentic and authentic.

Tommy Hayden on piano, trombone and fated percussion was a co-founder of the Grand Union in 1982 and is director of all of the Company's multicultural activities. The Grand Union Band has been travelling all around Britain and will be offering a free workshop at Venue 81 Arts Centre on Friday 26th Feb, between 2pm and 4pm when percussion instruments will be provided.

For further info, contact Colin Anderson on 6484 51388 ext. 28.

RADIO

The obvious highlight of the week has simply got to be Radio 2's new series of *Break*, open interviews with the *Peer Pan* of Pop, Cliff Richard. Starting on Sunday in 11am the first programme is generously called 'The Break Break' and will be tracing how *Here With* became the ideal that he did. Quite sure will include all the old favourites - why he's still popular why he still looks as if he's only 15 years old, why he's never got married, why so many middle-aged women love him etc.

This *here and there* programme includes commentaries from Una Stubbs and Muffy White. Don't miss it!

TV Guide
Friday

1 **3.30 Nightingales, Ian and Tilly** find they start life like they start off and life to see but as fate has their fishing eye.
6.00 Kitz CTV Trade News

6.50 Look North

7.00 Paddy and Whiskey Unfinished

7.30 Rovers and the Hendersons Highest in the North

8.00 It's Sticks and It's Health

8.50 Caught in the Act It's his honey and one victim there wants to know? It says better, but a lot of a pity that absolutely nobody else does.

9.00 News

9.30 All Stars Show The four musical drama

10.00 Olympics PE, the four musical drama

11.00 P.M. Killing on Fleet's Gate Alleged thriller, but actually as exciting as any... well watching something else on BBC I think (C)

Bouncers, balls, and BSKyB

In the early hours of Saturday morning the cricket World Cup will begin. *Richard Fletcher* takes a look at the competition facing England, in one of the greatest ever exhibitions of World one day cricket.



England Vs Australia

Having watched their way through the New Zealand test, England cricketers are entering the cricket World Cup in high spirits.

The World Cup, hosted by Australia and New Zealand, will be marked by coloured shirts, matches under floodlights, tea white balls, black sightcreens and late nights, and early mornings for England fans.

The competition is like a mini league, the nine teams all playing each other in one day matches. With two points for a win and one for a tie or abandoned match. At the end of the 30 matches, the four teams at the top of the league will go through to the semi-finals.

As well as the losing first World Cup that South Africa has competed in, this will also be the first World Cup played with white balls, apparently the changing of the colour not only increases the swing, but the ball also suffers more when champed against the boundary boards, so there are two for each 50 over innings.

All in all the next month or so should be an incredible exhibition of world class cricket.

With England playing the Australian way, with all rounders, and bowlers who are more dilly than fast, with a lot of luck and some divine

intervention, we might even be in with a chance of winning.

For those of us not fortunate enough to own BSKyB, we are destined to spend the next month or so tuned to Radio 3 in the early hours of the morning, it was not until England played New Zealand, that I even discovered where Radio 3 was on the dial.

Semi Finals

Sunday March 22nd
Scotia Street 11st

Final

Wednesday the 25th of March

England's Fixtures

England vs India

Perth, Saturday February 22nd, 5.30 am

Kapil Dev, one of India's bowlers holds the world record for the most one day international wickets, and this looks like being a real match for England against a team who beat the West Indies in the recent World Series Cup.

On the bright side Indian Captain Mahendra Singh Dhoni has been going and through a bad patch recently. The pitch in Perth is not fast, with lots of rain likely.

England vs West Indies

Melbourne, Thursday February 27th, 3.00pm

The West Indies have recently dropped Greenidge, Richards, Dujon, and Walsh, however this will remain another hard battle for England. The team is roughly the same as the World Series team which finished last.

Although this may be hard going, I'd be surprised if the West Indies make it into the final four. A hard 'big pitch, that requires hard running between wickets. Can become unorthodox too.

England vs Pakistan

Auckland, Friday February 29th, 11.00pm

Pakistan's position as second favourites is justified by the fact that they have all the elements in the team that are needed to win, a great captain in the form of Imran Khan, powerful batting, with bowlers who can swing the ball at speed in any conditions. They do however have a number of nagging injury problems. Historically Auckland has been a high scoring pitch, perfect for batsmen.

England vs Australia

Sydney, Thursday March 1st, 4.00pm

England end their run of four test games, with a match against the holders, favourites and principal hosts Australia. The Aussies are the World experts on one day cricket, not only because they play it more than anyone else, but also because they give more thought to the tactics and gameplan than other countries. Sydney is a pitch often thought to be a tosser, but has been doing little to help for years.

England vs Sri Lanka

Belfast, Sunday March 8th, 11.00pm

England should beat Sri Lanka, not exactly the strongest team, they will not be helped by a loose schedule, playing two games on both of New Zealand's main islands, another hour in different time zones. The one and half ground is of little use to bowlers.

England vs South Africa

Melbourne, Thursday March 12th, 4.00pm

South Africa are a bit of an unknown quantity, for obvious reasons, however the few international performances we have seen suggest they will not be a problem. England should hopefully win this.

England vs New Zealand

Melbourne, Saturday March 14th, 10.00pm

Hopefully the run of a success in the recent test series, will mean England victory in Wellington. New Zealand have lost headless times recently. The pitch at Wellington is usually hard and sometimes lively, the boundaries are full 75 yards, a result can be a high scoring pitch.

England vs Zimbabwe

Aberdeen, Tuesday March 17th, 11.00pm

England should really win this match, which may be useful as it will provide England with what may be well needed points in the end of the 'first leg'. Zimbabwe are hampered by injuries, the only bright spot being David Houghton who is a fine worker of the ball. The Pitch at Aberdeen generally runs in pace and bounce.

Live coverage on Radio 3 and BSKyB, highlights on BBC.

Sport

23

Records best

Rugby League

Ian Ashlin and Matt Hall

The Uni and Poly second teams faced each other in their third of final conflict this week. With so much came playoff.

The game started like any other game of rugby, with one side kicking the ball towards the opposition. Immediately disaster struck for the Poly, for the kick failed to make the full ten yards as they were justly punished. Items? Was this reflect an item of things a come!

A few minutes later the Poly needed another penalty, this time within kicking distance of full points. It was Calvin Brown, a fine maulman and winger, who stepped up to the cche. His aim was true and the Uni had scored their first points. This is how the score remained for a quarter of an hour, when, from a set piece, Nick Stanley lifted a pass to Matt Hall, in a severe run, drawing in the

Poly players and leaving a gap for Gareth Jones to burst through and score the first try.

Calvin Brown again kicked the points. The Uni to score again before half-time. This time the ball was fed quickly out from the scrum to Lee Chamberlain, who cunningly hid the ball up his shirt, confusing the opposition and wended in for the try. At half time the score line put the Uni 41 points ahead.

The Uni reverted back to their set move pieces, which involved Nick Stanley, Matt Hall and Gareth Jones. This time Jones fed the ball back to Stanley, who scored his first try to put the Uni even further ahead.

It was Chris Caine's turn to score for the Uni next. Being fed an excellent pass after a bogus run by Stanley and Hall, Caine's pace saw him clear.

Final score: Leeds Uni 42 - Leeds Poly 6.
25th Feb UAU Final Leeds Uni vs. Salafed Uni at Doncaster.

14,000 km - Coach leaves 17.30. Book a place by placing one on outboard in the station.



Tenpin Bowling

The Leeds University Tenpin Bowling A team successfully defended their Sheffield Quadrant last weekend. At Fifth Park Lane, with all four bowlers averaging over 500 sets, (338at 116, 398at 201, 338at 202 and 308at 308). Creditable performances in the B team with finishes sets of 506 and 541 for Matt Giddell and Craig Jones saw the B's third after the final set and outscoring the new starting team A's. The A team score saw the A team come into their own improving on last years runners up performance by winning with sets of 541 and 526 from Peter

Rugby Union

Ian Ashlin

Last Wednesday Leeds faced Sheffield at home on a windy and rainy day. Sheffield kicked off with the wind but some good running from Leeds backs soon overcame play into the Sheffield 22. Leeds pressed back off when some violent pressing gave full back

and Claxton. The fears section was the University team continue to apply the pressure to the leading teams from Imperial and Sheffield coming runners up in an outstanding set by the UTR's rivals Red. But a scratch team out of 2003 secured a 70 pin winning margin.

Skiving

Sue Askew

At the final King's League race of the season with 20 teams participating, Leeds University team did eventually beat the Poly 165.

Sparks, a chance to score in the corner. From the start Leeds again dominated through good open play and effective forwards' mauling. This time reward came through a push-over try touched down by MacAlister. Sheffield fought back, desperately trying to capitalise on the favourable wind, but stout defence by Leeds prevented a score.

The second half began with the Leeds backs running Sheffield

Leeds University. In coming second overall after losing in the final to Leeds Poly 5 (comprising mainly of Sheffield sides).

Leeds' second team came through the first round having won two out of three races only losing to Leeds Poly 100.

In the second round Elliot Baines took the lead over Lancaster moments before a fall leaving Leeds Uni Second's with a record.

The University third team were placed eleventh beating Leeds Poly thirds despite a fall by Jon Huxton who pulled himself back up to finish the course still in the lead with the help of Angus Bowers.

Leeds Uni fifth have qualified for the League final so to join along with Leeds Poly Fives.

ragged.

Tris followed from centres Woodhead and Belfox. With the score at 20 - 0, Sheffield raised their game and play became pruned. Only two more tries came - one from Leeds winger Topping and one from a Sheffield forward try. This was a pleasing result with the Uni and Varsity clubs approaching a Leeds side with mixed ions. Final score 20 - 4.

Netball

The University netballers triumphed again this week, with both teams reaching the semi-finals of UAU Nationals, the most any Leeds Netball Team has achieved - so far!

The second had a long trek down to Canterbury for their draw against the University of Kent. The team, already short of two regular players arrived tired and nervous, but a visit to the Cathedral restored their faith.

The game started in characteristic Leeds style, with an outburst of post-up energy and an onslaught of goals. Leeds were determined to do let Kent bridge the gap and defender Claire Hardley and newcomer Claire O'Brien excelled, converting only two goals in the whole of the second quarter.

Centre-forward nipping caused some tension in court, but as the whole both teams produced good, clean netball. And when Kent did manage to get the ball in the goal circle their shooting was very accurate. However the game always belonged to Leeds and in the final quarter they confirmed their superiority, winning 46 - 18.

In Brief

Bristol squashed

Last Wednesday, Leeds University Women's squash team beat Bristol in the quarter-finals of the UAU championship. Despite one of the team being forced to retire through injury, whilst clearly winning, they still won 3 - 1.

This weekend they travel to Birmingham to compete in the semi-finals against Exeter. If they win they will face either the Fenwickers, Birmingham or Reading in the final. With UAU individual champion and a semi-finalist in their line-up they have a strong chance of success. We wish them luck.

Forwards march

Leeds Uni Women's Rugby 1st XI held a 14 strong team on Sunday against Sheffield Poly.

In a first round dominated game, Leeds were weakly to capitalise on their forwards' superior skill and strength in the scrum, and several break: coach tries saw Sheffield leading 18 - 0 at half time.

The fresh air had cleared Leeds' heads for the second half, as they went on the attack with renewed vigour and vitality. Determined play from the whole team led to a skillful penalty move between Paddy and second row Kerry resulting in a well deserved try by Imole Centre, Nity Hamilton.

The final score of 38 - 0 to Sheffield Poly did not reflect the standard of play in an otherwise evenly matched game.

Dance 'til you drop

Leeds University sent two teams to the Northern Universities Ballroom dancing competition in Manchester last weekend. Although they were unable to regain the team trophy they won last year, several couples gave outstanding performances. Kenny Chang and Sarah-Jane were placed third in the waltz. Laurence John and Helen Mercer came fifth in the Cha-Cha-Cha, while Hugo Masters and Sarah Gaskin made it to the final of the Jive and Rock 'n' Roll competitions.

SPORT STUDENT

INDEPENDENT NEWSPAPER

American dream

American Football

Following the success of Rugby League and Union the LUI American Football team, defying their poor start to the season, have once again qualified for the BSAPL playoffs this Sunday.

After starting with two draws and a loss, and with their season seemingly in disarray, Leeds Chairman Ron Forrad made an inspired coaching change and new supreme Karl Bourne masterminded a five game winning streak that clinched the Northern Conference Championship and secured home-field advantage throughout the playoffs.

The switch to a pass orientated offense has allowed quarterback Gary Bearke to blossom into one of the league's finest players. Combining size and mobility with accurate passing, Gary is working increasingly well with an impressive corps of wide receivers, headed by Jim Hayward and Dan Walton.

Their more wide-open gameplan has allowed running back Simon Tomlinson to outpace opposing defenses to the tune of 800 yards and three touchdowns, seen only by Leeds top scorer, utility man, Karl Bourne.

The defense behind the backlogs of top local wide-pics, Orlando Workes, is a tough as ever restricting opponents to one score in every game, scoring five times and registering four complete shut-outs. Star linebacker pairing Steve Lishlock and Joe Stronach of the team in tackles and their experience will allow Leeds to vield opponents offense in the upcoming playoff fixtures.

Having already defeated both their likely playoff contenders, the Celtics will seldom have a better chance to reach the championship final, the college bowl game against a representative from what is a weaker southern conference.

Their first playoff game is Sunday against Sheffield, Kickoff 11am at Rodington Fields.



Rowing

C. Prentice

Despite Leeds University's entry for the Jervis Viking Longboat Race on Saturday being a last minute scratch crew, the Vikings-for-a-day rowers will, using four oars to reach the final.

The event, organised by the Jervis Centre in conjunction with several Norwegian companies, involved 35 crews drawn from both sides around Britain racing one and a half ton Viking longboats on the River Ouse in York, complete in Viking costume.

The Leeds crew of four women and eight men (all service bar men) comprised of Denise Li, Yan Hai, Anne Greenfield, Joseph Robinson, Charlotte McCandlish, Matt Jones, Pete Dixon, Stuart Hunt, Phil Whitaker, and Ward, Rob Johnson, Andy Armstrong

and Jack McTear III (ex vice captain, expertly coxed by Katherine Gordon). Despite a lack of supporters at the bank, the Leeds crew won with the hearts of the spectators, probably due to the much-photographed and avidly heard speeded by Matt "Thor", Jones.

While true Norwegian beer flowed to complement the salmon and shrimps feasts, our crew dined through the races, but only in the final by "The Old Man Of The Ouse".

The final was a close race, our crew disadvantaged by having to race immediately after winning the semi-final.

It was an excellent day, due to the combination of making the final, the abundance of hot beer, and the knowledge that Anglo-Norwegian relations are much improved.

Next year the trophy will definitely be ours!



With the amount of coverage that the five nations cup has received over the last four weeks, anyone would think there was only one code of rugby played in this country.

Rugby Union is I suppose quite a skillful, hard, and an occasionally entertaining game, and apart from the hegemony of some players who boast about their superior amateurism whilst letting every League manager know their price, I have nothing against it.

However I find the level of coverage devoted to Union compared to League rather strange when you consider that at club level, top Rugby Union clubs are lucky to achieve goals of 2000 compared to top Rugby League who regularly pack in crowds of 50,000.

The Independent for example regularly devote at least half a page to Union Club reports on Monday, whereas League is lucky to get a couple of paragraphs.

National television also "ignores" Rugby League. An hour of airtime is regularly donated to club level Union in the form of Rugby Special, whereas League gets a few shots on Grandstand a year, and a few local programs such as "Scrummers".

Obviously International Rugby Union is a very popular sport, but the excellent coverage, just highlights the lack of in depth quality coverage of Rugby League in comparison.

Not only does League have a greater week in week out following, but as a Southerner who has watched both codes, League is undoubtedly a far superior, skillful, and harder game. Hopefully one day it will get the coverage it deserves.

Richard Fletcher

Women's Hockey

Leeds have made the semi-finals of the LUI competition with a 2-1 win over Surrey at home last Wednesday.

After Leeds' run of strength against Birmingham the Surrey challenge wasn't seen as much of a threat.

However, poor play by the Leeds team meant they almost sold positive to their semi-final place.

Leeds seemed unable to stabilise as their chance in front of goal.

The half passed close without managing to enter the goal. Thus, it was Surrey who scored first, from a short corner close to half time.

Throughout the rest of the first half and into the second half, Leeds' attempts to equalise

failed.

They knew they were the better team, but became increasingly disillusioned as no goal came, especially when Surrey came very close to increasing their lead when a short hit hit the side-netting.

Thus much to Leeds' relief, Jenny Bryce connected with a half across the circle and put it in the back of the goal.

Revised, the Leeds team started to play determined hockey again.

The winning goals coming from Sara Lewis, who drove the ball in through the defense and then put it past the Surrey keeper again.

Leeds will now meet Nottingham in the semi-finals, to be played on the 26th at a neutral venue.

The other semi-final will be between Loughborough and Belfast.