

LEEDS STUDENT

INDEPENDENT NEWSPAPER

Meningitis virus kills second year

Rupert Hamer

Staff and friends of meningitis-related virus victim Richard Clark were today mourning his tragic death at the funeral in Bath.

The Leeds University second year Political Studies student was taken ill last week and admitted to Searle Hospital on Tuesday where she died eight weeks later.

Now, up to 30 students who she came into contact with are to be tested for the contagious disease.

A spokesperson for Searle Hospital said Clark died of a virus related to meningitis.

Clark, 26, of Victoria Road, Leeds 8, became ill after going for a meal with friends in Leeds.

She was examined by doctors at the university medical centre and was admitted to hospital when her condition did not improve.

Following the death Leeds City Council environmental health officers launched an investigation into the possibility of food poisoning but this work ruled it out as a cause.

West Yorkshire coroner's officer PC Brian Schofield said:

"It was not food poisoning. It was a natural death. It was a disease rather than anything else."

Dr David Coates, of the politics department, said a list of 30 students who Richard came into contact with was drawn up on Friday, some of whom had already been approached by the health authorities.

He said: "There has been some concern over public health. The health authorities came in very quickly after the autopsy and were very efficient."

Other members of the department paid tribute to Clark's ability and amiable

personality.

Personal tutor Dr David Bell said: "She was a great kid. She had a sense of humour and was an course for a good degree."

Dr Marie Southall said: "She was just a very nice person. She was conscientious and hard working. People are just numb here. We just can't believe it. There never seemed to be any problems."

—He said several of her close friends had gone home to recover from the news.

Meningitis also claimed the life of a Leeds student two months ago.

Police fears for new halls

David Wainley

A police report which was kept from the eyes of local councillors has been handed to Leeds Student by Councillor John Blagworth in "an attempt to raise the public awareness" of the potential security dangers of going ahead with a proposal to build 500 new flats in Kirkstall.

The report, written by Sergeant Michael Lewis, West Yorkshire's acknowledged liaison officer, states that as the proposals stand at the moment there are "several factors within the site giving rise to far concern in terms of crime prevention, particularly in respect of landscaping, the seating of footpaths and the layout of car parks."

The report also highlighted the dangers that female students face in the grounds of halls of residence.

Councillor Blagworth said he was outraged that "quite reasonable concerns which I and other councillors raised at the time concerning safety measures were rebuffed."

Now with the discovery of the police report, we find that the very people who were being rebuffed have in fact been proved right in worrying about the safety aspect of the new site.

Dr Blagworth continued: "The proposals at the minute allow a far less restaurant on the proposed site and as a result they will attract outsiders. This must be seen as a further security concern."

Chief Executive of the Leeds Development Corporation, Martin England stated the police report was critical. "I think it is complimentary in a number of aspects. The recommendations have been passed on to the designers."

"The reason the report wasn't given to the councillors was because they required detailed information that would not have affected the final planning considerations," he said.

We are the Champions!



Leeds Polytechnic Rugby League team searched their way to victory in the RFLA final on Wednesday evening Leinster 49-9. An 86 yard run by Darryl Parry was one of the highlights of the match. Unfortunately the University had less success in their U.A.I. against Salford. Full reports next week.

Pic. Mike Page

INSIDE

NEWS.....	2,3,4,5
COMMENT.....	6,7
BOOKS.....	8
MUSIC.....	9,10,11
ARTS.....	12,13
SPECTRUM.....	14,15,17
GOOD LIFE.....	18,19,20
TV GUIDE.....	21
WORLD STUDENT.....	23
CLASSIFIED.....	25
SPORT.....	26, 27, 28

PLUS

COMIC CAPERS
&
A SCOTTISH
STRUGGLE

2

Poly elections will be rerun

Richard Fletcher and Michael Holloway

The Polytechnic, substantial Elections are to be rerun following a complaint by one of the candidates Neel Newswick, concerning the opening hours of the polling stations.

Following advice from the union secretary the President of LPSU Gary Alderson issued a Presidential Ruling stating that the elections were outside the constitution.

In his letter to Alderson the secretary said that the "wording of the clause had been badly drafted", however after consulting the members of an Executive committee meeting in 1983 he felt that it had been the draftsmen's intention that the polling stations at City student should be open until 7.00.

However there has been criticism of the Presidential ruling from a number of candidates and

executive committee members.

Nick Hewitt VP Communications felt that the ruling was "unfair on the candidates", and that, "The objection was very petty. We also expressed shock at the secretary's ruling as it had been. Custom and practice over the last seven years to vary the opening times".

Paul Gibbs who was the successful presidentialist, said "It is an absolutely ludicrous view of affairs. The executive have been made to appear a bunch of incompetent fools."

These sentiments were echoed by William Ramage Societies secretary who said at Monday's heated executive committee meeting that it was "the crapping thing I've ever seen at Leeds Poly, a complete farce, and a waste of union time and money."

Leeds Student has calculated that the re-run will cost union members roughly £1000.

Alderson said: "While I am bound by the secretary's interpretation of the constitution, my heart goes out to those who have just been elected—especially since there has been so much enthusiasm."

Neel Newswick, however, was resentful and denied any feeling of guilt that these elected should lose on such a technicality. "The constitution must be upheld no matter how slack previous executives have been. I am happy that the right decision has been made."

The complaint by another candidate Mike Jones that a tick or cross should be counted as a first preference was rejected.

The elections will be re-run the week beginning March 21st. The City site and Beckett Park polling stations being open between 9.00 and 7.00.

Briefly

No bill

It is looking increasingly likely that the Government's controversial 'poll tax' bill is to be scrapped due to the

growing number of general election and a lack of time in the Parliamentary timetable.

Ann Owen, general secretary of the Joint Council for the Welfare of Immigrants, said migrant groups would be delighted at the death of what she saw as an ill-conceived bill based on media scare stories.

Pay rise

Non-graduate staff at the University of Leeds have secured themselves a 1.0% per cent pay rise. They have

also secured a 1.0% per cent pay rise. They have also secured a 1.0% per cent pay rise. They have also secured a 1.0% per cent pay rise.

Green success

The first LPSU recycling collection day was declared a success after over 600 bottles and 30 kilograms of plastic were collected last Wednesday. The next green collection day will be on Wednesday 19th March when it is hoped over 1000 bottles will be collected.

Rents could rise to £40 a week

David Kenning

New research shows that students in Leeds face the prospect of 40% average rents next year.

The research, carried out by Barbara Peairs, President of Yorkshire Liberal Democrat Students, is based on this year's figures plus inflation and the pressure placed on the private sector by increasing numbers of students. "Numbers of new students always exceed the proposed figures," she said.

Brian Pickard, a Leeds landlord, disagreed these claims. "As far as I'm concerned, next year's rents will not be above £25.50," he said. Mr Pickard also claimed that Leeds is still one of the cheapest student cities, especially in comparison with London and Belfast.

Ms Peairs's results also illustrated general student financial hardship. She claimed that loan applications have increased three-fold, second fund applications eight-fold and that more students than ever will leave their course over the summer.

Representing party policy, she stated that if elected the Liberal Democrats will abolish loans, increase grants and restore benefits for students. She believes that the Liberal Democrats are the only party making such a pledge.

Stairway to hassle

Sam Greenhill

If this links you in a slightly unusual data that the chances are you have just tried to get into the Union building to pick up your copy of Leeds Student but the pressor and found yourself made to take a somewhat unusual route. To be precise, whichever way you arrived you are unlikely to have used any steps, because said three or'clock this afternoon all Union steps have been banned.

The obstacles are all part of a plan devised by LPU Welfare Secretary, Amanda Goldman to make intimidated students aware of the difficulties that wheelchair users have to put up with.

As part of Disability Awareness Day all staircases have been blocked off and the tannoy notified to "simulate deafness", while Leeds Student has printed some text in a very small typeface to show how difficult it is for people with defective sight to read.

The Harvey Milk Bar and the Helen Langens are closed completely because these do not have disabled access but staircases next to wheelchair lifts in the union will be open.

Explaining the purpose of the deliberate inconvenience Goldman said she had tried to think of the best way to show people of the difficulties without resorting to provisions "wheelchair ride" tannoy, when people are encouraged to spend a day sitting in a wheelchair. "They get hate but miss the point," she said.

Goldman did acknowledge that student traffic in the union building was bound to be "very slow".

Hardship highlighted

David Wainstay

A survey by the Polytechnic Policy Research Unit is to take place from the end of next week. The survey which is to be sent to the homes of about 3,000 part time and full time students is to look at all aspects of student expenditure and debt. According to Simon Baldwin of the Research Unit, the survey's results will be published by the beginning of the next term.

Food fight rages

Stephanie Highy

Outraged residents of Elberle Hall have called in the police - to lock a fridge from which food has been going missing for over a term.

Hall president Catherine Bill said that most foods have been stolen constantly at weekends, when meals are not provided in the dining room.

Bill said: "We have had a consultation lock fitted for me over the weekend, it is quite impractical though, seeing as there's 22 people who live on the corridor."

"I think is definitely essential in hall and it's only a matter of time until we find out who it is."

She is concerned about the motives of the thief: "It could be an eating disorder because it is, all recent things that are going. In this case we want the person to



Elberle residents looking into the problem

Capgar Evans

come forward in confidence to us to get help."

Vice President, Karen Simpson said: "It's been been watching the fridge for the last week and trying to keep track of who is using it, hopefully we'll be able to stop it."

Community Police Constable, David Johnson said he was called in to deal with the

problem over two weeks ago because although thefts have been happening for over six months they have got much worse over the last month.

He said: "About 50 worth of food has probably been stolen in all. Enquiries will continue until we either find out who is doing it or it stops."

Disabled toilets trashed as violence continues

David Clarke

Last week saw two outbreaks of violence in Leeds University Union's Harvey Milk Bar.

On Wednesday night, up to 1000 worth of damage was done to the building when members of a 'visiting medical students' rugby team from Newcastle University broke windows in the bar, ransacked its toilets and then went on to cause further damage to the Union's only disabled toilet.

This was the fourth such incident involving the same team so far in Leeds during the past three years. It appears that the Leeds host team was not involved in the ransacking.

Edie McCarthy, LEU General Secretary, is currently involved in an attempt to recover the costs of the repairs from these footballers.

"If they don't pay up we may consider involving the police in the matter, as this is a case of criminal damage," he said.

"Even if they do pay we might still seriously think about banning their team from the Union."

In a second incident on Friday night, ECU Secretary Sta Ingram was punched outside the Harvey Milk Bar in a scuffle involving a man trying to get into the bar against doors and the band.

At about 11.15 pm a man, who has not yet been identified and who may not be a student at the University, threw punches at ECU stewards after they refused to allow him entry to the event without a ticket.

There was confusion over the availability of tickets on the door, as the surplus left over from sales at the Black in the Old Bar had not yet been

Non-payers cause higher poll tax

John Shillandini

Students could be facing poll tax bills of more than 160 following the announcement of the new Leeds rate.

Leeds Chief Councillor John Trenchard said the increase of up to £301 per person was caused by poll tax non-payers and lack of financial support from the Government.

According to Trenchard, the new measures would include employing more poll tax collectors, targeting those who could afford to pay but were not doing so.

brought down to the stewards outside the door.

The men in question and his two friends, who joined in the attack, as stewards, were reported to have been drunk.

Eventually, the three were forced to leave the Union building, but not before ECU Secretary Sta Ingram had been punched by one of them after coming to see what the commotion was. Both the Police and University security were then called, as the men threatened to make more trouble outside the Union.

They left before University security arrived at the scene.

Despite these two violent incidents in the space of a week, both McCarthy and Ingram maintain that the Tartan Bar itself does not create particular problems.

"As far as I am concerned, the Tartan Bar is no worse than any other venue," Ingram said.

"The bar opening extension we have in there can't be causing an increase in violence, as incidents occur any time between 10 pm, when people are coming in and 2 am, when they are leaving."

He also praised the stewards involved on Friday night.

"I am very pleased with the way the matter was dealt with."

LEU General Secretary has said that following the incident in the Tartan Bar when a substantial amount of damage was caused, three students have paid towards the cost of repairs. The student paid half while the other two paid £10 each. McCarthy said that as far as he was concerned the incident was now closed.

Fascism forum split

Rachel Ford and Euan McGearty

The controversy surrounding the newly formed anti-Nazi League surfaced again on Wednesday afternoon at an anti-fascist open forum in the Riley Speech Hall.

The evening, organised by the anti-racist anti-fascist action (ARAF), as part of the Anti-Fascist Awareness week, invited speakers from the Anti-Nazi League, the Union of Jewish Students, and the NUS. After two hours of speeches and questions the meeting ended in disorder over the ways to combat the threat of Nazism.

Karl Glasdon of the ANL stressed the importance of creating a mass movement to defeat the British National Party and expunging their connections with the Nazi ideology. Fascists want respectability and they must be exposed. Jacques de France Le Pro of the national party has 4%

support. "It is pointed out again in Reichel's and Sandford's accounts of the new ANL is demagoguing against BNP meetings and generating awareness and support."

The controversial attack was launched on the ANL by Simon Fallick, President of UJS, who questioned their motives and aims. "The ANL is nothing more than a front for the Socialist Workers Party, an attempt to take their profile and increase their membership." He claimed that anti-fascist movement was divided but reshaping strategy was an imperative, he said.

Martin Lindsay from the NUS questioned the need for even to see one body to co-ordinate actions against racism. He also stressed that the emergence of Blacks within the fascist movement since the ANL was last formed in the 1970s has meant whites are no longer dictating the direction of anti-racist policy.

The event was set to air the views of the differences within the broad anti-racist movement.

*Clarification concerning a report on the anti-Nazi League which appeared on page four of the last issue of Leeds Today. The OGM referred to defaced a notice to affiliate to the ANL. A notice was passed which stated that the ANL was a front for SWP and as an anti-democratic organisation LEU would have no part in it.

Video in blasphemy row



Mike Page

Michael Newman protesting blasphemy

Alison Phillips

A man repeatedly broke the law on the steps of Leeds University Union on Tuesday when he sold copies of a video which depicted an erotic scene between a nun and Jesus Christ.

Five copies of the video, described as blasphemous, were bought by students from Michael Newman, a science teacher from Leeds.

Newman was arrested for selling the same video at a cost of £2, two days earlier in Birmingham.

The twenty-minute film, *Visions of Ecstasy*, was labelled as blasphemous by the British Board of Film Classification in 1980 when it was presented by its maker, Nigel Wiggins.

Newman, an Executive member of the British Humanist Society, decided to sell the film part of a campaign for free speech for apostates and atheists.

"Christians are controlling the law," Newman said.

"There shouldn't be a law which censors the view of any group and blasphemy is a law which suppresses my view. It is very insulting how as an atheist my

feelings are regarded as blasphemous."

Simon Robinson, of the University Chaplaincy, said, "I think it is a very difficult law to administer and I personally would not be unhappy if it was got rid of."

Newman, who had been warned of Newman's presence on Campus on Tuesday continued, "I don't know whether I would agree with the way he is going about things at present though."

Newman said selling the film, which he described as being, was a popular way of getting his message across.

Calls for non alcoholic beer

Colin Atwood

LEU General Secretary Euan McGearty has pledged to have more non-alcoholic drinks on offer in the Union bar following complaints at a meeting of ECU.

The issue surfaced when Emma Perkins, Action co-ordinator, criticised the unavailability of non-alcoholic beer in the Union.

McGearty said, "If we haven't got it, we'll get it." He added alcoholic drinks would remain more important because "students need to get pissed".

But, Assistant Bar Manager Nigel Head said non-alcoholic beer in the Union was unavailable due to low demand among students. "If you see we have tried before, we've ended up throwing it away. You can serve 35,000 students in a weekend and only get one asking for it."

The Stalking Horse

With the killing of four more IRA members two weeks ago, allegations of a shoot-to-kill policy among Northern Ireland's security forces have once again risen to the political agenda. David Walsby and Neil Cawston speak to the man whose original investigation into the actions of the RUC hit such a close nerve that he was finally taken off the case.

Consultant to Midwest football club, award-winning author and broadcaster are not the usual things that are compared up into one's mind when hearing the name, John Sulistat.

His name is instead synonymous with one of the most controversial investigations of modern day policing ever to take place.

Last week, John Sulistat was made an honorary fellow of Leeds Polytechnic in recognition of his "resolute and courage" while undertaking an investigation into an alleged shoot to kill policy in Northern Ireland.

It was shortly after his promotion as James Anderson's deputy in 1984 that John Sulistat was asked to lead an inquiry into the deaths of six IRA suspects who had been shot by the RUC in 1982.

Despite being commissioned by the RUC, John Sulistat's two year investigation encountered neither assistance and obstruction, but attempts to discredit him. In 1986, when at the point of acquiring crucial material

implicating the RUC, he was removed from the case.

The greatest concern which remains with Mr Sulistat today is the fact that not one suspect has been held for any of those killed by the security forces all these years ago.

"It is quite clearly written in law that an inquiry should be held as soon as it is practicable," he said. Mr Sulistat also reiterated the main findings of his investigation announced before being removed from Northern Ireland.

"I found no evidence of a shoot to kill policy in Northern Ireland. That is, there was no declared intent that such a policy existed.

"However, I do believe there was an atmosphere at a high level within the force which encouraged that sort of action.

"I believe I was finally taken off the investigation because I was coming very close to some very senior officers in the RUC. It would have severely damaged the RUC."



John Sulistat receives his honorary fellowship

Gasper Evans

Crime 'epidemic' in Woodhouse

Derek Whitford

More than 100 Woodhouse residents report that in a comparatively short period on Tuesday last night students, families and the ability of police to deal with crime in their area which was before is reportedly reaching "epidemic" proportions.

Michael Breen who was one of the speakers at the event said that the main cause of the growing number of both positive and negative reports.

"A number of people prepared the setting out of a 'Crime Appeal' group and it is very positive," he stated last night.

Breen, he said he felt disappointed at the response given by the police and the city council towards the meeting.

"Because it was the Woodhouse area at the meeting they didn't hear the problems that residents are facing. I think it is essential to have an open to this area."

"I think other residents felt the meeting was the feeling that the police had not been positive or offered any solutions."

Breen's job was a voluntary one. He said that the Woodhouse area was being taken by police officers and that the area was being taken by police officers.

Breen, local community action, Breen said that the main problem for the community was that the local area was being taken by police officers and that the area was being taken by police officers.

The meeting agreed to write a letter to the Council and the Woodhouse Police chief.

See story on Page 2

Model fears

Leeds University Union Women's officer, Rachel Paulford Jenkins has warned about adverts that have been placed around the Union building, appealing for female models.

Paulford Jenkins said she had been approached by a woman who announced one of the adverts before Christmas.

The woman claimed she was sexually harassed by the photographer. The adverts are not part of LEU's Jashkik programme but have been placed around the building. Paulford Jenkins said the advert should never have gone up.

200 undergraduate students, which encompasses all the problems of finding housing, lecture space, lectures and rooms to take exams."

Ends McCarthy, Leeds University General Secretary, said the funding for Leeds is "roughly what we expect and is a far higher than average share of the national total. Leeds does not have as much room to expand as like Essex and Keele which received a 25.6% and 32.2% increase respectively which are much worse than campus universities, about the size of our arts faculty."

McCarthy argued the classic comparison to Leeds was Manchester, in size, location and the types of courses offered, in which case Manchester came off worse receiving only 4.8% increase in teaching funding.

Doctor's diagnosis for the future

Anna Foster and David Walsby

The founder of the now defunct SDP, Dr David Owen visited the University earlier this week. He had been invited to give a lecture entitled "Foreign Affairs for the 1990s."

In an interview with Leeds Student before giving the lecture, Dr Owen said he felt unsure who was now a student was in "a very privileged position

"Student loans are a totally viable concept" he said. His controversial comments did not stop there. He said he thought British higher education is a "well organised, relatively problem free institution."

"This is a wonderful time to be a student. Of course some students are poor, but that's the same all over the world, students in Britain have it far better than most," he said.

He sees no reason why students should be financed wholly by the Government and



Dr David Owen

Mike Page

feels that it is quite reasonable to expect all students to fund themselves.

Dr Owen would like to expand the availability of Higher Education, so that it operates on a scale similar to that in America.

"The best investment a government can make is education. For more money should be spent on changing the highly privileged position you are all in, into an opportunity

which is open to everyone," he said.

Turning his thoughts in forthcoming general election his prediction was less than decisive. "I really think there could be any outcome. The Conservatives may win with an extremely tight majority, but then so may Labour."

Over 26 years in Parliament, Dr Owen will not be standing at the next election, feeling it expedient to leave while the chair is still hot.

"I've watched too many politicians hang around for years, until nobody is interested in them and they are forced to go," he said.

During his lecture Dr Owen stated that he thought the next world war would be in Poland, if Poland's transition to a market economy and stable government is not guaranteed. He also said that he could see a strong case for devolution for Scotland and that the Union should be dealt with as foreign affairs.

Funding boost

Zoe James

Leeds University is to receive a 13.1% increase in funding for next year. It was announced this week.

The extra cash is based on this year's figures for the increasing numbers of students and is to be split between teaching which will receive a 12.2% rise and an 8.2% rise in research funding.

But the announcement by the University Funding Council, has been greeted with caution by Leeds University Vice-Chancellor Alan Wilson and LEU Education Secretary, Mike Raffle.

Mr Wilson said there was still uncertainty about the amount of money awarded. "We cannot judge the amount of new cash which will be available to us until we know the salary settlement, and even then the new money for teaching is to be used for teaching instead of using existing teaching."

Raffle stressed that these are still problems with University expansion.

He said: "Next year Leeds is expected to take a further 300 to

Talk of the town

Off Campus

Christian Smith speaks in a lecture University lecturer, Jack Windsor Lewis, about his detective work in hunting down Britain's most wanted man, Michael Sams.

A retired lecturer from Leeds University played an important role last week in the arrest of Michael Sams, who has been charged with the abduction of Stephanie Slater and mother of Jude that was called by the Yorkshire police to help them try and identify the whereabouts of Slater's abduction.

Jack Windsor Lewis, a lecturer in the University's Linguistics and Phonetics department for 18 years and a forensic linguistic consultant to Leeds Students that he was given a cassette with a number of excerpts of the abductor's voice to listen to. He said that it was a "very good choice as there were about 170 words which lasted about 80 seconds."

From this, he was able to detect certain characteristics about the man's personality and by listening to the dialect, he was able to make a guess on where the man came from.

He said: "On hearing the voice, my first impression was that the man was from near Yorkshire but I knew that he was definitely not from the Leeds or Bradford area. I thought that he might be from the South of Huddersfield as the man had a regional accent; he was open-

well spoken and pronounced his 'T's' very clearly.

He also spoke with considerable intelligence and perhaps had his own business. I also made a speculative guess that he was from the Pennines. This is particularly interesting as it seemed odd that he was from in Kiptley."

The day after Lewis' production, Mr Sams was arrested. Lewis is explained that in this particular case, he did not have much time to analyse the voice. He said that, "usually you can spend hours listening to a tape looking

for different strands and then go back to the data a week or two later to compare the characteristics and make rough guesses."

His accurate predictions meant that last Friday he was bothered by the National Press. He said: "I had a bad time on Friday as I went out to do a radio interview and when I returned I found that I had 17 calls on the answer machine and I phone can answer them all as the phone kept ringing all day. In the end, I went out again."

However, Lewis said that unlike the Slater case, because case forward when Peter Sanchez's voice was first played on television. Lewis said that "people probably did recognise the Yorkshire Ripper's voice but could not believe that it was him. In the Slater case, Mr Sams' voice really made it clear that it could well have been him."

He is also currently working on an international drugs case which involves listening to excerpts in Spanish. Although he cannot speak the language, he explains that he could "understand enough to detect certain characteristics within a person."

A month ago he was invited by the police to help on the Hills Day case but due to security reasons, was unable to talk or reveal anything to the media. He may however, help with further inquiries if some linguistic evidence is found.



Jack Windsor Lewis

Capper Press

Neil Carrasco

Tax claims

Committees in Leeds have confirmed plans to wheel-clamp the cars of poll tax non-payers in order to force them to settle their bills.

The council's Finance committee has approved the idea in principle and officials are now considering the financial and legal implications.

Councillor Keith Lawson said of the initiative: "It is right to do it, we can do to collect from non-payers because there is great resentment at increased bills among those who do pay."

New ticket

A new type of bus ticket will replace the existing Saturday scheme in West Yorkshire from April 5th.

The Railcard will be issued as a weekly, monthly, quarterly and yearly basis and will allow the holder unlimited travel on any Yorkshire Rider bus within a defined city centre radius for a specified period.

Life for rapist

A man who raped a woman while she held the hand of her three-year old son was jailed for life at Leeds Crown Court this week.

The prosecutor Mr Roger Sturt said that the mother called her child against her shoulder so he could not see what was happening, when the attack took place in Ardsley during October last year.

Passing sentence, Justice Tucker Evans said: "You testified her for her own safety and that of the child who was literally holding her hand throughout this offence and all this occurred in broad daylight."

Turkey shoot

Two members of Children's Life have been fined for snoring the Turkey Industry's tradition in Haregate this week.

One of the pair, Mrs. Clare Dince said: "We were told other delegates would walk out if we were allowed into the proceedings."

Actor dies in tragic accident

Joseph Hocking

A recent English graduate from Leeds University has tragically died after falling through a shop window in Leeds city centre.

Neil Jarvis, 23, from Carleton Road was rushed to Leeds General Infirmary on Thursday February 13 at about 3.30 pm with severe throat injuries.

According to the police press report he died in hospital an hour later.

The accident occurred at an empty shop on the Headrow opposite the Union cinema. Staff from a neighbouring next door were the first to respond to the incident and called an ambulance.

"I heard a crash - a window gone. When I looked out of the shop I couldn't see anything except a pair of feet which started shaking," said Andrew Aldge who was working in the

shop at the time.

Reports to the police of fighting and violent swearing had been made by staff from several shops moments before the accident happened. Leeds CID attended the incident but the man's death has not been linked to these reports.

The Police do not suspect any suspicious circumstances and are appealing for witnesses to come forward. A bus driver who reportedly saw the accident is helping Police with their enquiries.

According to his friends Jarvis had been staying in Leeds looking for work in the theatre.

"We had made several contacts which he thought might turn into something good. He had written his own play which he was working on to perform with the L11 Peleham Society," said film, video English and Theatre Studies student, Neil McKenna.

The house that Sams lived in

Thomas Whitwell

Leeds Polytechnic students are living in the house once occupied by Michael Sams, who has been charged with the kidnapping of estate agent Stephanie Slater.

Physiotherapy student Cath O'Connor saw the story in Saturday's Yorkshire Evening Post. She said: "We write in Maritime looking at the paper and we see our house. It's a bit freaky really."

Reluctant enthused, Sams, was in Leeds during the last seven or eight years and reportedly did alot of renovating of the house which is in

control of the Leeds to Sheffield railway line. The house is now owned by a couple from Neasden who let it to the students.

"Since they start of the house's past occupier, the students have seen it in a new light, wondering why the cellar is blocked off and what is in the partitioned attic space above O'Connor's room. Still, her reaction to the house is "It's real."

Stefie Loftkin, a Nursing student at the Polytechnic who also lives in the house said: "There have been a few stories during almost just past the article came out, and a big crowd of reporters this evening talking to other people who have lived in the street longer."

New photographers and reporters always wanted. Call 314251 or 434727 if you are interested.

6 Comment & Analysis

Letters

Democracy is no joke!

Dear Editor,

Come on, really. Was Candy the 'Cat' an enlightened alternative? Aside from being a really "sneaky" thing to vote for one of these "joke" candidates, just imagine the kind of meetings Candy the Cat and Staffed Dog would have had if they got in!

"Wood" would," says Staffed Dog.

"More noise," says Candy.

"Wood," replies Staffed Dog.

This is what I call constructive dialogue.

Perhaps "Stinky Sidney overlooked "Democracy". Democracy is not about extravagance and waste.

I agree that nowhere else in the world would you get people being so stupid and silly about such things.

Yours,

Lord Denslow

Dear Editor,

As a foreign student, I was again to see the so-called "joke" candidates, for want of a better word, in the Union elections and even more shocked and disgusted to learn from Sidney the Student's letter that these candidates were also eligible for Union funds to run the campaign which went to best good for a few laughs.

Against the Guild correctly points out that it is the very fact that we enjoy true democracy that we might be allowed to choose such candidates, but I do not think when the Greeks created democracy that they had staffed animals in mind as candidates.

Perhaps only one who does not take such freedom to choose for oneself can only vote and thereby deny one's own value and thereby deny one's freedom to take it seriously and try to make it meaningful.

Yours sincerely,

Guided Democracy Child

Dear Editor,

If Dr. Denslow's comments regarding old bar management went too far in indiscriminately condemning them, Chris Maguire's staunch defence displayed an ignorance indicative of his short 15 weeks at the bar, I think that they...

First of all, he seemed to say that he is a mature student supervisor who cannot therefore possibly experience the treatment the vast majority of student workers are sometimes subjected to by a management team of which he is a part.

Secondly, he mixes the crucial point, which is that because the casual student bar staff are not afforded any legal protection some of those in management positions have felt free to abuse the power and trust given to them. Students have often been denied basic respect.

A considerable number have undoubtedly been sacked for unjust reasons as dozens of present and ex-bar staff would

be able to testify.

Indeed, many have made this clear in numerous generally fruitless complaints to both legal and unsuccessed Kier's during recent years. Many students have never complained simply because they are too afraid of losing their jobs, which are vital in the face of increasing financial hardships.

And since when, Mr Maguire, have issues concerning, racism, ethnic identities, lesbian and gay men been considered in "an attempt to increase awareness and end discrimination" by any member of management other than yourself? In our experience most permanent staff have limited enough awareness or concern about these issues themselves, or how are they supposed to inform others?

Finally, there is no denying the recent improvements in management attitudes towards students. But this has come

about partly because of some management changes, and partly as a result of numerous and persistent demonstrations made by concerned and determined members of the student barstaff. At last, all staff are entitled to their own copy of the bar rules and if they have been given a limited and still inadequate and woefully underplayed right to fair treatment.

All barstaff remember rule 15! Mr Maguire please try to figure it out your facts right or so as to avoid unhelpful and misleading generalisations. And we appeal to the new Executive bar management to take a more determined interest in the rights and concerns of the students who generate the vast proportion of our Union's funds, and most of all, we appeal to the bar management to take our best and fair criticism seriously and act accordingly.

Yours sincerely,

Ed and present members of bar staff.

Are you being served?

In answer to Mike Wilkinson's letter last week, Damon McManis condemns the Polytechnic's attitude towards its students.

The letter from Mike Wilkinson in the February 21st edition of Leeds Student criticised my "Comment and Analysis" article on "Putting profits before study" which in my view just demonstrated the underdeveloped and unaccustomed perception the polytechnic management has on student life in today's social and economic climate.

For a start, the statement from Mr Wilkinson that advocated the Polytechnic's mission to "provide quality higher education" can be truthfully underlined by the underlying feelings of so many students, lecturers and general workers in the institution. What right have I got to say that? Well, for someone who actually works for Mr Wilkinson's polytechnic and is a student also, I feel I'm on the uncomfortable receiving end of the "business approach" favoured by him and the Poly hierarchy.

To demonstrate this I have recent examples. Lecturers are often complaining about the low resources in the Poly and the amounts of work being piled onto them. This can cause low

morale and even lessen the time they have available to work with individual students on course projects and dissertations, although they do try to help as much as they possibly can, usually in "personal" time.

All the talk in Mr Wilkinson's letter about the "fact" that the "decade" things will improve is frankly an insult to the students presently at the Poly. What are they getting in their three years, maybe more, at the Poly?

The majority do get degrees, but at what cost? They have achieved it in an atmosphere that is under-resourced, overcrowded and under-funded, which in return has affected student potential creativity and self-development.

In the same Leeds Student as Mr Wilkinson's letter, the Polytechnic secretary basically "let himself in the fact" when the "first page" read "Poly accused of putting profit before quality". This referred to the qualified stopping of a Building Services Engineering Course in which part time students, who had wasted months paying

tuition fees, and travelling expenses, needless to say important time, on a course which couldn't be funded. If that isn't "profit before quality" I don't know what is! He also goes to prove that the business terminology of "consumers" and "customers" is all that students are nowadays.

When Mr Wilkinson referred to a "need to create a regular financial surplus for reinvestment", on line 41, what this really entails is what I had said in my first article, "getting as many students as possible into the institution, bleeding them dry for money, grants, loans and parental contributions, then allocating these spare as a resource for course". That's putting profits before students, lecturers and general workers, and in their feelings, morale and personal achievement that is being capitalised on in the form of a business approach.

This part of the paper always welcomes new contributors. Come along to either office with your ideas.

De Klerk deserves no praise yet

by the LUU Anti-Apartheid Society.

President De Klerk is a worthy member of the Nobel Peace prize list but, after all, he has released Nelson Mandela, repealed all the major Apartheid laws, and brought various Black political groups to the negotiating table. So, why provide an "object" as he is nominated?

It has been proved that De Klerk is severely contributing funds to a private bank account in the name of "Richard" which is held by his wife. He is using money to pay off Dech Squids, creating violence and killing in the townships. This shows that De Klerk is actually supporting violence behind the scenes, whilst

hypocritically espousing democratic reforms at the negotiating table. But what kind of democracy is it after a South Africa?

In December, De Klerk proposed the adoption of a qualified franchise - property owners, the majority of whom are white would have 10 votes, non-property owners would have one. These people in the townships would have 10 to 1 in every single election.

Also the white minority would still have the power to veto any agreement reached in a national referendum. Thus, the chances for a non-racial democracy in South Africa are negligible. Keep protesting against the government!

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds Student Independent Newspaper, 127, Leeds, LS1 3UR (0113) 24221, 24223, or Colindale Street, Northwick Park, London, London (0203) 612277

Editor: Alison Phillips

News Editor: Stephen Blyth and David Wainwright

Features Editor: Louise Biddle, Julie Taylor and Tim Vigney

Art and Booklet Editor: Carl Thomas

Music Editor: Mark Morris and Rob Rogers

Sports Editor: Richard Fothergill

Comment and Analysis Editor: Michael Cameron

Photo Editor: Ian Richards and Deborah Pines

Press Editor: Richard Platt

Editorial Assistant: Emma Hodgson

Public Mail address: David Field

Convenor: Tony Jones. Hosts Monday meetings at 10.00am, and 12pm on Poly office.

Photographs from: Jim Munday at the office.

Art: Jim Tootley at Polyoffice, Mike, Jim Tootley at University.

Distribution: Advertising - free on providing Party before publication. News - 2p.

Subscriptions: News and Music - 1p. Music - 1p. News - 1p. Music - 1p. News and Music - 1p.

Printed in Leeds. Digitized by John, Robin, Bill, David, Emma, Shirley, Paul, Leeds, Post Office, 177A, Mowbray Road, Wakefield, WF3 7AL.

Comment & Analysis

7

LEEDS
STUDENT
INDEPENDENT NEWSPAPER

The crime upsurge in Leeds 6 has now spread to University Halls of residence, proving that students are willing to steal from each other. Students must no longer blame local residents for the crime wave seemingly directed against them, they must stop stealing from each other first.

The residents of Ellerslie who have been brave enough to call the police in must be applauded for their courage

in taking the first steps to break this surge crime that is often trivialised.

The thoughtful actions of students only highlights the vast extremes of student poverty.

Immediate reaction to the Police being called into Ellerslie Hall should feed given nothing is maybe one of hilarity, but it is a matter to be taken with full seriousness.

It is all part of the crime upsurge over past months

that students feel it aimed against them, but it shows that students are both willing and able to steal from each other.

This type of crime, and it must be treated as crime, shows a deviousness and deontiflous that goes beyond breaking into peoples houses because it is carried out by people you live with and therefore hope to be able to trust.

Students who can steal from others, knowing the levels of poverty around are despicable, taking from people who are probably deeply in debt, themselves.

Nicking someone's last drop of milk late on a Saturday night may not be on

a par with conning a pensioner out of their life savings, but it's not for all.

Appropriate action will be taken by the Police when the person or persons are caught - justice will be carried out.

Ellerslie Hall is a very close community and the fact that it would be difficult for someone who did not live there to steal food on a regular basis without being noticed, means the residents of Ellerslie know that there is a thief in their midst.

How can they trust anyone around them anymore, they are being forced to live in an atmosphere of distrust and deceit, breeding tension and bad feeling.

This is no atmosphere in which to be expected to have to study.

The rooms in Ellerslie are all shared and so someone in the Hall is sharing with a thief. How can the residents be safe in their beds at night knowing that their room mate may be at that moment making plans to steal their chocolate cake.

A combination lock has now been fitted on the fridge for weekends when the Hall does not provide meals, but even this is impractical because 22 people on the corridor need to know the combination.

It could very easily be one of these very people behind the thefts.

Letters

Incompetence
claim rejected

Dear Editor,

Gerald Priety's letter, Herin Stained in your last issue, brought tears of laughter and brightened up an otherwise quiet Friday.

Firstly is his charge of 'incompetence' which brought a shiver of awe; the annual General Meeting of the Poly Students Union did in fact meet the quorum level to discuss Constitutional Amendments, despite late efforts.

It must be important to note that this was the first time for a number of years that the AGM was operate at the first attempt.

As for the publicity for the meeting in my opinion, it was just distribution, beyond for your case, not mine!

Finally wearing badges showing support for the NUS is entirely my own business and being an individual member of the Union I am surely entitled to have my own opinion and voice that in the relevant forums.

I think you are a self sold individual who is fit for bitter and related that your opinion was not discussed and is substantiated in the fact that the Union is planning a Special Constitutional General meeting to discuss the motions not mentioned at the AGM especially one disaffiliation from the NUS.

Nick Slawick,
Nick Slawick

Dangers of
April 9th
election

Dear Editor

In response to Zao Janan's article 'Look out it's April 9th in just two days, there are a number of points I think need to be raised.

Firstly if April 9th is confirmed as the date of the general election, this would not be the same time as the suggests. Therefore the use of postal votes by students is necessary, especially to Leeds NW. As an NUS target site, tactical voting by students is needed if they wish to depose the current Conservative MP. In this Liberal/Democratic/Conservative marginal the only realistic way to achieve this would be to vote Liberal/Democratic.

Thus I would urge students who live in the vicinity concerned to seriously consider getting a postal vote. These votes could be vital and Conservative confidence will be further diminished when the students of Leeds 6 and the other targeted seats, show they want a change and vote for the only Party with a commitment to abolishing student loans and introducing a new means tested grant system.

Yours sincerely,
Richard Clegg

Letters should be no more than 300 words. Leeds Student reserve the right to edit any letter submitted.

Please address correspondence to Leeds Student Newspaper, L.U.I., PO Box 157, Leeds LS1 2UH.

Students
little fun in
the Big Top

Dear Editor,

I am writing with concern having read this week's controversial. Although trying not to be biased, surely it is not too much to ask that we are at least offered a just view on Leeds' circus invasion?

A situation creating animal risks and suffering should surely not be the subject of glorification. It was offered both by the one-sided view of the articles printed and by the lack of coverage given to the anti-circus protests.

Students of Leeds University, along with other Leeds inhabitants marched against this circus on the first day of the performances. This might not have changed the world, or banished the circus, but surely it is deserving of some comment and coverage.

Picketing of the circus has continued - why should this statement be ignored and replaced by an indulgent trip down memory lane for someone with an obviously unimpaired childhood? I do not wish to generalise about 'student opinion on this matter. I am merely disappointed that people's efforts and animal's suffering can be so blatantly ignored.

We are not children anymore. We each have the capacity to criticise as well as to indulge. I think we have a responsibility to criticise and avoid a little less indulging when suffering is involved.

Yours,
Liz Mawle

Dear Editor,

It is difficult to envisage how the Leeds Student newspaper can have the audacity to claim that it is 'independent' after reading last week's Spectrum analysis (21 February). It almost rivals the coverage given by the esteemed YEP, and I can only hope that Chippiefield's paid a considerable sum for the *Leeds* page advertising but they seemed.

It is a pity that John Thomas' 'in-depth' investigation led him only to 'juggle with glass' inside the Big Top. If he had cared to look, there-hat he would have witnessed little specialist excitement from within the cages and chains. I found his attempt to whitewash the documentation against Chippiefield's an act of the publicly 'corrupt' effluence and his 'child-like sense of wonder' is staggering in its banality.

Text reports news of the banishment of these documentation inside Chippiefield's similarly fails to make a single mention of the issue at stake - that of animal degradation and abuse. And David Biddling's ludicrous statement that the circus of Chippiefield's would lead to the mass extermination of the former circus animals deserves no further comment as it is sheer idiosyncrasy - the outcropping of a depraved man.

Yours,
Richard Krome
Editors reply: The purpose of last week's Spectrum feature was not to address the allegations of animal cruelty within circuses, which have been covered in detail on other occasions. Rather, we intended to provide an insight into the personalities behind the circus.

Concerning
Halles' comments

Dear Editor,

Charlotte Halles' Letters (21.2.92) writes that women are "marginalized by exclusive language". I feel that it is important to take issue with this idea if we are to understand how we can fight effectively for women's rights.

The claim that the English language can in some way be objectively 'sexist' is a dangerous argument for someone who wants to fight the women's equality.

According to the logic of Halles' argument, since French has a word of feminine gender for 'person' ("la personne"), French entries must be "inclusive and female-orientated". This is of course rubbish. Does Charlotte Halles seriously think that changing a few grammatical words will change women's position in society?

To claim that sexist language, or indeed the sexist attitudes of individuals, are the cause of women's oppression is simply to get things the wrong way round. Surely the reality is that attitudes in women are the reflection of the very real position of women in society. We live in a society where women are not equal to men. We have second class status when it comes to employment opportunities and conditions because their role in the family as domestic drudge and child producer and rearer is less well valued than men's. Most women are forced into the role of unpaid servants in the home, perhaps with an insecure low-paid job, without the child care facilities or abortion rights that would assist them to stay a more equal role in society.

Yours sincerely,
Martin Wynne.

Come in, Mr Warhol, Your 15 Minutes Are Over

The Andy Warhol Diaries

Edited by Pat Hackett (Pan)

This is a massive book (1000 pages) and not surprisingly, it contains the diary entries from the last five years of Andy Warhol's life, entries which were all dictated over the phone to his friend, collaborator and now editor, Pat Hackett.

Consequently, we are offered a 'revealing', shocking and often hilarious... glimpse into the private lives of the beautiful people of the 1970's and 1980's" it says here. Don't believe the guff. What we actually get is a list of celebrities, both online and major, so long that it takes a 100 page index to catalogue them all.

Anyone not familiar with the New York scene of the late '70s

can easily get swamped by the seemingly endless stream of designers, artists, writers and socialites whom Andy brings into every other entry. The little details of these people's lives can become tedious and boring, and if you know 'New York Telephone Conversation' from Lou Reed's 'Transformer' album, the source of his inspiration is all too apparent.

Those who can put up with this are often rewarded with glimpses of 'real' stars - Mick Jagger, Arnold Schwarzenegger, Dolly Parton, Diana Ross and Madonna all make appearances, alongside Lou Reed himself and Warhol's assorted collection of



Angela Carter

(1940-1992)

John McLeod pays tribute to the novelist Angela Carter, who died recently.

They say it happens in three, February has been a grim month for the literary world, with the death of *Woods* novelist Alex Haley, and the demise of poet George Marchese due to nature's cruellest disease, the crippling motor neuritis. But Angela Carter's death from cancer is the most devastating, and most untimely, cutting short the career of Britain's finest female writer at the height of her art.

Novelist, short story writer, scriptwriter, essayist, polemicist - Carter was all these and more without venturing into the established areas of literary highground. Her provocative style and delight in the bawdy playground of our sexuality influenced a new generation of writing, and changed the direction of English fiction. She was obsessed with myth and fairy-tale, the human of the mind, and her fiction used this vast ocean of resources to explore the psychological depth of familial relations, also charting the extent to which patriarchal ideology filtered through to tales of folklores and fantasy. But she kept a foot in each camp, often parodying 'classic' literature in her work in order to reveal its complexity. This made her a favourite for female emancipation. *Nottingham at the Circus*, Bloom's an aptly suggestive as the poetry of Swift and Yeats, rewriting Yeats' *app* of Leah by the Swan as a feminist tract for female emancipation. Thus, her work was a delicious mixture of the ideal and the popular, the comic and the tragic, composing into a dense mosaic of accuracy, hybridity, the satiric and the magical which could exhaust the most dedicated reader.

She had her weaknesses, however. Her early work in the 1960s showed great promise. *The Magic Toyshop* must be a modern classic. But on moving to Japan in 1971 her fiction seemed an obscure phase. The informal *Drive Machine* of Dr. Hoffman, written during this period, had few more than its delights. But on returning to Britain in the 1980s she wrote her most exciting novels, *Nigels at the Circus* and *Wise Children*, proving an author when she would immerse in delights. But on returning to Britain in the 1980s she wrote her most exciting novels, *Nigels at the Circus* and *Wise Children*, proving an author when she would immerse in delights. But on returning to Britain in the 1980s she wrote her most exciting novels, *Nigels at the Circus* and *Wise Children*, proving an author when she would immerse in delights.

On the day after Carter's death, the BBC news reported *Donner*'s ill-fated *stump* that had been cut at the change in *stump*, while *Donner*'s death was announced that she should die at 51 is a tragedy. She is still paid *unnoticed* in a simple. It is an appalling loss.

"This is you are to be somebody famous?"

banes. He and three sexual friends. Not surprisingly, Andy himself comes across as one of the nicest people in New York. Kind but even-tempered. Although he can be kindly and had-tempered at times, an old sense of humour prevails his life, and a general disposition to forgive and help people endears you to him. When he is speaking his mind freely, the book becomes incisive and witty; of himself he says "I just don't know how to be real".

Something, however, is missing from this book. Whether

due to fortuitous editing or a lack of privacy for his thoughts, there is rarely any emotion expressed in Andy's diary, and the whole account seems somewhat shallow due to its brevity. Warhol was undoubtedly some kind of genius, both socially and artistically. The book tells us that much. What it fails to do is tell us why.

Don't waste £10 and four weeks reading this - buy *Songs for Drella* by John Cale & Lou Reed and get the same effect in an hour.

Stephen Hill

to write a play and include themselves as a character.

Jeffrey Bernard is Unwell is a play about being an alcoholic. I would like to say that it differs from most, and though to the best of the present, fails a new and meaningful perspective. But it doesn't, so I won't. It is tough, intensely amusing.

Finding himself locked in *Solers*, The Coach and Horse at 5 a.m. Bernard launches into a long justification of his life as the darling of *Solers* nightclub. He takes us on a tour through his many marriages, jobs, gambling losses, love affairs and the rise and fall of his several athletes.

On average four scenes are dropped per page, all of whom can regularly be heard on Radio 4 accepting their new deal and even then I wouldn't put money on it. Bernard is the sort of bloke who would invite you to dinner and then subject you to a rapacious, inviolate hogging rant about his moral-loss, and fundamentally uninteresting, existence. Which is basically what the play is.

Rick Rogers

Boone

Brooks Hansen & Nick Davies (Penguin)

Very occasionally you will read a novel which seems to have been written especially for you. A book you know you'll never be able to forget because it becomes a part of you, a memory as precious, as vital as knowledge. Boone is such a book.

It is the story of Ellen Ashby Boone who, in the late '60s became a comic at New York's *Key For Zelig*. His explorations of important people of the time became infamous. As the peak of his career he grew so much so that he started writing selection scripts, then a film script about Bertha's life, a play about his mother, an *abandon* novel, finally, *Boone*, a novel based on his own life. His appalling death in April 1975 at the age of 28 robbed the artistic world of one of its most intriguing writing figures.

Yet *Boone* is a fiction. None of these projects ever existed

the law you with that he had.

One's ambition is to see *Hologram*, to watch a production of *Stardust* and, above all, to read *Boone*. For it is *Boone*, his mother, who finds this history. Her death from cancer while Boone was a child, and his father's inability while she is dying on what Boone's entire life is spent trying to cope with.

There are, in fact, 2 excerpts from *Boone* in the novel, which is made up of interviews with friends, family, colleagues, reviews, fragments of Boone's work, and letters. Boone himself is absent - he is created by these others, often when he has loved, passed by, destroyed in his quest for peace. The control of tone in the interviews is masterly. Each interview becomes real. You feel their pain, their sense of loss at Boone's death because - through them - Boone is real, and you can feel him, you really do miss him. The sense of grief at his mother's last hour at his lover's death is agonising, you refuse to believe it, you refuse to let Boone suffer more.

But after Boone dies and dies and you are left angry and

helpless in the face of the death of the young. It is beautiful, it is so real and I don't out forget its memory.

Matthew Winston
Palmeran

Jeffrey Bernard is Unwell

Keith Waterhouse
(Penguin)

You have to admire a man who can make a career out of being a drink, a womaniser and a gambler, particularly if he manages to survive into his fifties. Such a man is Jeffrey Bernard, theme of Keith Waterhouse's award winning play, now available in paperback.

Waterhouse is one of those peculiar one-establishment figures who hunted out schoolboys with profound literary talents like *There is a Happy Land* and *Billie Liar*. With Jeffrey Bernard in *Unwell* he has achieved a writer's ultimate dream

Music

9

Conventional Folkies

Fairport
Convention
St. Georges Hall,
Bradford

After a further hour of singing folkies, well OK, so I'm a regular at the Park, there, but I haven't come across much of the hybrid folk-rock there. Also my experience of singing rock bands, like The Rolling Stones etc has always made me cringe slightly.

The three songs of Fairport Convention did nothing to appease my worries. Nor did 'Anny Bury' support act Bert Marshall, who looked and played in the somewhat femininity, and terribly serious about having fun. So, the end of the evening, amidst lots of sympathy between her and the band. Thankfully by halfway through to second half the self-fulfilling road.

The excellent thing from the beginning to the end was on the St. Georges' stage, when the music seemed to demand more jiggling or hard dancing... or something. The best thing - apart from the lack of hostility - was Rick Sanders, the violinist,



Fairport Convention - make you want to learn dance!



Well I smiled... at the time.

Maxically - apart from the occasionally over-indulgent rock endings, I loved them rather well, the songs were basically solid. I'd have liked a little female input actually - though not of the 'Anny Bury' type! 'Red And Gold' is the only title I can actually remember - titles inevitably escape me - and was actually written by Ralph McTell.

Remember 'Straw's of London'? My favourite song was one atmospheric one written by some woman 'The White Light' - Ed-L. Again names escape me I'm

afraid and there were no clues in the programme.

There were incongruities. The lights were very flamboyant, rare. The band, great fun to watch but rather off with the music. And there was no solitude about the concert, which would have happened even if nobody had clapped or it seemed.

Altogether it was a tight packed, self-indulgent, finger-tapping, but swinging concert. Does it really begin after forty?



Lara Gibberne

A. Thebans Walker, on the other hand, is heard here being the great innovator which he really obviously was. In his composition '50-50' some of the finest in early rhythm and blues is showcased.

He, then, is heard with others of his band and group with the Louis Jordan. Rather than being the common blues song in the city like 'My Love', it is the blues with a very highly identified and commercial, just waiting for someone to come along and market it seriously to white people's taste: the characteristic names R. Ray, E. Clapton, J. Hendrix, as well as some of the pop crooners who have altered our taste's innovation.

Not that I'm trying to suggest T. Blue is to blame for that, just that he's been so accurately influenced. Now, as which really gives you idea of quite how much I love both of these. I love them for the depth of emotion running through both. I love them for the classic songs - 'Lightnin' - 'Crash On The Line' - 'Dad - To - T-Bone's' - 'Blues Is A Woman' - And I love 'Too Late' for its prescriptive picture of life in a suburban world. Though I seldom get a genuine mood I do love to watch and see someone so good. 'Blow It In' - 'BCCC' - It's probably full of pure feeling, feeling intense, years and sometimes, but more I'm sure, I shall never inspired and love it that.

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

Lara Gibberne

The Icons
"Up" at the Gallery,
Ricky's

What a refreshing change. The "Up" - the regular Wednesday night live act at the Gallery, is a far cry from the sweet, cloying old set of the Mike High Club. For a start, there's none to be done, so more about being... to get a drink, without waiting till the evening at the bar. That's not to give the impression that it's empty, rather that it's relaxed, easy, and I believe that this is, in terms of all places, possibly the most... club. We were asked my glassware (compensation) and I various. Avoid late completion tapes provided the most conducive environment for sitting, chatting and drinking. Wednesday nights have rarely seemed so classy.

Live entertainment came from the house, who in recent months have built up a large local following. The place gradually filled but the atmosphere remained cool, unpretentious. Suddenly this very place had kicked into action, but did help here to move and sway respectively, and the Gallery stood.

It would become evident that this place can do many things, and

making a large crowd happy is by no means the least important of them. What else? They all seem remarkably proficient on their instruments. There's the intricate drumming, occasionally looking out with hip rhythm, a bass sound which is not resting on the submission, so deep and regular, it was it, and some (possibly) being playing as well. This trio really made the evening for me. I love these three. There there's keyboards, trumpet, guitar, a serious-minded prodigy of a saxophone and the smoky vocals of singer Angus. All of these I can only approve of. It's just not sure that the best use is being put to all these individual talents. Often the words of the guitar were drowned out and we could have heard more of the keyboards.

Together, the knee-padded, pulsed and mumbled jazz into a myriad of shapes, drawing on elements of salsa, latin and soul as well as the aforementioned pop beat and reggae. An Angus showed into the way during the interval the most angry, the music is a kind of... lyrics are hard to remember, but that's no bad thing in the slightest. We need originality and we need cross-pollination of genres, and the Icons provide this in abundance. Check this out next for another review.

Phil Spencer

Helen
Moody/David
Jones
Art Gallery

For those who think that the folkies is a non-soft instrument, and only acceptable consisting of such noise in Portobello's 'Thee and the Wolf', they might go and love Helen Moody. The first piece was Fantasia in A major by Tchaikovsky, a beautiful melody beautifully interpreted by Miss Moody. This was the only piece played unaccompanied. The music by Debussy was modern and dissonant, and all on a minor key. It gave me the impression

that the composer had written the piece so that no more sounded like a logical progression from the next. This piece was handled with the greatest skill and exhilaration by Miss Moody. Malcolm Arnold's fantasia for voice and piano was again wonderful with a long and sonorous middle movement, where the piano acted musically for a while. The final piece was a return to classical formality in the form of Schubert's 'Marchen der Sinfon'. Angus Helen showed unshakable confidence in handling the material.

Helen Moody is certainly a name to look out for in the classical music world. She is already principal solo in the National Youth Orchestra. She has a job to listen to, even though I don't usually get my own music. I have heard her in classical music. The playing was perfect, breathing, relaxed and never forced. The warm natural volume of the instrument was never suppressed by her playing. She was deliberately to the classical pieces and exposed the more coarse quality of the other in the modern compositions. The selection included but it showcased her particular talent and challenged her to express herself and her musicality, especially in the modern pieces.

With such talent at her fingertips and the 'A' grade OCRSE under her belt, this girl is going to go far. For Finding Helen Moody fans out there, here are a couple of titles. The musician Helen respects the most is violin player, Yehudi Menuhin. Also given the chance to enter awards shows for a day, Helen would rather, most the opportunity to be the controller of the 'visual' on a television programme than a book of high-faloots.

James Ball

CD
Review

Lighthouse Hopkins: The Complete Atlantic Recordings, T-Bone Walker: The Complete Imperial Recordings (both EMI CDs).

For all I have to say that, with the exception of the final track on Capitol's, in the air, these releases are the best I've seen on CD. The attention to detail, technical excellence, comprehensive session details, quality liner. When, more than most, these releases are badly compiled and thoughtlessly packaged, we should be thankful for some product which treats us like humans, not just buyers.

That said, the contents of both of these double CDs are interesting enough to merit consideration on grounds other than just format. A decade passed between the recording of these two sets of sessions, they can be listened to as a kind of before and after for the Blues. Lighthouse Hopkins (1947) is, first, 'downhome' in the extreme, often just the man and his guitar, coming on as good as an R. Johnson from the big big music and not so accurately. But in the same time is deep as you like, emotionally rich and occasionally hilarious. I'm a little reluctant to make claims for any kind of authenticity but this is the best I've heard as good as raw as I've heard for some while.

A. Thebans Walker, on the other hand, is heard here being the great innovator which he really obviously was. In his composition '50-50' some of the finest in early rhythm and blues is showcased. He, then, is heard with others of his band and group with the Louis Jordan. Rather than being the common blues song in the city like 'My Love', it is the blues with a very highly identified and commercial, just waiting for someone to come along and market it seriously to white people's taste: the characteristic names R. Ray, E. Clapton, J. Hendrix, as well as some of the pop crooners who have altered our taste's innovation.

Not that I'm trying to suggest T. Blue is to blame for that, just that he's been so accurately influenced. Now, as which really gives you idea of quite how much I love both of these. I love them for the depth of emotion running through both. I love them for the classic songs - 'Lightnin' - 'Crash On The Line' - 'Dad - To - T-Bone's' - 'Blues Is A Woman' - And I love 'Too Late' for its prescriptive picture of life in a suburban world. Though I seldom get a genuine mood I do love to watch and see someone so good. 'Blow It In' - 'BCCC' - It's probably full of pure feeling, feeling intense, years and sometimes, but more I'm sure, I shall never inspired and love it that.

T.J. Askwold

10 Music

Comeuppance see me



Thousand Yard Stare

Harvey Milk Bar

Watch out for Spin. They're going to get a lot of attention this year, and you might be unable enough to look them. But if they get the right breaks, you will be able to ignore them. Their songs won't let us ignore them. He puts the stage in between songs like a zoo sign or a sign asking us to pay attention to his camp members of their melodic, funky pop. Imagine Pat Buckley leaving the Stone Roses, stop playing of the floor, and enjoy Stephen Barrow, frontman of a Thousand Yard Stare, tries to win your attention in a different way. He doesn't even appear for the first song, an instrumental covering in dry air. He doesn't even need to be there to have an

under his spell. I'm thinking in myself. But there he just wanders on stage and goes through the motions of singing. The ballads in his arsenal is truly wonderful. Maybe they won't last for that one last split before going out, but he just seems too... too... moved... for God's sake. He only makes a couple of half-hearted attempts at putting fingers to lips. He doesn't look drunk, he looks bored. Much rarer are those huge non-existent series of made-up words that he mouths to himself.

I suppose YOU don't need to be spell-binding gigs anymore to get there (whatever that may be) - they've won the press and record company attention already. What's needed now is a diving career in a good LP. "Hands Off, their debut, is not this week. I wouldn't say they were here to sell it to us. BUT, their best single to date - "Comeuppance" is announced in "track 4, side 2, I think." Each yr did?

Fortunately the gig is salvaged by some excellent musicianship, mainly in the shape of Giles Duffy, No. 1 guitar man. Barrow and his increasingly 50s-type voice can still appear. The driving, irresistible beat of "Battersea", the guitar-crazy "O.O.A.A.I." (pronounced "no more other extra time"), and the killer riff of "Comeuppance" are worth going for, no matter who's producing the songs.

Thousand Yard Stare are never going to make you gasp with amazement, they'll never catch unexpected inroads into new territory. The necessary imagination is simply lacking. They may never escape obvious comparisons to the Wandersnaff, the old James, or, but I bet it's a self-insurable LP.

James Lawrence.

lybrid that you want to like but are not sure if you should. Live however, Wren dispell all worries. Dean and Gene Wren are two dorkish college kids who couldn't hurt a fly. One look at them and you KNOW they're joking.

Now, there's a school of critics who've decided that reviewing records or gigs by using lists of similitudes is a bad thing, and I'll be especially interested to see how they handle Wren. You what Wren have done is taken some of the best US college rock: Buffalo Tom, Dinosaur Jr, Babes in Toyland, and taken it a step backward, then they've brought forward it's distant ancestors: Black Sabbath, Led Zepplina, Jefferson Airplane, and mixed the lot together to produce

songs which are fresh and individual whilst also sounding slightly familiar. This game of influences also ensures that Wren have something for everyone. Plus they're dead funny and although it's difficult to say why, I grinned incessantly from start to finish.

All this and I haven't even mentioned the one and only Kramer, who played bass tonight and the equally hopey Coleman, who drummed with gusto. Ah well.

Wren are loud, proud and fun to be around. To the future, the past and from the past, the future. Wren are every rock band you'll ever need.

Rob Mitchell

The Wolfgang Press

Sheffield Leadmill

Most of the audience in the stage above Auster Society is waving her stuff like a white Eartha Kitt in a feather box. She does it well. She lives after four members and the Wolfgang Press take the stage.

In accordance with last years "Shore" LP they appear to be a lot more free-spirited than of old. The central three members are supplemented here by two guitarists and a drummer. And then there's Michael Allen. Terrifying the last time I saw them, he no longer looks quite so dangerous or overbearing, at least, not yet. Gene are the orange dress and boring stage manner, tonight he looks like a Las Vegas crooner with his three pipe suit and swept back hair.

The monumental "Kansas" is first, and it soon becomes apparent that the extra band

members aren't just for show. The songs from "Queen" are cranked off with enough power to carry through some of the weaker tracks from the album.

After half an hour, Michael gets into his stride and he's doubled over at the front of the stage, frantically spitting out the last few syllables of each line. Annie explains them for "Dreams and Light" and "The House I Live" and so dinner throughout. Standout tracks are the bombastic "Sucker", "Birmingham" complete with a headbanging distorted guitar break, and the relentless bass guitar of "Shot That Down". The new song they played was a jargon affair complete with surfing guitar and a gurgling vocal hook, boding well for the future.

Basically they were great, and really make some sense the Primal Scream look like the post-protectors they really are.

Rob Mitchell

Catherine Wheel

Ferment (Fontana)

Emerging when they did, Catherine Wheel have been unfortunate enough to be pigeon-holed with the glut of sad obscuring bands, caught within the post-BIBY madness of their 1970s records to wank.

The backlash to produce one of the best albums for ages, but a quick glance over the track listing reveals that the money-grubbing bastards have only written half an album worth of new songs. The others are old ones which have been re-released - thanks a lot they just sound the same.

Stephen Dick

Ween

Duchess Of York

This wasn't what I expected at all.

The record from New York are not slightly unique. Sure the lyrics are great and there's a definite sense of humour at play, but a lot of the time they just come across as a couple of wisecracking American brats with very long opinions of certain sections of society (notably women) and it's difficult to tell whether or not they're being ironic. The whole comes over like a bizarre Beach Boys/ Patsy Cline

Leeds Stude Chart

Botched together by Tim, Tim, Alex and Mark

1. Massive Attack	Massive Attack EP (Circus)
2. Jodie Furr/Pastels	This could be the Night (Faber/Begg)
3. P.J. Harvey	Sheel-to-gig (Too Pure)
4. Sagarbures	HE (One Little Indian)
5. Sit Up and Dance	Dream Man (shit up and dance) Moving On Up (Creative)
6. Primal Scream	E.P. (White Label)
7. Neuro-Infero	The Sleepers Delight E.P. (3 Stripes)
8. Smith and Mighty	Goodnight Girl (Phonogram)
9. Wet Wet Wet	I Know (3 Beat)
10. New Atlantic	

Music

11

Perrett Fashion

The Only Ones

The Immortal Story (Columbia)

Leopoldina coats. Peter Perrett was a man with a truly early line in leopardina coats, an almost anagrammatic name, a rather glib snack habit... and around a half dozen total pop masterpieces to his credit. This deluxe set, can allow casual listeners in leopardina coats (and big eyebrows blood hair?) And this whole 'Only Ones' re-packaging thing is hardly profitable, another standard manoeuvre on the part of record companies who probably didn't care less when it contained.

There was more to the Only Ones than leopardina coats (and a fat building perrett). There was also more to the Only Ones than that song, the one that turns up on tacky New Wave compilations, the only song of theirs that I've ever heard on the radio. "Another Day, Another Place" is so obviously a classic (it even checks in at three minutes exactly) I feel like I'm waiting words writing about it.

But fuck it, were the Only Ones that good, worth getting excited about twelve years after they split up? And if they were that good (as they surely were, sometimes) then why? Maybe because beyond those leopardina coats, the barista addiction and all the usual beautiful booz leopardina was a songwriter almost unlike any other. It's the casually great opening lines, in the way he could write songs with ridiculously clichéd titles ("From Here to Eternity") and get away with it, and just the way these were classic English pop songs, and natural and spontaneous as well, and stuff like craftily writing six natural words per line so they had to sing in an urgent rush too. And his voice as well, such, sarcastic, hopelessly London, you can write as cleverly as you want on paper but it has to sound that good song.

This isn't a flawless record, no compilation ever will be. The Only Ones, were capable of dull stanzas, pedestrian things with overbearing guitar solos and dodgy six parts. And the whole thing compares badly to the Peel Sessions album which is sharper, more honest, but. So, The Only Ones were just another great lead band, conveniently fitting into current pop mythology. You shouldn't need me to tell you that. Fine band, share about the tracks.

Mark Morris



Billy Bragg

Peel Sessions (Strange Fruit)

Peel Sessions are a bit of an institution, a chance, so I'm informed, for bands to do something a little different with their songs, or to do a bit of live recording, or in the parent format, to make an original recording for Uncle John and his legion of loyal listeners.

This compilation of the Bard of Barking's recordings is a

mixed affair in the best traditions of the man. Stripping some of his best material to their barest, though, in the strength of his songwriting. "Valentine Day is over" a tale of domestic battery is given an emotional reading, just Billy and his guitar and the deafening sound of P.M. all else creating a descriptively bleak atmosphere, and a precious three minutes, other high spots are a radical "Between the Wars", and a passionate version of the Beatles' "Jenny". Not so bad are the dirge like "Child rear waters can red" and a shabby "Greetings to the New Brunette" lacking the big-beat guitar work of Johnny Marr from the original.

It is, however, a charming L.P. because it captures a certain character, the best notes, the usual fears, the simplicity and the passion which is the charm of Billy Bragg, essential to the enthusiast, and to anyone who had a heart.

TV

The Young Gods

Riley Smith Hall

As if the ingredients seem to be there, teenage cynicism of George Harrison circa 65, that clearing to strained sounds, all epic chord sequences, keyboard stage light, some vocalists, contrabass fiddle up, before down, crash into a frenzy and we're finally under way, but as the song gets going, however, it simply fades away. Ah, but here's the clever bit - here's pause that a million cuplets of guitar solos, opening fiddle sections rock/roll, only it never happens. On they move quietly and politely in the next song (and the next, and the next...) leaving me slightly confused. Call me a cynic if you want, but some things are still sacred - hell, even Carter can manage that bit. The Post Shop Boys don't count, they're too talented, and RAVI isn't really mine (sorry, Alex).

Non-emo also has my excuse.

For the uninitiated, the only reference I can think of is instrumental gods-prototypes, Ruckus, the only difference being that beneath the melodramatics and over-production Ruckus had some semblance of talent. The Young Gods are just plain boring, and half the songs appear to be in French! They also seem to give their strange, over-the-top attention after too long spent pursuing the "Kiss Redd Foxx" to looking like EDM. Not are they particularly youthful and the only thing that springs to mind is "Loser" (over Punkish from the Princes cartoons. I have to leave after about thirty or so songs, to avoid a final dose of madness, and rush out to buy the Mothers compilation - now there's a band!

Dave Kenning

SINGLES

Unexpressed by Alex Sanders

P.J. Harvey

Shocks as a G (Two Pans)

P.J. Harvey is the woman to shake the frankly innocuous mood for these Chans how wide get us. Although I never the across the predatory music press pages on the female element of a band in this case it's valid. The symptoms suggest, Pecky's, critical and coming lyrics make a ideal frustrated evening in town.

Bally the inspirational purity of lines like "I'm going to take me to a man in his care" is both candidly and unconsciously single or to sexual meditating. Tangle of the work by default.

Kingmaker

The Coloured Working Man

Doubt

This band never got a fair hearing in the office. Not "I'm right they don't. An irritating note while artists during "Shocks as a G" with "Amal" and says all with feelings of his favourite "Heart's Desire". A purchase of their 1st single showing some lightning-like talent from the Riverside catalogue. Their fans will all course be a without being a single "see everything about their fan."

Tadpole

Rare Generation (P.W.L.)

Candied

God-like spots me. I get your complex and a chance to primary demonstrate dance music after previous of indie addiction and it all goes for the P.W.L. This original P.W.L. can be as clearly original and inclusive of the "worth of able 'real' music around now it's become a sound of local proposition. Only the (local) band doing need apply.

MLP/pep

Colour My Life (transmission)

I really didn't want to be happy, you do believe the don't you. Anyway, here we go. This, too, has been "Shopping" more music, conducted only to slightly dampen some notes. Extra effort in The Game Publishing is going to be the way forward for this music. It's not. For sales only.

Curve

Fall (New York)

This time is covered, manufactured and synthesized. The only standard lyric in this darkened setting comes of indie pollution is "I've come to me with your head". You see, Curve, really only looking yourselves. You're not dancing. You go home.



Tide Down

The Prince of Tides

Odeon Cinema

A story about the anatomy that flows in us and the truth that sets us free.

So runs the blurb for Barbara Streisand's latest movie. Yep, you've guessed it. This is an emotional rollercoaster of a film that leaves you feeling drained when you get off, but with the vague feeling that you've actually enjoyed yourself. The sort of movie where one person breaks down and suddenly the domino effect comes itself, with everyone crying, hugging each other and generally having their souls to all and sundry. Sounds familiar? But don't be too put off. A tear-jerker film may be, but certainly one of the best examples of the genre.

Tom Wingo (Nick Nolte) leaves his Southern home and family, and travels to New York when his sister attempts to kill herself. They have both suffered a

difficult childhood and because his sister has blocked out her memories, Tom has to recall them to her psychiatrist Susan Levinowitz (Streisand). In the process, he has to recall painful events he has buried as well. Streisand's character is also having problems with her disbelieving husband and uptight adolescent son. Of course, in the middle of all this emotion, the romantic sparks fly and before you can say "psychoanalysis" they are snuggling away in a log cabin.

Nolte's superlative acting as a troubled, intensely private man makes his character extremely believable and he carries the film. However, Streisand is less than comfortable with her role—a recent interview she pointed out that when co-ordinating a film she is primarily a director and producer, and an actress third.

good theatre. Long alliterative speeches about honour and valour suit an audience consider their waltzes rather than their snags. As Beowulf, Finlayson Webb was energetic and strong vocal, but read he the gurgling snore here even to reluctant service. Nick McLean's Herkang combined Nigel Terry's fluid grace and John Major's deft eyes. Only Mel Davidson and Robin Hawker's excellent music saved the conventional scenes from gross ineptitude.

With a stronger cast and greater efforts to extract the poems drama, 'Beowulf' could have risen above the ranks of badly-filmed, where it must remain today.

Simon Wilson

Love of a Good Man

Workshop Theatre

World War I had a shattering effect on society because of both the number of soldiers killed and the fact that all families in those days hid behind Edward Barker's play, issues



Of Big Stars and

This show. She has perhaps taken on too much here.

However the film is successful because you do care what happens to the characters.

on the psychological consequences of WWI (the setting is Belgium, 1918), and although the war has been over for four years, each and every one of the characters carries their own scars, with a heavy atmosphere of gloom.

The play's weakness lies in the fact that there is not a single character in it who can provide a central point of normality. From the shell-shocked soldier to the clumsy young girl who'd like to believe she is a socialist, every one of these miscable characters runs home the point that war is a Bad Thing. The arrival of a Peckham cemetery burial initially gives some hope of relief, but he soon lapses into hysteria as well.

To be fair, the acting was good. Tony Ryan as Mr. Together was lacking short of conviction, capturing both the respectability and subsiding sides of her character, but the whole play is far too heavy, with a shell-shocked soldier, a Communist who almost certainly rejects a list of convalescents in alphabetical order (and he eventually commits suicide) and even the chap from Peckham soon goes sick. Add a war and the retirement on stage of a couple of corpses, and you get the gist of the whole issue.

You're glad that they all end the film where, and if not happy, marginally less depressed. A schmaltzy, self-absorbed Hollywood movie. But then again, what's

wrong with a bit of schmaltz and self-absorption any more and then?

Liz Crosshaw

A lot of effort and talent went into this production, but the script was the real problem: dated and depressing, it contained what an unwelcome colleague of mine characterised as "middle-class".

Rea Pallas

The Revenger's Tragedy

West Yorkshire Playhouse

Twelfth Night is a gem and I'd Jeanan give. You might think there are a lot of dead bodies on stage at the end of Hamlet, but that's nothing compared to the average blood count of one of these grotesque pen holders.

The Revenger's Tragedy is a prime example of this bitter and twisted sub-genre of 17th century drama. Cyril Turner, the sick puppy responsible for it, thought nothing of ending another play or play already featuring characters in a graveyard with the lead character accidentally beheading himself with an axe. This one doesn't

go quite that far, but it still bears even with blood, incest, violence, rape, incest, blasphemy, sexual deviancy, yet more incest, and - of course, death. It goes so far over the top into the no-man's land of Barbedwire unpleasantness that it could easily become tedious, a fact that this anatomically grotesque-dress production neatly exploits.

It wholeheartedly sinks in the boat and turns the whole thing into black comedy, making the best for every sick laugh possible, ending up with a chirpy violent X-rated pun for sake-morbidly. Characters in garish outfits snub each other in the voids with a weary grace, while others wear postcard skeletons wearing wedding dresses. Through it all smiles Rev. David's spontaneous revenge, defying every horrendous situation with biting acid wit and an all-purpose smug.

He leads up a (generally) very competent cast in a production with so much flare I'm surprised it doesn't trip over its own scenery. That particular appalling pun to one side, this is still one of the most innovative and down right clever productions that the Playhouse has yet staged.

Ceri Thomas

Beowulf

Raven Theatre

To have to try to see an Anglo-Saxon poem into a suitable theatre. It's even harder to sub-titile your work. The Lane Telling and repeat appear other than hardened DVD fans to come and see it. Beowulf is Hebbie country, and glancing through the programme at times like Wyal and Uyl the Score, I began to wish I'd brought an 20-sided die and portable hole with me. Thankfully the directors spend for an approach that would mean in West Country Village like that Tolkien.

A simple tale of a Danish Chief slain persecuted by successive monsters and saved by a warrior, Beowulf was played before an impressive States set. The technical aspects were superlative, sound and light being particularly evocative, and capturing juggling and misleading live music added to an atmosphere of traditional epic telling.

However the major narrative and the themes the production tried to explore were marred by poor performance, poor direction and the fact that epic poetry doesn't make

at Finking

Barton Fink
Showcase Cinema

Occasionally a film for sills-nano-a-philes, this is what we in the biz would call a film with a lot of stuff in it. It's one of a kind. I admit the movie comes fairly ragged with the line "that Barton Fink is finking", otherwise I really think the studio would have been hard pushed to come up with something a paltry to put on the public's material. As it is there's a somewhat confused reference to "Citizen Kane" plucked on the poster, but any idiot can decide that the main reason for this is the scale and look of the set. So let's save time: Go see it. It's a rare and wonderful film. And now I've got to justify that watch the heck straight....

Er... there's this guy called Barton Fink, a playwright, who's just achieved major success on Broadway and who, on receiving an offer on a seaside consumer would release, realises his current belief that all art comes from pain and is hence sent to Hollywood. There he contracts writer's block when told to produce "a wrestling picture" (good phrase), and is reduced to tapping out isolated phrases like "a fat man in light" in a hotel room instead on it's own disintegration into carnival. John Goodman crashes into the plot as - this is where it gets tricky - refuses it to say that he is nothing he appears to be the first 3-quarters of the film - a fat man in the suit next door. And beyond that the threshold of McNevers' own head (Corkin land) is reached and the Eisenstein clips are surely years for the taking, my lovely, evil caudex reads the page....

Anything more about the plot would be essentially meaningless, not because the plot itself, but because this is a classic case of form over content. Made by the Coen brothers ("Raising Arizona" and "Miller's Crossing"), it is chock-full of cinematic devices which on the whole would seem unacceptably self-conscious, but here combine to pull your attention individually onto the screen for the duration. Like all of life's finest experiences it's meant to be participated in, not read about.

However, having got this far, it's about preparation and reality, surrealism and hyper-reality, and leaves you trailing intellectual water 'cos it simply refuses to answer the only substantial question posed: What's in the box? (See film for solution to cosmic riddles). Effortlessly witty, it veers me and left me to the reader's manner possible. Only to return later watching a huge fuck-off chairman. Really? (sic: Really's the losers who can't deal with cinema....)

Emma Hartley



Lying down on the job

Feeling

ALTER EG

In the last one of these weeks, Kluge (Comet, how we come). The sort of work when everything that can go wrong does go wrong: the sort of work when every damn you incessantly wish it is clearly marked "PULL" for all that you see: the sort of work when you spend half an hour crawling around on the floor of your film frame looking for that elusive contact lens before the realisation finally dawns that you're already wearing the damn thing. The sort of work when you don't find out that you've forgotten your change book until you're standing at the supermarket check-out with 20 people standing behind you and the trolley is still open, cheerily asking for your £8.49 in cash (it's the pain, the very sort of work, in short, when the main stress of one of the larger cities in Britain is to get into a cinema or an Alton Towers with only a few pence left.

Well, the Amen lights were not enough, but just when I finally started to get into the film, I had to happen. Why did The Heaven suddenly sprout wings, round about, design and strange whirly-pig things (the ones with names like "The Great Master Heli-Spinner-Lance Walker From Outer Space" that seem designed for the exclusive purpose of letting anyone else enough to get on one of the things have the wonderful opportunity to see what their lunch has been doing since they go to? What possible creature is there for transforming a map's thoroughfare into something out of Picasso? I, Karamazov's wet dream? What means can possibly be put forward to justify the inclusion of such things as the map and postcard, the right names of the general public among themselves with no regard for other people's inalienable right to be miserable?

I could be doing some sort of a kill-job now. After all, I have had a cold this week and that does get me down. It's not as great the writing, the success, or even the fact that you're in the morning with great backaches of inability give. Fine-tough clinging on my words that makes me. No, what, truly of friends, one about the business of being the rabbit in the way in which people gradually assure you that "it's got a bug that going round".

This film goes forward with the same depth of medical knowledge as "You'll end better in the morning" and "Take 2 aspirin and call me tomorrow". There can always be a big jump ahead, yet no matter what time of year it is, no matter what the symptoms are, someone claims not to change.

It is, it is, a point where the next plot is. It is that you are out on the road a serious choice of being beaten to a bloody pulp with a stake, to be applied and given a candy-fine cream on the steps of the Tower Hall that is... or it would never end! All the Fun of the Fair or what, eh?

Becky Humphreys

Ceri Thomas

Anna Karenina
West Yorkshire
Playhouse

Having just spent 6 weeks of my life playing through Tony's musical, I was more than mildly curious to see how a mammoth 876 pages could be condensed into a 3 hour performance. My curiosity about appearances grew as the play's music, I was more than ready to combine the story of Anna-Lies with the separate story of Anna's life. Each story line is an epis-

wordy of its own play. However, the wish to dramatise both elements is understandable. Tolstoy would be wiser upon as he has said: "And if he knows how Levin has been consistently overlooked.

The story of Anna is fairly well known. Set in 1870's Russia, Anna Karenina, a married woman, falls passionately for Count Vronsky. She leaves her husband and set to live with her lover, eventually to be shamed by society and become tragically dependent on Vronsky. To increase this tale with an account of Levin, a farmer who, like Levin, is ambitious to say the least. After watching this production, I was not convinced it

was even possible.

Set on a minimal stage, covered only with painted rail tracks, Helena Edmondson's adaptation has Anna and Levin sitting together on a rail position, telling each other their stories at various positions (not 67) in their lives. An incredibly ingenious device that actually worked many imaginative links were drawn between the two plots, while maintaining the intensity and identity of each story line. As times the links were a little less stretched for instance, at Anna's throwing scene, she calls out to Levin for help. OK, artistic licence and all that, but there is a fine line between

achieving dramatic freedom by allowing a few bits of a novel's plot and totally throwing away all connection to the plot. In the book, Anna and Levin do it even more (each other).

At times, a good piece of innovative, visual and finely wrought drama, but when a company releases a production performance numbers then choose to analyse Tolstoy's work, it is perhaps unwise to contradict yourself in performance. It leaves you wide open to accusations of laziness.

Becky Humphreys

Ceri Thomas



BATMAN

Q comic books street-cred gain. Give one of the other names used for Bruce Wayne's alter ego. If your answer was The Caped Crusader, then I'm afraid that you're not just watching too much kiddy TV lately. Sorry, not old Batsy has grown up since the camp Adam West version.

Today's Dark Knight (the current name) is a much more sinister, forbidding creature, prone to introspection and, shock horror, occasional gratuitous violence. No more of that slightly embarrassing 'Kape!' holy Batsyke business. If you saw Tim Burton's film (and if not, why not?) you should know exactly what I mean.

Intriguingly, this is the Batman as he was first intended. The 'traditional' image was merely a defensive reaction to the McCarthy sub-groups of the 50's and 60's attempting to prevent the moral germination of the all-American boy by that gesture of all things, the comic. And as for the relationship between Batman and his perennial costumed foil out to say good-looking companion, Robin, well, you can guess what they made of that.

Revised largely by the works of Frank Miller in the early 80's, most notably on 'The Dark Knight Returns', Bruce Wayne currently stands three months old, as well as making enemies in countless others. 'Batman' is the most obvious, but also the least appealing, if only because this is the one with Robin. He only ever really existed in order to be revised, and it's a pity that DC didn't have the guts to stand by their readers decision to kill him off. Instead, they replaced him with someone else a few months later. 'Detective' is much more neatly self-solo adventures where many of the more innovative storylines have appeared. Definitely the first one to buy. Finally there's 'Legends of the Dark Knight', the newest one. These are stories less bound by continuity, and allow the DC writers to play around with the character a bit more. Initially excellent, it's gone a bit downhill since it's launch, but it's still a good buy.

Other essential purchases include the occasional ' Elseworlds' books, where Batman is plunged into 'Elseworld' worlds, such as a United States still run as a British colony, the Batman vs. Predator limited series and the recent team-up with our very own Judge Dredd (see elsewhere on this page). These all have the advantage of being longer than their regular counterparts, and just go to prove that comics are at their best in the graphic novel format. Not that that is really surprising, just imagine seeing a movie in a half dozen instalments, four weeks apart, instead of in one go.

He may not have superpowers, but Batman is currently, probably always has been, and for the foreseeable future will be, the most exciting product of mainstream American comics. Holy quality, Batman.

British Comics

2000AD, the breeding ground for some of the best authors and artists in the world, is the only UK comic to have made its presence felt in the unbearably competitive US market, otherwise divided between Marvel and DC. So much more than a mere 26 pages of art-filled colour, high grade paper of course, comic inside and you soon become immersed in tales of racism, jerry-springs and Thug. Thug. Ah, now there's lies a tale. He's the editor, a given. Independent dedicated to battling thrill-suckers everywhere, and a damn fine job he has done.

If British comics mean 2000AD then 2000AD means just one name, Judge Dredd. One UK lawyer-law. The main man in mega-city 1 the US eastern seaboard for the uninitiated, and the focal point of the comic. His tough take no shit from any petty approach to law and order have earned him such a cult following that he now has his own monthly, 'The Magistrate', and is soon to have all his past adventures re-titled. Rumours will abound about a forthcoming movie, with names like Ledger being knocked around. The recent Batman story-arc, 'Judgement on Gotham' (reviewed below), was a thinly disguised attempt to break him in the halls of the American market. Imagine a comic between Clint Eastwood and Kojak, with a post-adolescent science bonding an cyber-punk, where the police act, judges, juries and executioners, and you will have a small appreciation of the phenomenon that is Judge Dredd.

After a less than hot 80's, 2000AD is back with a vengeance. Always stylish and always prepared to check if they recently killed off their second most popular character, it is again at the forefront of the UK industry. Buy it, if only to know away the myth that comics are for kids. Splendid war drags, fellow space deli Thugs!

Judgement on Gotham

These are the most appealing characters in modern comics, and the best of their respective battles, there is a contrast but all time novel, and you have the most eagerly awaited event of last year. 'Judgement on Gotham', an attempt at a bit of non-Atlantic communication since the last Michael Jackson war.

And I loved it. Mega-city battles say back to Gotham and save being people. Then the Gotham buddies join in, and save being people. Then Batman turns up, to hit the buddies. Finally Dredd arrives, and starts hitting everybody. The art of whole, graphic comes writing at its best, and perfectly complemented by Simon The Art. Blakey's gentle art (at which he says "I like drawing big naked people with big bumps of meat in their hands"). 'Judgement on Gotham' is the graphic equivalent of a Jean-Claude Van Damme video - full of violence with the cold bit of humour, a bit of a sideways unswerving the great fun at the end. At about a three-line for the week-back series, this isn't a bad introduction to the genre. Designed for the new reader, you need only a modicum of background knowledge to appreciate it, so it's ideal for comics veterans and virgins alike.

If you ever admit to looking fat, you're a 1 - make sad jokes about it. If you're sure to show you the funny goggle eyes that "Dreads the Mirror". 2 - automatically imitate normal intelligence. 3 - books that don't have words, and 4) fantasies about white-tight leather.

5 - look confused and serve as a cooling aid (sorry about that one).

Two heaving prepared to sacrifice after of investigation) to reaching the things. Looking for big men in down on Batman, 20 white Dove Kennedy's 'savior' comics of 10



that you're a
self in for one

headly or 'The
going so far as
cudge with the
on joining the
at age 18.
you're of sub-
n't cope with
pictures than
large is thick
hope in skin-

actly how you
ap conditions?

ng journey are
ct cred on the
n, and soon up
he indulges his
giving the low-
Judge Dredd,
dit look at the
Japan.



American Comics

The vast number of American comics being currently churned out by the country's two big companies, DC and Marvel, do still continue to be the main in the comic's view of the genre. They do still feature an alarming number of scantily-clad, strapless young things bearing the living shit out of evil villains hell-bent upon world domination for twenty odd pages. It's sad, but true. However, there are a few gems glittering among the vast oceans of dross, and like everything of a decent standard to ever come out of the good old U.S. of A, most of the good stuff is the product of British talent. Alan Grant, Brian Bolland, Simon Bisley, Alan Moore: all British. Thus, then is the top writer of the moment, Neil Gaiman, author of 'Sandman', also originating from this side of the pond.

Sandman, back to the forerunners, was a cheap Britain rip-off superhero, but Gaiman appropriated the name and applied his own vast knowledge of popular, and sometimes more obscure, mythology to come up with the current incarnation. The Sandman, also known as Morpheus or Dream, inhabits a place between worlds, inspired perhaps by the Greek Hypnos, with his sister, Death, and various other relatives, Despair, Desire and Delirium. The cover warning 'Suggested for mature readers' is not, for once, an excuse for blood, bodies and bad language but a tribute to the style and complexity of the stories. Truly a case for the argument that comics have 'grown up'.

The current story, 'A Game Of You', is a tale of childhood naivete being destroyed by the 'realities' of adult life. Its heroine, Barbara, travels to the world she created with her overactive mind as a child, and discovers herself to be her own enemy, 'the Cuckoo', the villain of the piece, intent on annihilating the world. Morpheus' role is, as in all the stories, that of an incidental yet ever present guardian, only intervening where necessary.

At risk of elevating it to too high a status, it needs to be compared to more traditional forms of literature. 'A Game Of You' displays similar tenacity of observation to Blake's 'Songs of Innocence...', but above all it is Gaiman's supertalent storytelling ability which makes him the comic's equivalent of Walter Scott. It is in the way the reader is sensationally sucked into his almost believable alternative worlds that truly separates the former to an all potential in a way that hasn't been done since Alan Moore's 'Watchmen', the grandfather of all graphic novels and the work which truly established comics as a valid art form for the twentieth century.

Illustrations by the Astounding
Hermit-man.

Japanese Comics

In Britain today, comics are bigger business than ever, but even so trade is dwarfed by the massive US market. If you want to see REALLY big money, though, turn your eyes eastward. Japan, the ultimate in hi-tech consumer based societies, is also the world-leader in contemporary graphic literature. The situation is such that today 'comics' have long since overtaken orthodox forms of writing so much that had, say, Martin Amis been born there, 'Tokyo Fields'(!) would be fully illustrated and asking to be left off the pages at you in all its glorious technicolour.

Every aspect of Japanese life is covered in one monthly volume or another, with no holds barred. Our Oriental comics are somewhat more liberally minded than our conservative Brits, and accordingly sexual activity (and often depravity) is often recreated as explicitly as the artist's creative mind allows - I remember flicking through an imported offering once. Although I couldn't read the few words, the story evidently concerned the exploits of three voluptuous space-voyaging maidens. In this particular episode they chance upon a planet of (male only) Akas who take them to slaves to perform upon their every whim...a sort of porno Star Trek, really.

Obviously, the massive scale of the comic's marketplace in Japan means that some rubbish will make it on to the retailer's shelves but as a whole the standard of offerings is quite amazing. It is a similar story to that of the computer games market; and you only have to see a drama on the Naga Magazine or the Vintango Granchee to be aware of just how far ahead of us the Japanese are.

What has to be the ultimate in current available material is unarguably 'Akira' - a story based on the life of a biker gang in post-nuclear-bombard cyberpunk Japan. One of its mainstays, our hero, has psycho-kinetic powers and is thus an object of great desire of the government. If you're not convinced by comics usually, then, with its harsh critique of politics and society, may be the one to convert you, more so than Frank Miller's pretentious Dark Knight. To leave it at that does its complexity and structure no justice but when coming up how it leaves you feeling, 'psycho-mad' seems an appropriate word. As for the comic itself, sure? good enough, there is now a full feature-length film and it is the stuff of Walt Disney's wildest dreams. Stunning cinematography and artistic vision make the art of Batman look like a pile of old matchboxes. They are, actually, available on video, but then so is Blade Runner - see it in the cinema and see it soon!

In short, the Japanese have made sure that the current prominence of comics is a permanent fixture.

YOUNG ENGLISH



GHBA/HAZLETON CLINICS

WE ARE LOOKING FOR FEMALE VOLUNTEERS AVAILABLE DURING THE EASTER VACATION

ARE YOU: a non smoker?
on the pill?
aged 18 - 30?

At the Hazleton Clinic, we assess the suitability of medicines which may become available on prescription or for purchase over the counter.

Our volunteers assist us in our work by taking small doses of new or previously tested medicines. Typically this involves monitoring blood pressure, pulse rate and taking small blood samples.

STUDY 665/18

This is for females who have been taking certain contraceptive pills for the last 6 months (OVRANETTE or MICROGYNON 30 ONLY) and are non-smokers. Research has shown that the effectiveness of the contraceptive pill may be reduced if another medication is taken at the same time. In this study we will be looking at the effect on the contraceptive pill of a new medicine used for the treatment of epilepsy.

The study involves 12 outpatient visits to our Clinic (between 8.45am and 10.00am) and a 13 day residential stay at the Clarendon Wing of the Leeds General Infirmary. The dates of the study will depend on when you start taking your next packet of contraceptive pills.

If you would like an information pack please ring 0800 591 570. The call is free and our Volunteer Selection Team will be happy to answer any queries you may have.

All volunteers will be compensated for their time and inconvenience.

Ample free time, ideal for studying.

CRASH!



RECORDS

35 THE HEADROW (OPPOSITE ODEON), LEEDS LS2 9JL

102 THE MERRION CENTRE, LEEDS LS6 6SD



The University
of Leeds



REV. JOHN REARDON

GENERAL SECRETARY
COUNCIL OF CHURCHES FOR
BRITAIN AND IRELAND

"WHAT IS LIFE WORTH?"

UNIVERSITY SERMON

8PM

SUNDAY 1 MARCH 1992

EMMANUEL CHURCH

ALL WELCOME

Scott free

As devolution and independence for Scotland become key issues in the coming General Election, Sam Greenhill talks to some of the many Scottish students at Leeds about their attitudes towards the future of their homeland.

"**W**HEN I need a passport to get back home?" was the tongue-in-cheek response of one Scottish student at Leeds to the current debate on the future of his homeland. Although such an outcome is unlikely, over 1800 students from Scotland who are presently studying in Leeds have written to wonder exactly what will happen to the 250-year-old union between Scotland and England after the next general election, and a lot depends on who wins it.

Almost half the people in Scotland favour full independence from the United Kingdom while nearly as many again support the Labour and Liberal Party's plans to devolve powers to an Edinburgh based parliament, according to a recent ICM poll. Under devolution Scotland would remain a part of the British Isles, with its defence, foreign affairs and tax responsibilities under the control of Westminster but the Scottish parliament would

have powers over everything else, giving it freedom to develop its own policies on education, health care and transport.

This is all very nice says Tassy Thompson, a first year Textile Design student at Leeds University, but if Scotland doesn't set its own foreign policy and control its own budget, profits resulting from any investment will make a fine-line for the south, where the SNP claims the lion's share of North Sea oil revenues and oil contracts.

The campaign for independence is a respectable blessing among the Scottish electorate yet the Scottish National Party, the most vehement advocate of that option, does not poll more than 26 per cent in recent opinion polls.

"That's because the SNP is a joke" says Khalid Hamad, a third year Economics student at Leeds who originates from Edinburgh. "They spend too much time pecking at the English

and not enough on being pro-Scotland."

Tassy Thompson, born and raised in the West Highlands, agrees with this and suggests another reason: "The SNP does not have an instantly recognisable figure who has the strength, the public backing and the policies to take us through. Instead we've got Neil Kinnock promising 'We'll give Scotland the biggest chunk of the cake', John Major saying 'Let's all share the cake together', when what we need is someone in Scotland to say 'F*** it, we'll make our own cake'."

"Most Scots would be proud to be British if we felt we were treated in a more equal way. Instead we feel obliged to actively promote ourselves as Scottish whenever we leave our country. I don't find English people hostile to me in any way at all, quite the opposite. It is the government's dice that are loaded against the Scots."

Classmate Liu Fisher, now in her fourth year as a student of Chinese at Leeds University, makes the same point but adds: "Since coming to Leeds I have been fortunately fifth the English seems to know about Scotland. They imagine me living in a wooden hut in the Highlands, eating Baggis and spending my weekends enjoying a swim with the Loch Ness Monster. Knowledge is strictly lacking and though this is amusing it is also quite sad when you think about it."

Paul Tatnall dropped into the dormitories of Scots a year before they found their way to the homes of other UK residents, the opinions of inequality says Tassy. She described the Poll Tax as a "huge big rubber stamp saying 'you're different. We know it, you know it and we're going to treat you like crap - out to the open'".

Liu continues: "There is such an English bias in the way national news is reported. When the Poll Tax finally hit England it was treated as an entirely new thing. It was only mentioned in passing that we'd had it for over a year already. There are so many other measures in Scotland that fall down to 'you are different' and it always is very much. We will get independence but not immediately. In the meantime Labour's devolution plans would act as a stepping stone, if they get elected, though I wonder how much of their



support is simply a preordained vote. The problem with the SNP is that they are too extreme and are devolution as very Mickey Mouse, though that is sometimes needed just to get to the middle of the road."

Tassy does not see devolution as a stepping stone: "Scottish people don't mind the British thing. I just think Scotland can do better on its own, though we need to create a completely new set up first. We've got a strong Scottish cultural image but we need to work towards an image for Scotland which has a distinctive European element."

Khalid Hamad however doesn't think so: "We should all stick together. The whole point of something like the European Community is to create a common market and share the benefits but Scotland wants to break away. This could have disastrous consequences for the future of Scotland when everybody else is trying to work

towards cooperation. I think it's fair enough to have a strong element of nationalism but not independence. We want to be equal within the UK and share the economic benefits. To diversify would not be sensible."

The consensus of opinion definitely seems to find favour with independence but without immediate effect and without the best representation on offer from the Scottish Nationalists. If the Conservatives win a fourth term at the general election they would be likely to delegate some powers to a Scottish administration. Now the Scots have devolution in their sights, with independence only a 'stepping stone' away, it would not be easy to squish the fiery emotion that underpins the campaign for home rule. Really, what do the English know about ruling Baggis and Chewing with the Loch Ness Monster?

Competition hots up

A Bill to be put before Parliament will change the rules of higher education which Labour was the main election on. Universities in Scotland have welcomed plans for a Scottish Higher Education Funding Council which is proposed in the Bill and supported by the Labour Party. The new Council would employ league tables and force Scotland's eight universities to compete against each other for research funds.

The parties differ on what powers should be vested in the proposed Funding Council. According to Labour's Shadow Education Secretary for Scotland, Tony Worthington, the government would consider funding alone whereas 'devolution' where involves some 'delegation of planning authority', as well as placing the entire education system under the control of a Scottish Parliament, if it wins the general election.

Worthington told Leeds Students: "The government's approach is all about competition between the universities and colleges but we believe there is room scope for a co-operative system in Scotland. There will always be an element of competition but if we don't have co-operation at all the danger is a lot of relatively small Scottish universities knocking themselves out and losing sight of the main game."

As present about 50 per cent more is spent per head on education in Scotland, resulting in more than one in four 18-year-olds attending higher education, compared with less than one in five in England. Andrew Smith, Labour's Higher Education Spokesman, told Leeds Students that gives this distinctive pattern. Labour has 'very ambitious' as the Scots to manage their own system of education under the proposed Scottish parliament.

GOOD Life

THE GUIDE TO THE WEEK AHEAD



This week sees two fresh but dramatic productions at the Leeds' area. The Grand Theatre on New Regent Street plays host to The Royal Shakespeare Company's first production of an Oscar Wilde play, namely *A WOMAN OF NO IMPORTANCE*.

The play portrays social favours as the games of society at the turn of the century and depicts an ever more serious scandal. Wilde's observations of the cause of London's society are described as both 'entertaining and unsettling' as what is considered to be a result of the playwright at his best.

In the meantime a stage adaptation of George Orwell's *DOWN AND OUT IN PARIS*

AND LONDON sets its Northern debut at the Studio Theatre in Bradford. This stage version of Orwell's first published work has been adapted by Nigel Gearing, and takes us through the lives of the homeless and hungry in two of men's capitals.

In order to research his book Orwell spent some time as a tramp living in some of the meanest slums of London and Paris, a time which was to contribute to his poor health and ultimately his death. The result is a vivid portrayal of the European underclass of 1933, which is still referred to as 'lightening contemporary'. It offers insight into a world that is, often hard, but often humorous, and if the play sticks closely to the novel should offer a view of

French restaurants that would make a curry-house owner blush.

'A Woman of No Importance' opens at the Grand Theatre on Monday 2nd March and 'Down and Out in Paris and London' begins at the Studio Theatre in Bradford on the following evening. For further details see STAGE Listings.

Should neither of these two offerings suit your appetite of play then playing live is a sure self give especially for us lucky people in Leeds at the best-kept of stage and screen David Essex, and if you don't enjoy talent like that then you may be interested

Jon Richards

VAUXHALL
Once driven, forever smitten

STAGE

WEST YORKSHIRE

PLAYHOUSE

Quarry Hill Mount Ln

95-94(11)

Quarry Bus

28th February to 14th March THE REVENGERS TRAGEDY by Cyril Tesson Starring Renee Doudan

Tues - Fri 7.30pm Sat - Mon Aprn 7.00pm £2.50 incl £12

Courtyard Theatre

28th February to 4th April HAPPY FAMILIES by John Godber presented in association with the Hall Trust Theatre Company 7.30pm matinee Sun 4pm Wed 2pm tickets £10-13

THE GRAND THEATRE

88 New Bridge St LS1

95 49115

28th to 29th February DICK WHITTINGTON with Les Dawson, John Nettles, The Ruby Pops, Robb Lumska and Dotty Duck

3rd to 7th March A WOMAN OF NO IMPORTANCE by Oscar Wilde presented by The Royal Shakespeare Company 7.30pm matinee Thurs 2pm Sat 2.30pm tickets £10-14 students half price

LEES UNIVERSITY

Raven Theatre

28th to 29th February Double Bill THREE MORE SLEEPLESS NIGHTS by Caryl Chessell

THE JACK AND RILLY STORY by Paul Adair

Thurs 6.30pm Fri and Sat 7.30pm tickets £10-13 90 proceeds go to Children's Wards of local hospitals

Workshop Theatre

28th February THE GRAND TART by Charles Ludus 8.30pm tickets £2

LEES POLYTECHNIC

Sando Theatre

5th to 6th March STARS OF GRACE presented by Inheritance Theatre Company Co-operative 7.30pm tickets £10-13

ALMHOUSE THEATRE

Bradford

95(274) 75300

18th to 25th February ASHTON GOLF presented by the Great Horses Amateur Operative Society 7.30pm Sat Matinee 2.30pm tickets £10-13

3rd to 5th March SCOTTISH DRAMA

3rd and 5th March LA TRAVIATA - Verdi
4th and 6th March THE MARRIAGE OF FIGARO -

Mozart

7th March A NIGHT IN VENICE 7.30pm tickets 3rd to 6th - £8 incl £2 7th - £5 incl £12

ST GEORGES CONCERT

HALL

Bradford

95(274) 75300

28th March IN THE MOOD - a tribute to Glen Miller starring Fiona Page 7.30pm tickets £7.50 incl £5

THE STUDIO THEATRE

Bradford

95(274) 75300

28th February TRAPS, MAPS AND HAT STANDS presented by Mind the Gap Theatre Company 9pm tickets £4

3rd to 7th March DOWN AND OUT IN PARIS AND LONDON by George Orwell adapted by Nigel Gearing presented Paters pough 8pm matinee Thurs 2pm Fri 3.30pm tickets £6-55

CIVIC THEATRE

Cookridge St LS2

28th to 29th February THE CHORUS by Jules Gelin presented by The Comedien in France 7.30pm tickets £15-20 matinee £2

3rd to 7th March Leeds Children's Theatre presents THE SHAWTARTING OF BAKON BURLEIGH 8.30pm Sat Matinee 3pm

HARRGATE THEATRE

Orchard St, Harrogate

95(425) 50718

28th February to 7th March THE CHANCELING by Middleton and Rowly 7.45pm Sat Matinee 2.30pm tickets £10-50 incl £3

THEATRE IN THE MILL

Keighley

95(274) 75300

28th to 29th February JUDGEMENT by Barry Colton presented by Vial Theatre 7.30pm tickets £5 incl £5

28th February Workshop - Bookoff Performance Workshops with George Dillon 2.30pm

3rd March DRAM by Henrik Ibsen presented The Tenpenny Theatre Company Amiee Makowicz and Alexander Scahill 7.30pm tickets £10

5th to 6th March THE SPINDLE BUTCHER OF COBLENZ by Janet Nurgans presented by the Adams Adams Company 7.30pm tickets £5 incl £5

YORKSHIRE DANCE CENTRE

30 Priory Buildings, Leeds

95(42066)

28th February Egyptian and Tanzian Dance performance

NORTHERN SCHOOL OF

CONTEMPORARY DANCE

1st March EXPERIMENTAL

THEATRE WORKSHOP tickets £2

matinee £1.50

CLUBS

DOOR/104 (Bar), Ralph Lawson/Bart in Boxes/Leeds

YES
Meriton Centre, Wake Lane L31
ad-40465
Mon. - Student Night Half Price
YES for Happy Hour 5-7pm

MILCRAGIN'S
54 New Bridge St L31
ad-42224
Mon. - midweek night open until 2pm
admission free before 11pm with
student card/1 after
pencils
Tues. - Rave night FRESH
44 every

RICKY'S
9 Meadows St L31
ad-457118
Mon. - ARMAGEDDON
admission £1 with student and
10p per party 8p/10p/12p/15p
9.30pm until 2am

Rave Room with "Aik + Devo's"
DJs, Indie Dance room with DJs
from Riscote and Pulp
Tues. - THE GARLEY ELECTRIC
BLISS Indie Rave
£2 with Student card
Tues. - Arcadia THE KIT-KAT
CLUB
Tues. - THE DAYTIME
ELEVATOR psychobilly dance,
weekend variety of Ms and Sbs.
Thurs. - The Gravel entrance CJC20
Wed. - The Galaxy DRG live Jazz
and Latin open until 2am

CSUR2
Tues. - THE MILE HIGH CLUB
9pm until 2am
£2 before 10.30pm with student
card/2.50 after
Fri. - The Galaxy BLISS featuring
DJ's Tina Utah + Devo White +
sigs... guests
6.30 before 10pm/£3.00 after
Fri. - PARADISE CITY
glamrock/alternative/electro
Sat. - Saturday at The Galaxy DJ
Tom Latham and Dean White

THE PHOENIX NIGHTSPOT
Francis St, Chapeltown
ad-457879
Wed. - Student Nights Better
DJ/1 admission 2.00
Tues. - Live R&B Bands student
admission
Fri and Sat. - Big Nite Our Student
admission £1

LE PHONOGRAPHIQUE
Meriton Centre L32
ad-431888
Sun. - PURE admission £1.50
Tues. - DREAMS UNLEASHED
open for 80's Wake Lane Entry 7 -
11pm free membership. This is
essential because it's Sunday.
Apply at Cash Records at The
Showering at least 48 hours in
advance.

THE WAREHOUSE
ad-460257
Fri. - Dance music 8pm
admission £3.50

**TUE 3rd March - THE NEW
LEEDS ARTS CLUB presents
POETRY READING BY
VERNON SCANNELL at The
Victoria Hotel, Gt. George St., at
8pm. All welcome.**

**WED 4th March - NO MEANS
NO and FISNET BALLOON
present a graphic account of a
woman's experiences. A comic
monologue in The Raven Theatre
at 7pm. Women only. £1 only.**

**WED 4th March - LESSIAN
AND GAY SOC present a
speakers from MSM&M, 7.30pm
at the O.S.A. Lounge, L3UJ.**

**WED 4th March - PUBLIC
LECTURE - Anthony Hughes
(Lecturer, Fine Art Dept, Leeds
Uni) on - "Back to Front and
Round About the Theory of Fine
Standing Sculpture".**

**WED 4th March - L.U.U.
AFRISOQ DEBATE (Ghana/K
Black) - "THE AFRICAN"
- Words on African Perspectives.
For more details see notice board.**

**WED 4th March - JAZZ AND
BLUES AT THE RITUAL PARK.
8.30pm entrance 50p members/
£1.50 non-members.**

**WED 4th March - NEW WELSH
SOC. - Do you feel Welsh
Rage? Do you feel interested in
Welsh issues? Want to go to Wales? Join
the new Welsh Society - meet by
the Tatar Bar on Wednesday, 12-
pm - or contact A. Davies**



Terminator 2

I don't care what you say, Arnold Schwarzenegger cannot act. You would have thought that a second chance to play the robot assassin from the future would have offered the chance to repeat his epic performance in Terminator 1. But, no, no, no, this time. Now he has found marginal status for one of his only roles which what for does in the film. So really, because this time he plays, or rather tries to give his character emotions and ends up completely failing.

I really shouldn't go on about this too much, but it does seem somewhat from the rest of the film's gay points. Undoubtedly the best feature of this film is its special effects, which border on and often exceed the spectacular. Forget Arnold's attempts at acting and just get to see the exciting antics of his adversary, the robot of liquid metal as he melts through cars or doors and infuses people on various parts of his anatomy.

Kidnapping Cop

Well after having just slipped off the man whoseiceps are bigger than the average sewage drain I couldn't resist having one more peek at his amazing talent. This time for the grant money men takes on a group of pre-school children armed only with ashtrays and a ferry - can he survive this harrowing ordeal?

I can't spoil the outcome for you, but just again you can predict a few pats picking the video box.

Scenes from a Mall

This takes us through the dramatic trauma of celebrating post-9/11 events - wedding and ceremony in a shopping mall. Woody Allen plays a Jewish, sexually insecure, middle-aged man who has a secretary who reveals to his wife that he's had an affair. His spouse, alias Betty Midler, then proceeds to initiate divorce proceedings which Woody, being a lawyer organizes for her to save money. It's dandy, boring, and exceptionally ordinary.

Jon Richards

EATS MISC

LEEDS AND COLLEGIATE GRATEIN

Especially for all Colts celebrating St. David's Day on Sunday, March 1st every year. Commem or byth! Prices 2 Preparation and cooking time: Approx 40 mins.

Ingredients:
1 large courgette,
12oz (350g) leeks, sliced,
2 600g (300g) red lentils,
100 (25) peas,
100 (25)g butter,
100 (25)g milk,
4oz (100g) cheese, grated,
2 cloves garlic, crushed or
chopped,
4 slices fresh bread.

Method

Put courgettes and leeks in oil until soft, then place into a greased casserole dish. Make sauce by sautéing butter then add the pan off the heat, add the flour and mix well. Gradually add the milk and warm the pan to the heat and stir until the mixture thickens. Add half the cheese and mix well. Pour over the vegetables. Heat oil and gently fry garlic. Add final slices and quickly fry on both sides. Place bread in casserole and remove the remaining cheese over the top.

Cook in pre-heated oven at 200°C (400°F) for 30-35 mins or until golden in colour.

BALE ROOM SOCIETY ANNUAL DINNER DANCE at Headingley Cricket Ground, Thur 12th March. Tickets now on sale at £16.50 inc. 4 course meal, dancing in a live dance band, also a hot band. Three stages. Pub-like atmosphere.

FRI 26th Feb - FRENCH AND SPANISH SOCS present a SANGRIA AND PERNO FEVERING at 8pm, in the R.I.E. Events Lounge. Pub entrance - Cheap drinks.

FRI 26th Feb - GERMAN SOC present a Fri at 8pm. £1 members/£1.50 non-members.

SAT 20th Feb - BIZARRE BAZAAR! - Every Saturday (10am-3pm) in the Playhouse. Free Admission.

SUN 1st March - EXPERIMENTAL THEATRE WORKSHOP - A series of workshops at the Northern School of Contemporary Dance, 2-4pm. For details and bookings, contact Tahir Satter (twain), tel. 8552 6269

MON 2nd March - PROG ROCK DISCO in The Tatar Bar, 8.45pm. For details and bookings, contact WEI include elevations for new concertist.

GOOD FILM

Life



OFF the shelf at Warehouse antiques

Coppel Evans

OFFBEAT

Looking around Leeds for something that like to differ - whether it be clothes, presents or new odds and ends - might seem a daunting task, particularly if money is scarce. There is a place which fits the bill however and which is tucked away just enough to be missed if not looked for - The Warehouse Antiques Centre on Cross Lane, just behind The Cares Exchange.

Anyone not acquainted with The Warehouse Antiques Centre has missed a realisable find of second and wonderful oddities. Admittedly, the term "antique" is applied rather loosely to many items but there are a few genuine articles available, in the "Spice" An Inco shop on the ground floor. Basically though, the genuine things are very expensive and not half as interesting as some of the other little "gems" that can be picked up around the place.

The Centre is divided up into various walled off units, each one crammed with hundreds of unrelated items that all deserve to be picked through. Where else could you find leather suitcases stacked next to a pair of Indian slippers which in turn lie against a plastic principle top-stacker? Although many items look very similar I can guarantee that each

find at least one item of interest/usable in most that the units are so luscious however. There are some that surprise, for example Unit 6 at the top of the stairs which has a varied selection of jewellery and a good for silver rings, brooches and glass beads, most of which sell for under £3 and some which are less than £1. On the clothes floor, unfortunately the one that I saw is no more but tucked away a cravat in Fickwick Vicarage which appears from its delicate make has a few interesting holes. Also, upstairs is The Pook Exchange which has a much larger selection and deserves at least a quick look.

Heading to the odds and ends bracket, Unit 11 has the most fascinating collection of commodities, paper-weights, pens and trapezes and if you manage to journey all the way to the back of the building there are hundreds of old papers, second-hand books, leather suitcases and general paraphernalia. There seems to be no rules concerning how things are priced - some of the thickest looking things go for £20 - while many items like leather suitcases sell for as little as £14.

Basically, you may find something and you may not, things seem to come and go fairly quickly in a place such as this, but for some original ideas it's at least worth going down and taking a look.

Jo Oshim.

AND THURSDAY - ALL SEATS

£1.50
FRI 29th Feb for 7 days -
VALMONT - 6pm
SE 1st March for 7 days - THE
BRIDGE - 6pm
Late shows for Fri 29th and Sat
29th Feb - THE FISHER KING -
11pm

COTTAGE ROAD CINEMA -
For Headlining, tel:751606.
Tickets £1.00 Mon/Tues with
Union card otherwise £2.20/£2.50
STAR 198K IV - 2.30, 5.15, 8.15
Sunday showings - 3.00, 5.15, 8.15
Late shows for Fri 29th and Sat
29th Feb - THILMA AND
LOUISE - 10.45pm

THE LUNGING CINEMA -
Headlining, tel:751606. Tickets
£1.00 Mon/Tues with union card,
otherwise £2.20/£2.50
MY GIRL - 5.50, 8.20
Sat. times - 3.30, 7.30
Late shows for Fri 29th and Sat
29th Feb - SEX, LIES AND
VIDEOTAPE - 11.05pm

SHOWCASE 27 Gildard Rd.
Riverside, LEEDS ADULT. Tickets
are £3.60 with a reduction for
students, or for Sunday showings
before 8pm. Ring for times of
showings
BARTON FINE, MY GIRL/

GIGS

LEEDS UNIVERSITY

21st February CROWDED
WORLD - support tickets £2
22nd March THAT UNCERTAIN
FEELING - disco tickets £2
24th March 8100 - support £3
Cherrywax Building
36 March Wayne Coyne - Voice
Richard Gates - piano
1.00pm entrance free

BUSINESS OF YORK

28th February THE STARS
29th February THE GUTTER
BROTHERS
1st March Leeds Alternative
Circuit with BATTY HEYRIDGE
2nd March THREE MINUTE
CULTURE + BROADCOMB
3rd March James RAY'S
GONGWAR
4th March DROG
5th March NAVAJO KIDS
All Gigs start at 7.30pm with
tickets around £1.50

THE GROVE INN

29th February THE FOG
BROTHERS
1st March JOHN STROG
2nd March LEO HIGBANK
3rd March GALE FORCE

THE DUCK AND DRAKE
tel:485016

5th March SOUND FOUNDATION

3rd March THE FOUR
HORSEMEN

ANTORIA

Roadside Road
tel:49664
26th March PAUL JONES RILEY
BAND - tickets £6.50 or
advance £7.50 on the door

THE GRAND

5.15pm, Regatta St, LE1
tel:415115
1st March DAVID HODGKIN

LEEDS TOWN HALL

29th February MCGOWAN STATE
SYMPHONY ORCHESTRA
Erick + Kerkoraly - Suite
The Golden Cockerel

Shostakovich - Piano Concerto
No.1

Musorogsky - Pictures at an
Exhibition

LEEDS INSTITUTE GALLERY

28th March "A John Cage 80th
Birthday Celebration"

Clayton Harris - prepared piano
7.30pm tickets £1.50

All contributions for
the Good Life pages
should reach the Uni
or Poly office before
midday on Tuesday
lunchtimes.

PRINCE OF TIDES THE

ADDAMS FAMILY: PROBLEM
CHILD? 27 FRANCHISE AND
JOHN'S FATHER OF THE
BRIEF: STAR TREK IV: THE
FINAL FRONTIER AND TIDES
BOGUS JOHNSON: JPK,
J AND SNOW WHITE: DOUBLE
IMPACT: BLAME IT ON THE
BELLBOY: THE LAST DOD
SCOTT.

L.L.L.L. FILM SOCIETY. ALL
FILMS SHOWN IN THE
RUPERT BECKETT lecture
theatre. All 7pm. 30p members
£1.00 non-members. ALL
WELCOME.

MORN 2nd March - KINGS OF
THE ROAD - This road movie
acts as a loose framework for an
examination of the effect of
America on colonising the
European subconscious.
Strangely shot and unconvicted
this was described by Time Out as
"King of the Road Movie".

Tue 5th March - CINEMA
PARADISO (with Italian Solo)
Piero Nanni and Jacques Prevost
star in this sentimental film about
cinema and its power to make
people laugh and cry. Essentially a
study of childhood innocence, the
anguish of first love and the hopes
and disappointments of life. One of
the most highly acclaimed foreign
language films of recent years.

COMP

It's competition time and for those
of you with no money or little
longing for a collection of Doublets,
today could be your lucky day.
Here is the chance to be the proud
owner of a huge array of
DISCOVISION - good for
CREATIVITY is a new one on us
by Music For Nations to cash in
for the industrial dance craze and
the next few months will see a
variety of releases from Newbeat
Circles, Piffles, 2000Hours DICE,
Mach Five, etc. The main prize in
this weeks competition is an array
of Piffles copies.

Piffles are an industrial
"superpop" comprising members
of NIK, Ministry, Jiggy Jiggy,
Skippy Pappy, RUMDUM and
various other luminaries who
formed last year to record and see.
The material embraces a range of
styles from standard thrash
rockets to almost dissonant noise,
to the downer guitars of NIK.
So if you're intrigued to experience
Piffles at home, once back a T-
shirt and baseball cap of some sort
is a starting of other products,
simply address the following
question, sisters down to the Dis-
Fes office, show "BANZAI" and
they're yours.

Q: NAME THE LEAD SINGERS
OF NIK. MINISTER T-shirt
KILLING JOKE.

THAT'S ALL FOLKS!

**INTERNATIONAL WOMEN'S WEEK
2ND-6TH MARCH 1992**

MONDAY 2ND MARCH
1PM RH EVANS LOUNGE - WOMEN'S BUFFET.
Come and have some free food and wine!

TUESDAY 3RD MARCH
1PM RILEY SMITH HALL - DGM.
Motions on No Means No and Lighting Woodhouse Moor.
Don't forget your Union Card.

WEDNESDAY 4TH MARCH
1PM RH EVANS LOUNGE - "SHOULD PORNOGRAPHY BE BANNED?"
Come and join in the debate. All welcome.
7.30PM RAVEN THEATRE - "COMIC MONOLOGUE" £1.
No Means No and Fanny Balloon present a graphic account of one woman's experience. Optional discussion afterwards. All welcome.

THURSDAY 5TH MARCH
1PM RH EVANS LOUNGE - SPEAKER ON CHRISTIAN FEMINISM.
All welcome.
7.30PM RAVEN THEATRE - "COMIC MONOLOGUE" £1.
Women-only performance, with optional discussion.

FRIDAY 6TH MARCH
1PM RH EVANS LOUNGE - SPEAKER ON "25 YEARS OF LEGAL
ABORTION RIGHTS."
All welcome.
7.40PM CABARET WITH THE SHIRAZ SISTERS AND SINGLE BASS.
£1.50 - all welcome.

For more information, contact Rachel in Exec.



**Are two fingers
the best you can give a
keyboard?**

Then you'd better start thinking how you're going to get through the next 50 years at work without being able to use a computer keyboard properly!
You'll find computers at work whatever career you choose and to cope with them you'll need good keyboard skills.

Be prepared! - you'll be able to use your newly learnt skills in no time! Anyone can benefit from Sight & Sound training, even you!

Keyboarding is a skill for life, so treat your fingers, dig out ten pence and phone us today!

SIGHT&SOUND

Office Training

Tel: 0532 - 456176

Yorkshire Post Newspapers Ltd.,
Wellington Street Leeds LS1 3RP

**Have you ever wondered what
N.U.S. does for you?**

**Ever wanted to spend a wet
week in Blackpool?**



Buy many hot water beds for the
Southern Workers but packed them too fast.



"Yes, you can go up to Texas. And it really
will give you the best Lessons in the world."

**Ever wanted to go to the
rough and tumble of N.U.S.
Spring Conference?**

Don't kid yourself - of course you have

©26 to 30th April 1992.
You've got legal education, the delegation, demonstrations open 15th to 20th Feb, and more 17th to 20th March. The forms are available from the
Students Desk, Friday 4 Monday 8 Tuesday at 10.30 to see Richard
Siddons, Admin Sec, at the Executive Office for further details. Are you?
Yes, indeed. In fact he'll be happy to see you.

A Leeds University Union trip to Blackpool for 15, free accomodation & pleasant company (mostly)

A ghost walks again

as Leeds University's Anti-Fascist Awareness week comes to a close, *Kirsteen Dugheerty*, writes from Germany about the rise of the far right and its ramifications for the whole newly-united country.

In the last eighteen months the ghost of German racism appears to have returned to haunt the nation. Skin heads, led by right wing extremists (Rechtsradikale) stalk the rest of Leipzig and Dresden, chums of shaven headed youths (their arms extended in the air salute, are frequently shown newspapers and magazines all over the country.

In the supposedly harmless eyes of Kassel, there were three stable events during January 1982. The first of these events was the burial of neo-

Pictures of shaven headed youths with their arms extended in the Nazi salute are frequently shown in newspapers.

and leader Michael Kalousek in "Kasseler Westfront" (newspaper) in the west of Kassel in January 4th; for which a crowd of over 300 turned out, made up of both the extreme left (Anarchists) and right wing neo-Nazi groups. On this occasion no less than 20 demonstrators and four police are injured.

Two weeks later, in a town on the outskirts of Kassel, Harald-Walmar, right wing extremists attacked a hotel using appliances for political rallies, with fire bombs, leaving six women injured, unfortunately, none else was hurt. In addition to this outbreak of violence was the intentionally fatal attack on a woman in a Turkish restaurant in Kassel-Kirchholmdorf on January 28th.

It was late afternoon when a mob of neo-Nazi skin heads set fire to the restaurant, after first attacking and robbing the proprietors wife. Leaving her unconscious, they let her down, frequently shouting the words: *Auflösung mussen verabschiedet werden!* ("People seeking political asylum should be expelled").

However normal these outbreaks of Nazi violence may be in western Germany, word is

that it is in fact worse in the east. As Leeds language students staying in Leipzig during 1980 can touch for, attacks in the east are not confined merely to Turkish guest workers, or those seeking political asylum, or even to those who have a different skin colour.

Attacks in the east are directed at anybody who is not a thorough-bred German, no matter what their reasons for staying there. Most Leeds students experienced at the very heart, chants of "Ausländer raus" ("Foreigners Out") in public places. Some of us witnessed a gang of neo-Nazi thugs using tables and chairs in a cafe in Leipzig Community, known for it's multi-cultural clientele; while others were locked into a supermarket for their own safety by police, as hundreds of migrants passed by. The rising boyfriend of a French and German student was attacked in Leipzig station, and a Swedish student had shaven headed skin

German cities.

Many reasons have been put forward for the rise of organised national socialism in Germany over the last few years. Some blame the reunification of Germany for the trouble. In eastern Germany, it is as surprising that following 40 years of communism, the suppressed right wing extremists have broken out in full force. These again they have full German sovereignty to back up their

political wishes in Europe, and there is indeed fuel for an

It is the organised nature of German national socialism which distinguishes it from that of other european states.

explosive situation.

showing proof of fascist violence there, even then. Nevertheless, whatever the case may be, Germany of the 1980s faces a difficult problem.

Although racism exists all over the world, it is the organised nature of German national socialism which distinguishes it from that of other european states. Many Germans recognise the potential danger of this and are fighting against it.



case. This core group has now gathered many followers, something which was also not unexpected, considering the great economic change: rising unemployment (18.7% in the east), homelessness, a general loss of moral and the breakdown of new found freedom they have to contend with.

Without a doubt, both east and west are having to cope with the tremendous financial and political strain of reunification. Add this to the fact that Germany due to its generous asylum laws, offers shelter to the majority of people seeking

Unfortunately, there is a school of thought which maintains that organised neo-Nazi violence is a hidden process which has been building up for much longer than two or three years. A network of national socialist groups including the NSDAP (National Socialist German Workers Party), has been in existence for many years. Parties like this are said to have been infiltrating their views throughout the west, and accumulating the east, since the early 1950's. Indeed in the mid-eighties there were reports from the University of Leipzig,

The media is full of campaigns against it. "Ausländer raus! Nicht bei uns!" ("Foreigners! Not here!") A common slogan on local radio is: "Ausländer raus! Nicht bei uns!" ("Foreigners! Not here!") The thought provoking posters depicting Turkish victims of discrimination can be seen placed all over German cities. Adverts on television portray the real horror of "Ausländer raus!"

All over Germany a heightened awareness has been growing, which has in turn promoted a higher tolerance of those who maybe do not look like, or speak the same language as, the traditional white German, but who have just as

much right to be resident in their country. Hopefully, Germans will succeed in their attempts to stamp out this serious problem, then who knows what the future could

If you have experiences or opinions concerning anywhere in the world, other than Leeds, come along to the Leeds Student office with your ideas.

Union Council elections

SIMON THE BUCK

Dave Harris
N. Studham

Vote for experience, commitment and independence. I've done it before and have never spoken at a Union Council meeting, never had I shown any commitment. The independent antics all my mates tell me not to be.

Vote BACK 1 if you believe any of this crap.



MARK WALTON

Mathematics
Caroline Bird
David Clarke

I think this bit is called how many votes can I get into 50 words and who do you want to vote for me? Because I'm different, possibly, by far the best good-looking, most likely, because there's none else standing which provide the same enthusiasm and verve, definitely.



TRACEY KATIE DANNI

PULLOCK
Law
Raj Larry Katie Weitzman
Lisa Ewerwicki Sky Sokolowsky

Union Council exists to aid and check up on the association. Let's have a council without petty political infighting. Vote for someone who cares about our Union. Vote Tracey, Mark would !!



LIVIN K. MEHRMAN

Computer Science
K. Nicholson
Miriam Hines

Try an Independent candidate and see that that means something. I don't like the way that societies try to take control of our Union Council. It's a practice that views our campaign and makes UC ineffective. Vote Edwin 1 and for a Union Council member to represent you, the Leeds student.



JESSICA PENN

Law
Mark Gubbler
Ben Sellers

We need more money! We need better housing! I am a Union should serve you and promote these issues. We also need to support an anti-union movement and bring workers' issues to the fore. Greater student participation in Union politics is needed. Enthusiasm and commitment is essential. Vote Jessica 1



NICK POUND

Psychology
Jon Jacobs
Matthew Martin

Will you vote for me? I don't think that probably won't even be an election. What a thrilling democracy we have.



DAMEL CHARLAIN

Sociology
Adam Fortman
Sarah Freeman

All is not lost, despite the society's apparent decline in the authority and importance of the UC and Exec. I will continue to be on the committee, struggling for justice. "There is possibly the finest political figurehead of our country." James White



ESSEX MAN

Philosophy
Sha Ingham
Kirst Robinson

Keep Essex accountable? Why should we, they all seem to be nice people next year. We need campaigns - no more Essex jokes, no more infighting. Help UC in the bid to make it more accountable to the members.



PETE METCALFE

Politics
Catherine Shaden
Jon Jacobs

I believe that Union Council has two main jobs - To keep a check on Exec - And to provide a work force to help Exec do its work. If elected, I would have the energy and enthusiasm to get the life back into UC and make sure it does its job properly.



MIRIAM WINE

English
Nicola Cowan
Spencer Barwick

With the Union seemingly run by small groups from certain societies, I believe we should make the OGM a forum for discussion of issues to help everyone and benefit the Union, not just. For more campaigns for more funding for the things you want, vote Independent. Vote WINE 1.



PAUL LEWIS

Electronic Engineering
Stacey Druce
Stephen Wilson

Engineers are not interested in Union politics. As a result of this, the views of engineers are overlooked. As an independent, I am not trying to further a political career, so I can represent your views fairly and honestly. Vote Paul Lewis 1



NIGEL MISS

International History & Politics
Daniel Levy
Jeremy Fielding

I feel there is serious lack of effectiveness in the Union bodies, there is no such party squabbling with very little concrete business getting done. Of course, I alone cannot change much by standing, but I could influence the decision. If you want to see more accountable Exec and you're fed up with a few bucks playing a silly political game Vote Nigel Miss 1



RUTH BLACKETT

Politics
Lucy Derby
Eleanor Southam

I am genuinely interested in Union affairs and am committed to getting things done. The Union Council in my opinion should work harder to meet other students' needs and if elected I will endeavour to promote this participation for a more representative and responsive Union Council. Vote for me, please!



ZAK DOFFMAN

Politics
Tanya Gagnon-Wain
Daniel Flood

If the students at Leeds University want to join a political party, they will. The Union should not be party politically motivated as it is now. I should concentrate on local student issues. We can start by withdrawing our worthless affiliation to NUS costing £15,000 a year.



BEN SELLERS

History of Art
Jessica Penn
Liz Simmons

Student poverty has now reached an unacceptable level. Students can afford £15 a week less. We must campaign to restore benefits and a decent grant. Exec have a duty to the students they represent. The Union Council's responsibility is to see that Exec carry out their mandate to campaign for the benefit of student poverty. Vote Ben 1



PETER DAY

Mike Ratcliffe

I would like to see an accountable, efficient, honest, listening, relevant and representative Union. Vote Day



JOHN CRAIG

Politics
Nick Mether
Sudhan O'Shea

Independent, left of centre, experienced, post-grad, say yes. Vote Craig 1



LISA SEKENOFSKY

Politics
Eada McCarthy
Tracey Katie Danni Pollack

Seen it, done it, please let me do it again. Vote Lisa Sokolowsky



DAN LEVY

Politics
Eada McCarthy
Mike Ratcliffe

Protect societies leading under the new system

United right against racism and fascism - A Union for students, not petty political hacks. Vote DAN LEVY 1



SPENCER BARMEN

Law
Lara de Haas
Caroline Dobson

Don't vote for a sheep. Vote BSAAR WIN 1



LEIN SHELLY

International History & Politics
Union Council
David Silver
Sara Conway

Every person possesses a fire will, so use it. Vote Lein 1



News

25

If you want someone to coordinate your ACTION then vote **Clare Chaffin**. Tried and tested the best woman for the job.
David Black

'Fortress Europe' - open discussion Friday, 6 March 6 pm. **Conrad Chamber**. Do not miss it!

Save me some vodka jelly and Belya ice cream and I'll love you forever.

Catherine & Naomi - this one's for you!

GEORGE & ANDY CORDIALLY INVITE YOU TO ANOTHER BIG NIGHT OUT AT THE WAREHOUSE ON WEDNESDAY 4TH MARCH 11.30-04.15.30, 42.50 AFTER

"Why do I go through these deep emotional traumas? Why can't I be like I always wanted to be...careless?"

NICE LARGE ROOM available for 3rd years. 7 mins to Uni just £29.00 p/w. **harry's** call 342496

Comic monologue - Wed 4th March 7.30 pm **Raven Theatre** - all welcome (U only). Thurs 5th March 7.30pm **Raven Theatre** - women only (U only). No Means No and Fiches! **Balloon** present a graphic account of a woman's experience.

IT'S HAPPY HOUR AGAIN, AND AGAIN, AND AGAIN AT **GEORGE & ANDY'S BIG NIGHT OUT**

Well these Leeds Netherlens, **Bank, Anna, Lisa, Julie, Claire, Melanie, Carl and Claire** - 1992 **UAV** runners-up. We may not be

PHOENIX
School of Motoring
STUDENT

DISCOUNTS
Fully qualified
instructors

Free pick-up
Full hours tuition.
Call Robin 771883
or 0960 801296

A.C.G.
SCHOOL OF
MOTORING
HIGH PASS RATE
FREE PICK UP SERVICE

BOOK NOW!
991 PRICES HELD

LEEDS 361931

Access & Visa accepted

the best but at least we've been!!

Nigel Hood has finished his big D... what a happy day man be!!

OK.... The first-time experience

"I always get with drugs
I look id but I don't care about it"

Thanks to the Herb/Sandra/Mia...
meh... I appreciate it. Rich D you're still a weenie!

IT may just be for a while and watch the traffic. I like to look at the big trucks

Sunderland AFC supporters: Have a chat about the lads, arrange cheap match transport - **Fusion** 8.30pm-4th March

YOU WERE WORKING AS A WAITRESS IN A COCKTAIL BAR UNTIL YOU WENT TO GEORGE & ANDY'S BIG NIGHT OUT

Brain is a piece of shit!

The Justice Sale of the Century, Sat 7 March Leeds Voluntary Services, **Woolhouse Lane**, opp The Postbox

Who gives a toss about pancakes? - Be UNDERSTATED on the 14th.

And I'll teach you to drive when you've mastered the walking bit

French Spanish Societies Present/Sandra evening 28th Feb 8pm 831 Evans. **Wp** entrance cheap drink
CLIMB ON HILLEN, LET'S GO DOWN TO GEORGE & ANDY'S BIG NIGHT OUT

Leeds Printed Dissertations
1000 copies from 100p (incl. Post)
10000 copies from 100p (incl. Post)
This includes proof of a sample of 100 copies (plus 1000 copies) and is available in the first and second class (at £20.00 p.c.). **Sample proofing** where also available for **small books**.
Telephone: 0113 2536 1945

Leeds United Banqueting

Opening April 1992
Caters from 60 to 450

Ideal for departmental event to the May Ball

Introductory student offer
£15.00 four course meal and
Disco

Plus discounted student wine list

Contact David Whitaker on Leeds
720492

Be a GOODMAN, have a couple of **OWERS** in the **BYRN**ing company of some **ORDINARY** Sunderland fans. So **MURRAY** you've to have a **DALL**, **HAUSER** best that

Folame (sincerely)
Black eye at night
Crappy delight

Happy Birthday Andy you Mackinn!

Spoo Daisy for Prime Minister

JEM, such a hideous mistake - I'm so sorry. Love you loads, **Olly**

Approach this not, for I hear the Mighty Umbrella of Thurg

Stuart Hubert, phone 1ary 748664

Jonny Blackmore, phone 1ary 748664

Sunderland Supporters... Go straight to the Fan, 8 pm on Wed 4th March. Do not **FANCHO**

GET INTO THE GEORGE AT GEORGE & ANDY'S BIG NIGHT OUT, THIS WEDNESDAY, THE WAREHOUSE

Surely I can't eat, drink and piss with you all!

To Thelma - thanks for being such a good friend - love Louise

Rael & Andy, thanks a million to the nice David Ralston and Fabio Pizzoni!! Love you lots XXX

To Alex "Pissed up Zulu Warrior" **Carbott** - sort your life out

STIFFS... the world is full of

siff!

Sad - my! sad! **Oliver**
G.S.B.Q. 9 Moorland Ave

I'm going raving you see

Second meeting of Sunderland AFC supporters in Fan at 9 pm on Wed 4th March. All welcome

ZTB, Thanks for Sat night... love **JS**

ON WEDNESDAY WE'RE **GUNNA PARTY LIKE IT'S 1991**, **GEORGE SAID TO ANDY**

The Leeds side means that we skip down...

German and Danish party - enjoy the famous Euroschic atmosphere on Sat 7 March - food and best **R.H** Evans

RON American Kate - Hope you make it beyond Wakefield - Lots of Love Kate, Ricky, Nicki and Al

I want the world to be one long episode of **The Monsters**

Sad - Don't feel a treat. **Pol** **Boy** on the 29th. Some place - C

The Chant! (Haps)
G.S.B.Q. 9 Moorland Ave

GEORGE & ANDY'S BIG NIGHT OUT! I SHOULD BE SO LUCKY!

GEORGE & ANDY'S BIG NIGHT OUT! I SHOULD BE SO LUCKY!

TONGHT! **German Society** Teaching Party - Oak 9pm. The place to be!

Monday night was a big surprise. An Indian feast before our course. **Patricia** and **grapes** to end it all! Thanks a lot **Jon** and **Paul!**

Interested in arranging cheap transport to Sunderland games? Come along to **Fusion** on Wed 4th March at 9 pm.

Don't stop dancing or you'll fall off!

Tamara - Happy 21st Birthday ... And let it all about time you visited us!

McKee! (Miguel)
G.S.B.Q. 9 Moorland Ave

Are you going?
German Society Teaching Party Tonight - Oak - 9pm

Vicky and me I'm ready for a **Bonanza** whether you are. The **Greenhouse** **Bonanza** or what.

The No! which member of Leeds Student has... on a number of ones.

Jessica welcome back in Leeds. We've missed you.

Thanks to a **comical** **Carl**, **Suzannah** **Sara** and everyone else in the world. **Happy Birthdays** **Ragen**. That's all folks.

INFO:
MAJOR HAIR CO.
THE BALCONY
MERRION CENTRE
LEEDS
OFFER
HALF PRICE
FOR
STUDENTS
FROM
MONDAYS
TO
THURSDAYS
CALL THEM
0532 458281

MAN OF STEEL

Elley Hanley Player/Captain at Leeds Rugby League was awarded an Honorary degree from Leeds Polytechnic last week. Richard Flecker went along for an exclusive interview and traces the career of the man who has three times held the most prestigious award in British Rugby League, The Man of Steel trophy.

Elley Hanley is without a doubt one of the greatest rugby league players in the history of the game.

Born in Leeds in 1961, as a teenager Hanley was a gifted all-round sportsman playing rugby union for his school, rugby league for Craggs Church, and football for Levens United.

However at the age of 17 he chose Rugby League, and signed as a professional for Bradford Northern where he stayed for six seasons.

Looking back Hanley still describes Bradford Northern as "a great side".

In 1983 Hanley moved to Wigan for a record £37,000 transfer fee. During his six years at Wigan he broke many records,

although too long to list here comprehensively. They included, the award of the "Man of Steel" trophy three times, a record number of tries for a full winger, and the golden boot award in 1989 recognising him as the World's most outstanding player.

In 1991 Hanley broke the transfer record again with a £250,000 transfer to Leeds as player/coach. Although his year at Leeds has been marred by injury, he hopefully returns on Sunday after a three month absence, his contribution to the team both on and off the field has been significant.

Last Thursday this level of achievement was recognised when Hanley was awarded an Honorary degree by Leeds Polytechnic. Not only was Hanley "delighted and thrilled", but he also felt that the

award was "a great honour for Rugby League itself, although I've received this award, you must remember that a number of players have helped me to achieve it".

Hanley's transfer record has recently been broken by Mattia Orlandi who transferred from Widnes to Wigan for £458,000. However the transfer fee raised many questions, with a number of people arguing that money is a winger is mainly involved in the making of a score, rather than the making of one, and accepted. However Hanley felt the fee was justified and described Orlandi as a "great and exceptional player. I'd have him in my team any day".

Looking to the future Hanley hopes "to get on coaching in a full time capacity, probably after this contract at Leeds runs out, with the experience of the past matches I've had like Graham Lowe, John Munn and Peter Fox. I've gathered a lot of information and hopefully I will be able to use that to good effect".

Hanley has always had a very difficult relationship with the press, before the award ceremony



Elley Hanley at the award ceremony

Caplan Evans

he refused to do any interviews with the Nationals and Regionals. Hanley "talks of the negative side of the press always looking at the negative side of players".

Hanley seemed stressed and angry all the way through his photo call, which only increased when the Yorkshire Evening Post and BBC tried to force their way

into the lobby area to speak to him.

His refusal to talk and his obvious annoyance during the photo call could easily have been interpreted as arrogance. However this contrasted deeply with his relaxed and happy demeanor while eating with the press and signing autographs.

Please keep the sports reports coming in. Drop them into Richard or Alison at the Uni or Poly office on Monday.

If you need a photographer or are doing something a little bit different give Richard a ring on 747434.

Women's Football

Leeds University's Women's Football team demonstrated their best performance of the season upon a strong Ekeby college team.

Several players from Leeds came close to an opener as Bennett lived over the bar from close in. But it was Ekeby who won first on the scoreboard, the result of a message between Trill and Wigglesworth in goal.

However, both players redeemed themselves later in the game. First, Trill cleared off the line then indulged in a splendid display of cross-kick accuracy with a puntorial bound Ekeby, and in the second half, Wigglesworth struck driving momentum like a hot right pointed away a powerful Ekeby shot. Indeed a memorable performance from an unblemishable performance from a Manchester,

particularly hot lively comical display with a number of the Ekeby team, inspired a renewed team effort to equal the scores. However, it was Ekeby who again the most of play we need again to exceed their lead by half-time.

In the second half, Leeds maintained a small but growing crowd with quick and incisive passing moves. Building from the back they pressured four would Ekeby defence, which by now was experiencing the start of a George fightback. Leeds goals came from two successive work down the left which culminated in Bennett turning in to a fierce shot low into the Ekeby net. However, despite further pressure and an unbelievable late running goal-line clearance by Ekeby, Leeds were unable to span the match. Final score: Ekeby College 2, Leeds University 2nd team 1.

Rugby Union

Ian Ashton

The Leeds first team sought revenge against a UMIST side victorious in both earlier this season.

Leeds needed an edge, a hero, a lethal weapon. Call it what you want, they got one - returning outcasts, David Edwards. With the end of a successful season with the Army, the Lion-nal supreme has returned to rejuvenate the Leeds side. Instantly the six foot seven lock Titan turned the Leeds season long set-piece disadvantage around.

Quite simply, man mountain Edwards was a ball-winning machine.

The previously position-insecure Leeds ball-burbs suddenly found themselves with a find of excellent ball.

Not only did Leeds dominate the set-piece, they won much loose ball, again, the tough, combative approach of previous Edwards was the key - the Titan providing inspiration to the rest of the Leeds pack.

Territorial advantage eventually paid off when Andy Barrow touched down a packwork try.

Only some complacency by UMIST onto the score sheet when centre Derek Topping scored an easy tackle. But this could not ruin Edwards' day - he had already scored victory. Leeds were triumphant. Final Score Leeds 36 - 6 UMIST.

Poly Ski slip-ups

Jason Hough

Leeds Polytechnic and Leeds University competed in the final race in the Kings Ski Club racing league on Sunday 16th February at the Rosedale Ski Centre in Manchester. The Poly were looking for a come-what-may victory to establish their dominance over the North Western League. The Poly's second team also needed a place in the top ten to secure a place in the national finals in May. All did not go the Poly's way for most!

Of the six teams LPSC fielded only the third and fourth teams failed to win both of their first races. The first team braked aside challenges from Leeds University 2 and Liverpool 5. LPSC 2nd team effectively destroyed Lancaster University 2 and Salford 2 despite second team member Richard Dancy entering a stolen pole in the first resulting in mild confusion.

Badminton

Leeds University's men secured their position as the second best team in Britain last weekend by reaching the final of the Commercial Union UAU Championships in Birmingham. Against the home team in the semi-finals Leeds held their nerve better to win 5-4.

Christos and Wykes, Robinson and Brodie both won two matches and Harrison-Moore D'Crux picked up an all important one. The final was against a very strong Loughborough side who had swept aside Manchester in their semi-final. Leeds made a bad start losing the first four games but showed spirit and battled to the end. The deficit was too great though Loughborough entered 8-1 winners. Adam Robinson and Steve Brodie picked up the one win for Leeds. It was a similar story in the junior championship with Loughborough showing their strength in depth. They added a second team which would have beaten most first teams yet Leeds still managed to run them close. Clavsky and Khan and

The second round saw Leeds Polytechnic 5-1 defeat effectively full apart. Steve of Honors the Poly first team, were actually beaten by Leeds University due to a fall by Barbara Corley, for the first time this season. The Poly were duly back on parer. The second team fared no better. Two falls by team captain Jason Hough saw the Poly's chances of victory slip away. Nonetheless a surprising Leeds Poly 1st team were certainly on form, exacting revenge on the University in the final. The remaining teams headed on, each winning one of their two second round races.

The final saw Leeds Poly 5 First, Leeds Uni 2 second, Leeds Poly first third.

The overall North Western League result was: Leeds Poly 1-5th, Leeds Uni 1-2nd, Leeds Poly 2-3rd.

Undoubtedly Leeds Poly and Uni dominated the League. One of the six teams that qualified for the national finals on May 16th in Bournemouth, LPSC was the only



Overhill difficulties.

club to put two teams through.

The season racing has been largely enjoyable, both for the more experienced racers and for those who only started racing this year. Leeds Polytechnic Ski Club would like to thank all those who took part in the racing, especially those who managed to get in the

training on Sunday evenings at 8.00am, and all those who came to support. Special thanks to Leeds University for being such good sports and LPSC would like to extend an invitation to all Poly and Uni racers to the Polytechnic Ski Club Big-Mud Festival on the 21st and 22nd of March.

Lee and Jamison both won twice but Morgan and White didn't find their early season form and narrowly failed to pick up all the important final games, Loughborough winning 5-4.

Orienteering

Reg Ansdley

Leeds University Orienteering Club's policy of hard training over weekend past landmine dividends for the team. First up was the specialised British Night Orienteering Championships, held this year in Ogden Mass, north of Halifax. Competing at night requires very carefully honed navigational skills, not to mention unwavering concentration, and thus, it attracts the sports elite from all over the country.

However, despite the dedicated competition, gale force winds, occasional rain and intense congestion it was of map LPSC secured some very good points. On the Women's course Karen Duxon romped home to first place, dominating the highly individual four kilometre course with consummate ease. For the men, Allen Powell, a past champion

retained his form displaying his enviable skills to secure the bronze medal, robbed from the gold by more injuries on the taxing 10km course.

LEDC's BECCA was consolated on the Sunday at the season's first National level held at Ewden Valley, West of Sheffield which again attracted a strong field of competition with University teams from as far apart as Edinburgh and Southampton. Yet there attempts came to nought as Leeds once again displayed the skills that has made them a force to be reckoned with in the Orienteering world. On the Women's long course Emma Sme Austin glided over the steep contours to finish second overall, a race secured behind the women. On the same course Jane Hancock finished with an astonishing time of 50 minutes.

For the men veteran James Lamed overtook all doubts by thundering into fourth place on his highly competitive 5km course, which up and coming Gary Shute regained some of his previous form to finish high in the top ten on his no less demanding 6.5 and a half mile distance course.

LEDC were invited to build upon this strong showing against the country's best with an intensive training session in Swindon

Rowing

Harry Chrysler

Last Sunday Leeds University finished 12 rivers in the well-attended Trout Head of the River Race in Nottingham.

Perfect rowing conditions prevailed for the national standard field including the British Lightweight Crew and the Cambridge Blue Boat.

Leeds First VBL already in training for the UAU championships and Healey Royal Regatta finished an outstanding 18th out of 84 picking off some notable sculls. Also racing in Division One were two men VIBs and two women VIBs, the novice crew placing a third in their category.

Six Leeds crews of varying abilities competed in the all-union division. The best included Andy Assman and Rich Tozer. The great expectations following the Leeds Novice V were dashed when strokeman Matt Willoughby came down with a debilitating fluore three days before the race. He consequently competed but the fluore showed as the crew placed a disappointed sixth.

In Brief Cornered

On Sunday the Uni played the Poly in a friendly at Bradford.

In a well-matched first half both sides produced some good attacking moves. The Poly opened the scoring, after capitalising on an unblock rebound in the Uni's circle. Shortly after the Uni squashed from a short corner. Captain Shaun Staines hammering the ball into the back of the goal.

The second half saw great improvements in the Uni's passing game, increasing pressure on the Poly's defence. Just after half time the Uni scored a second goal, again from a short corner.

The Poly were unable to reply giving the final score as Leeds Uni 2, Leeds Poly 1.

Netball cont.

In the third quarter Naomi Bell, Liz Beuchard and Lindsey French showed some excellent defending.

With Gena Hinchcliffe and Lorraine Chandler also demonstrating their outstanding centre court work.

With the whole Leeds team getting 100 percent. With some excellent individual and team performances.

The game however was to be decided in the last 15 minutes. With both teams tiring and occasional inaccuracy of passing the Eastern team managed to gain the upper hand.

Dawn Shivas and Kate Tehey again produced shooting of the highest quality.

But unfortunately though this was not enough.

Although Leeds tried to fight back Exeter managed to slip in first.

Although disappointed to lose to a team of equal strength, who won a match which really would have gone either way.

At least Leeds fought hard and had victory within their grasp - but unfortunately one it probably was a slip away in the final quarter.

Final score Exeter 48, 39 Leeds.

Wanted

People are now needed to help write, edit and layout their pages. If you fancy getting involved, this is the perfect time. Just pop into the Uni or policy office and speak to Richard or Alison.

SPORT STUDENT

INDEPENDENT NEWSPAPER

TOP OF THE LEAGUE



A s I sit in the early hours of a Wednesday morning, desperately trying vainly, a sense of patriotism is beginning to well up inside of me.

England have just taken two West Indies wickets, and not even the best strokes will stop me from following their fortunes.

This rather worrying state of affairs is due entirely to the success of the English rugby and cricket teams.

Even at the mention of these words I feel the need to break into a frolic on the superiority of English sportsmen in comparison to our Celtic, Scottish and European counterparts.

At any moment I may rush out of this office in a desperate attempt to beg, borrow or steal a St George's flag.

I would then be destined to wander the empty streets of Leeds waving the flag and persuading the homeless and forgotten Poly Roggers that England expects every man and woman to do their duty, and that they should no longer ask what "their country can do for them but what they can do for their country".

Many would argue that any emotion powerful enough to drive a relatively sane individual to the feelings described above is dangerous, and patriotism, often associated with sport, has on a number of occasions been misused.

But this is an inherently weak argument. There is a fine line between the use and misuse of patriotism, as there is a line between Patriotism and Fascism.

As long as we never cross these lines, being proud of our sporting achievements is a very natural and harmless emotion.

Richard Fletcher

Rugby League

Ian Ashton, Matt Ball, Michael Page & Martin Berry

The Polytechnic Rugby League team rode to victory on Wednesday night in the final of the British Polytechnic Sports Association Cup finishing Leicester 40-6.

It wasn't such good news for the University Rugby League team, who lost 22-10 to Sarlat in their UAU Final. Full reports next week.

However last week the ever-improving Uic first team faced Chester College, one of the season's top student sides.

Chester kicked a side of go, go, go, hitting and kicking deftly and some Leeds players felt a bit nervous. When Leeds needed a hard man, sticky toughness Andy Higgins found the ball. He took all the punishment Chester could dish out and gave them back double, with his hard tackling and legge like charges.

Some would passing along the line released Nigel Barnwell to open the scoring for Leeds. This was soon followed by early, goke tries from hooker Dominic Spinks and player-manager Nicholas Wainly. Leeds' first try came from winger Andy Mitchell who returned to his favoured position, when he broke three tackles to score in 10m 25yds.

With a half-time lead of 20-0 Leeds also scored a little and allowed Chester to come back into the game with two tries. However



Mike Page

not even some complacency can beat this team of superstars. Leeds maintained the lead despite some injuries and go into the big game with confidence.

Final score 20-10

The 2nd Airside-Wharfedale College

When this term, the Leeds 2nd team showed their class

From the first whistle the players of both teams gave their all.

The standard of play was excellent and obviously appreciated by the supporters of both teams.

Leeds finished the first quarter on goal as their level of play had definitely exceeded the previously confident Exeter side.

The second quarter progressed at such the same manner with

against Airside-Wharfedale College in a try bonus Leeds smashed their way to victory. Final Score 51 - 18

goal for goal scoring and continued displays of determined and highly skilled football.

Neither team, judged by the effort expended, or the skills produced, had the edge at this stage, and as both teams entered the third stage they were neck and neck.

This showed and after the third quarter the score was level at 32 goals all. (Continued page 27)

Netball

Dawn Shires

The semi-finals of the UAU took Leeds Uni first team to Beveringham.

A neutral ground on which to face Exeter, a team with an excellent reputation.

The second quarter progressed at such the same manner with