

STEELE'S STUDENT

INDEPENDENT NEWSPAPER

Union backs rent rises at three times inflation

David Walmsley

University students will rise by 12 per cent next year - almost three times the rate of inflation. The shock announcement came on Monday evening at a meeting of Leeds University Union Council which voted to support the university's proposal.

Leeds University Union's General Secretary, Linda McCarthy, appealed to members of Union Council to agree University recommendations to raise the level of rents in order to pay for new accommodation projects at Beadston and Devonshire Halls.

The average weekly rent for halls and the will rise by between five and eight pounds.

Union Council member, Spencer Baldwin, said he felt University students were "being sold out if their representation co-operated with rent increases, imposed in this fashion by the University".

General Secretary-elect, Ed Meece, said: "It's totally unhelpful about this. It has come so late to us, I don't think we should rise in favour of this proposal. It's just not fair on the students of Leeds. There has been no consultation with hall or flat residents."

McCarthy, however, said he felt the increases should be accepted to ensure LRU remained a bargaining power which could yield some regulatory influence over the University as building work continued.

"For people who are in Halls this year will be their last year," he added.

Michael Ratchffe, LRU Education Secretary said: "There is no sticking our head in the sand. We've got to get the best deal we can."

However, McCarthy accepted that "students are being screwed".

First year, Rob Miles, of Montague House, who would pay nearly £43 per week for the self-catering accommodation if he

remained in the flat next year said the decision would do little to help alleviate housing stress elsewhere.

"We pay masses of rent but don't even have an interest system. Montague House is massively expensive considering it

is self-catering. It's extremely difficult for someone living on a grant."

President of Henry Price, Montague Houseberg said that in relation to current inflation the rise was "pretty damned ridiculous".

A first year Politics student Evan Charles Morris Hill said the decision was "outrageous".

"There is no way I could possibly live in Halls if this decision goes ahead," he said.



Anna Panton, Claire Sheehan and Claire Graham joined hundreds of Leeds students in the Big Paris-Mich last weekend. Michael Paine

Abortion woman's confidence broken

Stephanie Rigby

A leak of confidential information concerning the identity of a woman who sued LRU's Abortion Fund has led to an expression of no confidence in LRU Financial Affairs Secretary, Parvraj Valla.

Valla guessed the identity of the woman after seeing her in the office with former Women's Officer, Fiona McGee and after some personal details were mentioned at an abortion fund committee meeting.

Valla proceeded to reveal the confidential information in a second year Biochemistry

student. The woman's identity was never revealed to Valla by McGee.

The second year Biochemist said: "Parvraj asked me how well I knew her and then went on to tell me that she had had an abortion. He said he had to deal with these things because of his position as Financial Affairs Secretary. I sat the conversation short because I didn't want to know."

The woman who underwent the abortion told Leeds Student she was "very upset and very angry".

Valla said he accepted the consequences of his actions in the form of the expression of no confidence. He said it was a "grave error of judgement".

McGee and Rachel Parry-Jenkins, current Women's Officer have now issued an expression of no confidence in Valla.

McGee said: "The information that he revealed was all his own guesswork, he may have got it wrong. If so happened in this case that he did not. This is a terrible thing that he has done."

Parry-Jenkins expressed concern that the incident would

affect women who are considering approaching her to use the Abortion Fund. She said: "Anyone who is thinking of coming forward to use the Fund should not let this put them off. It is not the confidentiality of the Fund that is in question. It guarantees the only person who does know the identity of the woman is the Women's Officer. Parvraj never found out through official channels. He just made assumptions."

Valla said the incident should not change the way the Abortion Fund is administered. He said: "This mistake is no reflection on the way the Abortion Fund operates."

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Jordanian leaves after BT court case

Alison Phillips & John Shittemeni

A **L**eeds College student from Jordan has returned home after being fined guilty of interfering with telephone lines to make free long distance phonecalls from Mary Morris Hall.

Almond Afanah who was studying Automobile Engineering, was ordered to pay court costs and compensation by Leeds magistrates on February 26th.

A statement by Mary Morris Manager David Larder said: "Several thousand pounds had been charged by British Telecom to the Residents for telephone calls made from payphones in the foyer. The income taken from the boxes has no way supported the charges made by British Telecom to the

Residents."

However, friends of Mr Afanah in J Block at Mary Morris claim his name has been defamed by Mr Larder's statement which appeared after his return to Jordan when he had no opportunity to defend himself.

One friend said: "He was a good man, and had a good reputation."

The friends hit the statement indicated that Mr Afanah had been deported since the incident, although a spokesperson for West Yorkshire Police said no record of deportation had arisen following the court appearance.

Mary Morris of Student Welfare Services at Kitson College said Mr Afanah left the college on completing his course.

However his friends claim he had no intention to leave Britain until the summer. They believe he was asked to leave by Mary Morris authorities.

In his statement Mr Larder said he was prepared to reconsider admission. From anyone who had made calls without paying, with an offer to repay the Hall. He said he would continue to follow up any possible case of fraud, although telephones in Mary Morris had not been replaced.

Briefly Locker help

Leeds University Socialist Worker Society have introduced 100 lockers on a pilot basis because of the "unpleasant, unworkable" of the new system of lockers introduced after the Christmas vacation. SWWS will survey the library to see if they can improve the lockers and install a clockless system with an attendant.

Church concert

Organisers of a pop and gospel concert in the Emmanuel Cathedral on the University on Saturday evening to raise £2000 for Friends of the Earth. The annual year theology student, Robert Rowley, who had the original idea said: "Everyone involved is doing it for fun, we're hoping to sell 400 tickets. The concert will be held on March 26th and tickets are available from Union Secretary Lisa-Louise Clark.

Win with Wong

Secretary member Lawrence Wong has offered a meal with him and his friends to the membership of SWWS on the subject who "dined" with the best cupcake in the new canteen in the Student Centre. Canteen's adviser in last week's copy of Leeds Student.

Pubs call last orders

Tom Whitehead

The future of over 200 pubs in Leeds is under threat because of the doubling rents facing pub-owners, with the introduction of a new leasing system.

The news came in a press conference at the Civic Hall last Friday, where it was revealed that brewers have evicted or will have to quit rather than sign a long term, high rental lease with the brewers which means almost all effort to the brewer.

Howard Lamb, landlord of the Swan with Two Necks in Hyde Park, said: "The large brewers are seeking to force totally unreasonable leases onto existing tenants. Many of our members in their fifties are being forced out of the trade as they cannot sign 20 year leases which in many cases require a doubling of rent and full responsibility for repairs."

Local Councillor John Cohen said: "We are seeing an exodus of the temporary tenants in the city, and the scale of 'revolving door tenants' is a highly undesirable way to operate licensed premises in a large city like Leeds."

Colin Watson a FR representative for Tetley Breweries said: "We have a lot at stake with our negotiations and have not gone out of our way to bring people out on the streets. We are trying to be as flexible as possible. We negotiate with individual farmers and work out what is best for them."

The fame of Leeds 6

Christine Smith

Yorkshire TV cameras have caught quite a sight in Leeds 6 over the past few weeks as several student houses and streets have been seen in the filming of a new detective series, "A Touch of Frost", starring David Jason.

The series is set in the 1950s and Leeds 6 seems to have been the perfect setting for some of the scenes. In particular Winstanley Terrace off Victoria Road has been used quite extensively and the interiors and exteriors of the houses have been filmed.

Geoff Bryant, a second year Plant Science student at the University, whose house was used, said that he "thought it was a bit of a farce but then I realised that they were being perfectly serious. Our hallway was used for a police rest room and in it, one from one was kicked down," he explained that it turns for the use of their hall and electricity, they were paid £30 and so were all very pleased."

Successful women's week

Clare Wigglesworth

International Women's week got off to an excellent start on Monday with over 100 women marching up to the law-house barbed. Rachel Pechard-Jenkins, LEU Women's Officer, said she was pleased at the turn out. "It was great to get such a good response as we had only ordered for about 50 people but at least double that made it."

"It was a shame that there wasn't as many attendees at the OUEU on Tuesday because the motion about lighting on Woodhouse Lane couldn't be carried," Professor-Jenkins said.

She also expressed her pleasure at the healthy attendance of the Wednesday debate on pornography and hoped that the planned events would give rise to as much interest.

Anger over centrefold



BOYZ paper

Carpet from

Alison Phillips

A"porographic" centrefold picture of a male male will be removed each week from a Lesbian and Gay newspaper, before it goes on display in the University Union shop.

Attempts by some members of Union Council to ban the newspaper, BOYZ, following complaints were failed on Monday when a compromise of simply removing the centre pages was adopted.

Fremja Vajta told the meeting: "Even if the centre pages were taken out, it would still be offensive."

Leslie Williams, a member of Lesbian and Gay society said: "Banning the paper in a whole

is offending Lesbian and Gays."

She said it was not sufficient for the society to distribute the paper solely among its members because many students were not outwardly gay.

Vajta said: "We have to ask, 'Do we wish to sell papers with page three and page seven taken out?' It doesn't matter what the paper is, it is still porographic."

Williams responded: "I thought we were banning these papers (The Swadley Spout and New because they are racist, fascist, homophobic trash as well as for the pictures of women."

She said the society was prepared to remove the spread. "This is people being proud of their sexuality and their bodies not using women like an object."

Differences of culture

John Shittemeni

Multi-cultural activities in both halls of residence would not only promote cultural understanding among students, but would also encourage behavioural and activity misconceptions of students from different cultural backgrounds, according to Leeds University PhD student, Rafi Lappin.

Both when speaking from his experience of organising annual concerts at Mary Morris International Residence in Headingley, where he lives. The latest concert was held there last weekend and about 90 students from different countries participated in a variety of dances, including traditional songs, classical and musical numbers. The occasion was enhanced by the presence of music, dancing, laughter and cheering from audience.

According to Rafi, Mary Morris has a tradition of staging an international concert every year, to allow students to have fun and display some dances from the world over.

"A 'salad' of activities makes sharing of ideas and cultures an enjoyable song going through," he said.

Lack of funds scraps course

David Winsky

A number group of Polytechnic students have been told that a course which the Polytechnic had hoped to run next year will not now be funded because the department's resources are too cost involved.

According to Mike Jones, Vice President Bockett Park, students in their final year on the HND Business Information Technology course were assured there would be the opportunity for those to take up a one year extension course, following on from their HND which would lead to their achieving a degree from the Polytechnic.

Dark Etheridge, Dean of the Faculty of Information and Engineering Systems, confirmed the extension course would not now take place.

"Our numbers have been exceeded by two-only students and one of the corporate targets of the Poly is that only five per cent of a course intake should be two-only

students. We therefore can't run an additional course that would exceed that quota."

A petition condemning the decision has so far received 46 signatures. There are a total of 60 people on the course.

One student, who wished not to be named, said the decision was indicative of the whole approach which the Polytechnic takes with course matters.

"It is hopeless. I think that everyone on the course feels let down and disappointed by the Poly's decision. It doesn't seem to make any sense when there are people who have expressed an interest in applying for the extension course and then they don't run it. We have not been

officially told one way or the other."

Mr Etheridge accepted the criticism that there had been a breakdown in communication between the Polytechnic and the students. "I think that is a valid criticism, although the final outcome in terms of numbers that we have to achieve has only been set at the last few days. We have to reduce the numbers for the existing course next year. We are, however, quite prepared to run a part time course."

Leeds Student has also learned that the course intake for next year will be slashed in half. From the present level of 60 students the HND course intake next year will be restricted to 30.

Barrier bruiser



A student faces the barrier

Sam Greenhill

Amundson was injured six weeks ago by the new automatic security barrier installed outside L11.

The barrier, that restricts vehicle entry to the Union precinct, came unexpectedly down and knocked the man unconscious. It was when in Leeds General Infirmary had discharged himself after a short while, with head

injuries. The barrier was put in place last week but few warning signs that were installed at the same time were visible over the weekend, before it even came into operation.

A spokesperson from the University Security division confirmed that an inquiry into the incident would shortly be underway and few warning signs would soon be positioned on to the gate.

Caplan Evans

Disability day slammed as 'inconvenient'

Sam Greenhill

Last Friday's Disability Awareness Day has been criticised as an inconvenience and potentially dangerous after trade in University Union shops was hit and a woman was slightly injured.

However it was hailed a "great success" by LEE Welfare Secretary, Amanda Goldman.

Union shops complained about the loss of sales totalling over a thousand pounds. The Old Bar reported a loss of £200

and the stationary shop was said to be £300 out of pocket, while the supermarket estimated its sales were down by a third.

Sally Hird, manager of the Old Bar described the day as a good idea but condemned its organisation. He said: "Students were made to enter the building through a restricted area that was not for deliveries and I had three broken windows trying to unload their stock at the time. A truck could easily have reversed into somebody."

In fact, witnesses say a girl ground her leg after a trolley was inadvertently pushed into her.

Mike Ratcliffe, an LEE steward on the day, dismissed this as "unfortunate", and pointed out that berries unaided stock by the front steps of the union's main normal circumstances anyway.

The union plans to install a wheelchair lift on the short flight of steps leading down over the bank, meaning disabled users will no longer have to enter the union via the delivery area.

revealed her injuries were not working properly and that she was dangerously ill.

Mr Clark said: "She was a very caring person. We were really devoted."

"What has really helped me though has been the young friends of hers who have visited me since her death. They were really concerned."

Aminda Parley, who lived with Clark at Victoria Road, Leeds 6, said friends had taken the news "pretty badly".

"We miss her a lot. We were really close. We took her to the medical centre. We never thought for once that it was that serious."

Virus victim remembered

Ruben Haer

The father of killer bug victim Richard Clark has spoken for the first time of her friends' and family's "devastation" following her sudden death.

The 20-year-old Leeds University Political Studies undergraduate was buried on Friday at a funeral in Bath.

Father Peter Clark revealed that she had had a medical check up days before her death and had been given a clean bill of health.

"I spoke to her after the medical check and she was happy as a snailfish," he said.

Clark was treated at Leeds University medical services for shingles and meningitis but later admitted to St George's Hospital where she died eight hours later.

Her father was packing his bags to be at her bedside when he received a call from the hospital to say she had died. Doctors had previously called to say that tests

Vapour rub banned

Kate Connolly

Vick Vapour Rub - the "long established granatics remedy" has been banned from Poly bags and rucks, in response to the increase in usage of the substance by people consuming the drug Ecstasy.

Polytechnic Entertainment Coordinator, Simon Bell was responsible for putting posters up for the ABS race, last Friday night, and for the bag as

Saturday, which stated that the cream was banned from those and future events.

Karers have been repeatedly rubbing it on their chests in order to "give them a buzz" and to have two enhance the effects of alcohol.

"I understand that it has been used widely at recent poly events. It seems it is just a child's trick, and we consider it very odd and -" Paul Turnbull, Vice-President Administration,

Five arrested as circus leaves town

Colin Almond

All-circus demonstrators clashed with five van loads of police and security guards on Sunday, leading to arrests and bitter recriminations.

Circus management had demanded police reinforcements, claiming the crowd of around 50 students were "intimidating the public" while distributing RSPCA findings on cruelty to circus animals.

Protest leader Bill Keane, of the Institute of International Studies, said this was "total rubbish" and accused the police of being "determined to find something that wasn't there" in a central atmosphere featuring guitars and jugglers as well as placards.

He left one man beating a drum to chants of "buses and" had been arrested for "playing a musical instrument in a manner likely to incite anger".

Another man was detained when trying to prevent this arrest, as were two women for allegedly abusing police.

Police spokesman Barry Phipps said they have been charged on public order offences and bailed.

Friends of the detainees allege they were later ejected from Bridgewater police station where they were being held and prevented from waiting outside.

Protesters claim Gerona Security Services, hired by the circus for its two rock acts, were persistently aggressive and verbally abusive.

Carole Lowe, a leading member of the British Union Against Vivisection, said they showed the circus in its true colours, and that some circus-gers left in disgust at their behaviour.

She said: "If that's how they treat humans, how are they going to treat animals?" Bill Keane said: "They'd had enough of statistics. They saw a cowboy

cutlf, totally uncontrolled. The motto on their van was 'Survivors will be present'. Can you believe that?"

Gerona denies Keane's claim that a guard punched him in the face, saying it was Keane who provoked the assault with a blow to the chest.

A spokeswoman for Gerona said Sunday's police action was fully justified.

"The mob did get quite nasty. They knew it was the last day and they couldn't cause any more aggro, so they were trying to wind somebody up."

She alleged that the demonstrators taunted the police, by saying that the police dogs were ill-treated.

"They should have arrested a lot more of them, and I wish they'd started doing it earlier," the spokeswoman said.

A police spokesman said: "We get many sides to every story. The law prevents us commenting on details once charges have been made."

Evans' Commons success

Richard Fletcher

A report by a House of Commons Select Committee into student hardship will include a written submission from Wyn Evans, VP Education and Campaigns at LPSU.

The Select Committee report is due to be published in the next week, and Evans hopes that "the report will finally convince the government that student aid is genuine hardship".

"Maybe they will be shamed into increasing grant levels and relieving students back into the benefit system."

Evans also expressed delight that his submission was to be published. "It will be the first and hopefully not the last time my name appears in Hansard," he said.

Dennis Turner, one of the Labour MP's on the Committee said: "Only the raw evidence will be printed, as does so fundamental differences we were unable to come to a conclusion."

£40 rent 'false'

Stephanie Rigby

Martin Baker, manager of Unipol, the University and Polytechnic Housing Service has dismissed Liberal Democrat MP, Barbara Preece's pretensions of £40 per week average rent next year as "entirely misleading" and has expressed concern that her predictions may lead to landlords putting their rents up.

He said he is not aware of any research showing that these figures are valid. "In Unipol we monitor every rent level on a computer of houses that we advertise and work out the average from that, at the moment the figure is £33.68 for the next letting year."

He said that Ms Preece has never approached Unipol for any information about student rents that he would have been willing to give her.

Ms Preece said she was glad that it has now been shown that rents will not be as high as £40 and her information was not meant to be misleading. She said: "I am merely concerned about the rise in student rents."

General Election - April 9th ?

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Labour



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In a time of crisis

Off Campus

Joseph Hocking speaks to a man who has been at the forefront of developing techniques to help the bereaved come to terms with their tragedy

Bob Wright has a unique job. As a clinical Nurse Specialist in Crisis Care at Leeds General Infirmary and the only consultant in the country to offer formal counselling to sufferers of Post-Traumatic Stress Disorder (PTSD), he was recently awarded an honorary degree by Leeds Polytechnic.

Involved in bereavement counselling for both the Lockerbie and Zebrugga disasters the infirmary is the only hospital to provide formal post-traumatic care for relatives and friends plunged into crisis by a sudden death.

"By working with people in a crisis from the beginning and finding ways for them to manage their feelings we can prevent long term breakdown which are much more difficult to cure for," Dr Wright said.

As well as giving immediate support to people brought in through the Accident and Emergency Department he counsels parents who have

experienced a cot death and people who have attempted suicide.

His clinic has special facilities for dealing specifically with traumatised children who have lost a parent or witnessed a

horrible accident. In the UK, he later wrote two books and was then given consultant status by the LGI in 1988. Although the clinic has only been running for two and a half years, Bob has been featured by the BBC's *Everyman*

"Symptoms of PTSD vary but after seeing a horrific incident the victim is likely to become withdrawn and regress unable to speak while looking for ways to block out what they have seen.

"If a previous life crisis has not been resolved the condition becomes much more complex, unable to understand what has happened they question their ability to cope with the crisis.

At this point I have to sit down with them and go through the events in detail what they saw and smell and how they felt."

When asked how he felt about receiving the degree from the Polytechnic obviously embarrassed Dr Wright laughed and said: "Amused. I was very surprised. I don't know what else to say."

Bob Wright is a unique man doing a unique job. He is an honorary degree earned a hundred times over.



horrible accident.

"We use books specially written for us which allow the children to put in their own words or they might bring in an object which belonged to the person who has died. We use these visualisation techniques to get the children to open up and talk about their experience," Dr Wright said.

Wright has been recognised throughout the country and further afield.

Awarded a Florence Nightingale Scholarship to study

programs and was the subject of another documentary for Central Television. He was consulted for bereavement counselling in connection with the Gulf War.

Political 'thuggery'

Colin Almond

With the General Election barely a month away, the Conservative Party has been accused of "running scared" and introducing the media by a Leeds academic set to monitor the campaign.

David Morrison, Director of the Media Research Group, condemned Kenneth Baker's warning to the BBC to be "very careful indeed" in its election coverage.

He called Baker's outburst "straightforward intimidation, and political thuggery. He's trying to make the BBC nervous in covering the election."

They anxieties were revealed when the BBC's *Nine O'Clock News* featured a student 'banned by poverty to clean other people's houses'.

In fact, he was filmed on a day off cleaning her mother's fridge in her parents' £175,000 house.

However, Dr Morrison endorsed the BBC's rejection of his allegations. "Baker's not good, it's not actually him. I sense that what actually was reconstructed, but it's beautiful ammunition for the press to be put on by top Tories."

He believes Party big game could gather for an assault on the media. "We've seen Tabith used as a wild card but boy, it'll be interesting to see how *Headline* is used."

Television will be all important in a week-end week campaign, focusing on the two leaders in a presidential style head to head.

Morrison predicts that "there will be one or two crucial interviews, as the campaign goes down to the wire. "We haven't seen Major under real pressure before, although he came over as certain and in control during the Gulf. We know Kimson's Berry and may lose his temper, which could be bad for Labour."

Lack of support for blind man

Richard Fletcher

Almond Polytechnic student has criticised the lack of support from LPSU. Alan Parker, a first year Information Studies student, said: "I've been requesting help since October. There has been a lot of talk and promises but there has

been no action."

Mike Ames VP Bachelors Park, who has been dealing with Parker's case claimed that "a lot of people have made a lot of fuss. I've even had a meeting with the Royal National Institute for the Blind, but I don't think we've done enough."

Paul Kirkley

Residents Blues

Leeds residents are demanding lectures to stop illegal, all night parties being held in houses and flats, particularly in the Chapeltown area.

Councillor Lewis Cohen, of the Leeds Licensing Committee, said "People are being to fear, they cannot sleep at night."

Police have admitted they are powerless to stop the parties without undertaking regular and costly raids.

Just the ticket

Ticket office staff at Leeds City Station have been awarded the British Standard Quality Award for setting the standard throughout the country.

The station, which is the largest outside London, took part in a pilot scheme to rationalise working methods.

Travel centre manager Peter Lambert claimed the number of customer complaints had noticeably dropped.

Stadium plans tackled

Proposals for a multi-million pound Rugby Union stadium at Shawlley, Leeds, have come under fire from local environmentalists, who claim that the project would destroy precious parkland.

One resident said: "I am a Roundhay supporter and as England supporter but I also support the protection of the green belt."

Leeds RUCFC is trying to engage public protest. It would see a stadium sited, by "a super-stadium", although car-parking space for approximately 1800 vehicles would be required.

Varieties cash

The Leeds City Varieties is to receive a £20,000 grant from English Heritage, to add to the £180,000 already put up by the city council, who can be forgiven for thinking it is a pretty good deal. It is expected that a further £200,000 will be needed if the theatre is to meet English Heritage standards.

Leeds Cultural Services Committee stressed the importance of saving "this unique building, it is expected that a further £200,000 will be needed if the theatre is to meet English Heritage standards."

On the edge

Michael Holloway

For most people, Outer Mongolia is merely a phrase for the ends of the earth but the Andy Siddonsong led Year Seven History and Civ studies, it has a much more real significance.

The main purpose of their trip is an academic one. "We intend to see what effect rapid industrialisation has on herders."

The group are aware though, of the problems they might encounter. "The economy has seriously worsened after communism. Food and fuel shortages could ruin the expedition. We may be forced to travel several hundred miles on horseback to the next village. Clearly we will have to use the Makhmerit to get food."

The group plans to spend one month in the city of Ulaanbaatar in a formal apartment but after that they are in tents with less developed village communities in the north where the temperature falls between the 80's midday

and freezing at night. In these small communities it is essential for the group to partake in local customs.

This is his pen and one, the pen being the SP5 viscas on offer, and the comic when they have to attend a Mongolian leaving ceremony where they must watch the gruesome slaughter of their murdered men.

However Siddonsong is eager to avoid giving the impression that they are going to be "victims in white suits" parading the nation.

The men hope to work with Mongolian academics who will translate and make the necessary introductions. It is important that people don't take us for Russians at first glance, as they are very bitter as they've spent over 70 years of repression.

Despite the possible drawbacks, he remains determined and optimistic "This is going to be a first. It's a rare opportunity. If we have sufficient money I am sure things will go fine."

6 Comment & Analysis

All night long for or in faction

Nightline, the confidential helpline service that operates every night of term-time explains a little bit about how it could help you.

OK, so we know that Nightline, the mysterious telephone service is for this sort of cartoon. And yes, you'd be right. But not all diseases & the

students for students.

We reckon it's better to talk to an anonymous stranger who doesn't care WHO you are, but cares about WHAT bothers you, you



made depressives and potential suicide victims, the volunteers are trained to listen in whatever is currently going on with

This seems to be the best thing you can get: what's more, it can cost you no more than 10p, because we can phone you back

(and destroy the number). Simple. In that case, why is the service underdog?

We are writing this article to dispel the myths that, we suppose, come naturally with the territory. Life's hard enough without the pressure to conform, to be popular and to do your course, particularly for first years who haven't yet consolidated friendships to the extent that you can share your deepest thoughts with them, and let's face it, sometimes they're just too bloody embarrassing.

So, we're gone on about how we care, we listen - too good to be true? Don't believe it, we can't offer you opinions or condemn your actions - we can only listen. It's completely confidential: the only advice we can offer is in terms of information and we've got loads of it - from treats to clubs to garden games - so, well, everything. The all-nighting Nightline? It's a 24 a week, every week of term, what more could you ask for? It's not clock and dagger, it's a reality and if you want to keep a grip on it, fine...

Michael Ford speaks to Nick Hayes, Editor of World In Action about their investigations into the current dirty tricks campaign surrounding the coming General Election.

The starter trigger is still to be tried but the stage is set for the dirtiest election Britain has ever seen. With Labour and Conservatives are running neck and neck in the polls, the odds are still in for a hung Parliament. World in Action have run an investigation into the mud slinging between the Tories and it seems nothing is out of public bounds in the game of political posturing.

World in Action have been at the forefront of investigative reporting since 1963. I talked to the Editor, Nick Hayes, about the changing emphasis of British documentaries in a new era of programme making and the background to the revelations about the election war that seems to be going far beyond fair political game play.

Very Central office, it is claimed, has desecrated an all

oppression candidates, who across Glenda Jackson has, among others, had her background dug into in the search for dirt. A further investigation, supported by the Department of Trade and Industry, the Labour party, businessmen and Finance, Owen Dyran, led to allegations with no real substance. Owen had his business linked to prostitution but the Conservatives provided no real proof of the criminal allegations they made and almost destroyed him in the process of the political offensive.

It is not unknown for Labour to aim their own dirty campaign. During the 1990 local elections an 'opposition intelligence net' was set up with the sole aim of gathering intelligence. A similar campaign code named 'Bakers honey dooz' was strategically planned to expose candidates.

At the present time 25 Liberal Democrat candidates are facing legal proceedings as the electoral courts for distributing bogus Labour leaflets around Tower Hamlets that deliberately misled the voters. Over 500 opinions polls below the facts are known, as the Lib Dem have done, as an attempt to transcend the democratic process. Surely, the real reason are not signs of it all the Parties are making up their own facts in a desperate attempt to change the opinions. Facts of the matter that people in glass houses shouldn't throw stones, yet they are blaring an orchestra of distortion against the enemy.

Negative campaigning, of the type we are seeing in Britain, is an American export. Backstabbing that concentrates on sex, drugs and rock'n'roll as an indication of the candidates suitability for office rather than their position on important issues. In 1988, according to Conservative sources, a back-bite channel the Atlantic fed a meeting with George Bush's campaign manager. The Bush method sparked the imagination of British campaign organisers. Both parties have held secret meetings with American media consultants on negative and attack method.

It remains to be seen what the effect will be of this political dirty exposure and how deep the politicians will dig until the dirt starts to stick.

Any ideas or articles that you find cluttering up your room will always be given a good home with us at Leeds Student. Bring in any pieces to either the Uni or Poly Office.

Imaginary divisions in regionalist minds

The debate over the future for Scotland continues to

rage

The article "Scott Free" in last week's Leeds Student interested me somewhat. I am reminded of a discussion I heard arguments between a Scot

and myself. The discussion floundered how strong a Scot can feel about Scotland and how convinced they can become in discussions about it.

The problem is not whether 'Scotland' should become independent, but how easy it is to incorporate an individual with little regional and patriotic whiff. Would any Briton have seriously suggested we are better than my French or African counterparts? Most advanced people would say no. However, for there are no grounds to suggest otherwise. If we are all equal, why do Scots insist on detailing imaginary divisions held in their minds?

It is rather distressing that people of supposedly higher than average intelligence should fail to accept the notion that Scotland is better and should become independent. If patriotism is the

last refuge of the stupid or is it the coward's then what is this but the last refuge of the mentally lacking and misjudged?

An individual does not choose where he or she is born and so what is the reason for the peoples' insular and somewhat pathetically fixed opinions?

Like many weak minded people, a regionalist Scot needs to form a clique of like-minded people to surround and support themselves with. This is because they are too feeble to accept responsibility for their very INDIVIDUAL selves. If they did, then their time would not be wasted in self delusion on trivial matters, but would be spent on living.

In conclusion, I would say that the ALL nationalistic distinctions, all claims to be better than somebody else because you have a different shaped skull or speak a different dialect and any other false divisions of any description are entirely spurious and hardly worthy of our contempt.

LEEDS STUDENT INDEPENDENT NEWSPAPER

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Leeds Publications Union, 17, Whitehall Street, Leeds LS1 2JF, 0113 2744 221.

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News Editors: Stephen Wright and David Watkinson

Features Editors: Louise Dickie, Julian Thomas and Paul Vignos

Art and Design Editor: Chris Thomas

Music Editors: Mark Morris and Rick Rogers

Sports Editor: Richard Fleck

Comment and Analysis Editor: Neil Cameron

Leeds Life Editors: John Richardson and Neil Cameron

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Comment & Analysis

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LEEDS STUDENT INDEPENDENT NEWSPAPER

This week's revelation that LLU Financial Affairs Secretary, Poojag Vaid told someone the name of a woman who used the LLU abortion fund is horrific and shocking.

The confidential links of professionalism and child's penny on Vaid's behalf, and calls to question his position of responsibility within the Union.

It also brings into question the whole issue of confidentiality

surrounding the abortion fund and any confidential records, as which they have access.

It is probably not the fact alone that confidentiality has been abused, and reform the system is doubtfully considered it will by no means be the last.

As president, an obviously disgraced student may cause the Dux office asking to speak to the Women's Officer or Welfare Secretary. If he or she is unavailable and the student refuses

to have a message, suggestions will automatically be raised among other people in the room, which means confidentiality will already have been lost.

Greater anonymity could be achieved by using an appointment system through the full-time members of Welfare staff.

It is important at this time when elections are so difficult to attain on the basis that the new fund is not prepared by this situation.

It is even more crucial that no woman is ever denied to suffer the harassment and ignorance as one has the work because of the simplicity of elected student representatives and the fading of a poorly thought out system.

Yes, we know the University is short of money, and has to be reorganised. Yes, we know this is the result of thirteen years of underfunding, by central government. Yes, we know our venerable student Union has it more than able to get down to business with the diversity, case of Miss Hill, rather than occupying the very rooms in which they have been established with the VC.

But once again, they are wrong. By agreeing to Union Council on Monday to meet the University in their latest 10 per cent of Hall and Pit Fee LLU has published along with University authorities the writing long ago.

By collaborating with the University LLU may achieve some practical concessions during the development programme, but the University will continue in its

programme with or without Union support. LLU should oppose the University's proposals as far as possible as well as to retain some possibility to oppose the University the next time the bid and begin to oppose the University comes trying to implement increasingly obvious measures upon students.

Compromises and waiting for better news is not going to stop the erosion of student rights. We want, at present, the best and begin to oppose the current trend and if our Student Union Executive are not willing to support us to this, we must do it alone.

After all, what conduct can be given to a position brought by a General Secretary whose personal reform for job applications is none other than one, Alan Wilson, Vice-Chancellor of Leeds University, New, there's a thing.

Letters

Disability day debacle

Dear Editor,
After nearly two years as a fairly apathetic student I finally feel so strongly about an issue so relevant to myself, I refer to the affair that took place at the LLU last Friday. I do appreciate the needs of less able students but would like to raise several objections to the awareness day.

Most importantly, the purpose of the event was never clearly stated. Was it to draw the inattention suffered by people with disabilities or to show that the Union facilities are cheap? If the answer is the latter then it is the fees who have the money to improve them - the very people representing the event.

I also take very strong offence to the treatment given to me by various "stewards". As far as I am concerned, I am a member of the Union as much as they are - I am certain that the absence of stewards broke the few regulations for the building and the stewards were adamant that I was not going up the stairs. And what happened? I walked up a different set of stairs where there was a disabled lift - what's the point?

The event, while having good intentions resulted primarily in frustration rather than education and the organisers who will obviously want a "pat on the back" for their efforts ought to think about what last Friday proved - NOTHING. Yet again, as far as I am concerned, Union funds and time were wasted.

Yours sincerely,
Martin Maudsley

Dear Editor,
I would like to thank the Executive for possessing me last Friday, by pointing out the problems faced by disabled students gaining access to the Union. I am, however, like most students, fully aware of these problems and did not need my own access imposed to raise my awareness.

The day merely proved to me the ineffectuality of the Union and the Exec in solving problems. Access for the disabled is not a new issue and I am sure that the disabled have campaigned singularly and in groups for improved access. The fact that there is not full access is a testament to the lack of interest and self-reliance of the Union.

Exec has had the power and finances for many years to solve the problem but they have not done so. Perhaps the day should have been called "Hypocritical Union" telling the leaders of guilt day.

Yours,
M. Green

Letters should be no more than 300 words, Leeds Student reserve the right to edit any letter submitted. Please address correspondence to Leeds Student Newspaper, L.U.U. PO Box 157, Leeds LS1 1UH.

Anti-Apartheid opinions arouse anger

Dear Editor,
I read with almost unbridled anger the article in last week's Student Newspaper stating that President F.W. de Klerk "deserves no praise yet" with reference to political change in South Africa. Are the Anti-Apartheid society sadder than I thought? The people over the wire taunting evening was quite ridiculous enough, but this really compels me to write.

Does the society not realise that President de Klerk is making a hell of a lot of enemies even within his own political party with all of these reforms and they last thing needed is simple-stupid bigotry from the paranoid Anti-Apartheid society.

I do feel that de Klerk is a man of great political stature, especially due to his gutter decision to hold a referendum seeking majority support from

the people to carry on with reform. He has put his own political career on the line and even won himself playing only a minor role to better years due to the fact that a black President in South Africa seems inevitable within three years or so.

With reference to death squads, violence and killing in the townships, that is a sad legacy of the past which has been inherited from others such as P.W. Botha and Vorster.

If Klerk has performed great things in South Africa and not for his own gain alone, not least of all being the release of eight political prisoners including Mandela and Ntsho, Evan Mandela has described de Klerk as a "man of great integrity". Three cheers for F.W. Klerk Day!

Yours sincerely,
David Watkins

Rag Parade disappointment

Dear Editor,
On behalf of the Scout and Guide Society I would like to express my disappointment at the loss and for the Rag Parade. Although the event was never publicised I feel the Parade is known to be an annual event and Societies should make more of an effort to get involved. This is one chance where students can be seen within the local community doing something for charity.

The Scout and Guide Society had the only society that is the Parade and if through we had a good time it would have looked better with more support.

As this is a Leeds-based event perhaps next year it will be better publicised and run as societies will take part.

Yours sincerely,
Rachel Dunstan
L.U.U. S&G President.

The beer necessities

Dear Sir,
After buying three beers at the Poly about last Saturday, I discovered that I had not received a full pint and so I asked the barman for a top-up. So reluctantly I left the beer in the marks, but was far from feeling about it. However, after finding that another of the beers was again below the mark, I asked a different member of staff to top it up. He too was equally unhelpful and rude.

My requests may have appeared as a little tight-fisted, but I do believe that if one pays for a pint, then one should receive a full pint. It was the attitude of certain members of the barstaff which offended me. As a paying customer I feel that I should have been treated respectfully and in a polite manner.

Yours,
B. Elton

Noel knows no guilt

Dear Editor,
Noel Newbould's declaration that he felt no guilt about causing havoc in the Polytechnic Union's subaltern elections (Leeds Student 28.2.82) just proves what a sad individual he is.

There are no real concerns in the Union Constitution agenda, if he was unhappy at the polling station lower why did he not complain at the time? Why wait until after the count had been made and the result declared?

Let me tell you another about Noel's motives. The true fact is that Noel and his good friend George Brown are bad losers.

Unable to take defeat gracefully they have resorted to blaming the LPSU into disarray. They do not care about true democracy. They do not care but

LOVE of LPSU's limited resources will have to be spent on the election re-run. They do not care that winning candidates Peter Gibbs, Neil Kirkpatrick, Warwick Taylor and Elaine Radcliffe are all final year students who can ill-afford the time needed for another campaign. Noel and George's only concern is their own self interest.

If LPSU is to restore any credibility after this fiasco, then the new elections must produce the same results as before. The likes of Noel and George, with their self-inflicted pain should be discarded onto the rubbish heap where they belong!

Yours faithfully,
Sarah Fitzpatrick

Dirty Weekend

Helen Zahavi (Flamingo Books)

This has stirred up quite a bit of controversy since its publication in paperback last year. Jude Barchard called it "a brave, brilliant and beautiful book" while that renowned literary critic Edmund Carré labelled it an "ick subtitle". Blaring like or no faith in any opinions put forward by either of those two ladies, I decided to go along to a talk given by the author herself in the city last week.

The heroine of 'Dirty Weekend' is Belle, who at the start of the book is being threatened with sexual violence by an unknown man. At first terrified, she begins to develop her own latent self-esteem and refuses to become the usual victim of male desire.

This is all well and good, but unfortunately for Belle, she seems to possess the uncanny ability to attract all kinds of potential rapists, sex perverts and social misfits. At the talk given by Zahavi, one man wanted to know 'against a barrage of abuse from some sections of the predominantly female audience why it was that six out of seven men in the book would commit a sexual crime if given half a chance?' In response, Zahavi said that this rate "is legitimate for the poor places of Britain and is not entirely surprising in reality". Such is the stance of radical feminism - instead of using any measure of intelligence and initiative to criminalise men, women such as Zahavi attack men

simply because they are men, labelling them as sex maniacs because they have something dangling between their legs, and through the use of such sweeping generalisations think that they are making a stand for the oppressed females of this world.

Perhaps this little quibble could be put to one side if the book itself was well written. Certainly there are some neat touches, where social norms are turned on their head, as Zahavi explains about one scene which is set in a hotel room: "We all normally know what happens when a woman goes up to a hotel room with a strange man. Perhaps it does not occur to the man that HE can't go into a room with a strange woman, especially one like Belle." However, one of the author's star-struck anecdotes started to raze on about the novel being about like poetry, which is taking matters too far. Clever and innovative though she may be in places, Zahavi continually reiterates what is going on in Belle's head at any given moment in time: there are no subtle nuances in characterisation here - everything is painted in black, bright colours without any space left for ambiguity or interpretation.

As an acquaintance of mine noted, 'Dirty Weekend' is a shame to see for the ladies, an mere conventional, male-written fiction where the women are mere cardboard cut-outs, who hang around until the hero finishes being big and brave and has a spare moment for a quick bang.



Let's go please!

Seen in such a light Zahavi's book (soon to be filmed by Mr. Soderbly himself, Michael Winner) is a fine, three-way read where a woman at last gets to be a rebel with a cause, but there is not much more that can be said in praise of it. This book does contribute a grand statement about woman's place in society. If woman's rights are portrayed in this book men being completely blind to the facts of the female sex while continually stereotyping men as having their

brains located in their penials, then I am sure that this movement will gain a lot of credibility. Still, people unable to form coherent opinions of their own might like to borrow the book's predominantly anti-male stance and make it their own. In this respect, they are like the sheep in Orwell's 'Animal Farm'. Try not to hang too much at those who always liear: "Two legs good, three legs bad."

Neil Cameron

Vox : a Novel about Telephone Sex

Nicholson Baker
(Grant)

Let's go one thing straight at the start. This isn't a book about far-ber groups in a world of abuse, nor is it about deep, theory breathing to 8000 numbers. Fortunately, this stuff is something completely different.

The entire book is devoted to a single conversation between 'her' and 'her' (that's all we ever know) who have met only over the telephone and are talking to each other from opposite sides of America. Consequently, there are no episodes in the book, certainly no chapters and very few paragraphs. In a sense, it's a series of hot words, once you've opened it, it is very difficult to know when to put it down.

The two voices talk to each other about many things. Not jobs, or feminist ideas or minorities or anything that could be described as the normal stuff of a normal conversation, but only exclusively

the stuff that a normal conversation never allows. Their subject matter is the physical and the erotic - fantasies of the most gut rate kind.

Undoubtedly the idea of this sort of book initially brings many words to mind - perverse, strange, poorly written and plain said - being among a few. However, after the first dozen had been off, I'd accept maybe the first two definitions, but not the others. There is something very strange about reading somebody else's conversation for 130 pages, something almost illicit, which ties in with the feel of the book generally.

It is exceptionally erotic and writing is superbly rhythmic. Both 'he' and 'she' are allowed equal space and time for voicing their innermost wishes and neither are at all subdued or embarrassed, but perfectly open to the other in a way that makes it all seem perfectly natural, and makes the reader or eavesdropper feel slightly uneasy in a man's world of the usual and usual power of the reader.

I would say that the fantasies expressed here are particularly original or earth-shakingly weird and wonderful, but the best thing about this book is the whole writing of it. What we read is a fully-based conversation between two heterosexuals who live

approximately there and a half thousand miles apart, and we never likely to meet.

Basically, here is the safest kind of safe sex, you could possibly wish for.

Jo Osholm

The New Joy of Sex

Dr Alex Comfort
(Mitchell Beazley)

Until my 21st birthday, the idea of reading for alone reviewing 'The New Joy of Sex' would have been unimaginable. But having done a few pins in celebration, the book was dropped into my lap, along with a subtle hint that between the sheets I was about as useful as a vibrator without batteries.

The book itself bears a striking resemblance to one of Delta Smith's country books, with the sections broken up into Ingredients, Appliances, Main courses, Sides, and Venues. The book is illustrated with extremely explicit (and drawn on every other page)

Among the usual range of positions and venues one of the more

interesting involves the use of the leg too. The author Alex Comfort regards that "In a moment our sweet, slowly moving a dim and weak, reach over, and keep her in almost continuous orgasm with all four hands fully in view on the table top and to the right of contact".

There are however a number of less appealing ideas, and many that in my opinion are likely to result in a visit to LGG. For those of you who like your condoms knobby, Dr Comfort suggests "adding knobby to an ordinary, washable-type of round-neck condom with Copolyd, large knobby can be cut from four inches and contained on". An original idea for a traditional 3/4 size Pinner Method Day period perhaps.

Dr Comfort's personal views may also raise a few eyebrows. "Most sexual people enjoy looking at sex books, which is why abnormal people have to spend so much time suppressing them". Even more worryingly, he describes heterosexuals as a "bang up".

But 'The Joy of Sex' is still a must for all couples, even if it doesn't improve your sex life, as a bedtime read it should have both you and your partner in fits of uncontrollable giggles.

Richard Fletcher

Music

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Priceless Feelings

Alan Price
Civic Theatre

There can only ever be hope in this world. Hope for change, improvement, an easing of the unpleasantness, uncertainty. Having been immersed in music for so long it may be too late to see the fact that within it is a refuge from all the fundamental pain, with which we occasionally have to deal.

As music develops and changes, as it must, you wonder what will happen to the Alan Prices of this world, will there anybody there to keep their music alive? Will those hip people own, or will it develop it's own group of enthusiasts like Jazz or folk, I don't know the answer, but I realise that I should be grateful for the fact that Alan Price is still with us and still being loved.

As the archetypal radio 2 artist, Price mixes an offbeat cocktail of rhythm'n'blues, gentle ballad songs or middle-of-the-road that they have white lines drawn them. There was nothing out of place in this music, apart from the over-extended and occasionally boring drum solo.

Thankfully he is not one of those musicians who refuses to play all his hits because he believes in going forward and not looking back! Back Star's prisoners number syndrome, as we call it in the '60s, but rather he acknowledges that he is in the entertainment business, albeit by

implication. Obviously there was nothing extravagant about the show, Price sat in the middle behind his piano, his backing singers to his left and bass, guitar and saxophone to his right and the drummer to his rear. And they just did it. Alan cracked a few jokes, in his growling Georgia twang and rock'n'roll, as on hip and groovy things would have it.

Of all of his three mainstays slices of proto-sixties pie, his versions of the old Animals' classics, 'I've Gotta Get Out of This Place' (as covered by Jonah, who doesn't know his fly) and 'House of the King King' were far and away the most exciting. They had a dynamism and a freshness that more of the later songs lacked. Indeed, only 'Lipstick on my collar' was parred in 'Simon Smith and his Amazing Dancing Bear' via a minute and a half snippet.

This was in many ways endemic. Often his best songs were too short and the rest too long, extended by solo after solo.

I wanted to be manipulated that evening, emotionally. He didn't ever have to struggle for it, I was ready, I wanted to be liked and then dropped, rapidly, high emotion and sweet melancholy, proving to me that I was least still alive. It didn't matter, because, though I am still alive, Alan just couldn't back it. It was routine for him and becoming routine for me. There was no coming together for us.

On a purely academic level I can understand that it was fortunate to see a great musician live, but if that's all that music becomes, then it loses its soul. Maybe I shall look back on this and genuinely believe that I was a lucky man.

Rick Rogers



Alan Price and his amazing pointing fingers

invented-robbery about. Such attitudes do nothing for the music one for the groups they purport to represent.

Fortunately, there is a certain reaction towards a more harmonious relationship. The theory goes: change the face of classical music to one more suited to a 'popular' audience and they'll come and listen. And it has worked. The LCO play under such as coloured lighting - and fill huge arenas such as Earls Court. The Krocov Quartet use humorous antics to break down barriers that can exist between performer and audience - and persuade millions that contemporary 'classical music' can be enjoyed. There are numerous similar examples that could be cited, but hang on...

However, applying classical music is when snapping up an astro

packaging or played by performers in ripped jeans, what we hear is still derived from the same set of black dots on a page. So if you've recently enjoyed Kennedy's performance of 'Vivaldi's Four Seasons' or Pavarotti singing Puccini's aria 'Nessun Dorma', remember that it is all there in the music.

There are, true enough, a number of people who would prefer classical music to remain the preserve of some elite (however they may judge themselves to be). But if that prevents you from hearing it Radio 3, or visiting Opera North or the Leeds International Concert Season, then who is losing out? They all have something to offer. Ask your friends going to find a minority of possessive individuals tell you what to do!

Andrew Lucas



Oh! Wake up you're not!

LUU Music
Society
Choir/Painter
Leeds Parish Church

LUU Music Society is a generalist musical, and anybody who's been to one of their choral concerts will appreciate that. The chamber choir is probably the most professional group, and they need to be, given the difficulties of singing unaccompanied. Having come through Saturday without a single proposal of marriage, I stumbled along to the Leeds Parish church for a Sunday evening of pleasant music and much snuff-taking, and all in all I got what I bargained for.

The programme was a pleasing mix of modern English nationalism (Vaughan Williams and Pears), American church music (Bruckner) and a little Renaissance Spain (Victoria), and the choir showed a consistency and an application rarely found in student groups.

The Painter's conducting style is one of the most peculiar things I have ever seen - often to say that he puts his whole body into it. However, despite his idiosyncratic style, he never seems to lose touch with the music, and you always find as though he is in complete control. He is very committed to the choir, and their unobscured quality reflects a great deal of credit on him, and the work that he has undertaken.

The Vaughan Williams pieces were three Shakespeare songs, each quite light in texture, but with very difficult harmony. There were tones

that the choir showed some appreciation during these pieces, but the way they ultimately carried them off does have great credit to Hubert Parry's 'Songs of Praise', appropriately used in the final piece, were merely workman-like compositions, but the choir did manage to break some ice here.

The Victoria pieces were very vibrant, and contained well with the rest of the programme. The choir seemed most at one with this polyphonic, renaissance style of writing, that they did with the more historically complex Vaughan Williams, and that obvious enjoyment of the music carried across well.

As well now I have mentioned these things which were relevant in the concert, but inconspicuous in any fundamental impression of it. This is only because they are overwhelmed by the resolution of Bruckner as a most work. To most people myself included, Bruckner is the symphony of the Nineteen Century, responsible for its, sprawling, gigantic, monumental peak of symphonic chaos that still in the ears like a superhero publishing. And then there were some notes.

Rarely have I heard music of such beauty, containing such soul-wrenching and ethereal sounds, every chord and dynamic change of which knocked some nerve, and drew an emotive and unconditioned reaction. This was music that reached a certain emotional and mental, and this is what I shall recall from this concert. Chamber Choir were impressive communicators of these pieces of Bruckner's sublime music.

Rick Rogers

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Music

Various Artists

Keep On Coming Through The Door

Sold Gold From The Vaults Vol.3

(Trojan CDs)

I guess we, the unfortunate inhabitants of the year 1992, have been presented by our artists' good taste with some kind of Delectable choice between The New Sound Back in The New Days.

A wise man once said that there are but two kinds of music: the great and the original. We are encouraged by those with a social interest in selling papers to go scurrying around in the desperate enigma of what is new in search of some flawed pearl. It is made unfortunate by the extent of the target scale programme of releases ever embarked upon, making the consumption of new goods from the past easier than ever - provided you like playing your records with lasers. The people in the know apparently call this reggae review...I wasn't aware it passed on.

Two axes in point being kindly provided here by Trojan, delving again into an apparently limitless archive of brilliant Jamaican music. "Keep On..." chronicles a chunk of the

MC 900ft Jesus

Sheffield Leadmill

If I was on my way to work one day, I spotted a rocket ship. Some alien abducted me and took me on a trip. To a previous existence on another planet I met a real nice lady. Her name was Shirley MacLaine?

Get the picture? MC 900ft Jesus is just your average gang-busting, dick-poking rap nigga with attitude. His concerns are far removed from those of most of his peers, and if not bawdy, along with the likes of MC Bone B, he might just save the only original MC art form from its self-destructive downward spiral.

Over a backing of live drums and saxophone (with occasional trumpet from the MC himself) our host shares his thoughts on paranoia, psychosis (the current single "The City Sleeps" concerns

development of DJ culture (orig. revised), the faded days of early reggae, featuring some gems (U-Roy, D. Akapone, I-Roy) and some relative unknowns (Gunsled The First, Prince Henson) and maintains a strongly high-minded education in here, fairly impressively showing how the deejays took the U.S. radio subculture style and came out with something new enough to inspire rap.

"Sold Gold..." was to collect hits and bops of ultra-rare riddimology and early reggae, and comes up with some stuff that I know I, Perry's Tackles (Noney's Lightning And Thunder) and some stuff I couldn't hope to like "Who Cares" by I-Roy (not) and again only serves to remind me of the poverty of our times, when the sheer quantity and quality of the material here doesn't cease to amaze.

And what amazes me is the number of people who up to me and I'm hardly yet expert that they don't know more about reggae but have no way in and that records as good as this keep being released and that demand seems to be missing the explicit label.

What about amazes me is the bit in "St Lord Come's Jack Of My Trade", where he goes "As the lasers said in the potato'd plant you new and I'll eat you late now".

Which says more than I ever could.

T.J. Arkward

Ride
Going Back Again
(Creation)

Ride. Four young twenty-something boys from Oxford with a real line in fast guitar pop. Good looks, early record sleeves, the backing of a credible independent label; they have more than most, and their music pleases me greatly. A plain package.

Ride's second album. They've been away a while. This is their chance to breakaway from the pack, to establish themselves as better, stronger, different. Have they managed it? Well, sort of. I have reservations. It's never easy evaluating records on the basis of less than 24 hours' play, but it saddens me to write that

"Going Back Again" fails to thrill, to thrill, to exhilarate the heated heart on "Numbness" did. Not, looking back, that debut took a good few days to make its mark, before it slacked with routine.

The cover is a riot of colour, a huge garish face with huge red lips and cucumber lines. Ride obviously don't want to be pigeonholed as vacant grey indie boys any more and you can see their point. They attempt to cultivate mystery; the garfaced sleeve prevents them peering peepish, studiously looking away from the camera.

Some songs here, though, see Ride just shuffle back into the same pigeonhole, slipping into a lacklustre moodiness. "Time Of Her Time", "Cut Your Roots" and "Making Judy Smile" are half-hearted and as drab as any

of their pretenders.

There are plenty of compositions. "Twistable" is way cool, really new. With a heavy jungle it's in your heart within seconds. Sing to this. "Leave Them All Behind" is still charming in its ragged splendor. "Heave Trap" shakes and spins infernally. Can I go on? "Chrome Warm" is lush and desolate and the serene guitars of "Ox" round things off happily.

"Going Back Again" is no triumph, unfortunately, and a little of a let-down, considering their career's glorious kick-start. They could sit their rights a little higher next time, because now they've proved their worth. There's always another challenge.

Phil Stevens

Sultans of Ping F.C
Duchess

It's a strange one, tonight. Critical suspicion an Irish post-rock quartet Sultans of Ping, currently riding high (in the Fabulous Fun Party). Cynical choruses creating the current wave of diminishing singles sold? Or genuine pop-ecstasy? Me and the Kids are soon to find out.

But first up, Constance. A band with diverse influences, but more rarely isolated. The two-guitar lineup answers a subtle, layered tapestry of sound, a sound with depth, working in the same way an R.E.M. song plays itself around the edges of your brain, refusing to yield all its magic immediately. A promising set is only marred by a technical glitch that interrupts the mood. But the band display nerve and a genuine single-minded intensity in recapturing the audience's attention.

Six songs, and they disappear in a storm of jangling guitar folk into such briskly as adds with a gently melodic, chunk of pop songs. Despite the powerful, brisk aspect, it is when they contrast the more sensitive, darker areas of the emotional spectrum that they convince, that their vision begins to take shape. Blended with a true freedom in the Bobby Gillesque mould, this is a band to watch.

The Sultans, however, are both generic and derivative. Their influences leap out and hit you straight between the eyes. A Big Night (that starting at early Fall, popping in for a quick visit with Hall & Hall Beach), leaving you the door smacked (Foley Football Combo).

The licks are a familiar sound, reminiscent in spangly storm, rocky screeches ultra and slick-right spandex trousers. Suing Off (Dishabit) soon starts his hyperactive personality in a stage act complete with what dancing and surprisingly amusing between-song chat. Somewhat unfortunately, this good-natured self-indulgence begins to be more enjoyable than the songs. Yes, songs. For the Pingers have tracks "Give Him a Ball and a Yard of Grass" (an ode to the God-like genius of one H. C. Gough), "I Fall as Love with a Football (Innocent)", etc. But it's not all football in the post-hippy atmosphere of the Sultans relationship part at least in, finally in (Irid Ede made).

The pop kids down the front are surprisingly enthusiastic, and seem drawn by more than just a top pop single. "Where's My Jumper?" is saved ill-luck an unrepresentative slice of overt Fall-copyist exuberance. The other songs are more rocky, and lean towards the thrashily unlistenable. But the Sultans are good, in the same way The Grims and Baghdad are good. None of these are novelty bands, they simply have a sense of humour - and what's wrong with that. Mc Sultans Rock Club? The Sultans Park Park is a time of naive innocence, just a ball and six Pinnis football stickers. Top Deth reveal, anyone?

Mark Dixon

Rob Mitchell

UGLY BASTARDS

Music

11

FULL HOUSE

Crowded House

Retrospect

It seems strange to have this concert at the University as Crowded House mean about as much to most students as Kenny Ball and his partners. This place is packed full, but not with students. These people are from good quality stock. They probably mix with accountants and estate agents, as Graham Lister would say.

Crowded House are Australian, they've been around for years and they're in the charts with that song about taking the weather with you. I went in wanting to like them. I wanted to like them because they make good old three minute pop songs, because they are sometimes reminiscent of Sperry, because they are something apart from the New Wave thing, they're still goodly, indie-rock traditional, and also because one of these was good enough to have had a thing going with Cenzo Schenck.

Crowded House have finely constructed songs, not close harmonies and thoughtful lyrics but they are kind of boring. They have quality stamped all over them. Trouble is that this is more like an insult than a complete compliment. In this day and age the notion of quality is usually regarded with something like the thoughtless, pointless musical variety of an Eric Clapton or the vacuous assistance of a Bonnie Raitt. Boring music indeed.

Crowded House are usually cleverer enough to these avoid pitfalls. They really can play their instruments and they really can write proper songs but only occasionally do these qualities translate into compelling music. They produce a variety of smooth variations that I found after a while got my head. The moments when they touched the right buttons and composed up feelings of romance and regret included "Don't Dream It's Over" (recently covered lamely by Paul Young) and the last single "All We Are For".

In contrast to most bands, Crowded House would not provoke a violent reaction in you if you met them. On stage they are laconic, amiable and unambiguously cool. They beg the question, however, as to just how engaging music made by them.

Steve Lowe



Gallon Drunk

Duchess

Gallon Drunk are not only drinking themselves under the eye but these 'off beat and quirky record stars' now spend all year time in tow. This positive of signing records and being PA's holds a lush melody whereby a future is destined to glory much before it's time. Furthermore the image of the enigmatic and shady Gallon Drunk hideously out of place in an overall British scene is one I would have cherished for many a month to come. Probably, but how would I know, they didn't show. There goes my 'knowing laugh'.

Fast forward to tonight at the Duchess and Gallon Drunk were the beta side rock stars doing an acoustic set in a plush jazz club - granted some Chastie House is needed on the venue side of life. But the band just look so glamorous - those black-white quiff and sidle to sidle for that sought after soft hair look. They would have to be dangerously sexy to justify this musicality.

By opening with a low and groovy rhumba-like instrumental they managed to rattle all my proposed talk of unsettling melodies and Nick Cave comparisons in one stroke. But then just as I prepared to sit about an alarming outbreak of mauling in the crowd they fell me again. Different style altogether. And as it goes on, a disparate set of loose linked only by their modish status.

They do have fans, certainly. No prejudice against cherry Diorain-or-gone sounds was allowed to significantly stretch it's legs. But that sound is guaranteed to bring out the related obsessive in me. Gallon Drunk didn't do their few debut album justice tonight, but I was covered into buying it on tonight's performance. In my shallow and superficial world Gallon Drunk would be immediately shunted to rock god status on attitude and appearance alone. If their music ever shines half as bright, the rest would say one day feel the same.

Alex Sanders

The Stairs

Duchess

Bloody hell. For a second I thought I'd hit a time vortex and emerged in 1967. Hair, coats, Cuban heels, dingy barbers - and that's just the punters. To standing destinations, the Stairs represent the opposite end of the Microbeat axis: the Stairs is the L.A. Beatnik. Admittedly, they musically evoke the golden era of British R&B, a hybrid of the Who, the Yardbirds and the Pretty Things among others.

I really wanted to like them. If so much have romanticism, then at least they've picked the right moment in time. And if Teenage Instead Fancub can get critically kudos for their 11's state-of-artistry, why shouldn't you be have a fair hearing. The reality, however, is harsh. The Stairs have the basic sound of driving bass, jugged guitar and machine gun drumming. But they lack that magical element, that spark of genius that separates the great from the merely competent. Oh, and decent songs.

Edgar Summertime is no Jagger or Daltry - there is no singing, pre-arranged changes, no hint of romance. Admittedly this is difficult to achieve while playing basic rock. Paul McCartney. Most of the songs seek into a morass of indifference and crap sound. It's sad when the only stand-out are the first single "Weird Man" (an almost copy-for-copy re-write of Mick and Keith's finest moment ever ("The Last Time"), and a straight cover of "Day Tripper" with not a sliver of irony.

When they hit their stride, The Stairs can be very good. Summertime does possess a genuinely rawness, authentic groove. However, they fail to make a habit of it. A disappointing night - the drum machines were once again proved right.

Mark Dixon

**Yet Another
Thank You
Box to
Crash**

SINGLES

Also compiled by Bob Mitchell

The Fall

Five Range (Cap Music)

Single of the Week before we'll be vinyl. The short excitement this reviewer had when you saw Fall product arrives for something anything that any of the other offerings could match. As is, "Five Range" still stands proud as the best when the others have shut their love's a mere cry and taught after their last but few outings, with Mark talking us about Eastern Europe like the war he undoubtedly is. As with all their stuff, it's not perfect, but it's got that extra something that I can't explain, and a lot of people only see, which makes it really lovable.

The Jesus and Mary Chain

Far Gone And the (Blanco Y Negro)

A two year old song, reworked from a Peel session, cleared down, covered up and put in it's rightful place. This is classic three minute pop from the simple but effective school - complete with William's favourite 11 chord fill and his singing about love, passion and heart attacks, all topped off with a whole lot of 'hey, hey, hey's. There's cool and nobody does it better.

Liza Minnelli

Time To Make You Mine (Arista)

Six months of one song from our Lisa, the whole checking in at a whopping 39:30. How do you all look at the bells and parts about having it off with a steady state backing, monitoring parts of your mother region you never knew you had. A mystery after all told.

Six Up

A Juice For Apple (polygram)

1981 Boney's members BUCK

The Doves of School has returned to some good stuff, along with a whole lot of crap. "Apple" is a prime example of that school-to-school, right down to the plain, plinky guitar and pointless, overly lyrical words. In extremely annoying and here, "Six Up" is a nice, come on baby, it's not big and it's not clever. The "C" of being, however, is great. Lots of things, enjoy them and a lovely feeling to feel continue to give them some more love, but typed last year by LIZZYW. Guess which one's going Top Ten?

The Modelling Process

The DB's (1)

The Wedding Present have big problems. Dave Dobby can't sing but she didn't need to matter when they had good, speedy music and interesting lyrics (even begging the legs and the knowings together. There, with an eye to sing or play. There would be her jumping chains and the whole is steady state. Let's have some pop songs please, David.

Bloody Hilarious

The Last Boy Scout Showcase Cinema

I looked at it Bruce Willis' career was death, utterly and irreversibly over. With the strength and 'Hulkster' Hulk will break in the words of our gags, not even distant memories of 'Moonlighting' could persuade anyone that the Man with No Name could give his way back to the dizzy heights of superstardom.

His luck had gone, his time was up, his star had plummeted to earth... or so I thought, but then I kept a nervous lookout at Willis' rather down. For just when things looked bleak for EW along comes 'The Last Boy Scout' and with a righty bound our hero was free and once again...

Willis plays a defuncted secret service man working as a stereotypical smart mouthed, but down-to-earth, private investigator. His wife cheats on him, his daughter hates him and he keeps getting beaten up by larger men with larger guns. There he gets locked up with a defuncted link

American football player whose girlfriend has just been blown away in a mob killing and all hell breaks loose as the two tear the city into a blood splattered shooting gallery as they unravel an incredibly implausible plot (something to do with gambling, political corruption and drug abuse... I didn't catch all of it just in time for them both to reappear their feet self-repaired and walk happily off into the sunset).

Complete bullheads, but very stylish, very violent and ultimately very, very funny complete bulls. Tom Sestak really gives the con film comic book men in jettifinders shooting the crap out of each other in glorious golden times (a la 'Top Gun'), by blowing men in aerostats and sunglasses shooting the crap out of one another in even more glorious golden times. Talk about immediate cinematography, this man's camera puts laughs across every strand of designer stubble,

'The Life and Death of Colonel Blimp' on the other hand is a joy. It is a film of epic status and length tracing the climbing army career of Clive Bunker, through from the Boer War to WWII. Sporting a handsome main character (played by Douglas) a leading war, Clive changes his way around the world in varying sociological circumstances. It is an excellent film as well as being very funny as it is a fascinating discussion of propaganda. Its sympathetic portrayal of the Germans stands in contrast as extraordinary considering it was made in 1943.

It has everything, even a lesbian angle. Unfortunately it also has appalling racial stereotypes. A couple of the 'Shob' paid actors' and German who wear silly hats and walk as though they were carrying advanced stages of rigouritis. However, this doesn't stop it being a job good film well worth seeing.

Shown in the Ragnor Bucket Lecture Theatre, Film Soc presentations are definitely worth a look for something a bit different.

Marrise Henderson



It's dark, it's late, we've got a hell of a magazine of news and we're wearing sunglasses - or words to that effect

every crystal-searching explosion, every pulsing glow of crimson arterial spray arcing across the screen from a steered tank... a truly beautiful film to watch and not to mistake.

Also a truly funny film to watch. Even among the blood and the death there is fair handful of classic one-liners. As Willis says in his side-kick at one point, 'This is the 80s, you can't just walk up to a guy and punch him in the

face. These days you have to see something clever first'. And he does. Back kick, punch and piece of machine thrown is really punctuated by a merry quip of some kind or another.

The pace flags a little in the middle, but picks up again in time for a rivetingly brutal finale in which... well, let's just say that loads of people get involuntarily relieved of the iridescent burden of breathing in a massive blunderbuss

in a football stadium (but don't worry, Bruce and his team don't buy the Big Uge along with about everyone else. I hope that takes a weight off your mind).

Fanatic Sam 'Lethal Weapon', more violent than 'Die Hard' and with more profanity than 'The Little Mermaid', a stereotypically wonderful piece of rubbish film. Luck and load! Bruce is back.

Ceri Thomas

'Woyzeck' & 'The Life and Death of Colonel Blimp' University Film Society

There is a certain link involved in opting for classic films, as in, for instance, running 7 hours of an all too short life in watching Werner Herzog's 'Woyzeck'. This classical film centres on a schizophrenic army private (Klaus Kinski) who for some reason is shot in the eye of a quack veterinarian who has only allowed him ten centps for the last 3 months.

There were a lot of unhappy people in this film through tragedy but there were not watching it, not least Woyzeck who is shown being hit, young and beautiful of will and sleep with anybody but him and he's sick of peas. To be quite honest, I didn't give a damn about anything but getting out of the theatre.

Biederman und die Brandstifter Raven Theatre

Geoffrey Biederman is a worried man. One minute he is reading in his newspaper about his area being under attack from arsonists, and the next he finds himself unable to relate going looking to 2 highly suspicious characters. We know what's going to happen from the start; the hot lines in watching Biederman wrestle with his anxious guilt as he refers to combat the truth that he is in fact, harbouring arsonists. Andy O'Brien played the part impressively, smacking nervously, feigningly pacing around and wearing 'Iberilly'. The audience is involved too. Biederman, as if serving our ideal condemnation, turns to us in desperation and asks "What would you have done in my place?"

Providing a running commentary on the action is a chorus of women and women, an effective parody of

the classical model. Dressed in red plastic helmets, obediently barking out their lines to the handspicemen and pacing while Biederman sits there, they proved far more convincing than they would appear from a reading of the play. As the dangerous duo of arsonists, Oily Faggis was a hulking and self-assured Fitz, and Greg Moore wisely chiding as Goring.

The German Society acquired themselves admirably overall. The standard of spoken German was excellent and the cast helped the comedy transfer well from page to stage.

Phil Scovren

Point of Departure Theatre at the Poly

As their but recent production based on various modes of cloning, a bit of slapstick, a bit of farce and a huge sprinkling of 'Mr Bean'. There isn't much more to see about this, only have limited patience for more under normal

circumstances, so my knowledge and tones of reference are limited. However, The Commission Company maintained a high level of originality, originality and humour for over an hour, proving that this type of comedy is neither obsolete nor inaccessible to the average punter.

Sketched around Heather's disparate lounge - Rick Zeleni and Gary Raanan soon entered a comic tale about 2 friends obsessed with travel and travel tables. At times this was a truly riveting production - we witnessed the resignation of a human sandwich, which alongside the profane sweat of the clones during their more active moments, was fairly disconcerting. Apart from the type of thing, this was a pretty entertaining way to spend an hour.

It takes a while to rid your ear comic sensibility away from stand-up, but this standard of production clearly demonstrates that other, perhaps more mindfully neglected comic forms, can still effectively stimulate the average funny bone.

Becky Humphrey

Arts

13

Once Upon A Time ...

Snow White and the Seven Dwarfs Showcase Cinema

There were three of us, normal, healthy students, for whom no food is too warm, no bed too soft, no meal too cheap. And we were sitting in the middle of a cinema in the afternoon, surrounded by 800 people - and I'm not talking meanies or glandular disorders here. They were small, glib and well-dressed, whereas we were somewhat large, not very glib and a tad self-consciously down at heel. And it may have been my imagination, but it seemed that some mothers pulled their cheeks just a tad closer to their ears as we passed through the foyer; when I had asked my companions not to look their life when looking directly at small children and neither of them looked ... much.

I wish to make it known here and now that I have no problem with those of distinctive stature, but remain this evening a young, attractive female with whom the audience's interest is supposed to identify, moves in with 7 little men, all of whom have a mother-Deen and whose idea of a good time is to back, with pink axes, small, indelible objects of beauty from their lord-gives-pleasure-in-the-spiritual-world, with women like FRODO, SPAR, Snowy, Fungli, Oshino, Nucleo-Fire-Powered Whiskey and Dopey (though I could be wrong about the last one).

And the girls is evidently not



As apple - ...

of sound mind because she talks to kids, mindlessly repeats the phrase "Oh, isn't it sweet?" and has an unfortunate inability to spot a wicked witch even when she has a black check, a strap like Queenmoss, a huge hooked nose with a wart on the end and a large hedgehog sticking "thru" stupid. For a wicked witch' plumed to her black witch's hat, Snow White is not, I think, a good role model for the few-and-far-between of the '90s.

Somebody in the pit of my seat a small-person may majestically

disappointed by 'Snow White' this time around. The girl herself may fear, the relationships between characters lacked any emotional reality, the animation was not as good as I remember it (you can see the frames changing at several points) and there's this long boring bit in the middle where the dwarves sing. Tyrannosaurus maintain songs for as long as it would take your average professional to get out a good 20 minutes long and then change the reel to time for the

wary bit with the apple. Give me 'Thumbelina' or 'Pinocchio' any day.

Later, robing out of the cinema in fear of setting another small, glibbed person and finally G!-ing on entrance, I became painfully aware that all the cars I can handle these days might have long fluffy ears and be called 'Dumper', but also carry an acute risk of contracting sexually transmitted diseases, not to mention insecticides. Be home!

Emma Hartley

On The Brink - Women Sculptors in Yorkshire 1992 University Gallery

A ladybird taking an interest in exhibitionists. Part six at the University Gallery in the Fitzwilliam Building, will have noticed that for the last 6 months all shows have been specifically concerned with work done by women artists.

Claudia Mitchell, a member of the Fine Art Dept. at the University, has decided to stage the exhibition here in March 1992, with the idea that it should coincide with the Association of Art Historians

Conference which is to be held in Leeds next month. Her intentions were always that the exhibition should be of women's work and that as an art historian herself, the show should address not only the problems of what it was that made it difficult for women to succeed in the profession of sculpture, but their inspiration, what it is that enables a woman such as this to have those positive connotations concerning woman's position within the field.

In Mitchell herself says: "This is not in any way claiming to be a representative show of contemporary women sculptors in Yorkshire. The exhibition had only a small budget and all the artists included were asked because they work well in with the theme of the event, which is that of the position of women and knowledge. It is important to show that women have to have organisational and business qualities,

particularly concerning the role of their work within their lives."

The title "On The Brink" can itself be seen as ambiguous. It implies at once instability and strength - a reference to the debate between art which female artists carry out regarding their work and their lives. Although here, the struggle of being on the brink is a positive one, there remains an inescapable sense of difficulty which comes through in interviews recorded in the exhibition catalogue, which is itself an inseparable part of the show.

In the interviews, it is noticeable that all four artists Catherine Acock, Laura Green, Joanna Mewburn, and Len Williams are concerned with questions of adjusting the patterns of their domestic lives to the requirements of their practice. Dr. Mitchell says of them: "All of them in a different way bring a particular meaning to mainstream culture."

Nothing demonstrates this more clearly than the diverse materials - ranging from soft bristles to large pieces of steel - which have been used by the artists in their sculptures. Indeed, some of the works were sculpted especially for this show, and are about as contemporary as it is possible to get!

Ultimately, whether sculpture interests you or not, the variety of art show helps make it more accessible than many others. That there is the dedication, energy and physical space required for exhibiting this work is surely a positive thing, but don't let the fact influence you into believing that this exhibition would be readily accepted everywhere. Until this problem has been coordinated better, most it always remains the case that women's sculpture will be on the brink!

Jo Osholin

ALTER EG

Alb. Spring... the season which allows explode out of the earth, when new-born lambs bound around with the dewy energy of youth, when all is well with the world and when the thoughts of all young students tend to love. And why not?

Oh well you may not - and it has nothing to do with the fact that you loved one receiving your desperate pleas of adoration with a hard-hearted laugh and a snide informing you that in their opinion you possess the character of the average Mac-stard hebban and that they would sooner sleep with the fishes than sleep with you. No - the real reason why you should strive to resist the lure of Spring time and by no means to love is that... (BT) never say never record collection.

Every bit of music has its associations, right? Whether it's that copy of Adams and the Axis' Stand and Deliver that is forever tied up with the 4th year house school dance when the cute kid with the fuchsia smudged on you, or that bag on tape of Thelma Houston that you played to death in the car stereo while being stuck in the highway at slightly illegal speeds when you see it, everyone seems to have memories clearly sapled to them.

But once you start going out with someone, it all gets so messy. If they're not taping your records, you're taping theirs, and soon most of your record collection is firmly linked to someone else. And that's before you consider the notes that creep up secretly, memories that instrumental version of 'You are the Sunshine of My Life' which was playing in the supermarket as your hands met across melon-pops...

The first one I met lovely while your life is involved in a mixture of euphoric highs. But what happens when the bubble bursts and you realize that you're not well suited romantically to one Mickey Mouse and Charles Manson? Suddenly those hours start re-emerging you of itself could be some songs.

Look if you seek your record collection possibly I will find the idea of cutting off my own leg with a length of rusty chainawm more attractive. They're still all going to find that every time you catch a radio, every time you walk into a night club, every time a jukebox plays, one of your songs is playing. There's nowhere to go.

You're stuck in a broken too much, smoking too much and eating too many Whoppers' bars. Then those French Foreign Legion recruitment posters looking awfully attractive and before you know where you are, you're pinned down by gunfire in a blood-soaked jungle in Indo-China wandering in early years like were hardly hardly being young.

Music can really mess you up - and one on this one.

Ceri Thomas

Panda-ing to n

"The purpose of the West Yorkshire police is to provide a responsive and caring service to the public and protection of life and property, prevention and detection of crime, the preservation of the peace and seeking to allay the fear of crime."

A 40% increase in crime in Leeds last year, against a 0% increase in budget makes this mission statement increasingly difficult to achieve.

Granted observer status, **Julian Thorne, Leanne Backle and David Wainley** discover whether Leeds' boys in blue live up to the derring-do antics and gung bo attitudes of their counterparts in "The Bill".

Fastening their seatbelts, they maintain a tight grip on their note-pads and report to base on the details of hours spent inside police patrol cars, on Friday and Saturday evenings between 4pm and 2am.



Michael Page

Driven woman

Dark haired, chatty, and not unlike a blimmed-down Helen French, WPC Karen Burton, 5432, spoke to Leanne Backle about life as a Police Woman.

After 13 years in the force, Karen bears scant resemblance to my stereotype of a police officer - aggressive, dominating and overburdened with attitude.

"It's not my job to harass the public, my philosophy is to treat people as I would want to be treated," Karen smiled, warmly dispelling my preconceptions.

Under instruction from my flat-mates I had logged up in my mind just what and most desirable clothes, ready to have away from the slightest hint of danger. A preliminary interview with Inspector Gray took the most horrific forms of assault and abuse soon virtually inescapable. Gray nodded inhaled with HIV hidden in abandoned cars, to a sick glass in the face, either way I didn't expect to see myself without having at least a few patches thrown my way.

I was approached for the million hours trying to get my way beyond Hodgkin down to the University, crawling through Leeds 8 side streets, stopping men relieving themselves in public merely to relieve our boredom.

With soaring reports of joy riding and seat riding, Karen was particularly vigilant in looking for abandoned vehicles. Yet car parks at Meadowood and Golden Acre featured only juddering chassis belonging to the exponentially titled 'waiting couples'. One man who seemed to be on his own inside a van, intently followed my progress around the car park, whirring an alarm and under the glare of our headlights as we circled towards him. It wasn't and Karen waved down her window, calling out, "Are you OK in there?" that his partner reluctantly lifted her head from his lap and smiled bashfully. That explained his popping eyes.

A radio call sent us hurrying at 65 mph towards Headingley and reports that a youth had broken door locks and forced a break through a window. Having navigated several on a parallel to Harrow-Pike-D, where gun-toting boys drive out of patrol cars, spreading fire and frisking women wily-wily all in the cause of the public good, I was somewhat disappointed

to see Karen carefully check each car door before making out to the disturbance.

A youth was shouting, "You going to kill him before you can do anything, if he comes out. The man assaulted me. I only went there to see his daughter, why doesn't he want me to see her, he should know better, he's a University lecturer." Increasingly intrigued, we walked up the treacherous steps to the house to see a white middle-aged man, in obligatory Marks and Spencers pyjamas, warmly asking officers to remove the youth, while a girl who could have been the best of the best, loomed in the background. It all unfolded away peacefully and rapidly, with the youth asking for a lift home, while we returned our crooked route around Leeds.

Karen acknowledged that the police was improving, but suggested the situation was approximating: "There are problems which come with being in a minority, whether that's sex, race or religion, it's nothing though, it's getting better. Yes, it's definitely improving."

However, Karen dismissed the icon of the power-bolled, super woman of the eighties, advising: "You can see the fact that you are a woman to your advantage - people are less likely to hit a woman. I don't mean threat your butt to their face, but don't try and be a man." However, this doesn't mean Karen has been shielded from violence: "There has been an increase in attacks on police officers, they happen at every day incidents, which occur at everyday of your working life, but which go wrong." Yet while the force uses non-discriminatory policies and aims to encourage diversity at work, the traditional male hobby still shifts from using strength against women, and frequently WPCs are called in to do the job. "It's difficult for police men to arrest women because there's always the danger that they will be accused of sexual assault, therefore they prefer to bring in women. The only time I've been accused a few times, but mostly by other officers."

"The man assaulted me, I only went there to see his daughter, why doesn't he want me to see her, he should know better, he's a University lecturer."

"The man assaulted me, I only went there to see his daughter, why doesn't he want me to see her, he should know better, he's a University lecturer."

The last call of the night was to a scene boringly familiar to a large number of students - a house broken. The students were accustomed to the routine, having been banged only 4 weeks previously. But Karen it was just "monstrous routine".

In fact, far from the Cagney and Lacey scene of guess 'n' glamour, Karen pointed out that the majority of police work was done off camera.

Scout

"I think a lot of us are wondering why they do and we are just ordinary people who know it sounds a lot better generally. The out of society - main

Said P.C. Nigel Student's Julian Thorne for the Yorkshire P. Scouting movement he appears to be headmaster (in a class).

Before joining Y in English and D monastic life, up for Buns.

He is what he is. Well it's quite. It's different, however to all policemen, 'motor vehicles' and Without Owen's C physical use might particularly and motor way sign of bedroom wall.

Eventually the r had a call to go to. Nigel didn't mind his, but some girls sniffing and to look, correcting his. After verily from disturbance as a man on "The W" making machine.

Almost as soon as was reported as he expressed no surprise. All very ordinary, however in my mind to park in side road. The situation of I momentarily with pulled in behind a over the speed limit warning as his last to record properly I.

Nigel, paying the sleeping child-shower administrative display of authority pulled over. Nigel's out of his car. The 'Nigel looked at the light blue shirt, is looked at the display in the display as he inspected the

Public perception

Ground

There is a great deal of public and media interest in the police and how they do a job and I think it is important to make things clear to people taking an interest in something.

...talking to Leeds... driving a beat car... involved with the... search regularly... of what my wife... an updating...

I gained a degree... I, operating the... g TV's and video... ordinary person... to get a petty... the... on rolling cars... TWOC (Taking... to other... from being that... of how the MI... gging on your...

I into life and so... a children's house... the details of a... g bits of historical... his incident... the boy's date of... boy still suffered... warden watching... a commercial...

in the car the boy... of 'house', Nigel... we drove around... -keeps detecting... why James began... r 'traffic offences',... and strictly and... will (usually) be... quite substantially... lated, somewhat... ore the driver a... ntably equipped... drivers offices... e possibilities of... detached houses... and confined his... the lights. The car... ncent boat, got... get out of his car... and at the driver's... r's black he... rfective manner... mawed delivery... then Nigel duty...



Michael Page

warned a fellow and more senior member of the police force about his speed, until a siren sounded and got back in the beat car. The driver in front drove slowly off up a long drive to a detached house.

Nigel turned to the issue of rising crime: "I think the increases can be put down to several factors. Part of it is unemployment, that is one factor, lack of parental control is perhaps another one but I think one of the main ones is greed. People are more greedy, they're not prepared to work for what they want."

Other than that Nigel was not prepared to speculate: "I'm not a psychologist or sociologist or whatever." He is after all just an ordinary man, doing an ordinary job, leading an ordinary life and the first he heard of the Stephenie Slater kidnapping was when he saw it on the news.

Plodding along

"Nothing in the police makes sense" according to PC Dave Johnson. Shocked, the ever-sensitive David Hulseley investigated the claim.

This somewhat jaded view was one of the first comments PC Johnson said to me after I got into the rather smug patrol car, which had collected me from my very own front door.

PC Johnson is the University and Polytechnic community constable responsible for all the student problems, from robbery and assault to those who pinch food from fellow students' fridges. During the next eight hours it became increasingly obvious that if

nothing else, the sight of a police car made people nervous - in fact more nervous than I have seen anyone ever before.

It takes a keen eye to spot, in that most characteristic of police work, "a youth" walking 500 yards away carrying nothing but a bag and still be suspicious. However, on a number of occasions people whom I assumed were simply wandering along for an early evening Saturday stroll were in fact a lot more shady than I assumed.

One particular character was spotted walking down by the scenes bureau beside the Medical school. When asked if he was alright he uttered something which was to me completely incomprehensible. A victim of a degree of sublimity above was not the farthest thing from my mind as I listened to him ramble. However, PC Johnson felt that what he had said had some relevance so as to why he was now standing on a daily to corner on his own.

As we left the bewilderment, PC Johnson simply smiled and said: "That is the poorest excuse I've heard in a long time. Standing there, not wearing for a bit with a greasy jacket and a bag slung over your shoulder is the typical petty thief who is playing havoc with student satisfaction."

The banality of these situations was graphically emphasised when PC Johnson's cell open came over the radio. Conversation stopped and the intensity of concentration on PC Johnson's face was lost. A car had been stolen and the West Yorkshire Police helicopter had been launched in an effort to track the car down.

Our blue lights flashed and traffic slowed down to let us pass. As we drove towards the area we were receiving updated reports by the second. The car had changed direction towards Woodhouse. PC Johnson chose a spot where the car was likely to pass if it continued on its current path. We had both a description and registration number of the Vauxhall Astra but despite the area being swarmed with mobile patrols, the car and its occupants escaped detection.

While waiting in the Millgarth carmen which surprisingly did contain one of us from the B.U.I. I was involved in the most nervous man I have ever met. Early 68' Roger was an incredible sight. The police have a knack of making even the smallest constables look tall when they wear their hats. The sight of Roger wearing his was intimidating to say the least. He invited me along with him to watch as he searched a house for stolen property.

The house was situated in an area of Leeds 11 similar to many of the houses in Woodhouse. The character was somewhat different. A sparkling clean, multi-system and video - and this was only the front room. By a rather dubious mix of deduction and intuition Roger also reckoned that at least one of the suspects who lived in the house was a prostitute "or at least had considerable tendencies".

"I found a lot of women's underwear in the drawers but also some rather large shoes." No further evidence was found concerning the crime the suspects had been arrested for - stealing government issue trays and individual cheese portions from Leeds General Infirmary.

With that the banality of much of police work returned.

GO HOME BY TRAIN AND GIVE YOUR FOLKS A NICE SURPRISE




It's easier doing your washing by train.

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So catch the train next time you go home - and avoid getting in a spin.

Your family are bound to be pleased to see you - and going by train will take a load off your mind.

For further information please telephone:
Leeds (0151) 448133.

REGIONAL RAILWAYS 

You know Pleasures

As LUU Filmacc are showing a series of "challenging films" we thought we'd better weigh in with a contribution. We sent Hugo "Barry Norman with big lips" Dobson to the local video shop and the HYDE PARK CINEMA to investigate the arrier side of cinema.

"Ugh! I'm not going to watch that it's got subtitles."

"Ugh! It's in black and white, looks dead pansy and hasn't got my cutie."

"Ahh! Got 'Matrix Synthesizer on Acid Part Two' instead."

Entering into any video shop or any cinema and comments of this sort are abound. Who could be so out of it to enter such dreary environments, such disgust and such terror amongst the kids? Cast your glance to the other direction and you'll see this agent provocateur, the human spinner in the works - some brogue-tongued Briton in a young man in a cowboy jacket vigorously waving a Wim Wenders film in the archly-smiling anybody who casts the votes of Wim Wenders is richly rewarded of a well placed knee in the groin.

Equally try into your local art house cinema and once you've navigated your way through the rambly ivy that seems to prosper so abundantly in these pseudo-cinemas, you'll be surrounded by the rancorous conversation of your neighbours whose critical vocabulary seems to encompass only three comments - "visually compelling", "highly artistic", or "simply a mess". A selective edging of genocide against those odious specimens is most difficultly required in these situations, but if, miracle of miracles, you can get that nod to those gods seated eternally amid the cinema you may end up enjoying yourself this far out a thing anyway. Follow the advice below and you'll find these films 1985 and friendly and you'll be fully equipped to manage your ego in public (and to be able to wave your friends goodbye) as you tinkle an about Film Acc Cinema Venue and a plethora of cineplexes.

To tackle the first province of the kids - okay, so subtitles are no substitute for original dialogue, but your friends should bring you. You can (more accurately to say "can't") watch a dubbed film. However, the fact that it does, it is immeasurably laughable and (sharply) disconcerting. More so, it is synonymous with pen films. It is in what you want that I suggest you stick to French!

For soap operas. Alternatively you could sit on your backside at home and miss the film - your preference. And then we come to subtitles - the computerised solution. You go in to see the film with the proviso that something will be lost in translation. And don't let me say that it's impossible to watch the screen and read the subtitles (as it hurts your eyes, you might say). If any grey haired grandpa can get used to it then you like pen-tanned whip-crappers can do it.

Inside or out there is a hibernating w r o c k signalling to be let in a bit. My



Muttering

w r o c k

inevitably makes

an appearance

whenever I see the Italian

Film Cinema Paradise. This

internationally successful film is

ostensibly over-romantic,

more sentimental than those bar-

teringing last three minutes of every

week's Monday Night. A touching

tale of friendship between

Alfredo, the elderly film

projectionist, and Toto, a

perceptive young film par-

excellence. No twists, no turns,

no high-powered plots or blown

uplications, just the opportunity to

wallow in mushy mush. If your

lacrymose glands aren't working

overwise by the end then I hate

you and all you stand for.

Unfortunately Hollywood is

planning to handle the piece de

resistance by releasing it with

Cathy McCormick and Bruce Will-

is in the main roles. Write to your MP's, organize a vigil, just do something to prevent the invasion of cinematographic justice - a similar fate awaits "Toto Daniele", besides.

There are an equally mixed part of the biggest thing to come out of France since Plasticine Bertrand, Cyprien de Bergerac, Starring "Général Day-out" (as the Americans like to call him) this is not based on Steve Martin's Romy and Miso but to explain to several topologies I've happened across. There's enough wank tucked in this film to satisfy the wane stomach of an enough scholastic to keep these headscholastic's entertained and a refreshing injection of humor. The translation into subtitles was

not a step at a time and do not watch with out a safety net.

tour of the USA. Very very silly indeed. Similarly the Belgian film Tota offers three lectures on the edge of insanity. The humor is a bit like Blue Velvet, scenes of domestic bliss and dancing dolls in a draping very saturated technicolor - suggesting a machine underneath.

Finally for those of you who speak, you could take a look at films with are not only art house, not only foreign, but could be to old (my god, I can hear the

groans of disbelief ringing in my ears). However discounted I may be the massive number of splendid old films available on Artificial eye and Palace Video - "L'Atlantide", "L'Ange Rouge", "L'Arlequin", "M". But this is purely for the advanced crowd, the one who stop at a time and do not watch with out a safety net.

Film fervour

LUU Film Soc President, James Anderson, speaks about the current state of the European film industry.

Leeds University Film Soc's current series of "Inbetween" movies have included some of the best films produced by the European film industry.

While Hollywood blockbusters continue to take in thousands in the High Street cinema, James Anderson still believes there is significant interest in such "art" films.

"There will always be an audience in a University like Leeds and other big universities for this sort of thing," he says.

However, outside the University environment James agrees the cinema is suffering.

While Britain still produces directors such as Alan Parker and Nicholas Brough, last year only 27 films were made in Britain, while around 160 were made in France including big scale Hollywood type movies. James blames underfunding for Britain's plight. "Cinema are not what they were. They have gone through a transition. A door has been closed for good. "My cat's miaow and art", he says.

Meanwhile, America profits from Britain's failure. "There is a really big problem because the Americans speak English and it overkills our film industry."

HIGHLY RECOMMENDED

La Gaieté des Moeurs ;

Out on Palace video the ardent tale of a young man's adventures in the mountains, cutest kids in France, irresistible scenery and endlessly joyful.

The Cook, Thief Wife and His Lover ; (As Pictured) Peter Greenaway's award-garbed masterpiece is a confusing tale of sexual desire and remarkable eating habits. It's superbly filmed with more twists than a very twisty film.

Jesus of Montreal

Another Palace release, this is a French-Canadian story about a modern-day rabbi play, that is, slightly too much for the church. This film manages to include all the important things in life, love, death and the formula to Coca-Cola classic.

Law of Desire

One of the most exciting 80-makers is Pedro Almodovar from Spain. This is one of his best efforts involving a transsexual, homosexuals, and murder. If you have hang-ups forget it, Almodovar's films are bound to offend. If not, don't miss it.


VAUXHALL
Once driven, forever smitten

STAGE

WEST YORKSHIRE
PLAYHOUSE
 Quarry Hill Mount LS9
 tel:04211

Quarry Theatre
 04 to 14th March **THE REVENGERS TRAGEDY** by Cyril Turner starring Renee Dunlop

Tues - Fri 7.30pm Sat - 8pm
 Tickets£3.50 and £2
Conroyd Theatre
 04th March to 4th April **HAPPY FAMILIES** by John Golder presented in association with the Hull Truck Theatre Company
 7.45pm matinee Sat 8pm Weds 2pm
 tickets£2 to £11

THE GRAND THEATRE

 46 New Bridge St LS1
 tel:09931

04 to 7th March A WOMAN OF NO IMPORTANCE by Oscar Wilde presented by The Royal Shakespeare Company
 7.30pm matinee Thurs 2pm Sat 2.30pm tickets£18 and £14 students half price
06 to 14th March 'ALLO 'ALLO with the stars(*) of the television series.

LEEDS UNIVERSITY
Royal Theatre
 04 to 12th March **GHETTO** by Joshua Sobel 8pm tickets£2
 tickets£2.50 concessions£4

LEEDS POLYTECHNIC
Studio Theatre
 04th March **STATES OF GRACE** presented by Inference Theatre Company Co-operative
 7.30pm tickets£5.50 concessions£3

05 to 13th March STATES AND BENS by willy Russell presented by Riverside Theatre Company
 7.30pm tickets£2.50 concessions£1

ALMAMBRA THEATRE

 Bradford
 tel:0274 712000

04 to 7th March SCOTTISH OPERA
 04th March **THE MARRIAGE OF FIGARO** - Mozart
 7.30pm tickets£8 to £28
 7th March **A NIGHT IN VIENNA**
 7.30pm tickets£7 to £28

08 to 14th March THE ROCKY HORROR SHOW Tunes and Words
 9.15pm Thurs to Sat 7pm and 9.15pm tickets£6 to £17.50 first night£20.50 tickets£17.50

THE SELWY THEATRE

 Bradford
 tel:0274 712000
 04 to 7th March **DOWN AND OUT IN PARIS AND LONDON** by George Orwell adapted by Nigel Gearing presented Phoenix Group

8pm matinee Thurs 2pm Fri 3.30pm tickets£4.50

6th March NOTHING BY CHANCE music and comedy with a Harvest of folk
 8pm tickets£3 concessions£1.50
10th to 14th March THE BOYFRIEND by Sandy Wilson presented by Hoxton Antiquary
 7.45pm Sat matinee 3pm tickets 7 to £15.50 concessions£5

CIVIC THEATRE

 Cookridge St LS2
04 to 7th March Leeds Children's Theatre presents **THE TWEAKING OF BARON BUCKINGHAM** 8.30pm Sat Matinee 2pm
10 to 15th March GOODFELLOW by Stephen Sondheim presented by Leeds Theatians 7.30pm tickets£15.54

CITY VARIETIES

 tel:43888
 04 to 14th March **ANDREW NEWTON** - hypnosis 8pm tickets 5 to tickets£4 Thurs to Sat£3

HARBORGATE THEATRE

 Oxford St, Harrogate
 tel:01423 503710
 04 to 7th March **THE CHANGELING** by Middleton and Rowley 7.45pm Sat Matinee 2.30pm tickets£5.50 and £4
 12th to 28th March **UPNUNDER** by John Golder

THE BRADFORD PLAYHOUSE

 Chapel St, Bradford
 tel:0274 725229
 04 to 21st March **MEASURE FOR MEASURE** by William Shakespeare tickets Min to Wed£1.50 Thurs to Sat£4 concessions available

THEATRE IN THE MILL

 Bradford
 tel:0274 303200
 04 March **THE SINGING BUTCHER OF COLEBURY** by Janet Neagton presented by the Alton Andrews Company 7.30pm tickets£5 and £3
 12th to 14th March **LOW LEVEL FANCI** by Clare McIntyre presented by BUTO 7.30pm tickets£20.2

YORKSHIRE DANCE CENTRE

 8, Priory Buildings, Leeds
 tel:426966
 7th March **GLASSHOUSES** - workshop with Jo Berlin and Arlene George

NORTHERN SCHOOL OF CONTEMPORARY DANCE

 04th March **EXPERIMENTAL THEATRE WORKSHOP** tickets£2 concessions£1.50

GOOD life

THE GUIDE TO THE WEEK AHEAD

This week's look at the offerings of the stages of Leeds throws up an interesting little mixture for examination. The Playhouse continues its run with *The Revengers Tragedy* in the Quarry Theatre and *Happy Families* in the Conroyd. The former, written by Cyril Turner and starring Renee Dunlop tells the story of a young man "hidious" on stage; there's a surprise and as each sets out to seek them among his enemies. The plot takes its toll, the "fool" with a cause, as a downward spiral of degradation in the extent that he can no longer tell the difference between good and evil, while he, the audience are warned not to be seduced by depravity - in life.

Happy Families sees the production of yet another play by John Golder. Where ever you are in the calendar you can be sure that one of his plays will be just around the corner. Last week saw the first appearance of *Teachers* at the Civic Theatre and now opening on the 12th March at The Harrogate Theatre will be yet another of his plays *Up/under*. While *Happy Families* takes us through the various of growing up and all its pitfalls from career holidays in high seas *Up/under* deals with the local reality of two local amateur Rugby League teams - only in Yorkshire.

Maintaining the bizarre quality of stage productions is the work of ever popular Rocky Horror Show makes an unlikely appearance in the middle of March. Having nothing else to do for many days of the year except for Halloween the production close to spread its little wings and fly up from its cage to grace the rest of the country with its presence. All well and good but this show has now taken on a sick status that causes it to lose a little something when it is shown outside the 7th



October and the audience are not dressed up in the usual regalia and the theatre decides to charge £17 for a seat.

The production that wins the title of event to be avoided at all costs is the arrival of the stage version of *Allo 'Allo*. Not content with forcing what was needless drivel and has now regressed to something much, much worse, draw the threat of national TV viewers the case has now decided to take those more pious who

of a better word on the road in an attempt to reach out to their audience. Frankly I would rather they stayed at home at covered copies of *The Public Madonna* with its large appallings up certain parts of their anatomy. As you may have guessed I'm really like the TV programme so the thought of being confronted with a couple of hours of crap onwards does not fill me with desire.

Jon Richards

CLUBS

POLYTECHNIC

Weds - BOB 9pm to 1.30am
Tickets £1 on door - price 50p free
see below in Headlines

Th - BOB 9pm to 1.30am
Tickets £1 on door - price 50p early
see March ASYLUMS 20

**20th March REASONS TO BE
CHEERFUL**

LEEDS UNIVERSITY

4th March
Fri - Tania Bar disco 10pm to
1.30am Tickets £2.50

RHYTHM

Mon - THE WORLD "The biggest
student night in Yorkshire"
seats and base opens 9p 9.12
see advertisement 30

HI FLUERS

City Square, Leeds
tel: 428217
Thurs - **IN YOUR FACE** Techno for
the "musically" more
sophisticated 23 on the door 9pm
til late

Fri - KALLEDOSCOPY featuring
Rafiqi and Marisa 9p-1am on
the door 9pm til late

Sat - LUST a night of afro funk
dance and Balkan tunes

MISC

BALLROOM SOCIETY

ANNUAL DINNER DANCE at
Headingley Cricket Ground,
Thurs 12th March. Tickets now on
sale at £16.50 inc. 4 course meal,
dancing to a live dance band, also
a jazz band. Guest stages. Pub
live entertainment.

**BARBADOS - DANCE IN A
CLASSIC WORLD** A two-
day conference explaining new
direction for dance in the nation
and beyond. On 1-2 April at the
Fountain Centre, Woodhouse
Square, Leeds 3, including
Spinnakers, Presentations and
Workshops. Payment for unaged
£20, 443 a £18 discount for
ages below 16th March. Free
more info contact BARBADOS on
8132262820.

SAT 7th March - JUMBLE SALE
between 11-4pm at Leeds
Voluntary Action, Woodhouse
Lane, opposite The Air House,
All Woldons.

**SAT 7th March - BIZARRE
BAZZAR** - Great Saturday
Shop open in the Playhouse, Free
Admission.

SUN 8th March through to
THURS 12th March - The
Yorkshire Theatre Co. presents
"DRETT" by Joshua Sobolew at
The Raven Theatre, Tickets £2

YEL
Museum Centre, Wake Lane LS2
tel: 444097
Mon - Student Night Half Price
YEL See Happy Hour 5-7pm

MC.CRAIG'S

34 New Regatta St LS2
tel: 422224
Mon - student night 9pm until 2pm
admission free before 11pm with
student card and 1st before
11pm

Thurs - Have night FRESH
£4 entry

RICKY'S

9 Meriton St LS1
tel: 451718
Mon - **ARMAGEDDON**
admission £4 with student card
30p per pop. 50p Club's nights
8.45pm until 2am

Have Room with "Ark + Drama"
DJ's, Indie Dance rooms with DJ's
Dion Reznicek and Paul
Tees - The Gallery **ELECTRIC
BLUE** Indie Rock
£2 with Student card

Tues - **AWAKE THE KIT-KAT
CLUB**

Tues - **THE DAYDREAM
ELEVATOR** psychobilly dance
sounds courtesy of Mr. and Mrs.
Theobaldin admission 2.92/5.50

Wed - The Gallery DJ's live jazz
and Latin 9pm until 2am
£2.50/2
Thurs - **THE MILL HIGH CLUB**

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admission £4 with student card
30p per pop. 50p Club's nights
8.45pm until 2am

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Wed - The Gallery DJ's live jazz
and Latin 9pm until 2am
£2.50/2
Thurs - **THE MILL HIGH CLUB**

£2.50/4 from L.U.U. session at
headlines.

**SUN 8th March -
EXPERIMENTAL THEATRE
WORKSHOP** - A series of
workshops at the Northern School
of Contemporary Dance, 2pm-4pm.
For details and bookings, contact
Paul Sternthwaite, tel. 0532
636699

**SUN 8th March - LEEDS
JEWISH STUDENTS ARTS
FESTIVAL** present "Ghetto" at
9pm in the Raven Theatre, Leeds 14

**SUN 8th March - LEEDS
ALTERNATIVE CABARET**
present Body Poets, Joan Bann and
Alex as part of International
Women's Week at The Q Bar, Mill
Hill, 14. 8.45pm.

**SUN 9th March - LEEDS
JEWISH STUDENTS ARTS
FESTIVAL**, "Ghetto" - 9pm, one
admission

**THE 29th March - LEEDS POLY
LGB** - Meeting at 9pm in the
Commons Bar, Students Union.
Are you in the pink?

**TUE 10th March - THE NEW
LEEDS ARTS CLUB** in
conjunction with THE LEEDS
20th FEB FESTIVAL, present
"Joan Brown" - with Tim Severe
and Michael Pennington. Held at
The Victoria Hotel, G. George St. at
9pm. Free. All welcome.

TUE 10th March - GRAMAM

9pm until 2am
£2 before 11.30pm with student
card £2.50 after

Fri - The Gallery '92 BLISS
featuring DJ's Tim Utah + Dean
White + special guests
£3.50 before 11pm £4.50 after

Fri - PARADISE CITY
glamrock/alternative/2 every Sat
Sat - Sunday at The Gallery DJ
Tim Utah and Dean White

THE PHOENIX NIGHTSPOT
Francis St, Chapeltown
tel: 428419
Weeks - Student Nights Winter
11pm until midnight
Tues - Live R&B Bands student
admission £2
Fri and Sat - Big Nite Out Student
admission £5
Doors open 8.30pm

LE PHONOGRAPHIQUE

Meriton Centre LS2
tel: 417000
Tues - **PURE** admission £2/1.50
Sun - **DREAMS UNLEASHED**
90s to 90s. 9PM Time Ratio 7-
11pm Free membership. This is
essential because it's Sunday.
Admission at Cash Records at The
Shedding at least 48 hours in
advance.

THE WARDHOUSE

tel: 462671
Fri - Dance music 9pm
admission £1.50

SWIFT (author of "The Sweet Shop
Owner", "Goodnight"
and "Walden") will be reading from
his new novel, "Ever After" at
Worrennes Bookshop on Aldham
St. 7pm. Free tickets are now
available. Refreshments served.

**WED 11th March - LISBURN
AND GAY SOCS** present a speaker
from the Campaign for Sexual
Equality, 7.30pm at the O.S.S.,
Loughborough, L.U.U.

**WED 11th March - WILDERNESS
LECTURES** present **KAYAKING
IN GREENLAND** by Earle
Woodford at Lazon Theatre 21,
Roger Stevens Building, L.U.U.
Tickets available from "Wilderness
Works", 17 Easington, Leeds.

**WED 11th March - PUBLIC
LECTURE** - Prof. Oram (Senior
Lecturer, Fine Art Dept, L.U.U.)
presents - **FIGURING THE
PAINTED BRONZE** (1980) OF
JASPER JOHNS. Roger Beckett
Lecture Theatre (L.U.U.) 7.15pm.

**WED 11th March - LIU
SHANGONG**, who spent 30 years as
a political prisoner in China will
be giving a talk in the R.H. Evans
Lounge. Organized by Amnesty
International and The East Asia
Research Society.

**WED 11th March - LEEDS
JEWISH STUDENTS ARTS
FESTIVAL** presents "THERMOP
OF THE SPIRIT" at 9pm in the
Roger Stevens Building L.U.U. 20.

Also "Ghetto" at 9pm. (see above).

Sat - Dance music 10pm
admission £3.50
Weds - **ASYLUM** doors open
8.30pm admission £5

BIGBY'S

20 York Place LS1
tel: 424390
Weds - **CLEAR** 10pm-3 before
11pm £3.50 after

ROCKWOODS

Upminster, Lower Regatta 1.82
Thurs - **FREE THE BBS** (formerly
at Roff) 10.30pm - 2am

7th, Discs + Pop etc...

LEEDS TRADERS HALL

Sevik Mount LS1
tel: 420440
Fri - **THE UNDERWORLD
CLUB** - jazz, groove, hip-hop etc.
Doors open 10pm Tickets £2 on the
door

BIBBS

North St LS2
Mon - **REGGAE HONANZA**
admission £3
Weds - **STEREO SHOOTING**
9pm til 2am admission £1.50
student's "music to bond your
mind"

Thurs - The 2nd and 3rd of every
month at Cash Records at The
Shedding at least 48 hours in
advance.

THE LEAGUE CLUB classic
jazz 7.30 till

**WED 11th March - JAZZ AND
BLUES** at THE ROYAL PARK,
8.30pm entrance 50p members/
£1.50 non-members

**WED 11th March - NEW
WELSH SOCS?** - Do you feel
Welsh? Rugby is the best?
Interested in Welsh issues? Want
to go to Wales? Join the new
Welsh Society - meet by the
Tattler Bar on Wednesday, 12-
2pm - tel contact A. Davies
(M0114) at Charles Merrin Hall

**WED 11th March - CHRISTIAN
UNION** meet at the Jubilee
Room at Beckett Park - 7.30pm.
All welcome.

**THURS 12th March - ARE YOU
IN THE PINK?**

**THURS 12th March -
BALLROOM DANCING** - Riley
Smith Hall - Intermediate, 5-8pm
- Beginners, 6-7pm

**THURS 12th March - IRISH SET
DANCING** - Free lessons at
L015 Roger Beckett Building,
Spas, All welcome

**THURS 12th March - LEEDS
JEWISH STUDENTS ARTS
FESTIVAL** presents "Ghetto" at
9pm. (see above)

**FRI 11th March - LATIN
AMERICAN PARTY** -
R.H. Evans Lounge at 9pm.

VIDEO

Videos courtesy of
**Village Video,
Cardigan Road,
Headingley**

Pump up the Volume

Yankee Doodle Film (and you
will not be raising old rules for
Christian States's slightly
deranged, anti-establishment,
loser of a character.

This is a watchable film
worth seeing. Directed by Jay
and Sawing Mad by night.

With the outside of a middle-
class community wide reflected
opinion is focused on State's
breakdown and a wilderness for
the oppressed 18.

The film, disappointingly, seemed
and seeks to cast in a pair of
braves and a car chase in the last
twenty minutes as an apology for
lack of action throughout the film.

Fish Rating out of Ten:
Cohortment.

Also

Sorry this is nothing but a pro-
dagger video! Alice, Woody Allen's
brave contemporary, why not?
to write the thing "search for
love" throughout the duration of
the film. Aided by a Christ-mas,
buried but neither the naked
finds herself in a hallucinogenic
fantasy.

Fish Rating out of Ten:
Andrew (unread)

Let Him Hit It

The harrowing true life story of
one of the classic misadventures of
British post-war cinema, our justice
system at fault? never! that said
Derek Bentley is his death.

Initially slow-moving the film
holds and pulls you closer to its
misogynistic and disturbing end. Its
power is in building sympathy with
his family's struggle against a
society's relentless judicial
system. In case you haven't
passed, we kind of like it.

Fish Rating out of Ten: A Great
Video of a Lifetime

Swainey, Melon,
S'Owen and Chris "the
fish"

GOOD GIGS



Karl Schwab Barthel - see Manchester Festival Guide (Arts Page)

ARTS

29th Feb - 22nd March - the M A N C H E S T E R INTERNATIONAL FESTIVAL OF EXPRESSIONISM 1992 - Events range from classical concerts, opera and music theatre to cabaret, jazz and rock to film and photography, to art, sculpture, architecture, poetry and theatre.

A quick guide - "As a theme for an International Festival of this kind, Expressionism is ideal. It does not just cover all the arts, it crosses the boundaries between them. Expressionism as a way of working - as a means of expression which puts inspiration before imitation - induces artists to break free from the shackles of academic constraint. In music, it unfolded in the beginnings of atonality, as did the beginnings of abstraction. It is about freedom of form, language and colour!"

Expressionism is accessible. It excites strong reactions, you will love it or hate it, but it won't leave you cold.

Free Festival guides are available from The Parkinson Building Fever (Leeds) Unit and all Information Points. Info on - 861 834 888.

LEEDS UNIVERSITY GALLERY - ON THE BRONCK-YORKSHIRE 1992. Until the end of March.

LEEDS POLYTECHNIC GALLERY - THE BELLE Vue STUDIO exhibition of photographs from Bradford's Commercial Studio. Until 17th March.

LEEDS CITY ART GALLERY - ART FROM SOUTH AFRICA - Until March 20th. Also - AN ALTERNATIVE PRINT CULTURE - Woodcuts from Japan. Until April 26th.

THE CRAFT AND DESIGN CENTRE. City Art Gallery - JEWELLERY SHOWCASE/METAL SHOWCASE - Until The March.

THE NEW LEEDS ARS CLUE meets at The Victoria Hall, G. George St. on the 30th March. This work in conjunction with the Leeds Jewish Festival presents "Jacob Kramer" with Tom Beale and Michael Parson. Meeting starts at 8pm. Free. All welcome.

WED 11th March - PUBLIC LETTERS in the Roger Hodge Lecture Theatre. Fred Carter, Director Lecture. Fine Art Dept. L.U. - on - FIGURING THE PAINTED BRIDGE: (1986) OF JASPER JOHNS" - 7.15pm. All welcome.

HEADINGLEY LIBRARY - POISONED ARROWS - A display by Survival International which concerns the threats to the wild peoples of West Papua.

LEEDS UNIVERSITY

6th March **BITE** + support @ 9.30
30th March **BLEACH** + support @ 4
Tickets from CTS L.U.U. and from Cash Records.
Cofeworkers Building
12th March **Janack Piano Trio** - Shostakovich - Trio in G minor - Arseny - Piano Trio
13.15pm Admission Free
14th March **Concertos and Suites Handel** - w/arr Music
Bach - suite No.2 in D minor
Concerto - Concerto Carique
7.30pm tickets @ conventional
4 Conference Auditorium
30th March L.U.U. Music Society
Pavane - Gilson
Möller - 5th Symphony

DURHAM OF YORK

30th March **ECHO** and the **BUNNYMEN** + TWO LOST SOUPS
3rd March **PAUL LAMB** + the **KINGSNAKES** + THE HIPHOPKERS
10th March **THE WHISKY PRIESTS** + GALE FORCE
30th March **KING MISSIE** +

REALLY NEAR
11th - March **THE MOONFLOWERS** + OGR
AMERICAN COUSINS
11th March **THE VENUS BRADS** - SUGAR BLAST
12th March **A HOUSE** + THE **BIRD PICTURE**
All Gigs start at 7.30pm with tickets available

THE EAGLE TAVERN
New Band, Leeds
3rd 4/7/14
6th March **STILL JUMPIN**
7th March **THE SQUAREFOOT BROTHERS**
8th March **Janack** - THE ED O'DONNELL LAZZ BAND
evening - 7.00 P.O.S. BROTHERS

THE ROYAL PARK HOTEL
Queens rd 136
3rd 7/14
8th March **BE WOODSLEY**
11th March **SKINK** + **THROAT** + **ZOOPIVA**

THE GROVE INN
3rd 4/7/14
6th March **MOONSHINE RISE**
7th March **STEVE LIPSON**
12th March **UNDER THE SUN**

THE DECK AND DRAKE
3rd 4/5/6
6th March **THE KINGSNAKES**

10th March **SPIDER JIVE**
12th March **THE SCYTH**
ASTORIA
Roundly Road
tel: 49894
7th March **PAUL JONES BILLES BAND** tickets 5.50 or advance 7.50 on the door

ST. GEORGES CONCERT HALL
Beverly Rd
tel: 752000
7th March **SOUNDS ALIVE** 7.30pm tickets 5
12th March **BRENDAN BEN** "The great gain of 16th ballad" 7.30pm tickets 4/5/6/8/9
15th March **HOLLYWOOD** + **BROADWAY** - The musical in concert with Wayne Sleep and Lena Laff 8.30pm tickets 10/30

WEST YORKSHIRE PLAYHOUSE
Quary Hill Mount Ln
tel: 442111
15th March **THE BT JOHN HURLE BAND** - "Shadow of the Duke Tour" 8pm

LEEDS CITY ART GALLERY
11th March **Maat Brigandier** - video

FILM

ODEON CINEMA - The Beatles - tel: 430013 Tickets 23.50/2.50 Student reduction available.

1. **PRINCE OF TIDES** - 2.00 5.00 8.00
2. **FATHER OF THE BRIDE** - 12.00 3.15 5.30 8.20
3. **MY GIRL** - 1.00 3.25 5.45 8.15
4. **SNOW WHITE** - 1.25 3.36 5.45
5. **THE COMMITMENTS** - 8.30
6. **FRANKIE AND JOHNNIE** - 2.15 5.20 8.15
Sat and Sun only - 5.00 8.15
Sat and Sun only - **BILL AND TED'S BOGUS JOURNEY** - 1.30 3.20

CANNON CINEMA - Vice Lane L31 tel: 451013 Tickets 15.00/1.50 Mon-Fri with Union card before 8pm.
1. **THE LAST BOY SCOUT** - 1.00 3.30 6.00 8.30
2. **STAR TREK VI** - 1.00 3.30 6.00 8.30
3. **JK** - 1.00 3.30
Sat and Sun - **JK** will be shown at 3.15pm only
Sat and Sun - **HOME ALONE** - 3.15 5.30

HYDE PARK PICTURE HOUSE - Broadview Rd. L3A, tel: 720023
LOW PRICE NIGHTS MONDAY AND THURSDAY - ALL SEATS 4.50

5th 6pm - **THE BRIDGE** - Free Sun 8 March for two days - **LOVER KILLS ME** - 11.15
Last show Fri 11pm - **AUNT JULIA AND THE SCRIPTWITERS**

COTTAGE ROAD CINEMA - For Headingley, tel: 751448
Tickets £1.80 Mon/Fri with Union card, otherwise 4.20/6.00

MY GIRL 13
Last shows for Fri 6th and Sat 7th 8.30pm 12.15pm
THE HOLY GRAIL - 8.45pm

THE LOUNGE CINEMA - Headingley, tel: 751081. Tickets 1.00/2.00/3.00 with union card, otherwise 4.20/6.00
FATHER OF THE BRIDE - 4th and 8.20pm
Sunday showings - 5.30 and 8pm.

Last shows for Fri 6th March - **THE COOK** - **THE TIEP** - **HER WIFE** AND **HER LOVER** - 1.15pm
Preview showing Late Show Sat 7th March 11pm - **CAPE PEAR**

SHOWCASE - 27 Gelford Rd Birstall, tel: 801245 - 420871. Tickets are £3.00 with a reduction for students, or for weekender showings before 8pm. Ring for more showings
BLACK ROBE / **BARTON PINK** / **MY GIRL** / **PRINCE OF TIDES** / **THE ADDAMS FAMILY** / **PROBLEM CHILD 2** / **FRANKIE AND JOHNNIE** / **FATHER OF THE BRIDE** / **STAR TREK IV** / **BILL AND**

TEDS BOGUS JOURNEY / **JK** / **SNOW WHITE** / **DOUBLE IMPACT** / **BLAME IT ON THE BELLY** / **THE LAST BOY SCOUT.**

On Sunday 6th March there will be a special preview of the film "CAPE PEAR" at 11.30pm which opens the general viewing the following Friday.

L.U.U. FILM SOCIETY. ALL FILMS 5.00/9.00. IN THE RUFFLE / **SCRIPTWITERS** / **THE BIRTH OF A NATION** / **3P members** £1.40 non-members. ALL WELCOME.

MON 5th March - WHAT HAVE I DONE TO DESERVE THIS? - Down-to-earth Madrid housewife 4th by husband with a troupe of ham-bone, while one of her sons sleeps with his friends father and the other stays in Britain to save enough money to take him, his grandmother and four pet fowls in the country. Success is just the end!

THURSDAY 2nd March - WHITE NIGHTS - Dostoevsky's novel about the encounter between a man and a woman leads a visual re-imagining adapted by Vasilios Marcello Mouton and Maria Scellid despite all the critics of human self-destruction are an able to escape the film's claustrophobic sets.

Film scheduled for the week beginning Fri 6th March.



GHBA/HAZZLETON CLINICS

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ARE YOU: a non smoker?
on the pill?
aged 18 - 30?

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Our volunteers assist us in our work by taking small doses of new or previously tested medicines. Typically this involves monitoring blood pressure, pulse rate and taking small blood samples.

STUDY 665/18

This is for females who have been taking certain contraceptive pills for the last 6 months (OVRANETTE or MICROGYNON 30 ONLY) and are non-smokers. Research has shown that the effectiveness of the contraceptive pill may be reduced if another medication is taken at the same time. In this study we will be looking at the effect on the contraceptive pill of a new medicine used for the treatment of epilepsy.

The study involves 12 outpatient visits to our Clinic (between 8.45am and 10.00am) and a 13 day residential stay at the Clarendon Wing of the Leeds General Infirmary. The dates of the study will depend on when you start taking your next packet of contraceptive pills.

If you would like an information pack please ring 0900 591 570. The call is free and our Volunteer Selection Team will be happy to answer any queries you may have.

All volunteers will be compensated for their time and inconvenience.

Ample free time, ideal for studying.

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Sun 11am - 6pm

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Leeds

(Opposite Parkinson steps)

Euan McGrory



READER
SURVEY

CHALLENGING
WRITING

PREVIEWS
NOT REVIEWS

VOTE McGRORY 1 FOR A SAY IN
HOW THE PAPER'S RUN

Stephanie Rigby



INDEPENDENCE
. more people are
involved in production
. improve the layout and
design
. have more variety in
features, with a sports
feature every week
. maintain at least five
news pages
. have a weekly books
page
. have more variety on
the music pages
. introduce colour
photographs

Leeds Student Editor

David Walmsley



Colour photographs
Up-to-date sports photos
More investigative
reporting
Vote David Walmsley

ELECTION FOR *Leeds* Student Editor

Polling = Uni 9-10th March
Poly 9-13th March

Single Transferable Vote
**MAKE YOUR OPINION
COUNT**

V
O
T
E



MARK
MORRIS
1

PULL OUT ARTS SECTION
IN-DEPTH NEWS
ADVENTUROUS FEATURES
IMAGINATIVE LAYOUT

You can have freedom, or
you can have Mark Morris,
you can't have both!



For :
An intelligent, in depth Newspaper with a
broad mix of stories.
A pull out Arts & Entertainment Magazine
with a sense of humour.
A Leeds Student Newspaper run by and for
all students in Leeds

Ceri Thomas

For a Newspaper that avoids cliches like the plague

University Union Elections

Leeds Student Editor

ELAN MCGREGORY

English
Emma Hodgson
Kaj Trivedi

Experience: All sections of Leeds Student, Northern Star, BBC Leeds.
Aims: Survey of readers, diversity, representation of minority interests, recruit more journalists, above all a challenging and lively paper.

VOTE MCGREGORY 1 FOR A SAY IN HOW THE PAPER'S RUN

DAVID WALMSLEY

Politics
Tom Hughes
Billy Sweeney

I will improve Sports coverage and Music reviews. I will recruit widely at the beginning of next year to ensure that anyone who wants to can write for the paper.

Leeds Student is a respected, widely read newspaper and I am proud to be part of it.

CERI THOMAS

Medical Studies
Rik Rogers

Emma Bartley

Vote for me and I'll give you:

- A Newspaper with informed, in-depth analysis of events.

- A pull-out Arts and Entertainment Magazine, with a series of feature and a wide mix of reviews, previews and features.

- A Leeds Student Newspaper which gives student in Leeds can read, enjoy and get involved with.

V.O.T.E. - C.E.R.I. T.H.O.M.A.S.



STEPHANIE RIGBY

History
Judith Adkins
Kevin Pylan

As editor of Leeds Student I will be committed to the independence and improvement of the paper. I will do this through having:

- more people involved in production
- improving layout
- more variety in features and music
- colour photographs, 32 pages
- Independent news

VOTE STEPHANIE RIGBY 1 - INDEPENDENCE.

VARETY, IMAGINATION

MARK SHORRIS

Politics
Tim S. Light
Fiona McGiv

Leeds Student should be sharp, fast, hard-hitting, controversial... it should involve as many people as possible, from all parts of the student population. The paper could be cool as it could be hard hitting. The choice is yours.



Action Coordinator

BELINDA SKELLEY

Theology/Religious Studies
Anne Marston
Joan Lushmore

After three years' working with Action, I know what the job involves, and believe that my experience would be invaluable for this. I'd like to use my commitment and enthusiasm in a positive way, to extend our work and make Action a society for all students. So vote Belinda Skelley.



CLARE CHALLINOR

Geography/Sociology
Ales Reddish
Christine Dowerick

Action is an important asset to the Union, promoting a positive image of students in the Leeds Community. I have the personality, the experience and ideas to do the job well. For expansion at the Poly, a new children's project and more improved training. **VOTE CLARE CHALLINOR**



Entertainments Secretary

LEWIS JAMISON

English
D. Wynn
S. Ingram

Native gigs, Mass gigs... Mass variety... The Top 50 two... More help for local bands... A more competitive scene... A higher profile... More opportunities to get involved... Put Leeds Back on the map!

Vote Jamison 1



FRAS FINNITT

Chemical Engineering
Fiona McFie
Ben Gardner

Ents needs ability, intelligence, enthusiasm and motivation to make it serve all students - something it doesn't currently do. There are 4000 students. Make LLSU Ents what it's supposed to be - an organisation for students, run by students. Make Ents work for you! **Vote Fras 1**



Social Services Secretary

EMMET HAVERY-STACKE

Physics
Ella Jenkins
Paul Cusper

I am a young, exciting, fast year full of ideas and initiative. I have a surname that almost matches my hair in business and I take on responsibility. I will help students (parts of a minute, even less and disabled students) with any problems that arise about University and accommodation. **Vote Havery-Stacke 1**



General Athletics Secretary

JOBEN ROSE

Coloured Studies
A.M. Roghayan
E.A. Pritchard

Do you want:
- A University swimming pool sponsored by ALL sports clubs
- a higher profile for sport in Leeds?
- Do students think here?

LET SPORT BLOSSOM! VOTE ROSE



Societies Secretary

EMMA HAVERY-STACKE

Physics
Ella Jenkins
Paul Cusper

I am a young, exciting first year full of ideas and initiative. I have a surname that almost matches my hair in business and I take on responsibility. I will encourage the foundation of new societies and help to ensure the day-to-day running of existing ones. **Vote Havery - Stacke**



JONATHAN CUMMINGS

International History & Politics
Dan Lewis
Pernejd Vahki

The Union needs to support its societies and I'm committed to that responsibility. I want to see the societies supported in the best possible way and keep the Executive as accountable as ever. I hope that I can be as approachable and helpful as possible.



POLLING WILL TAKE PLACE IN THE UNIVERSITY UNION FOYER NEXT MONDAY AND TUESDAY. POLLING WILL TAKE PLACE FOR LEEDS STUDENT EDITOR, ACTION COORDINATOR AND ENTS SECRETARY IN THE POLYTECHNIC UNION ALL NEXT WEEK - DON'T FORGET YOUR VOTING CARD!

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Sport

Unlucky Uni

Rugby League

Leeds University Rugby League faced Northern University at Doncaster RLFC in the IULU final.

The experienced Salford side were clearly going to be tough opposition. The early exchanges were fast and furious but Leeds quickly settled into their rhythm and were unlucky not to score early on.

The early pressure paid dividends as Salford's poor discipline gave Harwell the chance to give Leeds a 2-0 lead in the tenth minutes. Leeds quickly followed this up with an outstanding try.

A well worked scrum in the centre of the field provided half a gap for the flying full back Fielder who dodged, weaved and served to lay out yards down the field before providing the public Irish winger Conley with his fifth try of the season. Leeds' concentration slipped after this break through and allowed Salford back into the game and despite some valiant tackling from Hayes, Wilson and Stanley they were eventually able to break the



Leeds' full side

Leeds' defensive line and Fielder was skinned by his opposite number.

The first ten minutes of the second half turned the game in Salford's favour as Leeds' early pressure was unavailing and due to a mixture of bad luck, unnecessary mistakes and controversial refereeing decisions Leeds were unable to score for the remainder of the game.

Despite desperate tackling from hardworking Oliver, Daughy and Sparks, Salford were able to score and bring the game level at 10-10.

With just ten minutes remaining the loss of vital team members Stanley and Thompson finally broke Leeds' spirit and Salford were able to gain an insurmountable lead. Final score Salford 22 Leeds 10.

Squash

Nicki Parr

Leeds University Women's Squash club are new national runners-up following a narrow defeat by Birmingham.

Bringing with confidence after defeating the holders, Breda, in the quarter-finals, they faced Essex in the semi.

A stunning performance from Jane Armstrong gave them the first win, a relatively score in the knowledge that Clare Flowerwood IULU Champ, and Jody Walliser would win.

They started to look at Birmingham's team with more interest. Alex Burke only got going in the third game and could

not pull back from 2-0 down, losing 3-0.

Nicki Parr quickly won 2-0 up but unfortunately ended up losing 3-2. As predicted though, Clare and Jody both had easy wins as Leeds progressed to the final.

Leeds faced Birmingham who had come through their semi without losing a game. Jane was once more first on court but after an encouraging start lost 3-0. Alex was the next victim to fall 3-0 under the hands of lefty/drop shot style player Jony Atkinson. Nicki also led 3-0 despite going clearly ahead in the first game. Clare too, I scraped a victory 9-7 in the IULU against her opponent from the individual final. Jody's heady broke into a sweat as she dispatched her opponent 3-0.

Final score Birmingham 3 - Leeds 2

Basketball

Leeds seconds went to Bradford University last Wednesday under the new regime of coach Jeff Palmer.

Leeds made an excellent start with Alex Adraclas scoring well outside and Mike Shanks scoring the first breaks. Bradford called a time out and introduced their two star players.

Nicki finally started to find his mark and at 64-63 to Bradford and with only one

second left, Paul Christian was

deliberately fouled which took

him to the free throw line.

Christian missed the first, and to an experienced hand he

made the second and Leeds was

back in the game.

Five minutes of extra time followed with both teams desperately trying to gain the advantage. Once again Christian scored the decisive basket to provide a draw at 73-73. In a second extra period Leeds made two excellent drives to the basket. Final score Leeds 79 - Bradford 74.

~11th March~ NO SMOKING DAY



Creeds: Yours; SMOKING: How much crap
12-2 15 in your lungs?

Action: Other: CONSIDERED EX-SMOKERS WELCOME
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RADLEYS

Monday 30th March £5.50

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Thursday 30th April £6.50

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Final massacre

Rugby League

Marcus Chalfoner

On a balmy February evening Leeds' First Rugby League side defeated York in the BFAA Rugby League final under floodlights at Horsesh, York.

From the kick off Leeds took the initiative forcing the Leicester winger into touch on the first tackle. Winning the first forward Scrum, Briggs, Hanson, Lord and Siskind's down-side to the Leicester posts where Brian Tall dropped a goal to give Leeds the lead.

Parry then impressed his chances of success. He demonstrated his 1991-92, with a huge knock on. The Leeds defensive line was caught offside at the scrum and the Leicester skipper decided to take a single point drop goal.

Leeds then contained Leicester in a 22-22 with a huge tackling side and three a scrum. Captain Huddell's line down the sideline to score the first try.

Leicester encouraged by Parry's excellent punt handling, tried to hit his square and be answered all by not only catching the ball but backficking his way through the approaching defensive line and springing 50 yards down the touchline cutting inside the fullback to score a superb try, that even made coach Peter Kay smile.

Gumb's touch over kicking duties and chased one more. Leeds came straight back again incising running in the backs from Gumbie, Trinned, Gilbert and Wakefield.



Parry stands outside Premiership

put them back on the Leicester line. The ever popular "Bobby" move was called and Huddell's line brought the ball at full speed, got battered on the line. On the next play however Mike South's going over the Middle. By now Leicester were leading.

From a penalty on the half way line Leeds set up for the "sawmags and tomcats" move, players ran in all directions, bemoaning the defence and supporters, while Huddell's playing the part of the little orange rascal through to score his second try, no tomcats required, the try being covered by Gumbie. Further tries by Briggs deriving over from acting half, Parry being sent clear for his second and a superb display of foot kicking.

After half time Peter Kay, Leeds' coach made two team changes, Gumbie and Huddell had important professional games only a few days later were taken off and replaced by Foster and Chalfoner. The Leeds side took a while to settle. Maza-waka Leicester answered by a half time talk of passion came out fully fired up.

The increased vigour of the Leicester play and some imaginative refereeing by Turner, held Leeds in their 22 for several sets of tackles. It was only the infamous Leeds "old" defence that kept them out until Leicester's looseforward who was their man of the match ploughed through a defence try.

Edie was now on for Algie

and Capperton for Briggs who had been injured in the play. Leeds returned to the game plan and made good yards into the Leicester half and from the scrum Tall pushed through several tackles to score a magic individual try. A break by Lord who gave a sterling performance throughout was finished by Parry for his knock.

The final try from Gilbert who swept down the touchline taking the pace he is always talking about.

Steve Tall the Leeds and Scotland scrum half was named as man of the match. Leeds' men move onto the Premiership, where they hope to reclaim the title of the best side in student rugby league.

Final Score: Leeds 49 - Leicester 10

In Brief

Muscling In

Once again Leeds' first women's rugby field their muscles to full effect against York University. In a home match full of variance, the forwards played a vital role.

Leeds scored the first try of the day, an minute into the first half, with a convincing run by number eight, Kerry from the 22 yard line. York's backs hot on her heels. York however was quick to equalise. Leeds' winger hockey forward inspired some power in the second half with some inspired starts up the touch. York pulled into the lead three minutes right capitalising on a mazy line out.

However, unforgetting Leeds forwards hunted on including in a second try by number eight Kerry. Final Score 9-8.

Heaven and hull

The Uni women's rugby second year 15-8 at Solihull. Brian Roberts scoring one try and Martin Whitford four penalties.

The 15's won 63-8 at Hull on Saturday. The Chics achieving 10 tries in only his second ever game!

Hopes dashed

Leeds' women's hockey firsts hopes of a place in the finals were dashed as they went down 2-0 to Nottingham. Nottingham's proved the better team on the day, playing a better game than Leeds.

Leeds did manage some good spells though and almost came close to scoring on a few occasions, but on the day they couldn't produce the team performance that was required. Shortly into the first half Nottingham were awarded a penalty kick. Leeds keeper, Kate Miller was well in control though in the Nottingham set-up were the kick side.

Just before half time Nottingham scored, with a thunderous shot from a penalty corner.

In reply Leeds attacked and came close to scoring on another. But unluckily for Leeds the shot was well expertly saved by the Nottingham keeper.

The second half saw Leeds' goalposts now sealed, but a second Nottingham goal confirmed their worst fears.

Dicks Tips

By the end of next week over £120,000 stony eyed punters would have descended on Cheltenham for the annual festival of racing.

Arguably the most important and prestigious event in the racing calendar the highlight of the Cheltenham Festival has to be the Gold Cup run on Thursday March the 12th.

The current favourite for the Gold Cup is Carvill's Hill trained by Martin Flaherty. An Irish horse who is unlikely to go off at value price, as the 5800 kick punters who make their

yearly pilgrimage in Cheltenham pour the money on.

The one big question mark hanging over Carvill's Hill must be his jumping ability. Although he has jumped home in his last three races, his style of jumping has been a major cause of concern.

It is for this reason that I fancy the French raider The Fellow, third in last year's Gold Cup, as also was this year's King of the Hill. IV class are being dry. Duklakins Express has since strengthened his form by winning the Racing Post Chase handicap.

The Cheltenham Festival also hosts a number of other high class races. In the Queen Mother Champion Chase I fancy Waterloo Bay, trained by David Nicholson.

In the Arkle, named after the classic steeplechase who had a trio of Gold Cup wins, I fancy Audubon Star, who should do the business.

The Cheltenham Festival is an unmissable experience and for those of you unable to get there, the BBC is providing coverage on the Tuesday, Wednesday and Thursday live on in Counties V Rugs.

Richard Fletcher

Keep those Sport reports coming in to Richard or Alison in the Uni or Poly office by Monday Afternoon.

Fencing

Following on from their promising second place in the UAC row championship Leeds defeated Liverpool by 20 lights to 5.

The foil, epee fencers leading a slightly understrength team, was evenly won 6-3. The sabre proved more contentious, with several dodgy decisions going against Leeds, but the Leeds sabres pulled through winning 7 lights in Liverpool's 7. Only 2 lights were needed from the open for Leeds to win the match and three were easily obtained as the Leeds epeeists cruised to a comfortable 7-2 victory. The ladies team, despite being a fewer than and unaccommodating dropping 5 lights, overachieved Liverpool winning by 5 lights to 3.

SPORT STUDENT

INDEPENDENT NEWSPAPER

Smashing Derby

Football

D. McGregor

After a fiercely contested first 30 minutes which was unrecognisable to the match-related Derby match between the Uni and Poly the University began to take control.

A scrappy midfield battle pursued with both teams managing to cancel out each others attacks. Half-one 0-0.

The second half proved to be a different story and the University dominated from the start. A few minutes into the half Crowick had a superb volley from 25 yards which bounced into the bar and was then cleared from danger. The ball continued to fly into the Polytechnic's danger area all they were prevented in their own half for much of the second 45 minutes.

The Poly's centre-forward Mackay had a fantastic opportunity to put the visitors into the lead after 30' half was spoiled while creating no problems for Kewley.

It was another breakthrough which resulted in the only goal of the game - Thomas found himself in the University area with only the goalkeeper in his way and although denied at his first attempt managed to smack the ball into the



Leeds fail to beat

Uni, with virtually the lack of this life-deciding control.

The University took this unadvised defeat gracefully and the Poly fans were obviously delighted. **Final score Leeds Uni 8, Leeds Poly 1.**

For the forwards from the first minute on it was obvious that this was not going to be a game for the faint-hearted. The early possession was shared but a defensive win-up led to the poly taking the lead. The University expanded well and after period of pressure during which Myers managed to miss from eight yards,

they finally equalised through a new finish from the diminutive Booth. **Half-time 1-1.**

The University made a perfect start in the second half when left back Jellon opened the keeper off his line and placed a perfect job into the net from 80 yards. If further period University domination led to a third goal. The casual foot of Phillips placed the ball into the head of Booth and then goalic wood no chance. A disputed penalty 30 minutes from time led the Poly back onto the game and set the scene for a racing finish. With time almost

up, Elder crossed and Booth headed the ball to complete his hat-trick and secured a well merited University victory. If both teams win their remaining games the league will be shared and this Leeds will have dominated this section of the Northern League. **Final score Leeds Uni 4-Leeds Poly 2.**

The University thirds took the initiative away from the Poly in the race for their divisional championship. They were with Andy Mackay scoring the vital goal from 15 yards. **Final Score Leeds Uni 1 - Leeds Poly 1.**

followed by Paul Mackenzie in tenth. The Captain recovered some of his credibility with a smooth run on the final ball.

At the end of the day the BPSA trophy was taken by Hatfield Poly (185 points) thanks to the size and strength of their squad. Plymouth (164 points) took second place. Leeds were pleased to have achieved third place (83 points).

Leeds were pleased to have achieved third place (83 points) and to have pushed Puchonmouth out from its position amongst the top three.

competitions.

In the men's soccer taken and sixth places were taken and in the women's soccer sixth place, the club's big hope of glory lay with the men's sports A team. However after the Clubs Captains embarrassment of becoming stuck on the final fall of the course and having to take an unadvised route to free his boat, they only managed 8th.

The second day of the competition was for individual races in the men's rowing class Ashley Barry took sixth place.

In the women's section Sarah Piggott came in sixth, two minutes behind the winner as a result of carrying and two rowers on the way down. More points were taken in the women's section by Frog coxing 10th/11th.

However this section of the competition was totally dominated by Hatfield poly who took first, second, fourth, sixth, eighth.

In the men's section Robert the best section the best result was achieved by Alfie O'Donoherty coming in sixth



Having finally managed to find a Ricky Dick I without down on Saturday to watch the World Cup Cricket match between England and Pakistan. Having seen the England demolition of the Pakistan batsmen, I collapsed into bed at 2.30 to sleep off the large amounts of Telly consumed, before and during the match. In the knowledge that victory was almost certain.

However rather than being awoken in the news of a emphatic 8 wicket victory, I wakened to the news that the match had been abandoned.

England will now only receive 1 point for their match against Pakistan. Even though Pakistan recorded their lowest ever score in the history of one day cricket and England were almost certain to romp home to victory.

Pakistan have now gained a point they did not deserve and England have lost a point through no fault of their own.

It would seem ridiculous that in a competition based on a league system there is no facility for a replay.

Unlike a test series where a drawn match is a relatively fair outcome as their are only two teams involved. With the league system it is quite possible that one team could fail to go through to the final through no fault of their own.

One can only hope that England either make it through to the semi final or fail to qualify by more than one point. As if they do fail to qualify by one point England will quit rightly fed-chesed.

Surely it would have been possible to set aside 2 or 3 days for replays of abandoned matches.

Richard Fletcher

Canoeing

Andrew Magill

Last weekend Leeds Poly Canoe Club participated in the BPSA winter water race. At the end of the first day of rowing Leeds Poly had achieved fourth place.

This involved teams of three going down the grade two river Wye, respectable positions were achieved in all sections of the