

# STUDENTS

## INDEPENDENT NEWSPAPER

# Reckless driver jailed for deaths

# Bank raiders escape

Sam Greenhill

Kate Connolly & Rupert Horner

A first year Leeds University student has been sentenced to 24 months detention after the car he was driving was involved in a high-speed crash, which killed two of his friends.

Matthew Slater, a Latin and Italian student, aged 19, the son of a top Ford director, was found guilty of two charges of causing death by reckless driving. He was also banned from driving for 10 years.

His father Peter, speaking from his Essex home this week told Leeds Students, that he was considering appealing against the sentence.

Slater, from Sheffield, who was a resident at Charles Morris Hall, was speeding home from a nightclub with five friends in a 2.8 litre Scorpio company car at 120mph from his father, when it

overtook and caught fire.

Chesham Crown Court heard that during the journey the car reached speeds of up to 110mph, before emerging out of control as it overtook a Ford Fiesta.

Three passengers were catapulted from the car as it skidded on the roof for 100ft on the A127 bypass at Baxenden in July 1990.

A passing driver helped pull others from the wreckage moments before the car exploded.

Sentencing on Friday, Judge Brian Waring said to Slater, who was 17 when the event took place: "Two people are dead and the greatest grief and misery has been caused. The families have lost everything in a flash because of your selfish disregard."

Slater's counsel Simon Brown said: "There were obviously too many people in the car, but they had all had a good evening and were in happy spirits. The vehicle was travelling fast along a straight,

clear road and the cause of the accident remains a mystery."

PC Richard Gault, who attended the crash, said he could not be certain whether the dead passengers would have lived had they been wearing seatbelts but he stressed that they would have had a better chance.

Following the sentence, residents of Charles Morris Hall have been urged to write to their former colleague by warden Dr Gogor Barnes.

"I think he's probably in need of some display of solidarity and affection," said Benton.

Friends of Slater hit out at the national press coverage of the case saying: "We were all shocked and angered at the sentence passed on Matt. There is a strong feeling that the articles in the papers were sensationalist, and the portrayal of Matt was grossly unfair."

A spokesman for Ford of Europe said since the accident the company had changed its



Matthew Slater

insurance policy to prevent anyone under the age of 21 from driving their high performance models. "We hope it will ensure nothing like this ever happens again," he emphasized.

Slater's department at the University has said that they will welcome him back when he's finished his sentence. His friends said: "He will be deeply missed by all of us, and we look forward to his return to Leeds in the near future."

Students looked on aghast on Wednesday as the University branch of the Midland bank was held up during the busy lunchtime period by a man claiming to be armed.

He passed a note to the cashier demanding money and said "I've got M16s and a gun". Armed police arrived quickly on the scene but the man managed to escape empty handed through a back exit after the cashier slammed the window hatch on him.

Less than half an hour later the Meriton Centre branch of Leeds Bank was held up in another raid, with police before involved the same man but in both incidents the man fled when his demands were refused.

Third year Biochemical Nuts Hamilton was about to walk into the Midland when a policeman leapt over the wall from the Barclays bank car park brandishing "an enormous gun". She said it was "terrifying. There I realised there was real danger and that somebody could be shot at any moment I was suddenly really scared. The whole atmosphere became very tense."

Gordon Newell, a second year Fooding student, was in the bank when the raid occurred. "At first I thought 'Wow, I've never been in a bank robbery before' and then a policeman in a flak jacket appeared at the door with a pistol. I was never worried as they weren't diving behind walls or sliding round doors, so I wasn't fazed."

The man is described as white, in his early 20s, slim build, about 5' 10" with "mousy-coloured" hair, and was wearing a bright green bomber jacket and a green baseball cap bearing an orange snail.

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Kiss it goodbye! Wednesday was 'National Non-Smoking Day'. We were all encouraged to give up smoking by being shown the damage that smoking does to our lungs. It would seem, however, that our photograph is to be believed then perhaps Norman Lamont has as good a chance at changing people's minds as anyone else.

By - George Evans

## News

## Valia faces no-confidence as abortion row continues

Christine Smith

Prompt Valia, LEE Financial Affairs Secretary, who admitted last week that he had leaked confidential information concerning a woman student who had used the LEE's abortion fund is to face a motion of no-confidence at next Tuesday's OGM.

Before Executive meeting, Administration Secretary, Richard Selfridge is proposing the no-confidence motion despite reports from other members of the Executive that it is.

However, Selfridge defended his action. "It is a bit of a great regret that I have proposed this motion. I hope that the women involved understand why it is necessary. It had not done so, nothing would have been done to ensure prompt."

Selfridge denied he was making the issue a personal one. "Someone has had to do it. As it happens it was me," he said.

Women's Officer, Rachel Pether-Jenkins said that Valia should resign before the OGM to save the women involved any further upset and because he has jeopardised the Abortion Fund.

General Secretary, Emma McCarthy said that he "will not support this motion and although I cannot speak for everybody, I know that several other members on the executive need the other."

An LEE subcommittee officer was last no-confidenced in the 1989-90 session when the then general secretary, Gillian Adams, was convicted by an OGM.

Last year's general secretary, Andy Bolton, also received an expression of no confidence for

his working activities.

Subcommittee officers are technically paid employees of the University and not the LEE.

As a result Valia would be under no obligation to step down from his position.

McCarthy said "whatever happens, Perm will still be able to act as Financial Affairs Secretary for the remaining academic year."

Valia said he will defend himself in the OGM and only resign if the motion is passed.

## Budgeting for April 9th



Michael Pether

The price of beer drops

**A**s most if you're skint "As screamed the fax", but not if you are a student. The majority of 'working Normans' greivances on Tuesday were in direct taxation. But with an average threshold of £1800 few students pay direct tax, even those with large tuition earnings.

However unless you are planning to go out and live a new car the increase in indirect taxes will in fact make you even

more skint.

Student smokers, on 28 a day and lets be honest about it most of us smoke 28 a day, will be clubbed by an increase of £27.50 in taxation.

The alcoholics among us get off a bit more lightly, on 10 pints a week, we will be paying an extra £5.50 per year.

Those of you lucky enough to own cars, driving 48 miles a week, look out to pay an extra £12 per week.

as a means of widening present possibilities of study. However, he suggested caution over some of the consequences: "This will open up the timetable considerably, leading to evening lectures and, conversely, although unlikely, a 12 hour day."

He also pointed out the pitfalls of too much choice: "Students will be faced with the task of choosing from a vast range of modules."

Those who make inappropriate choices may find their resulting degree to have as

specific value in terms of professional recognition."

The overall consensus, however, is that for the moment the changes will have a "modest" impact on students' lives.

The University, however, is not ruling out the possibility of eventually changing to a two fifteen week semester system, with only two holidays per year, such as is currently in practice at Stirling University.

## Briefly

## Clear water

Yorkshire Water is to sponsor a new Chair of Environmental Management in the School of Geography, University of Leeds.

It will be contributing a major part of the funding over the next seven years.

Professor Adrian McDonald,

current Chairman of the School of Geography and co-ordinator of the University's recently started Environment Centre is to take up the Chair.

## No Means No

A No Means No Conference will be held next Saturday and Sunday to establish a Northern Network for Higher Education Institutions. The conference will take place in Leazes Park, 12.30pm - 6.30pm, 4.30pm - 8.30pm. All women are welcome and food and refreshments will be provided. Anyone interested in attending should contact Rachel on 74 4273.

## Rachel Clarke

A memorial service for 2nd-year nursing student, Rachel Clarke, will be held at the Emmanuel Church on Tuesday March 17, 11.30am. A collection will be taken for the Leazes Hospital Trust.

## Attempt to overturn rent rise decision

David Kenning

**A**n attempt is to be made next week to overturn the Leeds University Union Council decision which voted to back a 12 per cent increase in University rents for next year.

A motion is to be discussed at next week's OGM to set up a committee which will organise rent strikes and university occupations in protest at the proposed increase on next year's hall and flats fees. Lawrence Wong, proposing the motion, also aims to take petitions to the Vice-Chancellor with as many student signatures as possible "to give a truly democratic representation of students' views".

Defending Union Council's decision, Emma McCarthy, LEE General Secretary, said that a better deal had been negotiated than the University's original suggestions, which included 14 per cent rent increases every year for five years.

He said the final figure covers the need for more accommodation and the expense running of halls. "The University has a commitment to provide accommodation for first year students," he explained, "and new accommodation can only be funded by real profits, due to government regulations," he added.

Wong believes that feeling among students is strong enough to ensure something gets done. "It is up to the Union to publicise the OGM sufficiently to make sure it is quorate," he said. "Students must be supported by their Executive Officers."

## Library questions

Zoe James

**A** library questionnaire, concerned with library opening times is to be distributed between a random 10 per cent of University students and all identified part-time students to help allocate the distribution of resources throughout the University's seven libraries.

The questionnaires will be put in students' departmental pigeon holes and not in the libraries.

Pam Davies assistant librarian said "this was done to avoid favouring students who find the libraries pleasant opening hours satisfactory".

Students who receive a questionnaire should return it to any of the University libraries or hand them in at their department to go through internal mail.

## Scouts in serious minibus crash

Paul Kirkley

**M**embers of the University's Scout and Guide Society were involved in a serious minibus crash last week, whilst attending a rally in Airedale.

After a serious accident, the minibus went out of control whilst travelling down Burtholme Hill, Park on the afternoon of March 1. No other vehicles were involved in the accident, although four people were treated for minor cuts, bruises and contusions.

The society decided to discuss the details of the crash, following a request from London Scout and Guide headquarters.

PC Nottingham of Park police, the traffic officer who dealt with the accident, said: "We are still taking statements to determine the exact cause."

The minibus had been hired from Leeds Commercial Hiring Firm. A spokesman for the firm confirmed the minibus had been written off.

# Climber killed in tragic accident

Kate Connolly

Tributes were paid this week to a second year Polytechnic student who was killed in a rock-climbing accident on Sunday.

Twenty-three year old Communication Systems student, Timothy Melton, from Skipton, near Wharfedale, Yorkshire, fell 75 feet to his death during a climbing expedition with his brother, James and a friend at Peak Park, near Haworth in the North Yorkshire moors. An inquest into his death has been ordered.

Timothy's father of two years, Mr Geoffrey Waterworth said that he was a fairly experienced climber. "He was a good climber, textbook climber, and proud of his equipment. He'd done

a lot of ice climbing and went to the alps on several occasions." He also completed several climbs in the Chamonix area.

Timothy was described as being "someone who was really keen to live life to the full". By his close friend, Andrew Salt, "You'd only have to have met him a couple of times to remember him. He made a big impact on people because he was such an interesting person and very enthusiastic." His father emphasized that he'd get on very well with staff and students alike.

Salt said that his friend and colleague had had many different interests, apart from rock-climbing. He was a keen radio amateur, having held the position of chairman of the Polytechnic

Amateur Radio Society, and also a talented photographer, and a bass guitarist.

Timothy entered Leeds Polytechnic in 1988, having gained an HND in Electrical Engineering at Bolton Institute of Technology. Mr Waterworth said that Timothy had been "well liked" at the Sex Manual Research centre in Cambridge, where he spent last year doing his industrial training. He said that Timothy would have been "in line for a good degree at the end of his course," and had been particularly interested in the prospect of working in the area of Satellite Communications.

A number of students, staff and Timothy's family were present at the funeral in Skipton today.

## Vice president to face disciplinary hearing

Richard Fletcher

Nine members of the Polytechnic football team, including Vice President Beckett Park Mike Jones, are facing disciplinary action following an alleged incident in The Skyrack Pub, a popular venue for sports fans "drinking cider".

A member of staff at The Skyrack who was present described the group as "completely out of control" and alleges that "they pined on the walls and floor, and were sick in his knees which they then just dumped in the toilet, it would have been all right if someone had come back later to apologise and sort it out".

Janis Hassard, Secretary of the Polytechnic's Rugby League Club, who was also drinking in the pub said "she was there behaving was unacceptable for the place and time of day, we all have a drink but there are limits". Hassard also felt that the actions of the Polytechnic were "fully justified".

Gary Alderson, President of Leeds Polytechnic Students Union refused to comment as he "will be attending the disciplinary hearing". Mike Jones also declined to comment until after the hearing.

The Polytechnic would only confirm that a "disciplinary hearing was being held this Friday involving nine members of the football team".



Capex Team

## No go for Nestle posters

Zoe Lunn

Actions by the Third World Campaign society to place posters and petitions in the Polytechnic union shop against the stocking of Nestle products has been rejected.

The move was defeated by the Polytechnic Executive seven votes to one.

William Ramage, Secretary of the union, who voted for the motion expressed his frustration at the result, he said "We are only

here to make money".

However Nick Hewitt, Vice President for Communications, said that the Societies request was not really a viable one, he said: "The polytechnic shop is very small and cluttered with little natural light and is therefore seldom used for posterage. Many people fear the showing the anti Nestle posters would upset the shopkeepers in clubs and societies, which would mean space and money staff."

## Selfridge criticised over manifesto blunder

Michael Holloway

A self-proclaimed candidate for LEU Sports Secretary has criticised the Union Executive for their administrative incompetence, after a blunder informed at the last moment that someone in the office had lost his opponent's manifesto papers. As a result the election has been postponed.

Rose said: "It's bloody annoying. I virtually sacrificed a whole week making banners, handing out leaflets, typing manifestos and generally publicising them, at the last moment, I find they've gone."

Perpetrator Valia LEE, Financial Affairs Secretary believes that he was probably given the papers to pass on to the Administrations Secretary who is supposed to deal with these matters.

"I may have them but I am not sure. There was a lot of pressure last week and things are a bit disorganised," he said.

Administration Secretary, Richard Selfridge, dismissed the importance of the matter. "It's just one of those things," he said. Current Sports Secretary, Tom Hughes, did not sympathise with Selfridge.

He said: "It is ridiculous, a complete mess. John Rose has now been campaigning for five weeks. It is irresponsible to lose papers like that."

"It is a complete waste of time and Union money. Another £35 has to be given to the candidate which means the Union has now spent £70 on this election alone. It is a shame."

Rose is still angry with the way the election and candidates have been treated.

"I have to study and I can't afford to waste time like this. The Executive should know what as they have through all this themselves."

Selfridge also forgot to give Leeds Student one of the manifestos for Social Services Secretary for an advert to go in the paper, which meant candidate Jeremy Fiskling had to do extra publicity.

"It's bloody ridiculous, I'm really annoyed," he said. A letter of protest signed by 38 engineers has been sent to LEU returning officer complaining.

Administration Secretary, Richard Selfridge's failure to place a ballot box in their department.

Selfridge has accepted that he was wrong to promise the department a ballot box when he had under no obligation to do so according to LEU by-laws.

Selfridge said: "It wasn't brilliant but there you go. All I can say is I will try and do better next time."

A number of candidates have complained that there were not officially notified about election hearings which took place on Monday lunchtime.

David Watmeyer, who was standing for Leeds Student Editor, has found out about the hearings minutes before they took place and that was because he rang Selfridge to confirm matters that hearings were about to take place.

Another candidate, Euan McFerry said in his hearings speech: "I have had no time to prepare anything because I know nothing about these hearings."

However, speaking on Wednesday, Selfridge confirmed he had known there would be hearings after a request had been made by the two Action candidates, Belinda Harley and Clare S. Kinkor.

## Pink triangle protest day

Richard Fletcher

Yesterday was National Pink Triangle day when lesbians, gays and bi-sexuals asked the straight community to join them in their fight for recognition and rights.

Edie Trevelion the founder of LPSU, Leeds Gay and Bisexual group said "Prejudice comes from all areas, not only the press and public but friends and family, some sex relationships are as natural as anything else here at the end of the day is love". He ended "we are fighting the continuous pot society by a nonsexist climate of diversity where love of the colours makes them set us as a threat".

The day included large posters, pink leaflets, badges and a stall in the Polytechnic union house.

## New constitution

Richard Fletcher

The Student Representative Council has called a Special Constitutional Meeting in an attempt to bring in a new constitution after the failure to achieve quorate at last month's AGM.

The meeting is to be held on Thursday 19th March at 1pm, in the Arts hall city centre. Gary Alderson, President of LPSU said "It is vital to get a new constitution for 1990's University status, and to promote grass root student involvement."

## Heath teaches on Europe

Former Prime Minister Edward Heath spoke at a "Teach In" on the subject of "Europe after Maastricht" at the University on Wednesday. Professor Whitwell went along.

He gave examination of the development of the European Community since 1948 as crucial to understanding how it should develop in the future, and is

"depressed by ignorance about history caused by the British education system".

He dismisses suggestions that the EEC should be extended to include Turkey and parts of North Africa. "We've got enough problems of our own without dealing with isolated Muslims. We are not a Euro-African community or a Euro-Asian community".

He sees the current position in Central and Eastern Europe as "the

most volatile since the Berlin Crisis in 1948 and probably before that".

Heath also attacked the lack of compromise in the negotiations over closer links with Europe. "Common sense has been a duty word. It didn't go along with the ideology".

## Union loans rise

The amount of money loaned to students by Leeds University Union has risen sharply compared to this time last year.

Compared to the Spring 1991 figure of £700, this year's total so far has exceeded £900.

However, this increase does not mean that there will be any shortage of money for anyone who wishes to make use of this service. The Union's Finance Officer Gordon Bennett said that there would be "no problem" in handing out more money to needy students. He praised students for their speedy repayment of their loans. He said: "Students are good people. We haven't had any unusual degree of difficulty in repaying the money handed out."

## Chinese political prisoner speaks out in Leeds

Lau Shun-Ching, who spent 10 years as a political prisoner in China visited LUU this week, hosted by Amnesty and the East Asian Research Society to talk about his experiences. David Clarke spoke to him.

Lau Shun-Ching is currently visiting British Universities with the support of many pro-democracy organisations and Chinese community groups.

Mr Lau, who is a citizen of Hong Kong, was arrested by Chinese authorities at Christmas 1981 as he visited the families of Chinese democracy activists who were in prison for their activities.

He described his time in prison, to an audience of around 50 Leeds students, as a "hell on earth" in which he suffered the psychological torture of solitary

confinement and other forms of mistreatment for refusing to admit being guilty of the offence of "counter-revolutionary incitement".

He went on to talk of the depression he felt when his captors threatened not to release him at the end of his term of imprisonment and told him that he could be sent to a work camp inside China "indefinitely".

During his time in prison, Mr Lau was adopted as a prisoner of conscience by Amnesty International, and he expressed his gratitude for the support he received.

In a question and answer session at the end of the meeting, Mr Lau gave his reaction to the major changes which have taken place in the world in the 10 years between his arrest and his release at Christmas last year when he returned to Hong Kong.

## Authorised flyposting to be introduced

Richard Fletcher

The problem of flyposting in Leeds is to be tackled by the erection of a series of authorised sites.

The suggestion was made at a meeting between Leeds City Council and the Polytechnic and University Unions.

To assess the feasibility of the project it has been suggested that pilot schemes be instigated at the University and Polytechnic.

At the Polytechnic a flat upright noticeboard would be constructed on the ENTS building.

Gary Alderson, President of LPSU said "flyposting is a major problem in most large cities, introducing authorised designated sites with the backing of Leeds City Council and promoters is a innovative, practical and original way of solving the problem."

Leeds University Union

disability action group  
meets every thursday in  
the action office (in the west wing)  
from 1pm til 2 pm.

All are welcome, please come along

Achievements this year:

braille signs in the Union  
soon-to-be wheelchair lift in the  
brotherhood library  
wheelchair lift in the  
union

If you want to help, you can.



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# Shirley it's democracy

## Off Campus

David Clarke

### Narrow escape

A man escaped from a burning house in Miles Hill Terence, Mowden after a fireman in a bomb-brow hair came in a bedroom. From Mowden put out the blaze which started when the man left the thermostat lying on his carpet.

### Buildings chopped

Campanians have failed to prevent a new development in Roundhay. Leeds which will mean the demolition of two Edwardian houses. The buildings will be pulled down to make way for offices and a shop.

### Shoulder bag snatch

A man pleaded guilty this week to stealing a shoulder bag from a Leeds woman as she crossed a car park in the city. The man was held by passers by until the police arrived.

### Asda be frozen

Leeds-based supermarket group Asda has decided to freeze staff wages for twelve months after profits dropped from £107 million to £24 million in the half year period up to November.

### Free Breakfast

Early bird students are being given 7.30 am classes in French and other languages at Whitefield - with breakfast thrown in.

### Foot lost

Billy Gallagher dragged himself 400 yards for help after his foot was chopped off by a passing train. He scaled three gates, a fence and a hedge, leaving a trail of blood before finally reaching a farmhouse. Billy, hounded on the way, asked: "Help me please, help me please."

Shirley Williams, the last Labour Education Secretary, who went on to form and lead the 1992 SDP, delivered the 1992 Edward Boyle Lecture on Tuesday Thomas Winwell spoke to her after the lecture, titled "The agony of transition: from Communism to Democracy".

It was a rare occasion for Shirley Williams, then an ex-MP looking at the House of Commons and saying "I wish I was there" and "I like it". For this reason she "was determined to have a completely different life" after leaving the Commons in 1988.

To do this she had to leave the country and is now "professor from positive in the study of government" at Harvard University.

She also works with an organisation called Project Liberty which promotes democratic institutions in Central and Eastern Europe. While in Leeds she was working with the Institute of International Studies at the University, which runs training courses for diplomats from the former Eastern Block.



Shirley Williams

Mike Page

She disagrees with the comments her former colleague David Owen recently made in Leeds supporting loans. The Liberal Democrats would maintain grants and eventually pay them to allow phasing out the system of national contributions. "They are a problem because obviously a lot of them don't get paid."

Owen also called British higher education "a well organised,

relatively problem free organisation". Williams disagrees. "It's a very difficult process of transition from an extremely good but very dated system to a much more general but not very good system. The question is: can we become more general whilst retaining what was good about the system?"

She sees the real problem with Higher Education in schools. "The

# Smart feminism for Leeds

## Second chance for adults

Angela Upes

The television of Willy Russell's *Teaching Rita* on Sunday is part of a national campaign for the Leeds Adult Learning Week.

The scheme hopes to encourage people over the age of twenty five, many of whom will have no educational qualifications to take up training.

Originally a BBC initiative, the Department of Employment, has provided £750,000 for a helpline and a free booklet.

The helpline, Second Chance, which opened on Monday of this week took over four thousand calls.

Leeds Polytechnic mounted its own support in the form of a banner at the City Site reminding local people that the Polytechnic and the University can provide valuable adult learning.

The Faculty of Information and Engineering Systems have organised open days to promote adult learning the Combined Studies Department have a stall to attract adults.

necessary.

Although recognising that inequalities in many traditionally male dominated areas of study have been redressed, such as medicine and law in which the male/female ratio is now about 58:50, Smart argues there is still a gender problem.

"Authorities should concentrate on a positive campaign to attract women to science courses. It is a very deep rooted problem, science for women should be promoted from as early age in schools, and often women feel their gender restricts them from getting jobs at the end. At the moment there are no commissions for women and their worrying sense of isolation from their male counterparts is completely ignored."

Furthermore Smart believes one of the more recent in many women opt for arts subjects is because of the greater focus on gender. As an immediate measure Smart suggests specialist open days to attract

women to the sciences. She greeted the newly elected subnational Women Officer as a very encouraging step.

Smart also strongly refutes the idea that feminism has no future and that it has achieved everything it set out in its terms of getting women the vote and equal pay. Indeed she argues the greatest challenge for the women is to bring the issues of feminism home to everyone.

"At the moment many people are frightened of the word 'feminism', they see it as a movement full of militant women in beaver boots and dungarees. Its just like the suffragettes and the the radical images that were promulgated about them which succeeded in alienating many from their cause. Gender needs to be brought into perspective, not to the detriment of other issues such as class and race, but in the future we need to strive for a balance."

Prominent feminist Dr Carol Smart is to take the Chair of Sociology at Leeds University on the 1st of April. Zoe James spoke to her about her radical views and what she hopes to achieve at Leeds.

A number of several books on feminism, sociology and the law, Carol Smart has also appeared on BBC's *Question Time*, *Radio 4* and has written and presented two programmes for Channel Four's *Positive Of Women* series.

Currently Senior Lecturer at the University of Warwick, she said she is delighted by her new appointment. While at Leeds she intends her views to be reflected through changes in course contents and the department as a whole, giving "greater significance to issues of gender and equality."

She regards the gender imbalance in higher education as an area in which change is

# 6 Comment & Analysis

## Executive stress

David Wainwright, outgoing news editor, reflects on his years covering student politics and concludes that this year has been worst of all.

Unions backs live in a small, protected, unacademic world. At LUI in particular they cultivate a symbiotic relationship, propping each other up when under fire and generously giving mutual moral support when they are down.

However, my view is that the vast majority of politicians that occupy our substantial posts are parasites when it comes to relationships with people outside their clique. They enjoy, in varying degrees, others' embarrassment and live to see opponents destroyed - preferably as publicly as possible.

On 10 October 1991 I have covered dozens of executive meetings for this newspaper. I have had winking relations - often strained - with most members of LPSU and LLU executives. It has not been uncommon to walk in on a Monday morning and find at least two people not speaking to me because they are annoyed with the previous Friday's bad press in Leeds Student. Only this Monday the General Secretary of LUI, Paula McCarthy, being up the telephone on me as soon as she knew who was on the other end. This I accept unfortunately to be par for the course.

What so many of these people don't seem to realise when they read a critical news report about them is the fact that it is not the reporter who is making the allegations or criticisms. It is simply the press and its job to report the criticisms of others.

This year's University Executive has been the antithesis of last year's. While we suffered the neo-politicising of events last year, we have seen little evidence to suggest the majority of today's heads espouse any causes with such passion. At least when they are stuck or running low know their hearts are in it.

Times I have been bitterly infuriated by the actions of both the University and Polytechnic Executives. Some very unsupportive paragraphs have featured our own members as a vast attempt to get rid of institutions.

To all the backs I have come in contact with there is only one I have any respect for: Ben Evans, LPSU Vice-President. Ideas and Campaigns has displayed during his term of office a real understanding and caring attitude. He has successfully managed to moderate crude loads of students to attend national demonstrations.

He is to have a well-remunerated post published by the House of Commons Education Select Committee. He has covered the problems of students in Leeds have been mentioned at the highest level of government while he has retained from the petty personal politics which so many others take to be a part of their specific job work.

However, I have been sickened and genuinely depressed by the actions of the rest of this year's executives. I have been told by one member of the University Executive that he actually doesn't care about the Union. It is easier to remain in his job, not worrying about students and their welfare, but using them, feeding off them and climbing the career ladder without the damocles respect for them.

My relationship with the LPSU Executive reached a new low last week when Leeds Student was handed a memo. Written by LPSU President, Gary Alderton, the memo ordered a number of Leeds Students to talk to or print the worst instance of any personnel member of his staff unless he had given his permission.

Leeds Student replied with a strongly worded letter to the President, signed by the Editor that as an independent newspaper Leeds Student would not be told to whom it could or could not speak. This ironic and unnecessary relationship has evolved out of an episode about which I must be vague. All I am permitted to say is that a reporter on the newspaper knows something concerning the actions of the Polytechnic which if printed would result in critical national press coverage of the Polytechnic. If the story were to be printed we have been warned by the student's President that he will discipline, who in effect means a probable sacking of, a member of staff. The President has also warned that any adverse publicity would result in the Polytechnic making donations that would potentially offset every scandal presently stirring there.

Unfortunately as with so many other executive members past and present, it has apparently gone straight to Mr Alderton's ears that he is supposed to be representing students and not pandering to the interests of the authorities.

**Neil the Neanderthal would like to say "Ugh!" to all those who have contributed to these pages this term.**

## Backing the masses against the classes

Dear Editor,

Reading through Sarah Fitzpatrick's catalogue of unrestrained slander against me, I found myself agreeing with her. I agree, I am a very old fashioned idealist. I am sad because I am amazed that the same generation of young people who hailed tanks in Tiananmen square, overthrow barbarians - state-socialist regimes in Poland, Czechoslovakia, Hungary and Eastern Germany are disgraced by their fellow human beings in Britain.

Isn't it sad that members of Thatcher's Generations, like Sarah Fitzpatrick, can, by quoting the figure of £1000 a will cost for the streets, put a price on the democratic process? It's even sadder when she tries to lay the blame on the person who has the interests of democracy at heart - blaming a fellow member of the student electorate, when those who are to blame get away without the slightest criticism. I am not to blame for this re-run for I was not the VP. Students who drew up the illegal election timetable and presented it to a half-witted

Executive who agreed to it.

To accuse me of bringing LPSU into disrepute makes me sound like the Czech militia who imprisoned Václav Havel. I am more interested in ensuring that the Student's Union is a democratic body than I am in defending a self-perpetuating institution which takes decisions without a mandate.

I suggest that I have taken these actions for my own benefit is the kind of slander I would expect from someone who is more interested in defending her friends than in the democratic process. I made it clear, in public, that I had no intention of re-standing against Neil Kirkpatrick for the post of VP. Education Campaigns (Leeds Student 14/2/92).

My struggle is the same as that of the Liberal Prime Minister, Gladstone. "All the world over, I will back the masses against the classes" (28 June 1968), the classes in this case being those who wish to cling onto their positions without a democratic mandate.

Yours in the struggle  
Neal Newsholme

## Outrage at rent rises

## Lynch mobbed

Dear Editor,

I am writing in response to the Saltires of PRC review in last week's issue. The music papers really have exulted themselves in diabolism and self-congratulatory crap. If I had something wearing its music around the edges of my brain I'd go and see a doctor instead of fixing Conditore (guitarist):

Dear Editor,  
As stewards at disability day in the union two weeks ago, we felt compelled to answer the criticisms found in it in last week's letters page, which we felt was rather subliminal in the light of more positive comments we received on the day.

In trying to raise awareness of the issue of access, our intention was never to claim that all the immediate answers are there, but we would like to point out that the day was, in fact just one part of a whole year of hard work in this area - for example, there will soon be a chair lift on the stairs next to Leeds Bank.

We would like to point out that as stewards, we were fully aware that the Union had been checked for fire hazards and that each one of us had a pair of scissors on hand to cut the tape in case of emergency. If people had stopped shouting at us for long enough, perhaps we could have explained things more clearly. We certainly do not expect a pat on the back for our efforts and did not intend to expect patronising, if we did, it was merely a result of the abuse heaped at us for these hours!

Yours sincerely,  
Chris Challinor  
Cherise Downick

Tim Vigon, music writer) the most favourable review of the year. It was utterly ludicrous the worst piece of writing I have seen in Leeds Student. How about an expression of our confidence in the music papers?

Yours,  
Joseph Lynch

## LEEDS STUDENT INDEPENDENT NEWSPAPER

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Photography: Ben Jones, John Thomas, meetings at the office, and Clips at Poly office

Printed on Tuesday at PolyOffice, Leeds, on Thursday at Dink Offset

Subscription: Advertising - open to providing Leeds Student News, 20th

Wednesday, Arts and Music - 30th March, Sport - 30th March, Letters and Comment - 30th Wednesday

Typeset in-house. Clipped by Janet, Shirley Bell Trading Prints, Bury Road, Leeds. Print by Yorkshire Newspapers, 10A Alderman Street, Wakefield, WF1 7SL.

# Comment & Analysis

## LEEDS STUDENT INDEPENDENT NEWSPAPER

The future of LUU's Financial Affairs Secretary Pernigat Yala is chief talking point around the University Union, as work after Lord Stedman reported that he disclosed confidential information regarding the identity of a woman who was said to abort the Abortion Fund.

On this page below, there are two calls for Yala's resignation; one from Rachel Paschold Jenkins, Women's Officer, and most crucially one from the women who obtained the abortion and whose

confidence was betrayed. The resignation call is also presented in the form of a motion submitted by Richard Selridge, LUU Administration Secretary to next Tuesday's OGM.

Amid the clamour of calls for Yala to quit, we must at all times bear in mind, the fact of this case is a move will have for LUU. Financial Affairs Secretary is perhaps the most demanding and responsible position on the Executive, and is a job which Yala has worked at enthusiastically, to the great benefit of the Union.

Without a Financial Affairs Secretary the University would not exist in a hub, but in every day functioning would certainly be severely affected.

Another question to be tackled is whether Yala was actually revealing confidential information in the first place, in that he passed the name of the woman concerned rather than learning it from classified information.

However, as the column said last week, Yala has done a terrible thing and shed his position. His actions have inflicted untold distress for this woman and may have discouraged others from using the fund.

It is for these reasons that some visible reprehension of Yala must be enacted, to prove

LUU regards it as an extremely serious offence. Without this, Women's Officers may never fully regain the trust of women seeking abortions.

Yala will be called to account for his actions at Tuesday's OGM. This meeting will undoubtedly not make for pleasant viewing. At the last such event which resulted in the downfall of Gillian Anderson in 1989, it was striking to see ordinarily uninterested students watching their voting cards to cast the General Secretary. Just "for a laugh", in what was little more than a display of personal differences between the then Executive.

In this case, we have only the word of Richard Selridge, that his motion is inspired by a genuine belief that it is the best

course of action to take, and not due to his well-known differences with Yala.

Being a unique situation, it seems most unlikely that LUU consider this situation with the thought it deserves, rather than chattering at "should he stay or should he go" up to grasp extremely.

Perhaps an alternative such as censure without pay would underline the gravity of the offence while not causing harm to the Union for the rest of the year, and inflicting disastrous consequences on Yala's personal future.

Obviously if Yala had resigned immediately this problem of the case would have been avoided and with it, the distress it must continue to cause the women at its centre.

# Letters

## Resignation calls follow abortion disclosure

### Smug superiority of the preacher man

Dear Editor,

One day after Neil Cameron's polemic against Zahari appeared in Leeds Student, The Independent printed a story of a "grossly violent" attack on a woman in Brighton, who had been stabbed, raped and had her throat cut. It seems to have been a random attack on a woman going home after work, and police warned that "be in their guns", to "take some sort of precaution, perhaps an escort or a personal alarm".

As Zahari comments in Dirty Weekend, a rape-someone does not mean. Where does police advice leave those of us who have not been raped?

Zahari does not attack men as men. Ultimately, what she attacks is the Neil Cameron's who wrongly advise women to use a "medium of intelligence and initiative" to combat our four - fears that have a

real basis in actuality. HOW DARE HE PREACH TO US! This is a book about "women's place in society" - definitions, vulnerable and exposed to grossly violent physical attack. What is Neil Cameron doing about fellow men?

What Neil Cameron cannot take is the idea of male weapons turned against the male for the purposes of retribution. Neil Cameron cannot take the idea of the "unusually woman" who takes the role of passive rape victim. Dirty Weekend is a revenge fantasy against rapists, molesters and other violators of women, and yes, the Neil Cameron's who tell her, their unadmitted, pre-feminist rape-someone complex by telling women how to behave. Read it and smile. Nods of the world.

Yours sincerely,  
Linda Symon

Dear Editor,

As the woman involved in the leak of confidentiality over the issue of the abortion fund, there are points I would like to make publicly.

Firstly, it would have been nice if Mr Pernigat Yala felt obliged to come out of apology, not only for this professional misconduct, but for the personal distress he has caused me. Sadly, I have received no such apology.

Secondly, I am concerned that Mr Yala's indifference may lead to women feeling unsure about approaching Union officials about the fund. This service has been set up to help women who find themselves in a situation which is both emotionally and financially stressful and they need all the advice and support that is available. I would urge them to have an inquiry as to why his necessary Union facility despite recent events.

Finally, I would like to give Mr Yala some very sound advice. He currently holds a position of responsibility that requires understanding, discretion and consideration to those he has been elected to represent. Obviously, he has no conception of how someone who holds such a post should behave, and it would perhaps be a wise move to resign in favour of someone with the maturity and integrity needed to adequately fill the post of Financial Affairs Secretary.

Obviously, I would rather remain anonymous.

Dear Editor,

I am writing this letter both to apologise publicly for my gross error in breaching confidentiality and to give my reasons for doing so, not by way of excuse but as an explanation.

Some years ago a very close friend of mine had an abortion. She told me, and did not require the support she needed and has subsequently suffered serious consequences. When confronted with what seemed to be a similar situation in Leeds, I talked to a mutual friend of the woman who had had the abortion, not as a slip of the tongue or in pursuit of the group but in an attempt to ensure that she received the necessary level of support. With hindsight I can see that my actions were entirely reprehensible and totally wrong.

I believed my motive to be so serious that I immediately offered my resignation to my friend Rachel Paschold-Jenkins (Women's Officer) and Penny McGee (Women's Officer Elect). At the time they felt that my resignation could not achieve anything positive; I believe that this is still the case.

I have now resigned from the Abortion Committee and hope that, whatever happens to me, any action I might take will be done so.

Once again, I apologise unreservedly. I was wrong, and I know it.

Yours faithfully,  
P.S. Yala.

Dear Editor,

I am writing to express my concern about the breach of confidentiality committed by Pernigat Yala, the subnational Financial Affairs Secretary, in reference to a woman who used the Abortion Fund.

As the current Women's Officer, I was very upset to learn that Pernigat, having only assumed the identity of the woman who disclosed it.

I feel this to be completely unacceptable behaviour, by a member of Exec, who should have known better. No doubt, Pernigat regrets what he did now, but this must offer little comfort to the woman involved. Having an abortion is a traumatic enough experience as it had to be subjected to such further distress as a direct result of someone's disregard for confidentiality, must be a complete nightmare. Furthermore, Pernigat has also called into disrepute the ability of Exec as a whole, to be trusted with confidential information, and jeopardised the Abortion Fund itself.

Because of these reasons, I believe that he should resign from his position, preferably before the OGM next Tuesday to save this woman any further upset.

I would like to add that under these circumstances, it is very difficult to assure women who are considering coming to me for any reason, that what they tell me will remain completely confidential. Nevertheless, as revenge is still given don't be put off. Any woman can phone me in Exec on 314225, and we can arrange a meeting.

Yours sincerely,  
Rachel Paschold-Jenkins.

# Rule it a over

Dear Editor,

I think that a response is needed to your report last week that Vick Vapour Kuf has been banned from Poly hops and raves.

Most young people come to places like the Poly, in my experience, often with the idea that "Yes, at last I've moved away from home and I can experiment with my life". With it now seems that the official orthodoxy is that you can't ever experiment with Vick Vapour

But let alone your life.

You would normally associate denunciations of young people's "anti-social" behaviour as coming from some of the more establishment but it now seems that such petty conservatism has enveloped society to such an extent that even those are now deemed fit places for moral policing.

Yours,  
Steve Brimmer

Please address correspondence to Leeds Student Newspaper, LUU, PO Box 157, Leeds LS1 7UH.

# 8 Wise Children

## Wise Children

Angela Carter (Vintage)

It is a revealing aspect of our TV culture that many of today's screenwriters read Shakespeare just to steal his best lines as titles for their dubious creations ('To the Manor Born', 'Outraging Fortune'). Angela Carter's best novel, 'Wise Children', also leans heavily upon the legacy of Shakespeare, but here the result is a breathtaking novel built from the themes of familial love and legitimacy which dominated the Bard's last plays. It is a glittering parody of Shakespearean Romance which celebrates both his art and the energy and kitsch of those theatrical children of the 'legitimate' theatre: vaudeville, carnival, music-hall. Carter's reformation of Shakespeare's romantic structures forms the border between high art and popular culture, prebating the quest for artistic and familial legitimacy will and truly redundant. It is a book which stands up for itself.

To summarise a book this vibrant is impossible. Our

narrator is Dora Chance, twin sister of Nora, the illegitimate daughter of Melchior Buzzard. Since he refuses to acknowledge them, the lucky Chances have failed to establish themselves in legitimate theatrical circles and live in a smoky house in Road Road on 'The bastard side of Old Father Thames.' Melchior has also fathered another set of twins, Noddy and Isadora (with a twisty twist), who then enjoy luxury and success, but things become complicated, as a mass of narrative twists and turns take us through multiple generations of the Buzzard clan's dubious genealogy. A novel so packed with twist, dancers, and old women and snuff old men, that reading it is like walking through a rat-hall of mirrors.

Throughout Carter delights in the joys of self-theatricality. Dora describes her mass of soft skirts, patterned stockings, and the aroma of excessive perfumes with a fascinated gaze. But the problem with this love of appearances and



The late Angela Carter

style is that the novel occasionally becomes strangely weightless. There is none of the bleakness and desolation which makes Carter's previous works so powerful to read. Dora having a good time, despite the inequalities she suffers.

The ending is particularly strong, however, due to Carter's treatment of the conventional

Shakespearean 'recognition' scene. She's at her best, creating situations which explode before your eyes at an obscure reference. Considering that she was probably doing while completing this novel, it's a remarkable achievement. Though not her best novel, 'Wise Children' is definitely her most enjoyable.

John McCleod

## As it was

Sybil Bedford (Picador)

In the last 3 years, Europe has gone through the greatest changes since the war. In the East, socialism as we knew it was replaced by petty capitalism. In the West we said to give us a continued European state. The world has altered beyond recognition.

This book takes us into the Europe of the past, a Europe sustained by corporate modernity or mass tourism. But a Europe of rigid class divisions, of oppressive social mores and the shadow of war. We see this Europe through 2 strains of observation: travel, and the legal system. The first takes us through the Europe of the early 1960's. Through evocative prose we experience some of the moral attitudes, foods and languages existing in this period. But, there is a sense of cultural irony here. This is a landscape most were borned from by wealth or class. Its relevance is limited. We can only realise it is eurasianity.

Sections dealing with the legal system are better. In an account of the Lady Chatterley's Lover trial, she conveys, with humour, the conflict between modern liberalism, and Victorian ethics. For example, the prosecutor actually asked the jury: 'Is this book you would not wish your job or servant to read?'

But her account of the trials of war criminals from Auschwitz contain no glosses. It is horrifying, disturbing, and ultimately moving. Although at times there are feelings of rampant elitism, this is well worth reading for the insight it offers into a Europe that no longer exists.

Dan Ockley

**Granta 38:  
We're so Happy**  
Various (Penguin)

Granta is now firmly established as the leading regular publication of all that's new in the

world of contemporary writing. Nevertheless, it is as a showcase, leading chapters from forthcoming books in Granta's bi-monthly edition, Bill Buford (chapters from *Man in America* last 3 months have all appeared here first). Yet, this latest offering, is probably the weakest so far in the 1990's.

Granta traditionally has a theme setting its pieces, and here it is the growth of post-war American multi-nationalism. The featured work is an extract by Bill Morris entitled 'Motelsman 1934', concerning the widespread wealth and prosperity of American suburbs during the reign of President Eisenhower. The focus is on a group of affluent employees of General Motors and the alleged theft of a design for a Buick's bumper by a rival manufacturer. The plot is framed within the media's obsession with Mexico and McCarthyism, as Morris maps the entire landscape of US post-war patriotism. It's an impressive first fiction by Morris, who is about to publish his first novel. Also here is Jeremy Rifkin's 'Anatomy of a Cheesburger', which

examines the polluted state of America's meat industry (given where the Indians end up).

The other pieces fall into 2 categories. First Kitano's dull story of life in Prague under Communist rule drags, while Louise Erdrich's narrative of a Native man has all the literary merit of 'Dhalgren'.

On the plus side is an entertaining short story by Tracy Kollar about a Cal-Berkeley claims adjuster who becomes controlled by the system. But best is Adam Kirsch's novel 'Beats in Mourning', the latest in a series facing the impact of HIV on lesbian and gay communities. This one concerns the suicide of a healthy gay man, and the moral dilemma this poses for his friends suffering from AIDS.

The next issue of Granta will focus on that the body, and will feature work by Haruki Murakami and Salman Rushdie. Keep your promises for that - this issue is too inconsistent in quality to deserve the attention of your aesthetic prisms.

John McCleod

# Out Soon

John McCleod runs his highly trained eye over the new releases coming out over the next few months.

With the Easter break almost here, the publishing industry turns into its busiest period with many impending significant hardback and paperback releases. Authors are gearing up to give prime readings at Waterstones', while this year's Booker Prize judges will soon start casting their warty eyes over no less than 120 new novels published since the Commonwealth. And considering the impressive amount of new books soon to be available, this year looks a particularly encouraging one for the reading public.

Making the most of many old favourites with new hardback reissues are D.M. Thomas's 'Wyrting in to Love', which examines the much-battered subject of The Kennedy Assassination, while Graham Smith has just published 'Ever After', a typical tale of historical intrigue which could well be his best read since the hugely popular 'Wardend'.

Baroness Trenant continues her series of dark feminist parodies with 'Fustasia', curiously falling to find a collaborator in America due to anxieties concerning the novel's political connotations. Marina Warner explores cultural conflicts in the Caribbean in 'Islands' and Wendy Cope makes a welcome return with her second collection of poetry, 'Serious Contests'.

Taking A4 publishers to his second novel, 'The First of the Frigatebirds', as does the excellent Robert Maltman Wilson with 'Minibar's Plot' which sounds even better than his superb 'Ripley Bang'. In April, Michael Ondaatje publishes 'The Englishman Under the Moon', but how books start existing with one fiction from Ian McEwan and Peter Ackroyd, Michael's 'Black Dog' concerns a young couple in holiday in France in 1960 who become fatally involved with a mysterious darkness deep in the French mountains, and is tipped to be even more powerful than the prize-winning 'The Englishman'.

Out in paperback at last are Rebecca Mistry's 'Such a Long Journey' and William Trevor's 'The Liars', both on last year's Booker shortlist. The remarkable James Kelman has a new collection of short stories, 'The Flare', available, and his Sinclair's much discussed 'Doverhead' has just been published. Lastly, novelist Olivia Michaels releases her second novel 'Under a Thin Moon', while Pat Barker's 'Regeneration' is out in 38. Also available now are disappointing offerings from David Lodge, Fay Weldon and Stefan Zweig, while Haruki Murakami publishes his novel 'Sunderland'.

So, to extend your eardrums, devour your revision material and stick your feet up with a book over the vacation.

# Music

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# Putting it all Together

## CD Review

Hallel Barbiroli/Vaughan Williams - London Symphony, EMI Classics.

It's a gimmick. It's a product of the late eighties, techno-punk boom, armies of "What Audio" readers, mauling the virtues of DAT and laser-interface technology and having the gall to imply that they know the difference. Taking an old analogue and re-mastering it onto a digital machine, can never compensate for the fact that the original recording was no masterpiece. I don't see why they can't just release them because they are good recordings.

The London Symphony is probably VVA's greatest work, although it is for the 10th Symphony that I would really go out and buy this album. From the first chugging bassoon underpin a stream of wind and string variations, displaying a grace of feel and manner of VVA's old scoring. Later on the dark cliffs take the listener sweeping across an English meadow, a utopian green and pleasant land.

This isn't just a recording for enthusiasts. 20th Century is a English concert means a magical breadth of melody and to transcend. Well worth purchasing. CMOH, POK, KENNEDY Kennedy, Shifflin & Tschalovsky - Violin Consorts, EMI Classics.

King of the Palace acoustics is back with a re-release of two multi-night recordings of two controversial late romantic violin concertos. In the slower rondo De Naji Kennedy (now De) adds his two-piano to the seemingly never ending classical musicoprene presentation, and although the slower rondo does impress, the music finally does impress.

This is not to say that the recordings aren't well worth having, they are, but for that reason, not Kennedy's ability as a musician, but for the fact that he goes on Shifflin says "and" a lot and does the audience his back.

The Tschalovsky has a great ear Chappinque quality, and I make an apology for posting this out. It has a certain musical and charming, although at times, the orchestra and soloists show a long way apart. The singing quality of Tschalovsky's writing is well expressed by Kennedy's soulful interpretation, but the piano actually brought out with sensitivity and power.

The Shifflin is similar on the whole and slightly darker than the more delightful and respectful Tschalovsky, but the kind of the two works are well. There is a lot here to listen to. This is a classy recording, a work of sound, not vision.

Rick Rogers

Putting together a music programme in a city as busy as Leeds is a bit of a full time job. Actually it is a full time job, and last week Rick Rogers took time out to fire some questions at Leeds Leisure Services Music Officer, Matthew Shaw.

**RR:** How do you go about planning a concert season?

**MS:** You start with a idea of music which we feel is neglected and then the first thing is to find a venue, and then get some dates. Then you select the artists, you wait and approach the agents and negotiate with them over time. After that you negotiate a programme and run a publicity campaign. Then you produce the tickets, market it, try and gain sponsorship and then supervise the event itself. If you are working with an orchestra you find that they already have people dealing with specific areas so it's a little easier that's basically it.

**RR:** What's chosen the programmes for the concert?

**MS:** It's basically a matter for negotiation. With foreign orchestras, they'll usually be touring with a certain repertoire and they'll bring over about twelve pieces. So it's a matter of trying to fit it with what you've had recently, with what the orchestra is prepared to play. If they really want it is you have to say yes you don't want the orchestra's.

**RR:** What about soloists and orchestras?

**MS:** Often orchestras come as a package and we give very little input into soloists and conductors. Unless it's a big together concert that we do in which case it's usually a choral concert. If we say we will subsidize a piece or something, then we find an orchestra, usually the English Northern Philharmonia because they are local, and then we can afford them. Then we pick our own soloists. Even in this case we ask the conductor which soloists he wants and then we will negotiate.

**RR:** How do you think Leeds is doing?

**MS:** We either have the new hall or the lecture theatre of the Arts Gallery or at the Clarendon. The Clarendon would be ideal, but you just can't get the dates because they are booked in five week ones. I feel we are not doing as well as we could be, we've been very limited to what we can do and how far we can expand. As far as



Simon Rattle - Back next year

music, we just don't have a pop-music venue. The worst thing is the University selector. Leeds has a very strong musical tradition, and we have been surviving for so long on that tradition. Foreign orchestras come and end up changing in the corridors and having coffee out of us. It really isn't acceptable because there will come a point when they will say "I can go to Manchester or Glasgow" and we have to do something. I'm sure it will happen, because it's very important to the city.

**RR:** What's the situation as regards financing the music programme?

**MS:** The overall budget is about £12 million. It's about four parts ratio, which is three part ratio revenue

and two parts sponsorship. The Council do subsidize the music season, but I think they get a return in prestige for the city. Also if we have big Orchestras like the Czech Philharmonic, who had a large subsidy, that's 120 people staying in the Queen's Hotel for two nights. So that's immediately a lot of money going back into the local economy, plus all the money they are spending in town while they are here.

**RR:** What about the franchise concert series?

**MS:** The franchise series is run primarily for an older audience who are afraid to see public transport series after dark. We have a limited budget and I can't spend vast amounts of money on it rather look better artists and keep them live. I

believe in the principle of not charging for live music concerts so that anyone can come and get access to music. That's the reason that it's mostly pianos and solo instruments with piano accompaniment. I do try and get and get a couple of ensembles, and a string quartet or a wind quintet.

**RR:** Can you give us a sneak preview of who you have lined up for the next season?

**MS:** TCHOV and Simon Rattle, St. Petersburg Philharmonic, St. Petersburg Symphony, Prague Symphony. We usually have about five foreign orchestras. We also hope to perform Rakhmaninov's 3rd and perhaps Beethoven's 9th.

**RR:** Sounds good to me.

voice she has far this kind of music - very pure and gentle. The piece had a wonderful feel to it, within which was a beauty that somehow I had lost. It was something I had had and had let slip. The music had re-emerged this. At once I measured and enjoyed for a feeling but then found.

The Mahler was all about energy. Raw and powerful quadruple brass clashed with massed ranks of strings, and even the woodwind managed to hold

their own against Mahler's battering sea of emotion. The piece itself is challenging, and it was through the commitment of this absolutely orchestra that allowed me to meet the challenge as a listener. Conductor Davies Jones took the orchestra along one of the most difficult symphonic paths with a commendable mix of showmanship and raw power, not to mention considerable musical ability.

In all the excitement the small international near-miss was forgotten. The music was about

nothing half-hearted about the performance. Paden's "Gloria" and Mahler's 5th Symphony comprised the best Music Society orchestral concert that I have been to.

For the first half of the concert it was the Chorus and their performance of Paden's "Gloria"; they handled the tricky dynamics well and Tim Rill showed a fine touch and a good feel for the piece. Soloist Elizabeth Chilling's nervousness soon dissipated and she revealed what a fine soprano

**L.U.U. Music Society Orchestra and Chorus/Bill Jones Conference Auditorium**

There was nothing half-hearted about the programme for this concert and in the end there was



## Music

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PRETTY  
VAGRANT

## Buffalo Tom

Let me come over  
(Situation two)

If you've been following Benson's Buffalo Tom since their inception, then you can easily sit back and relax, safe in the knowledge that they're finally doing it. Let Me Come Over is the album they've always hinted at. Until now they'd been content with glimpses of greatness given away but never fully realised. Their first two albums were part of a learning process and, while they certainly had their moments, overall they were static affairs, especially 1989's *Bonfire* which had all the lacy, conch-pumpin' qualities of its producer, arch-dick J. Mascis. For Let Me Come Over they've ditched J and slipped away pounds of flab to emerge as leaner, fiercer beast all round.

The vital ingredients are still here: the sugary folk-country feel, the vaguely cowboyish mid, of course, the roaring guitars and strumming riffs, the diffidence being that they're applied in a much more measured way, making these songs denser and balanced where their predecessors were unfocused and noisier.

Rob Mitchell

**Singer/songwriter** Bill Jarewitz is a relatively ordinary guy. Like Bob Mould this only once contemporary. He's white, male and middle class, and as such his main concerns are relationships, which he knows his writing refers to with a chilling efficiency, and like Bob, when he lets the sad in the lead, he really lets it. 'Tatting's Trade' and 'Frodo's Lake' are achingly beautiful, evoking perfectly the emptiness and despair of loneliness in both words and music like no other song since Husker Du's *Heavily Dosing Over It*.

Elsewhere there's the storming riffage of the last single 'Velvet Roof', the steady, swelling crescendo of 'Midnight and the Remains', 'Hymns', the straight forward acoustic-grunge of 'Dad' and the levitable oneness of 'Not There'. There's not a dull track or filler in sight and the whole comes across with a finely 'early evening in the mid-west home town' feel embodied perfectly in the cover photograph. From the opening scall of 'Singles' to the closing rack-out 'Singing Grace', you know some listening to a band in full flight, who have realised their own potential and can do so now. From start to finish a grade A, dyed in the wood classic.

Public Image Ltd.  
That What is Not (Virgin)

John Lydon is full of sad tunes these days. Last Friday he ended up back on RMI, thanks to *Insomniac*'s sell out. But that's something for Lydon to laugh at and for the company to weep hypocritical about. The strange thing, however, is that the Sex Pistols had a couple of years and one 'real' album. P.I.L. are now in their fourteenth year, this is their eleventh LP, and yet mention John Lydon/John to your average paper and what'll bubble thick of first? Just goes to show that in the business, people are usually more interested in things other than music.

In fact, this really isn't a totally bad offering. There's one big problem, however: Lydon lives in L.A. and the album sounds of the same white musical atmosphere that must have contributed to the spawning of Guns N' Roses, *lures Addiction*, etc. Most of the musical side of things is dominated by John McGeoch's heavy guitar. It gets far too much like some on songs like 'Think Tank' which is a lot more interesting for its reference to 'dirty draggers'.

Fortunately though, Lydon is still very much in control. His pronouncing and complaining is the basis of the whole thing. He's still all-over-the-top, concerned by the same old issues: 'who creates the music?', 'common folk' and 'corporate 'sissy-guns' etc. He sincerely depresses you, as in the opening 'Add Drops', making you realise we're all ruled by money and ending with a much-appreciated sample of the 'no future' bit from 'God Save the Queen' (my favourite part of the LP), then checks in a bit of optimism in songs like 'Love Hope', with lines like 'you keep me alive'.

'You who'll ever find out if he means it'. He's made use of so much leeway for his own purposes, still never being able to pull it away and get a straight line of the man. Can he really mean 'I want to belong' in 'Love Hope'?

The persistent stalling undermines everything, but instead to check again yes. He can still challenge and attack, despite, missing musicalistic questions. Nothing wrong with the attitude - if only the music wasn't so static, as that's tending to under mine the attitude. In the Brechtian 'God', he argues, 'build your tower', and I for one get dangerously close to believing him. Lydon hasn't yet ended up as one of those things on the loose, even, but he needs to seriously think P.I.L. Image before their next recording session, or he'll be close to riding it.

James Lawrence

Thousand Yard  
StareThe Last Hope  
(Polydor)

Suppose it goes with the territory. To understand rag music you have to understand the ghetto, and to understand the current batch of indie guitar clangers, you have to understand England. Look out the window. The average English suburban street has aspired for me to a kind of ennobled intellectualism: some hands-on capitalism it and here it is a thing of beauty; others just suffer from it. 'Waterloo Sunset', 'Sed II' and 'Wild Cat Girls' evoked the gentle drizzle of storms that settles on English streets every evening, but they were written by guys who looked down into the gutter looking at the city. It's the English disease, you see - a poverty of imagination.

'Thinness' sets out their agenda. You will want choppy, rapid snow guitars picking out feedback, fingers overwound by melody? You will want dreamy, far voices alluding to confused states of mind? Load drums? Cavernous reverbs? Well, you've got it here. Again.

In the space of just six minutes, 'Contemprance' comes on like the Pines and goes on like Mega City Four, which is an achievement of sorts. 'Barbarism' and 'Abuse!' sound ready-made for the Mark Goodier show, which must be very depressing for all concerned. 'Satanism' is modestly engaging, though of course adjectival language is a greater threat to the English language than *Shakespeare*.

Only 'Junkies' breaks the mould and betrays to excess its own influences. It's a sad, lashed (instrumental, heavy) with a welcome mix of big scars and optimism. To me, it feels like the first job of the team writing effort take you some place bigger, but then I'm sentimental old goat.

But the rest of the album is as familiar as your morning English's fogbound conservatism has a habit of sipping aspirations, and you can hear the result in the music of the new mediocrity - the same old, same old, and now T.V.S. Unholy love is easier as they please, they are content just to ape each other. It's the same brittle attitude, the same unwillingness to strike out for something other than the same old, same old, same old.

Jason Dunne

## SINGLES

Singles leave Mark Morris enraptured and enchanted

The Cure  
High (Hutime)CoCo Pinkston  
Faculty (A&M)The Lightning Seeds  
The Life of Riley (Virgin)The Young Gods  
Shitflowers (Play It Again Sam)Mighty Force  
Dumbass (Sub Bass)Headline  
Graham L.P. (Cherry Red)

I prefer to have come to the end. [About two years of struggling with bad reviews, a few minor rampant paranoia my reprieve is coming. I can remember the thrill of getting asked to review the singles the first time, the releases, bounce a pat in my step. Facing these records, I don't see with my excitement, or anything much at all. I don't even care about how bad they are, much.

There's a conventional wisdom floating round here that tries to suggest that you should keep your personality out of your writing, because it interferes with your 'objectivity', and leads down the horrible path to objectivity and objectivity. This is not only the most objectionable piece of endless sherry going down, but the accompanying theory that my kind of writing advocates just average punter is wrong. Because the only way to write an article, any kind of music, is to try and tell people about the emotions and opinions and boredom it causes you, to try and make them understand what it is about a song that makes you feel happy or sad or disgusted.

These records bore me. Each one of them. The one by the station floss, the pain dance one, the MOR indie one, the Xcos avant-midwest atrocity, the Techno bang and the gloss pop offering. These records, like most of those released this year, are devoid of excitement, passion and just... pop. Oh, I don't know, maybe I'm being too ham-fisted, I'm sorry, too pretentious considering I want to write for *Smash Hits*. But the best thing about any single released this week is the wonderful release on the Headline E.P. and that's a sad tale of affairs.

Best record of the week? The B-side of a seven year old Jesus and Mary Chain single I bought for some disgusting amount of money over the weekend. It's a grim world. See you sometime.

12

Arts

# Eye to Eye



## Cape Fear Cannon Cinema

At last, after a capitulating whirlwind of hype and publicity, "Cape Fear" is here. Judging from the extreme expectations in the film in the States, it's either little short of a modern masterpiece or a sick flick bordering on the pornographic. In reality though, it's neither of them. Martin Scorsese's remake of the 1962 Robert Mitchum / Gregory Peck classic is a dark, brooding movie which is considerably more complex than the original. In the earlier "Cape Fear", the audience knew who to back (though surely, even before that, an evil monster, not least).

However, in the new version nothing is so clear-cut. Nick Nolte's ferver character, Sam Bowden, is flawed because of his suppression of old evidence which could have freed his dear Max Cady (Robert De Niro). This sense of duplicity permeates into Bowden's private life: behind the veneer of the happy, all-American family is evidence of the lawyer's past infidelities and his inability to relate to his daughter. Into this moral and emotional morass, single Cady, and his vengeance measures that all these latent tensions blow up in Bowden's face. Unfortunately,

Scorsese prefers to dwell too much on this at the expense of scoring the ticks off his audience. This director is at his best in movies such as "Taxi Driver" or "Goodfellas" where he is able to define his own parameters and be more experimental. Restricted as he is by the confines of the performance genre, Scorsese seems to be just going through the motions for much of the movie. Nowhere is this more obvious than the set-piece ending which, despite great special effects, is lamentably predictable. Nolte is ably supported by Jessica Lange and John Cazale as his beleaguered family and both

Mitchum and Peck pop up in brief cameo roles but no prizes for guessing who attracts the most attention in the acting stakes. De Niro excels in his role as the psychotic Max Cady and for much of the movie his portrayal is perfect, especially the infamous finger-snapping seduction of Lewis that had so many Americans up in arms. However... and it's a condition that can be levelled all too often at De Niro these days... he indulges himself too much. He's not merely howling it up, he's so far over the top that he disappears down the other side, dragging all credibility along with him. It is a

trying shame if he were given the Oscar for Best Actor for the performance at the expense of Anthony Hopkins as Lector in "The Silence of the Lambs". "Cape Fear" will no doubt be Martin Scorsese's biggest commercial success to date and will be on the tip of everyone's tongue with Spielberg's "E.T." landing into view. It's still well worth seeing, but its numbers were so accomplished and downright CRUELTY in "The Silence of the Lambs". The scarier film ever made? Don't you believe it.

Neil Cameron

## Black Robe Showcase Cinema

To have so much faith that you would be willing to leave your family, friends, love, and travel thousands of miles to the forests awakening New World, must be a wonderful thing indeed. Father Laforgue (Laforgue: Histoire), the Blackrobe missionary in this excellent film, does have this faith and it depicts that everyone else should share it too.

He leaves the comfort of his French home in journey to the cold, beautiful wilderness of Quebec. Here he will travel with the Algonquin tribe against to a great mission where he hopes to baptize, and bring into the faith, the Hurons. His traveling partner and translator will be Daniel.

Being less absolute in his faith than Laforgue, and therefore, less unyielding, Daniel is more willing to accommodate the customs and rituals

of the Algonquin, and acts as mediator between the two cultures. Via him and Anahie, the daughter of the Algonquin chief, the two cultures coincide in a love affair.

The film transcends cultural differences in its portrayal of the Indians, seeking to connect them while still demonstrating the massive differences in faith, culture, and society between them and the Europeans. This is no romanticized myth, but it is the colonialist, racist nightmare. There is violence, brutal, terrifying violence; there is tenderness, love, hate, humor, but the values placed on these things by the two cultures are different, and Laforgue cannot cope with this.

There are no real surprises at the end, but it keeps you watching with slight anticipation. This is as much due to the excellent performance and remarkable photography as to the story itself. Rated as the delirious but beautiful Laforgue, Jean-Pierre L  gal, Anahie, and Angeli

Scheffenberg as the thoughtful, loving Christian (chief of the tribe) are all brilliant. The cast is very strong though... even the Native witch-doctor Monagot, who despite authenticity also came across as a colonialist fiction, that that's no problem, not the film.

In fact the film itself has no problems. It is subtle, tender, and thought-provoking, one of the best you're likely to see this year.

Matthew Winston  
Paternon

## Mississippi Masala Bradford Playhouse

From the director of the highly acclaimed "Balaram Rumbey" comes a film crisscrossed in the lines with satire, love, catharsis and

humor.

Rashid Seth plays Jay, a highly successful Indian lawyer living in Uganda who is forced to leave when Mr Amin declares that "Africa is for Black Africans". The very next year, eleven years later, when Jay is manager of a motel in Mississippi and spends his days using the Ugandan government for corruption of his property. His daughter, Mira, a toddler when the family left Africa, has grown into the tall and attractive ex-model Sonia Choudhry. Mira spends her days changing hairdos and shopping for her parents, but all that changes when she drops her car into Daniel Washington's van. They exchange phone numbers and the film begins a long and wide-ranging exploration of race, tradition, immigration and young love.

But the film is far more than a backwater tale of forbidden interracial love. It is Mira's family and friends, it brings to the screen an ethnic group heretofore neglected by Hollywood: Indian immigrants to the

United States. Through Mira, extended family Indian culture and tradition are both celebrated and criticized, and the assimilation of American values is embodied by the gauche and materialistic Anil, and the rich and thoroughly Westernized Harry Patel. But it is in the clash between Mira and her father that the film is most powerful. As America quickly approaches the time when the majority of the population is non-white.

By focusing on Indian relations with Black Ugandans, the film builds up a complex portrait of racial identity. Though worthy and intelligent, it's never dull or didactic, and the superb depiction of place, whether small-town Mississippi or Rashid's Uganda, serves as a wonderful backdrop for excellent performances. If Brack's gum and Disney's dreamtime you could, see this film.

Simon Wilson





# Game-Boy

In the blag of the century, *Leeds Student* received equipment from the leaders in the Video Games phenomenon, Sega and Nintendo; *Tim Vigon* checks out the scene and *Tim Hopkins* shoots 'em up at Ultra Zone;

**"It's quite unbelievable, this computer magic";**  
Viv Savage, *Spinal Tap*, 1976.

It's years to come, you (you, you) will recount to your children, the days when a computer game was a little white stick at the bottom of your TV screen, gradually chipping away bricks from a computer wall. Of the excitement you felt when the Atari system brought *Space Invaders* into your own homes, when the ZX Spectrum meant that you could copy games off of your mates, how you sold your soul to Tetris. All this while your kids will be playing *Virtual Reality: Football* and shooting life-size images of nuclear monsters compared up by microchips in your own front room. Well, maybe not, but it has to be said that developments in the home-video games world have been phenomenal in the past few years, and will probably continue at a terrific rate.

The last year has seen the video game re-enter youth culture like flames in TV, and become an integral part of millions' lives. Companies like Sega and Nintendo have brought arcade-quality machines into the home and into your hand, whilst throughout the country, normally sane people are spending their time blasting each other with lasers in converted schools. Those same people have made "Gamecrafter" the computer games TV show, one of the most popular programmes on the box. As the man says, "It's quite unbelievable".

As companies take over the world 1994 style, there is so much happening that we can't fit it in to these two small pages, so instead there will be a frequent computer column about the weird and wonderful developments in the games world and reviewing the latest releases for the popular machines. For now though, here is a vague idea of what's happenin'.

**Nintendo's Super Mario Bros. game sold 23 million Copies World Wide.**



## Consoles

Consoles are the little black things that enable you to turn your TV into an arcade machine. There are two main competitors in the console business, Sega and Nintendo, who each have a cheaper system available for about £60, with 8-bit (a fair amount) of memory; the others are fairly evenly split. Sega have the edge though with their 16-bit (198K) loads of memory) machine in Britain, the Mega-Drive.

The Mega-Drive is a sleek-looking black plastic console which costs about £200 now. The games are in the form of interchangeable cartridges which set you back about 35 quid. The graphics on this machine are quite astounding. The speed and definition of the characters, and the sheer detail allowed by the amount of available memory means that many games available are well up to the standard of *Nip a ga arcade* games.

There are loads of games available. *Sonic the Hedgehog* is currently most popular. In this, *Sonic* runs, jumps, spins and swings his way through fire, ice, sunny days and gloomy machines collecting rings and overcoming hazards. Along the way he frees animals who have been dragged by the evil doctor by bouncing on them. It's a complex and time-consuming game, but it's charm is in its intelligence. The crux of the game is solving little puzzles along the way. Each hazard does however have more to it than meets the eye. *Sonic* is the perfect exponent of the possibilities of this high-powered system. As *Becky of the Music Street Preachers* said in: "Our only goal in life for about four months was to complete *Sonic*," and we believe him.

Other types of games available are the standard car-chase games, adventures and some stunning sports simulation, especially from the Electronic Arts company who's American Football game even has a running commentary.

The Mega-Drive is great quality, the best available console and well worth the money if you can afford it, although the price of games is a little expensive if you are on a tight budget.

## Shooting up the town boys

There's always the possibility of stepping into the game itself. Get yourself down to the ever beautiful *Ernie's Arcade* and enter the exact park that is Ultrazone. It's dark, it's smoky and you too can stick through a forbidding landscape snapping everything in sight, desperately trying to avoid being napped yourself. Strap this big black piece of hardware around your torso, take hold of this enormous laser rifle and aim around what the guides call 'society', monoliths to hide behind and slam around, ramps to run up and run down, in reality all bits of cardboard and chickenwire painted black.

Take care, though. Take care of the pandering arcade music enforcing the strict rules, no running, no covering the targets on your back and front; take care of the mischievous little kids who bob about; they may be small, some may be scary but don't step on them or snort at them. I guarantee they'll be back at the game faster than you are. *Lord's (aka Task Girl)* of Ultra Zone reckoned that there were a whole bunch of regulars, daily customers with special tags a word which apparently means 'nasty' (we noticed *Spit*, *Terminator* and *Blondie* among others). The names are entered in a special computerised league table, by when I have to tell you I started to be a bit worried by the complications of the whole 'postmodern' experience. If we've got real people living imaginary wild lives in the real-world manifestation of some two-dimensional arcade world which is only a game in the first place, then where does that leave us, exactly? Call for Mr. Blandford.

All in all it's hardly really reality though. In truth it amounts to a snail, fast, urban version of postmodern. Fun, but when someone finally does something where you can move around inside the computer and shoot people, now that'll really be something.

Throughout the games involving

In Japan, outside queued in

Next Year a film S  
Dustin Hoffman



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Sega MegaDrive's  
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Addiction to Tetris

## HandHelds

It is official, Walkmans are out as the number one way to annoy people on buses and trains. The gameboy has taken over. The games companies have now managed to make portable games removable with interchangeable cartridges, and they are all the rage. Atari have a fantastic Lynx which, along with Sega's Gamegear is a colour machine. The graphics on these are great, but the battery usage isn't. Six batteries last only three hours.

Most popular though, is Nintendo's Gameboy. At seventy quid, and twenty quid a game, it's the cheapest and four batteries last 24 hours. Drawbacks are that it's black and white, hasn't got a backlit screen (so it can't be played in the dark) and it's a bit heavy on the eyes.

When buying the machine, you get the highly addictive "Tetris". In this you guide variously shaped blocks into place as they fall down the screen and attempt to fill lines of bricks. As a line fills, it disappears, and there is more room on the screen. The game is over when you reach the top of the screen. People claim to play this game and dream about it for weeks after, others say they started to see the world in terms of "Tetris".

The Gameboy has a small screen, but there are a wide variation of games available. "Tetris" is great, and there are more adventures offered available now like "Terminator" and "Dragon's Lair". You also get a cable with which you can link to another Gameboy and play head to head, only trouble being you both need the cartridge involved.

The Gameboy is a cracking invention, handy as hell on buses, or any time if you're bored. Again though, with games at twenty quid a shot it's a problem, especially as you live of them as soon as you complete them. In America though, the Gameboy is essential, and at eighteen hours per battery time, black and white is all that is needed for the hand held, it could do with a back light, but you can't have everything can you?



## Sub-Culture

If you go to Leeds on a Saturday afternoon, or after school, the busiest shops will be the computer game shops.

Joe a Leeds sixteen year old says: "We go from shop to shop when we're in town and play all the games. We don't usually buy anything, cos' the games are too expensive. I've got a Nintendo System at home, but I can only afford a couple of games. It doesn't matter though cos I swap them with my mates and in the club for us."

The resurgence of the video game has not merely seen an increase in the purchasing of these machines, but has been the spark of a whole new culture. There are now a number of magazines available dealing solely with video-games and reviewing new games, and kids buy them by the bucketload.

The high-profile nature of this business has seen computer characters turn into cultural icons. In the States, Mario, the flag carrier for Nintendo is the main man. His original hand-held game which went on sale in the mid-eighties sold 21 million in the US alone. Mario was the usual mouthpiece of the arcade-lure Donkey Kong and is so popular in the US, that he has his own TV show and a film starring Danny DeVito as the man himself will be released next year.

In Britain though, there is Sega's Sonic. Sonic (pictured) is a remarkable cat-like thingydog, whose eponymous game is currently most popular in the country. Sega are now producing Sonic calendars, comics, badges, T-shirts etc. These details are not unusual.

They are such big business that internationally Nintendo have set up their own help-line for people who are having difficulty with a game, last week 10,000 people phoned the hotline. Matthew has been working for the hotline for a year and a half.

"We take calls from people who are stuck on particular games, and tell them what to do. We have three months training where we play several games and have to complete them. Then we make a hints and tips book which we then keep on our desks. They give us a Gameboy and Console system when we join." Matthew says.

**These People own Sega Machines ; New Kids, Gazza, Will Carling, Stefan Edberg, Betty Soc, Nintendo claim ; David Bowie, Prince William, Jason Donovan**

But as Billy Bragg says : "It's not much of a career", or is it. Games can't be fun after a year of playing them.

"No, I still play on my Amiga where it gets home, one of the most important parts of the industry for the job was the enjoyment of playing games. I wouldn't say I was addicted though, that's not a word we use, we say 'Heavily Obsessed'. Promotion would be difficult, in France, staff turnover for the 'game consoles' is seven months although over here only one person has left since I started," Matthew says.

So the machine is wide open out there. Week in, week out, a new add-on for your system is developed; a converter for your hand-held Sega to turn it into a TV, magazines for your Gameboy, Mega-Drive games on CD and it all costs more money, and makes the companies richer and richer.

This has meant that there is also a side to this culture which concerns an saving money through mutual assistance. Clubs and societies exist where people trade in and swap games they've finished with. Rental libraries are cropping up in the magazines and companies are rushing to come up with the hardware to enable you to copy the games onto disks. All this presents a problem for the big companies who this spend much time in legal wrangles. This year already, after much debate, courts have ruled that video libraries must not rent out cartridges for the machines, but the battle goes on.

In America now, manufacturers and sponsors are taking multi-million lawsuits against the companies, claiming BPI (Repetitive Strain Injury) from using their machines has cost them their careers. It's a scary world and it's growing all the time. Will Computer Addicts get you? To have you with the words of Tigger game Vice Baron:

"I've destroyed 2 galaxies and a Solar system so far. I'm doing great."

# THE CHOICE IS

Like it or lump it John Major has called the general election, confirming 9 April as the date and identifying next Tuesday as the day when the official starting pistol is fired and the end of the so called 'phony war'.

Our television screens will be filled with politicians and their antics, our newspapers saturated with tit-for-tat one liners and our doorsteps inhabited by grinning MPs and their rival hopefuls. *Sam Greenhill* took a look over the candidates for this area and the promises currently abounding. Statistical help from *Casper Evans* and *Daniel Freed*

**L**eeds Students conducted an opinion poll in the university and polytechnic areas on Tuesday last week in which 164 students responded.

According to the results of the survey, the issue of student poverty is not the most important one for potential voters. Concern over the state of the economy and the National Health Service rank highest among the supporters of all the major political parties among Labour respondents, 38 per cent placed the economy first on their list of priorities compared

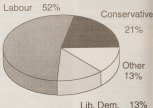
with 17 per cent who were most concerned about the lot of students. The difference is even more stark among Conservative followers, with figures of 63 per cent for the economy and just 6 per cent who believe student issues are the most important. Liberal Democrat supporters regard the economy as four times more vital than students.

The survey results also indicate that education issues are more than four times as likely to vote Labour than Conservative.

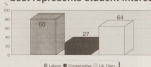
The poll showed that nine out of ten students felt the private lives

of leading politicians was of no real importance. Only 27 per cent of Conservative supporters thought the 'Tory party betters the others when it comes to students' interests, while even half the Labour supporters considered Neil Kinnock would be an unsuitable prime minister. Bad news for Paddy Ashdown, too, who polled only 45 per cent backing from Liberal Democrat supporters with 32 per cent of them saying John Major would make the best prime minister.

If there were a general election tomorrow which party would you vote for?



## Supporters who consider their party best represents student interests



## Which party leader do you think would make the best Prime Minister



## How to vote

**T**he 9 April date set by John Major on Wednesday falls at a time when most students will not yet be in Leeds to vote and unless they arrange for a postal or proxy vote before 23 March they will not be eligible to vote for a Leeds candidate at all.

If you are going to be away and wish your vote to count in Leeds then you can pick up a postal/proxy form in the Civic office upstairs in L111, from the Labour stall in the union foyer or from the Poly union foyer, which enables you to vote by post from home or nominate someone in Leeds to vote on your behalf, provided you are registered in a Leeds constituency.

Students in university accommodation were

automatically registered last term and those in the private sector should have received forms in October 1991 for them to register themselves. Although there is no way to change your status on the electoral register at this late date it is possible to find out whether you're on it at all by contacting the Electoral Registration Officer on 476728 or at the Town Hall.

Completed forms should be returned to LEU or the Labour stall no later than Friday 29 March, the last day of term, in order that the Elections Office can send the ballot papers to you about a week before polling day. That way you won't just have to watch the fun of the general election on TV; you can join in the excitement too!

### THE LEEDS NW CONSTITUENCY

Bodington Hall  
Osley Hall  
Tetley Hall  
Lupton Flats  
Mary Morris Residence  
North Hill Court  
James Baillie Flats

Devonshire Hall  
Beckett's Park  
Hollis Hall  
Highfield House

Most private sector accommodation in Leeds 6 excluding Woodhouse

### THE LEEDS CENTRAL CONSTITUENCY

All halls and flats on university campus  
St Marks Flats  
Montague Barton Flats  
Woodhouse

# URS...

## Marginal chance for change

CONSERVATIVE MP Keith Hampton is defending a thin majority in Leeds North West while the Liberal Democrat candidate, Barbara Price, and Labour candidate, Sue Egan, feel close enough to impending electoral success to attempt small but not at Westminster. Whoever wins will represent over 17,000 students in Leeds, many of whom are still getting used to student loans, frozen grants and the loss of housing benefits.

"I'm not worried," Keith Hampton declared to Leeds Student. "All my life I have been involved in higher education and believe that what I have always taught for is now becoming reality. My track record fighting for higher education is probably greater than almost anybody else's, in educational circles."

Sue Egan has not had Keith Hampton's experience but says: "I hardly need to tell students what the problems are. Obviously high rent and the loss of housing benefit have meant extra difficulties and the massive student debt resulting from loans does not seem to be very good Tory practice from what we hear about 'good housekeeping'. I think we need to ensure that there is a fair rental system but part of the housing problem is that central government constraints have resulted in the shrinking of housing stock and that means everybody is competing for a limited number of places."

The Liberal Democrat's Barbara Price spoke on a more personal note. She told Leeds Student: "The announcement this week that grants are to be frozen for a third year running is absolutely appalling. Being from a working class background I couldn't possibly have gone to university if the current system was in operation then."

If elected, Price promises to do two main things: "Students should have a far greater say in their own affairs and I will try and create a system where students have an effective voice. Secondly I would like to see a role of practice for landlords to solve the problems of housing supply and bad quality of student accommodation."



Keith Hampton: "I'm not worried"

Keith Hampton agrees that housing is one of the most important problems facing Leeds students but believes students' difficulties have nothing to do with a lack of funding. "It's the easiest thing in the world to blame the government," he said. "There is always underfunding because institutions will always want more than the level that they get and that is perfectly normal. The growth rate [in student numbers] proves there is not a real term lack of funding. I personally believe this government has achieved some remarkable from which no other government has ever been prepared to grasp."

All candidates recognise the importance of the student vote but it seems, particularly in the case of the current MP, Keith Hampton, that this interest manifested itself quite recently and may continue to gain in

importance until it reaches a plateau on 5 April. But after that?

The race is on. Don't forget to vote.



Sue Egan spreads the term in Leeds students

## Ready, aim, fire

THE National Union of Students is meeting the election heat on with its campaign. Target 78 NUS has identified 30 marginal constituencies in the UK where the student vote is capable of swinging the balance between the main parties, and Leeds North West is one of them.

The Leeds NW Member of Parliament is Keith Hampton whose Conservative majority at the last election was only 5,200. Given that there are 17,000 students living in his constituency their vote may be crucial to his chances of being re-elected.

Students are in a unique position because they can choose to vote in their home constituency or here in Leeds and NUS is exploiting this fact by urging them to decide when their vote will do the most good. For example, students who vote in Leeds Central will have little opportunity to affect the outcome as the sitting MP, Labour's Derek Fatchett,

commanded a majority of 11,000 and only 2,000 students live in his constituency.

But the Target 78 campaign has not met with the open arms of LCU execs, which explains why University students are spared a continual bombardment of propaganda from NUS's radical broadcast department. Administration Secretary Richard Selridge and LCU's funds have instead been channelled into more "worldwide" campaigns such as Healthy Sex Week and Disability Awareness Day. LPSU Vice President, Wyn Evans, described Target 78 as "not a very effective campaign" but said the Party exec was trying to ensure that students were an aware of their voting rights. He stressed that many students were under the impression they were on the electoral roll in their home constituency, but may find an increasing home for the Easter holidays that they are not able to.

## Promises, promises

If there's one thing above all that we will be reminded of during the general election campaign, it is that politicians of all favours can mouth about their plans for the country, at election time, but does the hot air from one party differ from that generated by another? Since the last election, students of higher education have been introduced to student loans, even Poll Tax, bills full through their letterboxes and wailed goodbye to summer and housing benefits.

As can be expected, the Conservative party staunchly defends these developments (cash and mail) and says it will continue them if it wins a fourth term, while Labour and the Liberal Democrats more or less plan to reverse them in the event of one of these winning offices, including a replacement to the Poll Tax that does not automatically include students.

All parties have pledged to continue the expansion of higher education. Both Labour and the Liberal Democrats say they intend to double the number of students by the year 2000 while the Conservatives promise to increase the proportion of 18 and 19 year olds entering higher education from one in ten to one in three.

The Labour Party's spokesman for higher education, Andrew Smith, told Leeds Student about Labour's plans: "Our top priority is to ensure that the quality of higher education does not degenerate and we will do this by introducing an independent higher education Standards Commission. This will be responsible for ensuring quality and will bring respect from the very fact that it is independent. Of course we have already pledged to abolish loans, bring back modernised grants and maintain the current benefit that we've had since 1979."

The Liberal Democrats would abolish loans too, bring back grants too and even reinstate benefits as well. But Matthew Taylor, the Liberal Democrat's spokesman for education, says the main difference between his party and Labour is this: "Labour says it will change all these things, when it can afford them. We guarantee to implement them immediately."

Naturally, Labour rejects otherwise. "Nonsense," says Andrew Smith. "The Liberals can promise a heaven in the bathroom and a Rolls Royce in the garage, safe in the knowledge they won't be delivering it. Our commitment to help students is quite clear."

Mike Page

# GOOD Life

THE GUIDE TO THE WEEK AHEAD

## CALAMITY JANE



**H**mm, so another term runs slowly down and the spectre of the holidays looms into view. What, I hear you ask, can be done to fill up those long, long evenings before you're at last forced to leave Leeds and start the great trek back to whichever rural hell-hole you originally escaped from? What is to be done?

Well, you could spend the week down in the bar, nodding through the steps and songs, getting repeatedly snatched out of your day little skulls (that would be original, wouldn't it?), or you could be really daring and imaginative, and do some of the work that you're been putting off for the rest of the term.

But if neither of these options particularly appeals, then you could do a lot worse than toddling down to the Riley Smith Hall in the university union and taking a look at Light Opera's production of "Calamity Jane" (Monday 16th to Friday 20th).

My own fond memories of this particular musical revolve around images of Doris Day trying to look both and hard in a western while belting out "The Windy City" and "Whip Crack Away" - a strange image, but it is a very entertaining film, if you like that kind of thing (and I do).

Light Opera's recent track record has been more than moderately impressive. They rounded off last term with a stunning version of "Guys n' Dolls", so it's more than reasonable to hope that "Calamity Jane" will be just as entertaining.

If the idea of an evening at the Theatre does appeal, but you'd

rather see something a bit less mainstream, then you could always head down to the depths behind the Turlin bar and check out the Pelicans festival of plays in the Raven Theatre (Wednesday - Friday).

Pelicans is the union's writing society and every term they try to put on a festival of short plays written by students. The one at the end of last term wasn't too bad at all. Some of the stuff was dire, but enough of it was well-written, thought provoking and entertaining for it to justify the not very large admission fee. By all accounts, this one is more of the same - a mixed bag, but generally quite good value.

Anyway, even if neither of these live up to expectations, they'll both be over by 16 o'clock, so there's still time to head backwards or even to do a little work, if you're so inclined.

Ceri Thomas



**VAUXHALL**

Once driven, forever smitten

## STAGE

### WEST YORKSHIRE

#### PLAYHOUSE

Quarry Hill Music L39

tel:421111

Quarry Theatre

13th to 14th March THE REVENGERS TRAGEDY by Cyril Tinner starring Marco Donella

Tues - Fri 7.30pm Sat - Mon 8pm Tickets £2.50 to £12

19th March 10th April THE RIVALS by Richard Brinsley Sheridan

Tues - Fri 7.30pm Sat - Mon 8pm Tickets £3.50 to £12

Compacted theatre

13th March to 4th April HAPPY FAMILIES by John Guther presented in association with the Hull Truck Theatre Company 7.45pm matinees Sat 4pm Weds 2pm tickets £3 to £11

### THE GRAND THEATRE

46 New Wharfedale LS1

tel:459351

13th to 14th March ALLO ALLO with the stars of the television series

15th to 21st March PRIVATE LIVES by Noel Coward starring Gemma Cavan and Tony Antah

### LEEDS UNIVERSITY

tel:43871

Riley Smith Hall

16th to 21st March CALAMITY JANE presented by The Light Opera Society

### LEEDS POLYTECHNIC

Studio Theatre

13th March STAGES AND HENS by Willy Russell presented by Riverside Theatre Company 7.30pm tickets £4.50 concessions £1

18th to 20th March JOURNELLING by Tim Rhye presented by Velasco Theatre Company tickets £4.50 concessions £1

### ALHAMBRA THEATRE

Bradford

tel:502120 792000

13th to 14th March THE ROCKY HORROR SHOW by Richard O'Brien Tues to Sat evenings 7pm and 9.15pm tickets £5 to £17.75

16th to 21st March APRIL FOL by Frederick Lonsdale starring Penelope Keith 7.30pm matinees - Sat 2.30pm Weds 2pm tickets £5.50 to £15.75

### THE STUDIO THEATRE

Bradford

tel:527474 752000

13th to 14th March THE BOYFRIEND by Sandy Wilson presented by Theatre Amateurs 7.45pm Sat matinee 3pm tickets Tues to Fri £3 Sat evening £5

### ST GEORGES CONCERT HALL

Bradford

tel:752000

15th March THE MUSICALS IN CONCERT starring Wayne Sleep and Lorna Laff 8.30pm tickets £10.50 to £15.50

### CIVIC THEATRE

Crookley St LS2

13th to 14th March ODYSSEY by Stephen Schwartz presented by Leeds Theatrics 7.30pm tickets £10.50

18th to 20th March YEOMAN OF THE GUARD by Gilbert and Sullivan 7.30pm tickets £6 to £6.40 concessions £1 off

### CITY VARIETIES

tel:438808

13th to 14th March ANDREW NEWTON - hypnotist 8pm tickets Min to max £6 Thurs to Sat £5

15th March RALPH MUTHILL - Silver Celebration Tour 7.30pm tickets £2 and £8

19th to 21st March ANGELS AND AMAZONS presented by the Ra-Ra Zoo Comedy Circus 7.30pm Sat Matinee 2.30pm tickets £3.50 to £8.50

### HARRIGATE THEATRE

Orkney St, Harrogate

tel:544255 502719

13th to 20th March UPNUNDER by John Guther 7.30pm Sat Matinee 2.30pm tickets £1.50 to £3

### THE PLAYHOUSE BRADFORD

Chapel St, Bradford

tel:5214 703228

16th to 21st March MEASURE FOR MEASURE by William Shakespeare tickets Min to Weds £3.50 Thurs to Sat £4 concessions available

### THEATRE IN THE MALL

Bradford

tel:527474 303280

13th to 14th March LOW LEVEL PANIC - Clive McHenry presented by BCTO 7.30pm tickets £5.02

19th to 21st March THE HITCH HIKERS GUIDE TO THE GALAXY by Douglas Adams adapted for stage and presented by BCTO 7.30pm tickets £10.50

# POUNCE

**POUNCE**  
01430071  
Weds - BOF 9pm to 1.15am  
Tickets £1 at door - pints 90p here  
For more in Huddersley  
Sat - BOF 9pm to 1.15am  
£2 at door quote only  
12th March REASONS TO BE  
CHEERFUL £3

**LEEDS UNIVERSITY**  
01430071  
Fri - Tartan Bar disco 10pm to  
Tartan Tickets £2.50

**RITZYS**  
Weds - THE WORLD "the biggest  
student night in Yorkshire"  
happy and housey 9pm-9.15am  
admission £3.50

**HILFERS**  
City Square, Leeds  
01430215  
Thurs - IN-YER FACE Tactico for  
the "intensely more sophisticated"  
£1 on the door 9pm till late  
Fri - KALEIDOSCOPES, featuring  
Rufly and Martin Pickard 6.5 to  
the door 9pm till late  
Sat - LUST - a night of fun, frolic  
dance and historic times

# EATS MISC

**BAKED AVOCADO**  
Serves 1  
Preparation and cooking time: 20-25 mins

**Ingredients:**  
1 large, ripe avocado  
1 tsp lemon juice  
1oz 25g Cheddar or Edam cheese  
1-2 spring onions  
Five strips fresh parsley  
1 heaped tbsp chopped walnuts  
2oz200g tin of baked beans  
1 tbsp cream or milk  
1 tbsp white wine or cider  
Salt, pepper  
Cajun or paprika pepper

Heat oven - 200C/400F Gas 6-7

**Method:**  
Cut avocado in half, and place on a lightly greased oven proof dish.  
Sprinkle cut surfaces of avocado with lemon juice to stop browning.  
Add the beans (plus water), and in a jug -  
Glace cheese into a small brown  
wine and spring onion and  
chop or snap onion into the cheese.  
Wash and squeeze-out parsley  
into the cheese mixture. Add the  
chopped nuts and walnuts, and  
mix together with wine and cider  
juice with salt, pepper and a  
little lemon juice to taste.  
Put mixture into oven. Bake for  
the best oven for 18-15 mins until  
the cheese is bubbling.  
Serve with crispy bread rolls or  
puffin bread.

**VEIL**  
Village Centre, Wake Lane LS1  
014344017  
Mon - Student Night Half Price  
VEL has Happy Hour 5-7pm

**MICRAIDS**  
54 New Brigade St LS1  
014322214  
Mon - student night 9pm until 2pm  
admission free before 11pm with  
student card, £1 after  
pints £1  
Thurs - Race night FRESH  
£4 entry

**BUCKY'S**  
9 Market St LS1  
014357114  
Mon - ARMAGEDDON  
admission £4 with student card  
10p per spot 50p Cider £12 pints  
9.30pm until 2am  
Thurs - Race night with "Ask a Doctor"  
DJ's, Indie Dance room with DJs  
from Rhythms and Pure  
Tues - THE GALLERY ELECTRIC  
BLUE Indie Rave  
£2 with student card  
Thurs - Around THE KIT-KAT  
CLUB  
Tues - THE DAYDREAM  
ELEVATOR psychobilly disco,  
sounds courtesy of Mr. and Mrs.  
Thickskate admission £2£2.50  
Fri - THE GALLERY 600 live jazz  
and Latin 9pm to 2am  
£2-50£2  
Thurs - THE MBL HIGH CLUB

9pm until 2am  
£2 before 10.15pm with student  
card £2.50 after  
Fri - The Gallery 92 BLISS  
featuring DJ's Tim Urah + Dean  
White + special guests  
6.30 before 10pm £1.50 after  
Fri - PARADISE CITY  
glam/rock/alternative £2 everyone  
Sat - Saturday at The Gallery 10  
Tim Urah and Dean White

**THE PROBLEM NIGHTSPOT**  
Francis St, Chapelhouse  
014326199  
Weds - Student Night Mixer  
DJ/entry admission 34  
Tues - Live R&B Bands student  
admission £2  
Fri and Sat - Big Nite Our Student  
admission £2  
Dances open 8.30pm

**LE PHONOGRAPHIQUE**  
Marion Centre LS2  
01434388  
Sat - PURE admission £1£1.50  
Sun - DREAMS UNLEASHED  
60s to 90s Wild Time Rave 7-  
11pm Free membership. This is  
countable because it's a Sunday.  
Apply at Cash Records or The  
Shining at least 48 hours in  
advance.

**THE WAREHOUSE**  
01430237  
Fri - Dance music 9pm admission  
4.50

**THE 17th March - FILM, CIDER  
A CHERRY EVENING** 9pm to the  
French Dept. (Cin) £2 entrance  
(includes drinks too!)

**TUE 17th March - THE NEW  
LEEDS ARTS CLUB PRESENTS  
THE PAULA RIGGO  
PHENOMENON** with Camilla  
Jackson. Meeting takes place at  
The Victoria Hotel, 40 George St.  
at 9pm. Free. All welcome.

**WED 18th March - ZORRA,  
Poems, Plays and Poems in the  
Rever Theatre. Evening, Price -  
£1.50 non-members/£1 members.**

**WED 18th March - WENDY  
COPE**, well known for her  
laconic and up-of contemporary  
writers will be discussing and  
reading from her new collection of  
poetry at Waterstones Bookshop at  
7pm. Free tickets now available  
and refreshments served.

**WED 18th March - PUBLIC  
LECTURE - Edward Alvingham  
(Sculptor, Gregory Fellow in  
Sculpture, University of Leeds)  
poems - "THINKING WITH MY  
HANDS: THE LONDSOME  
SCULPTURE SYNDROME".**

**WED 18th March - NEW WELSH  
SOCIETY** - you feel Welsh Rugby  
is the best? Interested in Welsh  
issues? Want to go to Wales? Join  
the new Welsh Society - meet by

**Leeds Student Independent Newspaper**  
Sat - Dance music 10pm admission  
4.50  
Weds - ASYLUM dances open  
9.30pm admission £5

**BUCKY'S**  
30 New Place LS1  
014343590  
Weds - CLEAR 10pm-12 before  
11pm £3.50 after

**ROCKSHOTS**  
Upstairs, Lower Brigade LS2  
Thurs - BREATHLESS (climax  
at 800) 10.30pm - 2am  
70s, Disco + Pop etc.

**LEEDS TRADES HALL**  
Leeds Market LS1  
014320840  
Fri - THE UNDERWORLD CLUB  
- jazz, pop, hip-hop etc...  
Dances open 9pm Tickets £3 on  
the door

**RIBBS**  
North St LS1  
Mon - REGGAE RONANZA  
admission £1.50  
Weds - RETRO SHEDDING  
9pm to 2am admission £1.50  
students £1 "music to bend your  
mind"  
Thurs - the 2nd and 3rd of every  
month THE SNAKE DANCE  
(1000 Alternative night) £1.50  
Sat - THE LIZARD CLUB classic  
only 70s rock

the Tartan Bar on Wednesday, 13-  
2pm - 11.00pm at A. Dwyer  
0430116 at Charles Morris Hall

**WED 18th March - CHRISTIAN  
UNION** meet at the Fabian Room  
at Workers Park - 7.30pm. All  
welcome.

**THURS 19th March - THE  
LEEDS DRESSPEACE  
SUPPORT GROUP** meet at "The  
Rising Sun", on the left below the  
viaduct on the approach to Leeds  
city centre at 7.30pm. All  
welcome!

**THURS 19th March - ZORRA,  
Poems, Plays and Poems in the  
Rever Theatre. Evening, £1.50  
non-members/£1 members.**

**THURS 19th March - BALLROOM DANCING** - Riley  
Smith Hall - Intermediates, 5-6pm  
- Beginners, 6-7pm

**THURS 19th March - DRESS SET  
DANCING** - five lessons at LEED  
Rugby Betsford Building 9pm, All  
welcome

**FRI 20th March - ZORRA,  
Poems, Plays and Poems in the  
Rever Theatre. Evening, £1.50  
non-members/£1 members.**

# VIDEO

Videos courtesy of  
Village Video,  
Cardigan Road,  
Huddersley

**DYING YOUNG**  
Julia Roberts plays Hilary  
O'Neil, a working class girl  
bored by a wealthy upper class  
brakemania sufferer Victor  
Gains, played by Campbell  
Scott, to help him during his  
treatment. He's good looking  
and so is she, can you guess  
what happens - what a story  
line! Now, call me old  
fashioned, but at \$600 a week,  
that's high class prostitution -  
but sounds familiar doesn't it  
Julia? A very weak film, not  
worth watching in for \$10

**A RAGE IN HARTLEY**  
Set in the 1960s, "A Rage in  
Hartley" is a comedy thriller  
by Chester Himes. The story  
begins down in Mississippi  
with the murder of a fat white  
southerner for his trunk of  
gold. Robin Givens, as in-  
evitably of Mike Tyson, bearing  
an extremely tight dress, plays  
the lover of leader of the gold  
satchels. She, who I doubt  
highly was chosen for her  
acting talent, very obviously  
makes off in the direction of  
Hartley, with the gold. On  
arriving, the fan really starts,  
with her ex-husband and various  
other mysterious characters in  
hot pursuit. Also starring  
Gregory Hines from White  
Nights, this film lacks bite.  
Sometimes quite funny, but  
often difficult to follow, with  
a rent if the pub has burnt  
down, 6/10

**NEW JACK CITY**  
A very disturbing portrayal of  
the new breed of gangster on  
the streets of New York.  
Starring Wesley Snipes as  
New Jack drags lead Nino  
Brown, and Ice T as a New  
Jack cop determined to bring  
about his downfall. New Jack  
is the term applied to the  
hard edged influence of urban  
street life upon music, dress,  
culture, politics and crime.  
This film is violent in the  
extreme, but thoroughly  
realistic. It captures the  
viewer's attention throughout.  
Definitely worth watching, 8/10

James Flitterman

# GOOD Life



Threatened buildings in the North of England - see Arts column

## ARTS

**THREATENED BUILDINGS** - at Wakefield Museum, Wood Street, Wakefield

This exhibition features the work of the Royal Commission on the Historical Monuments of England in recording historic buildings which are at risk from decay or development. The exhibition covers a wide range of building types from castles to cottages, and from farmhouses to factories.

The recording work undertaken by the RCHM includes high quality colour and monochrome photographs as well as text cards accompanying each building recorded, explaining its history and its circumstances.

## EXTRA

This Monday sees the return of Donnie the Monkey. For sure those of you who were at the last *Come Together* will agree that it was an exceptional evening - the atmosphere being an exhilarating mood and not on fair rides, flame-throwers and vapes-raft. Last time we had a good mixture of students and locals and the atmosphere was excellent. Says Carl Hatchell, one of the organisers.

The last week of term sees an explosion of new nights, and we intend a forward time. We are the re-emergence! Soak, ladies, we

Included in the exhibition are buildings from York, Burton-on-Trent, Carlisle, Gloucestershire and Norwich.

The exhibition also covers the work done recently on recording textile mills in West Yorkshire, many of which are now being demolished or altered as the textile industry contracts.

Anyone interested in the fate of old buildings should give this exhibition a visit, to help raise awareness of just how much local architecture is under threat.

The exhibition runs until 18th April and is open Mon-Sat from 10.30 - 5.30 and on Sundays from 2.30 - 5.00.

Admission is free and for more details contact Pam Jenkins on (01274 - 295351).

have that the other work) and a host of other evenings. In my opinion you should check out. The Warehouse this Monday evening coming. Excellent programmes include: Tony Walker (PHOBIA, DREAM), Mark Dawson (ORGANIC), Dave Owen (H-FLYERS) and DJ CREED.

Originally intended as a one-off, *Come Together* has returned - I am told - due to popular demand! This time, we've got state-of-the-art lasers and a few extra surprises on store" promises Mr. Hatchell, "exclusivity not being part of what the evening is about."

**COME TOGETHER** Mon 16th Mon-Tues A sale but for a night and

John Kilpatrick

## FILM

**ODON CINEMA** - The Beatles - tel:431691. Tickets £3.50/£2.50 Student reduction available.

1. PRINCE OF THIDES - 2.00 5.10 8.65
2. FATHER OF THE BRIDE - 12.45 3.15 5.40 8.20
3. MY GIBL - 3.25 5.45 8.15
4. JOK - 2.00 1.10
5. SNOW WHITE - 1.35 3.30 5.45
- THE COMMITMENTS - 8.10

Sat and Sun only - BILL AND TED'S BOGUS JOURNEY - 1.00 3.65

**CANNON CINEMA** - Vicar Lane LE15 1JF tel:451613. Tickets £1.30/£1.80 Mon-Fri with Union card before 6pm.

1. CAPE FEAR - 1.20 5.15 8.15
2. THE LAST BOY SCOUTS - 1.00 5.30 8.00 8.30
3. STAR TREK VI - 1.80 3.30 6.00 8.30

**HYDE PARK PICTURE HOUSE** - Broadfield Rd. LS6, tel:752645

**LEEDS UNIVERSITY** tel:456011

Clubworkers Building  
13th March "CONCERTOS AND SUITES" 7.30pm tickets 46 concessions 64

Parkinson Court  
17th March Leeds University Music Players Informal concert 1.10pm admission free

**LEEDS POLYTECHNIC** tel:430171

City Site  
17th March DAN MCCULLOCH 8.00 6.45  
30th March PAUL SAINTS + THE BOORIDAYS  
Tickets available from Jamba and Crush Records

Becken Park  
30th March Charity Event with BUNNY LAND SMILES, REALLY NAOH + EVELUNA and Grant. DJ 7pm admission £1 Row prices

**DUCCHES OF YORK** tel:453929

All Gips start at 7.30pm with tickets around £3  
13th March LITTLE GIGLES + THE BRILLIANT  
14th March THE

**LOW PRICE NIGHTS MONDAY AND THURSDAY - ALL SEATS £1.50**

Fri 13th March for 7 days - **FATHER OF THE BRIDE** - 8.00.  
Late show on Fri 13th and Sat 14th March - **BILLY BATHGATE** - 11pm.

Fri 20th March - **BLAME IT ON THE BELLEVOY** - 6.40.  
Late show Fri 20th and Sat 21st March - **FREDDIES DEAD** - 11pm.  
(FREDDIES DEAD will also be shown at 8.30)

**COTTAGE ROAD CINEMA** - Par Hendingly, tel:751606.  
Tickets £1.60 Mon/Tues with Union card, otherwise £2.30/£2.50

**FATHER OF THE BRIDE** - 6.15 8.30  
Late show Fri 13th and Sat 14th March - **BOYZ N THE HOOD** - 11pm.

**THE LOUNGE CINEMA** - Headingley, tel:753061. Tickets £1.80 Mon/Tues with union card, otherwise £2.30/£3.00

**CAPE FEAR** - 5.40 8.30 (Mon-Sat).  
Sun. 6pm - 5.30 8.30.

**MINICHOUSE** 5017 + BOY

**RACER**  
15th March KEV HAMMER AND THE DECLARATION + THE BIG BANG  
16th March SPERM RIDERS + DECADENCE WITHIN  
17th March NATURAL LIFE + WOKKY ALICE  
18th March POPEHEADS IN A FIGHTKAT + HUNGER FOR JOY + BLOODY LOVELY  
19th March VICTIMS FAMILY + DAWSON  
20th March 90/90/91 WLP + THE PSYDRUGS  
21st March THE BAMSTERS

**THE EAGLE TAVERN**

North Street, Leeds  
tel:457146  
13th March STILL JUMPIN'  
14th March BLUE PRINCE  
15th March RAY STURRS  
20th March STILL JUMPIN'  
21st March PRIVATE DICKS

**THE ROYAL PARK HOTEL**

Queen's Rd. LS6  
tel:757494  
18th March JAZZIN' BLUES

**THE GROVE INN**

tel:418254  
13th March ORGONE PAUL  
15th March JOHN STRONG  
17th March Evening Jim Hendon  
18th March John Taylor

Late show Fri 13th and Sat 14th March - **CAPE FEAR** - 1.10pm.

**SNOOWCASE** 27 Geldard Rd. Birstall, tel:199254 420071.  
Tickets are £3.00 with a reduction for students, or for weekday showings before 6pm. Ring for times of showings  
**CAPE FEAR** BLACK ROBE MY GIRL PRINCE OF THIDES PROBLEM CHILD 2 FRANKIE AND JOHNNIE FATHER OF THE BRIDE STAR TREK IV BILL AND TEDS BOGS JOURNEY/ JPK J SNOW WHITE/ DOUBLE IMPACT/ BLAME IT ON THE BELLEVOY THE LAST BOY SCOUT.

**L.E.E. FILM SOCIETY** ALL FILMS SHOWN IN THE RUPERT BECKETT LECTURE THEATRE at 7pm 70p members £1.40 non-members. ALL WELCOME.

**MON 16th March - NOSFERATU** - Unsurpassed vampire movie, memorable for Max Schreck's rab-human portrayal of the Count.

All films advertised are for the week beginning Fri 13th March.

20th March 8.00

**GREENWOOD'S RHYTHM RASCALS**  
21st March D&L PERC

**THE BUCK AND DRAKE** tel:456968

15th March Inception THE BELOGS  
evening MIDNIGHT TRAIN  
17th March TOO MUCH  
19th March ROADHOUSE

22nd March Inception THE BELOGS  
evening HARRY AND THE CAT

**WEST YORKSHIRE**

**PLAYHOUSE**  
Quarry Hill Mount LS9  
tel:442111  
15th March THE RT JOHNS  
HARVEY KANIN "Shadow of the Dicks Tour" 8pm

**LEEDS COLLEGE OF MUSIC**

Cortridge St. LS2  
tel:422134/35/36/37  
14th to 22nd March 27th MUSIC FESTIVAL - telephone for details

**THE STUDIO THEATRE**

Broadford  
tel:792000  
14th March THE WEST YORKSHIRE ORCHESTRA 8pm  
admits £6.50 and £3.50







GIBB/HAZLETON CLINICS

## WE ARE LOOKING FOR FEMALE VOLUNTEERS AVAILABLE DURING THE EASTER VACATION

ARE YOU: a non smoker?  
on the pill?  
aged 18 - 30?

At the Hazleton Clinic, we assess the suitability of medicines which may become available on prescription or for purchase over the counter.

Our volunteers assist us in our work by taking small doses of new or previously tested medicines. Typically this involves monitoring blood pressure, pulse rate and taking small blood samples.

### STUDY 665/18

This is for females who have been taking certain contraceptive pills for the last 6 months (OVANETTE or MICROGYNON 30 ONLY) and are non-smokers. Research has shown that the effectiveness of the contraceptive pill may be reduced if another medication is taken at the same time. In this study we will be looking at the effect on the contraceptive pill of a new medicine used for the treatment of epilepsy.

The study involves 12 outpatient visits to our Clinic (between 8.45am and 10.00am) and a 13 day residential stay at the Clarendon Wing of the Leeds General Infirmary. The dates of the study will depend on when you start taking your next packet of contraceptive pills.

If you would like an information pack please ring 0800 591 570. The call is free and our Volunteer Selection Team will be happy to answer any queries you may have.

All volunteers will be compensated for their time and inconvenience.

Ample free time, ideal for studying.

General Election, April 9th

DON'T LOSE YOUR VOTE IN LEEDS

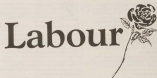
GET A POSTAL VOTE FROM THE STALL IN THE UNION

LAST 3 WEEKS OF TERM

If you will be away from Leeds on Election Day, you can still vote, provided that you fill in a form for a postal vote before the end of term.

There are four Tory seats in Leeds which they could lose.

To get the details come to the stall in the Union, last 3 weeks of term, or contact Joe Jacobs on 723949



P. & P. John Butler 23 Clarendon Place Hill Leeds LS2 9EP

ENTS require more staff.

If you are interested in getting involved come along to the Tartan Bar - 5pm Saturday

PHONE

314225

If you want to talk to Rachel, the Women's Officer about anything in confidence



Fast! Fast! Fast!

That's ALLERTON GLASS

Leeds 602137

Keep this number handy for the next time you have a broken window  
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Style by Claudia Craft and Sally Dawson with thanks to Miss Page.

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Send this form to the Electoral Officer at the University of Leeds, Leeds LS2 9JT

#### Part 1 About yourself

Name

Residence

Address

Address on registration

Which election?

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## Sport

# All night long

For the 10th consecutive year the University Motor Club organised the Northern Lights Rally. Chief Marshall, Owen Butcher, describes the nights event and gives an insight into what is involved in running an overnight rally.

The Northern Lights Rally is a road rally open to any member of a Northern Car Club, the event was the first round of the ANCC Road Rally Championship. The rally took place over 150 miles of excellent North Yorkshire roads, which were particularly testing for drivers, navigators and cars.

The competitors arrived from 7.30pm onwards on Saturday night at Crayke in Gordale for a strict noise test and scrutineering, before signing on at the McDonald's drive-in.

Marshall's for the 32 stage controls along the route arrived from five onwards-one crew had travelled from Kent for the event.

The first competitor was due to leave the first time control near Bolton Abbey at 0.01 hours, but three cars came left before him to check the route was ready.

The first car to leave was the Chief Marshall, Owen Butcher with Tim Parfitt, whose job it was to check that the marshalls were in position and knew their jobs. The second car was the chief timekeeper, Martin Douglas and Tim Sunderland, who checked that the marshalls rally clocks were running at BNC time. The third course opening car was the Flying course car, one minute before the first competitor, which was driven by John Linklater and navigated by Ian Houghton.

There job was to drive the route at rally speeds to check safety, the 46 competitors followed at one minute intervals. After the cars had passed through the course was closed by Matt Sykes and Simon Worsley.

The first headache of the night, after the Chief Marshall's radio had been fixed, was that the marshalls



Mike Page

for controls 5 and 20 had broken down, causing a high speed dash to retrieve the piece of route navigation which had to be handed out at control No.5.

The classic piece of road past, Britham Rocks had a very good turnout of about 150 spectators, not bad considering it was late. As the rally moved east, by passing the closed Sutton Bank, a competitor lost the ramp from his Astra at the half-way time control at the top of the White Horse Bank.

As about 5am the competitors passed through the infamous bend at Capdale Mill, where 20 of the 44 competitors had to be towed out from the 10 inch deep water by

Tim Preston in his Land Rover. Immediately after the ford was where the most expensive car on the rally retired a Porsche 911 which had braked in too much water. The £25,000 car was towed to the nearest village by the Clerk of the Course, this was witnessed by about 50 spectators who had kindly dived up the river with cars.

The 15 mile stretch of road over the moors to Cockayne and back followed, another challenging piece of road, followed by a surprise noise check.

The first competitors arrived at the Jacobean Lodge hotel at 5.27 am for a well earned pint.

The overall winner was Steve Kemp with help from his navigator John Williams from Olney Motor Club, and Michael Bryson and navigator Stuart Clift won LUUMC's hottest cup in the first Leeds competition.

The whole event was a huge feat of organisation with the whole event at 39 mph average speed. To slow competitors down to this speed, navigation was from cryptic diagrams, and some sections had to be completed at an exact low average speed.

All residents along the route had to be evicted, twice if necessary, to inform them about the rally, and thanks go to all the people who spent their weekends knocking on farm doors.

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## STUDENT LEAGUE ENTRY FORM

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GROUP NAME: \_\_\_\_\_

CAPTAINS NAME: \_\_\_\_\_

CONTACT TEL. NO: \_\_\_\_\_

CONTACT ADDRESS: \_\_\_\_\_

Teams should be made up of between 8-10 people. Registration to the student league is free and the price of a game is £2.50 per person. For further information please call in at the Ultra Zone which is situated in Empire Arcade, Briggate or Telephone (0532) 347950.

Ultra Zone Empire Arcade, Briggate, Leeds. Tel. (0532) 347950

# Leeds fight back

## Rugby League

Ian Ashdon  
and  
Matt Ball

Leeds, disappointed by last week's loss at the UAL final, sought a victory to redress spirits. They got one, but only just.

Some good, flowing rugby and a number of well-executed moves gave Leeds a decided advantage in the first 60 minutes of the game.

Night Basketball was a gifted three line team slick moves, and intense kicking, the star find wing scored a score from 40 yards out. Ry hall Steve Hummel was, in nearly exciting.

However, with 20 minutes left and a 20-0 scoreline advantage, player-manager Nicholas Scarsley chose to make some disastrous substitutions weakening the Leeds side.

Sean Barowski and Mottball's physical contact between them drop the ball and allow Manchester to run in at any try. Mottball-Higgin's mistakes and constant winning clipped the Leeds pack and made Simon Webb's halfback play the ball and try again - Manchester scored an easy try.

Only several missed drop goals finally allowed Leeds a victory - the second XIII are welcome to



have Mottball back. Final Score 26-18.

This second team saw a taut struggle between two fantastic defences against Leeds. With just minutes left, there was still no score and seemingly no way through for the normally deadly Leeds backs.

However Gavin Laid showed the way with a stunning charge up the middle to give Leeds a late chance. When others showed nerves, steady Leeds forwards

Dave Tyson took on Torville one last time and came out on top. Crashing through two props, he powered over the line with five desperate Torville players clinging to him. Final Score 4-6.

Having won the University Rugby Union Series Competition, commitment for the first time, the rugby league side showed their huge talent, regardless of odds.

The team powered their way through to the final. First three Andy Hey, Nigel Ramski and Ian Ashdon dominated, and gave

backs Nick Stanley, Andy Wright, John Fiddler and particularly Damian Musgrave ample opportunity to run in a score of tries. Once in the final, the boys in green were likely to further impress. They did the Geography side was powerless against speeding Musgrave who scored his tally by another two late in the first half, the win was sealed by a 66 yard dash by Ashdon from a poor kick off by Timothy Barnes.

Final Score Leeds 31, 28-0 Geography.

Manchester poly seal and Nicky Hamilton opened the scoring, halting over for the first try, then from the restart, Rachel neatly collected the ball and an outrageous dance and scorching through the defence for a try, not over was Tamy Stewart screaming down the wing for a quality score, two classic glenday gallops finished the first and opened the second half. Lecky was utterly to step into the corner flag but Hamilton closed the score at 36-0.

This was enough to put Leeds through to the semi-finals. The Pair had taken its toll however and despite fine playing by delorah hard, and support by Nicola Sibley the Leeds girls could not contain a speedy Ball side.

Sheffield University won the day, with 3 England and 2 North players they should have done really.

## In Brief

### Poly smash Uni

Both the first and second Poly Rugby League teams smashed their way to victory against the Uni. The first team won 32-39 with tries from Sackville, Perry, Howard, Briggs, and Trained with goal kicks from Gables.

The second team won 32-26 with tries from Hancock, Simell, Mocham, Chalmers, Ellis and Tombs.

### Folk festival

Over two hundred dogged beings armed with hankies, sticks and real ale for the 1992 Inner Leeds Folk Dance Festival.

The aim of the weekend was to become more aware of our folk heritage. This was achieved by a range of workshops, seminars, written and practical work. The most exciting dancing of the course was the well known Clog, which involved much close body contact with the partner of your dreams followed if you like by a prepared a long 20 of February.

On the Saturday afternoon all two hundred students paraded around the City centre providing Morris dancing displays to amuse the locals.

### More Rugby League

To raise money for the Student Rugby League team at the University the Poly Rugby League are holding a show on Wednesday 19th of March at Breckitt Park. Tickets are £1.50 from the show at Poly info points. For full info, and good time guaranteed.

### Ultra fun

A new student league has been set up at the Leeds UltraZone centre. The UltraZone, where contestants are equipped with laser-gun and sent in to zap as many people as possible recently opened in the Empire Arcade, Beiggate.

A spokesperson for UltraZone said: "Amateurs come from all directions as you move through the fantastic world of passages, alleys and shadowy recesses... Any society or group of friends can join the Wednesday League by contacting UltraZone on 347990."

## Polytechnic

Leeds Polytechnic were the main match hosts at the Leeds rugby League match on Sunday against Wales.

Staff, Students, and Business contacts, of the Polytechnic joined Chris Prior, the Director of Leeds Polytechnic for what was a most enjoyable evening.

The evening began with a tour of the new changing rooms, press rooms and pitch. Ending with Club officials answering the questions of the more dedicated fans.

The party was then treated to a bar course meal before watching the match.

Leeds thrashed Wales to top the first championship Super 16, with some excellent plays from Gary Schofield, Man of the Match, and Ellery

## Harley

The evening ended with a chance for the guests to meet the players informally, and the presentation of a signed ball to Leeds Poly Rugby League secretary Jamie Hassard to help fund the seven players from Leeds participating in the student world cup in Australia later this year.

## Water Polo

Leeds water polo and swimming club travelled to Chester to face teams from Chester and Manchester Poly. The team consisted of eight polo players and one female swimmer. The only swimming event entered was the ladies 100m fly which was won by Shona Smart.

The first water polo game was Leeds vs Chester, the first quarter was distinguished in which Leeds scored 3 goals.

## Women's Rugby

In their first 7's match Leeds University staged triumph in the semi final of the prestigious York 7's tournament on Sunday.

Jane Lewis kept the Trinity and All Saints College score short chest with some tri-savvy tackling while Keri Glenday did the rest, these lovely long legs eating up the ground to romp the length of the pitch three times.

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

### Scouse slaughter

#### Rugby Union

Ian Ashton

Perhaps wishing to mirror the success of the most rugby league side the University 1st XV faced - Liverpool - with determination from the start. Undeterred by Liverpool's far-superior form this season, Leeds played with their usual flair and style.

This was apparent from the start when Leeds scored early the try of the season, moving the ball from their own posts with some marvellous passing between Ragsdale, Preece, Rhodes, Vinton and Ratford. Now six points up, Leeds relaxed a little and conceded a somewhat simple try on the blindside of a scrum for Liverpool to level the score.

However, late in the second half, the Leeds side struck back and pinned play in the Liverpool half. Preece eventually paid off when number eight MacInnes emerged from rum and charged 15 yards, with four men clinging to him, to triumphantly touch down.

Six points up after half-time, Leeds sought to further their lead with some good running for Ireland, Hughes, an Power. Finally reward came with a

penalty kick finely struck by Scotland to increase the lead to 15-6. A desperate Liverpool side then fought back and with some good play and inspiration from Leeds, narrowed the lead to 15-12 for two penalties.

Just when Leeds were close to coaching from pressure, the run of the moment emerged, securing control of the situation. Tony Ragsdale stood on his parkland backed up his backs.

Leeds returned to good play and who also led Tony Ragsdale was there to break 30 yards down the blindside, side-step the winger, hand off the full back and score victoriously.

The win clinched and the final whistle blown, the 200 strong crowd carried Ragsdale to the champagne celebrations.

Such a fine win must surely inspire Leeds to success in two weeks time against Manchester. **Final Score 19-12.**

The Leeds 2nd XV faced a tough Liverpool side but were always on top due to a technically-skilled pack. Given a huge amount of possession, the second XV backs were in top form. They did. Luckily they did.

Kier Woods were double try-scorers and plucky fly-half Ragsdale clocked in score. **Final Score 24-6.**



James Vinton (right) but still our best thought on

Photo: John



Since the close of the 1990-91 Season English football has seen an unprecedented number of £1 million plus transfers and with East Ham's £1.7 million move to Villa last month this trend looks set to continue.

However, the wisdom of such deals should not be seriously questioned by those involved in the game.

Firstly, money is not always a guarantee of quality as the disastrous £1.5 million transfer of Danny Wallace to Manchester United and Tony Cottee's £2.2 million move to Everton both illustrate.

In contrast, shrewd management can save clubs millions as Gordon Strachan who was bought by Leeds for £300,000 and considered by Wilkinson as his best ever buy proves.

Secondly, highly talented young players like Ryan Giggs and Kevin Campbell have emerged recently who are both products of their clubs youth schemes.

With such potential talent available greater investment in the youth schemes. With such potential talent available greater investment in the youth and scouting network could prove a viable alternative in saving expensive players.

At a time when clubs are having to spend millions of pounds redecorating their stadiums, the shrewd investment of money spent on players seems all the more ridiculous.

Fans must wonder why rich clubs cannot contribute more of their obvious wealth towards stadium redevelopment, and thereby reduce the intolerable burden that the bond schemes in their current form are placing on them.

William Jessop

#### Mens Football

Leeds' university presented formidable opposition for a Leeds side new with the championship in their sights.

A hard fought game which was expected never materialised and it was not long before Leeds took a free grip on the game.

Leeds opened the scoring after 5 minutes with an end to end move that was finished by Myers, good work down the right by Leeds presented Gowerthorpe with the

opportunity to head the second. The second half saw a goal avalanche.

After only two minutes a Booth cross found Lees unmarked on the far post to convert the third. Leeds next three goals all came from Elder.

The second of the three was a left foot strike from 20 yards that simply flew past the save (disastrous) Liverpool goal.

With the last touch of the game Gowerthorpe, matched his first goal for Leeds with an acrobatic header. Final score Leeds 7-1 Liverpool 0.

#### Shooting

Manchester University Pistol team came to Leeds in force on Sunday determined to re-establish themselves as the top Northern University Pistol Squad.

After their dreadful home defeat by their arch-rivals Leeds in January.

However despite all their confidence and intensive preparations, for Manchester the match quickly turned into a case of defeat revised.

Leeds continually surprised everything

Manchester had in fact with vital contributions from Penny Gratton, Rob Lowe, Martin Pollack and especially Steve Henry the team captain, who achieved the outstanding high score of the day 182 out of a possible 200. Leeds was by a clear 50 points.

The next target for Leeds University pistol in the combined colleges of London University with Oxford University, when they will be teamed up with both Manchester and Sheffield University, Leeds University beat Manchester University.