

LEEDS STUDENT

INDEPENDENT NEWSPAPER

ROOF TOP PROTEST

Police hunt sex attacker

Report Haver

Police are hunting a man following a brutal sex attack on a woman student as she walked home across Woodhouse Moor, Leeds.

The 19-year-old woman was dragged to the ground by the masked man before being sexually assaulted. Her attacker fled when he saw passers-by approaching.

The incident, one of a catalogue of similar attacks on the moor, comes as pressure mounts on Leeds City Councilors to floodlight the area.

A proposal by the council to light a cycle path through the moor was dismissed this week as increasing the risk to women.

Leeds University Union Women's Affairs Officer Rachel Pardon-Jenkins said: "It has been proved in a similar area where limited lighting has been introduced that the number of attacks on women have increased.

"How many more of these incidents are we going to see before something is done?"

She said petitions signed by students from the university had been handed to councillors, along with a letter from Pardon-Jenkins opposing the programme.

Spokesman for West Yorkshire Police Nigel Swift said detectives were continuing with their inquiries but so far did not have any leads.

The attacker was described as aged about 20, of mixed race and between 5ft 5in to 5ft 8in in height. He was wearing black trousers, a black hip length jacket, a black scarf around the lower part of his face and black leather gloves.

Anyone who saw or knows anything about the incident which happened at about 9.30pm should contact Millthorpe CID on Leeds 43334.

David Kenning &
Sam Greenhill

Animal rights protesters staged a roof top protest on Monday at the University Parkinson Building on Woodhouse Lane.

Despite high winds, three students climbed through windows onto the roof and waved a banner reading "End the torture of animals at Leeds University".

The protest came in the light of a report by the British Union of Animal Vegetarians (BUAV) which condemned animal experimentation at Leeds University.

Monday's demonstration lasted three and a half hours on top of the Parkinson Building, while members of the Leeds Ethical Research Campaign handed out leaflets on the ground.

The protest was described as an "illegal public gathering" by a police sergeant at the scene and the

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The protesters unfurl their banner calling for an end to "animal torture at Leeds University".

Carole Evans

for brigade was called to remove the protesters after negotiations with university security staff failed, however they finally came down voluntarily.

One protester told Leeds Station: "Security guards chased me round the Brotherton Library with tearwater, a picanet before I managed to get away."

The catalogue of experiments highlighted in the BUAV report included artificial ocean operations on Beagles and mole crabs being used as a model for the human embryo.

The report claimed university departments including Physiology, Biochemistry and Cardiovascular Studies were involved in animal experimentation on cats, dogs,

rabbits, lambs and other animals.

According to the report 36 Beagle dogs underwent operations at the Department of Surgery at Leeds University in 1990 in which some had intestines reconnected to the anus, while strips of muscle were removed in some others to create an artificial system. These were then tested by inserting and inflating balloons filled with water, causing six of the dogs to die. An organizer of Monday's protest said: "These horrific and unnecessary experiments are taking place barely 200 yards from our union building."

Departments implicated by the report refused to comment but an official statement by the University Information Office said: "All

experiments involving animals are carried out in strict compliance with - the Animals (Scientific Procedures) Act 1986". Applications for a project licence must affirm that all other alternatives have been considered.

Commenting on the protesters the statement said: "We respect their views while not necessarily sharing them". They had acted "irresponsibly" it said, "placing both themselves and our society at risk".

Robert Smith, Northern Regional Organizer of BUAV, said: "It was a spontaneous action on their behalf and although they breached University regulations they were prepared to suffer the consequences and risk arrest."

2 News

Beating claim after Poly Bop clash

Christine Smith

Bouncers scabbed a cigarette on one social science student's head and beat him up before throwing him out of the Poly Bop. It was claimed this week.

At about midnight, the student, who does not want to be named, went to the racket and saw to his bewilderment a sign warning that anyone found inside it would be thrown out.

To his horror the student was asked to get his way out of the building, by L.P.S.U. security to leave the building.

But Leeds Polytechnic President Gary Adcock has denied the allegations, saying: "We certainly do not beat people up."

According to the student, he was not allowed to go and explain the situation to his awaiting friends, nor was he allowed to go and give them their coat ticks.

He said: "I thought it was a wind up but realised that it was not when my head was cracked. I can believe it all if I did go to the toilet."

"They even scabbed out a cigarette on my head to try and get rid of it."

The police were called in the polytechnic and the student was allowed to get his friends. But as he lay out, the bouncers warned:

Burglary after house-hunt visit

Aileen Phillips

A flat in Woodley Road was burgled just hours after its occupants guided round two men claiming to be students looking for accommodation.

Charles Bay, a second year student studying Applied Footwear has now warned others approached by 'students' looking for a room for next year to be on their guard.

"We showed them all round, then we went out," he said. "We and his partner returned to find cameras, HiFi equipment and other personal belongings gone."

Bay said: "They got in through a door that it is not seen from the road."

"I'm not accusing the two lads who came around. It's just that I don't know who they are. It's a warning to other people that if really wouldn't hurt to ask for some ID when people turn up to look around your home, at least keep a note of their names," he said.

him that he would not be welcome again.

He added: "I am so put out about what happened. I noticed that other people had also been checked out for similar reasons. No one could understand it. I think that the bouncers just wanted something to do."

A second year history student at Leeds University who was an

eyewitness said: "I was really annoyed. My friend had done nothing and he was treated so badly."

Adcock, told Leeds Student: "Security will have had a reason for their actions. I am confident they would not do such things."

But he added that he would be investigating the matter further.

Church hosts rave



Thomas Whitwell

Thomas Whitwell

said that over 6000 was raised for Friends of the Earth from the event and that "they left the church probably cleaner than when they went in."

By 1am, people were dancing on the pews. The doorknobs from the altar were handed out to departing ravers. Despite body searches in bags on the door and the plain clothes policemen present there were still rumours that drugs were available.

Robinson said: "These things may happen but if we discovered evidence that drugs were being sold then we would have to reconsider our policy."

Arrange an exchange

Emily Threlfall

Would you like to visit Germany this summer with accommodation free of charge? An organisation based in Germany is matching English and German students for private exchange visits but the service can also be used to make pen

friends and improve your German. Naturally the exchange deal involves providing accommodation for your German student and the length of the exchange can be arranged individually with your European partner. If you are interested contact Stefan Klubb Student Exchange, Postfach 1802,

Briefly

Loans to go up

Student loans will increase by 21 per cent in October which combined with maintenance grants from either 7000 will make student

4.3 per cent. But not all of the end of the city it face with inflation according to Alan Howarth, Minister for Higher Education. For full year increases this means the maximum allowance from will rise from £380 to £715 and students will be able to borrow £220 instead of £425.

Student in court

A Polytechnic student appeared at Leeds Magistrates Court on charges of criminal damage following an incident at a ball held at the Queens Hotel, City Square, Leeds.

Staffroom break-in

A number of people broke into Leeds polytechnic staffroom during a Poly Bop. They also tried to put money in the Executive offices.

The victim left a message in a newspaper for which was discovered two days later.

Car tyres slashed

Clare Wigglesworth & Thomas Whitwell

Eight cars belonging to students just returned from their Easter holiday were vandalised last Saturday.

Sally Jaha, a first year Pharmacy student, returned to discover his car stereo had been stolen while his car was parked near Lydon Hall. He moved his car and garaged outside Charles Morris Hall but later returned to find his tyres punctured. "They'd had a go at two of them," he said. "I had a gash in it and the front one had completely gone. Some friends later asked me for a lift because their tyres had been slashed too."

Other cars also parked on Mount Fenson Street received similar damage. Emma Gascoigne-Becker, of Charles Morris Hall found the tyres slashed on her boyfriend's car. "We had to get a taxi to the garage and ended up spending £80 on new tyres. It's ridiculous," she told Leeds Student. Sally Jaha agreed: "I could do without it. I'm stuck as it is."

A University Security Officer patrolling the area the following day told Miss Gascoigne-Becker that nothing could be done about it because the street is a public highway and not within the University's jurisdiction. A spokesperson for West Yorkshire Police said it was following up the complaints were inundated by reports of car crime in the area.

Home from home

Antonia Davey

A novel new service called Student HomeWatch has been launched this week which promises to match up students across the country who are looking for accommodation. HomeWatch claims to offer students the possibility of living in "a secure family environment at minimal cost" by getting families with students in touch with each other to arrange an exchange. Hypothetically, a student who lives in Leeds but attends university in London can "swap" accommodation with another student who does the reverse, and each will live with the family of the other.

Peter Haines of Student HomeWatch said the service was set up in response to the problem of rising rent and he focuses on major difficulties "other than the compatibility of students with families," that the service is by no means free. There is a registration fee of £11.75 and a charge of £134.30 for arranging a suitable match. Student HomeWatch is on 0242 252000.

Boost for minorities

Emily Threlfall

Leeds Polytechnic is aiming to attract a wider range of students to its courses, mainly those from non-white backgrounds and the disabled.

The announcements were made in a report by the Polytechnic and Colleges Funding Council which shows that less than half its institutions set general targets for women, people aged over 21, the disabled or people from non-white backgrounds. Gary Adcock, the president of the project student union, said: "Our aim is to encourage the widest variety of people. Leeds polytechnic has an even balance of men and women, but certain courses have an uneven balance."

He said some courses in catering, for example, have a greater percentage of women students. But he acknowledges that there is a lack of students from non-white backgrounds and disabled students. He said they are targeting students in Leeds from non-white backgrounds, one project being to employ black students on certain projects related to them.

Hall cash probe

Richard Fletcher

A six week investigation into financial discrepancies of a Hall Committee was completed this week.

And Gary Alderson, Leeds University Union President has warned that effective action will be taken to ensure any missing cash if "difficulties" are uncovered by the report.

The investigation, carried out by Mike Jones, Vice President, Robert Park and LPSU Financial and Control services manager Tim Johnson, studied book-keeping and personal expenditures by committee members at Fairfax Hall, Buckton Park.

Alderson said the report was intended to ensure, "financial prudence in the handling of

members' monies."

Simon Fairfax Hall Treasurer, JE Chiswick who resigned in March was unavailable for comment.

Hall accounts show the Hall to be £400 in debt.

Fairfax Hall takes over £8000 pounds a year through members and associate members subscriptions.

Stephania Kitwood, President of Fairfax, admitted the books were "messy".

However she added: "The mess can't be blamed entirely on the committee, as we've just been left to our own devices. "No committee members had any training, the Vice President Robert Park should play a greater part" and be more aware and support the hall treasurer."

Local heroes

Sam Greenhill

Just when you thought it was safe to open a newspaper again, when many educational and social Thursday editions will be held for the Leeds City Council, which is responsible for local services and things such as the current proposals for fighting on Woodhouse Moor. All students in the electoral register are eligible to vote and should receive polling cards by Monday which will tell them where to go.

Leeds University student John Noble is contesting a seat for the Green Party in the University Ward against Labour, Conservative and Liberal Democrat candidates. Many of the candidates in the three main 'student' wards, Headingley, Woodward and University are recent graduates from Leeds.

New bus for women

Anna Footner

A new Women's bus service is ready to come into operation in Leeds this August. The service, organised by the Leeds Women's Committee, will provide there to door night time transport for all women within the inner city area.

Councillor Jill Page said the aim of the scheme was to allow women to participate freely in evening activities. She said: "Women have the right to go out after dark without fear of being harassed or attacked. We hope the service will go some way to restoring their freedom to move

Final outcome

Zoe James

The results of the re-run polytechnic elections for substituted union posts "were very much what was expected" according to Gary Alderson, the current president of the union.

Alderson said however that he was surprised by the large number of elections. Mike Jones, who lost the substituted post of vice president of Buckton Park by a majority of 175 said that he was "delighted at the electorates show of confidence in him".

Klaus Radcliffe, elected to the substituted post of vice-president of communications by 424 votes said he was keen to focus for next year was to be an "Offspring, the forthcoming co-ordinator for polytechnic students."

about."

LEU Woman's Officer Richard Pevford-Jenkins said: "It gives an opportunity for all women, not just female students, to travel safely at night". She stressed that the service would in no way affect the present student Safety Bus service, although it would help alleviate the current burden of heavy demand.

The new bus service will run along the same lines as the existing one in which women must book the bus in advance by telephone.

There will, initially, be a charge of £1.

Named said Alderson had very little interest in the affairs of Buckton Park.

Jones said LPSU now plans to change the way Hall accounts are administered.

Bearing in mind the amount of monies held by halls, the student union will be implementing new systems to make the monies more secure, and the committees more accountable," he said.

The new system will end the practice of committee members cashing personal cheques.

Debt forces lawyer to quit

Joseph Hocking

A Leeds student has been unable to complete his qualification to become a solicitor because he cannot afford to take up a place at Law College to study for his final year.

Dr Dan Kagagi, who graduated from the University several years ago and completed a PhD last year, did not receive funding from his Local Authority because the award is obsolescent.

"I am working as a temporary clerk at Leeds

University - nothing to do with the law," Dr Kagagi said.

By Peter Walker at the University law department admitted that the financial situation for law students was bad. "There are very few sources of finance," he said. "Loans aren't a healthy option. The problem is going to be twice as bad next year," he added.

Dr Kagagi said: "What is the point of saying you are opening up the law? I am going ahead - one of the Commonwealth countries. The whole system of legal training is a disgrace. The whole structure is wrong."

Noise levels rise at Bod



The cause of the noise at Clapham Park, Bostington.

Alison Phillips

Students at Clapham Hall, Bostington are considering claiming a rent rebate as their sleep and revision is disturbed by building work outside their windows.

Residents claim they are woken at 7.30 every morning by "the thundering of trucks" and

loud banging by JCB's and other machinery.

First year, Michelle Wilson, representative of Clapham House JCR said: "I'm on the top floor and it wakes me up and is a pretty heavy sleep."

She said the noise made it particularly difficult for students to revise in their own

rooms in the run up to end of year exams. "Especially with the hot weather, you can't open our windows."

There is also only a limited space in Bostington library available for students.

Hilton also claims Clapham residents have not received a sufficient apology from the University for the inconvenience caused.

She described a letter by Pro Vice-Chancellor, Douglas Watson on "pioneering" where he inferred that Clapham residents should not want to stop new students from having somewhere to live.

"It has reduced our standard of living at Bostington, and there should be some reduction in rent or something."

Mr Watson was away whilst the council met Wednesday.

Valia censured over confidentiality breach

A criticism of no-confidence has been placed in Leeds University Union's Financial Affairs Secretary, Pompey Jairo.

A motion, put to last year's OGM for a full no-confidence was overturned and replaced with the motion, which puts no pressure on Valia to resign.

The gravity of Valia's actions in betraying the name of a woman who sued LEU's abortion fund, and said he should be no-confidence. Natasha Murray, Finance Education Secretary and Valia herself spoke in his defence.

The meeting failed to hold a quorum to discuss a motion concerning action in response to 12% rent increases to be imposed by the University.

All rolled out

After columns upon columns of propaganda and boring garbage about the general election, Gabriel Abulafia spoke to student political activists about the future of education, politics and the last four weeks.

As I found the country there was an assumption at the Conservatives seemed to steal back an election that Labour had apparently already won.

In Leeds the election changed into defying expectations. Keith Hampton, Conservative MP for students in Leeds 6, increased his majority from 5,200 to over 7,000 and in Leeds Central Labour's Derek Fisher unsurprisingly held on with an increased majority. Nearly 2000 students applied for postal votes before going home for the holidays, according to the Leeds Labour Club which helped collect them in.

A spokesman for the Leeds Conservative Students Association states that voters displayed an overwhelming concern for the economy. There was a hesitancy among many voters to risk the possibility of a Labour government. In a situation where their own financial security was at risk voters seemed reluctant to opt for a party that they perceived as "expensive".

Jon Jacobs the former chairman of the Leeds Labour Club expressed the feeling that many potential Labour voters were deceived and frightened by Conservative scare tactics.

"Britain is quite a conservative country," he said, but during this election the electorate were being offered better public services, a fairer society, better grants but they fell for the Tory lies that "Labour's tax bombshell" would deprive them of large portions of

their income. "Everyone having under £22,000 pa would have been better off at the same...because of Tory propaganda we have missed out on a much needed opportunity.

Wyn Evans of the Leeds Polytechnic Liberal-Democrats held a similar conviction. People wanted a change but were unwilling to give the Liberals a chance because the electoral system makes the Labour party the only serious contender to the Conservatives.

The government's reforms in Higher Education have aroused much controversy. Perhaps the most notorious has been the institution of student loans. The government claims that Loans will enable them to finance more young people into HE. There are well over 1 million people in HE at the moment but by the year 2000 loans will have enabled one third of people of University age to attend a degree course, the Conservative spokesman said.

While this desire to expand HE is creditable many people have reservations as to the wisdom of the Conservatives' means of achieving it. It seems unlikely that the prospect of a loan will tempt students from poorer backgrounds.

There is a great danger that education will only be accessible to those with rich parents for the cost of the concept of a loan and a devastating grant is neither here nor there.

and stole the wheelchair from the foot of the stairs.

The chair was later found in Huddersfield, however it required new wheels, new sides and new handle bars.

Students were deprived of her studies for five days which severely affected her mobility around campus. "I can just manage without it," she said.

"However, if it had happened to someone else they might not know hers." Since the incident a regular police patrol has been introduced at Beckett Park.



Leader for a generation?

John Tomlinson

The election result came as surprise to many, perhaps most of all to the opinion pollsters. All the pollsters have come in for post election criticism, but is it really valid?

Dr Ian Sanderson of the Policy Research Unit in Leeds said that "the record of opinion polls in recent general elections is quite

good" and that we need to be "cautious in the interpreting the poll results."

In general the pollsters were getting the parties neck and neck, if you include the example of error, which is probably true in public opinion at the time. The actual result on April 9th was not predicted by the polling organisations but it was not ruled out.

An opinion poll is simply a snapshot of public opinion at the time of the poll, and all polls are constrained by four constraints. Firstly the margin of error, this depends on the size of the sample.

Dr Sanderson said that the size of the sample is "constrained by cost, speed and accuracy." A poll of 3000 people is fast, relatively cheap and has a 3% margin of error and so is the usual size chosen by all major polling organisations. Secondly the polls rely on the public having a free opinion and not open to incoherence influence by the interviewer or questions.

Dr Sanderson said that the "order of questions and the way they are framed is crucial to the poll," but he went on to say that no polling organisation attempts to distort the figures. "It is their interest not to be biased, they can be wrong if we're all wrong, but they won't last long if they're biased."

Thirdly, any poll has to assume that interviewees are being honest. Although some of the public may deliberately try to ruin the poll that is regarded as a negligible effect, more likely people are unaware of their political allegiance.

Off Campus

Richard Fletcher

Champions

Leeds United won the Football League championship after their victory at Sheffield United was coupled with Manchester's loss at Middlesbrough. United played Liverpool to see whether the Championship was theirs. Leeds drew centre was packed on Sunday night with victory celebrations. There were very few arrests.

Howzat

Former England batsman, Geoff Boycott, spotted down Kings Cross station after his £1000 golf clubs were stolen off a train to Leeds. With the help of British Transport Police, Sir Geoff as he is known in Yorkshire, apprehended the thief.

Crash Victim Sues

A father, paralysed in a car accident, plans to sue Leeds City Council for negligence over the design of a notorious stretch of Millar Road. Many accidents have occurred on the bypass, including one last Friday in which three teenage friends died.

Skint

A report by the National Association of Citizens Advice Bureaux claims that over 1000 16 and 17 year olds are receiving emergency social security payments each week. The report went on to warn that the situation had reached crisis point and claimed, "Unless changes to benefit rules are made the situation will deteriorate."

Gagged

Classics banning staff at some staff governing area hospitals from talking about the standard of patient care will not be followed by the government, according to newly appointed health secretary, Virginia Bottomley.

Wheelchair stolen

Richard Fletcher

Thieves stole and vandalised a wheelchair belonging to a second year student, causing over £300 damage.

The wheelchair was taken from Cavendish Hall, Beckett Park, the home of Information Studies student, Helen Saunders.

It is believed students leaving the poly bag entered the hall in the early hours of a Saturday morning at the end of last term

Footballers banned from sport

Richard Fletcher

Nine members of the Polytechnic football team have been banned from using Polytechnic sports facilities and fined £50 for their involvement in an incident in which it is alleged they "urinated on seats and left bags of sick" in the Skyrack Pub, Huddersfield.

Members of the fourth team, including Leeds Polytechnic Students Union Vice President, Mike Jones, were brought before a Polytechnic disciplinary hearing.

The group also received a final warning regarding their Polytechnic authorities.

Polytechnic rules do not allow any person present at the hearing to comment on the events that took place.

Comment & Analysis 5

LEEDS STUDENT INDEPENDENT NEWSPAPER

In this column eighteen months ago an article appeared calling for prompt action to relieve the enormous threat to security in the midst of Leeds' student world, Hyde Park.

Since then several more students have been brutally attacked and most recently

the front page story reports, a woman was sexually assaulted as she crossed the park one evening at the end of last term.

Nothing has changed to make the lot of women chasing or forced to walk alone late at night in the area any safer.

Plans have been underfoot at Leeds City Council since last autumn to partially illuminate the area using street lighting.

If implemented in its present form this ill-thought out plan will do nothing but exacerbate the constant dangers faced by women around Leeds.

In the crudest form, it will spotlight women walking alone the main path in attackers lurking in the shadows all around.

Beyond this, no incentive should be given to women to

walk them but for a moment that it is safe to walk across the park late at night.

The fact that Leeds City Council finally wants to light the area simply for a cycle track also seems an insensitive insult to the regular victims of violence in the area over the past decades.

Total floodlighting is the nearest to a desirable solution but even then as recent as a potential victim leaves the floodlit area they may be followed into more shadowy roads.

Women and man students should combine in supporting the Women's Officer in lobbying Leeds City Council over the issue to avoid partial streetlighting as Woodhouse Moor.

Attention should instead be turned to advertising the dangers of the park to new students in Leeds and to increasing the Women's safety minibus services run by Leeds University Union and the newly organised one by the City Council.

Letters

Library interrogation

Dear Editor,

Trinity and All Souls College is a college of the University of Leeds. I understand this to mean that all facilities of the University are open to Trinity students.

If this is true then TASC students shouldn't be subject to the degrading interrogation by the librarians when asking to borrow books. On the occasions I have visited the libraries I was given the impression that I was privileged to be allowed to even use the library without even asking to borrow books.

The library suggests that it puts the University students first. This is a contradiction as TASC is part of the University. Why hasn't a new system been set up so that all students including those from colleges associated with the University can automatically take books out rather like a public library.

Yours faithfully,
Norm Davies

Ode to grant cheques

Half an hour's night
Should I give to
Or should I write
Or maybe I should go to the Union
And sign some plots
Boris, Thatcher, Tories and
Cameron No. 3
Guaranteed to get me out of my
Red Stripes, Special Res and
Newly Brown Ale
I'll have to stop or I'm bound to fall
Strangely, Woodcock and
Lippard
Maybe I should go to bed
Golfing, Mardy's and Maccles
Alliance my hand current Nikes
How can I pay my drink payments
to

Is this I have in circulation of
XXX
I should and run so I'll get finer
But I love my Shires, John Smith
and Tropic Biter.
Old P. Boddies and Cuck is a hot
Giv' you to use an F10 drink in the
Skip in, Mansfield, Trent and
Ewenny.
It don't stop I'll be in the pub for
hours.
When the barrels are tapped dry
Don't get going gas risky,
For this I drink Perrier, Kim, Gin
And bits of Whiskey!

Richard Scott

Imagine

Imagine the future, the world is finally reaching peace and harmony. The Berlin Wall is no longer there, Germany is united and the Cold War is a thing of the past. All barriers are being broken. It is now a common sight to see Mack and white polo walking hand in hand down the street. In this newly unified world there was one free - death.

In one country in specific, in this world, 30,000 people a year would contract a terminal disease. Another 4,250 people a year would die from the disease. Everyone in this country lives in their own nightmare world if they were going to be next to contract the disease. However the diseased ones were isolated, they were put into concrete prisons and left to die, lonely and cold many of them dying some of exactly when they were going to die.

Suffering silently as they lay dying the lepers.
They finally break through came, it was discovered that the disease was transmitted through unexpected penetrative cuts, during needles and syringes and finally through pregnancy. The scientists named the disease, and advised people on precautions to

Another fine mess

In the light of the recent censure motion on Financial Affairs Secretary, Pernij Valia, the Methodist Chaplain, Paul King shares a few observations on the old enigma of why so many Executive's terms of office end in a mess.

For years now I have seen the officer by which substantial officers have got themselves elected in February/March, taken office in August, seen their successes almost forgotten, March and often having a sigh of relief at handing over responsibility on July 31st.

Few of my eight years have not been marred by internal disputes, voice of censure, reprobation and general unpleasantness, whether in the University or Polytechnic Union, and this year is no exception, may I offer a few observations?

It seems to be to ask a list of subaltern officers for them to take up office on August 1st and within two months to manage the affairs of their Union for the year, sometimes with very little prior experience. When they have just about 'learned the ropes' in the middle of the second term, someone else runs the new elections and they become 'yesterday's man and woman'. In the Poly, it is allowed to stand for a second term, but this is forbidden in the Uni Union, for this, I suppose of 'career stability' and blocking the legitimate aspirations of others.

So what happens? Year by year, a sequel of people get you

take, in order to avoid contracting it.
It seems like the death toll had increased, people were using precautions, and society was still putting people into concrete prisons.

The country is the United Kingdom, the time is now, the disease is AIDS, the prisons are the barriers society builds from ignorance and prejudice. The future is us.
Alison Mills

experience, certainly, but often suffer a good deal while gaining it. Some headway is made on some issue or other. Some new facilities may take shape. This year the bar is reduced. Next year a wall is knocked down and a shop is entered. Occasionally something more ambitious takes place.

Of course part of the problem is the fact that the Union are not included in an 'parent' institution. The most brilliant of Student Presidents or General Secretaries can be forgiven for not mastering the University or Polytechnic management within the course of one year.

But I must say that I feel the problem is primarily one of 'democracy gone mad'. There is, I suspect, too much responsibility and power in the hands of the elected persons and insufficient in the hands of the more experienced paid staff.

It is a fine thing in principle that those elected should 'carry the can'. But in the case of MPs and city councillors we are talking about people who hold

office for several years. A newly elected council will commonly sit as several committees for several years before emerging as a committee chairman and then as Leader of the Council. In the Student Union set up, a President or General Secretary can show little office almost from nowhere.

Admitted that two things should be avoided. Firstly, that there be two levels of subaltern officers, and let the holders of the small number of key positions be people who have already done a subaltern year in a more senior office. Then, the resignation of Prime Minister/and Home Secretary would have a year of experience at a lower level before the assumption of higher office.

Secondly, it must surely be recognised in the constitution that elected officers must rely to a greater extent on the paid staff.

Thirdly - and this is critical. Ways and means must be found to improve participation in elections. As it is, this always seems to be an election or by-election going on, but one can be excused for not knowing which it is. If it isn't for subalterns, it is.

For '82's Christmas Conference, and the turn-out is always small. Can there not be one single grand election time, so that our democratic energies are not dissipated throughout the year?

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 Single copies from 1pm Monday at the Office.
 Arts: Open Faculty of Publishing, Mirror, Open Faculty of Publishing, News - 3pm
 Education: Advertisement - 3pm on Tuesday before publication, News - 3pm
 Music: Open Faculty of Music, Open Monday, Open Tuesday, Open Wednesday and Open Thursday.
 Typeset and Printed: Output by Arco, Boro Hill Trading Estate, Bellerbend Road, Leeds. Print by Yorkshire Communications Group, 17A Marsden Road, Wakefield, WF2 7AL.

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Arts

Psycho Nanny From Hell

The Hand that Rocks the Cradle

Odeon Cinema

The hand that rocks the cradle is the hand that rules the world." Daimon Kelly that Moore, Knox, Casper and Miller never heard about this little megastarburst shortcut, that's what I say.

'Cradle' (big justice speak abbreviation for an already over-long title) caused quite a storm in the good old US of A, concerning as it does that bastion of all that makes American suburbia what it is (take that as you will, the Nazis). Not the traditional gingham-check lampy thing, but Rebecca De Mornay in all her not-inconceivable glory. What most upset the Yaak-punkies was the fact that she just happens to be a young psychic, seeking revenge on the family that she thinks caused the death of her own husband.

And if you ask me, this is one family that deserves everything it gets. Dad's a genetic engineer, Mom's a beautiful, happy housewife, young number 2 has just arrived and so doubt the statistical R.I. movie is imminent. I'm sorry, but they even have a white picket fence surrounding their white-painted house, to keep their subtle

evil lives in. Aaaaahhh! Surely these families don't really exist outside of cinema, do they?

As for the detail of the film, it's very much a case of dejected it all before, I'm afraid. It's well done, and everybody needs, and ends ends their way through the ending in traditional fashion, but if you've seen 'Pacific Heights', 'Silence of the Lambs', 'Jagged Edge' or any of the other formula-ending films, then you'll know exactly what's coming ("he's behind you!", "don't go down the cellar"). Also, be warned, at times it's very deliberately manipulative, and if you don't like having your emotions dragged by the scruff of the film, watch this in the direction that the film wants them to go, then stay away.

What makes it stand apart from the run-of-the-mill junky film is that it is pitched squarely at the female audience. It's written by Amanda Silver, the main protagonists are female, and many of the bones that it deals with are ones that are commonly seen as being 'female'. Not that this makes the film watchable for those of us not of a feminine persuasion, but judging by the audience reaction,



A delicious look to the cinema.

you'll enjoy it more if you are. If this all sounds daunting, then it's not meant to be. Despite all the reservations, this is still a damn

sight better than the majority of comparable thrillers. If only because it tries to take a new approach. The hand that writes the

review says it's well worth a couple of hours of anyone's time.

Nick Meikle

Mobsters: the Evil Empire

Odeon Cinema

Written, Puz leaning toward all the United Nations, and now 'Mobsters'. Horne Salton all. It's not that I object to gratuitous violence. 'Young Guns II' is a popular movie, or even 'Michael Garbusch as a Sicilian'. It's just that while expounding all I simultaneously I was in no mood for cheap dialogue-laden melodrama and glow-in-the-dark plot points. Can't he bend to please...

However, Christian Slater with his aerobic physique, Richard Gere as the most beautiful killer on earth, and indeed the 7 other young

actors playing the rest of Slater's D.I.Y mafia kit, gave brilliant performances and closed the movie's credibility back from the edge of oblivion. An excellent soundtrack and even they camera work did not go into either, as did some spectacular editing.

Overall the scorecard looked pretty even. If it hadn't been for Anthony Quinn playing Zoffa the mafioso boss and apparently refusing to remove his fake body padding in the scene when he is the one who was dubbed by the implausibly coming device of slipping him in (which could be looked like a nuptial, that it might even have crossed into into satire-success land).

Ah well. Cost is vic. They didn't save the bridge, but at least they didn't try.

Emma Hanley

Ricochet

Cannon Cinema

I could be so gently sent your way into the review by opening it with complex, elegant, beautifully balanced phrases designed to disguise my ultimate verdict upon the film. I could spend some time poring through a delicately illustrated sign manual in order to subtly slide my finely honed opinions into your minds leaving very a ripple upon the surface of your exact troubled psyche. I could... but I won't. This piece of shit doesn't deserve the effort.

'Ricochet' is 'drivel' - complete, total, drag-it-scramming-frames-into-a-skeleton-of-frames.

and beat-it-into-the-wall blood-and-oh-cream-with-a-spirit-bomb-and-DRIVEL. Another mad-doll, unwatchable, incoherent recycling of the 'psycho' genre revenge on man who per dies away' plot that Hollywood has been churning out for decades. 'Cape Fear' was a good attempt to breathe life into this tired formula and even that - a film directed by Martin Scorsese. Director of his 'Goodfellas' 'Scarface' and starring Robert De Niro Steve Kazan DICK DE NIRO - was distinctly unimpressive.

Just in case you're still interested, John Lithgow is the Bad Guy Psycho, David Washington is the Good Guy Lawyer and why either of them more than competent actors chose to commit professional (Stan Kari) by becoming involved in this headlong plummet down the

left-shaft of career oblivion, I'll never know.

Apparently student health is advising that eating more and trying more in these times troubled times will greatly reduce the collective tension levels (yeah, sure it will... and Robert Maxwell is running the chippy in Enderbush that Elvis and Marilyn Monroe go to an their night off from the check-out at 'Travis'. On the vague off-chance that they're right and see 'Ricochet'. There aren't many laughs, but it'll make you weep for the future of American cinema.

Ceri Thomas

Arts

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Tess to Destruction

ALTER EGO

Is it, eh? The cat's dead, the mayhem appears insurmountable, you'll be eligible for a bus pass before you see a change of government, and, lo and behold, here are three exams...

You need to get things in perspective, and when there is to go that day, the final lesson. You can note the old pin and stick over the cruel hand that fate has dealt you, while getting quietly drunk. Have a decent lie-in the next day and the world will seem a less sinister place. But you'll need a reasonable excuse to justify the dirt that will make us your overlords. So here they are. The 19 Best Reasons Ever For Getting Completely Stuffed By Yourself!

1. You're misanthropic. Obviously, but probably true. In this state-of-oblivion, you're the only someone around to have experienced what you're going through.
2. The number of your household whom you least like has just kicked off your backyard (probably) night heater who was never going to sleep anyway (delete as appropriate).
3. You've simply kicked off with the new boyfriend / girlfriend of the number one household member you least like, and they gave you painful views.
4. Easy crisis of proportions not seen since Mark's publisher advanced him money for the first volume of 'The Kapital'. (Don't drink to be white.)
5. You got a letter from the Foreign Office informing you of the imminent arrival of the first volume of 'The Kapital' from a small African republic, whose ancestors and their descendants were guaranteed hospital by your great-grandfather in return for the medical help and services he rendered as a veterinarian, which he received in this village after his early accident with a head of cauliflower and a pork belly.

6. It's time to go to bed (bury) you!
7. You want to be killed? Well, think where you met most of your sex / drinking buddies, who, respectively, sexually and somewhat surprisingly admitted to having come down with some chronic genital warts.

8. There's no hell but hell deep enough into which to drag Amanda De Cadogan.

9. There's been an outbreak of bubonic plague in Leeds and Student Health offered you off with a drawing job to lace those poorer swells' under your arms and an appointment to be made.

10. Eventually, the entire exam experience will be just another deeply comforting period to elaborate on in literary halls, but without a few colourful anecdotes illustrating the depths to which you were driven therein, the entire experience won't be worth the hours you'll inevitably spend re-examining it later, in the soothing laboratories of those yet to enter the hallowed pages of academia.

Take heed and cherish your misery while it lasts...

Emma Hartley

Tess of the D'Urbervilles

West Yorkshire Playhouse

Oh yes, before we go any further with this review I'd just like to say (rather preciously) that I don't really like Thomas Hardy's novels. To be even more pretentious, I'd add that I am, however, quite keen on his poetry. It has, to my mind, an impact, a brevity and a precision completely lacking in the novels, which are melodramatic, plodding, lacking characterisation and only saved from complete tedium by his exquisite evocations of rural scenery (oh, drawing in gallons of poetry).

This stage adaptation of the inimitable Far 'Lives and Loves of a She-Devil' (written) stays true to Hardy's novel - it is plodding, melodramatic and almost totally lacking in characterisation. This is a play in wonderful 2D-station, populated by cardboard-cut out characters hamming their way through 7 hours of, at times, laughably bad theatre.

Shelley Willeff's Tess suffers rape, the death of her child, poverty and abject humiliation (that's just the first half... it gets worse in the second, but I didn't really give a damn. This may be because I am a heartless cynic, or it may just be because she (and the rest of the cast) never injected their performances with any vitality. I was never able to suspend disbelief long enough to accept that she was anything more than an actress

enacting pitifully-acted melodramatic dialogue, while trying desperately to keep her 'horrid' secret going.

The only other adaptation of Tess that I've seen was Polanski's film version and that suffered from much the same dearth of realistic performances. Yet it was infinitely more watchable. Like the novel itself, it created a vivid, powerful landscape to uplift and dominate the somewhat feeble story and characters. Obviously even a theatre as technically accomplished as the Playhouse can't create a fully believable outdoor environment, so their decision to use a sparse abstract set, and attempt instead to use folk song and dance as a new aesthetic, is a laudable attempt to be understandable. But, it just doesn't work.

Nowhere near enough care has been taken to make the new song and dance bits blend seamlessly into the original material, with the result that they not only failed to inspire auditors, they actually made things worse. An already tedious, over-long scene, dragged out well beyond it's natural life-span by the addition...

If by far and away the worst production that the Playhouse has yet staged. A sad waste of time and money for all concerned.

Ceri Thomas

Three Girls in Blue

West Yorkshire Playhouse

World, like to say, with great sprawling theatrical excitement that 'Three Girls in Blue' by Lucinda Sturges-Kay is expansive, incisive, a contemporary masterpiece, an eye-opening slice of twentieth century theatre. Actually this play is often of Eastenders. Mrs Wrennes and (un)spreads) is boring. To be more precise it is very, very boring.

play is that it employs a fatal mix of subtle text and audible acting. It gives you the feeling that somewhere on the great theatrical Shoppes there is an imitating Thornton scribbler. Unfortunately it's rather difficult to feel, and the only glimpse you may get of it is through the thick window as it is used to the ground by wailing Tones. Who faced with indignity of this order, one suddenly rises to such outrageous metaphors.

Traditionally speaking I should now live in the play itself, so I will do, emanate through this will be. The play centres around three women who live on a Dakota. Now, they never actually live on what a Dakota is, although by implication it seems to be a badly built child. A hole in the roof

appears over one apartment, so everybody moves into one room, but as you expect the incisive comment on the human condition it all seems into Shirley Valentine, complete with flying telephone box.

The basic premise of the play is that it is tough for women in Russia, which is a reasonable argument. The problem for the audience is that rather than building sympathy for the women by showing how unlike the system is, so how they have to struggle to survive, Patscherovskaya goes for the old device of making all the men in the play completely contemptible. Thus we have the artistic, cheating, ungrateful husband and the corrupt, sleazy, middle-aged party official

with all the vague faint of a wet leg. Not uncommon perhaps, but there must be some nice men in Russia, what about Gerry?

Russia has such a strong and diverse indigenous culture that it is such a pity that we should have to endure this snappish-Carla-Lancini-like-wart-drama. The major problem is the production's work of England overtones. Choked out on a theatrical council estate. Desperately in Chappellins. All this, plays in a different context and was all very glib five years ago. Someone should tell Michael Birch that Jonathan Miller has left the country.

Rick Rogers

The Shape of things to hum

I suppose you've noticed the cr. imaturity of the live hand circuit in Leeds, and so have we. Phil Scowen in the first of our regular music features checks out the problem, and finds out what's being done about it.

"Bands don't play as many..." ("Ghost Town", The Spectre)
There is something of a problem in Leeds concerning live venues for pop and rock bands. You would have expected one of the country's largest cities, with a population of 2.2 million, to have been brimming over with places for bands to play, both big and small, but this is not the case.

The smallest, up-and-coming acts will be confined to the Dukes of York pub but aside from the huge gatherings every summer in Roundhay Park for acts like Madness and Genesis, the city's biggest venue is the University Refectory, which has a capacity of only 1,000 for concerts. Recently, the city has been lining out on attracting many popular bands. Nirvana, My Bloody Valentine, the Red Hot Chili Peppers are just some of the acts

and Mary Chain to Sheffield and Bradford. One type of venue Sheffield has and Leeds at present lacks, is a 12,000-capacity arena which will pull the really lucrative stars like your Aerosmith and your Simply Red. Many acts are therefore too small to consider making Leeds a part of their tour schedule. But things are changing, gig fans! Leeds City Council is planning an arena development next to the existing Elland Road Stadium of newly-created champions Leeds United.

"Attracting big names and events to Leeds is very important for the city's future success, but above all it will be a wonderful facility for Leeds people", says Council Leader, Chris Tickner. He sees the acquisition of a high-quality arena as "a vital step forward for the city in raising its profile nationally and in Europe".

As well as music the arena will be capable of accommodating a wide range of sporting events too. The arena will provide flexible space for all kinds of entertainment and events to appeal to all ages and tastes", adds Jim Trickett. The successful bid for developing the scheme is expected to be chosen by November this year, which gives you plenty of time to start saving up for your City de Bergh and Refectoryer 2 tickets.

And fans could be soon. The Town and Country Club has two venues in London for live music and is hoping to open a third some time, but this time in Leeds, on the site of the old Coliseum. Steve Phelan at the T&C in London told me more.

"We've learnt a few lessons what we've done so far in London and can hopefully implement that in Leeds, not just for audiences but in terms of providing good facilities for bands and promoters too." The capacity of the provisional Leeds T&C will be 2000, with perhaps a way of boosting the capacity on some nights for smaller acts as well. This would make it the premier music-only venue in the city. "We would hope to get the acts who play Britan Academy and HammerSmith Odeon in London", Steve says.

The T&C is currently involved in applying for the relevant licences for the project and there could yet be a pitfall. However, the club has done a lot of research and Steve points out that while cities like Glasgow, Newcastle and Norwich have all opened up new venues lately, not a lot seems to be happening in Leeds.

It would be nice to develop a scene and get people in Leeds back to live music", says Steve. We second that.



With the developments in live venues in Leeds, there will soon soon for each Rock of Pop Behaviour as the

Box

The Beautiful South

Paul Hazen is a working class individual, so always knew that his live line to irony and wit was punctuated the songs of the Beautiful South, and their acerbic sublimity.

Through the synthesized snapping in "We are such nice" back to the Irish Northern Wedding on "Let love speak up itself". Beautiful South sings highlight the inimitable tradition of soul. His wit triumphantly jenny home. If you loved the original you'll love the video, channeling wit into a series with remarkable attention to detail, although some of the between song footage is a bit stagnant watching pop stars come a song while pretending read a swimming pool is not stimulating, some live footage would have been nice. (****)

Velvet Crush

Duchess; 4 May

The Velvet Crush, are one of Creation's plethora of guitar-pop bands who hail from the Big Sea/Tonage Fanclub end of the spectrum. Indeed the Fanclub side the Crush's Rock Meek as a great influence. It had and to be in several bands (Thee Clean Train and the Springfields). Last year's debut "In the presence of greatness" was one of the most underrated records of the year, packed full of 3 minute gems punctuated by melody and riffs.

Check them out! It's 84 that would be well spent.

Phobia Refectory

Alexis is bring mainstream success to hardcore, gaining you younger hooks as a fan on the way. Chances are your younger brother will be at Phobia, everyone else will be. Alexis is also a very entertaining P.A. with robust dances and runs in tickets and flares calling for an

Spiritualized

Irish Centre; 6 May

Currently taking over the indie charts with their debut "Lucky Guided Melodies" LP are Spiritualized. Led by ex-Spencer 3 singer-songwriter Jason Pierce, they bring a completely new approach to the tried Rock/R&B format. The album is a beautiful mix of subtle guitar melodies using progress ions rather than relying on FX pedals to produce what the NME recently termed "aerial SMOE". Delicious. They are even better live and you can see them at the Irish centre on May 6. Tickets are £5 from fanclub.

Dave Kinning

'88 revival. Oddly enough most of the crowd will have been at a Brix concert in '88 and this will seem nothing to them. A well organized event with a children's zone, balcony and a deceptively over priced vintage shop. Take a hobbit hat, a white shirt and a new pot of Vicks but leave your shirt at home. Then you'll look just like the rest of the capacity crowd. Tickets are #15 from usual places.

Carter USM

Bradford University; 11 May

Carter - either loved or loathed, it would seem. Visually flavoured from these pages recently concerning thirteenth century dynamic duo Jim Bob and Fruitbat, saying that the New Mediocrity started here. Others would have it that, along with the Neds and Kingmaker, Carter are an integral part of the indie mainstream. But forget quietly collabed together scenes and check out some facts.

Carter are in terms of live appeal now one of the biggest groups in Britain, selling out venues and shifting hundreds of hat toppers. Their fans are fiercely loyal. Last night in Norwich The Fairs were roundly booed by the kids (apparently) for Carter's barroomisms like "Sherriff Foreman" and "Rubbish" for the uninitiated, Carter are two punky guitars, hi-energy basslines and a manic baritone. The words? Political, and about life, generally. Should be entertaining. Phil Scowen



Previews: Gigs and things coming your way
What Goes On

Music

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Deam Frequency

Nick Cave and the Bad Seeds Henry's Dream (Mute)

Life's a bitch when you live in a Nick Cave song; you get shot in the neck, buried alive, your MBE suit gets slashed and you were probably a crippled blind man about to begin with. These days Cave is making it more in Frank and has a very intriguing child, but his songs are still crawling in the slime and sickness that the Birthday Party trekked through all those years ago.

There are times when I start to feel I've heard this too many times before, the whole apocalyptic-ritzen preacher in some Gothic Western town where incest is a way of life kind of line. It's all slightly too much for the truly unrepentable soul I can dream, a swamp of sub-biblical clichés as dense as your choker at the mere smell of it.

What "Henry's Dream" is critically absent is the gorgeous shamb Nick can do so well, the mountainous Scott Walker-in-Vegas efforts where the initial simplicity that this is slightly camp are washed away by that howl, that almost convincing evocation of pain. This album lacks enough crowing, enough Nick in broken hearted pain or filled with nihilistic religious hope.

SHB, the huge clanking rockabilly works some of the time: "Jack the Ripper" gets close to the genuine horror of "The Merry Sun" or "From Her to Eternity" but its too much of a cartoon, or maybe an old fashioned mature movie... you just don't feel that because it anyone. (****)

Mark Merris



Seen by Steve Lowe

THE HORSE OF HOPE

Travis (Gotham)
The band who were to be bigger than the Beatles had ended up slightly smothered Julian Lennon. We all know that Guy Clark was a bit of a gas but he still manages to produce some effectively great pop singles. But when you face them on stage as much as these guys have that you probably don't get back on top, even with something as moderately sublime as this. *Stoney, Ga., (****)*

MERCURY REV

"If You Want Me To Stay" (Rough Trade)

Violent, chaotic, industrial slugging, hardcore feedback squalls and a multitude of competing voices. All but one a Sly and the Family Stone cover. These guys are weirdly wired. They are keen on having everyone else a long way behind. Why be normal, they seem to say, when you can actually be alienating as many people as possible. *Ames, Ia. (****)*

CLD

"Back and Strangely" (A&M)
From local Hengry-Abert-Is-Lanar-Treasure type comes a major label single with a well sweet guitar hook and a wailing tone that sets the feet a tapping. Carl is in total walking sell but this doesn't really run things too much. I don't think I'll be CD but more of this and I'll change my mind! (****)

MEGA CITY FOUR

"Showering Sander" (Big Life)
In theory the mixture of candy tones and loud guitars has got to be a Good Thing. But this band who are supposedly prime exponents of such stuff will make me to being overly excited. *Funny, but. (F)*

MADNESS

"Wuss of You" (Virgin)
Another re-release from the strong tale of corporate compilation albums. Don't give in to it, people. Whenever a Treatise title LP by a top group from out your nose out, we should all think it off someone else. Then they wouldn't change their charts. This all these money up groups of right now would all go to Hell, too. *Wuss! (****)*

Phil Sweeney

want to be challenged, but I lack depth. So, for little headaches, sharp white workouts and notes of a whole world-of-but-terrible! man, Marksville composition and blackberries (more) than molasses, this is fine. But I can't ultimately ignore a fantastic feeling in the pit of my stomach. So I play Cowboy funkies instead and make my heart do some work. (****)

BIG Wednesday Dave Kinning meets the Leeds 6 Hopefuls

Big Wednesday is the name of the latest gathering from the house of grey Leeds-6-beans-and-dam, inspired by a highly rated "Seattle" film. They compare themselves to "sandy bay devils" but there is more than a hint of Wilding Personal about their playing style and lyrical content although they didn't take too kindly to once being compared to Supertramp.

Throwing over with confidence, Dave is a strong high and are pleased to keep making away with their best notes. "We don't want to be an instant success and - burn-out fast," says bassist, Lewis. "We'd rather start our success and be genuinely good." Singer, Doug, agrees. "There are too many

"reasonable" bands about. "They cite Sade and Bang Bang Machine as two of the few 'good' bands they wish like like and Nickson, they claim, are not all they're cracked up to be. But on their good! Current form would suggest they are. They've supported Spixie K and Inevolution and believe they were better than both. When they can afford to put a demo tape together and get London gigs they should do well and ultimately hope for the privilege of being dropped in the street by Gea. They at least want people to dance at gigs. "You can never tell if people are just being polite when they clap," says Lewis, so do that a favour, go and dance to them at their live gig at the Royal Park this Sunday, 7.30pm

TALENT

Organik Refectory

The crowd of people assembled into the refectory by 10 O'Clock is not so much "Diving Masses" as going awfully heavy. The presence of OAK tonight has considerably reduced the numbers and taken part of the atmosphere with it. This said, all the other usual ingredients are here. The lights are mad enough to cause severe confusion if you aren't paying attention, the techno beats loud and unrelentingly desecrate and someone somewhere is constantly blaring out commands to "Make some noise". That your hands in the air etc.

As usual at these sort of events there are a worrying amount of very young kids who are abusing their bodies (in a chemical sense), unrelentingly, when you don't have to be fit up to rave up. Organik, although not being anything earth shatteringly original (but the big projection screen was a nice touch) was good fun, by a.

Chris Westwood

Soak Corn Exchange

This is the venue in Britain to pull the dance scene off these sweaty podiums, people welcome the change. The sound system was superb, vastly superior to the first attempt last term. David Robert Owen came the stage the music had taken second place in the second corner. But he and two dancers kick-started the evening with furber live vocals and pure house tunes.

This set was followed by the god they call Sasha. It is new official - he can do so wrong. He is one of the few personalities on the circuit and it is to be followed almost to the ends of the earth, and at least as far as Kinship. He is loved because he can play Nirvan at the end of the evening and thereafter barely blink. Such audacity must be admired and the Corn Exchange is most certainly the place to experience it.

Alec Sanders

Michelle Shocked Arkansas Traveller

Once upon a time Michelle Shocked made a great single "Anchorage", it was called. Over a posty mailer, Charlie told us about making a letter to an old friend and receiving the reply back from Anchorage, Alaska. It's a song about friendship, nostalgia and the proving of time and it gets me every time.

Only the single, "Come A Long Way", is of similar quality here, a heart-warming song with a chorus like "Anchorage", it lifts you up and takes you somewhere.

Strollers like "Strawberry Jane" are so down-home and only you feel like you're in some Southern American bar listening to Michelle on stage. Apple's breaks out at the end you realize that's exactly what she was. This sounds pleasant in theory, but the effect is so cloying, so sweet (appropriate, given the title) that it's insufferable. The album is great for early evenings and late nights, those times when you don't

(Check the brackets and spend your pockets)

Waste of Student Loan
****; Typical
****; Getting there
****; Worth listening
****; Excellent, Classic
Great big yearning pop
tonic cathedrals of
sound etc.

Music

To Catch a Thief

The Thieving Magpie

Grand Theatre



On Stage, I think my head's gone

Ninetta's father, Fernando, so we had told before the opera began, had very sore throats, but intended to carry on manfully, and this they did. Their ailments were noticeable enough to verify that they were indeed ill, but not bad enough to spoil their performances. Andrew Shore's lanky bass baritone was a little hesitant to begin with and Matthew Best perhaps lacked a little power, but with the ad libbing he had started pumping they both gave very solid performances. The scene with them and Ninetta in the middle of the first act was the high point of the opera.

The most interesting aspect of this production, however, had

nothing to do with the singing or the acting or even the direction. I have not seen lighting employed as a reflector of dramatic action in a more effective way. It was not particularly innovative (far from undergrowth and so forth) but it was always apposite and never interfered with the dramatic narrative.

What did interfere with the dramatic narrative was the libretto translated into English by Jeremy Sams. It is, of course, a difficult task to translate the original and then construct new lyrics that fit in with the music, but being satisfied with the final because it fits should no longer be an excuse. Harold Krutner has shored up his translation

of *Les Miserables* that it is possible to allow yourself leeway with absolute meaning in order to make the libretto a little less ridiculous. Wagner must have been tiring in his grave as I was tiring in my seat.

The criticism about libretto is one that applies to many operas, and should not be enough to put anyone going to see this. It contains singing and acting of genuine quality, and has a breadth of appeal that offers something to the connoisseur and uninitiated alike. It will get even better, friends notwithstanding, and my advice is to see it, you might like it.

Rick Rogers

CD Review

The Best of Rossini, EMI Classics.

A little late on every thing with the concept of 'Best of' albums, but with purely operatic composers, it can work very well. This being the year of Rossini, EMI thought it fit to treat their own that of collections.

The selection features the obvious overtones: Barber of Seville, William Tell and the Sicilian Ladder, a few arias, the 'Inferno' from *Stabat Mater* and four songs from the *Six of Old Age*. It's surely isolated, but one or two further facts of this might have helped. There is many instances of reuse, however, so it's well good value for money.

Artists featured include Riccardo Muti, whose interpretation of the Overture from the *Sicilian Ladder* is well paced and communicates admirably the energy and forward momentum, so characteristic of Rossini. Maria Callas is included with her rendition of 'Tu scialo' off *Tomio* from *Cherubino* and the version of *Largo al Factotum* that was chosen was that by Tito Gobbi in 1955.

All in all, it's a good recording with a few of the best versions in the set on the front cover is a picture of Arthur Schlegel.

Frank, Symphony in B minor and Sebastian Piano Concerto in A minor/Philharmonia Orchestra/Klemperer/Fischer, EMI Classics.

EMI have released a collection of old recordings by the late Otto Klemperer, and this release featuring Sebastian and Frank is the one that caught my eye.

Schumann had great difficulty in writing his only true piano concerto and what emerged was something of a cross between a sonata, a symphony and a sonata. The piece itself is well delivered by Anne Fischer, who shows out particularly the sensitive piano passages. The recording isn't as close as I would have expected, but this shouldn't interfere with your enjoyment of what is a very good quality recording.

The Frank symphony, however, is not as satisfactory. Klemperer's decision to try to imitate pomp and vigor gives the first movement a ponderous feel which is some what unhelpful to the rest of the piece.

The juxtaposition of the two pieces is interesting and they complement each other well. If you don't mind your Frank a little slower, this is definitely a Nagisa.

Rick Rogers

Phil'em up

Warsaw
Philharmonic/Kord/
Poblocka
Town Hall



Ewa Poblocka

BBC
Philharmonic/Tortelier/
Donohoe
Town Hall



Tom Paul Tortelier

I could be the normal Eastern European disposition, but their architect was a little too clinical and a little too aloof. They give you the pieces accurately, strongly, but never actually hit you out of your seat. This was a strange as the pieces certainly had it in them to be something special.

They opened with a neat rendition of Debussy's *Prélude à l'Après-midi d'un Faune*. The dappled spring interjections excite meandering woodwind melodies painted a sanguine rural scene that was definitely deceptive. This was followed by Beethoven's *Violin Concerto in G*. This was slightly jazzy and very tongue-in-cheek. It was marred slightly by some miscounting in the brass, but Ewa Poblocka's rendition possessed Karol's argument well and occasionally master of hot reality arose from the notes.

Stravinsky's *Ein Heldenleben* raised the mood of the orchestra further. It was slow and pompous, a pain-drawn Trossen Karol cocktail, stirred not diluted with Stravinsky's song-fuel. It had vigour, and like the Royal, intermittently glanced softly towards the light, the tiny flag hope was particularly refreshing.

It was an evening of mellancholy and ironic. It did lack soul, but in the end it didn't really matter.

Rick Rogers

The problem with being serious, but not that serious, is that people make their expectations, but have to live them on their own preconceptions. Peter Donohoe was the cellist as he came to Leeds with the BBC Phil to give a performance of Beethoven *Two Piano Concerto*. I expected a personality, but he was bland. I expected an exciting soloist, he wasn't; I expected the *Adagio* to be heroic, it was. Had I been asked a 19th Century Vienna I would have been a confirmed Brahmsian.

This was further compounded by the fact that the first half was so good. Beethoven stated with a feeling, the *Pavane Overture* and the *Pastoral* symphony. The evening was under-rehearsed but such was the belief and commitment that they carried it off. The same spirit did had provided the *Fidelio* was even more evident in the *Pastoral*, a landscape beautifully detailed and a story clearly told.

The second half was unbelievably tedious; Donohoe's insipid recital of a specific piece even dragged the usually animated Tortelier into a non-member. I realize that Brahms is popular, and that they have to have it in the concert season, but they could, at least, find a flamboyant soloist. Matching Beethoven with Beethoven for duets. Thank goodness for Tortelier and the Beethoven.

Rick Rogers

Ivory Towers

As new buildings continue to shoot up all over the University and Polytechnic campuses, they add in varying degrees to the rich architectural heritage of Leeds' educational establishments. Pete Allen grabbed his camera and went in search of some of the more unusual views of the buildings that surround us every day. We bring you these in a four page Leeds University and Polytechnic Architecture Spectrum pull-out.



View of the Parkinson Tower standing behind the dark spire of Emmanuel Church on Woodhouse Lane. Built between 1939 and 1941, the Parkinson Tower is visible from almost all over Leeds.



Steps leading from Woodhouse Lane up to the Parkinson Building. Beyond the building, is the Brotham's Library, opened in 1856 by HRH the Princess Royal, the Chancellor and the Archbishop of Canterbury, following an initial gift for the library of £100,000 by Sir Edward Brotham.



A view of the main campus of Leeds Polytechnic, completed in 1969.



The Roger Stevens Lecture Theatre, often criticised by students today was



...to become Leeds Metropolitan University.



...by architects when it was built.



Portland Way entrance to the Polytechnic. At the top of C Block, which includes central site library and lecture theatres, Leeds Polytechnic's students stand not across the city centre.



A back street in the suburbs of North West Leeds which have housed thousands of students over the years at the expense of local residents who have been gradually squeezed out.



The Great Hall of Leeds University. Opened in 1894 by the Duke and Duchess of York, the Great Hall is the venue of degree presentations ceremonies.

Books

15

The Long and Winding Road

The Famished Road

Ben Okri (Vintage)

Ben Okri's Booker-winning opus is a book of chaos. The plot centres around Azaro through whom we view a typical, poverty stricken Nigerian village. As the country moves towards political independence, the starkly humorous community is shattered. The corrupt, satirical 'Fate the Rich', the harmful new technology, Western-style materialism all soon factors lead to the hero's favoured Green world.

Azaro is an Azika, a spirit child who has the mystical ability to shift 'borderly between the real' and supernatural. He suffers the usual tribulations of heightened experience: the wondrous adventures he has three times his everyday gains seem even worse. Often he sees both worlds at the same time. As he grows Madame Fate's face, spirits with seven heads, six tongues and crystal ribs with the hardened drinkers. Distinctions begin to blur as the spirit world comes to seem 'realer' than ours.

Okri's style is chaotic. It becomes as it draws you into the range worlds he depicts. The main problem is that it gets caught up in its own fantasies at times, and flirts off for pages into bafflingly high-sounding rhetoric. Sometimes the style becomes rapidly and embarrassingly poetic. It does suffer from repetition: there are too many encounters with hairy spirit spirits, and Azaro's loving father becomes back more than from entirely hot fights than Rocky Marciano. The best, most humorous bits of the book occur when Okri steps back and underpins his grandiose style. When the father understandably announces 'My father, friend of souls, appeared to me and said I should keep my dog open,' Azaro wistfully intorts, 'What about Binous?'

A superb book which certainly makes you see the ordinary in a



The face of success - Booker Prize-winning Ben Okri

Flying into Love

Jim Thomas (Bloomsbury)

Every book about the ASSASSINATION of John Kennedy has weighed in and weighed out. Jim Thomas is no exception. He is proud to be his super-sew novel, and does not see it as different. 'Flying into Love' is pure history, part fiction and, as we would expect from the author of 'The White House', part satire. Through three closely related stories, Kennedy's assassination becomes a polydimensional spectacle replete with a wealth of possible explanations for the 20th century's most audacious crime.

Each narrative is told through a series of short chapters which are interspersed with those with the others. That, we jump quickly across time and space, and back and forth, at a blurring speed. The first regards a woman as we learn them, chiding 'K's arrival in Texas to his outcome here in Dealy Plaza. The second meaningly imagines what might have happened during the driving days if Kennedy had followed his journey. The third turns one States Area, a Texas one obsessed with Kennedy and,

consequently, his inexplicable murder. Agnes is the companion of the whole book. JFK's death shakes her both considerably, and she begins to re-examine doubts about the meaning of existence. Through Agnes, Thomas suggests that the death of Kennedy marked a turning point in the American psyche. A certain belief in the American dream of better, truth, and justice for all. His interest in conspiracy theories reveals an existential anxiety if the powers that be aren't deemed to be in control of things. But why not?

In the name of Kennedy's survival, Thomas reveals him to be an elusive character obsessed with proving his soul as a just man as possible. This is obvious from his contrasts - his preference for Catholics, which, in turn, really indicates the hypocrisy of American politics. But here is the story of the assassination, and Lyndon Johnson's succession to the Presidency. Johnson is painted as a cynical figure whom Thomas suggests may well have had a hand in Kennedy's death.

All the characters are linked through his dreams and psychological profiles as Thomas meticulously constructs in psychosociality which offers alternatives to the usual conspiracy theories. This is an impressive novel, taking a critical if playful view of history which transcends the deplorable historical trickery of a Barnes or Winston. Don't wait for the paper back.

John McLeod

Wanted Man:

In Search of

Bob Dylan

John Bauldie (Penguin)

Bob Dylan. Or Bush. As he's been accurately known. Rock legend, bohemian prophet, beat singer in the world with the worst voice you're ever likely to hear, and spokesman for a generation - but not mine. He has a certain dignity, an irreducibility about him which only in the more literary allowed can you imagine the likes of James Doucson serving into his furies, having made piles of money, and still having a kind of dignity about him? I think not. But then Bush hasn't yet made piles of money; he's also undergone several changes in his life which we common knowledge to anyone with even the slightest pretension to musical literacy and he's somehow pulled off that very nice little trick known to the lay as 'becoming his Godard'.

John Bauldie has put together here, for the benefit of a deluded Dylan constituency, a collection of interviews with people who more knew Dylan slightly, and to above give away little. And I have to admit, I did find my mind bogged by the slowness of the acquaintance which qualified one to appear in his book. Obviously, serious Dylan fans out

only like his music, but are also fascinated by the man himself to an extent which I had not actually considered either possible or indeed likely in a group of middle-aged Anglo-adoles who employed mainly in the public sector. It's kind of sweet really, like Father Christmas, or Lenin, at the bottom of the garden. But here reads are you really likely to glean about the nature of your chosen saviour from the likes of a genre technician who once worked on the same tour as Dylan and spoke to him only once?

Many of those interviewed are irritating, pretentious and unaided, with a distinct tendency to try and talk in Bauldie's inflected glory. But what value there is in deriving year all into previous reading time to this can be found in a burgeoning understanding of what it means to really buy someone because at the end of the day that's all these people actually have in common. There's one interview with the man himself in which he remains as opaque as he is portrayed by the rest of the assembled cast. But, actually, there is nothing to be gained by knowing more about Dylan himself, as he makes perfectly plain from what little he says, that if you like his music then what more could you want from him? The book is an anecdote in some kind of expurgated form for an act never to be contaminated, but which is justifiable for those whose peculiar pleasure this is. Funny, huh?

Emma Hanley

Cambridge

Caryl Phillips (Picador)

It is not too far from post-World War II Britain was often called as an inherently moral project, despite being contaminated with hypocrisy at every level. In Caryl Phillips' new novel, post-published in paperback, the opening history of Britain's slave trade is exposed in all of its shameful stupidity. Set just after the abolition of slavery in an anonymous West Indian island, Cambridge examines a tense colonial community stained by social depravity and threatened by an insupportably systematic disaster.

The story has four narrators: the first, and most prominent, is Emily Cambridge, who travels to her father's plantation in the West Indies from the bosom of the Empire. She records her experiences in a journal, through which she is revealed as a representative hypocrite full of nineteenth-century racial and sexual prejudices. For Emily, both the whites and blacks the same, should be morally colourless. She regards the black slaves with contempt while finding a similar depravity in their masters - a variety every man she meets finds her sexually interesting. She eventually comes to a knowledge of such, occupying a complex position of abjectly half-hearted British hypocrisy in the colonies. But the real revelation of her tale is a much more intriguing insight into the relationship between colonial power and social order. Emily has a felt awakening which speaks volumes about where sexual conduct when away from the prowl of English Victorian society.

The story is taken up by Cambridge, a once emancipated black slave, colonized in England who becomes an outcast before his being captured at sea and sold into slavery. He is a memorable figure, though when Phillips scientifically examines the contradictions which a Westernised slave puts his faith in a theological system conflicted with colonialism at every level. Previously happily married, Cambridge has fallen into despair which finally leads to a confrontation with his white master, with fatal consequences.

The other narrators are anonymous voices who add perspective to the book revelations in Emily's and Cambridge's narratives. Phillips maps the impossibility of imperialists attempt to create a new world free from the shadows of the old, resulting in death and devastation. By venturing into nineteenth-century language, Phillips attempts a project previously used by Timothy Mo and Thomas Kennedy and, on occasions, he fails to copy their successes. Yet, this is a remarkably convincing work, considering its length, and a deadly reminder of Britain's inescapable obliqueness under the guise of 'civilisation'.

John McLeod

GOOD life

THE GUIDE TO THE WEEK AHEAD

As Bradford's White Leeds struggles on with a more varied film festival and the effects of the Hyde Park Cinema is shown something a little bit different to the run of the mill, big budget, new blockbusters that the Odson, the Cannon and their ilk churn out like there was no tomorrow... Bradford has some special cinema that you can comfortably snugg down with your fully-loaded but ultra-lean gun while screaming "I'll be back" at the top of your lungs.

Not only is the Bradford Filmcentre still pushing on art film and little known classics, but the SMPPT (I think it stands for National museum of film... or something like that) has recently opened the single screen Pictureville cinema... which (according to the publicity material sent out) has video, laser, 35mm, 16mm, Dolby Stereo, AK stereo, comfortable seats, a bar and they'll probably even (and usually) wrap each joint of your fingers if you rub them overly. In honour of this, we thought that we'd take a quick glance through what Yorkshire's self-styled 'City of Film' has on offer in the next few weeks.

Currently on at the Pictureville are the early evenings in 'Delicatessen'. Now it's not one that I've seen, but apparently this Mackenzie French steins of a semi-bulbic feature was the trendy film to see in London earlier this year and 'City Limits' found it as if that ever meant anything. Running alongside 'Delicatessen' is the somewhat quirky 'My Private Idaho'. Generally not as well reviewed as 'Del', the dominant rambling style of this tale of homosexual love and self-discovery mildly disconcerted many in America, not least with the abruptness of it's two stars, Keanu Reeves and River



Phoenix, to break away from their usual macho stereotypes. After these two finish on the 7 May, along comes the 'romantic version' of 'Tomb Raider', longer by over an hour than the original, this director's cut offers more of what made this a cult success in the first place ('Paris, Texas and passion' as is the cinema's programme notes would have it).

If you're quick then you might just be able to catch the Cines Brothers' bizarre cult-classic-in-the-making 'Baron Flek' which runs at the Pictureville until tomorrow. One of our faves, 'High Heels' stars. Now the programme describes this as a "boudy combination of comedy, tragedy and melodrama." If they're even half right, then it should be worth taking in. Definitely worth watching though is 'Vagabond'. Directed by Volker

Schlöndorff, based on a novel by Max Frisch and starring Sam Shepard, it's difficult to see where this one could possibly go wrong.

If none of these appeals, then go over to the IMAX at the SMPPT where the Rolling Stone's concert film 'At the Max' is still running 'till the end of this month. Mainly expensive (£8.99 a ticket) but essential viewing for anyone with even a vague interest in Mick, Neil and the boys.

Tickets for the Pictureville are priced £2.50 with a student reduction, while the Film theatre charges between £1.00 and £2.10 (again with a student card). Add about 2 quid on to that for the cost of the 15 minute train ride to Bradford and you're still looking at a relatively inexpensive night out.

Ceri Thomas



VAUXHALL

Once driven, forever smitten

STAGE

WEST YORKSHIRE

PLATYHOUSE

Quary Hill Mount LS9

tel:442111

QUAKERS THEATRE

23rd to 29th May: 'TESS OF THE D'UBBERVILLES' based on the novel by Thomas Hardy

Tues, Thurs & Fri 7.30pm
Wed 2.00pm, Sat 4.00pm & 8.30pm

Tickets £1.50 to £12 + vob discounts

COURTYARD THEATRE

8th April to 16th May: 'THREE OBELIS IN BLUE' by Ludmila Petrovskaya

Tues, Thurs & Fri 7.30pm
Wed 2.00pm, Sat 4.00pm & 8.00pm

Tickets £3.00 to £11 with discounts

THE GRAND THEATRE

4th Nov to 15th Dec

tel:40033

GEORGE NORTH THEATRE

May 7 & 9 - 'THE THIEVING MAGPIE'

May 8 & 15 - 'ROGUELETO'

May 16 - 'HORIS GODDARD'S' 'Evenings 7.15, Sat Matinee 2.15
Prices £5 - £22. Students half price

ALHAMBRA THEATRE

Bradford

tel:3774175000

5th to 23rd May - 'THE SOUND OF MUSIC' starring Liz Robertson, Christopher Carrasco & Robin Newell

Evenings 7.30pm, Matinee Wed & Sat 2.30pm
Tickets £5 to £22.50

THE STUDIO THEATRE

Bradford

tel:32140712000

Sunday 3rd May 8pm

THE ALLEGE

STRO

QUARTET a reading of Emily 'TYER' QUARTETS

Tickets matinee 14.50

Saturday 30th May 8pm
THE GREATEST LIVING ENGLISH COWBOY 'HAWK WANGFORD'

Tickets students £5.00

ST. GEORGES CONCERT HALL

Bradford

tel:753000

Tuesday 12th May 8pm

THE UNDERBIRDS

AGG GAO

A 19th Antisemitism & Sweeney by composer Gerry Anderson & the rock TV series Captain Scarlet, Striptease, Sapphoes & others

Tickets £5 with concessions

Friday 15th May 3.30pm & 8.30pm

ISSUS CHRIST SUPERSTAR

With Paul Nicholas as Jesus & Keith Barron as Judas

Tickets £9.50, £14.50 and £36.50

CITY VARIETIES

tel:40000

16 & 2nd May 8pm
ANDREW NEWTON - 'Leprosy'

Tickets £10, Sat 4.50

from 15th May 8pm

SEAN HUGHES plus support

Student price £5

Tues 24th May to Sat 30th May 7.30pm

DRACULA SPECTACULA

a chilling rock n' roll family musical

Students price £2.50

EXTRA

For all you ardent wearing 'fanatics', the University Gallery, Leeds is organising a retrospective exhibition, celebrating the life and works of perhaps the all time greatest weaver, The Weaverman 1987-1990.

The exhibition which will run from 6th May to 18th June brings together 85 of The Weaverman's work, borrowed from both public and private collections.

The collections will range from her early experiments through to the last part of her career when the integration of silk produced using a fine sheared wool, gave her hangings a three-dimensional form (see art)

These works are supplemented by a number of The Weaverman's drawings and 300 patches describing her techniques.

A musical volume is being published to coincide with the exhibition. An excellent birthday present for granny.

So far a bit of a 19 up into relentless hard work of the third term, you get pop along and take it easy ladies.

James Flintcroft

**ANYONE
INTERESTED
IN CONTRIBUTING
MATERIAL TO THE
GOOD-LIFE PAGES
PLEASE CONTACT
ADAM OR JAMES
AT THE POLY OR
UNI LEEDS
STUDENT OFFICE**

FILM

HEATHS CINEMA - The Indians, tel:436831, Tickets 3.55/2.50 Student reduction available.

HAND THAT ROCKED THE CADDLE - 1.00, 5.25, 8.20

ROCK - 1.25, 5.00, 8.00

NAKED LUNCH - 2.05, 5.20, 11.00

SOLEM CHILD 2 (interview why 1.85, 3.50)

BEAR MY SOUL 2.20, 5.00, 12.00

MTGBE 1.10, 3.25

ANNON CINEMA - View Lea S1, tel:451815 Tickets

CL3061.80 Mon-Fri with Union card before 1pm
 3. ROOCHET 1.00, 3.00, 6.00, 8.50
 2.5TOP OR MY MOTHER WILL SHOOT 1.15, 3.00, 6.00
 CAPPEAR 2.20, 8.15
 3.FINAL ANALYSIS 1.00, 5.15, 8.15

HYDE PARK PICTURE HOUSE - Broadhall Rd, LE9, tel:752945

LOW PRICE NIGHTS WEDNESDAY AND THURSDAY - ALL SEATTS £1.50

Fri 1st May for 7 days - FREEZAC! (15) one show 9-10

Fri 8th May for 7 days - FREE GREEN TOLLBOES AT THE WHISTLE STOP CAFE one show at 9-10

LATE SHOWS
 Fri & Sat 1st & 2nd May
 PROSPEROUS BLOODS 11-10
 Fri & Sat & 9th May
 THE UNBORNIST 11-40 pm

DOTTAGE ROAD CINEMA - Fair, Headingley, tel:771908, Tickets £1.50 Mon/Tues with Union card, otherwise £2.20/2.50

HAND THAT ROCKS THE GRADE - Mon to Sat 9.30-8.15 Sun 9.28-7.50

LATE SHOWS 10.45

Fri - CLOSURE MY EYES

Sat - PREVIEW "BASIC INSTINCT" £1.00

THE CHANGE CINEMA - Headingley, tel:771911, Tickets £1.50 Mon/Tues with union card.

MURCRAIG'S 54 New Briggan St L52J tel:422224

Mon - student night 9pm until 1pm admission free before 11pm with student card, £1 after

Wed - SOLE NIGHT 11pm £1 Tue-Thu £2 entry with SU Card

Tues - CELEBRATION NIGHT £1 entry with SU Card

RIEVEY'S 9 Weston St LS1 tel:457578

Mon - ARMAGEDDON admission £4 with student card

Fri - Pop per 20p Cider £1 apples 1.50pm until 2am

Kate Ross with 'Ask a Doctor' DJs, indie Dance rooms with DJs from Riverside and Pace

Tues - The Gallery ELECTRIC HELE Indie-Rock

£2 with student card

Tues - Arcadia THE KIT-KAT CLUB

Tues - THE DREAMTEAM ELEVATOR psychedelic disco, sounds courtesy of Mr. and Mrs. The Herkell ensemble £2/2.50

Wed - The Gallery DED live Jazz and Latin 9pm until 2am

£2/50 after

Thurs - THE MEL HIGH CLUB open until 2am

£2 before 10.30pm with student card £2/30 after

Fri - The Gallery '92 11.15 live indie DJs, Tan Utah + Dean White with special guests

£1.50 before 11pm £4.50 after

Fri - PARADISE CITY glam/rockabilly £1 everyone

Sat - Saturday at The Gallery DJ Tan(Utah) and Dean White

THE PHOENIX NIGHTSPOT Prince B, On the phone tel:523619

Wed - Student Nights 11pm 11pm admission £4

Tues - Live R&B Bands student admission £2

Fri and Sat - Big Nite Out Student admission £5

Doves open 8-11pm

LE PHONOGRAPHE Morlan Green LS2 tel:430889

MISC CLUBS

THE LEEDS GREENPEACE SUPPORT GROUP meets on the 1st and third Thursdays of every month

next meeting: Thursday 7 May at 7.15pm at The Victoria, Great George Street, behind Leeds Town Hall.

DEABING WITH THE LEFT - one Linguistics and Berna Grant

address tally at Leeds City Centre May 19th at 7.30. All welcome

ASHRIAN AND GAY SOCIETY: AWARENESS WEEK

Monday, May 4th - Phone (find out info from society)

Tuesday May 5th - Ladies' students in Harvey MGA Bar £1.00pm

Wednesday May 6th - talk by 'Auntie's Friend' 05-A Lounge

Thursday May 7th - Film 'Young and Rubik's' 9pm - Eagen Becken

Friday Theatre 7.30pm

Saturday May 8th: Doves 111 Evans

Sunday May 9th: members, £1 (interviews)

Monday May 9th: Men & Women

party - then down to nightclub (details to be agreed)

SINK SOCIETY on Thursday 6 May are holding a Punkfest

live session. Tickets are on sale (linkdown in Union extension on 6/5 May, Price £3 members, £5 non-members.

EDITIONS for 'Joseph and the Amazing Technicolor Dreamcoat'

is being held from Monday to Wednesday Week 2. See Light

099 804646 for details.

CLUBS

POLYTECHNIC tel:430671

Weds - ROP 9pm to 1.30am Tickets £1 on door - plus 90p disc bus home to Headingley

Fri - ROP 9pm till late

Tickets £1.00 on door

Sat - ROP 9pm to 1.30am Tickets £2 on door queue early

LEEDS UNIVERSITY tel:449931

Fri - Taurus Bar disco 10pm to 1.30am until 2am

Fri 1st May - ANARCHISTS CLUB 8th May - CARNARY CLUB

Sat 2nd May - CHANGE Sat 9th May - 8141

RITZY'S Mica - THE WORLD "the biggest student night in Yorkshire"

heads and hair splits £1.00 if 1st 2am admission £1.50 before 11, £1.80 after 11

Thurs - KOGMAC NOG up front

Weds 9.30 till 2am admission free before 11 with SU Card and £1.80 after 11

HI FLYERS City Square, Leeds tel:483113

Thurs - BARDWAZZ Techno for the "musically naive sophisticated" £4 on the door 9pm till late

Fri - TOON TOWN featuring Tony Ross and Martin Pizarro £1 on the door 9pm till late £1 a pint

Sat - FRESHCUTS Steve & George featuring John Kelly, Steve Pizarro, Mark Holday, Tony Ross, Martin Gray. £5 entry

YES Mutton Chosen, Wake Lane LS1 tel:444857

Mon - Student Night & Karaoke

Hall Price drink and splits

Happy Hour 5-9pm Tue to Sat

Thurs - Pussycats Night with poms

Leeds Student Independent Newspaper otherwise £2.20, £2.50/3.00

HOOK 5.20, 8.30

LATE SUNDAY TERMINATOR 2 11.00

NIGHTCASE 27 Gildard Rd, Broom, tel:409540-409870, Tickets £1.50 with a reduction for students, or for working classes, before 10pm. King for times of showings

JFK/ CAPE BEARI BODIE/ FAJAJER OF THE BRIDE/ RICHETT BROTHERS AND THE BEVE EMPIRE/ FINAL ANALYSIS/ STOP OR MY MOTHER WILL SHOOT/ HAND THAT ROCKS THE GRADE/ DECEIVED

All films advertised are for the week beginning Fri to Mon.

Tues - PURE ANARCHY £2/1.50/1.00

Wed - DRAMA UNLEASHED 90% to 90% With True Beye 7-11pm Free membership. This is crucial because it's a Sunday. Apply at Cash Records at The Wharfedale at least 48 hours in advance.

THE WARDHOUSE tel:40027

Fri - Dance music 9pm admission £4.50

Sat - Dance music 10pm admission £4.50

Tues - ASYLUM disco 9pm 9.30pm admission £5

DOGYES 20 York Place LS1 tel:443396

Weds - CLEAR 10pm £5 before 11pm £3.50 after

Updates, Lower Briggan LS2

Thurs - BIKATHLESS (formerly in 10/16, 11, 15pm - 2am

90's, Disco + Pop etc...

PRIMOR at Westminster Buildings, 41-43 Upper Wood St, 9pm-2am

Open Mon Sat 9pm-2am

New guys club Free, loud music, quiet drinking area, large disco

LEEDS TRADES HALL Leeds Mans LS2 tel:429641

Fri - THE UNDERWORLD CLUB - jazz, groove, hip-hop etc...

Doves open 10pm Tickets £1 60 for 60c

RIFFS North St LS2

Mon - REGGAE BORNANZA admission £1.50

Weds - STEREO NIGHTSPOTS 9pm £1 2am admission £1.50

Tues - 411 "music to beat your wife"

Thurs - the 2nd and 3rd of every month THE SNAKE DANCE

Get/Alternative until 11.50

Sat - THE LARD CLUB classic only 7th rock

VIDEO

Videos courtesy of Village Video, Cardigan Road, Headingley

HAPPY TOGETHER

Let me outline the complex plot: My mate's girl - either became friends - fell in love - fell into love - break up. Got the girl? If you like American comic comedies then this video's for you.

Thanks to a computer error at their halls of residence Alex Page played by Helen Slater is mistaken for a boy and put in to share with Chris Woodman played by Patrick Dempsey. Chris hates it at first but soon discovers that having a female room-mate can have some distinct advantages.

This film is silly and predictable but watchable in preference to late night snuffies. Oh by the way later on for the delirious of 'right play' apparently it's fun play with two partners.

STAY THE NIGHT

Based on a true story this film centres around the power of obsession and lust.

Michael Keaton, an 18 year old college student becomes besotted with his friends man, Marilyn Monroe look-alike Janine Sise. She responds to his loving and they quickly become lovers. The intensity of young Michael's obsession with this older woman reaches a climax when she convinces him that her husband is evil and must be killed.

This film, although a little long will have you gripped from the moment you push "play" on your VCR. The acting is good with notable performances from Janine Sise and Michael's mother who watches with horror as he proceeds to ruin his life! Well worth watching. 8/10

ONE GOOD COP

Michael Keaton stars as Boston star in this film. He plays Art Lewis, an honest, dedicated police detective who is desperately searching for justice on the corrupt and violent streets of New York.

This plot centres around the death of his partner Anthony La Paglia, who is killed in typical Hollywood style "in the line of duty". Keaton duly becomes the best cop in town as his former partner's three orphaned daughters, Susan, Jack and Sam, find their way to his car. During his investigation of the case, Keaton finds his life and that of his now found family on the line. In his attempt to win vengeance for his own face to face with the crime lord responsible. 8/10

Adam Green

GOOD Life

GIGS

34 May POPPING JAYS support J.R. HARTLEY

THE ROYAL PARK HOTEL
Queen's of 156
tel: 757494
1st May KINGS
2nd MAY BIG WEDNESDAY
30th MAY 1982 & BRUES

THE GROVE INN
tel: 492554
1st May EZLOU
2nd MAY PRICY OF TUBBY
3rd May JAM SESSIONS
6th May BRIMSTONE & BERRIN

THE GEORGE
Great George St.
tel: 455586
30 May JEP SHAKER
30 MAY ARMADILLOS

DUCK AND DRAKE
3rd May NMT
30 May DEAD DOGS
CAFF SOCIETY

2nd May MECK ABRAMSAMS
legendary Hobnob pig - Jason Feely

LEEDS UNIVERSITY
tel: 454977

1st May FIG + Terminal Power Co.
Tel: 45100
3rd May HAWK WIND-KREL
tel: 45100
3rd LITTLEBIRDS sold out
30 May PHOENIA tel: 451209

LEEDS POLYTECHNIC
tel: 430171
City Site
1st May TOP BANANA
3rd May DISAMETERE

DUBLINS OF YORK
tel: 45929
All Gigs start at 7.30pm with tickets around £2

1st May THE BIRTHDAYS + SUPERMYSTICS
2nd MAY LIBERTY CAGE EX-EMIN THEY COULDN'T STAND Support
4th May VIVANT CRUSH
5th BOBBY VALENTINOR vs. BAND support WAY OF THE WEST
6th STICKY FINGERS + Softlyrics

HOME ARCADE

The Home Arcade is a new news and reviews section which covers the exciting changes and developments within the video games boom.

This week we look at several games for the Nintendo Gameboy... and

Sega Magazine. If anybody with any of the other systems wishes to review games for their console, come into the Leeds Student office. We will also have a weird and wonderful section each time, telling you about the oh, stranger things going on.

Word and
The battle for console supremacy heats up this month, as Nintendo officially releases their super games system in Britain.

This speaks an advertising war between the two big companies, both giving their most successful games against the other. Look out for the adverts on TV, each spent millions amount of money on them. The showcase in Sega's commercials actually has an in-depth background a personality devised.

Clams of the Week
Had it Rad (Palcom); Gameboy

Palcom really establish themselves as leaders in Gameboy software with this release and "Blades of Steel". You the distributor don your olden gads, as you love and skate your way through variable landscapes. Fast moving and compulsive, with game variation in gameplay and scoring, this is an addictive and addictive game (****)



Relaxing amid the stress

OFFBEAT

Whatever else they may be good at, students are generally assumed to excel at the art of relaxation. All those hours spent in the pub and in front of the television are carefully planned - as we know - and take years to perfect, but with sauna bathing ever newer and stress levels rising accordingly, it might be worthwhile to get a form of relaxation that is a little more refreshing.

Although Harrogate may seem a bit too far to go just for the sake of getting away from it all for a couple of hours, it is well worth visiting the Turkish

and Sauna Sails there. Although this may sound a bit grandiose and therefore expensive, it is in fact relatively cheap for what is on offer.

The Turkish and Sauna Sails is a wonderfully nice and Harrogate's most beautiful building.

The facilities have remained virtually unchanged since the 1890's, and consist of the Soudanistan (the Russian Steam Bath), three inter-connecting chambers - varying in temperature, the Lavalium (massage and shampoo room), the Frigidarium (the cooling and rest room which is complete with drink machine and a selection of daily newspapers) and the cold plunge pool.

The whole environment is very informal and the place is dedicated to relaxation and self-

improvement. Visitors can wander about freely and there is no set routine that you have to follow. Towels and lockers are provided and you're welcome to take in books, magazines, packed lunch or just a friend to gossip with.

The timetable for the only hot women's sessions is on Tuesday, Thursday, Friday and Sunday, and men's sessions on Monday, Tuesday, Wednesday, Friday and Saturday and all sessions are single sex only.

The beauty of the place, that you can stay for a long at you like except during peak periods when sessions may be limited to two and a half hours, but the suite recommended that you allow at least 90 minutes to make the most of it all.

Admission prices are £5.50 for the Turkish and Sauna Sails,

£1.50 for the Sauna only and £2.50 for the Salarium. You don't need to book in advance, except if you want a massage, but for further information regarding times call 0422 861286.

QBERT (Jaleco); Gameboy

Old spectrum Favorite hits gameboy, an addictive as the old one, and interesting touch of comic sense between levels. (****)

Arnold Palmer Golf; Magazine

Typically excellent, but gameplay gets simplified and goes to waste. Electronic Arts PGA golf is a far better proposition (***)

Blades of Steel (Palcom) Gameboy

For Hockey hits the gameboy. Stand outlights and all. Characters are a bit small, and slightly too fast, but it is relatively addictive. Graphics are a breakthrough on the gameboy so it worth having for that. (****)

John Maddini's American Football SE (Electronic Arts); Alps Drive

John Maddini's was highly acclaimed when it came out as the



Sonic Boomer
The Sonic Boomer - Fast and Furious

regularly to Harrogate and after experience the Turkish and Sauna Sails for myself. I fully recommend it and am confident that it is well worth leaving Leeds for!

Jo Orholm

Bring details of any event you are involved in to the Uni or Poly Leeds Student office before Wednesday May 13th and they will be read by thousands.

TV Guide Friday

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Weather
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This week Richard Fletcher in the hot seat

from Murray and Peter Bowles started last Friday night for a new series of Pacific Souths (ITV 4.00 Sunday).
It has always seemed to me that the viewing public can fall in love with characters that are basically rough and kink, not only an accent but also in real life.
Take for example Steve Edwards, one of the grand men-of-their, who's life story started in the Phil Collins film 'Every Body Has Secrets' that one man died as a result of the adultery.
Even more appalling was the glorification of the Kray's.
People seem to forget yet again that the

Review
Kays main line of work was the writing of a production that's not just a good pick up over business as usual. A fact that was consistently left out of the bookkeeping, film, and always seems to be forgotten.
Perfect accidents is an enjoyable, and at times funny series.
This week the story had got involved in a conflict between developers and a rural village. But I still find it strange that we glorify roughs and thieves, but maybe it's all part of a romantic life we all dream of being part of.

Preview A high budget weekend of endless sport spectacles set in front of us. For those of you who enjoy sitting in front of the box with a few drinks, a few snacks, and a few packs of crisps this is certainly a day for you.
The highlight of Saturday has to be the Rugby League Six Nations Cup Final which is on BBC 1 from 2.00. I have often said that the Rugby League is a perfect demonstration of the superiority of the game.
There is also racing, football and cricket, more about that later. In Saturday's grandstand

In Sunday's grandstand Nigel Mansell tries to continue his run of wins in the Grand Prix at Barcelona, the programme begins at 12.30. Nigel went to Barcelona last year so his looking good for the 25th win of the year. It's certainly a big snooker, its difficult to beat the snooker is boring, however if you enjoy the World Championship has to be the highlight of the year, the start of the 35 frame final begins today.
Although TV will never be able to match the atmosphere of actually being there, at least it means you can see the atmosphere at Sheffield, Wembley, and Barcelona all in one weekend.

**No third
degree.**

Just 25p.

No forms. No I.D. No coupons. Just walk into any University or Poly shop displaying a Student Newsave sign, and you can have The Telegraph for 25p.

The Daily Telegraph

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Sport

Season's greetings

Cricket

Adam Temple

Leeds' two started their season with a blend of youth and experience in leading five new players in their matches against Liverpool on April 23rd. Debutants Foster opened with a superb spell of 8-7-1-36 and was well supported by Edwards at the other end. Despite the loss of a couple of wickets, Liverpool took control of the match towards the end as Leeds suffered from the lack of a fifth bowler. Skipper Temple coming in for some particularly heavy stuff.

216 was a large but not sustainable total on a small

pitch which witnessed a large number of slips from both sides. Havin lost Hoss early on, Booth and Temple built up a partnership of 86 and Leeds looked to be in control. Even bang evenly as Griffiths made a rapid 29 and Barton, 16. However, the loss of Temple for 88 proved the catalyst for a South African-style collapse as four wickets were lost for three runs. With an ever increasing run rate Leeds were up against it and finally subsided to 195 for 8.

Final Score: Liverpool 215 - 5
Leeds 195 - 8
Leeds lost by 21 runs

Last Saturday Leeds travelled across the Pennines in a rubber

wet Manchester. Having won the toss, the opposition was invited only to see the match reduced to 30 overs as the weather intervened.

While Clifford struggled against a near gale-force wind, DeSilva bowled excellently at the opposite end. Foster again bowled well, conceding only 17 of his 6 overs. Debutants Corbett, Swaine and Holland filled in the remaining overs as Manchester resorted to a village style game and Leeds did not let restrict them to 146.

A fine maiden 50 by Wilson provide the platform for a centry opening partnership with Temple contributing 43. However, with the target in sight, Leeds again managed to match defeat from the jaws of victory. The departure of both openers in the same over and a middle order guide left them struggling and, despite some aggressive bowling and quick running by Griffiths, 147 proved too much. Further disappointment followed in the partition as Leeds also lost the 'best bats'.

Final Score: Manchester 146 - 5
Leeds 138 - 8

Rowing

Britain's largest participation Rowing, at the London marathon, took place on the Thames last month with over 400 sights racing over the four and a half championship course from Mortlake to Putney, which is the reverse of that used for the 'best race' held one week later.

The event, though less famous, is no less important in the rowing calendar especially in Olympic year with the overall winners, Motiva, containing four world or Olympic medalists keen to impress the selectors.

Leeds raced a record 4 sights as well as 2 in the women's event 2 weeks before, the men's heavyweight carried forward previous form to finish more than 50 places from last year, finishing 57th, beating many top British and European crews with 6th place in the UWA Championship.

The Powerful freshmen eight had a good row, starting in the intermediate position among the new entries they negotiated the tough course and other crews to best over 80 miles.

The women results were no less impressive and indeed vastly increased enthusiasm in the squad this year. In an event whose standard is rapidly improving the first eight were the 5th highest Non-Oxbridge crew in the University ratings in 53rd place overall with

the women 123rd.

The results though pleasing were not wholly unexpected, the 2 week period in which the men's heavyweights won the 'Head of the River' at York and the women's 'Pendant' at the North of England Head in Chester where the women at senior level and 4 other Leeds crews impressed the local rowing fraternity showing our own strength in depth and retaining the university place as one of the nation's top clubs.

Sailing

The British University Sailing Association Competition was a fine day event held over Easter by London University. Sixty three teams all entered in all, and Leeds was represented in both the Men's and Ladies events. The Men did excellently making the most of the conditions and displaying good team racing tactics. They won

seven races out of ten and neatly qualified for the quarter finals. The ladies did less well on the first two days, losing all but two matches, one of which was won by default because Swanes sailed the wrong course. However they staged a comeback on the third day in the Plate race, where they made it through to the Plate final, and then sailed a convincing victory over Bristol to win the event.

Keep those sports reports coming in to the Uni or Poly offices by Monday lunchtime. If your Club's doing something interesting contact

Richard on
434727.

Eating Disorders Support Group

Mondays 7.30pm
in Committee room A
from 11th May

See Rachel, Women's Officer in
Exec for more info

NO MEANS NO MEETINGS

5pm Tuesday
Women's Centre



Bowl on Summer

Yorkshire's Fixtures

County Championship

Leeds	Headingley	7th May (4)
Nottinghamshire	Headingley	14th May (4)
Warwickshire	Catborough	20th May (3)
Essex	Batley	2nd June (3)
Derbyshire	Middleborough	7th June (5)
Gloucestershire	Warwick	12th June (3)
Yorkshire	Headingley	18th June (3)
Worcestershire	Worcester	19th June (5)
Northamptonshire	Sheffield	2nd July (5)
Worcestershire	Sheffield	14th July (3)
Northamptonshire	Chesham	17th July (3)
Essex	Canterbury	21st July (5)
Warwickshire	Headingley	21st July (3)
Derbyshire	Derham Way	28th August (3)
Northamptonshire	Northampton	7th August (5)
Essex	Uxbridge	14th August (5)
Warwickshire	Scarborough	18th August (3)
Essex	Bradford	21st August (3)
Warwickshire	Old Trafford	6th August (4)
Northamptonshire	Scarborough	11th August (4)
Essex	Here	17th Sep (4)

Sunday League

Northamptonshire	Headingley	3rd May
Essex	Headingley	24th May
Warwickshire	Canterbury	31st May
Essex	Middleborough	7th June
Essex	Headingley	14th June
Essex	Elton Vale	21st June
Northamptonshire	Scarborough	28th June
Essex	Sheffield	5th July
Essex	Scarborough	12th July
Northamptonshire	Chesham	19th July
Essex	Headingley	2nd August
Northamptonshire	Northampton	9th August
Essex	Uxbridge	16th August
Essex	Scarborough	23rd August
Essex	Darlington	30th August

England Vs Pakistan

England will be looking to avenge Pakistan for their loss in the Cricket World Cup. England will be hoping to build on their recent success down under in their series against New Zealand and the World Cup. It had a replacement for Graham Gooch who is only to return as captain at the end of the season.

One Day Internationals

vs 2nd	Leeds
vs 2nd	Leeds
vs 2nd	Tranbridge
vs 2nd	Leeds
vs 2nd	Old Trafford

Test Series

vs 1st 2nd	Edgbaston
vs 1st 2nd	Leeds
vs 2nd 3rd	Old Trafford
vs 2nd 2nd	Headingley
vs 1st 2nd	The Oval

As the cricketing season begins, *Richard Fletcher*, takes a look at the hopes of Yorkshire County Cricket Club, England, and the main contenders for the County Championship.

Yesterday, 19 year old Sachin Tendulkar made cricketing history. For the first time in 125 years a cricketer born outside the boundaries of the Republic of Yorkshire pulled on the YCC jersey and walked out onto the sacred turf at Headingley.

Yorkshire is hoping that Tendulkar can bring a much needed revival in their cricketing fortunes, and his talent is undeniable.

He became India's youngest test cricketer when he headed against Pakistan at the age of 16, and a year later he came to prominence in England when he scored India from almost certain defeat with an innings of 118. Talking to Leeds Student earlier this year, Sir Lawrence Ryfard, the new Chairman and

President of Yorkshire County Cricket Club, spoke of his hopes for Yorkshire Cricket. "I will be disappointed if we haven't got the Championship point over Headingley in the next four years, we've got the best young side with potential", and even before the signing of Tendulkar, Sir Lawrence spoke of Yorkshire being a "scared county with its spring attack".

Yorkshire also has the experience of captain Martin Mason, tipped to be the next England spinner and even captain. Mason who led the England A squad tour of the West Indies definitely has all to play for this season.

Nothing can beat a sunny afternoon relaxing up at Headingley watching one of the greatest spectator sports in the World.



Sachin Tendulkar, one of Yorkshire's many hopes

County Contenders

With a number of up and coming young stars, Derbyshire under Captain Ken Barratt, may well improve on last year's third place in the championship.

Nottinghamshire may provide a few shocks with the help of Derby and Leicestershire.

Although a number of Essex players will be required by England. The defending champions, will remain a powerful force.

Gloucestershire have one of the strongest batting line-ups, however overall they lack the overall strength to be a serious challenge.

County Walsh will spearhead Gloucestershire's attack, Captain Tony Wright and Bill Avery will be hoping for more support from the batting line-up this year.

Worcestershire, an experienced all rounder will be useful to the Nottingham setup. Nottingham are still a powerful team and are likely to do well.

Kent would seem to lack a first class bowling line-up, and even though West Indian Carl Hooper from the side, they are unlikely to have much success.

Lancashire have a good deal of experience, however with the departure of Waite Akers, their bowling would seem to lack strength.

Leicestershire have little hope for any serious success, the loss of Chris Lewis weakens their bowling line-up.

Although Mike Gatting and Desmond Haynes should knock up a "few runs", Middlesex lack a strong bowling line-up and are unlikely to be serious challengers.

Northamptonshire have an overall strength and should do well, their line up should be even stronger than last year.

Although capable of proving a real threat, many of Northampton players have not achieved their best in previous seasons. However if everything comes to together Northampton could be a real force.

Under Captain Chris Tavarn, Somerset could do well, with a strong side the West country must hope that by the end of the season they will be a couple more places of silver to polish.

With a good deal of batting potential, a strong bowling line-up and the appointment of Alec Stewart as Captain, Surrey will remain a strong contender even with the loss of Waqar Younis.

Captain Alan Wells heads an impressive batting line up, and with the signing of Franklyn Stephenson, Sussex looks stronger than it ever has before.

Second place last year in the championship, Warwickshire look certain to have similar success this year.

An aging back, Worcestershire are unlikely to do well, their bowling in particular may let them down.

SPORT STUDENT

INDEPENDENT NEWSPAPER

Joyful Jiu Jitsu

Jiu Jitsu

Nicola Smith

February proved a successful month for Leeds Polytechnic Jiu Jitsu club with a favourable turnout for the South of England 'A' level competition.

Sheffield was the venue of the weekends activities where by virtue of hard work and domination the majority of matches went through to the second round, with several making through to the qualifying rounds.

The group as a whole performed reasonably well against clubs from other areas, displaying the aggression essential for success in such events.

Special recognition, however, goes to Richard Beatty, who brought home the Gold Cup in the purple and green categories, and additionally to Brown Bek Richard Martinez, who defeated other Brown and Blue Belts to achieve Silver Standard in his category.

Success for the club extended into March in the recent gradings held at York university, where Leeds dominated the event with a



The Poly's Jiu Jitsu Club in action.

surprisingly high number of gold grades being awarded.

The club achieved an unusually large number of Orange I's, including those awarded to two female members, Stephanie Robertson and Nicola Smith, with Susannah Duncan attaining Orange I.

Seven members, in all achieved Orange III's including Arash Akhavan, Colin Mcgroth,

Jon Turly, Richard Hares, Andy and Adrian. However, congratulations go to Chris Simpson, whose dedicated training paid off, when he was singled out as being top of the Orange Belt grading.

In addition, recognition, once again goes to Richard Beatty, who successfully completed his grading in which he had to defeat himself from attacks

with real weapons to attain his Pale Blue Belt.

In contrast, congratulations to Richard Nell, who narrowly missed qualifying for his higher grade.

Overall team spirit, however, once again left the polytechnic Jiu Jitsu Club's reputation unimpaired and as deserving an event.

play was maintained to the 3rd set.

The fourth set saw the introduction of Car Pousson, Paul Gibson, and player coach Rikiana Dugan.

Anna Chavakis took took over the serving, but the South West opened on a right bank but eventually no no avail when Leeds won the fourth set and the match 3-1.

The Leeds team are currently in top spot in the Yorkshire Premier Division, and it also looks like several players are to be selected for the British plays volleyball team.



When I was six, years old my kick at the school were given down the middle between Liverpool and Leeds United, had one friend who supported Leeds and one who supported Liverpool. In the end I chose Leeds. My friend who supported Leeds is my friend to this day, if either one I wouldn't ever recognize any.

The reason after a momentous decision Leeds their second championship. Don Kevin five years later was were impending in the depths of the Second Division and I had nearly given up hope. All though of Leeds were tinged with sadness. The night of the anthem was seeing their wish match. To win the division was an impossible dream.

The football at Elland Road has not been as good to watch in last season, but last season they had the luxury of innocence. Now they have the weight of expectation. Their achievement this year has been dealing with the expectation and the pressure.

Not even have they sleep trying. For me it was worth the part of history. It may be not football, it may not be regarded significant by those who decide but for me it was special. I was there, I was it all, I was just off.

On Sunday night I talked to countless people who I had never met before. I started to struggle to see, I drink and sang in a bar where I knew that thousands of people felt the same way that I did.

Watching the League didn't mean much to me when I was seven. Thankfully I got a special bit of the show, in thirty years time I shall still smile when I remember this season. It may be ridiculous, it may be a game, but the feeling of status is indescribable.

Rick Roger

Volleyball

This season the Leeds poly girls volleyball team have made a great impact on both the regional and student volleyball scene.

Their success started in the Student cup in February when they beat Loughborough to gain their place in the final.

After playing eight games in two days the girls were slumped, yet they still put up a brave fight against favourites Crowe and Alinger. The Leeds girls then set their sights on the

RPSA Championship

Despite a change in coach and lower in concentration the girls progressed through the rounds in the final which was held in Nottingham in March.

A full squad was taken down to play in the final against South West.

On paper Leeds seemed to be the stronger team bearing three international, Ruth Nicholls, Julia Carroll and coach Rebekah Begum to the South Wests Jac Bailey.

In the first set the South West team had a confidence boost provided by their large group of supporters, Leeds took too long

to find their feet, losing the first set 16-14.

New players settled in in the second set added an extra dimension to the game. Julia Carroll helped the team get a hot lead in the second set with some awesome serving which was countered through the game seeing a total of 15 aces.

Strong hitting set from Ruth Nicholls and Ali Newsome on the outside, and Yvonne Dringic and Denise Carlton in the middle added a touch of class and superiority to the Leeds attack.

Leeds took the second set with ease and their standard of