

STLEEDS STUDENT

INDEPENDENT NEWSPAPER

Student released on bail after nationwide police hunt

Finalist faces gun charges

Sam Greenhill

This year Mining Engineering student Roger Ingham appeared at Leeds Magistrate's Court on Monday, charged with threatening to kill three members of the University Rifle and Pistol Club following an incident last Thursday.

The Club was also suspended this week pending investigation.

A nationwide search was launched for Ingham following the riot.

A massive police firearms operation was also based around

the University campus involving more than a hundred officers.

Roger Ingham, 20, appeared in court facing five charges relating to the incident, including threatening to kill students. Angela Watts, Andrew Shaw and Paul Newton, Rifle and Pistol Society members.

Ingham is also charged with the robbery of a .22 semi-automatic pistol, a .22 target pistol, 158 rounds of ammunition and eight keys. He is also charged with unlawfully imprisoning three members of the club in a walk-in cupboard and with possession of firearms and ammunition at the time of his arrest.

Ingham was arrested in Cardiff in his home country of Cymru last Friday.

Leeds University campus was sealed off last Thursday night as 150 police officers, armed units and dogs from four police forces combined to cordon the 54 acre site in an operation that lasted over 12 hours.

Students at Boddingtons Hall were told not to attend lessons on campus until the police deemed the area safe in the incident around national media attention.

An inquest is hearing the magistrates granted Ingham bail on condition he lived with his mother and step-father at their home in Penrith until a hearing at Leeds Crown court on June 29th.

A police constable in Penrith, who is a friend of the family and plays cricket with Roger, agreed to

assist the court in this.

A University statement issued on Wednesday said Ingham would be permitted to sit his final

examinations next month.

The statement said Ingham had done nothing to disrupt his fellow students from the exams but suggested he

took a year out before sitting them.

"The first duty is to existing staff and students at the University," it said.

✱ Roger Ingham was a member of the University Rifle and Pistol club for five years and had passed the full vetting procedure four times since joining, according to Leeds University Union.

Travis Hutchinson, a senior member of the club, said the procedure involved "filling out a form and saying whether you have had any previous convictions or mental disorders" and a six month probationary period.

However a former member of Rifle and Pistol club told Leeds Student. This week she did not consider the introductory procedure as "particularly adequate" when she joined three years ago, the same time as Ingham.

See Jackie Wood of the Sports Office, said the Rifle and Pistol Society had been temporarily suspended pending police and internal investigations.

"It is our belief that the club followed all the procedures that were laid down in Home Office regulations," she said.



Students at St Mark's Flats have debated the ethics of their local church clock which are under attack from council noise inspectors, writes Tom Whitwell. The bells of the St Mark's Church clock have rung every summer for a century but are now under threat since a student in the flats complained to Leeds City Council that the noise disrupted his study. First year Physical Sciences Exchange student of J Ingham said: "They've woken me up since but they're not really much louder." Church Minister Revl Appleby said there had never before been a complaint, adding: "If I knew who the student was I would give him some cotton wool."

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Police in slow speed chase

Zoe James

Students enjoyed a dramatic police chase with a stolen stolen roller as it thundered through Leeds 6, in the early hours.

Incidents attracted a tail of four police cars after stealing the wheel powered road roller from a playground near the Hyde Park club.

Sara Macdonell, a third year Economics and Politics student at the University, said: "We walked passed at about 1.45am on the way back from a party and saw about 25 people gathered around the roller with three people inside. As we passed they got the engine running and switched the lights on.

Legal action threatened after curry

Rajput Hanner & Sam Greenhill

A group of students are threatening legal action following a violent assault at a Leeds Indian Restaurant in which it is claimed they were brutally attacked by waiters.

Allan Stather and John Hynes, a Civil Engineering student, assistant at Leeds University, allege they were left with bloody noses and split lips after a meal at Rajput's restaurant in Houghley.

The two, and friend Peter Harrison, are now appealing to students who they believe were in the restaurant at the time to come forward and help their case.

Stather said he was hit by a waiter after complaining that he was not told about a red hot beef on his table which he picked up.

"It all happened so quickly, I've said shaky now, if they can do this to me what about other people, he said.

"He didn't say a word to me - he just hit me. I only expected him to have a quiet chat."

He added that eventually a waiter did bring some ice. Stather said he was taken

then finally got the thing moving."

A 500 yard materials science student was further on down Reglan road when the roller thundered passed, and said that "four police cars were signalling the roller to stop."

It did, eventually, but this was due to a big concrete bollard with which the roller collided. No one was hurt.



Tony's restaurant

Macdonell said "I just couldn't believe the crowd wasn't doing anything, not even egging them on. If a road roller is so easy to handle it shouldn't be left around in a student land."

Two more were charged with the theft of the road roller and were granted bail this week. The incident happened on May 3.

Briefly Trial bike park

A trial-sized "senior" Neidle park is to be built on the University campus. It would be a larger park will be built.

Green day 2

Another "Green Initiative Day" is planned for next Wednesday (May 26), to reduce or recycle rubbish from students' boxes.

Karate cash

Leeds Polytechnic Karate Club raised £150 for the UK Ice Cream Appeal by holding an eight-hour fundraising session at Bocket Park this week.

Afterwards, they went on a fancy dress parade and book collection.

Textile prize

University Textile Design student Lucy Calhoun won LEU Textile Design in the Bradford Textile Society design prize scheme this week.

Animal rights

Student union activists staged a sit-in down the A660 in the medical school entrance in protest at a cowhide used in the former's sport shop.

No sex please you're Exec

Christine Smith

Members of Leeds Polytechnic executive opted more time slogging than running union affairs, it was claimed this week.

Tania Du Cavaix, a second year Health Science student and associate of the Third World Campaign Society, was extremely angry with the conduct of the Exec's affairs, after failure to reach quorate at an O.G.M. which had been called to discuss the problem several of Neidle products from young children.

Tania said: "Obviously, some of Exec are far more concerned about spending time with their girlfriends than trying to run the union efficiently. I think them kissing and cuddling. It is distasteful."

But Nick Hewitt, Vice President, Communications, admitted: "Of course I have given my fiance a quick kiss - surely that's allowed?"

Mike Jones, Vice president of Bocket Park, had a similar view. "I am all for leaving members of the opposite sex in union time. Any interested parties should contact me."

Bed shortage for third years

Christine Smith

Increases in student numbers has resulted in massive fall of places in University accommodation for returning students, it was revealed this week.

Statistics show that only 4 per cent of the University's accommodation will be allocated to returning students compared with last year's figure of 16 per cent.

Mrs S Griffiths, University accommodation officer, said: "The University is expanding yet again. Consequently, the number of places for returners is substantially less. We have to guarantee all first years and overseas students places."

The increasing rents in the private market combined with the loss of student benefits has resulted in many more students hoping to get a place in the cheaper, and often better, University accommodation. This contrasts with a few years ago when many applied simply as an insurance.

Poll Tax bailiffs

David Keating

Thousands of students in Leeds are facing possible action by bailiffs over non-payment of poll tax. At least 10,000 students have received court summons and many now face the daunting possibility of bailiffs.

Increasing numbers are seeking advice from the Polytechnic and University Welfare Offices as the problem of non-payment continues to grow.

The main problem is that students are often unsure what action they are liable by bailiffs. They have no right to force any bailiffs they have already been invited into your home but this doesn't always stop them.

Ian Green of the Leeds Anti-Poll Tax Campaign said: "Many bailiffs for to come over your own limits. The Leeds Poll Tax office has a code of conduct which says cases should not be referred to bailiffs. Students fall quite clearly within its guidelines but the council appears to be ignoring this."

'Offensive' books attacked

Zoe James

The Anti-Racist Society has demanded that "deeply offensive" books by the Holocaust revisionist author David Irving be removed from the Polytechnic libraries both at Bocket Park and the City site. The Society claims the Irving's books, *The War Path* and *Hitler's War*, promote a view that six million Jews did not die and that the Final Solution "was all a Jewish plot to gain sympathy from the west". The move is backed by the Jewish Society, which has said that it does "not stand for the display of anti-semitic literature of any sort".

outside and accused of trying to do a "sumner" before being hit again. Hynes was also punched in the face. Stather paid for the meal and then "just wanted to leave".

But owner of the restaurant, Tariq Shafiq, denied that any member of staff attacked the students, claiming instead that they were abusive and that Stather had said: "Give me one hour and I'll come back and beat you up."

"I said 'sit down and have a drink' but he told me to **** off and that it had nothing to do with me."

"He do not fight with our customers. This place is often packed, if we started that we would end up fighting every night. Some things that happen here are unbelievable."

Stather said he informed the police but was told they was nothing they could do.

Capur Evans

Ents Sec at centre of cash inquiry

Alison Phillips

Sven Ingram, Leeds University Union's Ent's Secretary may sign following the discovery of financial discrepancies within the Ent's organisation.

Ingram will face a motion of no-confidence in his working practices at a meeting of Union Council on Monday following "specific L.U.U. Ent's actions which have been in breach of L.U.U.'s constitution."

A motion, which is expected to be passed, although not compulsory, is to offer his resignation.

A source, who preferred to remain nameless but was told by a senior member of L.U.U. Executive that Ingram would be asked to resign at face a motion.



Sven Ingram of no-confidence at Monday's meeting.

The source claimed he was told the situation was at least misappropriation of funds, and at worst, embezzlement.

The issue was discussed in private at a six hour Executive meeting attended by Ingram on

Monday evening.

The news came at the end of a year of failed gigs and enormous financial losses by Ent's. Recent figures estimated Ent's was around £40,000 over its prescribed annual budget.

During the first term, a succession of gigs were cancelled due to poor ticket sales.

Ingram refused to comment on the issue yesterday, but was in consultation with Exec members throughout the day.

A gig by Sham 69 is still to be held tomorrow evening in the Riley Smith hall.

Machine Cleaned out

Christine Smith

Students using Leeds University launderette have been disrupted as a direct result of a break in which lock place last week.

Students walked into the shop whilst the union was open and proceeded to damage the machines. But they only managed to walk away with £2.40 in cash.

Mr Tony Harvey, Deputy House Manager, said: "Lackily,

the machines were emptied but some pairs worth several hundreds of pounds will have to be bought. Consequently, machines have been out of action and all the students have been inconvenienced for the sake of a few pounds."

Fernand Valis, Financial Affairs Secretary, said: "I am really pissed off. The break in has caused a hell of a lot of wasteful time and effort."

Mr Harvey said that the machines would soon be in working order.



The broken window

Pub Bar

Fears of anti Jewish feelings

Caroline Amos-Lewis

Fears that anti-semitic feelings are on the rise among students have been highlighted, following events at the recent NUS presidency elections in Blackpool.

One of the candidates, Eugene Arakeliansky was criticised in an open letter by the Union of Jewish Students for his anti-semitic views and his willingness to support Palestinian rights.

Mr Arakeliansky gained five votes and was eliminated in the first round of voting at the annual conference in Blackpool, clearly encouraged by instruction from Jewish students.

A first year delegate for Leeds J-SOC, who attended this conference did not criticise and his links dissolved at once. However, she felt that on a national level when feelings are concentrated, it is inevitable that Jewish-Palestinian tensions will come to the surface.

This does not mean that anti-semitic feelings are on the rise in general.

Barley Lewis, chair of Leeds J-SOC, agreed with this opinion and stressed that on a local level in Leeds.

She had not come across any anti-semitic feeling.

She has found that there has, in fact, been an increase of positive interest into the cultural and historical aspects of Judaism.

Green light for new bar

Sarah Greenhill

A "roadworks" image is one of Sven Ingram being considered in the Harvey Mill Bar, once the Turin Bar, which is to be relocated and renamed at a cost of over £75,000.

L.U.U. Exec officer Mike Ritchie said the refurbishment is necessary in order to provide a bar in decent condition "that students actually want to go to" while the Odeon, currently the most popular, is being renovated. Apart from anything else, he said, "it's just a bar, it's there to drink".

The roadworks design, from planners GMP, was chosen in a straw poll held among Exec members on Monday and involves a scaffold cage effect, which would surround the dance floor, with integrated glass walkways and various flavours of music/jazz played around the walls.

The lighting arrangements will not differ from the 'dark' image previously associated with the Harvey Mill Bar. It was previously proposed that the Bar be called "The Garage" if the GMP design is chosen.

The Thomson design, also being considered, is based on metal and has a warm look with brass, copper, and low dance

floor.

One thing still omitted from all the new designs is access for wheelchair users.

This will not be an option until phase two of the renovation is completed, in eight years time, due to the inconvenient structure of the building.

Time please gentlemen

A first year polytechnic student, Rachel Lister, has complained about the exclusive use of Beckitt Park bar by LPSU bar managers and members of executive.

Lister claims that last Sunday she was refused entry to the bar, although two members of executive Mike Jones, VP Bevett Park and Nick Hewitt, VP Communications and two bar managers were drinking in the bar.

Lister felt it was "completely out of order, its one rule for me and one rule for my address".

However Gary Alderson, President of LPSU, denied the accusation, and said, "the bar was temporarily open for half an hour".

Exam victory

John Tomkinson

Fourth year students at Leeds Polytechnic, on the 8 Day Communications Engineering course have won a victory over the Polytechnic administration.

The final exams, were originally scheduled at the same time as other courses, ignoring a six week delay at the beginning of the year.

Course rep Alan Murray then complained on behalf of the students on his course to the Assistant Dean of the Engineering and Information Systems Faculty Neil Willis.

After an hour long meeting the exams were delayed by two weeks. Mr Murray thanked the Assistant Dean Mr Willis as "very sympathetic" and said he was "completely satisfied" with the subsequent outcome.

Brick thrown at bop

Students narrowly escaped serious injury when a large loose brick was thrown through a window at the Pub Bar.

An around 12 o'clock last Saturday a car pulled up outside the polytechnic station union. One of the occupants jumped out and threw a brick into the safe area of the student union bar.

Second year polytechnic student who witnessed the incident, Andrew Wild, said: "The brick was suddenly an almighty crash, the area was packed. Security had to render first aid to one guy, who had been showered with glass."

Gary Alderson, President of LPSU, said, "Someone certainly has a grudge or a warped mentality".

Bailiffs move in

Richard Fletcher

Bailiffs attempting to recover money, following court action by the polytechnic solicitors, arrived at the parental home of a student, three months after a 400 debt had been paid.

The third year polytechnic student, who wishes to remain anonymous, moved out of a flat of residence in 1990 owing the Polytechnic £41.

The billings were sent to his home address and sent to Leeds which, by claim, is why he never received them.

At the end of the 1991 summer vacation court proceedings began. At the time the student was broke. "I'd stayed in Leeds to find work, but I only found a few temporary jobs. I was getting off benefits so cut, I just couldn't find to pay."

The student pleaded by post offering to pay £5 a week, however he alleges that the court demanded payment at the full amount, which had risen to £98 with the inclusion of various charges.

In November 1991 the student arranged with his bank for the money to be paid in full, and the

cheque definitely left the account.

Three months later in January 1992 bailiff arrived at the parental home of the student.

The student said: "It's ridiculous, they knew the financial situation of students, as just paying them under emotional pressure taking them to court" and continued "I still haven't received an apology from the Polytechnic."

The case highlights the growing use of the courts by the Polytechnic solicitors to collect debt and course fees debt from students.

Leeds Student understands there has been at least 8 cases over the last 2 years.

Christopher Price, Director of Leeds Polytechnic, was unavailable for comment. However Mike Wilkinson, 5 Secretary to the Board of Governors, defended the use of bailiffs. He said: "The polytechnic is funded overwhelmingly out of public funds and it is accountable for the use of those funds. We have a responsibility to insure that any debts owing are paid. Before a student has a visit from the bailiffs he would have received 7 communications from the polytechnic, its solicitors and

court. When the bailiffs are used it is on behalf of the student, when the student fails to respond to any of these communications."

Allison admitted that he first learnt of the use of bailiffs when Leeds Student raised the matter. However, he felt their use was a failure of the system.

Minibuses slashed

Sue Greenhill

The rising costs of minibuses have caused the union to cut its fleet down from five to three.

The main casualties of the decision are LEEU clubs and societies who, as of next year, will no longer have access to the buses and will be forced to make their own arrangements with hire firms in Leeds.

The union fears that the insurance premium will rocket to 50 per cent next year following the "harrowing" accident record of the minibuses

Strip-o-gram slammed

A woman performing a strip-o-gram service was admitted to the prison on Friday night dressed in a leather skirt and carrying a whip. Women's Officer Rachel Pasford-Jenkins said both male and female students in the 1300 Bar were offended. When policy has now been changed to ban "male and female strippers, and such," said a statement from the union.

Compensation

The manager of the union supermarket has been awarded £105 compensation following his claim against the union for lost sales as a result of the deliberate confusion caused on Disability Awareness Day last term.

This year, Gordon Bennett, the union Financial Services Manager, said: "Little has become responsible, people drive through floor beds instead of round them and they discover that the minibuses won't fit through the same small spaces as the cars they recently passed their tests in."

The three remaining minibuses will be used to run the Women's Safety bus service.

Off Campus

John Tomlinson

Scientist sacked

A scientist at Leeds General Infirmary was sacked after 34 years of service for "whistle blowing" about "unethical" practices at the Trust Hospital including drug testing for premarital congenital and scientific fraud.

Labour blow

The local election results were yet another blow for Labour in Leeds. Labour held on to control of the council but lost a seat to the Tories. Also if the region Labour had control of, Calverdale. Elsewhere the Tories were cheered by winning every seat in Baildon. The results have been interpreted as an overwhelming endorsement of John Major and his policies.

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Comment & Analysis

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It is a time, again. We were told this year was going to be different, the LSIUians would keep their claws on their backs and the implementation of new policies would have been done. The reality would mean that the students of Leeds had less year would have to repeat.

It is a time, again. We were told this year was going to be different, the LSIUians would keep their claws on their backs and the implementation of new policies would have been done. The reality would mean that the students of Leeds had less year would have to repeat.

This particular incident only underlines the low regard under which this option is held in the eyes of a government or a government of ordinary citizens.

This newspaper itself has previously attempted to explain away some of the 'inequities' through corruption, student poverty and competitive job markets in Leeds. However, when it is an issue like this which appears to affect more than just the students in the office, then more must be said.

This year a catalogue of poorly organised public events has cost money which otherwise could have

been used in: Welfare or Campaigns in being on time. The majority of the losses seem to have been absorbed by the year by increasing the number of their Union staff and the membership of its students.

It also seems shameful that more was not done to make that trail of destruction as it headed from an astrographic pig to the next. Some attempts at damage limitation was made in the year by increasing the quantity of self-promoted pig legs, but it was too little too late. The frustration that this is a but more largely presented from lack of a easy relationship with them.

Leeds Student now demands that the abolition of time and employment of a permanent Free Manager is brought into a preliminary period in every decision in discussion. Theoretical proposals against paid staff doing a job perfectly while the capabilities of a committed individual are wanted in the light of recent events.

If time is permitted to continue it must only be on the provision that a preliminary period in every decision is overseen by a committee empowered with ultimate decision-making powers. These may appear harsh proposals, but the evidence of failures of four current state prove them necessary.

Letters

Seeding light on the issue

Dear Editor,
I guess the girls of wanting to mark a campaigning to have Hyde Park floodlit. Although their reasons for wanting this may seem reasonable, I would urge people not to support their campaign. Here is my argument.

Hyde Park is a park first, and not only afterwards in a prominent route to the Uni and Poly. Informal and beautiful, the park lends charm to an otherwise run down area of Leeds. It is a valuable haven of (relative) peace and quiet. To have pockets of adult open spaces in the dense urban landscape a privilege and should be respected. It has never seen a park of its kind floodlit, not even its much better near-neighbour in London, nor, imagine if the park, not all night under the glare of floodlights. It would make a joke of the idea of a park. Next, the girls would want the lake District to be floodlit. Furthermore, the park at dusk in mid-summer is the perfect place for lovers to sing and frolic, at this romantic 'ritual de amor' would lose all its magic if they were wearing white lights.

Those that feel vulnerable should simply avoid calling across the park at night. The fact is that the park is not an impenetrable obstacle, and that there are roads that run through it might be a few seconds long, but it is not safe and therefore it would be sensible to be.

So, although I feel sorry for the female student recently attacked at night in the park, I would urge Leeds women to dress in clothing to walk across it alone. Whenever I have felt in doubt about crossing the park at

night, I have not hesitated to walk around it, and I think that everyone should be prepared to do this.

Let not be said, what about all those little mechanical creatures that just can't wait for random so they can come out and play? Come on girls, don't be selfish and pick up the girls to walk that little bit extra around the park at night.

J. Ferreira-Snowman
Dear Editor,
I write to you on the subject of protests and to question whether Leeds City Council have their in the right order. Let us calculate.

Any student who has ventured into the real world recently find there must be a handful cannot have failed to have noticed the documentation lighting project and general anti-maintenance in Leeds City Centre. Whether it finds favour with you or see it as an obstacle, most intelligent, open minded individuals will welcome an injection of such calculation into what is the most banal and unoriginal city centre with the notable exception of the Civic Exchange, Victorian Quarter and County Arcade of its size in Great Britain. Even if Leitham has a few castles hidden up its faceless concrete sides.

holding something that will stay with the old and my friends for a long time. It doesn't matter how many times you warn people to be careful there will always be those who are late to the area and occasion when the time saving offered by Hyde Park is so good to pass up. Where people's safety is concerned, however, it is reasonable to be sceptical, as it is this which contributes to tragedy waiting to happen. The lights may be longer than they were last or five months ago so the problem may seem less apparent, but don't distance yourself from it. I suppose has struck in the past if you don't know what I mean ask yourself: Next time it could be you or somebody you know. This might seem alarmist, it's meant to be because if that's what it takes to make people think twice about the problem it must be worth a try.

Leeds University
Chris Polychanakis

Mindless Who to blame?

Dear Editor,
I thought that mindless stupidity was far from us and people I know but it seems I was wrong.

I was saddened and appalled to learn of the theft and vandalism of a wheelchair from Catherine Hill, Beckford Park. The creators who did this can only be described a creation those who make gold fish believe the Manderston candidate.

It's a shame that they won't have the intelligence to realise how deplorable and contemptuous their actions are.

Yours faithfully,
Toby Craster

Dear Editor,
I was diagnosed to read your article on Fairfax Hall, Beckford Park. Who else Stephen Barnard (the so-called President) took the kidding, by blaming the Vice President Beckford Park (Mike Jones) for the state of the books, because no training was given?

This is just another play for attention on her part and a chance to try and dig at Mike Jones. None ever believed she really wanted to be VJPP next year either!

As a resident of Fairfax Hall, after seeing how Mike Barnard and his staff, I would like to point out that there is no one in charge for these financial problems, except Mike Barnard herself!

She tries her fellow students with such consideration and close ignorance that we should have no confidence for a long time ago, and none of this would have happened.

Everyone knew that the Treasurer, Jill Cheever had an efficient job of keeping the books in order.

Will come Toby, James and Jill be putting up with her? Grow up Barnard and face the music, you are a pathetic HR President.

Yours,
Fairfax Resident

UC the future

Dear Editor,
Paul King led work, ("Another year for Merit") was a warning to suggest that the system for selecting Union substitutes is at fault - after all, so many of them over the years cannot all be incompetent!

However, I disagree with his solution: a two year spell at substantial officership would surely attract more hucks attempting to build a political career, relying more on patronage than on competence, and having all of the elections at once would be absurdly confusing.

The University Union constitution already provides a means for monitoring and assessing UC. The Union Council Scheme was his to be found of encouraging UC members to actively fulfil their role; they can be advisers and assistants to Exec, and can also cut their teeth on future candidates.

How is this this to be done? The best way of involving people is surely to give them some responsibility. In this way the right sort of people will be attracted to UC, will not get

bored and feeling that they were being offered, will remain interested in the work they do.

It is the question of precisely how to do this that the power that be in the University Union must now face, otherwise next year's Exec and the year after will end with all the bitterness of this one.

Yours faithfully,
Peter Mitchell

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A Year is Born

Sleepwalker in the Fog

Tatyana Tolstaya (Virago)

A distant relation of Leo Tolstoy, Tolstaya's dystopian writer is being hailed as the most original voice in modern Russian literature. She writes about lonely people who don't fit into the humdrum dullness of modern-day reality. They instead escape into the twilight of memories, dreams and fantasies. The title of the book is apt as the portage seems through freezing impressions, as if seen through a fog. What her style gives off is more felt than seen.

To summarise is largely reflective because the lives that she describes are usually standard and so-familiar. What doesn't happen is far more important. In the life story books that he deplorably needs to be remembered in posterity. After failing to achieve

anything noteworthy, he eventually hits on the idea of finding fame as a champion of the forgotten and the under-recognized. In 'Most Before' there is an old man whose Leningrad family see as a great embarrassment. They treat her with cruel disrespect until they get some slack for her attention from some other long-lost relatives from nearby Finland.

Each story is reflected in all the others. The same pervasive style is continued throughout in an accumulation of character and detail. In the seven stories and one novella a world is conjured up and peopled with absurdities such as a man who picks up the radio on his fingers, a Marxist poet angel who believes dogs to be agents of the devil, and a divorced woman determined to become a group of

education in Switzerland, to being an officer in the army, and finally his home being to the middle class.

Along the way he gives us a manual of account of Old England with such reminders as 'I'm as "What was going on in Britain twenty-five?" Quite a bit really.' It is in this section, really stories attack on his own attitudes and those of the people he wishes to be like, that give the book its marvellous humour. If you don't like slightly comic narratives then you probably will be more annoyed than amused. There are the occasional set pieces of humour that these need not to work as well. Good as it has been when he is at his most. Happily although an extended joke about a vegetable in the story is well worth the effort it makes.

If you want a serious state of the nation study with lots of important and mind outkicking events then 'A Smoking Day in the Distance' is of little use. However, you want to be entertained and taken away from the current 'hot ball at hand' at the end of the day, then you couldn't do any more than this.

Matthew Winston



Suzanne McNeill, on Blossom

an emotional part. It's a near-medical regime where moodiness, flowers and spiders become expressions of the workings of the soul with its outlets "hysterics, dead ends, secret places and trick mirrors".

In the space of a sentence she can embark on an astounding

flight of fancy only to return to the concrete before the full-stop. Her rich, intoxicating language evokes the kind of marginal situations that are usually the preserve of poetry. In the face of commonplace mundanity she presents us with the expressions of a tragically poetic imagination.

Blossom

Andrew Vachss (Pan)

Andrew Vachss, an American lawyer-turned-writer, is the latest American "mystery" writer to be lured to Britain as the author of *Blossom*, with that extra something. The cover of 'Blossom', along with the marvellous private investigator and the suggestive title under that the author is following the standards set by the first writer who can't let his own go "walk the floor all" New York's sleazy, Burke, the hero, seems to be an anti-type of Vachss the lawyer, gaining down the child-abusers that the author could only send down.

The violence is explicitly stated. Burke's nasty-looking dog takes the command "sit" as the signal to savage whatever "frank" happens to be closest. But in Burke's world the methods are always justified, the violence never gratuitous. He may have done some bad things in the past but now his moral choices are as clearly signposted as his journey

around the city. The crimes he discovers are appalling, but his self-avowed status as man-of-the-people is a dangerous precedent.

Vachss gives us a well-earned view of where the line should be drawn between the victim and the victimizer. Once you hit these different strange zones, your pain is inescapable. He stands by while a teenager who refuses his moral authority by prying on another couple gets a bullet in the chest. The latter loses all hope of redemption and Burke gets a cut back in his life.

Aside from the excessive use of one-liners and the irritating aspect of the New York underworld, it has to be noted whether Vachss justifies his exploitation of his courtroom experiences. Vachss chooses a subject guaranteed to be repugnant to most people, and therefore guaranteed to sell books. As a depressing indictment of American society Vachss' books are worth reading, but these in contrast of something a little more subtle need go no further than the best cover.

Suzanne McNeill

ONE TO FORGET

The Elephant

Richard Rayner
(Picador)

This is a novel with an identity crisis. Our narrator, Headlyng Hamlet, is the son of the Shakespearean actor, an alcoholic, die-hard socialist and unrelentingly coarse of a firm of Bradford underwriters who spends most of his time 'going to see the elephant', his term for satisfying his long-dormant exception. A child of the sixties, Headlyng mirrors his father's erratic behaviour as he competes for business with his rival, before disappearing with a vast sum of money stolen by illegal means.

Like father, like son, in the last part of the novel Headlyng has become a low-life, too-being journalist with a similar disregard for his wife and child. Headlyng ends his response to his life and the effects of his shameful behaviour are thus close to him. As Jack slowly dies, the novel tumbles towards an awkward, poignant & barely deserved.

This is a dull, occasionally offensive book which is desperately trying to be several books at once. The so-called meta-fictional style is called Whitehouse's Trick. Rayner also has lots of references to it in case you miss the connection, while Rayner's use of the unreliable narrator tries to emulate the work of Nabokov and Fitzgerald. But Rayner has missed a crucial point in his construction of Headlyng Hamlet. Unreliability means don't constantly tell you that they aren't telling the truth, and the fun for the reader is trying to guess why they won't come clean. Instead, Headlyng subtly informs you that he's being unreliable, and the only reason I can think for that is untruthful is that he's a complete moron. If anything, this novel demonstrates just how good modern experiments of such narrative are.

There are several Martin Amis, critics have been "morose" but Amis, a book at Bradford and decided somewhere else was the place to be. I mean, really. This is perhaps a bit to what the book is about, as he had to do all his Rayner is trying to do that the death of the North is a plausible and efficient industrial centre. But things are so unclear that I can't see it. If Rayner had only concentrated on such concerns without trying to copy everyone else this could have been a much better novel.

It also has the merit over to a paperback. If you're into a black silhouette pencilled on a grey background which probably looks like an art museum amount of effort to create. Judge this one by itself.

John McLeod

Music

7

Everybody needed Tunes

Rigoletto
Grand Theatre



'Keep pushing I can see the light'

The orchestra played to their usual excellent standard, skillfully Directed by John Proctor-Jones.

The set was fascinating, tall and menacing, with a very effective covered staircase for the Duke's Act One. Although the soubrette tones throughout the performance portrayed the cold and artificial world of Rigoletto's courtship, a welcome contrast would have been provided had the ball actually been no stage instead of off. This did leave Rigoletto effectively from the go, despite the society of the Duke's court at the cost of brightness in the production.

The storm was portrayed with some good lighting effects,

complementing Verdi's unusual late orchestration. One could say that the heavy rain effect at the back of the stage was somewhat unconvincing, and a little false, but there was little alternative short of altering the singers.

Opera North's Rigoletto is an exciting production with some very fine singing and imaginative direction. Dramatic sets and excellent lighting provide the background to a wonderful evening's entertainment. If illness had not snatched the rich tones of Rigoletto himself, the evening would have been even better.

Tessa Spang

Gilda progressed throughout the performance as she appeared to perform. There were some excellent duets with Rigoletto and the Duke. She opened well with her timing aria in Act Two, although we felt that she was a little shaky about the celebratory passages. Patricia Barber as Maddalena was excellent and her contralto complemented the role most pleasingly.

The Duke of Mantua, sung by David Marshall Anderson, had good stage presence and provided some amusing moments during his rendition of the famous aria, 'La Donna è Mobile'. The aria was well integrated into the narrative and it may have been disappointing to some that this more was not made of such a well known piece; yet Anderson sustained his character well and produced some excellent, aching singing. Jonathan Best (Sparafucile) was sinister and dramatic, although the orchestra drowned him in the leader moments. His fine lower range was shown in great effect reflecting the dark side of the character.

The male chorus made a perfect Renaissance piece in the second act with their soubrette costumes and they provided some amusing singing and impressive collective acting, particularly in the mocking scene.

as in more illustrious follower admirably. Ivan Fischer, vibrant ickick chief, swept dramatically throughout, acting the emotive content, teasing and cooing. His attention being his immense abilities. The main problem of the first half was that the chorus at behind the orchestra and ran the whole gamut of facial expressions, from animated, captivated, to soporific and comatose. All very interesting, but the audience were there for the music, not to ogle the inactive chorus.

And as to the main event, Beethoven's 9th symphony, I don't believe that I have heard an orchestra perform the piece better; they were crisp and well disciplined and displayed and a wonderful feel for the piece.

Their tonemans and dynamic sensitivity combined and squally all the dramatic nuances and Fischer's style added a visual aspect which is often neglected. The great let down, however, was the singing.

It never once to have in point out unpleasant truths, but even so Stephen Roberts would have to admit that he made a hash of his Bass solo recitative. He either said to be a little too cloy with the Ruckus or he lost his timing but either way the 'Wozzeck' response with the Chorus was way out of time. The choral solo came in significant, so did Mr. Roberts was in time as they went. Ivan Fischer just carried on and he was having such a good evening that I can't imagine it was his fault.

CD Review

Handel, Great Choruses from the Messiah, Robert Shaw Chorus and Händsdrals Robert Shaw, RCA's Vetrilo.

The RCA Vetrilo label is one of those labels that you find in Motown service stations and usually selling for £1.99 or similar. This is actually the second cheap recording of Messiah highlights that I have bought and the first one was so bad that I'm not sure what prompted me to buy the second. On quite plain I did, however, because although the cover is quite plain and unconvincing, the recording is of a very good quality.

There are twenty one choruses. Scanning the usual mix of classics, 'Hallelujah', 'And the Glory of the Lord'. For some a child is born' and so on. The singing is very clear and well balanced and you actually hear what words they are singing. The whole recording is thankfully very up tempo, which is splendid, but considering the whole work is about relaxing. There's nothing worse than the Messiah mixed as a three hour slog. 'Hallelujah' is particularly joyful.

I have always admired Robert Shaw as a film actor, particularly in *Jaws*. It's odd to know that he has such an ear for his box.

Rick Rogers

CLASSICAL MUSIC EDITOR required

for Leeds Student for
next year (92-93).

The position requires some knowledge of non-pop music and an ability to write. It does require commitment and can be hard work. It is very rewarding, however, and looks very good on the C.V.

If anybody is interested could they leave a message for Rick Rogers in either the University or the Polytechnic office of Leeds Student

Rick Rogers

HPO/Fischer/ Watson/Mitch- el/Stephenson/ Roberts

This was it for me. The highlight of the whole orchestral season. Beethoven's 9th symphony, the greatest piece of music ever written, the voice of God. As ever, when expectations are high there is scope for disappointment. Thankfully on Saturday this was kept a minimum.

The first half of the concert was Beethoven's 2nd Symphony, a well balanced work which treated

FRANK TEASERS

As Leeds becomes one of the best locations in club culture, there was always bound to be a knock-on effect. Look no further than the Social Studies building and we find a newly-sprung indie act. The Vipers marks one of the new behind the scenes

It is argued in many quarters, that house music, and below in particular is a new curtain of the Peak Spirit. Across the country, hundreds of rave-enthusiasts are killing their bedrooms out with synthesizers, samplers, sequencers and the like in order to make the sort of music that has driven them crazy in clubs and raves up and down the country. It is the idea that anybody can do it that refers us back to those heady days of '76, but it's this idea that leaves us open to criticism for fearless, cynical and blind producers, devoid of real glamour, substance and appeal. So where does it go from here?

Chris Road and Lou Rawlin as Nerve, are creating new dance acts, and the latest to emerge from this

'bedroom music' culture. Although based in Cheshire, Chris is a Politics Student at Leeds University, whose life is being turned upside down by their debut signing to 3-Dance, a successful dance label based in Liverpool (Home of Top 20 successes New Atlantic). After a year of perfecting their 'Happy Techno' in late bedroom studio a wide eye of the release of their first Nerve single since signing a whole label only - 'Fantasy' - which is in the shops now.

"We did a whole label before really by ourselves, recorded it, financed it with a student loan and sold it S&P. They were only so specialist shops in Leeds, Liverpool and Manchester but they sold really well. This one of the New Atlantic phoned us and asked us if we'd work with them."

It's a fairytale as it possibly could be. 2 kids in love with the idea of making a record put their own track out, and they are signed and taken to bigger things, are they?

"Well we've got more freedom financially. We can go into a studio and see how much money, that's the main difference. We're

going this weekend to work on the second single, that's going to be the sewing period, I don't want to tempt fate, but is the kind of thing that's getting into the studio."

Yeah, but Winkler and Contest go in the charts, and in the A&R, and the RLP have been taking the pro for so long, surely the dance scene is as a state of permanent decay, just like the indie scene, a capitalist consideration of the mainstream as killing inspiration.

"I think the dance scene is really healthy" Chris agrees. "As soon as a scene becomes successful there are bound to be people taking advantage, but it's never been an accessible to people as it is now. I think those people are important, they are making a contribution, and that's what counts."

"We know you stuff was good and it would sell, but we don't want our music to turn into a product, we enjoy making our music and we want people to enjoy the records that we make as much as we enjoy making them."

Reckoning words, Nerve could be the Libertine that omits the freedom of the dance scene as we know it.



Chris Road, in the top left is original Politics Student, at right, Nerve's Chris Road and Lou Rawlin

Honey Tongue Nude Nudes

Tired of taking a back seat, Josephine Upton, perennial third fiddle with the Browsers and the godlike Perfect Dancers, signs her moment and steps into the limelight, along with Les Matriark (Peppermint & Spiritually), as Honey Tongue. To all intents and purposes this is Josephine's solo album: she wrote all the songs and plays every instrument but the drums and at this point, her job starts to get difficult.

The nine songs that comprise this LP represent a huge sideways step into uncharted territory, territory made all the more confusing by the several prominent reference points which are outside yet not quite within the same boundaries. It's easy to say that this record is soathed in influences, but trying to pin three down is altogether more difficult.

I could tell you that Nudo Nudes sounds like the best singer-songwriters of the late 60s to be played on a well-undergrounded tunnel 25 years long. I could tell you that Nudo

Nudes is sparse in it's arrangements but that would be the wrong way to think of the disc: more to create. I could tell you that it has echoes of Lou Mitchell and even Billie Holiday and that would be almost right but still slightly deceptive. I could say that Josephine has a surprisingly rich and affecting singing voice and that would be true. I could tell you that Nudo Nudes shows and seems like a dying swan and that would also be true, but hardly helpful.

However, what I can definitely tell you is that this is an individual and charming a debut as I've ever heard, and the real reader, is up to you.

Rob Mitchell

Jane Sibbery Summer in the Yukon (WEA)

Mrs Jane Sibbery started dusting 1987 album 'The Walking'. She's popular with the art set, see. But I'm hoping that if someone vaguely similar like Teri Annan can be successfully marketed into the public eye, then pretty soon the night of WEA can

help a genius like Sibbery gain some long overdue fame, so I won't be the only person I know who's heard of her. It's sad when such beautiful songs don't even slightly impinge on a nation's consciousness.

This is your best chance yet to sample the most beautiful collection of 13 tracks from the Canadian's first album. It's pop which can occasionally be difficult to get a handle on, such as its switchback tones and beats, but there are five or six numbers here that'll have you higher than the Eiffel Tower. For crystal voice, the program magnifying glass poetry you can get impressed in the lyrics themselves, the minimalist, rilled, swells, but almost never bland music - a real wow. Sometimes it's something across made like this that makes life worth something again. Jane says: "An endless stream of indie dreams", but beautiful. (1992)

Phil Scovron

Adorable Duchess

Tonight the JR Hartley's Topper Tuesday. Ignore the folly of a band that changes it's name after an NME review.

Remember instead that it's now Topper Tuesday that should drag you out and see the JR Hartleys. See them was while they still have time to drop a cover of Teenage Kicks into their set.

There are some bands who whom success means being recognised in Mercuries and then there are bands that should be playing near legendary first gigs at venues 5 times this size. Adorable were the followers of horses clearly on their leather sleeves, intimidating an audience with a music glare. As if this wasn't brutal enough in these times of hand me downs their music very nearly justifies their pretensions to stardom.

From the reasonable pop sentiments of 'sapphire souls' to the rockist 'I'll be your saint' Adorable play a set more akin to a band 5 years their superior. Not justed just slick and necessarily confident. They seem to have emerged from nowhere for an about assault on pop stardom hopefully they'll give the indie world from sad ballets too, although that's a job in itself.

Alex Sanders

Pele Fireworks

Pele stand at music like a deflated Levellers: minus the money and at best like a pauper-Humble Flowers whose water runs changing.

The main problem is it while the lyrics would seem to be attempting to cause a fan's cell he may just be shouting "Tearing their skin off in lamp-holy-tantrum" with Martin Luther and Dr Rapin. Opposition's main theme is for good reasons, the music is instantly forgettable. It holds along in a Radio 2 sort of way, being to escape unscathed with Pele's swooping and in-lag over the violins bit, trying to compensate for the lack of any decent lines by featuring at least 17 musicians on each track.

One song, 'Bad The Palace' invites the kids to find anyone with more teeth than them and to "and a key to scratch their ear", which is frankly a bit childish. If these are 'Fireworks' then they are the only indoor fire that don't work properly. Sadly no score, Pele's poor man too!"

Johny Davis

10

Arts

Sex, Lies And Failure

Basic Instinct
Odeon Cinema

Let's get some of the inevitable questions out of the way first. Yes, some of the female characters are bisexual. No, they are not particularly nice people. Yes, there is lots of sex. No, there is no nudity. Yes, Sharon Stone does appear full frontal. No, Michael Douglas does not. And yes, there is more in 'Basic Instinct' than glorified soft porn. Not only just.

If you strip away the sex, then what is left (apart from being about half an hour shorter) is an acceptable murder-thriller, the sort of thing that would normally sit quietly on through the local flag-off, never forcing the ticket seller to break into a sweat. 'Basic Instinct' has just had the most successful opening weekend ever. Maybe it's the acting ability of Stone & Douglas. Maybe it's the genre track record of director Paul Verhoeven, or maybe, just maybe, it's the pulling power of

the most controversial sex-flick for years.

Which wouldn't be a bad thing, if the film managed to live up to its reputation. Unfortunately it doesn't. The plot is just about acceptable - it's not about to win any awards, but it keeps you guessing without forcing the old cerebral muscles to explode in a fit of over-excitation. There's some nice twists, but never enough options to truly test the audience, and worse still, the ending seems as if it's just been tacked on without any real thought. Definitely an anti-climax. One or two loose ends also give an impression of sloppiness. It's slightly better on red herrings, but at least here the director is clearly there as a clever chapeau hanger in the end.

The final nail in the coffin is the supposed erotic. Oh, there's lots of it, but just a quarter is supposed to be more important



What's a sex get the sex...

It's not how much 'sex' you get... it's how much you're interested in. It's not how much 'sex' you get... it's how much you're interested in. It's not how much 'sex' you get... it's how much you're interested in.

Once again, Hollywood for what is left of it has replaced plot

with legs and sex. Not a film to avoid, but don't expect anything spectacular. Not even the relative merits of Michael Douglas and Sharon Stone in the hall can make this anything more than mediocre, and it certainly has no

right to set box-office records. Go see 'The Band That Rocks The Cradle' instead; at least that doesn't pretend to be anything more than it is.

Nick Meik

Grand Canyon
Odeon Cinema

I suppose I can't simply tell you this is an odd, and have those small 2. I suppose you will need to have some sort of explanation as to why this film stars. Very well, I will re-tell that evening of hellish to tell you why. This film is directed by Lawrence Kasdan, who also made 'The Big Chill'. This is a smaller side of multi-aged agent, with the best of several families and friends interacting in Los Angeles. This seems to be the plot.

It is supposed to be about the small, everyday miracles that can relieve the chaos and anxiety of modern city life. Every day miracles like finding a baby under a bush (except this one isn't) in a hotel, but stepped in an old market. Or Kevin

Klein's rescue from a gang of thugs by a truck man (Drew Barrymore from a Summer). In fact, it is all conspiracy avoidance. The script is appalling, the acting vibrant in the face of disaster. Steve Martin is moderately amusing as a director of shamelessly exploitative films. The best performance comes from Patrick Maloney as a black teenage victim of society.

All these events occurred unscripted with shots of a helicopter hovering in the sky, the significance of which escaped me. Is it God? Is a fate? Do we care?

This film attempts to encompass too many emotional problems, from parent-child relationships, to single career girl loneliness, from cancer virus to life crises. In consequence it just muddles along achieving absolutely nothing. The Grand Canyon of the film refers to the geological feature of

the same name, which everyone goes and stares into at the end. This metaphor is used to suggest that human troubles are insignificant compared to the magnificence and durability of the Grand Canyon. All I can say is that yes, these people's problems are extremely insignificant. They should keep quiet about them and not bother anyone else.

Liz Crawshaw

Women From
The Country

Brotherton Forecourt,
Leeds University

Anybody who has been in the Brotherton library at the last couple of weeks cannot but have

noticed the 6 plants with heads on painted white that are standing in the forecourt.

These are the work of Jerry Skovran, Carol Massey and Barbara Howey, at 'Womans from the Country'.

It is a striking piece of work not least because of its positioning outside the gallery, outside the library and in the communal shopping area. This is because 'Womans from the Country' wish to challenge notions of what art is (which they see as part and parcel of masculine authority) by representing and perpetually locating themselves on the margins of that space.

This concept of authoritative spaces actively doubling certain groups on the basis of class, gender, ethnicity, sexuality is also integral to the work itself. The heads, all very similar but distinct, have mouths open signifying

yawning/screaming/laughing. One is gagged, another opens both white, black, red lips, one has one stuck in its mouth - all are silenced, cut off from language - a form of oppression physically felt by particular groups, in this case, 'silenced working class women' in the seminar environment, an environment which prioritises the head, the brain, and makes invisible or irrelevant the body - hence the coffee-like painted bodies.

Together the work forms a very powerful and evocative sense of resistance and powerlessness, the positioning of the piece and the piece itself producing contradictions and tensions that create a sense of pain for thought. I only hope that a similarly exciting exhibition is mounted in the same space soon.

Matthew Pateman

A student's lot is often not a happy one in the current situation of financial pressure coupled with a depressed graduate job market. Such stresses and strains are often brought to a head during the exam period. Alison Phillips talks to Simon, a third year Polytechnic student, for whom the exam process all became too much last year.

One year on from his final examinations, Simon still finds it difficult placing up the courage to enter his Polytechnic department.

Last year in the run-up to Crucial finals he suffered from such extreme anxiety attacks and stress he was unable to sit the exams and became enrolled in a year of desert when he covered these around his torso believing he had got the papers.

Revising this year, Simon still occasionally suffers from flashbacks and anxiety while looking through old notes at attending his Brinsford Terrace department.

"Last year I was suffering from anxiety attacks every time I went into a room where the exam could happen. It was feelings of dread and I was having very strange dreams and would wake up early."

"When I got what I called anxiety attacks, I would have a pounding heart, feel extreme fear and terror and

and had been dominated with emotion shortly before the exams. "Many students also feel a debt of gratitude or loyalty to themselves or their family. They feel it is their duty to reward their parents for their upbringing."

It was feelings of guilt and confusion that prevented Simon from telling his girlfriend with whom to live, and his family what was happening.

However, as Simon spent the summer working in America it was inevitable that at some stage the consequence of missing his exams was going to catch up with him.

"I was working over the summer so I could get it out of my head, but it snag with me all the time at the back of my mind. I would stop and think about the implications of what I had done."

"I thought maybe I could tell them I had failed and it would be an honourable failure. "In the end people



all stress

have a very heavy stomach. All my nerves would be on edge, and I'd be looking around all the time.

The whole period remains rather hazy in Simon's mind, but he remembers leaving the house on the days he thought there were exams and wandering around town for hours.

"There is a lot of history involved. You think, I can live my life without this, I want to do something else, I don't want to be here. Then you become very unclear - there is a lot of doubt." "I never considered any self-destructive acts, but I feel I could myself easily have just gone somewhere, I had a real desire to disappear into the background, to allow myself from society."

Simon remains convinced that his case is not unique. "I would be surprised if every student doesn't feel it to some degree at another."

He cites one case of a student who called her tutor through the night asking for support and assistance. But while she focused her panic through official channels, all Simon wanted to do was run away from the problem.

"It was a combination of the pressures that students feel at the moment, such as financial pressures and increased pressure to succeed. "It was simply to do

some hurt that hadn't been able to go ahead and said what the problem was."

Despite the support he received Simon says: "I still feel I'm paying for it. I still feel guilt about it." While Simon's guilt is primarily directed inwards at himself for not being able to deal with the situation, he also felt like to other people around him.

For Simon the fear related to his exams was a new experience. He had craved through his O' and A levels with ease. "In the first year of my course I had no trouble, I was probably one of the least concerned people. "I think it was the finality of these exams that was the problem - the thought of so much of my future being controlled by sitting in a room for nine hours."

As Simon prepares for his studies, due to begin in a couple of weeks, he is finding some of his old symptoms reoccurring. However, with the help of Polytechnic counselling he feels these are currently being held in check. "It is very similar feelings of anxiety every time I get near the building."

"However through counselling I feel I have some sort of communications. "I would advise people in a similar position to go and get help immediately. To swallow their pride and talk to somebody. Communication is the key to the whole thing."

"A lot of students underestimate their need for help. If people are worried at all then we will try to help. It is obviously better for us to see people at the start of their worries rather than when it gets more serious," says a spokesman for Leeds University Counselling Service.

The Counselling Service was founded last year as a joint operation between the University and Mind, to provide some support for those suffering under the multitude of pressures placed on students at present.

The Counselling Service claims anyone can get counselling, wherever they worry, within a few days of going to them. They also run a relaxation group and an awareness group for women.

"Obviously there is a natural level of anxiety about exams but beneath that there may be worry about unrelated problems," the spokesman says.

Love and relationship problems are very common among students who may also be concerned about the expectations of their family or about their future after the exams are over. Worry detaches from revision and a vicious circle develops where "stress gets in the way

Following the formatio Service last year, there students wanting some one already operated by help offered by campus Thomas Whitwell inve

of the work itself."

At the same time has at least three stressful situations.

"In some cases "We are always on hand helping stressed students to talk to

A more subtle the University the course said the the University related problems, because they have skills. We help to in group," said Br to work on their in-



Casper Evans

A new report commissioned by the departments of the University into the psychological health of students in Leeds makes shocking reading. It states that around a third of all students it surveyed suffered from some psychological disfunction. Rupert Hamer took a closer look

Suicide remains one of the most investigated phenomena of the age. Yet increasingly the country's young people are resorting to the ultimate cry for help as a way out from the pressures of the 90s.

According to Leeds' Samaritan press officer, Denise, suicides among the under twenty first year have risen by a stark 25 per cent over the last ten years. The figure for young men is up by 50 per cent.

And she says of the calls they get a significant number are from students, despite the university having its own Nightline service.

Mounting concern about the State of young people's mental health has prompted the first major investigation conducted into Leeds University students.

Relationships come in third and course work fourth.

Among the least of students' worries, though, is concern over drugs or tobacco, relations with fellow students and least of all, getting on with staff.

Dr Lewis added that students on BA courses tended to score higher than those on BSC schemes of study.

One of his main fears is that with the radical changes over the next five years in the way the university is run demands for counselling will increase.

"At the moment there is an inbuilt system, because of the exams people have to take to get here in the first place, which prevents very unstable people from getting in to university.

Stress and

University Counselling
greater help at hand for
to. The Service joined
technic, as well as the

Roy Robinson is a part time lecturer and says he can 'give them a crash course in life learning'.

People with more serious problems where exam pressure is exacerbating long term problems are taught to relax either through prayer and meditation or other relaxation techniques. There are three trained counsellors who can provide long term help.

The University Counselling Service supplements an existing service at the Polytechnic.

The University and Polytechnic Student Union Welfare Officers are also on hand to give advice and information to students suffering financial or other problems which combined with exam pressure are causing concern.

The general message from everyone involved in dealing with stress among students, particularly at this time of year is for exam candidates to discuss their worries and fears with others and to seek professional advice if they feel the situation is moving out of their control.

The unprecedented research, carried out by a team of staff from University departments, aims to provide a "map" of the psychological health of students studying at Leeds.

Chairman of the Committee that commissioned the report, Dr Harry Lewis, hopes the results - which some might find shocking - will prompt a better and larger counselling service for students with problems.

According to the survey about a third of students who answered the three questionnaires had some form of psychological disfunction.

The problems ranged from mild anxiety to acute depression. The smallest group being severe depression.

By far the largest problem was that of anxiety and insomnia.

Students were asked about relationship problems, family, social life, feelings of depression or sadness, feeling of isolation, sexual matters and general well being.

The league table of anxiety/frenetic survey looks something like this: Exam stress scores top point, with money problems in a close second.

"With the new 'greater access' there will be more people at the university who have trouble with their courses. Unless there is more counselling more people will end up dropping out," he said.

Meanwhile, the actual cause of suicidal feelings remains largely elusive. "Candidates tend to avoid giving verdicts of suicide as impossible because of the distress it causes in families, so current figures are misleading to the sheer extent of the problem.

Suicide is the third biggest killer of young people and men's messages end up in hospital from attempted suicide than any other cause.

Samaritan press officer Denise said: "I think general relationship problems and not having anyone to talk about it.

"There also seems to be increasing pressure on young people to grow up before their time. Some people feel they still have not found their true identity and think, 'what am I doing in this place'.

"Other reasons can be to do with the state of the world in general. Unemployment and the environment, general gloomy thoughts of the future."

CRASH!

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PINK, POLICE,
CARAGE, HINCHER,
REGGIE & THORNTON,
SHOPS IN THE
LOCAL AREA



EXCLUSIVE TICKET
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UNIVERSITY GIGS
FOR STUDENTS
ON D.I. ACCOUNT

RECORDS

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102 THE MERRION CENTRE, LEEDS LS6 6BQ

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EXCLUSIVE TICKET
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ROGER STEVENS TRAVEL BURSARIES

A number of travel bursaries are being offered by Leeds University Union. These are usually four bursaries ranging between £100-£150, but this can vary depending on the applications.

The bursaries are intended to aid travel abroad in the 1992 long vacation. The bursaries are available to full or part-time students who, at present, are not in their final year of study at Leeds University. Projects should not be directly course related though they should serve a developmental/educational purpose.

Applications giving particulars of the proposed programme of travel should be sent to Amanda Goldswain, Welfare Secretary, Leeds University Union, P.O. Box 107, Leeds University Union, Leeds, LS1 1UH. Applications should be received no later than Friday 29th May 1992, and the bursaries will be awarded on the recommendation of the Union Executive Committee.

(Guidelines for applications can be obtained from Amanda in Exe)

High flyers

With clubs such a sound investment there is a lot of money to be made in brandishing their names under our noses. This must partly be to blame for the flux of really dreadful flyers around at the moment. Alex Sanders met the light at the end of the tunnel. Mongrel Graphics who seem to be pushing for a complete saturation of northern events and Naked Design not entirely comfortable with designing flyers at all.

You can't leave a club at the moment without taking full South America's rainbow with you advertising clubs from Peterborough to Glasgow. Walk into most student bedrooms and you'll find a couple of walls full of badish sub-fantasy art dross and the occasional gem. It doesn't seem many of the better designs are coming out of Leeds.

Mongrel Graphics is Paul Fryer. He flooded shops and campuses across the north last

"Walk into any student's bedroom and you'll find a couple of walls full of tasteless sub-fantasy art dross flyers"

month with his Organic Flyer campaign. The name "Mongrel" typifies his attitude to business, completely uncontrolled but seems to have blazed his way down via bands and club promoting. Question him on the name and he'll go into a slightly full description of the average mongrel's right about now: "sheering and a tail wagging and barking and skiving. He's certainly picked up quite a reputation for

himself, never wanting business but generally getting all the contracts he wants.

Fryer is the first to admit that his flyers generally promote nights which he would have chaffed all to do with personally, the majority being vast Viceroy types of affairs. They are however lucrative and everyone has to compromise sometimes. There is an instantly recognisable "Mongrel" style, (a coin a picture); as few words as possible and stark, almost Warholian designs - fruit, guns or 48's reglances on primary coloured backgrounds.

Cutting down on the writing should in theory cut down on the crap printed to grab that lucrative 15 year old market. It's an old scheme that dodgy promoters should be fined for every k of sound they claim to achieve from a trawler in the

back of their Ford Escort. But as Fryer says the maxim "The better the flyer the worse the event" generally holds true. Much of his favourite work never made it out as events



collapsed under threat of criticism of the unfeasibility of the venue.

Naked Design would've dreamt of involving themselves in the seamy underworld of "Flyer

or whatever you call them" design. While respecting the work achieved, they formed 2 months ago for a slick assault on corporate design. Having just won a lucrative contract with IFF they are implacably enthusiastic about ridiculing business of the staid corporate graphics of the 80's.

The three designers, two of whom are Leeds Poly graduates have however recently been getting a considerable amount of attention for one of their few forays into the insight zone of club promotion. Naked Design wanted to create a flyer people would want to keep rather than leave in the taxi home. This seems to have worked. The stunning campaign for "A toaster, a Blender and a Mr. Fish" (it incorporated a

EXPOSURE
EXPOSURE
EXPOSURE
HOWE LEEDS
0145 770000

stumpily designed flyer with a tortoise, telling fish or a temporary tattoo. The campaign picked up national press and the Flyers are apparently changing hands for up to £5 a time!

While Naked Design court work with Leeds based publishers and firms they have no desire to relocate south of Watford. Both they and Mongrel are about to work with Mongrel Leeds hands involving

"The flyers are (apparently) changing hand for £5 a time!"

themselves in posters, record covers and even stage design. Sacrificing normal training for ideas, they have absorbed styles from cheer 40's pin ups to nineties sci-fi dreams and then thrown it all into contemporary styles.

As Leeds' profile rises and the Corn Exchange becomes a veritable mass of media scavengers it is these firms that will be thrust into the public eye. Rather than being taken by surprise by this imminent clamour these two firms are actively courting the press and will ride this storm like true professionals.



GOOD Life

THE GUIDE TO THE WEEK AHEAD



Leeds 6 is the subject of a photographic exhibition due to be held in the Riley Smith hall at the University on the 19th, 20th and 21st of May.

The exhibition, consisting of 78 original prints, focuses upon the transience of the people who live in the student "ghetto" area of Leeds.

The artist is Barry Cavolin, a 25 year old Londoner who did a Sociology degree at Leeds University and then went on to study for a diploma in photography at Kilmac College.

His aim is to try to get people to re-examine the area in which they live.

According to Barry: "Students come and go but there are many images that remain. My pictures are timeless pieces of interesting faces and images."

The photographs will be selling at £25 each with £10 of that going to raise money for the Hyde Park picture house.

The artist will also be holding another exhibition in August, this time at the Yorkshire Playhouse.

He hopes that those will be the stepping stones to a career in photography.

Adam Green



VAUXHALL

Once driven, forever smitten

STAGE

Continued

798-706 MAY Evenings at 7.30
Sunday matinee at 2.30pm
THE MADONNA (D. G. COOTE)
Written by Alan Bennett

WEST YORKSHIRE

PLAYBOY

Queens Hall, Leeds LS2
tel:442011

QUAKERS THEATRE

20th to 23rd May: *TOES UP THE DIRTBEVELLES* based on the novel by Thomas Hardy
Tue, Thur & Fri 7.30pm
Wed 2.00pm, Sat 4.00pm & 8.00pm
Tickets: £1.50 to £12 with discounts

COURTYARD THEATRE

18 MAY-30th MAY
10.30am 7.45pm *HOUSE OF SPIRITS*
Tickets: £3.00 to £11 with discounts

CIVIC THEATRE

Leeds

tel:455565

MAY 27th-29th *DANCE*

ROSEWOODS 7.30pm

MAY 30th 10.00am 1.30pm

3.30pm

LEEDS TOWN HALL

MAY 16th

PHILIP HARMONIC OF NORTH BRITAIN

THE GRAND THEATRE

46 Park Row Leeds LS1

tel:490301

FRANK REICHELTO

Sat 16th 8.00pm GORDON

Evenings 7.15, Sat Matinee 2.15

Prices 45p - 42k. Students half price

ALHAMBRA THEATRE

Headline

tel:774175000

16th-20th MAY Evenings at

7.30pm Sunday matinee at

2.30pm *THE SOUND OF MUSIC*

starring Liz Robertson and

Christopher Cazenove with Robin

THE STUDIO THEATRE

LEEDS POLYTECHNIC

All tickets £1.50 or £3.00 with concessions

May 16-20th 19

SKIRPAD COMMUNITY ARTS

May 19 Music workshop 7.00pm

May 20 Dance Workshop 5.00pm

May 23&26th PUNNY 7.30pm

HARRGATE THEATRE

May 18-21st *CRANTING*

ST. GEORGES' CONCERT

HALL

Headline

tel:752000

Tuesday 12th May 8pm

Friday 15th May 7.30pm &

8.30pm

JULIE CHRIST SUPERSTAR

with Paul Nicholas at Leeds

Keith Bane at Leeds

Tickets £8.50, £15.00 and £18.00

May 21st MUD and the

GLITTER BAND 7.30pm Tickets

£1.50, £6.50, £5.50

MAY 26th 7.30pm

SIR HARRY SCOTCHER and

THE SANDY BAND OF THE

ROYAL ARTILLERY

Tickets £8.00, £9.50, £8.50

May 28th 8.00pm

THE NORTH EAST BODY

BUILDING CHAMPIONS

Tickets £1.00, £9.00, £9.00

MAY 28th 8.30pm

FRANK STALLONE

Sales £2.50, £5.50, £7.50

ANYONE
INTERESTED
IN CONTRIBUTING
MATERIAL TO THE
GOOD-LIFE PAGES
PLEASE CONTACT
ADAM OR JAMES AT
THE POLY OR UNI
LEEDS STUDENT
OFFICE

FILM

ORSON CINEMA - The Henderson, tel:430031. Tickets £1.50. 30 Student reduction available.

1. **HAND THAT ROCKED THE CRADLE** 2.06, 9.25, 8.20
2. **BOOK** 1.25, 5.90, 8.00
3. **NAKED LUNCH** 2.85, 5.20, 8.15
4. **HEAVEN CHILD** 2 sat. sun. mon. only 1.85, 3.00
5. **BEAR MY SOUNG** 2.20, 5.40, 8.20
6. **MY GIBL** 1.30, 3.25

CLASSIC CINEMA - Vicar Lane LLS1, tel:431013. Tickets

£5.30/£1.80 Mon-Fri with Union card before 10pm.

1. **MEMBERS OF AN INVISIBLE MAN**
2. **MY OWN PRIVATE IDENTITY**
3. **RICOCHET**

All films 1.00, 3.20, 8.30

HYDE PARK PICTURE HOUSE - Frederick Rd. L56, tel:752845

LOW PRICE NIGHTS MONDAYS AND THURSDAYS - ALL SEATS £1.50

Fr 25th, Sat 7 days: **THE HAND THAT ROCKED THE CRADLE** 8.00 pm

Fri 22nd for **Mrs JFK** 7.30pm
LATE SHOWS
Thu/Sat 15th, 16th: **SILENCE OF THE LAMBS** 11.00 pm

on the same type of late £1 a post Sat - **PHREASIS** Home & Garage featuring John, Kelly, Steve, Pricer, Mark, Sheldy, Tony Bass, Martin Cox, Ed only

YH
Martin Centre, Vicar Lane L51 tel:444077

Mon - Student Night & Karaoke
Mid Price draught and spirits
Happy Hour 5-9pm Tue to Sat
Thurs - Punkish Night with prizes

MICRAH'S
56 New Bridge St L51J tel:422224

Mon - student night open sat 2pm admission free before 11pm with student card. £1 after

Wed - **SOUL NIGHT** 10pm. 12 Sat £1 entry with SEI Card
Thurs - **Celebration Night** £1 entry with SEI Card

RECKY'S
9 Merion St L51 tel:455778

Mon - **ARMAGEDDON** admission £4 with student card
8.30 pm post 9.15p Coler £1, singles 4.00pm until 2am

Keep Notes with 'Ask + Dazzle'
Tue, Indie Dance scene with DJ's from Basement and Play
Thurs - The Gallery **ELECTRIC BLUE** Indie Revue
£2 with Student Card

Fri - **Ardena THE KIT-KAT CLUB**
Tue - **THE DAYDREAM ELEVATOR** psychobilly show.

Drawings by Peter Randall-Page, one of Britain's leading sculptors, coming in store.

21 May - 11 July Exhibition by one of Britain's pioneering modern painters, Mark Gardin at PAINTINGS & DRAWINGS

KATHRINE BECKE GALLERY

Kathrine Becke
The artist at of the Russian Oppress. A collection of abstract autobiography from one of the most covetously original female artists of the world.

Fri & Sat 22nd& 23rd THE PLEASURE PRINCIPLE

COTTAGE ROAD CINEMA - Far Headingley, tel:751608. Tickets £1.80 Mon/Tues with Union card, otherwise £2.30/£2.90

BASIC INSTRUCTION 5-40 8.15
HATE SHOW 10-45

THE LOUNGE CINEMA - Headingley, tel:751081. Tickets £1.80 Mon/Tues with union card, otherwise £2.20, £2.90/£3.00

HAND THAT ROCKS THE CRADLE 6.08, 8.30pm
LATE SHOWS 7.06 Sat
ENCOUNTER 11.00pm

SHOWCASE 27 October 8.4, 6.40

Wade - **ASYLUM** doors open 8.30pm admission £5

BRIGBY'S
20 York Place L51 tel:415190

Weds - **CLUB** 10pm £3 after 11pm £2.50 after

Uppers, Lower Briggan L52
Thurs. **HEARTLESS** (family at 8.15) 10.30pm - 2am
Fri, Discs + Pop etc...

FRIBSON
at Westminster Buildings, 41-43 New York Street
Open Mon-Sat 9pm-2am.

New gay club.
Free cloakroom, quiet drinking area, large dance.

LEDS TRADIS HALL
Savile Mount L57 tel:438018

Fri - **THE UNDERWORLD CLUB** - jazz, groove, hip-hop etc.
Doors open 10pm Tickets £1 on the door

LE PHOTOGRAFIE
Monaghan Centre L52 tel:457060

Tues - **PURE** admission 2.00/1.50
Sat - **DREAMS UNLASHED** 8.15 to 9.00 Wild Time Stars 7 - 11pm Free membership. This is essential because it's a Sunday Apply at Craik's Arcade at The Pavilion at least six hours in advance.

THE WAREHOUSE
tel:468421

Fri - Dance music 9pm admission £4.50
Sat - Dance music 10pm admission

WAKEFIELD ART GALLERY
Wakefield Terrace Wakefield
8th May - 13rd June
An exhibition of Mack and other photographs to celebrate the centenary of Alexander Rodchenko's birth. Admission Free. Mon-Sat 10.30 - 5.00 and Sat 2.30 - 5.00

YORK CITY ART GALLERY
Exhibition Square, York
0304 623839

WAKEFIELD ART GALLERY
Wakefield Terrace Wakefield
8th May - 13rd June
An exhibition of Mack and other photographs to celebrate the centenary of Alexander Rodchenko's birth. Admission Free. Mon-Sat 10.30 - 5.00 and Sat 2.30 - 5.00

IMPRESSIONS GALLERY
20 Colgate, York
0304 654724

Until June 6 - Women in Woman
The exhibition is an autobiographical exploration into how its creator Nancy Hellys feels about being a woman today.

VIDEO

Videos courtesy of Village Video, Cardigan Road, Headingley

COMMENTS

This brilliant film tells of two gay struggle in forming and breaking together a real bond in Northern Ireland.

Andrew Strong's voice is excellent but in only a scene that he has a face only his mother could love. The music is really good and even better if you have the chance to hear the soundtrack before-hand. (You haven't seen the film yet, watch it, well worth the tape if it was recorded on.)

810

SHATTERED

This is a complex thriller with a tight grip and more twists than something very twisted? Tom Berenger stars as a man who has had his memory after falling off a cliff in a car accident.

Bob Hawkins is a private detective who starts digging for answers as to in the events surrounding the accident. Linda Search plays his wife whose role is included in at every scene.

This film keeps you alert throughout because just as you think you've missed what's going on you realise you really haven't got a clue.

Worth watching.

633

FLIRTING

Set in an Australian boarding school for boys in the mid 60's. Class misander Danny crosses the lake to meet a Ugandan girl named Thelma.

It wasn't the most outbitting film ever produced and took a while getting off the ground but once it did it was a nice break from cinema.

633

Nicole Refson and Danielle Froyd

CLUBS

BIOTECHNIQUE

BEERTEI
Weds - **BOP** 9pm to 1.30am
Thurs - **BOP** on door - pizza 9.15 free free home to Headingley
Fri - **BOP** 9pm to 1am
Tickets £1.00 no door
Sat - **BOP** 9pm to 1.30am Tickets £2 on door queue only

LEDS UNIVERSITY

6049071

Fri - **Tantra Bar** 10pm to 1am
Music Tickets £2.50

Fri 8th May - **ANARCHISTS**
Fri 14th May - **CARNABY CLUB**
Sat 2nd May - **CHANCE**
See Mrs May - 8102

RITZY'S

Show - **THE WORLD** "the biggest musical night in Yorkshire"
Shows and live sports £1.00 + 12
5pm admission £1.50 before 11.
£2.00 after 11.

Thurs - **SCUMB** Night on foot
Dance 9.30 till 2am. admission free before 11 with SEI Card and £1.00 after 11.

HITPLAYERS

City Square, Leeds
6049021

Thurs - **HARDWARE** Tickets for the "sexually more sophisticated" Leeds indie scene 9pm to 1am.
Fri - **TONGS** 10.15pm to 2am
Fri - **Ross** and Martin Pickard £1.

ARTS

LEDS UNIVERSITY

City Square Hill 18th, 20th, 21st

Exhibition of photographs of Leeds & by Barry Craven. Profiles in art of Hyde Park Picture House.

LEDS CITY ART GALLERY

will 13th June - Sculpture and

GOOD Life

GIGS

DUCHESS OF YORK

at 01879

All Gigs start at 7.30pm with tickets around £5

May 15th BERE AND NOW

30th NINE BELOW ZERO

TRINATRUAL LIFE

19th REAL PEOPLE

29th PILE

20th THE FAMILY CAT

21st DEATH BY CRIMBERS

22nd THE SELECTOR

23rd BIG TOWN PLAYBOYS

24th PIERRE HENSLIAN

THE ROYAL PARK HOTEL

Queen's rd £30

tel: 257494

Fri 15th SUEP

Tues 21st MIND RAIL

PULS THIRTY

THE GEORGE

Great George ST,

at 40506

May 19th BERRY CHARLTON

29th HARRY & THE CAT

26th GANADSI

23rd CLIVINE

EAGLE TAVERN

Fri 15th STILL JUMPIN

16th BANK ROBBERS

17th TED THOMAS BLUES

MAD

22nd PRIVATE DOCK

24th 4 HORMANEN

AMERICKS ASTORIA

579 Roundhay Rd

Fri 15th JAZZGROOVEPUNK

night

Tickets 65 from the box office

MISC HOME ARCADE

MEGADROME

One of the all time classic arcade games comes to the Megadrome this month in the shape of DOUBLE DRAGON from Accolade. This is a slightly disappointing conversion, neither the graphics nor the music ever begin to match the capabilities of the machine. However, less fast of the old arcade game may lose this for its nostalgic value. Something completely different this month in the shape of Pac-Man: Art's 'WHERE IN TIME IS GARMAN SANDRIGO?' This is 30 kins controlled adventure in which you can travel through time as well as space. Nice to see a game that dares to ignore the usual standard formula.

GAME BOY

There are a bumper load of games out this month for the Game Boy and among the best is DAZE OF THE NINJA from Midway. This is a more or less standard bashing out game with practice runs and pit stops, but the playability is what this game really excels at and that's what makes this game so difficult to put down. No surprise then Capcom's new release, MEGA MAN2, a standard jump about from level to level collecting things type game. Mega Man 2 is a well good fun and great playable, but there are very few surprises.

GAME DEAR

I approached the Game Gear version of SCOTT THE HEROICHOOD with some scepticism, not expecting it to live up to its Megadrive big brother. However, Sega appear to have spent no effort in cheating that the hand-drawn is every bit as good as the original, if a little less down. Sega also release FANTAZONE this month, a game which takes following a standard formula to the extreme. No number of colourful sprites could have saved this about anyway from the depths of boredom and the dodgy collision detection system makes the game annoyingly unplayable.

MARKO FOR PRESIDENT!

Nintendo, along with associated merchandising companies, are flooding the shops with a seemingly endless range of Mario Bros type spin off products. The list includes t-shirts, T-shirts, waddy toys, watches, teddy bears, and slushboards, so you should be able to find a gift for any occasion. Japan also now has a special Mario comic and in Hollywood a feature film with the little guy as the hero is being made. You can even get little Mario toys with your Big Mac at McDonalds. Mario seems to be taking over the world, they'll be writing video games about him next.

Chris Westwood

THE LEEDS GREENPACE SUPPORT GROUP meets on the first and third Thursdays of every month.

LEADING WITH THE LEIF:

Ken Livingston and Benno Caut to address rally at Leeds Civic Hall, May 19th at 7.30. All Welcome

JANICK PIANO TRIO

May 20th Leeds City Art Gallery

CITY OF LEEDS COLLEGE OF MUSIC

May 20 Voices and Brass
ST. ANNES, Cathedral 8-10pm

BALLROOM DANCING

Riley South Hall
Introductions 5-6pm
Beginners 6-7pm
Thursdays

POLY JEWISH SOCIETY

Knock-out pool tournament
The Pavement 7.30 pm

UNIVERSITY SWEET STORE

Sweets & Sunday Newspapers

Large selection of cigarettes, sweets, groceries, fruit and vegetables, greeting cards, ice cream, cold drinks, medicines, phone cards, bread, milk, stamps and cigarettes.

* Friendly and helpful assistance

* Reasonable prices

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Sat - 7.30pm - 6pm

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AT HOME AND AROUND FROM YOU YES

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WE HAVE READY TO GO! ONLY 1000 LEFT! 10.00
OR SEND 10.00 TO: 1000 LEFT! 10.00
OR SEND 10.00 TO: 1000 LEFT! 10.00
WE YOUR NAME, ADDRESS AND THE UNIT AND QUANTITY YOU REQUIRE
POST TO: HARRISON, 1000 LEFT! 10.00
PHONE: 0114 274 1000

WARNING!

POLL TAX BAILIFFS ARE IN LEEDS
AND CAN DAMAGE YOUR WEALTH

NEVER LET THEM IN

IF THEY TURN UP :

UNDER NO CIRCUMSTANCES LET THEM IN.
IT IS ILLEGAL FOR THEM TO USE FORCE.
THEY HAVE NO LEGAL RIGHT TO ENTRY,
UNLESS THEY HAVE PREVIOUSLY
ENTERED THE PROPERTY.

BEWARE!!...Bailiffs use tricks to gain
entry... Will try to con you... Pose as Council
Officials... Ask to see people by name...etc...

LET YOUR HOUSE MATES KNOW !!

DON'T PANIC

If in doubt of someone's identity don't let them in.
DON'T BE SCARED OR PANIC

FOR HELP AND ADVICE:
LEEDS FEDERATION OF ANTI POLL TAX UNIONS... TEL 655816

OR

LEEDS POLYTECHNIC STUDENTS UNION

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DROP IN SESSIONS 10am - 12pm WEDNESDAY & FRIDAY

Closed all day Thursday. Any other day appointments only 10-3

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Looking for volunteers



ARE YOU OVER 18?
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Here at the Clinic, we are assessing the suitability of volunteers
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Our Volunteers assist us in our work by taking small doses
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Typically this involves monitoring blood pressure, pulse rates
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Facilities include a comfortable TV lounge where you can relax
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A recreation room is also provided with a pool table, dart board,
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Wherever you're going, we will arrange everything from the flight at the right
price to accommodation and travel insurance. Students and academic fees
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	o/w	rtn		o/w	rtn
Amsterdam	£54	£90	Madrid	£65	£96
Auckland	£299	£599	Mexico	£292	£404
Bangkok	£225	£410	Nairobi	£392	£432
Bombay	£275	£402	New York	£117	£199
Boston	£163	£253	Paris	£50	£89
Florance	£200	£225	San Francisco	£294	£287
Hong Kong	£315	£485	Tokyo	£291	£248
Los Angeles	£178	£280	Toronto	£112	£190

Sydney 0/w £345 rtn £599

London Los Angeles-sydney-Bangkok-Vienna-London from £700
London-Bombay-Singapore-Sydney-Auckland-Fiji-Tahiti-Los Angeles-London from
£948

88 Vicar Lane,
Leeds

Tel No. 0532 449212

ST/

STA TRAVEL

Howe's that!

Cricket

Bersford Lawrence

9th April, Leeds 2nd XI vs Sheffield Uni.

Leeds were superior in the opening session that Sheffield could only manage 75/3 off 36 of their 60 overs.

But Leeds proceeded to three wickets in dominant fashion after lunch when Sheffield carried 100 runs from about 10 overs, only some very tight spin bowling from Captain Julian Pratt restricted the damage and Sheffield were restricted to 112/7.

Dan Howe opened the innings for Leeds and went on to score 36 while the pick of the middle order was Nick Compton who scored in 56.

Leeds then opened up their scoring rate aided by a series of full tosses and long hops before being dismissed for 188 with twenty overs to spare.

Sheffield 127; Leeds 208 all out.

6th May Leeds 2nd XI vs Newcastle Uni.

Pat into bat in dismal conditions, Leeds exhibited a high standard of batting throughout the order.

Craig Southby and Martin Holland put on 6 for the first wicket in rapid time before Holland was out for 38 while Southby struck his way to a well deserved 88.

Martin Beath's career 23 including three sixes was a bright interlude in a drizzly morning's play. Aided by 55 from Julian Pratt, Leeds continued after lunch to complete their full quota of overs helped by Richard Stone and Jim Middleton who scored a sixth 25.

At tea the opposition were 31/2 following a breathtaking catch at slip by Iqbal Azhar to dismiss one of the Newcastle openers.

Leeds were firmly in control and proceeded to dismiss the Newcastle order mainly due to Julian Pratt's 3-39 and Russell Clifford's 4-48.

Eventually they were dismissed for 185.

Leeds 231/9; Newcastle 151 all out.

10th May Leeds 2nd XI vs Hull Uni.

Leeds were put into bats and managed to set a formidable total of 156 all out from 59.2 overs with Nick Compton top scoring with 56 and Craig Southby adding 28. John Davies played a crucial mid-wicket knock of 39 seeing Leeds through to the innings' conclusion.

**Sports
physiotherapy
Sports Centre,
University of Leeds
(0532) 335095**

Times: Tues - 5-8

Wed - 10 - 2

Fri - 11 - 2

Prices: Students £5

Staff £7

Public £10



The Leeds University Union Green Initiative



The next recycling collection day is on Wednesday 10th May. If you have any paper, glass or drink cans, please fill the form below and return it to Richard in Kase by 5pm on Tuesday 19th May.

Dear Richard,

What a job I'd love to have my recycling in my front/back garden for you to collect on Wednesday 10th May! (I will also have your bin) will you be offered a cup of tea? (I will be on hand as appropriate).

My address is:

Thank You!

Elections to Senate, Boards of Faculty and Union Council for the 1992/3 session

The Senate is the decision making body of the University. It makes decisions about courses, halls and flats, sports, libraries, teaching methods. It decides the direction that the University will take in the future.

Ten students are allowed on senate. In the academic year 1992 there was one student representative.

If you want to make a difference, you can.

The Union has a similar body. The Council makes decisions about sport, societies, beer, policy, halls and flats; it decides the Union's direction.

Most places have been filled already. There are, however, a few places left.

The Boards of Faculty make local decisions within the University; they also allow the student voice to be heard. Two of the twenty places were filled last year. Don't waste this opportunity.



Europe 1992. The real challenge

In just under three weeks the European Championships will get underway in Sweden. **Stuart Smith** takes an in-depth look at the eight teams competing, how to get out to Sweden, where to stay and where to watch the drama unfold live.

The European Championships 1992 offer the chance to do nothing but watch football, maraud at the wit of Des Lynam and argue away in your hearts content in the comfort of the local about various footballing matters. Sounds like fun eh?

Well, don't bank on it; over two weeks the pride of an entire nation will rest upon twenty men fighting for the reputation of their country.

The tension will be immense and the emotion high. In 1996 we will experience the Championships at close quarters but for time being only a lucky minority will be able to make the journey to Sweden. However, you too can be part of the pilgrimage; what follows is everything the intrepid fan needs to know about getting to, and surviving in Sweden. Incidentally, the nightmarish rumours about knee prices over there are sadly true; you will need a bank book to have a decent night out.

Match Tickets will only be available if you are a member of the English Travel Club. A nice little earner for the F.A., who happily decide who can go and who can't.

Unfortunately the cost of membership is £25 for 2 years. Members must possess a 19 year passport, but visas are not required for entry into Sweden or Denmark.

Several companies are raising package tours, the advantage of these is that you are guaranteed tickets for first round matches. If you are

travelling independently you must let the Travel Club know your travel and accommodation details, so sort these out before you leave. If you are travelling by air then your best bet is to fly from Manchester to Copenhagen via Air Lingus, student price £137 return. Malmo is only 40 minutes away by ferry. Alternatively, if you are travelling by land and sea then

relatively cheap hotels and you certainly won't be on your own. Meanwhile in Malmo there are two hostels providing cheap, basic accommodation. The Inter-rail Centre at Skryngstapan and the STF Vandrarhem at Backavagn. For both, advance booking is recommended, but essential if you are planning to stay in a hotel either here or in Stockholm. The Stadiums are generally small. Malmo has a capacity of 26,800, England's allocation is 5,872. If you want to sit prices start at £24 and rise to £25.50. Standing prices are cheaper and start at £8.50 rising to £14.88. Stockholm is all seated and the prices are the same as Malmo. If we are lucky enough in quality for the later stages. Then for some unknown reason the allocation will fall to 2,500 for each game with prices starting at £16 and rising to £59. The Football Supporters Association will be available in Sweden to provide invaluable help and advice to those travelling over there. Useful Addresses:

PSA, 10 Box 11, Liverpool L26 1XP.

The Inter-rail Centre, Skryngstapan 3B Malmo. Telephone 018-46-4011855.

The STF Vandrarhem Backavagn 1B, Malmo. Telephone 018-46-488228.

The England Travel Club, The Football Association, 16 Lancaster Gate, London, W2.

England

Gordon Taylor has yet to find his strongest team, and history shows that we give underachievement a new meaning whenever we play in the European Championships. However we want to atone for the 1988 disaster, and have some gifted young players. Above all it is the swarming of Linlithgow. The fact that he has Bobby Charlton's record within reach and also the chance to get England out of just one last time should be enough to inspire him. The rest of the team you should know about, it is our national sport after all. I think they will carry us into the semi's at least.

Scotland

The absence of any mistakes in this tournament bodes well for Scotland as they will have the opportunity to do a "Copa Rica" on one of the tournament giants. The squad is extremely experienced, and to playing in high profile tournaments and previous European top goalkeeper is Ally McCoist. With the kind of support that will bring the house down, I go for a golden, it unlikely not to be the first stage.

CIS

The disintegration of the USSR has signalled the end for one of the most powerful powers in World football. We are all familiar with the culture of talent they possess, despite their ever-oncoming performance against England last month, it could be that their political problems will prove too much for a sustained challenge. The quality of their play can be from the highest class, if they hit their peak then they will win it.

Yugoslavia

Again political strife may have weakened the chances of the team who are perhaps the best in the tournament. With talents such as Panajev and Petrovic you would be foolish to write them off. Like the CIS, all will depend upon team spirit and their first result, don't be surprised if they become eventual champions, the problem is who will keep the trophy.

France

Certainly for the media but doubts do remain about the validity of their challenge, they have not competed in a major international tournament for six years, consequently their squad lacks experience of high pressure matches. It will be interesting to see how they reach, there is no doubting the abilities of Popau and a certain Eric cantona, and if Michel Platini they have an inspirational manager. Their recent record is superb but perhaps the pressure will be too much for them.

Sweden

An unknown quantity they have home advantage, and players of undoubted ability. Anders Limpar to name one. However they are regarded as the weakest team in group one, and this will be proved as they will make an exit at the first stage.

Germany

The world champions, the best tournament team of the past two decades, it will take a disaster of monumental proportions to prevent them from a semi-final place, this disaster could have its foundations in the probable absence of Lothar Matthaus. They will miss him desperately and lack his drive is critical.

Holland

The holders, they have the nucleus of a side that was so devastating in 1988, they are showing signs of peaking at the right time yet again, and if they do they will be too strong for the others, the other sides have to face this fact.



there are direct ferry routes to Denmark from Newcastle and Harwich; but warned, they are hounding football supporters and won't allow you to board if they suspect you are travelling to the Championships.

The amount of land travel involved makes it worthwhile to buy an Inter-rail pass as a Scandinavian rail pass valid for 3 weeks, it costs £115 but will save you a lot of cash.

In Copenhagen there are a wide range of hostels and

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

mixed matches

Womens Football

George Lloyd &
Sue Carter

Last Sunday, UCU Womens football took on the BPSA stars in a friendly fixture. Both teams were evenly matched and after a first half with few chances the half time score stood at 0-0.

Unfortunately Leeds were surprised immediately after the break by two quick goals from BPSA. Leeds responded well and following considerable pressure two stunning goals from Cathy Tomlin and an excellent save from Sue Carter saw the match enter the last ten minutes at 2-2. Leeds were then unlucky to concede four in a scrambled goal to leave the final score at Leeds 2 BPSA 1.

At the end of last term, UCU Womens Soccer 1st XI wonned off an excellent season winning the Northern Universities League in its inaugural season and clearing 4-2 with Manchester in the Christie Cup. In the league, with seven wins from seven games, Leeds were assured of the title but were dethroned to go out with a victory



against Bradford City. Despite injuries to several players the team put in an excellent performance to give Leeds victory. Final Score: Leeds 3 Bradford 1.

On March 28th the Leeds 1st XI took an 8-0 side team to the Morris Black tournament at Leeds Poly by applying conditions we stated off well in Pool B, scoring six victories against Sheffield Poly

(Cathy Tomlin with two 1st team strikes). Coventry Poly and the favourites Leeds Poly, with a draw against Ulley College. We went through to the quarter finals, despite losing to Liverpool Institute and dropping a Christie Cup defeat by beating Liverpool Uni! A 2-1 victory over Manchester Poly put us into the final against Liverpool Institute.

An excellent performance, especially in defence, saw us score two goals in the second half to secure victory and win the tournament - an excellent end to the season!

Congratulations to all concerned for an excellent season and we now look forward to continued success next season.



Last Saturday FA Cup Final was the last before English football becomes two separate entities with the advent of the Premier League. As from next season the revenue generated by television and sponsorship will be concentrated amongst the game's elite. The implications for the clubs left behind are severe: financially they will now stand alone in the global revenue virtual voids from the big club sides of the FA.

It is fitting that one of the finalists was Sunderland, excluded from the Premier League, ironically they satisfy most of the criteria for membership. By being able to generate huge support and revenue. But for others the future is bleak, with many clubs closing for part-time status, English football is on the edge of a potentially disastrous watershed.

There is a new breed of football club and supporters where commercialisation and profits are the watchwords, ordinary support will eventually have to pay exorbitant prices, too much for the national game, its destiny will lie in the hands of a select few.

The Premier League aims to make money by converting football from a truly national sport into a slick, streamlined licence product while pricing the ordinary fan out of the market. If the open and openly principled lying behind the Premier League are to be continued then it will end the entire voice of club football supporters in protest and logic that the money mainly helplessly lack. It is a cruel irony that because into the money making racket has already begun in earnest through another Division Two promotion play-off. The future of football is in dangerous hands.

Stuart Strath

Athletics

Two weeks ago that Athletics Team attended its most important meeting of the season, the BUCS Championships at Cardiff. The Men's 800 metres was by far and away our strongest event, Duncan Southgate was a UAD Brown Medal in a new Personal Best of 1:01.79 while Nick Boulton was a second effort in what was a poor performance by his standards.

In the longer races Willie Speake ran consistently well representing Leeds in both the 5000 and 10000 metres, by achieving a Personal Best in the 5000 of 15:04 it illustrated the fitness for fantasy of his team.

That sprints also saw a number of encouraging performances, in the 200 metres Ian Robson clocked 1:1.4 while Jeff Pevet reached the Semi Finals of the 200 metres. Our performances in the relays were patchy, especially some of the baton changing, although the women's 4x100 metres team produced our best result by reaching the Final.

The winning streak has continued this year with a comprehensive victory over Sheffield University in the first round of the Summer UAD tournament.

and Germany, on their first entry into this invitation tournament during the Easter vacation.

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Cross Country

The weekend of March 27th to 28th took the University Cross Country Running Club to Paris to compete in the CBC Paris Relay.

The race took place on the Saturday with a massive turnout from many countries such as Spain, Belgium, France and a large proportion of English universities participating too.

Tennis

The UCU Men's Tennis team took a Victorian debut at the Lacrosse International Davis Tournament in Tibberg, Holland, with Gary Eggece, Ripper Chapman and John Abell representing Leeds. Defeated seven times as far as field in Sweden