

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

### President victimised over missing funds

Richard Fletcher

**A**n ex-hall President whose course work and health have suffered following harassment and abuse from fellow students now faces disciplinary action which could result in her expulsion from the Polytechnic.

Stephanie Barnard, former President of Furlax Hall is at the centre of a three month enquiry into missing cash from hall funds.

Barnard told Leeds Student: "During the enquiry I have been verbally abused, my door has been plastered with vicious posters, and my bike was thrown down the stairs."

The enquiry's report, released last week, alleged over £70 was unaccounted for in the Hall accounts.

However Gary Alderson, Leeds Polytechnic Students Union President, later admitted there was insufficient evidence to support the claim.

Barnard said: "The £70 pounds was transferred to petty

cash, and this has been verified by the Unions Finance and Central Services Manager."

However, a copy of the report has been referred to the Polytechnic to be considered as a disciplinary committee.

If the disciplinary hearing chooses to reprimand Barnard, and Furlax Hall Treasurer, Jill Cheekrough, it may result in their expulsion.

Barnard, who has always denied the allegations claimed she has been victimised and made a scapegoat by LPSU.

She said: "I am seeking to clear my name. I want to make it clear to these mistakes and residents, that every penny of their money has been accounted for."

The report also made allegations over cash spent on wine and drinks for a Hall formal event.

Barnard responded: "It is a tradition for halls on Beckett Park to reward the committee for the work done."

Nick Hewitt, Vice President Communications said the report was a "disgrace".

"How can the Union have the report on public display in the Student Union, when they cannot justify its claims."

"It is clear that the Union has taken far too long with this report, they have made severe allegations against the two individuals involved, all of which have been flimsily denied."

Alderson however defended the findings of the report and advised taken by LPSU Executive over the issue.

"I believe that the actions of the Student Union have been entirely appropriate, the matter efforts go to seventy members and they raised their concern to an officer of the student union," he said.

### Poly Bop security knifed

Claire Dalyngie

**A** man believed to be a University student knifed a member of Leeds Polytechnic Student Union security staff as a punter was being thrown out of the venue building at Wednesday's Poly Bop.

The man had been asked to leave earlier in the evening after throwing a glass into the building, during what was described as one of the most rowdy Bops of the year. After he was ejected from the building he began throwing bricks at the door while shouting abuse at security staff, including head of security Gavin Hall.

Sysemans Andrew English said: "The guy kept shouting at security till he took. I am going to get you."

He said he fell but retained some time later. "We believed he had some kind of weapon as he kept reaching into his pocket so we called the police, but before they arrived security had to eject another punter and as they closed the door the man slashed the member of security with a knife."

He received a deep gash to his hand and was attended to by ambulance staff.

### INSIDE

NEWS.....	2,3,4
COMMENT.....	5
BOOKS.....	6
MUSIC.....	7,8,9
ARTS.....	10,11
SPECTRUM.....	12,13,15
GOOD LIFE.....	16,17,18
TV GUIDE.....	19
WORLD STUDENT.....	21
CLASSIFIED.....	22
SPORT.....	23,24



Furlax Hall

Kate Miller

### First year faces arson charges

Richard Fletcher

**A** first year Polytechnic student Matthew Weller, appeared before Leeds Magistrates Court on charges of arson with intent to endanger life following a fire at a student house on Hill Top Street.

Barley, 158.

As reported in last week's Leeds Student, three students made a dramatic escape in the early hours of May 22nd, one leaping naked from a first floor window, and two others escaping through stifling smoke and flames.

The information for Business student was granted conditional bail by Leeds magistrates and is due to reappear in court on July 19th.

Weller was arrested in Herry and appeared before Leeds magistrates on Friday morning.

# Union dissolves Sudanese Society

Christine Smith

The LUS/Sudanese Society has fallen into total disrepair and chaos after it was officially dissolved and its assets frozen, causing squabbles among members. One Sudanese student claims he has been harassed and abused as the Union's decision to shut the society down exacerbated a deep and long running rift between rival factions in the society.

Sufaj Kaballo, a political science, says he and other members have been the subject of abuse and intimidation in a row that erupted when the society decided to introduce a membership fee of £15. He has accused the union of contributing to the tension by handling the situation with "total inefficiency". He said Insa McCarley, LUS General Secretary, had been "intimidated".

"I do not know how he can make a decision on things which were sometimes written in Arabic. Our society is now facing great

difficulties and a major split," Kaballo said.

But the General Secretary of the dissolved society, Mr Hassan, denied the fee was introduced in case any trouble. "The fee was set in 1990 and it was to be used for social activities," he said.

McCarley said: "At the Sudanese Society AGM there was a guard on the door who was stopping people from coming who had not paid their £15 membership." He said many members then broke out as some members tried to prevent others attending the meeting. "Their

democracy ran on the lines of: 'if there are more of us, we can vote you down,'" McCarley said.

Hassan denied all knowledge of harassment among his members. He said: "I have no understanding that anything like this has taken place. I am just very concerned that Insa has stepped in from doing anything and we are unable to do any more."

A union council meeting on 27th June will discuss the problem and it is hoped that Sudanese Society members will wait until the meeting before saying anything that they might regret.

## Cycle track fears remain



Students are concerned that the cycle track will be a hindrance to the statue. Photo: Christine Smith

Christine Smith

The provisional plan for the new cycle track included its own Hyde Park was viewed by Park's Officer, Rachel Pearson Jenkins this week and labeled as "dangerous".

Pearson-Jenkins was dismayed to find that the track may encourage people to use it at night which could be very risky particularly after extensive messages highlighting the dangers to women at night.

She said: "This affects the whole of Leeds 4 and the plans scare the shit out of me. The risk factor of people surely outweighs the convenience factor. It is planned that there is to be a cycle track but it should run in a different direction. The route is very scary and dangerous."

She plans to lobby the council to try and change the decision and would be very grateful for any support by any concerned students.

## Briefly

### '01' for Leeds

The Leeds 2002 bids will change to '01' when BT drops 2012 as part of a reorganisation.

### Prof for pres

A Leeds University Professor is to become the next president of the Institute of Mechanical, Electrical, Electronic Engineers. Professor Dennis Dawson is the head of the Department of Mechanical Engineering.

### Thesis award

Postgraduates interested in studying abroad and the Middle East are being offered the chance of a £1,000 award by The Academic Study Group in a study on contemporary issues. Contact John Levy, AHS, 15, Leazes, Ayrton, London

### Holiday fund

A collection will be held for cancer victims. Leeds. Refresh on Wednesday outside Leeds University Union, Leazes, a few new German students, displaying a list of names of those cancer. A collection will also be held around the university halls of residence. The money will go towards a holiday.

# Barclays bans overseas loans

Zoe James

Overseas will be no longer be granted to overseas students by Barclays Bank if a review currently underway finds it saves the bank too many losses. Barclays say they want to cut it to prevent overseas students from amassing a sizable overdraft and then returning home.

The manager of the University branch, Mr Pymon, would not disclose the extent of Barclays' losses but said: "It really is a case of the money going in for the majority. With British nationals the bank does have greater control and more guarantees of sources of repayment but when overseas students go home it is very easy to lose track of them."

Pymon stated that all overdrafts are subject to application and dependent on student's track records with the bank. Emma's Del Corn, an Indian student studying English at Leeds University on the Erasmus scheme said the limit of no overdraft would certainly stop her banking with Barclays. Gwen Seshagiri, a law student from Malaysia, conceded that some overseas students do abuse the service but complained: "Well, it's not fair to penalise everybody".

## Mirror missing

Christine Smith

A row has erupted over Leeds Postgraduate Student Union's failure to stock the Daily Mirror on its messenger's shelves, but allegations of political bias have been quickly dismissed.

Gary Alderson, President of LPSU, blamed supply problems and said: "To get the paper would mean the staff going down to the distributors personally. We supplied the paper during the election but only six copies were sold each day so, after a week or a half, we cancelled the order."

But Wyn Evans, Vice President of LPSU, totally disagrees. "I think that the union's failure to hold the paper is politically embarrassing. There should be freedom to choose and I am merely expressing concern over the matter. I will however, abide by the majority decision."

The issue of getting the paper to the union has resulted in a decision not to sell it far, it is stressed, distribution reasons only.

## TV raffle winner

Christine Smith

Karen Clark, a Clothing and Technology student at Jacob Keanee College, struck it lucky last week when raffle ticket number 249, costing 50 pence, won her a colour television set worth £200.

The raffle was organised by Muhammad and Parvaz, owners of the sweet shop opposite the Parkview Building, and is the sixth such promotion to encourage students to visit the shop. They distributed the 14-inch colour television, with built-in stereo working as an alarm, as "the best ever prize since we started running the promotion".

Muhammad said: "We are pleased that the students come to our shop and we are happy that they have the possibility of winning something that is so useful and so worthwhile."

Tickets for the next raffle will be on sale from next Friday in which students have the chance to win a microwave oven.

# Free meals may ease summer hardship

Michael Adebawale

Free meal tickets and temporary accommodations may be organised for hard up students after members of Leeds Polytechnic Student Union and Polytechnic staff met this week.

The plan, conceived by the Union, is to issue 200 free meal

tickets a day for students to eat in the canteen. Also among the measures to be looked at are: the provision of five to 10 beds in halls of residences, the possibility of using volunteers to run the Brook Park Cafe Bar for weekend meals and the idea of approaching local shops and businesses for donations.

LPSU Vice President Wyn Evans said the idea has been

discussed and the authorities are going to jointly deliberate on it with student representatives and welfare officers. "It is not definite yet. There will be a meeting in the first week of June to discuss a" he said. Pam Furness, who administers the Polytechnic of Leeds Student Financial Support Scheme said: "Student loans do not amount to much in the face of the rise in the cost of living which

forces students to get further and further into a homeless pit of debt."

Two first year Leeds University students, John and Andrew, said they are more desperate than anyone they knew to get a temporary job but have had to look so far. Nicky Rhindell from Link Up, an employment agency in Leeds which has signed up hundreds of undergraduates,

described a "dignity improvement" in the job situation. "Any student stands a chance of getting a temporary job, providing they have got keyboard skills," he said.

Amanda Goldsack, LPU Welfare Secretary, said she is encouraged by the tenacity shown by students, "saying that students would rather leave college for a year to earn money than to leave education altogether."

# Henley hopes fade for banned rowers

Zoe James

Leeds University Boat club's chances to clinch victory at this year's Henley Royal Regatta were jeopardised last week when three key members were banned for unruly behaviour.

The three rowers are barred from the boat club until the end of the season for hitting a boat belonging to York University.

The York team were unable to find their boat for the return race the following day and were forced to borrow a boat.

In response a member of the York University Boat club wrote

to Alan Wilson, Leeds University Vice Chancellor airing the team's disgust at the behaviour of Leeds students.

And now, Leeds University Union Executive has stepped in and banned those members involved.

However, Andrew Lane, representative of the Boat Club has appealed to LPU to reconsider their judgement, arguing that it is overly harsh. "It would be an injustice if all this work by nine individuals were to count for nothing because of the action of three members of the club," he said. He described the hitting of the boat as a drunken post race student prank which had

involved rowers from a number of Universities, including three members of Leeds University's first eight.

Lane argued that LPU could have "debarred the boat or made those responsible pay a fine".

He claimed that this year's team have improved the image of Leeds University by attaining the highest ever position in its history in the Head of the River Race.

Enda McCarthy, LPU General Secretary said when the Boat Club had failed to discipline the offenders, Union Council had upheld a decision by General Activities committee to implement the ban.

# Legal threat after samosa clash

Alison Phillips

A law student who claims he has been the victim of harassment since a row with an assistant over wrapping up a samosa, is considering legal action against the shop.

Fourth year, Zu Akbar described his assistant as "almost invisible" in The's Charcoal Bar on Woodhouse Lane.

"I thought it was a joke at first, but then he started to act in an aggressive way. He took the samosa out of my hands and threw it in the rubbish bin."

Akbar claimed he was later told by The's manager that the assistant would be made to apologise, but when he returned for the apology, the manager did not appear.

Akbar claimed he has since been harassed by the assistant

several times and was harassed by him in the University Union four last Sunday.

However, Hassan Cebic, Night Manager of The's responded to Akbar's allegations.

"He came in but the staff refused to serve him because he was being noisy. I think he is making his story up. When he came in the second time, he was expiring an apology but that was nothing to apologise about."

# "Mad cow" disease to strike humans

Michael Adebawale

Mad cow disease could start affecting humans in ten years, Leeds University Professor of microbiology, Richard Leach claimed this week.

He said: "The effects could be awful with millions of people dying in the next century."

"The eminent microbiologist said: "The government simply cannot afford to admit the scale of the problem and put it right. All the herds infected with BSE need to be destroyed and new grasslands created. This would cost us half if the infection was fatal, however it is country-wide."

He singled out one major cause for the spread of the disease which he described as "meaty farming practices", such as animal remains being used in the form of artificial feed.

He went on to say that "the agents that cause BSE are extraordinarily resistant to heat, chemicals and irradiation...in which some infectivity survives heating to 36 degrees centigrade

# Apathy wins TASC elections

Nenna Davies

Timidity and All Saints students lack interest and concern for student affairs, it was alleged this week after a low turn out of voters in the student union elections.

Only a fifth of the college voted in the elections which saw Andy Fisher become President and Scott Graham elected as Vice-President. The low turn out has been attributed to the spell of hot weather which appeared to attract most students.

Andy Fisher, who beat Ellis Hughes by 46 votes, promised to look into the possibility of an after hours drinking licence and, in the long term, a new union building. He has already had on weeks work experience with the student union and has had close contacts with the management side of the union.

Fisher said he wants for "what the students want" despite the low turn out in the poll.



Members of Leeds University Boat Club

# Spong to visit Leeds

The controversial American Bishop, Reverend John Spong, will visit Leeds University Chaplaincy this weekend. Regarded as one of the most radical bishops in the world, Spong has been outspoken on behalf of homosexuals in the church.

# Ribena leave Fun Day in lurch

Matt Morton

A "attractive sports" Acharis Fun Day for students at Leeds Polytechnic planned for last Saturday was cancelled when sponsors Ribena withdrew just ten days before.

The drinks company, Ribena claimed there was insufficient

time to properly arrange the event.

The British Polytechnic Sports Association who organised the event on behalf of Ribena have been blamed for failing to keep the sponsors and LPSU informed of arrangements and for scheduling the event a month before Ribena's July campaign.

# 4 PC cleared after car chase deaths

Alison Phillips

A professor has been cleared of reckless driving during a high speed car chase which resulted in the deaths of Leeds University student Clare Robinson and lecturer Rob Crothers.

The case of Patrick Constable, Paul Croft was heard at Leeds Crown Court by Judge Jeffrey Racker who acquitted and said it would be unsafe for the case to continue.

The jury found PC Croft not guilty of reckless driving as he pursued an anti-strike Volkswagen Golf GTI from Oley to Leeds on February 28th last year. Judge Racker told the court that police officers were targeted by these jobs to take risks for the maintenance of law and order. "They are obliged to take such

risks then and time again, to consider them, weigh them up and act accordingly," he said.

Judge Racker said: "In my judgement it is only possible therefore to say that with the benefit of hindsight PC Croft may be guilty of an error in some areas of judgment but it would be quite wrong to make the further leap step with all the consequences which would flow from it to say that this young man is guilty of criminal conduct."

PC Croft had told the jury he did consider public safety as he followed the vehicle.

Mark Jeffries, a former Leeds University student told the court earlier in the trial that he had been

waiting at traffic lights at the junction of Headingley Lane and Shore Oak Road when he saw an antic car, chased by a Police car speed up behind him, then overtake onto the other side of the road to cross the junction.

Anthony Williamson of Headingley, Leeds, was sentenced to three and a half years detention in a young offenders institution last June and banned from driving for eight years after he admitted causing the deaths of Robinson and Crothers.

Williamson was driving the stolen Golf GTI when it struck the two who died and two other students Peter Rixson and Robin Skipton.

## Cliff Jones

Staff and students were shocked by the tragic death of Leeds Polytechnic Student Union's general assistant Cliff Jones last Sunday. Cliff was a clearly loved member of staff, always smiling and joking with staff and students. Cliff worked for EPSU for 12 years. Diane Crossley EPSU Secretary said, "during all the time he worked here he was always a kind and

## Cal Clothier

Students this week mourned Polytechnic lecturer and activist, Cal Clothier.

Mr Clothier, of the Humanities department was the author of many poems and a recent novel, *Heartbeats*. Second year Humanities student, Hugh Spitzer said: "Everyone in the department is very shocked. Mr Clothier was a very affable lecturer."

# Off Campus

Alison Phillips

## IRA shoot PC dead

A special Police Constable died from shrapnel wounds in a Leeds hospital on Monday following an incident on the A54 near Tadcaster, North Yorkshire.

It is thought PC Davidson's killers, believed to be IRA terrorists, have now fled the country.

A nationwide hunt was launched on Sunday after Davidson died in St James' Hospital, Leeds. Cowman's colleague, PC Alexander Kelly also received four gunshot wounds.

Constable have been since both after that the gunman's target may have been Francis Jenne who was in the region on Monday.

## Alcohol warning

Health chiefs have warned the Yorkshire people an public that there is a risk through binge drinking.

Launching a campaign to encourage healthy drinking the Wakefield and Potterbus Inter-agency Liaison Committee an Alcohol Misuse revealed 190 deaths from alcohol misuse in the Wakefield district each year was attributable to alcohol.

## Student Olympic games losses

Sheffield City Council has awarded it just over £3 million an last year's World Student Games.

Up to 2,000 jobs at Sheffield City Council are now at risk as the council attempts to save £80 million over the next five years.

John Redwood, Local Government Minister has said no help will be available to help defray Sheffield's bill.

## Pavarotti coughs out

Opera fans were disappointed last week when Luciano Pavarotti failed to cut his performance at Sheffield Arena short due to throat problems. However, Harvey Goldsmith, who promised the sell-out audience Pavarotti concert to be held in some point in the near future.

# Leeds wields flower power



Leeds has been named as the country's top garden city by the English tourist board, placing it ahead of Hampton Court and Kenwood, thanks to the Tropical World Visitor

Centre in Roundhay Park. The tropical gardens managed to attract more than a million visitors last year who have flocked to see the spectacular tropical flowers and insects. Photograph: Alan White

## Rag Sabb goes ahead

Leeds Rag is to have a substantial officers from next term. The post will hopefully be paid for by sponsorship from a local firm.

The Rag subcommittee Simon Grant hopes that his appointment "will allow Rag to raise more money for charity."

Eight out of the 10 top Rags nationally have subcommittees.

## Early Start for Poly

Richard Fletcher

The Polytechnic has been welcomed for the late registration of next year's term dates.

Mike Jones Vice President Berckett Park believes "Term begins on the 14th September, and this has caused huge confusion, as many students believed it would not start until a

week later, a number of students have made plans up until this date."

The Polytechnic has threatened that any students remaining late, will be reported to their Local Education Authority.

Jones believes this will have a detrimental effect on their grant. The Polytechnic was unavailable for comment.

## Fire alarm saves pair from blaze

Two students escaped safely from their first floor flat in Victoria Terrace when they were woken by a smoke detector.

The fire is believed to have been started by a discarded cigarette.

After fire-fighters using breathing apparatus tackled and extinguished the blaze which damaged bedding, Leeds Fire officer, Station Officer Ken King emphasized the value of smoke alarms.

"Thankfully the smoke detector sounded the alarm and the two people who were in bed at the time were able to walk to safety in plenty of time," he said.

Mr King continued "It just shows how important these detectors are because one person was in an office bedroom and if the fire had been able to take hold the incident could have been much worse."

Mr King also said it was vital that people took great care to eliminate cigarettes properly, especially if they were leaving the building.

Phone the Newsdesk if you hear anything newsworthy on 314251

# Comment & Analysis

5

## SLEEDSIT STUDENT INDEPENDENT NEWSPAPER

A sense such as global warming, bio-diversity and desertification become part of everyday vocabulary and people start to wrap up environmental banner stickers down the pub. The gravity of our world's current plight appears to be infusing even the craven conscience.

But that awareness, and more crucially fear, reached the level at which students here in Leeds

felt it as ordinary people continuing with their small sacrifices to help the environment. If World governments fail to change their policies.

However, if by undertaking any one green initiative, discussion is provoked and awareness raised, it has been worthwhile. In the long-term such awareness must also have an effect on our government.

As the feature in this week's Leeds Student shows, concern for the planet is widespread among young people of the world over. Our generation will bear the brunt of mistakes made by our predecessors, and we must work

to ensure we do not copy these errors. Thus it is crucial that everything possible is done within our community at the Polytechnic and University to conserve resources.

The Polytechnic particularly is showing great commitment to the cause through its environmental audit, assessing the green sources and failures of its departments and proposing measures such as energy conservation, effective provision for cyclists, and buses to encourage both staff and students to leave their cars at home.

All new buildings constructed by the Polytechnic will be done so with effective insulation and

finally, environmental issues will be included in a more explicit way in the curriculum as possible.

The University Union has also implemented a green strategy for collection of recyclable waste from student homes.

All these schemes are laudable but must be sustained. Information must also be made readily available to students about the harmful effects of over-consumption and wastefulness.

It is the duty of this generation of students to take a proactive role about the green movement, not to be just that, and is rather, a way of life.

## Letters

### Gentle mediocrity

Dear Editor,

The LUI Financial Affairs Secretary Permyat Yalla, says "As Executive would be able to evaluate the amateur and rusty approach" which he accuses Eads of having (Leeds Student, 29 May).

The "amateur and rusty approach" could just as easily be a representation of the bulk of our present Executive, Mr Yalla included. I suggest that: (1) the next review looks like the example set by the 1990-93 Executive, when Dave Hanson, for one, was very effective as General Secretary, (2) like LFSU, LUI should avoid incumbents to stand for re-election so that competent and experienced candidates are encouraged.

(3) Executive committees in future should stop pretending to be supreme - it is a vain exercise when the Vice-Chancellor and the Union Management (probably rightly) have the real power and

influence.

I have been disappointed, though not surprised, by the general mediocrity of LUI Executives performance, with depressingly few exceptions. Mr Yalla is hypocritical to criticise Sir Ingram, not least because Mr Ingram has actually had to run an organisation himself, unlike the Executive committee. Union members deserve better, though personally I think my time here this month. Good Luck, Ed Mason et al!

George Pitts

All correspondence should be addressed to The Editor, Leeds Student Newspaper, Leeds University Union, PO Box 157, Leeds LS1 7UH

### Sent home alone

Dear Editor,

I feel it necessary to criticise Poly society after an incident at the Poly-Top a couple of Saturday's ago.

While I was there I took a poster, which I replaced immediately when a member of society saw me.

He then said I should leave which I agreed to do, but he did not allow me to speak to my friends to tell them I was leaving and promptly accused me roughly of the deed.

What I did was wrong but society threw me out of the top, like a female student, late on a Saturday night, in the middle of Leeds' top out, with my house at 45 minute walk away.

It is a known fact that attacks on not just women but a regular occurrence in Leeds. Poly society have already got far themselves a very bad reputation at handling women so, I am disappointed in their lack of concern for safety.

Yours,  
R. Gill

### A sober side to the silver screen

Dear Editor,

OH GOD! NOT AGAIN! Lawrence Wong's latest outburst in Leeds Student, defending "Basic Instinct" and other so-called films, was his steepest yet. Lawrence dismisses the idea that films should show sex as "erotic or meaningful" as "prudish", but he seems unaware by the huge

number of big-budget films linking sex to violence in a disturbing way.

He says that "the more films we have about fucking, the better the chances that a real piece of erotica... will be produced".

Yet big film companies make thousands of films about fucking - how much great erotica? The more films are produced suggesting that violence is part of the excitement of sex, that sex is about power and domination, the more people's perceptions will be clouded about what sex is really about.

With the huge problems of domestic violence and "date rape", this is a very serious issue. Lawrence laughs off claims that the films are misogynist or homophobic, saying that they don't explore sexuality, but they demonstrate rates about sex in an insidious, subliminal way. By constantly showing sexually active women as dangerous, violent, and portraying perverted killers as heterosexual, they project negative ideas about women and men.

Serial killer films suggest sexual violence is due to bad parents and not something that "ordinary" men commit, as statistics indicate. Then they suggest perversion and homosexuality are linked. The conclusion was to be, rather than striving to change society, and relationships between men and women, for the better, we must "get the perverts".

Being a well-known "socialist", Lawrence's ravings harm all socialists in many student's eyes. Lawrence does not represent the views of the Millat Society, and certainly not of the Millat Society, Vauxhall Society, Don Lovemore, Don Lovemore Society.

### Bailiffs are no criminals

Dear Editor,

I was disgusted to read the advertisement from the Poly Union regarding bailiffs.

They are not criminals. The real concern are the likes of Jan Chivers of the so-called "Anti-Poll Tax Campaign" and his ilk, who kid people that they don't have to pay their taxes.

We students are a bunch of privileged people and it can't be right that other people have to pay extra taxes because we refuse to pay our way according to law.

Can't afford it? Cry! It's all a matter of priorities. Don't be misled. Yours faithfully, Andrew Smithson.

## LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University Union PO Box 157, Leeds LS1 6UH 0113 6032 3342/33. Fax: 0113 6032 3470

Leeds Polytechnic Union, Calverley Street, Leeds LS15 4JZ 0113 275 4100

Editor: Steve Phillips

News Editor: Richard Fletcher, Sue Goodrich & Roger James

Features Editor: Steve Sanders

Art Editor: Matthew Fawcett & Carl Thomas

Books Editor: John McLeod

Sports Editor: Tim Vignos & Rob Rogers

Business Editor: Steve Smith

General Editors: James Pittsford & Adam Green

Photo Editor: Michael Page

Design Editor: Steve Smith

Photography: Steve Smith, Steve Phillips, Steve Smith, Carl Thomas, James Pittsford, Adam Green, Steve Sanders, Tim Vignos & Rob Rogers

Print: LSI, Faculty at Polytechnic, Wharfedale 1pm Tuesday at Uni office.

Business: Advertising: Type-setting: Friday before publication, News: 2pm

Wednesday, Arts and Media: 2pm Monday, Sport: 3pm Monday, Letters and Comment: 3pm Wednesday.

Typeset in Leeds. Design by Janet, Barley 801 Tracing Estate, Barley Road, Leeds. Print by Yorkshire Communications Group, 174, Middleton Road, Wakefield, WF2 7AL.

### Drinking up time

Dear Editor,

Having worked at a bar men in London's West End and many other corners of the globe, I am shocked by the attitudes of many of my fellow students when serving them from behind the 'jag'.

More arrogant, rude, and pathetic than you could meet. No phrase of thanks, you

felt able to hold the small amount of drink they consume, and worst of all, no comprehension of the fact that drinking up time is 15.28.

Perhaps you could suggest that bars/cafés should include a seminar on how to behave in bars and pubs.

Yours sincerely  
Richard Henry

# Devil's Advocate

## Augustus Rex

Clive Sinclair (Andre Deutsch)

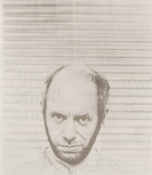
**R**egular in your youth, among like young, and old not given for an old man, whose only wish is to forget? So wrote August Strindberg, famous Swedish playwright, to his daughter just weeks before his death in 1912. In Clive Sinclair's remarkable novel, *Augustus Rex*, Estrindberg appears moments before his death and persuades Strindberg to accept the chance to cheat death. For the usual infernal fee. With the contract signed, Strindberg descends to his grave only to be resurrected in 1961 and returned to health. His subsequent new life is the reverse of much misery and depravity, as Sinclair cunningly approaches wider political issues through this most unlikely and ingenious of story lines.

Narrated by Estrindberg, *Augustus Rex* is on the surface a shocking farce account of misadventure and racism. Strindberg wastes no time in expiating all the sins of his former previous life. His new marriage to the young and beautiful Hilda is destroyed by his parents, which convinces him that

love-loving dehumanist manna is inedible, but which helps him to identify. In these scenes Sinclair superbly demonstrates his characteristic ability to merge the satiric with the sinister. When Strindberg glanders Hilda's naked knickers to discover evidence of her supposed paramours, his misinterpretations provoke both our laughter and contempt.

So convinced of his own significance, Strindberg sets about a new play concerning the life of Ramses, famed king of Egypt and ruler of Mesos. This fails to open which some critics in extraneous Klingh deflation of grandeur. He begins to conceive of a new superstate under his command which, like that of Ramses, views the Jews as the largest threat to order. But his crusade to establish him as Augustus Rex, and the anti-socialism which this perpetuates, leads to destructive ends echoing the fate of previous deluded dictators.

The Israeli-Egypti context which structures Strindberg's quest for power gives this book a deep



Clive Sinclair

political subtext. The novel is at one level about replication, and the difficulties in building a world that escapes the prejudices of older conflicts. Sinclair suggests that it is impossible to exert control of the present from the ghosts of the past. In its ending, a parody of Kafka's "Metamorphosis," demonstrates our servitude to each sinister force.

Sinclair is a novelist of maximum talent who has a unique,

rich style. In both this book and his previous, *Cosmetic Effects*, he conjures a world where the most private of relationships are overshadowed by the spectre of history, threatening the fate of the very bodies we inhabit. This is a marvelous novel which, despite lacking the breadth of vision of *Cosmetic Effects*, more than deserves your utmost attention.

John McLeod

## King of the Ants

Charles Higson  
(Hamish Hamilton)

**T**his is the debut novel by an essay-writer for Harry Frankfurt and V.S. Pritchett, but there's no point looking here for any similarly minded harmless socialism. The humor to be found within these pages is guaranteed to be very black indeed. It is a psychological thriller that starts off in what seems like normality before taking a sharp nosedive into a veritable pit of violence and insanity.

Sean Crawley is a black man, personality without any real motives or reasons for living. He steals a lie, gets stoned a bit and supplements his daily income as an occasional building laborer. Apart from one time as a child where he stood by and calmly let a boy drown in a canal, his life has been

unremarkable. He then comes into contact with some dodgy people who are offering him a lot of money to follow around a council official who is about to expose a spot of local corruption.

With vague delusions of being the part of a private eye, and for want of anything better to do, he decides to take it up. As Sean sets this vast island London, he starts to reveal him for being so plain and so having such an attractive wife. It's ironic for this reason that when he gets offered more money to bring him off there seems no good reason to refuse. Sean slips accidentally from being your average under-achieving outsider to become something far more startling and sinister. He becomes sucked into a sticky web of things just to inject some excitement into his dreariness life. He doesn't realize that the reason he was picked for the job in the first place was precisely because he was so inoperative and unqualified to

carry it out.

As *The King of the Ants* progresses so do his delusions develop the necessary believability that he needs to survive against his now-faded status. The craziness they inflict on him sets him to the edge of his sanity. The moments of violence which crop up now and again are sickeningly grotesque and the writing is often overly detailed.

Higson delineates his anti-hero as a deliriously unscrupulous kind of killer making his political/evil all the more disturbing. As cases his writing seems to suffer from some insipidness with some slight plot inconsistencies and occasionally incongruous attempts at causal connections. These weaknesses, however, matter less and less as the novel begins to bare its apocalyptic/psychic truth. This novel isn't exactly life-affirming but it is a fine example of the novel's laws.

Steven Lowe

## The Fourth K

Mario Puzo (Pan)

**J**PX's distant relative Francis Xavier Kennedy - only name, oh it is in the White House, his daughter is kidnapped in Europe, the Pope is assassinated in Rome and 2 loonies pick a nuclear bomb in New York. It sounds like a bad piece of sub-famous Bond pulp, but it isn't.

Puzo (author of *The Godfather*) depicts the unmet wedding of power with a deft hand, keeping a tale of institutional corruption running in the background, while probing the minds of his protagonists with a deft and Machiavellian touch. He rakes the ending, a shame where the well-structured progression which provides it, leaving one slightly disappointed. Still, the first 80% of the book is so good you can almost forgive him.

Ceri Thomas

## Indigo

Marina Warner (Chatto)

**A**mid the hubbub surrounding the quincentenary of Columbus "discovery" of the New World, I sincerely hope that Marina Warner's generous and rampant novel will attract the attention that it deserves. It charts the history of the Eyre family, a family of minor nobility whose most famous forebear, Kit Eyre, discovered and civilized Antigua-Bonate, a Caribbean island. The island's history is astonishingly more attainable from this, great and glorious family, although the movements of money, the maddled notes of events, the mangled incoherencies of myth, legend and chronicle are strongly indicated by Warner.

The largest part of the novel is set in the post-war world, so amply independent, so exactly and profoundly behind the scenes one escape responsibility for its future. Kinzie, one of the distant heretics of the great Kit, attempts to profit this knowledge by the means of the greatest symbol of redemption, by following a distant irony (as irony wished on her by a prince at her christening) but at the moment of extreme extension the codes with her neglect and dies like a poet.

Modelled to perfection the post-1945 situation (involving great continents and time, painting people and places with a verbal richness that makes every paragraph vivid, every page an excruciation, but the power of these sections, the texture of the language, the almost total change of the prose are all dependent on the second movement of the book which almost acts as its base-line.

Here is England-Bonate before the arrival of Enlightenment, seen, populated by 1700s and 1800s women, her own Kit, who is shipped from the punishing stomach of the mangled debris of a staple dress, and her former daughter Ariel who stays with her mother to learn the art of medicine and the preparation of the beautiful indigo dye.

Without sentimentality or irony, Warner conjures an astonishing land which is neither noble-savage nor post-Enlightenment. It is simply a community on the brink of extinction, about to be plundered by an Englishman who believes that such was God's wish. The capture of the island is horrific - Syracuse is left a bloodied and lame shell of broken bones. Ariel bears Kit's baby, Didi (whom the brothers lose as Caliban in Hamlet), and Kit, too, is shocked. 300 years later, Kinzie's death is a direct result of the horror.

The world is a renaissance of the obscurity of colonialism and, Warner argues, we have to recognize this and not hide our learning about it in drama. We must later to recognize that what will survive of us is not a shattered insouciance of disappointment and ambivalence.

Matthew Pateman

## Music

7

Boris Godunov  
Grand Theatre

Over the last few years Opera North has demolished the foundations of Covent Garden as the home of quality opera in Britain. Yet still the Leeds-based group is forced to survive on a meagre budget and resort to programming safe hits. Hence this season's reversion to the 1989 production of Mussorgsky's only complete opera, Boris Godunov.

Through a series of historical mishaps Mussorgsky charts the course of Russian history from the accession of Godunov to the throne up until his death. The main dramatic thrust of the plot itself is not very complex. However, some of the finest dramatic moments occur under the weight of orchestral sound.

John Tomlinson returning in the title role was undoubtedly the star attraction. Continental countries may have the upper hand in their vocal "spectacle" at the moment, but as far as bass singers go Britain certainly holds the trump card. It is Tomlinson's powerful portrayal of that supreme individualist in music and drama which imbodies many late sixteenth century operas that is at the heart of his success. Indeed, such was his quality

that the other soloists seemed quite overshadowed, despite the fact one felt Tomlinson was holding back too much.

Paul Daniel was once again at the helm making his own contribution to an opera which was very much the personal property of his predecessor at Opera North, David Lloyd-Jones. The orchestra were excellent as always. So too were the Chorus who, for once, had an opera they could really get their teeth into.

The stage design was inspired. To recreate the splendour of a Russian orthodox church in staging that can be instantaneously transformed into a rather naked inn takes some doing. The audience gasps indicated quite how successfully such problems were overcome.

What is exceptional about Opera North is quite simply their success. Since the company's inception in 1978 they have delighted audiences with productions that are cheap and enjoyable. Compare them, for example, with Royal Opera who, according to figures published last month, booked in annually well over 30 times the income through house receipts and five times the Arts Council subsidy that Opera North



This concert series is a timely success.

receives. And yet their touring schedule is virtually nonexistent.

Part one of the Boris programme gains a rather uncertain picture for the future of opera in the region if this imbalance is to remain. Substantial further investment

is needed if Opera North is to continue to expand its horizons. We can only hope that Boris Millar's Ministry of Fine Arts has that opera worth to be funded on its artistic merits not its clientele.

Andrew Lucas

## More outdoor opera

There is a lot of it about. Big names. Big venues and more often than not big crowds, and yet the concert goes on. Not to be outdone, Leeds City Council have teamed up with their own opera trust, a veritable musical and theatrical splurge in the beautiful setting of the grounds of Temple Newsam. Actually it is a nice idea, the tickets are free and if the weather is good it will be a very pleasant way to get one's opera fix, a veritable musical and theatrical splurge in the beautiful setting of the grounds of Temple Newsam. Actually it is a nice idea, the tickets are free and if the weather is good it will be a very pleasant way to get one's opera fix, a veritable musical and theatrical splurge in the beautiful setting of the grounds of Temple Newsam. Actually it is a nice idea, the tickets are free and if the weather is good it will be a very pleasant way to get one's opera fix, a veritable musical and theatrical splurge in the beautiful setting of the grounds of Temple Newsam.

In the wake of Pavarotti in Sheffield and Caricats in Castle Howard, the line up for the Leeds concert is doubly impressive. While Josephine Barrow, Donald Threlwell and Antonia Brown are all very fine performers, they are not quite in the same league as the three great tenors. Having Pavarotti, Domingo or Caricats would have made the concert a worldwide event, as would having

Kiri Te Kanawa or Joyce Norman. There is even a second rank of opera stars: Thomas Allen, Kathleen Battle, Thomas Bergmann or Shirley Bristle who are far more marketable than the rest for the Leeds concert.

All this wouldn't matter if the City Council were not trying to market the event as if it were the last word in outdoor opera. At last Wednesday's press launch, backed up by the Leeds Trust, gave a speech in which he totally overplayed the significance of the concert, both for Leeds and the country at large. Moreover, it is mentioned that the same concert will eventually take one week earlier in Sheffield.

There is a definite battle of the cities going on at the moment and Leeds is in danger of losing. Birmingham has the new concert hall, Sheffield have had Pavarotti and Manchester have two resident orchestras and the G-Mex centre

and more money becoming available because of the Olympic bid.

The Leeds music programme has, in recent years, not won't, but sure that cities are becoming wary of the P.R. advantages of music, the city is in danger of being overtaken.

This opera gala is not the way to keep ahead. Even the timing of the launch displayed a complete lack of thought, as it was on the same day as the Pavarotti concert in Sheffield and therefore Leeds got no regional television coverage whatsoever. Hopefully the mix concert some and the refurbishing of the Town Hall will improve matters.

At the launch of the event there was a better lunch for all the journalists than I got food poisoning, although this is no way reflected on this issue.

Rick Rogers

CD  
Review

Schubert—Fourteenth Concerto  
Philharmonie Orchestra  
Symphonies nos. 8 and 9, Decca  
Headline Classics.

Berthoven's sixth symphony is a masterpiece, a real masterpiece and it is all in the counterbalance. Berthoven once explained, "I always have a piece in my mind when I am composing, and work up to it." In the case of the piece in a prime time, in the case of the general, masterfully created.

With the orchestra's reputation as one of the best in the world, I find it both odd and fascinating that this is the delectable, most tedious, mechanical recording of the work I have ever experienced. Even adding into account the ADD recording can't seem to be bothered by the dead drag tone, the clockwork articulation and the general lack of "bite de vray" that characterise the recording. One can picture a bunch of auto-cannibal musicians solemnly playing this for the 100th time, not uttering and caps of coffee, working when lunchtime is ping hours.

By the time the recording gets to the right symphony comes along, the calm, thoughtfully, but served to take effect, producing an enjoyable, well-balanced resolution of the work.

So a pretty dull, antiquated CD, the most appalling thing being the announcement that the music from the Twoed Performer Advertisement, says it all only.

Chair of St. John's College, Cambridge/Guest Stationer The Crucifixion, Decca Headline Classics.

The very notion of this piece introduced a host of profound issues on the face of my learning companion, who had experienced the intensely detailed "Fing with the Guts" — the second track of the CD and not without justification. As we talked, various levels of ears and listening music, images are composed of water standing before the chosen walking a ship. "You will enjoy singing this track", you will enjoy.

The show of St. John's College, conducted by George Gard, however, give a wonderful performance of the work, to do indeed, Richard Lewis Green and Owen Duggan (Hazel) which makes this a good recording. I see the last set of Ring, And I love.

Some's DVD series is too much like 50 ways to use the same guitar. Gilbert and Sullivan music is formula for my liking. It is in essence, an unhelpful English victim, war.

A well engineered, finely tuned recording of a cell piece. Every Strain has for each other one.

Rachel Segal

# WATERMELONS

## Arrested Development

3 Years, 5 Months  
and 2 Days in the  
Life Of... (Cooltempo)

Having been the deep South of the U.K. is clearly something from which Arrested Development wish to make a feature. Left, right and centre they've been invited in some kind of Millibly hip-hop revolution, not least on their own record sleeves. Which made me myself jitters (how rubber, since at least a third of the truly wonderful records ever) and I'm speaking objectively, albeit originated from the South in the states and sometimes a tense, heady, multiracial form of soul, blues, gospel and country. As being a race, I was all keyed-up for a summer here at Southern soul/hip-hop. Oh well.

So even if it doesn't owe a great deal to the South's musical

heritage this album does display a laudable musical magic instinct, borrowing from a range of (fairly) contemporary black urban music, even reaching as far as a touch of fashionably reggae-ified sounding. It alternates the beautiful with the funky with the touching with the serious with the hard as nails, overall a little cartoon maybe, but being a (well) I do tend to skip. So what's new? We certainly have an ongoing soul LP scenario on our hands, but it's not the hip-hop. I think not, frankly. I do reckon that 1992 might be the year when this music is seen as getting its theoretical act together, what with the hip-hop LP and the fairly developed philosophy on love, A philosophy, I might add, to make the likes of me squirm with discomfort (it's not the variety explicit Christianity, but the accompanying lack to nature that. Us old punk musicians really do find it hard to cope with the likes of Go club M. Eric, get to know the branches, give them all names...). Oh dear.

There's a worry in the back of my mind with comparing A.D.

and *Hiphopcity: The Future* (apparently more logical views, being past) seem so geared to bring your rock back into being, but what, yes I do. I (perhaps) political standards, your hip-hop past) now more... own... genuine. Even with philosophical three (revolution doesn't rise from the class, socialist, and what I do that four about not wanting women you can't own), it's a reasonable impulse for A.D. to construct a belief system outside those prepared for us by our (rock) world, one of which is Hiphopcity's fairly straight Marxist views. How relevant is that? I'm not sure. For all that, 3 Years... is 95% politically perfect (which was) but a revolution without women, (and) be a revolution without children as an outside to make hell the one himself says I can't be Cuck) ; and 95% provocative, something to cherish, hip-hop is no longer.

Now you see me a watermelon.

T.J. Awkward



## The Orb

### Bradford Quaan's Hall

Sometimes ambient, sometimes dance, sometimes in between, but which ever way you look at it, The Orb have definitely produced some of the most exciting music of the last couple of years. Having done live in a strange proposition, my observations confirmed when the tape with the theme from 'The Lone Ranger' played at about 300bpm.

They're working to preview next month's LP (Dubs) album and since the last one they've obviously found a great love for

dubs has been - virtually every track undertaken by an extensive, building, the, shaking, thumping in its foundations. Everything sounds so natural, so sublime; it's as if music was always supposed to be this way but only The Orb have noticed. They mix out a lot of the usual ambient bits (tape looping, cross cutting, etc.) and go for making you move instead - in this case, with feeling, for you have as well as your feet.

There's new life provided a backdrop to the entire show, but why? It's a series of shots of planets, stars, space shuttles, jelly-ens. Is that the picture? Eight tracks, almost two hours, and a lot of jelly later there's been less surprises (and for the Sex Pistols

cover on last week's Peel Sessions), than or less a further extension of 'Adaptation beyond the Unconscious'. Nevertheless, when they played was like nothing else - if we lived in an ideal world, all dance music would sound like this.

Stephen Dick

## Michael Brook

### Cobalt Blue (4AD)

Welcome to the new age, step right up. Here's our product, assembled for your comfort and convenience.

You know how good it feels when you're teased up or

shugged out, to play the Orb or Sade Home or 'Child On' and just let it wash over you in warm waves? Well, imagine if the corporations got together and decided they could put you from your hard-earned by assembling the ultimate new-age, ambient, non-arranged, six months' gestated free credit experience. It would sound like 'Cobalt Blue'.

Michael Brook's been doing stuff like this for a while now and instead of getting better at capturing feelings he created, which presumably is how some of his just got better at getting the studio equipment. This record is cold, calculated,

heartless and soulless, but above all, it's utterly predictable. This album reminds me of Germany in the '80's when the artists were too chickenhearted to say what they felt and instead worked as Hitler's propaganda warriers. When David's 1984 comes true, this is the sort of music they'll sell. Take my advice, buy the Cocteau's 'Victroland' or some early Can and don't, whatever you do, stray within half a mile of this target, cynical waste of time and space.

Good God I'm seething, someone hose me down.

Rob Mitchell

## The Music Box

So, during those days of sultry sweet summer madness what have been the tunes that have worked their way into your subconscious? In the absence of any new sun-drenched pop-nerds of the Brito Rock/Dance-Like type, the melodies you have been willing to yourself as you dodge the fridays in Hyde Park, or catch some pre-season rays on the lawns have probably been from those darned adverts. If it's not "Think It in the sun, Sunkist

is the one," then it's probably "Here comes the Libran, with the totally tropical taste (Pineapple and Grapefruit)".

These days it seems as though the barrier between pop music and advertising jingles is steadily non-existent. After all, The Car's newie clearly owes its inspiration to the ad for Crumble (which in turn was a slight rip-off of the Felix Gabriel 'Stodghammer' video). The link has always been there; a catchy tune counts for more than a visual image when it comes to trying to sell you things.

So not just it was in vogue to change the words to any Beach Boys song (from the clench-wurf period) and not the

wind-druggy tunes to insert us in anything from washing powder to Colombian Airways. Those days it's hard to think of any type of pop that has been unappropriated for some kind of advert. Ever since Lewis' odd "Wonderful World" by Sam Cooke there's been a steady stream of old or dead has-beens rejuvenated by the power of the sales.

No longer can you buy a record by T.Ben or The Clash without wondering if you're just falling for the corporate game. This might be good in that music needs can't new be precious (and that they always were) as their own property. Terrible is that the shift from relative cult obscurity to the public domain of

the TV and the charts leads to few songs becoming state cliches through overexposed exposure.

In the increasingly surreal world of the commercial break any problem can be solved by the producer. In reality, of course, American teenagers court more Coke than they drink.

This might explain why in ads for chewing gum or soft drink they are always seen ostentatiously falling about in the street.

Nothing they are selling is ever such a revolutionary religious experience for me but during the days they always seen ostentatiously falling about in the street.

spicers', "Greek-Greece" and "Light for Billings" show the kind of deluded thinking that we know and love.

It can't be denied, though, that the odd commercial do transcend the film and TV programmes they precede. There isn't such a sound that it is as utterly soulless or visually stunning as that one with the "Mad About The Boy" swimming pools or the Wrangler one with "Smother Than The Grass" in a Twinkie's plastic DJ. I haven't bought the jeans but I have had the soundtracks of both going round my head for days.

Steve Lowe



## Music

9

## i think i m going to hurl

## Ugly Kid Joe

As Ugly as They Wanna Be (Mercury)

Ugly Kid Joe are definitely set on being seen as dumb delinquents. The front cover of this mini-LP debut shows a cartoon kid giving the middle-finger to an old lady. On the other track he is seen again wearing a stick of dynamite on his belt and going off with a whimper. Ugly, yes, certainly.

Their first single, 'Everything About You', has been one of the few records selling a bit of colour to the recent Top Ten (along with Koko Kruze, of course). They also qualify as having the second best tongue-in-cheek record accompanying a Hollywood movie featuring two stupid American teenage heart-lands (the category is won by Kiss' 'God Gave Rock 'n' Roll to You' from last year). That song uses the self-consciously raucous-boy tone of the show. They refer to the tube stations and every teenage angst of dumb sophistication. They also suggest a city for its pro-life potential. But this is relatively knockabout, but compared to the rest of the album which sometimes goes grossly mad.

'Madman' tells the tale of some water who hangs around Disneyland, kidnapping children and feeding them with acid. This scenario is half comically disguised and half intentionally grotesque. If they are satirising the mad industry of US capitalism they miss the mark. If they are aiming to be show and silly then they hit it. 'Whiplash Liquor' talks about the thrills and spills of being 'saturated while alcoholic tank'. How the world of teenage America parties and driving you your parents drunk without it shown as somewhat sick and sad. There is probably some real experiences behind some of these songs. 'You Fall is about watching a public figure going under, a dark aspect which refers the frivolity of the media's knowledge.

What results is a funk-rock melange which is equally catchy and deftly satirical. They might not play the kind of music that I would usually listen to but they are an interesting people into the world and degenerate life of that sort (instead of cartoons - 'The American Male Toonager'. With bands like Faith No More and The Black Crowes getting some critical praise over here and 'Amen's' World' making the top grossing film, perhaps is giving lip to be a dumb, behind-the-scenes, public-accepted joke.

Steve Lowe



## Singles

## Fall Screws at the controls

## Ush Salsas

'Something Good' (Epic)  
You want the best, you get the best. What an intro! Jay and Tim, straight onto the Gallery club of this parish, have cooked up a shuddering love-song track built around a Kate Bush sample. Kate sounds excited, I'm less enthralled and the Salsas go marching into the top 10 with the spoons of 1992. Fantastic! Does dance pop in these thrilling moments. Sure it's good.

## Faith No More

## 'Meltin' Crank' (London)

Oh dear. Everything that was right about the U2s is wrong here. The adjectives 'pleading' and 'ugly' saying 'mainly in a mood. The Faith should really leave you guessing back from their 'Tank, rock, assah, begging for mercy but still wanting more. Shouldn't they?' It really was a total, it'd be really surprising, and not particularly surprising in the first place.

## Lisa Stansfield

## 'See You When We're Loving You' (A&amp;M)

There's a lovely warm sentiment but to this, song unbecomingly by Lisa. With wails, similar cheap at the top you like on the Rhythm Nation style theme and the bare bones is reminiscent of George Benson's 'Sweet Slowly On A Good Thing'. It's the end of a long day and this endearing pop should ask awkward questions.

## The Orb

## 'The Blue Room' (Big Life)

Time, sadly, passes the from sampling of 37 minutes (totally) of this, but I can tell you it's rather strong. Look at the ingredients! Synth, baritone, bubbling water, acid and cosmic church bells, and glossy house notes. Hey, a beat's just come in after 45 minutes. It's, like, a total wastrel, and significantly someone for me to ask 'Why?'. This chance it may not be ignoring the concert chance to appreciate such an exercise.

## Ashley &amp; Jackson

## 'Have U Got Gulp' (Big Life)

It's not probably a bit of a surprise that Lisa but this hasn't half Stanfield's overtones or pose. The blinks' voice and the rare stop, and the whistles, horns and bongs are old-fashioned and lifelike. It's just one of those funny, punny, classic records. He sings about taking chances but this song isn't taking any.

Dave Kenning

## Shudder To Think

Duchess of York

Brewer are from Derby. Oh bright, Derby, Derby, Derby! Well it's, Hinesy. English actually. There's a couple of yaps who, possibly due to some sort of death wish, are taking an American cousin on at their own game.

Close your ears at any time during their set and you could be listening to Buffalo Tom only Brewer are a little harder, a little louder and, to be honest, for a few brief moments, a little better.

For such a new band they've certainly got their heads together and if they can't finally overcome the preconception that this kind of stuff should have an American accent, and then take the genre and stamp their own ideas onto it, they could be instrumental in leading back some of the creative initiative that's been sadly lacking from our surprised life, where it's been sadly lacking

rewards.

Mind you, after seeing Shudder To Think tonight I'm left wondering just how much ground hands like Brewer need to make up before they're in a position to teach the U.K. a trick or two.

At their simplest SET are a very effective chunky hardware band, but when they put their minds to it, most notably on the songs from the recent 'Not Your Gears' LP, they transcend any such labelling.

Each of these songs is a mixture of three or four intertwined structures which swirl and bubble, rising to the surface seemingly at random, the whole thing heard together and heard apart by the angel wings of Craig Wedren's astounding fabric weave, which skitters up and down through the scales to bewildering effect. This format of songs puffed in several directions means no such labelling. I'd have to say that genius was at work here tonight. Shudder To Think are a revelation.

Rob Mitchell

## Th' Faith Healers

Duchess of York

These clever bitches at Ten Plus know a good thing when they see one, which is a bit of a shame, as it means Th' Faith Healers have been relegated to second place on the label's roster behind West Country angels PJ Harvey, despite a haulback of nearly two years and three wonderful EP's. It's the old story of not being in the right place at the right time. If they'd waited a year or so and had the opportunity to have come from Seattle, then the kids would be scoring their name in the same vicinity as Nirvana or Mudhoney. Instead they're a second division Silverfish from Canada, of all places.

To be quite honest, this isn't such a bad thing. Wo, the kids, don't need another bunch of imitations except such as Katy Lee Galside and us, with their oh so clever stage acts. No, we want Rawlins, sexy in a sort of girl-

into-door kind of way, a man of few words enthusiastically round the stage through such crackling numbers as 'They' and 'Word Of Advice'. Unlike Dany Chastre or Mafalda, Th' Faith Healers have first created proper songs before transforming them into grunge-pop monsters. Rawlins' voice is usually a scream but she shows at times that she is equally capable of proper singing and Ten, guitar, could teach Brian May a thing or two about six-strings.

The thing that really makes the evening in the sense of surpassing the smoky Duchess atmosphere. The band are staying themselves and so are the crowd, treated to a film of Spex wearing the FA Cup for a backdrop. 'Triple basic', that's not simple to date, is the popular and surprising highlight of the evening which ends on the ten minute session of backbeat guitar solo, 'Spin 12', but the thing to believe those mid-cream blues.

# Health Sucks

## The Lawnmower Man

Odeon Cinema

(The following is a rich American tradition. More visually spectacular than *Tron*, more believable than *Terminator 2*, and more rabby catoids than *Kama Sutra*, First Independent brings you...Stephen King's *The Lawnmower Man*.) All of which goes to prove that even with the best will in the world, studios full of techies, buffies and heads of bolts, if a film's got a silly idea then treat it with extreme caution because some how along the line there's a wally in the works.

That goes; here's but preverbal brain-drain scientist, Pierre Breznan, has the funding pulled on his visual reality project before he testing it on humans. Attempting to get it reinstated, he finds his own subject - the spirituous gardener - and reinstates his personality from death to oblivion. But something goes wrong; unbeknown to Pierre, wicked (and bald) government officials have implanted their own spy camera to discover the project's ordinary possibilities. So what you have in your basic anger-suppresser being-on-the-rampage scenario, enough said?

Immediately, and ignoring the title, this film has got a lot going for it. The first half hour or so is visually stunning, you get Pierre Breznan (phew!) in a cut-out 'It's British (the film, not the cat suit) and the dialogue is witty and understated and there's this really

cool leather jacket that I was unable to take my eyes off. However, the merits of the leather jacket aside, it definitely suffered from a syndrome that I generally associate with exams more than films: the old going-silly-as-possible-end-cheat. Thus we have the most advanced psychological specimen in the universe choosing to do in his routine, not with a whole lot of routine, not a hell of lightning from the heavens, but a lawnmower. Yip, a lawnmower.

Now, I'm not a technophile, and I'm certainly not arse in a bit of sci-fi, but I should have spotted the potential by its outcome when it became apparent that the main characters are blessed with biblical names. For a film that's basically about Nintendo for chimpanzees, this is taking itself a little too seriously and I see one sign out of being job-snatched by religion metaphors when I was 14. It's no good the suggesting that you see this on video, because you'd miss the point of the visuals; and since it does merit a viewing for those alone it seems like raised eyebrows and head shaking about the plot are the order of the day unless you have a granite weakness for this style of job.

I once saw on a T-shirt adorning a scientist saying "I'm really, get virtual"...I'm sorry, I just thought I'd mention it.

Emma Hartley

## The Wicked Old Man West Yorkshire Playhouse

A sedulous with a real world. Here an apt description for this latest offering from John McGrath, Harry Torchbridge, Edward Harvey. It is determined, since his wife's death, to explore the joys of Sex and the once-also (as the play could be called), and to give for it with pay attention. His ardent focus on Sugar (movingly portrayed by Ernest Brown), a young black man who dreams of stardom but becomes trapped in the wily underworld of heroin addiction and run boys.

Armed, this wilyly partnership before Betty's daughter, Ingegn (Felicity Dean) and Lucienne (Ann Partlow) whose only motivation is to grab for the 'Wicked old man's' money.

The play leans as without haphazardly the myth of Major's caring sharing, 90%, exposing the racism and economic gulf been

the faces and the bare cuts in Britain today. As this fierce and powerful play 'gritty areas'. Society is doing 'lay off everyone of'.

Katie Weeks

## Ruby Cannon Cinema

This is a pure parody of a film. I would praise it for its odd comic touch, only I think it was intended to be a thriller. It is the confident account of the later life of Jack Ruby, aka Jacob Rubenstein, the man who shot Lee Harvey Oswald (the man who didn't shoot JFK).

It seems that Jack was an innocent single job-crusher, trying to make a living, who just happened to have connections with the FBI, the CIA, the IRS and the Mafia. The plot hinges on a fictional composite character, Candy Cane (Michelle



David Johnston

Finn), a strip-pier from Jack's club, chosen by the Mafia to bed Kennedy and pass on any useful pillow talk.

Unfortunately, Denny Acle (Ruby) is so soft that the only connection one can imagine the Mafia having with him is ordering pizza. Don't only mention when he strolls down the street wearing a sheep-suit, a pair of Ray Bays and a gap in his laughter. Instead of the film's romantic, dramatic climax where Jack and Candy proclaim their love for one another and Jack asks Candy to look after his two little dogs while he's in prison, the audience could hardly contain themselves.

It isn't entirely defeatist, having a few circumstantially impressive moments, though not very many. The plot is extremely complex moving from Dallas to Cuba, Cuba to Las Vegas but fortunately for political ignorances such as myself Ruby hasn't got a head like either, so the other characters spend half the time explaining things to him. The final conclusion, voiced by Ruby himself,

is that no one will ever really know what happened.

Mamie Henderson

## Turtle Beach Showcase Cinema

The plight of the Vietnamese boat people is an unusual and powerful topic for a film. It is explosively emotive material, but unfortunately it's obscured by a sickly romantic story.

Greta Scacchi is Isiah, an Australian photo-journalist, who sees Missou (Glen Clovi), the Vietnamese wife of the Australian High Commissioner, to access the refugee camps in Malaysia. The movie gripping parts of the film involve Turtle Beach, where the Vietnamese boat-land in Malaysia.

A graphically haunting scene sees Isiah and Missou sailing a

boatload of Vietnamese to shore, only to see them slaughtered and drowned by resentful Malay villagers. The (un)quiet treatment of the boat people question, including their life in the camps and the reasons for Malay hostility against them, is the light point of the film.

Art Malik is thrown in apparently only to provide some dramatic, soft focus love scenes. Missou, I wouldn't mind the Malik being thrown at one, even if he does look hairy shoulders and dances like a new-rotated pupa each.

The film is lifted from the realm of mediocrity by the narrative take place on Turtle Beach itself. You watch the Vietnamese arriving and find yourself willing them to go to shore and survive the camps... however I'm not involved in a film until Rambo got caught in the forest. Oh. As long as you can cope with the over-romance, 'Turtle Beach' is a like-well story.

Liz Crawshaw

# sweet dreams



## Life is a Dream West Yorkshire Playhouse

Children's 'Life is a Dream', currently enjoying only its third ever British production at the Playhouse, is a play of ideas from Spain's Golden Age of the 1600s.

Basilio, King of Poland, is a keen adventurer who has read in the stars that his son Segismundo will grow into a violent tyrant and eventually dispose him. To forestall this Basilio has Segismundo isolated from birth in an isolated cell where he is tutored by the kindly Clotaldo, and learns to enjoy the books and dramas that he reads. Following an act, Basilio decides to let his son see if the stars told true, and Segismundo wakes one day to discover himself in a sumptuous palace bedroom

surrounded by subservient courtiers who proclaim him king.

Understandably at a loss as to what happens, Segismundo bursts a corridor from a balcony, whereupon Basilio proclaims his experiment a failure and has his son drugged and reincarcerated. When he awakes, Clotaldo tells him his experience was all a dream. The play follows Segismundo's reaction to this and his coming of his destiny, throwing up a bumper crop of weighty philosophical questions about the next can someone alter their fate? Is it nature or nurture that shapes us? Are dreams any less real than reality?

This play, so hearty with

wit and invention it's a wonder Caldon doesn't get performed more often. Guyanese Edwards' modern translation is one on the one and slips deftly from complex to blank verse to ready prose, although some of the more obviously poetic passages tend to descend into odd-Shakespearean cliché. Neil Williamson's marvellously lyrical set is the perfect neo-classical backdrop for the cast to deliver their strong performances. James Larkin is suitably powerful and tortured as Segismundo, David Gillies, excellent as Basilio, especially gives the potentially also-cryogenic moment monologue by his to deliver. Neil Caple's score,

Charlie, gets a bit of laughs, although his knowing asides quickly grow tedious.

Greatest disappointment of the night is the usually excellent Susan Sylvester, who doesn't hit her mark consistently through much of the play in part of an over-long subplot concerning a discommodious princess. But these are minor blunders on play so full of gifts. The production treats a fine line between historical melodrama and dark fantasy; occasionally it loses its footing, but for the most part it defies genre, (theatres), and the final breathtaking scene change is worth the price of admission alone.

Simon Wilson

## Delicatessen Hyde Park Cinema

A few familiar and exciting moments and the merry levelling of houseplants, Louch's mutants have a really companion in the means of Janet and Carol Delicatessen'. Loving the odd touch of bacon and prying succulent meat in a small price, is post-apocalyptic France, heading east just as fast and a leg-

plus year remaining kinks, taste, head and ramp.

The FCU is replaced by frogs and snails, heaped and lost, as Jean Claude Dreyfus' cannibalistic butcher maintains body and soul by turning humans into henchers with necessary glaze.

Plus ça change in London, the film's gaggle-like herd. The resilience - and soon to be help - is beset with Julie, the butcher's short-sighted, odd-playing daughter. While the plot involves several fathers

attempts to thwart Louch's demise and the underground workings of the vegetarian troglodyte resistance, attention centres on the captivating, additives also housed within the labyrinthine Del.

Each film is occupied by sayings translated 2D observers. These include 2000 frogs jealously guarded for nutritional value; 2 chickens who make small sums that year; the lascivious butcher and his disdainful mistress; and an apricot sausage.

If the details blend together this mixed grill of motifs that make 'Delicatessen' such a triumph; most notably where breaking breadlings from the butcher's head had an architect of leopard cast, twanging sax and creaking banjo.

While the rubber-faced Louch looks the salty appeal of a Brother Dado, 'Delicatessen' wins through an style, humour, visual appeal and blood let.

## ALTER EGO

I'm sorry... I really am. I've tried hard tried to be a good and obedient, right-on amateur musician, using ecologically sound washing powder to clean my hand-woven woolen fishermen's slacks, carefully taking my organic wine bottles down to the bottle bank, reusing hairpins carved into spoons they're like more than natural gifts all of that sort of thing. I'm so green that I recently gave. But I will get those greener wigs (oh-er, miss) - which can often be taken as a small tribute to the late, great Mr Howard - as a particularly sad piece of art (VIZ banister. The choice is yours).

No matter how much I try to repress it, when I'm digging up Woodhouse Lane in some lurid summer downpour - chilled in the very bone and soaked through - with an overcoat's worth of shopping in each hand and my arsehole freshly clonked between my teeth, I really do wish I had a CAB.

I know that they're fast growing, some damaging symbols of a moribund material culture. I know that they kill more people in a week than Charles Manson did in a lifetime. I know that if it wasn't for them, millions of impoverished workers the world over would no longer be led to dreary production lines, repeatedly pushing buttons and pulling levers, and would be free to frolic and gambol in the grassy glades and groves that would, no doubt, exist on a car-less planet. I know all this... but I still want one.

Being able to slide down to Newcastle in search of a taxi, and a merry ride on the attractions of owning a motor vehicle. A car would let me go to the theatre in York when I wanted to, would let me go on day-trips to the beach on sunny and not too days, would let me play "You're a nice man. A very nice man" games with every AA man in Yorkshire, would let me drive all my unlicensed mates back from their jobs late at night and to clean all their vinyl up off the back-seat the next morning.

The best of all, I could join the car club culture of the motorists and do all those things that car owners do every day in Leeds. I have these strange longings to drive up in a green polyester shell-suit, so that I too can go hunting up and down narrow residential streets, with my filthy dice billowing in the breeze (oh-er missus - sorry, that's very cringeworthy, isn't it?) and my cheap and shiny Korean cassette player blaring out some half-second piece of down-market chart / rap / house music, to the great entertainment of the stoned pedestrians I'll surely end blurring in my wake... I NEED HELP!!

Ceri Thomas

## A peaceful solution - Europe -

One of the thousands of reports delivered to the Rio summit is "Our Earth, our Future: A Yorkshire People's Declaration". The report is the product of a town held by the Yorkshire Region of the United Nations Association in cooperation with Leeds University in March.

The report deals with poverty, debt, trade, global warming, forests, biodiversity, population, and security at both national and international levels. David Larder, Chairman of the Association is unhappy that many of these themes were not returned in the discussions that have taken place in Rio, particularly the issues of international security and its effect on encouraging environmental improvements.

Mr Larder, who is also warden of Mary Meiss Hall says: "We need more regional treaties and the United Nations to be a stronger peace-keeping force, then money will be released to the environment. We have got enough money in nuclear submarines and light aircraft to solve environmental problems in the world."

Mr Larder also believes that aid should be administered in such a way that it does not simply encourage further dependency by the developing world on more industrialised nations. "Two-third world trade should be encouraged and help with marketing and necessary infrastructures."

While he understands Mr Bush's concerns for internal difficulties in America, Mr Larder believes there is now sufficient technology that people could raise their standard of living including cars without continuing to inflict the current levels of environmental damage.

## Paying for the privilege - South America -

It is a very expensive privilege to clean the environment," and one that will probably have to wait its turn behind improved education, housing and health care in many of the debt-ridden South American countries claim Brazilian students Nilson Nunes and Heloisa Barbosa.

"The problem with the environment isn't isolated. It is related to general social improvement in South America. I think the main point should be to invest more money in the basic education and raise consciousness," Nunes says.

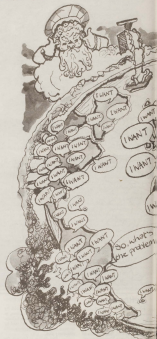
Brazil has found itself often at the centre of the environment debate, not only as host of the Rio summit, but as one of the chief defectors in the world.

However, Nunes does not believe Brazil alone is to blame for the deforestation which has taken place. "The rainforest is being deforested by international companies. They are all multi-national, it is not Brazilian companies. There is also some kind of hypocrisy by the rich nations. If there wasn't a market for it, we could stop cutting down of trees."

As well as the well publicised deforestation, poor sanitation and water impurity are key environmental problems in Brazil at present. Projects are underway into reforestation and water purification but there is still much to be accomplished.

This however requires cash that Brazil just does not have. Nunes blames this on the debt crisis still plaguing the country. "We needed to provide a surplus every year just to pay the interest, so we cannot spend money on other things like the environment." However, Nunes and Barbosa agree that not all Brazil's problems can be blamed on external forces. Barbosa blames in part the enormous influence of industry over politics in Brazil. "The big industries provide the MP's. They raise money to put people in Parliament. The government is run in the interests of industry not the people. The Labour party is more representative but very weak."

As the Rio Conference closes international coordination to fight has ever faced. While concrete to pin-point, the mere fact that have gathered to lobby 120 media coverage from 5,000 journalists. Alison Phillips talks to students world about their attitudes to the illustration and their hopes, how Hermit



has the strongest attempt at  
 protest threat the human race  
 events from the summit are hard  
 on-government representatives  
 while receiving mammoth  
 itself a victory.  
 ds University from around the  
 summit, the current environmental  
 for the future.

## Facing up to the future - Asia -

During the Rio summit, the Malaysian Prime Minister, Mahatir Mohamad has been one of the most outspoken delegates representing the interests of the developing countries.

Malaysia, like many other Asian and South American countries has received valuable income from logging. However, Malaysia also has other profitable industries which have brought economic improvement and in turn environmental concern.

Second year, Mohamed Alshook from Malaysia is darning about the United States, and particularly George Bush's attitudes towards the conference. "The United States are trying to get out of everything. They just don't want to come face to face with the problems. The Malaysian government have tried to do something, but they can only do so much."

Alshook is also scornful of Western consumerism. "The West should stop producing so much waste, and all the consumerism. They can't just blame it all on the developing countries and their deforestation. Britain should try and follow European standards and impose strict controls on Environmental legislation."

Financial aid alone is regarded as insufficient by Alshook who feels technology transfer is also required. "Referentialism is underway in Malaysia where environmental legislation is strict. However as CFC production continues, there is still much work to be undertaken."

## It's a shame - Africa -

"Everyone should feel shame." This is the belief of Alshook Khebe, former President of LNU African Society who appertains the blame for current environmental disaster equally between the developing and developed world.

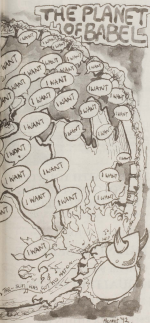
As third year International History and Politics student from Kenya who has also lived in Ethiopia, Khebe believes his experience has taught him that many African levels of state are too quick to point accusing fingers at industrialised nations. "We should not put the blame on the developed countries. Many African governments are undemocratic, they don't want good development for their country and have missed funds."

As for popular phrases such as Western Ecologicalisation in attempting to control how aids used to aid the environment, Khebe says: "There are needs, and within Africa is denied the attention of their own population." However Khebe believes Western attitudes towards developing nations must also before vital aid - both financial and technological - can be properly administered to Africa to help counter environmental damage.

"The developed countries look at the developing countries as a source of raw material. They do not look from a genuine point of view, and all the aid offered is attached with strings." And while the West retains its strong leading position in relation to developing nations Khebe believes it will be reluctant to really aid economic and environmental recovery. "This is how it is. There is always someone dependent on someone else. I don't think there is equality and I don't think that is so bad." He says.

Khebe's latest hope are that written advocacy be voiced in non-government organisations, working in consultation with local communities. "Western countries are trying to avoid responsibility and will just hand over the gift to the country, but active involvement with local people is what is needed. We need donor countries to be fair and genuine." Ultimately, regardless of other nations' leads, Khebe does not believe this is any excuse for environmental neglect by African states. "We can develop

without eating down rainforests and doing development in a wasteful way. How much can we get from eating down another anyway?" He asks rhetorically. "We should have



# ATTACK

# CRASH!

YOUR MAIN  
STOCKISTS OF  
KODAK, PAPER,  
GAMMA, TRINER,  
RECORD & THERMIX  
SHOPS IN 1990  
LOOKING



EXCLUSIVE TICKET  
VENDOR FOR  
FOOT &  
UNIVERSITY GOLF  
10% DISCOUNT  
FOR STUDENTS  
E.T.C. GOLF, GOLFING

## RECORDS

35 THE HEADROW OPPOSITE COXSON, LEEDS LS2 4JG

102 THE MERRION CENTRE, LEEDS LS2 4JG

## WE'LL ARRANGE THE FLIGHT AND PREPARE YOU FOR THE LANDING

Wherever you're going, we will arrange everything from the flight at the right price to accommodation and travel insurance. Students and academic fares are even better. With 120 offices worldwide, we will never be far away.

o/w from rtn		o/w from rtn			
Amsterdam	£54	£90	Madrid	£65	£96
Auckland	£380	£599	Mexico	£202	£404
Bangkok	£274	£430	Nairobi	£262	£402
Bombay	£275	£402	New York	£162	£291
Boston	£162	£252	Paris	£50	£89
Harare	£300	£525	San Francisco	£189	£367
Hong Kong	£315	£485	Tokyo	£391	£710
Los Angeles	£170	£266	Toronto	£135	£231

### Sydney o/w £345 rtn £590

London-Los Angeles-Sydney-Bangkok-Vienna-London from £731  
London-Bombay-Singapore-Sydney-Auckland-Fiji-Tahiti-Los Angeles-London from £945

88 Vicar Lane,  
Leeds

Tel No. 0532 449212

**ST/**

**STA TRAVEL**

leeds  
university  
union

BOOKSHOP

# END OF YEAR CLEARANCE BOOK SALE

## NOW ON

the  
**students'**  
**Shop**

LEEDS UNIVERSITY UNION, P.O. BOX 111, GIFFORD PLACE, LEEDS LS1 4JG  
Telephone: 71 1001 211 (weekdays), 0112 104212 (weekends), 0112 497744 (fax)

## DISSATISFIED WITH YOUR ON CAMPUS PHOTO DEVELOPING AND PRINTING RESULTS

(See S Crofts letter to Leeds Student 29/5/92)

THEN TRY US FOR

## FAST, FRIENDLY SERVICE

WITH THE BACKING OF

## KODAK QUALITY CONTROL

OPEN MON - FRI 8.45 - 4.30pm

D & P SERVICE LOCATED ON THE  
PERSONAL SERVICE COUNTER NEXT  
TO THE REFECTORY ENTRANCE



Rutger Hauer, star of 'Blade Runner', 'LadyHawk', 'The Hitcher' and those Guinness ads, was up this way promoting his new British film 'Split Second'. Emma Hartley interviews him about it, while Rick Rogers reviews him about it.

Especially across his lips, Rutger Hauer sits and puffs benignly around the room. He's obviously feeling a great deal better at ease than I am, which admittedly is not a hard feat to accomplish: perhaps I feel just not through two hours of my latest film things would be a bit different. And I'm struggling to absorb the essential facts that, yes, it is a definitely late one, he's not carrying a pint of Guinness, and, my God! - that really is a people and strange shirt he's got on. Didn't anyone tell him how good he looks in black?

It's not just that he's got one of the best known faces on the box, but also that, in my humble opinion, he's really a very talented actor: certainly on video in "The Hitcher", "Lady Hawk" (opposite Michelle Pfeiffer), "Blade Runner" (facing Harrison Ford off the screen) and now in "Split Second", surely to be referred to a cinema near you. In person he's quite a bit shorter than his screen persona suggests and his hair isn't in its impossible Downside condition, but I guess those illusions must be all part of the magic of cinema, right?

"Hm...". Said Rutger (I): "The magic is something that you can't photograph, and you can't put your finger on it. Pure Guinness: sense of that is magic and sense of that is... er, nonsense. I mean, what is it that makes you fall in love with it?"

OK. The film starts really old talk like this. It's a little surprised, but press on with this line of questioning because, let's face it, it has to be done.

"Yes, I do drink Guinness. Yes, I like it, and

yes, I can even get free Guinness if I ask for it. Actually, we had some Guinness in the film, but it had to go. No, I'm dead serious. We had a scene in it with a glass of Guinness and because of the timing in the film we had to let it go in the end it's the film that counts."

So what about the new one: "Split Second"? Did you get a sense of "magic" when you first saw the script?

"Naah..." Again the self-mocking laughter looks on. "If I don't get a good feeling about it I'm not working. And it's got to be very solid - it goes from day to day. I've got to have a good feeling or I just don't go to work."

What about the Guinness ads? Did you do these because you enjoyed them?

"One of pure joy, my God? You don't have to be a genius to detect a note of sarcasm here. 'Er, sorry, it's not my fault, but I really enjoy what I do. Sarcasm, it's tough but it doesn't matter. I get that line all the time. 'Want it hard?' Yeah, it's hard - who gives a shit? Do you want to hear that line a tough? Not for me it isn't. I'm sorry."

"Split Second" is set in London, after global warming has caused floods. Were you particularly worried about that? That's a lot of water about."

"You want me to talk the toughness? OK, I'll tell you what was tough: the script, because it didn't have an ending. What do you mean it didn't have an ending?"

Well, there was an ending. But you know how you build up, you build up, you build up, Phuh! (Raspberry noise.) "I didn't make sense."

How come there was a different director

credited for the ending?

"Well, that was part of the problem. When the writer came up with the new ending it was set in the London Underground, and the director said 'I don't know how to shoot this, help me out.' So we got a different director in just for that scene. Yeah, it was a scary scene in many ways."

Finally there's a large scary looking lady at the door, probably his agent, making it appear that time's running out. I have to say that I liked your flat in the film. It was a complete pig-sty. Picture the worst student kitchen you've ever seen and quadruple it. Is that anything like your place?

"I need to be, yeah. I lived in that sort of dump. We all do some time. Filled with her and flea. Some people do this for a while and then stop. Hay, I don't want this. But I did it for years and thought it was very artistic. You know, a genius on you."

Like fangs?

"Yeah."

And with those sage words on dust flying the House One crumps out of the building into one of those huge white stretch limousines that are usually only seen by the likes of you and me on TV, and whiskers off towards Manchester. Missing on the implications of being rich and famous, we shuffled for a while near the buffer that had helpfully been laid on for my cash, with some justification, claims to have "done things" with Rutger, before catching a bus (through the rain) to the station for half a guinea each and the 335 to Leeds.

## Split Second

### Showcase Cinema

People are odd things. Some writers take great care over their plots, labouring for hours over the finest detail creating a complex woven fabric of dramatic narrative. Gary Scott Thompson, who wrote "Split Second", is the other kind: obviously got his feet with a packet of Shredded Wheat.

This is basically a futuristic buddy-buddy cop movie with a evil monster who has a taste for the world drifting the two cops, Burger Hauer as Harley Stone and Neil Duncan as Dick Durkin. Hauer, as in most of his other movies plays a tough and rather frightening character, although Stone does have a softer edge and a lot more depth than the usual Hauer-type protopop.

Duncan, in his first major feature film plays the winny, but very intelligent Durkin a man with no many degrees he could have slept with Prince Charles. The main feature of the film is the inter-action between the two main characters and it is on this that the film rests. The inter-acting gets off to a bad start, but as the film progresses Durkin gets more like Stone and vice versa. The opposites of iteration and deduction combine to beat the baddie, Barry!

Actually the work between Hauer and Duncan is very good and as the film develops they maintain the balance between tension and humour admirably.

The monster is not revealed until the end, although one gets close to its form in various strange occurrences involving cardiac arrests. The monster itself finally appears as Canon Street, and you've ever been to Canon Street station you might understand why he's pleased off.

The ending of the film adds to the tension as it shows a London knee deep in water, infested by rats and various other forms of vermin. The rationale behind the flooding is that global warming was caused by the ice caps as well thus raising the sea level and thereby flooding low lying areas. The mixing of fiction and probable fact is the really frightening thing about this film, but don't worry the Americans will look after us.

It may be hard to conclude with the idea that if you like this sort of film then you will like this film, but actually this is what it is - a damn fine. It is a one of the best films of its genre.

# GOOD Life

THE GUIDE TO THE WEEK AHEAD



Ended up of trying to do a whole 12 years work in the last two weeks!! Well, put away your pens and spellings, and get yourself out for a highly enjoyable evening. Tuesday 16 June, sees the return of the high energy spontaneity and 'wicked' poetry of LINDA SMITH, who was nominated for the 1991 British Comedy Awards, (which is nearly as good as being an Award Winner - but not quite).

A favourite with Leeds audiences, Linda returns after her highly successful performance we back in Bruvo Work, in this, another of the University Comedy Clubs' lineup.

Originally from Birmingham, (but you can't hold that against

her), Linda now lives in Sheffield, and is a regular member of the Caring Edge team, at the Comedy Store, Leicester Square, London.

With TV and radio credits to her name such as, STAND UP on Granada, PACKET OFF 3 on Channel 4, FIRST EXPERIENCE on LW, ON THE EDGE on Tyne Tees, LOOSE TALK on Radio 5, this promises to be an excellent evening.

Supporting Linda, are Comedy Store regulars Chris and George, who were a great success at Beckett's Park earlier on in the year. Barry Brown (comic performer poet) and Leeds University Hangar Da' - Carl Thomas & Matthew Pateman, and

Mike Hancock, with his box full of wild and wacky tracks that Paul Daniels wouldn't touch with a very long large pole, let alone a magic wand.

The Tartan Bar plays host to the line up, the doors open at 8pm, and with a drinks promotion, 3 use no good reason for you not being there.

Tickets will be priced at £1.50 for Comedy Club members, and £3.00 for non-members, though try save with it being a comedy club evening, a rather humorous anecdote in the ear of the doorman, may see early prices being severely reduced.

James Flinterman



**VAUXHALL**

Once driven, forever smitten

## FILM

All films advertised are for the week commencing 12 June.

### ODEON CINEMA

The Headline, tel:418001. Tickets £3.50/£2.90 Student reduction available.

1. LAWNMOWER MAN - 2.05 5.19 & 7.29
2. STRAIGHT TALK - 1.30 3.40 3.50 & 2.20
3. BASIC INSTINCT - 2.00 5.05 8.30
4. HOWARDS END - 1.50 5.50 9.00 - Sat & Sun Matinee HOOK 2.00
5. MEDICINE MAN - 2.00 5.30 8.20 - Sat & Sun Matinee DON'T TELL MUM THE BABYSITTER'S DEAD 1.20 3.25

### CANNON CINEMA

Vicar Lane 1.51, tel:451013. Tickets £1.50/£1.00 Min Fr with Union card before 8pm.

1. WAYNE'S WORLD - 1.15 3.30 6.00 & 8.45
2. THE HAND THAT ROCKS THE CRADLE - 1.00 3.30 5.25 8.30 - Shows 18 only THIS LOVER'S 8.30
3. BLUE - 1.00 3.25 5.50 & 8.25

### HYDE PARK PICTURE HOUSE

Backwell Rd. 1.36, tel:752045.

LOW PRICE NIGHTS MONDAY AND THURSDAY - ALL SEATS £2.50

DELICATESSEN - 6.40

DEATH IN BRUNSWICK - 8.50

Fri & Sat 12 & 13 late shows 11.00

MISSISSIPPI MASALA

Week commencing 19 June

UNTIL THE END OF THE WORLD - 1.90

Fri & Sat 19 & 20 late shows 11.00

UNTIL THE END OF THE WORLD

### COTTAGE ROAD CINEMA

Fair Headings, tel:751164.

Tickets £1.50 Mon/Tues with Union card, otherwise £2.20/£2.50

WAYNE'S WORLD - 6.00 8.25

Sat matinee - 2.00

Sun - 3.00 5.30 7.40

Fri & Sat 12 & 13 late shows 11.00

ELIZ VILKAT

### THE LOUNGE CINEMA

Headingley, tel:741061. Tickets £2.80 with Union card, otherwise £2.20

Commuting Pri 12 - BASIC INSTINCT - 5.00 8.15

MEKQ - Sat 2.00 Sun 1.00

Fri & Sat 12 & 13 late shows 11.00

LIES VALSESSES

Commuting Fri 19 (PROVISIONALLY) - MEDICINE MAN - 3.50 8.20

STAR TREK VI - Sat 2.00/ Sun 3.00

Fri & Sat 19 & 20 late shows 11.00

DELICATESSEN

SHOWCASE

27 Golden Rd, Donal, tel:9941

420071. Tickets are £3.00 with a reduction for students, or for

workday showings before 8pm.

Big for fans of showings.

RUNYBROTHER HANDS THAT ROCKS THE CRADLE/BASIC INSTINCT/HOOK/FINAL ANALYSIS/PIVET HEARTBEATS/WAYNE'S WORLD/STRAIGHT TALK/KOPF AND RUNNING/MEDICINE MAN/FIVE FIRST SECOND/LAWN MOWER MAN.

### PICTUREVILLE AND FILM THEATRE, BRADFORD

Chapel St, Little Greenvay 104, 0747-757278

THE FIVE HEARTBEATS - 12 - 18 June

THE ADDRESS - 12 - 18 June

ROBIN HOOD - 13 & 14 June

RODDU SAVED FROM DROPPING - 14 June

BROADWAY BOUND - 15 - 19 June

WINGS OF DESIRE - 15 June

RACING BULL - 15 & 16 June

TAXI DRIVER - 18 & 19 June

SCISSOR SHORTS 19.30s

ITALIAN AMERICAN

THE RED SAVEL

IT'S NOT JUST YOU, MURRAY

WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? - 18 - 20 June

HANCOCK'S HALF HOUR - 19 June

REBECCA DAUGHTERS - 19 - 24 June

MISSISSIPPI MASALA - 20 & 21 June

HOME ALONE - 20 & 21 June

LIFE OF BRIAN - 20 June

THE KIDNAP - 21 June

KY-RAFF - 22 June

LIFE IS SWEET - 23 June

STEPHIE & SON 1 - 24 June

RAY GALTON & ALAN SIMPSON - 25 June

Please list performance times.



Robert De Niro - TAXI DRIVER



# RAVE

back. Following the success of the "REVOLUTION" at the end of last term, those Christian reveries have threatened a treaty with "ANCKENSON" at all night events will once again be held in the basement church, opposite the Pakistan Shop on Tuesday 22nd June from 9.30pm to 1 am.

The event is unique in that all the action takes place within the safe area traditionally reserved for the steady religious. Some people may be offended by this but according to Rev Dr Simon Robinson, "Theologically there is no argument against using a church for this kind of activity, its all part of God's work."

Amusement boasts a line up of hardcore DJs including Tony Walker (Dynam, Phobia), Mark Dawson (Eggsack, Fusion) and Mervyn (House), a larger improved P.A., Juice Bar but

strictly no alcohol, still no room and cloak-room facilities.

Last time over 2000 was raised for charity and the organisers are hoping to beat that figure with all money raised going to Friends of the Earth and the Albanian children fund.

A first year English lit. student at the University who went to the previous event said, "It was a great night, a church is an ideal venue. Every one was well behaved and the church was spotless at the end of the night."

Drugs are an issue however, with a great deal of effort being made on behalf of the organisers to ensure that this was a drug free. Nick Donohue told the Leeds Student, "People will be body searched before they come in and that but they do not condone any drug taking."

Tickets are £4.50 in advance (plus booking fee) and are available from L.U.U., Crack, Jambo, and the coin exchange shops, £3.50 on the door.

Adam Green



# VIDEO

Videos courtesy of Village Videos, Cardigan Road, Headingley.

## THE KILLING MIND

Clay! Stephen Zandbergen stars in a "Tribute to the Lunatic" style FBI criminal analysis, who is transferred to the ever so egotistical, A.P.D. Special Investigation Unit, whose the appears in 20 year old case that has personal significance. This film is not so much, a "who dunnit", as a "he dunnit", too if you can believe the crime in the opening credits. The story lacks credibility, and rarely does the suspense impact that of the local weather reports. Do not rent this film unless you're a really odd case, as you're planning to let someone else watch it as a practical joke.

TV Subscription Rate - 50p of Profit.

## OTHER PEOPLE'S MONEY

Rudolph and Maxine (1968) Lawrence Casella (1969) Devils, like nothing more, from other people's money, although he is loyal to the odd dog, with "Katy the Lapdog", ladies with Kate Salivan (Penthouse Ann Miller), over a cable and wire company, in this tight financial comedy. For once it appears that Danny DeVito is cast with the dignity of some class, as opposed to the usual job that he normally plays, just the film still remains one of the many American comedies that do not actually make you laugh. This one's worth a rent if you're a Devotee fan, and may also be appealing to those capitalists among you. Guppy Pick also rent.

TV Subscription Rate - 50p of Profit.

Paul Edels

# GIGS

**BUSINESS OF YORK**  
Brogan, Leeds tel:439929.  
All Gigs start at 7.30pm with tickets around £3.

- June 12 Midway Still  
13 Paul Lamb & King Snakes  
14 David Alan Majak Brothers  
15 Snake  
16 Code  
17 Joshua Tree  
18 Last of the Teenage Mob  
19 Sex Gang Children  
20 Girls Against Boys  
21 The Stars  
22 Kinzy Phidman  
24 P.A.D.I.  
25 The Believer  
26 Counterfeit Stones

**THE ROYAL PARK HOTEL**  
Queen's Road,  
Leeds tel:277494.

- June 13 Waring  
18 Jump Doolbles  
18 ICONS  
26 The Eye

**THE GEORGE**  
Great George St,  
tel:465368.  
Downstairs Bar - Free Admissions.

- June 16 Angela With Dirty Feet  
17 Piss Gang  
18 Live Jaxx  
23 Le Diablo  
24 Puzzy Logic  
25 Live Jaxx

**EAGLE Tavern**  
Leeds tel:457148.  
Free Admissions.

- June 12 Soft Jumping  
13 Dallas Blues Band  
14 FOX Brothers  
15 Soft Jumping  
20 Julia Saverio Band  
21 Four Harmonies  
26 Soft Jumping

**THE DUCK AND DRAKE**  
Leeds tel:363006.  
Free Admissions.

- June 14 Six Feet Free  
16 Tubeless Heats  
18 Dr Brown's Beats Band  
21 Donny's Claret  
22 Underwire  
25 Square Feet Brothers

**THE GROVE INN**  
Hilbeck, Leeds tel:439224.

- June 12 Arban  
13 Jon Stone Band  
15 Aladdin Rumpston  
16 Boyz Gumbo  
24 Nick Street & The Howard  
25 Bluegrass  
26 Eggplant

**HADDON HALL**  
Leeds tel:751115.

- June 13 Pains & Knigs  
15 Deak  
20 Brained & Used

**UNIVERSITY**  
Tatum Bar (see local events)

- June 17 Cowardy Club featuring Linda Smith

# OFFBEAT

On the 12th of June, James Byrne a 37 year old spiritualist performs a clairvoyant act "Voices from Beyond" at Harrogate Theatres.

After his father died in an accident James Byrne was introduced to a 78-year-old lady, who had been a medium since she was 11. She told him he had the gift of a medium "and that he would be his own."

There are views for and against James Byrne's work. One of his most vociferous opponents, Elizabeth Glascock, from Peters Bar said "This is not by any means just entertainment. This I feel is dabbling in something that can have far-reaching effects. Accidents happen that we cannot account for, illnesses, all sorts of

things."

Bob Chase, director of the Wylthous centre said "I have sufficient faith in the tolerance and sophistication of the local people to believe that they can make up their own minds about what they choose to see."

There are doubts of the sincerity of his performance and there have been accusations that is a conman. Others however pointed by locals he had told of family relationships and predictions for the future told of a fascinating experience and believe he is sincere.

Correspondence presenting arguments against the performance at Wylthous centre, Peters Bar, only added to his publicity and helped to ensure a capacity house.

"Voices from Beyond" will be shown on Saturday June 13th at 7.15pm at Harrogate Theatres.

Emily Theofail

# ARTS

**LEEDS UNIVERSITY, PARKINSON BUILDING**

Until 12 June 1987 - 1996. Six life and work in an artist's view.

**PAVILION GALLERY**  
215 Woodhouse Lane, Leeds

Until 25 June - Part, Present & Future: The Pavilion 1984 Year Celebration - visual art show featuring archive material, exhibitions and anecdotes celebrating a decade of Pavilion work and women's creativity.

**ARREY HOUSE MUSEUM**  
Abbey Road, Kirkstall

Until 6 September - Remembrance Poetry - Local Poetry

**THE BRAHM GALLERY**  
Alma Road, Leeds

Until 10 July - Scavelling - Paintings by Marie Elton

**LEEDS ART GALLERY**

Until August - Works on paper from the early 20th century drawings by contemporaries of Mark Gertler

Until 24 July - Newspaper Children by David Plan - A dramatic and haunting tableau of children sculpted from newspaper

Until July 11 - Mark Gertler - Paintings and drawings from the artist who helped modern art.

## TOTAL EXPOSURE

A few weeks from featuring Andy a photographer, played by Susan Haskley (who the hell is she?) who becomes involved in a madman plot, while working on a street in Mexico, taking pictures of pretty girls, in skinny swimming costumes. Obviously is planned in her camera bag which on discovering the disposal of down the sink. The model who played the drug, is then murdered, but by whom we don't know, though it does appear that poor old Andy has been set up. Andy then hires a private investigator to find out who committed the crime and put her life at risk. Will the Private Investigator save her, or will the madman get to her first? Who really cares?

TV Subscription Rate - 50p of Profit.

Peter Grant

# GOOD Life

## CLUBS

£1 entry with SU Card

### RICKY'S

9 Miravia St LS1  
tel: 425711

Mon - ARMAGEDDON  
admission £1 with student card  
10p per pint 55p Oiler £1 triple  
9.30pm until 2am  
Rave Room with "Ark + Devos"  
DJ's, Indie Dance room with DJ's  
from Ruzons and Puz  
Tues - The Galaxy ELECTRIC  
8.15p Indie Rave  
£2 with Student card  
Tues - Arcadia THE KAT-KAT  
CLUB  
Tues - THE DAYDREAM  
ELEVATOR psychobilly disco,  
weekend variety of Mr. and Mrs.  
Theatre/Dance contract (CC2.30)  
Wed - The Galaxy 80s live Jazz  
and Latin 9pm until 2am  
£2.50/£2

Thurs - THE MILE HIGH CLUB  
9pm until 2am  
£2 before 10.30pm with student  
card £2.50 after  
Fri - The Galaxy 82 81188  
Featuring DJ's Tim Dink + Dean  
White + special guests  
£3.50 before 10pm £4.50 after  
Fri - PARADISE CITY  
golf/bowling/alternative DJ every  
Sat - Saturday at The Galaxy 10  
Tues 10.15 and Dean White

Sat - PURE admission £2/£1.50  
Sun - DREAMS UNLEASHED  
80's to 90's Wed 10pm Rave 7 -  
11pm Free membership. This is  
essential because it's a Sunday.  
Apply at Crash Records or the  
Shining at least 48 hours in  
advance.

Sat - THE LEZARD CLUB classic  
every 70's rock

### THE PROGNOS NIGHTSPOT

Prognos St, Clewstone  
tel: 623579  
Weds - Student Nights Better  
Sipped admission £4  
Thurs - Live R&B Bands student  
admission £2  
Fri and Sat - Big Noise Out Student  
admission £3  
Doors open 8.30pm

### LE PHONOGRAPHER

Merrion Centre LS2  
tel: 433668  
Tues - PURE admission £2/£1.50  
Sun - DREAMS UNLEASHED  
80's to 90's Wed 10pm Rave 7 -  
11pm Free membership. This is  
essential because it's a Sunday.  
Apply at Crash Records or the  
Shining at least 48 hours in  
advance.

### THE WAREHOUSE

tel: 445287  
Fri - Dance music 9pm admission  
£4.50  
Sat - Dance music 10pm admission  
£4.50

### PRIMOS 8

41 Westminster Buildings, 41-63  
New York Street.

Open Mon-Sat 9pm-2am  
New gay club,  
Free chairs/tables, quiet drinking  
area, large dance

### CIRCUS CIRCUS

Brigade Rd  
70's music £1 a pint  
£2.50

### BACK TO BASICS

Brigade St,  
Saturday night, see right

### LEEDS TRADES HALL

Leeds Music LS7  
tel: 628640  
Fri - THE UNDERWORLD  
CLUB - jazz, groove, hip-hop etc...  
Doors open 10pm Tickets £3 on  
the door

### RIFTS

North LS2  
Mon - REDDAG BONANZA  
admission £1.50  
Wed - SIBERG SHOOTING  
9pm till 2am admission £1.50  
students £1 "music to bond your  
mind"  
Thurs - the 2nd and 3rd of every  
month THE SNAKE DANCE  
(1000/Alternative nights) 50  
Sat - THE LEZARD CLUB classic  
every 70's rock

tel: 628640

## STAGE

### WEST

WICKSHIRE PLAYHOUSE  
Queeny Hill Mount LS9  
tel: 442111.

Queeny Theatre - LIPS IN A  
DREAM - until June 20, 7.30pm,  
8.00pm runs & sat.  
AUGUST FRIENDS - June 25 &  
27, 7.30pm, 8.00pm runs & sat.  
Tickets £5.50 - £12.50 discounts  
available.  
Crazy and Theatre - THE  
WICKED OLD MAN - Thur 4  
June - 11 July. A startling and  
provocative satire. Varying  
times, ring for further info.  
Tickets £3 - £11 discounts  
available.

### CIVIC THEATRE Leeds

45895  
LEEDS ART THEATRE - June  
17 - 20, 7.30pm, £3.00 for  
students.  
MURDER AT THE VICARAGE  
by Agatha Christie  
June 21 to June 27th  
Starts 7.30pm Tickets £3.50  
students £2.00

### THE GRAND THEATRE

45 New Briggate St LS1  
tel: 428151.

PHIL COOL & JASPER  
CARROTT 17th-20th June All  
performances start 7.30  
BOOKING FOR HOLLYWOOD  
June 22-26 27 runs to Fri  
7.30pm/8.00pm 2.30 & sat  
5.00pm & 8.00pm.

### ALBAMBA THEATRE

Bradford tel: 627473 752000.  
THE GREENS - IN THE  
UNDERWORLD - 15 & 20 June,  
7.30pm. Tickets £3 plus.  
11th, 16th & 17th June - June 22  
to 27, 7.30pm, sat matinee  
2.30pm. Tickets £5.50 plus.

### BRADFORD PLAYHOUSE

Chapel Street, Little Germany,  
Bradford tel: 730295  
MARK - MADE BY FOUR  
June 22-26 - June 28th. Ring for  
times and prices.

### LEEDS UNIVERSITY, RAVEN

THEATRE  
LOOT by Joe Orton (sponsored by  
Theatre Group)  
Wed 24th - Sat 27th June  
£2/£.50

### LEEDS UNIVERSITY, RILEY

SMITH HALL  
Leeds and the Amazing  
Technicolor Dreamcoat Sun 21st -  
Thurs 25th June - 3.00pm, £2

### CITY VARIETIES

Leeds tel: 628766  
POD, JANE & FREDDY - sat 20  
June, 7.30pm & 4.00pm - £4.  
THE WINDMILL WEST END  
- sat 20 June, 8.00pm, £8.50 with  
SU card.  
JEREMY HARDING - Sat 26  
June, 8.00pm, £5.00.

### ST. GEORGES CONCERT

HALL  
Bradford tel: 627474 752000.  
OCEANIC - Thurs 18, Thurs  
8.00pm, tickets £2.50 & £7.50.  
BARBARA DICKSON - Fri 18  
June, 7.30pm, tickets £8.50 to  
£14.50.  
THE KEN DOOD LAUGHTER  
SIBYR - Sat 26 June, 8.00pm,  
tickets £7.50 to £9.50.

MUSIC AT THE MASTERS -  
Sun 21 June, 6.30pm, tickets £5.25  
to £12.75.

CLIMAX BLUES BAND - Mon  
22 June, 8.00pm, tickets 16.50.

MERRY-LEIGH GOSPEL CHORUS  
Tues 23 June, 7.30pm, tickets  
6.50 & £5.50.

CHRISTIAN IDON - Wed 24 June,  
7.30pm, tickets £6.50.

ACHANAK - Thurs 25 June,  
8.00pm, tickets £7.50.

COURTNEY KING - Fri 26 June,  
8.00pm, tickets £7.50 plus.

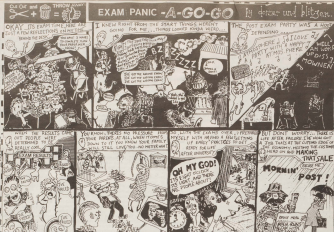
### POLY STUDIO THEATRE

Tel: 831174  
Tickets £3 plus, ring for further  
info.  
SKIPPING Thru 18 & Fri 29 7.30  
pm



The world premiere of The Wicked Old Man is showing at the  
Courtyard Theatre of the West Yorkshire Playhouse until 11 July.





UNIVERSITY  
**VISION**  
OPTICIAN & OPTICIAN  
UNIVERSITY UNION & COLLEGE

## FREE SPARE PAIR OF GLASSES

FROM A WIDE RANGE OF FRAMES  
AND WITH A CHOICE OF EITHER  
STANDARD GLASS OR PLASTIC SINGLE  
VISION LENSES.

You'll Find Us In The University Student Union  
Buildings, Opposite Lloyds Bank

Tel. 424684

\* - when selecting a complete pair of new glasses  
to the same prescription.

Where else  
to go  
Thing to do  
One to help  
you

Work  
Money  
For  
Bills,  
Rent,  
Food  
Benefits  
Hope  
Dole

# NO

# STUDENTS

MEMBERSHIP  
For Help & Advice  
First Floor  
Leeds Poly Students Union  
City Hall  
Mon - Fri 10 - 4pm  
Sat 10 - 4pm

LEEDS  
POLYTECHNIC  
STUDENTS  
UNION

# The back of beyond

Jon Richards leaves Ramsey Street behind to go walkabout in the outback and discover an alternative face to Australia.

Threeways Roadhouse, Northern Territory isn't exactly what you might call a sprawling metropolis. Set within the surroundings of a vast and uninteresting scrub-land, it consists of a petrol-station, a cafe/bar, a garage and a single road junction. One thousand kilometres to the east lies Townsville and the East coast, five hundred kilometres to the north is Darwin and five hundred kilometres south is Alice Springs - if this place is anything, it's remote. It represents one of the extremes that is Australia. You couldn't get much further removed from the delightful suburban images of Ramsey Street at Summer Bay. That's not to say that these places don't exist - Australia will have its cities, suburbs and quiet little sea-side resorts just like any other developed country. However the sheer size of this nation's continent (approximately the land area of the United States) and the sparseness of a population that inhabits it (about fifteen million) means that places such as Threeways are the norm



The road to nowhere

rather than the exception. The roads are dotted at regular, if not huge intervals by these oases, and reaching the next one can be a matter of life or death for the solitary traveller.

Nothing can really prepare the individual for the desolation that is the Australian centre. Mable boxes of leaving the larger communities you can find yourself surrounded by vast areas of scrubby, travelling on roads that have only just been completed and which are littered

with the corpses of indigenous wildlife that have been unsuccessful in surviving a head on collision with a Road Train - a fifty metre bank of juggernaut weighing several hundred tonnes and travelling south in excess of a hundred kilometres an hour. These signs of life, or rather death, are often the only site to break the tedious monotony of the countryside. Disturbing sightings such as "BARKING" - "No Fuel For 200 km" add to the image of the country's empty

moorlands.

Australia's centre is both physically and metaphorically a blank. The vast and uniform landscape not only gives cartographers an eye sore but affords the world of Scrub an easy and unobscured setting for

Queensland. In the north, the areas of sub-tropical rainforest, mountains that offer moderate living conditions for so far inland, rolling verdant pastures that would not look out of place in England's green and pleasant land, and a paradise-style coastline that would grace any "Beauty" advert complete with partially clad sun worshippers.

This vibrant cocktail of landscapes is matched by the diversity of its population. Original cultures aside, Australia is now home not just for the descendants of our country's (something the Australians never appear to have forgiven the British for) but for Greeks, Italians, Vietnamese, Koreans and a whole host of other nationalities. At first they were tempted by the prospect of finding gold or Opal, now they just seem to be attracted by the hope that it cannot be as bad as what they have just left.

Ironically for such a cosmopolitan population, it suffers from a human rights record that would make Eugene McCarthy's blush. The embarrassment caused by the treatment of the Aborigines - something that is akin to that of the American Indians and South African blacks, but not half as



Suburbia Redfern

the world of make-believe - witness Ken Elton's "Stark" as well as all three MacPhee films.

According to Aboriginal folklore the land was formed during the Dream Time. If this is the case then the Creator (whatever they may be) did not have any respite a night when they threw Australia together - no other phrase can aptly describe the scope of the countryside. Alongside the vast tracts of desert that stretch from the Nullarbor in the south-west to

published has led to a change in policy. Large areas of land are being returned to their previous owners in an attempt to make up for the abuse they have received; would that be in - in return for two hundred years of persecution who not give them back some areas of scrub-land which has no real use in anybody and which was theirs in the first place. And after all there's plenty of the stuff to go around - you only have to look around Threeways Roadhouse to see that.

BEERS & BASE SPIRITS  
ONLY  
£1.00

ADMISSION A  
PALTRY  
£1.50 ALL NIGHT

# BRAVE NEW WORLD

EVERY MONDAY THIS SUMMER AT RITZY  
STARTING MON 6th JULY

Having proven to thousands of Leeds students that WOL is wonderful... The WOL is keeping on right through the summer, with the same cheap beer and admission (but no S.A.) each week, the same selection of the best and sickest of 80's/70's/80's and 90's music and the old Boney Carole Menu in for good measure (it's got to be seen to be believed). The fun starts at 10.00 p.m.

## Personals

Don't forget that the Poly Day continues all the end of June, for the New night out on Wednesday and Saturday. L.L. M.S. Synagogue (scholarship seminar ball photos, rehearsal, start again on Thursday. Please be there, for an event. SALLY DUFFEL - WRENDS IT DEUT.

PARTY! 245 H.P. BOOD TIME? F.K. CAR SHILLING FROM SUE SWICKER.

NAME SHOWING AT 47 DELPHI MOUNT. KINKIKIMAN - HE'S BIG, HE'S BAD, HE'S A STRONG MAN, STRONG CRACK GREENWOOD.

"MOM IN THE CLOVENS" #931 GRAB! THE KILLER (SHE) IS AT 47 DELPHI MT. TO ANSWER ALL THE LOVE LETTERS BECAUSE WE WANT TO LISTEN TO WHAM?

CRIPPLEMALES IN 46 DELPHI MOUNT? OFFSHOOTER. YOU'VE BLOWN OUT COVER SAYS DAVE SEX GOD TYBER.

REMEMBER YOUR FINALS LIVE WITH SUE TO ALL THREE YEAR GROUP MEMBERS.

LI BUES YEP - SO RECAP THE HAT GOOD BALL HELLING AND LOVE YOUR LIFE AT THE MEAT FACTORY. BILINE - ENJOY !!! MAN.

CRIPPLEMALES NOW SHOWING FOR YOUR LIES AT 28 BR ROBERT TERRACE.

"JUST WATCH US DISCO OR RELIANT" B.A.P.D. AND D. ALISON MCGREAVY WOULD LIKE YOU TO KNOW HIS BOSS/ON!!

Just and Caroline take great pleasure in announcing the forthcoming

disco between Rachel and Neil

Naturally disco is better. Top Hanna (scholarship, Leeds poly, 198, Jane)

So this, you are the most gorgeous thing I've ever set eyes on. Duffel, Tim so.

diary, my head is spinning, like a wheel just it never ends. Tim so DEUTZ.

Four desperately hungry females (Chris, Jo, Lucy, Emma) are still eagerly awaiting the opportunity to sample the culinary expertise of Lianne, Nick and Matt - preferably before the end of term!

Subody Jaws a Jaws. Top Hanna starts Leeds poly June 18.

80's June 18, Leeds poly.

\* Brinks promotion, Flashing lights and the great sound. Top Hanna June 18, L.P.

80's June 18, Leeds Poly.

Top Hanna invites to "before the magic" at L.P. June 18.

80's June 18 Leeds Poly.

Top Hanna invites you to follow the magic at Leeds Poly 18th June. D4 High, very cheap now available!

Celebrate the end of your exams. Sylvia makes them available to you. Freddy As, Nancy Ann, Nippy Nicky, Missy Mick, July Jane, Yelling Yvonne, Croy Clara and Nasty Gnat.

Want to be an afternoon steward - see Eric for details.

John Kavanagh Small, pianist, requested for general mental work, such as cleaning tables, walking courses, delivering milk, feeding donkey and washing pen. Vacancy open as present pianist returning to Spain. Apply in writing, if interested, to D4 High. Accommodation provided as usual.

Thong says "Pic for president."

Surely, a bus never happened before Sam - Black.

In that it, Sam.

To the moon right on Mr. Trandy in Leeds, dear son, be happy.

We're on the best pack of potatoes.

I've ever slept with Double says "24hrs Call". Have a looky 21st of our time. The amazing J-come-in deal for 45. Strawberry Fields 6-7.50 Mon-Sat.

It was not yellow, green and brown and scarlet and black and silver and peach and ruby and sky and violet and fawn and lilac and chocolate and mauve and cream and crimson and rust and rose and silver and lemon and rust and grey and purple and white and orange and blue.

John Mc - Happy Birthday for next week.

So come and see it, Joseph and the technician's dreamtime, Sunday the 21st to Thursday June 23, L.L.U. Kilby Smith Hall, 7.30pm, tickets 42, what a sell off.

Intensivestock needs you - see Eric for details.

80's - Happy Birthday for Saturday. Are you going to be here on July 8?

Do you want 187? Do you agree with Trotsky's dictum

concerning "Neuroticism and the Aschelphezen"? If you so assume a naive "James" to several of these questions, WE NEED YOU!

to show round groups of sixth formers on our Open Day. Call Tim "Loopy" Willis now on 339956 (extention 3995) or come to the School's Liaison Office (Room 583, Physics/Adm) 6/18.

Will you be here on Wednesday July 8? Want to earn £15. We need info guides for our sixth form open day, 8.30 - 1.30. So if you fancy

walking round campus with a group of 17-year old hanging on your every word, call Tim "Marm

self" publicist" Willis now on 339956 (extention 3995) or call into the School's Liaison Office (Room 583, Physics/Adm) 6/18.

Were you there on May 6? Open houses into the field for our Open Day on Wednesday July 8 by calling Tim Willis now on 339956 (extention 3995) internal 3995 or call into the School's Liaison Office (Room 583, Physics/Adm). (There's £15 in cash vouchers for you.)

"Emotion" at dance platform (formerly West Indian Centre) Fridays 10-11. Jane D.J.s, Mark Dawson, Tony Walker, Mark James, Sybil - a guests.

Emma - the time after the exams is open on Wednesday, we'll always have Hall at midnight for party!

Geoff has done for being such a good mate, cheers for the bottle of Bushell's.

Dames - belated holiday wishes and congrats on the job. Love, Cezer

Alison - the only one left -

Two weeks to go -

Mike knows -

Emma - have a great year, but Leeds Student won't win, although only just. Thanks especially to

Christina and Richard, Mark for standing in, Kate and her camera. Don't forget the trip out next week - join the campaign now to spend a day outside doing better things.

The time is drawing near when I must leave you, but till then, so long.

## Leeds Student Day Trip

no one knows where  
But it is some time next week, anyone who has contributed this year, call into the Leeds Student office to find out more...

**Fast! Fast! Fast!**

That's ALLERTON GLASS Leeds 602137

Keep this number handy for the next time you have a broken window \* 7 days a week glazing service 8am - 10pm

STUDENT DISCOUNTS

**JOIN US IN COMBAT ON THE FRONT LINE AND FIGHT FOR LOW PRICES & HIGH QUALITY**

**MAKE A TACTICAL MOVE NOW! AND BE AWARDED WITH HALF PRICE HAIRDRESSING ONLY AT THE**

**Major HAIR CUTTERS**

**THE BALCONY . MERRION CENTRE . LEEDS CALL US UP ON 0532 458281**

THE FINEST SELECTION OF SUEDE & LEATHER JACKETS IN LEEDS IS IN THE LEATHER SHOP IN THE MERRION CENTRE UNBEATABLE VALUE & FURTHER DISCOUNT TO STUDENTS

PHOENIX School of Motoring STUDENT

DISCOUNTS Fully qualified instructors

Free pick-up Full hours tuition. Call Robin: 771683 or 0540 801296

ACG SCHOOL OF MOTORING

LESSONS £8.95 per hour  
New T reg car book now Tel. 46544023, 23 Bridge End Leeds

### THE MIDLAND SPORTING CHALLENGE

IN ASSOCIATION WITH THE THREE HORNED RAZORS

THURS. 18TH JUNE 10am onward Hockey, Football, Netball, Baseball, Quick Athletics, Tag of War  
BAR OPEN 11AM ONWARDS Come and support the teams

See the sports office or your club captain for details

# THE GREATEST EVER

The Former World Champion, Muhammad Ali, was in Leeds last week James Fitterman went down to Austicks and joined the hundreds of fans who turned out to meet the great man, Richard Fletcher flicks through the pages of the book and takes a look at the life of the worlds most famous boxer.

**M**uhammad Ali was and will always be the World's best, fastest, and most graceful boxer.

Although often labelled as dumb, the catchphrase always associated with Ali 'Fast like a butterfly and sting like a bee' is probably the wisest one will ever get to describing the beauty and grace of this great man in the ring. Like many others I was born to late to be an original fan, but thanks to the invention of the video recorder,

I have relived every graceful punch and movement Ali ever made.

Muhammad Ali first burst into the limelight 38 years ago when he was a gold medal at Rome.

But this was only one of many classic fights, his battles with Sonny Liston, the three fights against Joe Frazier, his and

His victory against George Foreman all spring to mind as some of the greatest boxing moments in history.

The run of unbeaten beauty and grace however ended with the brutal pounding by Larry Holmes.

However for most of this time Ali was as famous for his activities outside the ring than inside.

His 'real' name is Cassius Clay - however Ali before this many journalists, particularly in the sporting press, to

credit out of a lack of wordwork and publicity claim Ali.

The day after Ali made his statement "I ain't got no quarrel with those gentlemen", the criticism was intense. "Spouting over the possibility that the military may call him up, Cassius makes

is his 'slave name' and insists on being called Muhammad Ali. Although Ali had always had his critics, among the more bigoted sections of white



Muhammad Ali with one of his many fans

America, it was his refusal to fight in Vietnam that allowed many journalists, particularly in the sporting press, to credit out of a lack of wordwork and publicity claim Ali.

The day after Ali made his statement "I ain't got no quarrel with those gentlemen", the criticism was intense. "Spouting over the possibility that the military may call him up, Cassius makes

himself as sorry as a spectacle as these unwarmed punks who picket and demonstrate against the war" wrote just one.

Although Ali was and probably always will be a name synonymous with strength both physical and mental, sadly nowadays he is a shadow of his former self, with the onset of Parkinson disease.

All so longer floats like the proverbial butterfly, but instead crawls like a snail. His hand shake is still firm and his physical presence is still abundant.

The fact that his visit to England was to promote his

biography, obviously a feat raising morale, adds to the sad demise of this once physically strong and financially secure man.

Though having said that he will forever be the worlds greatest. The fact that nearly a thousand people turned out for a brief glimpse at the man most surely be testament to his undiminished popularity.

The immense emotion generated as he patiently met his adoring fans, evidence of AE's amazing ability to capture the hearts and minds of millions of people around the world.

## Kick start for scanner appeal

**O**n Saturday the 9th of May Leeds Polytechnic Karate Club completed a sponsored training session from 9am to 5pm.

The event was held in aid of the Leeds general infirmary Scanner Appeal, and the club estimate that they have raised over £100 in sponsorship for the appeal.

Fifteen members of the club trained throughout the day, taught by the clubs two resident 2nd dan graders: Karen Blackledge and

Darran Kendrick, in Kata, Kumite, Combination line work and self defence.

Several members of the club then "donned" their net stockings and suspenders, and dressed up as characters of the Rocky Horror Picture Show, as they collected money from pubs along the Otley Road.

Secretary of the Polytechnic Karate Club Jo Mills, thanks "everybody who sponsored them or donated funds."

Bring your sports reports to the Poly or Uni Leeds Student office by Monday 22nd June



# SPORT STUDENT

## INDEPENDENT NEWSPAPER

# Demolition Derby

### Men's Cricket

With the 1st XI already knocked out of the U.A.U., it was left up to the 2nd XI to continue Leeds' representation in the competition.

They did their chances of progressing through to the next round no harm at all by demolishing local rivals York by 6 wickets.

Having missed the opportunity to bat first on a fast, lifeless wack by losing the toss.

The Leeds attack once made York regret their decision as the order collapsed under some tight accurate bowling by Clifford and Hubbard.

The latter replacing the normally reliable Foster whose new found concept of "pitching the ball up" seemed to be targeted at the keeper rather than the batsman.

A dropped Captain's innings of 46 was York's only lifeline and this ended with the decision to bat in the spite of Davies who obligingly stepped up the lower order. A gamely slow 37 overs saw York scores only 118 runs.



Leeds were determined not to follow a similar pattern and to try to bring some life into an otherwise dead match.

This they did with spectacular effect as the opening 5 overs went for over 50 runs. Stubbly, continuing his run of good form, was particularly savage in his

innings of 78 and, despite the loss of a couple of wickets,

Including that of South whose brief innings read 6, dropped then bowled, Rayson and Griffiths saw Leeds home to a comfortable victory.

The former finishing the match in championship style with a giant 6 back over the

Bowlers head. A potential clash with top team Loughborough was prevented Leeds with an opportunity to gain revenge for last years defeat. Final score

Final Score

York 158 && - Leeds 124-4

### Women's Cricket

Last weekend Leeds University Women's Cricket club went to Hull to take part in the UAU North Eastern Regional 6-a-side tournament.

Leeds opened their campaign against Hull B and struck an early blow dismissing the potentially dangerous Hall spinstress without for scoring.

George Lloyd taking the catch off the bowling of Katherine Nathan.

A further two wickets fell in the second over with Liz Kane taking a brilliant running catch

off just over bowling and light Leeds feeling resulting in a run-out.

It is a large continued her line from taking 2 for 2 from 4 overs including another difficult caught and bowled chance.

Chasing only 28 from 9 overs, Leeds judged their reply to perfection winning in the last over with Patricia Joshi scoring 14 runs.

In the next game Leeds produced an even tighter fielding performance retaining the Hull A team to only 23 runs with all Hull wickets falling in 8 overs.

Burge again led the attack taking 3 wickets for 7 and Skania Khan took the other 3 for a

meagre 12 runs hitting the bottom with her mixture of leg and off spin.

Khan then devastated an already demoralised Hull bowling attack scoring 19 from 18 balls before being run out.

Leeds scored the remaining 9 runs in the next over but combined badly and at the end of their 9 overs had amassed 42 runs.

Having won their first two games in such a convincing manner there was no need for them to play their final game against York and so finished the tournament as joint Northern UAU champions going through to the finals at Newcastle on 22



For the Talk of Yorkshire to adopt a here is not uncommon, but is anomalous in their praise of bats in our columns.

Until recently, however, the idea that by might be French, articulate and with a reputation for bad behaviour was almost unthinkable, and then Eric Cantona arrived.

In many ways he is the epitome of Leeds' season, and yet he only played in a few games and, apart from the breathtaking goal against Chelsea, his contribution was not particularly significant.

When he arrived in Leeds he was seen as the replacement for the then injured Lee Chapman, although his inadequate displays against Oldham and Everton demonstrated that he is not a top-class in the same world. He likes to play a little deeper, using his strength and speed to beat players and not think them. His outrageous flicks and dummies don't always come off, but it's so refreshing that there is a player who is prepared to try things.

His maverick style and his half-way reputation as the key to understanding his success in Leeds. He is an individual. He has the aura of a film star and a mystical appeal unattainable by what he says. The fact that he does not speak English has only served to reinforce his image.

The Title was won by the unbeaten run that Leeds put together in the Autumn, at a time when Arsenal and Liverpool would barely win a game. Critics could do well to remember this when they deride the title and claim that Manchester United gave it away. As for Eric, his reward for his first three months work in England is a championship medal and the reconstruction of his footballing career.

Rick Rogers

### Sports physiotherapy

Sports Centre,  
University of Leeds  
(0532) 330095

Times: Tues 5-8  
Wed 10-2  
Fri 11-2

Prices: Students £5  
Staff £7  
Public £10