

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

### POLICE SLAMMED OVER SLOW RESPONSE

# HOUSE SIEGE IN LEEDS 6

By Richard Fletcher

**S**tudents are arming themselves and threatening to take the law into their own hands after claims of slow police response to assaults and burglaries in Leeds.

In the most serious incident two students were assaulted and held captive in their home by a gang of sixteen youths, some wielding baseball bats, sticks and wearing balaclavas. Despite phoning 999 three times they waited over 35 minutes for the police to arrive.

Other students in the area have also complained of police inaction over verbal and physical abuse and some of them are arming themselves and talking about setting up a vigilante group in an effort to protect themselves from the attackers.

One of the students attacked by the gang was detained overnight at Leeds General Infirmary with a serious leg injury while another received a black eye and a serious gash to his face. Both students wish to remain anonymous.

One said: "As we left the house a gang of youths confronted us and demanded to know how long we were going out for. We have already suffered two attempted break-ins in the last three weeks, so we told them to leave the house alone."

The two students were then kicked and punched to the ground and attacked with sticks and baseball bats.

The students managed to scramble back to the house under a barrage of bottles but the gang remained outside goading them to come out and fight.

"It was terrifying. If they had the guts to come in the house I don't know what would have happened."

One of the students now plans to register a complaint against the police. "They could have arrested all of them if they had come earlier. They were standing outside with baseball bats."

All of the students now plan to leave the house and have

harricaded the back door.

Councillor Neil Taggart, Chairman of West Yorkshire Police Authority, has pledged to investigate the police handling of the attack.

"I am obviously disturbed that people feel they have been threatened and that the police response was inadequate."

But he warned students against taking the law into their own hands. "The situation will get even more heated up and that is not the solution; the solution is more complex," he said.

Taggart added that West Yorkshire Police are currently under staffed by 154 police officers and 144 civilian posts are vacant.

A police spokesman said that under the forces graded response system it was felt that immediate attendance was not necessary as the caller was inside his home and out of immediate danger.

At the request of the two victims, Leeds Student has agreed not to reveal the precise area of Leeds 6.

Comment Page 8



**ALL CHANGE AT LEEDS METRO** Absentees measure up for a new sign for Leeds Polytechnic, which became Leeds Metropolitan University on Tuesday September 15. On pages 6 and 9 Richard Fletcher talks to staff and students including LNU Director Chris Price.

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WCLP

**EXIT MAGAZINE -**  
LEEDS STUDENT'S NEW  
PULL-OUT ARTS,  
ENTERTAINMENT AND  
WHAT'S ON SECTION

ON-02-02-

THE **EXIT** BEGINNERS GUIDE  
TO LIFE, LOVE AND  
HAPPINESS IN LEEDS

## In Brief

### Window death victim baffles coroner

A former Leeds student's death has puzzled police detectives and a verdict of 'accidental death' was recorded after investigators failed to find any explanation, *Cheshire South News*.

Nail Jaffer, aged 21, died from a blow of blood caused by a cut in his jugular vein, after suddenly and mysteriously staggering across the pavement and falling through a glass centre shop window.

The coroner concluded that Jaffer's normal appearance and his staggering shall be "teaching that we shall never know".

### Hot wires make for close call

A student household was described and shocked after the telephone suddenly began to hum, wrote *Cheshire South News*. The purpose of the investigation was to establish if there was any connection with the humming and cut off the students' stroke alone.

Person said they "couldn't believe their eyes" and it was the first time that anything like this had ever happened. *Cheshire South News* was equally baffled and has pledged to investigate the student further...

### Water worms

Leeds water has been labelled as "disgusting" and "unsafe to drink" by *Cheshire South News*, due to the presence of worms, bacteria and chemicals. It is likely that Leeds University tap microbiologist, Professor Richard Lacey, writes *Cheshire South News*.

Lacey has demanded there be an independent analysis of Leeds water following his discovery of 580 live worms in one fluid ounce of tap water taken from a kitchen in Trueman. He warns the public "not to drink tap water if discovered and to boil it first".

## 'Class war' at new homes

By Rupert Huxton

Leeds students are waging a "class war" against a small community of private housing residents, it was claimed this week.

Homeholders of the leafy suburb of Adel Woodside talk of a gang of about 50 who are terrorising the neighbourhood with drunken beams of shooting and causing late at night.

They say within 24 hours of students from Leeds Metropolitan University taking up residence at the new controversial Tilo Lane site at Adel, students were causing trouble.

And one resident has warned that the situation could get dangerous if the problem is not tackled by the student authorities. Secretary of the newly formed

Adel Action Group, who taped the noise with a fixed microphone, said: "All we are asking for is a good night's sleep."

"I think there are some diabolical who are waging a far more class war. There are some who feel we are fat capitalists. I have always thought of myself as working class."

"I stick my head out and asked them to keep it down but get a lot of abuse back."

Another resident said she had had to start taking sleeping pills and had to move her children to different bedrooms to avoid the noise. "They marched past shouting 'bustards, bastards'."

But students at the flats have denied they cause trouble. Lucy Jordan, a first year Information Studies student at LMU, said: "Most of the residents are really nice. We only had three complaints."

First year Tourism & Management student Louise Gellies said: "What they don't like is students walking past their homes in a public hallway. They stare at us through their windows like goldfish in bowls."

She added that on one occasion a resident threatened to block the road with her tractor.

Site warden of the flats Colin Lester said the complaints had been made by a minority of residents while the majority did not object to the students.

## On your bike

By Sam Greenhill

A controversial plan to run a bicycle track through the centre of Woodhouse Moor was sent back to the drawing board yesterday after Labour councillors voted to suspend their own proposal from last week.

Opponents to the proposed track came from both students and staff. LEU Women's Officer, Fiona Major, expressed concern that the track would attract cyclists to the notorious moor at night, while Councillor Les Carter (Cons) said children could be at danger from the cyclists. "A cycle route is a good idea but running it across the Moor is stupid. If it were to hug the perimeter instead cyclists would only have to travel 200 metres extra and save long distances that take on a bike."

The highways committee chairman, Neil Tugan, says he recognises the problem of safety but added that cyclists tend to use the Moor infrequently anyway.

## Diabetic death tragedy



By Gabriel Abdulala

A first year medical student has died while helping people suffering from the disease which is believed to have killed him. Ian Rivera, 26, a former resident of Charles Morris Road, died on the way to hospital after collapsing and falling into a swimming pool. He had been working at St Mary's Hall at

Blackburn, Lancashire, a camp for diabetic children. Friends at the University paid tribute to his caring nature. His funeral at West Road crematorium in Newcastle was attended by over 100 people.

## Old Bar manager dies

By Sam Greenhill

The manager of the Old Bar, Sidney Head, died during the summer, aged 62. During his 12 and a half years of ownership the Old Bar was transformed from a place that lost £2000 a fortnight to one that attracts nearly 3000 students on its busiest nights.

Head, who collapsed from a heart attack during a management meeting in June, was given mouth-to-mouth by his son, Nigel, and died later in hospital. He was described as "a big smile with a hard shell", by the Union's Services Manager, Philip Samner. "Sid's whole way of life was working for the students." His "greatest achievement", said Samner, was in surviving 12 years of Intoxicon.

John Rees, a third year Geology student who worked behind the bar, said the staff were shocked when they heard the news.

Nigel Head, who has taken over as manager, said: "He was devoted to his job. He said he was going to make it so that meeting if it killed him - and it did. He will be sadly missed."

## Bad spellers' days numbered

By Sam Greenhill

University have been urged to improve bad spellers by the Education Secretary, John Patten. He told delegates at the annual conference of the Committee of Vice-Chancellors and Principals: "It pays cannot meet your requirements, don't select them. The academic community should not take on the jobs of schools for teachers."

Ian Jacobs, the Leeds University Union Education Secretary, repeated his Patten's remarks as "a return to the past". "Writing ability has nothing to do with intelligence," he said.

## Crater named

A crater on the planet Venus has been named after two female university academics, partly because they are women, writes Sam Greenhill. University of Leeds Professor Irene Manton and her sister Dr Valerie Manton were chosen after the US Geological Society decided it wanted institutions for women, to reduce the present male bias.

## Library hit by strike

By Philippa Ann Elliot

Leeds Metropolitan University has been hit by a number of selective and all out strikes by white collar non-teaching staff.

One of the union NAGG is a national dispute with non-universities and colleges over wage rises. The majority of industrial action has taken the form of selective strikes with 25 to 30 members coming out every week.

LMU has around 300 NAGG members and the

Library has already been hit by selective action. NAGG Research Secretary, Tom Spenser, said: "It is quite likely that the library will be hit again at some point. But the quarrel is with management." "Welfare, benefit and student loan services won't be affected, it's more likely to be the teaching areas. We doing all we can to avoid any hardship to students."

## What a relief!

By Jane Keate

Around £40,000 has been spent on removing the ticks at the LMU. City Zoo, prompted by the E grade rating given to the old ticks by the Environmental Health Authority. The squaking, scurried ticks are guarded on busy nights by security staff and the changes have gone down well.

"I can look at my reflection in a mirror now instead of using one of the public's," said Jo Bennett, a second year European Languages and Business Studies student.

# Six rapped after porn probe

Students have been disciplined by Leeds University following an investigation into the use of hardware, photographic computer programs.

A top level committee was set up to look into the problems following the discovery last term of programs showing obscene sexual acts, including anal sex.

Professor Alan Watson, head of the Physics department, said the matter was discussed at the highest level.

And he warned that students found using similar software would be severely dealt with by the university authorities.

Prof Watson said: "A group of students wrote a program to capture the password of another student. That was a criminal

By Rupert Harner

offence.

The group then used the password to view the high definition pictures to corrupt students on the system.

"It was a prank that got out of hand," said Prof Watson. "They have used a great deal of expensive time and raised a certain amount of alarm in the girls who were sent the material."

Maths department chairman Prof Allen Goldsworth said the maths students involved in the investigation had now been cleared of any blame.

The guilty students have been made to do community service around the university.

The program has highly realistic pictures. One showed a man and woman having sex while another showed a woman and man participating in oral sex.

Pressing the keys made the program go faster, a student from the Maths department explained.

There is growing concern about the hardware software as British Universities are flooded with material exported from America and Scandinavia.

Computer Services head of personal systems, Adrian Hook, said the programs could easily be set down computer lines to any installation which used a similar system.

"It cannot be stopped," he said.

# Leeds set to attract new venue

By Katie Fennemore

Leeds is set to attract stars such as the comedian Sean Sphar, and bands Del Amitri and Squeeze, with the opening of a new Town and Country Club in the City on October 20.

The famous live music and comedy venue in London has chosen Leeds as the base for its first venue outside of the capital.

Over £700,000 has been spent in converting the Coliseum building, Cockfosters Street.

The Coliseum, a listed building built in 1895, now has a complete capacity of 2000, one of the largest capacities in Leeds, as well as the potential for a recording studio and in-house TV.

Giles Smith, Director of the Town and Country Club, said: "The club will offer across the board entertainment with live bands, comedy nights, club nights, dance and films."

John Durrkin, spokesperson for The Warehouse nightclub in Leeds, believes that there will be "fierce competition" between established Leeds clubs and the new T&C due to the diversity of music and the large capacity of the venue.

Jonny Ransah, a third year Social Policy and Administration student said: "I have been to The Town and Country Club in London and it will be brilliant to have one in Leeds."

"It will make a nice change from the usual 'drunk, dance and pull' clubs we go to at the moment."

Tickets for the opening night are available from the Venue box office and from Crash and Jumbo record stores in Leeds.

## Experimental mouse



Dr David Dewhurst with some of his latest technological games

A technological break through at Leeds Metropolitan University could spare the lives of millions of animals.

Dr David Dewhurst and colleagues in the Faculty of Health and Social Care have developed computer simulations of animal experiments.

Students can monitor the screen and gather data in much the same

By Beth Herbert

way as they would if they performed the experiment for real.

Dr Dewhurst said: "It helped by schools and colleges, the system would significantly reduce the number of animals used in teaching without compromising the students' education."

## Help for Dyslexics praised

A scheme designed to aid students with dyslexia has been praised in a recent report.

The programme allows students with dyslexia to receive class notes in advance and tape recorded lectures. Students on the scheme may also be provided with a word processor and are advised to join staff-student support groups.

By Samantha Boothman

Chris Stephens, who runs the scheme, said: "So far we have helped 55 students at Leeds Metropolitan University. The scheme is going well and expanding all the time."

Stephens can be contacted at LMU on 0113 2600 ext. 3411.

## 380 miles a day

By Sam Greenhill

A University of Leeds student is being forced to commute daily to his studies from London. Student Akhtar, studying for an MA in Development Studies, from the MI five days a week to attend his course, unless he can get some help with his fees.

"I rent a flat in London which I recently had decorated so it is very

difficult for me to pack up and move."

With the journey time at most less than three and a half hours, Akhtar, who has yet to see his full timetable, is hoping that it won't encompass too many late arrivals.

## Disabled student unable to attend

By Christine Smith

A disabled student has had his hopes dashed by Leeds Metropolitan University, after it was decided that the cost of providing access was too great.

Albert Howell, who finished a two-year course at LMU last June had planned to continue at LMU and study for a two year BEd in Design and Technology.

He had been given written assurance of an offer for a place and was told that work for an access point would be completed in time for him to begin his course in September.

But he was asked to receive a letter towards the end of the summer vacation informing him that he would not be able to enroll for his course because the work had not been done.

"They told me that it would have cost about £80,000 and it was too much. I am disappointed

and disgusted because my old tutors and friends had been so helpful. They accepted me as a human being."

The Union has tried to liaise with Howells new course leaders and university management on his behalf. But it has had little success as it is obviously now too late to start an appeal.

Neil Kirkpatrick, VP Education and Campaigns, plans to raise the matter with the Director of LMU, Chris Price. "It is a total disgrace and a real shame that he has got to sit around for another year," said Kirkpatrick.

Jackie Rennie, LMU Coordinator for students with disabilities, said: "It is an on going saga. The situation is regretful. We are hopeful we can offer him something next year."

## Crash kills second year

By Rupert Harner

A second year University of Leeds student has been killed in a horrific car accident which left another dead and a further person seriously injured.

All Mortland was on a camping holiday near Inverness, Scotland, when she was hit by a car driven by a 17-year-old boy. She died instantly.

Mortland, who was 20 and from Kingston-upon-Thames, had taken a year out before re-starting her second year as an English undergraduate.

Friend Gordon Newell, who has just finished a Zoology degree at the University of Leeds, said Mortland had been involved in Theatre at the university, writing and directing her own plays, as well as appearing in and directing others, including "Three More Sleepless Nights".

Another friend, who did not want to be named, said Mortland also wrote her own poetry and was involved in voluntary work.

She said: "She was very positive and a real drier. She was also good fun and considerate."

The accident, which happened on August 25, also claimed the life of a friend Mortland was on holiday with.

Another friend involved in the accident has only just been discharged from hospital. The three were walking along a road in Lough when they were hit.

# 4 News

## Topping the Bill

### Stop Press

These stories broke at Leeds Student went to press. They will be covered in full next week.

#### NAFTHE to Strike

Lecturers at Leeds Metropolitan University have issued a 24-hour strike action over workloads at LMFU.

Gary Rush, Branch Secretary, informed LMFU management of the decision late Wednesday evening. He told Leeds Student: "We have informed the management and expect a meeting to negotiate an agreement on lecturer staff workloads very soon. We hope that strike action can be avoided."

Chris Price, Director of LMFU, said he believed "there is no danger among lecturing staff at LMFU to strike."

At the time of going to press, it had not been decided when the industrial action would occur and how long it would last. Trade Union law specifies that the strike action must take place within 28 days of the failed meeting. The strike action is likely to take the form of an all-out one hour at one day strike.

#### Patten speaks out for Voluntary NUS Membership

The speculation surrounding voluntary membership of NUS climaxed with a speech at the Conservative Party Conference in Brighton by Education Secretary John Patten.

"We have abolished the closed shop requirement and there is no reason why it should linger in Colleges and Universities. The NUS closed shop must go, it must go and go to hell," he said.

Although the issue has been at the height of speculation since a House of Commons debate in June, the exact format of the proposals is still unclear.

However, if the black grant is scrapped as has been suggested Leeds University Union could lose £3 million, and Leeds Metropolitan University's Union £275,000, per year in revenue.

It has been suggested over the last few months that as Unions lost their black grant Universities would take control of welfare services and sports facilities.

By Thomas Whitwell

Bill Marshall is Leeds University Union's new Entertainment Manager, charged with the unenviable task of clearing up after last year's entertainment, when almost £10,000 was lost on these gigs.

He was LMFU subcommittee secretary three years ago before a stint with a music promotion company and is now breathing new life into the Union, with numerous national acts booked for this term, including The Orb, EMP, The Inspiral Carpets and Madness. Marshall's own taste in music seems unlikely to have influenced the range of bands playing. Of this term's bookings he says: "In terms of seeing a live gig, none of these appeal to me whatsoever."

The crucial question of who is looked to play at LMFU is far more complex than it appears. "People are under the misconception that we decide. It isn't a case of that. The first thing it depends on is clearly who is touring at any one time. The second thing is if a promoter is prepared to put a show on here then as a rule we'll do it regardless. There's no risk involved as they just pay us for all the services we provide."

All the major LEU gigs this term are on this basis. "At the moment, having in mind last year, I'm not keen to pay a lot of money for big acts." Sometimes there are longer-term considerations: "The first few comedy nights may not make a profit but hopefully they will build up a profile for comedy in Leeds and bring people into the bars."

He is working with, rather than against, Leeds Metropolitan University's Student Union's Entertainment Manager, and together they have put together a major programme of live comedy, at both venues.

Marshall sees cooperation between venues as the key to a successful programme of live music in Leeds. "I think it's crazy that we should all compete. Me and Simon Ball at LMFU, let each other know what we're doing and see advertising together so we can afford much better publicity."

Even the New Town and Country Club opening at the end of the month is not seen as a threat. "I am a little concerned and we probably will lose some shows but at the end of the day I hope the place raises the profile of the town. A lot of shows into Leeds and would never play at the Refectory because it's a college venue and it lacks credibility. Now they have somewhere in Leeds to



Photograph: Mike Page

go. I do have a good relationship with the people down there. If there were three events clashing it would be disastrous for all of us. The reason that there will be no more raves in the Refectory is self-evident. "They haven't

actually been banned but we only have a limited number of late licences each year and we have used most of them up. There will be an end of term dance and that's it. Come the new year, who knows?"

## Cancer victim dies after 3-year battle

By Kate Connolly

Louise Woolcock, who defied doctors' orders to take up her place at Leeds University a year ago, but has three year battle against cancer, just one week after the official

opening of her longer this summer.

Louise, aged 20 of Poshon, Blackpool, a resident of Charles Moore Hall last year, suffered from a rare form of bone cancer which affects one in two million people. She sustained a glancing contact of cheerleaders for long periods of the year.



illness.

Soon after the diagnosis was diagnosed, Louise became enthusiastically involved in the fundraising project to build a hospice day centre in Blackpool.

The centre, named the Louise Woolcock Day Hospice as a tribute to the girl who raised £260,000 for the cause before she died, was opened by The Princess of Wales at the end of July. Her parents, Phil and Judy have since played the fundraising will go on until it reaches the £300,000 target Louise set.

Louise told friends she was keen to help with the fundraising "because it helped me fight my own battle against cancer". She said the "Tell It's a Girl's Day" (the day the hospice was opened and she was taken in her wheel chair to meet the thousands of Blackpool well wishes who brought the crowd to her feet).

Louise, who completed her first year of a German degree but was forced by illness to leave the university at the start of her exams in June, was remembered at her funeral in a speech written in all aspects and as one of the German department's

"finest students ever".

Many of her student friends were present at her funeral in Poshon on August 11, which was, as the world have wanted, a celebration of her life. Her cherry-red Doc Marten boots, which symbolised her colourful personality stood on top of her coffin, borne into St John's RC Church to the sounds of Mike Oldfield's Tubular Bells. Father Fred Duff, a friend of Louise's who led the service, said how "Louise liked to laugh" and appropriately played her favourite song - Monty Python's The Galaxy Song - during his tribute to her. A poem written as a farewell by her father was also read.

Friends say that it was a sign of Louise's determination and will to live that despite being very ill, she returned to the University for the last year for the Charles Moore Hall with her boyfriend, Stephen. "She threw herself into university life and was always full of energy," German student Antoinette Graham said, adding that her presence was always being missed at the university.

A special service in memory of Louise, to be held at Leeds, is being planned.



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## Comment

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## Correspondence

All correspondence should be addressed to:  
The Editor, Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157, Leeds LS1 1UH

It's time to  
face up to  
Reality

To the Editor

The last couple of weeks have seen the pound plummet, sterling taken out of the ERM and a bitter row develop between the British Government and the Bundesbank. It is clear that the Tories have lost control.

The consequence of the collapse of the British economy is already evident. The key word is austerity. Masses cuts in public spending, job losses and wage reductions are the order of the day.

The Tories are going to make us pay for their problems.

The government is attempting to cover its back by blaming the Germans.

The slump in the British

economy is home grown. It is due to the failings of the Tories and their system which is out of control. Capitalism is a system which is unable to provide us with what we need.

To be able to stop attacks on our living standards we need to challenge the anti-governance of the British government and be clear in our understanding of where the real problem lies.

Sally Millard  
Revolutionary Communist  
Students

much publicity into a Road works banner.

Frankly the Hack can't see what all of the fuss is about. Surely if the union wanted to refresh the Tarnan bar the best course of action would have involved the employment of a match and a large amount of dynamite and not the skills of a trendy young designer.

Also does painting the place black, sticking some yellow tape on any painty bits and hanging a few road signs around the walls really constitute a design? The Hack has his doubts.

Admittedly, the road signs should prove popular with the student body. After all one of the most enduring of student habits is their innocent attachment to any

Dear Editor,

I've decided to write in because I think it is just well time that the human race stopped being so selfish.

Every day I walk around this campus and what do I see? I see individual human beings shamelessly pursuing their own personal interests. Whether it be the desire to drink endless pints of beer, or the pursuit of the object of one's sexual desires, each person seems hell bent on pleasing themselves. An endless search for the so called good time.

When are these people going to realise that if they walked around all day with furred brows and talked earnestly and endlessly about everything that is

Mister  
Serious  
?

wrong with the world that things would be so much better.

I witnessed an example of this cross selfishness only three days ago. I was standing in the queue for registration when I saw three individuals, two girls and one boy (who no doubt enjoy each other's bodies) push in and walk straight to the front. What I want to say more than anything is Why the fuck didn't I do that?

Yours taking myself and my own horrible beliefs far too seriously,  
Mr. Waste of Time.

leave alone, and that a night of unbridled carnal passion awaits. However as the hack stumbled from his office he finally encountered the mythical couple who could not wait to get home, in fact they could not even wait to leave the building before consummating their mutual love.

As the Hack watched in horror one pair of lovebirds simply climbed over the barrier blocking off the Poly's back stairs and ascended a flight up to a quiet landing. On getting there, they only embraced each other, looked longingly into each others eyes, then without further ado, it was trousers down, tackle out and off to business, making the beast with two backs in the very heart of the Poly.

The Hack could only shake his head in stunned disbelief, and stumble away down the stairs. There must have been something in the air that night at the top

Sell, Sell,  
Sell!!

Dear Sir

Why are we constantly pestered by other students trying to force their ideology upon us at every available moment, the reviewers to both artists are constantly blocked by either Living Marxism, Socialist Worker, or militant. If I possibly want to see capitalistic art work look at their hard sell.

Yours

John Davey

## Play Fair

Dear Sir

How can the Leeds University Union justify its abhorrent 50 percent increase in the price of sports facilities at registration this week.

If new costs a staggering £15, just for the privilege of having a ball around occasionally or playing a bit of snooker, I think it is outrageous, we should get it all for free.

Yours

James Cook

because not only was the stairwell couple going at it like rabbits, another anonymous pairing were up were up to a something very similar to the in one of the poly union's photo booths, of all places.

Apparently our young friends weren't content to let things develop between them at a natural pace and popped into the booth to knock up a few swift photographs.

They managed to get in several flashes before security finally noticed their tangled limbs jutting out from the booth, and pulled back the curtain only to catch the anonymous pair in mid exposure.

Sadly the two were then separated and spirited from the building. So the hack would like to emphasize that the readers should not worry too much about the pair of them. After all some day their prints will come.

## THE HACK

The hack is back. A year of watching the absurdities of student life from the sidelines proved to be too much for him. He found himself itching to once again stalk the corridors of academe, slinking out with an acid tongue at all of those who cross his path. The call of these pages proved finally too strong, the desire to once more share his acid observations on the darker corners of student life triumphed and so he dug out his notebook from the high shelf where it had lain gathering dust and prepared to get to work again.

The first thing that the Hack feels unable to comment on is the newly redesigned Tarnan bar in the university union.

The former twenty bell-hack has been transformed with

The relationship between locals and students in a small area of Leeds is has deteriorated to such a low level that students are now arming themselves and threatening to take the law into their own hands.

Anyone who has read the front page story can appreciate the fear of students living in the area. Left at the mercy of a gang of youths who believe that they can do what the hell they like to who they like.

The answer however can never be for groups of people to arm themselves and take the law into their own hands.

While this violence is not representative of the whole of Leeds 6, there is certainly a growing feeling of animosity between locals and students in the area.

It is this general feeling of animosity, which fortunately rarely leads to violence, that needs to be tackled now if the whole of Leeds 6 is not to degenerate into an area of conflict and division.

Both students and the two Universities must make an effort to understand and solve the problems caused by such a large number of students living in Leeds 6. Particularly when one considers the forecasted growth in student numbers.

For the majority of students

Leeds 6 is a part-time home for only a couple of years and many treat it as such. Students descend in September and October, many displaying their relatively obvious wealth. Local pubs, shops, and restaurants become packed to the brim, and between the hours of 11pm and 2am many return from pubs and clubs to receive rather poor renditions of "Swing Low Sweet Chariot" and "The Boys are Back in Town". By June many move out never to return.

The two universities also stand by and watch as the ever larger number of students have a massive effect on the local economy.

House prices in Leeds 6 rise over higher as landlords scramble to pick up properties to rent to students, and the area deteriorates as landlords and students allow the huge amount of rented accommodation to fall into disrepair.

If the relationship between locals and students is not to fall to unacceptable levels, then students must become more thoughtful towards the permanent residents in Leeds, and the two universities must look at ways of housing the ever increasing number of students in a way that has less effect on the local housing stock and economy.

At 4.44pm on Tuesday September 15, Leeds Polytechnic switchboard answered the phone for the last time in 22 years. By 4.45pm the institution had become Leeds Metropolitan University. Richard Fletcher spoke to Director Chris Price, and staff and students at both LMU and The University of Leeds about the change in status and the future of Higher Education in the City.

I first met Chris Price in 1983, when he stood as Labour MP for Leeds West. Along with the rest of my family I campaigned, unsuccessfully, for his re-election, delivering leaflets and running around for the local HQ. Although Leeds West is now safely back in the hands of a Labour MP, in Leeds Metropolitan University safe in the hands of Chris Price?

A former teacher, MP, freelance journalist, and Director of Leeds Polytechnic since 1988, Chris Price has a rather discreet office hidden away at the end of the tastefully decorated LMU managerial floor. The actual office however is anything but discreet, equipped with remote controlled air conditioning and lighting, built in bar, conference table, luxurious sofas, and one of the largest desks I have ever seen.

Surprisingly Chris Price, who considers himself important enough to be listed in Who's Who, doesn't really seem that keen on the change of name. "The title was a change that the government brought in. Leeds Poly wasn't among the most voracious people wanting to change, but once most were changing their name, we didn't have much choice."

With LMU keen to stress that the change in status will not alter the former polytechnic's mission, Chris Price believes that the biggest change will be the way that the new university is perceived. "Economically, I think we will lose the second class image we have had."

The only other substantial change will be that LMU will now have the right to award its own

degrees. Chris Price feels that this change "formally recognises what has always been the case, that our awards are of equal standard to those of all UK universities."

But Chris Price also sees an ulterior motive for the change in polytechnic status. "I am quite sure that in the government's mind they want to 'drag universities' budgets down to the level of former polytechnic budgets. I have no doubt about that. Over the next 10 years the government is going to squeeze old universities... Leeds University is in for one hell of a shock when, on January 1st 1993, the budgets for that September are announced". As a

"Over the next ten years the government is going to squeeze old universities... Leeds University is in for one hell of a shock when, on January 1st 1993, the budgets for that September are announced."

regular columnist for the Times' Higher Education Supplement, and former Chairman of the select committee on Science, Education and the Arts, it's a warning that carries some weight.

Although LMU is likely to get a 'better deal' out of the abolition of the binary divide, Chris Price doesn't see an end to the underfunding of higher education. "LMU will exist on a fraction of the budget per student, that many universities in Europe and the United States mind us."

As well as pressing the government to keep up the level of funding, Chris Price also believes "In finding other sources of income, doing jobs for the community that the community

wants". Examples of this vary from a Policy Research Unit that has done work for local government and business, for years, to breakfast language classes, aimed at local businessmen and women, who can learn a foreign language while tackling into breakfast before a day's work.

The fact that the overall message seems to be one of a change may come as a disappointment to many students and staff.

The so called 'production line' mentality towards students looks set to continue, Chris Price admits. "If one is not careful one does get into a production line mentality", although he claims that, "we are doing all we can to shake the management into a new of a production line system".

Morale among lecturers, currently involved in a local industrial dispute over workloads, looks set to remain at a low point, and LMU will also continue to pay the wages of a disability officer and student budget adviser, out of money earmarked by the government to relieve student hardship.

Finally the Leeds Polytechnic tradition of using cost action to collect student fees and course debt also looks set to continue, a policy which Chris Price defends. "Part of our job is how to teach students to live in the real world, if you get debts in the real world, you have the healthiest mind." When asked on the fact that only one other University uses cost action, Chris Price replied "It'd be surprising if you're right."

Sometimes it's hard to believe that he was once a socialist.

## LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University Union PO Box 157 Leeds LS1 3JH 0113 2521114/25. Fax 0113 2521676

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# etro'Poly'tan



The new symbol for Leeds Metropolitan University will be an owl. The owl has close links with Leeds, and can be found on the City's coat of arms, and on the Leeds Rugby League badge. The question is, what is that underneath the foot of the owl? A twig, a piece of leaf, or a mouse? Who knows?

Although I appreciate that owls are symbols of wisdom, are the PR experts at LMU also aware that they are also vicious predators who attack small defenceless animals in complete darkness - Is this really the image they are striving for?

## Viewpoints

**Elaine Batelle VP Communications LPSU**

"My personal view is that I'm not very keen on the name. I think the change to a university title will in the long run be beneficial. I do think it will tend to confuse with the one up the road in the short run.

**Edward Mason General Secretary LPU**

"There is bound to be confusion among students of Leeds, but students will know the difference. The name is irrelevant, the important thing is the funding and quality of courses."

**Christine Meehan LPSU Info Point**

"It's a wonderful to say, I don't really see the point of it, we were alright as we were. I think it's a silly name, and very confusing with Leeds University."

**Tony the Porter Leeds University Union**

"We are going to get their mail, and their going to be getting ours. For years they have said they are of equal status, so why did they jump at the chance to change names?"

**Andrew Wild, 3rd Year Leeds Metropolitan University**

"If employees didn't have the limited, and even muddled attitude that Universities are better than Poly's, then Leeds Poly wouldn't have to live in such respected identity jee to its."

**Chris Westwood, 3rd Year Leeds University**

"I don't think it makes a lot of difference, everybody knows that it's different, it will still be called the Poly. It's a better name than some of these."

## The University of Names

Leeds Polytechnic of Central London

James Polytechnic

Anglia Polytechnic

Leeds Polytechnic

Leeds Polytechnic

Leeds Polytechnic

Leeds Polytechnic

Leeds Polytechnic

Leeds Polytechnic

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University of Greenwich

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Joe W - talk about an image  
change?

Scuggs and John, get the  
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Rick the Gen-Spoon - we  
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Louis, this is your special  
birthday message. Er...that's  
it.

To the basement Goff,  
thanks for the sherry.

Emma - it's been a long,  
pleasant day to get this  
first edition out. I wish you  
could have been here. I still  
miss you greatly.

Rachael, I love you, Graham.

Lincoln L, Victoria B.

Hi ya to all my house mates  
at 39 Chestnut Avenue,  
where the \*\*\*\* have you  
moved all the cups.

Don't you just hate bastards  
who push in front of you -  
and about 2000 others - at  
registration?

Katy, get that bug off and  
find your watch

Hi ya to all the lads in  
Germany. So what do you  
think of the first issue then?

Hi ya to Lianne. If there's no  
dozen, I'm not coming  
down.

If I don't get to see Alan  
Rickman playing 'Hamlet'  
then someone is going to get  
badly injured.

I hope that those two girls  
who giggled her way in  
front of me and my friends  
in the queue during the  
registration on Wednesday  
are feeling really guilty,  
because it bloody wrecked  
my life.

Hi ya to Alison. Have you  
sorted your room out yet?

Selfridge - you'll never know  
how close you came to  
getting just one!! ya  
Francis. How could you?

Damian - if I didn't know  
that you'd survived it, I  
doubt that I could have -  
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Thanks very much to  
everyone who has worked  
on the news pages this week.  
See you  
Monday 10am, Richard,  
Rupert and Sam.

Well, it's Thursday  
morning. I've had one hour's  
sleep in the last 50 hours  
and I'm just about to go to  
the outpatients. If this weeks  
edition ever actually hits the  
streets, I may just die of  
shock on the spot. Thanks to  
you all, but especially to  
Richard (for leaders and  
never ending features), Sam

(for having awful aim and a  
worse memory), Rupert (for  
just being Rupert), Neil (for  
the TV), Lir (for putting up  
with me trying to teach her  
to do a job that she could  
probably do far better than  
me anyway), Steve and  
Louise (Mr and Mrs) and to  
John and Kate especially  
for healthy doses of sanity!  
Just think, next week we get  
to do it all again. What joy?

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# Saints & Sinners

By Stuart Smith

It is said that you can't keep a good man down, evidence over the past three months suggest that it's not impossible to keep a good one down either. This issue showed that the inherent virtues of sport, abstract concepts such as dedication and loyalty have not disappeared but now live uneasily with very inherent sins.

The Barcelona Olympics while claiming to aspire to the personal spirit of the games and perhaps satisfying what perceived as the Olympic spirit drew criticism for unending tawns. Barterism provided the conclusion to the film shown says, the pride of which began four years ago.

Lamentably given the chance to prove that the drug soaked wilderness of old was no more, the new redempted Johnson proved that those drugs he was the Eric's Wife of Athletics deprived of his essential partner was unable to lift himself above the sin of mediocrity.

This honesty was magnified by the games raised at one, the Marathons, his competitors exhibit breathtaking mental devotion and physical endurance. Those unable to finish within a set time and themselves shouted off to a dirt track behind the stadium, prohibited from finishing on a track where days after the most notorious cheat in Olympic history was given the chance to win former Olympic glories.

As if the Olympic movement were an appalling lack of loyalty to its ultimate subjects, then it came as no surprise that the Cricketers' Fraternity in words of Colin Cowdrey, let it be better 'wipe the slate clean' by removing the

has imposed on Mike Gatting and his fellow mercenaries far too long South Africa. The ill-fated tour was the crowning glory to Gatting's previous infestations, yet he and his fellow rebels are now looking forward to a tour of India and a lucrative contract.

Gatting, John Embury and Paul Jarvis are no strangers to lucrative contracts having accepted South African gold while ignoring the huge voice of international opinion and apartheid itself.

Those who turned down such blood money have every right to feel betrayed by the sinners from above, the omission of David Gower from the very corridors of Lords was just one of many double standards raised by the shameful affair. All this for a clean date.

What is disturbing is the way in which these categories of warped logic and reason have regained themselves in the psyche of a nation. The prime example of this was the biggest football story of the summer, Alan Shearer's record breaking move from Southampton to Blackburn Rovers.

It was disappointing to analyse the conjecture and scrutiny centred upon the white affair with several leading names implying that Shearer's motivation was solely financial.

It was conveniently forgotten that he had turned down lucrative offers from the giants of European football in favour of a move to the North West of England; it was also forgotten that Shearer is a professional striker and wants to be the best in his field. In Kenny Dalglish he has a superb mentor and possibly the best.

For Alan Shearer money is not the issue, his reward will come when his moments, untapped potential transpires in reality under Dalglish.



Alan Shearer, a touch of fresh air and peace for only three million paid

The abstract concepts of sport still exist. With the Alan Shearer example they exist paradoxically at a place where money is the undeniable lord and master, another example of the appalling sin that Blackburn have helped commensurate.

Reporters needed for these pages. If you fancy yourself as the next Des Lynam or Steve Rider then come along to the LNU office on Monday at 1pm

Interested in getting involved with the Leeds Student? Come along to the R.H. Evans lounge on Friday at 4pm

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# SPORT STUDENT

## INDEPENDENT NEWSPAPER

# A Whole New Ball Game

By Stuart Smith

**D**ue to the fundamental changes in the education system it's not only the lecture theatres and laboratories that will witness upheaval, a wind of change is about to blow through the intensely competitive world of Student sport. As the number of Polytechnics decrease they leave in their wake not a brave new world but one that is rather tentative as to its status.

Up until now two distinct bodies have existed, the British Student Sports Federation consisting of Polytechnics and Colleges and the University Athletic Union. The main consequence of the changes is that a number of former Polytechnics have now jumped ship from the BSSF and now affiliate themselves to the UAU, the newly born Sunderland University is one such institution. Common opinion would

suggest that the picture is fragmented at best with the eventual aim is to have all Student sport under one harmonious body. This was endorsed on Tuesday by LCU's Sports Secretary John Rose.

"It can only be good for the future of Student sport, really it should have been done years ago".

For the UAU the changes appear to be merely incidental as they will continue to grow as long as Polytechnics continue to transform themselves at the current rate. Ultimately it is UAU who have the final word as to who joins the body.

Previous unifying initiatives have been deadlocked. Polytechnic Sports Secretary Ed White remains sceptical about the chances of unification ever happening. "In balance it would be ideal to have one body, but I don't think it will happen, not now".

It remains to be seen how



the various complications are going to be resolved, the overall opinion seems to point to a single body being in place within the next ten years. This, however, if unguided opinion must be set against the strong traditions that UAU fosters and the desire

from the larger 'new' Universities to compete in a body that will prove more testing and formidable than the one they have been used to. The sporting transformation will be as intriguing as the educational one.



**H**as there ever been a football match which turned up so many diverse environmental issues as the Leamington game last week? Kilnall Road match and aftermath are as complex as economic and political conflict between the two governments London and Rome. The difference in that English football has not devolved like it's country is not able to show that it isn't in a dirempt state yet.

Howard Wilkinson, unwaveringly accurate when described the English game being gripped by 'crisis football'. His argument was that football ability is under attack from exclusive Estate programmes, performance of his team suggests that latent talent exists but is smothered by excessive activity on the field.

Executive activity is the preserve of UEFA, a Stuttgart broke the rules with infamous fourth foreigner, the decision to replay at a neutral ground was a chemical one between of simple logic and possible consequences that arise.

It is painful acknowledge that footballers speak under the banner of love and will relish the chance to again sweat the game and innocent supporters. A last arranged replay could prove exceptionally dangerous - work organisation were needed for previous games, and this possibly footballers will have a day at this first encounter.

The other issue is purging, indulgence of the few by any sport should be de-stigmatised. In this context hardly surprising that one footballer in Stuttgart, and not Leeds, are the lucky team being in the another day.

Stuart Smith

### Rowing

By D. Li-Yan-Hui

**S**ix members of Leeds University Boat Club did not remain idle over the summer period. The initial crew owned by The Rowing participated in one of the most grueling challenges in the rowing calendar, the Rowing marathon. The 31 mile rowdown Lincoln to Boston is a test of endurance, strength and determination. The crew performed

well and completed the course in a time of four hours and six minutes.

The 4000m course at Warrington on October 3rd proved no less of a challenge for a Senior II crew. The crew crewed by Pete Young completed the weekend course in a winning time in the division and the crew beating more experienced crews.

This performance continued of last years successes and an indication of Leeds' dominance in the North. Any individual wishing to become part of this should contact the Boat Club noticeboard on the Union Building.

### Taoist Arts

By Alex Bond

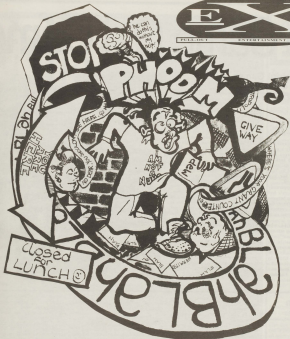
**T**wo Taoist Arts societies exist at LCU and LNU providing a fascinating insight into an ancient culture. A variety of options exist within Taoist Arts enabling students to experience numerous aspects of the discipline.

The Healing Arts consist of Dietary Health therapy, Herbal Therapy, Ying Yang Massage and Reiki therapy and all approach disease and illness from

three principal directions. The Cultural Arts include exercises that aid good health, inner peace and tranquility - they also include 'Kai Men' Taijchi Yoga, the oldest and most mysterious form of Yoga.

There is a Martial Arts aspect to the discipline essential in developing physical fitness, speed and skill. 'Teng Shou' as it is called is also an aid to overcoming stress.

Members of the University Club meet in the Foreman Church, opposite the Main University entrance on Wednesdays 12 and 1.30, while the LNU club meet Wednesdays 7pm at the Rebeck Park Dance Studio.



# NO WAY OUT?

THE EXIT GUIDE TO LIFE IN LEEDS  
WILL POINT YOU IN THE RIGHT DIRECTION

# The Same Old Game

## Patriot Games

Odeon Cinema

*"Come all ye young rebels and die" what a slogan. For the love of one's country is a terrible thing. It hatches fire with a desperate strain. And makes us all part of the patriot game"*  
Jack Palance's Song

If 'Patriot Games' was a country it would be the US; ultimately a good idea, but ludicrous in places and tending to exhibit a certain lack of judgement on the part of its decision-makers. It is based on the novel by Tom Clancy (also of 'The Hunt for Red October') and stars Harrison Ford.

It begins with a scene apparently lifted from 'Regarding Henry', but rapidly disintegrates into a cross between 'Raiders of the Lost Ark', 'A Prayer for the Dying' and 'Thunderbolt' - remove the most offensive stereotypes from each, add water and voila.

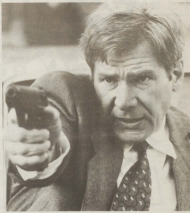
Ford plays Ryan, ex-CIA, who finds himself in the middle of an attempt to assassinate an unknown 'Boss', who (presumably) also holds a post in the British government. Needless to say, it is the IRA, complete with ski-masks, who are ultimately responsible. The killing by Ryan, of a terrorist and brother of a fugger (and griffin-breasted), leads to a vendetta played out in London, Washington and (quoddy reprise) the Middle East.

'Clancy' is an extremely kind way to describe much of the characterisation. The screen abounds with character actors playing their usual roles: Edward Fox as the British 'Boss', James Earl Jones as a man quite high up in the US government despite being black, and many, many more. Each one is set up, ranged and targeted for no apparent reason other than to be shot down for sheer laziness in scripting and casting.

However, despite moments of cliché veering wildly towards Karmic predictability, it also presents some wonderfully funny moments (and some difficult) some very sobering ones. The cynical 'patriot game' of the title evolves, in the end, to reflect equally on each of the three nationalities involved. This is largely achieved during an extraordinarily powerful combat scene in which Ryan and other CIA members watch an international raid on a terrorist camp in North Africa via a heat-sensitive satellite in Washington; banishing fear, as it were, with a desperate strain.

Certainly not a film for those weary of national stereotypes; but thought-provoking, well produced and, in places, surprisingly powerful.

Emma Hartley



Game for a laugh?

## Bitter Moon

Showcase Cinema

Y ou haven't done anything, you exist that's all." So says Oscar to Mimi as they sit in a park bench in Paris, their passion for each other exhausted, desperation and despondence being all that remains. The passion had lived with the intensity of a fairy-tale, ebullient with perversion and the majesty and innocence of a water-fall. But the beautiful corruption of their sub-consciousness intrudes from its obscurity that Oscar and Mimi can exist solely in the world of real games - brutal, degrading, humiliating mad games.

Mimi begs Oscar to let her stay and his contempt of her is truly agony. He abandons her and for two years lacks the objects of his desire and here only a briefly seen but explicitly shocking road accident puts him in hospital.

Many scenes, couples Oscar and gains her recognition. Love's discarded and instead fascination leading them in an inevitable but still desirable conclusion.

Deaf with this story to Nagel in the first, hard-on-down language of a soul craved of compassion. Nagel is married to Franco

and they are on a cruise to celebrate 7 years together. Nagel becomes the unlikely player in Oscar and Mimi's final mad game with Mimi being the prize if he listens to Oscar's story all the way through.

The two men dominate the action but it is Mimi and particularly Franco who come out on top in this masterful and claustrophobic tale which bears a striking resemblance to 'Bitter Blue' in its refusal to compromise with its audience. Less engaging than 'Bitter Blue' because it is even more clinical and depressing (though far less sad) it is a remarkable, expressive and compelling story of the potential for cruelty, destruction and excess which love contains.

Matthew Pateman

## Lost In Yonkers

Bradford Alhambra

A young man who saw last year's production of 'Milk and Honey' cannot have helped but be moved by the depiction of the plight of the Jewish community during the war. 'Lost in Yonkers', although a comedy, has many similarities. Set in New York 1942, it tells the story of two

Jewish boys, Jay and Ary, forced to live with their Grandpa while their father travels the country looking for work.

The play shows how the hardships faced by Jews has made them into characters like Grandma Krentz (played by Rosemary Harris). In one particular moment we are told how, as a child, she saw her father being beaten to death by the police and then a horse fell over, crushing her foot. Then, in the next scene, the absurdity of the situation is brought home when Jay comments "What sort of woman is she? A horse fell on her foot and she never came out as anything".

The other principal role is that of Aunt Berke, a 35 year old with a child's mind. Neil Simon's brilliant characterisation and Maureen Lipman's excellent acting make the part at once hilarious and moving, almost to tears at times.

She stumbles through the play, never quite sure if she's coming or going, but often making clever comments that other non-native characters would not dare to make in front of the cold or racist grandpa.

She falls in love with an Italian cinema owner, and the play climaxes in a scene of high drama when she announces her intention to marry him. It is here that Neil Simon's acute insight into human nature,

especially the solidarity of Jews in the face of extreme adversity, is shown at its best. There are real people, more than mere characters, taken from Simon's own experience of the struggle to survive as a Jew.

However the pain is effaced by the comedy, making it all somehow more bearable when you realise how absurd the whole thing is - the absurdity of life itself, even. Unlike 'Pinner or Bicker's' bleak situation, there is a sense of optimism in the relatively happy ending. You realise that, in the end, even Grandma Krentz is only human.

Once again, Neil Simon has written a sensitive winner and this production certainly does a justice. Without doubt, it is Maureen Lipman's performance that steals the show, but Rosemary Harris is also excellent and the young Henry Grant, who appeared in last year's Broadway production, is surprisingly good as Ary.

David Kenning

Anybody interested in arts reviewing, come to commissioning at the Leeds Student LMU union office on Tuesdays at 1pm

# PRIN



**Prin**  
West Yorkshire Playhouse

**S**exually ambiguous, strangely detached, and in pursuit of excellence this is how we find Prin, the principal of a teacher training college, at the start of Andrew Davis' new play. When a presser in her opinionated, a semester to everything else's opinion, and she seems to view the world as a figment of her imagination.

Mentioned you of anyone? Margaret Thatcher is mentioned in the program, and I couldn't stop noticing the similarities and wondering if they were intended. The subject of the play is education, so the chances are that the parallels are not entirely coincidental. Fortunately, you can enjoy the show without having to look too deeply for hidden meaning or signposts.

What is the story of a single-minded woman battling to protect the respect of HER teacher training school with the local police force. And why? Because she firmly

believes in educating "prize winners," and so the job isn't "Institutional snobbery" you may think, but as the story unfolds and you find out more about her, you can quite warm to Prin. The inevitable ending leaves you feeling quite sorry for her.

The action all takes place during the course of one day, the day upon which the fate of the college is decided. As we watch, we can see each piece of Prin's life gradually being clipped away, until at the end she is left with only one moment and one line to show it with.

The comedy arises from the sub-plot, which complicates life for Prin. Dibs (or David) is the vice-principal, and Prin's lover, or so it would seem. However, she becomes involved with Mr. Blevins' (David), the biology lecturer, and has a moment of their amorous at act is wonderfully funny. Another brilliant storyline concerns Markham, the nervous English teacher, who has "shocked one of the students." The

girl, Melanie, who calls herself the "Colgate Bicycle" is the daughter of the Director of Education, and when Prin takes the role of Markham, we can see the end coming for the college.

The cast is generally superb, especially Stephanie Freeman in the title role, and Brian Mitchell as the English master. Some of the scenes, particularly between Prin and Dibs, are a bit slow and drawn out, but these are more than made up for by the rest of the play. I loved the ending, a little contrived and a bit too long, but for most of the time, I was thoroughly engaged.

This is highly recommended. It might bring back memories, and remind you of your school days, or bring the current situation in education to life. You might even feel like wearing a Cheer Up card to Maggie. I did.

**Stephen Hill**

It's not that I don't like Carry On films. I do. I like them very much, which is probably why I've thought as their (largely) post-nomine card so deeply into my tender arsehole soul.

'Carry on Columbus' is trying for too hard to be a Carry On film. Led James, Kenneth Williams and the rest caused their films, starting off dodgy jokes and instead double entendres with the skill and ease of seasoned veterans. The way frantically at that they generated contributed as much to the film's popularity as the strength of the script. John Cleese, Bill Maynard, Angus Scobie and the rest of their hapless shipmates as this disastrous cinematic voyage can't believe this. They avoid and leather their way through the script, forced

onlookers, crickets, glad to their faces. Their predictable insouciance are hampered out with chaotic force and a incredible mechanically regular intervals (I hope, we've gone almost 2 minutes without a double entendre - better skip another one in, then, time?).

Note of the people involved in this horrendous fiasco can have thought that this was going to be good. I mean, take one look at Columbus' boat - a map full of bare arms and out of work alternatives critics, but I don't think I saw a single one in the entire film. I don't think - describing this particular sinking ship as the only intelligent move to have made.

**Ceri Thomas**

# ALTER EGO

**A**s yet another frostier week dawns to its close, I wonder how it'll be remembered by the participants? Full of parties, booze and making friends in that immortal frostbit belohn.

Questions such as "Where are you from then... what course are you doing?"... what A-Levels did you do?" If the evening gets particularly desperate, even "What GCSE's did you do?" These have gone down in the annals of Interweb. First times that they still not what people remember about their first week at college. What they will remember is the OUTLIES.

Imagine the scene. You shift from one foot to the other. Someone puts down their bag. The line moves forward two inches. Boring stuff, all! There are queues for disco tickets, queues for registration, subject queries, subsidiary queries, queues to get into the union, queues to get out of the union. More queues than the Post Office on pension day.

In no time at all eager young brains are reduced to a mere shell by the mind-numbing of standing in a line for long periods of time. I'm surprised people don't suffer from post-queue trauma, and start learning lines for no apparent reason. Someone stops to tie their shoelace and a queue forms behind them.

But queues don't end with frostbit week. Oh no. Celebrated Leeds hotspots include Morrisons at closing time, the art museum shop on Fridays, the library at around five, and the university and pub bars whenever they're open. To ease those tired legs and to make your life a bit less stressful, here is Alter Ego's guide to beating the queue blues.

1. **DON'T PANIC.** Getting stressed out achieves nothing apart from a headache, and perhaps a rusty taxi.

2. **Make sure you aren't in the wrong queue.** As any thing to do and interestingly frustrating. Especially when you get to the front and find you have to start all over again somewhere else.

3. **Try and avoid standing behind someone who looks like they are about to do something unpleasant - tell their life story, spit up etc.**

4. **Remember queues are great for checking.** What could possibly be more interesting than sitting up a conversation with your rather attractive neighbour?

5. **For queues on a late night themselves.** More like a nigger spoon than a queue. You're likely to be irritated out before half-time unless your best friend is serving behind the bar.

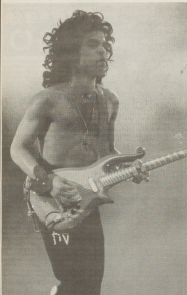
6. **Queueing is NOT something to be good at.** Patience is NOT a virtue. Cheat, in, sneak, pointed to know someone at the front... anything. Basically, my advice can be summarized in one short but important word: PUSH.

**Liz Crawshaw**

## Carry on Columbus

Odeon Cinema

It's not that I don't like Carry On films. I do. I like them very much, which is probably why I've thought as their (largely) post-nomine card so deeply into my tender arsehole soul.



# falling short

Prince

(Warner Brothers)

Of all the popstars who could be considered at least in the same half of the league table as Prince, certainly none could claim to equal his productivity. Another five months pass, another lengthy Prince album is released. The eighteen songs on this one seem to largely follow the musical style established with the previous 'Diamonds and Pearls' which achieved relative success following a couple of eight dollars (Lizt! Bridge account).

This basically means two types and speeds of song for your money: sloping body pump rump like 'My Name Is Prince' and 'Sexy MF' and arch smoothies like 'Sweet Baby' or 'Dance 1'. As usual the production is exemplary: the New Power Generation and a cast of thousands providing extra incidentals, scratching, rapping and stops and starts mostly in the minutely less strong songs.

Prince still writes like nobody else but Prince (who else could warble lines like "sucked with nothing but a smile on" and "What makes a brain wanna rule the world? Make him mean enough 2 say he's 00:00 girl"?). It still sounds arrogant (Kenny Allay's voice is used between songs

as the part of a reporter trying to track down the elusive artist but rude one). Yet sadly the actual tunes sound like little more than background music and are ultimately just plain average.

Perhaps it is precisely because Prince is so prolific that there is an absence of any real gems and so much of his (recent) output has been so mediocre, the most interesting moments here are perhaps 'The Morning Papers' and 'Three Chords of Gold'.

Certainly not one of these songs comes close to matching the brilliance of 'I Could Never Take The Place Of Your Man', the dissonance of 'Darling Nikki' or the sheer inventiveness of 'Raspberry Beret'. Apparently the actual sales of Prince records have never been greater: he was the highest new entry in last week's charts but none of the tunes here could ever be considered as 'classic' Prince.

"In the beginning God created the sex" but on the 7th day he made me", yelps Prince. If this is the case then why does he seem more only to be able to tread water as opposed to walking on it?

Johnny Davis

## Fabulous

Harvey Milk Bar

One year, one single, and four record labels since their NME-typed beginning and Fabulous have got a leg to press: if they're going to live up to the dreams of the format, it could all change when their Miles Hunt produced single comes out in about six weeks but for the time being they owe the press one huge favour.

"We're Fabulous", says Simon Duffield, a statement as just an introduction? Chaf in over-tight clothes but probably had when he was twelve, I suspect the latter. It soon becomes quite clear what he means, as Fabulous charge through a chaotic mish-mash of the two ends of the 70s in a odd fusion of The Whoops and The Sex Pistols. "Fabulous aren't a tribute band, just a rock n' roll band with a lot of spunk and excitement", rickshaws manager James Brown. "Spunk"? Probably they pride themselves on skipping soulies but excitement? Oh yeah, people were collapsing all over the place in

epicemic joy.

"You see Fabulous and get a certain sense of shock", You're not kidding, but undoubtedly it's only their behaviour that's shocking - it's an incredible display of energy and enthusiasm and a strange desire for clothing up into the rats around the stage. They say that they were contempt from their audience, not admiration, but I don't think they expected such bonfire.

Obviously frustrated, Simon Duffield was hauled but fails to believe any of the audience when he hurls his mic stand into the strapping crowd but the drums let comes off a little worse for wear as he pulls it back again. Then it's from bad to worse as the girl descends into a comedy as he completely loses his microphone and key. Fabulous do instruments as well.

I guess I'm shocked by the music as well, but really only surprised at its audacity. But from a band that say they're a tribute to Jimmy White and Brian Clough, I wasn't expecting them to rock my socks. "We're Fabulous". Yeah, it was only an introduction.

Stephen Dick

## Boo Radleys / Edsel Auctioneer

Riley Smith Hall

I hate to sound patronising (don't!) but doesn't this 'Prechers' rock business make you go all giddy and wondrous inside? Well, no, not really. All it does is make you pound off at having to queue for an hour to get into the Union. Due to this I managed to miss Must 400. Melody Machine reckon they're the best band since The Stone Roses. Whomever! Anyone who reads 'M4 is a bigger fool than I am'.

Next up were 'the best band in Leeds', The Edsel Auctioneer. Admittedly the sub-standard sound can't have helped but I was hardly inclined to not cut in to the streets and shout "Yes, I am proud to live in Leeds, the best band some one does make life a pleasure". Try me, though, for a song entitled 'A Tribute to the Boo Radleys' and a final number that sounded suspiciously like a Boon cover. The problem is that all

these incidents (it's never the locals) who keep you up all night practising in the most disco basement can only ever hope to reach the gaily heights of playing at The Debut. Now we've got a real live Town & Country Club on the way some of the more talented bands might make their true potential. Anyway TheWideningPrism have always been the best Leeds band.

At last we come to the Boo Radleys. Of all the Clans of '91 shopping crew, only Radio - Moose and you guessed it. The Boo Radleys are left cutting the torch for guitar noise bands everywhere. They blasted off with the wonderful "Does this Hurt?" and stormed their way through the rest of the set which included excellent renditions of old faves "Sometime Town" and "Crescendos" and a cracking new song - trumpey and all - called "Spazial".

Despite their brilliance, however, even the Boo Radleys were shown up by the new R1M album. Mustard cut between sets - even on tape, R1M can show why bands such as the Boon will never be nearly as important as this.

Arnold Layne



# New fads on the block



## Stereo MC's

Connected  
(4th and Broadway)

Just as every indie no mark discovers rap, reggae and ambient dub the Stereo MC's release an album that fits so gorgeously enough to make reviewing it easy yet uncomfortable enough to tell its reader loads. They fit with American imagery, yet the general tone is as universal as the epoch making *Maniac Attack* album.

Their themes are laid out on the single, "You must be blind if you can't see the going fold they call reality," keeping your sight as a metaphor for holding onto your attitudes. "I won't go blind for no phantoms no more." If you look you'll see on "Ground Level" they're "lack of sense" poverty, and talk of saving money... it's very local. On "Fade Away" the chorus features hints the futility of struggle. At the end of the day, "nobody can make it safe any."

Musically the Stereo MC's are coming from the bass end of the *Tubular*/Load/Axis

line some. All the tracks are layers of sound and swirling, gospel vocals giving a more panoramic scope for matters. This is by no means an ultimate soundbite of this year. The two instrumental tracks are easy listening filler destined for a wine bar near you and some of the rhythms are straight out of Mr. C's back catalogue. But I bet he's as serious as cancer about them all. All the same a damn good album. God only knows what they're doing supporting the Mondays.

Alex Sanders

## Bivouac & Luna 2

Duchess of York

The Duchess of York is hardly the most inspiring of names. Dark, dirty, sexy, crumped and evoked sound. Genuinely talented bands, however, are able to use the *vocalist* of the name to their advantage. Cue Bivouac. The surprisingly English three-piece are said to have a good time and, as we're all in this together, they make sure the crowd enjoys themselves too. Genuinely, it's uncommon

## New Fast Automatic daffodils

Duchess of York

The New Fads always struck me as the archetypal inaccessible, awkward and anomalous student band. Completely devoid of glamour and pop style with nonverbal Fallegger vocals. That's not to say they didn't have some awesome moments when it all came together on record, but these singles on a greater tip were managed to fully digest their obsessively independent stance. But this nothing can fault me but that even *hardcore* makes you more. The Fugate Hole files especially 'Fishes Eyes' and 'Partial' are sterling numbers, more dance than indie dance and carrying no square flesh on the raucous guitar riffs.

The Duchess is a remarkably small scene for such an established band. But it seems the press have left the New Fads for brother cross Atlantic gestures and recent releases haven't denied the increasingly jagged front. They avoid a new song 'Theater'. In the singer's words 'a beautiful moment, probably wasted on you'. The closest thing to a love song the New Fads would write. It still has the emphasis on bass but the vocals managed to channel the excitable audience for one odder melodic moment. And he actually sang. Really sang these beautiful lyrics.

To move with 'Lones' was a fateful decision. The aerial equivalent of pure adrenaline. Especially the animal guitars and the electric noise rhythmic white noise. Live it would seem their antithesis that had so riled me actually enhances the sound. After all you just don't spend ages checking out their leather looks when they look like post graduate students on a heater. But tonight all their records so neatly made sense I left quite a fan.

Alex Sanders

by all this Seattle nonsense. Bivouac, though, despite having the stage presence of 3000 Nervous robots, have more in common with Tenacious D than Mad Max. One thing that does bother me is that even with these obvious talent they still manage to sing with American accents. Still, a gift that certainly isn't back-burned.

The main attraction of the night are Luna2, formed from the remnants of Galactic 500 and The Chills. Dave Warburton still sings in that Lou Reed style drawl and the Velvet Underground influence doesn't seem to have half the stage sound like a rip-off of 'Waiting For The Man'. Half the songs are, in fact, old 1980 songs but amidst these and various obscure cover versions are a good few new ones. Despite sampling three-hour rock-outs, Rock's Roll is not dead!

It's a pity, though, that its own music doesn't make up to be as brilliant taste in other bands music and when they come up to other things a bit more exciting. They are in serious danger of becoming the Status Quo of the Seattle scene. But the crowd love it, and who am I to argue with that?

Dave Kenning

## Singles

Singles intimately pressed by  
Steve Lowe

Saint Elmore 'avenue' (Heavenly)

One of the best singing bands of the moment return with a sublime slice of autumnal melancholy. A line that sounds like it might be "...and all the clouds are grey" echoes around above a hauntingly sparse backdrop. New ideas keep flying in to keep you captivated over the whole six minutes evoking a beautiful atmosphere roughly akin to an angle. Higher Than The Sun performed by a 16's gigapop.

Saint Elmore are possibly the first Big Boys of the nineties complete with their own built-in Dirty Springfield which is a minor time-skip indeed. As long as they stay clear of that urban eye-lining stuff they should be unstoppable. We badly need people like them who can tap into the vein of the best Britpop and make it sound shiny and new. Single of the Week.

The Firm 'Don't You Want Me' (Sirey)

Just quite how useless this Human League cover version is cannot be expressed in more words. Coming as it does from the SME's 'Wahy-Tax' compilation it's another in the list of bad-taste atrocities done in the name of charity. It's probably even worse than watching someone lying in a bath of halibut brains and covered in some revolting Telethon preparation. On the 12" there are SIX versions attempting to do a whole album's worth of their musical poverty.

The Cranberries 'Dreams'

Also almost a year since their first single they come back with a dated and genre-swerving song that wouldn't be out of place in the indie-chart of 1987. Despite, or because of this it stands out as being remarkably innocent. It is also unique in that it combines the talents of two female vocalists, one of whom could almost be Harriet of the Sundays and the other a 'Mandala'-era Siobhán O'Donnell. The novelty of this conjunction is enough to give the result a touch of charm but once you get used to this there's probably not enough in terms of individual personality to keep you interested for long. It's pretty but it's not that smart.

The Quireboys 'Bramps and Thores' (Parlophone)

I'm personally of the (admittedly rare) opinion that the Stereo MC's *Maniac* is a piece of slubfunk, lashed together. Not only that but it also invented this kind of mid-90s-funk it's wholly dark music that still wishes that the Reading Festival was still commemorated in 1995 and finds that it's cool to have band members called Ruffi and Spike. This with probably be the eternal mark of certain pigs in the New York and other far-flung provinces that don't have any track with new-fangled inventions such as complex and the like.

# Take Note

## Classic FM

100-102 MHz

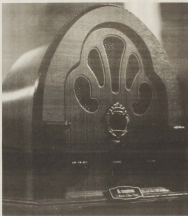
**A**nation of pop-pickers! Superheroes and adulthood are about to launch a counter-offensive on the youth culture and its "excellent"ness. There's a big new sound around, and that's "classic", created by the launch of Classic FM, the first nationwide commercial radio station.

The idea of bringing classical music to the proletarian masses probably seemed mad a few years ago, but in the wake of Luciano Pavarotti (and that's a big wake, readers), Nige Kennedy and others, it looks like a perfectly obvious move. Classic FM stated that it wanted to make classical music more accessible; it wanted to play the tunes which people knew from adverts; it wanted to popularise the art form. Radio 3 held its breath.

After only a few weeks on air, it seems that Classic FM is doing very well, thank you. True to its word, it is playing the "hits", as well as the other stuff, and so such isn't in direct competition with Radio 3. It has some formidable sponsors (The Guardian, Time magazine), and competent DJs who cut the waffle and let the music speak (take note, Radio 3).

So what's it like? If you're not tuned in to 101FM yet, try it. You might like it. There's no pretension of grandeur, each piece of music is named in case you want to investigate further, and the rest is like a "normal" radio station. There's competitions, news, sports, concerts, and special shows like *Classic Romances* ("and now go, sloppy blues..."). There's also *Henry Kelly*, which may sound like a very bad move by the personnel department but which actually works because you can't see the man.

The music, of course, is excellent. I wouldn't classify myself as a huge fan of classical and opera, and I won't pretend that I don't feel like switching off from time to time, but usually there's something worth listening to. Classical music has its poorer works, just like pop, but as most of the stuff's



The future of radio?

been around for over 100 years, they've had a chance to sort out the rubbish. Many of the pieces have been popularised now; I've heard "Nona Dornen", "The Marriage of Figaro", "Romeo and Juliet" and "The William Tell Overture" while I've been listening, and I bet most people could hang onto those few.

My radio's now permanently tuned

in. Classic FM is perfect background, or good to listen to in its own right. Take my advice and switch over from the stream of dance music for a while. Radio 1 is a thing of the past - it's big to be vague.

Stephen Hill

## Favourite Mozart

Vladimir Ashkenazy &  
Philharmonic Orchestra  
(Decca CD)

**I**n a field fit to burst with competition, the inveterate maestro of the keyboard prevails once again to demonstrate to us his masterful sensitivity and perceptivity. These concertos are 25 ticks of wit and acuity, brisk tempi that ought to exhilarate the most jaded of Mozart enthusiasts, and it is followed by a consummately sublime rendition of the immensely famous "Elvis Madrigal" slow movement, which creates a divinely meditative grace and tenderness.

Roscoe is a man in debt with an excessive subtlety reminiscent of

Ashkenazy's classic rendition of the Chopin Nocturnes, reminding us that he is as preeminently in solo performance as the role of conductor and pianist.

The grave and robust strains of piano concerto no. 23's opening movement testify to an astute exploitation of dramatic scope, an orchestral aspect of performance that can depress the vitality of some interpretations. Such potency fulfilled is probably nowhere more evident than in the stormy, string-dominated passage which introduces the last movement.

Running the risk of gratuitous predictions, the only area in which I find these renditions mildly wanting is the late tendency for the strings to come through a little less overwhelmingly with respect to resonance in some of the bolder sections, an example of this being towards the conclusion of the final allegro movement of concerto no. 23. Yet the cadence of these pieces is, as one

would expect, almost flawless. The overall sound quality is also very reasonable, with regard to both definition and balance of instrumentation. Highly recommended to both serious collectors and occasional dabblers alike, and a pleasure to review.

Mark Funnell

**Music Lovers!**  
Leeds Student is looking for  
classical and jazz CD and  
concert reviewers - no previous  
experience necessary!  
Anyone interested contact  
Mark Funnell at Uni or LNU  
office by leaving a message &  
phone no.

## A Minor Prelude

**W**elcome to the classical and jazz music weekly feature page of Leeds Student. Over the course of this academic year the page shall primarily be focusing on recent CD releases - those that are more likely to attract broad appeal - and will include reviews of concerts held at various local venues.

In addition we shall occasionally present articles dealing with more general aspects of the world of classical and jazz, from cultural classics to Classic FM. In short, we aim and hope to be successful in offering something of interest both to the casual enthusiast as well as confirmed aficionados. However, it is as much a priority to attract newcomers to the scene as it is to satisfy the devotee.

Leeds actually boasts a very respectable international concert season at its central venue, the Leeds Town Hall, and this year is definitely no exception. Events of particular note include performances by such touring orchestras as the Budapest Symphony Orchestra (playing, incidentally, next weekend), the Prague Symphony Orchestra, the St. Petersburg Symphony Orchestra and the St. Petersburg Philharmonic.

Furthermore, there are some excellent headline chamber music recitals coming up at the Leeds City Arts Gallery - admission absolutely free! Finally, as regards the field of classical music here in Leeds, Tuesday evenings at the Town Hall feature organ music recitals delivered weekly. Once again, these events are admission free.

For open ears, Leeds is extremely fortunate in being home to the perpetually flourishing Opera North, whose developments and performances receive predominantly favourable critical acclaim. Their Autumn season is presently in full swing at the Leeds Grand Theatre, with Mozart's *The Marriage of Figaro* opening this weekend.

For those of you who can afford to go slightly further afield, Bradford also has an exciting selection of reputable orchestras and musicians in store for the new year at the St. George's Concert Hall, with a line up of music that ought to prove very popular.

Turning my attention to jazz, Leeds' two principle venues, the West Yorkshire Playhouse and the Leeds Civic Theatre, are staging an impressive handful of gigs over the next six months, with a few big names such as Humphrey Lyttelton taking the platform. Jazz music has not yet received quite the recognition it richly deserves in these pages. It is my intention to promote its local status and bring it significantly more into the spotlight over the next year.

With such a multitude of quality events coming to Leeds this year, it is my sincere hope that more students than ever shall share off the letters of speltly to enjoy what the city has to offer.

Mark Funnell

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## Icons: Style Makers &amp; Breakers Since 1945

ed. James Park (Bloomsbury)

**H**ave you met them yet? In every hall of residence across Leeds, if you listen hard enough, you can hear them drawing endlessly in the common room or pontificating pointedly outside your new bedroom door. They are those handful of undergrads who think they know absolutely everything about absolutely everything. They spend their lives trying to make you feel small and stupid by huffing all and smugly with their wide cultural knowledge. You can't mention filmify that you enjoyed *Buttman Katsuragi* without hearing them reply "No, *Buttman's* postmodernism is obviously derived from Palanaki's aesthetics." If you gently admit that Chlöe Arhebe writes jolly good stories you suffer their retort, "Arhebe just utilizes the Farasian dynamic." As the Introverts experience fade, hating you regaining the fact that you drink tea many pints and make too many friends, you are left with the First Year's big problem: How do you get rid of these people?

Lamentary reply yourself with a copy of James Park's *Icons*. This remarkable collection of short, snappy paragraphs about 1000 key cultural figures since 1945 will equip you with the perfect cultural vocabulary to counter their dreaded vicious name-dropping. It is unlike any other book you will read this year. Past reference guide, part polemic, *Icons* takes you on a whiff-

stop tour of contemporary culture. It is one of the few books which examines the polysomnathic pantheon of postwar life without mourning the passing of Victorian restraint and seriousness, or delightfully declaring the death of culture in the age of television. Tom Waits and 2000 AD, Writers, rock stars, philosophers, politicians and pupes are flung together in a carnival spiral which turns what could have been a simple catalogue of contemporary icons into a highly readable critique. For this is the book's great strength. It manages to be both witty and highly serious.

Things begin with an introductory essay, 'The Contemporary Carnival,' which is one of the best summaries of the shifts in political power and artistic production I've read in ages, then embarking to read at least an account of today's culture which refuses to obscure its subject in a remote terminology or style. Park maps the emergence of American supremacy and the end to the Cold War, gesturing towards the rule of television in developing a more heterogeneous experience of culture in the late twentieth century where high art and popular culture have melted into each other. Avid readers of current cultural theory will find nothing new here, but there is an admirable provision to Park's writing which allows a lot of ground to be covered in a short space. And this is the spirit which

informs the whole book. *Icons* is offered as a provocative 'youth map' to aid navigation through the mess of contemporary life, not a troubling account content with offering glib explanations.

The short paragraphs on those included - Margaret Atwood, Robert de Niro, Madonna & Michel Foucault to name but four - are accompanied by an ingenious key which enables you to check if the present subject is a jaded, known drug-user, 'wigg' genre' or 'significantly gay'. In this simple-in-check approach to culture which deflates any pretensions in the book and strips its more informative, sophisticated information from constantly bombarding the reader. Its A-Z structure allows you to dip in to the book wherever you like (as you may) and how stupid those aforementioned devoted students actually are.

Its conclusions are ably strategic, an attempt to stop you from simply accepting everything that is being offered here. However, I was a little bothered that while Michael Moorcock is included, Martin Amis is ignored. Oh well, that certainly makes a change.

John McLeod

*Remember how kindly given a few copies of Icons to offer as an excellent present. Here are the final pages for your chance to win a copy of this unique book.*

that is conveyed by this dry, self-obsessed piece of left-wing propaganda of which the best thing to be said is that their party's name is at least discernible upon it so that no-one else gets the blame. Malcolm X was not a socialist, in any sense of the word; he was a black nationalist. And this attempt to bow to the man's reflected glory deserves all the contempt that I can pour upon it. I would go so far as to say that it's not worth the paper it's printed on, since anyone who could choose to read it in the full knowledge of its political stance could probably have written it themselves.

It is neither particularly informative or useful for anything else - not even having the physical book to qualify as a desktop or flower-pressing device. It should be smothered in all costs, or, if unfortunately thrust upon you, strapped together with several uncut - and probably uncut - copies of *Living Marxism* and thrown at the next person to show 'get your Socialist Worker here! Go on, make their day!'

Emma Hartley

## The World of Charles Addams

Charles Addams  
(Hamish Hamilton)

If you approached someone in the street, grabbed them by the lapels and held them up against a wall, enthusiastically declaring that Charles Addams is a twentieth century comic, you'd be lucky to get anything more, it is impossible to find a more famous name than a loved one, a cartoonist "Charles who?" and the swift arrival of a number of men in white coats keen to offer you a rest first stay in one of their nice rubber-lined rooms.

Hardly anyone would recognize the name, despite the fact that his work provided the inspiration for a cult TV series and a successful film. It's a shame really, because Charles Addams is the twisted genius who gave the world *Ghosts*, *Murder, She Said*, *Thru and Thru* and the rest of the deliciously bizarre individual who make up The Addams Family.

For over thirty years, his blackly humorous, incredibly subtle and ever-slightly wry cartoons - featuring not only Gomez and Morty's friends and relatives, but everything from mild mannered cannibals to a New York populated with a bizarre mix of killers, dinosaurs, giant insects and clockwork toy soldiers - appeared regularly in 'The New Yorker Magazine', *Punch*, *Corny*, *Larson's The Far Side*. If you want major tragic, out of your skull, disquieting Addams is your man.

Generally, when you look through expensive, large collections like this, 'giant bibles' with in quite only. No matter how good 2 or 3 individual cartoons are, hardly any artist has the breadth of imagination to keep your interest throughout 2 or 3 hundred cartoons. The same images, ideas and twists of all jokes crop up again and again with little or no variation. With Addams, this is most definitely not the case.

He was an artist of unparalleled imagination, and every page in this collection, while bearing the hallmarks of his distinctively skewed mind, is fresh and innovative. As you read through his artwork, lovable, fabulous, disgusting, elegant, funny, a combination, a host of the above, cartoons, you can't help but melt with dread in the fact that the pages are running out. You want to be able to continue looking at the world through Addams' black-tinted spectacles.

Buy it, read it, copy it - go hold it a moment. Then draw it black, go get it in a gloom, candle-lit room with the Gomez or Tink of your choice and cackle gleefully to yourself while you lurk through this collection. It's weird and it's lovely, (not to mention) all together spooky. Superb.

Ceri Thomas

Malcolm X:  
Socialism and  
Black Nationalism

Kevin Ovenden (Bookmarks)

**E**veryone has a version of history. Some perspectives are warped, some cranks, some - heaven forbid - are politically motivated. Some are even accepted as true, though these, unfortunately, are getting rarer each tick of the Mickey Mouse watch. Malcolm X - the 'X' denoting the loss of a black man's surname on his arrival in America as a slave - was a self-confessed extremist who soared in 1964, but the black race in the United States is in extremely bad shape. Show me a black man who isn't an extremist and I'll show you one who isn't psychiatric attention. Apparently quite a few people agreed with him, though neither John F. Kennedy nor Martin Luther King were among them, then qualifying him upon his subsequent

untimely death to join them in the canon of modern day political icons, and also - far more importantly - to appear on this page.

Mr X, however, as an icon of left-wing politics has also suffered many misguided attempts to revise his particular contribution to history by people whose claim to have participated themselves in, let us say, terrorism. Previously it has been the US government itself which claimed responsibility for the human rights progress in the states, when it is childishly simple to show that as soon as Reverend King and his brethren stopped marching the effort began to fade - witness the Los Angeles riots and the recent groundswell of black rioting (symbolized by the films of Spike Lee and Joe Foweraker's *The Initiative*). This (new) award, and even less plausible, is the Social Socialist Party of Great Britain who are imposing their shadowy US the Great Chinese Lunatic. Mail chuggers, isn't it?

Malcolm, as Kevin Ovenden tentatively insists on calling him, was undoubtedly a fine public speaker and an extremely charismatic man. However, some of

# Life In LEEDS

**A**h, Leeds - a city with history, pride and character. A city with pubs, clubs, theatres and cinemas to spare. A city with - come the misty leaf filled days of autumn - over 50,000 students of one kind or another (mostly the other).

Every year, editors of this august organ of public opinion strive to come up with some sort of introduction to the Parks of Yorkshire, a handbook to the perils that await newcomers, a new and innovative way of gift-wrapping all the nuggets of useful knowledge gleaned over decades by the student body, so that they can be passed on to the next generation ('Students: the Next Generation' - Coming Soon to a channel near you? Hmm, maybe not).

Past years have seen alphabetic guides, guides arranged in top tens, pull-out poster guides ... in fact, guides with gimmicks of every size, shape, hue and religious denomination possible.

In the face of this history of innovation, we're going to have to admit that this year, we're bottling it. By this, I don't mean that our version of the guide will be available in handy dandy glass containers - oh, dear me, no. What I do mean is that, over the next 4 pages, the only gimmick is that there are NO gimmicks.

Yes, welcome to the streamlined, easy reading, gimmickless, pull-out within a pull-out EXIT guide to Life in Leeds.

Accept no substitutes.



## Locals

I believe that all natives of Leeds love and cherish students. However, I also believe in Santa Claus, fairies at the bottom of the garden and the economic recovery.

## DRINKS

**S**he Marmite and Daddy have dropped you off in the company Jaguar, insured you, threw your coat and told you to buy your housemates a drink at the local. But which local, here to help you decide is the completely biased guide to drinking holes in Leeds.

The Royal Park, Queens Rd L86, is without a doubt the oldest student pub in Leeds. It also happens to be my local, the friendly Landlord Brian took the pub over two years ago, renovated it, and cleaned it up. The pub serves one of the nicest plates of Tretley in Leeds, carefully looked after by Colin the pub's collegerman. With a large room at the front complete with pool tables, video jukebox, and a lively atmosphere and two quieter rooms where you can enjoy a pint and a chat without shouting the pub canteen for everyone. The pub also does an excellent Sunday lunch, has regular gigs upstairs, and a pool competition every Sunday.

The Original Oak, Otley Rd, is another Tretley pub, although an excellent student pub, its popularity is its downfall, on Friday and Saturday nights the pub is packed to the brim, and personally I find it unbearable.

The Skyrack, which is opposite the Original Oak is pretty similar to The Oak apart from the fact that it's a Whitebread pub.

The Froemlers, Springfield Mount, is particularly popular among more fashionable students, the art deco 1920's look is pretty well in my opinion, with a house full of 12 o'clock at weekends their entrance after 11pm. Visit it once and on for yourself, the only plus points are the velvet bar chairs and large bar. Though be

warned in very expensive.

The Duck and Deed, Kirkstall, is a real beer pub with 14 or 15 excellent ales including Theakstons Old Peculiar, Youngers NO 3 and Old Roger, it also has about 5 guest beers at anyone time, and live music on Friday nights.

A lot of students avoid the Newlands and Little Park, Hyde Park Rd, because they find the atmosphere intimidating and even scary, although I've never had any problems other students here. I wouldn't advise drinking in their wearing a duffel coat, and talking loudly about how the workers should unite and fight.

The Bricklayers Arms, St Marks Rd, is a friendly city student pub mainly catering for students at St Marks.

The Foston, Woodhouse Lane, is a reasonably nice pub close to both Universities, unfortunately it is home to a number of leeches, and BUC employees from across the land.

The Pickhouse and The Eldon, Woodhouse Lane, are both opposite Leeds University nice enough, but nothing special.

Woodies, Otley Rd, opposite Beckett Park campus is particularly popular among students at Hallin hall, a Whitehead Pub with a good table.

Finally a few words of advice about drinking in Leeds. Tretley is meant to have at least a container of food on it which is why it costs about £1.15 a pint and tastes particularly nice, drinking up time is 11.30pm, not surprisingly staff, who want to go home, and landladies, who want to keep their housework apart when your still sitting there at 11.30pm with virtually a pint left to drink.

## Alcohol

Damaging, poisonous, potentially lethal in large amounts, but undeniably more fun than a barrel of monkeys. Mine's a double vodka. Cheers!



# FILMS

OK, Leeds is NOT Cannes - it's too cold, the natives don't speak French (some barely speak English), and there simply aren't enough wealthy dachshund wanderers along the Boulevard to convince anyone that Leeds was the film capital of Europe.

But despite these drawbacks, the old place doesn't do too badly, cinematically speaking. For starters, like every other metropolis in the country, the fair city of Leeds has an Odeon and a Canon.

The Canon has 3 screens and only offers those armed with M/V cards reductions on the cost of films shown before 9pm on most weekdays (tilly, eh?). The Odeon, on the other hand, has 5 screens and gives students great deals of cash (at least £1) off any showing of any film on any day.

Much the same sort of reductions apply at the Showcase which is just as well as the place is stick miles outside the city centre and is massively tricky to get to if you don't have a car.

Well, the Showcase is a fair enough place for someone with transport to go and see a film. It has 18 screens, the seats are comfortable and there have been some simply appalling industrial-still popcorn dispensers.

If you want to see the normal blockbusters first, the above are where you want to go. If, though, you're willing to wait a few weeks, I'd recommend trying out *The Lounge* and *Carriage Road Cinema*.

Both are run by the same company, and in these newish films only a few weeks after the big box have finished with them. Though they are comfortable and unpretentious, both are in Headingley, both are quite cheap and both put on late night films on weekends.

But where do you go if you want to see something different? Where can you find old films,

reel classics and oddities?

Well, you could take a train ride to Bradford, where lies the National Museum of Photography, Film, and Television (or NMPT) to its friends. This damn fine institute runs 3 screens on 2 sites one of which is the sparkling new Fitzwilliam, where they show a good mix of old, new and obscure films. They also have Britain's only IMAX cinema, where the film is shown on a 3-storey high screen (I am not joking about this - it is a truly unique experience).

The NMPT is good, but it will only ever be my second favourite alternative to the mainstream cinema in the area. The honour of being first goes, without a doubt, to Leeds' own defender of films with a difference, The Hyde Park Picture House.

This is *The Best Cinema in the World*. From the 'Bliss Brothers' in 'Poltergeist', from 'Casablanca' to 'The Wizard of Oz', sooner or later they all come to The Hyde Park.

It's a gorgeous relic of another age, which does late night weekend showings, special cheap nights and you get a friendly smile with every ticket. They just don't make them like this anymore.

## LEADS AND LEADERS

Odeon (New Briggate) - 430071  
 Canon (Vicar Lane) - 451013  
 Showcase (Gelderd Road) - 8204-420077  
 Lounge (North Lane) - 751067  
 Carriage Road (Carriage Road) - 751806  
 Lounge (North Lane) - 751067  
 NMPT (Central Bradford) - 8274-732077  
 Hyde Park (North Lane) - 750045

# FOOD

**FF** I wish he be the food of love, then mine's a larkish 'leek extra chilly sauce' on the saying goes. Or alternatively, a slightly perturbed but still damned tasty burger. What's important is to have something to munch on as you trundle directionally towards an evening. Because, let's face it, if you ever remember anything at all about the night before, it's the part just after you thrust your lubricated and rapidly dissociating body into the cold night air and realised that if you didn't eat immediately many of your vital functions would withdraw their services at once, or worse still, you'd have to actually make something when you got home.

Ideal in all this guff, since they were designed for this very purpose, are the Kuchler Valley Tavern and Thero's Churned Grill on Woodhouse Lane. Thero's being famed throughout Leeds for its wide variety of vegetarian options, served with salad in pitta, and the 'Kuch' similarly notorious for its chicken and chips (amongst other things). Also of this ilk, though it shuts at midnight, is Pita Cafe on Queens Rd in Leeds 6. Available here, a large choice of 'pizzas' for under three quid.

Slightly further into town you may find it incumbent upon yourself to try and impress someone (Noddy, wink), in which case low value for money and more conducive surroundings are required. Recommended for such occasions are Ayres on Victoria Rd, for the best curry this side of the city; Jambie on Vicar Lane - same applies only it's Chinese and very close to the Canon and the Odeon. Suburbs in Headingley is probably the best of the latter though it's correspondingly expensive. Others include Rodeo Park in town, opposite WH Smith; Loo, also in town, up the far end of Briggate at Cross Belgrave St; and The Broom Exchange on St Ainslie Lane.



## Drugs

Personally, I'd stick to Boots, but if you're really desperate, I understand that Superdrug does quite a nice line in aspirin.

In the 'category of their own' section, we have The Filling Station on Cookridge St, because of their amazing 'GLM' and eat as much pizza and pasta as you like' offer. And Harry Ramsden's World Famous Fish and Chip Shop, because... well, just because! It's a part of local and indeed international mythology. Experience quintessential Yorkshire cuisine in the serenity of plush and chandeliers. And though it's great to be done as a 'trip' because it's out near Grimsby, you won't be disappointed, and your parents will be impressed.

Vegetarians (ah?) a problem round here - I've never come across a restaurant that didn't have reasonable veggie options. But of special interest to fellow veggie-lovers might be Grain of Sense on Brindley Rd and The Natural Food Store on North Lane both of which sell amazing vegetarian pasties, and just about everything else a veggie could desire.

And above all, smokers, let it be said that if you pay more than 25p for a session around here, you've been had. A mere 50p from Maccabees on Brindley Avenue, I think you'll find, and warm and cosy at that. See all the best things in life.

## HANDY TAKE-AWAY PIZZA NUMBERS

Pizza Cafe (Queens Road, LS6, doesn't deliver) - 750250

Bekah's (Hyde Park corner, LS6) - 745075

Big Mama's (Buckfield Grove, LS6 and North Lane, LS6) - 325350 / 744809

Harpo's (33, Otley Road, LS6) - 752475



## 'Cyrano De Bergerac'

Depend on the man with the big nose. Your life won't be complete until you've seen this, preferably at the Hyde Park.

## CLUBS

Confused as to how Leeds has such a reputation when it consists of 5 or 6 shopping centres and the M42? Well, rest easy - you too can blow your grand cheque in a couple of swishing weeks out every night with the club scene (7), considered mildly top club review.

Leeds is a little richer of a city compared on kids. It's consistently at the top of club round-ups with Back To Back (Saturdays at 'The Music Factory') prepared to queue and dress to impress everyone but your mother! settling down for the Minister at the top of all the best charts.

Saturday alternatives include staying in and watching 'Casualty' ... or there's a short show going out in the whistle pence from Bliss at 'Ricky's'. As an alternative tip, try out The Lucky Day - which is just sending it way into my weekly routines. All the boys look like Peter Fonda and all the girls have adorable poms. And the music is anything you can grove to.

The student week, however, begins with a Monday night at 'Ricky's', 'Ricky's' or 'Mr Craig's'. All of them offer a similar fare, cheap beer and loud music. Keep your Tuesday clear, people - attend to inhibit horrific amounts of alcohol only.

Tuesday nights are indie for Pave, new at 'Ricky's'. Opening 10th October (and every Tuesday thereafter) in First Securities. No cheap slogans, just a top night playlet.

Wednesday nights are jazz and rare groove at Day ('Ricky's'). Offer a live band and always a Mash. Similarly Circus Circus at 'The Music Factory' is streaming on 3 floors.

On Thursdays The Mile High Club visits 'Ricky's'. Once a funking disco night, now a student regular, and if the theme's been diluted at least you'll always see someone you know.

Friday night's at 'The Warehouse' for post-men and post-men. The Warehouse is less likely than Circus Circus but draws similar crowds. 170 figure Sundays, as everyone should have a day of rest.

As a weekly one off visit the Poly for the Metro, or LMI, or whatever the hell they're calling it these days on Friday 14th October for Swamp. They're here! Jonathan of Jonathan and Flo's away from his regular London nights at 'The House'.

Check all the listings regularly in the Leeds Student GOOD LIFE pages - a whole more pretty face, if you don't stay away in a club and look around, you might miss them.

## CLUBLAND

Ricky's (Merrion Centre)

The Gallery / Ricky's (Merrion Street)

Mr Craig's (The Headrow)

The Music Factory (Cockbridge Street)

Hi-Phyres (City Square)

Circus Circus (Ringgate Road)

The Warehouse (Sopwell Street)

## Lectures

Nasty, unpleasant things early in the morning that other people go to. Borrow someone else's notes and get a life instead.



## Sex

Right, these birds and these bees get together and they ... well, they sort of ... look, just work it out for yourselves, eh? Have fun, but use a condom!

## THEATRE

Thanks ... the roar of the grease paint, the swirl of the crowd - the idea of sitting in a darkened auditorium with hundreds of people sends shivers of expectation up and down my spine. But enough of my serial sexual fantasies, let's talk BRAMBA, boys.

If you're talking about theatre in Leeds, then you have to mention the West Yorkshire Playhouse. This institution passed example of the Leeds' school of Ingelbick architecture is not only the city's largest, newest and best equipped dramatic venue. It is also the largest, newest, etc, etc, in this half of the country.

Its 2 separate theatres (the massive Quays and the smaller Courtyard) play regular host to touring productions, as well as putting on some impressive productions of its own - though these home grown efforts are often criticised for being bland and unambitious in content.

Near to the Playhouse is the impressive edifice known as the Grand Theatre. Sitting in the stable lanes, you could almost believe you were in the sixteenth century - the theatre's interior is crammed with chandeliers, gold scroll-work, cherubs and every other piece of Victorian kitsch imaginable. It's wonderful! The fact that it's visited regularly by major touring theatre companies, and houses Opera North (one of the country's most successful and innovative opera companies) is partly incidental as far as I'm concerned.

The city centre also houses The City Varieties and The Civic. The former is an old music hall and occasionally has some quite good shows, though it also has an appalling tendency to give space to the likes of Bernard Manning and Diana Eddowes.

The Civic, when it isn't acting as the home base for every deliciously talented amateur dramatic group in the county, can put on quality, low budget

touring stuff. For instance, they're a regular stop for the renowned Bull Truck company.

Outside Leeds, but worth a definite mention is the United Alpacas. It puts on no productions of its own, but the touring shows that visit it are of an incredibly high quality. The last few months have seen a thriller starring Derek Jacobi, the latest Brain Fried play, and a starring version of 'West Side Story' grace their stage.

Back in Leeds, I should mention Theatre at the Mill (formerly 'Theatre at the Poly' which does a lot to promote cheap, innovative theatre, often staging some of the most thought provoking productions around.

Oh, and if you're an interest in becoming a Thesp yourself, then there are numerous groups around Leeds. Up at the university alone there are Theatre Group, Music, Theatre and Light Opera to name but three of the great/theatre clubs. But I warn you, the first things that I spot screaming about the unions, dressed in extravagant costumes and calling themselves "darling" will find themselves being beaten senseless with the wet end of one of their freshly torn off tails. Bye Bye.

## THESE FACTS

West Yorkshire Playhouse (Quays Hill Mount) - 471541

Grand Theatre (New Briggate) - 452251

City Varieties (The Headrow) - 432828

The Civic (Cockbridge Street) - 462463

Bradford Alpacas (Central Bradford)

0114 262020

Theatre at the Mill (Woodhouse Lane) - 462128

# The Guide to Life in Leeds

## Shopping



### Rain

Cold, wet stuff that falls out of the sky, usually when you're half way home from the supermarket with a full bag of shopping in each hand and an umbrella.

The heart of the city of Leeds has four major shopping centres, millions of supermarkets, a very large market and more arcades than you could ever want to count. In these bleak and troubled times there can be no better time to forget your financial problems, rev up your overdraft and get out there with your cheque book, credit card or - if you must - hard cash. Shop till you drop!!

### SUPPLIES

Groceries . . . food . . . fairly essential, but much less interesting than records and clothes. However, you need to eat occasionally, and that means a supermarket trip, so where's best to go? Wherever you want, but to make your great stretch into the second week of term, here are a few recommendations . . .

1. **Marbletown** - the widest variety bag in Leeds, and certainly the most common among students. It's convenient, well stocked and cheap, but you can't buy less than 50p of potatoes or carrots.
2. **Armada Centre, Headingley** - Sainsbury and others provide everything you need, but students hunt on Saturday morning and you'll get beaten by loads of Genetex (with cheap handbags) and primed models who can be Scatified.
3. **Orchard Centre, Pudsey (A447)** - About the size of a small continent, this place is basically ASDA and M&S, but you really don't need anywhere else. BUT you need a car to get there, and an articulated truck to take all the useless crap you buy home.
4. **Grant (Rothwell) Lane near the Leisure Centre** - Like it says, another map-and-compass place, but with the cheapest food due to the international buyers.
5. **Sainsbury's ring road** - Like all other Sainsbury's everywhere.
6. **Leeds Markets** - I make any where else, anywhere. Full of Nutter's shops you might not want to see anywhere else, there is also a copious of wonderful places stocking all sorts of wonderful stuff. Spend a wet afternoon in there to discover the real people, real life and real south of the city.

The rest of Leeds is also worth exploring if you've never seen any modern city centres before. The general features of lots of shops, not much grass, and millions of sweaty people are strictly adhered to in Leeds, so good luck, you'll need it.

### BOOKS

Two facts soon become painfully clear: a) all students have to buy books; b) all books are expensive. Although the Union Bookshop, Waterstone's (on Millen Street) and Asda's (on Headingley Terrace, as well as other sites about the city) will have an ample supply of all the required reading, it's worth browsing in Leeds' second-hand bookshops for bargains.

Starting on campus, the University Union bookshop runs a second hand book service, often well stocked with required texts. The only drawback is that students selling books can set their own prices, sometimes not much less than the cost of a new book, so savings here are not particularly great. Opposite the Parkinson building is bit, a lively shop which has a good range of 20th century fiction. Although not known for stocking many set texts, it has an impressive range of sci-fi and fantasy. Prices are reasonable. However Books in LMB's student union is also very good, but for inexplicable reasons many of its books just lie in piles, so it takes ages to find certain titles.

Hyde Park corner is crowded with second hand shops. By far the best is Bookside (off Millard Road) which has an excellent selection of genre books. It also has one of the most impressive collections of contemporary fiction I've seen, as well as a good sci-fi and detective range. Prices tend to be competitive, and its staff will genuinely try to find any books you want. Just opened in 1986 (where The Basement used to be) which has good condition fiction, and a unique collection of occult literature. Although its selection is a bit limited, its prices are currently cheap. Across the road is Alvin's Books which, despite a good selection of novels, tends to be a bit dated and doesn't stock a great deal of books for those working in the sciences.

Those like me obsessed with modern fiction must go to St Michael's Books opposite Headingley cricket ground. It has something by nearly all of this century's significant authors. This shop is also a must for those keen on cricket - its owner is an expert on the game and has a huge selection of cricket books.



### Cars

Get a car. Get a friend / lover / blackmail victim with a car. Just get access to motorised transport, 'cos walking is tedious, and bikes are for sad people.

### SOUNDS

How do you wish to guide to the record capital of Leeds? I suggest you do this, worrying for hours and losing sleep before I eventually came up with the following contrived and moderately desperate solution. Forget me Lord, for what I am about to do . . .

"Greetings pop pickers, and welcome to the 1992 Fall Music Shop Top Eight. In number 1 it is the relative newcomer, Felix, down on New Regency. A snappy little second hand shop, but with a smudgy range of tapes and CDs at higher than average prices.

One place higher at 7 is The Vinyl Commercial 55 - but they're shopping first, so the mile of limited shelf space and unimaginative marketing makes us sniff. Not long before they drops out of the chart altogether. You heard it here first, folks!

Nothing at 6 is John's - the St John's Centre's only record shop holds onto its place in the chart due to its informed staff and lack of pretension. If they keep their act together, next year's chart could see them avoiding Crash who hang on in the number 7 slot by the skin of their teeth, their two shops - on the Riverside and in the Morrison Centre - giving them the edge.

The mega chain HMV makes the number 4 slot it's own. It's 2 stores (one in the Schofield Centre and one on Trinity Street) throng with eager hordes not to buy the platters that matter to them!

And it's into the top 3 with the highest placed of the shops selling new records, Virgin. Their store on Bridge is a must for record fans everywhere, with everything from Beatles to the Bee Gees stocked somewhere in their great heap of a shop.

The rest of the chart is dominated by the second hand music shops. Chart followers everywhere have been wondering what was going to happen . . . Could the Garage Supply Dispute (at 10) Millard Road from the top spot that they have held for so long? Or every day they opened . . . really maddened? I wonder no more - the answer is YES! Their 3 shops to number 2, while the 4th store helps number one following their highly informed move to new premises on Hyde Park Corner. A worthy chart topper, with a great range of second hand CDs and tapes.

Join us next year when we list all the 1993-94 chart. Same time, same channel. Ciao!"

Your guides were - Ceri Thomas (Films, Theatre and Sounds Shopping), Emma Hartley (Food), John McLeod (Books Shopping), Richard Fletcher (Drinks) Stephen Hill (Supplies Shopping) and Alex Sanders (Cultural)

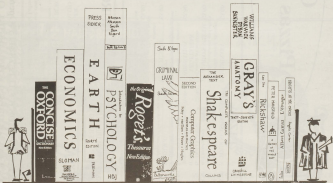


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3. HOT SHOT \$3.50 Mozzarella cheese, tomato, chili, peppers, pepperoni sausage, olives, onions, anchovies and Italian herbs	7. QUATRO FORMAGGI \$3.50 Combination of four cheeses and tomato
4. TOSCANA \$2.80 Mozzarella cheese, tomato, onion, mushrooms, ham and peppers. <i>1/2 you wish with an egg - 40p extra</i>	8. MODENA \$3.50 Mozzarella cheese, tomato, salami, Italian herbs and Parmesan cheese

9. MARENARA \$11.00 Mozzarella cheese, olivings, mushrooms, anchovies and olives	15. GARLIC SAUSAGE \$11.00 Mozzarella cheese, tomato, garlic sausage, Italian herbs and onions
10. HARPO'S SPECIAL \$11.00 Chef's own preparation	16. CAPRICIOSA \$11.00 Mozzarella cheese, tomato, garlic, sliced hard boiled egg, mushrooms and ham
11. VEGETARIAN COMBINATION \$11.00 Mozzarella cheese, tomato, mushrooms, bell peppers, onion and olives	17. PEPPERONI \$11.00 American block Tomato, Mozzarella cheese, peppers, hot pepperoni sausage
12. AL FUNGHI \$11.00 Mozzarella cheese, tomato, mushrooms and Italian herbs	
13. PROSCIUTTO \$11.00 Mozzarella cheese, tomato, ham and Italian herbs	

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## CONNOISSEUR'S MENU

28. MARCO POLO PIZZA \$5.00 All meat and cheese - never tomato	35. GARLIC BREAD \$3.80 Garlic bread with cheese
29. CHILI PIZZA \$5.00 Only if you like it hot	36. LAM & PINEAPPLE PIZZA \$4.00 Lam and pineapple
30. TUNA FISH PIZZA \$3.00 Tuna, tomato and onion	37. BARKETT'S BURGER 1/2lb \$2.80 Barkett's burger
31. PIZZA ALLA RAVATTOLE \$11.00 For the discerning connoisseur	38. SPARE RIBS \$2.98 Spare ribs
32. DOKER CHILI BURGER \$11.00 Pizza bread stuffed with 1/2lb burger and chili sauce. With chips or salad	39. FRENCH FRIES 70p French fries
33. THE LADY PIZZA \$3.00 Ham and mushrooms and a little love from the chef	40. WINE \$3.80 Wine
34. CALZONE SPECIAL \$3.00 Tomato, four cheeses, ham, garlic sausage, onion, sausage, mushrooms, pepperoni	41. SOFT DOCKERS 40p Soft dockers
35. GARLIC BREAD \$3.80 Garlic bread with cheese	42. SIDE SALAD 70p Side salad

INDIVIDUAL GATEAU  
SIDE SALAD • SOFT DRINKS  
FROM THE COLD DISPLAY

WINES AND BEERS  
FROM THE SELECTION  
AT HARPO'S

## BURGERS

22. BARKETT'S BURGER 1/4lb \$2.80 Barkett's burger	23. CHILI SLAW BURGER 1/4lb \$2.80 Chili slaw burger
24. CHILI SLAW BURGER 1/4lb \$2.80 Chili slaw burger	25. CHEESE AND TOMATO RELISH BURGER 1/4lb \$2.80 Cheese and tomato relish burger
26. CHEESE AND TOMATO RELISH BURGER 1/4lb \$2.80 Cheese and tomato relish burger	27. SUPER SUPREME BURGER \$3.00 Burger with Mozzarella cheese, tomato relish, lettuce, onion, green pepper
All our Burgers are made from 100% ground beef All Burgers include Lettuce, Onion and French Fries	

## PASTA

18. LASAGNE \$11.00 (Home made - baked in the oven) Bechamel sauce, layered spinach pasta with Bolognese sauce and Parmesan cheese	19. SPAGHETTI \$11.00 Spaghetti pasta, Bolognese sauce and cheese
--	--

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| <p><b>1</b> AUSTICKS CITY BOOKSHOP<br/>51 The Headrow, Leeds LS1 6LJ<br/>Telephone: (0532) 435657 (General);<br/>432089 (Music); 445235 (Academic)</p> <p><b>2</b> AUSTICKS MAPS &amp; TRAVEL BOOKSHOP<br/>64 The Headrow, Leeds LS1 6EH<br/>Telephone: (0532) 452326;<br/>452323 (Postgraduate Survey)</p> <p><b>3</b> AUSTICKS MEDICAL &amp; LEGAL BOOKSHOPS<br/>95-97 Great George Street, Leeds LS1 3BH<br/>Telephone: (0532) 438752</p> | <p><b>4</b> AUSTICKS HMSO BOOKSHOP<br/>53 Great George Street, Leeds LS1 39Q<br/>Telephone: (0532) 452623</p> <p><b>5</b> MR MILES ANTIQUARIAN &amp; SECONDHAND BOOKSHOP<br/>12 Great George Street, Leeds LS1 39W<br/>Telephone: (0532) 455227</p> <p><b>6</b> AUSTICKS BUSINESS BOOKSHOP<br/>94a Woodhouse Lane, Morison Centre,<br/>Leeds LS2 8LM Telephone: (0532) 342343</p> |
|--|---|

and just opposite  
the main University entrance  
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- 7** 21 Blenheim Terrace, Woodhouse Lane,  
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and

- 8** STUDENTS STATIONERS  
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MON 10 OCT	<b>verve</b>	10.30hrs
MON 11 OCT	<b>BMF</b>	10.30hrs
WED 14 OCT	<b>orb</b>	10.30hrs
SAT 11 OCT	<b>MADONNA</b>	10.30hrs
TUE 22 OCT	<b>SPWEI</b>	10.30hrs
TUE 23 OCT	<b>inspiral carpets</b>	10.30hrs

SEE RESPONSIBLE SERVICE OF ENTERTAINMENT 10.30hrs

TICKETS FROM C.T.3 BOOKINGS  
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## LEEDS POLY TEL 430171

WED 11 OCT 10.30hrs	<b>MANIC STREET PREACHERS</b>
WED 12 OCT 10.30hrs	<b>WOLFGANG PETERKAMP</b>
TUE 13 OCT 10.30hrs	<b>CLUB</b>
FRI 15 OCT 10.30hrs	<b>doors</b>
WED 16 OCT 10.30hrs	<b>JOHN MCGAHN</b>
TUE 17 OCT 10.30hrs	<b>BILL HICKS</b>
WED 18 OCT 10.30hrs	<b>THE JASPER CARROTT SHOW</b>
WED 19 OCT 10.30hrs	<b>MILKY MILKY</b>

## ALL ABOUT EVE

TUE 11 OCT 10.30hrs

**DOORNOSE**

WED 12 OCT 10.30hrs

**galliano**

FRI 15 OCT 10.30hrs

## The farm

TUE 17 OCT 10.30hrs

**THE MCGAHN SHOW**

WED 18 OCT 10.30hrs

**MILKY MILKY**

WED 19 OCT 10.30hrs

**THE JASPER CARROTT SHOW**

WED 20 OCT 10.30hrs

**MILKY MILKY**

# COMEDY IN LEEDS

HUNGARIAN NATIONAL  
COMEDY FESTIVAL  
LIVE AT LEEDS POLY

MON 10 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
MON 11 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 14 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 15 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 16 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 17 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 18 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 19 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 20 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 21 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 22 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 23 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 24 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 25 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 26 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 27 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 28 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 29 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 30 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>
WED 31 OCT	<b>ELIAS PARKER "DURRUS SPARKER"</b>

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wednesday  
bop

95p  
a pint

all night on Heineken

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WED 12 OCT 10.30hrs  
WED 13 OCT 10.30hrs  
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WED 30 OCT 10.30hrs  
WED 31 OCT 10.30hrs

# COMEDY IN LEEDS

LEEDS UNIVERSITY UNION  
IN ASSOCIATION WITH  
OFF THE BOSS PRODUCTIONS

MON 10 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
MON 11 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 14 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 15 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 16 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 17 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 18 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 19 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 20 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
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WED 27 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 28 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 29 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 30 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>
WED 31 OCT	<b>CIRKS LUNN/WAVE SCHIEBER</b>

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on a Saturday night in  
Leeds?

THE POLY BOP!  
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Queue Early!

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WED 12 OCT 10.30hrs  
WED 13 OCT 10.30hrs  
WED 14 OCT 10.30hrs  
WED 15 OCT 10.30hrs  
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Tickets £9.50, £8.50, £7.50, £6.50 & £5.50 available  
from Box Office and local outlets

**A**s the title says, these three pages are your essential guide if you're looking to have a good time in Leeds. In here are all the events in the coming week, including film and stage schedules, gig news, and nightclub lists, as well as a competition or two. Student societies can also advertise their activities, so the whole social scene is set out here for you! Anyone wishing to have information included in the listings for a society event should get all the relevant details to either of the Leeds Student offices by the Tuesday lunchtime before publication.

But enough waffle; on with the previews. (A smooth, classy, and barely noticeable. Although Leeds has plenty of great entertainment happening this week, there are a couple of theatrical productions going on in Bradford which are highly recommended.

The first is a challenging new version of 'Hamlet', arguably Shakespeare's greatest tragedy, with Alex Rickman in the lead role of the tortured prince.

Rickman has a brilliant record to date. His over-the-top Sheriff of Nottingham in 'Robin Hood' made Kevin Costner's Robin look like one of the lads, and he blew Howe Wills away in 'The Hard' (Not difficult). He even managed to come back from the dead in 'Truly, Madly, Deeply' to more than moderate critical acclaim.

The excellent cast promises a thrilling new interpretation in the adventurous surroundings of Robin Mills, Greengate. Don't be put off going if you think of Shakespeare as dull and complicated. As 'The Revenge of the Playhouse' showed last year, this type of theatre can be both exciting and dangerous if done with energy and imagination, so expect to be entertained.

If you're interested in any of the

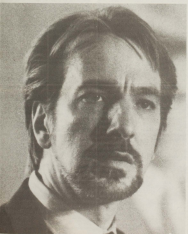
dates (see stage listings) then you'd better book quickly. The last time 'Hamlet' was performed in the University, it sold out for most nights, and this production could well do the same.

At the same time, another big name show is running at the Alhambra theatre, 'West Side Story'. Bernstein's masterful musical re-working of Romeo and Juliet, is being performed by some of the finest actors, singers and dancers from Cambridgeshire. This production has already been a huge hit at the Cambridge Festival and promises to be the same here.

Everyone recognises 'La la la la la in America' (go on, try not to hum it), 'Marta' and 'Officer Krupke', so somewhere there's a place for you in the audience. (Bad pun - all compliments to the Editor.) Seriously, this is regarded by many as the greatest ever American musical, and definitely not to be missed.

Ticket prices for both of the above can be quite high (see listings), but discounts are available, and the Alhambra does have some cheaper seats. For more information about either production, phone the Bradford Theatres box Office on 0274 753860.

Stephen Hill



# GOOD Life

THE GUIDE TO THE WEEK AHEAD

## STAGE

**THEATRE IN THE MALL**  
(Weekend Box: £15/£14.50/£5)

Sat & Sun - Poshed Fantasy presents the Billionaire Brothers in 'An Experiment in Contemporary Art' 7.30pm. Ring for prices

**THE KILNDRIDGE THEATRE**  
(Theatre & Café, Kilncliff, University)  
Tel: 851134

Tue & Wed - 'Full Front' Gen by J.E.T. New Writing Theatre, 7.30pm  
Tickets £15/£10/£5/£3/£2

**ROBIN WILLS SUBSQUENED**  
Tel: 574 7488

Monday - Tues 7.30 to Sat 10.30, 7.30pm  
Tickets £15/£10/£5/£3/£2/£1/£0.50 (seats available)

**ALHAMBRA THEATRE**  
Tel: 574 7488

Fri 10 & Sat 10.30 - 1.30 to Tuesday by Neil Simon, Evening 7.30pm, Sat, matinee 2.30pm  
Tickets from £5.50. Boxoffice available

Mon 12.30 to Sat 10.30 - 'West Side Story' by Leonard Bernstein, Evening 7.30pm, Sat, matinee 2.30pm  
Tickets from £5.50. Boxoffice available

**THE GUILD, RAISONS**  
Tel: 574 7488

Fri 10 & Sat 10.30 - 'Ball Toss' Oscar Company Presents 'Fights & Trains' - Evening 10.00pm  
Tickets £8/£5/£3/£2/£1/£0.50 (seats available)

Tues 10.30 & Sat 10.30 - 'Mightiest Theatre Company Presents The Trunk Husband', Evening 7.30pm  
Tickets £8/£5/£3/£2/£1/£0.50 (seats available)

**LEEDS METROPOLITAN UNIVERSITY**  
Tel: 435661

Fri & Sat - 'Roy Hudd's Shakespeare Company

Sun 11.30 - 'After 100 & Patience Jane Ward

Mon 12.30 - 'Barnes Manning

Tues 10.30 - 'Orlando Corbett

Wed 10.30 - 'Piers Gaveston

Ring for dates and prices for all the above

**LEEDS METROPOLITAN UNIVERSITY**  
Tel: 435661

Sunday 1.30 to 3.00pm, 7.00pm, £3.50/£2.50/£1.50

Monday 1.30 to 3.00pm, 7.00pm, £3.50/£2.50/£1.50

Tuesday 1.30 to 3.00pm, 7.00pm, £3.50/£2.50/£1.50

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Thursday 1.30 to 3.00pm, 7.00pm, £3.50/£2.50/£1.50

Friday 1.30 to 3.00pm, 7.00pm, £3.50/£2.50/£1.50

## EATS

**P**ick up at lunchtime? Don't be bothered thinking! FED UP with eating in the Refect? For all pasta and pizza fanatics, Heaven manifests itself on Earth in the shape of The Piling Station, near the Civic Theatre on Colfidge Street.

Every lunchtime, from 12-3pm Mon-Fri and 12-3pm Sat-Sun, you can pop in and eat your face with as much as you like. For £2.80, you get a wide choice of pasta, pizza, dishes, and salad - literally AS MUCH AS YOU CAN EAT!

You go in, sit down, they give you a plate, and the rest is up to you. You can go back as often as you like depending on your capacity - the snacks being the limit.

Go along while your grant lasts too in the next couple of weeks, then.

# GOOD Life PRIZES

**Q**uestions: What do Madonna, Pope John Paul II, Michael Ondaatje and Louis Althusser have in common? What ... you mean you don't know? Well, here is your chance to get your hands on all the information about life in the late twentieth century which won't be featured in any of this term's lectures. In conjunction with Bloomsbury Publications Ltd., Leeds Student offers you the chance to win £ones (£5.99), a unique reference guide to contemporary culture!

Acad's editor, James Park, has set the following questions based on some of the figures featured in his book. Simply scribble your answers on a postcard (or sealed down envelope), jot down your name, address and telephone number, and pop it in the competition boxes. These are found at the Porter's office in L11U and the Information Point in L1MU. Deadline: 12pm Wednesday October 14th.

**STILL HUNGRY AND BORED SINCE 1945**



WINNER BY JAMES PARK

1. Which East European dictator was executed on Christmas Day, 1989?
2. Which American producer gave their first film jobs to Peter Bogdanovich, Francis Coppola, Jonathan Demme & Martin Scorsese?
3. Which American baseball player married Maithe Mayer?
4. Which British campaigner founded a which both campaigns against Communism in America during the 1930s?
5. Which bestselling author has suggested that Black Holes radiate energy?
6. Who was the milliner's daughter kidnapped by the Spanish-Liberal Army in 1974?
7. Which Japanese novelist committed hara-kiri in 1970?
8. Which American rock musician died on his birth in Paris?



'BOHE, SWEET BOHE!' - Chuck Jones. Picture reprinted courtesy of Warner Brothers Inc. and LRI Ltd.

**O**ver up. You don't all have around in bed on a Saturday morning, do you? No. Forget that. Sunday-Friday night party scene image; the 'I'm-not-getting-up-yet-the-pub-open' attitude. You're all up by 9 o'clock to watch *Going Live* or the ladies' stuff on ITV. And what about those of you whose lessons scheduled for 4-5pm? Do you go?

The reason for this bizarre behaviour is simple. Cartoons. Everybody loves the things, even though the best ones are thirty years old. The thrill of the chase; the mind-numbing violence; and the happy ending are all rolled into 5 minutes of pure pleasure.

Grown men and women have been known to drink and giggle over Duffy Duck's Double Bill (my man and did never miss a show). I am addicted to *Boof's Cartoon Club* and *Star Tooned* - probably the funniest things on BBC1.

If, like me, you're a major fan of Bugs Bunny, Wacky Woodpeckers, Popeye, Roadrunner etc, then you'll be thrilled to know that there's an exhibition devoted to them (and others in Leeds right now. Yes, inevitable though it may sound, cartoons are an art form!

The Dixon Rate Gallery, in the Victoria Quarter (14-36 Queen Victoria Street), is currently displaying a large collection of animated art from Warner Brothers, Universal, and King Features. This is most definitely one to look at.

On show are a wide range of original cels and storyboards showing favorite moments from all the best cartoons. Cels are the hand-painted pieces of celluloid actually used in the making of the cartoon, and in America (where eh?), these things have become collector's items. Some of the rarer cels have been known to be bought for £200,000 plus, but the

stuff on show at Dixon Rate is a little less expensive.

However, with starting prices from £80 or so, it's probably best just to admire unless you're a real fanatic (with obviously large amounts of money). Most of the sketches are up for sale, and some are expected to fetch over £1500. No wonder when you consider that the work of Don Bluth, Fritz Freleng and Chuck Jones are included.

The exhibition is running in coincidence with the Film Festival, and continues until November 7th. You can visit the gallery between 9.30am and 5.30pm. Monday to Saturday. Telephone them on 415972 if you want any more details.

Catch it if you can. Meep Meep!

Stephen Hill

## GIGS

### LEEDS UNIVERSITY

Leeds Place Tel:19871  
Monday 12th - 12.45 - 12.50pm  
Tuesday 13th - 12.45 - 12.50pm  
Wednesday 14th - 12.45 - 12.50pm

### LEEDS METROPOLITAN UNIVERSITY

Calverley Road TEL:0113  
Sunday 17th - 12.45 - 12.50pm  
Monday 18th - 12.45 - 12.50pm  
Tuesday 19th - 12.45 - 12.50pm

Take in with the above available from music shops, bookshops and bookstores.

### DETHRONING OF YORK

7.15 - 10.15pm  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm  
Monday 21st - 10.15pm  
Tuesday 22nd - 10.15pm

Wednesday 14th - 10.15pm  
Thursday 15th - 10.15pm  
Friday 16th - 10.15pm

### THE ROYAL PAVILION

Queen Road, L16 Tel:77041  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm  
Monday 21st - 10.15pm  
Tuesday 22nd - 10.15pm

### BRADFORD PARKERS

Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm

### ST GEORGE'S CONCERT HALL, BRADFORD

Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm

### ROCKIN' RAIL

Rockin' Rail Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm

### BOB AT THE GALLERY

Monday 18th - 10.15pm  
Tuesday 19th - 10.15pm  
Wednesday 20th - 10.15pm

### THE JERSEY CENTRE

Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm  
Monday 21st - 10.15pm  
Tuesday 22nd - 10.15pm

### THE LEARNERS' CENTRE

Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm

### THE LEARNERS' CENTRE

Tel:771234  
Friday 18th - 10.15pm  
Saturday 19th - 10.15pm  
Sunday 20th - 10.15pm

### REMEMBER

If you know of any gigs, events or general events which you think should be listed here, pop all the relevant details into either the University or Metropolitan University Leeds Student of News by Tuesday evening at the very latest.



