

SLEEDS STUDENT

INDEPENDENT NEWSPAPER

POLICE WARN THAT ATTACKER MAY STRIKE AGAIN

Student raped on Woodhouse Moor

Police fear a man who raped a female student as she returned home on Monday night could strike again.

The 19-year-old, who is studying at Leeds Metropolitan University, was walking through Woodhouse Moor at 2am on her way back from Riley's nightclub when she realised she had been raped.

She was grabbed from behind as she turned onto a track which leads to Hyde Park Road, dragged to the nearby tennis courts and raped.

Police believe the man may have been hanging around the area for some time before the attack took place and are warning women students not to walk through the Moor by themselves.

Links between this incident and an almost carbon copy attempted rape on the Moor in March are being investigated by a special team of detectives.

In the March attack a woman student was dragged to the ground and sexually assaulted before the attacker was frightened off by a passer-by.

Metropolitan Chief Inspector Gordon Garfit, leading the investigation, said: "There is always a fear that this type of crime will strike again. The message to any girl who is

By Roger Haxner
& Christine Smith

planning to walk through the moor by herself is simply 'don't do it'.

"This attack resulted in a horrendous ordeal for her and is being treated very seriously. She is a very brave girl."

The woman, who has returned home, was said to be very shocked and distressed by the attack and has been receiving counselling from a police woman specially trained to help victims of sexual assault.

A Major Incident Room has been set up at Millgarth Police station. DCI Garfit said door-to-door inquiries and questioning of passers by were continuing.

He added that a heavy uniformed police presence was being maintained at the Moor to frighten off the attacker and calm fears of women living in the area.

"The feeling is that he won't be far away," he said.

The rapist is described as aged 18 to 30 years old, of caucasian race and 5ft 8in tall. He is of athletic build and was wearing a dark coloured balaclava with only one large eye hole, a light coloured hooded kagade and dark coloured



"Out of bounds... scene of the horrific attack"

jogging business with an elastic waist.

Police students have been frightened and outraged by the incident which happened early yards away from where many of them pass each day.

Amanda Wiles, a Hospitality

Management student at LMI, said: "He is a scum...he should be locked away or killed. He is obviously mentally disturbed."

Juliet Carnan, 2nd year History, said: "I'm absolutely horrified that this has happened."

Kate Lawson, a Third

year Economics student, said: "It is horrible that I cannot even walk around safely."

Anyone with any information should contact the police incident room on Leeds 413622.

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The appalling record of Woodhouse Moor

Rape attack fuels anger over lighting

January 1989: Two female students are harassed on Woodhouse Moor.

A man followed them and attempted to sexually assault one. The attacker fled after the women screamed.

March 1989: A female student was grabbed from behind and attacked on Maseland Road, which runs parallel to Woodhouse Moor.

The victim was too shocked to see her rape alarm but the man ran off when he was disturbed by passers by.

October 1990: Serious sexual assault on a 28 year old woman as she crossed Woodhouse Moor.

She was taking a short cut home in the early hours after a night out with friends.

November 1990: A female student attacked on the way to an evening lecture, a man grabbed her by the arm and tried to drag her into an alley, the man ran off when he was disturbed by passers by.

March 1992: No real attack possibly connected to the attack this week. A 18 year old woman was dragged to the ground by a masked man before being sexually assaulted.

Her attacker fled when he saw passers by approaching. No one has been arrested and the attacker was described as aged about 20, of mixed race and between 50 to 58 in height.

He was wearing black trousers, a black long length jacket, a black scarf around his face and black leather gloves.

Reporting Team:

Richard Fletcher, Rupert Hamer, Sam Greenhill, Thomas Whitwell, John Revell, Christine Smith and Marilyn Beauchamp.

The controversy over the lighting of Woodhouse Moor has ratcheted following the rape of an LNU student on Tuesday.

The Moor, which separates the main student housing area from the City centre and both University campuses, has been at the height of controversy since the early 1980s.

Large numbers of students have to either cross the park at walk round it every day.

At the centre of the controversy are plans by Leeds City Council to light a cycle track across the Moor. Fiona McGee, Women's Officer at Leeds University Union, believes that the plans are dangerous. "The lighting of just one area of Woodhouse Moor would create a false sense of security. People would believe that the Moor was safe, when in fact it makes it easier for attackers as they could just hide in the shadows. In the light of this attack it would be highly irresponsible for the council to light the park in the way they have proposed."

Chloe of Leeds City Council Women's Committee, Councillor Shirley Haines, agrees. "A number of light caused by the lighting of a

cycle track would be more dangerous which is why the women's committee has objected to the plans."

McGee and Haines both believe that the only solution would be to floodlight the entire area although this is not feasible as the park is surrounded by a residential area.

The scheme is also considered to be environmentally unsound and too expensive.

Haines said: "In an ideal world, with as much money as possible we would have to floodlight Woodhouse Moor but realistically everything comes down to cost in the end.

"He can only add pressure, not make decisions. It's not to get involved and I can understand how people feel about that but as councillors we only have a certain amount of money. We are trying to make Woodhouse Moor as safe as possible by re-routing the cycle track."

Leeds City Council had planned to send the plans to the Secretary of State for approval.

But two weeks ago the council withdrew the plan, a day before it was to be approved by the full council.

Fiona McGee, Leeds



"Danger would lighting Woodhouse Moor make it safer?"

University Union Women's Officer, made a deposition to that meeting. It is still not known whether Leeds City Council will go ahead with the plans.

Inspector urges women to report sexual attacks

Since the rape attack on Tuesday, a number of women have contacted the incident room with details of attacks not previously reported.

Speaking to Leeds Student, Community Liaison officer Inspector Tim Gray, has urged women who have been sexually assaulted to report the crime to the Police.

Gray said: "Each victim of a crime may have information relevant to other cases. If the police get this information they may be able to prevent further attacks."

He says around 75 per cent of all reported sex crimes are solved, although the large numbers of unreported crimes are a great problem.

"We have had a lot of bad press about this way we deal with women who they may have been assaulted.

"There is a stereotype of a cold, unempathetic, uncaring, unbefieving male officers who will challenge a woman's story. In reality

the opposite is true.

"If a woman is attacked and sexually assaulted we have specially trained female officers and nurses with soft furnishings and showers," he said.

However Gray is anxious to reassure students that rapes are extremely rare.

And that although Leeds 6 is an area of very high crime against property, violent and sex crimes are "no worse here than anywhere else".

Gray did however stress the dangers, but students new to Leeds live.

"They may not know which parts of the city are safer than others, so may be less able to use the sort of common sense that students who have lived in Leeds for a number of years may have.

"Crimes or sense prevention should be taken and they apply both to men and women. Think about your journey and the safest possible route, though well lit areas. Avoid travelling alone late at night."

Appeal for witnesses



Description of attacker

Aged 18 - 30 years, mixed race, 5ft 8 in tall, athletic build, wearing a dark coloured balaclava with only one eye hole and also wearing a light coloured kagami. He is likely to have spent some time in the area.

The attack occurred at approximately 2:08 am on Tuesday 27th October.

Anyone with any information should contact the incident room on 8532 - 418021.

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Union sets up women's minibus and cab scheme

Unlike Leeds University Union, the Leeds Metropolitan University's union currently runs no women's minibus. But at a gavelated meeting on Tuesday night it was decided to run and publicise a special minibus service for women as soon as possible.

The move came just hours after details of the shocking attack became public.

However it is unlikely that the service will be as comprehensive as LEU's. It will not run seven days a week or pick students up from their home addresses.

Peter Gibbs, President of the student union, said: "We would love to run a union minibus seven days a week but the cost is immense. There is no way we could afford to run a service similar to Leeds University's. We got £250,000 in block grant, they got £1 million."

LEU's minibus was set up in 1981 after the murder of Leeds University student, Jackie Birk, by the Yorkshire Ripper.

Fiona McGee, Women's Officer at LEU, said: "It is the biggest and most comprehensive service in the country."

The service costs just over £300 a week to run. LEU also provided all female students with a personal safety alarm and a leaflet on women's safety at the

start of the term.

However, discussions of the cost of a minibus service angered Neil Kirkpatrick, VP Education and Campaigns. He said: "At what cost? How much should we have paid to stop that girl being raped last night." Kirkpatrick added that he believed the University itself had a responsibility to provide funding for safe transport for women students.

Richard Chris, Chairman of the Liberal Democrats, agreed. "I don't think the responsibility for women's safety lies entirely with the student union. LMU should also subsidise it."

LMU's student union has set up a scheme with Amber Taxis whereby students stick with no more than six girls per taxi home.

Elaine Ratchiffe, Vice President Communications, explained the scheme. "Students who haven't got enough money to get home can ring up Amber Taxis. Then, when it comes to the end of the journey, they hand in their union card and when they collect it back from the union they will have to pay the bill."

Ratchiffe has also been in discussions with LMU management and believes that the institution may provide all women students with personal safety alarms.



Detective Chief Inspector Gordon Garth follows up a lead at the Higher Institute Bureau.

Leslie Brooks, Chair of the Women's Society, said: "I think it was disgusting that Executive have just fobbed people off. Although the financial constraints are important the real issue here has been overlooked."

Julie Bussey, a student at LMU, said: "The union should have provided free rape alarms at

the beginning of the year. And why don't we have a minibus service like the one at Leeds University? The union is putting their female students at risk."

Malie Temple, Head of Leeds Metropolitan University's Student Office, said: "People are very shocked and distressed for the student concerned, but family

and friends."

According to McGee, following the attack on Tuesday night Leeds University Union also plans to set up a similar scheme with Amber Taxis, starting in November, for a trial period of one month. McGee also said that use of LEU's minibus has increased since the attack.

Leeds women urged to be extra vigilant

Following the warning by Detective Chief Inspector Gordon Garth that Tuesday's night could strike again, Fiona McGee, Women's Officer at Leeds University Union, has urged women students in Leeds to be even more careful than usual.

Talking to Leeds Student, McGee said: "No woman ever asks to be raped. In an ideal world we would all be able to walk around on our own whenever we wanted

and feel completely safe. However, we don't live in an ideal world and there are some preventative measures people can take.

"Be careful, avoid walking alone late at night, try and make arrangements and use all the services available to you. And don't let personal safety alarms fall for you into a false sense of security."

But McGee urged women to always carry a personal safety alarm. "Carry it in your hand and

don't be scared to use it. In the event of being attacked press it down hard and check it away from you."

Elaine Ratchiffe, VP Communications, at Leeds Metropolitan University's Union is concerned about female students returning from late night lectures.

"We've taken immediate steps to set up a women's minibus service after the Saturday Rap but the women's and men's of concern is the

increasing number of evening lectures, as there is at present no provision to ensure women's safe journey home afterwards."

* Leeds Rape Crisis can be contacted on 0532 - 440518. It is for women who have been raped or sexually assaulted and want someone to go to the police or doctors with legal medical information, or simply another woman to talk to.

Police to supply 7,000 safety leaflets

At a meeting held on Wednesday to discuss the issue of women's safety, the possibility of a joint Crime Prevention Fund for both institutions was raised.

The meeting was attended by PC David Johnson, Community Constable for both LMU and The University of Leeds. LMU management and representatives from both student unions.

PC Johnson is also to organise the printing of 7,000 leaflets on women safety for LMU students.

The leaflets, entitled "Taking Care", are for women on their personal safety.

The union should have the leaflets within two weeks.

LMU has promised to help with the distribution of the leaflets.

LMU encourages use of councils bus service

Students at LMU are also being encouraged to use Leeds City Council's women-only transport.

The service, which was set up in September at a cost of £30,000 and is funded by the Urban Development Fund and Waterhead based Metro bus company, was brought about by Leeds City Council's Women's Committee.

Elaine Ratchiffe, VP Communications, said: "We are hoping to set up a comprehensive women's minibus but in the meantime we would encourage that women use Council's service, particularly those with evening lectures. We shall be running a poster campaign advertising the service."

The pioneering service runs from 7pm till 11pm Monday to Saturday. Each journey will cost £1.

Tickets must be paid for in advance through Saratoga, Merceord, or Metro Discover tickets, which can be bought at post offices, bus stations and staffed taxi stations.

Bookings can be made by

ringing 351289 between 5pm and 9pm Monday to Friday.

Where possible bookings should be made 48 hours in advance.

"Leeds Community the van hire firm used by both unions, has offered to provide a minibus at a discount rate for us as a women's studies at LMU."

In Brief

Lib Dems pledge support

The Liberal Democrats are pledging their support for student unions in light of the government's proposed legislation on voluntary membership, writes Jon Woodhouse.

In an open letter to the MSU, Don Peever, Liberal Democrat Education spokesman, said: "Liberal Democrats will place their support squarely behind the student unions in the event of John Patten carrying out his threat made at the Conservative Party Conference earlier this month."

He criticised what he sees as the government's narrow-mindedness. "John Patten pretends he is a radical initiative by pointing all student union activities with the same right-wing ideological bias."

Student debt rises

The government has been urged to re-consider its policy toward student finance after a new report published this week warned of a huge increase in "job-ridden" rates, reports Christine Smith.

The recession has had a particularly bad effect on students and many failed to find a job over the summer vacation. Consequently, overdrafts have had to be extended and some students are even "considering quitting their studies" as a direct result.

The National Association of Citizens Advice Bureau has confirmed the findings in its own report. It said: "2,600 students visited the bureau this summer and demanded that their rights to welfare benefits be restored."

Will Wyn win?

Wyn Evans, Chair of Leeds Metropolitan University's Union Students Representative Council, is standing as the Liberal Democratic Candidate in Bramley.

Evans was VP Education and Campaigns at LPSU, now LMCU, last year.

Lucky escape after water pipe ruptures at Lupton

By Stephanie Young

Students were lucky to escape injury when a water main bursting directly beneath their feet, blew, sending a massive hole in the ground.

The 30-inch pipe, which supplies water to the whole of North Leeds, ruptured under the car park of Woodfield Hoop, Grove Lane, just yards away from Lupton Lane.

Plans to excavate dying patients from the home were made as flames failed to divert columns of pipes of water which poured from

the pipe for two hours.

Barbara Crosswell, publicity manager at Woodfield, said levels of water rose to three feet in the courtyard and in some of the wards.

She said: "It was really frightening. The water was just like a river. It was amazing that nobody was hurt if the man had captured further along in the flats who knows what could have happened?"

A maintenance worker and a local plumber were investigating the susceptible inside of water coming from the terrace and narrowly escaped serious injury when the main blew a hole in the ground.

The hospital suffered £30,000 worth of damage and there was further damage to surrounding properties, including student homes.

Fourth-year student Gisela Adams, living in Grove Gardens, was at first unaware that the water had been diverted into her basement.

She said: "I could hear running water and just thought someone was having a shower."

Houseman Loraine Goodson explained: "There were firemen everywhere building dams. They couldn't understand why the water hadn't been turned off."

A spokesman for Yorkshire Water said that the rupture was caused by "ground movement" and was therefore unavoidable. Its insurance department is dealing with any compensation claims.

Olympic bronze for disabled swimmer

By Philippa Ann Abbott

Disabled Diane Barr, 2nd Year Public Relations student at LMCU, returned to Leeds in September following her outstanding performance in the 1992 Barcelona Para-Olympics.

The 20-year-old swimmer from Northern Ireland achieved further international success by bringing home a bronze medal for the 100m Backstroke to add to her collection of two golds, a silver and a bronze medal, which she won in Seoul four years ago.

"It was a great opportunity to be there. The feeling of being third best in the world is special."

Diane has been swimming for as long as she can remember and competing internationally since the age of 14. She was born with a deformed lower limb and a waist until she was 13 years old that she agreed to an amputation.

"I'm not ashamed of my disability. People think that it equals inability but that isn't necessarily true."

The winner of the 100m sprint finished in 16.72 seconds, which would have put her in the final of the able-bodied Olympics.

Competition is getting harder and Diane is now competing against swimmers with a whole range of disabilities - not just amputees but ones with hip replacements or fingers missing.



Careers service to charge for jobs advice

By Rachael Cook

Planning a career isn't cheap these days, as Leeds Metropolitan University students are about to discover.

A new career course has been set up at LMCU to train students in techniques needed for success in the job market. But students must pay £15 to attend.

The five-week course includes sessions such as CV writing, interview techniques and job

searching techniques.

First year LMCU Consumer Services Management student, Philippa Yonovitch, said: "It should be free. Everyone knows that students are strapped for cash." LMCU Careers Division in Queen Square is also hoping to provide a series of career sessions

in the new year, all of which will be free to students.

By contrast with LMCU, The University of Leeds' Careers Department, which provides literature on career workshops, events and company presentations make its services available to students free of charge.

The LMCU course has been advertised in the union's newsletter offering:

Drunken thief caught in the act

By Christine Smith

Three Leeds University students took the law in their own hands when they caught a burglar entering their house.

Richard Clarke, a third year music student, and Damien McCrossan, a third year physiology student, had the shock of their lives on Saturday when they discovered that their house was in the process of being broken into.

Clarke told Leeds Student: "We were watching television and suddenly heard a massive crash of shattering glass. It was like a bomb. We were really shocked but instinctively we ran after him."

"He was attempting to steal a bag from our front bedroom. But the man was so amazed that he stopped in his tracks. He was about 50 metres in and completely wasted." McCrossan added: "The man was gone. His jacket was covered in saliva and he stank of booze. I wanted to keep him away from me but I knew that I had to try and detain him for as long as possible."

While Clarke phoned the police, McCrossan grabbed the man and tried to calm the drunken man down.

"There was broken glass everywhere and he appeared very scared so, I bound him up against the wall so he couldn't leave but eventually he stopped crying," said McCrossan.

Within a couple of minutes the police arrived on the scene. Three CID men surrounded the house while McCrossan and a patrol officer chased after the man. He was eventually caught.

Clarke said: "It all passed by really quickly and so we didn't have time to even think. I was very excited though."

LMU paralysed

What goes up gets lost

By Sam Greenhill

Senior management at Leeds Metropolitan University have called in ACAS, the conciliation service, in a bid to end strike action by LMU lecturers.

The university came to a virtual standstill on Tuesday when a one-day strike by lecturers coincided with industrial action by NALGO. Deputy Director Geoff Blackley said: "To avoid further disruption to students we have asked ACAS to become involved. We shall also be communicating with all our teaching staff over this issue."

Tom Spenser, spokesman for NALGO, has warned that the chance could be repeated next Wednesday when there may be joint action with NATFHE over national wage claims.

The lecturers strike was called after negotiations between management and Union officials failed to reach agreement over workloads.

Gary Koch, a spokesperson for NATFHE, which represents 40 per cent of the teaching staff at LMU, said: "We regret any inconvenience caused to students at LMU but the

By Richard Fletcher

long term effects of unfair and unreasonable workloads would be far more damaging to the quality of education."

The NALGO dispute over a national wage claim has involved selective action since the start of term, with 25 to 30 members striking every week.

NALGO brought out library and catering services staff for the second time this term, forcing management to alter and a very limited reference service at both the City site and Beckett Park libraries.

The students union has written to NALGO expressing its dismay at the disruption to library services for the second time this term.

Students at LMU have been advised by the strike.

Third year Accounting and Finance student, Peter Cook, said:

"How are we supposed to get a second degree when we can't get any books on and the lecturers are on strike. We are going to fail behind in everything."



Lecturers take their battle to the streets

Picture by Mike Page

First it was the traffic congestion, with a bit more force and effort, road signs began to disappear as trophy-hunting students demanded greater recognition of a good night out.

But, last week, an inventive group managed to completely block the much maligned automatic security barrier that restricts traffic in the Leeds University Union precinct.

"There, somehow, they managed to get it home," said Ed Mason, General Secretary of L.U.U. "There is no trace at all. What I want to know is how they actually got it into their house."

The barrier, which has since been replaced with a new one, had had an uneventful life. Within its first week of operation, last term, it laid an unfortunate student out cold when it decelerated rather too fast for his reaction to cope with. Since then, two ferries, one car and one van had been the cause of its violent upsurge. Now it is gone. But, said Ed Mason, "The search is on."

Rent strike on cards

By Sam Greenhill

Students could be becoming the University of Leeds next payments if a proposition by the LRU Labour Club is passed at an Ordinary General Meeting.

The possibility of a rent strike came on the agenda at this week's Union Council, in response to the 12 and a half per cent increase in rent at University owned accommodation.

It would mean first year students in halls and flats paying their money into a special holding fund, instead of to the University.

"First years are very angry about the rent rise," said the Labour Club's Jessica Penn. "But the impact won't come from them. We won't force them to do anything."

A rent strike in 1987 lasted throughout the autumn term and led to negotiations between the University and the Union resulted in full payment of all money due. Strikes also failed last year at Lancaster and Sheffield.

The University Accommodation Officer, Mrs S S Griffiths, warned that future first years could lose out. "It is a government requirement that if we make a loss one year we must get it out the next one. If students were to strike we wouldn't have enough money to build new accommodation to cope with the expansion of the University."

New proposals could mean early start for some

By Gabriel Abulafia & Anna Footner

Drowsy-eyed students could be crumching on verminholes and munching toast in lecture theatres next year, if plans for longer working hours, including Sun lectures, go ahead.

Also under consideration is the prospect of Saturday lectures, lunchtime classes and the use of Wednesday afternoons, traditionally reserved for sport, as University of Leeds chiefs search for ways to expand the academic timetable.

University Vice-Chancellors, Principals, academics and students debated the changes at a meeting in London on Tuesday.

One of the main ideas put forward was the introduction of a fourth term to the academic year, which would replace the summer holiday, and a visa system so that students still do three terms work, but at different times.

As part of the Government's higher education reforms, two-year and even one-year courses will be introduced. University Chiefs hope that this will enable them to expand Universities' capacities. It is hoped that such

changes will increase student numbers by 50 per cent by the year 2000.

Jon Jacobs, LRU Education Secretary, expressed concern over this change: "Two year degrees are more expensive and could well affect the quality of the course."

"Any changes in the academic year need to be backed up by substantial increases in student finance."

LRU's main concern is that Wednesday afternoons will no longer be free for sport, because the timetable would be unable to withstand the pressure.

A campaign against the changes is to be proposed at next Tuesday's OUM. John Ross, General Athletics Secretary said: "Students shouldn't be given up what is often the only chance to play sport at this level. It is not just a good idea, it's a good one but the university as a whole."



Picture by Mike Page

Go with the flow... Courageous students at LRU rolled up their sleeves and faced the needle at Leeds University Union this week. Hundreds of volunteers donated their red staff as the Blood Transfusion Centre passed through campus and yesterday.

Off Campus

By Philip Heald

Sex for money

Women students at Warwick University are raising £5-20 every time they have sex. The school, all volunteers, are taking part in a project to test the effectiveness and convenience of the new female condom 'Femidom'. The payments are being made from the Student Union's funds which raise their complete expenditure.

BR is crap

Headingley railway station has been named as one of the worst in West Yorkshire, in a survey by Transport 2000. The group, who visited 21 unattended stations in the area particularly criticised Headingley for its lack of access, despite a £90,000 project to raise the platform last year. Britain's first was the site for Morley, which was also criticised for being unsafe.

White Christmas

If you fancy a flutter on a white Christmas this year, then you're sure to make a tidy sum - at least according to amateur weatherman Bill Foggy. Bill, 79, from Thaxby in Yorkshire has seen a hen in the bottom of his garden and says the bird's appearance is a rare sign. Bookmakers Ladbrokes is currently offering odds of 10/1.

Hassled hedgehogs

If you think you're hassled then open a thought for the poor, prickly, hedgehog. These harmless creatures are apparently suffering from extreme forms of 'honey stress', according to The British Hedgehog Preservation Society. Symptoms include heart failure, hyperactivity and constant stress. Some even suffer sleeplessness making it impossible for them to hibernate. Cape Arden Miles, founder of the BHPS says: "Thirty years ago all they had to worry about was the occasional fox. Now there's vermin, pesticides and cars to avoid, to say nothing too much."

Headingley 'super pub' project scuppered

By Beth Herbert

Plans for a 'superpub' in Headingley were thrown out by Leeds planners last week. But the decision met with a cold response from students.

Brewery giant Bass planned to convert a disused parking station on North Lane into a giant pub with much-needed parking, some of which would have been set aside for public use.

But the Headingley Action Committee, formed to fight the plans, vowed to maintain its opposition after the brewery declared it would fight on with its proposals.

One disappointed student, Becky Collier, a second-year Quantity Surveyor, said: "The pub is definitely needed. It would fill the gap between pubs on the Old Key-".

Fears of vandalism and rowdiness were two of the points quoted for refusing the application but first-year Landscape Architecture student Colin Manserovsky feels that a new pub would alleviate these problems.

"The area around The Oak and the Struck is full of students having to drink in the streets due to the crash inside," he said.

However, determined BAC chairman Trevor Savage, said: "We are well organised to deal with an appeal and we are already contacting MPs to help in our fight."

Over 1000 letters of protest against the pub plans were received by the council.

The appeal is likely to be heard in Leeds Civic Hall early next year in the presence of a government appointed inspector.

Suggestive comments please...

By Jon Woolson

Leeds University Union is widening its suggestion box scheme in an effort to improve representation and communication.

The scheme will involve at least 10 boxes in the union building and more near around campus.

Ed Mason, L.U.U. General Secretary, said: "The suggestion box scheme is an attempt to show that we are not elitist."

Students with suggestions, comments or queries about Union facilities and services can post a form in any of the boxes. Personal replies are provided within 21 days, if requested.

Bop till you drop

On the first Wednesday of term two couples were found having sex at the Poly Bop. *Lina Jefferson* and *Tawnee Lewis* took a closer look at the biggest polling joint in Leeds

Imagine a burly bouncer standing down the corridor, eyes peered in pursuit of trouble. Suddenly, delicious noises emerge from the darkness and curiously leads him to the suspicious looking photo-booth. Here - a sight to behold! Legs fading, photo-booth racking, items of clothing scattered on the floor - a true scene of debauched, unbridled passion!

The bouncer loses his customary composure and seeks the Security Manager, Gavin Hart, who, it is claimed, many students know and love. Naturally enough, Gavin reprimands the bouncer for not having the initiative to put money in the machine and gain knowledge of the booth position!

The couple were asked to leave the premises immediately, not as one would expect for 'improper behaviour' but 'leaving the safe sex policy as an obstacle was apparent'.

There was no protest from the couple, who emerged somewhat flushed. They were more than willing to appear elsewhere to continue activities.

Ask any Leeds student what the hottest night and on Saturdays is and they'll invariably reply enthusiastically, "The Poly Bop". The Bop, at Rockingham Park on Fridays and City Side on Wednesdays and Saturdays, has a reputation of being something of a shabby looking theory although Science Hall, Entertainment and Marketing Manager of Leeds Metropolitan

University, remarks cynically, "but every nightclub is a coffee-market at the end of the day?"

Expansive games radiate from this magnetic centre - the Merve Union, and the students wait expectantly, hoping the doors won't slam shut in their faces as they near the front of the queue. They came to university to lose their middle class inhibitions and at the moment a double dose is all that remains between them and the shuddering of those stately bourgeois valves. Although it has the capacity for 14,000, being the popular event it is, it's usually filled before 10pm.

No quest from the polling expert why is the bop so highly rated?

"It's been going for so long - it's an institution," says Mason, who first encountered the Bop when he visited Leeds eight years ago, when he was a student at Liverpool University.

Improvements have also been a priority with a recently installed bar, £15,000 spent on lights and a lush £20,000 on a sound system.

"The idea is to provide a cheap Saturday night out. Clubs will charge twice the entrance price and serve more expensive drinks."

Currently, prices at the event are: pub - three; although on Wednesdays singles, Hotshots, Meltdown, Tricky and C&K: English are sold for 95p a pint.

"We take a hell of a lot of money over the bar," Mason smiles.

After further probing, he admits



They met on the dance floor... a minute later the photo booth begins to shudder

that this is the prime reason that tickets are sold on the door. "If people bought tickets in advance you wouldn't get that surplus."

Naturally, the earlier people arrive, the more money is spent in the bar and this is important as LME is most continuously funded from The University of Leeds. One of three necessary, L.U.U. receives

about £1 million a year, whereas LME gains only £250,000.

So, it's up to you to boost LME's revenue at the same time avoiding the embarrassment of being thrown out, as the passionate couple were. Don't just buy the bouncer, were you make that all important trip to the coffee-machine!

Correspondence

7

The Miners' Debate

Dear Editor,

I write with reference to your front page article 'Union Defies Law for Miners' in the last edition and also for your editorial comment.

The Union, since it is well accepted that the Union broke the law, which incidentally I do not accept, surely by drawing attention to it in such a major way you are increasing the likelihood of legal action against us, something which could seriously endanger our finances and therefore our ability to provide important services to our students.

Secondly, in your editorial you condemn our decision to send a coach to the Detroit arena claiming it was an irrelevant issue to students and that our time would be better spent campaigning on issues of more direct importance to students. I refute both of these allegations.

It is not an issue irrelevant to students, as I said in the successful motion, students should play an integrated and active role in the local community and this is particularly pertinent in this issue where it puts face down on the Yorkshire Region.

Many students already did consider it relevant to them as around 170 voted in favour of action and 50 took advantage of the coach service that we provided.

It would also point out that we are not ignoring student issues such as financial hardship and voluntary membership of Student Unions - we will be campaigning actively on these issues. It is not a question of either or, but both. The Miners issue came up suddenly and required quick action which we responded to.

I am sure you that we take them to student lectures very seriously and will be campaigning hard for them in the forthcoming year.

Yours sincerely,

Dr Mason,
LEU General Secretary

Dear Editor,

The ultra-vires action taken by LEU last week underlines the Government's need to bring in voluntary membership of local student unions.

Whether LEU is prosecuted or not, and I sincerely hope you are (it's about time these marauding subsidiaries are shown they cannot squander money provided out of the public purse to satisfy their own personal political ends), Mr Mason and his whole executive should be forced to resign. An executive that openly representing so many people.

Yours Faithfully,
Robert L. Galbraith

Dear Editor,

Following on to the last month's front page, you suggest a solution which would enable student unions to support political activities without contravening the stringent and unappealing ultra-vires law.

The union should establish a political fund clearly earmarked for such activities. Money for the fund should be raised from events held specifically for the purpose and clearly advertised as such. For example, an event held on a Sunday Night at LEU, paying the normal fee charges to the union but with profits going to the fund, would be perfectly legal. The fund could be further boosted by appeals to Leeds Unions, individuals or for donations.

By concentrating such fundraising activities throughout the year, the fund would allow the union to "educate, engage and agitate" as stated on the miners' banner, on such issues as the miners' fight without delay.

Yours faithfully,
Wyn Evans,
Chair of SRC (acting in a personal capacity)
LEU Student Union

Semester Explanation

Dear Editor,

In October 1993 Leeds University will make all its credits final. This means that all students who do not pass their modules in 1994 modular and operate a system of semesters. This will affect all present law years by the time they reach their 2nd and 3rd years.

The university is introducing two semesters which will fit on top of the university's present 3 terms. These means students will study for one group of modules for the autumn term and the first 2 weeks of the winter term. Then students will have a two weeks exam period. Some modules may be assessed by in course assessment in February. After these exams students will start a new group of modules for the half of the summer term. They will then be a further set of exams in June. There will be some modules that will continue throughout the whole year, similar to the situation at the moment.

These two sets of exams (in February and June) and the increased choice of modules will obviously dramatically change university life.

Another implication of modularisation is that the university needs to expand the timetable, to increase options available to students. This could lead to a campaign to keep Wednesday afternoons, lunchtimes or in the evenings. These times are important for people who play sports, are involved in societies and other student union activities. The option is to have a campaign to keep Wednesday afternoon free for all one-credit activities at the OGM next Tuesday (at 1pm). If you care about this make sure you register your views at this meeting. If students do not show their opinions, we can only Wednesday afternoon in the next few weeks, we could lose it for ever.

Yours
John Jacobs,
LEU Education Secretary

Support your OGMs

Dear Editor,

Next Tuesday you see the second OGM of terms. It would be nice to think that it will be a success and it will debate relevant issues at an informal level. However, judging by the first OGM I fear the worst.

At this OGM, the same people get up to speak, each wanting to use their own philosophies and treating the OGM as their own ego-boasting club. Unfortunately, such are the rules surrounding OGMs that they cannot speak with their members and fellow-brothers they wish to carry on speaking. What was particularly irritating was the way in which these people stood around afterwards laughing and joking in the euphoria of their speaking-making the errors. The

OGM wasn't separate and no decisions were therefore taken, it was that matter to you about?

The only way this can change is if enough people turn out so that the majority vote of students is heard. Next Tuesday two motions under discussion are the threat to Union Sport by finalising on a Wednesday afternoon and whether we should have SKS TV in the Union, both of direct importance to individual students and to the Union as a whole. Please come and make OGMs truly representative of the student viewpoint.

Yours sincerely,
Mark Higgins
LEU Administration Secretary

The Student's Hate Mail

Dear Editor,

Reading 'The Student' is always something that must be done with an open mind, since quality can suffer. The expected one-sidedness from what would be better called a barometer than a newspaper but this being said, I would like to draw your attention to the article by Ceri Thomas (12/10/92) expressing his dislike of Denise Wyles (Oleak).

The file not withstanding, I would first of all like to make a comment about Mr Thomas' journalistic abilities. The first problem being that Ceri has obviously confused the two wyles 'criticisms' and 'critique'. Being an art critic as he might well consider himself to be, should not necessarily have the pretence of having to criticise, and if he does decide that, indeed, such a

work does demand criticism, then he should justify it. Such journalistic clichés as 'hardly noticeable', 'bit' or 'the not much more innovative' that's the worst comment I've seen in my year' (work for Christ do you!) is therefore most nothing unless you explain what your aim, in effect, is, talking down.

What struck me most was the anonymous style of the article, which resembled 'For some time now' (work for Christ do you!) is therefore most nothing unless you explain what your aim, in effect, is, talking down.

And lady M Thomas, apart from having no journalistic ability at all, having also seen the file, I am vexed that you are also completely devoid of any artistic sense.

Yours faithfully,
Mark Rodgers

All correspondence should be addressed to:
The Editor, Leeds Student Newspaper,
Leeds University Union,
PO Box 157, Leeds LS1 1UH

The Hack has spent the last few hours ruminating about that last edition's collages, between pre-pubescent boys and boys first-oft-coming thick with honey and wax, known to the masses as the MatriPGLY hop. Eventually, even he used of watching another memberlessly of Shonnon and Kevin's gaudy up to gaudy sort of pieces of staidness and hack from increasingly hoarded bar-stuff, and decided to come up to in the Leeds Student Union to write about ART.

Art - big glossy pieces of imaginative rubbish, created by big glossy imaginative individuals, all very fit in its place. However, the Hack suddenly questions whether sandwiched between programmes on prime time TV is a place in question.

BBC2 has, it seems, taken to showing legal, unadvised unadvised ads on slots between their regularly scheduled programmes. What you see, do these little cigarette shows, what has been chosen to fill the space between half a dozen shows per night? Classic masterpieces by great masters? Innovative new works by sharp, up-and-coming talents? No, it is infinite wisdom, with the threat of the removal of their licence for showing large, the best has decided to seem, just socially permissive of the 15th and 19th centuries. To add to it, let's use our machine goodness' 'variety of it all, these representations of the chaotic wonder of yesterday are all areas being explained to the public by experts as said pieces of said chosen wonders. No

the BBC thought that it would be over much fun to hand these little slots over to the masses of such informed art aficionados as taxi drivers, taxi boys, and good looking photo artists of the Gardens.

The Hack once thought that derivative American nonsense like The Graduate was out as bad as TV and got, got was wrong. What passes for original, original BBC programmes is infinitely worse.

But to get back to Leeds' matters, the Hack has noticed some strange signs on the way to the OGMs. No, not shiny ones in one's luggage, but shiny ones in one's luggage and propositioning well boys, one the side of dodgy recreational pharmaceuticals to glazy eye-glaze cards. No, what the Hack has seen is something more serious. For in the talks of LEU the Hack has spotted a health-foodshop signpost.

For a more profound, say

observing young chap can stay any day here might have to in the pregnancy of his health, by going head of a neat and handy little Christy (B) card. A few quick spins and it's out into the wide world again, the evil spirit of hellish hand-drawn faces.

LEU has even been so considerate as to place this new machine at the wall right next to the window where was quite checked out evening upon entering the Guide to Discover a certain VP Education and Computers offered to the wait, and best over a suit waiting his hat.

The crew member is question seemed to think that it was cheaper to watch him than to buy his suit in his own poorly provisioned parer.

The Hack feels that this is the first end of the wedge and that if action is not taken immediately this Hattat show of facilities may escalate. Soon they will be derry in the tanks as they queue up to bubble on the video-half said officials will be prowling the hall-ways, showing bags and rubber discs in hand, smacking all and woeily with stretched bodies. Assembly will begin.

The Hack wishes his hands of the lot of these.

SLEEDS STUDENT INDEPENDENT NEWSPAPER

The Future of Woodhouse Moor

A female student has been attacked and raped while walking across Woodhouse Moor.

Finally the awful thing that many in the student community and the city at large have been probing and fearing for so long has come to pass.

The actual event itself is recounted and analysed at length earlier in this issue, but in this column Leeds Student would like to ask what's going to happen now?

Hopefully the man responsible for the crime will be caught and made to pay for the permanent damage he has done to a young girl's life. Certainly there is a large police operation underway, and one can only fervently hope that it meets with success and this man is swiftly apprehended.

But even so the situation which led up to the attack seems set to remain unchanged.

Hyde Park / Woodhouse Moor has long been known as a dangerous, in a large area of well wooded park situated directly on the quickest route from Leeds & the city. Anyone hurrying into or out of their university campus realises that cutting across this park can save them 10 or 15 minutes, but is fine during the daytime.

But at night its treed walkways are pitchblack and become easy to hide in, while its large open areas seem only to cut you off completely from any of the four major roads which run alongside it.

What's the solution? Short of fencing the entire place off and locking it as soon as the sun goes down there is no way to stop people

using it as a convenient and perfectly understandable shortcut home.

Lighting the pathways has been offered as a possible solution. It would be relatively cheap and easy to install, but in many ways it would make the park even more dangerous by simply creating even more shadows in which people could hide.

Increased police cover of the area would be of some benefit - certainly they will have an increased presence on the moor in the weeks to come - but it would be impossible for them to protect every single person who crosses the park, after dark.

The only real answer seems to be one concerning and expensive. Flood lighting the entire park to eliminate shadows, or fundamentally redesigning the entire space into something less inviting for potential attackers - both look promising as solutions, yet the potential costs involved have stopped either being seriously considered.

At the moment, public concern over the state of the Moor is evident. People realise that something needs to be done and hopefully their demands will force more than enough urgency to force local officials to look beyond mere issues of finance and to consider the potential cost in at least one human life of not having done something before now.

It is tragic that it has taken an incident like this to open a lot of people's eyes to the dangers inherent in the heart of Leeds - it would be infinitely worse if nothing were now done to remedy those dangers.

From Bru

Opportunities for travelling and studying abroad have never been better. Every year, under the ERASMUS scheme, over 80,000 students have the opportunity to spread their wings into Europe. Kate Connolly speaks. Corine Menage, the assistant director of the EC scheme about the possibilities available, and hears about life abroad from the horses' mouths. Additional research by Simon Fern.

This quietly spoken Belgian woman is extremely enthusiastic about ERASMUS, which was set up in 1987 when the EC Council of Ministers adopted the programme.

"Prior to ERASMUS," Corine explained, "there had been experiments called JIPs - Joint Study Programmes - they were the precursors of what you like, of ERASMUS. Then the commission decided to push inter-university cooperation further up on the agenda, and then ERASMUS was born - that was in 1987."

The original countries to be involved in the scheme were the twelve member states of the European Community. Since last year, the seven countries belonging

to the European Free Trade Association have been taking part.

"The concept is rather beautifully simple," says Corine, "it's trying to put together higher education institutions to cooperate together mainly for the exchange of students, but also to prepare youngsters for the opening of the internal market."

During this academic year, 80,000 European students are taking part in the ERASMUS programme. This seems a large number, but as Corine points out, it is not such a large figure when it is compared with the overall European student population of seven million.

The programme is open to

all students from all disciplines from English to engineering (Corine stresses: "It's an exact thing, although we're always thinking hard about the phrase of the programme. Obviously that's the existing thing about ERASMUS - there is evolution. In Brussels we're careful to offer the right choice to universities to move in the right direction."

She is confident the ERASMUS will run and run a great ever more popular.

"Certainly, in foreseeable future there will be ERASMUS, and there will be student exchanges. The evidence is that ERASMUS has generated cannot disappear - that I cannot imagine

lectures are very hard to find out of lecture times."

Andy is not alone in Britain - he's not of 35 English students, and consequently didn't find it hard writing down in the German way of life. "The English tend to stick together. We know quite a lot of German students, and they really make an effort towards us."

"One of the best experiences you can have is to compare two cultures which are so different. It's a totally different way of life, and very expensive - especially at the moment."

The dual year's only concern is that he and his friends have experienced some resentment from a few Germans. "They hear in talking English on the bus, and make lots of comments," he says. "Some extremely against foreigners, and are really nice." He's still waiting for the second instalment in ERASMUS' part of 600 ECUs.

One of Andy's memorable times so far has been to be and some friends made in Germany. Czechoslovakia and Poland. "Here you have such easy access out of Europe."

Despite his enthusiasm for ERASMUS programmes, Andy thinks there's no place quite like his. "It'll be nice to come back, especially a place of fish and chips and a good Yorkshire."

ERASMUS: The Facts

ERASMUS stands for European Community Action Scheme for the Mobility of University Students.

The ERASMUS scheme is five years old.

The ERASMUS programme aims to encourage student and staff mobility within the European Community.

Students can spend a period from between three months to a year studying in a European country.

Any qualifications gained in the foreign country are recognised as parts of the student's British degree course.

The EC provides "top-up" money, in order to cover travel expenses and any difference in the cost of living between Britain and the host country.

LEEDS STUDENT INDEPENDENT NEWSPAPER

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sis vessels with love



The experience of studying abroad is not just an educational one, as Simon Papes, a final year University English student who has just returned from a year in Spain, discovered.

Arriving in Madrid with no words of Spanish to my name was bewildering. The overnight journey to Murcia in a cramped train compartment with people talking in a language I could not understand was depressing. But studying in Spain for a year was invaluable.

I was not the only English student in Murcia. Tom, a mature student, discovered the wild variety of Spanish bars, he drank beer with the town's vigilante who carried a gun in his back pocket, consumed wine at 'The Fiat', where blood sausages and Russian salad were served up the dirty porch a portion, and ordered an occasional brandy at the gay bar, where the music was good. Tom introduced me to the Moroccan - mainly morris - from California, who turned us to Mexican food (Holy cow, this is good!) and fruit punch, which they

knocked up in Jim's kitchen with efficient precision.

Rachel and Caroline used Anaris and Tin Tin to teach English to enthusiastic Spanish school children. They ended the year working at a beautiful nudist camp by the sea - Eden without the water - and at weekends were taken on seasonal motorcycle rides over the mountains to the Miami-style resort of Manga.

I lived in a street so narrow that I could almost shake hands with the neighbour opposite. This neighbour spent all day leaning out of the window talking to her children, the youngest of whom always seemed to be standing in a large cardboard box. 'Manicote! Manicote! What's the matter? Come back now, I mean now!'

We were able to travel. We got to Barcelona, Granada, Seville, and seemed to be followed wherever we went by a German man selling beautifully printed Spanish postcards on little white carts. We climbed the Christ-guards which overlooked the town and were again and again, along with the rest of the population, on Sunday afternoon pilgrimages to La Fontana church in the mountains.

During the day, the town's streets were full of silent Spaniards in gold and fur, mothers with babies staking on the floor begging, and a little girl trying to sell condoms out of a big bagging from her back.

Friday and Saturday nights

saw the Tauri emerge: bands of male students playing instruments and singing beautifully under the windows of female admirers until they were invited for a drink.

The Spanish students took me to their homes, taught me Spanish and took me into Las Torres, where tiny bars and larger discos became jammed with students. One of the bars, Pub Dingo, was dead in white and looked like a public bar when empty, but by midnight was filled with people sharing fine glasses of chocolate and Cordonas.

In the week of the Spring Festival, my Spanish friends took me to watch El Entierro de la Sardina, where a giant paper-cashe fish was carried through the streets and set alight. They took me to temporary stalls which sold local food and jug of wine. The best of these was called 'The Third age', where you entered from one old lady, who told another what you wanted, who told the man in the corner to add up the bill, who in turn told someone else to bring you and your plate of Escalofa, Mariscos or Michonetas.

We drank coffee at one o'clock in the morning, outside the cathedral and were not able to sleep until four because of the caffeine. We took cigarettes or alcohol into an Arabian tea shop in which tea pots on brass trays.

And yes, I completed a year at the University - but that's another story.

ERASMUS in the University of Leeds and Leeds Metropolitan University

Students from all disciplines can take part in ERASMUS. Currently, 19 departments at the University of Leeds are taking part in the scheme, from both Arts and Science faculties.

Students involved in ERASMUS are usually in their second year of higher education or beyond.

The University of Leeds sent approximately 96 students and received 127. The University had taken 34 EU universities. This year, 106 students are abroad under the scheme and 140 have been received.

The University sends briefing courses for incoming students, giving advice about accommodation, welfare and studying. There is also an Adviser to Overseas Students for general care.

Tweed, third year University of London recalls her year in

Paris. Vicky Travell arrived in Paris, she wasn't quite sure what she was doing. She was among the first of ERASMUS students from the University of Leeds to visit Belgium, and things didn't go so well because of the lack of information at the Belgian end.

"At first, you go through that initial bewilderment, but you soon get over it and you start to enjoy it. It's like, or anything - it's like that it's an option."

Vicky stresses that the time has made her think more about life in the cost most

"The continental way of life in Belgium is very relaxed, and there was a real sense of community life in the town - lots of old people, young people and disco - everything seems to work on every level."

In the academic side, Vicky remembers the style of the lessons at Leuven University as being reminiscent of old-fashioned classroom techniques. "In the end, I'd even recommended that," she said "we studied less text, but in a lot more detail."

"Some of the best moments were going out in the evenings and meeting real people - I mean non-students. The Belgians held student festivals which lasted for two to three

days and people turned up from all over Belgium, wearing lab coats and bowtie tops. We attracted a lot of attention, which was sometimes a bit annoying," she remembered with amusement.

Vicky was amazed with only GCSE French, but was forced to use it from the start of her trip to communicate with the many other students.

"Basically, I can't wait to go back to the comfort. I'd definitely love to live and work there."

The finding was amusing that the ERASMUS scheme should be plugged most. "It's a fantastic chance. If the opportunity was offered to me again I'd take it up, no problem."

Viewpoints

Marie Klosek from Leeds, Course: English

I think the price is very high, it should be 20% or 25% more, and you have to depend on your pocket. You can't spend money on anything you need because it's your parents who send you. I think the whole thing is organized very well. We had a teacher writing letters who took us to Belgium in the car.

David Prew, University geography and management student.

The going is to be taking part in the Erasmus scheme in either Germany or France next year. I think I'd be the best person to do it as a geography and management student which could link French, then study a geographic and management system. It's also a life experience. It's learning French in the language classes that you go to study for.

Debra David Jones, lecturer of the Erasmus programme in the

department of Mathematics, University of Leeds.

"While in the process of introducing Erasmus, we pay attention to a new identity system."

Debra Jones, Head of Studies, Computer Science and Data Processing, University.

Whether you enjoy the study abroad details or the whole lot, students can choose to do the year in the summer, and find that their English studies are made to go on well.

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All Disks will collect all your reusable materials such as cans, newspapers, bottles, etc. Direct from your bins, simply fill in a form in the Green Office and put it in the box, staying away from our most cherished trees - we'll do the rest!

For further details contact Mark Duggan or Ed Wiles in the Green Office

FEEDBACK

FEEDBACK is the weekly newsletter of Leeds University Union. It contains details of society events, discos, gigs, Union campaigns, sports clubs and the latest Union news.

It is available every Monday from the boxes in the Union Foyer by the front doors.

To put in an entry or for more details then please contact HAL WEITZMAN (Communications Secretary) in the Exec Office upstairs in the Union Building.

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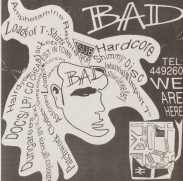
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14

Classifieds

Personals

Personals cost 5p a word and must be submitted before midday of the Wednesday preceding publication

Ballroom Dancing Society
Bass Dance and Bar, Div Hall Thurs November 12.
Tickets on sale lunch time union extension. £2.50.

House of 11 - we'll give you your's, if we can have our's - 62.

Joe - come over for a hamburger sometime! - Noj

Jo - To be or Not to be, that is the question.

Tro-la-la-la triangle. My life's in such a tangle.

Ready Andy - Get Scrabbler!

Calling Captain Bidsbye G, come in number 49!

Calling all societies keep Wednesday afternoon free at OGM next Tuesday 1pm.

Jo - burglar alarms are for burglars, not for phoning home.

"Put on your spurs. Get on your horse, ride down to the Rag Wild West Ball on November 20 1992. It's only a fist full of dollars for the biggest and best ball of the year. Tickets on sale from Monday November 2."

Accoustic Room, singers night. Free at the Paddock pub 8pm Sunday. Everyone welcome.

Rachel - See you at the next

George and Andy's? - Karl.

Wednesday sport. The OGM
Edet Smith, 1pm Tuesday
November 3.

Er's Good, Er's Good, Er's Good, Er's Good.

Sarah from No.6. 22 Today, you Old Sod. I think I look very fetching in tights. Love M.

I course meal for under a fiver. Early supper 8pm - 7.45pm. Men in Suit at Strawberryfields Bistro. Tel 431515 meat and vegetarian options.

Do you like your Wednesday afternoon free. Make sure you keep it come to OGM next Tuesday. 1pm in the sun.

Are mechanics good with their hands?

I love you Becko, you'd better believe it.

Rory - you are such a wonderfully gorgeous person!

Sunderland FC stay out of my bed - and try not to drop those glasses.

Wednesday sport. The OGM - 1pm Tuesday.

Skin, you're in detention! Love, Evil Eposccc

Jo - Happy 21st Birthday next Wednesday - Ha Ha! at last, you are in the paper! (At least it is a size

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comment!)

Jo and little Jon - ready for the mega pin up session?

Jayne - don't buy that funky off (not off) on me - from the ex-gays of D4 High.

Nice browies Michelle.

To PA in ILP Hoode Place, buy an ATOZ.

Wednesday Sport The OGM - 1pm Tuesday.

Well another week, firstly a big hello to Andy Fry (who wanted a mantian), Graham for being a mate, Alison who's lost her nerve, my little butterfly (who did'n you ring), Harving spent last W.E watching England lose, an I destined to watch Wilnes thrash Leeds? I hope not Dougie for your sake, At least Millwall on a winning streak. Going up!

Talk on indigenous peoples. Wednesday Nov 4, 1pm - OSA lounge followed by exhibition and letter writing - November 5, Riley Smith Hall - in conjunction with Amnesty International.

Emma - it's been the week from hell, but somehow I've survived. Happy Birthday.

Packington Bear does exist!

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Marci - Did Jesus work miracles? Well proud of you!

Essex City FC supporters: For advice on what real football is watch this space. Keep up the good work, holding up the Second division Ha Ha Ha. Wish you were here in the first. The Lion.

Tracy, hope you didn't bruise your Rhombus on Saturday! Sorry's

Wednesday Sport The OGM - 1pm Tuesday.

well who would have thought that the friendly match between Victoria and Lincoln would turn out to be so friendly. Now they seem to be scoring everyday.

Hello to everyone at 19 Loucas Street, the hottest housemates Woodhouse has to offer!

Jo. Have a nice birthday. Not really. Just to balance out the comments.

Packington Bear does exist!

Their once was a girl called Jessica, who whilst in the bath made a mess. It would have made a nice dish, as it resembled a fish, but Richard the Thirds are hard to digest.

Rachel missing you lots love Graham.

P

addington Bear does exist!

Not THAT Jessica.

Is that the best you can do mate.

Two World Wars and one World Cup. Ain't the Germans a pile of crap. We can't wait till the lads get back. From the Zanzophobes at NO.11.

Argh, I hate computers!!!! If I ever leave this bloody office to go to the outpatients and if anyone ever reads this, thanks go out to John Gibbs for slaving over the TV guide, Neil for keeping me out of trouble and for doing the letters I was stuck on, John for being John, Rupert for handwriting every letter and personal in the western world, Sam for the maps, Steve and Louise for bearing up under the pressure, Liz for 3 pages of arts, and finally to the writer of my fan mail ... thanks, I always like to receive reasoned well-thought out "critiques" of my work, but until one comes along your piece of meandering, badly structured drivel will have to do. Be careful all there.

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Stick with it

Men's Hockey

By Roger Donnington

Leeds was looking to avenge the heavy defeat of the year before and so played with great determination against an energetically better team. Durham's consistent pressure was shown as they notched up 16 penalty corners to Leeds' one and had a penalty flick.

Leeds managed to soak up the pressure remarkably well with Ben Tucker tying up any weaknesses at the back. For most of the first half, it seemed they could snatch a result. However after 25 minutes Durham were 1-0 up. A rather scrappy goal, scored from a free hit on the left, and due perhaps more to a lapse of concentration on Leeds' part than to skillful Durham play.

Leeds returned to the task in hand only to find themselves further behind within five minutes. The Leeds keeper Mason saved a corner, but no Leeds players were there to help clear the ball, and Durham followed up and scored.

After half time, Leeds quickly pulled one back from a half chance. Rudy, a Leeds player, intelligently lobbed the keeper, and was unlucky to hit the cross bar, but his teammate Williams pounced as the loose ball to score.

When Durham missed a penalty flick 16 minutes later, Leeds thought their luck was in. However, a silly error from Mason allowed Durham to score



photograph by Martin Berry

and put the game beyond doubt.

Mason redeemed himself slightly a few minutes later, when he acrobatically managed to save what seemed an almost certain fourth Durham goal.

This performance should give Leeds much confidence for the rest of the season and if they can avoid lapses of concentration, they will do very well indeed.

Men's Hockey (3rd team)

Leeds men's hockey club after 4 years finally clocked up a win against Durham.

On a pitch resembling a park Leeds played their hockey stars taking the Durham side to defeat. After a well worked out

corner routine skipper standing appeared the ball under the goals to give Leeds the lead.

In the second half Paul Pickett produced a memorable goal of about points. Even a Duke of a goal towards the end couldn't stop the unbeaten side marching on to glory and hopefully the main sound of the UAU.

Final score Leeds 2, Durham 1.

UAU Results v York

Men's Rugby Union - 2nds beat York 3rds ... 13 - 3
Men's Rugby Union - 3rds beat York 2nds ... 101 - 0

Women's Hockey - 1sts won ... 1 - 0
Women's Hockey - 2nds won ... 3 - 0

Men's Hockey - 1sts won ... 5 - 2
Men's Hockey - 2nds drew 2 - 2

Men's Football - 1sts won ... 5 - 1
Men's Football - 2nds won ... 4 - 0
Men's Football - 3rds won ... 2 - 1
Men's Football - 4ths won ... 12 - 0

Netball - 1sts lost ... 30 - 23
Netball - 2nds won ... 48 - 12

Men's badminton - 1sts won ... 9 - 0
Men's badminton - 2nds won ... 9 - 0

Women's badminton - 1sts won ... 9 - 0

Men's Squash - 1sts won ... 5 - 0
Men's Squash - 2nds won ... 3 - 2

Women's Squash - 1sts won ... 3 - 2

Men's Table tennis - lost ... 0 - 8

Men's Fencing - won ... 19 - 8

If you want your match reported in Leeds Student, then get your match reports into our office by Monday Evening

SPORT STUDENT

INDEPENDENT NEWSPAPER

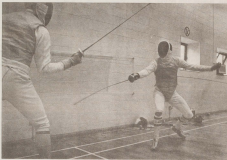
Durham Foiled

Fencing

After making well in the first, with Mike Jones of Jason Clark, Simon Graham and Stephen McFarlane, crating in a 5-1 victory, the Leeds team was let down by a below par performance in the second, with both Carl Thorton and Dave Harrison losing all three of their fights. Only Simon Graham's 2 wins saved them from a complete drubbing.

Starting the Epsom, Leeds needed only four of the remaining 9 fights to win the match. However, Durham rolled and going into the final fight the teams were level, the Leeds fencers (Dino Tamburli - who was later substituted for by Quentin Hill - James Houston and Alexander Fraser) having only won three fights between them.

The result now means an Alexander Fraser, the last Leeds fencer, and the only one in his team to have won a fight that day. It looked to be all over when he only won 2 points, but, but, Alexander responded and fought back to win the fight 3-2, and the match for Leeds 14-13.



photograph by Martin Berry

Women's Lacrosse

The newly formed LMU women's lacrosse team celebrated victory in their first home match of the season versus Birmingham University.

Scoring two goals in the first two minutes, Leeds started as they meant to go on.

Goals were scored by captain Vicki Hester, Sally Talbot, Nathalie Llamas, Kate Hildesheim, Nicole Stevens and Mill Powell.

Birmingham put up a good fight, displacing some key goals, with Leeds begins to faltering in the second half, receiving a few goals in the defence, enabling Birmingham to score three goals in five minutes.

Nevertheless, Leeds, managed to hold on to the lead for the duration, thanks to a creditable performance from goal keeper Louise Stewart, making the final score 13-12 to Leeds.

Skating

The Daily Mail Northern ski show at Manchester's G-Mex centre proved the ideal venue for Leeds Metropolitan University ski team's inspirational start to the racing season on Saturday October 24th. LMEUST sought to establish themselves as the University team to beat this season.

On the indoor artificial ski slope in front of a capacity audience of over 1,000, LMEUST took on the traditionally tough challenges offered by Manchester University, Salford University, Sheffield Hallam University for the Sheffield Halden Downhill for the Northern Universities Ski challenge trophy. The very narrow, short, steep slope produced two stakes against exceptionally close legions. The lack of space was highlighted by a five foot drop off the edge should the skiers fall to stop. In all, the tight course, the lights, music and audience

provided an atmosphere far removed from that of the realies here we go.

LMEUST faced their old rivals Sheffield and a close race followed with Andrew Pickford making a brilliant start to gain a gate's lead only for Sheffield and to get level. James Butteridge pushed LMEUST slightly in front.

Chris Wood then capitalised upon the slight advantage to secure victory for Leeds.

In the Manchester / Sheffield dual, the former team won. LMEUST faced Leeds in the first race of the second round. All wanted to be last for Leeds and only a momentary slip by first year racer James Wyatt in his very first race for LMEUST produced a draw. Manchester were defeated by LMEUST and Sheffield triumphed once again.

LMEUST and Salford raced for first and second place in the final. Both teams were level after two skiers had completed the

course from each team. Rowbottom attacked the course, keeping LMEUST ropes alive, but it was the inspired run of Butteridge and Wood that clinched victory for Leeds.

James Hough, LMEUST race captain, said: "LMEUST have already shown we are one of the best poly teams and we have proved we can compete as a University against Universities as more than equal terms."

LMU ski team intend to enter teams of all standards for the forthcoming Kings League competitions. Race training is on Monday nights, meet outside Beckets bar at 5.15 P.M. and the ski club has recreational skiing every Wednesday afternoon 4P.M. from Beckets bar and 4.30 P.M. City ski students union for further information, contact James on 743037 or Gary 743076.



Since its introduction this season, the new law making it illegal for the goal keeper to handle back passes has come in for a great deal of criticism. Numerous influential figures in the game have opposed it among them Howard Wilkinson who claims the pressure to be far too drastic to deal with that was a relatively small problem.

However, despite the criticisms the new law has led to an increase in the number of the goals scored throughout the football league. The reason for this being that the ball is now in play for longer periods of time meaning more players to feel exhausted in the latter parts of the second half. Consequently sluggish defenders who can now no longer pass back to the goalkeeper are frequently conceding throw-ins or being dispossessed in dangerous areas which is unquestionably making the game more entertaining. The other major plus of the law is that it is a main objective of reducing the use of time wasting appears to be working.

The new law also has positive implications for football clubs in the future as it places greater emphasis on the technical ability of defenders who are frequently here to head opposing strikers and then see the ball instead of relying on the goalkeeper. Whilst at the moment this is causing the likes of Tony Adams horrendous problems clubs which concentrate on developing the skills of their defenders of such level will benefit greatly. For defenders who can head players, pass and keep possession can improve a team immensely - as Glenn Houson who has never managed to replace Alan Hansen would no doubt testify.

William Jessop

Fright Night



**Exit presents
the A - Z guide to Halloween**

singularly bland

Single White Female

Odeon Cinema

Of all the bland films in a world which, it must be said, has more than its share of bland films, this is the blandest. Bland, bland, bland, bland, you understand. And that's scannable. Unpleasant. And yes, it's a boring film and the above is simply an inopportune way to avoid discussion of it.

None where was 27 - the film, aside from being bland overall, it is also bland in many specific ways, none of which I really care to detail, because you're all going to go and see this one anyway, since the hype machine gets into gear, and will therefore discover all about it's many flaws for yourselves.

But just in case there's a slight chance of this review affecting anyone's opinion, I'll give you a brief summary of the plot: Bridget Fonda advertises for a new flatmate (a 'single white female'), Jennifer Jason Leigh answers and for a while all is lovely. But in true movie psyché fashion, JH slowly begins to exhibit strange tendencies, starting to try and take over BF's identity. BF is sure to be happy about this and... that's about it really.

The thing, however, that lifts 'SWF' out of mere blanditude and into 'so awful you are compelled to painfully re-visit your people-AT' is the amateur psychology which underlies this. It's lousy and insulting to your intelligence, and I left the



Bridget Fonda and Jennifer Jason Leigh in 'Single White Female'

cinema wishing, as a result, that I'd never gone in. Suffice it to say that I will expect all people who have a twin of being reprieved subsequently from me on.

It's obviously manufactured for success on a massive scale, and I don't like having my bottom pushed in a manner this pronounced. When asked about it in future

I guess I'll just have to put my response down to Maud Fay.

Emma Hartley

Reservoir Dogs

Hyde Park Cinema

When you go to see a film about betrayal, treachery and revenge through a gang of ruthless professional criminals, you do tend to expect that there will be a fair amount of spilt blood. Don't you? I mean, when one member of said gang tips off the police about a meticulously planned jewellery heist, leading to snappy shootouts and murders, you would think that the one survivor would be more than a little rattled.

Well, if you thought you knew all about this type of movie you ain't seen NOTHING yet, because 'Reservoir Dogs' is by far the scariest and without a shadow of a doubt, the most disturbing I have ever seen. Compared to this, 'GoodFellas' is more like child's play, while 'Dirty Harry' is so tame it's almost Wopeseque.

Although it is hard to ignore the aspect of the film, 'Reservoir Dogs' does have some going for it that an excellent remake couldn't hope to do. Though movies require tough guys (no one else) for any action scenes and the cast, led by Harvey Keitel, is

uniformly excellent. The action is by turns thrilling and genuinely disturbing but is infused throughout by the blacked of humour - in fact many of the set-piece scenes are as funny as they are frightening.

First-time director Quentin Tarantino has made an impressive debut, but as to whether any cinema around here will actually dare to run this film for any amount of time, your guess is as good as mine. If one of those does take the plunge, don't even think about going unless you like it violent and bloody. You have been warned.

Neil Cameron

Prague

Hyde Park Cinema

When Scotman Alexander Novak steps off the train at Prague, he kisses the station platform and hastily wipes his mouth.

It is a gesture showing that Alexander believes Prague holds some answer for him; he is looking for an old news feed on which his relatives are seen.

He visits the film archives and soon becomes entangled in an affair with organic film archivist Elena, an affair that rapidly becomes more than Alexander could ever have bargained for as he is invited on a weekend away with Elena and her older lover, actress Director Josef. His possessive and self-centred attitudes come under attack as he is subjected to some pretty heavy pop talks from both Elena and Josef.

You can sympathise with Alexander as dogs put on his clothes, and people he hardly knows accuse and betray him, but it is to be fair an unflattering film. He is forced to look objectively at the present and his own self.

Alexander as the central character is often such a blundering fool that you wonder why the people of Prague treat him so well. The humour does not always hit the mark either, a lot of the comic exchanges sound as painfully awkward as something out of Eldorado.

The film is also about the country and generosity of Prague and its people. There are some very atmospheric shots of this beautiful city. 'Prague' is a very enjoyable film.

Joanna Dosselton

Adorable Lies

Cannon Cinema

In keeping with the Spanish theme of this year's film festival, 'Adorable Lies' is a Cuban film (via Spanish) with subtitles. It replaced the screening of 'Amour Amour'. I suppose it is best described as a farce, following the growing relationship between a writer and an aspiring actress, and the problems this causes.

If you can ignore the terrible camerawork, 'Adorable Lies' is an enjoyable film. It is very amusing, often witty, and quite poignant at times. It is also largely predictable, which makes a change for this sort of story. The main characters are all endearing, particularly Jorge Lina, the writer. The mood slips easily between the serious and the snail, and the story moves along at a nice pace.

Having said all that, it's not the sort of film I'd write home about. 'Adorable Lies' is a classic, just a decent piece of entertainment. Don't rush out and buy the video.

Adam Chatterton

paradise LOST

1492 -
Conquest Of
Paradise
Cannon Cinema

Ever since Columbus' heroic, historic and, in a very real sense, misguided attempt to reach the East by sailing west, mankind has gazed in awe at the three "yachting" movies of '92. This was always the one to watch. It's got ringier star Gerard Depardieu, top notch director Ridley "Alien" Scott and a huge budget. The one to watch, but is it the one to see?

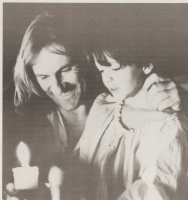
Large. Massive. Expansive. Big. This is a big film. Big sailing, big boats, big sets and big relations. It is epic in size and scope and pretentiousness, not only showing us the voyage, the story behind it, and the man, but also what makes the man tick. Which is? That's right, "Inner Visions". Anyone mentioning "Unadmitted Greed" is to be punished to the critic line (fits for any raised eyebrows at our Gerard's historically accurate when vast numbers of Indians got slaughtered. As well as the gross recombination of reality, the other hallmarks of the epic-narratively clotted dialogue and cardboard acting, we here.

Despite all this "1492" is one of the most consistently entertaining pieces of cinema that I have ever seen. Unfortunately, however, it's all just pretty, overdone lights on a screen, and neither the director nor I found it easy to get involved in the story they're trying to tell.

The Crying Game
Cannon Cinema

It is an act of cynicism, greed and despair. It is a brave man who would walk a line in which the line is love. Not Jordan in a true way. Not against the terror of the war between the IRA and the British government. Jordan's character displays a warmth and compassion which was beyond ideology, ethnicity and sexuality.

Jodie is a black British foot soldier who is seduced and then kidnapped by an IRA wife in the hope of bargaining for the release of one of their men from the British. Fergus is a member of the cell and is put in charge of keeping watch on Jodie. Unable to bear the brutalization of Jodie, Fergus ultimately forms a deep affection for him. They talk openly about the situation they find themselves in.



No, the world really is round

They would have us believe Columbus was a visionary. Ridley Scott is a man of fantastic imagination, but no

vision. Fergat your senses, but leave your mind behind.

Jonathan Gibbs

Rambert Dance
Company
Bradford Alhamora

The first of the three half-hour pieces, "Cat's Eye", gave a subtle, unassuming first impression, the dancer was accompanied by a janky, discordant score which, had a rather smothering effect.

The tone improved somewhat with "Gaea", a more fluid piece based upon symmetry. However the show-piece of the evening, "Strong Language", was simply a pleasure to watch. The dancer moved in a sensuous to energetic vitality alongside an excellent accompanying score by Jon-Marc Gowans. It was the only memorable part of a somewhat disjointed evening's performance.

Anna Smith

Matthew Pateman

ALTER EGO

Nobody's ever asked me if I dream in colour (it alone inspiring what colours I might dream, if said dreams were in something other than monochrome, that is, it's just one of those little nagging things - rather like the fact that no-one has ever given me the chance to get into a taxi and tell the driver to "take me to Cab"). These are just things that have never come my way (I've also never been challenged to a duel at dawn, driven through Paris in an open-top sports car, or eaten sushi, but I live in hope).

But if someone was to insist as to the colour content of my imaginary paintings, I think I'd be inclined to say that I dream in colour AND in black and white. It all depends on what I'm dreaming about.

When I was younger (ah nostalgia... these's working like it), all my aims and objectives in life had films behind them. At school, while my friends were talking about how they really, desperately wanted to become poets, or doctors, or (god forbid) journalists - while they were mapping out their twenty-five year plans for comparing their chosen careers - all I was doing was wondering why my career teacher didn't have any leads, and how low to go about opening my own cafe/bar/casino in downtown Casablanca.

They didn't quite know what to do with a smart-mouthed 12 year old who told them to forget getting into a good position plan or working long out a socially and economically meaningful career, and just give him a cooed, some Rickshaw candies and the chance to duel Rod Taylor on and down the staircase in Sherwood Castle.

I was a minor problem, but I let the teachers grow on down... eventually. My one way ticket to Oz slowly changed into an admission slip for university, and the chances of me getting to watch the night event with Ginger Rogers, at walk down a rain-soaked street with Val Bruehl and the rest of the Seven by my side, receded 1990.

In a modest, normal grown-up world, I recycle books and cars, I worry about money and the future. Still, I even read "The Guardian". I'm down-right sensible these days.

But in the little half-open corners in the basement of my mind, the old cinematic dreams still kick. When I'm asleep, when I'm tired, when I'm fed up, they creep out and run rampant through my grey matter, and images of Robert Newton, Elizabeth Taylor, and the next flicker up onto the silver screens of my imagination (then, a tad too much purple prose from, perhaps? Ah who cares?).

And one day... one day when I'm walking through the centre of Leeds, grimly holding my umbrella in my left and bracing my, suffering from one, humane, unbreakable chain to another. I'll just go "Tuck It", drop everything and walk away. I'll leave my life behind and go home the Malibu Palace, or the Last Act, or something... anything that gets me out of the sad, sad grey and black run of normal life.

One Day...

Ceri Thomas

Don't Come Back!

Boomerang

Cannon Cinema

Edible Murphy made stardom with his suave charm and signature giggle. Fair enough, you might think a number of actors got by on a lot less (Take Bruce Willis for example, he covers any required dramatic situation with a cheery grin). Unfortunately Murphy seems to think that this can carry a film. "Boomerang" shows that it can't.

The credits have Murphy down as creator of the story, and all he seems to have created is a fantasy world for himself. He plays a successful rich businessman who has grown women fighting over him. He also has a coterie of male friends in whom he can show off. Murphy vacillates between Jackie (Robin Givens), his powerful man-eating boss and Angela (Halle Berry), his single child-loving colleague. Guess who he chooses, folks? Yet another 90's raring roaring film that portrays career women as complete bitches.

The lack of plot is compounded by a poor script and spectacularly unbelievable characters. A lack of the missing is added by two cameo appearances. Eartha Kitt is a mad old woman who Murphy sleeps with in the mid-60s before that he is furthering his career. This turned out stomach rather than making me laugh. Grace Jones plays herself as a kickass, whip-wielding international model. Both parts are out of control and totally out of place.

The only interesting element of this film is the clever reversal of roles between Robin Givens and Eddie Murphy. The archetypal womanizer finds himself helplessly in pursuit of the predatory woman. Unfortunately the rest of "Boomerang" is pretty forgettable. It is a vehicle for Eddie Murphy that should have been burned out and the insurance money used to produce a decent script that could illustrate Murphy's enjoyable (if flimsy) talent.

Liz Crawshaw



Hah, hah, hah, ...

Without You I'm Nothing

Odeon Cinema

Girls, glamor, kitch, how can I describe Sandra Bernhard? She can't be classified unless as a brilliant, crass, seductive agent for herself.

The structure of "Without You I'm Nothing" offers contrasts and reactions to her own various stunts. She performs to an occasionally disinterested audience whose boredom is meticulously recorded. She is introduced by a mixed Cinema and alternates on stage with a stripper bearing a certain resemblance to Madonna. In between certain film are interviews with her manager and an on-screen acquaintance. The club in which she performs is a different room with each turn of the camera. Her background changes for each number she does, as does her costume. The result is a dizzy kaleidoscope in which the only constant, and therefore focus, is Bernhard's cool sexy strut and those amazing lips.

The show is a crazy boutique of three decades of pop culture. Diane Ross, to Andy Warhol, to Prince. Her observation is wifely accurate, whether she's reacting to the ideal White American film Christian (Oh Chip you're so nice I wish you weren't my brother or I could fuck you) or the marriage prospects of women over thirty. Some of the satire was lost on me, given as I am of the various reasons of American kitch, but the fixation of Bernhard herself makes her original choice almost irrelevant. Women, sex, history, biography, she takes one word and with perfect timing, with an inevitable post-dip it from her lips mangled. Her material may be purely fat but the tears it takes a 90

minute film to allow display of her outrageous, wonderful self which she practices far better than anyone else ever could.

Whether all pearls and curls or flaming ionized nipples, Sandra Bernhard is astonishing. At the beginning of the film, make-up-less and abandoned she announces to the camera, "I just want you to see how beautiful I am". By the end, you've seen it and she is.

Lily Hyde

How To Be A Woman And Not Die In The Attempt

Odeon Cinema

After years of being considered mere henchmen, kick-fighting waiters, low straggle that the Spanish should emerge as the most sensitive of Europeans to a modern woman's problems. "How To Be A Woman..." follows "Woman as the Virgin of a Nervous Breakdown" as an account of a harassed and under-appreciated woman struggling to keep her sanity.

Carmen Maura plays the lead role with great energy and humor. She is into her third marriage with a man who expects her to run his life for him while he sits up other women and calls her waitress. Her boss pulls her under work, and her grandmother is like a nut. Her only consolation is a very red-eyed beagle and her husband's impressions of a real while they have sex.

We see her and his in many ways over the course of a year. She constantly

considers leaving her husband but looking around her she's not likely to get another much better. Almost all the men portrayed are characterless, selfish and often plain stupid. Given this, the ending is a little incongruous and only but I suppose they don't want half the women in the audience to leave in complete scorned despair.

The film is simplistic in style and content. Much of the action is predictable and has a set-own feel to it, but despite this it succeeds in often being funny and, unfortunately, probably very true to life.

Kate NicAmbrose

Glengarry Glen Ross

Odeon Cinema

Rain. Non-stop, chilly slanting rain. This is only one of the delicate touches used to immerse you in the audience that this is a depressing film. And I'm not just talking a fltering sad thought, causing your hand to pause momentarily over the popcorn. This is a seriously mooring pace of cinema.

There are only six principal actors (all men) and the film deals exclusively with the themes of betrayal and despair in modern society, the action centering around a real estate sales office. The main characters are Sheldon (Jack Lemmon), an aging smooth talker who dreams of returning to the top of the sales table, and Ricky Roma (Al Pacino), the new blood who can sell anything to anybody. The deceptive and soul-destroying nature of selling success leads to gut-bite pain is poignantly illustrated.

The cast is incredibly strong, with Alan Arkin and Jonathan Pryce as well as Lemmon and Pacino. I imagine this is because the screenplay was adapted by the eminent David Mamet from his own book. Mamet has created an outstanding script which rewards your senses. He recreates the exaggerated, demanding style of the salesman and does it with wit and grace.

The action takes place over two days when jobs are on the line and the person who sells the least will be sacked. This creates a bleak, competitive atmosphere which pervades the film. Mamet implies that the demands of modern life leave no room for even a little human dignity.

The script and acting are a little patchy at times. Alec Baldwin is so bad as the husband sent to brutalize the salesman that the audience started laughing at what is supposed to be a vicious scene. However Jack Lemmon is outstanding as the pathetic, desperate Sheldon.

But the problem with this film is that it is too much like hard work. There is no respite at all, and the story is so overloaded time and time again. What could have been an impressive film is let down by this lack of subtlety.

Liz Crawshaw

For details of the ongoing film festival and anything else reviewed in the arts pages, see Good Life

seasoned to perfection

The European Chamber Orchestra

Leeds Town Hall

It was all too easy to approach Saturday night's performance of Vivaldi's *Seasons* with an unhealthy degree of scepticism. After all, is there any other genre in existence that has taken a comparable hammering from the likes of the advertising industry? I was intrigued as to how this surprisingly youthful orchestra might go about the task of breathing life into this jaded warhorse of the Baroque repertoire. But breathe they did, and to life it came alive and kicking.

The dynamic magnetism of the orchestra's Dutch soloist Emma Verhey had the audience enchanted from the outset. Taking centre stage and standing throughout the Vivaldi, she commanded absolute attention. Yet this was no tyrannical show. With frequent smiles of sheer felicity and a remarkably animated rapport with her fellow performers, she leveraged the music with a refreshing and infectious sense of geniality. I was expecting some of the more subdued movements, such as the *Adagio* suite of sleepy 'autumn', to lose some of their delicate subtlety in the huge Town Hall's capacious interior. However, even the grilles of notes carried beautifully.

I have to confess I am not one of Handel's greatest admirers, but I may just have to adjust my preconceptions after hearing his *Symphony No.6* performed live. In finding their salute for the second half, it was virtually inconceivable it was going to be a lacklustre affair. How wrong I was proved to be. The orchestra's director and lead violist David Sarstedt brought the masterpiece as much to life in his



Woman and machine in perfect harmony—soloist Emma Verhey

demonstrative exertions as did Verhey in the first half. The playing was lighter but no more lacking in vitality than with the Vivaldi. The conclusion of the performance was greeted with about as rapturous an applause as you're likely to hear at such an occasion.

Formed in 1981, the ECCO is

young indeed. But with performances such as that of Saturday night and a number of well received CD releases to their credit, they are fast earning themselves an eminently and deservedly respectable reputation.

Mark Funnell

Mahler Symphony No.7

Simon Rattle
Birmingham Symphony
Orchestra (EMI Classics)

Over the last few years the CD/DVD under the musical director Simon Rattle has established itself as one of the most dynamic orchestras in Britain. Now comfortably based in "Europe's best concert hall", the Wales rostrum Symphony Hall in Birmingham, the orchestra has gone from strength to strength. Rattle himself has a fine reputation as an interpreter of Mahler's symphonies and the disc, recorded live at the 1991 Aldeburgh Festival, follows his on the heels of acclaimed recordings of the sixth and seventh symphonies

as well as the award-winning recording of the *Resurrection* Symphony.

The Seventh Symphony has always been regarded as one of Mahler's most problematical, never as popular as, say, the first or fifth and even described as "crazy" by some commentators. It is a real work in five movements and in many ways is typical Mahler, a wide variety of musical combinations are coupled up to paint pictures from nature. As well as using a conventional orchestra of considerable size Mahler adds "non-orchestral" instruments such as the horn here, gong and cowbell.

I must admit that this is a work I don't know terribly well and this may be why the performance did not impress me. Mahler's symphonies usually run low on live hearings before his complicated orchestral structures begin to unwind. Nevertheless it has to be said that Rattle draws from his orchestra some fine playing, especially from the principal wood

players, including some phenomenally high notes from the principal trumpet.

This performance is possibly too clinical for someone who likes lots of emotion in his Mahler, which Rattle usually provides. Nevertheless there is much to commend in this disc in the way of fine playing from a few orchestral parts looking for an addition to your collection of Mahler symphonies than you could do a lot worse than buy this recording.

Darren Jones

New reviewers still needed, especially jazz enthusiasts. Anyone interested, please a name and telephone number at either the LMLJ or University office addressed to Mark Funnell.

Reviewing the Reviewers

Mark Funnell casts a critical eye over some of the classical world's leading publications, assessing their respective qualities with both the fanatics and the mere CD collection builders in mind.

You don't have to be deathly serious about your classical music to find some incentive for buying one of the many regular magazines available within this field. Why? Because almost all of them come with a free CD, making this the cheapest way of both fulfilling your task of increased playing and of stretching your impoverished cultural tendencies. But which is the one for you?

•**'The Classical Collector'**, £2.99
Definitely one for the newcomer, this magazine features a different composer each month and introduces the listener to some of their most popular work (on CD or cassette). Contents articles which deal with some of the history of instrumentation and musical terminology, most of which will seem superfluous to knowledgeable enthusiasts. Occasionally nice in style, with an irritatingly Irish graphic presentation.

•**'Classical CD'**, £3.25
Features a comprehensive review section that is sometimes too general and other times overly serious. Moderately interesting special feature articles which are stylistically accessible, but the whole magazine suffers in being rather graphically cluttered. Comes with a free boxed CD of assorted titles.

•**'BBC Music'**, £2.25
A very new entrant to the market, 'BBC Music' has started out well. Comes with a boxed CD of BBC Symphony Orchestra fall tour. Two performances of a high standard, featuring an interesting choice of works. Sensibly presented and well resolved in contrast with some attractively written contributions, but a little too classical-CD reviews suffer in length.

•**'Gramophone'**, £2.18
By far the oldest, largest and most detailed in content, *Gramophone* is often highly entertaining. A national review section, but reviews can make very heavy reading. Comes with a CD which usually offers a somewhat eclectic selection and lacks a protective case. Definitely one for the connoisseur.

•**'Classical 45.95'**
Cheaper sister magazine to *'Gramophone'*, which concentrates its reviewing on 45-ounce and budget releases, but doesn't come with a free CD. Much more emphasis on special feature articles, but a lot more approachable in style, with well written reviews and the clear presentation.

•**'CD Review'**, £2.98
Ary layouts and graphics hamper some of the somewhat tediousness in parts of this publication. Light on features, it is very much review based, with the latter mostly well written and of a suitable length. Free CD with a wide variety of short pieces, but comes without a case.

true blue and



Madonna
Erotica (Maverick)

Erotica is one of the delectable singles of the year so far. A scorching female at a hot stop dressed up in the elaborate attire of a fantasized masquerade and stockings twisted, Madonna's croon is a erotic disheveled with appearance always equating reality. So the blazon in "King of Hearts" is hearing a dulcet vocal loping "Which leg do you want me to break?" to a girl who stole her love. It's a song that degrades much of Madonna's current display. Someone who believes that "If you have to ask for something More than once or twice I won't give it to you" should realize infidelity involves two, and if you lost your man you probably never had him. The line most desecrated of parental guidance on this album is her snarling "Stop Bitch, now do your god damn."

Nothing on Erotica touches the sensuality of "Justify My Love", indeed even the cover of Peggy Lee's voluptuous "Fever" loses it's desirability at the hands of this disc. It seems the lady had her sense of fun along with her spare flesh. The best moments are those reminiscent of former glories. "Deeper and Deeper" is Kylie singing "Waga waga don't Precious" while listening to the awesome sounds of "A sign". The absence of melodies is concealed by sparse words and most of the tracks suffer from length. Ballads dominate the album yet none hold the dusty charm of "Urgy for you". The Immediate Collection was just that and when Madonna whips she is "waiting for my final hour" it's hard to agree.

Naturally there is quite enough carnality to ensure the book will sell. "Where Life Begins" is the notorious parer to the joys of oral sex. Apparently "Every girl should experience eating out" after all "What could be better than a house cooked meal?" Yet with innuendo more suited to movie hall it's so definition of erotica. There's a trend towards melancholic disaffection in much of this material. Oh "Why it's so hard" she asks "What do I have to do to be respected? How do I have to play?". Once again achieving a desire through a disguise.

Incidentally the best loved song of Madonna on Susan "Drank" by sixkilling some kind strength's lip-synched too many cigarettes today" is noted out on "Bad Girl" to reveal she's "not happy when I act this way". Madonna gave up and discovered loneliness sex and sadness simultaneously leaving behind every a role in her customer's past. This album will be remembered in two long and two hard and should be hung up next to her berberly suit and labelled ultimately disappointing. I admit that I'm surprised that where one can go after your mental and physical world has been shipped up into such a public marketplace but have no doubts that Madonna will achieve such a feat.

Alex Sanders

Pop Will Eat Itself LUU Refectory

The adolescent Not-Dead and Carter-children have obviously outgrown their long shorts by now, so shouldn't the Mallards (T-shirt-core) bands be looking for a change of direction? Surprise second support Neil's Atomic Dishes apparently are. Showcasing their new material with lots of synchronized headbanging, they sound competent enough and evidently believe in themselves. However, in their earnest attempts to grow up they lose some of their 'bad-with-a-beat' charm.

Keenon Rising have a singer who attempts feebly to come over as the Jim Morrison of wannabe-musical indie. Trying to sound like doesn't easy herself, he leads the band through a set of mix-of-the-odd songs, which all follow the same structure.

PWEI's staffers can get rather stodgy, but sometimes can (in "Takes Done Song") make their sentiments all the more poignant. Tonight, Clive and orange-haired Dinkum popo around like an ostrich. Kris Kross, the r singing/singing duo fit in together beautifully. In a 75-minute set, PWEI passed through their entire new album and a few old songs (including "There is no love and Can U Dig It"). Unfortunately, the tapes are

just a little too synchronized and the band's playing also lacks spontaneity. A PWEI gig should be an all-back together set of unfair, but tonight the band seem rather distant. Perhaps the (unintentional?) song of a time "I wish I was a teenage, instead I am your grandd' child that stole my light. It seems that the Poppies, like the Nicks, have realised that you can't be young and 'n' forever.

Clare Rowland

Cud Leeds Metropolitan

The sell-out live night of a well received Cud, a tantalisingly impressive warm-up by The Family Cat and their ilk overages through the hour.

With the opening bars of "Elay" comes that first pelvic thrust. From there on in Carl Pearson, an extrovert prima-donna in a silver and purple, whips the crowd into a sexual frenzy. Like Tom Jones on speed, he teases and gratifies his way through a set drawing in mainly more recent material, dipping in at strategic points "Through Kiss Of Love" and "Tom Waver" to take the crowd to higher places of pleasure.

The gig belied me (thanks You Sexy Thing as Carl catches a bus thrown from the

stage) being. Is this a request or a statement of fact? It's the ultimate irony that a popping fat ego-maniac can now raise his appeal from every part and make such a statement. He is puffing it off with style, in a completely over-the-top kind of way, and more than a modicum of humor. A pulsating Purple Love Ballroom leaves everyone panting, hungry for more. There are all new lights of excitement to await.

Thank the heavens, some and Robinson Chase" sees the whole ball moving in one exciting, throbbing mass. Everybody is having a good time - simple as that. With a final teasing burst he drops a final song through "I've Had It With Blondes" to an ultimate climax. We cut with the drums still pounding in our ears, a song in our hearts and a stage singing in our souls.

David Atkinson

The Australian Doors Show Leeds Metropolitan

It's an unfortunate state of affairs when bands of bands suddenly spring up playing the songs of old, decorated bands. Unfortunately

for these cover bands, they give themselves a lot to live up to; they must be simply stuning as mounting the past in gain any credibility whatsoever as any praise for the songs themselves is only due to the original group.

The other problem for these bands is the way they look. As the Australian Doors make their way onto the stage, I'm puffed to find they look like a bunch of aging hippies about to plunder into a pet of Status Quo songs.

It soon becomes pretty clear what The Australian Doors Show is really about as they show themselves heading into almost two hours of brilliant cover versions, from "Light My Fire" to "LA Woman" - the show is about the music. Their accuracy in keeping the songs true to their original form is quite incredible. Even the songs which the Doors never actually played live, such as "Waiting For The Sun", have never sounded better, close your eyes and you could believe you're at the presence of the genuine article.

When I recall home the fact that I do go to an Doors concert, not because the fakes have got me missing for the originals but because I feel as if I've been introduced to a whole new part of the music - the live experience. Quite simply, this band are great entertainment - the best thing available for those who have never seen the real thing.

Stephen Dick

INSTANT KARMA

John Lennon Video Collection

(Polygram)



The front cover says it all. A stark portrait of that face, challenging, painful and knowing, a lifetime of extraordinary experience that gives the artist an unusual perspective, sitting him apart from the masses, from me and you. In the same way as people like Beverly D'Sa, George Clooney, the man had presence, he just had to rise, he didn't really have to do anything, the fact that he did more to affect the course of western music than anybody else; McCartney was always his lackey, in his life and his art.

This is a collection of post-Beatles material, which tricks and turns through Lennon's final decade. It captures the madness, the self-examination, the return to love, the pain and the passion of the times, and despite a couple of glaring omissions, it's masterfully put on (of course). The *Shadows* is however fragmented and incoherent, fitting between video clips, photos and cartoons, it's not an overall comparison to the music, but that doesn't mean it's not worth having, either.

In moments the film captures exactly the right feelings: during the sequence "Woman", an out and out piece to the most important person in his life, John and his subject Yoko rejoice in the intimacy of their affection for one another, it's a cheap sentimental trick, and it works. In "Foolish Gray" Lennon had one of the most beautiful songs ever written, it's Lennon in his most natural and piercing role, perfectly honest; the accompanying visuals are similarly evocative; photos of Lennon in his early days, angry and at war with the world whilst he sings "I was dreaming of the past", and when he begs "I didn't mean to hurt you", the cry, "Yoko appears, it's almost unbearable, but it's probably nothing."

It can't describe the most gut-wrenching moments there are, I haven't felt them, not yet, John Lennon lived those emotions and embodied them in his person and in his music. That's what made him special. You don't need this video to tell you that, it adds to the story, but it's not being honest here, and honestly even to be the order of the day, he never needed to move, so get your Lennon LP, and look at this photo, that is all you need.

Tim Vigon

Cranberries

Duchess of York

4 of Us

"Man Alive"; (Columbia)

The Birthday. A band trying very hard to sound like The Cranberries, but with the disadvantage of only having one half decent song and a vocalist who, notwithstanding well-wishers that encourage her/him to sing, mispronounced herself badly with her most convincing and hair-flicking. If I give them the benefit of any possible doubt I would say that was not even overkill and scientifically dull, but I wouldn't want to compare them.

That was then or is then the sandals, overused and in the balloon seat. Tonight the Cranberries proved themselves well above the ordinary and played in a way I had almost forgotten was possible. Clearly Delores' previously accused, self-edged vocals were the key to it all, floating low over lacy guitar rhythms they created an indelibly intense and beautiful sound.

Okay, so the Cranberries could never be the next grunge rock group, but during the showtime new single "Dreaded" and the final song "Fathoms Below" they slipped their death-by-maturation leech to show their most frenetic, energetic side.

It's time the Cranberries were judged on their own terms. Where I read a review which doesn't even mention the Sundays I'll know their time has come.

Kate Toon

This is the triumph of industry over art. Every change of direction, spikier groove approach to style and sleek attention to fashion on "Man Alive" evokes of a multi-national stream of cash and deceit, like, hi-jacking a bank of well-meaning folks from Newry and stuffing every infant pop cliché up their naive nostrils in the attempt to shift discs. To this extent, this record is aimed at the widest possible market. It's energetic, on occasion, exciting, with loads of big late rock and orange.

Half the tracks sound like emulated pastiches of the Black Crowes or DIXIE, the other half, plastic-felty work-outs and a wile love song to round things off. It's got all the sentiments you love, women who have wounded their fragile souls, love and hate, you know the stuff. Very subtle. And there's the "Scream-and-howl" stylized guitar, the female backing choir, even a bit of feedback and studied wailed bits which come out sounding more 'confused' than earnest. It could be good, but for the "sales by all means necessary" impel by Columbia.

The overall approach is lackadaisical in the most interesting sense (see "Crash At 80 MPH") the middle eight is

craving out for everyone to rock out, do their own thing and get all unrecognizable on us. So why do we get an art-pop production into-sublimation while noise? Their heart was just not in it. It's done but faded, there's probably a good record somewhere all the record company considered and a good band. But there's also a suit at Columbia HQ, in control in his chair-borders and someone else, who's desperate for you to invest. So don't.

Daniel Norris

The Icons will be performing their biggest show of the year so far at the Warehouse on the 3rd November. The local jazz-popsters played a storming show to 350 eager first years in Introweek and have been well received in recent London Dates. There is an advert in this week's Leeds Student which gives C1 nomination on entry for this show. The band promise "Disco party fever", we'll see you down there.

Singles

Compiled by Tim Vigon

"The First E.P.," The Rockingbirds (St. Etienne) / Flavored LP (Hearsey)

Single of the week due to the fact that it's one for the Treason Higgs Trust. It's based on one of the most astounding pop bands of the decade (Right Said Fred) and interpretations of the First's super hit singles by two of the most important bands in the country, and Flavored as 2, and "Doopy Doopy" by the Rockingbirds couldn't really onto could it.

"Long Live Love" / Nick Barry (Columbia)

It's hard to don't know why they bothered buying the record of E.P., you everybody was waiting for this one, to come. What everyone really wants to know is whether or not this is a worthy successor to the unobtainable "Every time wins". This answer is yes, it does.

"Emmerich" / Bjorn Again (Polydor)

The Arctic Albin covers Etienne.

"Let your hair down" / Starclub (Eland)

Good, bad and ugly. I always thought that people who write the Beatles on their sleeves were honest enough, and they could draw a bit more from the masses and make some half-decent tunes, but for the first time, and certainly not for the first time, I'm completely wrong. As featuring Billy Idol's covers Island's ever growing roster of acts, joining the likes of Top, Starclub invite you in, well, let your hair down, judging by the picture on the cover, that's only because they are embarrassed by their own appearance. This sounds like the Charlton playing a T-Rex B-side, backwards.

"You can't stop the Generals" / Cass and Labyrinth (Warp)

She'll take me out, she's never computers give in this track, which can only be described as relentless. 12 minutes of head banging beat, punctuated in places with a bit of organ, a sparse vocal and all the other trademark things, it'll probably be a big underground tune. (As you can see, I'm a real dance specialist, eh?)

"Whenever I say 'man'" / Metallica (Vertigo)

Metallica are the biggest rock band in the world. Their LP would give a Rush and everybody else. They write great songs ("Nothing else matters") and wonder why I "Dare Bandwagons". Their songs look like a Viking and their drummer has a drum that that moves around the stage. Metallica are **BARROCKO**. This is the band at their hardest and fastest, an uncompromising, in your face, sonic attack. And it's quite inspiring. Smart.

be afraid

Halloween - All Hallows Eve - the day when ghosts, ghouls and goblins run rampaging through the streets of the waking world. *Ceri Thomas* Cameron dust down their crucifixes, polish up their stakes, stock up quantities of garlic, and get ready to fight the good fight. Welcome to because the EXIT A - Z of Halloween is about to get under way.



APPLES - specifically, bobbing for apples, a rather strange practice. First fill a bowl of water full of . . . well, water. Second, float a few dozen apples on the surface. Third, tie a friend's hands behind his back and then watch him drown as he tries to get the apples out of the bowl with his teeth. No, I don't understand the theory behind it, but then I don't understand other quaint English practices like Morris Dancing or bear baiting, either.

BATS - basically big flying rats, with small vicious teeth and salivating gums and . . . I'm sorry, but I really don't like bats.

COSTUMES - Where would All-Hallows Eve be without great screaming herds of soldiers dressed up to the nines in little lycra tattle tails and polythene Dracula capes, waving their glow-in-the-dark red plastic pitchforks in the face of all and sundry? A damn sight better off, I say.

DARKNESS - absence of light (Dracula is prince of it apparently - though what good it does him is a mystery to me)

EVIL - absolutely essential. Anyone who's ever turned a fly into a mink by slowly pulling its wings off, leaves the job of October.

FIREWORKS - okay, not really directly related to Halloween, but the things have been on sale for weeks now and all of the above mentioned soldiers (lycra, polythene, pitchforks . . . remember) are roaming the streets loaded up to the eyebrows with deadly commercially available projectile weaponry and miniature grenades, and they're not afraid to use them. Keep your heads down 'cause for the next few weeks, London will make Belfast look like Toyland.

GHOSTS - small white sheets with holes cut out for eyes. Personally, I've never found animated bodging all that scary.

HAUNTED HOUSES - "Aha, so don't want to be going up to the old MacDonald place, sunny . . . if he 'haunted, it be. Many a young 'un has gone up there and never been seen again!" After hearing the usual gaunted old man tell him this, Fred always turned the Mystery Mobile around and headed safely back to the Soda Shop, so that Shaggy and Scooby could pig out on Scooby snacks, didn't? Like hell he did!

IMAGINATION - a little known pop song by Robson Hood, an even less well known pop group, but also the only thing that makes a bunch of adults tugged up in red face paint and rubber horns look even slightly like Lardies, First of the Fallen, Lord of the Pit.

JACKANNEY - now default children's programme that need to scare the hell out of me with tales of terror and suspense told by true masters of horror like the great Bernard Cribbins and the legendary Willy Russell. Read hide-behind-the-sofa-with-your-hands-over-your-eyes stuff.

KING KOOB - previously hi-games. The E however, not for crisp qualities, inspired boards in multi-cases a 'delicious' above a gaurdy gas . . .

LANTERNS - those big lanterns (I think the lanterns, but don't fancy smoking up a room, giving in the pumpkin (is your choice about)

MAGIC - super, or could be was, "

NIGHTMARE sometimes.

OOOH! - Daphne and Fred First of the anniversary as an eighteen 18 with glowing eye

be very



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POLICEMEN - Big men with big feet, and if they catch you and your chains staggering down the Olney Road after closing time, weighted down with that ubiquitous "Men at Work" sign, don't think that they'll be any more lenient with you just because you flash them a dazzling smile with your made in Taiwan plastic dracula fangs.

QUICK - and the dead do the living and the not living. Another expression that I don't really understand. Are the living alive because they're quick and therefore able to run fast enough to avoid whatever might want to turn them into the dead. Or are the living described as 'quick' simply in comparison to the dead who aren't? And here comes James Dean, leaping in ahead of Robert Maxwell and Jim Morrison, to win the olympic 100 metres final in a new world record time!! - NOT!

ROMERO - as in George A. Miller of 'Zombic Dawn Of The Dead' and several other similar movies as loads of the undead stambs and mangle their way through to the bitter end. Remember that George turned down the role of 'Elderly' for many of those parts are nothing but vicious lies.

SCOODY DOO - Forget the ghostbusters, ... when the supernatural shit hits the fan, any sane sensible human being will call Scoody and the gang. After all, wouldn't you trust a large cartoon dog, his leathers joned luddly and the rest of a bunch of teenagers who barrel about the countryside in a brand with flowers painted on the side, before you'd trust a handful of aging, overweight American comedians? Load up the mystery mobile and pass the Scooby Snacks.

TRICK OR TREAT - one of the biggest con tricks ever. At least when mandatory gargators come up to you and ask for "Ponies for the Guy" (translation: "Give me at least a quid for the privilege of looking at this carrier bag with a face drawn on it"), you can tell them where to go. But if you refuse to give them all of your worldly goods when they come around to your house with this 'trick or treat' nonsense, then society seems to feel that the Guy terrorists are perfectly justified in smashing up your windows, slaking your tires, setting fire to your pet cat, or anything else that they fancy as a 'trick'.

USER-FRIENDLY - It's 5.30am, you've got a dissertation to get in by 9 o'clock and your word-processor has just gone down. The ultimate nightmare.

VAMPIRES - "I want to bite your neck, ha, ha, ha" - tough wee suckers, but as anyone who's seen almost any Hammer horror film could tell you, one good whiff of garlic and they're flabbed. Make your life as a

WEREWOLVES - "There weres, there casde"

XELOPHONE - damn scary things, xelophones - all these jingly, jangly metal bits ... just thinking about them sends shivers up my spine ... hahah.

YETIS - Bigfoot, Sasquatch, the Abominable Snowman, somewhere in the Himalayas there's a smoky pyromaniac with a large lion-shaped wooden sword and a big furry coat having a good chuckle at war experts.

ZOMBIES - most frequently seen at 9 o'clock on Tuesday mornings standing across Hyde Park after a hard night's Biting.

afraid

"Aunting we will go!"

About this time every year, lion-hearted students can hop on a train and go to York in order to take part in one of three ghost tours around the city. Our resident spirit hunter Neil Cameron strode off bravely to join them.

Halloween - a time for apple-bobbing, dressing up, wearing plastic masks and standing around like an idiot waiting to be taken around York on a ghostly terror trip. At least I'm in good company, as there are the Leeds Student's Union, a photographer and another 150 or so amateur idiots enthusiastically stamping their feet and clapping their frozen hands together in order to fend off the chills of a clear and starry Yorkshire night. What is it about certain times of the year that makes seemingly rational people act in such a way that would make six-year-olds hide their faces in shame? Well, as you may have guessed, I'm only here in a journalistic capacity, as dedicated as a bloodhound in the pursuit of a good track, no matter how stupid I may feel in the process. Any worries that you may hear about my chickening-out of attending the Poly Pop coupe the Leeds Mirror can't help and grabbing desperately at the first excuse to do so are, of course, completely unfounded. . . .

The meeting time was meant to be 8 o'clock at Kings Square and the cold night means that when 8:10 rolls around and our guide still hasn't shown up the museum begins to get restless. Is this someone's idea of a practical joke? I couldn't help wondering. I half-expected a Budy car to scorch to a halt by the crowd in a few minutes, and for a thirty-digested Jeremy Beadle to leap out and shove a microphone under my nose, baying vainly to catch a few ill-thought epithets uttered in haste while hidden cameras would emerge from out of nowhere, proof positive that my hallucinations had been captured for all to see.

Thankfully, such dread imaginings were miserably curtailed as I saw a strangely-dressed figure striding towards us from the direction of a nearby pub. Goodness me, I thought to myself, as he drew nearer to us, this isn't some bloke called Trevor Rowsey, our supposed guide and part-time street entertainer, it's Eleanor Goodie! Top hat, long black hair, cape, even the stick and the gypsy face. It was all there. Is this going to be a trip in more ways than one perhaps? Alas, no. After handily over £1.50 to our theatrical guide, all I got was a flimsy "Thank You" before joining the rest of the group behind our leader, waiting for the fun to begin.

And there we were off! Eleanor led the way as we moved swiftly and nervously towards a one-hall-tooked, near-rear-ends-off night of wretched fear and terror.

The first ghost tale was set in suitably sinister surroundings - a small back-yard next to a narrow backstreet

called Coffey's. With a mask of orange light from a nearby lamppost transforming half his face, Cameron looked especially chilling as he related how a woman walking down said alley sixteen years ago had found her way blocked by a menacing figure wearing a hat and cape and holding a large stick that blocked the three-foot wide passage. Terrified, the woman turned and fell down an adjoining path, only to be threatened by an identical figure. Finally, she ran back the way she had come and then escaped to safety.

Was this a ghostly apparition of two men who used to meet at a nearby undertaker's premises ago or was it, as Cameron inferred, "the ghost of a murderer who stabbed a woman through the stomach on October 27th 1875, which was, hello ladies, delight!" he broke off his narrative for a moment as somebody or other walks past him on the other side of the wall, probably wondering who some funny-looking bloke is standing there like an apparently talking to himself, "which was," Mr. Goodie continued after the lady had moved out of hearing distance, "the exact day in October on which this woman saw three strange apparitions."

This sets the tone for the rest of the evening - walking round York like the kiddies following the Pied Piper, stopping now and again to hear another haunting tale - the woman whose spirit kept plaguing the house of her parents until they fulfilled her last wish of keeping her head in their home, as the next tale you happen to be in the York College Fair Girls, think about behind which wall they buried her skull. There was also the story of the little girl who fell to her death at what is now 41 St Margaret while her rich parents party downstairs. It is claimed that her ghost still haunts the building.

However, by the time we get to the steps of York Minster to hear another spinechilling saga, my patience is beginning to wear a little thin. It was quite funny the first time Eleanor's atmosphere, dressed in a man's kilt and wearing a mask, pushed roughly through the group, waving his arms threateningly and causing the more glib amongst us to swivel loudly, but by the eighth or ninth time it just isn't funny. I don't know, maybe it's just because I'm freezing bloody cold and wishing fervently that I was in a warm bar with a cool drink in my hand. Whatever it is, you really can't blame old E, whether he and his accomplices are performing a few magic tricks or embarrassing stories in a quiet Italian restaurant, he shows no sign of flagging.

Well, by the end I've even stopped laughing at his old people gags, so it was



Picture Mike Paine

"BOO!"

quite a relief when the tone finished after an hour and a half and my journalistic conscience allowed me to run off to the nearest pub.

It has to be said that you could definitely have done a lot worse at the weekend than to have gone on such a walkout and I suppose if I'd not been adequately prepared - warm clothes,

knitcap etc. I might have been OK.

"Next time I had another idea for a feature like this," said the editor while I smoked a bottle of Diamond White in the pub afterwards, "remind me about tonight won't you?"

"Don't worry," I replied testily as I headed back to the bar, "I will."

Male Treasure

The Male Cross-Dresser Support Group

Tama Janowitz (Picador)

This book is the literary equivalent of a Roth Boyer — a Roth Boyer dressed in multi-colored graffiti and a spiked in a chunky patchy plaid. In the delving sex in Pamela Trowell, the lewd and most successful of Janowitz's entertaining neurotic narrators. Bookended in the book itself, we are passengers in a novel which combines elements of classical romance and postcard with a visionary insight into the deep of the post-teen twenties, and which leaves tears of both misery and laughter in your amazed eyes.

Young, free and single, Pamela works for a New York magazine, where she is treated with contempt by her snobish colleagues keen to circulate in the city's fugging high society. When she is followed home one evening by Alfred, a child of uncertain age, she finds herself pushed into the role of surrogate mother. And when Alfred moves in, Pamela recovers the fantasy of domestic bliss which has eluded her for so long. Alfred brings in her the strength to take possession of her life and, after a fractious work, she flies to a new life with Alfred in the country in search of her father. Her quest for "mommy" reveals the secret to which her parent's broken marriage has fractured her life.

They drive to the country in remarkable. They find a severed hand on the freeway, which, believing it to be from a maniac, Pamela stows in the trunk. But the grisly truth is revealed when their dog Delphine (though in an attempt to create that cozy family atmosphere) eats his brains. Things go from bad to worse; Alfred goes missing. Pam's father is seen to be

be found. So Pamela decides to return to the chaos of New York... dressed as a man.

Back in New York, Pamela (now Pam! finds life much kinder. Waitresses actually pay her attention, and her ex-work colleagues credit her with a respect which starkly contrasts with their earlier behavior. And it is here that the novel almost collapses. After Janowitz's surreal and memorable account of contemporary life, it seems for a time that her ultimate message is that things are simply much better if you're male. But when Pamela encounters the Male Cross-Dresser Support Group, there is a reinvigoration of sorts that today virtually everyone is frustrated by the roles they are forced to fulfill in the vacuum of modern life. Pamela eventually realizes that a simple change of gender is not the answer. We end with another promise of escape, reminding us of the insouciance and dissatisfaction of a money-culture.

At times this book echoes her first, 'American Dad', and also serves to follow back-packer first Eamon Ellis and Jay McInerney. But isn't contemporary life all about cannibalization, recycling and borrowing? Janowitz is a supreme analyst of our postmodern culture, and she is emerging as one of the most important critics of the ethical and moral apertures created in a society where the mass media holds out images of lives most of us can never hope to lead. Buy this big, busy novel immediately.

John McLeod

The Male Cross-Dresser Support Group is published by Picador.



Tama Janowitz — Big hair, even bigger talent

The Faber Book of Gay Short Fiction

edited by Edmund White

Edmund White claims that "if everyone acknowledges that the writer's greatest gift is to look at familiar things from an odd angle, then the gay man inevitably enjoys what is both an advantage and a curse — a permanent sense of alienation from the table." Springing from this idea of de-familiarization, such a position is readily made to sense an otherwise homogeneous collection.

The broad editorial policy permits a diverse sample from the fertile field of twentieth century gay writing. The collection reaches across the patch of Henry James, to the slushy of F. Scott Fitzgerald and M. F. Foster to neo-0-conscious liberal-form pieces such as Alan Ginsberg's 'Forced Out'. Clashes are presented and exploited in a wholesale overlooking of preparation and assistance. In Paul Boyer's 'Tropicans', for instance, the narrative is appropriated by family, the classic, springing and class. 'Follow my advice, dear, and find yourself someone from a good school. Or two. Sandwich — I'd like to find one of you married to a handsome young officer.'

The collection displays the variety of inconsistencies that make up the contemporary, these are gay literature, but its writers cannot be read in one world view. It is clear, however, that AIDS has played some part in the reworking of

sexual themes and the associated treatment of masculinity. Yet, if the collection is sometimes self-regarding, it is also celebratory, rising above the spectre of AIDS to reassert the capacity to live with dignity and the shadow of death.

The material Edmund White has brought together signs a rethinking of the prepositions about what gay might mean: they find themselves part of a constructed or better or worse than they might have anticipated. For the 'straight' reader it is possible that an even more substantial shift in perspective might be demanded.

Ian McCormick

A Landing on the Sun

Michael Frayn (Penguin)

What is the sense locale that holes a scientist's nest of civil servants, filling confidential reports and writing Top Secret memos. But have you ever considered that civil servants are people too, not just window-servers on a dead end of red tape?

Brian Jessel, our narrator, is conspicuously human for one of these bizarre creatures, although he chooses to keep the tangled emotional mess of his personal life strictly outside the office. But the two are brought merely close when it is given the task of writing a report on a mysterious death — Sunstroke, father of a childhood sweetheart

who played to his fate from the roof of the Ministry of Defense Edison years ago.

It's mystery and intrigue all the way, as the plot twists and turns into the heart of White's. But what starts off seeming a simple, poetic up thriller evolves into a weird and wonderful love story involving the manic depressive civil servant and Natalia, an antipathy married philosophy PhD. On another level, it is an ironic look at civil service bureaucracy and, depending on how deep you want to go, a philosophical inquiry into the nature of happiness. As the novel progresses, Jessel becomes visibly caught up in the web of emotion surrounding the strange relationship.

This is largely thanks to the way the main protagonists are brought to life with clarity and vivacity. Michael Frayn writes in a wonderfully easy to read style which need be experienced, even when delving into the deep and murky waters of philosophy. A wonderful book.

David Kenning

Last Lovers

William Wharton (Granta)

Jack is a one-time highest homosexual. Jack is now scraping a living on the streets of Paris as an artist. Mirabelle, an isolated blind woman twenty-one years Jack's older who accidentally crashes into his isolated one walking one day and changes their lives in

the process. So begins William Wharton's 'Last Lovers', a deceptively simple tale of personal development and self-theory.

As Wharton's beautifully-crafted tale unfolds, it becomes obvious that both Jack and Mirabelle lack things which the other can provide. The format, through drawing upon the memories and sensuality of the other, begins to turn out better paintings (an occupation for which he had drawn everything else away), while Mirabelle experiences close friendship with someone he almost the first moment. At the same time, both provide each other with the support and love that they so badly need, leading gradually towards a full sexual relationship.

It is easy to become somewhat of an apocryphal while reading this book, especially as Wharton pulls so punches when he describes the graphic love scenes. Yet at the same time one cannot help but be beguiled by the innocence of it all. This relationship is not meant to be viewed as something essentially weird or unusual, but rather as a natural bonding that can transcend any barriers of age, background or culture. Indeed, the moral of the tale has to be that true feelings for anybody else can and should exist without adhering to any of the pressures the society may seek to impose. Building up secretly towards a wonderful climax, 'Last Lovers' is a book to attract the hearts of those critics who can only believe that love is merely skin deep.

Neil Cameron

Leeds Student

is still looking for new writers.

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Anthony Best as Fairy Trump in 'GROUPE' at Trondheim's Stadfjord.

Once in a while, there comes along something which seems so unique, so inspired, and so oddball that it has to be worth a look at. There's nothing oddball about the production that you can just your finger on, but somehow you know it's going to be brilliant. It gives you, shall we say, a frown-fleeting.

Well, that's a more than relevant expression for the winner of this week's highly valued Good Life Recommendation, 'GROUPE' is a new comedy musical currently playing at Trondheim's Stadfjord, and it is "a touching story of romance and the modern state". Not only that, it's also being filmed for BBC's season of "Live Day" programs, so let's face it, it must be fairly odd.

The play deals with the extraordinary lengths which people will go to to find love. Far from being sloppy and formulaic, the pensive flyers boldly boast that the show was "too rude for London" and the whole thing seems to be in the style of The Rocky Horror Show, rather than, say, Aspects of Love. Plot-wise, the story swirls around Fairy Trump, who runs a dodgy dating agency, and her search for the perfect man, coupled with the similar straggles of her clients. The last act is billed as "a sword with an impressive sword-guard...". You get the picture? Once the top is in, subtle it ain't.

The whole show, music and all, has been written by Jane Elver and Michèle Røkkevik, who met whilst paring-out a Solo-skipper in classroom assistance, and hence the idea. (Actually, a couple of trips to the Pub. Bag could give you the same inspiration.) Their observations and experiences of the desperate measures adopted by people who are, in all honesty,

struggling for it, have been committed to paper, and the result is plain for all to see. However, it's been some time in getting here. After television interest, the script was dropped, and then bookings by two London theatres fell through as well. Finally, three years after conception (and thanks to the owner of Trondheim's, we are getting the chance to sample what could be the next cult musical.

There are far too many good things to say about 'Groupe' to be listed here, but if you're looking for a convincing reason or two to splash out on a ticket, then check these out. 1. It takes the rip out of musicals. 2. The humour is variously described as 'sarcastic', 'grotesque' and 'bizarre'. 3. The BBC said it was "the wrong side of graphic". 4. The cast includes Ophelia Dicken, Sir Michael Suman, and Bjorn Tausbakk & Co. It was rejected out of hand by MIB and Bow.

Finally, in case you're in a bit of a daze that dures to break the current conventions, Musicals are so often free and open, but this looks like a breath of fresh air. It's a must for all Rocky Horror fans who want something new; it's a must for anyone who can relate to the experiences described; and it's a must if you're just a little tired of sappy old romance. See the stage listings for details...and EGOT!

Also of interest to any theatre goers will be the new show in the Courtyard Theatre at the West Yorkshire Playhouse. Starting from Thursday 16th November will be the world premiere of Emily Zola's play 'A Working Woman'. See the stage listings for the ticket details and performance times.

Stephen Hill

GO lite

THE GUIDE TO THE WEEK AHEAD

MISC

STRAFKERRY FIELD (RATED)

100 Southdown Lane, Tel: 01753

EAT OUT FOR LUNCH AT 12.15 - 2 courses incl. Wine Sat: 6.00pm to 7.00pm.

LEDS UNIVERSITY HEALTH SERVICE

Tel: 01206

TRAVELLERS' CLINIC: For students registered with university health service. Every Week & Thurs during the term. 9.0am to 10.0pm.

LEDS GREENPACE SUPPORT GROUP

They're 100 now at 7.00pm, Victoria Road, Green George House, behind town hall. For more info, tel: Michelle Whitbread on 01206.

NATIONAL MEMORIAL OF THEM, PHOTOGRAPHY AND TELEVISION

Mem. 2nd Nov. 7pm. Talk by Peter Panko on AIDS awareness, plus IRE, AIDS, which features live work, 7.00pm on.

THE FAVORITE WOMEN'S VISUAL ARTS CENTRE

127 Woodhouse Lane, Tel: 01170

Keeps 4 Together exhibition from 10 October. Plus Royal 40 - Photography Workshop - 11.00 - 3pm to 6.00pm.

LEDSMAN, GAT & BIDDING SOCIETY

Weds 6th Nov. - Talk evening with Steve and with Niall and David Stewart and other about 1200. 6.00-7.00 members.

7.00pm, Committee Room 10

WELSH POETRY SOCIETY

Tues 5th Nov. 7.30 to 8.30pm

Llanelli Centre with MICHAEL HODGKINS - Inv.

MADRID WOMEN'S BOWLING CLUB

11.00 Ladies Room 1.00, Tel: 014470

Tues 5th Nov. - Chats/Quiz Evening

7.00-10.00 - Howard Williams evening - 4.00pm

Free -td - Welcome anytime - 1.00pm

AMNESTY INTERNATIONAL

8.00-10.00 HILL

Leds University Centre

Thursday 16th November - 10.00-11.00 PM

EG BIDDING

10.0 - 11.00 AM, Weds 6th, 11pm - 12.00 AM

12.00-1.00 AM, 11.00 AM

NGRITHEE

8.00-9.00 AM, open to those for someone to talk to confidentially during term time

WOMEN'S EVENTS

Monday, 9pm - Women's Group at the Women's Centre

Thursday, 9pm - No Makeup No Straps - Women's Centre

Wednesday, 9pm - 10.00-11.00pm - Free Women's

Thursday, 10pm - at the Women's Centre

Thursday, 10pm - Women's Afternoon

For more info, see Forum on 1st Floor Office, or ring 141222

EATS

AM: It's that gaseous time of year - *Midweekness and Guy Fawkes' Night* are upon us once more, and to make this year more memorable than the last, try the following quick-dabbling recipes, one for each night.

For One - *Midweekness*: A great traditional cake is *Punkin*, the baking of which has many stories. Basically, it might taste wondrous if you do it well. If you don't, it'll be so heavy that you can throw it at Trick-Or-Treaters, or even, God help them, give them a bit. (I did this two years ago, and the following year, they didn't take yours.)

To make *Punkin*, you need: one ball of butter/margarine, six Maida (maize/corn), and 3-4oz moist brown sugar together in a large pan. (I did this two years ago, and the following year, they didn't take yours.)

Bring the resultant goo into a prepared 9in round or 8in square cake tin, and score it in the center for an eye and a ball (I did this two years ago, and the following year, they didn't take yours.)

the grassy/poisoned, and serve in the best a few days (or as long as you can bear) before fading...

You can vary this recipe to suit your needs - adding will make the cake softer but less easy to project, whereas extra nuts (walnuts) will thicken your jam. You can, if you are lucky, and even if it's, the best, be good for you and make.

For Two - *Guy Fawkes' Night*: Thanks to the... the parent's revenge. Made right, it'll keep the party hot or the kick out for a couple of hours. Adding just helps this, but doesn't improve the flavor. The recipe is very short, and making the batter is more like doing a chemistry practical than cooking, but here goes...

Mix 4oz butter/margarine in a strong saucepan, and stir in 8oz sugar and 8oz black treacle. Boil this, without stirring, until the 'hard crack' stage is reached. (This doesn't mean you'll get severe hallucinations when you nibble a bit, but rather the oil has gone solid when you drop a small bit in some cold water. Get the idea?) Now, pour the lot into a thick, well-oiled tin greased with margarine or oil, and leave it to sit before chopping it into bite-sized pieces with a thick and flexible. When the individual pieces are if you're feeling fancy, and serve round a large bowl, with hot drinks. Don't worry about the pan first either - soaking it in hot water really gives a hell of a conditioner, even better. Enjoy!

GOOD STAGE Life

PRIVATE PARTS

This week, Stephen Nay gives us a brief tour of *HEAT* and *THE UNUSUAL SUSPECTS*. Remember, if you want to write about another *Private Part*, then stop me in the office and ask for Good Life.

It's easy easy to get tired of Leeds, the city. It's crowded, noisy, polluted and chaotic. Cars clogged up the roads, people clog the city centre, and there's very few places where it's safe to breathe. Not surprisingly therefore, I like to get out for a while. Stuck at Leeds is, in the middle of some beautiful mountain countryside, you don't have to pay for much, or travel too far, to get to the beach air.

My favourite spot is probably already familiar to some of you. It's only 30 minutes by train from Leeds station, and a day return ticket, including all bus travel, costs about £138. I am, of course, talking about Ely.

Ely and its moor are probably the best known tourist attractions round here. If you've been to it, you know why, and if you've not, then I hope this'll persuade you to go. From Ely station, everything you need for a great day out is within walking distance: the moor, a park, shops, Ely's Tea Rooms, and lots of rather nice pubs. Apart from these, you also need good weather, so check the forecast before you go, because getting ploughed in in the middle of the moor is not a fun experience.

There's several different walks on the moor, the most popular destination being The Cow and Calf rocks. Here, you can usually find lots of moss and water in gullies, skin-tight trousers trying to walk up a vertical cliff face. Nearby, the friendly path at the corner marks a hill of similarly ordered people, but a spot here is welcome relief after a brisk stroll, so it's worth leaving the day-glo away.

Back in Ely town centre, I highly recommend The Star. This pub does great food at low prices - £250 for scampi last time I was there - and isn't soiled too full. The same cannot be said for Ely's Tea Rooms, which is normally leaving. The customers are well dressed and polite, so if you've come off the moor in your muddy boots, don't panic your back. You're probably better to go down to the park: at the far end you can buy ice-cream, coffee, tea, etc., and sit and chew things at the hundreds of daisies which hang around.

Overall, a visit to Ely offers you. It's a gorgeous place to mellow out, get some exercise, take your parents, or take your beloved. In winter, it's pure, dark, and bloody freezing; in summer, it's mild, bright, and full of grasshoppers. Wherever you go to Ely though, it's always got something to offer.

WEST YORKSHIRE PLAYERS

QUICK SHOTS (L4) 10.00
T1445211
QUARRY THEATRE
When: After 10 Virginia Woolf? - 7.30pm, Sat 8.00pm plus 0.50pm matinee
COURT AND THEATRE
When: 30th & 31st Oct. - 7.30pm, 7.45pm
When: Richard III (rehearsal) - 'A Working Weekend' by Foster Gale, Sat 30th November - 'WOW' evening at 5.30pm
Ring for ticket prices (check O4 and for further details)

THE GRAND THEATRE Tel:4099144495

Fr 30th & Sat 31st - LONDON CONTEMPORARY DANCE THEATRE - 7.30pm, Sat matinee at 2.30pm
Tickets from £1.50. Ring for other prices
Mon 2nd to Sat 10th November - 'WOW' evening at 5.30pm
Mon 2nd & 7.30pm, Thurs matinee at 2.30pm, Sat at 5pm & 8pm.
Ring for prices of tickets from £3.50 for discounts, 4099168.

THE CIVIC THEATRE Tel:4080879682

Fr 30th & Sat 31st - Screening Blue Monday Theatre Company present 'Mashed' - 7.30pm, Tickets £12.50
Sunday 1st Nov - Apollo Shakespeare Company to present '30000' - 7.30pm
Tickets £12.50
Sun 1st to Sat 10th Nov - Proseman/Poets present 'A Man For All Seasons' - 7.30pm, Tickets £15.00/5.00

CITY THEATRE Tel:423493

5.00 - 5.30 - Fr 30th - WITH BRIDGES 'Miss app' - 7.30pm
Sunday 31st Nov - FRANK BROWNE - 6.00pm
Mon 1st to Sat 10th - ANDREW NEWTON - Epitaphia - 8.00pm
Ring for ticket prices, discounts and matinee performances.

THEATRE IN THE MILL Booked Tel: 742374 9135

Fr 30th - 'Garden of Eatin'' present 'Play Me Fair' - 7.30pm
Tickets £12.50
Sat 31st - The 'Voice Workshop' - 7pm to 9pm - free
Friday 8th Nov - 'Mind The Gap & Missing Plays' presented by Under The Canvas - 7.30pm, Tickets £12.50.

ALHAMBRA THEATRE Tel:42767500

Fr 30th & Sat 31st - Northern Ballet Theatre present 'Tara Lal' - 7.30pm
Mon matinee at 2.30pm - Tickets from £7, discounts available
Mon 3rd Nov to Sat 7th - The Bradford Cuckoo Players present 'The Peppercorn' - 7.30pm, Sat matinee at 2.30pm
Tickets from £3, discounts available.

THE ATTIARD THEATRE Tel:42767500

Fr 30th & Sat 31st - Community Theatre Cynisca Revisited - 8.00pm
Tickets £8.00/3.00
Mon 3rd Nov - 'Making Maps - a double bill of tales' - 8.00pm
Tickets £8.00/3.00
Thurs 5th & Fri 6th - Black Horse Theatre present 'Theat' - 8.00pm
Tickets £8.00/3.00

THE STAYNE THEATRE Theatre at the Mill, Tel:433334

Thurs 5th & Fri 6th Nov - 'Last Of' Theatre present

Cypher, 7.30pm
Tel:433424238

LEEDS METROPOLITAN UNIVERSITY Tel:434276

When Sat Nov - The National Comedy Network presents 'Bull Dozer, Unconventional Angles Association' - 8.00pm
Tickets £12.50

BRADFORD UNIVERSITY Tel:43743036

When Sat Nov - Comedy First - 'Flurry Hill, Gayle Tardiff, & Amber Vinton' - Ring for times and prices.

LEEDS TOWN AND COUNTRY CLUB 31, Colindale Lane, LGS, Tel:466680

When Sat Nov - ROB MEADOWS & DAVID BAKERBELL - 7.30pm & 10.00pm
Tickets: Fr 5.00/3.00
Sat 7th - 'SEAS W' SERIES - ring for times and prices.

TRUSSARDI'S BRADFORD Upper Park Club, Lincs Germany, Bradford, Tel:43743885

Playing now at South Sea - 'GROFF' - see times
7.30pm
Tickets £12.50. No show Mon 3rd Nov/3rd Sat.

INTERPLAY THEATRE COMPANY BUILDING Armsley Bridge Road, Leeds 11, Tel:433056

Sat 30 Nov - 'Muddy Mud' (Globe) - 7.30pm, Tickets £12.50

WORK THEATRE ROYAL St. Leonards Place, York, Tel:40642058

Fr 30th to Sat 30th Nov - 'The Shogun's Ben' - 'Museum Musical' - 7.30pm, Prices from £4.

RODRIGUEZ BEATY AND THE BEAS

BEAT FUNK FRICTION HOUSE
Broadhead Road, Leeds 6, Tel: 767648
Ring for prices.
Sun 1st Nov to Sat 4th Nov - BETTE MIDON - 10.00pm
Fr 6th to 7.30pm, FIVE - 8.45pm - 10.00pm
8.45pm.

FILM FESTIVAL LISTINGS

AT HYDR PARK CINEMA
Fr 30th - 'Tales of the Fagin' - 2.30pm
Armsley Bridge Road, Leeds 11, Tel:433056
Sat 31st - 'Washed in' - 1.10pm
WHL at Ely - 10pm

AT ODEON SCREENS
Fr 30th - 'Outward Eye' - 8.00pm
Sat 31st - 'Single White Women' - 9.00pm

AT CANNON SCREENS 1
Fr 30th - 'Red' - 8.00pm

AT LEEDS ART GALLERY
Fr 30th - 'Rome 1948' - 7.30pm
Sat 31st - 'Debut' - 7.30pm

LEED FILMS INC presents
Fr 30th - 'THE BRAGGARTER'S CONTRACT
Mag. 2nd - 'DONS AND WRITERS'
Plus on 30th 'BEST BEHIND THE SCENES' THEATRICALS
7.30pm, Tickets £14.00

FILM

All times unless otherwise stated for the week commencing Friday 29th October

CANNON CINEMA
York Lane, LE1, Tel:433811
Tickets £1.00/£2 with movie cost.

1. BECKHAMLAND - 12.50, 12.50, 3.00, 4.00, Sat only - 10.00/5.00, 11.00pm
2. THE CONQUEST OF PARADISE - 45, 100, Aho - 15.00/10.00, Fr 30th Nov
3. BERT TRAVEN - Fr 30th Nov - 1.20, 1.15
5. PARKY GAMER - 12.50, 1.20

ODEON CINEMA
The Heddon, TH 18.00L
Tel:436623, 50 with movie cost.

1. BEAUTY AND THE BEAST - 1.50, 3.00, 5.00, 1.11
2. BECKHAMLAND - 1.20, 1.15
3. WHITE MEN CAN'T STOP - 2.15, 4.00
4. THE GREAT BALLROOM - 1.20, 1.45, 1.45, 2.20
5. LEAGUE OF GENTLEMEN - 2.10, 2.15, 2.20

OUTRAGE ROAD CINEMA
Chapel Road, St. Michaels, Sat 29.10.08
Tickets £1 with movie cost, Matinee also £1.00/£2.00
1451 CHURCH STREET, TH 18.00L
Ring for times.
Last shows Fr & Sat 30.10.08 - 10.15 at 11.00/7.00

LEEDS CINEMA
North Lane, Huddersley, Tel:747664
Tickets £2.00/£1.00 for £1 with movie cost
15.00/10.00, Fr 30th Nov

BEAUTY AND THE BEAST - 1.50 & 2.00 Fr 30th
Sat 31st - 1.10, 2.10, 4.00, 4.45, 8.20, 10.10 Sat & Sun
Last shows Fr & Sat 31.10.08 - 12.00/11.45

SHOWTIME
11, Oxford Road, Leeds, Tel:95942001
Tickets £12.50/6.25
'CARRY ON COLLEAGER'
WHITE MEN CAN'T STOP
THE CONQUEST OF PARADISE
WICKSTEAD
'WINDING REIDERS'
MOTION
PATRICK GAMES
STRETCH BALLROOM
LEGAL WEAPON
LEAGUE OF GENTLEMEN
THE YAMMER SLAYER
WOMAN AND WIFE
INFORMATION



MUSIC LIVE MUSIC

A couple of hot new tips to make your ears go "boom" this week. One's a gig the other's an album, and both are very hotly indeed.

On Tuesday 3rd November at The Warehouse, you can get down to DISCOGRAPHY EVER, which is from 1964 to 2001. It costs £4, but the event includes giant DJ's, plus one of the best local bands around at the moment. Face of The龙城 jumps with joy, but they are the band in question.

For those who don't know, The龙城 were formed just under 2 years ago, and have already created plenty of interest among the record compulsive London Records, ZTT, & M & M, and is named a live. A single, Tracy's Vibe's is to be released at the end of November, and they appeared on Dance Energy last week. They are a great party band, and play a variety of grooves to get you up on your feet. You might have seen the band singing 'Angels' and moving around the University campus like a strikingly tall, bald bloke, with an impressive pair of lungs. Go along and give him (and the rest of the great support; it won't be a wasted night), we assure you. Patrons of the Late Cafe in London (where they recently played two evening gigs) will really be in luck!

It however, you are one of the many people smitten with first time releases, then my advice is to stay in with a large bar of chocolate, a bottle of whisky, and the new Talking Heads Graceland Hits compilation. They are actually two versions out: one is a normal length, and is basically the 'old', and the other is a double cassette CD with a whole lot more tracks. Talking Heads were one of the most influential bands of the early 1980s, and both compilations show why: great tunes, rhythms, and lyrics, coupled with a quirky, offbeat style which reaches its peak with 'Road To Nowhere', their most 'old' track.

Let the chocolate go or not, no your bag, be the whisky got to work on your brain and play Talking Heads for the evening. If it's not a sure-kill, then it damn well should be. One In A Lifetime - from about £7.99. Send To The Warehouse (double) - from £16.48.

THE TOWN AND COUNTRY CLUB

75 Colindale Ave, Ux. Tel: 01895.
 Sunday 8th Nov. - A&A.
 Ring for more info.

DISCOS (10/10)

To Your Love - TALKING HEADS
 10.99 - WHEELER CLAUDE 70'S B
 10.99 - GROUP WINDING UP - WALKEN HALF
 HEAD
 10.99 - THE LEGS ALL FURTHER CABARET
 10.99 - MERE PETER & PETER OF CHINA
 10.99 - SCREAMING JEANS
 10.99 - 10.99

QUEEN PARK HOTEL

Queens Road, E.6. Tel: 7194
 10.99 - BREWSTER & BIRD'S EGG
 10.99 - THE BIRD AND ANNOUANT
 EGG AT THE GARDEN



Having been around the world in eight days, and then having travelled from top to bottom, Michael Palin has decided to pick Leeds for his next great adventure. Fans of the man will be delighted to know that he's giving a talk all about 'Pole To Pole' and signing copies of the book this week at the University.

On Tuesday 3rd November, at 6.15pm (doors at 6.30pm), the place to be is

WAREHOUSE
 11 Chancery Street
 Saturday - On 22 Productions present ROCK NIGHT
 8pm - 11pm
 Thursday - 10.45pm - 11pm - 11pm - 11pm - 11pm
 Friday - 10.45pm - 11pm - 11pm - 11pm - 11pm
 Saturday - 10.45pm - 11pm - 11pm - 11pm - 11pm
 Sunday - 10.45pm - 11pm - 11pm - 11pm - 11pm

DISCO'S
 28 York Place
 Wednesday - 10.45pm - 11pm - 11pm - 11pm - 11pm

MR. CRAZY'S
 14 New Bridge
 Friday - THE GOOD (GOOD FEELING)
 Saturday - Second chance
 10.45pm - 11.15pm - 11.15pm - 11.15pm
 Wednesday - 10.45pm - 11.15pm - 11.15pm
 Thursday - 10.45pm - 11.15pm - 11.15pm

TEL
 Walk Lane, Merrion Cross
 Friday - 10.45pm - 11.15pm - 11.15pm - 11.15pm
 Saturday - 10.45pm - 11.15pm - 11.15pm - 11.15pm
 Sunday - 10.45pm - 11.15pm - 11.15pm - 11.15pm

HAPPY HOUR
 11 York Place
 Friday - 10.45pm - 11.15pm - 11.15pm - 11.15pm
 Saturday - 10.45pm - 11.15pm - 11.15pm - 11.15pm
 Sunday - 10.45pm - 11.15pm - 11.15pm - 11.15pm

THE MUSE FACTORY
 Leamy Way
 Wednesday - 10.45pm - 11.15pm - 11.15pm - 11.15pm

THE BIRD'S EGG

10.99 - 10.99
 10.99 - 10.99
 10.99 - 10.99

ST. GEORGE'S CONCERT HALL

10.99 - 10.99
 10.99 - 10.99
 10.99 - 10.99

LEEDS CITY ARTS CENTRE

10.99 - 10.99
 10.99 - 10.99
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THE BIRD'S EGG

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GOOD Life VIDEO

Video center of:
 Village Videos, Cardigan Road,
 Huddersfield.

BARTON FIVE

A Joel and Ethan Coen comedy/drama guaranteed to leave you baffled and bewildered. Successful young playwright Barton Fink (John Turturro) moves to Los Angeles to pursue a career writing movie scripts. While residing in the somewhat seedy Hotel Earle, Fink befriends his neighbor Charlie Meadows (John Goodman), whom he despises upon first inspiration and support. However, Charlie turns out to be more than Fink imagined him.

Bi-racial photography and grim scenery under the film's alluring yet weird, and the characters are hilarious. All in all, a great film for those who enjoy something a little offbeat.

Mark's out of five: Eight.

HAMLET

Shakespeare has been brought to the big screen before, so what makes this film different? Quite simply, the cast. Mel Macaulay's Globe trades in his 'Lionel Lincoln' for a cloak and sword, and is joined by Glenn Close, Ian Holm, Alan Bates and Paul Scofield (in name a few). I felt no need to relate the plot, other than to say it is full of sex and violence. Phalokas, like myself, who do not already know the story would be well advised to stay close to the film, as the Old English lingo is hard to follow at times (no subtitles provided). The last fans of Shakespeare, however, should not be deterred by the odd cast, as the large budget proves for an amazing performance.

Mark's out of five: Six.

THE UNSAMABLE RETURN

Another of those 'straight to video' horror movies. The only thing horrific about this movie is that it was ever made. A dramatic monologue about an American student and a three hundred year old girl through a university campus, killing anyone it sees, etc., as the large budget proves for an amazing performance.

Mark's out of five: 'Mark's! What mark's!

Reviewed by Paul Edels.

CLUBS

LEEDS UNIVERSITY UNION

THE WEDNESDAY BOB - Every Thursday at the Harry
 10.30 - 11.30
 PARTY LINE - Every Friday 10.30 - 11.30
 MRB - Every Sat. 10.30 - 11.30

LEEDS METROPOLITAN UNIVERSITY UNION

WEDNESDAY BOB - 10.30 - 11.30 with cover, 10p per
 drink

FRIDAY 70'S - TOP BANANA

10.30 - 11.30
 PARTY LINE - Every Friday 10.30 - 11.30
 MRB - Every Sat. 10.30 - 11.30

WEDNESDAY BOB

10.30 - 11.30
 PARTY LINE - Every Friday 10.30 - 11.30
 MRB - Every Sat. 10.30 - 11.30

WEDNESDAY BOB

10.30 - 11.30
 PARTY LINE - Every Friday 10.30 - 11.30
 MRB - Every Sat. 10.30 - 11.30

THE GALLERY - ROCK'S

Friday - 10.30 - 11.30
 Saturday - 10.30 - 11.30
 Sunday - 10.30 - 11.30

1 6:30 - Neighborhoods A soap opera
 6:30 - News A 10p report
 7:30 - Edwards Road 1hr
 7:30 - Early Gumbo Years
 Synopsis: early of Queen's origin
9:30 - News
9:30 - Beyond The Lines Continuing Project assistance (hour)
10:20 - Terry Fugate's Friday Night Diner they rock live!
11:30 - FBI 30 Prison For Children Deplan in several scenes
12:00 - Best Of British Documentary on our film industry
12:55 - Weather

2 6:30 - Murphy Red acting on it
 6:20 - The Van From USC:LE Who's got more links... (shorted) from on TV
 7:15 - Sounds Of The Shakes Project
 We come, this is the real thing
 7:15 - What The Papers Say
 8:00 - Public Eye
 8:30 - Royal Gardens Cup programming, as all connections will be on (hour)
 9:00 - Backyard Game Forth Extended
 introduction to feature film
 9:30 - Hollywood Home Frontline in the Fall (hour)
 9:00 - Here I Eat News For You? The only game one of the Set Set Paid Shows
 9:30 - Newsnight
 11:15 - Campaign 4 days '83 of the US elections and going to starting to vote
 11:50 - FBI M'Veil Of The Hunter Series
 M'Veil as a 'vill' and 'hero' knocked producer.
 Classic video

YTV 6:15 - Home And Away
 Continues S: with cut
 6:30 - News
 6:30 - Who's Into...
 Standing on Eying planes. Don't try this one at home. 1hr
 7:00 - Family Features Don't watch this:
 7:30 - Coronation Street 'Breakside' with old people
 8:00 - You Red (People doing stupid things)
 8:00 - Crown Misdemeanor
 9:00 - News
 9:00 - News
 9:40 - Married With Children
 11:10 - FBI M'Veil Returns Crown & WVE drama.
 David Niven in an impressive major, obviously
 11:30 - You're Big 10 Days before major
 2:05 - Stage One Voice Of The Debutante in concert
 3:00 - FBI M'Veil The Perfect Woman Sex (1) comedy
 Strictly anonymous only
 4:45 - Some Call It Jazz (both films)

C4 6:00 - Blossom US sitcom
 6:30 - Happy Days Another US sitcom... this one's got you as well as!
 7:00 - News US sitcom
 7:30 - First Response Reach for the stars
 8:00 - Breakside Three And Away' with attitude
 8:30 - Four Seasons' Cousins for clever people
 9:00 - Spirit Of Trees
 9:30 - Cheers 'You another US sitcom from when it was good'
 10:00 - News US sitcom. Come on, Channel 4, what's going on?
 10:30 - Don Anderson Talks Back (hr, let's own ourselves)
 11:00 - The Word N'V NEWS A nation of tv comedians rejoice... so we did
 11:18 - World War II World War in a pointless, pretentious, zany and wonderful gem. But, watch out, it's not 'Sleepy' from only

Saturday

1 6:00 - Living Live Breakfast TV for breakfast
 12:15 - Grandstand Surely you're not 'Dead' (hr)
 4:45 - First News 'You ARE that hard!'
 6:05 - News On-screen work. Big meaning your world.
 7:20 - Sea's Army An oasis in the desert of Saturday TV
 8:50 - Big Break Party And I couldn't help
 6:30 - News's House Party And I couldn't help
 7:15 - News Family's Saturday morning
 7:15 - News Family's Saturday morning
 8:15 - Family TV Dinner time
 9:05 - News
 9:25 - Screen One Shortwork Michael Parkman and South Green. Search back
 10:30 - Watch Of The Day Most people go out on Saturday night
 12:05 - FILM Aftermath At Pacific Province to be an infected. Sounds fascinating

2 6:30 - FBI M'Veil Misdemeanor (one hour) a comedy.
 6:20 - Secretary Parliament news. Don't miss!
 6:50 - Nigel Lawrence My Brilliant Comedian Comedy. It occurs
 6:30 - News More comedy
 6:30 - Pale To Pale Michael Palin
 6:30 - Mad On TV
 6:35 - Have I Got News For You?
 9:05 - Statement Of Youth
 10:00 - Inside Story: Thatcher's US civil rights
 11:10 - Watch Of Horror film of Hollywood special. Unlikely
 1:00 - FILM The Cape Of The Promised Land
 1:30 - News
 1:30 - Prime Of Jim Kwik Director's 'I'd Love' 3:20 - FBI M'Veil The Serb Of Frontline (one hour) it's one of the best ever
 3:50 - The News
 4:00 - The News Of The Day
 All 'surreal' suddenly become fresh and natural during the '80'

YTV 11:00 - The Chart Show
 1:00 - News
 1:30 - The A Team If they were a track
 how come they can't find time?
 2:05 - FBI M'Veil's Tuesday It What the Delightful Comedy about Yanks in Europe
 3:45 - Regrowth (hr)
 4:40 - News (hr)
 4:45 - Carbon Foot
 5:20 - Beverly Hills 90210 NEWS SCORES (hr)
 6:15 - Good Dates
 7:15 - Good Dates
 8:15 - Beverly's About To Make Love Of People Very Unhappy
 8:45 - News 7pm based upon news items in Wall-to-Wall
 9:05 - FBI M'Veil Wall-to-Wall Michael Douglas & Cate Blanchett in the film that summed up the 80s
 11:15 - Make And Pace
 11:45 - FBI M'Veil Psycho 1. Now here we go! as great as the original, but which contains better than 80

C4 6:30 - Channel 4 Racing Must see for horse lovers
 7:30 - FBI M'Veil Misdemeanor
 How many for horse lovers
 8:30 - Short And Snappy Radio (hr)
 9:00 - News
 9:30 - Watch To Reply Some upon people
 7:00 - The Trick In Pulling The Spring (hr)
 11:00 - News
 9:00 - Wheeling Fun The search of a disabled Australian in South America
 9:00 - America On Trial (GUILTY) (GUILTY)
 GUILTY
 10:00 - Channel 4 Racing That's your lot, horse lovers
 11:00 - FBI M'Veil The Fog (one hour) Lee Curtis in small
 role. Children's series when I was 15
 12:40 - Campaign For Women Cyber Activism
 with subtitles. CA-otherwise?
 2:00 - The Ward Two right and wrong

Sunday

1 1:00 - Entertainment
 5:00 - Edwards
 5:30 - FBI M'Veil James Baldu's 'I'd Haven't
 in my advertisement to King Henry's (hour)
 6:30 - Carbon
 7:30 - The Chiffon Shift the status (hr)
 6:15 - Weather Watch why look at the weather?
 6:25 - News, Weather, variety look at the weather
 6:40 - Song Of Peace Ball in the new weather prog
 7:15 - Live Off The Summer White Ball on Stage Of Film
 7:45 - The House Of Ed Period clothes show
 8:40 - Shows Of A Feather Back in the usual show
 9:15 - News
 9:25 - Tell Tale Hearts psychological thriller. A scandal (old) thriller really is great film
 10:10 - Exorcism Investigation on Celtic roots
 10:00 - Eagle House MD (hr) on our
 10:20 - Of The Back Of A Lady that you programme, one candidate, interested?

2 11:00 - Thunderbirds
 11:30 - The Invaders
 1:40 - The Squaring Station Of Frontline The Bargain
 2:00 - Regional Parliamentary Prog
 3:30 - Margaret by all industry dress get dress
 4:00 - Travel Show Guides (comics and Sardinia)
 4:15 - The Money Programme (Don't tell you how to live on a planet)
 7:15 - The Living Planet (hr) live shows in the damage we've done to the planet. We're sorry, there
 8:10 - City Of Miracles
 9:00 - Building Signs, Europe
 9:10 - Do You Say? (hr) contemporary (hr)
 9:30 - News
 9:40 - A Word In Your Ear 'Where Low... No
 much to answer for
 10:20 - FILM Mississippi Burning the excellent
 comic (hr) and it's film (hr) in this FBI
 &&& still recommended

YTV 1:10 - Walden
 2:00 - Highway To Heaven
 2:55 - FBI M'Veil The 300
 Squares Right (hr) (hr)
 (hr) (hr) (hr) (hr) (hr) (hr)
 4:00 - Animal Comedy
 5:20 - News
 6:00 - Calendar Don't bother watching the
 (hr) (hr) (hr) (hr) (hr) (hr) (hr)
 6:30 - News
 6:40 - Highway Slightly more than Highway To
 Heaven
 7:15 - Second Thoughts British sitcom, just as bad
 as all the US ones
 7:40 - Lamb Borealis Mystery 1 of a 2 part G&P
 mystery
 7:45 - London's Burning
 9:05 - News
 9:05 - Springing
 11:25 - An Evening With Phyllis Diller
 12:40 - The Working Zone

C4 6:15 - Football Italia
 6:30 - FBI M'Veil The Wind
 6:50 - Where Magoo Flew
 Critics 'hr'
 7:35 - Ground Air and Glibby The focus of the 80s
 We're it and very, inaccurate
 8:00 - The Miraculous Meltings No, not Melting,
 Meltings
 8:30 - The Candy Show Parodying sitcom
 7:00 - Equinox Why the Japanese car industry is
 5,400 times better than ours
 8:00 - The Royal Collection
 8:30 - American Football Red men play rugby
 10:00 - FBI M'Veil The 12th Year another
 new sitcom, with Dickie Arrowood
 10:55 - Four minutes seems to have a eternity
 on the toilet watched
 12:40 - FBI M'Veil Secret Wedding South American
 drama about political prisoners. Some of us have
 got a 900 on Monday morning?

This week Jonathan Gibbs positions himself in front of the screen

When I wake up in the morning, as well as my usual lack of coffee, I need a fix of 90's music culture, and at 8.20am that means Breakfast Television. Switching quickly to avoid the disappointing 'Jagged' Timid Morning Breakside, I find "THE 100; BREAKFAST".
 Now, I promise you I didn't have a particularly heavy night last night, but after 15 seconds my head is ringing like it's an international crashboard. Bright colours, hollow rubber-band art deco

breakings and the best **Review** professional display of...
 1.50 - Margaret by all industry dress get dress
 4:00 - Travel Show Guides (comics and Sardinia)
 4:15 - The Money Programme (Don't tell you how to live on a planet)
 7:15 - The Living Planet (hr) live shows in the damage we've done to the planet. We're sorry, there
 8:10 - City Of Miracles
 9:00 - Building Signs, Europe
 9:10 - Do You Say? (hr) contemporary (hr)
 9:30 - News
 9:40 - A Word In Your Ear 'Where Low... No
 much to answer for
 10:20 - FILM Mississippi Burning the excellent
 comic (hr) and it's film (hr) in this FBI
 &&& still recommended

Preview Obviously Beek 2's Saturday night's Halloween extravaganza will be worth watching, especially 'Deathline' at 4.45am - something's curly people in the London Underground, and 'Nobod And Control' Mrs. Frankentonia' for breakfast at 6.00am, which is just as well, as there is not one good film on for the rest of the week.
 New Series of 'The Ward', '90109' and 'Quantum Leap', so if you

know you like them, watch them, but don't expect to go to heaven.
 Monday's got a great few things and English studies in the shape of 'Animating Shakespeare' on BBC2 at 7.30, and everybody else can stick to their usual diet of shops and soaps.
 What if the usual programmes are boring you, turn the television upside-down. It gives you a whole new perspective on the world.