

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

### Police protection after harassment

# TRAPPED

By John Revill

A group of students have become prisoners in their own home after heavily harassing the burglars who had forced their way into a crime-ridden ghetto.

The Leeds University students have barricaded themselves in but have given police protection following a catalogue of verbal and physical abuse.

And their landlord has refused to release them from their contract, meaning they could be sued if they try to move house.

The attacks occurred only a few doors down from a spate of carbon copy crimes revealed in last week's *Leeds Student*.

On Sunday the students witnessed a burglary opposite their home in the Hyde Park area of Leeds 6. The police arrived too late but later the students spotted the culprits and helped officers to catch them.

Householder Jim said: "We watched them walking out with a TV, video, hi-fi - absolutely everything! Someone's got to take a stand against these burglars."

On the night of the arrests a gang of youths gathered outside the house and began hurling bricks and shouting abuse.

Another householder, Sarah, said: "We were scared stiff. We got too scared to even go to bed. We got the sofa against the door."

"Since then we have been kitted every night. It's a complete ghetto, the landlord has

advised as a bit but really hasn't done that much."

Jim said they wanted to leave the house and move to a different area because of all the trouble, but the landlord is preventing this.

"If we had known what it was going to be like we would not have moved in in the first place," he said.

A spokesman for Manor Properties, owner of the house, said there had not yet been a situation so bad that students needed to move.

But he admitted: "We are extremely concerned about the number of burglaries in the Hyde Park area. Overall we work as closely as we can to ensure that students have as trouble-free a time as possible."

Inspector Gray, Community Liaison Officer of Westwood Police, said of the students: "They did a damn good job. I was overwhelmed by their support for my officers."

Leeds University Union Welfare Service has advised the students not to move because of the legal implications.

Last week *Leeds Student* revealed how another five student householders were terrorised by a gang of youths who repeatedly burgled their house and threatened them.



Taking precautions: the leaguers students are forced to go to

Sam Greenall

West Yorkshire Police pledged to investigate the matter and take immediate action. Inspector Gray described the situation as unacceptable.

At the request of the householders, *Leeds Student* has not revealed the precise area of Hyde Park or their names.

Continued page 6

### Senseless City Centre attack

By Alison Phillips

The dream of a lifetime for a Leeds student, offering the chance to play for a professional Rugby League team, was almost dashed when he became the victim of a senseless city centre stabbing.

The Quality Surveying student from Leeds Metropolitan University received seven stitches to a Sunday knife wound in his arm which has since become infected requiring further treatment.

"I was very lucky as the stab was very close to main arteries and tendons which can affect mobility. From a sports point of view it could ruin any potential career," he said.

The student, who prefers to remain nameless, had his first professional Rugby League trials with Keighley last Saturday.

He was waiting for a taxi near the Merion Gate with two friends when the attack took place after a Monday night at King's Nightclub.

"Two lads just ran across the street and started assaulting us. One threw a punch at my ear, but I turned and avoided it. We started fighting and then a load of students came down and dragged us apart, so we weren't actually there for more than 30 seconds."

"It was only then that I felt dizziness all down my side from the blood and realised I had been stabbed," he said.

The amateur rugby league player who is currently fielded as Centre for the LMC squad, hopes to make the sport a full-time career when he completes his degree. The trialist will form at the time of the attack is already a professional player with Keighley.

Police only have a scant description of the assailants and are doubtful about the chances of apprehending them.

MOZ

NEWS.....2,3,4,5  
CORRESPONDENCE...6  
CLASSIFIED.....10  
SPORT.....11,12

FAK

The ANALYSIS feature looks at banks

PLS

EXIT cooks up something special just for you

2

## In Brief

### Student loans on the rise

The number of student loans taken out by students around the country increased by 31 per cent to 267,800 over the past year, according to the Student Loans Company, writes Ian Ringland.

During the first two years of the controversial scheme £206 million has been borrowed by 542,000 students.

Kee Young, company chairman, said that this increase "reflects the growth in higher education and the increasing relevance of the loan scheme".

50,000 students began repaying loans in April.

### LUU elite

A former president at Leeds University Union has been appointed a circuit judge, writes Tom Gallagher. Mr Peter Francis, 58, was President of LUU between 1997-98 and is now joint South Eastern Circuit.

The present General Secretary of LUU, Ed Mason, says he has no idea when he will be doing in thirty years time.

"I'd like to be a Pivotal Minister," he said. "Or perhaps the Top Boss of 2030..."

### Bradford student raped

Police are warning women not to go out by themselves after a 20-year-old student was raped in Bradford.

The first year Bradford University student was held down by two men, while a third raped her. The men fled when a passer-by disturbed them. Police are asking for the attack, with another incident in which a young girl was sexually assaulted in a shopping centre during the same evening.

### Housing Week

Next week is housing week at LUU. The week hopes to raise awareness on safety, security and disaster in the private rented sector.

# Protesters chain themselves to bank

By Chris Parr

A Leeds City bank was invaded by protesting students last Thursday afternoon.

Firefighters and police had to remove students protesting about Third World debt, after they chained themselves to counters in Leeds bank.

The students, who were members of the LUU's Third World Fund and the Leeds Metropolitan University's Third World Campaign Society, were demonstrating about debt in the poorest countries of sub-Saharan Africa at the Park Row branch of Lloyds Bank.

Both groups are now proposing motions for the boycotting of Lloyds and Midland banks by the two student unions.

Alex Begg, Chairman of the Aire Valley Earth First group said: "These two banks are the most dramatically exposed to third world debt."

According to figures released by the Third World Campaign Society, the increase in the debt of the least developed countries has increased by as much as 150 per cent during the last ten years.

Despite numerous attempts, Lloyds Bank was unavailable for comment.

## Police swoop in Hyde Park

By Richard Plotcher

Police have arrested 11 men and one woman in connection with a spree of burglaries in Huddersfield.

Group 25 officers from Westwood were involved in the operation which lasted for two days.

They visited a number of addresses in the Hyde Park area of Leeds in the early hours of Monday and Tuesday morning and a small amount of property and electrical equipment was recovered.

Detective Inspector Croft, who led the operation, said: "The operation was started after a spate of burglaries at a student accommodation. People were kicking front doors down and stealing what little property students have." DI Croft was very pleased with the way the operation had gone.

DI Croft stressed that students could take precautions against burglaries. He said: "What they go home at Christmas, for God's sake take as much of their property as they can with them. Obviously they will come back and find the place ransacked. Remember to mark as much as possible, and then we can recover it in these operations."

## Street star praises Nightlink



Debbie Muldrews, Nightlink Driver and Chair of Leeds Women Committee

By Martyn Beauchamp

The pioneering women-only bus service run by Leeds Council was officially launched last week by Conservative MP Debbie Muldrews.

Debbie, 25, who plays Carla's Dalmatian Angie Freeman in the soap, said:

"When I was a student I was particularly grateful for the women's

nightbus service run by Manchester University. I am proud to be associated with Nightlink," she said.

Students at LMU are encouraged to use the Nightlink service until a more comprehensive women service is set up.

thieves were probably students, staff or cleaners." They're obviously people who know the place," he said.

The fire escape leads straight from the street to the windows overlooking the department's museum.

The burglars simply took a painter's ladder from the roof, smashed a window, and climbed

## Strike ends

By Ingeborg Ridgway

Lecturers at Leeds Metropolitan University have agreed to accept a 5.5 per cent national pay rise.

However, lecturers and management at LME have still not settled a local dispute over working conditions and the disruption caused by industrial action as LMU looks set to continue.

But, although Gary Rank, NATEU spokesman, was optimistic that the local dispute could be resolved without industrial action, he would not rule it out. NATEU's members have already held a one day strike over local working conditions. AMLU, members of NALGO are still involved in a dispute over a national wage claim.

Contact: page 4

## Roo, row, no

By Sam Greenhill

A student who wanted to get fit in his ten pounds out of pocket became the first bear of water.

Second year University of Leeds student, Jo Letts, joined the LUU Rowing Club at the beginning of term to get some exercise.

But unfortunately she didn't get to think that she might get wet.

"I've got a phobia about water," she said, "and at the time of joining a job didn't cross my mind."

"I was too embarrassed to go back and ask for a refund," she said.

Letts added: "I'm really disappointed. I really fancied having a go at rowing and meeting new people."

Dr Graham Smith, psychologist, said: "Fear of water is a surprisingly common phobia. One person in every 10,000 suffers from this phobia to some degree."

However, Smith will not say that like most phobias it is curable, with the help of professionals in a controlled and safe environment.

LUU Rowing Club was unavailable for comment.

## Antique thieves target vulnerable Universities

By Gabriel Abulafia

Valuable artifacts have gone missing from a Leeds University department in a series of burglaries nationwide in the past year.

Ten thousand pounds worth of antique microscopes, dating from as early as 1740, were stolen from the University's Pathology department museum in March this year.

Similar burglaries like the theft of £80,000 of jewellery at Oxford have brought to light the vulnerability of University departments to break-ins.

Mr Andrew Hay, the Technician in charge of the Pathology museum, said that the

down into the building.

Dennis Muir, Head of Security at the University of Leeds, said: "There's no way that Universities can be secured against this kind of attack. Whilst we have a few security officers, we have 15,000 students. I would like 15,000 pairs of eyes to be alert and report anything suspicious. We're always grateful for their help."

# Fears hit studies and social life

A staggering 20 per cent of female students are risking their safety by walking across Woodhouse Moor alone at night, according to a special Leeds Student survey this week.

The starting statistics came just two weeks after a 19-year-old LMSU student was brutally raped on the Moor as she walked back from a nightclub.

Two hundred male and female students at both Universities were interviewed on a range of questions concerning safety in Leeds.

Three quarters of the females questioned said they arranged their social and academic lives around the fear of attack.

A further 69 per cent said they

owned a rape alarm and yet two thirds of these owners still said they feel unsafe at night.

Sixty seven per cent of female students have walked around streets of Leeds alone at night and over 80 per cent of males walk alone in the dark.

Seven the rape, LRU and LMSU have set up a special deal with Amber Taxi, whereby students can get home even if they do not have any money.

However, only 46 per cent of females and under half of the males actually said they knew about it.

The survey also revealed that nearly all students feel safe inside their own houses. Over three quarters of the students had not been

By Christine Smith

attacked but a fifth of the males had suffered from some form of abuse.

In the course of the large scale police operation, mounted after the Woodhouse Moor rape two weeks ago, police now believe the same man may be responsible for five previous sex attacks since 1980.

Det. Chief Insp Gordon Garfit said he is satisfied that the same man committed the horrific attack.

Detensive Inspector David Jeffrey said that the attacker has frequently been on the Moor.

He said: "I feel as if I know him as the information comes in. It is just a question of putting the jigsaw

together".

In light of this tragic incident, LMSU aims want to set up a permanent women's minibus service after a string of worried female students have raised their concerns. But lack of funds have forced it to ask for a substantial contribution from LMSU management.

All the proposals are being discussed and a decision will be made later today on the next step forward.

Peter Gibbs, President of LMSU, believed that the management could not say so because of the severity of the case.

Elaine Raffle, VP Communications, said: "If it does drop on passed Friday, then we will

be concerned. We need a long term scheme because there is no point in raising a temporary service while the attacker is on the loose and then stopping it when he is caught. We want to have an effective programme."

She added that the action is planned to give rape alarms out to all females in the near future.

The Leeds Student survey showed that only 32 per cent who moved on alarm, came from LMSU.

She said: "Once the crime prevention group is fully working, we will hopefully be able to get a grant and we can get alarms from the South Langham Trust."

This will hopefully be issued some time after Christmas.



Appeal for information: Det. Chief Insp Inspector Gordon Garfit. Sam Greenhill

## Terror chase through dark streets

By Sam Greenhill

A man dressed in black chased a terrified female student through dark streets in the Woodhouse Moor area and later grabbed another student as she walked home, on Monday evening.

And the detectives leading the hunt for the rapist who struck on Woodhouse Moor last month are looking for a link with Monday's incident.

Lisa Harrison, a second year Yorkshire Design student at The University of Leeds, was walking back from her boyfriend's house along Bradford Avenue at about 10pm when the man started to follow her.

"I began walking quickly but he speeded up behind me," she said. "He started shouting loudly

and I almost set off my rape alarm - I had my finger on the button. Then I took a very quick look at him and he called out: 'Come here little girl. Come and give me a kiss'."

At that point, said Harrison, "I just panicked. I really thought that was it, that I was about to be raped." She started to run but he kept following, though she eventually made it home safely.

Later that night another woman was approached by a man of the same description.

This time he violently grabbed hold of the second year University of Leeds student but, after a struggle, she managed to get

away.

Det. Chief Insp Gordon Garfit, leading the Woodhouse Moor investigation, said: "We are keen to see if the incidents on Monday are connected with the more serious attack last month."

Det. G. Garfit approached. For anyone who has been approached or accused by any man in the area to contact the police immediately.

Police will be making a special presentation to students at both universities at lunchtime on 24 November.

Det. G. Garfit explained: "We want to show students, particularly females, the best way to act when confronted and how best to avoid it in the first place."

## Universities face accommodation crisis

First year students could find themselves living above shops and offices as both universities struggle to find accommodation for growing numbers of young people going on to higher education.

Cherene Buck, Kirkstall Valley, Measewood and Beeston, are being secured for suitable sites for conversions and new buildings, as the universities hunt for another 4,500 student homes which will be needed by the turn of the century.

The student population has expanded rapidly following the Government's decision to link higher education funding to numbers.

The University of Leeds has been able to afford to build accommodation for all its first years but needs to find another 1,500 houses by 1995.

By Rupert Harner

Leeds Metropolitan University can only accommodate less than one fifth of its first year students but it is aiming to raise that figure to 50 per cent by the year 2000.

But LMSU Deputy Director Geoff Hitchin said: "It is not a practical option, however, to keep all student together in a major city like Leeds. "We want to consolidate them into the city rather than create enclaves," he said.

LMSU plans to build 614 student flats in the Kirkstall Valley provoked a angry public meetings earlier this year.

The University of Leeds' proposals to build 800 flats in the ground of Beeston have been opposed by Leeds City Trust.

## Desecration of war memorial

Plans by the British Legion to erect a four foot iron fence around the war memorial opposite the Skyway and Original Oak pub look set to be approved by Leeds City Council.

The British Legion had hoped that the fence would have been erected in time for last Sunday's Remembrance services.

Drinkers from both pubs leave glasses, take-away boxes and cans at the foot of the memorial.

By Claire Wigglesworth

Sheila Hutton, Chairman of the Legion's Remembrance Branch, said: "This behaviour is a desecration of a memorial to the bravery of those who gave their lives in two World Wars."

"We don't want to be seen as being dogmatic. We want to safeguard the memorial, and make sure it is respected."

## Award for Hyde Park landlord

By Richard Fletcher

The publication of one of Leeds' most popular student pubs has been nominated as a finalist in the Draught Burton Ale Guild of Master Cellarman Awards.

Trevor Barker, who runs the Hyde Park pub with his wife Diane, was nominated for the award last year.

The award ceremony, on 1

December, will be held at the Guildhall in London.

Speaking to Leeds Student Trevor said: "I'm well over the moon. It is the little extra you do that makes the difference. Everything is clean

and in the right place, every product is labelled and the beer is looked after properly."

Trevor's customers certainly agree. Colin Trier, a Food Science student said:

"The beer's great in taste, and it's really nice to know its well looked after in a clean and hygienic environment."

## Off Campus Open Verdict

A cinema court has returned an open verdict on a student who fell more than 100 ft to her death. The student fell from a fourth floor window at Bradford University at the start of term.

The father of 19-year-old Linda Abaga told an inquest in Bradford that he had been with his daughter only an hour before she leapt, and she was perfectly normal when he left her.

## Not tonight, I've got a headache

Headaches during or after sex are still a mystery after more than 7,000 years because of lack of study, according to research published this week.

A study of the pattern of pain that happens during or after orgasm cannot be predicted with any accuracy by doctors due to a shortage of research.

And this was despite the condition - called benign renal headache - being known for more than 2,000 years. Says Dr Robert in the *British Medical Journal*.

People who suffer from migraines and who have had one attack of headache during or after sex are most at risk of future attacks, says the report.

## Sexy soap slammed

TV soap opera *Emmerdale* was at the centre of a row this week over showing magazine adverts for the show.

The Advertising Standards Authority has upheld a complaint about the ads, published in a women's magazine, that they were too sexually explicit and misleading.

## Booze is better

Nightclubs, including whiskey, beer and stout are served to elderly patients who would rather have a tippie than a sleeping pill.

They spruce have been noted by Professor Oliver James - a doctor who reacts a little at what you fancy does you good. Prof James said "Sleeping tablets can be bad for old people."

Also, we have found that alcohol can protect against strokes and heart attacks.

# Nightmare ride at local fair

A fair ride on Mansfield Moor last Friday turned into a nightmare for three Leeds students after it was suddenly turned up to full speed.

Second years James Barlow, who studies Geography, and John Robinson, a history student, and Tim Harvey were the only ones on the last ride of the evening on the "Turbo Racer".

"It looked really gentle," said Robinson. "There were these little wooden motorcycles with no straps to hold you in. That's it started going really fast. We kept

By Anna Footner

losing our grip and the centrifugal force started pulling us off."

One of the students was dragged off and wedged for some time between the motorcycle and the barriers on the side.

"He shouted at them to stop but the ride kept going on. The whole thing carried on for at least 5 minutes. It felt like forever," said Barlow.

All three suffered minor bruising. Harvey sustained severe

bruises to his chest and leg and was advised by the hospital to rest for a few days.

Debbie Abbott, representative of the Showmen's Guild and organiser of the fair, refused to comment on the incident. Despite offers to contact him, the owner of "Turbo Racer" was unavailable for comment.

A spokesman from Leeds City Council has promised to look into the claims. "Obviously, if our investigations find this to be true, we would view it very seriously," he said.

## City smash and grab

By John Revell

A student spent a night in police cells after a smash and grab incident in Leeds city centre. It was revealed this week.

Inspector Frank Farmer, Community Liaison officer at Millgarth Police Station said:

A group of drunken students looted an antiques shop, smashing windows and some paintings."

The incident occurred in the early hours of Tuesday morning when the drunken thrasher first year was watching from a night out at Waky's nightclub.

The students were dealt with by means of a caution by a Senior Police Officer.

As the property grabbed was recovered.

## Hopes for fraud probe doctor

By Helen Sage

Veterinised scientist, Dr Chris Chapman, who was made redundant after speaking out about alleged fraud at Leeds General Infirmary and Leeds University, has expressed his renewed hopes about the future.

This comes after Health Secretary, Virginia Bottomley, ordered health chiefs to reinstate Dr Helen Zaitlin, who was sacked after criticising nursing shortages in the West Midlands.

Dr Chapman has recently spoken about the National Health Service and how it affects our society.

He expressed his shock that frauds, such as the one he spoke out about, could be happening in a so-called "civilised society".

He said that the NHS procedure of dealing with "white bluffers" as himself who revealed the allegations is similar to the old Soviet Union system.

## Historic agreement with South Africa



Subiso Bhega and Chris Price sign the historic agreement.

A historic agreement was signed this week establishing links between Leeds Metropolitan University, and the University of Fort Hare in South Africa.

The agreement will mean that the Faculty of Cultural and

By Tony France

Educational Studies at LMU will be directly involved in helping Fort Hare to realise its aim of increasing the involvement of Black people in

the South African media industry.

Christopher Price, the Director of LMU said:

"The scheme is a perfect medium for developing understanding and communication between our two institutions."

## Dr praises Radio 1

By Bob Woodson

and public service programmes, Dr Morrison said:

"Some of the young are so passionate about it they would go down to London to demonstrate."

Dr Morrison's study of 1,000 listeners showed that Radio 1 has a following just as loyal as that of Radio 2 and Radio 4.

And not the other way round.

## Gang in bus stop attack

By Steph Young

A student waiting at a bus stop on

Stratfordway Lane was attacked and robbed by a gang of youths last Saturday.

The attack is the latest in a string of incidents involving unprovoked violence towards students in Leeds.

The assault occurred at the stop outside Leeds Girls High School at around 11pm. Eighteen-year-old Steven Godwin was grabbed from behind and ordered not to turn around. The assailants threatened to

beat his nose, and then made off with his watch, £20, and a calculator, leaving the student badly shaken.

Inspector Gary of the West Yorkshire Constabulary said: "We are treating the mapping as very serious."

He added that the possibility that this assault might be linked to similar incidents in the area could not be ruled out.



# The market Price

As the Government plans the break up of NUS, *Tamzin Lewis* and *Lisa Jefferson* have words with Gerald Price, Chairman of the LMU Conservative Party, about student unions and his beliefs

"As you're probably aware, Unions are not the most favoured institutions of Conservatives," states Gerald Price, Chairman of the LMU Conservative Party and active campaigner for the Franchise Association.

"On turning up here, students aren't asked whether they want to join the Union - it's automatic membership," states Gerald.

"I object to this. The Student Union receives a fixed income from the college and because they're guaranteed this income there is no incentive for the union to provide out-of-office services or to represent student views."

"The majority of students are highly apathetic - they don't even go to OGM's to see what a pathetic proportion of people turn up. OGM's are a waste of time. The crucial fact is, students should not be blamed for their non-participation, simply because they didn't consciously join the student union."

Gerald beams back and leaning to his fellow Conservative supporter claims: "It's also a fact that up and down the country, there are incidences almost daily of absolutely outrageous behaviour by the people that run the unions."

"Can you give us some examples of this behaviour?" we enquire.

"Bloody hell, I've left them all at home. I've got a whole basketful of them...but I can assure you, there really are some extremely outrageous incidents."

Gerald is also especially concerned about the discriminatory nature of student

union politics. He quotes as an example "Conservative students are given no platform. If they do something petty they get fined thousands and thousands of pounds, which bankrupts their clubs and societies."

"Have you got any examples of societies bankrupt by discrimination then?"

"I have at home - I didn't think we were going to talk about this."

"We suggest the people might be discriminated against in matters such as welfare. If student unions closed down, his reply is unsatisfactory. "Let's get on to government proposals shall we?" says Gerald, happily consulting his prepared speech.

"Part of the LEA funds go straight to the Union and we want to see that money going to students in addition to their grant, so they'll gain about £50 an annual average, so spend how they want. The student union here would be broken up." A smile comes over Gerald's face.

"If Government plans go ahead a society council will be formed and students will join their favourite club at Frobber's Fair, but pay considerably more, as societies will no longer be Union funded. Gerald cites as example, £25 an opposed to £2.50 to join a club."

Gerald sees the financial dealings of the Union as regards clubs strictly unjust and unrepresentative of the number of members in a given group. "For example, in some institutions a subcommittee might say, 'We don't like Tories so we'll give them a budget of \$25 but Labour students - you can have £400'.

and there will be no difference in membership numbers." "So you know this by fact?" we enquire.

"There is a case of that but I can't quite remember."

"The argument proceeds. "This system is open to abuse. A substantial can club. The canoe club is a great society. I had an excellent time three last year. Let's give them £25,000." Exaggerated point taken Gerald.

"The general regulations on society are oppressive," states Gerald emphatically. "Being obliged to have twelve members to set up a society - surely this discounts minority views. I have formed the Conservative party at the LMS - it didn't exist before I came." Gerald's fervent presence is illuminated here.

"As a Conservative, attracting members is difficult. You can't just put posters up, or else you'd get all kinds of people turning up wouldn't you?"

"I don't want revolutionary Committees in the Conservative Party. They might try and join because if the party were only to have eight members all they would have to do is turn up at one of our meetings with about ten of their group and they would vote us out, wouldn't they? It's as simple as that."

As well as alterations in societies' organization, the government proposes to franchise commercial services in the Union - a 'campus enterprise'.

This organization would consist of a board including academics, institutional managers and students, who would have the authority to rent out properties in the unions to the highest bidder.

## Students Union



Gerald Price: why student unions must go

Mike Parke

This isn't particularly appealing to Gerald, as he views Union services as "typically inefficient".

We suggest that the profit made in the union would no longer be used to provide valuable services, but to line the pockets of businessmen. "Yes," he replies curtly and quickly changes the subject.

The third point in the Government's proposal is to make the union a club or society which students can join and would provide welfare, campaigns and student representation.

"Because students would be free to join and leave the

local Union, there would be no reason for the Government to be worried about what the NUS is doing."

Gerald's fascination with politics is evident and he counters his beliefs with conviction and passion.

Perhaps his destiny lies in a politician's career, illuminating the minds of people nationwide. This suggestion is not wholly endorsed by Gerald. "Maybe I'll go into politics if I can't get a proper job." He cracks into chuckles. "That's a standard political quip you know?"

# Alcohol as bad as Ecstasy LS6 student ghetto

Alcohol is more likely to cause liver and sexual harassment than the drug Ecstasy, according to research published this week.

Conventional tabloid views of the drug took a back seat while delegates at the Leeds Health Education Conference told of the real dangers of Ecstasy.

One speaker, Mr Russell Newcombe, estimated that one in 20 of the UK's young adult population had already used Ecstasy.

By Andrew Norton

taking the drug involved liver and kidney damage and psychiatric problems. And they prevented comparisons with more widely used drugs, such as alcohol.

A Leeds Institute-based oral case study, by Bob Wright, said that while he had seen some horrific side-effects of the drug, he had seen many more serious injuries caused by alcohol.

He said he would find it impossible to sanction its use and some centres have been extremely shocked by seeing Ecstasy affected people.

Another speaker, Russell Hobbs, called for a rethink on police strategy for dealing with Ecstasy, a class drug.

Ecstasy users, it was said, often imagined they were absolutely terrified and were haunted by monsters. The physical damage from long term use was emphasized.

A survey has revealed that demand for Ecstasy accommodation has led to a new 80 per cent student situation in some areas of Huddersley.

Mr Mellow, Secretary of the North Hyde Park Resident Association said: "Having such a large temporary population creates a flux which local businesses can't cope with."

He also stressed that as more houses have been let out, the increased number of student cars and bicycles has worsened traffic.

By Josh Berke

congestion in Huddersley.

"Went of all, lots of students means lots of excess and other goods which there's love to get their hands on."

But some students simply wouldn't live anywhere else. Carl Townsend, a second year LMU student living in Leeds 5 said: "We've got consistent shops, good pubs, and the campus are nearby."

# LEEDS STUDENT

INDEPENDENT NEWSPAPER

## Town vs Gown

This week's revelations about yet another virtual house siege in Leeds is sure to make most increase student fears about their so called 'relationship' with the real residents of Leeds.

As student numbers increase and Leeds 6 and Woodhouse become saturated it is likely that the situation will deteriorate rather than get better. The tension between town and gown has always been strained but with the increase in young people going on to higher education it could well reach breaking point.

The sight of students off-leading TVs, videos, expensive CD players and stereo from farms and streets from the arrival of the ENH at the beginning of term can do little to ease tensions. With expectations those of us who have reached the heady heights of university are middle class. If you do not believe it just take a look at the statistics. The no car parking on most of middle class streets from the constraints of living at home. "What time did you get in last night, darling?" or "Why don't you put your records back in their sleeves?" is a far cry from the grim

reality of having little money, few opportunities and little chance of escaping that situation.

The discussion of politics, morals and what the poetry of John Donne is really an about is a luxury that the middle classes can afford. As is the emphasis on cultural visits to the theatre, opera and other trappings which are often used by the chattering classes to claim they are of a higher nature than those they believe to be further down the social scale.

To those who are reading their right-on heads right now, proudly displaying a pony tail, having plaits in your hair, dressing like a tramp, and refusing to wash is doing absolutely nothing for these people. After three years are over you will disappear straight back into the poor world you came from. The people you are here to help are in your own back yard.

This does not justify the numerous burglaries, muggings, physical and verbal abuse which are currently site in Leeds 6. But if that situation is to ever change those people must be allowed into the world that we inhabit and on their own terms, not ours.

## An early Christmas present

The end of the national bankers' strike affecting the new millennium will come as a relief to most students at Leeds Metropolitan University.

The first term of this academic year has been severely disrupted by industrial action by insurers and education staff. Whatever CMU management may tell you the fact is that students have suffered.

The NALGO strike continues, but LHM management have very

little control over what is a national dispute over wage claims.

However the local dispute between LHM and lecturers over workloads is still not resolved, and in this case the ball is firmly in the management's court.

So come on Chris Price: give your students an early Christmas present, and make peace with your lecturers. Insuring that students and staff at LHM have a very prosperous and happy new year.

The banks say that they understand the problems faced by students and that they want to help, but many customers complain of a poor service and an unsympathetic response to their problems. According to last week's Which? survey, the high street banks are providing a service of "monumental incompetence", with one out of ten customers unhappy with the service they receive. Simon Pays and Kate Connolly check out the balance between banks and their customers and find out whether you really are better off banking with the Big Four. Additional research by Christine Smith.

Sarah Watts, a 2nd year International History and Politics student at Leeds University, completes a series of visits occurring at her bank. "I sent off for a new card and I found they hadn't ordered it yet. I went in three weeks afterwards and they were really off with me, saying it was not their policy to send cards through the post. They were patronising," Sarah says that, instead of receiving a card, she was sent a new PIN number which she did not need.

Her problems did not stop here, however. "I rang up for an overdraft and was told that I wasn't going to get one and that I should live in reality." Sarah went to the bank in person, told them that she had money invested there and was given an overdraft straight away.

This case is typical of the complaints of bank's incompetence and seemingly positive actions.

Many student customers express their disgust at the charges they incur when they exceed their credit limit - including high interest rates and letter charges. Mike Varigan, spokesperson for Nat West says he can remember justly these charges. "We're not in the business of encouraging students to go overdraw on an authorised basis. It's good practice for the future, don't you think?" He said that the CDS charge for a loan exceeding a student that they are over their limit is correct because it is the cost of processing it.

Treacy Neale, treasurer of the NLS, is in touch with the banks. "Students need overhead facilities and access to a financial adviser. The best thing to do is to ask other students about their experiences. From city to city particular banks may differ, and the discussion of individual bank managers has a bearing on the quality of banking received." NLS is concerned that the banks are not really in touch with their customers. "We've written to banks highlighting that students are in an increasingly difficult position financially," says an NLS press officer.

"In the same time, banks are still in touch with themselves because of the recession, although soon I think they'd still want to see students more than they are doing. The incentive packages offered this year are rather lame."

The increasing level of debt is making students shy to a greater extent on bank credit. A recent survey by Barclays bank and the NLS found that the average student leaving college this year will owe £1,265.

Bill Howe and Anna Devine are Welfare Officers at Leeds Metropolitan University's student union and advise students on coping with debt and dealing with the banks. High unemployment has meant that the work which students traditionally did during vacations is no longer available. This change has caught out the banks. Howe is concerned that as a consequence, students' accounts are looking increasingly poor. Several visitors to the student advice office have had psychological problems coping with debt and the stress some are attached to. They had anticipated about using the bank manager. "They don't understand what banks can and cannot do to them, they think they could up-speak the bank's staff."

The banks deny that they are

**"Come and talk to us, it doesn't take long. We understand student problems."**

"We do not give the impression that we are approachable," says a spokesperson from the Midland. "It's very important that student customers and banks have a dialogue going on between them. This is echoed by the manager of the Leeds University branch of Lloyds bank. "These don't need to come into contact with us. We are aware of the pressures and we will come to some sort of arrangement."

But the bank manager is not always as pleasant as he'd like to make out. Many students have found that some are walled defence in sheep's clothing. LHM's student advice office



learn from students complaining of a type of power game between bank and their customers, with students practically having to beg for work handbooks of CIB. "You beg our handbooks and I'll give you the money," how Anna Devine sees the situation. "Students have had to go through it while poorer-stricken performance. Some have had to visit their bank regularly to get through the situation."

For the LHM welfare office, they say, that the banks are not an ally. "Some are extremely good, some are very understanding. The banks are being helpful in the main."

The banks suggest that the suggestions are: deposits for students keeping in touch with them, however well their bank balances have become. A LHM bank spokesperson says, "Come and talk to us, it doesn't take long. We understand student problems."

The Student Debt Service, created out by Barclays, should be a result of debt, students are becoming more aggressive and aware consumers in relation to their banks, and that has an increasing number of pressure in appointment rather than courtesy of help and advice. This rings true for Taylor, a second year LHM student. "I've been to the bank, and they've been so helpful. I've got money, banks will roll out for you. If you've got money, they will close the door in your face."

### LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University, Union PO Box 171, Leeds LS1 1QJ. Tel: 0113 2751113. Fax: 0113 2751130

Leeds Publishing Union, Clarendon Street, Leeds LS2 9JL

Editor: Cliff Thomas

Deputy Editor: Robert and Beverly Editor: John Willard

Leeds Editors: Richard Fletcher, Robert Henry and Susan Goodall

News Editors: Kate Goodall and Susan Price

Arts Editor: Liz Greenhalgh

Music Editors: Alan Jackson and Tim Vignoe

Chairman: Jane Moulds Editor: Mark Fennell

Sports Editor: [Name obscured]

Leeds 6 Editors: Louise Palmer and Stephen Hill

Photo Editor: Michael Page

Contributors:

News from Leeds Monday morning at City Office and Citypage Policy office. Photographs from

City Working in Office

Leeds 6 Editor: Alan Price Sunday at City Office

Music: John Tomlinson at City Office

Challenges:

Advertising: Space provided Friday before publication

News: [Name obscured]

Arts, Books and Video: [Name obscured]

Leeds: [Name obscured]

Leeds 6: [Name obscured]

Typeset in House: Set up by: Betty Hill Trading Estate, Barwick Road, Leeds. Print by

Yorkshire Commercial Group, 174-180 Wharfedale Road, Wakefield WF2 7UL.

# ent of Truth



Illustration by David Dale

## Opposition

A person in the street should be more aware over what is being done," insists Mr Rubin, a member of the London-organised SAFE - Strategic Financial Exploitation - was officially launched in the Houses of Parliament on 6th. SAFE is a non-profit-organisation set up "to give its muscle" to the victim of

many of whom have suffered at the hands of banks. They are financing the venture from their own pockets. Mr Peach said that he hoped the organisation would be in a financial position to advise students but that it's "early days yet". In the meantime, it plans to try to prevent banks from "stealing their powers", and, says Mr Peach, intends "to highlight their fraudulent and crooked activities."

Since student and public pressure forced the main high-street banks to withdraw from South Africa in the 1980s, students have

**Bully boy tactics, unsavoury deception and... sharp practice have taken over from the kindly uncle-image...**

been well aware of banks' activities and tried to highlight those where they see them as being cause for concern. Last week, Leeds University and LMU students chained themselves to the Park Row branch of Lloyds Bank, in protest about debt incurred by one of the poorest countries of sub-Saharan Africa, which the four main high-street banks refuse to close.

Richard Sugg, a third year English student at the University told us he is "disgusted" by the way in which he has been treated by the banks during his time as a student.

"I still have an overdraft in a credit account, which is like painting the Fourth Bridge - in one week alone they put £48 of charges onto a debit of under £200!". He fears that if he cannot clear this week, he will be placed on a credit blacklist.

Richard feels he hasn't found either bank manager he has had dealing with at all sympathetic to his financial situation, which he says isn't of his own making, but because of the insufficient grant and student loan level, and lack of summer jobs. "I know if I hadn't questioned various charges on my statements I'd be about £180 the worse for it."

"The whole system works through the gloss of authority, so that they feel they can convincingly tell you it costs £25 to type a letter, £25 for a lost cheque-book or £30 to make a 'phone call'."

Increasingly, students are taking their custom away from the four main high street banks: National Westminster, Lloyds, Midland and Barclays, and turning to alternatives, such as the Co-operative Bank, which rated as one of the top banks in the recent Which? survey.

Public Relations Manager for the Co-op Bank, Mr Steve Smith, says that it doesn't provide student packages because "we don't offer guarantees", which he believes the student accounts of the other banks to be. He added that among their 1.5 million customers, the Co-op has many students banking with it, at its 118 branches. "Because we are the only clearing bank to issue an ethical stance as to who it will and will not do business with."

Through its Customer Charter, the bank has formed an Ethical Panel, and insists it will not do business with any organisation or regime which violates human rights, is involved in armaments exports, animal experimentation, the fur trade or tobacco manufacture. It regularly seeks the views of some independent organisations such as Amnesty International.

Managing Director Terry Thomas says: "As a bank we are constitutionally neither partisan nor political but we aim to be responsible members of society and this must affect the choice of persons or organisation with whom we will do business." Mr Thomas says he believes that the ethos of responsible banking would have a strong appeal for many of its potential customers, "particularly the younger, better educated, more aware and concerned members of society".

## Viewpoints

Giulio Newton 8th year Accounting, LMU

"I was really mad when two of my card point cards were swallowed up and my bank account was looking quite healthy. The bank didn't even say sorry."

Rachel Wilson, 3rd year History, University of Leeds

"I changed from Barclays to Lloyds so as to get an interest free overdraft in my 2nd year. I was obviously having as I was charged £30 for a £30 overdraft which had made my account overdrawn, and then they had the cheek to charge me £45 in interest charges."

Pippa Lewis, 2nd year Microbiology, University of Leeds

"To my horror, I found out that the bank had been sending my statements to a completely wrong address in London - in a place I'd never even lived of. Anyone could have got my details."

Rory Allison, 2nd year Chemistry and Management, University of Leeds

"I love Lloyds because they have never placed me about and they have always given me money when I have wanted it."

Ian year History and Philosophy student, University of Leeds

"As a mature student, the TSB has an agreeable policy which means that if you are over 21, you aren't eligible for your discount rates or benefits. I was really pissed off by this."

Alex Barkish, PGCE, University of Leeds

"My course is 9.5 and it is really difficult to see advisors. It is a right hassle. I feel they intend to proceed, very disappointing."

Angela Casey, 3rd year Biochemistry and Genetics, University of Leeds

"I was with NatWest and in my 2nd year, they charged me for statements that I should have had anyway and closed bank of banks. They even told me with no money for a month. I changed to Midland who are great."

Angus Sewell, 3rd year History, University

"The banks are not charities. If students are careless enough to be born into your families, they can't expect the private sector to look after them."

Richard Sugg, third year English student, University

"The only difference between the banks and organised crime is that organising banks."



photo by Mike Page

## 8 Correspondence

## Bigot debate continued . . .

Dear Editor

I am writing with reference to Lester Brooks' letter (R.I. 52) concerning Robert L. Galois.

In his letter, Mr Brooks says that the fact Mr Gallois's comment, "I wouldn't even think of raping you," dignified, I could not agree. But what I find just as disgusting and insulting (if not more so) is the statement which prompted Mr Gallois's comment, namely that "all men are potential rapists".

This is an accusation which is heard alarmingly frequently these days, and yet one which is blatantly untrue. The women who uphold this view do not seem to realise that rapists, or potential rapists, constitute a tiny percentage of the male population, and that the rest of us are more capable of rape than we are of murder. Mr Brooks calls Mr Gallois a "bigot" and thus in the same breath seeks to support an opinion which is so broadly and distastefully offensive and hostile to the whole male sex that "bigoted" seems too weak an adjective to describe it.

Clearly Mr Brooks would not like to somebody to refer to his father in such a derogatory way. To label someone as a "potential rapist" purely because he is male is as short-sighted and completely ludicrous as accusing anyone who owns a knife of being a potential murderer or all women of being potential prostitutes.

Yours faithfully,

M Whitaker

## Not ecstatic

Dear Editor

I am aware of the growing paranoid reaction to the drug culture in the UK and I read your article "The Big E" with interest, hoping to find a clear and intelligent discussion on a subject normally hyped and loaded with emotion.

Unfortunately, the first paragraph rather says it all - a Dr Prater giving us his clearly conscientious and subjective view: "Absolutely Bloody Deadly. Nobody who uses it is a total bloody fool". I certainly don't suppose he has tried it himself!

If 15 deaths make a drug "absolutely bloody deadly", then I wonder how one should describe the drug, the drug dealer responsible for hundreds of deaths per year and a number of related, acute physical (and chronic) drugs that is probably uncountable.

As for "Facts About Ecstasy" with phrases ranging from "it is believed", "May be cut", "side effects can be", and "some users" - I can only suppose that "facts" has taken on a new meaning, dependent on context on the subject material. Interviews "typical" or "atypical" if users if you want give here many people do you know who take any drug regularly who spend £200 on clothes in a month, but don't try to make it illustrative of a group.

I am sure that "some users" take no more to ten capsules in an evening, just as I am sure that "some doctors" drink tea enough to inquire reactions, of course) and drive, however I am not accusing anyone of being a "Total Bloody Fool".

Yours objectively,

Ted

All correspondence should be addressed to:  
The Editor, Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157, Leeds LS1 1UH

## HACK

Another week rolls to a close, with the Hack again being reduced to negligible status at the discretion of the world around him.

Take for instance the example of the two great leaders of the student community, Edward Mason and Pete Gibbs, both of whose activities have come under the blinding light of the Hack's scrutiny in recent days.

Mason is again his political antagonist. This may not come as a surprise to some of you, but the Hack was generally shocked to discover this. After all why would anyone with a real interest in politics ever stand for an exact post?

But the same - or is it more so - is responsible to the opinion of you member of Leeds Dancers of only one large staff of paper young members, the day I went, I was positively confident that in thirty years

how he would rise to it "Prime Minister". The Hack has seen the issue and it is short, trendy and very, very correct. Be afraid, be very afraid.

Pete Gibbs, the near-POUJ union chief, stands, like so many other students of Leeds, in a line of no less capable of inspiring love as the Hack's leader, Mr Mason, especially if allowed behind the wheel of anything larger than a profit van. Once seated at the controls of, for example, a motorPOUJ, Gibbs becomes a changed man. More - the pretence of being middle-class mundanity that he so effectively projects, and in its place comes the wide-eyed staring gaze of a homicidal maniac.

One day not too long ago the Hack was unlucky enough to report this disaster during the motor-POUJ, his sub-editor near the motor-POUJ, his

## Sign up for freedom

Dear Editor,

After last week's lead story *Leeds Students* are now aware of some of the problems facing refugees. To further this awareness, I wish to bring to their attention the Amnesty Bill which was reintroduced into Parliament on October 27. Amnesty International does not consider that the Bill, as it stands, comes close to ensuring a fair and effective asylum process.

After the former Bill fell, just before the General Election, the new Home Secretary reviewed the Bill but chose not to enter into a constructive dialogue with those organisations with recognised competence in the protection of refugees. Consequently the Bill is still significantly flawed remaining almost unaltered.

The only meaningful change is that of those whose system claims have been rejected will now have a right of appeal

with an oral hearing available in this country.

It is however a tragedy that after it is the time limit for lodging such an appeal if the Secretary of State files a claim to be without foundation, the Home Office has made serious, well-documented mistakes in the past in determining if an asylum claim is genuine or not, and this time will do so with sufficient time for legal consultation at preparation of an appeal.

I therefore call upon all students to oblige their MP calling for a further review of this Bill, to include consultation with organisations concerned with the protection of refugees rights, and to sign the petition at the L.U. porters desk.

Joan Sawyer,  
Mark Wainwright  
(President L.U. Amnesty International)

## Re-cycling

An open letter to Mr Christopher Price

Despite being deluged with over 200 letters from students supporting our bicycle campaign, I am greatly disappointed that you have not responded.

The Board of Governors and yourself seem to be more seriously engaged in deciding what your new title should be.

It concerns me that once again you are dismissing your staff from the bus and issues that affect the students of this university. I trust you were quicker to respond to a consultation when you were a Member of Parliament, realising

that if you didn't they would not vote for you at the ballot box. Unfortunately we don't have that choice.

It is not only the students who have responded in such a positive way but also the leader of Leeds City Council who outlined a number of proposals they aim to implement.

Director, I await your reply.

Yours sincerely,  
Richard J. Cain  
Chair, Leeds Student Liberal Democrats  
LPSD Publicity Secretary

New to Leeds friends, friends of mine, but to no doubt motorcycle friends who are apparently not to get the Hack, I'd like to quit in his name, the Hack was frankly really stunned to discover that the devoted LSW had any friends at all.

And finally, the Hack would like to request the title of a former staff member of this paper - now long departed for the word of work - who sadly developed a very long illness.

The beloved chap decided that to remain in civil northern Clarks would offer his creative impulses, and thus - loaded down with his many sketches, paintings and ideas if - headed off to Leeds.

Over in the land of Picasso, Dali and El Greco, we here too in time in hitting the streets of Leeds, intending to fix them to the art history Spaniards.

Unfortunately, his first enquiries came not from potential customers, but from the Spanish police. If I could locate his lost records and promptly hand out

## Square Eyes

Dear Editor,

This letter is on the subject of something which has possibly irritated me and only not had infuriated as I am, I need to write anyway.

When I was at school, regular history was the weekly debate class at Farnham, where the alternatives for which varied in inverse proportion to their relevance in current affairs.

As debating issues generally did, we had a number of regular speakers, one of whom seemed to speak every other week, whatever the topic. One of the most generously entertaining of the speakers, his reputation, however, rested directly on the "Whose line...?" school of comedy, the elaborate patter of John Saxon, the drupton antics of Paul Martin and the plain snarl of Tony Stanley. They were all first.

So now I find myself here at Leeds, two years on, reading the Leeds Student on the bus on the way from Monks and come back to being into the "Whose line..." on the Day Ten Guide page. Here I Get News for You? It is amusing, "the only thing one of the wrong set panel shows", Clive Anderson is "most clever", and "A Word in your Ear" is reviewed with an appreciative "Whose line...?" as much to myself.

One week on, the same column, the same hack, the same attitude. "Nagging my guests, the world laughs." (By the way,

Yes, you've generated a lot and the same good will was once a

few, overall, Jonathan Gibbs, you are being the hand that writes your script!

Lots of Love,  
Ewan Mann

There for trading without a permit, friend and friend of all his previous artistic goals.

So there he was stuck in Spain with no examples of his work to sell to earn his living. Who could be left?

Simple, he looked on the next flight home, picked up some suits of his masterpieces from his own ancient store-rooms and headed back to the land of sun and sangria. Within ten minutes of his arrival, he was being selling them to local art fans - and within ten minutes of selling his first pic, he was being reviewed his acquaintance with the contemporary.

Now one of your by his minutes, he figured that they wouldn't, couldn't afford him twice for to have a permit and didn't bother to apply for one... but they would and could... and once again we had it were farewell to his paintings and his pretax.

Not a pretty picture, the Hack thinks.

# Students Go for Less

WORLDWIDE

	94	96
EVANSTON	1279	1359
BANGOR	1279	1396
LONDON (LEICESTER)	1159	1219
SINGAPORE	1287	1408
HONG KONG	1313	1481
TOKYO	1333	1523
MANCHESTER	1316	1384
SEOUL	1387	1523

## USA AND CANADA

NEW YORK	134	138
LOS ANGELES	1126	1249
TORONTO	1114	1151

## ROUND THE WORLD

London - Singapore - Cairo - Istanbul	
Sydney - Kuala Lumpur - London - London	1832
London - Bombay - Singapore - Sydney	1552
London - New York - San Francisco - Auckland	1452

## EUROPE

AMSTERDAM	107	119
MADRID	101	105
PARIS	116	119
FRANKFURT	100	106



*Campus*  
TRAVEL

In YHA Adventure Shop  
97-99 Vicar Lane  
Leeds LS1 6PJ  
Tel: 0532 441 155

Hotel agents

And Branches Worldwide

1/2 PRICE HAIRDRESSING  
ON ALL SERVICES

1/2 PRICE HAIRDRESSING

OFFICIALLY  
THE TOP LEEDS  
HAIR SALON  
FOR STUDENTS  
IN THE CITY



Phone or call  
in for details

458281

The Saloon Leeds  
Market Centre, Leeds

*Major*

SELF COMPANY

# GIANT

POP POSTERS & FINE ART POSTERS

## THE

LARGEST AND BEST COLLECTION IN THE NORTH

WHERE ELSE BUT

# BUZZ GALLERY

VICTORIA QTR, LEEDS 1  
Greetings cards, gifts & NAF NAF



Good Second-hand Books  
- All Booklovers Welcome

- Specialist in Second-hand US titles
- Constantly changing stock
- Wide range of services
- Branch in convenient shopping area
- Books from £1.00 and on
- Trade discount on your order budget

Mr. Miles Antiquarian Bookshop

1 GREAT GEORGE STREET, LEEDS LS1 6HP TEL: 0532 46027 FAX: 0532 46044

## STUDYING GEOGRAPHY?

Then get a head start. Come and see a special display of some of the best books available in all areas of **Geography**, the **Environment**, **Urban Studies/Planning**, **Development** and a whole lot more. They'll be at **Ausicks**, (91 The Headrow), Leeds University Union Bookshop and **Waterstones** (25-26 Butts Court) from 9th to 21st November inclusive. Whatever your studies, whatever year, you'll find **Bookledge** has the right books for you.

Like a FREE copy of our catalogue? Just write to the address below, or call.

Geography Promotions Dept., **BOOKLEDGE**, 11 New Peter Lane,  
Leeds EC4P 4EE Tel: 071-581 9855

**Leeds Student Hacks old & new!!!**

Meet and drink next  
Thursday night for a few  
beverages & some chat  
See the list in the office  
for more details



## Sport

11

## Battle On

## Women's Lacrosse

MI finished to the last on Saturday against Queens University's school from York despite being one player down.

The match was very much even during the first half with Leeds just about having more of the play.

Both attacking and defending players demonstrated some excellent man-to-man marking, making it very difficult for QMS to score any goal scoring chances. Natalie Lamb scored an excellent goal in the top right hand corner from the 11 metre arc. This followed it up only minutes later with another, a ground flick from just outside the goal circle, due to quick thinking after the QMS keeper made a mistake.

With Leeds leading 2-1 at half time, it looked, if Leeds kept up their performance, they could clinch the match.

Unfortunately, during the

beginning of the second half QMS took the lead. Due to their bringing on fresh players and a somewhat slackening in the Leeds defence. There was a breakdown in communication, with defenders not using the practised system and calling who was marking the ball carrier; often leaving her unmarked with a clear path to goal, therefore leaving a lot up to goalkeeper Jenny Stewart.

Leeds managed to pull back again in the latter stages of the second half, even if it was a little late, thanks to some great attacking team work from Sally Taylor, Jenny Ward and Trish Coston. Due to an unfortunate tackle, not long before the final whistle, Leeds attack wing, Natalie Lamb, a key player in the attacking side, had to be taken off.

Now playing with 11 men down, Leeds still managed to keep up the good play. The final score being a disappointing 11-07 to QMS.



photo by Martin Barry

## Women's Hockey

By Jo Flood-Page

LEWIS' 2nd XI played Adel Fife in the Yorkshire League Games on Saturday. Leeds looked positive from the start. They played an impressive game, building from the back, passing from the mid field and eventually keeping possession.

Fifteen minutes into the first half constant pressure in Adel's goal mouth finally proved off. A trifling cross by Karen Danett trickled straight to captain Nicola Dixon, who skillfully struck it against the backboard. Minutes later Leeds made it two nil from an almost identical move, this time Nicky Chambers making the finish. Busyed up by their early lead, Leeds went from strength to strength and were again rewarded by another goal from Nicky just before half time.

The final score of four - nil reflects the 2nd XI's confidence and teamwork, in a game which looks well for the rest of the season.

## American Football

Last Sunday Leeds Colby's began their drive to the play-offs with a significant 28-44 win against the southern team runners Sheffield Zeds. This was the Colby's first game of the season against a side that they lost to twice last season.

The game started well for the visiting Colby's with a 44 yard dash culminating in a 32 yard dash

for a touch down by offensive MVP Karl Bourne, who ran for a team record 275 yards.

Sheffield then hit back with a score of their own against a lacklustre first half defensive performance. Within seconds Leeds were ahead again after an impressive 61 yard kick-off return by Bourne, leaving Leeds in superb field position allowing Nigel Kendall to charge in for a two yard touchdown.

Following another Sheffield score Kendall drove in for a one yard touchdown after the Leeds defence had recovered the ball early in Sheffield territory. A further score by Sheffield left the half time score 20-22. Simon Tomlinson's conversion making the difference.

The second half was almost a different game with Leeds trouncing Sheffield on all areas of the field. Leeds scored on their opening drive with a touchdown pass from Gary Bourke to Bourne, giving Leeds a 28-28 lead.

The Leeds defence were superb in the second half, being a 2 point safety to give the Colby's a 01 point cushion, and only allowing one score with defensive MVP John Pyrie coming up with a pivotal fourth-quarter interception.

The game was secured when Dan Hill punted on a loose ball in the end zone and Bourne returned an interception from 54 yards resulting in his third touchdown.

## Rugby League

By Lee H. Hutchinson

Leeds 'A' travelled to Huddersfield with a depleted squad, ravaged by injury and unavailability, to record yet another big points win.

Strangle from the kickoff, Leeds topped open the Huddersfield defence and on the 4th drive on London Crusader Andy Bower touched down for his first try of a spectacular hat-trick. From the instant prop Adam Leger was forced to leave the field after an accidental clash of heads and groin-bone, Neil Cuswell switched to the open side to great effect. Leeds went from strength to strength with first half tries from Andy Hodge and Neil Wilkinson and in the interval held a 16 point lead.

Early in the second half Leeds, now playing uphill and against the wind, began to take a firm grip of the game when Fullback Steve Gifford's side-stopped his way in a try, covering the entire length of the pitch. This was closely followed by a similar effort from stand off Alan Howarth. Tomkinson support play by Tony Wild, and all round good reason by one of the match Carlos Mitchell resulted in a final score of Leeds 52, Huddersfield 14.

LEEDS UNIVERSITY STUDENT SOCIETY  
25 COOPER STREET, LEEDS LS1 5JQ  
BOX OFFICE 0532 800100

THE GREAT ONE  
RORY GALLAGHER  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
SEAN HUGHES  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
ASIA  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
GEORGE CLAYTON  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

"THE KING OF THE HENRY"  
C'S NEW OPEN  
JIM MENDREY  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
DOORS  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
THE BRAND NEW HEAVENS  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

THE NEW ONE  
IZZY STRADLIN  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

LIVE AT THE  
THE RAMONES  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

LIVE AT THE  
DEL AMITRI  
WITH THE GUN  
THE STONES  
ROB NEWMAN & DAVID BADDIEL

CREDIT CARDS  
0532 442999

## M.S. MOTOR SCHOOL

Discount on beginners courses / block bookings / students

Excellent Pass Rate

Crash Courses / Short Notice Tests Welcomed

Weekend & Evening Tuition

Telephone - 489 0335

## CAPITAL SCHOOL OF MOTORING

Special Student Discount when enrolling in the month of November

Office N° - 669829 or Bill on - 626629

# SPORTS STUDENT

## INDEPENDENT NEWSPAPER

# LU Net Victory

### Basketball

Leeds University Union Men's basketball took part last week in the UAU North Eastern Round.

#### Leeds v. Sheffield

A slow start by Leeds saw the scores tied at 22-22 and the end of the first quarter, then Leeds got out of bed, scored 13 points on the trot and blew the game open. Leeds pressure defence turned up the heat and Sheffield's nerves melted leaving a final score of 51-47.

#### Leeds v. Durham

After the easy Sheffield win Leeds seemed in tune in the second pool game, at one point 11 points down. However they pulled

### By Matt Hudson

through to run out easy winners 82-64, winning pool A.

#### Semi-final Leeds v. EAM

Quite frankly TASC should have stayed at home. Despite never getting, they had neither the skill nor the depth to compete at the same level as Leeds who took the opportunity to run four of their key players but still won 136-82.

#### Final Leeds v. Durham

After the slow play in the pool game against Durham, Leeds had something in store here, and they tough defence and the fast break crushed the tired Durham side. Final score 117-40.



Photo by Martin Berry

The depth of the Leeds squad was too much for all of the teams in their service as their average winning margin of 55 points amply demonstrated. Leeds domination was the result

of a total team effort.

The only disappointing note in the whole weekend was the imminent departure of Ted Lambert who has been forced to return to the States.

Partison who constantly bared the ball in the opponents half.

Leeds continued to dominate the third set, but at 8-5 up they became complacent and eventually lost the set 13-11.

Before the start of the fourth set Leeds now gave a stiff 'kicking in' by the captain Reyle and then proceeded to play in the same vein as the second set. LMU took the set 15-5 and with it the match.

On the whole this was an excellent performance by LMU and the team cohesion which was lacking in the previous matches was in full flow. This was Leeds nearly at their strongest and they will hopefully draw confidence from this win to go to greater scores which they deserve.

### Rugby League

A victorious Lion Tost team increased their unbeaten run in a match against Humberstone University.

Within a minute of the match starting a short kick from skipper Bagnweli and a pass to Phil Henson set up Leeds for a big score and gave Humberstone no time to get set. Humberstone fought back but failed, as they did all match to break the strong Leeds defence.

After a number of plays Leeds regained the ball from a turnover. Don Sparks fed a wide face-off to Danny Douglas who weaved and dodged and cunningly trickled his way through the Humberstone defence and scored in for a try. Minutes later Steve Humberstone was over the try line with the ball and Leeds were well ahead.

### By Matt Ball

The second half continued in the vein. Fancy footwork by Mark Cain set him score yet again for Leeds. Scott Angus was the next to score with his fed by for LMU.

By this time a Leeds victory was inevitable, only the final score was uncertain. Bagnweli tried his hardest to make this the largest deficit thanks to Terry Spirling, the Humberstone defence in a close race and then waiting in for a try and finally driving in from 16 yards for number 1. This in turn the score remained well just before half time.

Leeds looked like holding Humberstone to a wide wash, when disaster struck and tired Leeds defensive work was punished as Humberstone rolled in a consolation try. Final score 133-38, Humberstone 13-6.

### Volleyball

After a disastrous start to the season with early losses to Humberstone and Sheffield on Wednesday, LMU finally came good against GA Panthers.

The team travelled away to York for this third Yorkshire league match and from the onset of the first point Leeds looked more likely to run out the eventual winners.

The first set was a close fought affair with Leeds eventually coming through 15-13 thanks to inspirational outstripping from Lightfoot and the Broken Ball.

The second set very easily turned out a rout with Leeds taking the first eight points. This was due to solid service reception and powerful wing attacks by



On Friday in Adelaide we (probably) witnessed the end of Nigel Mansell's Formula One career. However in less than six months he returns to Australia to compete in the first round of the 1993 Indycar World Series. But what exactly are the differences between what he has given up and what he is about to take on?

Indycar racing is essentially American, all but three of its most race tracks in America, however FI is a global sport being held in British and other countries.

Both sports are held on conventional race tracks and city streets but what most think of when they see the five oval, banked circuits most notably at Indianapolis. Here drivers are required to cover 200 laps at speeds of up to 240mph. One mistake would send their spinning into a wall some 60ft high. Having said this only one Indian driver has died in the past ten years compared with three fatalities in FI.

The most obvious difference lies in the contrasting legislation placed on regulations. In Indycar rules are designed to encourage good competition, technological innovation is limited purely for this purpose, and rules are often bent by the organisers. In FI regulations are strict, however in FI regulations are allowed to continuously and technical advances occur regularly making FI a showcase for technology.

Another difference is the age of drivers. Often FI drivers vary to only 18-20 years old, while Mansell at 39 is an old man of FI. In fact he is nearly middle-aged his team mate Steve Arnold is 52 and not the oldest.

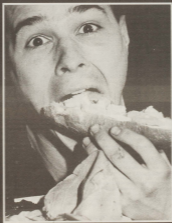
Perhaps an oasis for Mansell is that Anders, whom he joins at Norman Han for his Indycar debut was also his partner in 1990 when he made his FI debut. Lively here it's a good one.

Roger Donnegnelli





# Feed Me!



Take the EXIT to the Kitchen

# Brave New World

## Last of the Mohicans

Showcase Cinema

Men are not real men unless they can run gracefully through the forest in a kachabak, spear in hand, without tripping over a stray tree root. This scene is the premise of this film, which in 'Dances With Wolves' style, gives the Red Indian viewpoint to life in frontier America during the Civil War. However this is a far more subtle, well-written and convincing film than 'Wolves' could ever hope to be, and a far more appropriate length as well.

Daniel Day-Lewis is Hawkeye, a white boy raised by the Mohican tribe who gets involved in escorting a beleaguered English army officer and two colonists' daughters to a fort. He falls in love with Cora (Madeleine Stowe), the elder daughter. However this is far more than a love story - it is one of those action adventures, old style epics about honour, betrayal, the play of war and survival themes that bring the prehistoric lamp to

the forest.

'Last of the Mohicans' is successful because it presents the various cultures involved objectively, interweaving social values and the raw desperation of war. The French, British, Americans, Mohicans and Huron tribes are all shown as human beings rather than just as 'goodies' and 'baddies'. This diversity is reinforced in Hawkeye, a product of both Western and Red Indian cultures. He refuses to fight for either side, but gets drawn into the mainstream. The audience is drawn in as well, into the dual dilemmas and the tragedy, and the eighteenth century attitudes of both Westerner and Indian, towards the grandfather of the finale.

Unfortunately the beginning is jerky, and the film takes a while to settle down. However when it does warm up it gets very, very good. The second half of the film is truly spectacular, in particular



Hero

the battle scenes. As with all good epics the conclusion is filmed yet still beautiful. They really don't make them like this anymore. And if you aren't convinced just that this is a damn fine film, it is worth seeing just for

the damn fine vision of Daniel Day-Lewis in a kachabak. They really don't make them like him any more.

Liz Crawshaw

## Alfie

Grand Theatre

The evening promised a big spoonful of nostalgia for the predominantly female audience eagerly assembled at the Grand. Alfie was the object of their desire, and the cinematic destination of their time travel. But this was nostalgia with a flirt kick.

This stage comedy is always difficult to watch because you find yourself in and out of sympathy with a character who is portrayed in many ways as acutely insensitive. Alfie constantly refers to women as 'bitch' or 'Z', and lives to and exploits everyone he meets, regardless of gender.

However there are odd moments when he realises how completely alone he is in his reckless attempts to satisfy his own desires at any cost. After the bath-room abortion of one of his 'bitch', he finds the discarded fetus and just for a moment it makes him think. He then awkwardly offers Lily (who has just had the abortion) a teddy for her youngest child in a pure attempt to make some sort of amends. This was a good, strong moment in the performance, and the teddy heavily signified

innocence and security in a moment of neither.

The production was fairly basic and it wasn't exactly slick. Generally the performance lacked the grit of the Michael Caine film, jolly sitcom packaging and Eddie Cochran music on the score. But Adam Faith was convincing and brought out the comedy well. At the end of the day I guess Alfie came across as villain and victim of his own machinations. The audience reaction was an odd mixture of shock, disgust, laughter and disbelief. I think the Adam Faith fans enjoyed themselves though.

Vanessa Brown

## Grope

Treadwells, Bradford

I took love to Alfie and loathed LMI Arts Bradford. Michelle Howarth, over two years to get their script into production after numerous rejections from TV companies. The result is the musical 'Grope', a wickedly black comedy of romance and the modern 'rite', or Mills and Boon meets Rocky Horror. The characters are grossly over the top. Fancy Tramp, played by a man in drag, runs a

marriage bureau while waiting for Bares 'King of the Cops' Toulouse (act number play 1 Shag) to make her his queen. Her sisters welcomed him in order Miriam provides a fantastic running commentary.

Bares turns his eye to partners new, and if that sounds like rather an anti-feminist denouncement for a play written by two women, then I must admit that some of it seemed a bit dodgy. The play revolves around the loving pursuit of abortion and reproductive made, with much backstabbing female rivalry. Fancy acutely enquires whether Bares's new woman friend is also known to shit ice-cream. Ultimately though, their disillusioning experiences and the cessation of a winking biological clock serve as consciousness raising factors to enable Fancy and Catherine to see new possibilities in overboard and the single life.

Whatever you think, and it's certainly provocative. Grope is very, very funny. All the acting is excellent, but Antony Best as Fancy is absolutely superb. If you missed it in Bradford then look out for it on a forthcoming BBC Video/DVD.

Joanna Dosselor

## Cages

LMU Theatre

Here, I came out of the theatre wondering if I had just been asleep for the last hour and a-half, or whether this extraordinary puppet show had been reality. For this experience was exactly like a surreal dream - a stream of images and sound. Yet not a moment of dialogue.

So, what was the main idea? Aishah aspires to the joys of London, rather than being condemned to constructing organs. Visually it was most imaginatively and strikingly produced. The antedote music covered the animals' function very well.

The problem was that the whole ensemble was lost in chaos and there was no cohesion between one image and the next. This play never allowed you to wake up from the disjointed, disorderly dream and therefore had little impact on me. There was the awakening in the realisation of animal cruelty. An original piece of art but unfortunately in uncontrolled one.

Oily Figgis

# rob-a-job



They never been able to get the hang of 'Sneak'

## Sneakers ShowcaseCinema

The producers say this is a 'caper movie'. My dictionary says a caper is a 'playful leap or prank.' I see 'how by me.' Robert Redford in the bow of a hi-tech 'Stealth' aircraft, paid to break into banks and the like to test their security, well, in a MGM original twist, they are approached by some dubious espionage types to break into someone they shouldn't. They are to stick some code-breaking gadget or other that someone else wants, and end up embroiled in all sorts of goings on, which I won't reveal to you, dear reader, because I am not

entirely sure what they were. Not that it mattered, for I quite happily followed the mad-cap adventures of Red and crew including Dan Ackroyd, in his first decent role for years, Sidney Poitier carbon-copying Danny Glover in 'Lethal Weapon' and the ever strange Kevin Spacey, without ever quite working out which of the CIA, KGB, FBI, NSA or the KKK they were running after them with U2's at any given moment. But, what the hell, sometimes it's nice to see a film which doesn't try to overreach itself, to feel gut-

wrenching morals on its audience, to be over-the-top, sexy, clever or violent when it shouldn't, but just to entertain. And even better when it succeeds.

After all, Robert Redford is still the coolest over-60'er in his', emerging through this movie like he's just graduated from Rugged Clark School. And I'd rather watch this particular act doing incongruously, silly things, than doing others I can think of.

Jonathan Gibbs

enough money to buy Christmas presents with.

Chris Forde

## ICI Photography Awards National Museum of Photography, Film and Television

Photography still has an uncertain status. As an art form it stands in relation to painting, what an television to theatre. However, Eddie Richardson, one of the two winners of £10,000 each, acknowledged a considerable progress in the position of photography since his first exhibition in 1965.

As in the work of E. E. the keynotes here is safety; the old photographers include

Crooks, Swedes, Hungarians, Greeks, and even one Latvian. The styles range from the black photo-journalism of Van Derender's Black Labour at South Africa in the dense, almost graphic by Richardson.

Gabriel Cuatrecasas' work, however interesting because naturalistic photography and art, while Richardson's Danish reportage could almost be a set of photographed paintings. The entries of Taku Lindstrom show this otherwise as, they balance the immediacy of photographs with the depth and texture of oils. The particularly fine framed, said Keith of Koster and Borch Inc. looks like the still student oils my mode of.

Perhaps, incidentally enough - this being a competition - the award effect is slightly regretted. It also needed a meaningful opening to achieve an art-gallery level, surely, a more comprehensive frame of mind. However, well worth a visit.

Richard Sugg

## ALTER EGO

If you combine the University with LMF, it's not much of an exaggeration to say that the city campus has more snack bars, cafes and catering facilities than it has academic departments.

When you come strolling out of those handsome lecture halls it can take as long to decide where and when to eat as it does to open. So in the first pile of catering options on the horizon, Alter Ego has decided to provide a public public service and provide an apparatus of where and where not to go to an average sandwich, listing habits differ, but virtually all catering services, an campus cater for vegetarians and welcome alike. Its routine order of preference, here are the places to consider these snacks:

1. The MJ Coffee Bar - Snack inconspicuously between the Stationary shop and the Revolution, and glimpse *Real News*. It specialises in serving food that looks serious, like it should. However, here it was set up in the file by the Psychology department to see if our ability to trust written signs was concerned in our taste buds, ie: if you posted a label of rubber oil or a hen, food it, snuck it in a bus and sold it as a bacon sandwich, would the students take it for the real thing? It's the University's best experiment in decades - no wonder they wait just ahead leaving.

2. LMF Coffee Bar - Tucked half way up the stairs to the LMF, care, this place appears to avoid to be a capitalist or toilet or something, but popularity has rarely increased since LMF had its recent launch.

3. The Harvey Milk Bar - Or LNU Tarian Bar in mood. You may be surprised to hear that the Campus service was alleged to have funded the recent 'improvements' to the HME's door. Because if the Government continues to implement its economic policies then most graduates will find themselves eating their lunch among swank shops and traffic cones - a bit of a reward. Information may vary in the fact that University degrees can qualify you to eat.

4. The Old Bar - The pulling force of LNU, it serves the standard LNU food, but its proximity to the bar gives the place a diverse atmosphere. There's a kind of great crowd in the Old Bar, there's a popularity, and this makes for long queues and reduced choice until 1pm. You can always get pissed if you're out of mood.

5. Pats Food Bar - Thoughtfully applied to the end of the main bar in LMF and serving the best selection of food in the bar services on campus. It also keeps (HMO) alcohol cases of drink, and is staffed by people who actually read the will-be dates on their products.

6. The Refectory - Before the Solid Bar. The closest a Lench student can come to feel they're at Cambridge. Perhaps no one associates Lench with lunch & main course, served with fresh vegetables and ground coffee. And while you're doing this, try to ignore the fact you will have 12 hours ago thinking of beer, jumping about in John Cage etc. etc. Dismisses even that.

7. The Basement Cafe - Done in the bowels of the Roger Stevens Building, this is THE place to eat. Quite simply, it's perfect. Cheap, rarely busy, calm atmosphere, and baked waffles. A tuffly snail sandwich always tastes better with a good fountain to start at. Visiting friends who the hour sleep in lecture-halls, I struggle comfortably around a large coffee, close your eyes and pretend you are far, far away.

John McLeod

## Andrew Newton, Hypnotist City Varieties

Robt from Harold's locked tough. Nails in Black. But after 5 minutes on the stage with the smooth, polished and quick-witted Andrew Newton, there he was with 9 other hypnotised volunteers proceeding to be a 'washing machine'. Most students have seen a hypnotist at some point and there are some illusions that drop up here and there again. But Newton is world-famous and he showed why by letting the volunteers take over. The girl could see the entire male audience in the male and she pointed to one man who took her fancy. I would back out of politeness.

Andrew Newton returns to City Varieties in December. It's going in the hope that he'll hypnotise me into doing 100 get

## BUSH-WACKERS



Bush President

## Mike Peters Duchess

Pages from a Galt's predictably epic, guitar-fueled album with socially conscious vocals like "Down on the streets there is a lying." At a guess, they listen to lots of old U2 and Adams, not that you'd get a hefty pouch of States Quia, and end up sounding worse than any of them.

Ex-Melons frontman Mike Peters is pretentious enough to walk onstage in a House's "Wordless Art." All the rock/rock/country acts have had an amp, a drummer with a headband, post-punkers rock like keyboard players etc. It's been said before, but Peters really does try to be Bono. His nasal whine all a voice inside the PA's blaring rock of the nose creating from us, you have to feel sorry for him - he is clearly someone that the band are a success.

His listless (and totally derivative) songs about communication in relationships being understood by your father show that Peters is worried about a lot of things. His biggest problem is that they sound like an (excessively well-rehearsed) youth club band playing for Harry Scoble on "Bigway."

Peters' band is in the right place but we're bored if all before lead I for me never want to hear it again. How did the music as physical as this means so much to anyone.

Clara Rowland

## Therapy Nurse (A++)

These days it's a shame that so many of the decent indie bands are judged by the major labels, and even worse when their major debuts are nothing more than trying-to-lead-over-produced cracks of style. Somehow miraculously Therapy have made their

social cleaner, fresher and more accessible than their previous material. That's not to say it's a real or really impressive rock - the type that lives the US charts - as contained here is even more banal and leading than its any before days at this.

You could easily be mistaken for thinking there's a judgemental thundering through your veins on "Accidental," as they enter the groove of a guitar (or maybe any other). "I'm the driver, I'm in control" towards the chorus - the vocals embodying real anger and intent - until the unorthodox end. "I'm the driver, I've lost control." "Teach/ride" is carried along by the wonderfully wankish TV samples. "I'm a workaholic, in my ego I spend my life."

Side one is an absolute stunner, never stopping the excellent car-battering - grabbing hold of you by the neck and refusing to let go, almost anything you in the process. As times side two is a somewhat different affair and never so much as on the post-ironic track "They Sleep" as it is odd, it probably the best state to be in at this point if you don't advise CD owners to program this track out. All the fading intensity of before is lost and instead seemingly random and careless guitar stabs are paired over a hideously slow and boring dual bassline, punning repeated for an eternity.

My final impressions of the album would have been destroyed if it wasn't for the last one, "Hypermania." It sounds like a celebration of David Lee Roth, all in those - the drum line, the stop-start guitars, the close-up deep vocals between lines, everything - sensationally lyrics such as "Are you real?" obviously specifies the supernatural genius of DLR, can be merely human? Probably not, but "Nurse" is hardly the work of natural people either. If you're having trouble containing your fury or suppressing your rage then you too could model Therapy?

Stephen Dick

Alex Sanders wandered along to meet Rude President, a Leeds band fusing jazz and hip hop to ecstatic audiences near you now.

Some unadvised advice: the next time you should be as overenthusiastic as I did for the Leeds & rehearsal room that houses Rude President match out for the equipment. Second place of advice is just sit down, the floor is a web of cables, do not attempt to succumb without a guide, but guides were something else the room was full of - because Rude President are an art piece band that consists of the factory a couple of Wednesday's ago. And that's why I'm here. One tape and a live performance offered to convince me that this band are already a funky and vital threat in Leeds' blossoming jazz fusion scene.

But over to David for a more graphically thorough description. "People bring whatever influences they've got, there's the jazz influence, a more soulful funk influence, I've done some funk music, so you can even get balls in there now and again, so that's what makes it bubble a bit, all these different things." Where they differ from their contemporaries is with the charismatic Josh casually chatting over this home brew. "I always wanted to do a live band. In America right now that's exciting, hip-hop with a live band. That's what I wanted to do for a long time and they didn't believe me, they said to laugh at me. About 4 years ago people just came out with it, like I'd rapping over a live band." All the press are showing out in the style for their recent gigs. "We even got a good review for the gig where there was no audience. They more saying we were better than K-Creative, saying because we weren't playing with sequencers and stuff that we came out better which is pretty good considering we all thought we played shit that night". And indeed not bad for a band that has only been playing together for 8 months, they've got a good live sound and a half year ago and recorded the rest when they settled on the importance of a live band and not just a computer and vocal.

It's certainly a successful formula but there's no resting on laurels for Rude President. "We want to do as much as possible, the band want to get bigger gigs, we want the lifestyle that goes with it and we want to have a good time." An honourable sentiment. Whilst labouring the point you may regret not hearing them out at the Corn Exchange on the 19th November.

## Smiths Best 2 (WEA)

Why, oh why, oh why? Don't get me wrong, I have a lot of time for compilation. The Jam, Scott Walker and The Mekons best of's are all amongst my favourite records and generally the idea of sifting up an vital parts of band's catalogue without spending loads of cash and wading through the rest of their before put me in a mood to be grateful for Hammer, whilst Morrissey opted to not to "forget the songs that made you laugh and the songs that made you cry" this package lacks of precisely the second company good to be peddled in "Fast A Vagabond".

The 14 songs are unimpressive, compiled somewhat at random and come in an instant Morrissey-type cover which makes all in a pretty poor taste. All of them are, of course, works of unique creative genius if you think Morrissey's words sing an before part, compare them with Johnny Marr's bathos/dance drinkings. The Smiths was the result of two men's careers, not one.

It's not the music that's in any way at fault, it's the concept of this record. The track "Last Night I Dreamt That Somebody Loved Me" just doesn't belong next to "Glad About 'Shakespeare's Sister', it belongs on Strangeways Here We Come, in the context it was written. If the Smiths proved you by themselves because you are leaving us that a Tumbler then for goodness sake buy one of the compilations. The Smiths themselves were responsible for the excellent "Lambert Takes Rensley" in the live "Walk for dancing in your bedroom, don't buy this and dance on their graves. This is a crucial, unadmitted record company cash in and should be avoided like the proverbial plague. Stop this marketing now.

Johnny Davis

## Bob Dylan Good as I Been (Columbia)

Bob Dylan has been making records for thirty years. Since the 1960s he has been consistently brilliant and some of them haven't. This one just like his very first album he performs a set of traditional folk and blues songs completely unimpaired. These days Dylan seems like some anachronistic relic whose music has been consumed by the legions, the obsession and serious rock/post-rockers.

This is a shame because in actual fact he's top for three months. Firstly, he's top for the period of pop and acoustic guitar - singing rock, bluesman songs about love, women and social injustice. There's he's top for the mid 60s but with shades and fuzzy hair who takes a lot of drugs and with his shaggy beard plays the coolest, sickest music in the world. And lastly for the burnt-out brilliance of his mind. The rebirth where he finally gives up the painful distress of his personal life on the "Blood on the Tracks" album.

So what does this new record set out to prove? That his guitar-playing has become increasingly old and pure with age making it - in fact which has become a tragedy, but back it's a welcome tribute to the rarely anonymous internet bands whose songs are stamped all over his early recordings. It's full of stories and characters from American folk music. It's not all good, but occasionally, as in "Tomorrow Night" and "You're Gonna Quit Me", the result is haunting. It's a record that will only mean a lot to close followers (not about every English and US teacher I ever had) who will probably protest it as a great piece of poetry that acts as a brilliant occasion to the legend that is Bob. Others might see it as the sound of a broken, old man singing sad songs and still making it matter.

Steve Lowe

# reaper man

## Neil Young

Harvest Moon | Reprise |

For twenty years since Neil Young's "Harvest" topped the British LP charts, his biggest commercial success. An anti-spoke-folk, feminist collection, his redundancy executives rubbed their greedy hands and superlatives flowed smoothly from the pens of critics worldwide. For those twenty years... he's followed that success, and become a sonic terrorist tearing forward with a cranked-up guitar style that has inspired a whole generation of hard U.S. rockers (I stand up I Missin', Thurston Moore, Black Francis, Kevill Cabania etc.) combining with last year's "Arc Weld," a maelstrom of overdriven feedback that shed davis allomancers and symbolised two decades of sticking two fingers up to anyone who tried to tell him what to do. Of all musicians with attitude, Neil Young is surely the Roadfather.

Thus as rockers go, each new album is treated with the type of hysteria usually associated with the Arsenio and the Charbon Strip. In a business where credibility seems to depend on unbroken debt, disappearance or insanity, Young is an unlikely exception and a welcome old companion. And here he is in 1993, reworking the same hard and production crew that gave him "Harvest" all those years, turning the amps down from 11, bringing out the old beloved accompaniment and singing about dead dogs and crows on leaves, and it's...

Well it's an album that has its moments. Lyrically, reflective and evocative 20 swings from the ache of an unrequited broken relationship in "Franklin in Heather" to the genuine sentimentality of "One of these days" where Young pledges to write to all his old friends, knowing very well that he won't be read to it, and well, we're all here there haven't we. Elsewhere, he balances conventional imagery and references to nature with the dominating force of love and relationships, a strangely human, natural atmosphere in the outcrop and, although largely sorrowful, it's far from depressing, more contemplative and soulful than most. Not quite so abrasive, more poetic and reassuring... the rising the Sunbirds after swallowing a ton of sadness.

The music is delicate and intimate, relying on age-old songwriting techniques (Basic melodic ideas, well-extended, and smoothly played). There are echoes of Country Music throughout - an earthy American folk with a haunting pedal steel elaborating over gentle and rhythmic guitars and, floating on the top, stirred and vulnerable vocal that seems so close to collapse, you almost want to put out your hands to catch it, just in case.

## Gil Scott Heron

Irish Centre

Basically, I'm watching a scarily old geezer fumbling on about the old bike who used to live across the street when he was a kid. And the funny thing is, it works. It works precisely because of who he is. It's not pretend. It takes this off just a minute. I mean, this is Gil Scott-Heron, the man's legend, a musical giant among pygmies.

Right from the gradual introduction of his long-serving band, Amalicia Express, it appears we are in for a good old-fashioned soul/jazz revue show, complete with demonstrations of musical virtuosity that would be rightly condemned in a rock show. This musical (and vocal) looseness verging on improvisation has always been a part of Black

music, from jazz through funk to hip-hop.

Sadly, the more aggressive political consciousness of his early rap pioneer phase is absent tonight; the improvisation for Public Enemy and Hip-Hopsters is now presenting personal politics. His basic message - "celebrate your life" - cannot be faulted. He touches on issues in the context of personal experience: the crisis of drug dependency in the black community are examined in the 30-minute "Appetite, alcoholism and suicides

gave a look is, alongside a basic affirmation of love and life. Hell, this is the "Early Weekend love (it's Thursday) and in Gil says "I'm a hard worker" Give a Saturday of Emancipation (there mustn't be) Give a Sunday (they) fuckin' ain't had a good time."

The tight rhythm section, the subtlety of the arrangements, all these are excellent, but really just the musical canvas on which Gil paints his lyrical messages. The voice is the

key; it ranges between soulful numbers and monologues delivered in a relaxed and self-deprecating manner. Gil talks to the audience, acknowledging the need to entertain. Let's face it, he could read his shopping list and make it engaging and, you, funny.

Perhaps the most evocative image of the night is Gil alone at the keyboard, singing "Save The Children" as if his very seat depended on it. This frail body, the stretched face, the wild beard and moustache, he looks perfect, a man empowered by the sum of his experiences, imbued with an almost spiritual wisdom and appetite for life that can't fail to make Bob Marley that and the big fat skull stand up by the policeman's side.

I came away with the feeling that no two shows could ever be the same. Gil Scott-Heron: poet, troubadour and soul survivor. Long may he reign.

Mark Dixon

# SINGLES

Steve Lasse is a brave man

MUSIC: STREET PROCLAIMERS  
WITH TRACY LORIN  
Little Baby Nothing (Columbia)

Not content with releasing one of the best singles of the year ("Materialism, Beggars & Thieves"), they then let loose their second best song to storm the charts and generate a bit of a hull when it's needed most. It's a mighty and majestic war against the exploitation of female bodies by corporate suits with money. It's a great brawler that's got more clout than it's generally considered healthy. It also gives big-rock guitars a good name. But the greatest thing about it is that it stays modestly high and it gets them into the Single of the Week.

CARTER THE UNSTOPPABLE SEX MACHINE  
The Inexpensive Dream (Chrysalis)

Hey, are they bad. Don't get me wrong, it's not that they're going off on being it. They just mean that it. There has not been five women had they seen anything other than the pin. They are changing, but sure, but it is only the colour of their expression. That is different. This is apparently their Christian record but this doesn't mean that it's remotely expiable. It's probably meant to undermine the pomp and over-bearing opulence of the traditional rock ballad by allowing us about finding the star and other such shows. Youable is that it has all of these cerebral faiths and also while loud ones. Like not being annoying. Or interesting. Or anything other than repulsive.

HAPPY MONDAYS  
Sunshine and Love (Factory)

Yes, I am fully aware that this is no "Hallelujah" and that they are no more the kings of rock and that they have seriously shaken views which they shouldn't get away with. It's just that even this shake of glory still sounds more convincing than anything by many of the CRUISE generation (such as Carter, of course). And "Strikin' Chuck" wasn't that bad either.

JTU WITH NOEL MCKAY  
Hope and Pray (Big Life)

I am occasionally a bit pedantic in this Acid Jazz stuff, hence, This however is not just like the basic those nice Morrisons people play when you're doing your shopping. JTU once had individuality and genuine flare. Their live shows were apparently pretty good, their organ sound provided the Chalkdust and their general style came to be the look of the Talking Loud generation. Brand New Horries at all. Now they sound just like every other new outfit with a flat and piano.



The overall result is a quite immediate and somewhat albino, which, although not a fully realised classic, is worth four edibles of respect's due.

This isn't a return in form, because Neil Young never really lost it, it's more of a recommitment of a part of his people that he's hidden deliberately for so long, a different type of exorcism for an unforgettably legendary artist who still Cray (Horse) after all those years.

Tim Vigon

# Erica Struggles

CLCM  
Symphony  
Orchestra  
Leeds Town Hall

The venue was all wrong for this performance. Our very own College of Music SO, struggled all evening to make some impact on the Hall's arduous acoustics, playing in a shamefully small auditorium.

The first half went smoothly enough. Commencing with a Rossini Overture, the young orchestra launched into the proceedings with an admirable confidence, remaining convincingly in control of each facet. It is, of course, a pity that the evening's proceedings were marred in due with a sensitive refinement.

Next on the agenda was Shostakovich's Violin Concerto in D minor. This really is a piece which places great demands on orchestral commitment, often requiring instances of high-brevity virtuosity. All things considered, this was spirited stuff. Though the cohesion of

some horrendously difficult timing occasionally came amiss, much of the output was bravely wielded. Benedict Hoffland was truly impressive as soloist. His exploitation of some fluidly tricky extremes of pitch was masterful, and he read the brooding Nordic flavour of the piece with an evocative flourish.

Come interval time, I was having grave doubts. As if the programme hadn't already been looking struggle, the CLCM was taking on a monster of the symphonic repertoire in the second half, 'Erica', Beethoven's massive 9th. As a contemporary of Beethoven asserted, it's a piece that affords little respite from presenting "its performers with the greatest difficulties".

Although the orchestra put up a brave fight, highlighted by moments of insightful grandeur and skillful resolution, the conducting of Joseph Simons was on the whole erratic. It was an over-ambitious choice of works, resulting in an erratic quality of performance.

Particular difficulties were experienced in the earlier passages where interchanges between brass, woodwind and strings require the most proficient handling of timing and rebate.



Soloist, Benedict Hoffland

Nevertheless, their efforts were commendable, and I look forward to hearing their chamber music recitals in the near future.

Mark Funnell

Department of  
Music String  
Ensemble  
Music from the  
Fringes of Europe

A late arrival for this festive event, I was obliged to creep furtively into the back of the hall and seek companionship with a pillar. The plucky ensemble set the ball rolling with an engaging performance of Grieg's neo-classical 'Holberg Suite', a contrived hodgepodge of 17th century-style movements that was suitably diverting for the time of the day. Eric Knox, violin soloist, offered a lively rendition of Hergin's 'If you know', organised as a Romanza from the original song format, and her fellow young musicians responded in a very professional fashion.

The remaining work, Bartok's Dances from strings, was less capably handled. Despite the fact that parts of this piece are extremely demanding, with complex exchanges between a group of violins and the rest of the performers, I couldn't help feeling the company simply didn't enjoy the work as much as those preceding it. Some of the timing went awry, and a few of the cadenzas proved to be a bit long. The music itself was fraught with tension, somnolent and frenetic bursts gave way to other passages reminiscent of very early film music.

I emerged from the hall with a discontented gut, knees knocking, and a look so pensive in purport as if I had been loosed out of hell.

Mark Funnell

Bradford Festival  
Choral Society  
Royal Liverpool  
Philharmonic  
St. George's Concert Hall  
Bradford

lacked emotional direction.

The close of the 9th, "sworn are the dead...but love is not over", prepared us for the mood of the German Requiem, which is consolatory, deflated and free of hope for the living. I had never heard the Requiem live before, and was rather disappointed by the experience. The work began on a bad foot - with orchestral insistence and the strings at different tempi - and moved there. (By the way, which was the horn in the first movement? In some players' tradition, probably fainting his Tokyo.) It was fascinating that the intimate atmosphere of the hall did not aid the performance, in that the RLPO bandy over-achieved Brahms' pianistic markings, especially fascinating was the second movement, which normally I find so magical, where the piano-choral choir was hardly audible above an over-loud accompaniment.

Bradford Festival Choral Society were at their best in the most vigorous sections of the Requiem, notably the climactic sixth movement, but otherwise did not take enough care over detail. The all-important "Licht" ("bliss") is a key word in the work, and it is a pity that because the chorus treated the 's' like a hard consonant, making the word unrecognisable. Stephen Roberts came to life in the Requiem, and filled the performance, but he couldn't be asked to take his own consolation in the Solo recording.

Fiona Goh

Pizza Express All  
Star Jazz Band  
West Yorkshire Playhouse

It's great good to know that Leeds has not forgotten the traditional rhythms of jazz. Many music lovers become so caught up in the jazz-rock fusion, or contemporary funk-infused bandstand. However, the audience at the Playhouse were amongst the few that admired true improvisational energy, and what a local talent! Tonying Whittle on tenor sax (of Ted Heath fame), Dave Shepherd on clarinet (the one backed Billie Holiday, don't you know?), and Digby Fawcetter (a common dad for Humphrey Lyttelton). Surely such an all star cast complete with the Court Brass Band drummer, and a well-winding trombonist could produce some creative and inspiring sounds?

The band began with an Ellington composition written for his alto sax player, Johnny Hodges. 'The Jeep is Jumpin''. Some great solos on this one, not to mention Whittle's Lester Young-style reed playing. The All Stars displayed a certain versatility by changing from mainstream swing to Dixieland classics such as 'Yema Ray'.

To make the stylistic changes even more convincing, Digby Fawcetter threw some blues phrases into his solo during this number, even quoting Bessie Coleman's

High Society's favourite pastiche quote of Charlie Parker.

Each of the solos were given the chance to play a solo piece at some point, but for me, Dave Shepherd's Goodman-style sax was delivered with ease and accuracy, apparently it was written while he was in prison after his refusal to pay a bribe!

During this piece, I loved the piano for the pianist's Jelly-Roll Morton solo piano, but goodness me, I wish he could control his vigorous foot-tapping.

The solo numbers continued with touchstone Peter Stringer's showpiece. 'Do you know what it means to me, New Orleans', which was rather interesting (perhaps because it was played on keyboards). In contrast, the drummer, Ralph Salzedo, finished the set with a magnificent solo by pan his sticks alone to play with his hands - very unusual!

Call it old-fashioned, but it's great to be able to hear excellent jazz in Leeds. What a pity though that the All Stars didn't do anything new with the material. One fell that they could also have been less Yugoslav in their compositions, and really let the soul fly. It is to speak. Maybe they'd catch on many pizzas.

Michael Hope

# Gaining Ground

## The English Patient

Michael Ondaatje (Bloomsbury)

One of the skins above the shifting sands of the Libyan Desert depicts a burning figure who later comes to be known as the enigmatic English Patient. The shape of his past is no more definable than the contours of the landscape that he has devoted his life to knowing, or than the processes which bring this overblown explorer, geographer and spy together with the novel's other characters: a shell-cracked Canadian nurse, an Italian-Canadian thief turned intelligence agent, and a slick sepper and beach disposal expert.

Set just after the end of the Second World War, a moment when worlds were being reevaluated, nationalisms revised, and personal and political commitments rethought, these four share a preoccupation in an abandoned Italian villa which, infested with uncharted land, proves equally inhospitable and resistant to them. Many of their stories are contained in the blank spaces of the Patient's Harrodsque notes written in the blank spaces of books found in the villa's library. These circumstances underlie what Ondaatje's writing consistently demonstrates: that certain archetypal patterns endlessly repeat themselves, that every book contains multitudes, and that untold histories exist alongside their more familiar counterparts, and need to be retrieved and given attention. Once again, Ondaatje has plunged into the archive and recovered stories on the verge of being lost, and both his felicity around them, and just as often his failure to grasp them, and rewriting, so too has the work of Ondaatje's forebears. Kipling is perhaps the most notable example; the imperial adventure narrative that the dying Patient believes for the benefit of his audience is both echoed and thrown into relief by the equally belatedly narrated - and so less heroic - accounts of the adventures of his companions, which exhibit painstaking attention to the details of their respective failures.

Ondaatje's writing is always moving, in every sense that the phrase implies. If the *English Patient* is viewed as an accolade of literary achievement (which it undoubtedly is), The *English Patient* is certainly deserving of more accolades than half the award would suggest.

Susan Speary



Michael Ondaatje - leaving Booker prize winner

## Turning Back the Sun

Colin Thubron (Penguin)

Travel writing need be difficult. It requires a gift that combines the imagination with a need to be faithful to a place or a remembered scene. It must preserve it for the writer, as if the same time as coming alive for the reader.

When needed into fiction, the gifts of travel writing can work equally as well. In *Turning Back the Sun*, Thubron uses his gift as a travel writer to present a narrative filled with vivid and poetic life. It takes place in an unnamed town facing a crisis through events of drought, and suffers the tensions between the town's inhabitants and the indigenous people, a town and people only as strange. These struggles are made the base of the town through a spate of murders, and blamed for a mysterious fire affliction for which there is apparently no cure. Yet they are the salvation of the town, when their untamed strands bring the prospect of rain.

The book deals primarily with place. For the struggles, the wilderness environment is the base of the earth; yet for most who submit the town there is a sense of exile, of placelessness. Rather, the base of the novel, is a spiritual and philosophical, and discussion of returning to the "capital". Yet even here it is eventually found, rudely, to the town, when he falls in love.

Thubron writes with exceptional clarity, although you are often distracted by the sheer class as to the identity of the unnamed town. *Turning Back the Sun* deals deftly with the conflict between the indigenous and the outside in any culture, and clearly concludes in sympathy with those whose culture is through fear, threatened and under fire.

Peter Rees

## Bloody Margaret: Three Political Fantasies

Mark Lawson (Picador)

Being a rebel anthology, I was delighted at the prospect of reading a book by one of my favorite columnists which promised to hit the heart in good and hard. And, to be fair, the middle of these three political fantasies - *Bloody Margaret* - did a great good job. Taking long sharp slices of the Great Dictator, Lawson uses a variety of narrators: a bodyguard, a journalist (none too carefully disguised as Lawson himself), a beatnik and an officer of world his pen and point and on the face of the album, and to provide some clever political critique.

But as I read, this wild praise is simply in the interests of fairness. The first story, *The Sixty Man Campaign*, and the last, *How to Lose an American in Seven Days*, are both very poor examples of what, personally, is intended as satire.

The main part of the first story is Graham. He is a character so unimposing, so dull and so thoroughly forgettable that... For his ignorance of his friends are an impenetrable barrier of high Tories, warty liberals and hard-line lefties. There were someone in life seems to be aware each other in dimness so that a lonely, contented, absolutely inflexible and mind-warpingly strong political

artist can take place.

Between columns, as I write (the beauty of my metaphors is a direct result of the book), Graham strives to make a decision (my decision - joins the SDP, becomes disaffiliated, gets a divorce (I think, from his wife, but it could have been from the SDP), and finally manages an orgasm. Well said.

How to Lose an American in Seven Days? I've felt on all the shelves of American life but his oh-so-clever bit of a Red being a local, ubiquitous blabberer in the corner... because he wants to be a punk? I have a theory that Mark Lawson's boss is asking around Martin Amis's literary eye and that *How to Lose...* one is really all of the crap bits that didn't get into *Money*.

Being a rebel anti-Tory, I hated this book. Being totally pro-Great Road I'd prefer another four years of John Major (but really...)

Matthew Pateman

## My Life

Edith Piaf (Penguin)

Piaf's life is the stuff of very melodrama. Her own account of her brief life (she died at 48 in 1963) reads like a trailer for an art-pocahontas thriller: vials of affairs, death, spirituality and the spending of ludicrous amounts of money. But this picture, painted painstakingly carefully below her death, is a highly edited version of the whole story of her life. She has taken sections of Piaf the

woman, that of Piaf the singer - determined, passionate, emotional. She comes across as a sane, demanding, successful, the need to be noticed and the burning necessity to be loved.

Piaf was a movie star, one of the great stars of 20th century French music ball and a legend to her own time. The legend was the lost and struggling young circumstances into which she had no control, and this is the Piaf of the book. In fact she had an alarmingly violent temper, an unmistakable ability for spontaneity and a penchant for harboring intense grievances. She was by nature obsessive, and by nature that obsession became a need to suffer and to struggle for survival. Her upbringing was such that this was the only way of life which made sense to her. It stood the practical adolescent mother to remarkably good taste in 1940s Paris when survival was a way of life for most, but it landed the rich and famous Piaf in terrible trouble. Had it not been for her extraordinary voice it is quite possible she would have been certified insane.

Piaf was not with an extraordinary style. She has concentration lapses, she stammers, falters occasionally in reciting events, it seems to exaggeration and overstatement, the mark of a butterfly mind. Reading her self-intellect, self-complimentary work will not give you an accurate rendition of the events of her life. It will do something far more valuable. Listen to her music as you read and see before your eyes and your imagination the essential character of only one of the most vital, wild and talented women this century has produced.

Liz Ekstein

## The Art of Fiction

David Lodge (Penguin)

David Lodge has always made a tidy sum from compiling smart, often witty, literary criticism into such accessible, readable series. These impressive talents make *The Art of Fiction* more than a halfway man from an academic, carefully cutting a path through the busy, often cluttered literary fiction into which the uninitiated can take their tentative steps. And he's good at it, too. That things change when he turns his hand to writing fiction.

For Lodge has also made a small fortune writing novels; those devoted to slaying off literary theory in such a rapid and ultimately laughable. His academic characters are satirical because they actually believe what they are doing is relevant. Remember Robert Fludd in *New Work*? Her addiction to critical hand-hold runs a Marxist-Freudian dogmatist by the name of one that slips a disk inside her, pop her in a brief with a decay businessman away from academic contamination and the soon changes her track.

This book, a collection of his latest Independent on Sunday journalism, attempts to describe the art of fiction in 30 easy lessons. Beginning with *Beginnings*, Lodge explains a range of techniques from DeLiautaud's to *Vladimir of Constantinople*. Suffice to say, it is carefully written in a jargon-free and lively tone. It lacks both authority and credibility, and is the very epitome of a learning pattern. Not. Very. Very. Very.

John McLeod

# Kitchens of Distinction



**W**hen you're a kid, kitchens were warm friends. Someone else always kept the deep-freeze empty and did the cleaning. It was a wonderland of full

But that was then, this is now. When you're a kid, kitchens are vicious battle grounds full of badly frozen Cornflakes as soon as look at you. It's a rough test of Leeds, and if you want to survive you'd better have the level of liquid left in the bottle of squash you

But if your survival instincts have been dulled, they'll take you by the hands and lead you through the

**THE FIRST MEAL** - do not let on to everybody else in the house that you are a complete culinary incompetent. Even when standing in the midst of the smoke-filled wreckage of your kitchen you must still steadfastly insist that you like your fish-fingers to be charred to a blackened crisp on the outside yet still supply raw on the inside. *Yum!*

**TIMING FOOD** - a few weeks into term you will be lulled into a sense of false security by your successful experiences in boiling eggs or not burning toast. You will be tempted into trying something more... complex, like a meal that consists of more than one element. But remember when you start cooking your scrupulous report of baked potatoes and baked beans, that baked beans take 5 minutes to cook, while potatoes take at least an hour. If you haven't worked it out yet, let me spell it out... **DON'T START COOKING THEM AT THE SAME TIME!!!!!!** (not unless you like eating piping hot potatoes with stone cold, wrangled off the sauce pan beans as an accompaniment.)

**WASHING-UP** - never, ever do it. Sinks are battle grounds and only the weak will ever crack and actually approach them with a scrubbing brush and bottle of Fairy. Be strong, resist the temptation, buy take-aways, **BUT DON'T WASH UP.**

**FRIDGES** - nasty smelly places filled with decomposing lettuce, half-empty cans of tuna and milk that is well on its way to becoming yoghurt

**CLEANING** - a dirty face it, a fair's out, but on a cold winter's hardfrost across the

**BREAD, MILK AND** is essential that you know that you then hide it out from yourself, as soon ghost them away in amusement and that's that! Honestly I haven't found it fairly normal in a bottle is a bit deplorable where you're a cornflake left in the consider changing to

**SHOPPING** - either for every meal from the road or you visit the and then let it be a fine on takeaway you will cook something else also the wash-

**CHIP PANS** - vicious cripes bins that you closely at all from North Sea's fleet.



f



s, full of food, drink and other assorted goodies, with scoff and someone else always washed up, fresh milk and warm food. . . it was bliss! Me, put all that behind you 'cos in student land, being waifs who'd nick your last few Cranchy Nutary jungle out there around the hobs and ovens is to glrd your loins, watch your back and mark be fridge. ars of soft living never fear. EXIT is here to of kitchen dangerspots.

There was one, we'd stick in your on you put

to essentials . . . it equally essential if you intend to own presence will be or own too? No, I should want to, no name on your level of milk left here you get to the night want to

ly what you want corner of your buy £20 of grab fridge while you covered that you own as somebody

of milk little and to look too gallons of the

**MEASUREMENTS** - when was the last time that any of us came within gilding distance of a scale, a set of spoons or a measuring jug. Consequently, all student recipes consist not of precisely, meticulously calculated quantities of vital ingredients, but of haphazardly guessed at quantities ("2 mg. bits is almost 375 millilitres, isn't it . . .") of things that are almost - but not quite - right.

Probably the biggest mistake people make here is with chilli powder - that one little teaspoonful won't add that much of a kick will it? Yes it will, along with the 4 other teaspoonfuls you've thrown in for the lark, which you'll find out when your face turns purple as you start eating in front of your friends ("but I like my chilli con carne, hot, really I do . . .")

**INCORPORATES** - God's gift to students. Stagger in late at night half pined and you'll find that the half tin of baked beans that's been lying about for a month only takes five minutes to turn into something vaguely edible and you don't even have to stir it.

**GAS** - and matches. Why is it that you never run out of matches when it's a nice day, but when it's a dark, rainy, cold Leeds night you can never find any for love or money and so have to run like the wind to the nearest shop moments before closing time. Also why is it that as soon as you've gone out and bought them, getting soaked in the process, that they are immediately consumed by the smoker in the house, who then promptly disappears down to the pub, leaving you in the exact position you were in five minutes earlier, but with so more money left after the rash of impulse buying you just indulged in and even if you can cobble the together, the shop just closed anyway.

**DINNER PARTIES** - the ultimate in student social events. Planned as high-class affairs where beautiful people eat beautiful food and exchange witty banalities with their fellow socialists. Encouraged as sad gatherings where people who vaguely know one another are forced to politely eat cobbled together servings of meals based on the *ILL Laid Recipes for Idiots* version of 'Sashu on a Pitman', talk about how good they thought 'The Unbearable Lightness of Being' was for 3 hours, before finally getting on pinned on bottles of cheap Morrison's ginck that they won't profusely and try to get off with the host / hostess' partner.

**PASTA** - cheap, quick and easy . . . and so boring, bland and tasteless that only the Italians could have invented it. Puts all students . . . well, you like cook the pasta right and then you bring some tomatoes and that is and well . . . that's about it really."

**MASHED POTATOES** - for mush, read 'Sashu'. Mashed potatoes are only slightly harder to do than boiling an egg and take less than half an hour, yet the closest that your average Joe Student gets to the real thing is a packet of near carbonated granules fluffed to them by a TV advert fronted by a bunch of puppets who probably failed the audition for 'The Changers'.

**ELECTRICITY** - under thin gas (no matches to struggle with), but you can bet that your meter will always run out half way through cooking the bog / get / member of teaching staff that got so important first meal. Still at least it's an excuse to eat by candle-light.

**WORK** - there's nothing so back as standing in the middle of the kitchen, looking self-important as you sulkily flick the food around and around your new wok, much to the admiration of your friends. There's also nothing so awful as having to eat the mors that was supposed to be chicken chop racy afterwards because you got so carried away stewing off that you forgot to pay any attention to the cooking instructions.

**HOUSE GOURMET** - the Ikea Smiths of the house, carefully labelled as such because before possessing one dog-eared old recipe book and can cook three things at the same time without anything going catastrophically wrong.

**LEFTOVERS** - there's nothing better than that delicious tuna, cheese, corned-beef and sweetcorn casserole that you lovingly prepare in three minutes after a hard day down the library. *Bon Appetit!*

This handy guide, neatly sliced, fried and browned under a preheated grill, was lovingly prepared by Neil Cameron and Carl Thomas, and uses only the freshest of clichés.



# The Need to Feed

With money being drained from your pockets left, right and centre, how can you eat well and cheaply. EXit takes a look at a couple of handy recipe books and a couple of even handier recipe books. Neil Cameron sorted out through his cook books and selected his favourite snacks. Eat well!

## 'The Student Vegetarian Cook Book' by Sarah Freeman (Collins and Brown)

If you've ever wanted to give a little more zip to your garlic mushrooms, or to really push the best out and swagger contentedly to the 'Fun and New!' having just eaten six fried cauliflower with peas and carrot and some sorry WHICH YOU MADE YOURSELF, then this book is for you.

Not only does it provide exotic variation on old themes such as a lentil and

lime pizza, pork loin to ever more extravagant domains - curried egg and mushroom pie being a particularly welcome new addition to my limited culinary repertoire, but it does so with the style and wit to be in vogue.

I have laughed, indeed, positively yearned for a cook book which took the Blue Peter approach. By assuming the reader knows nothing about cooking, the book ensures that even I could not go wrong with its beautifully pretentious sounding 'Lentils', and I must admit to a moment of smug pride when I discovered that some people even need to be told what 'to slusher' means.

The chapter 'When You're Really Broke' gives you such delights as 'Polly's

Lentils and Mushroom Potatoes' for a little under a quid, plus, of course, that sense of achievement at not having given into the expensive temptation of the coffee-bar pizza and chips.

With a handy chapter on nutrition which tells you where to get your daily intake of all those vitamins and good things and an introduction which covers hygiene and storage, this book's got the lot.

My one quibble is that Freeman tends to see Vegetarian as a practical rather than political position, but when the recipes are as cheap, easy to follow and tasty as these, one really can't complain.

Matthew Pateman

## 'Grub on a Grant' by Cas Clarke (Headline)

A book that tells you how to prepare baked beans on toast or jacket potatoes is alright by me. I mean, most students don't have the confidence of Keith Flood, neither can we out-kite the Brits by cutting a tomato into the shape of a bean. We just want to eat quickly and cheaply.

Mind you, if we can make it look as if we've spent the last year perfecting the lecture of artichoke gratin, there's no reason not to. Everyone knows that the second reason for cooking anything, after sheer survival, is to impress. There is nothing like winking a lover, friends or

even the family by a dish you have made in five minutes by checking a few bits of cured beef and some fried onions into a canoodle dish. Take Tuna Crips, for example - mushrooms soup, sweetcorn, tuna, and a packet of ready sauced, all slotted together and locked in the oven for 25 minutes. Forget leavers and Tories, the fact that this dish is edible always seems like a miracle.

It seems fairpointed. Well, almost. I surely come smack-bang by Fungus's Stroganoff, a recipe requiring Soy Sauce. The trouble was, it didn't say how much was needed and I had a full bottle. ... Careful dripping got me out of that predicament. Mine or not.

This book is not just a survival guide for the student cooking alone on dark winter nights, however. There are chapters

on cooking with friends, Sunday roasts, and dinner parties, where precise menus with timings are given down to the last few minutes. Vegetarians, diners and the truly financially challenged are also catered for - the recipe for rice and potatoes is, at least, cheap.

It seems that ex-Sussex University student Cas Clarke has got cooking on a grant well and truly in the (ah-tight) bag. The recipe measurements are, by and large, accurate and cooking times are given to the blow-surch rings of student gas cookers. It's a pity, though that the pages of my copy have become stuck together with congealed tomato puree.

Simon Payne

**RECIPES**

**Ratatouille (serves 2)**

This is the most delicious Provencal vegetable stew, in which you can make various additions. It's a good time of the year to make it, as all the right vegetables are now fairly cheap to buy. It heats up well.

**Ingredients:**

- 1 onion
- 1 green pepper
- 1 aubergine
- 1 tomato
- 2 courgettes (optional)
- 2 tablespoons olive oil or more for frying (plus of garlic)

Chop onion and garlic roughly, and begin to fry in the oil very gently in a saucepan with lid on. After 10 mins, add chopped pepper and aubergine and courgettes if you're using them. After 10 more mins, add tomatoes, preferably peeled. Season gently for at least another 30 mins - preferably 40 - with salt to taste. Vegetables should all be disappearing gradually at the end (30 - 40 mins.)

**Variation 1:** with scrambled egg. Cook 2 or more eggs, with butter, pepper and salt, to taste on top of ratatouille for last 10 mins, heat by frequent st.

**Variation 2:** with beef. Stir in a 100g of minced beef 5 mins before the end, and let brown for an hour after the meal. You'll need to cook for 10 mins.

**Variation 3:** with chicken. Before you cook the chicken in the last 5 mins, or simply cook the chicken parts in the ratatouille - 5 mins, for breasts, 20 mins, for thighs (plus oil skinless), 30 mins, for legs.

**Croûte Sausage Casserole**

**Ingredients:**

- 2 sausages
- 1 onion
- half a cup of rice
- pinch of chili powder
- dash of garlic (optional)
- salt/pepper
- meat extract (optional)

Pre-heat oven on all sides, with chopped onion and chopped clove of garlic. When onion is golden, add a chopped tomato, pinch of chili powder, salt, pepper, rice and a couple of cups of water and cook 20 mins. Season for 30 - 35 mins.

**RECIPES**

**Vegetable Risotto**

**Ingredients:**

- 1 onion, chopped
- 1 handful of mushrooms, sliced
- half a green pepper, chopped
- half a cup of rice
- 1 cube of chicken stock

1 heaped desiccation of peanuts (optional), salt, pepper and for frying

Fried heat water and one stock cube with 1 cup of hot water if you have an electric kettle, do this while frying onions. Fry onions for 5 mins, in oil. Add mushrooms, pepper and rice, stir for 3 mins. Now add one cup rice, plus half a cup of water if necessary, do by low stirring occasionally, but there should be no extra

liquid at the end. Season. Add peanuts if you like the extra crunch - and food value (35 mins.)

**Cod and Potatoes Auvegrain**

**Ingredients:**

- 1 small packet or 1 lb of cod
- 2 or 3 potatoes, halved

butter  
parsley and/or chives  
salt, pepper  
top of the milk or cream

Put the peeled and halved potatoes to boil in salted water (5 mins), or cook in 10 mins in your oil water, heat a knob of butter in frying pan, add cod and potatoes, fry on a low simmer and then add herbs, salt and pepper and dash of top of the milk or cream.

**FREE** Contact Lens  
wearing trial / informal chat.



Leeds University  
Student Union  
Tel: 424984

## MONTHLY DISPOSABLE SOFT CONTACT LENSES

**BAUSCH & LOMB**  
Healthcare and Optical  
Products



£ 9.00 / month

← Lower Oxygen Permeability →

**CIBA**  
Vision



£ 10.00 / month

→ Higher Oxygen Permeability →

**PK**  
PILKINGTON  
VISION CARE  
Management Services



£ 14.00 / month

PLUS: { The first year fee of £ 45.00  
Second & subsequent years, £ 30.00

Includes: 1. Replacement Lenses From £ 4.50  
2. Free, Unlimited Aftercare.  
3. "New Lenses Ready" - grating. } completed  
4. 15% Discount off Spare Specs.  
5. 10% Discount off Cleaning Solutions.

- NO HIDDEN EXTRAS. - ALL NHS REDUCTIONS CAN BE DEDUCTED.  
REMEMBER, WE ARE A STUDENT ORIENTATED PRACTICE.

# CRASH!



YOUR MAIN  
STOCKISTS OF  
RACE, MOTOR,  
CARAVAN, HOLIDAY,  
REGGAE & TRAVEL  
SHOPS IN YOUR  
LOCAL AREA

EXCLUSIVE TICKET  
VENDOR FOR  
ROYAL &  
UNIVERSITY GOLF  
10% DISCOUNT  
FOR MEMBERS  
10% O.L. DISCOUNT

## RECORDS

35 THE MEARON (OPPOSITE ODEON), LEEDS LS16 4J  
102 THE MEARON CENTRE, LEEDS LS16 4J

## AN EVENING WITH JIM BOWEN



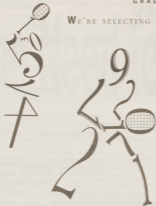
**THURS 26th NOVEMBER**  
LEEDS POLY STUDENT UNION  
(LEEDS METROPOLITAN UNIVERSITY)

TICKETS £5.00 ADV DOORS 7.30pm

TICKETS AVAILABLE FROM L.P.S.U. TEL: 430171  
(CREDIT CARDS 75P PER TICKET INC POSTAGE)  
ON JUMBO RECORDS\*, CRASH RECORDS\*  
(\*SUBJECT TO BOOKING FEE)

GRADUATES

WE'RE SELECTING OUR PARTNERS NOW.



You may consider it a little premature that we're looking for Partners when it takes seven years to gain such status. But it's precisely because it takes seven intensely demanding years on the Grant Thornton Business Admin Trainee Scheme that we seek young, dedicated achievers - graduates who expect early promotion to the highest professional level.

This is no mere theory. Our training is as different as we are - a firm committed to becoming the number one professional adviser to growing owner-managed businesses. So we treat our graduates to be much more than accountants, we train them to become business advisers.

That means first hand experience of all commercial aspects of business: law, finance, taxation, corporate finance

to name but a few. It also means early responsibility, board level liaison and training for professional qualifications as well as acquiring a full complement of managerial and personal skills.

But even more exciting, it's equally demanding. You'll be intellectually stretched and personally challenged in a way you never thought possible - which is why we have to be so selective in the first place.

If you want to make it so, Partner is just a few years away. It's time to act. Contact your Careers Services for further information about our visit to your campus.

**Grant Thornton**   
PARTNERS IN ENTERPRISE

WEST YORKSHIRE  
**PLAYHOUSE**  
**FREE!**  
**OPEN**  
**DAY**

SAT 14 NOV 10AM - 4PM

See everything behind the scenes!  
Competitions, spectacular demos, comedy  
impro, wacky world of light and sound,  
video diary, have a go at flying, drop a ton  
weight on stage, try out 'trucking'

sponsored by 

INFORMATION 0532 442111  
QUARRY HILL MOUNT, LEEDS LS9 8AW



TWELVE PAIRS FOR  
THE PRICE OF ONE?  
NO YOUR EYES  
AREN'T  
DECEIVING YOU.

It's small wonder Surevue disposable contact lenses look so attractive. At around £12 per month, 12 pairs cost you no more over a year than one conventional pair. With Surevue you change your lenses every month so there's no time for harmful residue to build up and cause irritation. Your eyes will always be comfortable and your vision will always be clear. How long can you really afford to go without SUREVUE. The affordable disposable.

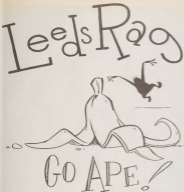
**GET A NEW OUTLOOK ON LIFE**

**FREE TRIAL OFFER**

For free trial of Surevue Disposable Contact Lenses from Johnson & Johnson visit



14 Otley Road, Leeds LS6 2AD  
Tel: (0532) 751 383



# GOOD Life

THE GUIDE TO THE WEEK AHEAD

## EATS

It's the busy day again...Friday 19th...but it isn't 4pm is you're! If not, then here suggests you try the following dish tonight. This is a wacky food. This week's special is...Cheese Fries!

We've all read the *Amers* book in Switzerland, I think, where the fender sweeps from the pot and ends up covering everyone. Well, now is your chance to law this kitchen beast. But be careful, one slip up and the stuff'll be off the cooker, onto the floor, and making your swimming guests into bubbling orange seas.

Finally, it's actually quite fun, especially if there's a load of people to annoy and feed at the same time. The recipe below serves 4, so scale it up to meet your social requirements. Firstly, though, you'll need iron and lots of little circles of french bread or toast. There are lots of dipping lads, but get those prepared first.

Okay, onto the standard choice bit. To start, butter the bottom and sides of a large

dish or pot - anything you can heat up quickly. Unsalted butter is particularly scrumptious for this. Add lib of grated cheese plus some seasoning, and half a pint of dry white wine. Place the pot over a mild heat, and stir the mixture from time to time. The cheese should melt by 10mins, or half. Grapes will be wonderful, but Cheddar can be used for a milder flavour (and a cheaper Kontakt). Pick whatever you fancy, really!

A quick note - it is not not to let the mixture boil, otherwise the cheese curdles, and it's a woezy sack time. Just keep it slowly hot.

To spice it up a bit, add a little brusch, Ketchup, or Cream, but not too much. In addition, you can blend two tablespoons of cornflour with some of the wine to prevent curdling and to provide a slightly thickened texture.

It's vital! After about 10 or 15 minutes, you get a wonderful gassy sludge to dip your bread in, or to serve your night/dinner/family with. Remember not to scale up the quantities for more people! It's a great party dish, it's wonderful fun, and it makes a hell of a meal. And don't leave your cheese Kontakt to its own devices, you know what happened in *The Blob*, don't you...

**LEEDS ENVIRONMENT CENTRE**  
 General Sales  
 Wed 19th - Global Warning: The Current Scientific Consensus on Climate Change. 6pm in the Geography Lecture Theatre, Leeds University.

**LEEDS GREENSPACE SUPPORT GROUP**  
 Meeting on Thursday 19th at 7.30pm, at the Botany Community Centre, Avenue 6, South Lane, Leeds. Tickets £1.00. Tel: 246161 or 442161 for more details.

**NATIONAL MUSEUM OF PROTOCRAFT, PEARL AND TELEVISION, BROADFORD**  
 Tue 17th - Lecture by David Bates on working to restore them, followed by a screening of 'The Devils' directed by Ken Russell. Evening starts at 7.30pm. Tickets £2.00 / £1.50.

**GRAND WISKEY**  
 Sat 18th - Book music all day, free.  
 Sun 19th - Play The Town.  
 Call Rachel on 442161 for more details.

**KORAN SILVER PHOTOGRAPHS**  
 COMPETITION is now open to entries. Full info can be obtained from The Association of Photographers, 9-11 Dering Street, London, EC1A 4EA. Call Ed Anthony on 017 536 1461 for further details.

**SHRETLINE**  
 Full programme for women in Leeds, Open to 1pm Monday to Saturday, 14.30-2pm, 4 Leeds City Centre offices, Leeds.

**SHRETLINE**  
 Tel: 442161. Open to men, for women to call in and confidentially discuss with men.

**ARLEY SPORTS CENTRE**  
 Sun 18th - Karate Club Competition - 1pm to approx. 5pm. Spectators welcome. Tel: 442161.

**G**et gibbering! Go ape! Yes, pandemonium, mayhem, and vast amounts of insanity are all about to hit Leeds, in the annual Rag Week (soon to be closed). Starting next Thursday 19th, and ending on Friday 27th, you can leave your senses behind and throw yourself into the already throbbing throng of charitable may-ragers. It's a whirlwind of ruckiness, a cornucopia of craziness, a professional's idea of heaven.

Rag Week is one of those traditional Leeds events which it is impossible not to get involved with in some way. Whether you want to go on stage, take part in daff competitions, or simply go to the excellent closing disco, you can help Rag raise as much cash as possible for a multitude of worthy causes. It's going to be an entertaining 8 days, so let yourself be silly, and get involved!

Below is the list of events which are scheduled. If you want any information about any of them - how to get involved, or get a ticket, etc. - simply pop along to either of the Rag offices, or look out for the Rag stalls in your union area. The LLU office is in the union extension, next to the TV, and the LMU office is on the first floor of the main City site building, at the end of the corridor. There'll be someone there usually from 12pm to 2pm (at least) every weekday.

The programmes of events is as follows -

**Thursday 19th November:**  
 Balkans returns from Dartmouth Square at 18.30pm. Miss a Gamble by buying a balloon for only £1.  
 Friday 20th November:

Run Posh, outside LLU, from 12pm to 2pm. £2 per team of 4. Prize for the quickest team. Also from 12pm to 2pm, there'll be the Death Tank nearby - help Rag Officers take a plunge!  
 Saturday 21st November:

Rag at Liverpool. Leave at 5am, return at 2am. Sign up now!  
 Sunday 22nd November:

Lower Speed Day (Bigger), from 10am to 5pm. £1 each for at least 2 games. In the evening, it's Rag Karaoke Night at the Hyde Park Pub from 7pm onwards -

here up to your individual.  
 Monday 23rd November:

John Shuttleworth Comedy Night, in the Uni Students' Auditorium. Starts at 8pm. Tickets are £4 or £3.80 for Rag members.

Tuesday 24th November:  
 Blind Date contestants needed! plus 700 pop, all in the Patsy Ann Hall from 8pm. Tickets £2.50 or £1 for members. There'll also be a special Market Record at night - look out for details!  
 Wednesday 25th November:

Rag Road to York. Depart at 2pm, return at 12.30pm. Alternatively, take part in the multi-legged Okey Run, from Beckett Park to the Poly Shop, starting at 5pm. Teams of 8 required, costs £2 per person, but this includes entry to the bog.  
 Thursday 26th November:

Inter-School Contested Piv Fight, outside LLU and Beckett Park, from 12pm to 3pm. £2 per person, in teams of 6. Plus, all-night sports in the Uni Sports Hall, from 10pm to 10am. 14 per person, teams of 6.  
 Friday 27th November:

Raffle Disco in the Uni refectory, starting at 8pm. £2.50 or £2 for members - a great party to end the week!

Well, what are you waiting for? We'll print the list of events again to remind you next week, but until then, sign up to get involved right away!

Outside of Rag Week nonetheless, there are plenty of other events to draw your attention to. For example, after the week is over, you can sign up for the American Kick, a sponsored assault on Holland, with discounted first tickets and a swish ride home. The deposit for those getting involved is £20.

Finally, we can't sign off without mentioning the 1992 Mid West Rag Ball, which is being held next Friday, 28th November. As social events go, this is one of the best to say you've been to; it's a roaring success every year, no if there are any tickets left, get yours now! They are priced at £27 per person, and are available from the Rag Office or Stalls.  
 Party on, dudes!

## MISC

**SHRETLINE FIELDS ENTRY**  
 150 Woodhouse Lane, LS4 4JY.  
 SAT 19TH FOR UNDER 18'S ONLY. Tickets incl. Min to Sat, Spring 14.95.

**LEEDS UNIVERSITY HEALTH SERVICE**  
 Tel: 450000  
 TRAVELLER'S CLINIC. For students registered with the university health service. Every Wed & Thurs during the term. 9.30am to 5.30pm.

**LEEDS UNIVERSITY JOGGING MK.**  
 Sun 11th - 1 Day Jogging Competition. Starts at 12pm at the Uni Sports Centre. Jogging fee: men at £3.10 and £4 for the R.U. Events League.

**WOMEN'S EVENTS**  
 Monday 5pm - Women's Group at the Women's Centre  
 Tuesday 8pm - No Means No Group - Women's Centre  
 Wednesday 9pm - Self Help Group for Survivors of Sexual Abuse - Women's Centre  
 Thursday 10pm - Women's Affairs Committee  
 For more info, see Press in Uni Centre Office, or Rag 442161.

**WARRINGTON'S BORO-BELLEES**  
 1047 Airedale South, Leeds. Tel: 442161.  
 Monday 18th - Linton Tugger - 10pm.  
 Thursday 19th - David Lodge - 7.30pm.  
 Free, but by ticket only, available to cheque by post only.

# GOOD Life

## VIDEO

Videos courtesy of Village Video, Cardigan Lane, Headingley

### RUSH

Based upon a harrowing true story, of two undercover cops who become hooked on drugs, while posing as addicts, this is compelling but disturbing viewing. Starring Jason Patric, of "After Dark My Sweet," and Jennifer Jason Leigh, of "Last Exit to Brooklyn," "Badlands," and soon to be released on cinema, "Single White Female," with music from Eric Clapton, this is dubbed as the most controversial film of the year. Leigh, who incidentally, just missed out on the lead role in "Basic Instinct," is absolutely superb, as Kristen Casale, the pretty, blonde-faced woman cop, whose first assignment is to pursue street-wise narcotics cop/James Rayner, powerfully played by Patric. Turn out the lights, put up your feet and rent this film. (I say so most!)

### THE HAND THAT ROCKS THE CRADLE

A rather predictable, but never the less, fully entertaining thriller, as the beautiful Nancy, Peyton Prandau, departs on a mission of revenge and destruction, in the Barnd household, having just lost her own child, and believing that her husband's suicide is attributed to Claire Barnd, one of his former partners. Rebecca De Mornay, Sam Cheung as Michael, & Rocky Biscardi, is, obviously, good as the delirious Nancy, while Annabella Sciorra is nothing more than overacting the oh so balanced, all-American wife and mother, Claire Barnd, and with some decent acting but perhaps, they make up for the rest, this is well certainly, but don't expect a masterpiece.

### ALL I WANT FOR CHRISTMAS

It is nearly Christmas! Well even if it is, does this justify our being subjected to an annual influx of crap films, just because they have the word "Christmas," in the title. All I want for Christmas, is the complete set of author/producer tapes, not a variety of films that wouldn't make it to our video shop shelves, in the same way that, Cliff Richard's singles wouldn't make it to my music shop shelves, why? not nearly the festive season. Starting with producers like Brian, this really doesn't affect anything more than what we've seen elsewhere on over the last few years. Flowers and hogwash, and a book or two to the rescue.

James Fitterman

Comedy Capital of the North? That's the verdict you may well come to if you're trying to pick somewhere for a laughter-filled evening out. The city is broadly packed full of the cream of the national comedy scene, as the following will show:

If you've kept your eye on the stage listings over the past few weeks, you'll have seen that the two Universities have a regular weekly comedy night, alternating between them. This Monday, it's the turn of L.M.U., playing host to The National Comedy Network, and on the bill are Gorky Tuesday (night), and a musical turn with The Bachelor Bachelors. The names says it all really; apparently, their version of 'Should I Stay Or Should I Go' is worth the entrance money alone!

Fans of stand-up comedy should definitely check out their gigs, as the up-and-coming stars of the scene are all appearing, both in Leeds and at Bradford University. However, their competition this week from Leeds Alternative Cabaret at the City Varieties.

This Sunday, they have "an evening of non-stop comedy" with such stars as Steve Coogan, Linda Smart & Henry Normal, and Bubbie Harridge (Red Dwarf's computer). Also appearing is the winner of the Northern Star Comedy Showcase, the latest addition to an already burgeoning comedy circuit. City Varieties has another night worth checking out this week, as Australian comic Mark Little (yes, yes, I know he's really Joe Mangle in 'Neighbours') brings his unique brand of humour to Leeds. Get your tickets soon for both events to avoid disappointment.

More generally speaking, Leeds and Bradford have an incredible range of comedy nights coming up. If you're unable to get tickets for Post & Dennis's 'MILK MILK TOUR' at the Grand this Sunday, they'll be back in Leeds at the Tynes and Century Club on December 7th, and in between, there's a show at the Bradford Alhambra on November 26th. That means we've had the whole of 'The Merry Whitehouse Experience' to entertain us, albeit in separate pieces.

For the slightly wider comedy fans, professional sidetail Eddie learned plays M.

## STAGE

WEST ENDGARDEN PLAYHOUSE  
Quarry Hill, Leeds LS2 9PL  
Tel: 434111

THEATRE TRAPDOOR  
Rising 50th St Newcastle "When asked for tickets, please call 0191 274 5000 for full info, plus show times."  
COURTNEY THEATRE  
Rising and St. James "A Working Musical 7-10pm. World Famous. Ring for tickets please (0113) 241 for further details."

THE GRAND THEATRE  
Fitzwilliam Square

THE BODY MOVIE SHOW "A 45min play. Tickets from £4. Ring for details. Sun. 10pm. Tel: 0113 241 1111. The Milky Milky Tour "A 45min. Tel: 0113 241 1111. The 12th or 13th Nov. English Shakespeare Company presents "Macbeth" "7-10pm. Sun. 10pm. Tickets available at City Varieties Box Office."  
THE 29th & 30th Nov "1982 presents 'The Doctor' "7-10pm. Sun. 10pm. 2.30pm. Tickets are available, but ring 0113 241 1111 to check availability.

THE CIVIC THEATRE  
St. James' Square

THE LINDA LOMAX GROUP presents 'The Children's Play' "7-10pm. Nov. 24th (2.30). Sun. 10pm to Sat. 2pm. Lindalomb's Theatre presents 'The Play' "7-10pm. Nov. 24th (2.30). 2.30pm. Tickets £2.50. Tel: 0113 241 1111.



Clayce Tansley of The National Comedy Network, playing Little on Monday 15th November at the L.M.U. on Thurs 16th November. With any luck, he'll be featuring in an in-depth look at the Leeds comedy scene in Leeds Student in a couple of weeks. If you're any suggestion for the piece, we'd love to hear from you, but in the meantime, go out and have a damn good night!

For the very weird among us, the inoperable Jim Bowen will be appearing

### CITY VARIETIES

St. James' Sq. Leeds  
Tel: 0113 241 1111  
PE 130 & Sat 1.00 - "Charlie, Charlie & Christmas Carol" "8.00pm. 10.30pm & 1.30pm. Tel: 0113 241 1111."  
Sun 1.00 - LEEDS ALTERNATIVE CABARET "An evening of music. 8.00pm. Tickets 4.00"  
Thurs 1.00 - MABLE LITTLE presents "CARGILL" "8.00pm. 10.30pm. Tickets £7.00. Book early!"

### THE STARDUST THEATRE

Theatre at the Mill, St. James' Sq. Leeds  
Tel: 0113 241 1111  
Sun 1.00 - "Paddy" "8.00pm. 10.30pm. 1.30pm. Tickets £4.00."  
Mon 1.00 & Tues 1.00 - "THE THEATRE presents 'Working in the Black' "7-10pm. Tickets £5.00."

### THEATRE AT THE MILL

St. James' Sq. Leeds  
Tel: 0113 241 1111  
Sun 1.00 & Sat 1.00 - "Bullshit! The Theatre Group presents 'A Family Affair' "7.00pm. Tickets £5.00."  
Sun 1.00 - "Paddy" "8.00pm. 10.30pm. 1.30pm. Tickets £4.00."  
Sun 1.00 & Sat 1.00 - "The Theatre presents 'Working in the Black' "7-10pm. Tickets £5.00."

### ALHAMBRA THEATRE

St. James' Sq. Leeds  
Tel: 0113 241 1111  
Sun 1.00 & Sat 1.00 - "Dorothy Strickland School" "7.00pm. Sun. 10.30pm. Tickets from £2.00."  
Sun 1.00 - "Paddy" "8.00pm. 10.30pm. 1.30pm. Tickets £4.00."  
Sun 1.00 & Sat 1.00 - "THE THEATRE presents 'Working in the Black' "7-10pm. Tickets available."

### THE STARDUST THEATRE

Theatre at the Mill, St. James' Sq. Leeds  
Tel: 0113 241 1111  
Sun 1.00 & Sat 1.00 - "Bullshit! The Theatre Group presents 'A Family Affair' "7.00pm. Sun. 10.30pm. Tickets £5.00."

### LS10115

PE 200 & Sat 2.00 - "Major Road Theatre Company presents 'Ben Dover and Fuschel' "Ring for times. Tickets £4.00 (£3.00)

### LEEDS METROPOLITAN UNIVERSITY

LE 430 7  
Monday 1.00 - National Comedy Network presents 'The Bachelor Bachelors' "Clayce Tansley and James Fox. Age 16+. Tickets £4.00."

### BRADFORD UNIVERSITY

BD 707 80300  
Mon 1.00 - "Clayce Tansley, with James Fox" "Should be available. Book early."

### THEATRE SYSTEM

M. Linnell's Place, York, YO1 1AA 01753  
Running until 21st November "In The Midnight Hour" "Mon. 10.30pm. Tickets £4.00."

### HOUSTON SQUARE

Briggate Lane, Leeds LS1 2UR  
Tel: 0113 241 1111  
Sun 1.00 - "Paddy" "8.00pm. 10.30pm. 1.30pm. Tickets £4.00."

### LEEDS UNIVERSITY LIBRARY, BILEY SMITH BUILDING

Leeds University Lib. 2.00 - "1982 presents 'The Doctor' "8.00pm. 10.30pm. 1.30pm. Tickets available at City Varieties Box Office."  
Mon 1.00 - "English Shakespeare Company presents 'Macbeth' "7-10pm. Sun. 10pm. Tickets available at City Varieties Box Office."  
Thurs 1.00 - "The Theatre presents 'Working in the Black' "7-10pm. Tickets £5.00."  
Sun 1.00 - "Paddy" "8.00pm. 10.30pm. 1.30pm. Tickets £4.00."  
Sun 1.00 - "The Theatre presents 'Working in the Black' "7-10pm. Tickets available."



