

LEEDS STUDENT

INDEPENDENT NEWSPAPER

Landlord ran secret cable from house

One of Leeds' largest student households secretly ran an electricity cable for his own use from one of his tenant's homes, it was claimed this week.

Four University of Leeds students allege that up to £100 worth of electricity was stolen from them and have taken legal advice about the situation.

But their landlord, Avtar, has denied the allegations, claiming he knew nothing of the complaint until he was contacted by a Leeds *Observer* reporter investigating the matter.

However, Avtar's son, Selvir Terhi, admits that the electricity was carried into a storage garage near the house but says it was only used to run three lights and a double socket.

Mark Douglas, a tenant in the house, said: "I would not care if he was running one lightbulb. The point is he's ripping off our electricity."

He said on one of the house he had been told about the cable. They did not confront Avtar directly. "We thought if we

By Thomas Whitwell
and Kate Connolly

went to him he'd rip the cable out and we wouldn't have a leg to stand on," he said.

"One day a fax blew. We went to check it and discovered that three of the fuses in the box were not ours. The entire house had been running off two fuses. The seals had been broken and the meter could have been tampered with."

"We got suspicious and then the bill came for the spring quarter, Yorkshire Electricity Board had estimated that the bill would be £60, it was £126."

Two engineers from YEB came and confirmed that a cable went from the house to Avtar's garage but refused to collect money from him and were unhelpful, Douglas claims.

"They reacted to some of the lowest prices possible. We were charged around, put on hold and received a huge phone bill," he said.

The students only avoided being cut off by contacting a solicitor who wrote to the board and to Avtar.

The solicitor's letter was never acknowledged. Avtar's son, Terhi, who manages properties for his father said Leeds *Observer*:

"My father would deal with that, the letters would be addressed to him."

But Avtar himself said: "I did not deal with it, my son dealt with that side. I don't know nothing about it."

"Maybe he didn't open the letter or something, but he has all the letters. I don't deal with the housing side."

Avtar said that there was a coin meter inside the garage which he has the key to and that the students were welcome to the contents.

He said: "Everybody makes mistakes. The meter is there. We don't want to sue it, we're not consulting people. We don't push money from other people."

"It has been done by mistake."



Chaos: Landlord stole our electricity, says Mark Douglas

Pictures: Sam

Slow response as cinema filled with smoke

Fire engines were called to the Caporn Cinema on Vicar Lane on Saturday but the audience was left stewarded for over fifteen minutes.

The incident occurred during a showing of *The Last Of The Mohicans*.

Fifty minutes into the

performance, recalled second year University of Leeds English student, Charlotte McClelland, "we became aware that the place was filling with smoke."

"It was like heavy mist. The audience was becoming agitated and after about fifteen minutes some got up and walked out."

By John Revill

"It was like Chinese Whispers the way we found out about the smoke," another student remarked.

"It was actually very scary."

David Craig, a third year Theology student, said: "Extremely

the film stopped and the lights came on. Only then did the manager come out and ask us to leave."

Mark Greenstock, the cinema manager, said: "The smoke was due to a blocked fire pipe in the boiler and the smoke was in fact toxic."

He stressed that the incident was "not serious," but he was unable

to explain why the audience was left unattended of the seat or why there was a view response by his staff. "Re-entry or re-admission tickets were granted to those who left," Greenstock said.

But David Craig claimed: "If it had been a real fire, there's a chance somebody could have been killed."

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In Brief

Hopes dashed again

Dreaded student, Albert Howell, has once again had his academic aspirations dashed by Leeds Metropolitan University, after it was decided that the cost of implementing special facilities were too great, writes Tonya Page.

Howell, who successfully completed a two year BSc course at LMU last year, had planned to further his studies by enrolling for a BEd in Design and Technology.

He received official notification of his acceptance onto the course only to be told later that the work needed to be done in the CDT building to cater for his needs would not be completed in time.

The university claims that the alterations, including special access points, would amount to a cost somewhere in the region of £140,000, an expense felt to be unacceptable.

Management at LMU has offered Howell a place on a different course and says it has plans to totally rewrap and alter the CDT building within the next five years.

Dev lads thrown out

A group of students from Dewsbury Hall went down out of the Telfer Hall Dance floor Saturday night and told they would not be welcome back, writes Phil Woodard.

The first lads were displaying reluctance to leave the premises once the music had finished and some of them had also been 'unacceptably impudent' to some Telfer girls, according to Telfer sub-warden John Woodward. 'The girls have made it clear that these lads are not welcome,' he said.

Their conduct was a report of 'bad' behaviour at the Telfer Halloween Bop.

Memorial service

Memorial services for cancer victims Louise Woodcock and Debbie Saffell have taken place at the Telfer Hall. Louise was killed in the taxi fire, while the service for Debbie will be in the same hall on November 27. Louise and Ian were residents of Chanton Morris.

Break predictions for graduate job market

By Sarah Young

Future students face a bleak future on their entry into the real world, according to a report published this week.

The report, by the Industrial Relations Services, predicts a record level of graduate unemployment in 1993.

Unemployment currently stands at 18.3 per cent. The IRS predicts that not only will be lower, job offers will decline and some big companies will abandon recruitment.

However, there was good news for students at Leeds Metropolitan University. According to the report, nearly two thirds of employers believe that former polytechnic courses are more relevant to business than those in the old universities.

But, students seem not to have given up according to Richard Siddall, the Director of The University of Leeds Careers Service.

A large number of students seem to be coming on riding out



Keith Taylor, a finalist among the careers service, looked bored but not too much.

the recession by continuing their studies, or training to be teachers, he realised.

Sarah Taylor, a finalist at the University of Leeds, said, 'I'm thinking of doing a teacher training course. I think many students are

taking the easy option of continuing their education to try and sit out the recession.'

Many graduates have found the search for jobs disheartening. Karen Howland, who completed last year with a degree in management, said:

'I am now working for a courier company on a telephone. It's not a graduate job but the money's not bad.'

'I told one the careers service but they couldn't be helpful because there were no bloody jobs.'

Funding for women's bus

By Martin Beauchamp

LMU Management has at last given verbal confirmation of its intention to partly fund the Union's proposed women's only night bus service.

Elaine Ratcliffe, VP Communications, said that a 12 week trial period had been agreed for the scheme. If successful, LME proposes to continue the support on a more permanent basis.

'Unfortunately, because the agreement is only verbal, everything is a bit up in the air at the moment,' she said.

Peter Gibbs, LMESE President, estimated that LME Management and the Union would have to share equally 70 per cent of the £300 per week running costs. The remainder would be met through the revenue received from users of the service.

According to Gibbs, the unexpectedly high level of Union contributions now necessary will mean that cuts will have to be made in other areas of the Union's budget. The women's service is vital, he said. 'We'll do whatever we can.'

Residents' anger at plan for new flats

By Matt Morton

accommodation in the area.

The small site, on Welton Road in the Hyde Park area, currently houses a number of derelict lock up garages which are in a state of extreme disrepair.

Residents and local businesses who oppose the development would prefer the site to be used as a playground and have petitioned the council to protest.

Senior Planning Officer, Mrs

Brownridge, said: 'While taking local feeling into account, our judgement is that the site is large enough to support what the developers are proposing. We will be recommending that the application be approved.'

A second year University of Leeds student living close to the site said: 'It's about time they got rid of those old shacks. They are an eyesore but a bit of open space would be better than more flats. The place is crowded enough as it is.'

Updated name for LMU student union is 'too long'

By Rosa Prince

The student union at LMU has been given a new name. What was Leeds Polytechnic Student Union changed last week to Leeds Metropolitan University Student Union or LMSU, for short.

The move required an amendment to the union constitution.

The vote on Thursday defeated three other challengers, 'Leeds Metropolitan Union', 'City of Leeds Students Association', and 'Metropolitan University Student Union, Leeds, before settling finally on the one with the most syllables.

Students were apprehensive. 'It doesn't really roll off the tongue,' complained Alex Mountriching, first year Economics and Social History student at the University of Leeds. Those questioned at LMU on Tuesday expressed a full preference in favour of the more manageable Leeds Metropolitan Union.

Peter Gibbs, the first President of LMSU, explained that the new name would result in little actual change. 'It's a formality,' he said.

RAW theatre

By Amanda Wilson

Two enterprising students at Leeds University have taken the daring step of setting up their own theatre company.

The RAW Theatre Company, named after the two founder members, Graham Round and Anna White, is beginning to put its wheels into motion with its first production, 'The Miser', by Moliere.

Both Graham, the director and Anna, the stage manager, originally come from the North Riding College in Scarborough, a Leeds University affiliate.

Rent strike vote 'rigged'

First year students at Leeds University will be asked if they want to stage a mass vote strike against the 57 per cent rise in hall fees in a secret ballot to be held before Christmas.

A motion was passed at today's UCUH that obliges the union to organise a rent strike among residents of university-owned accommodation.

But the strike will only go ahead if a majority of residents support the idea.

However, there were claims of possible miscounting after an amendment to the motion - which means first years must be counted about the strike - was carried by a majority of only one.

Nick Powell, one of the counters, came to the front of the hall and announced the vote was too close to call. He told Leeds students: "The discrepancy between the tellers was greater than the majority of the amendment, so if the vote had been properly organised and fair we absolutely might well have

By Gabriel Abulafia

taken," Mark Dignau, the Administration Secretary, claimed: "The teller was a prominent member of the Anti-rent campaign and came back with a score that was wildly in his favour and on the second count it happened again."

Billy Millard, a prominent member of the Revolutionary Communist Party, said: "I'm sure the count was badly organised."

Dan Lewenstein, chairman of Millant at L.U., said: "There has been deliberate manipulation of the count."

He went onto say that last year's executive agreed to the rent rise and that this year's had done likewise at the beginning of term.

New tally but rubbish that the issue would not go away, and he condemned Ed Mason's and Fiona McGee's amendment as a means of getting themselves off the hook.

He said members of Exec were not doing their best to

address students' needs and would use the amendment as an opportunity to do nothing.

"Executive are trying to sabotage the anti-rent rise campaign," he said.

Ed Mason said that it was not the Union's task to arbitrate on such an important decision without consulting the 5,000 residents in halls and flats.

When he said that he did not want to leave the rent strike campaign to socialist workers' activists he raised so many heckles and exclamations that he lost his cool and had to scream "Shut up!"

Students at Leeds Metropolitan University Union are to meet next Thursday at Beckett Park to discuss the payment of rent during the summer term.

Students have claimed that the University will still be charging them rent long after they have returned home.

It is still unsure what action the students plan to take.



Jon Jacobs warns the masses not to strike

Picture: Richard Fletcher

No pay for summer work

Two Leeds University Students are involved in a bitter row with Ex-Change Inc in the basement of the Leeds Core Exchange, after they claim they have been refused payment for their work behind the scenes.

The two second year students, Jeff Robinson and Marsha Simpson, worked in Ex-Change over a month during the summer holidays. They said that the bar manager paid them for 30 hours each week before they left to go on holiday.

But, Robinson said, the manager will owe her £75 for 25 hours work and Neptune £20 for her fees. "When we returned to collect our wages after our holiday the bar manager refused to pay up."

Both students have been in see Ed Mason several times since and one time Robinson said the hand over money and refused to leave until they paid her. "Every time we go

By Helen Sage

back they make up a different excuse as to why they have withheld our money. It's just so frustrating," she said.

The Exchange, which is owned by Independent Public Houses, claim it has already given them their correct wages and that they should have the wage slips to prove this.

The manager said: "These accusations are utter crap. The two girls are just trying to pull a woolly one on me and I don't want my company to be jeopardised because of their lies."

Meanwhile, Neptune says that they were sent the second set of wage slips but with no money. "It's just so mean. We students get a new enough deal as it is and I've been practically living off dog food for the last few weeks."

Launch of gay prayer book

A new prayer book aimed at gay and lesbian people was launched yesterday at St Hilda's, Church in Leeds. It is written by Rev David Gifford, 60, vicar of St Oswald.

The book, called 'Daring to Speak Love's Name', includes stories of St David's friends and healing for people with HIV. According to the author, Dr Elizabeth Pratt, the book is a celebration of coming out and of gay and lesbian relationships. At the launch was Rev Stanley

Baxter, part-time Anglican Chaplain at Leeds, part-time Anglican Chaplain at Leeds, part-time Anglican Chaplain at Leeds, part-time Anglican Chaplain at Leeds. He said: "I am supporting this prayer book because it will help our gay friends feel less marginalised. Jesus receives us unconditionally and it affirms that men and women are made in the image of God, whatever their sexual orientation may be."

The book, which has a tribune history, is available at Watkinson bookshop.

Access fund criticised

A survey by the Committee of Directors of Polytechnics has criticised the Government's Access funds.

The report claims that institutions were concerned that large increases in applications for assistance were not matched by increases in Access funds and that the funds are insufficient to respond to genuine and growing numbers of hardship cases.

The access fund was set up after the withdrawal of housing and unemployment benefits in 1988.

The majority of money received by Leeds Metropolitan University under the scheme

By Richard Fletcher

funds the student financial support scheme. An internal report commissioned by LMU earlier this year criticised the SPSS.

A large number of students were unaware of its existence, many did not understand the eligibility criteria for grants and many were critical of the length of time it takes to process applications. Only eight per cent said they would use the fund.

One student claimed they had been waiting five months for a payment from the fund.

No hype without fire

Housing work at Leeds University Union, started with a bang this week - or at least it was supposed to.

Crowds clustered together outside the union building in the double to watch firemen pour water on a small black smoke pot which was set on fire.

But the exercise, intended to demonstrate the lethal effects of fire, left punters unimpressed. The sofa was fire resistant.

Said L.U. Welfare Secretary, Angela Bedkowski: "I don't know. We asked Unipol to provide us with a sofa to burn and they did."

Matthew Gray, Manager of

Properties at Unipol, explained:

"We did wish a lot of second hand furniture. The sofa we gave to the union was a particularly gubby and uncomfortable one and we didn't realise it was flame resistant."

The fire was eventually topped up by a foam arm with a knife and more paraffin, and words of warning duly followed.

Students think they'll be able to make up," said Union Officer Peter Phillips. "But the smoke has a narcotic effect and they don't even know their own fire."

No sex please, we're LMU

By Richard Fletcher

Students at the University of Leeds are far more sexually active than their counterparts down the road, can exclusively reveal.

Last year, Leeds University Union sold over 16,000 packs of condoms, compared to LMSU which sold a measly 8,000.

With similar number of students at both institutions, the statistics indicate that students at Leeds University have more often than those at LMSU.

Stagh Jones, a third year at LMSU, said: "I'm not surprised. Students at Leeds University try to appear all girls and proper, but at the end of the night they're only interested in one thing."

But the figures show that not even Leeds University students are getting much of it.

Spreading across the 14,000 odd students, they buy a new packet of condoms less than four times a year, on average.

Jason Worsfoldridge, a second year English student, said: "Tell me about it mate. Students have got so much time on their hands and all they seem to be able to do is talk about politics."

Off Campus

By Phil Reed

Don't like Mondays

If you think your Monday mornings are bad then spare a thought for millionai Bob Blackburn. Father of Blue Bob from Trypswedge, who, was recovering this week from the worst Monday morning of his life. In the space of an hour he had one milk float break down on him, making him late; the replacement then blew a tyre and to top it all he ended up being kidnapped by armed robbers. Bob ended in a jail on his local sports day and was bundled into the back of a van. He was discovered an hour later by a routine police check. Three of the gang had been dropped off earlier and the last drove off leaving Bob in the lurch. He said later: "I really wasn't my day - I hate Mondays and this was the worst one yet."

Had your bacon?

Who is your favourite artist? Costabile, Lowry, Bacon? According to a survey published by the London Art Market Information, which opened this week, dear old Bill Harris is a better known painter than the likes of Rembrandt or Turner. The TV celebrity, famous for his Wildlife Beach, came way out in front when over a thousand people were asked to name a famous artist. Bill scored 38 per cent, compared to 23 per cent for Turner - artists such as Lowry and Bacon were even further down the list. Even Tony Blair got 18 per cent.

Naughty boy

An 11 year old schoolboy was hanged from the rafters of his home by his angry father in punishment for skipping class after forgetting to be taught. The father cut down an ancient tree in his area last as soon as the boy did the next day in a Chinese hospital. "I was all my fault," said grief-stricken dad, Xia Lian, of Wuxian, China. "But I did it for his own good."

Good vibrations

Ann Summers parties have always had rather a lurid reputation with images of lucky underwear and sexual toys being thrust upon excited females.

Naturally associated with bored housewives, there has been an explosion of these parties in and around Leeds & as curiosity seems to have got the better of more and more female students.

I too, couldn't resist the invitation to attend an evening organised by a group of third year Arts students at Leeds University, who decided to have the party for a bit of laughs. "We wanted to have a giggle and some fun," they said.

Amusing it proved to be, with several inhibition games to break down any inhibitions and shyness.

Our knowledge of the male anatomy was tested with a competition to find out who knew the most words to describe those private male parts.

Next came a drawing competition similar to fall on the desks, except this time it was tail on the stick.

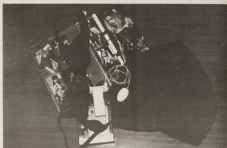
Saleswoman Kim was a character in herself with her rather tacky sales talk: "The range is endless with every shape, type, colour and style and each piece has its own special name to give that extra unique touch."

Tisha, Larina, Carmen, Alexis, Alicia and Rachel all appeared in burgundy, black, red, royal blue and white either as separates or as all in one bodies in silk or leather.

I have never seen so much variety, although some of the ladies would have looked like in even the most costly Saks Fifth.

Yet some students were taking the whole matter very seriously with boyfriend fantasies being taken into account. "Do not do you

Twenty-five years ago women were burning their bras. Nowadays, they are buying ones with holes in. Our intrepid reporter, Christine Smith, went along to an Ann Summers party to find out about Nipple lotion, Aphrodisacs and toys to relieve the boredom of those long winter nights



The egg shaped object is a vibrator especially designed to be set up on.

Picture: Bob Edwards

think he'd like this!" echoed simultaneously around the room.

Male brinks were not forgotten as Saleswoman Kim showed us a whole range of ladies underpants with such enticing names as "stud", "big boy", "snapper" and "tricky dickie punch".

We really were spoilt for choice but my favourite has to be "That", a new little G string with brass studs.

"The highlight of the evening", as one third year described it, had to be the sexual

chairs and accessories. Screams of laughter and delight could be heard around the room.

They came in all shapes and sizes from small tiny eggs to hand, socketless ones that glowed in the dark when lit - so that you could reach out and grab it in some desirable position.

Kim's own personal favourite was a vibrator with both finger and thumb which vibrates separately or together.

"It is always popular with our

customers," claims Kim.

Taking this expert advice into account, the vibrations were then passed through our hands and the sensational feeling was phenomenal.

But Sharon, the party organiser, disagreed: "It certainly isn't as good as the real thing." And for me, well forgetting the vibrators, the public shaming, urinary cream and love oil, I just stuck to the plain old "willy lubricants" to give my body that extra bit of speed.

Effects of the Council Tax

By Imogen Ridgway

Many students will be expected to pay the Council Tax, when it replaces the Poll Tax from next April.

While those in University-owned accommodation and private houses which are completely occupied by students will be exempt, students who share with non-students may find themselves liable for a proportion of their house's bill.

The NUS estimates that between 78 and 75 per cent of students live in exempt accommodation but many houses will still be liable.

Non-students may be able to claim a rebate but it is unlikely

that students would be in a similar position.

It is still not clear whether landlords evading school leavers will impose the new tax in the form of a rent rise.

LMU welfare co-ordinator, Bill Hurrey, described interpretation of the landlords' position as "an advice worker's nightmare".

He is hoping for dialogue between landlords and the University's welfare services before the tax is implemented in April.

LMU scientist invites volunteers to Arctic

By Simon Pym

An ecologist at Leeds Metropolitan University is looking for students to join him on two student expeditions to the Arctic to find out about the effects of Global warming there.

Dr Barry Matthews, a scientist who has been on several Arctic expeditions in the last five years, wants firm evidence that the area is warming up.

The two expeditions, which are due to depart in July, will set up automatic stations to measure the temperature above the peninsula.

Dr Matthews is looking for

enthusiastic volunteers: "I want people with open minds, not closed minds," he said. It will cost about £2,300 to go, but this should be covered by study grants.

He is also looking for a deputy leader, a graduate or final year student, who will be in charge of the other volunteers and enable Dr Matthews to maintain the safety of the whole party. On an expedition last year, the deputy leader was taken from LMU.

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LEEDS STUDENT INDEPENDENT NEWSPAPER

The Courage of their Convictions

The left wing of university politics has not got much of a reputation amongst the general student population.

Most seem to see them as irritating fanatics, people to be ignored or marginalised. Who can take them seriously, standing outside the aisles trying to sell their copies of 'Living Marxism' to at best apathetic, at worst openly hostile (passing students)?

The real decisions are all taken inside the walls and dry affairs of a slightly left of centre executive committee, aren't they? Normally this means some serious relationship to the state. The exec are the reasonable decision makers, the socialist workers and revolutionary communists are the erratic extremists.

But once recent weeks this has changed. When confronted with the university's decision to raise its rents on its student accommodation by a massive 12 per cent, LNU exec members appeared to dedicate their role as decision makers. The only

decision that they made with regard to the rent rise was a negative one. They decided to do nothing.

This left a void, and into this void stepped the advocates of the left wing proposals of action. And with a strange knee-jerk response, some shook off their lethargy and decided to oppose them.

For once, the moderates are in the wrong, and the extremists are in the right. Exec's reaction, non-confrontational attitude is a betrayal of those whom they are supposed to represent. In a time when so many lives are ruined as student costs, it is ludicrous for an executive committee in just of back and do nothing. It is almost laughable that they should actively oppose the only direct action that anyone has had the courage to organise.

The real strike that the left champions may not work, but at least they are trying to stand up for student rights. They should be supported for this if nothing else.

Mid-term blues

It is a bleak and dreary time of year. Money has started to run short for most of us, the pressures of work are beginning to be felt, the weather's taking its toll, and it's time for the winter and the christmas holidays - when we can all go home to a place which is warm, where the food is bought for us and someone else has to worry about the electricity bills - and all seem to be morose. The mid-term blues are hitting hard, but will soon be over.

Back here, long, miserable students will be queuing up to drown their sorrows in the sticky bars of Leeds, raising their spirits by sucking pizzas and kebabs on street corners because they cannot face the prospect of looking in their own dreary helves,

gazing miserably out of library windows at cherry young schoolboys, and wishing that they were one of them again, so that they too could get a half term break.

Maybe that's the answer. After the long summer break, we should be eased back into university life more gently. The first term could be split in half, with a week's holiday slotting in so that we could relax, recuperate and get the ball out of the park and give streets of Leeds a long much to get some perspective on the rather all relatively minor problems of higher education. It might work.

Give us a chance to take stock. Give us some time off. Give us a break. It's not too much to ask, is it?

LEEDS STUDENT INDEPENDENT NEWSPAPER

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The decision of the Church of England to admit women to the priesthood last week, was met with mixed feelings by its members and clergy. Some said it signalled the death of the Church, others said it would be seen with "new credibility in the eyes of the world". Kate Connolly talks to some impassioned supporters of the cause, and speculates about the schism that will undoubtedly follow this historical measure.

Viewpoints compiled by Christine Smith

"I would have given her [the church] my heart and my hands. They would have one of it, and told me to return to my mother's drawing room," said a despairing Florence Nightingale, who, like many women in the church of England until recently, felt subordinated by the Church's rejection of her desire to play an active role.

For 130 years, many women have been campaigning for years to be allowed to be ordained as priests, along with their male counterparts.

Mrs Margaret House, whilst studying French at Oxford University in 1938, wrote a letter to The Times newspaper saying that "something at least should be thought of" towards the introduction of women priests in the Church. "Many stations of that generation were interested in the matter. We felt the injustice that women couldn't be more involved."

"There was a lot of young, bright people who were very capable, and not getting a look in," said the wife of the 84-year-old former Chaplain of Leeds University and retired Archbishop of Chichester, the venerable Francis House. Along with his wife, he has been very involved in the Campaign for the Ordination of Women for many years. In his role as Secretary to the Student Christian Movement at Manchester in the 1950s, and as a member of the World Student Federation, the cause was one which he and most of his student friends supported fervently, and which he told Leeds Student was an important concern of that time. He received much response from the student Christian Unions of Universities, which the Ven. House said were "one of the most powerful of organisations at universities in those days."

"The issue was always in the air, and then it rather disappeared with the approach of war," he remembers. "I was in the general fust when the conscription was revived. It's very significant that the student last Wednesday was through." He

remembers times when a third of votes has succeeded in blocking the majority. "There's no question whatsoever that women should be in a position of inferiority to men," he believes. "In the student organisations there were some outstanding women leaders as well as men."

The Ven. House says he looks back "with fondness" to those days, and feels happy that "what I always believed to be right has happened."

Kate Salmon, a second year University student and a member of the Women's Affairs Committee has been very involved in the Campaign for the Ordination of Women, which has lobbied heavily for the cause, and seen the church as long overdue. "If women hadn't got the right to be ordained, I think they might have left the Anglican church for the Free Church." There are currently 1,500 women deacons in the Church, who, since the 1960s, have been passing through parliament and then gained the Queen's assent, will be able to be ordained. Most believe this will be in about 18 months' time, Kate says. "I think there's a lot of women deacons that want to be ordained. Those who had never considered it before, now think it's a possibility."

Kate is considering becoming a priest herself or doing some full-time service for the Church. "For a woman to be able to be in charge of a parish is quite important," she believes.

The Chaplain of Leeds Metropolitan University for five and a half years, Jenny Barber, doesn't think the change has been due to happen. "A Church does need a balancing act between keeping people together and pioneering change. Prophets stand on the edge, and it's only when the tidal movement of the Spirit comes that the Church moves. We've been quite brave in moving forward."



"This is the best thing that has happened in the church's history. Yet she is aware that the vote has caused a split in the church, which reflected in the way the 800 women members voted - 34% and 11% clergy and laity respectively, a vote against the motion on Wednesday, or abstained from. Every effort has been made to see the new legislation as non-divisive possible," she insists, although it takes years for the significant

... this moment has been one, where we have raised their heads above the water

be made - one which many in the most important division in the Church in England since the Reformation in the 16th century. Jenny says that although it is delighted that women now have an opportunity, that it may make a great change in her life at LNU. "It's a sense, it's a feeling, it's a particular role, it's a sense you are. If it was a priest, I cannot see it as the right one to do it." The cost of this moment has been one of freedom and justice have raised above the parapet."

The Reverend Dr. Barker is a member of the Study of Priests for the Uniflex

ysis

Researching



Simon Payn talks to a former University of Leeds student about her vocation to the priesthood.

Julith Atkinson does not conform to the traditional image of a vicar-to-be. When I met her in the pub the sun was not shining a dog collar or carrying a bible but looked, to my disappointment, just like an ordinary student. "I didn't get a calling to the sun so I got sacked from heaven," she says, "but I did feel a definite attraction towards this kind of work." Julith plans to begin studying theology next year and in five years time will, she hopes, become a Church of England priest.

Last week's vote by the General Synod of the Church of England paved the way for the ordination of women. "It's pleased about this move," she says. "If you look at the examples of Jesus, he valued and befriended women in a society where men didn't at the time, which I believe says something about how God values people and sees each one as precious."

"If it was a church which was saying 'we don't think women can do that or we don't think women can represent Christ' then that was something contrary to the example of Jesus."

Not everybody has such a clear view of the case for women's ordination, however, and Julith is prepared for numbers of her congregation who might be searching for confirmation from her. "I think I would accept that in their decision, and while I myself might not agree with it, I would respect their right to hold that belief."

Since the vote, there has been talk of a schism in the Church of England, with those supporting women priests becoming further divided from the sceptics. Julith believes, "the Anglican church is such a broad church and encompasses such different practices that there was bound to be disagreement. I think that it's good that the church can include Christians with emphasis on different parts of the faith but can still be one."

"My hope is that it will be the start of more involvement and activity from both men and women."

Julith believes the idea that men or women are intrinsically better suited for priesthood is outdated. "I think that in our society we often have a lot of stereotyped ideas of what femininity and masculinity are. Really, the priesthood should be a place for both," she says. "Rather than a negative

Viewpoints

Gillian Warren, 2nd year Accounting

"I think it is a bit of a bizarre idea because in the past, it has always been male priests and I cannot visualize a woman stood at the pulpit."

Alison Kenyon, 3rd year Accounting and Finance, LMC

"We have had a successful female prime minister. So why not a female vicar?"

Chloe Marshall, 3rd year Physics, University

"This summer, I went to a wedding and it was a female vicar - it seemed really weird."

Jon Payton, 3rd year Geography and Management, University

"I think it is a really crap idea as it's always been traditional for the men to do the job."

Joanna Denham, 3rd year Applied Biology, University

"Women do a lot of work in communities. So it is only right that women should be able to approach a female vicar."

Gaynor Williams, 3rd year Design, LMC

"I'm an atheist and I think it is a very important step forward for the church and if they don't, they will never escape from the dark ages."

Jill Hopkinson, 3rd year Ecology, University

"It will now involve more members of the community and be more relevant to modern day society."

Robert Ford, 1st year History, University

"There was a man and so God didn't give women the right to preach."

James Bates, 1st year Medicine, University

"This always been traditional to have male priests and they have functioned very well. So why change it now?"

Rachel Potts, 3rd year History, University

"Having female vicars can only encourage more people to go to church."

es, and a part-time chaplain at University of Leeds. The body has in its concern through spending gradually, and circulated a in which both students and staff University signed, and which presented to the Archbishop of

"The effect of this on is," he believes, "is that it's a time - it's impossible to speak either where this is something of those who found it

Synod read being "a freeing experience for all women."

The Rev. says that despite the "idea" that he and his wife hold - a minister of St Mary's is, there is also "a sense of for those who found it difficult to accept this change."

He adds that some men against the move are that are subordinate to men in the of God. But, says Rev. Baxter, the central reading of the New and women are equal. The apostle was a woman - Mary then who was witness to the of Jesus. It was the who told the men.

Rev Baxter believes that

there will be the "inevitable huffing and puffing and exaggerating of statistics," but that only about one hundred clergy will leave the Church because of disapproval of the decision.

One of the staunchest critics of disapproval has come from the Roman Catholic Church, who believe that the decision will make it even more difficult for the two churches to be unified in any way. Father Peter Clarke, Catholic Chaplain for the University says, "we don't feel at the moment we can proceed down that road. It's the biggest change the Anglican church has seen, but certainly our search together will

Reverend Elizabeth Baxter, wife of Rev. Stanley Baxter has been involved in both the Coordination for the Movement for the Ordination of Women in the diocese of Ripon, and on the National Executive, and feels that she, along with many other women, has had to struggle against an attitude of sexism in the Church for many years. "For many women there is a feminist side to God, which is being recognised more and more. Gradually the church is waking up to the gifts women bring, and this has led to an effort on male clergy and not their free."

"Women being ordained is a very important step and into the future to the sacred. Here at last she is able to be at the altar and be completely accepted by God."

idea of masculinity and femininity, we should all be human together because I believe that Christ was an example of what human beings should be. He had what we consider to be both masculine and feminine qualities because he was a human person."

She does not think that her abilities as a woman are any more suited to priesthood than those of a man. "It is essential that I see myself firstly as a Christian, and then afterwards as an ordained person." However, she adds, "I think that the church needs full-time workers and I'm excited about the opportunity of being one of those."

As a member of the church, Julith will be involved with the Anglican church as it comes to terms with a changing society. "It is

important that the church realises that it's there to be God's instrument, as a servant to the community it is placed in," she says. "I think that it needed to wake up to the needs of these communities and seek the presence of God there. However, Julith does not want to see the Church of England becoming too trendy. "I think it's important that it doesn't sell-out, but that it stands up for truth and is rooted in God."

It seems that the Synod vote has come just in time for Julith to become a priest. Even if the vote had not gone in her favour, however, she would have continued to pursue a career in the church. "The debate has been going on since before I started to look into it. I always hoped that they would ordain women."



Correspondence

Paying the Price

Dear Editor

A response to the absurd Mr Price's views on automatic membership of student unions is necessary. I hope this will fill the void of facts which he "left at home." Leeds Student, LEEDS Student Unions are not like trendy artists - they are service providers, and talk of the closed shop is monstrously irrelevant and deceptive.

LSU provides 154 societies, 38 sports clubs, 4 bars (4 in Britain's biggest outlet of beer), 8 shops and academic and welfare services.

LSU provides cheap food and goods, as well as vital legal services to student unions. So

valuable are these services that the Leeds University Vice-Chancellor and the Committee of Vice-Chancellors and Principals have stated their support for unions as they stand.

Unions do a vital job very cost-effectively - in most effectively that universities do not want to take on the job themselves.

We must defend our services, and this means resisting the attacks of the Conservative government upon universal membership of Students' Unions.

Yours faithfully,
Pete Marshall

Raised Hack-les

Dear Editor,

I am writing to express my shock at being described as a friend of John Jacobs by the Hack in last week's Leeds Student. To start with I don't even know John Jacobs. And secondly was surprised that the Hack, weekly purveyor of the most tedious, clichéd, childish, inept, flippant, welcoming to nobody land, flap of journalism, ever had the temerity to call me anything else monochromatic. I fear the Hack

misplaced his account at the bank of my many teeth ago.

It is a well known fact that John Jacobs, the model of integrity in his professional role, from a life of hedonistic champagne that would put the Margate De Sade to shame. Whereas the Hack can only dream about being so unthoughtful and disloyal to his Jacobs.

Yours
Dedick Coo Thomas awww.

All correspondence should be addressed to:

The Editor,
Leeds Student Newspaper,
Leeds University Union,
PO Box 157,
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THE HACK

As the Hack has been nibbling his hands with gloze at the leech he has lost four columns seem to have drifted up amongst the tangle eyes of LSU news. The Hack has always felt that there's nothing like a good hare in the forest of the insecure to keep up his work ... and this week has been quite lively.

Finally, the Hack has received the little love note of adulation printed above.

The Hack has to concede that the letter has a point. He can well imagine that it would indeed be traumatic for anyone to be accused of friendship with the 'vendepoie' Mr Jacobs, and would like to apologetically apologise to anyone seriously accused of such. Also it may already be too late to do the

above correspondent, who has obviously suffered serious psychological damage from the suggestion, Driffin Jacobs. Margate De Sade's solid brother? Drilling Coo (Thomas)? It may never be possible to bring sanity back to one who has wandered so far into the uncharted regions of Cloud Cuckoo Land.

While still, looking to the warm glow of satisfaction for a job well done generated by the letter, the Hack was further gratified to learn that another worried soul was attempting to fill the personal column of this far page with some more vivid little misfires, versus smothering affection for the Hack.

In the interests of honour, these little gifts do not grace this

Debts to society

Dear Editor,

With reference to last week's article on financial institutions ... I find Angus Scott's (2nd yr. History) comments in "Viewpoints" disgusting.

I am a student from, arguably, one of the poorest backgrounds.

However, when my undergraduate course finished in June, I found my bank account £350 IN CREDIT. This was achieved through NOT paying a pittance of 50%, a stack of pounds by obscure tree hands and enough alcoholic beverages to fuel a small nuclear power plant, but by working back to back HALL EVERY DAY.

Mr Scott's comments add fuel to the belief held by head people that students spend 3 years at university doing a BA in raising with subsidiary beer-drinking statistics. With this attitude, it is no wonder that students are being attacked with frightening regularity and viciousness.

Yours
A Working Class Student

Dear Editor,

I'm writing with reference to Angus Scott's 'Viewpoint' on Banks (13/11/92). Is this guy serious? He could be taken out any time tomorrow! Not only are his comments despicable and inflammatory ... both in

students of poor families and local areas - issues when relationships with banks are at an all time low but also factually incorrect.

It implies that students from poor families are the only ones to have students because they can't go to 'money and class' when they need an extra bit of pocket money! But, paraphrasing a quote from elsewhere in that issue of Leeds Student, 'the majority of students are middle class'. Since most students here even drink tea this obviously means that many middle class students are using the 'private sector' to bail them out!

Also, does Mr Scott have any knowledge of social history but to mention 'Biology' (people can't 'choose') what family they're born into? 'Rich' people have a class attitude toward money whereas people like me have more of a respect for it. I don't spend, spend, spend and then expect my parents to 'bail me out'.

Finally, I believe it's this contemptuous attitude which is preventing 'poor' people from having the opportunity of obtaining a good education and widening the gap between the poor and rich. Government believes we should pay for our own education but how can the poor do this given the present economic climate and removal of so many welfare benefits for students? Education for all? No any more!

Yours Sincerely,
Paul Davidson

Back on our bikes

Dear Editor,

I am sorry I have not yet replied to the many cyclists who have written about better facilities.

We have been working steadily ever the past six months, helped particularly by one of our students, to develop a secure storage space for both cycles and clothing. When we have closed the system, I

shall ask Peter Ralston, our Services Manager, to give Leeds Student details of what we hope to be able to do this academic year and in the future.

Yours faithfully,
Chris Finch

Director of Leeds Metropolitan University

joings with the same eye money.

Yes, indeed, Haza changed his personality to the budget allowed him for the purpose of producing that wonderfully widely read LSU newsletter, Feedback.

Finally, the Hack is pleased that Haza (who apparently joined eyes to 'make some friends') - what a strange idea! places more confidence in his personal column than he does in his own newsstand. A message in Leeds Student couldn't reach more people than a message in Feedback, could it?

Secondly, it's even more gratifying to learn that Haza feels that Feedback is such a shining light of journalistic brilliance, such a real part of the life of every student, such a right rivering road that he no longer needs to devote other his time or more importantly the money

With its clever witticisms

Row, Row, YES!

Dear Editor,

With reference to Sam Greenhill's scoop entitled 'Row, row we're in' last week's Leeds Student it had compelled to question the necessity for such 'non-news' whilst wondering what happened to a lovely article on LRU BOAT club's success at the Four's Head, a major rowing event.

Please note that there is no such club at LRU Rowing Club - we are the BOAT club. No wonder a representative was unavailable for comment!

I must insist that most people with a reasonable English vocabulary would immediately associate the word 'boat' with the word 'water'. Any student at the University of Leeds has to be credited with such language skills, particularly if she survived into her second year.

All members of the BOAT club are invited to enter their details in our membership book, which includes a column entitled 'Ability to swim 100m'. The student in question felt quite capable of signing this, under no circumstances, leading me, perhaps prematurely - to assume she she had enjoyed the pleasure of immersing her whole body in the offending liquid in fact I was not aware it was possible to swim without any supportive aid.

The BOAT club would like to suggest that the rowing club explained in its members the necessity for close proximity to water, in order to avoid further confusion of this nature.

Sam Greenhill was unavailable for comment at the time of writing.

Yours, always available,
Emma Whelan,
LEEDS BOAT Club Captain

about the fairness of the Financial Affairs act, its striking title photos of Ed Mason in humorous poses and its easily accessible eye-in-pole. Feedback is obviously one of the great publishing sensations of the age ... obviously. The Hack wonders if the Hack has passed his ideas? After all, such innovative journalism must be protected at all costs from lesser talents who might seek to copy the great artist's work. If not, the world might soon be brought to grief by imitation Feedback.

The Hack might even find himself in the dreadful position of having, in one hand, half-baked, cheaply reproduced, obviously designed and ghosted stuff that no-one with a glancing eye could fault that no page count could possibly find interesting, and in the other, something other than Feedback.

The Hack says, 'Publish and be damned, Haza'.

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Sport

11

Leeds' Sweet Revenge

Men's Football

It was a cold rainy day at Bradford, as Leeds were determined to gain revenge for their previous encounter.

The first half saw a scrappy, but neither team taking the upper hand. It was Leeds who made the breakthrough in the half hour, with determination from captain Henry in head home from 10 yards.

Elder added another five minutes later, heading home from an acute angle after good work by Underdon as Leeds finished the half very strongly.

After the break Leeds continued where they had left off with another sparkling half to set Miller away who finished with clinical ease. Further goals from Myers and Elder finished off a good performance, with

Bradford only consolation a penalty.

Final score: Bradford 1, Leeds 5

The second XI continued their brilliant start to the season with another massive victory. Leeds scored 4 goals in the first 18 minutes then relaxed and didn't score for a further 45 minutes, before scoring another 4 goals in the last 20 minutes, to leave them clear at the top of the league.

Final score: Bradford 0, Leeds 8

The 3rd XI bounced back after a disappointing midweek defeat to win 4-0, goals coming from Eades (2), Parker and an own goal. The 4th XI did not play.

All present, all fear of Leeds' teams are top of their respective leagues.



photo by Martin Berry

Athletics

Two weeks ago the LNU athletes club travelled to York to compete in the annual York University X-country events.

As always the event was well attended with a total of 87 teams taking part. Probably the best performance from LNU's point of view was the men's A team who finished an impressive 8th behind Sheffield Hallam.

Leeds Uni past member Jason Parkington made a good comeback from a long period of injuries getting the team off to a good start for the first leg which he improved on. The 2nd leg runner Steve McMorris showed a great determination, and managed to pull the team up into 5th position.

Julian Moorhouse an usual dignified but intense looking 16th fastest time of the day and bringing

the team in to finish a well deserved 5th.

The B team finished 10th with Kevin Rabinic and Ray Fildes running good individual leg times. Carl Raebly and Peter Toomey also performed well.

The C team - Mark Thompson, Mark Blackburn, Ben Hughes and Ashley Gifford put in good efforts to secure 27th place for the team.

The women's team managed to finish 30th out of a field of 18. Kim Goodwin and Denise Recker bring sponsors, both put in good efforts and forced the course post for sister Emma Turner.

Third leg runner Sara Eason showed what she's made of, achieving a total of 5 other athletes. Her's was the best individual performance for the club, finishing with the 4th fastest leg time of the day.

By Matt Hall

last laugh, scoring via Hey in the dying seconds.

Final score: Leeds Uni 34, Hull Uni 4

The 2nds had only been previously been beaten by Hull but the second was not straight in this game.

Natalie Oliver started and ended the scoring with one in between, but the best try of the match came from Mark Bradby which beat the Hull team in trials.

It must be said though that this game was won in defence, where Paul Gray, Mark Bradby and Dan Pals all excelled.

Final score: Leeds 42, Hull 2

Fencing

LNU Men's Fencing team, having won all their matches this season so far went confidently into their fight against Sheffield last Wednesday. However, this confidence failed to pay off initially as Sheffield started by winning the first 3-4.

This shocking result put Leeds down and with all to play for, the same team stepped onto the piste. Hugh Butler, having for the first time for the university, acquitted himself very well but was narrowly beaten in all of his matches.

However, Carl Thomas and Dave Harrison managed to pull up the result to a 3-4 win.

The scores were very neck and neck and with all fantastic support from the Leeds fans, losses mounted. The pressure was on the epic team, who needed to win 5 of the remaining 9 matches to win.

The specialists Alford, Fraser, James Stears and Quentin Hill proved what stars they really are though and scored a 7-2 victory.

Final score: Leeds 18,

Rugby Union

The club continued its UAU challenge with fixtures against Sheffield. The 1st team lost 2 key players through injury and this led to a poor start, which set the tone for the rest of the match. Despite Nick Wilde dominating in the line-out, this was truly put to good use. Leeds were simply overpowered by the blow by a hard-drilled Sheffield side and need to examine their attitude and spirit.

Final score 0-35

For the 2nds, it was business as usual, here led by coming from a change down by the impressive

By Charlotte Clark

Sheffield 11

Tyneside open

Several members of the University fencing team acquired themselves admirably at the Tyneside Open competition in Darlington recently.

Charlotte Clark came 5th in the women's foil, well supported by Hugh Bamford in 15th position. In the men's foil, Iain Clarke reached a final position of 9th out of a field of 120, showcasing Olympic team member Donnie McKeown in the process.

Another aspect of the competition was produced by our star expert Quentin Hill, who defeated Britain's Next Open, Steven Paul, on his way to a final position of 19th. Our other quaters were all placed in the top half of the field with Phil Turner in the last 32 and Alanard Fraser in the last 48.

Our top sabreur, Chris Thomas, also did us proud with a final position of 27th, narrowly losing to Andrew Calk, winner of the Welsh Open.

By Martin Bennett

1 Tapple, which Bennett covered. Further pressure fell in a well-positioned Woodrife collecting a wicket and supplanting into the corner. Leeds' strong defence was breached, but they had the last say in a 9-4 victory.

The 2nds recorded 3 wins in a poor first half, but fought back through a fine try from S.Vannucchi. A 2nd half try came all too late as Sheffield won 14-10.

The 4thm predicted a good last performance, highlighting the club's strength by winning 22-5.

Hockey

By Ann Mannion

Last Wednesday saw possibly Leeds' hardest UAU match against Sheffield University, but they took the lead via a penalty stroke.

Although Sheffield came back to level the match, Leeds came back in the second half with 30 minutes of complete dominance as they settled down to produce calm, solid and play with well-deserved attacking nerve.

But Sheffield defended well, and then rallied superbly, placing Leeds under pressure. However, neither team could add to the 1st half score and the match finished one apiece.

The following Saturday, Leeds were at home again, this time facing Colne Valley and ran out 4-0 victors.

Women's Football

Leeds University Women's team recorded Durham 11 - 0 in their UAU match last Sunday, recording their impressive admission run of victories to 4.

Men's Volleyball

LNU came from behind to eventually win their match against Newcastle last week.

Despite losing both of the first two sets, they managed to pull themselves together and take the next 2 sets, leading to an elusive final set, which LNU narrowly clinched.

Rugby League

The on-field Leeds side were too strong for their Hull counterparts in a crunching game last week.

After a couple of early tries a thinned Hull team started to fight back, but the Leeds defence were having none of it as Threadgill, Spender and Middleton smashed everything with a ball. Others then used his speed to run in a wide try and Doughty showed some skill before allowing Wilson to score the last try of the half.

The 2nd half began with Leeds top try scorer, Phil Hansen, taking in another 2 tries but 5 minutes before the end, Hull scored a consolation try. However, it was to be Leeds who were to have the

SPORT STUDENT

INDEPENDENT NEWSPAPER

What a Racquet

Badminton

The University Badminton team had a shocking match against Sheffield last Wednesday. The women's team lost 6-2, and somewhat 2-1 and although the men's team won 6-3, 6-3, their performance was not up to their usual high standard.

The problem was that Sheffield played better than was expected, which resulted in the third pair of the men's first team losing all 3 of their games and the first pair of the second team being defeated each time. Also

By Claire McKenna

Morgan, second team player commented:

"Once we realised that the first pair weren't doing as well as they should have been, the ones was on Mike White and myself to salvage the match."

Lackluster experienced pair of Morgan & White won easily in two and the first team's top two pairs held out, securing an overall victory.

The women's captain, Dawn Lubban, claimed that their defeat was solely an issue from members being absent.



photo by Martin Beery

Rugby League

Leeds Metropolitan University's Rugby League first team continued with their run of bad luck on Wednesday, as Ridgehill cancelled for the fourth year running late on Tuesday evening to leave them without a fixture once again.

It was left to the 'A' team to fly the flag against a tough Airedale and Wakefield side, who seemed determined to use foul play from the kickoff. As a result of such tactics, Leeds quickly advanced to a four point lead with two penalties from stand off Carl Mitchell. Some solid defence held back some formidable driving by Airedale, and eventually Leeds turned their pressure into attack, seven half Simon Weston driving in for a try converted by Mitchell. Half time score Leeds 16, Airedale 6.

In the second half Leeds stepped up the pace, and with some

By Luc Hutchinson

fresh legs taking to the field began to dominate the game as Airedale turned to spotting rather than playing. Big rugby union signings 56 Richie and Adrian Ogby, both played individual games in current, helped well to the change of code, each picking up a try and rampaging Jon Trenell, who gave Airedale problems all-day, set up the final try for super-sub Alan Browder to take leads to a victory of 24 points to 6.

The strength in depth of LMU's Rugby League was shown on the following Sunday morning as the 3rd team took on Leeds University. On a dull, damp morning, it was beginning to see a full complement of 17 more players turn out. Also the same could not be said of the Uni, and players had to be loaned to other clubs the game could go ahead. Well credit to those concerned. Next

Wednesday, Ashton Telford and Tony Gaudin.

The result was never in doubt from the kickoff, as Minto, the better organized of the two sides began to spread the ball wide and create gaps in the Uni defence. Disciplined forward driving in difficult conditions set the platform for the first try in the 12th minute, as centre Mike Smith carried his way to stretch down under the posts. This was after he had replaced Rich Peel, who left the field with a severe knee injury, but is recovering well in hospital. Points machines Simon Weston and Alan Browder both added two tries each before an early whistle was blown due to incessant push clearance. In their credit Uni fought hard and never gave up, being rewarded with a try in the dying seconds to leave a final score of LMU 26, Leeds University 6.

Rugby Union

After a moderate start to the season, LMR team came off ago in the BSSA fixture against Northumbria Uni.

The 1st XV had an impressive win against capable one of the best teams in the country, taking the game 16 - 13. Bruce Crover going over for Leeds only try, with Richard Booth adding a conversion and three penalties.

The 2nd XV had made substantial changes having 3 weeks previously been swapped by the same side. The changes, plus some luckless captaining by Captain Taff and supporters had the desired effect as they won 6 - 5. The hero for Leeds was Ray Haines, with 2 penalties and the whole side for great contribution.

If Leeds can keep this form up they will be a force to be reckoned with.



Brian Clough traditionally seen as the people's choice for managing England is currently going through his worst ever spell at Nottingham Forest and has even had to face a rioting with Forest shareholders concerned with the club's lowly position.

Clough's main problem appears to be adapting to the realities of the Premier League. He undoubtedly regards himself as a footballing purist, and as such refuses to even adopt long ball tactics. However, as both Arsenal and Leeds have proved via their recent success in the league, teams must vary their style between intricate passing movement and employing the long ball, particularly in the winter when pitches are heavy and tend to kill the ball.

George Graham himself explained after playing Forest how Arsenal were now placing greater emphasis on direct rather than attractive football, as a brief experiment concentrating solely on the latter had caused results to suffer.

Clough's management of individual players has also been questioned recently with the departure of numerous quality players. Forest are set a poor club, yet their manager refuses to match the wages that more ambitious clubs pay their top players.

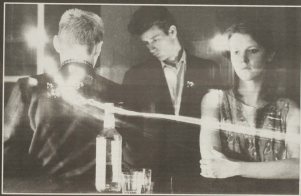
This unquestionably influenced Walkers's move to Southampton and Walsley's to Derby. This policy also led to a major dispute with Stuart Pearce, whose recent appalling form has led many to question whether he has lost his desire to play for a club which does not appear to appreciate his true worth.

For all Clough's views on how football should be played in a league dominated by money, and aggressive direct sides, Forest look set to struggle.

William Jessop



Clubbed to Death



EXIT dons its dancing shoes and heads out into the night

KEN'S FRIENDS

Peter's Friends
Showcase Cinema

Ken Branagh and chaos assemble in the steadily ancestral pile of the manly variety camp Peter (who massively camp Stephen Fry) for a New Year reunion ten years after leaving (drinking). They reminisce about their days in the limelight, because their taste of potential (bubbling playwright becomes Hollywood sitcom scripter, talented musician turns into advertising jingles writer, and so on . . .), sing a few songs, before finally realising how much they love one other. And that's about it, really.

Essentially a low-budget, sentimental British remake of the American classic *The Big Chill* (which itself ripped off the native *The Return of the Swains* Seven) - slick, with lots for film fans a-plenty, trivia fans, lit's already made, derivative and stars (amongst others) Emma Thompson, but it does have a good side as well.

The cast are relaxed and believable (not surprising considering that they did go

to university together and are just being themselves . . . or at any rate their well-known, well-rehearsed public personas), the script is full of wit and snappy lyrics, and the soundtrack brings back happy memories of early 80's life. It's uncomfortable, sentimental, too, but perfectly enjoyable, in a lightly funny, Miller-esque sort of way.

It's not a film that will make great bucket loads of cash (it's that unfortunate combination, an unambiguously sentimental, British film). Most people will forget about it as soon as Ken's next ripe role arrives. But I'll remember it fondly in ten years time, when I'm making a living writing lyrics for the back of concert tickets. And if an old friend invites me down to his family mansion in Toffinham, to meet people I haven't seen for years, mail over times past and half through faded yellowing copies of *London Weekend*, I just might go. See you in a decade.

Ceri Thomas

Uncle Vanya

Bradford Playhouse

This is a play whose themes are as relevant today as when Chekhov penned them in the twilight years of czarist Russia. The traditional pattern of country life, once richly fertile, now faces terminal decay. The vast expanses of Russia's forests and the social and ecological systems which they support are threatened by ignorance and anthropogenic capacity.

In the midst of this disintegration individuals are paralysed by a sense of uncertainty and powerlessness. The future seems no way forward; the past was a wasted opportunity. Bitterness and despair wreck human relationships.

I saw little of the desperate intensity in the Bradford Playhouse production directed by Peter Strainfield. The atmosphere (as landscape's estate should be characteristically, expressive. Instead it was pretty flat. Yelena Dolizina (Igora) acted like an irritant rat. Much of the comic potential inherent in the character of Serebryakov - an ecological yet modern has-been academic (I think, we know the type) - was missed. Sonja (Magpie Haywood) was just too much of a plain Jane to be convincing. Only Vanya himself (Brian Oates) carries any conviction. The instability and human wreckage of the man was effectively and at least humorously conveyed.

The direction itself was not

particularly inspired. The stage was too cramped to give the necessary impression of spaciousness in the garden setting of Act 1, and the movement of players in relation to each other was not generally well thought-out. Several effects like re-entrancing birds and howling wind were intrusive and artificial. Besides, when half the audience leaves during the interval, something can't be quite right.

John-Pierre Joyce

18 and Life

Theatre at the Met

Why come to the theatre to see what can be witnessed for free in any pub on the Olney Road? The trouble with *18 and Life* by Caryl Chesson was its realism. Watching the fair hall was like seeing the usual drunken debaucheries of some well-known acquaintance.

Six French progressed from bar to party to bed together as if someone said that it was a performance, such was the reduction of the dialogue and, on the whole, of the acting. Here were entirely believable stunts and yappers, determined but not having a good time. They were engaging but rather disposable with their 'get paid instead of drink' attitude. Replace 'acquaintance' with 'self' and it was not unfamiliar to be quite comfortable or interesting.

The second half contained 'The



The Small Chill

Message'. Two of the Friends discover that, due to a single one-night stand, they both may be HIV positive. While the others continue to consume huge amounts of alcohol and worry superficially about pregnancy and bankruptcy, these two are forced to realise that illness and death can also be the price of pleasure.

Karen doesn't see test results but Matt decides he doesn't want to know: positive or not he is going to be responsible from now on. On the other, the partner of condoms. The game was too much like a *Dance* advert, but the point remained powerful. It was too plausible and recognisable to be ignored.

In its solution - all you need is a condom - the play was simplistic, but in its observation of an attitude it was painfully accurate. These were people who thought it could only happen to Freddie Mercury; not to acquaintances, not to themselves. *Sound familiar?*

It was a grim evening's viewing, in the end. Not particularly good theatre, but extremely pertinent social realism.

Lily Hyde

Punt and Dennis

Grand Theatre

Steve Punt and Hugh Dennis make up half of *'The Mary Whitehouse Experience'* - the not very funny ball.

On Sunday night their 'Milky Milky'

now brought them to the Grand, where an audience of pre-pubescent kids (bathed in their first bath of Headlines), and short-haired grown-ups who'd traded in their shell suits for the night, donning name, pearl coloured polo shirts and chinos instead, awaited them. And they went down a storm. Every joke got a laugh, every 'henny' face or 'harmless' groan brought the house down. When they used the word 'arf', the audience almost died with sniffs.

As the applause and laughter died down and the words died out into the night, I sat quietly in the balcony wondering why it was the only one who seemed to have missed the joke.

Maybe my sense of humour just isn't subtle enough to appreciate the full pleasure taken in seeing those jokes repeated the same four jokes that they've already happened to death on the TV. Maybe there are hidden comic depths to the sight of Hugh Dennis. Milky, Milky character evoking the virtue of milk well on its way to becoming yoghurt, or maybe watching Steve Punt moult into Hugh's teddy bear (apart is better than I give it credit for). Then again, maybe not.

Almost all of their material is mildly amusing - the first time, but it's all been seen before on TV and on their last line. And that's it's wing, clever or insightful enough for it to survive repeated outings. Not in their delivery sufficiently skilled to make it worth while going along because of the way they tell it. In their own way, Punt and Dennis have talent, but not very much talent.

Ceri Thomas

Drinking HARD

A Working Woman West Yorkshire Playhouse

This production is a stage version of Zola's novel "Le roman expérimental", and has been transposed successfully into a play script. The language is the language of the French streets, rich and idiosyncratic, and the characters are striking. It concerns Germaine (Katie Green), a landlady of Napoleonic France, and charts the gradual destruction of her hope and energy.

She is a victim of circumstance and fate; her first lover Lantier leaves her with no money and two children, refusing to leave her during her second marriage to Cousin (played by Fiona Stewart). Cousin is a thin slice seems to be a reversal of Germaine's bad luck. He is hard-working and respectable; but after an accidental fall from a roof he starts drinking and becomes an unrecognisable monster. He attempts to open a laundry of his own, then gaining respect and a decent living, she ends in disaster. Her daughter Nana (Belinda Davison) is the hope for the future, but this hope is never fulfilled. She desires her parents and ends the play sleeping with rich old men and dancing in her underwear.

Germaine is used as an allegory for the Parisian poor of the streets, and as she is ground into despair so we see the ultimately hopeless position of this audience. Used intentions need help but only receive hindrance. The atmosphere of the closely-drawn, densely imaginative community is evoked extremely well. The cast look like they have just walked out of an Impressionist painting, and pass the time angling and gossiping. They provide a colourful and competent backdrop to the events unfold.

The directors Jane Gibson and Sam Latham are advocates of "documentary theatre", and this makes "A Working Woman" partially successful. It is a production of great energy, humour and vitality. However in certain situations it simply does not work. For example when Cousin falls from the roof the whole cast roll around on the floor, falling to look anything except silly. This approach also means that the ultimately bleak spirit of the play is obscured. There is little sympathy for the characters and the tragic climax left. Sighing in my seat and looking at my watch. The transition from comic to tragic never happened. An infectious effort but also, sadly, a failed opportunity.

Liz Crawshaw

The Rocky Horror Show Grand Theatre

When your boyfriend asks to borrow the suspenders that you saw over when you were screaming I had the legs then, really? It's all you need the real in your bottom trousers, either his or his's trying to tell you something, or else the Rocky Horror Show is back in town. To see the Grand, best to the U.S.C. and Opera House, filled with a mass of silly drinkers, ripped stockings and silliness. Does The Time Warp is a sight not to be missed.

I don't bother with the plot because there isn't one really, and if you're not familiar with the cult and all its trappings by now (and I've been going since 1976), you're obviously ignorant and not going to be reading this. The show is basically as the memory of the audience, who are now seeing a lot of the time than the 1970s. The cast lived up to the show's reputation for hand-on, man-on and punchy dialogue. Frank's (David Abbott's) sister is a noisy member of the audience. If I wanted to hear from an audience, I'd have wanted to see perfectly timed. And just in case anybody was thinking that all this sexual crudity is hardly in line with our AIDS educational society, Frank's (Putter) son comes out as, deriding Brad (Tim Flavin) for not using a condom while being naked!

The set design (Miles Davis) made full use of the dark effects of the sci-fantasy horror, with Astorville-type house interior

public spaces. A few guidelines should be followed for maximum pleasure: (1) dress up the more outrageous the better; if you haven't got it, flash it anyway! (2) get prepared to tell those last inhibitions; if you're a 'bookie' be prepared to be ridiculed in front of about 500 people. (3) bring enough money for a last love! Oh, and if it's Thursday, you can give Rocky something to talk about afterwards! (Rocky does your virginity in the best way you can!)

Katie Weeks

The Steve Wright Show Granada Television

Steve Wright, Britain's number one D.J. showed by millions, and listened to every weekday afternoon, is hoping to turn television star. A few Wednesday nights ago Granada Studio, Manchester, played host to the filming of the pilot "Steve Wright Television Show". This doesn't mean to say that the show is even necessarily going to be screened, but what it does mean is that Steve Wright, is thinking of following in the footsteps of the likes of Terry Wogan and James Wain.

Is this an advisable career move, I ask myself? And will people have their favourable impressions of this friendly sounding man shattered when they see that maybe does not agree quite to the he had imagined? Not that appearing different from him, people may have perceived would

recently change people's opinions for the worse.

As far as the pilot show went Wright, who incidentally did look different from how I had imagined, appeared very like a lion in front of the live studio audience and large number of critics. The format was similar to that of the Radio Show, though the new television "pose" was different from that usually on the radio. It comprised Mike, who certainly did not appear as comfortable as Wright, a dark haired blonde from Manchester, called Tracy, flame, and a tough and ready comedy comedian Nick Wad. Sadly, the new "pose" left a great deal to be desired and by no means added to much as their professions, when we have come to know and love, in terms of wit, satire and spontaneity.

In the studio, Steve chaired with Richard and Judy of "Good Morning", Janning Beattie and introduced live music from Tootsie Ancher. He also introduced a bloke from Liverpool, who has landed a new job entertainment, called "wrecking", and some action from Newcastle who thought they were weekend day Vikings. All in all, with the inclusion of some profanity that isn't on the air, the show was fairly average, and I am surprised as to whether the series of fairly high profile critics was based on capacity for the pilot show. At one of our shows, this would certainly not damage Steve's reputation immensely, if it is. But if this were to be made into a full length series, I certainly would not be taking it as often as I do to his ever cheerful radio show.

James Fitterman

ALTER EGO

Whoever said that librarians are boring? Obviously they had not met the vibrant, meticulous of human experience that is the university's library staff. A year-round Leeds-collecting college library would have been their work (just as long as they aren't in the library, in which case they would be sharply reprimanded for destroying a written material). Adventive, varied, steady or just plain funny, so have they all.

Those are certain mostly librarians with brochures pinned to their ample and comforting bosoms, who listen sympathetically to your wailings about how you're terribly sorry but you've been confined to bed with a heavy Brazilian hallucinatory disease so could you please be left off the AIDS course free? And with a terribly rare but then smile and a pat on the hand, they always refuse. Have you noticed that? Under those lush lips follows a heart of iron.

Postgraduates also pop up quite a lot. They smile all the time and always get the crappiest jobs to do, like labelling and pinning underlinings and scoping off defunct labels. Very anxious to help, they inevitably have to be sorry in their more or less collages with anything more difficult than taking a book out. Some librarians are a unique breed. Like failed head teachers, they treat undergraduates with the contempt they deserve, but come once all librarians show anyone vaguely important comes in. They are empathic in their attitude of librarianship as a career.

But the real killer are the librarians from Leeds. Everyone has their own reasons, the one librarian they attempt to avoid, but always return to the wing way. Behind the curtain I say that generally I am a sane, reasonably responsible person. I put my list in the bin, pay my rent on time, go to class 50% of my lectures. So why oh why do I hear into a living machine every time I have to deal with the particular problem of our library resources? And why do I think that kind of person is the person?

If I book has slight ink stains then it must of course be me, not one of the other hundreds of people who must have taken out that book. If I have an overdue book then I have caused irreparable emotional damage to the unimpeachable people who are waiting for it. If I have my cheap book by the index then of course I am a dangerous individual, not responsible enough to be alone, left alone, at university.

With the introduction of photocopying now takes a number of the beloved reference have disappeared. With any luck in ten years time we'll have a fully automated library without a librarian in sight. But what will they do? Return to working in bookshops and making up their own: patients have to fill in perhaps.

I suppose this sort of social situation can brighten up an otherwise dull day staying over a desk. But after this Alter Ego I'll probably be barred from all Leeds libraries, and be unable to complete my degree. But then again, what a cracking story occasion. The story I couldn't do the essay but I was knocked out for three days by an encyclopedia thing by an art librarian.

Liz Crawshaw



Germaine: none out her problems

Exhibit music loved



Zodiac Mindwarp My Life Story (Musiodisc)

Finally the cover, or the back of the cover. This disc is revolutionary by going much further than most - it lists fourteen different drugs and gives them some sort of rating. What the hell is this? Is this a service to inform the lucky reader of the relative merits of the assorted substances or is it a diary of what he's digested while recording the album? If it is the former then this guy is pretty safe. If it is the latter then I'm surprised he's actually managed to make the album.

Secondly the record, or what there is of it - six tracks, 24 minutes. Call me old-fashioned but doesn't that make it a single? Is this all he could come up with? The music's here but more than six tracks to choose from or he wouldn't have chosen these. If you're into the way things go on such as *Shutout*, *Pump Music*, *Rain* and *Bleeding* you can probably guess the lyrics, provided over a vast array of music types from AC/DC to The Charlatans. You could say this shows he is influenced by and can write in many styles of music, but this disingenuous attempt at an album only shows that he has no idea what he's doing.

If this is ZM's life story then I feel sorry for him, although before singing about his life perhaps he should have got one. I've worked it out now - the back of the sleeve is a drug diary, now printed as an excuse for the contents of the previous. Waaaaaah.

Stephen Dick

Senseless Things Duchess

"Well it's better than the way out," declares Mark Keds after cranking headlong through the opening blast of "Duchess-Gone", whiplashing the front rows in the process with his struggle of sweat-soaked flowing locks. Everyone's gone mental would be more appropriate, judging by the flail of limbs and the flash of DMs gliding gleefully through the air above a packed Duchess night.

Following in the footsteps of the Neds/Stiffs/Megs school of musical mayhem, the "Things" are breaking no new ground. Yet what they lack in movement diversity and vocal delivery, they more than make up for with sheer unbridled enthusiasm. They take the opportunity to preview new, yet much in the same mold, material which demonstrates the certain ball-in-a-chain-deep kind of charm about their musical offerings and the faith of a top.

How we all chuckle as Keds introduces their country and western number, only to hear into "American Dad" - the title swamps this, like the rest of the 5 minute explosion of adoration and energy, captures the whole essence of the "Things" live approach - shout, snappy and straight to the point.

With the screams, Keds' impish curly-haired sparrow, reveals a heart of gold and shares more, a social conscience when he pleads to stop the drug-dealing in crowd injuries and that launches into an anti-prodigious now-famous "Homophobic Asshole". "See you in February" comes his parting shot and watching the flushed wide-eyed faces shuffle out, I guess for them at least, they'll be counting down the days with bated breath.

David Atkinson

Rockingbirds Bradford University

Hartleys Pack Horse

The Stairs Bradford Queen's Hall

Gobblefoot Freezerburn (New Alliance)

Take what must be the most important and depressing venue in the country, and an audience of little under a hundred, summer with a repeat drunk support band and the stage is left for an evening as entertaining as Christmas lunch at your Grandma's house.

The Rockingbirds immediately present a problem. The individuals (plenty of Carter, Kugarsaker and Neds' T-shirts here tonight) seem respect the 'six had working musicians playing music dear to their ethic, but aren't this lot just this month's Davern? See they're not championed because they're 'so in-the-hip, they're hip?' I mean, resurrecting COUNTRY music? If this band do end up chosen by the folkiness of the pop picker's pocket, it will undoubtedly be an injustice.

In an atmosphere akin to closing time at the mosque, the Rockingbirds still have the ability to evoke one understanding of the pros and perks of life with both passion and precision. Their strength is, as it should be, in their talent as songwriters. Standing *The Dismissal Of Love* is a charming singalong, like single *Grasshopper Learning* is heartfelt and sincerely touching. The contrast between this and *Humorousness* like *Abraham, Lincoln* and *Branching* shows the depth of songwriting ability that the Rockingbirds display. Marvellously crafted tunes and their variety cut the mustard here, let's just hope the stages of time respect this and are duly kind.

Johnny Davis

Trache Factory began with a lengthy guitar ramble, "you need for brics" as they said or should that be too dull for words? Unfortunately the vocalists was some what drowned at by the constant pounding dissonant beat and bass, but it was here that their talent for producing a powerful sound showed through.

Then we took one giant leap up the musical evolutionary scale as The Hartleys took the stage. Vociferous, they had already come as it gently with a beautifully beautiful solo version of "Heaven Sent" and other soul stirring stuff. Now, a building of guitar belted frenzy as they unleashed "Play it from the Heart" and "Just a little bit Wild" as a hearing Pack Horse. Times' voice can only be described as the actual equivalent to a rollercoaster ride, he plunges down into the dark and brooding then soars to Morrissey-esque heights during "Chained" and "Change this Face".

The Hartleys have come a long way since their first demo tape circulated Leeds last year, and are really starting to sound like contenders. An unlikely looking band if I ever saw one, but full of surprises, not least that they will haven't been signed. The 18 Hartley guys may have long lost it's charm, The Hartleys haven't. Any band who can play "Is there something I should know" better than Duran Duran themselves deserves a second look and a critic's award.

Kate Toon

The first time I saw The Stairs, at Manchester a couple of months back, I'd seen a whitehorse concert on a racecourse looking forward. That night they totally deflated all of my previously impossible numbers, however, tonight the word Quiet drops out of The Stairs' vocabulary like a *Quivering Rock* and a *softer* of staves.

God I even confess my guitar like it's a bitch, not going for any unnecessary drama. Edgier Summerhouse makes a formidable frontman, his risqué poses accompanying every pluck of string, every Berthone-style vocal puff, with an ever-growing sense of hair straggled across his face as the set progresses.

"Mexican K'noll", their debut LP, shows that The Stairs have something a bit special that doesn't need dressing up to make it that way. Forget the Rottu Tag, Ed Summerhouse comes in here something away up his sleeve. With the semi album made up entirely of covers covers, it looks like he's not ready to pull that "something more" out, but when he does... watch out, the "I" might have to be extracted from their name. Less said is the one should bring the best to the show.

Marc Starr

Is today ecologically aware times it seems downright irresponsible to name an LP (whose cover evokes a photo of a deformed human head picked in a jar) after a CFC releasing, ozone-depleting act such as the demolition of ecological values.

Produced by J. Macris of *Dissonance* it should come as no surprise that this LP by U.S. Freestyle Gobblefoot contains more than it's fair share of growling, growling growl.

After beginning deceptively with a few *Children* songs like *Kids* Freezerburn gradually gains momentum and it becomes apparent that this is a U.S. college rockgroup album of above the modernity quality which seems to have become accepted as standard for the genre. However it is not this alone which makes it a viable proposition. Underneath the vocal growlings and walls of noise pollution rises a softer, more subtle underline which occasionally rises to head.

Experiencing this is not unlike being handed slowly to the summit of a volcano - every moment is sacrosanct to anticipate of the imminent, frantic descent into chaotic frenzy. These recopies provide the most poignant moments on the LP such as on the track "Sucker". This is not simply growls but much more than that. In two parts this group could be corporate rock wannabes. Ecologically damaging maybe, but still worth a listen.

Nick Collins

medicine vibrations



Bim Sherman
Reality (Century)

Imagine, your old stereo system vibrating violently being rocked by a big fat bass line. Behind you a body slams across the room but in club place rapture. Unfortunately, the Dub Syndicate who have been one of the most innovative British reggae bands over the past decade let themselves down with their latest offering. Their new collaboration with journeyman Bim Sherman is disappointingly tame.

The music is pleasant enough, gently paced reggae full of nice but mostly forgettable tunes. This is the kind of record you play at Uncle Dennis and Auntie Nora's Silver Wedding Anniversary when you want to hear a bit of reggae but can't find that new A&M record. The lyrics are definitely bona fide: Zion is exalted, Babylon rejected whilst all the usual themes of brotherly love and obligatory concern about the state of the world are present.

Reggae can be a wonderfully sensual music, perfect for late night listening with your fingers do all the talking. But this reggae should be rougher around the edges, each beat hitting you like a blow to the solar plexus - inside out.

This album is too sickly sweet to be sensual, the band are competent but at times you get the feeling they're just sleepwalking through the motions. Which even Bim Sherman's delicious falsetto can't compensate. His voice seems to drift effortlessly above the music, full of passion yet tantalizingly restrained.

The crew down at Century rocked through so many projects, its inevitable that not all the results sound fresh. This album has the feel of a rush job and like the Tin Man all it really lacks is a little heart. Fortunately the timing of its release is spot on, with any lack this will be in your local record shop before Christmas.

Akin Ojumu

Belly
Duchess of York

Consolidated
Bradford University

The Duchess is picked by the time support act Belly Sennock take the stage to polite applause. Although from Hull, she's devoutly Irish to one hell of a lot of American (aka-white) rock, so they glorify throwing money and some Youth's back catalogues mercilessly. The female singers usually lift the songs, but to be honest, there's nothing here that we haven't heard before.

Tanya Donnelly was guitarist in Throwing Muses and it will obviously take some time for her to find her own individual sound. However as the evidence of tonight's set it shouldn't be that far off. Belly plays offbeat, awkward songs that beautifully have a shiny pop heart. On the new single 'Gapers' for example, the gorgeous vocals and shimmering guitars carry you along, while the twisted lyrics ring at your brain. The feeling I imagine, of seeing candy (and drugs) in a machine. Belly is undoubtedly Tanya's group. The other four members carry out their tasks well enough, but the always sprays you attention.

For the moment, Tanya seems alone as an acoustic sing that is basically spine-tingling, then the whole group run through 'In America' 'Is Not Unusual'. This is Belly II over. Discarding their disposable. We are having ladies in love with Tanya's songs, over and over.

Martin Futrell

Consolidated said from San Francisco, they're buddies with hip-hop, they don't eat meat, they're pro-choice, and they probably wanted neither Bill or George as president. On stage they look like Right Said Fred and sound just as good. The music isn't the loudest violence, with all the madhouse intent of Big Black or Puppets.

Their stage is lit with T.V. monitors for Karl Richards' Blinks of Jack, and like Karl's house, they're fascinated by the music, backing the rhetoric with comically juxtaposed images of the Rodney King beating, Somalia, treated as toddlers, slaughterhouse victims and so on. 'This is Fascism' they announce. Consolidated are their ideological grooves to push home the legacy of U.S. white patriarchy and the prevalence of racism, homophobia and misogyny. Yeah, you're right, it's political pop.

Are they just preaching to the converted? Probably, but to dismiss them as irrelevant is dishonest. Streetwise fans were preaching to 200 converted Nazi thugs in London last month as they're not relevant, they're a threat. It's worth saying, it's worth saying to anyone who'll listen. And this is worth saying. There were 72,000 racist attacks in Britain this year, and 608,000 tapes in the

U.S. You want hear that on Radio One or the Lovellites Album. But it was heard from Consolidated at Bradford. The music media approach is an extension of the cat dogger 'No Justice No Peace', militant as it is loud. Rudest music with brains, brains and a killer beat.

Dan Norris

2 Live Crew Greatest Hits

A lot of people like up a lot of fun about 2 Live Crew. I'm sorry to say that it's all justified. Depending on the way you see it, if they were what they say they are, they're looking up because they are a danger to women. If they are joking and I suspect that they are then they should pack it in myself because Bernard Manning was using most of these jokes ten years ago and they seemed that funny then.

My main problem with 2 Live Crew is not that they are politically incorrect or should be culturally insensitive but because they are obviously tasteless. They do not sound half as hard or slick as they should. The rapping is sloppy and the backing track sounds like Super Hill Gang circa 1978. This record will probably only appeal to young men stood on street corners in Harlem with one hand on their gun and one on their groin. Leave them to it, you can get much the same effect from a copy of Piers, if you must.

Bart Trotter

SINGLES

Stephen Dick mourns the lack of a C&D single

THE AUTUMNS
Shogun (Hut)

They're most sadly lived up to the better-than-expected hope that was initially evident upon their first single, but this first single betrays some of their credibility. Here their bossy, swaggering live now is diminished into a wonderfully understated sound, full of crisp anomic guitars and a great back to front. I took a shogun for my little, though, my life would be right' may sound a little tacky but this singing is strongly credible. Single of the week, just.

INXS

Take It (Mercury)

Like C&D, INXS write fabulous pop songs and this one, while not as shiny as 'Succs & Bitch', passes on the usual robust whack-plagued TITF. Live Maxximus, whoops. Michael Hutchence sings a load about nothing and just three simple chords in the chorus make the whole experience utterly snail-like.

POND

Wood (Sub-Pop)

Deliberate single from the US band who created quite a stir when supporting Throwing Muses by completely outgunning them. Any of the four songs here could have been the title track, each of them never forgetting the idea of what power lies in all about. Most of the time lyrical content is so forthright in the good name of noise but that's never hindered anyone. Could Sub-Pop have found the next Nirvana?

THE PALE

Shut Up You're (A&M)

Single on week record company hand. The track on the front of the cover is spinning. Strange that.

EMF

It's You - Remix (Parlophone)

It's one of those remixes (this one's by Orbital) where there's no evidence of the band being on the record at all. Here the Mel are nowhere to be heard and there's even a female vocalist chanted in, but the timing of it seems to be nothing more than an average phone and Moogs dance track.

GERRY RAFFERTY

I Could Be Wrong (A&M)

An awful A-side. But the original 'Ruler Man' on the C. Two out of ten for having Bob Holmes on saxophone, allegedly, but I'm still not happy. I'll have a new C&D single please too...

music Marinero

BBC Scottish S.O. Leeds Philharmonic Chorus Leeds Town Hall Elijah

High expectations were in order for this, one of the most prestigious events of the season. With a lineup that included a leading British orchestra, a first class conductor (Sir Alexander Gibson), in spite of his notorious partiality for a stable pre-concert tipplers, and featuring four distinguished soloists, backed by one of the north's finest choirs (aka the new Leeds), a bit of roof clanking was on the cards.

'Elijah' has always been an immensely popular choral work, for a long time considered second only to Handel's 'Messiah', and has received a multitude of hearings here at the Town Hall since the building's opening in 1858. But there was little to suggest that it has become a fatigued beast of the choral repertoire in Saturday night's performance. Particular credit must go to the soloists, especially the soprano Joan Rogers and the bass

David Wilson-Johnson, both of whom sang with a powerful and emotive animation.

Minor difficulties were occasionally encountered in the monumental task of keeping the whole body delicately co-ordinated. Sir Alexander was a noticeably subdued man at the helm who at first I thought must have suffered a heavy preceding night, but I soon realised there was something of the evasive in the controlled refinement of his style. Any overly dramatic gesticulation inappropriately directed might have threatened to capsize the lofty vessel.

Unfortunately the performing company was so massive, insubstantial acoustics from very nearly any part of the hall were likely, and were most certainly experienced from my third row stall seat. The great ranks of the Leeds Philharmonic piled high up behind the orchestra produced a volume that was consequently sometimes a little overwhelming, swamping some of the orchestral contribution.

Another irksome factor was a little bit of a treble soloist. Malcolm Lockner, whose voice seemed to be breaking over the realms of pre-pubescent as the very evening unfolded, and who in appearance was all too reminiscent of that defunct creature, Alvin Karpis. In addition, the English translation came over as garb as being a little faltering in its area, which might explain why it sounds as if it should belong to a secular work, even though it was intended for church performance.

The choir's performance fulfilled my expectations, but I have to make a special mention of the soloists, particularly Gillian Beckett (alto) and Judith Caplan (soprano), whose honey-sweet voices provided a sense of cheer. The instrumental ensemble did not seem as well rehearsed as the choir, and their introduction at several points was a bit shaky. Perhaps it was nerves, or unfamiliarity with instruments which were in fact copies of originals. However, it is all too easy for a reviewer to be seduced by the choral output of such a piece, the instrumental ensemble role only regarded as secondary with respect to colour and variety.

All the performances were well received by an attentive audience who filled the Hall to maximum capacity. Only towards the end of the concert did I detect a certain restlessness. Strangely, several members of the choir also developed itchy feet and wandered off stage, but they were swiftly brought back into the fold, to the north of the crowd.

Richard Bland

repetitiveness. But I suppose of such trivialities I shouldn't gripe. This was an exhilarating collaboration of talents in many respects: in some of the more majestically potent chorus sections, the result was stirring and new and again I dare I say awe-inspiring. Admittedly the prodigious Town Hall's roof stayed firmly put, but it was never in any danger of sagging.

Mark Funnell



Joan Rogers, soprano soloist

Amelia Frid and Blue Monks Royal Park Hotel

Although some jury alternatives to Amelia's 'L.C.M.' The L.U.D. Blues and Blues event, still as strong as ever, featured two promising bands of this year: Belief for Wednesday night. The idea is to put an (and your instrument) on the stand and jam, whilst the rest of us laugh at you. Afterwards, the main attraction take over.

Fred to take the podium was 'Amelia Frid', a jazz-funk band with an attitude. The front line consisted of sax, trumpet and trombone, not to forget their crazy vocalist, 'Wavelength Man' and 'Cambridge Island'. Herbie Hancock's numbers, were thoughtfully delivered (with some fluty but melodic trombone solos). Fred's other highlight was a faintly up version of Miles Davis' 'So What', including some hot horn lines.

Next were the 'Blue Monks', a quartet that offered a relaxing atmosphere. In Afro-Cuban contexts, music that would drummers, they gave their all, with well blended trumpet and sax contributions. Opening with 'Blues for Alice', followed by 'The Time', solos were professional but were not accompanied by the audience.

Ewan Stefani

Youth at the Helm Leeds City Art Gallery

It is always a pleasure to listen to young, talented musicians and the 'Youth at the Helm' concert at the City Art Gallery on the 11th November proved to be no exception.

Two fifteen year old girls from Chesham, a specialist music school in Manchester, performed flute and violin solos to an incredibly high standard, to a programme which ranged from well known works such as Bach's 'Gloria' from Partita No. 2 in D minor, Saint-Saëns' 'Airs du Ballet d'Assoluto', to the more obscure but no less impressive sonata, 'Sonata for Flute and Piano' by Charles-Marie Widor and Ferenc Hoppert, for violin and piano by Christoph von Dohnanyi.

Teresa Clarke, the flautist, commenced the recital with the flute, which comprised of four very varied movements and demonstrated the optimum range of her tone and technique. The musical quality was full and some very well developed vibrato and she stopped easily between broad, sweeping phrases and crystalline, staccato, higher notes. Particularly notable was her ability to make her instrument sound dramatically dynamic.

Teresa's versatility was one of the most remarkable aspects of her playing and this was particularly evident in the third movement, which fluctuated between the dramatic, in quality, and the flourishing, lyrical aspects. The 'Flute' was dramatic, showcasing Teresa's virtuosity in the field, but the relentless semibreve passages were not always effective, a few of the notes being swallowed up by the flautist's acceleration.

Particularly notable was the soloist's communication with the audience. Her innate confidence and joy in the music was apparent and her personality shone through as she played. This reminded me of something I read which I thought held one of her playing, that only when a musician's personality is expressed, the notes and technique don't get in the way, have they truly mastered the instrument?

The unaccompanied Bach Partita was a testing choice for Caroline Holroyd, particularly as the played from memory. Her playing was completely flawless, with a fine quality to match, although this was not evident throughout - certain parts lacked fullness of sound. However, the melody over the unaccompanied string-creating passages was perfectly clear, the subtle harmony changes apparent and attention in the 'double stopping' chords section accurate.

The Dohnanyi allowed Caroline to display her musicality - not being as technically delicate as the Bach, she relaxed into the music and the result was a really convincing performance. The 'typical' character of the Presto was captured imaginatively, and particularly impressive was the new played solely on harmonics. An impressive control was especially demonstrated in the end of the movement, where the gradual fade-out tapered beautifully.

The 'modern' string quartet provided an excellent opportunity for technique demonstration, the quartet being beautifully led, but accurate. The two main musicality, their phrasing and intonation are very pleasing - they deserve to be successful.

It is difficult to believe that these two musicians are only fifteen, such is their technique and maturity musically. Their dedication and commitment are very promising - they deserve to be successful.

Lisa Jefferson

Lunchtime Recital Clotworthy's Centenary Concert Hall

The 19th Thursday lunchtime recital of the year to be held at the Clotworthy's Centenary Concert Hall consisted of music by one of the Baroque era's greatest composers, George Frideric Handel (1685-1759).

The concert began with his Suite in E Major for harpsichord, performed by Graham Barber. It's the sort of music that could easily be played without much looking, but thankfully Mr. Barber injected the right amount of vigour. The music itself reminded this listener of Bach - not that surprising considering Handel was Bach's exact contemporary.

This work acted effectively as a prelude for what was to follow: a setting of Psalm 118, 'Blessed Be He'. This was performed by the Department of Music Singers and Baroque Ensemble, with Kim Mitchell as leader and directed from the harpsichord by Graham Barber. The piece was written whilst the composer was staying in Italy. In this work Handel seems to be convincingly influenced by contemporary Italian music, and in particular the 'da capo

CLUB

This Saturday the most talked about club in Leeds reaches that indefatigable 12-month landmark. After a year of critical acclaim and commercial success, it's celebrating with a myriad of parties complete with live bands. More important is the exhibition of Jamie (Never Mind The Bollocks) Reid's work and the opening of a shop in the Cuts Exchange. Fast-moving times indeed.

This time last year *Back To Basics* opened on one floor to a couple of hundred local gatecrashers. If all the people who claimed to have grooved to the raucous music that night were actually present, it would have had to have been held in the Refectory. What I'm trying to say is that B2B didn't just take off, it burst an inflatable hole in the weekend of every disenchanted clubber.

But why did Altona Cooke wish to bring such light and love into the lives of Leeds' nocturnal fraternity? "I actually decided to start a night myself, since no one else would employ me!" Surely the only truly splendid reason for consistently revolutionizing Leeds' reputation as wasteland heathens.

On opening B2B made some controversial decisions in policy that caused it to remain a night live in Altona's words, "packed up people, either in clothes or whatever." Simply by reasserting a dress code of "semi-formal shoes" they managed to utterly shake down the "wearwhyness" attitude that had mutated into everyone looking similar and eventually dull.

So it can be said that B2B singlehandedly put Eury glances back into the uniforms of youth.

Hordes of people threw away their trainers and B2B grew to 2 and finally 3 floors attracting bay-cars from all over Britain.

The situation culminated this week with the presentation at the Albert Hall of the Mr. May award for Club of the Year to Back To Basics. So how important was this to Altona? "Not at all at first, but it's starting to sink in now. If it was just awarded by the magazine it wouldn't be as good, but it was chosen part by the DMC, mixing organisations and partly by the readers." It is an important piece of recognition, especially since such dance magazines frequently leave their interest to the Greater London area.

Apart from changes in the volume of people, B2B has so far stuck to its proven formula. Its design style and punk funk attitudes kept it well ahead of its (many) competitors.

Most venues in Leeds now offer a house / garage night for a frocked-out crowd. More often than not on a Friday or Saturday night. But B2B reflects the need to keep on moving and an anniversary is an ideal time for this. Plans are obviously afoot, but all my attempts at a real-time scoop were met with very silence. Well, the best things come to those that wait.

As a prodigious remixer, B2B attracts the cream of Britain's DJs each week. But Altona Cooke is fast becoming just as sought after. He's been DJing about 2 years, playing, "Tribal Acid Funk - basically anything that's fucked up". What makes him more interesting than the average DJ is his respective enthusiasm for music. His favourite bands are "Thrashing Glaciers and Some 'Yards" coupled with the political raps of the Disposable Heroes and their ilk. He also plays the guitar and has dabbled in bands all his life. "When asked to compare the two types of performance he's embarrassed to admit that, "There's not actually much difference".

As B2B moves into the realms of living legend the urban myths that surround it grow.

Stories of the famed fire scare that led to a complete evacuation (yet the club was smoking again within the hour), or the pervert fiasco that threw the place into silent darkness where the rest of your partner's leather incoherence seemed to matter. B2B's speciality is the different character of each show. The music is hellbent with a strong regularity, and there are none of the horror stories of aggression, now accepted as normal in other clubs. "Well enough dancing defiance, if you've been awake this last year you'll know it's qualities already, and if not this weekend is as good a date as any. Just do it."

to

it

Don't just sit there - get out and do something! To help you on your way out into Leeds nightlife, Alex Sanders takes a typically idiosyncratic look at clubland (below), before getting Back to Basics (left) with the folks behind that worthy institution.

One thing that will hopefully become increasingly clear is that Leeds doesn't have an 'underground club scene'. If you've read this far chances are you know every night mentioned in the following paragraphs, having held membership in them since Day One. If not then I guess you don't give an arse, and find anyone who does exceptionally dull.

Having established that I have no readers at all I can now breathlessly prattle on about a few favourite evenings. Self-indulgent junk alert.

If I may be so bold I'll like first to mention 'Real Surrender'. A lot of the servile things to be said about this rest on the blessings of the venue. It remains charmingly temperate all night, and the bar is huge and deeply inviting, yet when you want to wig out you can do so with 200 others. To spend the midnight, in got a playful but burlesque from a decade of cool. It is an alternative club in that it's not an archetypal student indie night yet neither is it a retro head dive. And that's got to be entertaining.

On Wednesdays the superb 'DJs' crop up at Ricky's. During the summer this was the fabboos place to be. It and 'The Coskey' will be eternally renowned in top memories as lovely nights in balmy heat eating bread sticks and chilli relish, while watching kids in fluorescent on Floor Lane below. Call me a screaming idealist with a custom wood memory but it's so busy and so hot now, it's just not the best it once was. But that's such a lame whinge because the reason it's leaving now is the same one that made it heavenly 4 months ago.

The most exclusive club in Leeds on a Friday night has to be the Fountains. Coming from 5.30pm and not a hope in hell of buying or sleeping your way in after 18. Surely something must be wrong... Anyway after you've been turned away from here you could join those but to trust at the 'Kit Kat' / Kiss Catch Club' for some blower going on. Or there's always 'Up Yer Ransom' at the Music Factory. It's packed, but they attract some shady guests for a rapacious Friday night.

Saturday was the loaded 'Back to Back' (I can't your eyes were to the left of this page) showing their wares.

All of which really only leaves the question of 'Where First?' A fair gamble is the baby of the listings 'Trotter'. Still on its spindly legs but loaded as 'Paragons of fine music and go-club frolics'. The clientele are wondrously unattractive incarnate. However exotic you look, you'll feel like you could walk to work straight afterwards because this scene exudes confidence.

And that is a quality you can't ever rate of a weekend.

And so the week comes to an end. Bearing in mind most of these places wander around and new clubs are always sought after, it's worth checking listings regularly. Then when you ultimately discover that no one can satisfy your debauched desires, start up your own club... or stop in and play charades.

DEATH

PIRATES OF THE AIRWAVES

If you're looking for some good, free entertainment, try tuning your radio to 105 FM, and chill out to the sound of Dream FM, Leeds's own pirate dance music station. Jo Chipehwe spoke to DJ Sean Smith, a Yorkshireman with a well-tuned sense of humour

I discovered Dream FM during the first week of term, when its friendly, accessible sound made the strange city seem less intimidating. The selection of music is well worth listening to, ranging from million times to piano beats, techno and hardcore, with a few more diverse records thrown in for good measure.

According to Sean, the station was set up six months ago to fill a gap in the market: there were soul and reggae stations broadcasting in the area, but no real provision was made for other forms of dance music.

The station's music policy is to reflect what's happening on the current scene, though Sean suggests that seeing is becoming more superficial (chickadee hits, gleeblacks, 'Discostruck Greek') and hopes that a new underground scene will emerge soon.

Dream FM itself is fairly 'underground', and it certainly isn't seen. The thirty-strong team of DJs are encouraged to keep the location of the studio secret, in case word of its whereabouts reaches the Department of Trade and Industry - the people responsible for controlling the airwaves.

It does seem, though, that the D.T.I. isn't all that bothered about closing down pirate stations unless they interfere with emergency frequencies, cause offense or infringe 'public decency' (if there is any these days).

"We're careful," says Sean. "We don't attract attention by swearing or talking about dodgy subjects. You never know who might be listening".

Dream FM certainly gained street cred from being a pirate, although Sean points out that this also led them to an "undeserved reputation for being heavy".

The appeal of the station lies in the fact that it has a large and varied DJ line up, combined with upfront music, a spontaneous approach and that element of unpredictability.

Sean thinks that a good radio DJ needs to project his/her personality and

concentrate on entertaining people, rather than on making them dance. He also values a good sense of humour, which becomes obvious when you listen to his show.

"And after the lovely adverts, we've got more crap heavy beats, etc.", says Sean - you wouldn't hear that on Radio 1? (In fact, the only really crap tune is 'Rancher Vibes' by Son O' Rangle - but that's another story).

Sean tells me that if you've made a mistake (such as an awful, clanking, out-of-time mix) it's better to say, "Oh no, here comes the cavalry!" and have a laugh, rather than to pretend that it didn't happen. His reason is that he can't answer the phone and mix at the same time - time!

DJs on the station include the popular Stereowise and TC, Paul Taylor from Vision in angels in Burnley, Everlast and Camare (both of whom play some excellent tunes) and three lovely girls, Daisy and Harvee. Recently, Dream FM was also visited by Jacy Beltramo, who played a forty-five minute set before heading off for a session at Galaxina.

All the DJs work on a voluntary basis and are rewarded by getting their names known around Leeds, resulting in the possible offer of paid work in clubs. They also seem to have a fair bit of fun but, as Sean points out, it's not really a glamorous job.

This fact was certainly discovered by Ser, one of the female DJs who, until recently, had the exhausting schedule of working nightshifts before going to the station at 8 a.m. to present her show.

What about the future of Dream FM? Certainly, it's not heading for legislation, or down the path to commercialism, for which we can all be thankful.

According to my dictionary, pirates are marauding figures who do illegal things for their own benefit. Not so in the case of Dream FM - these people are there to entertain us, and they do it well.



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GEN CRAZY

The career of Drew Barrymore, better known as E.T.'s girlfriend, has finally been unravelled after a decade of controversial headline press. This Carry is proof that Barrymore's career has only just begun as she plays Anna, a schoolgirl with a bad reputation and a penchant for showing pants. Teaming up with her convict boyfriend, they go on the run after being forced into a killing spree by unfortunate circumstances.

With a girly storyline, this doseless, low-budget road movie is far more watchable than most angst-filled teenpics of this genre. Gen Carry somehow twisted out on a cinema release and provided the quality of some of the films on release at the moment (Carry On Anyway, which, one wonders how. Rape anyone, in the comfort of your own home).

THE LAST BOY SCOUT

After turning in a couple of dud performances in mega-brands (Badass Hawk and Bonfire Of The Vanities, Bruce Willis' business lack with panache and style in the action-packed 'Last Boy Scout'). The hiding-one plays a chain-smoking private investigator who is unwittingly drawn against a gambling syndicate, with Damon Wayne as a wire cracking former American footballer in tow.

With a routine to die for, it's a role perfectly sculpted for him (only reminiscent of 'Moonlighting' days), as the critics once-lamented him as finally at the gang for action. Although this wouldn't have had the critics' raving lyricalism even Oscar-winning performances, the film certainly achieved a high rate of home-comers. Expect similar results now it's on video release.

WAYNE'S WORLD

This summer's U.S. Box Office sensation arrives on video complete with a contagious, larger-than-life vocabulary which will probably be remembered more after the film. The video-disk plot: Rob Lowe mercilessly exploiting the pub's access Cable TV shows and moving in on Wayne's hole - it's secondary in the lovable characters and their superb old-nerd eyes (which were probably left on most comedians' script bums). The film is a wonderful tonic for anyone taking life too seriously or who doesn't mind being bemused for ninety minutes by the misanthropic antics of Wayne and Garth. Recommended. Note!

Dan Green & Simon Albert

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What can you say about Jim Bowen? The man has become a legend in his own lifetime by, of all things, presenting a darts quiz programme, and repeating the infamous catchphrase over and over again. Surely there must be more to the man than this for him to have risen to such a status?

Well, this Thursday at the Poly Student Union (LNU), you can find out for yourself, as you get a whole 'Evening With...' the man. Yes, this is Jim the Comic, not Jim the man-standing-in-front-of-a-carbon-hold, not to prove to us all that he can hold his own.

Any old idiot can ask a few questions, prance around in front of the camera, and be saved by the editing team. Watch ITV or BBC1 for more than a couple of hours during the day for proof. It takes something special, however, to develop a distinctive personality and sense of humour, and then to apply it in a live situation.

This gig looks like it's going to be a popular night out with students, despite Jim Bowen being a member of what could be described as the 'old school' of stand-up comedians. Mind you, what with the immense popularity of Frankie Howard (before his still mourned departure) and the apparent death of the angry 'alternative' scene, that shouldn't be too surprising.

FILM

All films advertised below are for the week commencing Friday 20th November.

CANADA CINEMA

New Line, L31. Tel 459 051
Tickets £3.50, £2.00 with student.
1. LAST OF THE MOHICANS - 1.30, 3.30, 5.45, 8.30
2. INDIAN - 1.30, 3.30, 5.45, 8.30
3. BORDERS - 1.30, 3.30, 5.45, 8.30
4. BORDERS - 1.30, 3.30, 5.45, 8.30
5. BORDERS - 1.30, 3.30, 5.45, 8.30
6. BORDERS - 1.30, 3.30, 5.45, 8.30
7. BORDERS - 1.30, 3.30, 5.45, 8.30
8. BORDERS - 1.30, 3.30, 5.45, 8.30
9. BORDERS - 1.30, 3.30, 5.45, 8.30
10. BORDERS - 1.30, 3.30, 5.45, 8.30
King for prices and times.

ORION CINEMA

The Roadshow, Tel 459 051
Tickets £3.50, £2.00 with student.
1. ANGEL WHITE - 1.30, 3.30, 5.45, 8.30
2. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
3. IN THE HEART - 1.30, 3.30, 5.45, 8.30
4. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
5. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
6. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
7. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
8. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
9. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
10. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
King for prices and times.

COLTAGE REAR CINEMA

Coltage Road, Tel 459 051
Tickets £2 with student and Mon & Tues off £2.10
1. ANGEL WHITE - 1.30, 3.30, 5.45, 8.30
2. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
3. IN THE HEART - 1.30, 3.30, 5.45, 8.30
4. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
5. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
6. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
7. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
8. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
9. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
10. BEAUTY AND THE BEAST - 1.30, 3.30, 5.45, 8.30
King for prices and times.

I imagine a lot of Jim's audience will be made up of the serious, rather than the die-hard fans, but when he starts out on a packed arena hall, he probably won't care! If you're one of the (large) numbers interested in going to the gig, tickets are available now for £6.00, from LNU, Crash Records or Jumbo Records. Doors open at 7.30pm, so be there for a super, something, great night out. (Bellicks, I tried not to say it.)

Also in this week's comedy profile is Eddie Izzard, who we mentioned briefly last week. He's playing St. George's Concert Hall over in Bradford this Wednesday at 8pm, on his highly successful 'Last Collection Of Dads' tour.

Eddie is a dedicated stand-up comedian, who's only TV appearances have been when 'Styler's T' has been shown. Of his performance on that, Stephen Fry said "It is always brilliant when someone walks on in total silence because he's unknown and then walks off to tremendous applause because he's won a thousand people over in five minutes."

The man has turned down appearances on Wogan and Jonathan Ross (for time's), so clearly has credibility on his side, as well as a devastating sense of humour which will have you rolling in the aisles. Tickets are only £4.50, so do your speedy book a favour and go.

LOUNGE CINEMA

North Lane, Huddersley. Tel 73 080
Tickets £1.10, £2.10, £3.10 with student and film.
1. LAST OF THE MOHICANS - 1.30, 3.30, 5.45, 8.30
2. INDIAN - 1.30, 3.30, 5.45, 8.30
3. BORDERS - 1.30, 3.30, 5.45, 8.30
4. BORDERS - 1.30, 3.30, 5.45, 8.30
5. BORDERS - 1.30, 3.30, 5.45, 8.30
6. BORDERS - 1.30, 3.30, 5.45, 8.30
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King for prices and times.

SHROFFED ARENA

14, COLINDALE STREET
Sat 22nd - SHIRLEY BASSETT
Sat 23rd - THE BEATLES
Sat 24th - THE BEATLES
Sat 25th - THE BEATLES
Sat 26th - THE BEATLES
Sat 27th - THE BEATLES
Sat 28th - THE BEATLES
Sat 29th - THE BEATLES
Sat 30th - THE BEATLES
Sat 31st - THE BEATLES
King for prices and times.

ROYAL PARK HOTEL

10, COLINDALE STREET
Sat 22nd - THE BEATLES
Sat 23rd - THE BEATLES
Sat 24th - THE BEATLES
Sat 25th - THE BEATLES
Sat 26th - THE BEATLES
Sat 27th - THE BEATLES
Sat 28th - THE BEATLES
Sat 29th - THE BEATLES
Sat 30th - THE BEATLES
Sat 31st - THE BEATLES
King for prices and times.

WENT DUBLIN CENTRE

10, COLINDALE STREET
Sat 22nd - THE BEATLES
Sat 23rd - THE BEATLES
Sat 24th - THE BEATLES
Sat 25th - THE BEATLES
Sat 26th - THE BEATLES
Sat 27th - THE BEATLES
Sat 28th - THE BEATLES
Sat 29th - THE BEATLES
Sat 30th - THE BEATLES
Sat 31st - THE BEATLES
King for prices and times.

CLUBS

LEDS UNIVERSITY UNION
THE VIOLENCE SHOP - Every Thursday in the Barrow
 Mtn. 9 p.m. - 11 p.m.
THE LION CUB - Every Friday, 12:30
 12:30-1:30 - Saturday 2:15 - 12:30

LEDS METROPOLITAN UNIVERSITY UNION
 12:30-1:30
WEDNESDAY BOOP - 9 p.m. - 11 p.m. with video, 10 p.m.
THURSDAY BOOP - 9 p.m. - 11 p.m. with video, 10 p.m.
FRIDAY BOOP - 9 p.m. - 11 p.m. with video, 10 p.m.

WITZ
 12:30-1:30
Monday Night - THE WORLD'S FUNNIEST NIGHT
 12:30-1:30
 12:30 with video, 11:20 p.m. with some special
 12:30 - 12:30 - 12:30 - 12:30 - 12:30

THE GILBERT ROCKS
 12:30-1:30
Monday NIGHT, MONDAY NIGHT AND ALTERNATIVE
 12:30 - 12:30
Monday NIGHT, MONDAY NIGHT AND ALTERNATIVE
 12:30 - 12:30

EXTRA

It's indie - Fest in Leeds this week as both the Metropolitan Uni and the University host major alternative nights this weekend.

At the University there's the bi-weekly *Lithium* on Saturday night which aims at the more, er, long-haired indie. Mixing the likes of Nirvana and Big Black with the Violent Femmes, the Fall and other such stalwarts, it's a popular night which keeps up the bag tradition. It's usually quite music with plenty of moshing and drinking, but tickets (£2.50 from the bank kiosk in the Union) should be bought early in order to avoid disappointment.

Also bi-weekly is the Metropolitan University's "Stomp" night which takes place on Friday in the Met Union. It's a general indie night playing everything from Carter to the Smiths, R.E.M. to the Wedding Present, and is getting more

STAGE

THEATREWORKS PRODUCTIONS
 12:30-1:30
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THE GRANGE THEATRE
 12:30-1:30
THE GRANGE THEATRE
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THE GRANGE THEATRE
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THE LYRIC THEATRE
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THE LYRIC THEATRE
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THE LYRIC THEATRE
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STAY - ALTERNATIVE NIGHT - 12:30-1:30
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STAY - ALTERNATIVE NIGHT - 12:30-1:30
 12:30-1:30

MR. CRABBY
 12:30-1:30
MR. CRABBY
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MR. CRABBY
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YEL
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YEL
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WARRIORS
 12:30-1:30
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 12:30-1:30

popular every time. Advance tickets are available from the Met Union and from record shops in town at £2.50.

Those of you who think that "Stomp" would be your cup of tea would definitely enjoy "Pure" at Ricky's on a Tuesday night. DJ Fure is an old hand at pushing the indie over with his Manic Street Preachers, the Wonderwall and Cars playlist, and has kept Pure going strong for a long time now. Entry is £2.80 on the door. It's a steady and enjoyable night out.

For those of you who have a more eclectic music taste, there is finally a night for you (Check out the floors or the posters, they are everywhere). Best Surrender is run by 500's with a genuine love of music. They all have similar but different music tastes and rotate their playing order every week to ensure that each night is a little bit different to the last.

Although every week you're likely to hear a few classic tracks by bands like the Beatles, Janis, Who etc., some weeks have a bias towards funkier types of music like Curtis Mayfield, Funkadelic, Isaac Hayes etc, while just half an hour later, Some Youth, Lomax, Steve MC's

JOY VARIETIES
 12:30-1:30
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THEATRE IN THE MET
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ALAN HARRIS THEATRE
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STAY - ALTERNATIVE NIGHT - 12:30-1:30
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and Pavement are in vogue. Classic new wave and punk still also gets an outing (Rhonda, Primitives, Only Ones, Underneath, Elvis Costello etc.), whilst all the great 60's bands like Byrds, Beach Boys, Love, Dylan and the Stones are always popular.

Although the first two weeks were fairly quiet, word has spread and last Tuesday over 300 people kept the dance floor packed and the atmosphere electric. For the last week in term, they are promoting a special party with giveaways of badges, cassettes and posters for everyone who goes, and a few surprises as well. The club is still on the way up and is worth visiting now while it's still music.

Real Surrender runs every Tuesday from 10.15 to 2 at the Basement in the Music Factory. It's £2.50 to go in, and there is only 10 p.p.r. which makes a cheap night for all.

Also on Tuesday the 20th, local band Headline play the Durbos of York with labelmates Blind Mr Jones and the Hartleys. Taking their cues from great bands across 3 decades (Stones, Primitives, Pink Floyd etc), Headline are a band to watch. See you there.

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Good Life

PRIVATE PARTS

This novel, Emma Hartley gives us her viewpoint view on Leeds City Art Gallery and its painting in particular - *La Belle Dame Sans Merci*. Remember, if you're a Private Part to share, drop an article into the Leeds Student Office for the Good Life Editor.

"M and the pig" says the computerised voice at Warner Street Station. And I never fail to wonder which pig it is exactly that it is referring to. There are so many things in life that don't quite mesh.

Specifically, much has been written in this paper in recent weeks about the self-dramatisation between internal life and external reality; burgeoning pop music data prep music. But it is the direct comparisons between oneself and something or someone more vibrant, more lifelike, more real, that causes life's hidden rights of disappointment. Why don't they love me? Why will I always suffer for companions with her? Why didn't I get a place at that University? And it seems like at your most vulnerable moment, you're being cut down by a locomotive.

Just as you from the town station in Leeds City Art Gallery, near to the Town Hall, there is a painting in the room farthest from the entrance called *La Belle Dame Sans Merci*. This is neither of the two other identically named Pro-Raphaelite that you see so often in print on with modernist names because it is a Pro-Raphaelite. And it is extraordinary. Whereas the best known portrait of this title is a highly romantic medieval scene, this is a long, long of a pale maiden on a steelform inclining towards a knight who is standing beneath her, laid out by his black armour and every confounding. This is a dramatic scene of one person - the same pale maiden - incorporated through the centuries to appear in a Victorian drawing room, and the pages straight out of the town directly at the viewer. This dramatic on her part, which it is appreciated, somehow only serves to expose the gap between us and her.

We, as always, are slightly grubby, lightly soiled and definitely outmoded, whereas she is possessed of a crystal clarity and immenseness on canvas. We just appear, like the knight, because the picture is badly hung and reflects the light along you stand in one particular place; her gaze is level, knowing, and does not blink. She is Mary to our shepherd, more to our humanism, and level to injury. But above all she is real. Lifelike and undisturbed, but real. And therein lies the theme. Mind the pig.

Emma Hartley

