

LEEDS STUDENT

INDEPENDENT NEWSPAPER

NUDE DRIVERS SPARK UPROAR

LMU
facelift to
'disrupt
studies'

By Phil Walker

A film about two naked students driving around Leeds is planned by Leeds University Library's Network Society was this week attacked by West Yorkshire Police.

The film is based on an extraordinary night time caper that took place during Interwork, in which the two University of Leeds students, Helen Sage and Penny Hughes, drove their car around Leeds completely naked and added up a double first year from Charles Morris Hall on his first night in Leeds.

And now the film-making society at L.U.U., Network, wants to turn the bizarre incident into a special production using video cameras and editing equipment.

The two students said they were drunk themselves when they decided to shed their clothes and take to the road. "We got the idea from a married couple who drive naked visitors in a gold Rolls Royce where I live in Colburn, Surrey," explained Hughes, a second year History of Art student.

"We picked up the first year to break him out," said Sage, studying second year History. "In the end we took him home and he slept on the couch. In the morning there was just a note from him saying, 'I don't know what the hell I was doing.'"

During the evening they drove to Pizza Milano on Raffles Road and then to the Ratnakh garage on Woodhouse Lane where the Charles Morris student, Southall, staggered out to buy some cigarettes and Cokes. And Alan Milne, the garage cashier on the night, "I couldn't believe it. The whole road

By Sam Greenhill

here had some bottle. There were about 12 people in the garage and quite a few eyeballs were popping out."

Milne's own eyes nearly did the same when he learnt about the plan to turn the escapade into a film.

The plot will centre on the pair driving around naked but this time they will pick up stereotypes of a racist, a hippy and "a Deonance Hall lad". The story will end with the girls walking into a lecture theatre in the Roger Searcy's

building which will be full of naked extras.

But the police this week slammed the idea as "provocative and irresponsible". A police spokesperson from Westwood station said: "There have been a number of assaults on women in Leeds recently and a lot of publicity has been given to safety measures for women. This sort of behaviour could be seen as provocative and is certainly satirical and irresponsible."

Rab Gums, Video Manager of Network, said: "We are trying to make as many different films as

possible and when the two girls put forward this idea it sounded great. We want them to use the equipment and then they can make any film they like."

Penny McGee, Women's Officer at L.U.U., agreed with the police reaction that the film is irresponsible and added: "The problems with nudity is the context in which it is used. I imagine this film will be quite titillating but I can certainly think of better ways to spend the money."

General Secretary of L.U.U., Ed Mason, said only: "I'd like to see a copy."



Helen Sage and Penny Hughes don fur coats and furry cloas as the 2CV is revved up for action

Portrait Sam Greenhill

Students at LMU may face massive disruption during the vital summer months after it was decided by senior LMU management to undertake serious structural work at the City Site, which houses the library and computer labs.

The work will involve removing one whole side of C Block and reconfiguring it with a more modern glass fronted building.

Senior Business, Estates manager at LMU, is working closely with all users of the library, and although he could not guarantee that there would be no disruption, he stressed that the studying for exams was of crucial importance.

LMU authorities say C Block on the city site will become dangerous in a few years time if repair work is not carried out.

But LMU's Student Union has expressed concern about the disruption to students during the most important study time of the year.

Ned Kirkpatrick, Vice President Education and Campaigns, said:

"The noise from the work could cause a hell of a lot of trouble in a hell of a lot of students using library facilities."

The union is currently negotiating with LMU about the details of the proposed work and has suggested limiting the times of renovation work to weekdays after 5pm and weekends.

INDEX	NEWS.....2,3,4	PLUS
	CORRESPONDENCE..8	
	CLASSIFIED.....9	
	SPORT.....10, 11, 12	
FEATURES	Analysis goes on the road with the New Age Travellers	PLUS
	EXIT presents the two Jims - interviews with comedians Jim Bowen and Jim Tavaré	

In Brief

Surgery at LUU

Leeds University Union is setting up information registers for unfurnished students, writes Tim Gabley.

Two members of the executive committee will visit university halls and flats for an hour on Thursdays.

The campaign looks to train new students' needs and problems. Ed Mason, LUU General Secretary, said: "I think that too often many students are unaware of the services we provide. This is an attempt to overcome these problems."

Disabled Society

Leeds Metropolitan University Union hopes to set up a disabled society for its students.

A meeting this week heard how disabled students currently have no voice to either the union or the extension as a whole.

Look out TASC

Judith Hampson, co-host of the BBC news programme, Look North, has been appointed the first Visiting Fellow in Journalism at Trinity and All Saints College, Harrogate.

Judith will divide her week between teaching on the country's first postgraduate media course - training multi-skilled reporters for radio and television - and her popular Look North partnership with Barry Ginn.

Police Investigation

A special police complaints committee is set to investigate drug exposure in halls in the Leeds 5 area, as reported in Leeds Student in October.

The mass came after students were left stranded in their house for 25 minutes while a gang of hooded hit-wielding thugs laid siege to their home.

The police complaints committee will meet on 18 December to discuss the complaint. Press and public are not allowed to attend the meeting.

Group clash with cabbies

By Richard Fletcher

A student was taken to hospital on Sunday after a violent confrontation with a group of taxi drivers.

The incident began as an argument between a Leeds Metropolitan University student and two drivers but rapidly escalated when at least six other taxis arrived at the scene, outside the Parkhouse building.

Epileptic Richard Chris, Publicity Secretary at LMU, said one of the students had knocked the back of a taxi when it passed.

"A private hire cab swung around from the other side of the road and two Asian men got out, one wearing a knuckle duster. They became increasingly intimidating at which point it was suggested that the police deal with the situation."

"The taxi driver sat back, no thought to the police, whereupon numerous other taxis appeared within minutes and the drivers got

out asking their fellow drivers 'who was it?'

"My housemate was asked 'do you want a beating?' and was hit over the head with a coin and subsequently chased by two drivers down towards Hyde Park," said Chris.

The student phoned the police when he arrived home and was driven by Leeds General Infirmary where he was kept overnight with a suspected broken nose, badly damaged jaw and bruised ribs.

Chris said three passers-by were also accosted, two of whom were chased by a man wielding a baseball bat. The third was badly beaten up and thrown over the university wall.

Another witness, Mark Austin, of the University of Leeds' Russian and Economics Department, said: "I asked what was going on and the drivers told me 'it was a taxi'. I said 'what and three or four of them came out and punched me down to the ground.'"

New logo competition

By Steph Young

Changes are well and truly afoot in Leeds Metropolitan University. Not content with altering their name and their logo, students are now intent on completing the metamorphosis with a competition to design a new logo for the student union.

When asked what was wrong with adopting the same emblem used for the institution as a whole, Neil Kitzpatrick, VP Education and Campaigns, said: "We wish to promote our separate identity."

The new logo will appear on next year's union cards, publicity posters and all other student union merchandise.

The competition is open to all LMU students and entry forms are available from the Exec officers at both the City Site and Beckett Park.

The design should not be in more than two colours, be suitable to be produced in black and white and must be able to be reduced to fit on a union card.

John Davey, a student at LMU said: "Something needs to be done. The present logo is extremely old."

● A three-course meal for two at Ritz in Paris is the prize being offered by Leeds University Union in another design competition, this time for a logo or mascot that can be used for the LUU hardship campaign. For more details of the competition, ask in the Exec office at LUU for details.

Free soup for all at LUU

By Matt Ball

Soup will be flowing like water next week at Leeds University Union, entirely free of charge, to any student who wants it.

A soup kitchen is LUU's contribution to World Food Day, organised by the NHS, which will campaign next Wednesday under the banner: "End student poverty. Bring back benefits".

The "awareness" campaign will take the form of telephone

Bank blocked at LMU National Westminster



A National Westminster hope over a 'dead body' at the protest.

Richard Heath.

Police were called to Leeds Metropolitan University Student Union on Wednesday after students blocked the entrance to the National Bank, writes Richard Fletcher.

The students, members of Third World Campaigns, were protesting about the effect of Third World debt. One of the protesters blocked the entrance to the bank and the

others sat in front of the counters and handed out leaflets. The police and LMU security refused to move the protesters.

Rodney Patterson, Co-Chair of Third World Campaigns, said: "The demonstration was a great success. UNICEF claims that 240,000 children die every year due to Third World debt."

More Green collections

By Adam Akman

Rounds of the LUU Green Initiative method have been increased due to its popularity.

Initiative has the service, which collects recyclable rubbish from students' dorms, means the programme will be making its sixth every Wednesday, beginning next week.

The free service will collect beer and food cans, paper, plastic bottles and containers and glass jars and bottles.

To book a pick up for your house or flat, or to volunteer to help with the pick up, contact the LUU Exec office between 3pm on the Tuesday of the preceding week.

World AIDS Day

By Emma Parnett

Safe sex and free condoms are the focus of the agenda this week as Leeds University hosts World AIDS Day next Tuesday.

A special "Erotica" night at Mr Craggs nightclub will be one of the events leading up to World AIDS Day next Tuesday, as well as AIDS-related performances by Latex Productions at the Conference Auditorium under AIDS Day will be marked in Leeds by a vigil at the Town and Country Club.

Free condoms, tickets and leaflets will be available at a stall in the LUU extension today.

Row over rent strike

By Sam Greenhill

A row has broken out over the process of halving first years on whether to hold a rent strike.

At the LUU Union Council meeting on Monday, a total of only 10 votes was allocated to the operation, which will involve asking all of over 3,500 first years for their opinion.

Dan Lawrence, a pro-rent strike campaigner, said: "This is possibly the enough money to ensure a fair result." He charged that the

decision taken by well over a thousand students at the Ordinal General Meeting last week had been undermined by a small majority at the Union Council meeting.

LUU General Secretary, Ed Mason, responded: "I don't vote. I want to allocate £400 but was overruled in a democratic vote."

Housing blacklist

New leads in hunt for rapist

By Rupert Hamer

Leeds landlords are operating a housing blacklist of addresses they claim are bad tenants.

However, many of the 15 students on the list contacted by *Leeds Student* have no idea why their names are included and how they came to be there.

The blacklist is being used by various landlords and may severely jeopardise the chances of would-be tenants to find a room in the city.

Rebecca Elliott, who produced a feature for *Leeds University* last summer, was claimed to have her name on the list.

"I just can't understand it. We did have a few clashes once

with a landlord but that was two years ago. She kept our deposits but totally unreasonable reasons which we contested but in the end gave in. If she really felt I had done £50 worth of damage - which I hadn't - OK, but what makes me furious is that after taking all our money she then has blacklisted us as well."

Kate, a fourth year Animal Physiology student at Leeds University, was also shocked to learn she had been blacklisted.

"It is outrageous that people can put you on a list without your knowledge. It is hard enough to find a decent house in Leeds at the moment anyway without people thinking that you are some kind of mindless vandal when that is

By Staff Reporter

totally untrue."

Landlord Brian Carter of Carter and Robinson properties in Cardigan Road said he had received a list of names from other landlords but had not passed on such information himself.

"I don't really use the list but if anyone comes along and they do look a bit shifty I might have a look. If they look respectable, though, I have never refused."

Mr Carter, a landlord to almost 200 students said, "If you are anything like professional you keep your ear to the ground to check out who your tenants are."

He conceded that the list may not be wholly accurate but he was forced to limit the risks facing him as much as possible.

"If people don't pay their rent they are just living off you for nothing."

"Things are not easy for landlords during this recession. It is not only tenants that are suffering but nobody gives a rat about us."

Elliott said she is considering contacting a solicitor to ascertain her legal position regarding the blacklist.

A spokesperson for Dalton properties on Cardigan Road which also leases accommodation to students said they had not met any such list.

Police are pursuing new leads in the hunt for the Woodhouse Moor rapist after a reconstruction of the attack was made by TV's Crime Solvers programme.

Detective Inspector David Jeffery, who is leading the investigation, said they had had a good response from the programme.

The rapist is described as aged 30 to 35 years old, of mixed race and 5ft 8in and has a flat top in a shaven build and was wearing a coloured flatcap with one eye hole, a light coloured hooded jacket and dark coloured jogging bottoms with an elastic waist. Police believe he may be local man.

Anyone with any information should contact the police Incident Room in Leeds 430022.

The curse of Macbeth



Asylum at Leeds University. Union faces serious financial problems this week after a mix-up involving a former member of the Union executive.

Theatre Group recently involved in unexpected and unwelcome trouble for over £500, payment of which could leave its future hanging in the balance.

Richard Selridge, last year's Administration Secretary, arranged support for the Theatre Company's trip to the 1992 Edinburgh Festival, incurring minimal costs of less than £200.

However, last week a bill for £550 arrived for fuel of the car, insurance, standing society secretary, Stephen Hill, Theatre Group Treasurer, said, "We feel we were born the victims of a cock-up. We didn't know it was going to be £550 we should have repaid our own transport."

By Inogen Ridgway and Steph Young

Another spokesperson for Theatre Group added that they were furious at Selridge's actions and felt "very let down".

He said, "We don't feel that we should have to bail ourselves out for this error, as it would leave the society in pretty deep debt." There has been talk of possible cancellation of future projects and a search for sponsorship to help fund.

Richard Selridge claimed that the society had been overcharged by Leeds Commercial Van Hire. However he admitted that the bill would be paid over £200 and that he had acted in an irresponsible way, Selridge claimed. The show was a great success, I don't believe that I have let Theatre Group down."

University is a good sport

By Rosa Prince

The battle to keep Wednesday afternoons free of lectures for sporting activities has been won by Leeds University Union.

The University abandoned its plans to use time on Wednesday afternoons, traditionally reserved for sport, after an LCU meeting containing over 1,200 students voted overwhelmingly against the idea.

Started, the working day will start as early as 8.30am and finish as late as 8.30pm, with all lectures and

materials starting on the half hour. It is proposed that no student be subjected to more than four hours continuous study.

For Leeds, who confirmed the Union's opposition, said:

"We basically won the argument, they totally accepted our proposals." He expressed his gratitude to all the supporters of the campaign.

LUU poverty poster 'insulting'

By Anna Footner

Leeds University Union has withdrawn a poster intended to accompany a new hardship campaign, after complaints from students.

The poster claims that student poverty is worse than that of those on income support, showing a contented unemployed person receiving £31.60 a week, contrasted with an obviously impoverished student on £24.91.

Graham Gordon who has been unemployed for five of the last seven years said:

"It's a stupid comparison. Students know that at the end of the

three years they will probably get a very prosperous job. In three years time I will either be on the dole, or doing a dead end job. I understand that a large minority are in genuine poverty. But the majority have well off parents who will help them out, banks that will give them overdrafts, and they have the qualifications to get good summer jobs."

LUU has decided that the poster is tasteless and may be offensive to the unemployed, and have replaced it with one which directly compares

the student grant to the government's recommended poverty line.

Mark Duggan, Administration Secretary, said of the poster:

"The first aim was done in haste, the intention being to highlight the discrepancy between the poverty line and the level at which students are expected to live."

"We are not aiming to mock the unemployed, we just want to point out that in a time of recession when students cannot always rely on parents or holiday jobs to subsidise their grants, it is often very hard to get by."

Rag week 'a success' despite cancellations

By Marlyn Beauchamp

Today is the last day of Rag Week - five days in which most of a fair met with instead, the multi-legged pub crawl left the Otley Road and athletes dugged it out all night in a special sports marathon.

But the lack of publicity and plagued with cancellations. Both the much-publicised John

Shuttleworth Comedy Night and the Blind Date evening had to be pulled due to ticket sales which failed to reach single figures.

Rag Subsocial Office, Susan Green, explained, "It looks like comedy night were not selling well at all. There's simply too much

comedy in Leeds at the moment."

Green said that he hoped to re-schedule the Blind Date evening for sometime next term.

On the positive side, he said he expects Rag to raise between £2000-£3000 for the week.

"We've brought Rag Week forward the year. So now more students usually have more money at this stage in the year," he said.

Off Campus

By John Revell

Crap car

A Skoda owner received the ultimate snub this week when he discovered thieves had visited his home in the Isle of Wight, where his pride and joy was parked outside.

The car was half-taxed off the ground by a jock but the thieves wanted it done. They stole the jock but left the Skoda completely unmarked.

Don't look now captain, but...

French chickens are playing a part in saving loads of the new Airbus A340 aeroplane.

They are fired at sections of 500 volts once the front windscreen of the aircraft is in flight to simulate engines and violence which could start the plane down at flight.

The chickens are part of a huge £1.5 billion safety project as the manufacturers attempt to avoid the problems that have dogged the old Airbus.

At the airport, Alan Deppek, said: "The ugly details are not nice but it is vital to ensure our plane is safe."

A good heart

A Russian woman ate her horse after killing him during a drunken row.

She killed him with an axe and strangled him with his belt, then ate his heart and liver.

"The heart tasted good but the liver was too bitter," she said.

The peculiar woman has been charged with murder.

Going for broke

A business man facing bankruptcy saved his company by gambling by £1,000.

After having lost his five workers from his machine tools business in Germany, Wilfried Koenig walked into a casino and bet his life more than £50,000.

He promptly declared the workers and threw a party to celebrate.

The casino owner said: "He hadn't a clue about gambling but he had enormous luck."

Blowing the Whistle

Dr Christopher Chapman, the 'whistle blower' of Leeds University, claims he was systematically victimised because of his allegations of high-level corruption at Leeds General Infirmary. *Imogen Aldway and Rupert Hamer spoke to him about putting your head on the block*

For someone who appears to have taken on the establishment, Dr Christopher Chapman lives in a rather big house. Wrought iron gates greet us before we turn up a winding drive to a large country house - currently used as his campaign headquarters.

There he sits in a back room surrounded by piles of paper containing vital information which will hopefully give him back his job as one of the country's leading biochemists.

But the saga which led to his being made redundant in June has him a little out of kilter and his family is fairly tense.

"Having put up with some heavy victimisation for three years and having lost my job, now that I'm fighting this I feel a lot better than before," said the 58-year-old research scientist.

"The family have had a lot to take. They have watched me go through sleepless nights and they wait while I spend hours at a word processor typing up evidence."

"In 1989 I came back home and had to tell them my job was supposed to finish in two weeks

time."

During the same year he encountered great difficulties in attempting to prove allegations that National Health Service funds were being diverted from their original destinations and the statutory auditor was called in to investigate.

Then, he claims, colleagues began to give him the cold shoulder. His managerial position was taken away from him which came with a subsequent drop in salary. Instead, the scientists whose money he had questioned were promoted to work on a project he believed to be fraudulent.

In June 1990 he made national headlines with the claim that a research group led by fellow biochemist Professor John Whithier had knowingly attempted to obtain a £200,000 research contract with Biotechnology Ltd, using information based on false test results.

The University has admitted that Dr Chapman, the only one of a 200-strong team at the chemical pathology department at LII to lose his job, was justified in



The Whistle Blower: Was Dr Chapman given the cold shoulder? Mark

making his allegations.

Prof Whithier's research concentrated on a new treatment for leukaemia, which involved around a special protein that helps cells cope with inflammation, a chemical called interleukin-6.

But Chapman claims the laboratory carrying out the experiments was not supplied with the protein and so the research was invalid; thus wasting thousands of pounds of NHS money.

Prof Whithier has strenuously denied the allegations.

If the inquiry into the allegations finds that they are true Dr Chapman believes it could

cause the collapse of Leeds University Medical Department.

"Quite frankly, I think some of this will have to be investigated by the police," he said.

On top of the inquiry there is to be an industrial tribunal about his redundancy and he hopes finally to take the case to the European Court of Law.

Dr Chapman also claims that this is not an isolated incident of alleged misuse of NHS funds.

He believes that with the way the service is being subjected to market forces and the increasing emphasis on "progress through

image rather than results" cases of this kind can only become more frequent.

Chaplain speaks out

By Sara Greenhill

Universities should draw their students from local populations, not recruit nationwide, a Leeds Methodist Chaplain suggested this week.

Paul King, of the University of Leeds and LMF Chaplaincy, called for research to look at the relations between students and residents. He said the universities are under extreme tension, to see whether anything can be done to lessen the violence and burglaries, which are becoming an increasingly prominent feature of Leeds 6.

"I came to Leeds as a student from the local towns and it was the best thing that ever happened to me," King said.

"I don't want to deprive anyone of that experience but if indeed violence are really hurting all over Leeds 6 then it may be time for universities to cut their size more locally."

"The universities must recognise that students and locals

don't mix without friction."

"I want the Policy Research Unit at LMF or the Social Policy Department at The University to conduct some research to find out what the views of residents is places like the Broadfields and the Heslides are."

"Students can behave as apathetically that even I mean. I don't blame people who don't appreciate their expensive southern roots but it is a real problem. The vast of last night's department at LII is a real King."

But King, a student leader himself, said that although hostility was growing, many residents view students with affection.

"I know a few old ladies who live there, especially what they say about their garden."

He added: "Residents feel a lot safer on the streets when students are around."

Mines' a dole cheque

By Gabriel Abdalla

The Vice-president of the NIM Yorkshire, Ken Capstick, called on students to join the miners' struggle against the Tory Government led Thatcher.

At a meeting at Leeds University Union he accused the Government of wanting to destroy the mining industry because of the NIM's resistance to Tory principles in the last 28 years.

He said that since 1964 128,000 mining jobs had gone and a further 50,000 are at risk with the present proposed pit closures.

He said that their killing the miners that their industry was becoming an industry.

"Miners have improved their productivity by 150 per cent since 1964, and the Government is telling us that the mining industry must go because Britain needs to be efficient in her energy production," he said.

He urged the meeting to

support the miners' struggle as a means to follow in the battle against right-wing thinking.

Chairman James of the NIS said that students should "look up with the miners" because of Tories' attacks on students.

Student Loans and now the proposal to remove compulsory membership of the NIS would ultimately drive many young people any chance of a future in higher education.

"We're now using preferential among students to fight Tory crimes against society," he said.

If you have any news contact the news team immediately on 434727 or 314251

Bloody funny.



BBCV 4780



BBCV 4873



BBCV 4751



BBCV 4847



BBCV 4881

EVERY KIND OF
COMEDY'S ON **BBC VIDEO**

U2 ZOO TOUR



ROUNDHAY PARK, LEEDS

ROUNDHAY PARK, LEEDS

(SUBJECT TO LICENSE)

SATURDAY 14th AUGUST 1993

GATES 4.30 pm FIRST BAND 6.30 pm

TICKETS: £22.00 INC. VAT

AVAILABLE AS FOLLOWS:

BY CREDIT CARD: 0532 444800 (24 Lines - 24 Lines)
0532 455500/470962
0532 442999

(SUBJECT TO A MAXIMUM £1.50 PER TICKET BOOKING FEE)

BY PERSONAL APPLICATION TO:
OWN THEATRE LEEDS (NO BOOKING FEE FOR CASH & CHEQUE AVAILABLE ON
24th NOVEMBER DATE)

OR THE FOLLOWING AGENTS (SUBJECT TO £1.50 PER TICKET - CASH & CHEQUE,
£1.50 CREDIT CARD BOOKING FEE)

CAVENDISH TRAVEL LEEDS
JUMBO RECORDS LEEDS
ST. GEORGES HALL BRADFORD

WAY AHEAD/AMRE FM LEEDS
BOSTOCK RECORDS BRADFORD

BY POSTAL APPLICATION TO:
ZOOPOPA 93 LEEDS, PO BOX 411, NEWCASTLE, STAFFS ST5 1HT
ALL POSTAL APPLICATIONS SHOULD ENCLOSE LARGE SAE (S11) WITH CREDIT/DEBIT MADE
PAYABLE TO ZOO PROMOTIONS LTD. SALES SUBJECT TO 75p PER TICKET ADMINISTRATION
FEE. PLEASE ALLOW SIX WEEKS FOR DELIVERY.

TICKETS ON SALE: SATURDAY 26th NOVEMBER AT 10.00 am

ALL SALES LIMITED TO A MAXIMUM OF FOUR TICKETS PER PERSON

LEEDS STUDENT INDEPENDENT NEWSPAPER

LMU: out of touch?

Warrior Last

The proposed disruption of LMU students' revision next summer is yet another example of how students' needs are becoming the least important component on LMU's agenda. The fact that LMU/SU must negotiate some form of compromise, as C Block is rebuilt while most study for exams, threatens the rapidly widening gulf between LMU's management, and those it purports to serve.

Of course C Block must be reconstructed due to precarious conditions. But thought must be given to the perverse consequences of any action. For many, next summer will be one of the most important and far-reaching times of their lives. At this moment of uncertainty, anxiety, and considerable pressure (particularly in the current economic climate), it is vital that students feel they have something upon which to depend. And it is during these months that LMU's available facilities are most important.

It does not matter that those concerned will seek to limit the noise generated by building work. That is not the point. The frustration of suffering reduced facilities is itself an added pressure that all students with exams pending can well do without.

Even the proposal to limit the work until after 5pm on weekdays betrays a remarkable ignorance. Many students have lectures throughout the day, and thus the evening is the only time available in which to revise crucial information. LMU should not need reminding that the nature of their degree course assumes that students do much of their reading, preparation and revision in the evenings. They do not switch off at 5pm, particularly when exams are just around the corner.

It is perhaps to be expected that those outside the student community have a different view of the work many students have to do, and doubt their commitment to their chosen task. Thirteen years of cynical Conservative politics - only rewarded in the financial potential of knowledge - has seen to it, that for those who legitimate students' working environments to seem so far removed from the logistics of students' lives is profoundly worrying.

LMU/SU should be applauded for asking LMU to remember their obligations to their 'customers'. But it is a reminder that they should never have had to make.

World AIDS Day

Next Tuesday, 1st December, is World AIDS Day. A news story elsewhere in the paper gives details of some of the events being organised, but the information bears repeating.

At a time when AIDS awareness

seems to have been replaced on the pages of most newspapers by faster breaking, more immediate stories, it is important to think of those suffering from a terrible disease that shows no signs of being beaten.

Are Gypsies and New Age Travellers just drop-outs and parasites of society? People who simply want to lead an honest and more carefree way of life? New Government legislation plans to clamp down on their movements and make it illegal to 'live on the road'. Caroline, a second year student of Russian at the University of Leeds gives her personal view and recounts her and friends' experiences of the New Age Traveller's way of life.

Why does the Government want to completely eradicate gypsies and New Age travellers? Surely a compromise can be found. Treating individuals as 'problems' is not a logical or constructive solution.

This year's Summer Festivals - many of which have been larger than in previous years - have had a lot of negative media coverage. 'Raves' have joined many festivals and for a lot of ravers festivals are seen as a chance to party without having to clear up the mess afterwards. But for the travellers it is a permanent way of life.

I have been to several festivals this summer and really enjoyed them. Travellers respect the land they live on, not only for their sake and their children's, but also for future generations. The laws rob these people of their rights to individuality and happiness.

People who take to the road have many reasons for doing so. Some are forced to because of housing and money shortages and some have beliefs and principles they want to live by, such as anti-consumerism and concern for the earth as a planet of finite resources. I believe that the path that society is following at the moment is destructive and inhuman. I would like to see more clear towards nature rather than against her.

The media and the type it has created means that many

people now have a very negative image of travellers. In fact, the trouble often does not stem from the travellers themselves - raves have caused a lot of violence this year, forcing the travellers at one sense to make a city's arrest after raves set some buildings on fire.

True to say, there is just a small number of extremely travellers, known as the 'Brew'

Travellers respect the land they live on... The laws rob these people of their rights to individuality and happiness."

Crew' who blackmail the whole image by being violent. The press and Government have used this against the traveller community.

The travellers I've met have been friendly - just wanting to live in a relaxed and happy environment. I have never seen any trouble caused by the travellers themselves. They are not aggressive people, but simply stand up for their principles and human rights when threatened.

As eye witnesses at Castlemeion has said "the travellers tend to be the friendliest people, against causing trouble, especially area drugs. Most trouble is caused by people who are not travellers."

Media coverage tends to centre on the physical confrontation between travellers and the police. Travellers are often portrayed as violent and aggressive, but hours spent in convoys behind police road blocks

on a hot day would push even most placid of people to the limit.

When I've been with travellers, it has seemed to me they want to enjoy British beautiful and misty countryside, take part in music, and dance and sing peaceful festival spirit, child enjoying themselves and respect for the earth as a thing not to be bought or sold, are often underlying principles festivals.

In some cases travellers are reported the communities they live in. At Swathorpe, in Lincolnshire, people add police to get into their village because they saw the police themselves were causing all the trouble.

In my experience, police force often result violence as a means to a festivals, the example of this is so-called 'Battle of the Buns' near Stonehenge in 1985, when women and child travellers were brutally attacked and their homes destroyed.

This year at a site Darwen, near Blackburn, 40% of people, including a pregnant woman, were violently beaten trying to gain access to the site. Earlier this year it is provided information travellers on his awareness about camp sites near Stonehenge Summer Sol Festival. When this was done by the police, he had his laptop and computer taken away was subsequently charged.

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University (House PO Box 111, Leeds LS1 4JA) 0113 2752112, Fax: 0113 2752113
Leeds Polytechnic (Leeds, Colindale Street, Leeds LS2 9BT) 0113 2752112

Editor: Carl Thomas
Deputy Editor: Richard Eddowes
News Editors: Sam Goodrich, Brian Fletcher and Roger Bower
Arts and Culture: Kate Connolly and Steve Page
Arts Editor: Liz Corbridge
Music Editors: Alex Sanders and Tim Vigney
Chairman: Jani Maitland
Sports Editor: Mark Farnell
Good Life Editors: Louise Fisher and Stephen Hill
Photo Editor: Michael Page

Contributors:
News from: Brian Munday manages in Unit office and Openair Poly office. Photographs from: Unit Munday and Carl Thomas
Arts, Books and Music: Jack Jones Tuesday at Poly office
Music: Jack Jones Tuesday at Poly office

Distribution:
Advertising: Please send proof before publication
Sales: Unit Munday
Arts, Books and Music: Jack Jones
Sports: Jack Jones
Editor: Sam Goodrich
Typeset in Leeds. Offset by: Leeds 100 Printing Unit, Leeds. Print by Yorkshire Communications Group, 174 Woodhouse Road, Woodhouse, WF2 7PL.



...this justice? I have to question - is this a just and equitable form of the ethnic cleansing routine? ...the nation in 1918 ...family. The Dept of ...that no buildings are planned near the site and ...one should have access ...at all times for a ...I'm more than free ... This year a four mile ...none was set up around ...at the Summer Solstice ...sacks and barbed wire were ...and the Devils weren't ...to cry at their ...at the shores. ...are plans to construct a ...complex overlooking ...that tourism can gain ..."Seahenge Experience" ...single completely lost? ...What is the use of having ...part of our English ...if it can no longer be ...heard and enjoyed? I ...here are alternatives open ...Government. Planning ...could easily be relaxed ...lightened. ...Next year I am planning ...more folklore and I hope ...that I will find the ...to try to live by my ...les too, even if the ...attempts to block the

Travellers, as Christine Smith discovers, are not the only people affected by the proposed legislation.

New Age Travellers, otherwise known as "hippies", are often associated with long dreadlocks, bright striped jumpers, caravans, drugs and long summer festivals. This alternative lifestyle is, according to them, a "year" for all things to arrive, no matter what race, colour or culture. It promotes peace, love and happiness. The travellers live in what they describe as a communal and spiritual atmosphere, often in hippies, live cabins or brightly coloured buses. Always on the road, they have often been associated with confrontations and violent exchanges, both verbal and physical, particularly at the Summer Solstice celebrations at Stonehenge. Media attention focused on struggles between travellers and landowners. In many cases there was great controversy over legal rights, with numerous police arrests taking place.

It is estimated that there are up to 5,000 New Age Travellers in England and Wales. The Government has, under increasing pressure, decided to allow the 1968 Caravan Sites Act which requires local authorities to provide sites for

travelling people and has the aim of "reducing the nuisance of illegal encampments." The Department of the Environment insists, "the present Act is no longer justified. It leads to a drain on taxpayers' money and undermines gypsies' responsibility to provide for themselves." The new proposals aim to encourage gypsies and other travellers to move into permanent housing and consequently, it will be a criminal offence to occupy any public land. Magistrates will have the power to evict people and prohibition orders could be issued to stop anyone returning "to within one or more miles of any site from which they have been evicted for a period of two years."

Any landowner letting travellers stay on his or her land, could face a hefty fine of up to £20,000. These new proposals are far-reaching and local authorities could be empowered to issue Magistrate's court orders to remove illegally parked caravans and caravans from sites. The travellers would either be arrested or given a notice to leave.

Critics of the Government's proposals have been sent to local authorities, landowners and Gypsy groups who were invited to give their response. Travellers, incensed by the proposals suggest alternative ideas, such as making certain areas accessible for parking or the abolition of agricultural wage land. The proposals are seen as devastating by Travellers who see their whole way of life under to be under threat, but many landowners say they are tired of their property being overrun by strangers.

Julia Pollack, a spokesperson for the Country Landowners Association, represents the landowners whose property is sometimes invaded by travellers says, "New Age Travellers are a more serious threat to landowners' rights than gypsies. Their intention is to get as many people as possible

Viewpoints

Nick Heyton, third year History
 "They live on the land and claim that they want to be free from all world ties. But they claim the debt. Surely that is a bit of a contradiction to say the least."

John Buckton, second year Biochemistry
 "I have got an objection to people living alternative lifestyles. But these people are expending decent working citizens to pay for their excesses."

Ian Lament, third year History
 "Hippies - they just have dogs and hair like string. But if we weren't such squats, maybe we would appreciate them more."

Jon Payton, third year Management
 "They are slowly, gently and dirty - just like usurers."

Jim Harrell, third year Law
 "The lack of common law is the root cause which leads to confrontation with authorities."

Rachel Collins, third year History
 "I would like to do it for a couple of years because it would be quite good fun and that's all I want."

Peter Aikins, first year Theology
 "I think hippies are a waste of space. They are self-indulgent and they just sit there and watch a black of glass."

Rob Taylor, second year Politics
 "Activity to travellers is the twentieth century version of traditional hostility to gypsies. It has more to do with the selfishness of those privileged enough to live in the countryside, than any particular thought inherent in the travellers."

Sarah Hinton, first year Physics
 "All the hippies seem to do is sit around drinking and smoking stuff. Haven't they got any idea that they are affecting so many people?"

...a site."

Yet despite the annoyance and inconvenience that travellers cause, the landowners are in a rather peculiar situation in they could be breaching the law if travellers camp on their land. The Country Landowners Association have

"New Age Travellers are a more serious threat to landowners' rights than gypsies. Their intention is to get as many people as possible onto a site."

present a number of guidelines to help ensure that the landowners do not find themselves in a difficult situation. "When requests takes place there is usually some form of consultation...we have to bear the brunt of the costs and this in itself can be very expensive." The Association goes on to state, "Although the Home Office has failed to meet or address the public order problem in any meaningful way and this failure questions the fabric of our society."

The result of these proposals could, however, lead to the travelling groups losing their own special status, making them homeless. As these 'mobile' people are faced with such a daunting prospect, some landowners are anxious to provide an alternative. Under the existing 1968 Act, only five per cent of requested sites had been

provided. The Landowners Association have stressed their concern and are eager to consider some form of permanent housing provision.

However, landowners stress that they are, not surprisingly, tired of finding empty cars, cigarette packets and drug syringes on their property, not to mention having to endure the high levels of music and noise that sometimes blares out from the festivals. They certainly do not want to be taken for a ride and the National Farmers' Union, which also represents the farmers' rights, states "to respect the rights of individuals in a free society...but law abiding citizens have a right to expect adequate protection by the authorities for themselves and their property."

The Government's White Paper has received fierce criticism from the Labour party who are trying to stop it by any means. A spokesperson from the party's press office says, "The White Paper will not deal with the underlying issue which is the right to travel free and unhindered. It is an attack on human rights." At their party conference earlier this year, they pledged to fight the Conservatives on the issue and to apply pressure.

Meanwhile, these new proposals may take some months to pass through parliament but the landowners' pressure group is determined that there will not be a re-run of this summer's troubles.



Correspondence

leader of the pack

Dear Sir

Class tensions (editorial, 13 Nov) between students and permanent residents in Leeds 6 is an illusion that your leader writer has created to justify the huge wealth of middle-class guilt he so kindly bestowed himself with in an obit.

The University Accommodation review and the three Headingley Residents' associations are not aware of any long war that he might wish to enshrine. In fact, the residents' approach is conciliatory, and it is recognised that students are as much a part of the community as they are, to the extent that they have even tried to incorporate student representatives onto their committees.

Leeds 6 is no working class ghetto either. It is generally quite

suburban and the local MP is a Tory. The main troublemaker are Royal Park and Woodhouse, two pockets of incipient social deprivation, in which crime and violence would occur even in student absence, just as in a class in other deprived areas. Students are affected simply because they are there, and because they are the most convenient group on whom to focus the blame.

It is right to highlight this problem, and it is one that should command the entire student community's attention. It is unhelpful, however, to bludge it as a vehicle for presenting self-righteous Marxist ideology.

Yours sincerely
Josh Berke

Alter Ego Corner

Sir

With reference to Alter Ego (13th Nov 1992) by John McLeod, we sincerely believe you underestimated the qualities of the LNU Coffee Bar (see Myzantium).

Have you ever been inside? Have you ever been inside? Have you ever sampled the superb tasters freshly prepared by the genial Rosalynn, always ready with a kind word or a shoulder to cry on.

The Mizz is the only place where there is no queuing. It there is real music (not UHT crap).

All correspondence should be addressed to:
The Editor, Leeds Student Newspaper,
Leeds University Union,
PO Box 157, Leeds LS1 1UH

HACK

News has reached the Hack that the MetroPOLL union has at last managed to change its name. At least one attempt to use the democratic process to rectify a name change had failed previously (the first SGDM called was met with a chorus of resounding apathy from the student body and the men and a dog who turned up were not deemed to be sufficiently representative of the masses for any decision that they wished to be taken).

But the exercise proved one, strange enough meeting and finally scripted together enough people for their meeting to be quorate, and for

them to change the name to, wait for it, Leeds Metropolitan University Students Union.

The Hack wonders why they bothered. After all it's hardly a groundbreaking bit of nomenclature, is it? And if it's going to give up the chance to re-name the old place 'Rubb' or 'Montgomery' (or the like) it's probably a waste. The Hack wonders why they bothered. After all it's hardly a groundbreaking bit of nomenclature, is it? And if it's going to give up the chance to re-name the old place 'Rubb' or 'Montgomery' (or the like) it's probably a waste. The Hack wonders why they bothered. After all it's hardly a groundbreaking bit of nomenclature, is it? And if it's going to give up the chance to re-name the old place 'Rubb' or 'Montgomery' (or the like) it's probably a waste.

Dear editor

I hope that the Union exec do not see the amendment passed along with the main motion, at the last OGM as "a means of getting themselves off the back". In "do nothing" would be to break the policy of the of the Union, which is to organise a series of protests against the rent increases, in principle supporting the idea of a rent strike, and mandating the Executive to organise the rent strike, providing a majority of students would have to be in favour of it in any case.

The ballot should be a help, in that it will make more people aware of the extent of the rent increases. Hopefully it will also make people aware that there is an alternative to the "playing dead" attitude of the present Exec, highlighted in last week's 'Leeds Student' editorial.

The plain fact is that these people who argued for these rent increases have lost the argument. Their only constant argument was that a rent strike would fail. When asked what other ways there were of stopping these rent increases, or averting the crisis in student finances, they could not come up with anything, they should not get on with their job - which is to carry out Union policy.

Ben Saffers
LNU Labour Club

Dear Editor

I write with reference to Dan Lewenstein's claims in last week's edition over the rent strike issue.

Like says that the amendment passed was an exercise to do nothing. In fact the amendment calls for a full ballot of all University halls and flats residents, so that these 3,500 students who will take part in any rent strike can make the decision. Surely this is far more democratic than allowing 120 people at an OGM, most of

whom we do not know in university accommodation, to make the decision.

If a majority vote in favour then of course this is duty bound to represent the desires of its students and call a rent strike, which we will give our full support to.

We cannot make a decision on behalf of the 3,500 residents without consulting them. Democracy must take its course.

Yours sincerely
Ed Mason
LNU General Secretary

Dear Editor

While I realise your so in touch journalists are a bit desperate for a story I feel I should respond to your 'story', 'Rent Strike Vote "tipped"', as I'm responsible for OGMs.

Firstly, your basis for this story appears to stand on the evidence of that Lewenstein who is not a great fan of the Executive but has never claimed that the vote was 'tipped'. There is also the evidence of a Nick Powell, who's outcome in search of the crisis in PGH NUs, who were seven letters, six of whom gave scores which when added together were the same give or take one or two votes. These gave a clear majority in favour of the amendment but only by one vote, this given by a recent vote held, one of the scores from any other went against the amendment on either count.

Finally, if I am to be quoted I would appreciate the chance to speak to the writer of the story concerned. I have not as yet knowledge ever spoken or met Gabriel Abadia. I think this represents just how badly researched and short of the truth this article was. I suggest you have any further stories on lock.

Yours sincerely
Mark Dignam
Administration Secretary

He knows what the voters want, and is prepared to go to any lengths to get it to them. A quick glance at some of his election campaign material such as the subtly named focus, surely illustrates this.

This glorified flyer is chock-full of pictures of Wynne meeting and greeting loads. There he is, naturally decked out in happy innards and checked out down at the cheapening counter. There he is, standing in front of a board not wearing his best red tie, at the end of the council that has allowed such a thing to happen. There he is, again, on the verge of tears as he gales out over the conspiracy of the of Brandy's, renewed coalition.

The whole thing drips with hypocrisy and intensity. When Wyn promises to put up "NO DOG ROLLING" unless if he is elected

Life's bitter ironies

Dear Editor

Oh really, I do despair! Seeing no other two letters expressing outrage at myspace on banking has tested my faith in the intelligence not to mention the sense of humour of some students. Paul Duncome and Marking Class Student, have you never heard of parody? I narrate a form of wit that has passed you by in your long years on the planet.

Mr Duncome, you came so close to the point when asked "Is this guy serious?" and went on to give your helpful life biology lesson, but somehow or other you failed to spot it. I don't know how, it was hardly well camouflaged!

And Working Class Student, while I commend you on your fragility, in course you have placed into the hands of those who would ruin every student's life, still further. Making a victim out of poverty is a tool of reaction, not reform. It allows the rich to sleep easy in their beds safe in the knowledge that the real problem is not lack of money but vice. Why do you think the Victorian temperance movement was organised by the wealthy and devoted at the working class? I realise this is reading more into the letter than you intended, but I do find it ironic that both correspondents make precisely the same point as I was trying to reinforce.

I hope this clarifies my position for the terminally humourless. I would like to conclude with a word of warning for the student body. Anonymity is not guaranteed, at least not if you know the reporter. Watch your tongue or you will become prey for appreciative indignation.

Angus Scott

you know that this is a man you can trust.

But somewhere does our budding political power break down that he is still merely a student down at the MetroPOLL.

Obviously, long politics as he is, Wyn has continued on to the fact that the worthy burgundy of Sticksville, West Yorks, would be less than keen on voting for a student who wears checked shirts to begin with. If they discovered that he was also not exactly a local, and even worse was a left-winged student they would be more likely to run him out of town on a rail than to waste their good ink putting a cross next to the name 'Toms W' on their ballot papers.

With such keen political insight, the Hack feels that the boy Evans will go far.

LMU win local derby

Basketball

By Marilyn Walslow
and Neil Kirkpatrick

A air of anticipation filled the sports hall at Beckett Park. The night of the Leeds Universities Men's Basketball team, as previously reported in Leeds Student, was to face the near legendary Leeds Metropolitan Side.

The game began, filling all expectations, with the teams matching each other basket for basket. Indeed, after five minutes the scoreline 16 to 16.

Couch Abrams rallied the home team into shape at this stage and the LMU team changed up a gear.

LMU scoring came thick and fast and this, in conjunction with a very tight defence and

home court advantage (which absolutely flared the LMU team as the playing surface is deceptively 'flat' and 'unblemished') led to a half time fifteen point lead for LMU.

Coming out for the second half the LMU team stood was "Defence". Unfortunately this was somewhat optimistic as LMU's capacity to deal with the Metropolitan University's scoring machine was limited.

The home side quickly got down to business, dismantling LMU with a series of lay ups from Anderson and Merrifield and stanned the

defence with a startling display of of creative skill in offence, co-ordinated on court by player-coach Abrams.

A series of three point baskets came from the hand of Russ Anderson, which destroyed all hope of a respectable score for the LMU team.

LMU's tight defence only allowed the LMU team to score 20 points (several from free throws).

At the end of the day, LMU's team went home with their tails between their legs, wondering if they might not have been better to have started home in bed.

Final score LMU 51 - 58 LMSLU.



Women's Football

By Suzanne Conner

LMU's Women's amateur football Leuch's 1st and 2nd XI continue their slaughter of all opposition, annihilating Newcastle 7-1 and 4-1 respectively in the UAU on Sunday.

Tormented rain meant that both teams were playing in appalling conditions. This, plus an extraordinary show start by Leeds, gave defenders Swales, Horneby and Brown their first really serious attack of the season. Despite this

Leeds were the first on the score board following an own goal from Newcastle.

Immediately following the restart, Gail Tomlin put away Leeds' second after a long goal kick from Keeper Conner and a mis-connection with the Newcastle goalie.

The oppositions keeper then made a fearful mistake, dropping the ball at the feet of Leeds' midfielder Lisa Irvine, resulting in yet another goal for Leeds.

Couch Simon Worthing brought Jane Henry on for the second half, to replace an injured Rachel Laid, who was soon joined

on the touchline by left-back George Lloyd, crippled after a crumpling attack in the Newcastle penalty area.

Leeds were then left for a half five minutes with only 18 players, before Frances Jones came on to rescue a buckling defence. But before she reached the pitch, Newcastle capitalised on Leeds' deficiency in defence and drove home a rather dubious goal from an easily scramble near the right goal.

Henry was to prove her worth, scoring from a de Villier shot off target, and the star striking partnership of Karen Hobson and Jackie Ireland, danced skilfully

around the third Newcastle defence, leading to a final score of 7-1.

Karate

Leeds University Karate club had a successful day at this year's Karate Union of GB student championships held in Chesterfield on Nov. 14th.

In the team Karate (fighting) event, the team narrowly lost to the eventual winners Manchester. However, in the individual event, Jodie went more

successfully.

Long standing team member, Jojo Ross, managed fourth place with 128 in the individual Kata (forms), and competitor James Halliwell reached the quarter finals of the individual Kumite, when unfortunately the pressure proved too great. Not so in the individual Kata where he managed to achieve gold for the second year running.

A good day was rounded off with a fourth place in the finals of the team Kata, an event which Leeds managed to win last year.

LIFE'S WAREHOUSE Leeds City Centre

COOL TEMPO

Exciting
Finger,
The Best
In The State
Of Leeds

As
The
Dance
Floor
Licks

Primarily
The
Finger
Of
Leeds
City
Centre

Leeds and Halifax also have a free entry at free 1000

THE FINEST
SELECTION OF
SUEDE & LEATHER
JACKETS IN LEEDS
IS IN THE
LEATHER SHOP
IN THE
MERRION CENTRE
UNBEATABLE VALUE &
FURTHER
DISCOUNT TO
STUDENTS

UAU Results v Newcastle

Rugby Union - 1stst lost 43-11
Rugby Union - 2ndst lost 28-15
Rugby Union - 3rdst lost 42-5

Men's Hockey - 1stst match postponed
Men's Hockey - 2ndst drew 1-1
Men's Hockey - 3rdst drew 1-1

Women's Hockey - 1stst lost 2-0
Women's Hockey - 2ndst lost 1-0
Women's Hockey - 3rdst lost 4-1

Women's lacrosse - lost 4-2

Netball - 1stst lost 18-14
Netball - 2ndst lost 30-18

Men's Football - 1stst won 2-1

Men's Fencing - won 14-13

Sport

11

Pulling Ahead

Rowing

By Roger Saxey

Following recent successes at the Fanny Hindley and the Thames and at The Northern Universities' Regatta in Durham from both the men and women, success at York Small Boats Head at Sunday was assured.

The course of 3 miles was completed in 11:39.8 by the Ladies' men's crew and 14:59.5 by the women's crew. With wins in SH12 (14:07.1) and women's SH14s, close seconds were achieved by SH14s, SH14 and NOV4s, the former missing beating Agnelli RC by only 5.5 seconds.

Conditions were appalling with heavy rain and competition fierce from Durham, Newcastle and Liverpool Universities, a strong stream against the crews making the race even longer for the slower crews.

Sunday saw the inaugural event for 12 male and 12 female rowers, all eager to race. Having only started 5 weeks ago all showed stamina and resilience against more experienced opposition.



photo by Martin Sherry

Men's Football

By Roger Doranoghe

This match between LUU and Sunderland was, if you'll excuse the worn out cliché, a game of two halves. Sunderland only just accepted into the UAU, were obviously not akin to the subtleties of good football, preferring 9 times out of 10 to kick the man out the field. However in the first half they did have the undeniable advantage of an invincible man. This man, that Leeds' attack in the first half was rendered quite impotent and led to Sunderland's first break goal. This was an invincible free kick about 50 yards out caught by the wind and sent the untested defence.

As I already said the second half was a completely different story. However despite dominating the play Leeds had their share of fortune also. This came in the form of a bizarre first goal. Miles crossing from the by-line only for that wind to blow it into the top corner.

This was but the first of Miles' free goals and with Myers adding a sixth for Leeds, with a relay from 30 yards the second half did represent something like one way traffic. Sunderland did get a second, an autochthonous goal

from Stiff left keeper Williams scrambling the final score 6-2. Leeds are now unbeaten at the top of their group and sure of qualification to the next round of the competition.

With performances like this they should do well.

Women's Hockey

By Michelle Robinson

Wednesday 18th November, and Leeds' Women's 1st eleven played Sunderland Poly (UAU) at home at Wrenwood.

A tough match overall, although not reflected in the 3-0 victory Leeds scoreline.

Leeds of effort from all the Leeds players as they battled against the tougher, less able Sunderland. Again, Leeds dominated with a structured, selective attack, but showed their vulnerability in defence as the Poly broke devastatingly from the halfway line on numerous occasions.

These measures of not start scored, but I'm afraid I have no idea who they were. We were weary, and that's all that matters.

The Yorkshire League match against Cleckheaton on the following Saturday was cancelled in

the pitch was 'flowing' and no one felt like drowning.

Canoeing

By Sam Hudsonfield

Last weekend a team of one from Leeds travelled to the River Don at Loughborough, N. Wales to compete in the UAU canoe White Water Racing Championships.

An timing and general race control by this year's organizers was poor, all teams left the event ill and/or sick as to which University would be declared overall champions. Positions in individual races were however eventually sorted.

The best results for Leeds came in the C2 event with crew Paul & Knight, and Clough & Gifford taking gold and silver respectively. Further medals were forthcoming in both the C1 class and the men's team event making totals of 2 gold, 2 silver and one bronze.

Excellent performances from the rest of the team, especially services Doby and Chadwick competing in their first event helped to boost Leeds' overall points total. When the final result is known Leeds are confident of being declared outright winners.

Cross Country

YET again BOSSAC wiped the field with excellent performances in the British Hill Race in Edinburgh this weekend. The brave runners turned out in the pouring rain and wind, which meant to some in sub-zero conditions.

Leeds Ladies team Natasha Cramshaw, Ellie Chadwick and Leslie Lonsdale won the women's three mile race.

The boys' race was an undulating 6 miles, the winner being our own past member Greg Hall, who blasted round the course leaving all other first place contenders way behind.

Other starting runs through the snow and mud from past member Phil Davis and present members Will Speak and Chris Maxwell. The Fair Weather team came first in the men's race.

Ten-pin Bowling

Leeds Proper University's Ladies League bowling team won second place in the UAU championships in Nottingham last Sunday.

This was the first time for many years that Leeds could field

two ladies teams, and the first team took their medals with good performances from all players with Anne Au-Yang, averaging 156, again picked for the British Universities Representative Squad.

The other Ladies' team, in their first match together, held their own in stiff competition with Louise Downing and Sue Hartley bowling 15 and 16 pins above average over their nine games.

The Men's side, meanwhile, finished fourth, only 48 pins behind second, Michael, Clanton and Elliott were also picked for the combined universities squad.

The day before too Leeds teams, virtually up the board at the Notts doubles tournament.

Leeds' Felix's Paul Debernard and Nicky Sanders, averaging 179 and 182 respectively, won the event, narrowly beating the UAU's Michael and Ann in the final. Greg Reiter and Yuen Lam (who bowled a 242 game) finished fourth.

In the co-ed's section Leeds triumphed again: the trophy was won by Nick Foggatt and Ann Straka (who won the club's Bowling Griffin Award back in 1987) still growing strong.

SPORT STUDENT

INDEPENDENT NEWSPAPER

Tee-ed off

Golf

Last Wednesday, Leeds first VI golf team took on the night of Sunderland University. Like us, they were striving to beat the records after a shaming defeat at the hands of Sheffield in the UAU league.

Fielding a team of low single-figure handicappers headed by a Lancashire county team member the match was always going to be close.

After our scratch player, Steve Church, had lost his grudge match against their number one, the rest of the matches took on an added tension.

By Paul Nichols

The records reflected the even battle which resulted over the damp but true Moorstone greens and heavy fairways, with Paul Nichols, Jeremy Carter and Steve Williams all halving their matches.

James Elstone's win brought in a late point and the final result was 2½ to 3½ to Sheffield.

A good result against Newcastle this week should put us in the UAU play-offs next term, on course for our first UAU championship in far too many years.



photo by Martin Barry

Women's Volleyball

Two matches against York in the Yorkshire Ladies Premier League, finally showed LUT's true potential.

LUT's serving prevented the opposing team a challenge they found hard to compete with. Helen consistently won a vigorous attack for Leeds to demolish and utterly demolish York 15-4 in the first set.

The two Karams constituted an intimidating presence on front court with superb spiking from the outside. Mirna Unkin and Captain Eileen (Lisa) who won the opposition couldn't pick up.

York fought hard to come back in the 2nd set but after a tactical shift Leeds showed their true colours to win 15-13.

All the hard work seems to have paid off, hopefully this will help with the UAU's in two week's time. Final score: Leeds Uni 3, York VC 8 (15-4, 15-13, 15-13).

Men's Rugby Union

By M. Hinead

Last week, Leeds crunched some LUT/LUTS Sunderland, both Leeds sides attacking big scores. The last, despite a wind-induced scrappy start began to play some flowing rugby. Some clean scrumage but soon by impressive debuts to Ginn and A. Jennings followed in a 24-0 lead at half time.

Leeds later drove home their dominance scoring a total of 12 tries, many through fine forward support play, instigated by a fit (at last) I. Vyvian. The backs were certainly not slacking either, the centre line scored. Centre Bennett's scything clearance-like run allowed him to take try of the match. At last, Leeds seem to be getting together although more work is needed. 72-0.

The 2nd team went one better and brought up the club's second hundred of the season. Final Score 108-0.

Men's Hockey

By Roger Domeneghetti

Leeds immediately started their authority on this game and were 2-0 up within a matter of minutes. Atkinson carried out the first opening for Forbes with great work down the right, he then went on to score the second himself.

Whereas Sunderland did get into Leeds' 23 they came against a solid defence most notably in the form of Ben Toots. It was perhaps this that led Leeds into a false sense of security.

Harrison missed a penalty that would have put them 3-0 up. Although Cook did score a third one felt that Leeds had just slightly lost concentration.

Feats were confirmed when Sunderland scored two quick and easy goals. It now seemed as if they could grab some undeserved points from this game and that Harrison's miss could be costly.

however Leeds caused their pain as necessary. This gained them a penalty and Cooper obliged with a goal.

This was in the main a good performance by Leeds and although the game was cut short when the flood-lights went off Leeds ran out worthy winners.

**ALL SPORTS
REPORTS MUST
BE CONCISE,
INTERESTING
AND IN THE
LEEDS STUDENT
OFFICE BY 5pm
ON MONDAY**



Finally last week we saw England come of age under Graham Taylor's management. For so long he had been trying to conduct a symphony without a full orchestra now he has all the players, and it seems the concert can begin.

O.K. J.K. I know it was only Turkey and anything less than a 4-0 win could have been seen as failure. However it was not by how much they won, but how they won that impressed.

England's passing was at the highest quality (a feature conspicuous in its absence during Gazza's lay-off) and for the first time under Taylor's regime you got the impression that England were fielding a team and not just eleven players dressed together.

Butt had to be replaced by Palmer but surely this is what we have needed all along - players who can slot in where others were, removing the necessity to make a wholesale reshuffle.

The forward partnership of Wright and Shearer finally got on the score sheet and you felt they were unlikely not to get more, though this will surely change with time as they begin to feel comfortable in their new roles and finally bring their league form to the international arena.

This coupled with Gazza's influence could well make England a feared national team. Gazza is one of three players with the unique ability to let the play of these around him (Shearer have only lost once when he has played) as well as play with his own men's goals.

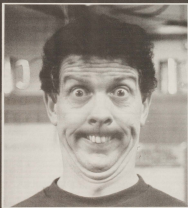
Unfortunately this means the team is built on decidedly weak foundations. If Gazza were out again, England would probably fall to the depths of the Sunderland match.

Happily, however, the school will not be signed again and the newbies will continue to produce vintage performances.

Roger Domeneghetti



Make 'em laugh!



**Exit talks to comedians
Jim Bowen and Jim Tavaré**

Cutting Edge

Blade Runner: the Director's Cut Showcase Cinema

It's time to go back ten years and forward thirty - back to the early 80s when *'Blade Runner'* was released and then forward to 2019, to the best-up, ship-soiled future that it depicts, where corporate interest rules and artificial humans - 'replicants' - are hunted through the streets by detectives/assassins, blade runners and 'naked'.

It was massively popular and its mix of hi-tech spectacle and low-tech grubbiest set the style for a decade of imitators. Everything from comics to major novels, from movie blockbusters to Barclays Bank ads clipped off *'Blade Runner'*. But despite success and acclaim, it's common knowledge that this wasn't really the film that director Ridley Scott wanted to make.

When shown his final cut, Warner Brothers' demanded changes. They felt that the film was just 'too' bleak, and persuaded Scott to re-edit it. Harrison Ford was brought back to add a 'few less mean streets, a man must smile...'. Philip Markson's voice over Scott's odder visual metaphors were pruned; and a 'happier' ending was added the footage for which - sweeping shots of mountains and pine trees - was nicked from off-cuts of *'The Shining'*, that happened to be hanging around Warner's editing room at the time.

But at last, after the success of director's cuts of *'Dances with Wolves'* and *'Alien'*, the BBC of *'Blade Runner'* is being

released. More has been cut the video over and the additional material at the end that has been added (a few more scenes of Deckard and his replicant lover Rachel here, an elaboration of the unknown motif there), but the effects of such minor changes are strikingly powerful.

Disturbing the voiceover narration turns Ford's Deckard into just another character - he slips back into balance with the other characters, especially the replicant Roy Batty (Rutger Hauer). It's much easier now to see the two as mirror images - the weak, averagely intelligent, morally challenged Deckard and the brilliant, noble Batty, one a painfully human survivor, and the other a doomed near-god (replicants have a pre-programmed - short - life span).

Their final meeting on a rain-splattered rooftop isn't physically changed (nothing is added to it or cut from it, but the subtly changed context adds another dimension to it, giving possibly one of the best death scenes ever filmed even more poignancy. And the more abrupt ending means that it's this moment that haunts you as you wander out into the night).

Warner Brothers' just pay for films, Ridley Scott actually makes them. The films suffer in his hands than theirs, don't you think?

Ceri Thomas



... personalities

The Tempest Grand Theatre

The English Shakespeare Company is gaining a reputation for its innovative productions of Shakespeare's plays, and *'The Tempest'* is no exception to this. Set in a junk yard - burnt-out mini and coil cars - with a nuclear power station backdrop, the production conveyed a sense of the swiftness with the seventeenth century ship-wrecked characters being swept onto the tempestuous island stage through a glass concrete pipe.

Learned Prospero, the usurped Duke of Milan, is stranded on an island with only his daughter, a spirit, and a foul monster for company. By some twist of luck, Prospero manages to carry out tribulation on his enemies by summoning them to his island where wrongs are righted and the rightful can at last give up his magic arts.

John Woodvine as Prospero displayed a controlled vulnerability, showing fatherly tenderness towards Miranda, combined with the ruthless exercise of his powers. Woodvine sympathetically portrayed him as a kind yet at times, intolant old man. Ravi Iyer as Ariel managed to show both Caliban's base (evil) threatening severity as well as his child-like simplicity. A foul monster, yes, but innocently so, explaining the problems of colonisation, one of the play's main themes.

Director Michael Bogdanov chose to portray Ariel as a calm and efficient operator

but in a way, which played down the character's spirit-like, far from *'Turning American'*, Ariel looked as if he would have trouble surprising a child. However Olwyn Power, dressed in a pale green suit, played the spirit's neutrality perfectly, and convincingly depicted Ariel's post-up down to be free.

This was a production with some spectacular special effects. The lighting of the tempest really crackled and the spirits of the tempest were like a mist, a polymorphous obtained by the simple technique of being enclosed in shoes.

Miranda (Julie Saunders) moved from the daddy's girl intelligence and sympathy in the first act to a griffin contentment at her love for Ferdinand by the end of the play. Her antagonism when she sees the rest of the Neapolitans was rightly played for laughs, and certainly got them.

A complex play, and the BSC explored its nuances both powerfully and delicately.

Simon Payn

Macbeth Grand Theatre

The BSC's advertorial their production of *'Macbeth'* as 'a startling re-evaluation' of Shakespeare's tragically combined with 'the highest classical standards'. I wonder which standards this refers to.

The production's concessions to a modern re-evaluation were the contemporary (ish) dress, the imaginative use of a small multi-purpose crane-like machine from which ghosts, Banquo and dead bodies were alternately suspended, and three very interesting whistles with West-Indian, Irish and Scottish accents respectively, ransacking through a post-holocaust landscape. These scores had a modern edge, successfully using propellers, saxes, microphones and electronic music to create a time, audio atmosphere.

However, the use of words was awkwardly clung to while at the same time new were introduced. The indoor settings and costumes made much more for me to find myself lulled by the language back into the nineteenth century and beyond, the illusion being only occasionally shattered by a loud 'bang' from the twentieth century. But surely the play failed to really address modern reality.

Tony Hyatt as Macbeth was disappointing as Macbeth. While the audience took their seats the aisles filled about on stage amongst heaps of props as if going ready for a dress rehearsal, and some of the best loved scenes indeed seemed to more than self-conscious going through the motions; for example when Macbeth's state moment came - the 'Tomorrow and tomorrow' speech - the action departed offstage, the lights were dimmed, Hyatt took a pose, stood stock still and just uttered a few lines. 'A poor player (that struts and frets his hour upon the stage)'.

Juliette Garside

Jacob Kramer Centenary Exhibition Leeds University Gallery

The newly improved and refurbished Leeds University Gallery opened on Monday with an exhibition commemorating the centenary of the birth of Jacob Kramer (1892-1962), one of the best known Leeds artists.

The exhibition as a whole certainly presents Kramer in a personal light. We are introduced to Kramer 'the man' and not simply Kramer 'the artist' through his portraits of family and friends, including 'Peggy, the Maid at Whitehall'! Indeed the inclusion of showcased correspondences, numerous figure studies and also works by his closest contemporaries, serve to contextualise an extremely varied collection. It is perhaps at the expense of creating this cohesive overview of Kramer that the exhibition lacks the visual impact of a show with more focused pieces and fewer shelves.

Those interested in the cultural and artistic history of Leeds, and such an important figure within it, should visit the exhibition, which runs through to December.

Rob Turton &
Bekki Davis

farm friends

Of Mice And Men

Showcase Cinema

This is the first Hollywood adaptation of John Steinbeck's classic novel since the original hit the screens in 1939, something which might seem unusual for a nation obsessed with churning every crumb of its limited history to the point of delirium. However, on reflection this is probably a testament to the author's unflashy-but-stable status with the film community rather than for any other reason. Such ignorance is a shame as this version, directed and produced by, as well as starring longtime stage actor Gary Sinise. It works well both as a portrayal of complex characters, all of whom are fatally flawed, and as a visualization of the American Dream.

Originating around two close friends during the 1930's depression, who are also itinerant farm workers, focused in the existing employment for initially unknown reasons, the story concerns the symbiotic relationship of George (Sinise), a resourceful and sharp character and the

mentally retarded Lennie, played with warmth and sincerity by John Mahovich. On finding new work they encounter a fresh set of challenges which somehow you know the pair will never quite overcome and their promising start ends in tragedy when Lenny's inebriate behavior goes too far, forcing George into the ultimate act of friendship.

The supporting cast are excellent with a particularly fine performance from veteran actor Ray Watson as Candy, the near-senseless caretaker whose life is jeopardized in that of his dying dog. Sherilyn Fenn provides the film's most pivotal role as the object of Lenny's fascination, while managing to keep her clothes on.

The quality of acting is mirrored in the film's aesthetic appearance, with Sinise showing a burgeoning talent for panoramic direction and the busy Californian locations providing an appropriate base to construct

In a perverse, manic-depressive sense, it might be worth seeing this film, just to appreciate how good the rest of the standard movies: Hollywood fare really is.

And in another sense, it might not.

Jonathon Gibbs

An Inspector Calls

Bradford Alhambra

Socialism can seem like a dated concept especially when a Tory government has been in power for pretty much as long as you can remember. Stephen Daldry's National Theatre production of *An Inspector Calls* makes you aware of just what a neglected ideology it has become.

The set design is stunning: a tall Victorian house rises up out of a bleak, cobblestoned wasteland, a dark brooding sky behind it. Inside the house, in the brightly lit dining room, the rich and careless Birling family live a privileged life isolated from any contact with the reality below. Until an Inspector calls, and one by one the family descend outside to the street, each implicated in a girl's suicide.



Bosom Buddies

such an understory.

If you're read 'Of Mice And Men' then you may be disappointed to some of the scenes lose a little of their impact here, never quite evoking the same anger and sadness as they did the first time around. Nevertheless the film loses the fluency that the book possesses. But all in all, this is a fine effort. In a recent interview Steinbeck's widow said that her husband would have been proud of the piece; and you can't get a more official recommendation than that.

Alistair Turnham

Kenneth Cranham is a gripping Inspector Cookey; you feel his agency and frustration as the Birlings try blindly to cling to their wealth and arrogance, oblivious to his appeals to their humanity. Barbara Leigh-Land is particular, as the meretricious Mrs Birling, would undoubtedly pluck winking infants from her breast.

The family's ruthless ethics only rebounds on themselves. By the time the Inspector leaves they are individually broken, littered around the wasteland battled in blankets without even the illusion of family unity. This coincides with a particularly spectacular stage effect and my only quibble with the production would be that this makes the twist at the end of the play a bit of an anticlimax.

This play itself, by J.B. Priestley, is an old one, and very well known, but it is striking how little it seems dated and its message that everyone in society is responsible to everyone else is pertinent and even shilling, with a red telephone box on stage, an allusion to modern society is deliberate.

I did make my drink, and I walked back to Bradford station (intending to give my pants change to someone I had ignored on the way to the theatre. But he had gone).

Joanna Dosseler

ALTER EGO

"The Voyage Home". There comes a time in a person's life when housework needs to be made, debts need to be paid and washing needs to be cleaned.

Student life is marvelous, I'm not denying that. Where would I be without the lies and lies that constitute my life in Leeds or rather the carefully crafted snail that my life is constituted of fun and boredom? But every now and then I get this boring stinking over me and I long for a bit of home comfort. Sometimes the trials and tribulations of living far from home, in a shabby old flat with dishes piled high in the kitchen and a filthy bathroom GET TOO MUCH. Suddenly you begin to see home in an entirely new light - a place of warmth and comfort, with well-cooked food, carpet and a new-fangled TV. And of course after five weeks your washing needs to be done, and you find that your life can be considered as a viable alternative to logging fifteen Morrison's carries onto the train.

So a phone call having been made to fully delighted parents you set off, bearing public transportation. I always manage to sit next to a nice, friendly, intelligent person, and as an elderly lady often an interesting one about the daughter ship's sailing. Although aware of this, you still persist in taking some note of the which, of course, always remains unspoken. One tediously running journey later you arrive at your childhood home, pleasantly surprised and even shocked by your own good idea. Home is where the heart is, after all.

Oh dear oh dear. Oh dear. Memory is but a fickle companion. How can you have forgotten the last disastrous return to the bosom of your family? Hopes are dashed and expectations have been crushed by half an hour after you've arrived and certainly by the time you are sorted on the sofa to watch 'Casualty' with your parents and a cup of tea. I mean, parents can be pleasant for a while. For a short while.

But unfortunately when they still have a little grip they find that their beliefs regarding their own home, worrying about her A-levels and UCCA home. I am, I hope, older and wiser. The result of this small misunderstanding is irritation of quite an extraordinary degree. My mother always wants to know where I'm going and, not satisfied with this, why I am going there. My father expects a progress report on my course, with relevant essays included. And what really gets me is the oh-so-casual probes into my social life. "Back to any good dances recently?" my mother says with a hint of an arch smile. I am reduced from a hard-working, hard-playing independent sort of gal into a blushing schoolgirl attending dances and drinking lemonade.

You may get your washing done. You may get a decent meal. But you may also leave on Sunday feeling immensely reduced to return to your student life. At least you can fantasize in the fact that you have the washing up and the spidery bathroom uncleaned for a good few weeks more.

Liz Crawshaw

Sister Act

Showcase Cinema

The climactic scene of this movie is a helicopter-fall of nuns storming a casino in L.A. And it's still not worth sitting through. The hapless Whoopi Goldberg plays a lounge singer turned expert witness who hides out in a convent to avoid being immediately picked off to meet her maker by her ex-lover, a big-time Italian cook.

The rest you can guess.

What you can't possibly guess is just how bad it is.

Dear old Diane Maggie Smith does a passable turn as Maggie Smith being a Mother Superior (for which I hope she got paid obscene amounts of dough, because I'd hate to see her sell her soul for any less), who disapproves of Whoopi's efforts to revitalize the dire choir, pumping it full of Motown harmonies and finally bringing faith to the straitlaced, horns on veins and even the Page boys along to shuffle his foot to the funky beat. God is listening in his gaze.

Don't get me wrong, it's funny in parts, but for every chuckle there are five cringes, and for every belly laugh there are six hiding my head-in-my-hands-I-really-don't-want-to-be-here inner cries.

straight HARP

Orchestra of St. John Smith's Square Leeds Town Hall

I couldn't believe my eyes: an almost packed-out Town Hall, awaiting a programme of 20th century orchestral works! How so? A cursory glance at the programme revealed the reason: there wasn't a note by Berlioz, Stockhausen or Webern in sight! But this evening's pieces were obviously carefully chosen: the vigorous and pungent qualities of the Iron and Copland acting as a foil to the more serene contemplation of the Faure, the Rodrigo and the de Falla.

John Lubbock and this, the orchestra he founded, are now firmly established in the British music scene, having celebrated their Silver Jubilee this year. The first piece performed was the concert version of the suite *Maqam and Raga* extracted from the stage work *Maqam and Raga*. Judging by the confidence of their playing, this is the type of work the

orchestra revels in. The melodic richness of the music was allowed to breathe, each phrase being granted a suitable amount of space.

Although written thirteen years before the Faure, Ives' *The Unanswered Question* is music that perhaps more readily communicated contemporary feeling. The philosophical introduction that has come for the published score speaks of doubts and existentials, a heavy brew indeed! Lubbock controlled the tension admirably here when the piece might easily have sounded dull and academic.

Rodrigo's *Concierto de Aranjuez*, written in 1945, was the main crowd-pleaser of the programme. In Britain this work was brought to a wider audience by a certain Manuel and his 'Maestro of the Mountains' who made it a chart hit in 1976. Tonight's work was not the original guitar version but a transcription for harp, played by Marina Robles. Robles' on-stage personality is well known, and after patiently tuning her instrument, she stepped 'Harpie take a long time to settle down'. The instrument maybe, but definitely not the player! Her technique was practically flawless and her efforts full of character. The orchestra played fairly well,

but I detected a tendency to rush elements. In addition, this transcription is not as effective as the original version, and furthermore, the wonderful yearning melodies in the second movement did not make their customary impact.

Copland's *Quiet City* for cor anglais, trumpet and string orchestra followed the interval. The programme notes describe this work as 'one of the very best of all orchestral miniatures', which is a gross overstatement, though I wouldn't wish to depreciate the piece's stature. It is certainly concise and effective. Lubbock extracted another creditable performance from his players, nonetheless.

The final piece was de Falla's suite, 'El Amor Brujo', for female vocalist and orchestra. The soloist here was the mezzo-soprano, Christina Calves, whose ruby-red dress appropriately mirrored both the intensity of her performance and the blood-red passion of the music. The soloist is primarily known for its inclusion of the ever popular 'Shroud Fire Dance'. I could have sworn people were tapping the seats and their seats in the music's shamanic rhythms (or perhaps, with my blood of Mediterranean ancestry fired up, it was mere delusion).



Marina Robles, harp soloist

Richard Bland

Allegri String Quartet Great Hall

The Allegri String Quartet, a long-established ensemble which has toured extensively, gave the performers at an evening concert held at the Great Hall, on Wednesday 18th November.

The players' experience and commitment as a group was evident from the start, with very measured tuning and communication. It is true that they played in a room, always the mark of a polished and well-rehearsed ensemble.

The concert commenced with Haydn's *Quartet in G minor, Op. 34 No. 3* and here the

quality of tone was apparent. Particularly impressive was the clarity, strength and second movement, where the plaintive melody was passed between instruments, the pulsingello's quaver accompaniment being the only movement amongst the otherwise pure line of continuous legato. Rubato was well controlled, also, demarcating the ensemble's awareness and control.

The Faure, although technically complex, lacked the vitality suggested by the marking - 'Allegro Con Brio'. Most dynamic control would have aided this effect - from the afraid third sound, a distinctive characteristic of the Quartet's, was a little too pointed for the curly notes required.

The Liszt *Quartet No. 2* however, provided an excellent contrast to the Faure, both in terms of genre and delivery. The formal nature of the concert was gradually

dispelled as the leader explained the story behind each work, including how Tolstoy's *The Kreutzer Sonata* - an intriguing tale of illicit affairs within a marriage and their disastrous consequences. Some of the prevalent themes were demonstrated by the ensemble and his introduction greatly increased appreciation of the work, which provided exciting and imaginative listening, its theatrical qualities being evident in the two bar opening, sigh, an ominous opening for other events to follow.

The character of the piece was accurately captured - the playful, flirtatious wit portrayed in the second movement; the dramatic, abrasive dissonance and insensuality of the third movement; the off-putting, joyous and rage in the third movement and the final adagio, commencing with the reflective, serene, calm solo, elevating the husband's extreme sense for the murder of his wife.

The Beethoven String Quartet in A Minor saw the reintroduction of 'traditional' quartet music, and allowed each of the performer's individual voice to be expressed within the framework of the ensemble. Great dynamic control was apparent and impressive semibreve string-crawling. Scale passages, started by one instrument then continued by another were well realised - particularly notable at such a lively speed, although occasionally delicate intonation was evident in some of the very high, fast sections. The sound of the musical whole, however, was very convincing and confirmed the ensemble's reputation as one of the top string quartets in the country.

Lisa Jefferson

Shakedown Club The Irish Centre

Have you ever experienced the intensity of live unaccompanied music? Have you ever been caught in a storm (ie not at sea)? No, neither had I, but then again I wasn't expecting to either. You see, there I am, relaxing in the friendly, sunny rooms of the Irish Centre, about a brand range of Guinness, drinking classically, looking forward to a pleasant evening of live jazz. And then it happens.

Suddenly every stomach, spleen and sinus of sanity in the house is shipped up into the waters of some raw, seismic eruption of sound, emanating from three musicians on stage. The Shakedown Club, and Shakedown, it is really called it. With all the nervous energy of a wild scientist possessed, the room trembled the audience with a random tidal wave of music. Half inspired telephone scolding, White Noise, Yacht (Jazz) and Robert Belfrage (Double Bass) provide a solid mix of

heavily creative free accompaniment, the talented John Lyndon, like some crucial Chief Inspector Duxton, proceeds to steer a Pender's Box full of confusion as to both keyboard and bass guitar, usually at the same time, a fading black pleasing and painful to an audience new-doo with no visitors.

Then after twenty minutes there appears some semblance of rhythm and theme. At last! The crowd starts to tap their feet unconsciously, and hope that the longest wait (while anyone) these three have been washed and reduced to the same time, as the percussive Mr. Jenkins rips on, here and there attributing a classic rock to roll (or hard) famous by nobody would want to be held responsible for it, after three, and using about 15 minutes in a piece, he looks like a tough, powerful, live fan, African guitar and a working section of Scientific track and car; this man ought to be institutionalised.

The mid-aught is punctuated with moments of old school. I close my eyes and hear the crackling boxes of a second day in the

storm's eye, a mindy quality reminiscent of The John McLaughlin Trio. And then the waves grow larger and any stomach starts to churn again. On the point of running away when order breaks out again, and I find myself varying in an addictive, roller-coaster just nobody, and it minutes it's all over. The guitars are clapping and shouting for more, and I'm hooked, but all washed up.

Edward Anderson

Piano Recital Leeds City Art Gallery

This was a performance best kept verily under the threshold map of recitalism. Was it the compassionate afflictions of Nina Vinogradova's old every piece was followed by a powerful new piece that was to blame? Or perhaps the after effects of a very rough night tripled by her thoroughly bagged appearance? I don't know so. She just wasn't

very good.

For the first couple of Gadenitovsky (quite demanding) pieces, I was prepared to concede that she was warming up a little slowly and shuddering a few disconcerting nerves. A fairly competent rendition of Scriabin's *Waltz of Spring* followed, not that it's an especially tricky work - and suddenly there was a faint glimmer of hope. But it didn't take long for every vestige of optimism to be brutally extinguished.

Rachmaninov's moister Prelude No. 2 in C was about as sturdy as a solid rock, lacking controlled expression in nearly every respect. The two ensuing Scriabin *Studies* weren't quite so shambolic, but it was nevertheless a struggle all the way. And as for the final piece, Chopin's stormy Scherzo in G, which depicts a rain and hostile Italian village where the Pele fell (it's a fine drive over Bagin spring mist readily to mind. Bruh, bruh, bruh, gone...)

Mark Funnell

EE-EYE-OH-DEAR



The Farm
Leeds Metropolitan University

Dare it, ignore it, laugh all you like, friends, but this is the band that, with their farcical "The End", inspired the Bee's Own people to just go to paper. Each Peter Dinklage was once sent on a pig and much revelling ensued round the East End, along with Squis and Howard Up's Linn. The Farm have had a slating for "Love Sex No Colour", and Huston takes the NME to task for asking them for a cover review and then berating them for the result. Fair enough, but that version of "Don't you want me" sucks like a John Holmes looking left.

So yes, Band's stage presence, Sierra, no chance of a Tom Hodge-style transformation here. Do you really expect anything that daring? Yes, it's the same silhouette in the same clothes on a red-hot-on-the-day thing, but it's all a bit studied now and practised more discreetly elsewhere. Musically there's been little change of tack, an occasional funk workout can't hide their faults though. There's fair stacks of red and yellow lights, with helicopter striders to round it all off. However, if the lights are the best, the Farm are the looking Union Flag plucky just yet.

Having owed their initial success to Bee's Own and the Happy Mondays, The Farm should have done their thing and then bugged off, because they just look like a band who are chasing their own tail now. Thanks to Fabians playing a ridiculously early set, I even missed the dubious consolation of hearing a third division act before the real non-league came on.

Marc Starr

Sebadoh Duchess

"This won't be us, we're too quiet", a genuinely concerned Lisa Barker savours only his fourth British audience as frontman of his Sebadoh band, on tour to promote their fourth LP: "Sebadoh is Back!". The LP is a collection of twisted love songs, touching in a way only Boston's American Music Club can approach in today's climate of heads down (fringe up abandon). Lisa's problem is the spirit of his former band (Disorder). It's worried that people will expect too much. The irony of this is that his surprising betwixt Muse's cynical noise-by-numbers riddings any day of the week, and the people here tonight are fairly aware of this, and if they weren't when they came in, they were by the time they left.

Sebadoh songs are written in classic style, one tones and uncomplicated structures, where chord changes lend lots of dynamics to keep things interesting, from gentle picking to driving workouts, only with perfect melody and genuine feeling. When Lisa then dives in a lack of self-doubt, scared to be gentle as soft, Sebadoh is to please rather than persuade, and fall into parody and self-deprecation, and he's wrong, they aren't too quiet, maybe they're trying too hard when we just want them to be well...themselves.

When Sebadoh learn to love themselves, they'll undoubtedly fly, and you'll want to live without them, for now, settle for a casual relationship (with no strings attached) and give them time to ease their way into your life.

Tim Wiggin

Prodigy Town and Country

It may refresh your memory... Early in the summer of 1991 The Prodigy crashed into the charts with their groundbreaking single "Charly". It was more or less the first of a perpetual stream of three-way commercial new tracks which have frequented the top ten ever since. Chart rave quickly evolved from what was possibly the most exciting new music fans since punk into an entity not far removed from that songs old on which you grumpy had when you were little - the only track which it could perform, being repetitive, the results of which were predictable and generally not very pleasant.

As the departing M.C. introduces The Prodigy the enrapturing sonic assault of hardcore techno which has lasted for three solid hours slowly grinds to a halt and on the stage appear three men wearing hideous patterned dresses, the results of which were predictable and generally not very pleasant.

anything to do with the army of electronics which lies at the back of the stage. Of the others, one is an M.C. with the marvellous gift of somehow being able to deliver any track in which he adds his inner burning and the other a dancer - one of a pair who take jumping from one side of the stage to the other.

From this moment onward the beats don't let up and the assembled gathering is constantly scanned and dazzled by the spotlights and lasers which I must admit along with the projected backdrop were impressive (although sub-0th standard). I'm sorry but I'm not the sort of person who is impressed by a bible who can play whole songs by - it seems - teaching a single button (the music itself being an expected - loud and repetitive with each track bearing a remarkable resemblance to the last).

In conclusion, an experience I'd rather have missed. The dancers were crap, the M.C. was crap and the music about as live as Robert Maxwell but who am I to judge The Prodigy? The crowd loved it and so I will suppose that's all that matters.

**Music Commissioning
takes place in the
University Office at 1pm
every Tuesday.**

SINGLES

**John McLeod is on loan
from the books page**

MEGABETH
Foreclosure of a Dream (Capitol)

Megadeth have got political. I'd expect a recording of George Bush's Road My Lips... 'sends to have popped up on a Queensrÿche LP or a Ringer Waters concept album, but not here. Toxichouse of a Dream - their denunciation of Bush's America - is an encouraging sign that at last Megadeth have broken out of their power-chord straight jacket, strained their fit strings to the correct pitch, and turned the overdrive knobs down for a minute in order to allow their imagination to wander. It's well crafted, even if it does sound a bit like TP's Whitehouse at times (love that echo chamber). Sadly, the rest of it doesn't repeat the performance. "Symphony of Destruction" is plain and repetitive (though fans will love it), and the Gristle Mix on the D-side only gives you more more measures of the same to savor. Much more, better music. Stick with the main course.

LIENHSEN
Insidious Touch Line (Virgin)

Look, you shouldn't let them get away with it. This was the band that gave us The Lamb Lies Down on Broadway, that cooked up the epic "Supports Reality" that actually wrote classics like "Squid" and "Turn it On Again". But since Richard Bissell struck a few million pounds in their ginger hands they're gone off luxury. Now they wash, have marriages, wear tank tops and write disposable drive-in/leisurely track. And it's worse here. The producers, while the crowd goes at the sugared-and usually on-their minds. This is truly dreadful - a paradigm of pop at its most thoughtless, plastic and pathetic.

JASON DONOVAN
As Time goes By (PWL)

The original version of this conjures images of smoke-filled rooms, floating glances, smouldering lipstick. A usually-somber melody cradles in that terrible condemnation of human relationships: "A kiss is just a kiss." In that they might of taken the obvious line of belated and desperate love, the new version, but Jason Donovan's voice has a similar effect to Freddy Krueger drawing his hand across a blackboard. It's like finding sand in your ice-cream, or discovering that pint of milk you lost last month lurking at the back of the fridge. In fact, worse. I'd be. How can you start off something which already seems so clearly a parody of itself? No doubt he'll get off other girls in order to add a couple of roughs to the end of his bank balance. But at least I'll go to my grave without this on my conscience.

They got you babe

Cher's Greatest Hits 1965-1992

(Geffen)



Much Christmas shopping has evidently been completed, and Cher's Greatest Hits has taken the charts in a slick, swift and accomplished campaign before I so much as saw the record. Five week boys, you've been promoted to this Turner. It was always going to happen. From the veritable montage of safety cover shots to the ridiculously overblown chart rates about Cher's apparent musical metamorphosis from Heppie chick to rock star. It's all aces. The only thing that Cher hasn't changed during her career is her music. "Bang Bang," her first solo million seller of '66 is quite as delectable as her current contribution, "No No No My Baby". Only the charmingly ideologic "I Got You Babe" justifies the collection.

Cher is a fabulous show guest, Willie Ryder's hottest hottie and has probably met Jerry Depp, but I'll wager she's never sung a lyric that meant a jot to her. Sing after song rocking only her marketing personnel's college. If she had left me in my agonized state this wouldn't have killed me in the least. But she released this collection and remorselessly burned home her mediocrity. Prior to this lackluster break with mediocrity I admired her both as an actress and a woman sufficiently vain to have all her body hair removed electrically. It's all become too clear that she's crap.

This record would have you believe Cher is a "one of a kind force. A survivor, no nonsense, no fluff, just plain Cher." What? How dare they? The just plain Cher of 1965 has since mutated into something akin to a genetically engineered snark clothes horse. A survivor...just, how much would you demand before these sinister men in suits turned you into a female Michel Berthier? Cher's got her cheque to comfort her once the mediocrity of this is over. And she can always comfort herself with the knowledge that her hair is a wig. How does Michel Berthier sleep at night?

Alex Sanders

Kinky Machine Ductech

Kinky Machine have created a bit of a buzz in London. It is, however, a long way from Ductech southwight where one thing the Ductech wasn't quite as happy. Which is a shame because they are actually rather fine. With a mix of transsexual guitars and twinkle rock they stage a minor coup by pretending that the audience is huge and writhing. It left either of these two it does let itself become convinced that this band are something. Kinky Machine are amazing people who'll never be a T-shirt band for those who want to join a job. They jump around and make a bloody racket but are too groovy to attract the electronic members.

They sound as if they want to be T. Rex and The Jam at the same time, a collision between early '70s business and late '70s spirit. Look, the frontman, has a music charged-up presence that's hard to find in today's bikers. If you wanted you could give them the tag of New Wave (along with The Animals and someone Suede) but it wouldn't be quite right. They aren't remotely rock or kinetic or androgynous. Instead they are a spirit of obscenely dynamic pop. They are in need of more real standard songs but the shamelessness of songs like "Going Out With God" show they have the personality that's needed. If they can get any momentum going radio-style (which is

likely) and unless anything else comes along (which is unlikely) this place should be packed when they come here next.

Steve Lowe

The Bridewells The Warehouse

Midnight, the smoke rises slowly over the stage, a blast of horns heralds the start of the Bridewells unique brand of indie-rock, soul and funk fusion. Confused? Well, try to remember one of these daily Mancunian bands who hovered around the charts a couple of years ago and you've got the picture.

There's a definite sensitivity to their set. They begin fast and funky making mistakes use of their trumpet and trombone while the rhythm section accountant in play endless variations of a Some Rivers groove. Suddenly the band shift into more conventional indie-rock leaving the crowd bewildered and bewildered, they stop dancing this is not what they came to see.

A few enlightened people moved towards the bar, the rest remained and stared hopefully up at the stage. The act of interest at this point had dropped to a point that would make Norman Lamont sigh. You'd probably have witnessed recent tribulations if Jerry Seinfeld had popped up on stage with a quick run through of 1957's Hit Parade.

The band recover themselves but they remain a puzzle. What are they all about? What

is this burning to embarrass themselves in public. They're not proficient enough as soloists to maintain any real credibility outside their local band the boys. On the other hand they display their soulful aspirations transmuting Marvin Gaye's liner City Blues from a janky yet beautiful plea against love into a loveless war cry.

We've heard it all before but let me close this long story. Their train laden with "Toots Gals" left Leeds a few years back and they clearly missed it. However I was not going to make the same mistake so before the start of the concert I had begun my another exit.

Akin Ojumu

Elvis:The Musical Bradford, Alhambra

If you think that the notion of concluding the life of the twentieth century's single greatest rock icon / rock legend / dogma into a two hour song and dance routine is a tall order, then Elvis:The Musical might just give you a pleasant surprise.

Rather than an attempt to dramatise Elvis' life, what you get for your money is something of a mix between The Rock & Roll Years and The Rocky Horror Show. With the aid of musical-style film and one of those scrolly message things you see in post offices,

you are shown various key moments in the great man's life, both first and second hand. The Back Back 'n' Roll pop trivia facts, army career and a rather moving funeral scene.

It's a showcase celebration of the awesome talent that earned Elvis the title King of Rock & Roll by the tender age of 22. Just like Rocky Horne, it's a love story told - many of their sporting huge quiffs and sideburns, it never gets into serious which allows plenty of room for wit and humor whilst maintaining an air of poignancy and regret - tears of nostalgia were flowing freely throughout.

Given the premise that you could only ever hope for a good imitation of such talent, the three Elvis' were outstanding. Ian Sabatini (Hof) pop trivia facts), army career and a rather moving funeral scene. It's a showcase celebration of the awesome talent that earned Elvis the title King of Rock & Roll by the tender age of 22. Just like Rocky Horne, it's a love story told - many of their sporting huge quiffs and sideburns, it never gets into serious which allows plenty of room for wit and humor whilst maintaining an air of poignancy and regret - tears of nostalgia were flowing freely throughout.

A few minor glitches, but to do this from the sheer sense of fun that the evening generates and you even get invited to get up and sing along to the vibrant. The closing remark of the show says it all. "We're all here to remember a great talent. And as long as Elvis' songs are still sung around the world, The King Lives!"

Dave Kenning

Second Best

Second Best
David Cook (Faber and Faber)

Have I missed something? I mean, prize-winning novels normally have a little going for them. I think that David Cook's new novel in the rain hope that it would eventually unfold into the tender tale of parenthood which has earned it respect from many quarters. It didn't. Despite attempting an admirable insight into sensitive issues such as adoption, disturbed children and Aids, Cook's dull prose ultimately let him down. And it really was a shame.

Graham Holt is a postmaster living a remarkably ordinary life out in the sticks. Unmarried, unexceptional and unloved, Graham decides that his life would be much richer if he adopted a son. And so begins his touching attempt to provide a home for an unwanted child, who materialises as 18-year-old James. Haunted from an unhealthy background, James moves in with Graham, but is never able to escape the clutches of his criminal father, John. But when Graham's derelict father dies of a stroke, an increasingly ill John moves in to take his place. The novel ends with the three struggling to live under the shadow of a very different threat.

Things would be okay if the book wasn't so badly written. Cook's attempts to modulate between

different points of view are laughable. He signals those chapters intended to bring us akin to James' perspective by simply substituting references to Graham with the teddy-bear man. And that's all - the rest of the language remains the same. Cook does try to imply that James' upbringing has made him somewhat odd for his years. But his speech makes him appear like he's worked in a bank for 40 years - a different kind of maturity altogether. What makes 'knowing' statements from abused children so frightening is the childish language they use to paint pictures of their experiences. Cook doesn't even come close. He may well wish for us precisely to confuse James' and Graham's perspectives, but as the strength of his writing I don't feel he deserves benefit of the doubt.

The social workers Graham meets are caricatures, and their work is too smugly subtitled to take effect. This might have worked as a screenplay, but as a novel it's a tragic failure. To find myself struggling to read about a subject which fascinates me left me frustrated. Cook's portrayal of the injuries of childhood does not deserve the attention such content demands.

John McLeod



David Cook - 'bookending explorer of disturbed lives'

Nico - the Last Bohemian

James Young (Bloomsbury)

The Nico we all knew and love was one of Andy Warhol's playthings. A beautiful model chosen to front his rock'n'roll band (The Velvet Underground) and haunt us with her dark, Germanic vocals, giving classic songs like Femme Fatale a sinking new personality and tension. Right up to her death in Manchester in 1966, her involvement in that legendary scene kept her an object of people's attention and interest. It was her experience rather than her talent that made her iconic.

The Nice James Young novel - he was her keyboard player all this time - was a wasted genius, a desperate human being interested only in his planned ego and her sex available for. She was by all accounts a pathetic and selfish creature. The book tells the story of her last few years on the road. It's unappealing and descriptive, in places funny, in others sad.

Most of all it captures faithfully the 'in limbo' existence that is rock'n'roll: where the rest of the world visualises a glamorous and glorious lifestyle and treats you as though it were true, while on the other hand there's the dirty needles, the lack of money, the dodgy dealings. Rock'n'roll - surely and unpleasant, and certainly not good for the lines.

Like any book worth its salt, the characters are well defined and developed. For example, Nico's manager Dr Demoticon - a fat, ageing businessman with a scruffy problem - becomes in and out of the story with a million money-saving ideas that verge on the ludicrous. Wherever he appears you know something amazing is going to happen, and you read on.

This isn't really a book for Velvet-observers, as it ignores Nico's life prior to 1961 - much as is possible - but its characterisation of life on the road makes it enjoyable and interesting reading for anyone who has ever been to a gig or played a record. It's probably humouring describing her example a blunder Nico posing in a dressing room with while at the same time laconically checking (Nico sharing heroin needles with her son). The Last Bohemian is perhaps one of the most interesting rock'n'roll books ever written. Linger on.

Tim Vign

Trilogy of Death

P.D. James (Penguin)

There was a time, not so long ago, when Agatha Christie ruled supreme as the undisputed queen of detective fiction. But when the Great Game spiralled into decline, other writers moved into the void which was left. Most notable amongst those was P.D. James. Her most famous creation, Adam Dalglough, fell-time policeman and part-time poet, was given more depth and was more fully-rounded than almost any of the characters created by her contemporaries.

This compilation features two stories starring Cordelia Gray, a young private detective when the reader is almost invited to compare with Dalglough. The first, 'An Unlucky Job For A Woman', follows Cordelia's first intricate case, when she is called upon to look into the supposed 'suicide' of a Cambridge student. This isn't really a whodunit in the strictest sense of the word, as it is more that apparent who the murderer/murderer is just after the half-way point, but there is more to the novel than merely

the denouement alone, as James forces the reader to confront the dark side which belies the everyday facade of the killer.

The second, 'The Skull Beneath The Skin', is more conventional in what it offers the reader in terms of plot and structure. Our heroine is assigned to look after Clarissa Link, an actress who has been suffering dark delusions. While gripping from the first story, this tale still remembers along at a languid pace for much of the time, before pointing on the unassuming reader and holding on tenuously and the end.

The final story, 'Innocent Blood', is a P.D. James take of Irish mythology. Philippa Fawcett is an educated child who sets out to discover why her real parents are and unearths terror and murder in the process. This is a genuinely unsettling tale, that concentrates not so much on the identification of a murderer, rather than on the influence that the past imposes upon the present, and whether one can ever happily knowing that there are several skeletons buried in one's closet.

The main problem with whodunits as a whole, of course, is that you always possess knowledge that the main protagonists lack - namely, that the so-called 'society', or the suspicious dead, is in actual fact a better murderer. Basically, you need to embroil yourself as closely as you can in the fabric of the story in order to get the most out of it. Thankfully, the novels of P.D. James, with their gritty realism and splendid characterisation, make this process much easier than certain words of other crime writers I could mention.

Being a bit of a Dalglough aficionado, I tend to favour novels such as 'Devilry' and 'Devilry' to those in 'Trilogy Of Death', but having said that, any amateur sleuth who wants more out of detective yarns than written for Agatha Christie can provide should know that there is more to enjoy than Hercule Poirot and his ilk alone.

Neil Cameron

The Summer of the Royal Visit

Isabel Colegate (Penguin)

The time of Queen Victoria's reign always delivers me to a convenient period in which to set a book. As a fan of a host of social historians, much is known of the peoples and places of the time. To her credit, Colegate sets this scene quite beautifully. Carefully and thoughtfully, the typical English Victorian village is depicted graphically before your eyes.

The characters are quickly well known to you as either friends or enemies. Peter the poet bewails the social order of the day most. His life is inevitable from the start, but is character not to pull crutty on the brassings. Perhaps superbly typifies the local village priest and draws much sympathy, but one doubts his faith long before he dies. The array of characters is great. From the self-righteous Mr Corfield to the exploited innocence of Marianne Handley.

A change in mood, prompted by the arrival of the Queen, brings out the cleverness of Colegate's writing. The format is further enhanced as the lives being enacted within the small English village are suddenly and totally forgotten when an overwhelming presence sweeps onto the scene. The descriptive quality of the book remains to bring colour and glamour to the local processes wonderfully contrasting with your well-established image of the village. All around great characters are broken as the village falls apart. A pregnancy, child abuse, and the possibility of murder spring wonderful horrific surprises upon the unsuspecting reader.

It is a great pity that Colegate felt she had to let you down purely by adding a smooth, salesy ending to the book. But, despite this, it's a joy to read.

Simon Lister

Pump u

"On day I was on stage doing comedy with a guitar, and a string broke, so I went out on stage that night with a double bass, and I've never looked back."

Or at least that's how Jim Tavaré describes the start of his career.

Jim is a youngish, neat-ish comic kid on the block. Armed with nothing more formidable than his native wit and his finely tuned double bass (named Basie), he's been straddling nothing but way up the ladder of comic pratfalls. He went down a storm at Edinburgh, has done numerous slots on TV and Radio, has his own show coming out soon and has even toured - gap - America.

But next week comes the highlight of his performing career so far. Next week he achieves the ultimate aim of all would-be comic superstars. Next week he plays Leeds Metropolitan University.

He doesn't seem that worried about this major step up the career ladder. "I've done quite a few of those gigs now and they vary considerably. At Durham University 900 people came, but... at Norwich they've got so much entertainment that people just don't get to anything. I think BBC sold about 50 tickets there... I had to perform in a bar, but honestly I've got a few pyrotechnics and I was able to grab their attention... I'm a stand up comedian, but I like to put on a bit of a show as well... people like to see flashes and things on stage, so it's not just me."

In fact even without his pyrotechnics ("I'm getting more and more like the Pot Shop Boys") Jim wouldn't be alone up on stage. After all a man's never done with a double Bass.

"I've got a specially made bass, yes I've broken three. I stood on the last one and it broke. I play it on my knee. I play it upside down... so I've had one specially made. I should have had that done a couple of years ago since I've gone through three, and I don't want that. It's got a big pole at the back and it's got a door so that I can get in and maintain it. I've only had one gig with it so far and it went very well... so this is kind of the launch of a new bass."

Jim is profuse in his praise for the endless comic potential of Basie. "There's a never ending supply of things to do with a Bass. In the TV show he keeps it, he does his BBC2 (a pilot has already gone out) *Teethsome's Not Dead!* he plans to do a

different sitcom film spoof every week hosted by Q with a different James Bond spoof as well. He talks about his intention as small kids talk about their new toys.

So it's best that he's actually less on stage now, partly because using fun (and more funny) but also because it's on him physically.

"I got these incredible muscles... who designed the stupid shape of the body. I'm sure they could have thought of a lot you out on your knees or sitting rather big."

"Bass players can't relax unless a stand-up comedian walks off stage and goes and talks to loads of women. I've got a bass in the car" Jim claims to have a brilliant, but I'm not entirely certain that hanging around after gigs in case the car just have to go home. You have to sit!

Well, he's philosophical about it. I think that you know what, if you're a musician with a double bass, then it's not going to be a great bass player then you're not playing can't the thing about. Charlie M. cause it's too fucking heavy..."

Jim doesn't like trying to cater to what people want up with an open mind. He really think of himself as an alien, though.

"Only if alternative means a change from comedy done by people who haven't written it themselves. Jimmy Tarbuck. For example."

For example.



Jim Tavaré plays the Metropolitan University next Monday. *Ceri Thomas* talked to him about life with a double bass.

Smashing, S

the Bass

The major difference between so-called alternative comedy and mainstream comedy is that the alternatives tend to be younger and write their own material. ... old acts used to do the same act of fifteen minutes for years and years and years, now people are writing a complete new show every year.

As to whether jokes about Classical music will go where the heads of most students, Jim has his doubts. He's done the show in Florida in front of "seniors who hadn't heard of Beethoven". Apparently that wasn't easy, but "it went all right".

"It's not academic or anything. ... it's a comedian using what he's interested in and bringing it to the stage. Sean Hughes, for example might make literary references, but it doesn't mean that you need to know much about *Stanzas*. Henry to laugh at Sean Hughes, it's the same kind of thing ... only with me it's music. ... just good fun with a double bass."

What more could you possibly want?

Richard Fletcher talks to Jim Bowen, who brought the joys of Bullseye to the Metropolitan University last night

comedians. The gameshow centres around dares and general knowledge questions, with contestants playing for prizes and cash for their chosen charity.

Jim has an instant rapport with both audience and contestants. Which may be one of the main reasons for the show's success. After twelve years, the viewing figures are still in the millions, and catchphrases such as "you got next in this game for two in a bed", "a bit of body" and of course "super, smashing great" are as well known as ever.

Jim is unable to explain the obvious success of the show. "I don't know why the show is so popular. If I did I would bottle it, sell it, make my millions and retire," says Jim.

Retirement doesn't seem to have seriously crossed Jim's mind just yet though. "I still enjoy doing Bullseye, its great fun making a series."

The student tour, based on the show, has been as successful as the show. The first half consists of a comedy routine, the jokes are neither particularly original nor especially politically correct ... they're just funny.

In the second half, his charisma really shines through, as members of the audience, drawn from the list, compete for smaller prizes, such as a set of darts.

Its impossible to explain why Bullseye and Jim have been so successful for so many years, perhaps in his charm. Even after a short interview it's hard not to feel as if you've known Jim for years.

Perhaps it's his ability to cater for a such a vast spectrum of viewers. Or maybe it's that he doesn't try to do anything more complicated than just make people smile.

Whatever it is it's made people laugh for the last 12 years and probably will for the next 12 years.

My old deputy headmaster was never as funny as friendly. Smashing.

per, Great

IMPORTANT

An Open Letter From LEEDS UNIVERSITY UNION TO ALL UNIVERSITY HALL AND FLATS RESIDENTS RENT STRIKE BALLOT

A Union Ordinary General Meeting (OGM) on Tuesday 17th November voted to hold a ballot of all students in University accommodation over whether to hold a rent strike to protest at the level of University rents.

The University has increased rents this year by 12% over last years level for both Halls of Residence and Flats. They will be increasing rents for Flats by 12% for the next 2 years.

In the next few days you will receive a ballot paper, details of how to vote and the arguments for and against a rent strike.

IMPORTANT - DON'T LOSE THIS BALLOT PAPER

In order for a strike to go ahead a majority of all residents must vote in favour. In this event the Union will call a strike at the start of Term 2. Students will have to pay their rent into a holding fund organised by the Union, rather than simply spending it.

In order to vote you will need;

1. Your Union voting card.
2. Proof of being a University resident (eg. contract, key, meal card, etc.)

The voting will take place Week 9, between Monday 7th - Thursday 10th December.

You can vote in Halls at meal times, in Flats at your site agents and from 10am - 7pm every day in the Union foyer.



Christmas Shopping in Leeds.

Those mid-term blues and the biting cold of Leeds can really get you down, can't they. Seemingly stuck in this freezing city until Christmas, it's very easy to become jugged-down and bored. Which is why Good Life is bringing you this small travel update, in the hope that it'll inspire you to get away for a while, or at least start planning something to look forward to.

First up is a great new scheme from Regional Railways, whereby you can take the train to Liverpool for a day out, and get loads of money off the entrance fees in all the major tourist attractions in the city. How? Simple. If you buy a rail ticket from any main station in Leeds to go to Liverpool, you will receive, upon request, a whole booklet of vouchers giving 50 per cent discounts on admission prices to a wide range of places.

The Mercury Maritime Museum, The Beatles Story, The Seacombe Submarine, HMS Plymouth, HMS Oryx, trips on the Mercury Ferry, City Sightseeing Tours, The Magical History Tour and meals at the Tate Gallery (entry is free) are all covered by this offer, and you can also get discounts at the McDonald's restaurant while you're there. This promotion continues until May 31st 1993, by which time you'll all be revving hard, so make the most of the chance now, and enjoy a day away.

For the more intrepid among you, Campus Travel have a wide range of winter breaks to offer students, or anyone under the age of 26. These include highly flexible charter flights to many main European cities, allowing you to go for as long as you want, which don't require you to have any pre-booked accommodation. This is a great bonus for those of you wanting adventure in the coming winter holidays.

Some sample prices are Paris (return for £69, Prague for £125, and even Cairo for £229). You can also pay for an all-inclusive break, but you may prefer to take your chances with a flight only. (How many tickets can be purchased if your course is going particularly badly? Check out the full details at a Travel Agent near you soon.

new music featuring the *Strong Of Faith* CD (single - 1.99pp, plus 1.50pp for material. Tickets from £6.95. Ring for discounts).

THE CIVIC THEATRE

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

THEATRE

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

THE STEREO THEATRE

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

some Italian pasta, which looks like cottage pie. "Not should do, but make it more if you metabolize quickly. The other ingredients are as follows: 4oz cream cheese, 4-6oz Gruyere cheese for shoddier thickly sliced, 2oz Parmesan cheese, 1 onion, 2oz mushrooms. I cannot (shredded), 1 clove of garlic optional, 6oz mince but optional for vegetarians, 2oz mushrooms or whatever. I can of tomatoes, 1 can of stock and 1 glass of oil wine (although this isn't essential). This is the part of the dish described as "shitty" above, and this particular amount of "shitty" should be enough for four people, so it works out as quite cheap shit.

Now, cook the pasta in boiling water for 15 mins until al dente. Strain it, and cut it into convenient lengths before laying out

GOOD LIFE

THE GUIDE TO THE WEEK AHEAD

wring Campus Travel on 071 730 8032.

If you're the mountaineering sort in you, then you'll definitely be preparing for another winter of classic companions at icy altitudes. In which case, we heartily recommend that you leave your road to Leeds Metropolitan University, Lecture Theatre 1, for 'The British Winter Experience Explained'. This is a lecture describing techniques for "safe and successful" winter climbing and mountaineering", on Monday 30th November at 7.00pm.

In conclusion, all intrepid explorers and generally freezing cold people should check out the 1992 Winter Survival Catalogue. Apart from a whole range of gear to protect the spirit of paranoia, there are some Marlon Brando of fashion models trying very hard to look rugged and adventurous, and looking absurdly. Alternatively, pop down to the shop in the Grand Arcade, Vicar Lane, and make your windowpane house feel a whole lot colder!

ALHAMBRA THEATRE

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

ST. LEONARD'S CONCERT HALL

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

LEEDS METROPOLITAN UNIVERSITY

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

Christmas is a-coming and Good Life wants to hear about any events taking place during the festive period which you'd like to put in these pages. There are two issues left this term, so let us know about all your Xmas stuff and pop the details into either office very soon!

BRADFORD UNIVERSITY

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

YORK THEATRE ROYAL

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

LEEDS UNIVERSITY UNION, REAY SMITH

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

LIVERPOOL THEATRE

The Effect Of Love
Fri 28th - Sat 29th - *LOVE* - Musical
Rehearsal - 5.00pp. Tickets £5.

STAGE

POET YORKSHIRE PLAYERS
Quinn, Bill, Maud, LSI, N.A.N.
TUESDAY

COASTAL THEATRE
Running until Dec 28th - *THESE ARE THE DAYS*
7.00pp. Fri 28th. A musical about the life of a poet.

COASTAL THEATRE
Running until Dec 28th - *THESE ARE THE DAYS*
7.00pp. Fri 28th. A musical about the life of a poet.

THE GRAND THEATRE
Running until Dec 28th - *THESE ARE THE DAYS*
7.00pp. Fri 28th. A musical about the life of a poet.

THE GRAND THEATRE
Running until Dec 28th - *THESE ARE THE DAYS*
7.00pp. Fri 28th. A musical about the life of a poet.

EATS

String into action by the allegations in the cover pages of this very paper 2 weeks ago that a modest pasta dish resembled of 'heating up some pasta and checking some tomatoes and oil in...'. Now, brings you a perfectly easy-to-follow recipe for Lasagne. Yes, you can buy this frozen in handy portion-sized packs, but that makes you a lazy bastard entitled to all of it members, so follow the instructions below for a fresh Italian joint!

Finally, and unsurprisingly, you need

to fry. (Pegging it on the line is not a good idea). Next, you should put on a suitable bit of music, such as Passarotti, and make the sauce.

To do this, heat some butter and olive oil in a pan, and gently fry the garlic, onion, chopped of carrots, and mushrooms for a few minutes. When these are suitably fried, add the mince/tomatoes, tomatoes, stock and wine, and simmer until the sauce thickens. When waiting, you should up by scrubbing how much a can of Bisto costs, and sing-a-long to Luciano.

With your sauce still piping hot on the stove, put a layer of lasagne into a buttered dish, and then add a layer of sauce, a little cream cheese, some Gruyere cheese, and some Parmesan cheese. Repeat this sequence until

to fry. (Pegging it on the line is not a good idea). Next, you should put on a suitable bit of music, such as Passarotti, and make the sauce.

With your sauce still piping hot on the stove, put a layer of lasagne into a buttered dish, and then add a layer of sauce, a little cream cheese, some Gruyere cheese, and some Parmesan cheese. Repeat this sequence until

to fry. (Pegging it on the line is not a good idea). Next, you should put on a suitable bit of music, such as Passarotti, and make the sauce.

SUREVUE

contact lenses

Johnston & Johnston

TWELVE PAIRS FOR THE PRICE OF ONE? NO YOUR EYES AREN'T DECEIVING YOU.

It's small wonder Surevue disposable contact lenses look so attractive. At around £10 per month, 12 pairs cost you no more over a year than one conventional pair. With Surevue you change your lenses every month so there's no time for harmful residue to build up and cause irritation. Your eyes will always be comfortable and your vision will always be clear. How long can you really afford to go without? SUREVUE. The affordable disposable.

GET A NEW OUTLOOK ON LIFE

FREE TRIAL OFFER

For free trial of Surevue Disposable Contact Lenses from Johnston & Johnston visit:



0203 671 2222

14 Otley Road, Leeds LS6 2AD
Tel: (0532) 751 303

When you are feeling down
your flatmate will usually
talk it through with you ...

... but it's 3 o'clock in
the morning and she has
an exam tomorrow ...

NIGHTLINE



442602

8pm - 8am term time

For someone to talk to
or information

CONFIDENTIAL

Students Go for Less WORLDWIDE

	£/W	/W
BANGKOK	£220	£407
CAROL LUGER	£138	£119
HONG KONG	£261	£49
JAKARTA	£211	£51
MARJOR	£218	£288
PHILIPP	£289	£458
TOKYO	£280	£523

USA AND CANADA

	£/W	/W
NEW YORK	£126	£188
LOS ANGELES	£126	£240
TORONTO	£99	£214

ROUND THE WORLD

London-Singapore-Cairo-overland	
Sydney-Hankou-LA-Houston-London	£183
London-Bombay-Singapore-Sydney	
Auckland-LA-overland-New York-London	£254

EUROPE

	£/W	/W
AMSTERDAM	£43	£67
FRANKFURT	£50	£86
GENOVA	£54	£117
PARIS	£35	£67
PRAGUE	£75	£108



**Campus
TRAVEL**

In YHA Adventure Shop
97-99 Vicar Lane
Leeds LS1 4PJ
Tel: 0532 461 155

Local agents



& AL MURRAY

Internationally acclaimed musicologist Jim Tavaré with his faithful sidekick Bassie, present their sell-out Edinburgh show HIS MASTER'S BASS, with psychotic support from the master of death machines and 'human synthesizer', Al Murray

**MONDAY 30TH NOVEMBER
LEEDS POLY CITY SITE
COMEDY CAFE**

DOORS 8PM

**TICKETS £3 ADVANCE
FROM POLY, JUMBO AND CRASH OR ON DOOR**

FREE Contact Lens
wearing trial / informal chat.



Leeds University
Student Union
Tel. 424684

MONTHLY DISPOSABLE SOFT CONTACT LENSES

**BAUSCH
& LOMB**
Bausch & Lomb
Multifocal Softlens
Multifocal



£ 9.00 / month

← Lower Oxygen Permeability →

CIBA
Vision



£ 10.00 / month

PERKINSON
PERKINSON
PERKINSON
PERKINSON



£ 14.00 / month

→ Higher Oxygen Permeability ←

PLUS: { The first year fee of £ 45.00
Second & subsequent years, £ 30.00

Includes: 1. Replacement Lenses From £ 4.50
2. Free, Unlimited Aftercare.
3. "New Lenses Ready" - prompting } comprised
4. 15% Discount off Spare Specs.
5. 10% Discount off Cleaning Solutions.

- NO HIDDEN EXTRAS. - ALL NHS REDUCTIONS CAN BE DEDUCTED.
REMEMBER, WE ARE A STUDENT ORIENTATED PRACTICE.

WE WON'T
SELL YOU A
HI-FI SYSTEM...

IMAGE

Hi-Fi

...WE'LL HELP
YOU BUY ONE!

851, Annes Road,
Headingley,
Leeds LS6 3NX,
Telephone 0532 7199374

Austicks
BOOKSHOPS

MEET THE AUTHORS

at Austicks City Bookshop
91 The Headrow, Leeds

Friday, December 4th - 12.30pm - 1.30pm

PAULINE COLLINS

(of "Forever Green", "No Honestly", & "Upstairs Downstairs")

signing her new bestseller

"LETTER TO LOUISE"
(Stanley £14.99)

Tuesday, December 15th - 4.00pm - 5.00pm

LEE CHAPMAN
(of Leeds United)

signing his new autobiography

"MORE THAN A MATCH"
(Stanley Paul £14.99)

Unable to attend? Reserve your signed copies.
(Telephone 0532-438607)

Friday

- 1** 5:31 - *Neighbors*
6:00 - *News & Weather* Starting the week, John Major and a host of stand-by dogs.
6:30 - *Look North*
7:00 - *Eldorado*
7:30 - *Just a Week Up*
8:00 - *Challenge America*
9:00 - *News & Weather* Starting major newspapers, much the same as above.
9:30 - *Between The Lines* Surprisingly good Indian news.
9:58 - *Terry Maguire's Friday Night*
11:00 - *Standby*
12:00 - *F.E.M.I. The Last Command* A Dirty Dozen type of affair with Alan Delon.

- 2** 6:00 - *Alamy*
6:25 - *The Man From U.N.C.L.E.*
7:15 - *Becker* Who brings the early morning nostalgia trip to a timely end.
7:40 - *What The Papers Say*
8:00 - *Public Eye* Should viewers not be locked up in prison treatment?
9:00 - *The Living Land*
9:00 - *The Face of Tatarstan* Continues the series describing the discovery of large amounts of treasure hidden under large amounts of sand.
9:50 - *Shirley Temple's Odyssey* The tiny star recounts world Cambridge.
10:00 - *Have I Got News For You?*
10:30 - *Newsnight*
11:20 - *F.E.M.I. Two Men In Manhattan* French suspense with comical.
12:30 - *Behind The Headlines*.

- 3** 6:00 - *Calendar Fashions* My love's Madonna, but English landscapes always go down well at Christmas.
7:00 - *Coronation Street*
8:00 - *Gimme to Send*
9:00 - *Frankie Lantz* La Plante's latest offering after 'Cavies', involving Timothy Dalton.
10:00 - *News & Weather* Windy Allen makes a good appearance.
10:40 - *Murdered With Children*
10:50 - *F.I.L.M. American Breaker* Rather disconcerting the fact, but in some TV Coms so it can't be helped.
1:00 - *The Big E*.

- C4** 6:30 - *Happy Days* More nostalgia.
7:00 - *C4 News* The youngest and best.
7:30 - *First Reaction* Any chat.
8:00 - *Breakside*
8:30 - *Movie Stories* Everyone in the home countries.
9:00 - *Spirit of Texas*
9:30 - *Cherry's It's Not the Old Dad, that's the wife.*
10:00 - *News*
10:30 - *Clive Anderson Talks Back*.
11:10 - *The World*
12:10 - *Major Andrew Tait* profile. Again.
12:40 - *F.I.L.M. Thunder Rock* 1942 drama about a journalist whose writings about fascism go unheeded. Slightly open.

Saturday

- 1** 6:00 - *Going Live*
11:15 - *Granada*
1:00 - *News & Weather* live about
1:20 - *Snail's Army*
3:00 - *Big Break*
4:20 - *Snail's House Party* Gary Linker appears and loses all credibility.
7:10 - *Snail's House Party's Generation Game*. One of my favourite ever programmes.
8:30 - *Canal*
9:00 - *News & Weather & Sport* As above but with football.
9:20 - *F.I.L.M. Trappers* Silly, amusing horror film with funny bits.
11:00 - *Match of the Day* Sean Yates
11:00 - *Standby*

- 2** 6:00 - *F.I.L.M. There Must Be A Pony* Childhood. Shirley Temple adds some weight to his otherwise sly-like movie.
6:30 - *Snooper*
7:30 - *Live Again*
8:30 - *News*
9:00 - *Pole to Pole* Michael Palin manages to be very charming and being witty stuck up to his neck in mud. Marvelous.
9:40 - *Behind the 2 Profile* of the gagging music of John Travolta.
10:30 - *Have I Got News For You?*
11:00 - *Royle's* Excellent cast in Webster's excellent play.
**10:05 F.E.M.I. La Grande Ouvre Moving French film. Not here unsentimental.
11:15 - *Saturday night Live*.**

- 3** 6:00 - *The ITV Chart Show*
6:30 - *News*
1:10 - *The Voice*
2:00 - *F.I.L.M. Treasure of the Golden Land*
3:00 - *Beaverly Hills* 90110 Sun, sex and romance (Dixie, Simpson, sci-fi)
4:00 - *News*
4:10 - *Clashdolls* A dunder down from New?
4:15 - *Behind the 2 Profile*
7:10 - *F.I.L.M. My Friend Roger Rabbit* Bob-Holmes and some drawings provide the perfect night out next to the evening.
8:00 - *Drum* 'Nostalgia's Trainers' With any luck you'll be out by now.
10:00 - *World Championship Boxing*
10:30 - *News*
11:40 - *F.I.L.M. Personal Services* Tim and hams ahead on Julie White's hostess.
1:00 - *Set Sights* John Major discusses his anniversary appearance in this year's *Pinch* calendar (he's where that super-gain weight).

- C4** 6:30 - *F.I.L.M. The Picture*
Snail's House Party as prepared to get a picture of a woman in an electric chair. The new works for The Sun.
4:15 - *The Singles* Canadian cartoon fun.
4:40 - *Breakside*
4:50 - *Right to Reply*
7:00 - *A Week in Politics*
8:00 - *The Big Breakfast* Continuation of the much loved breakfast programme.
9:00 - *Zoe TV* A complete treat for all those of you who think there is a whole lot of fun, sex and legs, and games. But a business for those of you that don't.
10:00 - *F.I.L.M. Canine Clashed* Cat, but not very funny film about Stud's intense relationship with Canine. Dependant on good, lovely Adam is majestic. Stick with it, it's beautiful.
1:00 - *The Word* Ignored, it's ugly.
2:00 - *F.I.L.M. Ten Weeks in Hell* Late night film.

Sunday

- 1** 6:00 - *Landings*
8:30 - *Eldorado*
9:30 - *F.I.L.M. McQueen's Hero*
Wonderful old fashioned comedy with Moore and Martin
10:00 - *The Golden Show*
10:30 - *The Brownies*
11:15 - *LifeLine*
12:00 - *News* live from Royal again.
1:00 - *Songs of Praise*
1:15 - *Land of the Siam* 'Wise'
7:45 - *Only Fools and Horses*
9:00 - *Book of a Brother* Some crap comedy ends.
9:20 - *Look At It This Way* And some more begins.
10:30 - *News*
10:40 - *Freemans* looks at father-son relationships, with the assumption that one actually give a mother's about their fathers: this sort of psychological fiction must ship.
11:25 - *Dennis Brown* MIB
11:50 - *Reflex* video again.
12:30 - *Football*

- 2** 6:00 - *The Staggering Stories of Ferdinand the Baron*. Well worth a repeat.
8:00 - *North of Westminster*
12:00 - *Snooper*
4:30 - *A Concert For Evelyn (Glenne)*
5:00 - *Baggy Special 2*
6:00 - *Edward Moore* Guides goes to London.
6:30 - *The Village Programme*
7:15 - *The Realms of the Russian Bear*
8:00 - *Power Rankings*
8:10 - *Building Heights* Light programme discussing important architectural sites around the world. Video, Capri's Casa Malaparte.
9:00 - *Edel Von Sam*
9:30 - *The Cry* Live composer, Philip Wilby looks off this new series of music videos for advent.
9:50 - *1-28* - *Snooper*

- 3** 6:00 - *F.I.L.M. Red States of America*. Simply and well.
6:30 - *Animal's Country*
Many creature sightings
South Kingdom
5:30 - *Barney* Bulls for more like.
6:00 - *Calendar*
6:30 - *News*
6:40 - *Highway*
7:10 - *Second Thoughts*
7:45 - *The Ruth Rendell Mysteries*
8:45 - *London's Burning*
9:45 - *News*
10:00 - *The New Statesman*
10:30 - *Where Angels Fear To Tread* Not what I've got, but still. Bookish Celine and Helen in this IM Parker adaptation.
11:30 - *Shogun* Lianon. Frightening programme about the lack of political will to bring to combat AIDS.

- C4** 6:30 - *Football* Italia
8:00 - *F.I.L.M. Italian Station* 1950s thriller
8:00 - *Schwarze Mädel's* 7th anniversary
8:15 - *High Interest* The prison struggle at Spain.
8:30 - *The Strangers* Village
8:30 - *The Cuckoo Show*
7:00 - *Equinox* investigates the danger of low-level nuclear risks.
10:00 - *News* in London Alan Bennett means to about his Economic poetry. Why didn't they choose a nobbling poet, for God's sake?
8:30 - *American Football*
10:00 - *F.I.L.M. The Day That Got Away* PGW drama which promises to be quite good.
12:00 - *F.I.L.M. Canine Spanish Film* about a woman who falls for a friend. Sounds a little dose below.

This week **Matthew Pateman** snappily positions himself in front of the screen

Televised, from the Greek, means something like 'far-swinging'. So why, week after week, after week, do we get the same maniacs, hand, like short-circuited rabbits? The same old, worn-out head-lines spinning obscenely before second-rate 'stars'. The same old parental concerns of tedious songs. And some mentally inert quiz shows. And as well as and out.

Amonged the morosely dull detritus of this fall-out, there are some programmes which do live up to the name of television. Last week there was the wonderful *'Bastards Rite'* which gave us

Stuart Rattle's shrewdly **Review** shining interpretation of

The city of spring. There was *'Calling Edge'* with its moving account of a woman trying to find her abducted children. And there are, of course, the continuing excellent programmes which denigrate imagination and thought like *'Pole to Pole'*, *'Dommond's'*, *'Topical'*. But with ever more producers vying for advertising, the well worn track of quiz, soap, chat is going to increase and the occasional gem of a programme is going to become a thing rarer than snow.

Preview continuing in the same

style, I shall here attempt to cut through the crap and point out some of the real television that is on this week.

Monday on C4 gives us *'Dommond's'* followed by another report from the 'Calling Edge' team, this time about the sick in homelessness.

Tuesday has a classic John Wayne on BBC1, unfortunately clashing with the ever excellent *'Late Show'* on BBC2.

Wednesday, oh, thank you for Wednesday, glitters with *'Pole to Pole'*,

'Star Trek', *'MASH'* and *'The Golden Girls'*.

BBC2 provides us with *'The Truth About Sex'* in *'Horizon'* on Thursday which discloses the findings of the 2 year National Sex Survey.

And on Friday you can once more score the pages of this august journal as being talked down to again...