

STUDENT

INDEPENDENT NEWSPAPER

HUNT ENDS IN VIOLENT CLASH

MoD research on increase at universities

By John Revell

There were violent clashes at a North Yorkshire hunt mist when enraged hunters and some saboteurs came to blows this week.

Two saboteurs and a huntswoman were rushed to North Allerton Hospital and 17 saboteurs arrested, the majority of whom were students at the University of Leeds and Leeds Metropolitan University.

Following the incident, protesters have hit out at West Yorkshire Police who they claimed handled the situation badly.

The York and Airedale (North) Hunt was taking place in the Thirkley area near Seaford when the trouble occurred. Police were called to the scene but no arrests were made until later in the day when 17 of the saboteurs who were following the hunt were stopped by police and taken to North Allerton Police Station.

Tracy Hart, Treasurer of the Leeds University Hunt Saboteurs Society, suffered severe bruising when she was stabbed by a riding crop. She said: "I fell down to pick up Helen's camera and the next thing I knew I'd been whacked across the back."

Helen Jackson, another Saboteur who was badly treated in the skirmish, claimed: "The Whippers-in managed to beat just about everyone. It's a situation I've never been in before. To actually be attacked physically was quite a shock."

Lynn Godson, a University of Leeds student who was also at the hunt, said: "The huntswoman were totally psychotic. They just went completely mad."

Also injured was the Hunt Master, Major Eddy Bailey, who, after X-rays at North Allerton Hospital, was found to have sustained two broken ribs. Bailey had continued the hunt following the clash but later went in for a check-up on police advice.

By Steph Young

Saboteurs claimed that they were trying to prevent a dog out after the fox had gone to ground.

Jackson said: "Digging-out involves sending a terrier down the hole to get the fox out. It is the nastiest part of fox-hunting and is generally thought to be bad practice amongst hunters themselves."

She added: "They don't want anyone to see it and we had a camera."

But Major Bailey was adamant that this was not the case. "Allegations that a dog-out was about to take place are completely untrue. The fox was not being dug-out."

May Robinson, a student at the University of Leeds, complained of heavy handed treatment by the police.

She said: "They treated us animals and when we asked why we

were being held so long they just told us to shut up."

Helen Jackson claimed: "The arrests were kindly explained to the students. The police were out of control arresting people who were nowhere near the hunt."

A spokesman from West Yorkshire Police said that the arrests were made to prevent any further breach of the peace. He told Leeds Student:

"We were advised that the hunt was taking place near Seaford and we were aware that evening that people other than those hunting were in the area. An altercation occurred at midday and 17 arrests were made at 1pm to prevent a recurrence of this."

"We held the protesters until midnight when the hunt was over. It also takes a good deal of time to do the paperwork for 17 people."

As yet, no charges have been brought but local police are dealing with complaints of assault.

There has been a huge increase in the amount of top secret military research being done on university campuses across Britain. It was revealed this week.

Despite the end of the Cold War, Leeds University is in the top five universities and has received military contracts to the value of over £2 million since 1987.

The departments involved at Leeds included Colour Chemistry, Computer Studies, Materials, Mathematics, Mechanical Engineering and Chemistry.

Between them they have produced research into infrared cameras, night vision and monocular antibodies, which are suspected to be used as biological weapons.

But Bible Classics of CND, who gave a talk on military research at Leeds, said it feared students would suffer as MoD research soared.

He said that the possible selling of 'secret' info to other countries could have a harmful effect and warned against research taking the place of teaching time as standard Government grants are cut.

Professor Goldsworthy, Chairman of the School of Mathematics at Leeds University, said: "There is an absolute imperative for MoD research as it has both civil and military uses."

Genesis said: "Leeds is in the top bracket of military research. Leeds has a long and healthy record with the military. They have been involved in the major parts of research, including chemical and biological weapons."

Francis Ledger, spokesperson for the university, said: "We do not feel we have to defend these [MoD contracts]."



Saboteurs fought as a saboteur (second from right) set traps. As more saboteurs rush to the aid of their beleaguered mate, three - and two broken the ground.

WIDE

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WIDE

Analysis looks at the problems of native South Americans

PLUS

THE FIRST EXIT OF X-MAS HITS THE STREETS

In Brief

Car break-ins at Lupton

Jeepsters attempted to steal four cars parked at Lupton last week. The break-ins occurred around 10.30 on Thursday but it is not thought that anything was taken from the vehicles, *Deputy Highway Reporter*.

Police have not as yet apprehended anyone and Lupton car owners are becoming concerned about security. A second year Dental student remarked: "It's worrying to know that our cars are prone to such vandalism."

Growth halted

The expansion of higher education is over, writes *Jon Hughes*.

Last week, Secretary of State for Education, John Patten, outlined his intentions for leading universities and made news that a slow down in the growth would soon occur.

Funding will increase by 13 per cent over the next three years, said Patten, but critics reply that this will merely compensate for a rise in student numbers that has already taken place.

LMU minibus

Leeds Metropolitan University Student Union is to run a minibus service from next term, writes *Richard Fowler*.

The joint project with LMU will be run for 12 weeks as an experiment. LMU is providing £12 a week towards the cost of running the service and the bus will not between 09.00 and 19.00. Leeds University Union's safety bus costs over £1,000 per week to run.

Anti-racism message

The chairman of an anti-racism campaign visited the University of Leeds this week, with the aim of encouraging students to spread his message to schools, reports *Sharon Kilday*.

Andrew Sharnock, of the Civil Rights Institute Training (CRIT), uses drama, art, games and discussion to encourage 16-17 year olds to formulate their own ideas on anti-racism themes.

"The programme has been really well received by people in education", said Sharnock.

Fraudsters make 'free' calls

By Thomas Whitwell

"The free calls have proved invaluable for impoverished students."

"I use it all the time," said one second year Management student. "An afraid of the day it'll be told it's been cancelled. Irky on it."

Paul Kimball, a spokesman for British Telecom, which makes £90 profit every second, was not very concerned about Charged Band. "It's pretty easy to detect. People will spot it on their quarterly bills.

"Also not new digital exchanges can spot telephone bills that suddenly rise up and we will get in touch with the customer."

He said that fraud most often happens when a parent's Charged number has been used and spread around by a son or daughter at school or college.

"We've had considerable success in catching people though prosecutions are rare. It can be very embarrassing for all concerned," he said.

But in his case the unauthorised use has continued undetected for at least a month and it is thought that

the number may come from a business user.

British Telecom says it considers such use on its terms. "There are situations where would waive part of the bill but the responsibility of such conductors to keep their number secret," warned Kimball.

"Eventually someone pays someone."

He added: "I would ask anyone who sees the number to contact ITD or the police. It's stealing, it's fraud and it's not helping anyone. It's just the same as if you steal someone's credit card and go shopping."

Beatles and soup add spice to D-Day



Pupils queue for their share of the brew at LDU on Wednesday

Picture: Mark Little

By Christine Smith

Soup, bread and a sing-a-long to the Beatles were on the menu this week, as LDU and LMSU joined together to promote and publicise the growing problem of student debt.

On Wednesday, in the Riley Smith Hall at LDU, students were granted free soup in the giant soup kitchen and were given a protest to send to their local MP, to complain about the issue of debt.

Meanwhile, down at

Delamare Square, Leeds, one LMSU Vice President, Neil Kirkpatrick, was looking to his favourite Beatles' songs to raise money for the student hardship fund which presently stands at zero.

Warwick Taylor, LMSU Vice President, Administration Secretary, said: "The whole idea came from a couple of summers ago when Neil

could not find a job and so went looking instead. This bank is to highlight the problem of student hardship.

"I hope that everyone had a bit of fun and a good laugh as well as a sing-a-long."

Amelia Berkowitz, LDU Welfare Secretary, said: "This campaign is to show the Education Minister that students have no savings on £800 short of income support."

Hyde Park cycle track re-routed

By Richard Fletcher

It's conceived and badly thought out. I understand the commitment to improving safety for cyclists but they failed to take account of women's safety."

The combination debate began over a year ago when the Council revealed plans to light a path across the centre of the Moor.

McGee argued then that the plans were dangerous as the lighting of just one area would have created a false sense of security.

"People would believe that the Moor was safe, even in fact it would make it safer for attackers who could hide in the shadows."

The council now plans to run the cycle track around the edge of the park.

China-bound but strapped for cash

By Anna Foster

A Leeds student is faced with the task of raising £2,000 for the privilege of escorting 52 schoolchildren to the Qinghai province of North-West China.

Second year Colour Chemistry student, Julian Plant, hopes to be one of 21 leaders the expedition, which is run by the Yorkshire Schools Expedition Society.

"I went on a trip with YSES myself when I was at school and it changed me completely," he said. "For the first time I came into close contact with real poverty - it was a different world."

"With this trip I will be able to gain on this kind of experience to other youngsters."

The expedition involves a British record attempt to climb the Annapurna Mountain and go on an Ancient Tibetan pilgrimage to a Buddhist monasteries.

So far, Plant has raised £600 towards his target. If he does not reach the full £2,000 target by next August, he will not be able to go.

"We are short of experienced leaders as it is. There are two special needs kids going on this trip and it is they who will not get if people like me can't afford to go."

If you hear anything newsworthy give the Leeds Student Newsteam a call:

434727 or 314251

Or pop into our LMU or Leeds Uni office

Union to investigate 'assault'

Claims by a third year student that she was sexually and physically abused by a honneur at Ritey's are being investigated by Leeds University Union.

The Politics student at the University of Leeds has claimed that she was walking for her books to get her coat from the cloakroom, when a honneur appeared and accused her of peeping in.

was doing was waiting for my friends. This honneur came and told me that I was peeping in. Before I knew it, he had grabbed my t-shirt, swung me around and slapped me twice in the face.

"I was pretty dazed and just could not believe what was going on. There were a lot of people standing around and shouting at the honneur to stop it. I just burst into tears and I was so upset.

"But it all happened so quickly," she said.

By Christine Smith

The following day, she claims, two brazen appeared. She said: "I was really upset and I found marks where he had hit me. I am absolutely appalled and shocked."

Evening news looked at the incident. One, a third year Arabic and Spanish student, said: "I could not believe what I saw. The honneur hit her, she went bang on the floor and he was

moaning off to her on end. There must have been at least twenty or thirty people standing around. Everyone was shouting, she is only little and he hit her with such a wallop."

Fiona McLean, LCU Women's Officer has written to the nightclub and is planning to investigate the matter further. She said: "If the allegations are true, then we may have to openly discourage students from going to Ritey's."

The nightclub has dismissed the allegations. William Sherwin, the Manager, said:

"As far as I know, she was jumping the queue and I am convinced that she was causing a lot of havoc. She was screaming out. I do not know why she was crying. It really is a pity over nothing."

The student has appealed for anyone who witnessed the incident to contact Fiona McLean.

She added that she will never visit Ritey's again.

Spending more than a penny

By Steph Young

A student at Leeds Metropolitan University has been banned from Leeds University Union for violating its constitution.

James Harwood, a first year student at LMU, had his name card confiscated, was banned from the Union for the remainder of the academic year and was ordered to pay a clearing bill of £10.

Harwood, who was on a wild day of beer sipping, claims:

"It was my first time in the room. I couldn't find the toilets and was too weak to ask, so I just chose a quiet and unattended spot which I later called 'the hole'."

He had not, however, bargained on more advanced methods of surveillance and on glancing up was surprised to find himself on camera.

Said Harwood: "I went and then security arrived."

It was my intention to stay until the end of the condition that he handed over his name card to LCU. Fine.

Harwood was then referred to LLMU Executive for a further one year sipping.

He said of his performance: "I am thoroughly ashamed of letting myself go."

A red ribbon for AIDS awareness



"No, no, no!" AIDS Awareness 92-shirts were the hot colour at LCU. On Friday AIDS was the word.

Richard Smith

AIDS awareness campaigners ran a stall at weekends this week, as students rushed to grab their free supplies at a stall at LCU.

Stalls at LCU and LMU were part of a month-long campaign that culminated on Tuesday with World AIDS day.

But the promotion was more popular than had been expected. LCU ran quickly out of stock and

By Rosa Prince

could only distribute such luxury items as ribbons and balloons.

LMU students were more fortunate, receiving their condoms gratis at stalls at both sites, with an AIDS and HIV quiz at Hackett Park as well.

The Wednesday stop was

named the "Safe Sex Bag" and shoppers were asked to donate to AIDS charities.

Red ribbons were distributed at all stalls and students are asked to wear them on their left sleeve out of respect for AIDS victims.

"It is a sign of solidarity with those who are HIV affected as well as infected," said Neil Klopasnick, who organised the events at LMU.

Police presentation after Woodhouse Moor rape

By Mark Carter & Sam Greenhill

Inspector Gordon Garritt, who is leading the Woodhouse Moor rape investigation,

"The area gets top priority and the moment the alarm is raised, helicopters, dogs, the lot - will descend on the Moor."

This was prevented from happening last week because PU Dave Johnson, who was first on the scene, cancelled the operation once he realised it was a false alarm. "They were crying wolf," he said, "but one day somebody will need some real assistance."

The police presentation at LCU will be made by Detective Inspector Cath Adams from Wakefield.

DCI Garritt, who will be at the presentation, said the aim is to advise women on what to watch out for. Garritt will also be talking about the progress in the hunt for the rapist.

"We haven't caught him yet but we've got over 350 possible suspects in the system and so are treating the investigation as seriously as ever," he said.

The presentation will take place next Tuesday 8 December at 1pm in the Billy Smith Hall, and students from LMU are welcome.

United video nasty

By Richard Fletcher

A group of students got a shock when they sat down to watch a video that they had brought from the Virgin magazine in Lank.

The Leeds University students, had expected to watch 60 minutes of Manchester United Hall of Fame but the film turned out to be a pornographic movie set on a farm.

Jakie Fiddler, a second year Psychology student, who had been given the film for his 21st birthday, said: "I'm definitely going to demand a refund. Manchester United is a lot more interesting than a tacky American porno film. If it had been a decent porno film I wouldn't have minded."

According to Fiddler, the video consisted of a number of trailers followed by the soft porno movie.

Sarah Johnson, a second year English student, was checked when, instead of seeing Mark Hughes and Brian Robson, grunting naked bodies walked across the screen.

"I was absolutely disgusting. There were certainly no goals in this video. I am shocked the Virgin magazine allow this sort of thing to happen," she said.

Virgin was unavailable for comment.

Can crusher on the wagon

By Sam Greenhill

The newly-installed can crusher of Leeds University Union "can't take its alcohol", it was revealed this week.

Ed Mason, LCU General Secretary, announced: "The can crusher, an great blessed thing, unfortunately comes a cropper when it is fed with cans that are used for draft beers, because they contain a plastic lining."

The machine, which occupies part of the union extension, is jammed frequently by the draft cans.

"We stuck an empty can of Murphy's to a sign on the machine which read, 'please do not put this type of can in the crusher' but somebody took the can off and fed it in."

"There's no end to people's madness and stupidity," the latter General Secretary remarked.

"The machine obviously has had a taste" - admitted a first year Physics student, Andrew Lee.

The high-tech crusher will be taken away next week and replaced with a can crusher box.

The can crusher was unavailable for comment.

Off Campus

By Richard Fletcher

A Mars a day

A chunky gag stole over 230,000 Mars bars worth £240,000. The thieves landed a truck in a trailer containing the chocolate at the Mars factory in Slough, Berkshire.

A Detective said: "They're probably feeling a bit rich."

Pallas

Princess Diana is being sent an advance copy of the forthcoming satirical royal TV spoof, *Indice 7*, after asking for one through a friend, say the show's producers.

Canonian Mike Loyd said he supplied a tape of the Christmas show after Diana rejected last year's edition. The show will be broadcast on Channel 4.

Wot no signs?

Police are trying to stop 50,000 French farmers marching on the European Parliament... by taking down all street signs pointing to it.

But scornful farmers' leaders said: "They're crazy if they think that will stop us."

The farmers will be protesting against a new GATT world trade deal which they say will slash their incomes.

Direct Inquiries

Lonely Nancy Cassie dialled directory inquiries for information - and landed herself a husband.

Nancy was not alone by chance. The reporter Danna Walker also phoned up the company to ask him out on a Monday.

The couple married in Peterborough this week.

Slamburgers

Fifteen cars crashed after skidding on hamburgers from a mobile hamburger stand which collapsed at Felix, Italy.

Ferriswheel 'Disappearing' Yell said: "It was a real mess, lots of hamburger everywhere. Absolute chaos."

On the right track



Plans to create a tram link between the city centre and the West Park Ring Road through Headingley will make the morning journey into both universities quicker, clearer and more comfortable for thousands of students.

The Supertrams will have priority at traffic lights and will not be affected by traffic jams, traffic buses.

The trams, which will not

By Paul Waknell

appear until 1993, are part of the Leeds Transport Strategy, which aims to reduce urban traffic congestion despite population rising numbers of cars in the city.

The proposed route will take the Supertrams from the city centre past both universities and along Woodhouse Lane, Headingley Lane and the Otley Road, serving all

Leeds University halls, Beckett Park and a large number of student flats and digs.

Students living in Boddington and Adel will probably benefit most, Chief Warden of Boddington, De Hartog, said.

"The trams would certainly ease the congestion on bus services. They would be very helpful."

However, there are fears that tram prices will be more expensive than bus prices or that bus prices

would rise in line with the new service.

But Roy Wicks, the Rail as Transport Development Manager - Metro, is quick to dispel bus fears.

"These rumours are unfounded. It is certainly not our intention to provide a premium service at higher price for those who can afford it," he said. "We see all public transport as part of a spectrum, all prices will remain uniform."

Mullin over British justice



Chris Mullin

Richard Heath

Chris Mullin, MP and Birmingham Six campaigner, visited Leeds University on Monday. *Martyz Beauchamp* spoke to him about British Justice and the TV series 'A Very British Coup'

England's legal system is in urgent need of reform, Labour MP Chris Mullin argued this week at a talk at L.U.U.

Mullin, MP for Sunderland South, author of the acclaimed drama documentary 'A Very British Coup', and stalwart campaigner for the Birmingham Six, spoke at the Labour Society meeting on Monday, where he called for a thorough investigation into the conduct of the police.

Denouncing the West Midlands police as "the most corrupt force in the country", Mullin said: "The innocence of parliament is regarded within the force as an article of faith."

But the time has come to stop believing that it's down to the old sergeant. Corruption exists at the highest levels.

"The suppression of evidence from the Crown is common," Mullin said.

"For example, the police investigating the Guildford bombings did not reveal the existence of an alibi for one of the Four - who had seen him sleeping at the time of the bombing - until fifteen years later. Even the defendant was unaware that he had this alibi."

Mullin, a member of the Commons Home Affairs Committee, is "quietly confident" of the prospects for reform. He told *Leeds Student*: "With sustained pressure we will be able to achieve change through democratic means."

Mullin spoke also of his series, 'A Very British Coup', which was broadcast on Channel 4 a few

years ago.

In the fictional programme the Labour Party was a junior election and anti-union 'Socialising Britain's system.

But, before long, the unions across too much police-makers are striking, and H security services are stepping in over the feet of the Prime Minister from Sheffield whose real home is a council house.

At the meeting on Monday Chris Mullin revealed he'd come up with the idea for the play back in 1980 when Tony Benn was setting about 'hijacking' the Labour Party.

"Tony Benn and a couple others had been seriously thinking about what would happen if Benn got in power, so I thought I'd be same," he said.

IMPORTANT

An Open Letter From
LEEDS UNIVERSITY UNION
TO ALL
UNIVERSITY HALL AND FLATS RESIDENTS

RENT STRIKE BALLOT

A Union Ordinary General Meeting (OGM) on Tuesday 17th November voted to hold a ballot of all students in University accommodation over whether to hold a rent strike to protest at the level of University rents.

The University has increased rents this year by 12% over last years level for both Halls of Residence and Flats. They will be increasing rents for Flats by 12% for the next 2 years.

In the next few days you will receive a ballot paper, details of how to vote and the arguments for and against a rent strike.

IMPORTANT - DON'T LOSE THIS BALLOT PAPER

In order for a strike to go ahead a majority of all residents must vote in favour. In this event the Union will call a strike at the start of Term 2. Students will have to pay their rent into a holding fund organised by the Union, rather than simply spending it.

In order to vote you will need;

1. Your Union voting card.
2. Proof of being a University resident (eg. contract, key, meal card, etc.)

The voting will take place Week 9, between Monday 7th - Thursday 10th December.

You can vote in Halls at meal times, in Flats at your site agents and from 10am - 7pm every day in the Union foyer.

SLEEDS!

STUDENT

INDEPENDENT NEWSPAPER

Manchester Bombing: a Response

A Leeds Student was going to sleep, there was breaking of the bomb blasts, in the centre of Manchester.

At the time of writing there was no report of fatalities and no group had as yet claimed responsibility for the act. However it seems highly likely that the explosion marks the start of yet another campaign of attacks on mainland Britain by the IRA in the run-up to christmas.

Since when did shoppers make legitimate political targets? Who decided that possession of a carrier bag constitutes a crime against the cause of Irish freedom?

To describe the IRA as Freedom Fighters is to qualify their acts. Even to dub them terrorists is to give them more political reverence than they deserve, they long ago ceased to have anything valid to say or do about the rights or wrongs of British involvement in the province

of Northern Ireland. They're simply killers.

The IRA is an international organisation receiving finance and supplies from a number of sources world wide, it's unlikely that they would just pack up and shut down operations soon in the event of Irish unity being achieved.

Their violence has ceased to be a means to an end, and is now an end in itself. The bombings and shootings have become self-perpetuating, leading only to more bombings and shootings, more injury and senseless death. It's obvious that they glorify their crimes by glossing them as political acts.

Northern Ireland has suffered from their vicious domination for years. On Wednesday, Manchester felt the force of their 'Freedom Fighting'. Leeds could be the target next week, or next month unless they are stopped.

Safe Nights Out

BUSINESSMEN are by the nature of their profession, large, powerful people, capable of dealing with even the most serious of drunken troublemakers at the nightclub, pub or other venues that they are paid to watch over.

But this is where the problem lies. What guarantee does any member of the public have that they will not abuse the positions of power that they hold at these physical venues. In short, what guarantee do we have that they will not while away the long evenings by looking for trouble - by picking on customers who pose no threat to them (as has been alleged happened in a recent incident at Ritz's - see page 3 for details).

There is no guarantee, there is no way to make sure that this doesn't happen, or to make sure that even in

cases of genuine disturbances business do not over-react (some situations might just as well be cooled with a quiet word, as with something more physical).

What could perhaps go some way to solving the problem is the idea of training owners for business. It sounds a little odd, but such things have had success in other parts of the country before now. Property owned districts, staff trained in how to handle a variety of situations in a number of ways, could be found by employing only those who had passed through a recognised course. It would cost club and pub owners more perhaps, but it would help to take away the image of business as just local hives, while guaranteeing customers a trouble free, safe evening out.

In Fourteen Hundred and Ninety-Two, Columbus sailed the ocean blue and reached America. Five hundred years on, the indigenous peoples from Chile to Canada face lives of poverty, discrimination and abuse to their human rights. Yet these people persist in their struggle to save their culture and way of life. Marcos Arivama, leader of an Indigenous People's organisation in Colombia, recently spoke to students at the University of Leeds. Kate Connolly reports.



Marcos Arivama: "The forces cut up the bodies with bayonets."

When Christopher Columbus first made his infamous discovery, around one hundred million people lived in what is now known as the Americas. Shortly afterwards, Hernan Cortes and Francisco Pizarro sailed Columbus' quest in Central and South America.

Just eighty years later, only one tenth of the people remained; the other ninety million had died through disease, warfare, massacres and slavery. Today, more than fifty million indigenous people live in the Americas and they still suffer social and economic discrimination.

Lured on by a history which romanticises their present state, indigenous peoples are joining and mobilising supporters in a campaign to protect their rights and raise public awareness. One of the campaigners, Marcos Arivama from the town of Cauca in South Colombia, near Ecuador, is a spokesperson for the National Organisation of Indigenous peoples (ONIC), which was founded in 1975, and represents the one and a half million indigenous people in the country.

"We'd like the country's legislators to recognise indigenous communities and let us have control

over our own lives," said Arivama, with a determined look in his eye and seemingly endorsed by the group of students who came to hear him speak and whose lives are worlds away from his.

"We'd like to run our own economy through a co-operative land scheme and therefore avoid the exploitation of ourselves and our land," he said through his interpreter, Andy McEntee, explaining that ONIC's main aim is to have their legal rights to the land recognised by the Government.

"A long time ago the Spanish Crown handed the land over to us. We have documents to prove this. The land at the moment is in the hands of large landowners, and the response of the Government to date has been simply to repress us, using the police and army." He emphasised the importance of the land to them to be able to produce food to provide for their families.

"In order to carry out their repression of us, the landowners have organised groups of hit-men, and organised by paramilitary groups they've murdered members

Ar Po

of our families and indigenous peoples. Some police who don't go to jail in and take of struggle here also been killed.

Promoting education amongst his peoples is of importance to Arivama, and the preservation of their language in a country where eighty languages are spoken, as well as attempting to maintain traditional ways of life and culture. The communities have managed create 600 schools, organising indigenous peoples and the currently developing their alphabet and carrying out facilities in the community.

As well as their emphasis on creating a stable economy, indigenous peoples of Colombia know to establish new programmes within communities, using traditional doctors and aged natural cures. An agricultural programme has also been developed, but the sharing out of livestock.

Over the last twenty years the indigenous communities in Cauca have been successful in recovering one-fifth of the land needed for their subsistence, enforcing existing laws over their territory. At the same time these peoples are being active in their pursuit of their claims, increasingly being listened to in the region as they played with union people towards production.

Yet Arivama and communities stand strongly against the opposition. "The fact that they're being killed on the land and terrorising communities doesn't overcome us with fear inside," because the land is Mother who gives us food, it is the basis for our culture, so keeping our traditional com-

Their peaceful meeting was broken by hooded, armed men, who stormed it were in and started shooting at those men, four women and four children outright."

together.

The communities replied to the brutal repression paramilitary groups and Government by peaceful means. In October, several thousand indigenous collaborated with minority groups and part of the community staged a strike in the Pan-American Highway near to Bogotá, Cauca, to mark the 15th anniversary of the arrival of Europeans in the region. All said that the Govern-

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Power of the People

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... and allowed us to carry
... protests."

... It seems to anyone looking
the outside that the
... fight against the
... next is in vain. Activism
... of the fact that it is, however,
... movement is exploiting
... resources such as coal and
... are being sent abroad
... to the people.

... "Columbus exports coal to
Britain, and the Indigenous

... "Peoples are not at
... all in favour of
... this, because we
... realize that the
... industry is being
... stored down in
... Britain, partly as a
... result."

... Activism also claims that
... they received from foreign
... to fight the drugs
... industry has been used for such
... because the Guana market
... of slaves are "overrun"
... it has. He said that the
... has created
... which it says will
... to people's rights.

... "Dr. Arriaza said, "many
... the actual leaders were who
... to liberate. The defenders of
... of Indigenous peoples are
... fighting against them."

Many Human Rights organisations have adopted the cause of the Indians of the Americas and sought to highlight their struggles. Kate Connolly finds out more.

The highlighting of these people's problems is another side to the Columbus celebrations and it's important people know about them," says David Clarke, Secretary of the LNU Amnesty International Society. The society has adopted the Amnesty Student Network campaign which urges people to write letters to the individual Governments, showing concern at their roles in the violation of Human Rights.

Brian Dowley, an Amnesty Press Officer at its headquarters, says that the student campaign was specifically set up - not just to coincide with the anniversary - but because in the Americas, in Latin America in particular, it is students rather than lawyers who are on the front line of Human Rights protests. In Latin America, it is students who shoulder an enormous burden, and students in this country are sympathetic to this.

In terms of concrete results, Dowley says the campaign will take months to pay off. He added that Amnesty has been appealing to Governments to set up individual

commitments to investigate the violations.

"The atmosphere at the popularity and momentum which has been going throughout the world," Dowley says. "The campaign has also been taken up by Aborigines in Australia and by peoples in Africa and Asia."

Meanwhile, the Christian Columbian celebration continues, and Doug Anthony, a 3rd year mechanical engineering student at the University of Leeds who has close relations in Central America, has first-hand experience of the people's mixed attitudes towards the British hero. "In the West Indies, Columbus is regarded as a bit of an idiot. He has the reputation of being a cruel person who robbed people of gold. He is only referred to as the General, as his name brings bad luck," Anthony says that in one datebook entry, a monument in Colombia in the shape of a cross "has caused a lot of grief to the locals, because they believe that he has done

them nothing but harm."

December 19th will be the focal point of the Americas human rights campaign, it being both World Human Rights Day and the day for the presentation of the Nobel Peace Prize to the Americas Indian, Rigoberta Menchu.

Menchu has brought much publicity to the campaign of the Indigenous Peoples as a whole, through her book, *I, Rigoberta Menchu*, the story of her life, which has so far sold 85,000 copies. It encapsulates her struggle against the large-scale repression of Indian peoples in Guatemala, including the death of her father, who struggled for

"Columbus has the reputation of being a cruel person who robbed people of gold. He is only referred to as the General, as his name brings bad luck."

twenty-two years to save the land of their Indian village from large landowners. Her two brothers and her mother were all victimised and were killed within a few years of each other by the police and army, and Menchu escaped to Mexico. From there, she has continued her fight for justice in Guatemala, whose Civil War has so far claimed at least 300,000 lives in the last thirty years, and she is also a member of the United Nations Working Group On Indigenous

Peoples. Three-year old Menchu says with hope that indigenous peoples are being seen as worthy of respect for the first time. "We have a future, and a right to hope the best future."

Francisco Ceb, a Catholicologist Indian from the province of Chiriquito in Guatemala, who is the personal adviser to Rigoberta Menchu and a Human Rights lawyer, recently told students at the University of Leeds "We're no longer going to be the objects of history, but the subjects. We're going to take the future into our own hands." Ceb is one of three founders of the Committee for Peasant Organisations who is still alive, following the

murder of the other two. He was exiled in 1981, and returned to Guatemala, where death threats were made against him last Saturday.

Amnesty launched an Uppser action Scheme as an attempt to protect him.

The series of campaigns which are being led throughout the world, in defence of the estimated 75.5 million American Indians is an appropriate tribute to next year's International Year of the Indigenous Peoples. Amnesty says that this is a chance, to reflect on the links between our two continents and to join with the peoples of the Americas in speaking out against injustice."

Viewpoints

Anonymous third year law art, LMS

"The whole third world debate is very important to us the third world kids. But at the same time, I do not see any reason not to celebrate Columbus as it is history."

Lisa McWilliam, third year geography, University of Leeds

"I think it is important to consistently remind people of the abuses of political activists in South America. Amnesty may provide them with a bit of support."

Emma Lohby, IHD civil engineering, LMS

"Amnesty International should be fully supported for the reasons they are stating."

Justin Kelly, third year history, University of Leeds

"Western European countries built their empires from the wealth of the South American countries, but it's about time they paid theirs back!"



Today, 30 million indigenous people live in the Americas

8 Correspondence

Rent strike row . . .

Dear Editor,

The vote next week on whether to hold a rent strike will have extremely important consequences for all students. It is a huge issue, but once again the Exec is trying to sabotage any attempts at student participation in politics. With less than a week to go until the ballot, the Exec has put up little publicity for the election. Voters will receive their ballot papers only three or four days before they vote. "Democracy must take its course" wrote Ed Mason last week. But is it democratic to hold a ballot four days after spending all the money? Is it democratic to allow the Anti-Rent Rise campaign only £50 (roughly 1 pence per vote)? The Exec is hoping that by keeping the issue quiet, they will stop people bothering to vote. Not attendance at the ballot is the Exec's only policy.

The 12% rent increase will affect all students. This year's students are being asked to pay for

next year's. An increase in student numbers (2,500 over the next five years) will be a further drain on already limited staff, library, lab and lecture room resources. If the government wants more students at University, it should pay for them. The 12% rise is a further step down the road of education for only those who can afford it. The government's staff, proposals are worrying; the destruction of the NUS and making students pay part of their course fees. If we can win a rent strike, we can show the Tories that students will not put up with these unacceptable policies that will create an underclass, underfed, underdressed, worthless higher education. Rent strikes have worked in Sheffield and Bristol. Let us hope that Exec's apathy does not stangle a rent strike here.

Yours sincerely,
Philip Orlin.

Debt to society

Dear Editor,

Please, please can you tell me what the 19% is going on!!! Fine says for all at the LLUU. What a good idea! Huzzah!! "Lead student poverty. Bring back benefits".

Yes, I like it! The waste captain amounts of money on a protest to provide students with soap!

Disrespect is obviously not on his mind, but what an LLUU. Why not provide the large amount of homeless people in Leeds with free soup rather than a largely middle-

class population of so-called impoverished students!

Although I agree that students are manipulated financially and agree that a greater awareness of student debt and struggle should be provided, there is no way that ridiculous amounts of money should be wasted on such a protest. Get it together you peas! Why not vote the Tory Gov out next time around and do something constructive!

Yours,
Sean Pears, BA
Leazes Student

All correspondence should be addressed to:
The Editor, Leeds Student Newspaper,
Leeds University,
PO Box 157, Leeds LS1 1UH

IT'S A HACK

Christmas is here (almost) and the Hack is pleased to note that this week both student unions, the university and the other university - have decided to commemorate this with true demonstrations of the Christmas spirit. They've started demanding things.

First up on the great NUS shopping list was to stop MORE MONEY. Fair enough, the Hack hates you too - students always need more money. And how do they see about trying to get MORE MONEY? Do they ask a nice friendly bank manager? Do they ask and sell off priceless bits of action here-a-louse (ah! tables, broken chairs. Feedback! Boxes, the

financial affairs secretary's calculator - stuff that goes over your class? Do they try and mount a campaign getting everyone to write begging letters to Santa?

The Hack is pleased to announce that neither institution went for solutions any where near as sensible as the above.

At LLUU the getting MORE MONEY (as far as the Hack can make out from certain slogans that were belittled at first, the MORE MONEY) will be taken from the "TAK-RIES" whatever they are and profits will be siphoned off by the simple expedient of giving everyone a mug of soap.

Emphatically logical, as the Hack is sure you will agree, who

Middle-class drop outs?

Dear Editor,

I have lived in a rural area for most of my life. There have been as long as I can remember a group of applicants who say on the common land. They are known and treated by the people in the village and provide service in the community for the harvest and any other jobs which need doing.

Recently, these so-called "New Age Travellers" have come into being. I know a few of them. Most of them come from well-off middle-class homes and after school they get into drugs then drop out altogether and become "travellers". Why? My belief is that the life of a traveller is seen as an easy way out - an ultimate freedom and teenage rebellion, that is it. When the money runs out - it's back on the phone to Mummy and Daddy when the winter comes. So, either way money is begged off the state or poor concerned parents.

Yes it's true - these people have very low self-esteem, and therefore no respect for the land, open fields, broken fences, raised crops and sheep killed by the dogs which run around their sites. Due to BEC regulations - it's hard enough for farmers to make a living from the land, and it makes worse each time they are hit by three loads of teenagers.

There are a few of counter-travellers who live this way though genuine lack of home and money who do in fact have no other option. But with the influx of the next generation dropping out of school, the transition will remain a strong part of the population.

Nicola Ogan
First Year, Fine Art

after all could serve to give MORE MONEY to someone clanking a stainless-steel basket of mince and onion sauce for a couple of hours.

What a waste of time! Students must have been positively thrilled when they heard the news that there would be a one day soup kitchen in LLUU. Why bother with a revolution, culinary endeavour is obviously a much greater force for social change.

In no way could this be said to be a two-or-cheap publicity stunt, and no one could claim that the money spent on purchasing 80 tonnes of beef could have been better spent doing something more sensible instead (like giving it to poor people, perhaps?). Could they?

To be fair to the MetroPOLY it should be stated MORE MONEY centred around sending one of their members out into the mean streets of the city to order to hawk for cash.

Nude Driver "Uproar" story sparks uproar

Dear Editor

Regarding the front page of Leeds Student, 27th November 1982: Network would like to point out that no society or union funds are used in producing individual Network members' film projects. We believe the sensational approach to the story was inappropriate.

Yours Sincerely
Clare Green (President)
 Stuart Whigglesworth (Secretary)
Rob Goss (Video Manager)
Warren Robinson (Radio Manager)
Lisa Woodman (Treasurer)
(The Network Committee)

Dear Editor,

With reference to your front page article concerning the "antics" of the two naked students driving round Leeds 4 during one night in March, I was disgusted to read it. The two students said they were drunk themselves when they decided to shed their clothes and hit the road. Drunken driving is neither big nor clever and is manifestly advise the fact that you are a drink-driver is extremely stupid. It seems that by intending to make a film of this incident, the LLUU film-making society Network are endorsing drink-driving.

If the girls involved had seriously injured someone during their tour of Leeds 4 I am sure that many people would have picked up on the fact that they drink and they would not be heading for criminal society, but for a large fine and possible imprisonment. I am sure that anyone reading this article who had lost friends or family through

drink-driving would be disgusted both with the persons involved and your paper's blurring attitude. Proud drink-drivers are disappointed people who deserve condemnation and punishment.

Yours sincerely,
Tom Sherrin

Dear Editor,

Re your front page "news" story of last week's issue, "Nud Drivers Spark Uproar". What was this story permitted to be reported in such a way as I noticed and deliberately misinform the readers you are supposed to be enlightening? Any "uproar" caused by the incident was provoked by Sam Greenhill - his call to the police being the first they had heard of it. Surely had anyone been open or offended, they would have been aware of it earlier. People do some of the most wretched things - drugs, theft, have not asked, not to mention some bit this world. If they want to drink alcohol without let them, why waste time and valuable public space on such a trivial incident?

Let's be honest, in the grand scale of things, what the did was just a bit of a laugh. To glad Ed Mason has his commensurate to see it that way. It's shame Sam Greenhill lack up and instead resorts to grand distortions facts and trying, rather unconvincingly, to create a uproar when clearly there was none.

Yours sincerely,
K. Brown

vulgar champion of the financial belt and dominant, had to give up and come in early . . . because started to rain.

Not that Ned is the old name - purple, big girl's Mavis who runs away from a little brain damage in the air as a matter of course. Oh yes, Kalkipitak is a friend and healthy chap who plays basketball (or at least likes to go that impression). A little while wouldn't hurt him.

No the reason that Me came in from the cold early was because was afraid that if he stayed on any longer his stress would get out of control.

Yes that's right. Our No were out to raise money for UN-impoverished wards who people the atom armed his firm belted into students' suit for MEGG Money with approximately £100 worth of his own bit of gear. The public involvement of a financial-challenged student, the Hack both-

"WHAT I DID IN MY SUMMER HOLIDAYS . . ."

SECOND YEAR STUDENTS - WIN £500!!!

The University of Leeds Committee on Scholarships, Studentships and Prizes invites you to . . .

Write a report of not more than 5,000 words on a project or journey you undertook during your first summer vacation. The judges are looking for clarity and distinction in the use of English. If appropriate, you can include suitable visual material, such as maps, photographs or graphs.

The value of the prize is £500. It was instituted in 1990 by Ede and Ravenscroft Ltd, Robemakers, of London. The competition is open to all registered students in the second year of a first degree course in the University.

Entries should be sent no later than the end of February 1993 to Miss A McClurkin, Assistant Registrar, Taught Courses Office.

In the event of there being two entries of equal merit, the £500 prize may be divided.

COMPETITION

Could you design a mascot or logo for IAU Hardship Campaign?

Would you like a free meal for two at Belushi's?

Yes, the two are linked.

We need something that can be used in all campaign publicity, including T-shirts and posters.

The prize is a free 2-course meal for two at **Jake's Diner, Belushi's, Hyde Park Corner.**

The campaign slogan is **End student Poverty...Bring Back Benefits**

Put your entry on a piece of A4 paper with your name, address, phone number (if you've got one) and Union Card Number on the back. (Buy Blue Peter-style)

You can enter as many times as you wish provided each entry is on a separate piece of paper

Entries must be handed in to the Posters or exam office (1st floor, Union Building) by 5pm on Friday December 11th.

The winner will be announced at the OGP on Tuesday 15th December.

A full set of rules if available from the Exam office.

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† Mathematica is currently only available for Apple Macintosh computers. The DOS Windows version (Mathcad) is a 32-bit program and is not available for the Macintosh.

Sport

LEEDS STAY SHARP

Orienteering

By Reg Anley

Fencing

By Kate Jones

Wednesday 15 November saw L.U.U. men's fencing teams in Newcastle, in the final match of their first round UAU pool. It was the match which would decide the winner of the pool, as both teams entered the match unbeaten.

The results at the end of the fall showed how closely matched the two teams were with Leeds trailing by 6 fights to 3 full three fights were won by Jason Clarke, the team's best fencer, but Stephen McFarlane was unlucky not to pick up at least one victory, especially after his clash with Newcastle's Neil Graves, which Stephen narrowly lost 5-4 in one of the longest fights of the day.

The fall defeat meant that team spirits were flagging as we entered the silver season, but the team of Ceri Thomas, Dave Harrison and Jason Clarke (again) performed well, winning 3-4. Ceri and Jason took two wins each, while Dave (in his first term of team competition) secured an impressive win against a much more experienced fencer.

With the overall scores now standing at 10-8 to Newcastle, Leeds hopes of victory rested on winning 6 out of the remaining 9 tippe fights. But, as Newcastle won eight after eight, Leeds began to lose the match slipping away from them. With three fights to go,

Newcastle required one to win the match, while Leeds needed all 3.

James Heere faced Neil Graves in the third fight and gained what seemed like a temporary reprieve by defeating his opponent 5-4.

In the penultimate fight, Tony Whigley made the hope of victory that much more concrete by defeating heartily to secure another three 3-4 win for Leeds. The score in fights was now 13-15.

The last Leeds fencer was Alastair Fraser, and he entered the vital deciding bout without having won a single fight (at fall or sport) that day.

It looked to be all over an Alastair lost the first two points. But with great strength under pressure, he remained calm and fought back to 4-0.

The earlier match now rested on the final point of the final fight, and the oval of the team held their breath as Alastair threw aside the caution which usually characterises sportsmen and with a flash of speed, launched a long, hanging attack. But the fencer pulled off, and the point was his.

Leeds remained unbeaten with the final score of 14-13 a fitting testament to the closest and most exciting match that the team has had to date.



Skiing

Sunday 20th November saw S.M.U. take their training to the course's ski club slalom championships second round. Hattiepa provided the venue for competing universities from all over the north-west, but the above number of teams provided a logistical nightmare for the organisers. Skis were kept waiting for an hour and a half in the dressing room before the first race started despite repeated protests from team captain.

LMUST, holding five teams had mixed fortunes in the first round, with only the first team performing undeterred after disappointing runs by first year Richard King in his last outing for the club.

LMUST's second round started disasterly, when race captain Jason Haugh skied out against Loughborough university students. The fourth team did no better in their races with Sheffield, Hulls and Manchester universities despite courageous runs by Kristy Jones and Graia Hardie. LMUST third team proved to be on top of the training with notable victories over

Handelshe and Manchester rivals. The surprise of the evening was LMUST pushing Leeds University off the way to their lead to head, the university gaining victory by only a gap of length.

The second round was characterised by controversy. Due to the delayed starting time, the draw consisted primarily of first and second terms, irrespective of how many races each team had actually won. This organisational blunder was not welcomed by any of the captains and dissatisfaction with the king's ski club representation was rife, considering each race had paid out £8 for the privilege.

LMUST brushed aside a great challenge from L.U.U. securing their place in the final along with the only other university team, Sheffield. LMUST second put up a brave challenge against Liverpool firsts, but eventually Liverpool achieved a narrow victory.

The final promised to provide the closest race of the day. After a great start by Andy Peckard, Jason Hitchcock capitalised on a lead, but Salford drew level and edged into the lead, only a spectacular run by Richard King pushed LMUST slightly back into

the lead. The result now rested in the hands of Chris Wood, whose skill and experience ensured victory for LMUST, by a meter of inches over the last Salford skier (whose desperate dive for the line was ineffective, but looked good).

The final round LMUST has come first, fifth and seventh, Liverpool third, with L.U.U. in sixth place. LMUST leads some a creditable ninth, the only second team to place in the top ten.

Table Tennis

Leeds team took a game on the black-out stage of the UAU table-tennis by defeating Newcastle 11-6.

Nat. Team (the club's No.1) kept up his unbeaten record with over-powering serving and consistent attacking tactics.

The rest of the team, Andrew Page, Graham Minkoff and L.H Hoffman, pulled together well winning 5 games, 2 games and 3 games respectively - all narrowly led in Newcastle's (unlucky 1 player).

Unlucky John Crench, a regular team player, was forced into the role of spectator for the Leeds victory, with twisted ligaments in his ankle.

Tae Kwon-Do

L.U.U and LMUST saw a joint team of 46 in this year's British Open Tae Kwon-Do championships. The caliber of the tournament was very high and there were many good fights involving people from Leeds.

Several fighters like Lee Lee Gurnee in the ladies' middleweight yellowbelts, had good fights and won through to the next round, even if eventually they were awarded due to the short size of the event, being knocked out before the final stages.

However Leeds had success with 3 bronze medals from Nikki Barlow in the ladies' middleweight yellowbelts, Nikki Park in the ladies' heavyweight yellowbelts and Paul Lashford fourth in the men's middleweight purplebelts.

Contract Bridge

Contracting Mark Bailey and Jimmy Cheung from L.U.U. were the only Leeds students to journey to Warwick University for the annual inter-university pairs competition.

After 5 of the 6 rounds, they remained unbeaten and despite narrowly losing the final round they had amassed enough points to secure victory - 4 points clear of the other 31 pairs in the field.

L.U.U. Orienteering Club secured 1st, second and third places in five style at the Sunday's National event. This prestigious event, which across the country's top orienteers, was held on the highly technical Eyns Moor, south-west of Sheffield and saw Leeds compete against university teams from as far apart as Edinburgh and Southampton. Appalling weather conditions contrived to make all courses normally demanding with visibility down to 15 metres in the dense fog.

All day proved of little consequence to the all competing Leeds' amateur champion Kristie Pedler secured first place in the women's elite course, dispatching the 7.8 km in a mere 69 minutes.

On the men's M21 course Rob James was rebuffed at victory by a mere 30 seconds, having topped through the 7.4 km in an incredible 61 minutes. More surprising is some was the club captain Gary Stave's performance on the same course, his intensive training paying off with a top ten result.

Lower down the age classes, British squad member Roger Goddard took third place on the physical M30A course. However, as always these strong results were negated by some personal disappointments. Victor Staines-Bowers was forced to retire, his mind obviously not concentrating on his navigation. The experienced Martin Thomson suffered the effects of an over intensive training regime, finishing his already very physically exhausted.

Yet overall these very strong results at such a competitive event bode well for the club who are the first team of the Chulshul Cup this winter, and will visit Birmingham and Aston universities.

Basketball

L.U.U. played the last two matches in Leicestershire Universities and Colleges Trips Bowling Association group 1B matches, and a two team victory, over Hull and Durham, were then finish as group winners and a high standing in the quarter finals.

On Sunday, Durham were awarded 9-1 with a team leading 6-0. Paul Bennett was top bowler with a total of 100 wickets, and Ed Hart had 586 with some solitary splits in the last game.

The 'C' and ladies' teams both won as well. Bob Woodcock, a left handed substitute bowled splendidly to help secure a victory, and Claire Bennett once again missed out on her first eleven 200 games.

Saturday's victory over Hull was just as convincing. Although the 'A' team lost, the 'B', 'C' and ladies all seem to give Leeds an 8-2 scoreline. The day's high series was Ade Rankin's 549, a score which rightly and properly was won from the day's swiftest pacer.

SPORT STUDENT

INDEPENDENT NEWSPAPER

National triumph for Leeds rowers



Rowing

By J. Fearnside

On Sunday 29th November the annual British Indoor Rowing Championships were held at Skipton College near Bealey with competitors from all over Britain and Europe, including many from the British Olympic Team. Building on the success of last year, Leeds University Boat Club sent a strong squad comprising teams for both the male and mixed events, with Richard Tozer dominating up in the team and individual competitions.

In the ultimate endurance event, the male team triumphed through several rounds beating teams from the Royal Marines, amongst others, before meeting their strongest opposition, the Leicester Club, in the final.

The Leeds rowers dominated the initial stages of the race, but the tactical experience of Leicester, all of whom knew at some point represented Great Britain, showed through as they gradually edged back into it. In a dramatic surge for the line, Leicester drew level, resulting in an unprecedented dead-heat with both teams crossing post.

The mixed team with two relative newcomers to the sport (Nicki Elwin and Michelle Jones) had a similarly up-hill task as



Richard Tozer aims to victory

they battled against far more experienced oarsmen on their exhausting route to the final.

This was a nail-biting affair from start to finish, with Leeds edging ever closer in the national Championship medalists Upper Thames Rowing Club, before being piped at the post by a mere 2 seconds.

The individual event seemed likely to be dominated by the presence of the current world

record holder from Germany, and the likes of Greg Searle - Olympic champion in the coxed pair. In the face of such colossal opposition, Leeds' hopes rested with Richard Tozer who had won a silver medal in the U23 category last year.

In the race of a lifetime, Tozer smashed both his personal best and Greg Searle's British record of 7m 20s, less than 1 second behind the world record

holder and a full 8 seconds clear of the Olympic champion.

Gold medalists and British Champions were Richard Tozer (individual U23 champion and British record holder); Richard Tozer, Steve Lawrence, Patrick Stanton and Cripin Page (Men's Team Event).

Silver medals were won by: Roger Stacey, Patrick Carroll, Nicki Elwin and Michelle Jones (Mixed Team Event).

Leeds finished the stronger side and came out with a superb 2 - 1 victory.

The 2nd XI triumphed 6 - 0 with Mewach and Kilroy yet again amongst the goals. The 3rd XI lost 2 - 1. All three teams qualify for the knockout stages.

Uncontented, Leeds pressed forward looking for the winner.

Roanridge came close, skimming the bar from a free kick. With two minutes remaining, a Leeds corner was cleared to Cowling whose tame shot fell to Myers, who took the ball up and fired home from 14 yards.

Good work by Elde down the left resulted in his being brought down for a penalty. Tames self-denied the penalty past a seemingly loose keeper, half time 1-0.

A necessary lack of conviction by the Leeds defence resulted in a headed equaliser.

Manchester United's manager Alex Ferguson has had a busy day since the season as his other team, McClair. His failure to buy both Alan Shearer and David Hirst - combined with United's recent lack of goals - forced the club's manager to act. The message was clear: Get a new striker, Ferguson, at once. As a consequence, Old Trafford has a new personality in the shape of Eric Cantona, the temperamental French international, in at Leeds United. And both teams are looking to double!

Leeds fans have a lot to worry about. After last week's defeat to Chelsea, their title hopes are as low as they can get. In the past, this success has demoralised some regular attacking. Lee Chapman may be the best all-round player, but as a defender he's deadly and was combining well with Cantona, who had the skill to take on defenders and pass the ball with accuracy. With Eric gone, Leeds have no obvious replacement. MacAllister has enough but often his final touch lets him down. Gary Speed is becoming increasingly central in attack, but his leaves holes in midfield. Ruscote is not so well. You can understand the fan's bewilderment at Wilton's late, ill-considered start.

In Manchester, things aren't much different. It'll be fascinating to see how United fare under Cantona, who was as hated there as he was adored at Old Trafford. When I watched United lose Brighton at Old Trafford last October, Brighton had begun to chant 'Ole! Ole! Cantona!' in an effort to taunt the United faithful. It didn't go down well.

And who will be replaced? With Lee Sharpe fit again, and Mark Hughes replacing his coach, the obvious choice is McClair. But Hughes and Cantona hardly seem the perfect partnership. Dean Ashton was finding it well, playing just deep enough to discomfort defenders, but now he's broken his leg. The Premier's gambit to find striking stability backfires? The fans of both teams now sense much more concern.

John McLeod

Men's football

The first (A1) group match took the LUU first team to face a strong Newcastle side, surprisingly after a long journey. It was Leeds who started much the better side, and on the half hour they deservedly took the lead.

FESTIVE

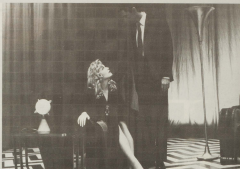


TOWN

**Welcome to
the first **Exit** of Christmas**

**Stock up with cards, wrapping
paper, mince pies and loads
and loads of booze NOW,
'cos the Festive Season starts
here**

PEAK VIEWING



Laura and Dale in "the red room"

Twin Peaks - Fire Walk With Me

Ocean Cinema

It's still. We're really in it now. All bad rules in the nightmare world of 2000 TV. The agents have all flown. Nothing, nothing makes any sense anymore. And all we can do is watch. And they really don't make it easy.

Take David Lynch. He's just not to fuck your mind. Fuck it to bits. You can recognize everybody. Look, there's Agent Cooper. And there's Laura Palmer. Bob. James. Even David Bowie. All the Twin

Peaks images are there - cars and traffic lights and cigarettes and webs. But what's the good of recognition when nothing means anything, and it all means everything?

Laura has lost her innocence. She stopped still a second and tried to understand things to be funny! But that's not the way. You've got to be a parody, a 2D cut-out of everything you might have been in wartime today. Like 90% - like-

hard-guy-with-a-beard-of-gold James. Or innocent-aloud-with-plaid-skirt-and-dog-eyes Donna. If you stop, even for a second, your angst flies, and all that's left is sex. And drugs. And rock 'n' roll. Even your rebellion's a cliché.

This film is beautiful. It is the epitome of wash-out, soulless docudrama, sex-routine and violence. It offers nothing except experience - and that's all second-hand. Inaudible dialogue in a nightclub or

suburban in perversity and the promise of death that language is redundant. It has a plot so self-defensible that it makes the original series look like *Neighbors*. In parts it is very boring, apparently stained by its own over-drive.

But mostly it is an aggressive and horrifying experience of America taken to its logical conclusion. And it scans the shit out of us.

Matthew Pateman

West Side Story

LUU Riley Smith Hall

It can't be easy to transform the Riley Smith Hall for all happening streets of 1950s New York, a world of gang violence, racism, type and flirtatious romance. Hats off to the University Music Theatre, then, whose energetic performance of *West Side Story* achieved just this.

While *The Jet* and *The Sharks* swept us along with their rousing, parade-mechanics, Ben Young and Rebecca Sarker warmed our hearts as a teaching Romeo and Juliet, in the lead parts of Tony and Maria. Young in particular, whose anguic looks and powerful voice fitted the part like a glove. A mention must also go to Lu Pineda, whose squallidly confident and sexy performance as Anita was given its first reward by the audience's loud cheers of approval at the end of the show.

The members of the cast danced and sang their way enthusiastically through the best of *West Side Story* classics such as *America* and *I Feel Free* alongside a superb orchestral accompaniment. Any minor limitations at the production, such as the lack of Hispanic actors and a few dubious accents, were largely overshadowed by the vitality and cohesion alike of the performance.

The fun and romance of the story

superseded its more sober and tragic moments, leaving you with that sense of sentimental contentment that all good musicals impart. The great time, effort and commitment that must have gone into this production certainly paid off.

Anna Smith

Equus

LUU Raven Theatre

Dark and beautiful, if not exactly Black Beauty, this most misinterpreted piece by Shaffer, takes largely on the sensations of its original staging at the Old Vic in 1975. But rooting in the stable, amongst the straw and psychological debris, is an exotic and finally soiled human masterpiece, superbly written but not easy to stage.

Alan Strang, a young man of hypocritical and M/Mo-flaunting passages, commits a gross act of animal abuse as he attempts to physically control his God. The poetry and beauty approaching this condensation take the form of one of the pieces. A psychiatrist, Martin Dysart, predictably "cings up that old language" looks into the nightmare normality of Strang: "his gibberish raises questions I've been evading all my life".

Shaffer has voiced his own irritation at false readings of this play, and it takes time to

accept that it is about perception of normality rather than perceptions of madness. Dysart's safely packaged pre-occupation with the Ancient Greeks is culled in the use of a stammering and reedless-voiced chorus, representing the sweating and pining equine disturbances in Alan's mind. Infrared lighting design in the Raven really made the chorus visually redundant.

This is a play about our secret, hidden lives and our need to tell the truth to someone - anyone! Equivocation becomes an exotic quasi-religious experience. It is the nightmare of our lives. But find the nightmares of our minds. The less than ideal lighting and too much playing to the front could not spoil a worthwhile run-out for this rare beast, with particularly thoughtful performances from Laurie Klips in Strang and Jim Feneas as Dysart. Certainly this is a play which does action and delivers no fumes. To fill Shaffer's brief is the letter is an almost impossible task, so was clear in this production.

Derek C. Greenwood

Every Bit of It Theatre At The Met

The Sphera Theatre Company have an impressive reputation, but unfortunately this production did not live up to it. They're

of it is hard to describe; the play does not seem to have much of a structure. Luckily, it concerns two women stranded on a stationary train who both hold Bessie Smith, the Blues singer, as their ideal. There follows a more inconceivable, farcical outpouring of punned smokes and previous experience. Bessie Smith is supposedly the highlight of this experience but this was not captured satisfactorily. The idea of shared understanding was completely obscured because the two characters talked past rather than to each other. There seems to have been a determined effort at making the thing as incoherent as possible, an approach which left me irritated rather than impressed. There was no thematic climax and no sense of achievement at the end.

This lack of of solid material to work with meant that any valiant efforts at production and acting were easily negated. The staging was unimpressive (three chairs against a scarted landscape) and unhelpful. Scraton Bennett's marvelous voice was one of the few bright spots of the evening, but overall his performance was jerky and hesitant. Elizabeth Quinn gave a marvellously controlled and occasional just-in-between, but her stage quality as a deaf actress was under-looked. There must be some worthwhile new material out there for a theatre group such as this to perform.

Liz Crawshaw

Deadly Pursuits



Can you tell us how to be a show bizbiz just once more?

Death Becomes Her Showcase Cinema

When I was in America during the summer, the two films that everyone was talking about were Clint Eastwood's *Unsuburbed* and *Death Becomes Her*. The former was quite highly rated about, being the only classic western made in the last fifteen years and dealing with complex issues of justice and retribution, while the latter was praised because it had outstanding special effects and... um that's about it really.

Faithfully of course, I immediately assumed that the only reason why the film strikes an American TV only format on this one point was because they were too busy looking glamorous and reeking out handkerchiefs with their capes on prescribes in the fifteen seconds allocated to them between commercials to have time to do anything else. Little did I realize at the time that this was merely a cunning discretionary tactic, a subtle stratagem to make Joint Public to go and see *Death*

Becomes Her' without actually telling them whether the film was any good or not.

Well, to be honest, it's not that bad. The plot is rather thin; glamorous Madeline Adam (Meryl Streep) steals her old friend's father and promptly marries him herself. Disastrous at this time of events, the now ex-husband (Goldie Hawn) embarks on a crash course in comfort eating before disappearing for several years, only to turn up again as a famous beauty author with looks to match, which leaves the rapidly-aging and intensely vain Streep in a good way as means at hand to regain her good looks.

After this, all semblance of a storyline are hastily pushed to one side as director Robert Zemeckis makes full use of all the special effects at his disposal. Streep, Hawn, and Bruce Willis as the aforementioned piggy-in-the-middle Ernest Saville, play it unashamedly for laughs,

though not always successfully. In fact, believe it or not, it's the considerably underrated Willis who turns in the best performance. But the real stars of *Death Becomes Her* are the FX team - the visual tricks that are compared so simply dely held.

Whatever else can (or can't) be said about this film is really irrelevant. As Robert Zemeckis' other films such as the *Back To The Future* trilogy and *Who Framed Roger Rabbit* proved, he's not that interested in making high-brow, challenging movies when he can come up with visually stunning if lightweight blockbusters that earn him large amounts of cash in the process. *Death Becomes Her* is the latest in this series and should ensure if nothing else that Bob will remain on his bank manager's Christmas card list for several X-mas'es to come.

Neil Cameron

Jim Bowen LMUSU Engs Hall

Jim Bowen arrived before the show and had four feet of hair at the LMU bar. The hair crowded round with plenty of heavy laughter and backslapping, while a group of middle-aged girls, sang for Ballerize from time to time. I pinned my teeth and gaped cheeks as much as I could.

Like most people, the two things I knew about Jim Bowen are that he hosts a talk show, and those innocent words 'aper-

estimating grand' Bowen also has a reputation for sporting the same line of racist and sexist jokes like other cowards of his school and generation, which would hardly be surprising since most of his audience are white and male. However he is no innocent bystander, although a big fan of his.

Although most of Bowen's wretches were about people of his own generation and behind the scenes at Ballerize, he is aware of the age gap between him and his audience and does his best to bridge it. His talent as a story teller meant that he got plenty of good laughs from his audience.

The only obvious gaps were indifferent, with the shame on the audience. The show was in two parts, with Bowen talking during the first and having a stack up of Ballerize using the audience as competitors during the second. The first playing was ace; but when one fell was asked "which capital city has the BEC" and answered "Berlin" it was Bowen who had to get to his teeth and draw his face.

The audience was predictable, the act wasn't.

Juliette Garside

ALTER EG

Just God would approve. I just bet He'd approve of all the lights, the food, the trees, the card singers, and maybe even the taking commensalists which have pipped our winter celebrations by the throat and suggested them about a bit.

But then, I've not ordered my chips in on God actually existing yet, and that goes for whoever God you talk about. Christmas, despite the name, isn't just a celebration of the birth of a particular baby boy. Not by a long chalk.

Christmas is, as it always was, the winter solstice celebration, when people gather together to brace the cold, bask the dark, welcome the new year, and play charades. What I'm saying is that even without the Nativity, the Wise Men, and the melodies of angels, we'd all still be taking a break, visiting friends & relatives, and punking of a good meal or two.

Christmas is very much the time to be nice. Be positively LOVELY to all and sundry, and the festive season will be relaxing, warm and cozy. This is the only time of year when you can go around professing undying friendship to everyone without being the slightest bit strange-looking. So do it! Altruistically, the house helps, as it does on ground for the rest of Christmas, but it is the season to be pally after all.

Personally speaking, Christmas is still one great big fantasy for me. It's difficult to bring a sucker for all those idealized pictures of the snow being sound-and-sleep and cut-up and cozy. Yes, I still grow up the aged myth that is Father Christmas. I still get excited as the final few doors on my advent calendar gradually pop open. And when the big day itself arrives, I don't feel an anti-Christmas, because I know all along that the fantasy wouldn't remain.

One of the things which can turn you right off this season is the stack of stupid, cash in words, which usually includes a CD single guaranteed to make you hate. However, a couple of years ago I was second out by a band called Flobid. It was called 'Keeping The Dream Alive', and it makes me feel all warm and cuddly, and disgracefully nostalgic every time I hear it. Apart from bringing back memories of when I was a little kid, when I couldn't sleep on 'the night before Christmas', it always reminds me of my sixth sixth form collage and the great times I had there.

It reminds me too of coming home after my first term at University, and chatting up with all my friends in our local pub - emotional reasons left, right and centre. If you've got that experience coming up, then thank it. After three years, that particular chick's worth off for me, but the magic of Christmas general hasn't, and I know that if so all happen to meet up again this year, I'll still go soft and gooey.

All of which makes a pleasant change to the usual wistful musing offered by most Christmas discs. Basically, I'm saying that Christmas is a special value beyond the commercial, shallow exterior offered down here. If you keep your own little dream alive, it'll always stay that way, and if God is watching, then so much the better.

Stephen Hill



Shonen Knife
Harvey Milk Bar

The music world throws some undoubtably strange acts upon us, but probably none more so than Shonen Knife - three Japanese girls with an unusual fondness for noise - (recently signed to Creation Records, isn't everybody?) and in the UK with a wonderful new album on tap. It's a heady affair mixing jagged-onset pop songs with frantic Prong-like guitars, and evades character and banter on a scale not heard for a long time.

Fortunately their live performance isn't just a ritual of 'Let's Kick!', mainly by virtue of the fact that seeing them allows you to fully appreciate their peculiarity. After all, it's not every day you see a group of Japanese girls wearing what seems to be children's dresses. Between-song banter is also a different matter with Shonen Knife, mainly because they haven't mastered our native language, but this gives them an unusual air of warmth and friendliness. Their charm is undeniable and the noise seems to do so well, being definitely the more appreciative. The ever seen.

The final song is a suitable garage space-rock, but of course its real attraction comes from the melody of it is actually playing it, it's not what you really come to expect. But it's face it, girl groups are a bit of a gimmick, and a Japanese girl group? That's going a bit too far. This is the ultimate gimmick and will probably ensure their massive (although not undoubted) success for some time, at least until everyone gets bored and moves on to the next 'new' thing.

Stephen Dick

The Godfathers
Duchess of York

Imagine the Godfather, lovingly bouncing his nephew on his gargantuan knee, while hearing the excruciation of its family before his haemorrhoids are playing up. The epitome of animal care. So why are the Godfathers so far divorced from such malignant power? The 1998 version of 1979 punk rock in 1992? It doesn't sound too hopeful does it? It's not credible, new, kitsch, or in tonight's evidence, people with anyone apart from people with leather jackets who cannot dance.

Of the twenty five or so dance chart wonders tonight, about four are memorable, two of them covers, ('Blistering Day' and 'Cold Turkey'). And why do the Valentines and Loop sound so wonderful with essentially one chord and this for us bodichas with those times as more, a nod to us teenagers. The workman-like attitude (the 80s Bar/Hot/Work/Del?) isn't too glamorous either, but 'Explosive/Black's Red/Dragged In' maybe - or more - scintillatingly 'The First Band Ever/One/Two/Three/Forever/Playing/Tonite'.

The lead singer acts a bit like Ramon Sneyd on stage, struggling just and giving features, but he blazes the improvisers with an outpouring of gratitude for the audience's applause, not hitting them or swearing. The guitar man was once Mexico style guitar work, posturing, but he hasn't got Bixby and only confidence or senses.

You've got to have some sympathy for rock's 'damned to failure' set and after the lead decide you should love a loser, but it's not an attractive trait in any band. My congratulations laid, but please stop now.

Dan Norris

present and correct

The Wedding Present York Barbican Centre

Personally, I can't think of a better way to start my third century of gigs than in the company of possibly the best indie-guitar band going. Yes, the Wedding Present. From the initial speed-onion guitar of 'George Best' and 'Blairite' to the ABBA-produced garage of 'Seamasters', the Wedding have gone from strength-to-strength, refining their sound as they've gone.

The morning point had to be them signing for RCA; how the indie purists hated that to the cries of 'sell-outs' echoed around the lobby of every Flippo/Dringled indie kid. Having signed for a relatively small fee, this year they have set out, apparently, with two tasks in mind: 1) to show what a force the current singles chart is by getting 12 Top 40 hits and 2) to celebrate the wonders of vinyl by releasing three on 7" only. They maintain the indie ethic on record and respect is most certainly due for that.

Support band Moonshake have songs with vitriolic and venomous lyrics, in a Valentine's sort of way and there's nothing wrong with that. After they've blown away the dust, it's time to see if the Wedding can still do it as a gig.

"Hello Yorkshire, we've called The Wedding Present and this is the Queen of Outer Space". The set is heated towards this year's singles with half of 'Seamasters' making up the numbers. Gregory goes off Pete Townshend during the final bit of 'Cardano' by attempting and failing to trash his guitar. A few more of the singles follow and it's the end of another brilliant gig. If you weren't in York, go and see them at the Poly next month. This boy can't walk.

Dave Procter

A Very Special Christmas 2 Various Artists (A&M)

First Christmas records are, by definition, awful. Secondly, charity records, although immensely noble, are equally dull. Christmas charity records then, are a combination to be as heart-wringingly welcomed as Myra Hindley and Ian Brady.

Considering the above notes you'd find that intentionally recognised and very gifted musicians have given their extraordinary talents to create this unique album. What poppycock. Surely years as boss of middle aged, middle of the road American 'rockers' rhytming 'dance' with 'prancing' over a sackload of sleighbells would be more appropriate.

Lightweights include Randy Travis fumbling through 'Angie Baby Rock', Willie Philipe (misleading interpretation of 'Silent Night') and Michael 'haired' Bolton's passionate rendition of 'Silent Christmas'. The best is Jon Bon Jovi's 'Please Come Home For Christmas' because it's so funny.

Frank Sinatra must have been pissed a whopper of a crumble hamper this year because he's been sued to the teeth with Cowi Luper on (alleged) Santa Clause Is Coming To Town. Another possible are Run DMC's go at Christmas (wrapping and the Yarnold (PC name here because his voice is a true wonder and, unfortunately, it's a song totally devoid of Christmas references).

It's easy to state this but even in the best festive spirit it's still the turkey, the indignation, the unwanted Radio 2, and any other poor Christmas gags you care to

think of. The sequel the kids are after this year is 'Sonic 2', not this dreary drivel. Back, ha ha ha.

Johnny Davis

Hula Hoop/Boy Racer Duchess of York

There's a rather reassuring vibe to this gig - gaty ludey (it's awful but necessary word, that) played pretty darn well, with no pretensions, by people who could be song nuts. To be honest, a lot of the people but ARE stars of the band, but Boy Racer and Hula Hoop still prove themselves as competent musicians.

Boy Racer are refreshingly, heart-wringingly honest in their playing - what you see is what you get, and what you get is a set of updated CB5 sound - brief songs, but minus some of the jangle and with a heavier influence. The good looking members in Hula Hoop take the stage - they have tunes, energy, focus and an just meaningful enough to hold your serious attention. This whole package is nicely presented with humour ('She comes alone' is introduced as 'a song about masturbation'), the songs are well-constructed and easy to remember with.

Enjoy both bands for what they are - they're not trying to be anything else. They understand the value of basic rock'n'roll (ring at the side of the stage is a guitar case on the floor with the slogan 'Pop song it's time you can't pack home'). They might not change your life but they know where they all come from and it makes perfectly good sense. Does anything else really matter?

Claire Rowland

the heat is on



The Beautiful South Sheffield Arena

Don't you just love these arena gigs? You buy the ticket-to-ride intimacy without that fathead, Moshley atmosphere of making up for not being able to watch bands. Tonight, however, is a bit different. There's a special here in the air to greet The Beautiful South on the final leg of their European tour and their biggest ever concert. First on stage, though, are Basement, a wonderful Sheffield-based soul-jazz act, then, innumerable like Bad Manners. Highlights are the new single "I Love Sharon" (top 40) and their "Ma version of 'Tainted Love'." With their usually superb performance in front of a home crowd, they might have set a smaller venue aside. Next up is the new-hatched duo with The Greenhouse Gallery Brass Band. Finally, though, the audience love it especially their "Delicious" (top 10) and the rising charting single "Sweetest" (Whitney Best Covering). Bizarre but very wonderful.

Finally, The Beautiful South take the stage, to the sounds of the Seaside. "Tim is the crowd for dancing." Now, Tim is the first to admit that The Beautiful South have proved a few stiff tracks in their time, but that they are a positive moment to pop. With so much when to choose from, the chief is left self behind and he tries his best with the screams of 14,000 along time.

Mark Hollard's second came on top in a survey by *U!* magazine to find the best male voice in pop. Obviously the voters had never heard Paul Hewson's silky smooth vocals. Tonight he sangly glides through "Let Love Speak, Up built and his version of Michael Jackson's "Ain't No Sunshine" sends shivers down your spine. To the sound of the "This Morning" team, he leaves the stage for Brian Auger and Steve Roberts' gospel. Bill Deacon's "Free" (Album) immediately in top class, particularly during the closing number, a floppy "Woman In The Wolf" which only up something more like the BBC's "wider theme and the music house with heart again." "Without cards, built down, here's the match," says Home "and on." Next is "The Police." No, next time it's the world. Not for the Beautiful South and quite possibly gig of the year.

Dave Kenning

SINGLES

Tim Vigor is the scapegoat

12

Who's Gotna Ride (Island)

"You're Dangerous, cause you're honest. You left my heart, easy as a vacuum for the best lines of the year and one of the most embarrassing. This is typical of four out of five of contemporary and frustration from the head who would be Prime Minister that all changes to be single of the Week. By a mile. Not quite as complex as "Lies/Victor" or "The World" from Atlantic. Only it's a surprising choice of single. But three again, who cares, it's all so lovely.

Hearts of Love

Candy Me (Phonogram)

Not so good. Chudwick is a superb singer, creating closed changes that break the heart and feeling dynamics in his music that others can only dream of. This though is a dreary predictable stamp and a lary effort from a band that remains one of our only hopes. Ferris is an understatement for this bunch and we must wait for yet another studio to form.

Reverie

One for Sorrow (Poly)

In a cruel financial world where the label that launched her Division, James and Happy Mondays has gone bad, and even Rude's record label is located through the majors, multi-order music is a kind of era... alternative. Leeds popsters Reverie may than please the taste of it is a new surprise. It's a little noisy (I production) but it's an understatement. It's a promising time. We'll be hearing more from these boys, soon.

Juliana Hatfield

I See You (Sloanmore)

I don't understand it at all. Why is it, that all these new face year olds (18 years old, at their second pop) have semi-nude pictures of themselves from and Candy Crawford on their walls. This is obviously a disgraceful and worrying trend (except for poster readers) and something should be done. Let your sense through it. I don't Rude's photos. What else it would be to wake up daily with a large in life. Welcome warm up on top. Well, for now I'll make do with pop-up (I'll stop of my sisters) "Jackie" and "Smash Hits", and with the cover of this record. Juliana would undoubtedly be the woman to replace Little Mix. She's in love and Her out of (Stanley in Gold-Golden 1995), but she'll never have a record. Beautiful enough to do it. "I see you" is a nice melodic track, but the time is well worth and another and her in love. I don't think's Lernerbach's have already made this out of guitar-pop their own territory this year. It's a shame.

Kreator

Bradford Queens Hall

It's time to raise the flag of hate again - but this may be for the last time. Thrash is dead and despite Kreator's noble attempt at establishing themselves in the era of industrial music, they have apparently failed. The lowest tonight is poor - the balcony is shot, and a good few of the audience are clearly here for the support. Bizarre as love Kreator should have been. Their sheer aggression and available angst runs from every corner of their music, as they deliver one of the most powerful performances I've seen this year.

They certainly equal such Hardcore masters as Agnostic Front or The Cro Mags. Kreator, however, are positively tame in comparison. Some of the gigs on the tour have actually been described due to poor ticket sales, and consequently the budget for the "Very special light show" we had been promised, has been reduced to a couple of projectors casting pictures of their album cover onto the backdrop. Although Kreator's delivery of songs is as good, if not better than ever, perfectly executing such classics as "Power to Kill" and "Economic Aggression", the set is predictable, and it's as if we're watching two bands as they switch from old to new

material. The likes of "Wreathed" and "Refocused" just sound alien when played next to the old thrash style songs. The bottom line is, in trying to sound industrial, they will undoubtedly fail because the Kreator name tag is too widely recognised as late 80's thrash

Juket Howes

The Pastels Duchess of York

Jed Fair's the kind of pop-orientated musician I can't explain to parents. Well, he's this forty year old geek in thick glasses, and he sings and yelps and plays this detuned guitar, and his songs are those little short stories and it's all heartless and funny and obscure and just kind of cool...

We put for your education for that!

The Pastels are a Los Vegas lounge-band who through one of their shocking acts of history ended up being born in Glasgow and creating fairly heavy pop. Their songs wander along with wiggly drums and pleasant wailing guitars. Stephen and Aggi engage themselves in a bizarre con-plot to see who can get the fastest. It's all teaching romantic stuff about love and speedways, food for diffie-coated young couples. In the Vegas tradition they are also satirically boring. Starting by with only a few

cheerful little rock-ups to wake you up.

I'd amble back on stage and the Pastels look into a spinning punk rock monster for one song. A touch strange. The Pastels are minor pop gods in certain circles, but after ten years this isn't a case, fairly or even very convincing any more. There are better ways of wasting time, even these days.

The Late Jon Alfasud

Listen up ; Highly recommended tracks

- 1- Neil Young ; "One of These Days"
- 2- R.E.M. ; "Find the River"
- 3- Gary Parsons ; "Streets of Baltimore"
- 4- Edsel Acaster ; "Black"
- 5- Scott Walker ; "There Goes my Baby"
- 6- Hours ; "Mama"
- 7- U2 ; "Ultraviolet"
- 8- Rockingbirds ; "Restless"
- 9- Black ; "Black"
- 10- Rod Stewart ; "Reason to Believe"
- 11- Razorcats ; "Flowers for Algernon"
- 12- Easy ; "Candle Train"
- 13- House of Love ; "32nd Floor"
- 14- Sealsack ; "Brand New Love"
- 15- Betty Servant ; "Palencia"

anointing Brahms

The English Northern Philharmonia

St. George's Hall, Bradford

Having been enchanted once already this season by violin soloist Emily Verhey's mesmerising stage presence and acute musical sensitivity, I was anticipating another accomplished performance on Saturday night. How very edifying then to be in my own discomfence by her efforts on Brahms' extremely demanding Concerto in D.

The programme commenced with a relatively tight rendition of Brahms' 'Academic Festival Overture', a luscious 'postscript of student songs in G Major', which recalled Opera North's resident orchestra in flux its marches in readiness for the main piece.

Mr Verhey didn't as first appear slightly relaxed in the early sections of the Allegro movement of the Violin Concerto, the tremendously difficult double-string

cross-overs hinted at early nerves, for they lacked the necessary verve. But the quality of her performance was soon elevated to the lofty heights of first-rate virtuoso playing. The first-movement cadenza was so deftly and poignantly defined, those cheeked palpitations soon found their way to my vertebrae.

The first half had its share of lapses in orchestral precision, primarily the fault of a few blips in the brass and woodwind. However, the obse's introduction of the divine central theme of the Adagio was flawlessly articulated, amongst other commendable points. The highly celebrated conducting of Jarek Kasparuk was well up to scratch. He skilfully maintained balanced levels of output between the main body and the solo, ensuring that Mr Verhey was never



The English Northern Philharmonia

in any danger of being overpowered.

With such an audacious musical agenda, Tchaikovsky's colourful 4th comprising the second half's entertainment. I was expecting a loss of energy in manifold trill in some of the more strenuous highlights. This was shown up to be yet another of my notoriously huge performer's profligacies: the quality of musicianship was absolutely stunning. The work's overwhelmingly bold imagination, with the resoundingly majestic brass

proclamations of the 'Fate' fanfare, subtly relieved my estimation of the horn player's abilities, and set us standard that wasn't once betrayed throughout all four movements.

Most remarkable was the total sublimation of contrasts in dynamics: from the faintly placid playfulness of the Scherzo in the full-blended sonority of the thundering climaxes, full credit must go to Mr Kasparuk for bringing out the very best in the ENP.

Mark Funnell

Huddersfield Contemporary Music Festival

Picture this: 3.00pm on a cold Sunday evening, and for sat in total darkness on a hard bench in a semi-covered sports hall in Huddersfield. I'm sure other members of the audience (which, incidentally, seemed to be at capacity) must have been reflecting similarly on their situation, as they clanked their similarly unoccupied tickets. My first anxiety on entering the hall concerned the CD I had spent so long on in a bench, but I assumed things would look up after I had accommodated this fact. The concert was advertised as a 'star sound spectacle', with 'the mysterious sounds of interstellar space' (i.e. pulsars) being complemented by Gwyn's 'extraterrestrial' piece. Well, here it is, it was envisaging a night at the Planetarium accompanied by Beethoven-like sounds, but it was not to be.

The six Percussionists of the Strathmore were arranged around the outside of the audience and surely this worked very well, the sounds coming at us from all directions. The piece began slowly, the percussionists passing around small steel discs, but then gradually increased volumes of rhythm and space. The excitement was heightened by the arrangement of the percussionists, which added a spatial dimension to the music - something distinctly related to sixteenth century amphipractical choral writing, no doubt. After some time, though, I began to wonder when we were to hear the pulsars (impossible in fact, as you'd be lucky to hear anything in space - what we actually heard was a sound representation of the pulsar's waves) or

instead, when the promised 'dramatic lighting scenario' was to appear on the overhead canopies. The latter never really took off, meaning I got a tick in my neck for notching behind the pulsars, disappointingly, notched for me, versus facts. Even optimistic, I waited for the climactic moment when the pulsars, pulsars and visuals would significantly unite, but this never happened. In fact, the work came to an abrupt close at the striking of a centrally-suspended metal disc, the lights came on and I was somewhat bewildered, cast in my shoes and a little less better off. I wish the concert had been marketed so rigorously as a cosmic experience, but had let the music speak for itself a little more; I would have gladly accepted all the telescopes, HF cables and computer-generated images for some good-looking contemporary music.

Which was, in fact, exactly what I did encounter the next evening in Huddersfield. The violinist Maddalena Micheli, accompanied by Andrew Roff, gave a very attractive and varied programme of works by leading contemporary composers (including Berio, Honegger and Schostakovich) on the theme of night. The concert consisted mainly of miniatures, such as Schostakovich's send-up of 'Silent Night', which seemed intended to delight and amuse people. The emotional core of the evening lay in Capri's 'Nocturne for Violin and Piano', whose beauty and intimacy were fully realised by the performers. Maddalena Micheli took time out to talk about the works (quite a necessity as the darkness made programme reading impossible), and established the tone of the concert, which was friendly and informal.

In fact this recital, with its carefully constructed programme and simple, effective lighting (which, strangely, money could not buy at the Gilesey experience) was everything

that I enjoy about the Huddersfield Festival. It was certainly refreshing to return and hear contemporary music redefined in its own right, rather than being the token 'difficult' adjunct to the main diet of Great Composers. Roll on Hudd'Fest!

Fiona Goh

Sonny Dee All-Stars Leeds Civic Theatre

Discovered jazz ought to be played in dark, smoky clubs with plenty of atmosphere, the audience juked around tables drinking and enjoying the music. Leeds Civic Hall, however, is not the best bit atmospheric, and even worse - so bad in the audience! Trying to disregard the venue is not easy and the Sonny Dee All-Stars sounded distinctly uncomfortable perched on stage in front of an audience that wasn't even a quarter full.

The six-piece band comprised Ben Cole (trumpet), Pete Hodge (trombone), Al Newman (clarinet, soprano sax), Austin Malone (piano), Gerry King (double bass) and Stan Doherty (drums). The first half consisted of some rather obscure Dixie numbers, seemingly chosen to fit no better reason than to promote their new album.

Most of the numbers were totally unmemorable and the band seemed to spend their time trying desperately to hold the rhythm together. Several of the tracks were gradually increasing in speed, leaving the double bass player totally exhausted trying to keep up. To make matters worse, Ben Cole's mindless waltzes had the audience cringing

with embarrassment. Thankfully the smooth and melodious clarinet of Al Newman held the music together. The first set ended with 'Chicago', which, if nothing else, was respectable. It lacked any especially impressive individual contribution, although the first half with an out-of-tune trombone, the second half could only be an improvement.

With the audience numbers having dwindled even more, my hope of a better set was diminishing. However, familiar tunes of the swing era pervaded the second half and I was pleasantly surprised. 'Moonlight', a slow-number number, featured a sensitive and beautifully controlled solo by Ben Cole. Benny Goodman's 'Swing Apples' was next up and Al Newman again performed an effortless improvisation. By far the best track of the second half was a re-orchestrated version of 'The Street Where You Live' from 'My Fair Lady', from which the brass sections masterfully excluded. Austin Malone's piano had hardly been heard up until this point, drawn out by the others, but his intense performance here was worth waiting for and received the warmest reaction of the evening.

This was definitely not the most memorable of jazz evenings. It was unfortunate that the Sonny Dee All-Stars were encountered with such a dull venue; they would certainly have been better off playing in a pub on a Sunday lunchtime. This sort of presentation is what makes jazz seem so inaccessible to many people, but it is certainly not so seen either. In future I'd like to see the likes of Ben Cole and Austin Malone at the Leeds Civic Theatre. Sonny Dee may be fine, but the All-Stars can come up with

Amanda Dauncy

Short Sharp Shock

The Porcupine

Julian Barnes (Jonathan Cape)

To be honest, I was worried. The collapse of Eastern European Communism described, dealt with and dispatched in a little over a hundred pages? Only one country, it's true, and a small cast of characters, but even so... In fact, the man who gave us the entire history of the world in a puffing little 300-page chapter, this was never going to a problem.

Pufkane is the recently deposed autocrat of a country much like Bulgaria. He is facing trial on three relatively minor corruption charges - because the real crimes of his regime were legal under the constitution that he set up. His prosecutor is Sufinsky. Sufinsky was previously a member of the resistance party but joined the greens and became active in the overthrow of the government.

Sufinsky and Pufkane know and dislike each other intensely, so the trial becomes as much a highly personal and bitter encounter as the interrogation of a witness. Sufinsky has the added knowledge that a successful prosecution will lead to the breakdown of his marriage to his patriotic wife.

The trial is to be televised and it is watched by a group of students, so hopeful of something better at last. The grandmother of one of them also watches. She still loves the hero Lenin, and provides a caustic and cynical observation of the proceedings.

It is giving nothing away to say that Pufkane is found guilty. But Barnes, thankfully, does not offer the easy condemnation of communism which I had feared.

The movement toward free-market capitalism is seen as painful and potentially disastrous, the hope of the students is muted by the realization that they will now be faced by USA Inc. instead of the old Soviet Union.

But it is not only history and economics which are seen to be frail and vicious things, but language too. Language fails the people because it cannot cope with the atrocity of Pufkane's reign; it fails the courts because it condones and hides in the gaps and corners.

The book opens with a witty but more deconstruction by the women of the capital city. They bang and clatter their cutlery, complaining about the lack of food and hope. It ends with the grandmother silently viewing the discarded monuments of communism in a parking lot, refusing to respond to the cries and jeers of passers-by. Barnes' own language is spare - explaining perhaps the master of gaps - and his diction itself is also his most profound and depressing. It offers us the choice between the mute infatuation of a destroyed culture, or the building wreckage of an ever accelerating one. Some choice.

Matthew Pateman



On the road to freedom - Julian Barnes' Porcupine

The Gates of Ivory

Margaret Drabble (Penguin)

Margaret Drabble is part of that privileged tribe, the Writing Establishment. She is a big writer (ask her sister A.S. Byatt, who is currently a Big Writer). Continuing from the novel's two immediate predecessors, 'A Natural Curiosity' and 'The Radnor Way', 'The Gates of Ivory' sets an intense examination of the relationships of some 8 characters against the contrasting backgrounds of London and the Far East. It is the story of Stephen Cox, a novelist who visits Kamakura to write a play examining the activities of Hsi Pan. He has been gone for some two years and so no one has heard from him, until a package which appears mysteriously on Liz Headland's doorstep.

This package is the spring board for two stories, told in conjunction. The first tells of Stephen's friends in England. Drabble explores their interactions, with a careful eye for detailing their vulnerability. These scenes begin with a literary ideology that is at once both stimulating and worrying.

Whilst this tale unfolds, Stephen's exploits in and around Phoenix Peak are revealed. The deeper Liz and her London friends get into the mystery of Stephen's disappearance, the more details are revealed about what he is getting up to. We adopt the unique position of both being detective and knowing the answers at the same time. The

details of the areas between Thailand and Cambodia and the problems affecting that area have been scrupulously researched, particularly as they affect wildlife in wartime. This juxtaposition highlights much that is contradictory & appealing in East and West, and much that is the same. Liz eventually leaves for the East to search for Stephen. In following her suit, she involves many of her own problems.

'The Gates of Ivory' reads with life in an encyclopaedic scope. It is a fitting conclusion to a boldly imaginative but to unconvincing contemporary life - revealed locally and unconvincingly internationally.

Liz Ekstein

Love in the Modern Sense

Carol Clewlow (Penguin)

Cand Clewlow is an ex-journalist, and is a happy, easy to read but ultimately disposable book, combining both the virtues and vices of journalistic style. Not all journalists make bad writers. See Clewlow does.

The story concerns Alice Pribos, an enlightened feminist novelist (probably much like Clewlow herself), and Jim Cane, a tabloid

back who wants Alice to tell him the story of her previous marriage in a TV soap-dar. Along the way we are educated in the various arguments about feminism, post-feminism and post-lesbian backlashes. Which is fair enough. The fast, moderately witty style makes this palatable. I began reading with interest, seeing an interesting story, but it dissolved under a messes of sloppy stylistic and pedestrian argument. This novel fails to say anything original about 'relationships' and 'emotional dependence', the psychobabble in the modern sense to which love has been commodified. This is combined with irritating grammatical and lexical errors. In fact, but I've never had 'swampy eyes'. Swampy eyes is a verb, but you cannot weep.

But my main gripe is that the novel is built on foundations of sand. The whole key of the book is supposedly an examination of romance and relationships and why they go wrong. That is a stroke of someone's optimism out of keeping with the attitude, it turns out that the book is merely a vehicle for Cane to get his legs onto with Pribos (please excuse the children, but this is what it is).

Angry, snip, happy, play, and everyone goes home happy... but for us it's either a less-than. Clewlow compromises with an unrealistic but pleasing ending. This is symptomatic of a vaguely pleasing but unrealistic and warty feminist book.

Liz Crawshaw

How to Make an American Quilt

Whitney Otto (Picador)

This book is like a breath of fresh air in the polluted atmosphere of contemporary fiction. Written from scraps of American history, Whitney Otto's delightful first novel seeks to give voice to women's experience throughout the 19th century. By finally examining the lives of the members of a Quilting Bee (a group who meet regularly to work on an elaborate patchwork quilt), Otto casts her eye powerfully across a landscape of serious, delicate relationships. For many, their marriages are as broken and ragged as the material they quilt.

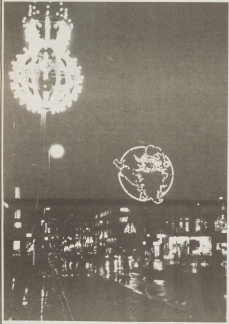
With the quilting metaphor we central to this novel, it is no surprise that each of the tales recounted has intimate links with the others. Adultery, motherhood, love and commitment are conveyed through the most caring, writing I've read for some time. This wonderfully porous weaving weaves a social address to the moral anguish of find (these women without ever losing focus - an admirable feat in such a short novel).

This is a novel for anyone minutely interested in how historical saga can be turned to narrative riches. A fantastic debut.

John McLeod

TINSEL

"On the first day of X-mas, my Exit gave to me . . . a thirty foot tall neon Partridge in a 40,000 volt pear tree, lined with retina searingly bright bulbs?" You bet! This is Leeds in all its glittery splendour. Enjoy!



'd better watch out . . .



TOWN

All pictures (including the Exit cover pic)courtesy of the inimitable *Martin Berry*. The words will be back next week!

And on the Seventh Day...



Sundays - either the most boring day ever invented, or a chance to get there and X-mas shop until you X-mas drop (or something like that). **Stephen Hill** tells you where to go to get your stockings filled on Day 7, while **Martin Berry** provides the pictures.

I have a confession to make. I really hate Christmas shopping. Oh, I like giving presents and getting them in return, but it's the actual physical act of buying them which is such a pain. And why? Because every year around Christmas time, the shops fill up with people. Just like that. You can't move for mass and each wondering whether little Billy deserves this, little Derek deserves that, or whether Alice should be doing that at her age.

This problem is exacerbated on Christmas Eve, because no matter how much you plan in advance, you'll always have to skip out for that little extra something. People who go shopping on Christmas Eve are foolish, read, after foolish and last year, I was among them. Yes, I was right in there at Booths perusing and the lingerie section along with boards of desperate county ladies tied to me, but men are crap at Xmas shopping, caught up in an eleven-hour queue just to get the decorations. Some hope. But, if you share the same fanatical determination as me, then read on below, because I've been having a merry around Leeds, checking out which shops are open on Sundays.

This year, I've promised myself that I won't make the same mistake. I'm going to have everything swapped and labelled before you even manage to get out the decorations. Some hope. But, if you share the same fanatical determination as me, then read on below, because I've been having a merry around Leeds, checking out which shops are open on Sundays.

Sunday trading is a thorny subject, and I'm not going to go into the rights and wrongs here, but around Christmas time, any shop opening that extra day is greatly cherished. I am, like many people I hope, busy all week, and sometimes all day Saturday as well. Even if I've got the five days, the thought of leaving Leeds city centre on a December Saturday fills me with deep, gut-wrenching terror. I get very claustrophobic, and I've also found that I'm really easily freaked out, so crowds are a big turn-off.

On Sundays however, I find myself wondering aimlessly about the beans, usually worrying about what Christmas presents to buy everyone. When offered the chance to get out and do something about it, I'll jump at it. So, what is it possible to get in Leeds this Sunday, apart from it, from cold and wet?

Well, for a kick off, Exit's shop of the week Morrison's is open 10am to 5pm, while Salsbery's out on the ring road is open 9am to 5pm. I'm informed, very practical and hands, but granny won't be too thrilled with a box of Pop-tarts (EM) come Yuletide. You can get cheap selections of cards and wrapping paper though, which is handy because there are the two things you always realize you've forgotten, just as soon as you get home feeling sorry about how well you've done.

Along more gift-orientated lines, that Shop C Merrion Street opens 10am to 4pm, and many shops the St. John's Centre (including Paperette; always good but for something silly are open 10am to 4pm). These places are excellent for natural soaps, personal care trolleys, etc. and other stuff to have a cheer of a Xmas mood.

Getting more intellectual, Waterstones Bookshops are open 10.30am to 5.30pm, and if you're the type to buy everyone a book, there's perfect. Incidentally, the big shop on Aldon Street is having special 'Eating of Christmas Shopping' on Tuesday 26th December, with entertainment, live music, cocktail mixes plus a jazz band. Sounds like a party.

Good old faces like Argos (10.30am to 4pm), Lewis's (11am to 5pm), Boots (11am to 4.30pm) and Littlewoods (11.30am to 4.30pm) are also open on Sundays up to Christmas. You can usually find something to suit everyone from that lot, although affording them is another matter. My pick of the pack: Boots, simply for having such a Body Fairy Christmas voice on their adverts.

Surprisingly perhaps, other common names like The Price, HMV, and WHSmiths, don't appear to be opening on Sundays, which is a bit of a shame, but they're always packed when I try and go in during the rest of the week.

If it's clothes you're after, many of the big street shops are opening their doors in an effort, so, to list the recreation: Debenhams, H&M, Laing Auldry, Next, etc., will all be waiting for your cash, as will the Body Shop, which is perfect if you're some environmentally friendly studies for someone. Worth play here is Harry Ford, the clothes shop in the Corn Exchange, which sells coats, leathers and Levi's 500's. Next week in Good Life, you're getting the chance to win a pair of jeans from this shop, so look out for that.

I've had great fun on your money saving, the Virgin store on Briggate is open 10am to 5pm, selling a number of games, videos, CDs and tablets. Given the chance, I'd probably spend the whole day in there if it was raining, but my girlfriend would never let me. Also worth considering is the large range of classic music that they stock; perfect for mum and dad, and perfect for yourself too if you pick one for them you're like to like...

Last, but by no means least, The Christmas Shops are opening on Sundays, which doesn't really come as a great surprise seeing as how they only have a month and a half or so in which to bug so much gear as possible. Pop in for something to brighten your Christmas little while with, but don't expect to find a gift to treasure for many years to come.

So, there you have it. There are doubtless many more places opening on Sundays, or planning to in the last couple of weeks before Christmas, but the five I've mentioned should give you a range of what I expect. Of course, I fully realize that an article like this will make everyone rush down to the city centre this Sunday, but that's okay, 'cos I'm going on Saturday to avoid the crowds...

... Exit went shopping

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**Leeds Student X-mas Meal
Thursday, 10th December
Strawberry Fields**

See Carl for details (and to give him your £2 deposit)

There has come. The Masquerade Ball is here. And it's time to announce the incredibly lucky winners of our ticket competition. You may remember that we asked you to write approx. a hundred words on "Why It is and that I should be At The Masquerade Ball." Well, thank you all for your entries, and sorry if you're not the chosen one! It was a tough decision to make.

The prize goes to Susan Lee, who wrote the piece below, and Maria Bowler. The entry was as follows:

"After a confusing year, I did the right thing and asked Maria out. She's brilliant - full of life and energy and easy to talk - and besides, even though she described me working like a maniac, scurried doors and Masquerade Ball.

"As was almost all over two weeks ago, she somehow drove into her car on the highway. She hit the control barrier and bounced hard across onto the hard shoulder. After she car didn't roll, God only knows.

"She's basically okay, but still on bedrest for whatever it is she's done to her back. So it's vital she goes to the Masquerade Ball - to promote her car fund.

Congratulations to our winners, and have a brilliant time. Bad luck and thanks again to everyone who entered; we had a good time reading through your pieces - some were really funny!

The Ball itself looks like it's going to be a huge success, but if you're not got yourself some tickets already, then sorry, but it's completely sold out! Yes, over a thousand students have shelled out £23 a ticket for the privilege of being at The Corn Exchange on Saturday night, so an enormous donation to Stickle GLE Annuity Fund is guaranteed.

The Leeds University representative on the organization committee, Wayne Halstead, said he was thrilled pleased at the response, but he wouldn't be drawn on whether there would be another similar event next year.



THE MASQUERADE Ball

Understandable really, when you think of the organization that's gone into this one!

He also has good news for any ticket holders struggling to hire a Mack for the evening. If you pop down to Young's Drive hire in the centre of town, you can get a 10% discount, and they should have plenty of items to cover demand.

All that remains for Good Life is to say 'congratulations' to Wayne and the rest of the team, and we hope that Saturday night goes excellently. Susan & Maria, and everyone else who's going - enjoy your night out; have a great time!

Committee: Susan Lee & T. Myles.

LEADS UNIVERSITY ACTION
Action For Development - Collecting gifts for students of Stickle GLE Home - Contact: greg@glc.com or carolee, carolee@glc.com, at The Action Office.

BUSBY
Are you at the mall in the Underground, every Man & His Girl's fan.

BRITISH BATHING ASSOCIATION LISTS
Team 100 - Christmas Party - 6.30pm for 7.30pm at the Grosvenor, North Street, Leeds City Centre.

UNIVERSITY MEMORY CHALLENGE
Open to all students to register themselves.
8 events: crossword, memory, anagrams, L.A., Back Street, Quiz, Dictation, 1000 Word, 100, 100, 1000.

SEX ROPE SHOW
Are you...
GEBBER'S - Women of the Month - 1.00pm, Cornhill Rooms A&B.

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From Feb 11th - Open North Window Screen, beginning with 11.15. Tickets: 10-20, 20-30, 30-40.

THE CIVIC THEATRE
THE CIVIC THEATRE
From Feb 11th - 11.15 - Leeds City Centre present
THE CIVIC THEATRE
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

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GO TO LIFE

THE GUIDE TO THE WEEK AHEAD

EATS

This week, Eats has covered not some extensive research for you lucky little cooks, and present the following list of recipes obtainable from your local Mertonian's store. This is in preparation for that all important Xmas feast which you promised your friends (in October and which now looks a little distant, doesn't it). Also, the observer among you will note that the Christmas Countdown Competition (link) I've featured here has a head of Mertonian's goodness at its prize, so decipher those cryptics, get your entries in fast, and what follows below could be your best bet!

(Actually, the extensive research consisted of going round the store with pen and paper, but it was closing time, the place was heaving, and we did look awfully silly. Ah, such sacrifices...)

First up, we looked for the turkey, and before you could say "Any Time Goes by Like Downfall", numerous turkey hags appeared before us in a wide range of sizes. For £14.99, you could have a 10lb turkey, but that would mean buying a £200 oven to fit the thing. Fortunately, M's stocks turkey ones (6lb to 16.5), which suited us as we have a great kitchen. Wherever size you go though, you know you'll always end up with enough left over for a week, and that's a quantum physical phenomenon. So next week's Eats for some suggestion as to what to do with them.

Well, we had to find something to accompany the big bird. Potatoes are an obvious choice, 'cos they're exceedingly cheap and filling. 25lb of potatoes costs just £1.75, but if you're not equipped with a trainee size, 5lb comes in at 49p. Put the lot and

round them, and you could almost get away without the rest too...

Yeggs! And lots of them! Cauliflower (40p) in electric orange (14p), carrot (21p for 2lb), broccoli (42p), average (19p for 2lb), pea and pea (same normal). Annual sprouts (14p) are, are you there? Nobody I've ever cooked for likes those little green golf balls, but I suppose it's traditional to try and eat them. The tradition in our home is to go "Wump, Brussels!" and throw them out the window. Christmas dinner wouldn't be the same without them, and of course, stuffings from just 77p per packet. A pretty comprehensive set of things to steam from, yes? Doubtless, you'll have some other particular faves which you couldn't live without, and the chances are they'll be in M's fresh selection. Just about everything else.

Okay, so that's the main bit of your Xmas dinner (not, yourself out some gravy!) There's a bit of miscellaneous baking, so what's waiting to be bought, and some of our recommendations are as follows:

Honeydew Melon for £1.25, Churney Sauce (40p), or £1.00 with 25p, bag of pickled onions (21.5p), Christmas pudding (14p), or £1.00 (19p), candy (14p) (just checking you wasn't procrastinating) and lots of other stuff.

Christmas just wouldn't be Xmas without some of this too, and the same goes for Terry's Chocolate Orange (£1.47), the Family Biscoe Assortment (£2.80), which gives a bunch of the things at various prices; you could even buy your own mince (not £1.50 for the mince), and of course, a chocolate Santa (19p). Yes, M's has it! Xmas is a gastronomic heaven.

Good gracious, we haven't mentioned the booze! Well, that's up to you, but we did note Advocaat at 49p if you haven't still got some left over from last Xmas, and the one before that.

ALABAMA THEATRE
LITTLE TONY
From Feb 11th - 11.15 - The Royal Shakespeare Company
From THE COMPANY OF FRIENDS by William Shakespeare, Feb 11th - 11.15pm, but not on 11.15pm, but alternate nights.
Team 100 is the 11.15pm - 11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

ST GEORGE'S CONCERT HALL
THE CIVIC THEATRE
From Feb 11th - 11.15 - Leeds City Centre present
THE CIVIC THEATRE
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

LEEDS UNIVERSITY
THE CIVIC THEATRE
From Feb 11th - 11.15 - Leeds City Centre present
THE CIVIC THEATRE
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

LEEDS UNIVERSITY
THE CIVIC THEATRE
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LEEDS UNIVERSITY
THE CIVIC THEATRE
From Feb 11th - 11.15 - Leeds City Centre present
THE CIVIC THEATRE
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

MISC

STRAWBERRY FIELDS (R&B)
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

WEST END FOR UNDER A FIVER - 1.00pm, but not on 1.00pm. Tickets: 10-20, 20-30, 30-40.

WHIRLWINDS EVENTS
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

WHIRLWINDS EVENTS
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

WHIRLWINDS EVENTS
11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

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11.15pm, but not on 11.15pm. Tickets: 10-20, 20-30, 30-40.

STAGE

...the fun fancy an incredibly light might be out of charity? If you

interested, then the Queens H Collier Bar, in Bradford, is the place to on the evening of Thursday 18th December

The event in question is a benefit gig for the crisis in Somalia, with all proceeds from tickets and sales going direct to Oxfam. This is the first such venture for a new group called 'Warring Events', who hope to be organising leads more group gatherings to help a wide range of charity. Not only that, they're also keen to introduce fresh new talent.

Three great bands are on the cards for this event, but the ever-popular Headliner are 'Caravanians', who are "passionate and exhilarating" in their traditional and contemporary European folk dance music. They sound like exciting and original band, worth a return for alone.

However, they are backed up in a first instance by a band called 'Brazoswaks', who's music centres around the instruments you might expect from them. They are a diverse piece outfit, a play Latin music, African music, jazz, ska, and more often than not, combining it all of the above. Make up the bill are 'The Red Herring String Band', pictured above left, who perform everything 'From Gambia and Senegal, Blues and La Bomba!'. One look at the instruments should give you some idea of their distinctive sound.

The promoters promise "a top leading, star-studded, fast-moving night out", and with all the money going to a good cause, you'll want to know how to get a ticket right now!

Advance tickets, which cost merely £2.00 / \$1.00, are available from Deans shop in Bradford and Leeds, a Macclesfield, 75 Westgate, Bury. Alternatively, you can contact and buy direct from us, but that'll cost you £3.00 / \$1.50. So doors open at 8.00pm, and the bands are stage at 8.30pm.

This is a strong recommendation to go along and check out the gig! It's a show that you can't see so much more like-while helping charity, and with fairly tight nights planned, it's definitely worth seeing how good these evenings are.

If you want more information about the gig, or about Herring Events general, telephone 0254 542288/548817.



GOOD Life

VIDEO

Videos supplied by Village Videos, Carlingford Road, Haslingbury.

REVIEW

This movie tells the compelling tale of Jack Ruby (played by the definitive Italian, Henry Cavilla), and his dancing partner, the stunning Candy Kane (Sherrye Fenn) as the run-up to the assassination of Kennedy. Ruby is portrayed as a man in an unfortunate catch-22 situation, caught between the overt evils of the Coconia News, and the covert evils of the CIA.

As a conspiracy theory of history, Ruby provides a plausible account of Mafia and CIA involvement in the assassination of Kennedy. However, it's the personal story of Jack Ruby, a well portrayed man out of his depth with the 60's power brokers, and working himself into deeper and deeper trouble, that provides the real bite to the film.

Kidlo plays Ruby perfectly, and although you suspect it's unintentional, Fenn is convincing as a beautiful girl who has been set on power and greed.

A great plot and stylish acting have combined for a stunning film.

GUNSMOKE

Branded as a gun toter, here rider classically modern western", this I don't know what that meant, Gunsmoke is a disaster of a film. "There's", was how my watching companion described it, and that I can add nothing. For your own sake, leave this one on the shelf.

DELICATESSEN

Spide Lee, you could never make a film as black as this, even if Delicatessen is comically black rather than Malcolm X black. Never before have I found the macabre so amusing and redemptive so pleasant.

Set in west Paris France, where stranger than strange events are routine, Delicatessen is the story of a mad butcher who kills his lodgers and then sells their meat in his shop. As his daughter develops a fancy for the hotel lodges, an inevitable conflict arises between scenery father and only slightly less mad together daughter.

The makers of this film (French film making team, Jesuit and Carri), explore the excitingly evil parts of the human psyche with daring wit that is sometimes subtle, but always refreshingly concrete and accurate.

Delicatessen is an unusual film celebrating the unusual - rent it.

Martin Cole

FILM

All films advertised below are for the week commencing Friday 6th December.

CANNON CINEMA
View-Lane, L20. Tel:40181
Times 03.30 1.30 with music video
1. DARTH BROTHERS (R) - 1.30, 3.30, 6.30, 8.30
2. LASTER THE MURDER (M) - 12.30, 1.30, 4.30, 6.30
3. ROOMMATE - 12.30, 1.30, 4.30, 6.30

ORION CINEMA
The Arcade, NE4 6PH
Tel:40181
Times 03.30 1.30 3.30 5.30
1. GUNTER ACT - 1.15 1.30, 6.30
2. SINGLES (R) (M) - 1.15 1.30, 6.30
3. BRILLIANT (R) (M) - 1.15 1.30, 6.30
4. BRILLIANT (R) (M) - 1.15 1.30, 6.30
5. BRILLIANT (R) (M) - 1.15 1.30, 6.30
6. BRILLIANT (R) (M) - 1.15 1.30, 6.30

LEVIATHAN CINEMA
Orange Road, For Haslingbury, Tel:745466
Times 02 with music video 9.00-8.00 Times 02.00 / 02.30
SINGLE WHITE FEMALE - 00.00-8.00, except
Sundays 0.00-8.00, Live show also at 10.45 09.00
8.00-8.00-8.00

LIVE MUSIC

QUEEN HALL, BRADFORD
Wesley Jones, Bradford, Tel:547444
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

LEADS INTERNATIONAL CONCERT HALL AT LEADS BURN HALL
Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

LEADS TOWN AND COUNTRY CLUB
11, Cowling Street, L20, Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

LOUNGE CINEMA
West Lane, Haslingbury, Tel:745664
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

SERRINO CINEMA
27 Oakfield Road, Bradford, Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

SEVEN PARK PICTURE HOUSE
Bradford Road, Bradford, Tel:745664
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

SEA VIEW MUSIC PRESENTS
All films shown at the SEASIDE CINEMA
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

CITY OF LEEDS COLLEGE OF MUSIC
Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

ST. LEONARD'S CONCERT HALL
Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

THE ROYAL PARK HOTEL
Queens Road, Bradford, Tel:40181
Times 03.30 1.30 3.30 5.30
1. THE CRISIS IN SOMALIA (M) - 03.30
2. THE CRISIS IN SOMALIA (M) - 03.30
3. THE CRISIS IN SOMALIA (M) - 03.30

MORRISON'S PRIZE CHRISTMAS CROSSWORD COMPETITION

CUBS

Life

PRIVATE PARTS

This week's *Private Part* is a positively glowing account of... a road junction. Yes, you read me right. Matthew Pateman shares his enthusiasm for the Sheepsheep Interchange with us below, and a very convincing case he makes too. If you're a *Private Part* to share with us all, remember all you have to do is to drop in an article of about 350 words or so to either Leeds Student or Life, and we'll consider it for publication.

Living in the rural backwater that is Leeds 2, it is one to let life pass you by, to forget that you're living in a CITY. A couple of eyes squinting outside your window while next-door's kids argue over the swing is hardly a sign of the shocking fever that metropolitan life might be to.

So, when feeling most secluded, my private part of Leeds is the busiest, the noisiest, most polluted and hectic - the Sheepsheep Interchange. This is where life really takes place. The mad jumble of big, fast, intimidating roads, giddy cars and lorries and trucks and buses, all pumping out exhaust fumes, all hurtling murderously to their destination. To stand here at 5:00 in reality is to feel vulnerable, open, out of control. The loss of conventional and the mangled wreckage might include you.

Marling whitely just off the main artery a troop of men and women stalks into The Private Shop, searching out pornography, sexual toys and all sorts of simulated pleasure. Despite the justification derived of the political right and left, the Private Shop remains; a symbol of personal deviation, a sign for the lost, the hurt, the hopeful. You run down to be fascinated, it's a perfect, the perfect, interchangeable shop - blending anonymity, alienation and fear deeper down your throat.

The whole area is grey and over-polluted. The best pub in Leeds is just a suicidal lurch across the carriageway. After half an hour soaking up the atmosphere of modern life, a pint of excellent beer in the million of hot bread and surroundings of 'The Eagle' is one of the experiences of the 20th century.

Stabily seared and soothed, the evening can be rounded off in absolute delight at The West Indian Centre where soft lights, good company and stunning entertainment are offered.

The Sheepsheep Interchange is public, impersonal and loud - the perfect private part.

Matthew Pateman

LEEDS UNIVERSITY UNION

THE 100 MILE ROP - Even Thanks in the Evening. Mon. 10.00 - 12.00
PARTY ON - Even Thurs. 12.00
LIT/ROCK - Saturday 10.00 - 12.00. Open to Jan.

LEEDS METROPOLITAN UNIVERSITY UNION

WEDNESDAY ROP - Open 11 with cover and. 1st per per
SATURDAY ROP - Open 1.00pm - 12 with cover and.

RITZY'S

Student Centre
Monday night - THE WORLD'S CHEERIN' NIGHT
Open 12.00
11.00 with cover and. 11.00 per you & some open.
10 & bar - 11 before 11.00, 1st per you.

THE GALLERY / BROWN'S

9 Market Lane
Friday - 8.00 PM KILLER, RAYZ and 4130/4130/4130
SAT. 10.00pm
Saturday - RAYZ, ANDERSON'S BAND - 11.00 PM
1st per you. Also GARDNER, Open 10.00
Sunday - 10.00 PM THE MURDER - includes only
free membership - 7pm on
Monday - 10.00 PM, 1st per you. Open 10.00
Wednesday - 10.00 PM, 1st per you. Open 10.00
Thursday - 10.00 PM, 1st per you. Open 10.00
Friday - 10.00 PM, 1st per you. Open 10.00
Saturday - 10.00 PM, 1st per you. Open 10.00
Sunday - 10.00 PM, 1st per you. Open 10.00

TRIGGS

28 York Place
Wednesday - 10.00 PM - Open 10.00 - 11.00 with cover. 1st per you

MR. CHARTER

34 New Bridge
Friday - THE DANCE DANCE FIGHT FIGHT
Monday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you

YEL

100 New Lane, Macclesfield
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you

WARRIORS

28 Cannon Lane
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you
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Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you

BEETS

100 New Lane
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you

THE SHEEP FACTORY

Lower Wharfedale
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you
Friday - 10.00 PM NIGHT - 11 per you
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Sunday - 10.00 PM NIGHT - 11 per you

BEATERS

100 New Lane
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
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Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you

CRUISE ARMS

Lower Wharfedale
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
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Sunday - 10.00 PM NIGHT - 11 per you

ANCHOVA

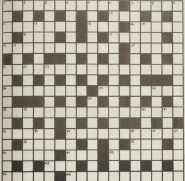
100 New Lane
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
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Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you

LEEDS TOWN AND COUNTRY CLUB

11, Colton Road, Leeds
Sat 10.00 - 12.00
Sun 10.00 - 12.00

PERFECT 10

100 New Lane
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you
Monday - 10.00 PM NIGHT - 11 per you
Tuesday - 10.00 PM NIGHT - 11 per you
Wednesday - 10.00 PM NIGHT - 11 per you
Thursday - 10.00 PM NIGHT - 11 per you
Friday - 10.00 PM NIGHT - 11 per you
Saturday - 10.00 PM NIGHT - 11 per you
Sunday - 10.00 PM NIGHT - 11 per you



ACROSS CLUES

1. After exposure, wait here for any developments... (10,4)
2. The most usual end... (1,2)
3. Split past tense for one item. (1,2)
4. A nervous strike production, starting (1,2)
5. Done with the day's, the rapid end (10)
6. Confusion over what when sugar goes (1,2)
7. A usual alternative to sailing... (10)
8. Blame from the nearest neighbour (10,2)
9. What this is the answer (1,10)
10. Graffiti on a wall with a bit of spelt (1,2)
11. Using magic for bridge? (7,4)
12. Both those at the end of the 'Mare' poem? (10)
13. Old cinema - 50 has with a bit of laughter (10)
14. Practice in law necessary for nation announcement (1,10)
15. The answer to the question (1,10)
16. Search has to create an alternative mistake (10,1,2)
17. The origin of the 'Laird' name (1,10)
18. A thing to do initially with you when in demand (10)
19. The French at work? (1,4)
20. Envelope on a fifty fifty note (1,2)
21. Can't you be honest? (1,2)
22. Looks like the answer (1,1,2)
23. Start taken to suggest the impression of head (10)
24. Someone who has history shopping? (1,10)

DOWN CLUES

1. Dangling words from the day with Corbin's for (10)

Here it is, the one you've all been waiting for! What more could you want just before Christmas, being strapped for cash yet desperate to celebrate the festive season?

Simply work out as much of the above crossword as possible, on the grid out, and pop it in to your local Leeds Student Office by 1pm, Wednesday 9th December. Alternatively, post it to Leeds University Independent Newspaper, Leeds University Union, P.O. Box 127, Leeds, LS1 1UH, to get here by the same deadline. It doesn't matter if you can't finish the whole lot. The winner, if a completed grid isn't submitted, will be the person answering the most clues correctly, so it's definitely worth popping in your efforts in any way!

To ease your frustration, we'll publish the solution next week. We've got to hurry you up as this comp, unfortunately, otherwise you won't have time to take advantage of the prize that's up

2. Some take a penny to the treasurer... (1)
3. Almost all party for children? (1,2)
4. Christmas Eve usage for mother's (1,2,10)
5. One day food contains all last year (10,2)
6. Grounds above a bit of ledge (7,10)
7. Used to make cakes, but behind all the other in class (10)
8. Teen painting to a small car to give that extra bit (10)
9. Suggests a credit and gives course (10,1,2)
10. Christmas, some days are open (1,2)
11. Break the end off a string puzzle? (10)
12. Finding strength low, the who gives about (1,1)
13. Symbolic feature on Jack's name (1,4)
14. Sounds like you'll be served if you don't see much (10)
15. Without access to the world (1,1)
16. A new fighter, but still... (1,1)
17. ...you're not to draw the line between here, so we don't... (10)
18. Top class letter, when published up, always give you a load of trouble? (10)
19. M (Catholic was, and Britain is) (10)
20. Losing fifty-six shaped egg with... (10)
21. ...could have passed your exam, with a surprising... (10)
22. Take too much 20 and you could put back? (10)
23. Copy the work of others to build one's... (10)
24. You had more, or just wanting some extra old thing? (10)

to grab.

Morrison's have very kindly donated 100 of vouchers for you to spend on all sorts of seasonal goodies... Here a preview of the 'Laird' volume for some suggestions. Basically, as one of you who've been round recently know, the place in the Morris Centre is stocked full of just about everything you could need for a last-minute Christmas show off.

It's not only food, though. 'Laird' sells us everything from crackers, strapping paper, sundry decorations and Christmas card selections on offer. Morrison's is definitely the place to go for a one-stop shopping trip, even if you don't wish the above competition.

So, write up your freezing accompaniment this Christmas, and give your stomach an end of term treat. More reasons, more reasons, more reasons, more reasons to enter our competition for the festive season. Yes, I know it doesn't seem...

