

STLEEDS STUDEN

INDEPENDENT NEWSPAPER

ANGER AT BALL 'SHAMBLES'

Rise in unwanted pregnancies

By Rupert Hauer

Students are threatening legal action and demanding a refund after the Hogroasts had not worked.

Although organisers described the event as "a success" they admitted that the bar ran out of spirits, cans and bottles, the buffet ran out of food, and party guests were left queuing in the cold for nearly an hour.

Students from the University of Leeds and Leeds Metropolitan University paid £23 for tickets to the ball, which was organised by former Leeds University student Service Tax and presented by social care trainee student, Wayne Hudson.

Over 30 students have contacted Leeds Student to complain about the ball.

Imogen Ridgway, a second year Politics student, said: "Either they give me my money back or I will sue for breach of contract. The disco stopped nearly an hour late, they ran out of food and there were only four people behind the bar. In the end I went to Maccabreans and the local pub."

Linda Adams, a Geography student at the University of Leeds, said: "No one was clearing up the plates or glasses. A friend of mine slipped on a plate, fell down the stairs and sprained her ankle."

"Another was dancing when she fell over and cut her back on broken glass that was just lying on the floor."

"When you're paying £23 for a ticket you would expect the organisers to pay for someone to clear up."

By Richard Fletcher

Richard Smithson, a third year Economics student, said "It was an absolute shambles. There was only one six-foot bar for over a thousand students and the student union facilities were dreadful. The mess on the floor was disgusting."

Ticket sellers for the event have also complained said: "We all thought it was going to be fantastic but we have constantly been pestered by upset students all week. We had nothing to do with the organisation."

The ball, held at the Carr Exchange, was presented as the "social event of the year" and attracted students from Leeds, London, Birmingham, York and Sheffield.

Premier Wayne Holness said: "Obviously there were problems in the first two hours but everything that could have been done was done."

Service Tax, the organiser, said: "I'm not trying to pass the buck but the entertainments went very well. I wasn't very happy with the buffet and bar but they were contracted out."

"Although the first couple of hours didn't go very well a lot of people came up to me at the end of the night and said they had enjoyed themselves."

"I am afraid we cannot give any refunds."



Christmas came early this week for 50 lucky children when Leeds Metropolitan University's students threw them a special festive party attended by the Lord Mayor of Leeds, wrote Wayne Hudson.

The party was financed by Buckle's Christmas Charity, funded by the students themselves in October. Almost £1,000 has been raised so far for areas within the local community.

Mike Jones, VP at Buckle's Pub, said: "The aims of the charity were to raise money for local areas and to improve the reputation of the students of Leeds." The charity plans more events in the New Year.

More and more female students are getting pregnant because of fears over AIDS, it was claimed this week.

According to Leeds University Women's Officer, Fiona McGee, female undergraduates are abandoning the relatively safe pill because it does not prevent the spread of the deadly HIV virus.

Instead they are insisting their partners use the less reliable condom with the result that more of them are getting pregnant.

McGee said an increasing number of students were using the safer abortion fund which was first used almost a year ago.

The number of people who have had abortions paid for them by the unit since August had already reached double figures, she said.

"We have already used half of our £2,500 budget for abortions. It is likely that I will have to go to Union Council to get further funds," she said.

Abortions are paid for by the union only on the basis that the National Health Service will not perform a termination if there is a large waiting list.

McGee said each abortion cost an average about £200, unless the woman concerned had been pregnant for more than 12 weeks, which requires a more complicated operation.

The fund was set up after a campaign led by McGee at the beginning of the last academic year despite opposition by members of the pro-life Christian Union.

President of CU, Kevin Mundy, said he no longer accepted the idea since a New Born Baby fund was set up a few weeks later on the suggestion of a CU member.

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Analysis goes shopping - to find out what costs what and where, turn to pages 6 & 7

THE SECOND EXIT OF CHRISTMAS HITS THE STREETS - INCLUDING AN INTERVIEW WITH JULIAN SANDS

In Brief

Rugger bugger

A visiting student might please Glasgow the Leeds University Gulls backing this week after a heavy drinking spree, writes John Ryan.

The unnamed student had come from Sheffield University to take part in a sports afternoon at Moorhead on Wednesday.

LUU General Secretary Ed Mason said: "In the evening he was drunk and tipped down a sign the wrong building." But he said that no-one was attacked.

"After the incident the student was very apologetic and has paid for the damage done," Mason added.

RAG money

RAG Week raised more than £1,000, doubling its expected takings, it was revealed this week, Clive Jones reports.

The work was brought forward to November this year because students usually have more money. The Rag Ball and Shark raised the bulk of the money.

However, they are still looking for some money to come in. The Amateurs Halls dates have been decided and it will take place between the 5th and 8th of February 1993.

Nearly per cent of the money raised goes to local charities and 40 per cent to national charities. These will be decided upon next Christmas.

AIDS week success

LUU and LMU have expressed their delight at the overwhelming response of students during last week's AIDS Awareness campaign, writes Alison Jones.

Anona Barkworth, LUU Welfare Secretary, reported that £100 had been raised from student donations.

She said: "The aim was not to raise money and we are all absolutely gobsmacked at student generosity."

Neil Kirkpatrick, VP Education & Campaigns, at LMU, reported that they had raised about £52 from the distinctive ribbons.

He said: "The attitude of students towards the campaign was tremendous."

Donations will be going to the Leeds Day Break Trust, which was set up for the welfare of HIV sufferers in the Leeds area.

Green bus takes initiative

Two students were praised by the police after they chased car thieves through the streets of Leeds in the LUU Green Initiative minibus.

Third year University of Leeds students, Mike Page and Stephen Broad, were collecting materials for recycling in Chapelwade when they noticed three youths looking into a car parked outside of them.

"We just turned to each other and said, 'That that car's going to

get nicked,'" said Page. "We passed the car by and within about three seconds it was stolen."

Abandoning their rights-on environmental cause the pair got the LUU minibus through a sharp U-turn and took chase.

But, said Page: "The main trouble was the fact that our van was full of glass and plastic

bottles, tin cans and old newspapers."

"Every time we turned a corner something flew past my head and I could hear all the glass smashing to bits behind me."

The thieves finally stopped in the car park of the Lanesboro pub, near the Meriton Centre, where the students pursued the van near the exit and ran to call the police.

But the thieves, conscious of their tail, sped suddenly out from

behind a building and disappeared off into the city centre.

The pair then returned to face the owner of the car.

"She thought we were working for Justice Braxley," said Broad. "When we finally convinced him that his car really had been stolen he was really pissed off - largely because the car wasn't properly insured."

"Apparently he worked for an insurance company."

Action over summer rent in Halls

By Ian Woodson

Students in LMU accommodation are considering taking steps to convince the University not to charge rent after the end of the summer term.

At a meeting at Bickett Park it was argued that most students social first term long before they start to learn.

Furthermore that many are paying rent for an overlapping period of almost a fortnight to secure accommodation in the private sector.

Neil Kirkpatrick, LMU Student Union Vice-President, Education & Campaigns, said: "We don't think they're really on, especially in the present financial climate for students."

Mike Wilkinson, LMU Secretary and Clerk to the Board of Governors, explained that rent cannot be refunded out of other funds.

He added: "The length of the contract is still shorter than most in the private sector."

Another meeting has been arranged for 3 January to decide on action to be taken.

Action for homeless

Action, the voluntary LBU and LMSU society, is asking for students' help to assist the homeless in Leeds this Christmas.

There will be collections outside the University Union on the first three days of next week, but it's best donations that are needed. Small gifts, such as socks, handkerchiefs or chocolate will help to ensure that the residents of a city hostel will receive Christmas presents this year.

Action will be holding a Christmas party on 22 December at Shaftebury House, a direct

Santa Claus kidnapped



By Sam Goodhill

Leeds Student has received a ransom demand for Santa Claus. The knee-high Father Christmas had been busy saving wood in a display at the St John's centre, Leeds, when he suddenly disappeared one night.

On Wednesday afternoon, a plain envelope containing a photo and note was delivered in stealth to the Leeds Student office, with an explanation to the mystery.

The photo printed here was taken in the photo booth at LMU Student Union, a photographic report has revealed.

The accompanying note reads: "Ho, ho, ho, Santa's done a bunk to find Mrs Claus."

Santa's parents were two upset to contact.

Bart's coming to town

Students at the University of Leeds will soon be enjoying the luxury of satellite television.

The move to replace the existing audio-visual system in LBU comes a year after Leeds Metropolitan University was fitted with Sky at both the City and Bickett Park sites.

About £5,000 of surplus Union funds will be used to furnish Leeds University Union with SKY TV sometime in the new year.

Proposed locations for the system are The Harvey Milk Bar and The Doublet Bar and it has also been suggested that the service be

By Steph Young

further extended to include 19 Union buildings, which, hopefully to be expanded shortly.

It is as yet unclear whether LBU will take up subscription The Movie Channel, but The Skyplex, Fox and other satellite services, such as Sky, should benefit from the sports channel MTV, CNN, Sky News and Sky One.

"It is obviously going to prove a great service."

Plastic surgery after nightclub assault

A student's 21st birthday celebrations ended in tragedy after a vicious attack at Ritz's nightclub.

Despite four hours of plastic surgery at St James hospital the second year University of Leeds student, Oliver Larkoh, has been permanently disfigured.

The attack, which left Larkoh with a broken nose and a four inch gash on his face, occurred

after he asked a man to leave his girlfriend alone.

"The guy kept on pinching my girlfriend's bottom, so I politely asked him to stop. But before I could finish he beatified me in the face," said Larkoh.

Larkoh then went to the toilet to try and clean himself up. "A bouncer came in and asked me who had attacked me. I

pointed out the guy and then they took me and my attacker out of a fire exit at the back of the nightclub," he said.

"My attacker then started having another go at me along with his mate. By some total fluke some of my friends came along and held them off."

"What I'm annoyed about is the fact that they threw both of us and his friend out of the same back entrance into the fire escape. I couldn't believe it. He was free to stand there and do whatever he wanted."

"They should exercise more judgment when dealing with fights and not just check everyone involved out on the street together to finish each other off," he said.

After the attack however on the door at Ritz's refused to give Larkoh any assistance. "They even refused to give me a tissue" claims Larkoh.

The manager of Ritz's, Martin Sherman, said he was unable to comment on the case but he expressed his concern about the student's injuries.

The student plans to have further plastic surgery next year.



A case agent, a resident page, her sister in the halled from at LLU. Mark Larkoh

Egg on their faces

By Sara Goodhill

Food was lobbed at pro-rent strike campaigners as they tried to convert residents at Rodington Hall to their cause.

A ballot was held this week at all University accommodation to gauge support for a rent strike, which would be in protest at the 12 and a half per cent increase in rent agreed by the LLU executive last year.

But members of Militant, campaigning on Tuesday, were pelted with food and soupkins when they addressed diners at Rodington Hall, exhorting them to leave their meals to cast their vote.

According to Miriam Wise, who was staffing the polling station, the hungry electorate was ferocious at the interruption.

"Abuse was hurled at the speaker, James White, and then anything that came to hand was thrown at him," she said. "Then 30 people left their tables to come

straight to my station where they deliberately used 'no'.

"More people asked me for a fight than at all the other addresses."

But the Union was criticised for badly organising the ballot. "The manual publicity didn't go up until Sunday night and not at all in some Halls of residence," said Militant Campaigner, Ian Lovinsdale, who is calling for a re-run of the referendum. "Explosive letters weren't delivered to residents until Saturday, so ballot papers were sent to Holey Hall and Holey House didn't even make it to Montague Burton flats."

Jon Jacobs, LLU Education Secretary, responded: "There were a few organisational problems but then it is a huge operation to organise." The result will be known later today.

Sold: soiled underpants

By Rupert Hamer

How much for the pair of soiled underpants found floating in the Old Bath, cried the auctioneer.

This was just one of the salable items of lost property auctioned off at Leeds University Union on Wednesday.

According to Assistant Services Manager, Alison Carter, most deadlines are met but the only thing students have a habit of forgetting, coats, jumpers, jewelry and reading lists are also included.

"We have raised £250 for charity today," he said. "Students forget everything. The highest sale we had was an item of jewelry which went for £35. You can't fail to come away with a bargain at an auction like this."

The pants are still there if you want to grab them before they will off by themselves.

'Picasso' Masterpiece found at LMU

By Tazaria Lewis

An LMU student stumbling through a messy library recently discovered the reality of this fairy tale when by finding a lost work of art at Victoria Road.

The painting was removed immediately and scrutinised by internal technicians, apparently under the guidance of the district deputy director of the LMU.

According to Brian Duffield, head of educational and cultural studies, the excitement didn't last long as the painting proved to be a fake.

"Within minutes this predictable decision had been made, however the affair made pleasant entertainment. When your day is spent in the office or in a meeting, a humorous

change is welcome."

The Picasso was lost from Leeds City Council Library, rather than from the worldwide art trade and is probably worth more in library fees than it is as a painting.

The print was borrowed by a former Head of Law who attempted to bring some culture to the much criticised building where, according to John Bennett, a Law lecturer, "the only treasures are the inhabitants".

The painting is to be placed in a position of prominence to be admired by all.

Peter Smith, a student at LMU, said "If the painting had been an original the LME management would have flung it off faster than you could say 'Picasso'."

Block up your chimney at Xmas

By John Revill

Fears of a record year for Christmas burglaries have prompted Police and LMEU to mount awareness campaigns with advice for students leaving their homes unattended during the holiday.

PC David Johnson, Community Affairs Constable at Millpark police station, warned:

"Students should take home valuables such as videos and TVs,

as these are prime burglary targets,"

Neil Kirkpatrick, Vice President for Education and Campaigns at LMEU, said:

"Students are easy pickings, really, because their homes are easy to get into. But they accept that the chances are that they are going to go burgled."

Melissa Ridgeway, Housing Officer at Unipol said:

"Christmas is definitely the worst time of year for burglaries. Students should have a low wattage bulb on in their house or, even better, use a timer switch on lights and radios to keep burglars away."

PC Johnson advised: "The best piece of mind I can suggest to students at Christmas is just good insurance."

Counterfeit coins surface in Leeds Unions

By Sara Goodhill

Counterfeit coins have surfaced at Leeds University Union and at LMU this week and students have been passing them on as if they were real.

Janica King, a third year History student, received a fake pound coin as part of her change at the Refectory in LLU but didn't realise it was counterfeit until the condom machine in the women's toilet rejected it.

"I looked closely and noticed

the surface. I couldn't believe it when the gold just got on my fingernail. Underneath was just lead," she said.

Another fake pound was handed to Martin Allen, first year Accounting student at LMU, at the stationary shop at LMSU. "I just got rid of it as soon as possible," he said.

"I used it to buy some food in the CofC Bar."

Dr Christopher Challis, a consultant on the Royal Mint Advisory Committee, examined the coin after King handed it in to her tutor in the History Department, who passed it on.

"Counterfeiting these days is a big business," he said. "And now it is especially good time because everybody's doing their Christmas shopping."

Off Campus

By Maryn Beauchamp

Pissed off

If you thought that "L.A." meant no beach-side flirts, then think again. According to a recent survey, five per cent of some less alcohol-beer could put a "lightly-built" man over the limit. Some L.A. brands have been found to be up to twelve times stronger than others. Well, this won't affect at least one fifth of the population, who are reported to have stopped drinking altogether.

"Smell my armpit"

If you want success with women, experts then get rid of all their negative attitudes. That is the view of scientist Dr David Kirby, who says that our own "reversal" scent is more likely to put women at ease and is the best for making love. The University of Wales has been revealed. "Men are at their sweetest around Christmas, when their bodies release five times the normal amount of pheromones."

Anyone for tennis?

Milk bottles, maybe, but not even OVI (over thought of a tennis ball as a potential killer, unlike a tennis, who was more recently nailed by Egyptian police for having a tennis ball stuffed with nails and explosives, apparently to be served at foreign tourists).

Dunno mate

"Are You Being Served?" is the latest craze to hit the hitlist to hit the franchise. Fans can see the BBC comedy show on TV three times a day and have been seen as looking pretty dressed up as their favourite Grand Prix characters.

The Bible tells us to love thy neighbour but is that possible when you live next door to 600 students?

Lisa Jefferson and Tawzin Lewis spoke to a Beckett Park resident

"Both antagonists, but the only way I can describe incidents between locals and students here," says Mr Bohler, a resident living in close proximity to Beckett Park.

His dislike of students stretches back to the 1970s when "a half-witted lot of Labourers" took in a council flat named "the golden lion" common Bohler, a member of the local Conservative ward committee.

Bohler claims: "Particularly objectionable to residents is the fact that any student in Leeds with a motor car can invade Beckett Park for a few extra night hours, on a Friday night."

"The dirty bastards are not all the way well then."

Bohler goes on to claim that the opposition to the licence was ignored by the Labour committee, who professed to the students at the detriment of the locals.

"The result of this excesses is that in late students leave a papertrail of filth, throwing tin cans into gardens, peeing up plants, vomiting and vomiting in the street and jumping on cars. Misconducters in the past have included drunken socks involving empty beer barrels down the road every Friday night, doing cars as they go."

Bohler is getting progressively more worked up at this point - his face reddening, his voice rising.

"We, the locals, have the greatest contempt for this bad

conflict. They can't speak English proper. They're plain ignorant and not fully language."

Bohler also has little time for the Director of LNU, Chris Price. "He's about as much use as a bloody sick headache. The administration sit on their backside and issue platitudes, but can't organise a thing."

"This town's power must have itself in the poor reception given to visiting sports teams at Beckett Park. Even rain especially high at this time in congestion is created, diesel fumes belch and student misbehaviour is at its height."



By day, a quiet leafy sub-urban street, but, come nightfall, drunken, noisy and anti-social students descend. Pictured here!

NUS moves to uncharted territory

What will the NUS Student Charter do for you?
Sam Greenhill browses through the bull

Following the incredible dynamic success of the Government's Citizen's Charter programme, the National Union of Students has produced a charter of its own.

The NUS Student Charter was launched this week in response to the Government's sweeping changes to the higher education system and the implicit threat to the NUS itself.

It outlines a series of rights for students that range from access and finance to teaching and the role of student unions.

It suggests that students be given the right to set their own academic achievement targets and

poor quality teaching. It would mean students assessing the quality of their teachers and departments and seeking redress in the case of poor performance.

In one place it suggests: "All teaching staff should be trained to teach."

But reaction to the Charter has been mixed. Gerald Price, Chairman of the Leeds University and LNU Conservative Association, called it "a last ditch attempt by the NUS to save face".

He said: "On the whole, the Charter is pretty good but most of it is based on the Conservative's own proposals anyway."

"We wouldn't compensate students for poor teaching as the NUS proposes but would like to see levies put on performance-related pay."

Harley was committed two years ago when the Sunderland rugby team stole Bohler's dachshund, which he claimed was to be used as a snout on the truck.

Of course, he did have the usual economic sense to claim the huge losses experienced as a result of this grand theft back from Sunderland Lions.

Local media are involved in spying on students in their domestic haunts, such as the pub 'Woodies'.

"Students get proved as news they're much drunkener consensus creates than that job," observes Bohler.

Even pets are being recruited in the campaign to curb student misbehaviour. Mr Bohler's dog regularly sniffs out beer glasses thrown into his garden, and has recently won the ultimate prize - £150 worth of brand new Tint

bring another found amongst the drabbery in Queens Wood.

Bohler's views on 'youth elements' are clear. He does, however, insist that it is only a minority of badly behaved students who spoil it for the rest, although he goes on to claim that all students at the 'pubs' invariably have a lever necktie.

"The institution is of a lower calibre - including and planning being taught under the pretext of higher education," says Bohler.

Bohler's suggestion for reform is firm. "Common sense and observation is needed to sort out the drunken chaos and prevent them from getting on."

So beware, next time you visit Beckett Park your character may be wounded in depth on entry - after all, you may be a drunken sod in disguise!



By day, a quiet leafy sub-urban street, but, come nightfall, drunken, noisy and anti-social students descend. Pictured here!

The Charter describes a provision for students to make an appeal to the college if (what) they fail their degree.

It says: "There should be a standardised appeals system with students able to appeal on the grounds of extraordinary circumstances, maladministration, or sexual or racial discrimination."

"Bloodily hell," was Price's reaction to this clause. "While there are quite often grounds for appeal this is ridiculous. You might as well let students mark their own papers. This is socialism at its thickest."

NUS sees the Charter as "a challenge to the government". If the government fails to take it on board, NUS says, it will have failed the education system.

CONVEY THE POWER OF SCIENCE WITH THE FORCE OF YOUR WORDS

WIN AN ALL EXPENSES PAID TRIP TO THE USA

Over the years The Daily Telegraph has offered a popular platform for scientists who wish to communicate their findings to a broad community of people who take an active interest in science and technology.

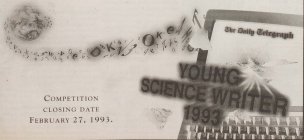
Yet the British public at large tend to regard scientists as poor communicators. The Daily Telegraph Young Science Writer Awards 1993 offers an opportunity to bridge the divide; write an article which informs and entertains the public, and the winners will have their articles published on the Monday science page of Britain's most popular quality daily newspaper.

Other prizes include substantial cash awards plus an all

expenses paid week-long trip to San Francisco for the 1994 Meeting of the American Association for the Advancement of Science.

The competition is open to 16 - 21 year olds (inclusive at February 27, 1993), who should write about the scientific discovery of their choice, and to 22 - 28 year olds (inclusive at February 27, 1993), who should write about any recent scientific discovery or research. If research is described, it may be their own.

For a leaflet with more details, please contact your school head of department, your postgraduate dean of studies or call Lynn Milsom on 071-494 3326 or write to her at the British Association, Fortress House, 23 Savile Row, London W1X 1AB.



COMPETITION
CLOSING DATE
FEBRUARY 27, 1993.

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds Student: the tabloid years

In the spirit of the greatest news story to break in this country for at least a week... this final editorial of the term comes to you in the style of the gutter press of your choice...

SHOCK Di & Charles to split

Queen Mum on brink of breakdown

Andrew Morton says "Told you so!"

Story on pages 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11,

12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23...

LEEDS STUDENT INDEPENDENT NEWSPAPER

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Not a Penny More, Not a Penny Less

Shopping: we all have to do it but the question is "Where?" *Thomas Whitwell and Clare Wigglesworth* took a long shopping list, a calculator and a trolley around some local supermarkets to search out the bargains. They emerged with carrier bags full of onions, too rolls, kidney beans and several tips for bargain-hungry students about where to shop and why. Illustration by David Dale.

The Cardigan Road Co-op

This no-frills blue and white warehouse is on the edge of Leeds 6, very convenient for most of waterville. It's open 8 until 8, six days a week.

Manager Mr Longfield says students account for £30,000 of sales per week and that he tries to cater for them. Rice, pasta, pulses, speciality breads and free range eggs are all popular. Co-op operate a savings stamp scheme: spend £120 and you can collect £2 worth of stamps. Sounds like a bargain! Longfield says that price isn't the most important aspect of the Co-op equation: service and the shopping environment are also important.

Morrisons, Merrian Centre.

A student institution, five windy minutes from the University and the Metropolitan University. Its huge and cluttered, but sells just about everything.

Morrisons spokesman Mr Galloway says, "Value is the key word. Our prices are consistently cheap, but we don't sacrifice quality."

Remember though that the store is a 50p bus ride from most of studentland. Open from 8 until 8 most days and on Saturdays up to Christmas. There are some weekly check-outs to queue at and the service is generally very good. But avoid Saturdays if you value your sanity.

Safeway in Headingley

Definitely the most popular of the supermarkets in our survey. Mark Brown, a spokesman for the chain describes Safeway as "more on the Saturday's side of the market." He also says: "we've won the Green Supermarket of the Year Award twice. A lot of recycling goes on behind the scenes and we have an in-house environmental department." Be prepared to fight your way through the trolley frames and trolley bags: this is old lady territory.

Maumonia International Food Supermarket, Brudenell Grove.

This is the most central shop in our survey, right in the middle of Leeds 6.



It was opened last year by one of our Michael Houldens.

Despite this central location the place is very popular with students. Though deceptively well lit, all the cereals and an amazing range of "international" ingredients you're looking for 28 or 29

	Morrisons	Kirkgate Market	Sawefry	LUU Shop	Maumoris	Co-op
6 Eggs	45p	32p	57p	49p	50p	51p
Bread (standard brown)	37p	78p	62p	74p	74p	80p
Milk (2 pints)	49p	60p	55p	60p	68p	59p
Margarine (1/2 kilo)	39p	33p	69p	42p	36p	33p
Tin of tuna	29p	33p	43p	45p	61p	41p
Cornflakes (500g)	72p	88p	85p	115p	77p	95p
Carrots (1lb)	12p	7p	19p	12p	15p	15p
Potatoes (3 lb)	25p	20p	29p	30p	27p	39p
Tomatoes (large tin)	19p	25p	19p	26p	26p	25p
Sweetcorn (420ml)	32p	45p	53p	53p	47p	40p
Mushrooms (8oz)	55p	15p	60p	50p	60p	72p
Loo roll (x4)	49p	30p	77p	61p	29p	59p
Minced Beef (8oz)	89p	60p	65p	50p	75p	53p
Beefburgers (x4)	54p	40p	69p	66p	79p	65p
Spaghetti (500g)	35p	69p	57p	69p	55p	61p
Onions (1lb)	15p	15p	25p	20p	20p	24p
Cheese (1/2 lb)	75p	60p	77p	110p	90p	85p
Baked Beans (large tin)	21p	15p	24p	25p	34p	17p
Kidney Beans (large tin)	29p	55p	35p	39p	40p	42p
Orange Juice (1 litre)	59p	60p	72p	69p	59p	75p
Marmite (125g)	92p	106p	92p	149p	107p	94p
TOTAL	£9.57	£9.46	£11.44	£12.14	£11.29	£11.25

All prices shown are for the cheapest brand of each item - generally 'own brands'. Where an item is not available, an average price is used to complete the totals. Figures were collected between the 10th and 15th of November so some offers may no longer be available.

students. That's why I've been here 20 years." His shop is open here to open Monday to Thursday, closing at 5pm on Friday. It is convenient, at least for people living on the Leeds University campus.

Wardell claims to sell "everything that a student requires" and some things that they don't but just he was forced by Fiona McOler to remove stickers of topless women. Despite his poor showing in his survey, Wardell claims: "We do cater for students on a low income". As for price issues, they do have regular plant sales.

Kirkgate Markets, Leeds City Centre.

Certainly the most exciting place in Leeds to shop - a huge Victorian edifice which has recently been revamped, dating back to 1825 (although markets have been held in Leeds since the 13th Century). It is the largest covered market in Europe - very cheap, but it can take hours to

find what you want.

Marketing Officers, Mr & Mrs Price says that the goods bought are covered by trading standards. "We do sell quality products at very realistic and competitive prices. You'll find everything here from absolute quality to shoddy crap, it's just a case of 'busting' them!"

Mr Price says that students shop here mostly for food, inspired by the "Health in the Market" campaign the market runs. "You can find health foods here, a lot cheaper than in supermarkets."

"It's a friendly and exciting place, and shopping here is an experience you should enjoy, although it's not so enjoyable if you step on a cabbage leaf."

You can literally find anything you could possibly want here, from nylon pants to live fresh cheese, from dodgy sex stories to a large hot-dog. He warned though, you're outside standard and might even meet a local



Kirkgate Market. Built in 1821 and said to be the largest in Europe.

of woodies or a sack of chills this is the place to come. It's open to 5pm every day, 7 days a week.

University Union market

© Dennis Wardell says: "I like

8 Correspondence

Beckett Park accommodation question

On Thursday 26th November a meeting took place in James Graham Hall at Beckett Park to discuss resident students' feelings on the issue of their accommodation contracts.

More than 500 students attended this meeting representing around 100 of all students in LHMU accommodation.

Both Mike Wilkinson (LHMU secretary) and I spoke representing the LHMU and the students union (respectively) and after various students' questions were asked and responded to, a vote took place. The result of the vote was a unanimous decision to take some form of direct

action (to be decided by the Halls Committee Collective).

The next meeting of the Halls Committee Collective is on the 30th of January, so next time.

I do say all resident students to keep the issue fresh in their minds over the Christmas break (although I can appreciate the fact that some of our most students will be very busy working, celebrating and trying to get through Christmas and your next great cheque alert).

The problems of the Halls contract will still remain in the new year so please keep voicing your concerns in your Hall committees.

Neil Kirkpatrick,

VP Education Campaigns.

Horse of a different colour

Dear Editor,

I was most disappointed to read the review of LHMU Theatre Group's production of 'Eggs' in last week's 'Student'. My very confused with a reviewer's unnecessary misuse of the plot, which covered the majority of the 'review', only in the final paragraph did Mr. Greenwood attempt to enlighten as with its own synopsis of the play. Even in this I felt he was severely deficient in creating any serious criticism of the play; failing to give the director

and actors any real credit.

I, and judging by the audience figures, many others who saw the play, felt it was an excellent production covered with sensitivity and emotion. If Mr. Greenwood felt it was so far separated from Shaffer's aesthetic, perhaps it would have been more constructive had he specified clearly in what ways the 'Eggs' team fell short of this 'objective'.

Yours sincerely

Mary Jay

Long-haired hooligans

Dear Sir/Madam,

Who do these long haired saboteurs think they are? Just a few points. Hoolers are not cars and caddies, they are ravers and poets (ask any chicken farmer) 2000 hooling is part of our national heritage. Hair hooling is no more cruel than fishing.

If these long haired cultural

hooligans want to create publicity to a better society, it would be a great job if they even put even bald their efforts into real human creativity prevention, it saddens me that in this society people care more for animals than human problems.

J. Ashwin

2nd year

All correspondence should be addressed to:
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Leeds University, LHMU,
PO Box 157, Leeds LS1 1UH

HACK

At the end of this week in *Freight* as Gloucesters comes, the Hack Club's a particularly large rack in the direction of spelling and punctuation.

A number of interesting sets of the English language have come into the Hack's hands this week. For a start it seems that those dead may start rubrah ap at the NUS are not only content with rebelling against the structures of an unjust society, they now seem to have to take the envelope of the English language to a whole.

Take for instance their brand spanking new Student's

Charter, a stunning document designed to fit the Hack has been given to understand to give students a better chance of gaining what they have gained it from Higher Education.

A curious document. For starters, it makes little mention of sex, drugs, or various amounts of alcohol. . . which is what most students seem to hooligan for from universities and MIRA-POLY. It had judging from the *MotocPCLY* best. But this overnight title, it's an invaluable piece of work, and the Hack is certain that many people would find it a great help to their

Printed below are two of the large number of letters of complaint received by Leeds Student on the subject of the Masquerade Ball, along with a letter of apology from the organisers.

Dear Editor,

I write in disbelief and disgust after the Masquerade Ball on Saturday Night.

After buying a ticket costing £25 I feel completely outraged at the bad value for money. The evening was a complete shambles, dancing to go in took one half an hour, the food was a complete waste and the bar was expensive and clearly could not cope with the volume of people. Rumor also has it that the donation to charity was not too great and clearly the only people who benefited from this evening were the money paying organisation or organisers behind the event.

I feel very strongly that students are being ripped off by this kind of event and I only hope this is not a repetition of this ever again.

Yours very annoyed and tipped off,

Sarahann Cooper

3rd year inside management,

Leeds University

Dear Editor,

We imagine that this letter will be one of many complaining about the disappointed shambles that was the

Behind the Masque

Masquerade Ball. To say that the event was supposed to begin at 8pm, the fact that when we finally got a drink and were able to sit down, it was almost eleven, will give some idea as to the chaos we had in store. A more appropriate name might have been the *Mass-Queer-race Ball - queue to get in (1 hour), queue for drinks (1 1/2 hours), queue for food (half an hour)*. The whole evening must have been really well planned to have run out at 30.00pm. When? Those people who had to be here to cater for 1000 students? What a brilliant idea to have only half a dozen staff and three bouncers (who were very good at telling everyone to move back and even better at looking confused when they did).

Yes, we do appreciate that this event was in aid of charity but it is really fair to expect people to pay £25 for half a plate of ratatouille and a baked potato the size of a sausage? We ought to be grateful we got any food at all considering they ran out of that at 11pm! The only compensation is that we spent so much time opening we totally missed the band and entertainments.

What made it such a shame was that the venue was perfect. The view from the top balcony was breathtaking. But the whole thing was spoiled by poor organisation and not enough bouncers on the part of those in charge.

There will, so doubt be those who enjoyed the event, but they must surely be in the minority. If I

saw Wayne Hollows (page 74) be thankful it's nearly the end of term and suggest he keeps writing to me until the beginning of the next year!

Yours sincerely

M. Edmond and C.L. Roberts

Guards of the Masquerade Ball.

Due to restrictions imposed by the Com Exchange, on the location as set up of the bar, buffet and cloakrooms, the venue (influx of chairs) proved to be too much for the Exchange staff to accommodate. However, as the evening progressed and more bars were subsequently arranged, with the entertainment drawing the crowd upstairs, spots were reclaimed and the party atmosphere began to take shape.

The entertainment was very successful: the space ball machines and fire eater were unique attractions. Both bands and dances performed to high standards - professional and well served by the audience. Chris Whyte, our Leeds United sports personality was most impressed with the night event.

However, we do apologise to those few who left early as a result of the initial disaster downstairs, the Com Exchange.

Bonnie Tan

Wayne Hollows

On your bike, McGee!

Dear Editor,

Please stand next to me once again in the ludicrously single minded Fomo McGee for raising a plan to ease everybody's lives. A cycle track across Woodhouse Moor would be perfect for those going to and from the University in the morning, early evening and summer nights. Of course it may still be dangerous in the dark but then so is the present path

and that does not prevent people walking to university in the morning and in the evening, it is their choice. Perhaps Mr. McGee would like to try and cycle every day to University, dodging the rain/hail/sun.

Perhaps if I could come up with a report on the number of fatal cyclists who are killed by cars, maybe she would reconsider this sensible plan instead of taking it on her head

and then does not prevent people walking to university in the morning and in the evening, it is their choice. Perhaps Mr. McGee would like to try and cycle every day to University, dodging the rain/hail/sun.

Perhaps if I could come up with a report on the number of fatal cyclists who are killed by cars, maybe she would reconsider this sensible plan instead of taking it on her head

Yours sincerely

Simon Collins

attempts to survive university and find a career for themselves.

Or at least it would be such a help. . . if the NUS series who drafted the Magna Carta for the 90s could remember how to spell the word 'same'. The Hack would like to offer some help with this by pointing out that the word does not - in point of fact - have a double 'l'.

Currently amongst the mangled ranks of the NUS should also perhaps try this little test. The following is a line from an NUS press release which the Hack received this week. Spot the not so delicate mistake.

The reasons for his resignation from Germany to France were simple, single. Small that: it's a case of what factor factor might call pluralisation. If you can't handle spelled it, then congratulations - you

possess the insight and analytical abilities of a potential leader of men or of students, at any rate. Do not pass GO, do not collect 200. Go straight to the top.

But if the more illiterate of our leaders need to take some sort of solace, then the Hack has one crumb of comfort to toss to them. They are not alone in their inability to use their native language. For the hack has also received a nice, interesting flyer from the West Yorkshire Police.

The boys in blue have decided to try and advise students on the best way in which to hang on to their jobs in the great job-hungry holy day that is the Christmas holidays. To this end, they have circulated several thousand leaflets, available in a variety of county colours all emblazoned with the Constabulary's

impressive new badge. These detail the best ways to ensure victory over Joe Crook in an admirably cost insensitive way. Clear and concise - except for its first line.

Some hobby doctors in PE was obviously trying to be clever and decided to use the whole thing with a quotation. Consequently the first line of the thing says, it feel high lead eye. WHEED! GEM! TO HAVE THE BEST MASQUE!

And if you can't work what the Hack means for the future of Eto-mother tongue.

So in closing, the Hack would just like to wish all of its readers, by their kinds, most problems that are enough about numbers. Christmas two yew all, and - happy N. Kat.

Sport

11

LUU Inevitable?

Rugby League

By Matt Ball

Leeds faced Manchester Uni in the second round of the U.A.L. and although injury-stricken, proved they were still unbeatable.

For ten minutes, Manchester wilted under the hammering on a break away move by Matt Ball and a lovely pass set up a scoring opportunity. This really opened the dam-gates. The next try came through Doughty, using his strength to scramble over the line. Manchester were struggling to push out of their half as Nudge and Ball punished their every mistake. When they and Ball set up Nudge for Leeds' 3rd try, the heads of Manchester fell, never to pick up. Sparks was the next, and the lead, to score this half.

The 2nd half began with huge scoring, followed by Doughty. Ball scored two, Hummel scored another that kicked second.

Manchester stole and scored along with Nudge and although he didn't score, Man of the Match George played a part in almost all the tries.

Manchester couldn't pick up their heads and although tried, failed to score any points.

Final Score? Leeds Uni 38 - 8 Manchester Uni.

The Leeds, missing several players, namely the promoted Matt Ball, quickly converted two converted tries in Loughborough. But Leeds knew their strengths and failed to be down and dry, with skipper Wragg leading the way with his kicking. They were soon back in it. Beautiful handling between Oliver, Edwards and Lowe gave Lowe and Leeds a try (kicked by Wragg). Leeds overtook through for the second, to be neatly followed by a 3rd.

Final Score? Leeds Uni



Photo by

Rowing

By H. Pelliss

On Saturday 5th December, LUU Boat Club travelled north to do battle with some of the North East's best crews at the Rotherham Head, a bare mill race in the infamous Donian confluence, where the two streams through Newcastle's new one-level industrial heartland.

Two Leeds crews fought against being cold and a fencible headwind to row the 5 and a half mile course. Of these two, four achieved victory, a number rewarded by my visiting club, river or otherwise.

The growing strength and confidence of the women's squad was evident to all in the morning when six senior 5 VIII of Leam-Ing, Almonds, Robinson, Wynn, McCulloch, Cuffin, Hudson, Skis, and one Ms Derrison (a crew that daily rows together) trounced their competition in a fine display.

The women's senior 5 IV matched this in the afternoon, rowing with control and power to beat a strong field. Success was obviously consistent, as minutes later the IV of Thornhill, Elias, Broadfield, Allinson and Cox (Katie), skinned across the line to win the women's river event. A great day, rewarded by the women's novice VIII. Rowing for barely two months they were self-reliant composed and capable to be able to stretch 2nd place in this event, only seconds behind the winners. While the second women's

novice IV gained useful race experience, it suffered in the inclement conditions.

The men's day could be summed up by near-miss and misfortune. Only a clash with another boat prevented the senior 1 IV from making their 3rd place a fine, while both the senior II and one of the senior 3 IV's raced well to finish 3rd and 4th in their respective events. Perhaps the unluckiest boat of the day was that of the men's novices who leaped across the line their challenge wrecked by a mechanical failure mid-race.

However some male pride was restored by the victory of the other senior 5 IV of Stoney, Carl, Tison, Aston and one Fitzmaurice, who won in an excellent time even though all had already completed two hours earlier in the morning's row.

Orienteering

By A. Minnow

Despite having an alternative on the way to Watbury, Leeds emerged home to victory this Sunday as the first round of the Churchill Cup, throughly beating Aston and Birmingham universities.

The technical difficulties encountered in this area proved to be no problem for Leeds our runner, Kristina Fiedler as she battled against the testing contour details, to complete the 3.2 km women's course in 32.39 minutes, some 6 minutes ahead of the pack who rely

on speed. The men's course of 5.6m seemed to be led by Roger Goddard who finished in a time of 34 minutes. Nigel Wright, Andy Keppel and Tom Stanley, also all completed the course in times of less than 40 minutes. Other strong men were also led by Bob Lait, Rob James, Andy Pike and the captain Gary Steer.

Without a doubt, these results suggest that Leeds are more than ready to take on Sheffield (last year's winners) in the second round and come out on top.

Women's Fencing

By Kate Jones

The women's fencing competition for the North East Division was held on Sunday 9th December. Although all of the teams would go through to the next round, the competition was intense in determining the seeding and thus, who they would be facing next in the North West division.

Leeds started off fencing Sheffield with good performances from Charlotte Clark and Beth Bamford bringing a win of 8-3. Next was York and Leeds enjoyed a decisive victory, only dropping one fight for a score of 8-3. Kate Jones, fencing in her first term of team competition winning 2 out of

3 fights. The final match between Newcastle and Leeds proved to be the toughest one, with both teams fencing well. Leeds got off to a good start, and looked to have a chance of winning. However, it was a series of closely fought matches. Newcastle pulled ahead, and went on to a 3-0 victory.

Disappointingly scored second, Leeds go confidently into the next round, knowing that with the exception of Newcastle, none failed into a false sense of security, they're miles ahead of the competition.

Women's Hockey

By Kate Anderson

On Wednesday the 2nd of December, the women's 1st eleven faced Trinity and All Saints College out on the plastic at Watwood.

An early goal by TASC merely served to spur Leeds on to greater efforts, and they proceeded to calmly and deliberately distort their opponents with effective team play.

Final score 7-2 to Leeds, with lots of different people scoring for Leeds.

Saturday saw Leeds away to Slaughton, Watfield, to play in their excellent grass stadium. The game was much the same as the last, with good appreciation of the short square pass and swift, crisp cuts from Karen Brown and Jane Sissons.

Final score 2-1 to Leeds.

A
Very
Merry
Christmas
to you all from the
Sports Pages

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

Leeds hammer Tyneside

American Football

This was Leeds' first home game of the season and the second week running that they had come up against Tyneside. The first game had been a close affair with Leeds coming out 38 - 13 winners. The second game can be summed up, though, in one word: domination.

The Celtics in this game finally began to live up to their potential. The defence was dominating aggressive and supremely effective. The offence showed some of the style that will hopefully take them to the playoffs.

The passing game was hampered by extremely wet conditions, but Leeds ran the ball effectively for a total of 284 yards.

The rout started during the first quarter. Bowker punted Tyneside deep with a superb punt, and Defensive MVP Mark Barke sacked the Tyneside quarter back in the endzone for a safety.

Quarterback Gary Bowker ran in from 12 yards for a touchdown which was followed by a touchdown scamper on a triple-option play by offensive



Photo by Martin Derry

MVP Simon Tomlinson. In the second half Karl Barke ran in from 23 yards and rookie runningback Mike Price completed the rout with a dive

over right tackle for his first college touchdown.

This was Leeds' last game of the first term and they head into the Christmas break with a

one hundred per cent record. The current form this can only continue.

Final score: Leeds Celtics 26, Tyneside Demons 9.

Cross Country

The annual Yorkshire Bank relay took place at Mowden Park on Saturday with the usual large attendance from University's nationwide.

After a week of rain - and gale force winds! - the course was a track mostly to say the least. Which resulted in many dirty and injured athletes, but it was all good fun.

The University team, as has been, did reasonably well in the event. The past winners, A team came an overall 3rd, with a good

By Michelle Barball

leg from Nick Mansion. The present members did not run as well, finishing 16th overall, but David Gibbons ran his second leg very fast. The B, C and D teams went to get a bit mixed up, with the D coming 32nd and the B finishing last of the Leeds teams in 28th position out of 55.

Some thinking runs came out of these efforts, however, mostly from Richard Sutton, Pete Dymoko, Pete Dymoko and Jason Newark.

Leeds Uni Ladies Out A

team did much better, finishing 1st overall, with all three team members (Naranka, Coudrowick, Leslie Leavinsley, and Andrea Dabel) running brilliantly. Andrea also ran the fastest lap for the ladies.

Leeds past members A team came 4th, Lucy Wright running the 4th fastest ladies leg. The B and C teams ran well too, coming 53rd and 18th out of 31 teams, with Anne Henderson running the best leg for the B team in a very good time.

All in all, a good one was had by everyone in the slippery, muddy conditions.

Any sporting events over Christmas? Bring reports into the Leeds Student office as soon as possible



"Eighty per cent of women in the last top 100 are fat, lazy pigs". At least so Rob Richard Krugger, the Dutch tennis player at Wimbledon this year. Having been upstaged he confessed to his exaggeration: "what I meant to say was 75%". Has insulting metaphors just been Krugger's last post?

Critics of the women's game claim female players are not as good as their male counterparts and that there are less good female players. Male players can undoubtedly beat their female counterparts. For instance, I remember Jimmy Connors gave away 48 of court with and his second serve, and still beat Martina Navratilova.

But does this mean the women's game is not as good? Not really - it's just different. The men's game is all about power - Gunnar Prastrievic served 208 aces at Wimbledon this year including 37 in the final (which he lost). Steffi Graf served 26 in total and only 3 in the final (which she won).

With the advance of racket technology, women can play fast, exciting tennis. At least the top few can, and this is the crux of the issue. The men's game has strength in depth - the 100 ranked player can and occasionally does beat the number 1. And while one can argue occasionally predict which 4 men will reach any tournament semi-final, one can almost guarantee at least 5 of the top five women will reach the equivalent stage.

This means that the top women are earning far more than their male equivalents. Some argue this could be the collapse of the women's game as spectators shy away from tournament's victory shows. However it could actually lead to greater interest in the game as more spectators try to make their way to the top, realising that there are no longer a professional career for those happy to sit complacently in the middle of the women's rankings. It means what "fat-lazy pigs" there are will have to shape up or retire.

R.Domeneghetti



**Bah, Humbug
...it's Xmas!**

Show me the EXIT

plus : an EXIT interview with actor Julian Sands

winter wonderland

Home Alone 2:
Lost In New York
Odeon Cinema



'Madabout', 'The Godfather', 'Taxi Driver'—each of these films creates a highly-charged and powerful portrayal of New York and its inhabitants. Now, following proudly in this great tradition is—oh yes DERRE—'Home Alone 2', the latest chapter in the Macaulay Culkin world domination plan.

Having tragically (yet at the same time rather entertaining) wrong-placed at the airport, young Kevin McCallister finds himself cut adrift in the human jungle that is New York, having to rely solely on his good looks, charm and (rarely) wit in order to survive. LAUGHILAS our Kev cheerfully takes the children of a dingy hotel swimming, GASP, when the evil Mr. Shivers re-appears to threaten our hero, CRYS, with the broken-hearted McCallisters, when it seems that they may have lost their somewhat off-kilter one-time foe, SWAGON. As young Kev bridges the generation gap by making friends with an old lady.

Yes, while you're reeling through the whole gamut of human emotions, be afraid, be very afraid. Having learnt of his own father's plan to rob the biggest toy store in town, McCallister runs to his dad, these words don't just mean fear.

"You can do a lot of things, but you don't mess with the kids at Christmas," growls the world-weary 18 year old, before striking off merrily into the night, armed to the teeth with buckets of paint and his wits.

Having taken the viewer on a breathless voyage through hilarious and hot levels of gratuitous violence, the film arrives at last, bright-eyed but breathless, at its final destination. Families are reunited, old sins are forgotten and happiness to everyone—man, woman and child—discover the true meaning of Christmas.

To sum up, 'Home Alone 2' is a great, knockabout film that's bags of fun, ignores the jaded burbs coming from crony old cynics like Harry Norman. If you want to see something that manages to capture, even fleetingly, the fun that Christmas used to encapsulate for everyone, go and see this film. I recommend it without reservation.

Neil Cameron

A Few Good Men Odeon Cinema

In the past, Tom Cruise has to hold his cinematic eye against the likes of Sean Penn and George C. Scott ('Cape'), Paul Newman ('The Color of Money'), and even Dustin Hoffman ('Rainman'). Here though Tom goes up against the great but small Jack Nicholson himself, and despite playing against the odds, manages to do better than just hold his own. He actually goes out there and wins.

Cruise is the smart-mouthed young lawyer assigned to defend two young military accused of murdering a fellow serviceman. Nicholson is the boss, commander determined to drop Cruise and his idealistic assistant to very good Dena Moore—and you don't know how much it hurts me to have to admit that this woman can act from discovering what really happened. And along the way is a gripping courtroom battle where right, truth, justice and the American way triumph (I think), we get to see a number of fun things.

Like *Witness* turns in a typically flawless and professional performance as we

of Jack's subordinate, Kiefer Sutherland is slightly better (or far from anyway, which is still pretty good) as another one, Kevin Bacon just about manages as prosecuting officer, and someone I've never heard of before called Kevin Pollack serves in a great character performance as Cruise's sidekick/defender, adding up with young Tom as if they'll have a double act for years.

The script is good—more snappy and less than you can count, and not too many cringes like 'Honor is more than just a badge on your sleeve'—desires in to most things up. The plot is adequate—straight out of the Perry Mason school of belittled cross-examination, morally twisted prosecuting lawyers, and hot young snappy women who save the day, but at least it grabs you with top marks. The whole thing is wrapped with the glibly fun-banter with which Rob 'What Harry and Sally' Rosen seems to infuse every film that he directs.

But enough of this ramble. If you've got this far in the review you deserve to hear at least a little about the catfished showdown between Tom and Jack.

Jack, it has to be said, is not at his best. For one thing he's been forced to act. He acts very well, coming across quite convincingly as

a charismatic cog of a man, a man so convinced of the rightness of his actions, of the unconditional correctness of the thinking, that little things like justice or morality have long since ceased to matter to him. It's gripping, it's chilling, but ultimately it's just aweful.

Nicholson's a grandeurer, a show-off, and while this is a much more than competent performance, he's definitely more exciting these days when he's being Mad Jack, the capering vicious joke of Boston, of 'The Whicker of Backwash and you can't keep but feel's out like. Here he's restraining himself, even so slightly, and Cruise blindsides the greater case stealer of them all with a glowing, mobile, highly public of material showmanship that sets you grinning at the ghastly sanctity of the man.

Tom's cast at the camera, plays up to the audience and evokes those certain that when he's on screen, you're not able to watch anyone else. Nicholson acts, and Cruise acts. In a backslapping piece of litanies like this, that's what matters.

It's disappointing however, but this number of the crowd was very pleased indeed.

Coni Thomas

ALTER EGO

The time is five minutes to 10 o'clock on a fairly nondescript Thursday morning. Nestled comfortably in a cosy studio in the heart of Brooklyning House, one of Britain's favourite TV's has rather bravely put on another CD, before turning his attention to the worrying news that had just landed on his desk.

"What, a bomb you say? Jesus, where are we Wood Green?"

This called for a change of plan. The same-dropping band about visiting New York would have to be put back, at least temporarily.

The time is now five minutes past ten. News is still sticky, but it seems that no-one has been seriously injured. Still, never mind that, the public need to be informed. Drawing on his vital conviction that had been fading away in a few underhand bits, the DJ grabbed the mike. A brief broadcast transcribing his lessons was channel one, but somehow, the DJ thought, this wasn't really enough. The public had to be warned to be vigilant. So he warned them. His duties to the public finished, the DJ hopped back into his chair with a huge sigh of relief, finding a swing from the cup of coffee by his side. Now, where was that story on New York...

Later on that day, the DJ was enjoying a quiet drink in a discreet wine bar, located in a little side-street beside Green's Garden. Apart from the broader reassurances by his side, the DJ was joined by the editor of a certain national newspaper, who had just come back to the table after making a quick phone call in the office, to see how his front page was coming along.

"Anyway," said the lady as he sat down again, "it's got like living over there, with what the explosions and all. Do you know, I got caught up in one of those outbreaks the other day. I mean, a bomb, not I, ask you."

Grinning to himself, the editor shook his head and chuckled. "Thank God for that one!"

"I mean, those poor people in Northern Ireland. It must be like living in Beirut, or something like that. How awful for them," lamented the lady, now warning to a subject that had been close to be least all day.

Seeing, largely again, the editor finished the lady on the top of his ears. "I think you'd feel, we don't, that Ireland is nothing in like Beirut. That's a common misconception that many English people have, especially at times like this. True, there is much more in the way of terrorist violence going on over there, maybe finally pulling a figure from the cell into at two deaths a week, plus a bit of occasional violence here and there. Oh, and also a few bombs too perhaps."

He passed her for a minute. "Wood Green had those everything out of eye," he perhaps not, but don't know things out of perhaps not.

"Good," laughed the lady. "I never knew that. You'd have thought that I would have, wouldn't you?"

"Never mind, leave. Who does? Don't sit papers," the editor replied, while dutifully signalling to the waiter for another snack. "Don't sit papers."

Neil Cameron



Status Quo
Sheffield Arena

It seems to me that if you've been lucky enough to be granted the chance in this life to take the stage and perform, then in return you should give it your best shot. Think about it, U2, Morrissey, Kylie, Sade, regardless of what you think of the music, all stars and all superb performers.

And then there's Status Quo. Preconceptions swept duty aside I went to this concert to be entertained and come away more than slightly miffed. Fair to fair, we are talking 'the quos' here so things are going to be pretty basic but five old men in jeans and trainers popping and grinning inanely at each other in a sort of 'tubidy' way is a tragic sight probably best kept to dodgy Camden pubs and not exhibited in arenas.

Basically, not many revolutions either (25 years, 3 records) but for every twanging hit there's some real cork, for every 'The Wanderer' there's a 'Don't Drive My Car' (lyrical content; girl moon's drive bike's car because she's inapt and will doubtless write it off) not that this seemed to be a problem for the headbanging, air-guitaring, bleached denim audience.

In some ways Francis Rossi almost looks the part of a 'star', that is until he spins his mouth and the wince, racism and self-congratulation starts to bubble out and you realize he's the most ordinary and horrible of people. Most disturbing was that there was nothing that made this a 'Tiv' experience; in any way apart from the embarrassing drum 'solo's, the lights were rubbish, the set consisted of an 'imaginative' row of speakers and at 8:17 plus optional RT for a nasty rayon 'gus' scarf you'd have been better employed staying in and listening to it being broadcast on Radio 1.

Status Quo's popularity is unquestionable, the audience ranged from 14 to 44, they have cracked a hitmaking formula and the fact that so much they have to put in the minimum of effort or imagination is clear; here's to the next 25 years of laughing all the way to the bank. This was a stupid show for stupid people.

Johnny Davis.

status woe

it's the end of
the year and we
know it

As a tradition, six of the year's music pages get together to celebrate and vote for our favorite happenings, and, as follows:

LP of the Year

- R.E.M. ; Automatic for the People
- Right Said Fred ; Up
- Sonic Youth ; Dirty

Single of the Year

- Suede ; Drowners
- Manic St Preachers ; Motorcycle Empt.
- Rockingbirds ; Gradually Learning

New Band of the Year

- Suede
- The Autours
- Disposable Heroes of Hiphoprisy

Live act of the Year

- U2
- Suede
- Galliano = Pavement



full metal racket

Faith No More
Sheffield Arena

"Suck my dick." It had to happen. Four women on stage and a predominantly male audience of Cecil E. DeMille proportions, there had to be a heavy plant with a big mouth out there somewhere. But apart from this sexual inadequacy, the "gender issue" was pretty irrelevant to most. LT's seem so far away they could have been male or female or visitors from another reality. Sheffield arena is big. Robert Maynard and his ego would fit comfortably, even after a big hit.

Consequently, LT's crude, built-for-speed punk came out a little flat. The frenetic stage antics were an amusing and silly girls...[screaming!] but the music was murky and the crowd unimpressed.

FNM are metal, so songs about drains and guitar solos. But the Faithies don't do piano to Stonehenge, crash they do guitar solo but so did Hendrix and everyone loves Jimi. True they go "chugga chugga" on the guitar when they're soloing, and so do Nirvana and even more people love Nirvana. What FNM do that no-one else does is mix a dozen influences, creating the funky "We Care A Lot" and "RV" a slicky lounge lizard of a tune, the wisest and coolest thing associated with Kerrang ever.

Despite the all-water venue and over-enthusiastic security, Fun is hard, moshers slam dance, rockers give the sign of the devil, the smoking ban is breached, black kids smile, etc. etc. just as things threaten to get as staged and polite as a Clinton rally. They come on stage to "The Final Countdown" by Europe doing aerobics and sign off with a final massive song that "they forgot to die", when half the audience were in the car park, Mike Patton clambering on stage on the audience's heads. Stripped enough to be called heavy metal and cool enough to be far more.

Dan Norris

Cole Porters
Duchess

Send Griffin et al. of the Long Ryders front the Cole Porters, a country-ish five-piece from the USA with an easy virtuosic charm of bring his guitar to the audience to strum, and punctuating the set with quips and anecdotes, it's an informal atmosphere and double-act charm that is top of the bill.

The music swings from all-out bluegrass, to REM-ish country rock, to counterpoint on the predictable tracks; simple rock & roll chord changes, dramatic piano, strutting vocals and straightforward singing (chorus).

Their set is made up of old Griffin numbers. A couple of covers and tracks from the forthcoming album, surprisingly enough, the new stuff is the most charming, and with an Eastern European accent on his first British evening, Cole Porters are a good night out, catch them next time.

Tim Vigon

Mekons
Duchess of York

The case of the Mekons is to grow old disgracefully. It is also to be labelled an institution, punk stalwarts and perpetual lovers, and the case of the Mekons is that all these things are true. These people are cool older stonopope, and winking jokes. Longest first step on a guitar is like watching George Bush step on his boots once again. And fading like a good as ever.

And most of their audience probably remember him first clear around. A few young alternative popstars are scattered amongst these as of a more advanced age, beamed out considerably by the expanding wrinkles and graying hair on stage. Too old to pop, it's still pleasing to imagine these post-punk leather jacketed and gabbing.

The case of the Mekons is also potential. Rumored to have been through over seventy members in their time, tonight

they were a field and a voice down, and the variety in their sound unfolded similarly. Tossing the guitars up and hitting them hard always compensated.

The blessing of the Mekons is that they've never stopped moving all the time they've existed. Even when it does not seem good, like now that Green Parsons (second country has been finally placed back on the agenda of hip, the Mekons (who were covering Parsons when the Rockingbeats were still in college) just today combined more back through the indie dance trip of Van 96 - to a more traditional lead pop review. Remember "Now a Zoo TV" ("we hate U2, and we jealous of all their money"), they're still as sharp and honey and sustained as ever. The vocals were howled and the guitar solos were incompetent (we say death to rock! death to punk sales!). The Mekons were completely essential and completely off the beam. They were brilliant, bless 'em. Get cured.

T.J. Arkward

SINGLES

Ho ho ho, it's Steve here and some festive discs.

The Wrong Side of Town (A&M)

European rap. It's one of those binary musical conjunctions that is usually only destined to lead to ignoble disaster. It's more likely to end up as DJ Sven and Leticia K from the Urban Dance Squad. It, however, is a German rapper who has got intelligence, style (photos by Jean-Baptiste Mondino) and an unusual live sound. Steve has access to just slightly crisper but then his English is infinitely better than my German. The B-side 'You THEY came' is based on the writing of Martin Niemöller, a radical priest who became a focus for dissent against the Nazis and who was murdered after refusing to condemn the regime. We're not in your usual rap territory here.

MURKINNO
Certain People I Know (Parlophone)

And on focuses the man himself in tracks like 'I don't know what that one of the better tracks off 'Your Anarchy' sees him in supreme glam-goth mode. Of course it's complete fluff and has no relevance to anything other than his own self-mythology. Why has everyone decided that his music is alright again when it's always exactly the same? His career developments are so far and slight that he makes the 'Wedding Present look like musical chameleon.

ALICE IN CHAIN
Would? (Columbia)

Oh married love. Another Seattle band, Pearl Jam, Soundgarden, Alice in Chains, it's all the same bag of sausages to me. Imagine it yourself that it might sound like and you'd be exactly right. It's moody and broody and it rocks out in the chorus as you'd expect. The singer's vocals has been through a shoulder. Parts of the genre won't be disappointed or surprised. Which isn't a good thing.

THE FRANK AND WALTERS
After All (Gotham)

God, they really are sincere. If you thought that they were a bit unimpressive before then you better bend them back the table at of the love song. Romantic slush is all well and good if you're endorsed with some irony or wit. If you're just whacky and crap then the results are more likely to be crying than teaching. Maybe they should do an album that's a mixture and should stick to writing about bus drivers and mistletoes.



Throwing on water

English Northern Philharmonia

Leeds Town Hall

Nielson: Symphony No.4 - 'The Inextinguishable'

Edelyn Glennie's reputation as one of the most talented percussionists of her generation was amply proved on Saturday night at Leeds Town Hall, where she performed as soloist with the English Northern Philharmonia. Two contemporary works, Per Nergård's Percussion Concerto and Magnus Lindberg's Concertino for Xylophone and Orchestra were chosen and these certainly allowed Glennie to display the full range of her talents on a vast array of exotic, as well as more traditional percussion instruments.

The mood of the Per Nergård Duettoed between discordant, abrasive sections with fast, aggressive and technically impressive playing from the soloist and mistral 'washes of sound'. Eastern style, created by a variety of gongs. The music was always unpredictable, keeping the audience on its toes and the orchestral accompaniment proved to be just as experimental as the soloist in parts. The first movement, played speaking through his instrument, the first flute blowing through hers!

The Per Nergård was not for the faint-hearted! One gong in the audience disappeared, shopping bag in hand after the first five minutes and 'sounders' as though someone's strangled the cat, was just one instrument that I can't hear. It is true - played by anyone less than the exacting professional Glennie is, this could easily have come across as an unimpassioned

racket.

The second concertina, however, proved to be slightly more conventional, the outer movements demonstrating Glennie's strong rhythmic sense and technical virtuosity, the second movement illustrating the Xylophone's musical and lyrical qualities. Glennie was well received by the audience, who evidently appreciated her energy and talent, particularly remarkable in view of the fact that she is deaf and her inherent charisma, which had been apparent from the start, showed no signs of diminishing as she received her applause.

However, the concert also included works for the orchestra alone. The evening commenced with Grieg's Norwegian Dance, which demonstrated impressive string sound, particularly in the slow, melodic passages, although the more lively sections often lacked vitality and dramatic contrast and violin and cello parts were frequently jumbled, possibly as a result of the hall's acoustics. The dancers gave the show a chance to shine with several solos, and this he did with sensitive and musical playing.

Nielson Symphony No. 4 provided a challenging work for the orchestra and delicate woodwind playing and controlled string playing were evident throughout. The 'Sheel' between the two kettle drums was thrilling, as well as being visually exciting and at times the overall effect was



Percussionist extraordinaire, Edelyn Glennie

quite powerful. However, it was only towards the end that I felt the performance really came alive with rich, intense orchestral sound, augmented by

impressive brass playing and the audience responded to the fast, dramatic climax positively.

Lisa Jefferson

compact disc reviews

Beethoven Violin Concerto

Nigel Kennedy
Klaus Tennstedt

Sinfonia-Orchester des NDR

prove their artistic worth. Min.

Enough of that anyway, and on to the music, which is absolutely beautiful. Captured live from two concerts at Kiel, the recording is full of vitality and feeling. Kennedy seeming to drive the NDR Sinfonia Orchestra (and Klaus Tennstedt, perhaps!) along with the sheer energy of his playing. This is probably most evident in the cadenza, where Kennedy gets even closer to bursting out of the CD player. Indeed, Tennstedt seems to let his arms around the cadenza - as the first movement, the music slows right down after the (Pia Koleski) cadenza, accelerating only at the soloist's flourish at the end of the movement. The cadenza of the third movement is Kennedy's own, an interesting mix of the more modern and more romantic, nostalgic sounds. The whole thing ends with wild applause. Followed by two Bach unaccompanied pieces, ending a very fine performance.

Although I have no doubts about the quality of the recording and musical content, I wish the music could have spoken louder than Nigel Kennedy's ego. Perhaps next time?

Fiona Goh

Brahms Piano Concerto No.1

Stephen Kovacevich
Wolfgang Sawallisch

The
London Philharmonic
Orchestra

On the whole this production has received outstanding reviews, and not without good reason. The collaborative efforts of Stephen Kovacevich on piano and Wolfgang Sawallisch as conductor of the LPO seem to have produced an interpretation of remarkable quality, born of one of those rare and rather special partnership chemistry that occasionally emerges from the soloist-conductor rapport.

With the exhilaratingly spontaneous opening tutti, complete with outrageously prodigious drum rolls and momentous orchestral surges, it is instantly recognizable

as a rendition of great power. But Kovacevich maintains an empathic feel for the prominent contours of pulses of the first and second movements with soaring insight.

At the time the piece was in the process of being composed, Beethoven suffered misery and trauma as his close friend Robert Schumann's mental health deteriorated, culminating in his eventual attempted suicide and death in a mental institution in 1855. The permeating effects evident in the music are sensitively realized by the pianist. This is particularly the case with the typically severe D major Adagio which was in fact written as a requiem for Schumann. The concluding Rondo is brimming with enthusiasm, and sees the LPO an exceptional form.

When a production is this brilliant it is so easy to be impossible to find fault, and I'm not going to bother trying. If you should happen to have an irretrievable old set of a grand piano or you reckon it's about time to bid a decent Christmas present, this probably won't inspire him to re-write his will, but it's worth a shot.

Mark Furnell

interview with a

Julian Sands new film, 'Tale of a Vampire' opens at the Hyde Park today. Liz Crawshaw talked to him by telephone about acting, films and blood.

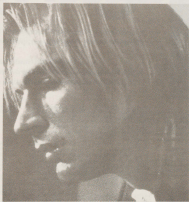
Just in a chilly office in Leeds on a dark and windy night, Julian Sands sat in his Las Vegas Suite, enjoying — as he informed me — the visual gratification of “a big open blue sky and lampposts”. I thought that somewhere along the line I must have got things wrong, until Julian assured me that he had in fact lived in Leeds himself once (somewhere out near Aired) and knew it rather better than he wished in. The only defence I could muster at one city, the jewel of the North, was a feeble “it’s not that bad!”

He started the conversation by enquiring over his current film ‘Tale Of A Vampire’. As Julian points out this is a film about “atmosphere and silliness”, certainly not your average horror portraying complex or evil, selfish bloodsuckers. It is a love story concerning the vampire Alex (Sands) and one of his victims (Suzanna Bonifazi) whom he has dated years before and then finds he has found again. Julian claims that in some ways it is Alex who is a victim — a victim of his own being, rather than the creator of it. He simply exists and needs to feed.

“I was very moved by his sense of melancholy, the stillness of the waiting, the almost unrequited love. There seemed to be a much more existentialist sensibility to his vampirical inclination.”

Julian acknowledges that he is lucky in that he is able to pick and choose his projects, the prospective being that he finds the work interesting.

“What really excites me about the next twenty years is working with people whom you and I aren’t familiar with yet. Directors and producers and other actors who are still emerging as talents. It is the unknown possibilities that keep me intrigued”. However Julian is emphatic that he does not dismiss mainstream commercial cinema, and has been awarded by it with films like ‘Warlock’ (playing an evil medieval warlock transported to the present day) and ‘Aeschylus’ (as a self-centred spy expert). But he argues that there is depth and emotional possibilities in independent work like ‘Vampire’, whereas mainstream films are often about “deflection”, a product idea rather than an interesting idea. However he is hopeful that the success of a film like ‘Vampire’ will encourage independent producers and investors to make films for a small amount of money but made for a more quality of a million, without worrying that it is not commercially viable. “I believe in the possibility of the appeal of substantial material more than is popularly imagined by



mainstream producers”.

He refused to name projects that he has been involved in for purely commercial reasons “in case I want to work with them again for purely commercial reasons. It’s my prerogative not to enjoy myself. The thing is you don’t work in art cinema to get rich. The money really isn’t what it’s about. Fortunately I can do the odd commercial project which allows me to do the things which are more interesting for me, and ultimately I think for the audience I like to please.”

“The ability to move between intriguing projects reflects Julian’s concept of the presidential nature of an actor’s life. The ability to be nomadic “isn’t an advantage unless you wish it to be. It’s in your nature, if you’re drawn to that sort of wanderlust, part of that will be fulfilled by spending your life as a working actor, since most work is done on location you’re usually on the road.”

Julian can’t really see himself working in a settled environment as some actors do, such as in a long-running TV series, although “certainly I had a lot more energy for the intense travelling during the 80’s. I hope during the 90’s I’m able to be a little less ubiquitous.”

He’s attracted to the medium of film because it is powerful and compelling, and

has remained in this type of work because he “knows that to become at all comfortable and competent with the medium I had to do more of it, and I’m still working at that. I enjoy my work more now than I did ten years ago and I look forward to exploring the possibilities that film work presents. I would love to be more involved in theatre, I have distanced myself from the stage in a way I wouldn’t necessarily have chosen but it just sort of happened that way.”

Future projects include ‘Warlock 2’ and ‘Boring Helena’. The latter is written and directed by Jennifer Lynch (David Lynch’s daughter) and stars Sands and Sherrylin Fenn. It concerns an intimate relationship in which Sands cuts off Fenn’s arms and legs and puts her in a box in order to keep and fulfill her. He sees this as some of his best most recent work.

Julian has seen the British version of ‘Tale Of A Vampire’, and is pleased that the things he found intriguing in the idea of the film are present in the reality of the final product.

“It is beautiful and strange and atmospheric and poetic and odd, not quite obvious. I like it”.

A description that could well apply to Julian Sands himself. He is a charismatic, thoughtful and intense person to interview. And I like him.

V A M P I R E

Limbo!

a Hell on Earth filled with grasping, conniving relatives out the truth, and so will you after you've read the neatly gift-k without a receipt

Alphabetic guides to cut out and throw away).

uttering their way through a sea of cheap pressies, alcohol astible supply of clichés. Join them down in the mud, the stive battle ground . . .



The whole thing is a myth made up by Charles Dickens and Frank Kapra, and brought into by every Xmas-card manufacturer, film maker and paragon of canned spray-once the world over. The Big List always work like SANTA.

atching a drink-soaked sprig of mangled grocery could improve their chances is still one of the great uncodified mysteries of our time.

NOEL - and Terry and Bruce and the rest of the old boys from the Sunset Home for TV Hans, specially dusted off and dressed up at Christmas, just for you.

OLD FILMS - the best time of the year for watching classics like the wizard of Oz and It's a Wonderful Life. Play you'll be too pleased or too tired to be able to stop your dead old Annie Mabel from switching off so she can get everyone to join in a 'fun' game charade.

PRESENTS - remember! It's the receiving that counts, not the giving. And that's the only thought of matters to anyone possessed of more brains than they are of digits.

QUEEN'S SPEECH - "Unconcerned as me is to public speaking, me would like to wish you all a Merry Christmas and to thank you all for shelling a fifty big ones to pay for the rebuilding of our's sds..."

RICHARD, CLIFF - as if it needed explanation. Every year the most famous Christmas since Jesus deluded us that he ran make his annual assault on ice charts with yet another mix and match single liberating the joys of medicine, mine, snow, babies, roses and being nice to people... makes you want to HIT. Come back Slade, all is forgiven.

SANTA - who would have thought that generations of kids could possibly have fallen for a tall story about a fat old man with a hoard, loads of reindeer and no dress sense, who regularly demolishes all known speed records in a night long, world wide breaking-and-entering spree. God, children are dumb!

TREES - fargel about traffic cones. Come december, student kleptomaniacs rooled up to the rooftops with backpacks of all shapes and sizes, roam the streets of Leeds at Sun in search of... the perfect Xmas tree.

Yes, it's open season on grocery. Anything which even vaguely resembles one of Norway's greatest exports is in danger of being chopped down, strapped to the roof of a speeding SUV and borne away into the darkness, just so that it can be festooned with cheap lights and cheaper tinsel in a vain attempt to turn some grotty kitchen in the Healds into a passable imitation of Santa's grotto. Sad, isn't it.

U to me are everything, the sweetest song that I can sing, oh baby...

VIOLENCE - generally follows Annie Mabel's assertion that comely Blah has been cheating at charades (see OLD FILMS). Have you ever tried to get someone with a turkey bone through their nose (see cany in the festive season?)

WHITE CHRISTMAS - who's ever seen a White Christmas? They never happen, but every year hundreds of stark-nitid ditches carved down to their last Ladbrooks just so that they can put a quick tenner down at a ginewast 1000 to see on the likelihood of more than two snowflakes falling on the roof of Weather Central UK within the allotted span.

XMOPHONES - what every small child wants for Christmas. Forget about Gamblers. Forget about sags megadollars, with Jolly Dotted Sockle the Hedgehog. In their heart of hearts, they all want one of these lovely jugs, jangly collections of metal bits and pieces. Honest.

YEE LOOS - what a load of bull. Who on earth ever decided that a chunk of chopped wood on top of the fireplace was at all connected with Christmas? Anybody who tries to give me a mutilated bit of tree is going to spend Boxing Day having their turkey leftovers fed to them through a straw.

ZEEEEEZ - what you're doing at 5 AM on Christmas morning when your younger brother decides it would be a merry jape to dash into your room, firing off his brain-sparking new Fisher Price, duck-out-twenty-pawr, six goodbyes in your ear drums by personal delivery weapon mk IV at point blank range into your vestibule. He bloody led.



In his second look at shopping, EXIT's very own Scrooge, Stephen Hill, makes a few educated guesses about what's likely to be filling your stocking on Christmas morning. Pictures courtesy of Martin Barry.

Bah, humbug! It's Christmas time again, and all over the world, people will be exchanging lovingly selected gifts with each other, smiling with warmth and tenderness as they slip their sherry, kids, both young and old, will assist with glue around the pile which Santa left.

In reality? Well, all over the world, people will be exchanging handily-wrapped look-alikes and look-alikes and saying "It's the thought that counts". Kids, young and old, will talk in the corner because musical groups thought a Steps Megadrive would beat their infectious energy, and so bought from *The Father Christmas Guide To Acquisitional Knowledge*. The only things to change hands which will be gratefully received are receipts for various ornaments, trousers and dresses which are too long / short / wide / narrow / in-holiday-but-oh-oh to even think about wearing.

Things will get worse when the relatives arrive. It can be guaranteed. Somewhere in Britain there is a special shop which solely sells totally crap presents, and the bad news for you is that your uncle leaves about 3. By the end of the festive day, the mood will deteriorate further as every new device enough alcohol to say what they really think about their gifts instead of grinning broadly. And to cap it all off, little Billy will announce "I" by Tony Harrison at chorales in all those people who failed to buy him a radio-controlled nuclear submarine.

We had in water you. We're doing you a favour. We're letting you know what to expect in return for all those wonderful gifts you'll give. Don't read past here if you're still pinning your hopes on a car, unless it's made by Matchless (TM). This is what'll really happen, and it's in nice little sub-categories to help you prepare for each individual nightmare.

Part 1 - The Parents

Dear old mummy and daddy. How on Earth could they let you down? They've known you for most of your life, they've been giving presents for their little bubby-kids for so long, and yet somehow, out of the multitude of magnificence that you wrote down on your Xmas list, they'll pick the Gales Breadbrath sweater every time, and you'll have to walk around all day pretending it's wonderful. This is a double blow, because the shop won't exchange it as it's been worn. Alternatively, your mum & dad could buy you an excellent present...but three years too late. Yes, it's Time Warp time on Xmas Day for your mummy and daddy, who can't grasp that the Ninja Turtles are doing long live Santa.

But what do you buy for your parents in return? Have you ever thought how dad must feel about a Leeds (Mkt.) University tie, or how much mum really adores that Tom Jones CD? Mums want Sautés and receipts all round.

Part 2 - Siblings

Let's be honest, you don't really get presents from your siblings. You get another gift from your parents, but with a different name on the label. It'll even be in the same wrapping paper. This especially applies to younger siblings, who don't look forward to Xmas 'til it means that you're coming home from college. If they're older than you expect

a really patronising present like a Kettle album. They think that's hilarious.

Yet despite all this, you'll always get your brothers and sisters a really great little something (emphasis on little), just to prove how mature and cool you are, being able to Xmas shop on your own. It never fails to fail to impress. Why? 'Cos they think Xmas shopping is easy - mum and dad do it all, or "I've been doing it for years, little less".

Part 3 - Grandparents

You always tend to know what Granny & Grandad are going to get you, 'cos you had to write it down for them to make sure they got the right one. Especially if you asked for an album by "a popular local combo". Either that or it'll be from Marks and Spencers, so you can change it anyway.

And as for buying a present for them? If you can possibly persuade yourself to do it, let them, because you just never know what to buy. After all, they've been around for so long they've probably had everything remotely giftable at least six times over. A safe bet is chocolates. Safe counts only though.

Part 4 - Santa's Relatives

There are two types of Aunties who'll give you a Christmas present. One rings your parents to ask what you're into at the moment and writes down all the possible suggestions. The other does exactly the same, but ignores her list. From the first you get CD to spend at HMV or Virgin. From the other you get things like Braun asexuals, shoe-polishing equipment, 'A Concise Thesaurus', or the obvious, the legendary, the badly-patterned...socks!

Aunties don't stop when it comes to buying Christmas gifts. They just get tossed round in your house with the Aunties and exchange waddy stories with your dad over a bottle of scotch.

In return for your lovely gift, you always get your Auntie & Uncle something totally obscure. But that's okay, because Aunties and Uncles were made to be obscure. Get them a Bessal Kit. That's the sort of BING Aunties and Uncles do.

Part 5 - Friends

"First of Lager wale / love! Oh, Merry Christmas - here's your (slightly soggy) card."

And in return? Do exactly the same 10 minutes later.

This sequence is then repeated as many times as possible, before gravity finally wins the battle over you or the other of you.

Never buy a friend anything thoughtful or beautiful unless they're a very special friend. I can guarantee they won't do the same for you. And if they see that special friend, either open your presents to each other before going home, or restrain your impulse to buy the robot with "Kilobits And Equips" on it.

And so here ends your survivors guide to the pitfalls of the presents. Be prepared with that plastic, remember your five spray so that your grin stays put no matter what emerges from the wrapping; and most of all, get the receipt to see the Customer Services office in the M&S January sale...



Scenes From A Brawl

Complete Prose

Woody Allen (Picador)



John McLeod Woody Allen—obsessed with homogeneity

Does it matter that Philip Larkin was really racist? Should we lose sleep over T.S. Eliot's flirtation with Fascism? Is any of our business that Woody Allen has a relationship with his adopted daughter? The publication of Woody Allen's *Complete Prose* has an added irony for scarcely intended, but which is not untypical of the three volumes of short fiction collected here. For Woody Allen, homogeneity is all.

Allen's classic perpetually delights in breaking rules. It finds off other forms and genres, fiddling with narrative logic to produce bizarre experiences. For example, *Zelig* constructs a spoof documentary about American racial discrimination, by interweaving the idea of integration. Instead of simply mimicking those from the host nation, the eponymous Zelig actually turns into whoever he is placed in. The entire film rests upon this clever illustration of a psychological process, and demonstrates Allen's characteristic desire to create something new by muddling with the conventional.

In his fiction, he sticks to the same formula, but as to the brevity of many of these pieces, our reader is served. Each story focuses upon one idea consistently

stretched to its limits. In *11 The Improvisers* had been DeWitt's, the figures of Gogol and Tchaikovsky become dental experts in the office of the narrator (apparently Van Gogh). *The Schenck Menorah* recounts the decline and fall of the Third Reich entirely through the eyes of Hitler's barber, who blames Hitler's demise on his obsessive quest for a decent pair of scissors. But my favorite was *The Whims of Menus*, featuring a hotelier comprised of ex-ents who provide exhausted clients a welcomed relief from their sexually active partners. How can you eat an hour's chat about Mobil's "Moby Dick" for \$100 (translation is extra), or—for the really generous—have Norman Chomsky explained by two young girls. As in his private life, Allen's work demands attention by shoving together two seemingly opposed elements.

It must be said that, ultimately, his scope is a bit limited, and the collection is occasionally repetitive. This is a book to dip into, rather than read in one sitting. But anyone who declares "eternal unattractiveness is okay, if you're dressed for it" can't be all bad.

Guardian Angel

Sara Paretsky (Penguin)

How the film *V.I. Warshawski* last year. It's *Deadly*... maintaining a dual, not even the presence of the irresistible Kathleen Turner in the title role could turn it into something that a moderately intelligent Chicagoan would have walked out of half way through muttering "Dwell". It was awful... which leaves me with something of a quandary.

My problem is this: how could the film be so bad when in less one of the books that it was based on is as good?

V.I. (Vic to her friends) is a detective at head Chicago private eye. So far, so dished. It would be easy to dismiss her as Mike Hammer in drag (which is what the film did), but she's done more than just a female version of the vast legion of male 'down-at-heel private eyes' that have populated fiction since Philip Marlowe first peddled on his bed. Beyond up his grout and walked along with some notes that a man must walk (or something like that).

Warshawski, like Marlowe used like almost no other detective in popular American fiction since, is a believable human being. She's sharp, interesting, funny, and attractive, but still has all of the flaws, quirks, financial problems, worries about growing old, et al. that real people have. This sounds nice, but Warshawski is a complex person, and you can't really do her justice in just a couple of lines.

It's so refreshing to read a detective novel populated with characters, not plot devices. From *Mr. Conner*, Vic's overprotective DAP neighbor and sometime partner, to her ex-husband Dick, they're all

there because they fit into Vic's life, and are just so to be cited rarely into arbitrary reader strategy plots.

And the plot? Well, Vic looks into the death of Mr. Conner and work buddy, Mace. Along the way she gets involved in a bit of industrial espionage, some financial double-dealing, and the campaign to keep one of her other neighbor's dogs from being put down by unscrupulous puppers.

It's all incredibly laid back. Action comes but rarely, and that is over in seconds or about a page and a half. If you prefer. People are what matter in Warshawski's world. It's their quirks and oddities that make the novel live. No amount of Tom Clancy hi-tech, or Spidean vixen, could have made this into a better detective story. If the rest of Sara Paretsky's Warshawski books are a fraction this good, then I've a very pleasant few months ahead of me reading them all.

Ceri Thomas

Slave of the Passions

Deirdre Wilson (Picador)

This book is a highly promising first novel. Set in 1939s England, it centres around Grace Richey, a young Oxford student being gossiped with some degree of credulity (aren't we all). From the beginning, it is clear that Grace is a lier. She is suitably steep but her history and intelligence have created a certain awe that has allowed her to penetrate every class social clique at university. But throughout her student career, she has been

content to observe social interaction and never really involves herself too heavily with her fellow students.

However, towards the end of her days at Oxford, she is fairly pursued by Andrew Laine, a man who is more really interested in her social circles. As a musician, he is something of a pioneer with a mission to inflect rock 'n' roll on an unsuspecting country. Such fervour is completely foreign to Grace as are the pop he mixes with - the other musicians, the frequency and a parallel. Their relationship starts out as a bad feeling, but soon he is disabused, Andrew follows her first to Greece and then to London. He is mesmerized by her good looks and her adult nature and the intensity by this strange music which seems to evoke such passion in him.

Wilson examines their various efforts to build a relationship with a subtle and biting wit, and throughout the novel you acquire with laughter and discomfort at her astute and observations on human behaviour. The author herself is a professor of linguistics at Oxford and her confident style shows that she has truly mastered language. The book stays along at a cracking pace despite the fact that Andrew and Grace's relationship painfully progresses slowly.

The book is subtle because it paints a picture of an innocent world where love love had not yet come on the scene (if think pop music must have laid down their heavy student days if this is anything to go by). All in all, it's compulsive reading and an ideal Christmas present for your Aunt Mildred. But be warned - if it's six and done you're after, you may be better off spending on evening at the Poly Ball!

Rabekkah Tabern

Gifts Corner

When a parent says their child down to tell them the facts of life, often this key fact is neglected: it is being to look good and receive book orders. So with Xmas drawing to a close, the last parties from your overalls, *Roll* has graciously decided to suggest some recent quality writing as a happy alternative to the process of choosing what which theory and your CD book orders should be. All titles are highly recommended and should be available at most bookshops. So, in no particular order...

1. Julian Barnes, *The Fortunes of Richard Capel*. A very book at Eastern Europe after the demise of Communism.
2. Ian McEwan, *Black Dogs*. (Jonathan Cape). Although not his best, a chilling tale of horror lurking deep in the French mountains.
3. Elwyn Parkes, *O Calabrian*. (Penguin). British debut concerning world childhood.
4. Anything by Angela Carter.
5. Tania Jacobson, *The Mule Cross Doctor Support Group*. (Picador). Delus description.
6. Peter Carey, *The True History of the World*. (Faber). Probably his best direction of a number for.
7. Robert McLiam Wilson, *Murphy's Poet*. (Picador). The Belfaster meets postwar London in this remarkable novel - no best.
8. Michael Ondaatje, *The English Patient*. (Bloomsbury). Overrated Booker winner, but a beautifully written tale set in war-time Italy.

Alternatively, spend the money on yourself.

John McLeod

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THE XMAS POLY BOP



city site students union
admission - £2 with S.U. card & £4 guests
womens minibus £1 to North Leeds area

Sex! Sex!
Sex! Sex!
SEX QUIZ!

Wednesday 16th December
Union Doubles Bar

Teams of four or more - 50p per team
Fun Starts at 9:30pm - Arrive early to get the drinks in!
Lots of exciting prizes for you to win!
Make sure you come!!!

a Coming Together production for L111



Students
Go for Less

WORLDWIDE

BANGKOK	£24	£26
CAROL LADON	£220	£207
HONG KONG	£263	£249
JAKARTA	£211	£211
KARACHI	£214	£209
OSAKA	£229	£245
SEOUL	£220	£220

USA AND CANADA

NEW YORK	£24	£24
LOS ANGELES	£228	£228
TORONTO	£29	£24

ROUND THE WORLD

LONDON - SINGAPORE - CAIRO - SYDNEY - Sydney - Honolulu - LA - Houston - London London - Bombay - Singapore - Sydney Auckland - LA - overland - New York - London	now	£302
	now	£254

EUROPE

AMSTERDAM	£43	£37
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GENEVA	£24	£207
PARIS	£26	£27
PRAGUE	£21	£26



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TRAVEL

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97-99 Vicar Lane
Leeds LS1 6PJ
Tel: 0532 461 155

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off with a chugging motion at the end, and as far as your cheap-rick tickets would let me go, he's thoroughly deserved it. So if you're only planning on sitting through one seasonal cabaret show, use this one. "Rubes in the Wood" starts its run on Monday 21st December, and continues through until Sunday 7th February. Tickets are from £4.80, depending on when you go.

Before it runs these hits Lincoln goes between Richard Huggitt and where else nearly into their sights for "The Sleeping Beauty" at the City Varieties. This is the Pantos to see in Leeds before Christmas, starting as it does on Thurs 17th December, and running until Sat 16th January. Richard, who is taking a break from his role as Glen Donnelly in "Neighbours", co-stars with Kathy Fittkin, or vice versa ("Edwards"), for a song-and-dance Christmas Adventure pantomime. Apart from anything else, it should be interesting to see how the two shape up in front of a live audience, but get down to 7.80pm for a pleasantly different way to spend one of your last nights in Leeds instead of rolling around under a table.

"The Sleeping Beauty" tickets start at £4.80 with student discount, but if you want to make it a special night out, it is possible to book a box for two, for just £17.90. Ring the City Varieties for details.

Lately that is my main focus on the Pantomime circuit is another "Rubes In The Wood", this time starring Cannon & Ball, without a Robin Hood in sight. This is definitely for all your long-term planners and soars, as it starts on Monday 8th February, but it seemed only right to tell you about it now. The show goes on at the Grand Theatre, and co-stars Leslie Dale, giving it the best chance of celebrity success on the bill. You might want to hang on for this one to cheer you up next year.

As far as the rest of the theatrical scene goes, the festive season has brought out a couple of other out-of-the-ordinary shows. At the West Yorkshire Playhouse, today sees the start of "Miracle And The Golem", an off-Broadway Theatre, Off-Broadway known as "The Great Escape", it is billed as "a hairy fairy tale for children and brave adults", and is a magical mixture of rings, power, buffets, rebuffs, justice, pain and bananas. Are you bold enough to go?

If not, then why not sample the talents of Prince Pappal Theatre at the Civic, with their production of "Phantasie". Get your parents to take you before you go home, and goodness be to six again.

So there you have the theatrical daily season guide. A mixture of ages, topics, songs, and "family comedies", all thrown together in the name of entertainment. Thank God Christmas is only over a year!

GOOD LIFE

THE GUIDE TO THE WEEK AHEAD

EATS

As promised last week, I have a few witty suggestions below for what to do with all the left-over turkey which you're bound to have, even if you treat the London Symphony Orchestra's roasts for dinner. All these are nice little meals, which is all you'll feel eating the day after.

First of all, we have my mum's favourite over-club, turkey lasagne. These are fed every to die, even with a Christmas headache. Get some left-over meat, stuffing, beef and beef, etc., etc., and mince. (The meat and stuff, etc., etc., all at once.) The meat and stuff, etc., etc., all at once. (The meat and stuff, etc., etc., all at once.) The meat and stuff, etc., etc., all at once. (The meat and stuff, etc., etc., all at once.)

Next is effectively turkey-pull-on-ions, also known as Turkey à la King. For this, heat 2oz marg in a pan, and fry 2oz sliced mushrooms and 1 mid or green pepper and onion. In a separate pan, make a sauce from 1 egg yolk, 1/2 tsp flour and half a pint of milk (or milk plus chicken stock), and season this well. When thick, add 1 egg & 1/2 tsp chicken cream stirred together and cook gently for 3-5 minutes with meat cooking. Add the peppers & mushrooms from before, plus 1/2oz of turkey, heat together for a few minutes, and bring on a bit of toast to serve.

Another central feature is poultry-fillet soup in turkey salad. This should only be done if you have central heating or have left all the fires on in your house. Each year, without fail, we get asked whether the temperature outside still harks in Ian McEwan's time-bite circles. Not a club for

the practical and sensible, but if it doesn't require cooking, and this is the festive season! Add it there there don't miss you of the legacy, you can always make turkey sandwiches to take to the January sales. Yes, I don't think.

On a happier, more chocolate-covered note, I also bring you a recipe for a Christmas King Lett. Yes, we know all the chocolate, but you, and we're not going to use any of them.

To make your very own fabulous masterpiece of cool-cream, you must first grate and mix a 14-oz by 18-oz block of Swiss and dark cocoa, the paper and sprinkle on a little caster sugar. Next, put 3 eggs and add caster sugar in a bowl, place this over a mixture of hot water, and whisk until thick. Take the bowl off the heat and carry on whisking "Clock Mixture" until cool, and then fold in 3-4oz fresh plus half an ounce of cream in two lots. Gently stir in 1/2oz hot water, and then pour the mixture into the tin. Bake at gas mark 6 for 30-35 minutes until well risen and firm, remove from the oven, and place a square down on another sheet of greaseproof paper on top of a damp tea towel.

Remove the old piece of greaseproof and replace with fresh, and then wash the cake to soft water, remove from the oven, the greaseproof sheet and to level. Allow it to cool like this. Meanwhile, make some chocolate icing by melting 7oz plain chocolate in a basin, allow it to cool a little, beat 1oz butter with two eggs, sugar, and 1 tsp rum and the chocolate, and mix together well.

Unroll the squaggy bits, take off all paper, sprinkle with rum, and spread over third of the icing on the inside before rolling up again. Cut the outside with the rest of the icing, and use a fork to give a final thin glaze. Sprinkle on some more icing sugar for a snowy effect, if you wish. Now all you've got to worry about is your complexion and the large pile of washing up. Merry Christmas!

STAGE

ROOT THINGS&R PLAYHOUSE
 Shows 1st Nov. 8.30 to 10.15
 To 041111

QUARNS THEATRE
 Comedy with Jimmy Two "TRICKED ON THE ROOF"
 7.30pm, Sat 1pm & matinee at 2pm (bring yourselves)
 CHRISTMAS: See for ticket prices for this show, which are from £4

CHEATERS
 Shows 1st Nov. "SARANY AND THE GEMELLA"
 7.30pm for tickets prices and the full-time review

THE GRAND THEATRE
 Tel: 476111 (04407)

OPERA NORTH WESTER MANON

THE STARDUST THEATRE
 Shows 1st Nov. 8.30 to 10.15
 Tel: 0191-4640000 (Company phone) TRILLER
 MERRY - 7.30pm, Sat 8.30pm (12.00)

SEAMEN'S THEATRE
 LEICHTS Troupe
 Tel: 0191-464100 (SEAMEN'S AND DANCE)
 TRILLER - 7.30pm, Sat 8.30pm (12.00)
 Book 0191-464100 - Christmas Club Fair - 10am to 5pm

THE CIVIC THEATRE
 Tel: 0191-464100 - Leeds All Cities Centre
 "BLACKBURN CARRIAGE" 7.30pm (12.00)
 7.30pm, Sat 8.30pm, 2pm, 7.30pm, 12.00pm
 Mrs Danks Two "ABERDEEN DANCE" 3.15pm
 7.30pm, Sat 8.30pm (12.00)
 Wed 7.30pm, Sat 8.30pm, 2pm, 7.30pm (12.00)
 Wed 7.30pm, Sat 8.30pm, 2pm, 7.30pm (12.00)

CITY VARIETIES
 Tel: 476111
 Shows 1st Nov. 8.30 to 10.15 "THE GLIMPSE OF BEAUTY"
 Pantomime - 7.30pm, Sat 8.30pm (12.00)

LEEDS UNIVERSITY BELLY SOUTH HALL
 Shows 1st Nov. 8.30 to 10.15
 Open Space Project "VALVE A SONG" 7.30pm
 Tickets to 0191-464100 (company phone) 12.12.91

PARK LANE THEATRE
 Shows 1st Nov. 8.30 to 10.15
 Tel: 0191-464100 (company phone) 12.12.91

THEATRE IN THE BELL
 Shows 1st Nov. 8.30 to 10.15
 Tel: 0191-464100 (company phone) 12.12.91

THE DOWNE THEATRE
 Chapel Street Road, Leeds 7
 Tel: 0191-464100 (company phone) 12.12.91

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 Tel: 0191-464100 (company phone) 12.12.91

GOOD Life MISC

STRAWBERRY TIE-DYED
750 Woodlawn Lane, TEL: 412-1212
ASK ABOUT FOR LINGERIE - 4 sizes and small
Christmas stockings, bring your own.

LEADS UNIVERSITY SERVICES
Student Post Office - Offering gifts for students at Holladay House (444). Donors received gifts such as sweaters, sweaters, etc. at the Linc. Artisan Office.

OFFICE TIE-DYED
500 11th St. - RECYCLED TIE-DYED, Caps, Vests,
Tapes by day and night.

LEADS GREENPANEL REPORT GROUP
Thurs 7:30 - Meeting at Holladay Community Center
atmos. 4-10th Level - 4:00pm.

LEADS ENVIRONMENT CENTRE
Rm 306 - URBAN AIR QUALITY - Issues by Peter
Madden, Dept of Environment - 4:00pm.

LEADS JAV & BUDGET SOCIETY
Mond 7:30 - "Christmas Mail" - Issues from member
or guests.

LEADS CHRISTMAS MERRY CHRISTMAS
Dep. M. St. at Mond 10:00 - 10:00pm. Host: James W.

Harry Ford's only opened in the Leeds Core Exchange five months ago, yet its success has gone from strength to strength in an incredibly short space of time. The immense popularity it has created has led to the expansion of their present shop to more than double the size.

Out of the vast range of clothes they stock, some of the best sellers are from the 60's and 70's line of sweaters, sweaters, and original American levis - they probably have the biggest collection of natural and coloured 80's in the North.

New additions to the clothing and casual shoe are the stylish John Sweeney collection, Hogan and Gley, Night Hall, Brooks, Cotnamfield and Ben Sherman. They have also taken a step forward in introducing a casual women's range - King Levis. This side will give in the near future but for the mean time most items of clothing are unisex!

Their ambition does not end here, Harry Ford and Harry's Five have existing plans for Spring '93, when once again they will reveal several new labels for both men and women - so that's something to look forward to next year!

Customer consideration is against their opening hours are as flexible as possible, seven days a week. Hours to 5.00pm on work days, and open to 5.00pm every Sunday, with late night Christmas shopping and open on Thursdays. So there is no excuse not to go and have a browse now!

And with Xmas just round the corner, you're obligated to know you can see yourself an early present. Not just one or two, but 3 lucky extracts could win a pair of natural 80's. All you have to do is



answer the three questions correctly, cut out the entry form from this page, and put it into Harry Ford's to claim your prize. Take along your S.U. card when you go, and if you're one of the first three, then you could be the proud owner of a £250 pair of jeans! There'll be a follow up on this comp. next year, with a photo of the three winners wearing their prize outside the shop.

Members of the shop and the Leeds Student editorial team are unable to enter, and the last date to go down is Week 23, Good Luck!

Joanne Baker

HARRY FORD'S COMPETITION
ENTRY FORM
LEADS STUDENT NEWSPAPER
Q.1 - Rufus Levi's Sweater made jeans, who did he make with the Denim?
A: _____
Q.2 - Rufus Levi's 1960's, how was the Levi's wear pocket tab (badge) different from how it appears today?
A: _____
Q.3 - Who did Mr. Sweeney first make his jeans for?
A: _____

LIVE MUSIC

LEADS INTERNATIONAL CONCERT SEASONS AT LEADS TOWN HALL
TEL: 473045000
Sat 30 Dec - THE HALL: ORCHESTRA plus
Tribalistas and more - 7.00pm. Tickets from 4.00.

LEADS TOWN AND COUNTRY CLUB
11, Cavendish Square, LEEDS, TEL: 430000
Sat 11 Dec - GIG: AMBASSADORS - 7pm, £7.50 adv.
Sat 15 Dec - GIG: JAZZ - 7pm, £12 adv.
Sat 16 Dec - GIG: JAZZ - 7pm, £11 adv.
Sat 16 Dec - GIG: SOULJAZZ - 7pm, £10.00 adv.
Sat 16 Dec - GIG: THE BANGORNS - 7.00pm, £9.50 adv.
Sat 30th - GIG: 4 AND 7 - 7.00pm, £10.00 adv.

A TALE OF LEADS COLLEGE OF MUSIC AT LEADS TOWN HALL
TEL: 4300000
Sat 13 Dec - VEGANISE CONCERT with the LEADS Symphony Orchestra - 7.00pm. Tickets from £2.00.

SHREVEHALL ARENA
Sat 11 Dec - BOB DYLAN
Sat 11 Dec - LINDSEY STENSON
Sat 15 Dec - KEXPRESS
Sat 30 Dec - CLAY CLETON
Ring for prices and times.

ST. GEORGE'S CONCERT HALL
TEL: 2747000
Sat 11 Dec - THE HALL: ORCHESTRA plus
Madraxians & Katalystia - 7.00pm. Tickets from 21.25.
Sat 11 Dec - ALL-PARKS TOURS - 7.00pm. Tickets £8.00.
Sat 19th - Bradford Festival Choral Society FAREWELL CONCERT - 7.00pm. Tickets from £15.00.
Sat 19 Dec - January - THE HALL: ORCHESTRA plus
Mandrax and Madras - 7.00pm. Tickets from 21.25.
THE STEREO BRASSFORD
TEL: 2747000
Sat 30 Dec - ZIMMERMAN'S CRAZY CRAZY RHYTHM - 8pm. Tickets £1.00.

DUCKS OF YORK
TEL: 4300000
Fri 10 Dec - ARCHITECT plus for What?
Sat 12 Dec - THE HAMMERS
Sat 15 Dec - BLANK ORCHERY plus Mike Chapman
Sat 16 Dec - ROYAL FARE
Sat 16 Dec - BOB
Sat 16 Dec - SHERITT STONER
Sat 16 Dec - PUFFY LOUIS

LEADS UNIVERSITY
Mond 30 Dec - THE DISPOSABLE HEROES OF
SERRAPHIC plus THE BANGORNS - 10.00 adv.

LEADS METROPOLITAN UNIVERSITY
Sat 16 Dec - GIG: JAZZ - 7.00pm.
Sat 16 Dec - THE SEMI-TRUCK CONCERT HANG - 7.00 adv.
Sat 19 Dec - 10.00 - THE WEDDING PRESENT - 7.00 adv.

LEADS CITY ART GALLERY
Sat 16 Dec - ALLEN: BRASS plus various. Sat. 10.00pm. Free.

ONE AT THE GALLOPS
Mond 30 Dec
Mond 30 Dec - JUDGE ROBERTS ORGANIZATION
Paddy Diamond Orchestra - 8pm. Tickets £10.00.
£2.50

PALOMARVILLE - In the Town
Sat 11 Dec - FULL HOUSE (with extra help) - 8pm. Tickets £2.50-£2.00.

PARKSIDE COLLEGE, LEADS UNIVERSITY
Tel: 54001
Sat 12 Dec - Live of Leeds Symphony Orchestra plus
Tribalistas & Madras. Katalystia & Ambassadors - 7.00pm. £12.50.

THE LEASWELL, SHEFFIELD
87 Leaswell Road, Sheffield, S12 9JF, TEL: 243000
Sat 15 Dec - BILLY BRAGG - 7.00pm, £8.50 adv, £7.00 Sat 30 Dec - 9.00pm - 8.00pm, £12.50

JAZZ AT THE WEST YORKSHIRE PLAZA OFFICE
Victoria House, Phoenix & Civic, Theatre Box Office
Sat 30 Dec - PAVANINA: BOOP AND THE STEREO - 8pm. Tickets £10.00.



"Fiddle! Bang! Wallah!" and what a picture the above makes! If you've been

in the University Union recently, you'll know full well that it's the advent for L.U.I. Light Opera's end of term extravaganza, **Hall A** **REVEALED!** Unfortunately, we can't bring you the full tale and yuletide effect of the mind-blowing power, but the society promise to make up for that with a lively and colourful production.

The run starts on Sunday 13th, and continues until Friday, with only a brief pause for a gig on Monday night. Tickets are just £3.00, or £2.50 for members, and are available in the unions canteen now. The show starts at 7.00pm each night, and takes place in the Riley Smith Hall.

Lightly shown in the past have been a bit night's musical material to end the term with, and this one looks like continuing the tradition. And the good news is that Trinity State, who made his name starting in the well-stated show, aren't the apocryphal in sight!

Before "Hall A Revealed" gets under way, however, Theatre Group's production of **Tom Stoppard's "The Real Thing"** enjoys its closing two nights. Catch this play on Friday or Saturday night in the Raven Theatre at

The festive cheer season is officially here! The kaggy little Santa from Top Banana's promo material (right) has very good reasons to smile, because before you realize your way home for Christmas, you can go out with a bang of any one of the following nights out.

Obviously, there's a **TOP BANANA** event for your delightment. For the best party BY a seaside and a great party, get down in the Motorfly on Mond 30th. Tickets are £3.00 on the door, but you'd be well advised to buy in advance from the usual outlets.

Alternatively, for the same sort of music, with plenty and 'White hair' to boot, there's **GEORGE AND ANDY'S FESTIVE NIGHT** Out at The Galaxy on Tuesday 16th. At only 21 before 10.00pm. It's excellent value, and come to think of it, why not go to the above? If it's Christmas, stay in!

As you might expect, there's loads of other Christmas special's happening in the local couple of weeks. Saturday's **Up at the 101** can be relied on for a good quality album sale, as can **BEAT**



SUBVERSIVE at the Music Factory. Pop along on Tuesday 15th for freebies, "Christmas Card", and four decades of music on two floors.

Finally, if you're here on Sat. 16th, there's **SEXED** at the Leeds Core Exchange, which has a massive line up of new CDs and a consequently large ticket price! However, it should be worth a go. "If you've got it, Brand it!"

CLUBS THE ANSWERS!!

GOOD Life

VIDEO

VIDEOS SUPPLIED BY VILLAGE VIDEO, CARLETON ROAD, HEADINGLEY.

THE PLAYER

A film about a film about a film, the Player (Franking cameo, from too many stars to mention), is an expert mockery of Hollywood's shallowness and snobbery. It's not the plot that makes this movie (although it is intriguing), it's the inevitably subtle, consistent and calculated snubs at LA lives. Greer Garfield's performance is very crisp, and is excellent as a film producer going slightly mad from the rat race.

If you're only the time or money for one film this week, then rent the Player - and watch it twice.

EVEN IMPACTS STARTED SMALL

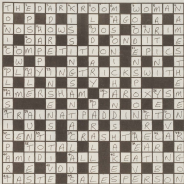
The poster for this cassette has a review describing it as "the worst film ever made". "As far", I say to myself, "interesting input to check marketing". Not a bit of it, I'm afraid!

Absolutely no plot, limited dialogue, misapplied subtitles and 20 minutely hysterical farces, make this movie, quite literally, unbelievable viewing. Unintentionally, the funniest film I have ever seen, the only problem being that it was, laughing at the movie rather than with it. Who gives people the money to make rubbish like this?

LITTLE MAN TALE

Jodie Foster's directorial debut, Little Man Tale was praised by British critics upon its opening release. "Nothing to identify with," and "too simplistic," they said. Well, a review is always an opinion and only an opinion, so here's mine. This is a charming film depicting a worried 'boy genius' struggling with his invariable teachers. Already a natural genius from 'normal' society, he is torn between the intellectual stimulus provided by his teacher, and the fun and stability given by his mother (played by Jodie Foster). Despite the rather obvious and satirical ending, the majority of the story is subtle, and Foster's unerring portrayal of a good time 'mum' is splendid. Like good for crying, Little Man Tale is a bit soft but very smooth.

Martin Cole



LEDS UNIVERSITY UNION
 THE 100 MILES 30P - Early Thursday at the
 Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday
 12.50 - 13.00
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LEDS
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 10.00 - 11.00

LEDS
 Monday - Tuesday - THE WORLD STUDENT NIGHT -
 10.00 - 11.00
 Wednesday - Thursday - THE WORLD STUDENT NIGHT -
 10.00 - 11.00
 Friday - Saturday - THE WORLD STUDENT NIGHT -
 10.00 - 11.00
 Sunday - THE WORLD STUDENT NIGHT -
 10.00 - 11.00

And the winner is...well, I'd like to say that it was all twenty of you who have entered a completely correct grid, but unfortunately that would give you 50p each at Morrison's?

The first one pulled out of the Leeds Student but was Rachel Dick, who was the 100 grid solver but some have found superstars. And judging by our 'Analysis' article this week, she should be able to get quite a bit for the money.

Good Life would like to express its huge thanks to all of you who entered, we had nearly 100 grids to look through, and

great fun it was too! Some of you, as you will now be realising, missed out by only one clue, or in some cases one letter. If you know, how did some of you work 11 across out to be 'no shops'? Mmmmm!

Due to the invariable popularity of this thing, we'll be trying to get one going every other week and I hope if we can sort out some prizes, it was really gratifying to get so much post for the first issue of term!

So, had luck to everyone who had a go this time, but try your luck next year. Until then, Merry Christmas and a Happy New Year.

FILM

All film advertised below are for the week commencing Friday 11th November.

CANNON CINEMA
 New Line, 1.11. 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

GREEN CINEMA
 The Academy, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

OUTRAGE ROAD CINEMA
 College Road, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

LOUNGE CINEMA
 North Lane, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

REDFORM CINEMA
 11 Colindale Avenue, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

RYER PARK CINEMA
 Ryer Park, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

U.S. FILM CO. PRESENTS
 11 Colindale Avenue, 10.00
 THE 100 MILES 30P - Early Thursday at the Theatre MA 100 - 41.50
 V.I.C. DVD - Friday, Friday, 2.00
 KAMP ARROUND THE LEEVE TRANC - Monday 12.50 - 13.00

1 6.30 - **Newsnight**
 News and Weather & Dublin
 that much after 6:30
 6.30 - **Calendar**
 7.00 - **Horror** People have affairs with other people
 7.30 - **Dear's Walk Up** Not for this anyway
 8.00 - **Hours of Gold** Hours of pushing
 8.30 - **News and Weather** Single Bells
 9.00 - **FBI: The FBI Murders** Based on fact file of 2 men (David Bell and Michael Green) who got shooting a lot of people (over 100) and held in the FBI, who probably shoot them in prison. Only the Americans could make a life like this.
 10.00 - **Terry Young's Friday Night** Should be over by the time you get back from the pub. God be with you.
 10.15 - **FBI: McSweeney For Sheriff** Glen Close and Keith Carradine open an old mine in Mexico. Why?

2 6.00 - **Singapore** Super sub goes over
 6.30 - **The Man From U.N.C.L.E.**
 7.15 - **Doctor Who**
 7.40 - **What The Papers say**
 7.55 - **Prisoners Of Conscience**
 8.00 - **Public Eye**
 8.30 - **The Living Garden** Plants that protect themselves against bugs. My mum needs this.
 9.00 - **The Day Of Tubbakusman**
 9.50 - **Star Trek's Odyssey** In Satellite. All I can say is, thank.
 10.00 - **Have I Got News For You** Should be better than that. Merton is still getting after being Doreen from a Comedy Award.
 10.30 - **Newsnight**
 11.15 - **Prisoners Of Conscience** Repeat from 7.55
 11.35 - **The Moon** Programme 19 Inquisitor's story of the planet Shaligun's experiments on its devils (a life table) than his. At 0.50 to see it

YTV 6.30 - **Home and Away** The latest when this is on.
 6.30 - **News**
 6.00 - **Calendar**
 6.30 - **Calendar Factions**
 7.00 - **Through the Keyhole**
 7.30 - **Constitution Street** People don't have affairs with other people.
 8.00 - **Goat To Soot** Comedy drama about growing them.
 9.00 - **Trapped** Third part of Linda La Plante's thriller. With a name that she should be writing 'Go To Hell'.
 10.00 - **News**
 10.30 - **Heat - Married** With Children.
 11.10 - **Smokers** Don't actually actually watch this.
 11.30 - **FBI: Fat and Thin** So it comedy. A huge, funny actor in New York from one operation, then she and develops a taste for Italian

C4 6.00 - **Roscoe An American** Roscoe grows up. Good
 6.30 - **Empty Days**
 7.00 - **News** I suppose this would be quite the same really.
 7.30 - **First Reaction** Simon acts (chicken). Sort of a moral programme.
 8.00 - **Erasmush** People might be having affairs with other people.
 8.30 - **Short Stories** Sort of a story thing.
 9.00 - **Spill Of Tears** Sp. Like the programme.
 9.30 - **Hours**
 10.00 - **News**
 10.30 - **John Anderson Talks Back** At it. Hence they could make a programme of it.
 11.10 - **The World In 100 Seconds**
 11.30 - **Children Of The Past** Documentaries. Look over the faces of children with L.S.P. (I see R.M. who sees however)

Saturday

1 6.00 - **Living Like** People who are not dead
 12.15 - **Grandstand**
 6.00 - **Final Results**
 5.30 - **News and Weather**
 5.50 - **Big Break** A game about Snooker.
 6.00 - **Newsnight**
 6.30 - **Next Editions** House Party The First Show
 7.15 - **The Royal Variety Show** The annual show. Ruffin 2 returns get together and sing and dance. From of Charles and Diana who pretend to enjoy it.
 8.10 - **News and Weather**
 8.30 - **Match of The Day**
 11.35 - **FBI: The Visitor** Horror. The leader of a cult decides to decide that his wife must give birth to an unborn child. Happens all the time.

2 6.00 - **The Saturday Live** Comedian Dennis 'Theweeds' opens the European Summit. How appropriate.
 6.00 - **Newsnight**
 6.30 - **News**
 6.45 - **Pink To Pink** Michael Palin goes the globe to rub a red lipstick.
 7.15 - **Music On 2** A temporary arrangement with the Sea. That is not a food as it's not.
 8.30 - **Have I Got News For You** Yes.
 9.00 - **Performance** Six Characters In Search Of An Author. Brian Cox, Susan Flaxman.
 9.30 - **FBI: McSweeney** Repeat from 10.15
 10.00 - **FBI: McSweeney** Repeat from 10.15
 11.15 - **Saturday Night Live**

YTV 6.00 - **Home and Away** You suppose that these are the 10-2 items who are not quite so happy.
 6.30 - **News**
 6.00 - **Calendar**
 6.30 - **Calendar Factions**
 7.00 - **Through the Keyhole**
 7.30 - **Constitution Street** People don't have affairs with other people.
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Sunday

1 6.00 - **Landrovers** People have all cars and take to the hills
 6.30 - **News and Weather** People think about their affairs as they see on the beach.
 5.30 - **FBI: McSweeney**
 6.00 - **Football**
 6.30 - **The British Show** Satire into the judges of a Court if they've looked at all the judges.
 6.40 - **The Business Plan** and Co. get trapped. That's it.
 6.45 - **Weather** Watch followed by News and Weather
 6.50 - **Songs Of Praise** 'Silent Night' and 'O Come O Come To Us' to the tune of 'The First Noel'.
 7.15 - **100 The Summer Film**
 7.45 - **Sports Review Of The Year**
 8.00 - **News**
 8.30 - **One Foot In The Grave**
 10.30 - **Exposure** Movies in South Seas
 10.00 - **Double Horror** BBC for American horror genre film's given up.

2 6.00 - **FBI: The Murders** Probably one of the greatest Westerns ever made. John Wayne in John Ford's 1946 tale of fighting the Indians.
 6.00 - **English Special** As opposed to British ordinary.
 6.30 - **Mr Sunday** David Vase and some other fell flocks.
 6.55 - **The Money Programme**
 7.15 - **The Realities Of The Russian Revolution**
 8.00 - **Funny Business**
 8.35 - **Did You Know**
 9.00 - **The Great Game** Replayed
 10.15 - **The City** Many Videos for advert.
 10.30 - **FBI: Racing With The Moon** Western drama with Elizabeth McGovern and Jean-Pierre.
 11.25 - **Tennis**

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 6.30 - **News**
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This week TV Ekstein positions herself in front of the screen

Not Christmas TV, but this is your Christmas TV page. Deck the halls, jingle the bells, no hula, I did actually watch some TV this week.

Neil Kinnock was everywhere, bravely appearing on 'Have I Got News For You' and discussing what happened during the election with David Dimbleby. David Jason made an appearance as a detective in 'A Trick Of Fate', ludicrously (intended) to go out after Inspector Wiffood. The man

has the kind of face that **Review** you imagine would turn into a handsome prince if you kissed him but you rather hope you won't have to. There are distinct elements of Morse there but neither programme touches the quality of John Thaw.

There was a delight in BBC's broadcast of 'King Kong', a classic of its time and for all time. Where else do you see six bits of plastic beating each other up...?

Preview on Saturday, YTV, 9.30 noon I come to think of it. Roger McGough's 'Eggs' (Sunday C4 7.00) should be well worth a look, as should the Dupireux film and the Pinandelli.

Later on, towards Christmas, there are bound to be a few festive films. You can mean or less bank on one of the Superman films, an Indiana Jones or two and a review of the year by David Frost, who will hopefully have put some weight back on by then so he

doesn't disappear through any more keyholes.

They'll celebrate Christmas on Corporation Street, in Albert Square, Brookside et al, while they continue to have/hot haselknot about having extra-marital relations, and they will celebrate Christmas in America, where people grow up or are grown up. That's it for this term. Eat, drink and be merry for tomorrow you will be hungover. Merry Christmas.