

LEEDS STUDENT

INDEPENDENT NEWSPAPER

Academic standards affected by poverty

A Leeds student has successfully appealed against his exam results after claiming exceptional financial pressure affected his work.

And a welfare worker has warned that the case could open the floodgates for poverty-stricken students who have had similar experiences.

According to a new survey by the Times Higher Educational Supplement, 75 per cent of academics believe that financial hardship was damaging students' performance.

Bill Howe, Welfare Co-ordinator at Leeds Metropolitan University, said following the case

many more were expected this year.

He said the amount of students dropping out for financial reasons was on the increase, and that he was seeing at least one student a week enquiring about taking a year off in the middle of their courses.

"These students are forced to take time off in order to work, just to raise the necessary money to live on," he said.

Three years ago an access fund was established to combat this problem, but drop out rates still remain high.

Surveys last year by Leeds Metropolitan University revealed criticism of the scheme and that

By Rosa Prince

approximately 188 students indicated that financial hardship was the main reason for dropping out of University. Seventy-two per cent of students at LMI also believed that financial hardship affected their studies.

Howe is also concerned at the inequality generated by student poverty. He labels some courses as "high cost", explaining:

"These require the student to buy their own materials which can often be costly. Several courses are judged as first presentations. Obviously a better off student will be able to afford a

better quality of materials and will be marked higher," he said. "It is not unusual for students as far as in their university career as the third year to be forced to leave."

The survey by Leeds Metropolitan University last year revealed that 23 per cent of full time students were working part time during term time.

First year Communication Studies student Dani Sayers was forced to take on part time bar work in order to make ends meet.

The students on sabbic courses were warned by their tutors not to try to juggle the 48 hour course work requirement with a job.

But, Sayers said: "Getting a

job is not a luxury, it's survival." Frank Griffiths, LMI Deputy Director, said:

"The problem is a greater one, students have never had it so tough. We devoted a significant amount of resources to alleviate the problem.

"We are currently examining the cost of course materials and a report will be submitted to the academic board."

The Times Educational Supplement survey also revealed that 34.5 per cent of academics believe that "current government policy means that further expansion of student numbers can only happen at the expense of academic achievement."

Rape suspect in court

A man accused of raping a Leeds student at Woodhouse Manor appeared at Leeds Magistrates' Court on Friday after being arrested at home last Thursday.

David Martin Jackson, a 27-year-old self-employed publisher from Ouseburn, Leeds, was arrested at his home in the early hours at the end of a huge police operation, and remained until Monday. He spent the weekend in police custody and was interviewed several times in connection with the charges.

Jackson was initially charged with the rape of a 19-year-old

By Martina Beaschamp

student in October and of indecently assaulting and inflicting grievous bodily harm on another student in March.

Seven new offences linking him with Woodhouse Manor attacks dating back to October 1991 were added to his charge list over the weekend.

Jackson is accused of indecent assault of a 22-year-old student on 18 October 1990, indecent assault and attempted indecent assault in June 1991, two offences of actual bodily harm in June 1991, actual

bodily harm and indecent assault on 19 March 1992, attempted indecent assault and actual bodily harm on 20 May 1992 and finally rape on 27 October 1992.

According to a police spokesman, officers are still searching for any link between Jackson and the most recent Woodhouse Manor attack.

The brutal assault of a 16-year-old girl on 27 January was the seventh assault in the area in two years - with five of the victims being students.

At Monday's hearing Jackson was remanded to police custody until next week.



David Martin Jackson leaves court with a student over his head

V.E.P.

NEWS.....2,3,4
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ANALYSIS

Analysis looks at something really, really interesting

PLUS

EXIT SAYS FANGS FOR THE MEMORY - REVIEW OF 'DRACULA' WITH A CENTRE PAGE FEATURE ON VAMPIRES.
PLUS BOOKS PAGE TRAVEL SPECIAL.

Sexist posters banned

In Brief

Underpaid and overworked

Part-time university teachers are underpaid and overworked, according to the Association of University Teachers, writes Alison Crowley.

A survey shows that the number of part-timers has increased in schools increasing numbers of students following government plans for the expansion of higher education.

Many staff are employed on short term contracts of an average length of two years, yet some earn only one or two times. These teachers on temporary part-time contracts are usually paid only for their hours in the classroom regardless of time spent on preparation, marking and administration.

Going Greener

Bottle banks and recycled paper are the latest vogue for LCU's Green Initiative programme, writes Bruce Sage.

Leeds University Residential and Catering Department have, in consultation with Leeds City Council, decided to install bottle banks at the University halls of residence.

General Secretary, LCU Welfare Secretary, said "This is a very positive step forward and we want to encourage students to make use of the bottle banks."

LCU is also contacting its members to use recycled paper.

No Drugs

Plans to have a dispensing chemist at Leeds University Union have failed, writes Tom Gallagher.

Tom Hopton, Financial Affairs Secretary, said: "We had hoped to open a pharmacy in the union as it would have been a useful service to students, however the fees that would be required to operate the pharmacy was not granted the licence."

Attack at LMU

An LMU student was arrested after an incident in the student union on Friday morning. Two LMU students required hospital treatment after being hit on the neck and hand.

Leeds Metropolitan University has been accused of having 'Tactical sexist policies' by the British Safety Council after LMU management refused three posters which promoted health and safety in the workplace.

ESU rejected the posters because of their 'sexist' nature. One showed a woman's naked back and another particularly riled LMU management with the use of the word 'man-days' which referred to the number of days

lost due to manual handling injuries.

By Lisa Mewlilan

Mr James Tye, boss of the BSC, said: "It is ridiculous to object to the use of these words on sexist grounds as they refer to human beings collectively and are not a deliberate salsa aimed at women."

The University returned the

posters with an accompanying note saying that:

"In an institution with a rigorous equal opportunities policy, I am sure that this poster would not be received well by either students or staff."

But ESU said: "The posters in question have been sent to over 50,000 workplaces with over 30 companies requesting more posters; and so far only LMU has hit the nail on the head."

Mr Mike Wilkinson, LMU

secretary to the Board of Governors, said all three posters were objectionable and likely to cause offence to staff and students, both male and female.

He said the use of a naked woman's back to highlight back problems was clearly sexist. Mr Wilkinson added:

"Quite frankly, we were surprised that an organisation such as the BSC should use such sexist, inappropriate and sexist language and images."

A drop of the hard stuff

By Sam Greenhill

A member of the Leeds University wine society says he omitted his way to the title of Master Wine Decanter University Mid-Taster of the Year.

Marion Bradley, a PhD Electronics student from Fairbairn Terrace, Wortley, admits he had virtually no knowledge of wine tasting when he took first prize in the national contest, that included seven other students from across the country at the Oxford and Cambridge School of Wine in London.

To win the title, students 24 had to taste a range of samples put from the neck and open to see on a daily course after he decided to omit the food.

"And, at the weekend, I managed to get a taster in an off licence," he said. "They give me a bottle of Macdonald or I know what that one is."

Despite his inexperience, he won CMS, an honour of 18-year-old Macdonald, a strict quartic from which to drink his prize, a subscription to the whisky buff's magazine *Drammer* and the chance to visit the Scottish distillery of Macdonald.

Unusual take-away



Chris Tipping mourns the loss of his big seat

Richard Heath

A restaurant owner has appealed for the return of a toilet seat stolen from Bebb's Restaurant.

The business theft is part of an endless list of items which have been stolen from the restaurant in the past, including ash trays, door signs, lightbombs and pizza trolleys.

Owner of the restaurant, Chris Tipping, said: "It is the stupid sort of

By Tareen Lewis

thing students do after a few hours. The toilet seat is probably achieving one of their worst night's work."

He said that anyone who returns the seat will be rewarded with a free pizza and the thanks of staff and customers.

Election fever at LMU

By Richard Fletcher

A record number of candidates took part in stand for national politics this year at LMU. Although nominations were not due in until the afternoon, Leeds Student understands that a number of present and former executive members will stand for the post.

May Exams, last year's YP Education and Campaigns, will be standing for President; Elaine Ratliff, this year's YP Communications, will be standing for the same post again, and the same applies to Warwick Taylor, YP Administration, and Richard Clein, the current Publicity Secretary.

● Hearings for Leeds Metropolitan University Student Union elections will be held on Wednesday 3 February, Thursday 4 February and Friday 5 February at Brunswick, Beckett Park and City site, respectively.

The meeting will begin at 1.00pm. For more details contact Executive on the second floor of the student union building.

Both J-Soc and Palestinian motions fall

By Christine Smith

Temper flared at Leeds University Union when Palestinian and J-Soc clashed over a controversial motion at the first DGM of this term.

After 58 minutes of furious debate an union policy was passed through the quorate meeting and the latest proposal on women's safety was suspended.

Many Palestinians have been deported from Israel including, as reported by Leeds *Shofar* last week, Leeds University's PhD student, Dr Omar Farwana. The Palestinian Solidarity

through and both the J-Soc and Palestinian motions fell.

Both societies have a long record of conflict, and this week's meeting, it was no exception.

Hostility grew when Sully Millard, speaking on behalf of the Palestinian case said: "The only way to end the Israeli/Palestinian problem is to destroy the state of Israel." This statement caused outrage from parts of the hall.

● Fiona McGee pleaded with the meeting to discuss a motion on women's safety, calling for an

information pack to be sent to all women students and support for the Nightline, bus service and Leeds Rape Clinic.

However, the meeting voted to discuss the motion and amendment on Israel first leaving no time for the women's safety motion.

"I think the issue of safety has for many direct relevance to the university than the Palestine issue. The DGM had the power to do something about women's safety," said McGee.

Out of court settlement over LUU Ent's fiasco

Leeds University Union has paid out £5000 pounds in an out of court settlement to resolve a contract with a promotions company, it was revealed this week.

The contract, to sell T-Shirts at all LUU gigs, was scrapped because it meant small bands couldn't sell their own goods and so, it was claimed, was shaming the venue.

The contract, with Concert Concessions, was signed by former LUU secretary Sir Legrain and former Financial Affairs Secretary Pevsley Vals. During his term of office a motion of no confidence was passed

against Sir Legrain after accounting discrepancies were revealed.

According to Simon Bell, Arts and Marketing Manager at Leeds Metropolitan University Student Union and Chair of Ent's Managers of Student Unions, National Committee (LMSU) were offered the contract.

He said: "We didn't have anything to do with it because we didn't think it was viable.

It was a novel idea, as no other student union runs a similar scheme, but 25 per cent revenue from T-shirts would have gone to Concert

By Richard Fletcher

Concessions. The smaller bands make a hell of a lot of money from T-shirts and it would have put them off playing here."

Tim Vign, Entwork Secretary last year, said: "It was a blatant act of nepotism and greed and it's not the union's 1000.

"I made my job more difficult when the people I had to deal with had no respect for LUU. Ent's because of the catastrophic way things were run."

Former Deputy Ent's Secretary, Chris Keogh, has worked for Concert Concessions since leaving his post. But a spokesman for CC said: "Chris Keogh has worked only on a casual basis in a minor capacity. We emphasise that at no stage was there any conflict of interest with any other job he was doing. In particular we emphasise that we did not seek his assistance in any capacity whatsoever wherever he was an officer of the union."

A spokesman for CC said: "We don't enter into online comments. The contract was most certainly fair. It

was done after due consideration, the contract was signed on behalf of the union, by two union officers. Most major unions in this country operate concession systems."

Tim Hopkins, LUU Financial Affairs Secretary, said: "The contract was a great one, good for both and the people who signed the contract for us were acting in the best interest of the Union."

"It is regrettable that this has happened but there will always be the possibility that people sign contracts not in their best interest."

See comment page 6

Vicious scythe attack on hunt saboteurs

A local supporter wielding a four foot long scythe attacked a group of Leeds Hunt Saboteurs, injuring two.

The alleged attack took place on 9 January as the group, some 70 strong were Leeds students, were peacefully attempting to sabotage the Bramham Moor fox hunt in Eastern Salmons near Selby.

Nat Conover, a former University student, claims that he was hit with the scythe and got a two inch gash on his head. Mike Pickering, an LMSU student, also received a three inch wound. They were treated in Pevsley General Infirmary.

Conover said that the attacker first blocked the group in, by parking his pick-up truck across a road he claimed was private.

Nat added that in some instances was threatened with a stick. The men then took a scythe from the truck. Two other hunt followers were involved in the attack.

Conover said none of the saboteurs sustained. "Everyone was fully checked and nobody was prepared to have a gun."

The man then forced his attention to the group's van and

By Tim Whitwell

"took his frustrations out on it", smashing the windscreen. They retreated into Barrow Salmons village to police the police.

A Selby Police spokesman said two hunt supporters were assisting police with their inquiries and they are contemplating charging them in the future.

Conover said that his group sabotage hunts by making calls like those used by the hunters. This attracts the hounds and leads them away from the fox. He said that his group has not had any trouble like this in the last four years.

The attack comes just over a month after two saboteurs and a huntsman were injured and 17 saboteurs arrested when Leeds University Hunt Saboteurs Society were involved in a skirmish with the Turk and Stinky (North) Hunt. No charges were brought after the incident. Saboteurs claimed the attacks started when they tried to photograph the 'gigging out' of a fox.



A supporter issues a grim warning to hunt saboteurs

Classified love leads nowhere

By Sam Greenhill

That, about one week ago, it was handed to him on a platter. More than 10 people phoned him up to ask for a date but, one by one, he rebuffed them all.

Paul, a third year Maths and Statistics student, received the first call after a personal appeared in the Classifieds page of last week's Leeds Student. Paul needs a 'chug and a social life', alongside a phone number.

Said Paul, who wouldn't reveal his surname: "It came as a complete surprise when I read it in the newspaper. A girl from my course had put it in for a joke completely without my knowledge."

The calls came from 30 women and, "one kid".

"He asked me about my sexual preferences and when I told him to do, I arranged to meet him in the Hyde Park and said I would wear a rose in my ear for him to recognise me."

Paul met none of the hopefuls but colleagues from the Combined Students Department believe he missed his chance.

Second year Andrew Lee said: "It seems to me, I might give it a try."

Free union blurb with your print

Now there will be no escape. LMSU members who - despite its title to the contrary of the Old Bar may be disappointed to discover that beverage owing an ad advert for things like voluntary membership of the SLS.

Advertisements for Leeds University Union and the services it provides will shortly be appearing on beer mats and matchboxes in the bar around LMSU.

By Sam Greenhill

In the Estuaries of the National Union of Students, whose logo has proliferated on matchboxes since last year, the union Executive decided on Monday to order a batch of 2,000 beer mats as a trial.

Floral "Cute", speaking at the Exec meeting, said: "It's a good place for an advert because people are always playing with beer mats."

Burns suffered in chip shop assault

A first year student was set on fire by a group of youths last week while waiting in a Leeds chip shop.

John Gyngell, of Charles Morris Hall, only realised he was being after a frantic warning from a nearby friend.

Gyngell quickly removed his coat and threw it on the floor then he and his friends stamped on it to extinguish the fire.

By Pat Jenkins

This followed an incident earlier in the evening in which Gyngell was abused and threatened by the same group.

Although his coat was damaged beyond repair, the student was fortunate not to sustain any injuries to himself, apart from minor burns.

The President of Charles Morris Hall, Andy Birch, expressed outrage at the attack. He said: "We must try to maintain a good relationship with the local community but an incident such as this, which could have resulted in serious harm, makes it much more difficult to do."

The attack was not reported to the police.

4 Off Campus

By Leo Housler

Super crispy

A large crowd spilled across a busy glass-floored plaza following a heated argument with his supporters. Nine people were injured after buying the pizzas at northern branches of Sainsbury's, a court was told. The culprit, Ajay Bhatt, 28, was jailed for two years.

Cop shop

Two drugs squad members searched cannabis at a party, DC Neil Perkins, 28, allegedly produced a pet and emphasises at his house after a drugs conference. Perkins and detective Sarah Rendon then proceeded to smoke the cannabis. The pair were shipped in South Wales Police by DC Steve Deacid who refused to take part.

Great deal

A jumbo high on crack sold a newborn baby for \$10 in California. The man with bloodshot eyes drove into a shopping centre car park with the three-year-old and yelled "If you give me drugs, I'll give you this girl." It was a lie.

Start 'em young

Heritage Secretary Peter Brooke announced that 16-year-olds could take part in the new national lottery. The minimum age to bet on the horses or enter the pools is 18. The lottery is expected to start early next year.

'LA Autopsy'?

The members of gauge in Los Angeles will now be found to watch their organs performed on their friends and victims. It is hoped that this will shock them into putting an end to their riotous ways. More than 800 people died last year as a result of the gang warfare.

It's got no gas-faster stripes, no fluff, doh, doh if you had a fast-jazz stickers and then it's even a really Garfield crawling steadily through the back window.

But the differences between this vehicle and your average big racing saloon-for-a-car are, firstly, the empty space under the bonnet and secondly the fact that the wheelspin possibilities are severely limited.

This particular automobile is confined to a life of computer-aided motion in the confines of a second floor room in The University of Leeds Psychology Department.

The spanking new Rover 2000Ti is linked to computer and graphics projection systems which, when fully functional, will simulate the most advanced driving simulator in the country. Although an innovation over here, such simulators are already in use overseas.

According to Stephen Gullon, Research Scientist on the project, a more primitive version of simulator is in operation at The British School of Motoring as an aid to learner drivers. However Gullon is doubtful as to whether the Leeds simulator will ever be used for such a purpose. "I am a little dubious as to how effective this particular type of simulator would be as a method of teaching people to drive. It feels like a real car but I think it would be a lot easier for someone with experience on the roads to learn in here and drive this, than the other way round."

The Government-backed project, which is being funded by the University's Academic Development Fund, is the baby of the Departments of Psychology, Computer Studies and Transport.

It's brand new, got four wheels and somehow found its way to the second story of a University department building, but the spanking new GTi has one thing



The astounding simulator

The simulator will be used for research into all areas of road safety. An investigation into road markings is currently in the pipeline.

Dr Oliver Carver, principal research fellow in transport studies said: "We are solving up a project looking at alternatives to the current white lining on roads to urban areas to see whether, by changing the way the lines are drawn, you can stop people overaking or get them to slow down."

Another important area of research is that of human behaviour at the wheel. Psychologists are

interested in observing drivers' reactions in different situations, and Gullon states that he hopes it will eventually be possible to monitor stress levels with the help of a carograph.

Project flow on the scheme is Henrik Jansson whose job (and current main focus) is to program all the car's reactions into the simulator computer, a long and difficult task which explains why the simulator is not yet ready for action.

"We've got an experiment lined up for the summer so it should be

ready by mid-year," said Jansson hopefully.

Gullon added: "We hope to rent time on the simulator to researchers in, for example, the motor industry."

The simulator, therefore, is not and will probably never be, available for use in La Public, which is a pin study as in my eyes at least, one of the most valuable opportunities the simulator provides, is the chance to see that interesting gis in from without personally. "We've got a program of these advanced crash sequences."

Richard Heath

New alarms for women but men told 'stay indoors'

By John Pierre Joyce

Growing fears about the safety of women has led to a decision by Leeds University Union to purchase 2,000 battery operated ring alarms, as it becomes disturbingly apparent that all 7,000 of the gas operated ones given out at the beginning of the year are dangerously inadequate.

The decision, taken at Monday's Exec meeting and subject to ratification by Union Council next Monday, means a commitment of nearly one thousand pounds.

Fiona McGee, LUC Women's Officer, has been swamped with complaints that the alarms leak gas or freeze during cold weather. "Gas alarms are not technologically developed enough

to work properly," she said. "The university and police paid for them. They were not my choice."

The new battery alarms will come from the Sainsbury's Food and are much longer and last longer than the gas filled model.

The total cost is expected to be 18,000 and it is hoped that the University and the Leeds Urban Crime Fund will make a contribution.

The Union's solicitor has also been asked to assess the legal position of Alarmsign Ltd, the firm which supplied the faulty alarms.

Male students in Leeds were shown into a state of confusion last week as huge notices placed on Woodhouse Moor said they may have to stay in at night.

The posters, which carried the West Yorkshire Police logo and appeared to be genuine, claimed that as from 23 January curfew would be placed on all men between the hours of 9pm and 5am in an attempt to improve women's safety after dark in Hyde Park.

It was indicated that men found to be in breach of these restrictions could be liable to prosecution.

The posters provoked mixed reactions from both male and female students, some of whom phoned the police only to be told that they had been the victims of a hoax.

By Inogen Ridgway

The source remains a mystery. LUC Women's Officer Fiona McGee - who challenged - would not say who was behind the posters but announced, with remarkable spontaneity, that the response from female students had been good.

She felt that as it was expected that restrictions should be placed on women's lifestyles after dark, similar conditions should apply to men. She said: "If this has made just one person think about what women have to go through then it's been a success."

West Yorkshire Police have stated that they had nothing to do with the notices.



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LEEDS STUDENT INDEPENDENT NEWSPAPER

Tuesday's OGM:

Do J-Soc and P-Soc have a conscience

A Tuesday OGM nearly 200 students had the opportunity to discuss an issue of real importance to students in Leeds: the safety of female students.

For once, there was a motion that proposed something both desirable and practical. The call for more information to be made available to female undergraduates and the proposed increases in support for initiatives such as Leeds Rape Crisis and the City Council's Nightline had already been there warmly supported.

However, the OGM, or more accurately J-Soc and P-Soc, decided to spend the whole meeting discussing the Israeli/Palestinian issue. Although an important and worrying conflict a motion passed by such a gathering is unlikely to carry much weight.

Had the Palestinian issue not been passed, LEIU would have written to every delegate of the United Nations calling for action against Israel. Are we really

expected to believe that such a course of action would have forced the Israelis to allow the 358 deportees to return to their homes?

On the other hand, had the J-Soc motion been passed, we would have had a motion which suggested that the 400 human beings left freezing to death on the side of a mountain should simply be ignored by the rest of the world and we should just get on with living together.

As it happened neither side won, and the whole meeting was wasted. Female students in the city are still at risk from attack, they do not have easy access to valuable information on personal safety and Leeds City Council's Nightline has service and Leeds Rape Crisis are still short of money.

If the powerblocks of J-Soc and P-Soc had any consciences and were not so selfish they would have allowed the meeting to discuss women's safety rather than engage in yet another bitter and pointless squabble about the Middle East.

Pros and Cons

Leeds University Union Exec has left another bit of headlines, with yet another example of last years mismanagement coming to light.

LEIU has links at Leeds University Union is certainly not a happy one. LEIU is not an ideal venue and has to attract funds away from the larger Town and Country and very professional operation at Leeds Metropolitan University Union.

This is not an easy task and the relatively new appointment of an

Exec manager is a step in the right direction. However if anything is to be learnt from this weeks revelations then it is that there is a complicated business that should be managed almost entirely by professionals, a system that has worked at LMS for a number of years, and there seems no reason why it should not work at LEIU.

But there maybe LEIU executive members don't care if they receive monthly less £5000 of our money.

Present

It is impossible to be bald, you are just 'follicularly challenged', lectures a never boring but 'differently interesting' and serial killers are people with 'difficult-to-meet needs'.

Sivona Pays finds out if it is right-on to be politically correct.

A recent letter to 'The Guardian' completed that a story about a 'black London cab driver' was breaking the rules, the driver's skin colour was irrelevant and should not have appeared in the story. The editor replied that, of course, it was the cab that was black and not the driver. The PC Police had been proved wrong.

The politically correct (PC) movement began a couple of years ago in the United States, trying to prevent sexist, racist and ageist ideas and language. It became a big issue in university campuses, where academics were frustrated with the sack and curricula reformers so as not to exclude minority groups.

It's a really hot issue, how you label yourself... There is a strong sense of having an identity with a particular group. Labeling is a useful tool."

The emergence of PC went filtered through to the UK and everybody had a good laugh about "critically and heretically challenged, academically deficient people of non-colour" (short, fat, ugly white people). But universities are only part of a movement which has important things to say about language in general and its application

to society.

Angela Krato, a member of Leeds University's School of English spent last year studying at Berkeley University, California. "It's a really hot issue, how you label yourself", she says. "There is a strong sense of having an identity with a particular group. Labeling is a useful tool." The ethnic and cultural diversity of the USA means people are conscious of what differentiates them from others and the language they use determines this. "The new terms address people's needs," says Krato. "Language is always changing, to create a new sense of possibilities."

language this gives them a positive more important than the actual by "diversity, disabled people declared the term 'learning difficulty' rather than 'mental handicap' - isn't what tested in the playground for it, but least it's a term they have chosen."

"Weeks have passed," says Barnes. "And, power principles action. It is less than 50 years ago that 200,000 Germans were killed simply on the basis that they were 'sub-human'. Before this, such words 'delictive', 'sub-human', 'like white like were used to justify the death 200,000 people."

socially by inventing this new language - control the identity. As a strategy, it is

PC is important to those who believe they are victims of discrimination. Dr Colin Barnes is a social researcher at Leeds University Sociology Department and research adviser for the British Council of Organizations of Disabled People.

"The term, the disabled removes people from the community," he says, "such terms as 'disabled people' or 'people with disabilities' are more appropriate."

These terms are devised by disabled people themselves and believes Dr Barnes - the power over

adapting certain terms at certain times can be useful in order to make it clear has been used as a political tool by the community where the word 'super' has been taken up."

But PC language is also a constant attack on criticism and risk. A professor at the University of California in Santa Barbara, charged with sexual harassment allegations: "I wonder if women who go for Post-natal massage with a called Post-natal animal companionship."

Wham PC? Barnes expresses a obvious real concern says Dr Barnes. "Instead of say 'Jack', which is the sexual anti-language like 'Terrence' 'copulation', 'making love', which raised."

"The disabled movement about euphemisms," says Dr Barnes. "That people want to be called people, and blind people as people. The issue is blurred traditional organisations such as Spastics Society (which has been planning to change its name) is those in power."

If PC is euphemism weakness in subject. We laugh at ones "chemically inappropriate" for being drunk or "uniquely at risk" for disabled people because it isolates their culpability to language, saying nothing.

"As a sociologist," says Barnes. "I do think there is a link in our society to language and dis-

LEEDS STUDENT INDEPENDENT NEWSPAPER

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Disabled woman protest against being stereotyped

and correct



I want to hear no more 'Hello Mr Durrant'! From now on it's 'Hello social refuse management'.

away from the real issues, as they are used to undermine racism."

"Quasi-intellectuals, pseudo-structural academics among the debate which reflects it away from the equality

Dr Barnes is particularly angry by David Dale's new book on this he says is just isolation.

"It is one stage onwards from

the Sun reader mentality," he says. "Here is the type of journalism which trivialises everyday life. It is pandering to the chanting classes and obscures the issues on every level."

PC has not yet caught on in the UK. The Official Politically Correct Dictionary Handbook which was published last year may be the beginning of PC's creeping of the Atlantic.

The book, which has been in

the UK best-selling list for several months, is dedicated to Donna Ellen Cosperman, "who, after a onerous year-long battle through the New York State court system, won the right to be known as Donna Ellen Cosperman."

It aims to tell the reader "what's OK to say to whom, what not and why". Will we all be keeping the book in our pockets and bags to pull out before we say a word?

Illustration: David Dale

Richard Fletcher browses through The Official Politically Correct Dictionary and Handbook

Vertical, horizontally and aesthetically challenged or, if you're not politically correct, short, fat and ugly.

Motivationally disempowered: which can be shortened to simply 'lazy'.

Mutant albino genetic-recessive global minority: or a white person.

Non-traditional age student: a non-age-to-term for a mature student.

Optically insensitive: short-sighted, long-sighted or blind. For example "The trend of playing cards oppression and native Americans. Let's play a game of optically insensitive individual's bluff."

Persons presenting themselves as reasonable alternatives within a business district: or a prostitute.

Significant others: Husband, lover, spouse, wife, girlfriend, boyfriend, sex partner.

Speaker's degree: A more politically correct term for master's degree.

Stolen products: Not the results of last night's rain said but eggs, milk, cheese, honey, and wool taken from non-human animals by human ones.

Sexually focused chronologically gifted individuals: sometimes, they are men means slightly more crappy.

Temporary interruption of a economic expansion: a recession. This term was first used by George Bush.

Present a career-change opportunity: Which can be shortened to 'Yes!'

Failure to maintain clearance from the ground: An airplane crash.

Arbitrary deprivation of life: murder

Emergent dynamism: or an explosion

If someone uses a terminological inaccuracy, they are lying.

If you are publishing in June you will not find yourself unemployed, but you might be in an orderly transition between career changes.

And finally, it is not politically correct to be politically correct. You need to be appropriately included or invited.

Algebra Keane believes this will not happen here because Britons are generally more conservative than Americans. "There's always a reluctance on the part of the British to give themselves labels. They also tend to be more sceptical and cynical," she says, "we may have a tendency to read it up."

The American media is full of PC language, says Keane, but there is also a lot of 'quote bubble' which is related to PC, "the language of therapy and the talk show where

everything is a syndrome. Phrases like 'dysfunctional family' are thrown around a lot and are popular currency in California, the land of therapy and analysts."

But Britain is not California, and the British are unlikely to take the majority of politically correct language to heart. Indeed, Dr Barnes sees the term PC itself as trivialising, profaning the term 'correct language'.

"If words are offending people it's incumbent on those who are using the language to use it properly."

8 Correspondence

The Other Side

Dear Editor

I am writing in response to Simon Payne's front page article last week on the subject of the deported Palestinians. Despite as I am sure to draw fire from petty arguments, his Mr Payne no conception of the idea of "putting both sides of the story".

Hasn't it unfortunately a states that "all the deportees are Palestinian individuals... but Israel claims they have fundamental rights. Firstly, on what basis does Mr Payne consider himself to be in better possession of the truth than the Israeli Government? But secondly it states they were being driven an individual with a degree profile someone from being involved with Hamas? Are we all suddenly able to assume that what we learn from his letters after our return, we are thereby automatically and forever immune from being guilty of any such divisive lies.

As an equally impressive piece of impartial journalism Mr Payne manages to entirely ignore all the events leading up to the deportations - the fire incidents, the murder of five Israeli soldiers by Hamas activists in three separate incidents in the space of six days last

month. He reflexively admits that Israel has effectively a Red Cross medical team in to the camp, but doesn't seem to mention that the deportees do not have access to these facilities and their lawyers, or still ongoing legal appeals which are still pending. In addition the Government has been happy to allow back into their miserably depleted or seething hospital facilities.

Almost unbelievably the article makes no attempt to even try and set recent events in the context of a fifty-year-old conflict which has caused over twenty states. It makes no mention of the civil violence and terrorist activity which Israel has faced on an enormous scale, yet alone the deportations by other countries such as the United Kingdom and Kuwait, which have proved violent, unprovoked, or right of appeal.

Perhaps in view of this, the Leeds Student Independent Newspaper should consider examining, not to denounce all its "anti-semitic" but to BBC news broadcasts.

Yours sincerely
Simon Grosvenor
Simon Grosvenor
LNU Executive

Morality corner

Dear Editor

In response to last week's article, 'Say No to Conscientious', I felt the Leeds Student just the needs of the gutter press and drew another nail into the coffin of good British decency.

The article justified sexualisation as the only way to save the nation left to live the truth. I fully ignored, however, is the major motivating force in this new wave of impiety, money. The national press has become so compulsive that papers are searching for any attractive sex, man or female, under the sun and then justifying it as necessary. You know we are so knee

deeply, we, the establishment and the general public, are, as you say, all here.

Surely it is not a "hypocritical stance" to oppose the housing of victim families and the underhand methods that the press practice.

Some news-worthiness stories are printed, but surely the press have gone to far and papers are no longer in the quest for the truth, but for the money, even at the expense of any moral ambiguity.

Yours sincerely
Quentin Neveler
2nd year Geography

'Harassment' response

Dear Editor

I was with a very odd feeling when I read C.A.Cook's article "Male Sexual Harassment on the Job" (21/1/93). In particular, I read an anecdote at the end - supportive views of one Mr H.Mason. I was left wondering just where the man's name and understanding had gone.

Firstly, he says "women are at a far worse position than men". Notwithstanding the gender of the victim, I put it to you that sexual harassment in whatever context, is a violation of both personal space and morals thus making it abusive in the absolute.

He goes on to imply that there is a shorter incidence of male victim sexual harassment than female, although this may be untrue. I suggest to you that it is far more common than he, like so many, would believe. Given the way that men are treated, it is not socially acceptable to reveal their feelings. In fact, "victim", much less so at the hands of women, I mean, when was the last time you saw a group of men sitting down to a sensitive and open discussion of their experiences of sexual harassment in the UK Bar? Harass.

As a victim of sexual harassment in the workplace myself, I found it to be one of the most humiliating experiences of my life so much so I had to seek medical therapy in an attempt to reconcile the way I have been absurdly/abominably being forced to leave my job. I suggest Mr Mason furnish his ideas with the words of people who are negatively sensitive to the case of harassment per se.

Finally Mr Mason, voicing such opinions in such a public manner, serves only to perpetuate those feelings that men at times of such crisis, in ordinary life, I would applied such people on their table, severely, publicly correct views especially since it is '93, but I am forced to ponder whether it has been charged to their sensitivity and sense of what's "really going on out there".

K.R.I.Perswader

The Cook replies

Dear Editor

As members of the No Means No campaign, we were hurt and angered by A.Cook's letter last week. "No Means No" is a group of women who want to dispel the lies and myths surrounding rape, and we organised a conference last year to share ideas and information with women from other colleges and universities. This conference was followed by workshops on sensitivities, the possibility of a Northern "No Means No" network, and lots of discussion.

Like many women and men, we are disgusted and enraged by the degradation and violence that so many women are exposed to through the fear and reality of sexual abuse and rape, the implication that we are some kind of perverts who enjoy, reading, writing or discussing rape, and we are utterly offensive both to what we stand for as a campaign and to the survivors of sexual abuse. We certainly do not treat the subject of rape flippantly - if we did not care about the victims suffered by so many women we would not be involved in this campaign.

It is obvious from her letter that A.Cook has not been following our campaign, making instead false remarks and gross inaccuracies and gross distortions about our viewpoints. We believe that it is essential that men are involved in our campaign, to hear what we have to say, something that we have actively encouraged and given facilities through discussions and invited Forum meetings. However we feel that women only meetings are also vital because of the nature of the issues that we deal with.

We believe that rape is a violent crime that has to do with aggression and dominance, rather than with sexuality or eroticism. We live in a culture that not only allows but encourages the occurrence of sexual harassment and rape by perceiving it as the act of a man overwhelmed by uncontrollable sexual desire and

surrounding it with myths that both victimise and render the victim ultimately responsible. Rape is not just about "the actions of the individual" - it is a very common crime, the fear of which affects all women and often controls their behaviour and limits their personal freedom.

While everyone would surely agree that the vicious attacks perpetrated by the Woodhouse Moor rapist constitute rape, many do not believe that the same violation by an acquaintance, "friend" or partner is rape. As a campaign we want to see acquaintance rape treated as seriously as rape by a stranger, we want women to know that they have the right to say no and we want men to respect that right.

Anyone who is interested in getting involved, please leave a message with Fiona in event. No Woodhouse Moor rapist constitutes rape, many do not believe that the same violation by an acquaintance, "friend" or partner is rape. As a campaign we want to see acquaintance rape treated as seriously as rape by a stranger, we want women to know that they have the right to say no and we want men to respect that right.

The No Means No campaign

Dear Editor

I write in reference to the constant misrepresentation by both feminists and anti-feminists of the suggestion that "All Men are potential rapists".

Of course it doesn't mean that all our brothers, fathers, uncles, male friends, etc, are capable of and likely to rape merely because they are male. It is an unfairness, but also, a provocation that all women (and men) are not rapists, or of course must take when confronted with an unfamiliar male in places such as their own home, on a dark road or even in pubs and clubs, that one must consider him a potential rapist and act accordingly if one is to be completely safe.

In other words, it is not true that all men are potential rapists, but that some must be perceived as such for the purpose of self-protection.

Caroline Meek
3rd year mathematics

All correspondence should be addressed to:
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Leeds University Union,
PO Box 157, Leeds LS1 1UH

HACK

to have a bit quiet in backlogs this week. Most of the staff are in the Grand Place that is university politics here aimed to their dressing rooms, all the better to avoid any cravelling fans who would seriously damage their chances of a week. Most of the staff are in the Grand Place that is university politics here aimed to their dressing rooms, all the better to avoid any cravelling fans who would seriously damage their chances of a week.

But the Hack has noticed one or two things which might be of interest in the readership of this fine organ of free speech.

LEU exec, it appears, act seriously (or as 'seriously') as that

particular crop of hapless jobs are probably not doing anything considering smothering their misadventure into a sphere of student life previously safe from political interference... the LEU/He.

Ever want to start putting ads into the advert? Imagine it found in an advert for... it is a massive influential campaign and incredibly interesting elections (The Hack's Guide to Blasphemous Sarcasm for Beginners is available on request from the Leeds Student Office) rising up at you from the

very page of cardboard onto which you are about to place your glass. It would be enough to put over the most hardened drinker off his stomach part of Degly's Old Death Rattle or whatever the cheapest brand of drink is called in these days.

In election week the drinking populace could be incited under a shower of cardboard tiles bearing the glowing pheromones of wacko politicians. The very thought makes us shiver and this is an advert for these days.

Bill at last would be thought of this a year ago, maybe he's now emboldened with the furore of the Roy Mason or his sparring partner, the redoubtable Mr McGeer (The Hack wants a good clean fight

Me biting, kicking, pulling hair, or spitting. And certainly no more open warfare in the exec office. Now get to your careers and come out fighting.")

(Of course some members of exec would have noble feelings as to a normal sized beer but, The men generously proportioned amongst them would probably require something larger. Tom Hopkins might well need some sort of beer club if any potential was to be taken into account. The Leeds Student Digest would probably couldn't be squeezed onto anything smaller than the size of a medium sized public house... the Royal Park, see)

On the other hand, Jack's local could probably fit neatly into

one side of a postage stamp, while John Cummings and Hal Wrencom could comfortably squeeze onto the other side (The Hack would be interested to hear of any sightings of these mythical coin members - they haven't been spotted in that exec office for many a moon and the Hack would be disappointed to learn that too such promising no hopes had grown up on student politics and gone in search of a new life.)

It is up to you, the Hack thinks that even if you had to think that the wrong path with this beer had been. If they want to put their faces on everybodys object, wouldn't drawbacks on showing targets, be a better bet. The Hack would certainly buy one.

CRASH!

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MOTOR & TYRE,
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35 THE HEADROW OPPOSITE COLONE, LEEDS LS2 4NRJ
10 THE HERRON CENTRE, LEEDS LS2 4JGJ

LEEDS UNIVERSITY UNION

Notice is hereby given of the elections to the following posts...

EXECUTIVE COMMITTEE 1995/94
Non-Substantial Officers

COMMUNICATIONS SECRETARY
GENERAL ATHLETICS SECRETARY
PUBLICITY SECRETARY
SOCIAL SERVICES SECRETARY
SOCIETIES SECRETARY
and
O.G.M. SPEAKER

Nominations open Friday 18th February 10.00a.m.
Sign our papers from the Pastors' Office
Nominations close Friday 12th February 5.00p.m.

Elections will be held Monday 22nd & Tuesday 23rd February
10.00a.m. - 7.00p.m.

Any further details from Mark Dignum, Administration
Secretary in the Exec. Office.

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Out of their league

Rugby League

Which one wreck of their former, L.U.U. had been knocked out of the SRL, the L.A.I.

On Wednesday 20th, Leeds travelled to Newcastle for its quarter final of the SRL. Unlike this season they had a convincingly beaten Newcastle side, but this time it was not the case.

A combination of a team with no fight and sheer bad luck led to disaster. Although they kept a top 12-11, until the last five minutes, Newcastle finished the game (and Leeds' cup hopes) with a win.

On Sunday 24th, a more aggressive Leeds team travelled to Chester for the quarter final of the A.U. Leeds drew first blood in the first and second halves when the ball was whipped out for Chester to clean up and score. The kick was missed, Chester took the ball later on as they converted a try. Within 5 minutes they pulled scores level at 6-6 as he kicked

a penalty. But before the end of the half Chester had scored again.

However, at the restart, Chester had a four point advantage. Hard tackling from Rob Thorogood and Mark Lawrence prevented Chester from coming close to scoring. When Harwood took a quick penalty, he set up O'Berry for a try in the corner, the scores were tied again.

With five minutes remaining, Andy Bray took it upon himself to try to end Chester's cup run. He collected the ball and then used his speed and strength to breakaway and then surpass the defence in score Leeds led by try of the game. Leeds had won the quarter final if only they could hang on for three minutes.

For 3 minutes the Leeds defence took an 18th minute halibreak. Then with the last touch of the game, Chester broke free and cleared over the try line and dropped the ball. The try was given despite protest from the Leeds team. Chester failed to



photograph by Martin Berry

convert the kick in points and extra time was inevitable.

At the end of extra time a tied, battered and truly miserable

Leeds team walked to the changing rooms 22-14 down.

Final Score, Chester 22-14 Leeds.

The 2nd team continued to prove that they are the best team in the country, as they stuffed Newcastle July 4-18.

Fencing

The UAU Individual Fencing Championships this year were held over three days in York and the L.U.U. Fencing Club turned out a brace for the event. The competition was fierce, with strong teams coming from Newcastle, Manchester and Bath. Leeds consider more confident that their practice skill and process would produce some good results.

Firstly, Friday saw the open competition and some confident results from both James Legg and Alexias Faxon, both of whom fought bravely, gaining 10th and 14th positions respectively. Unfortunately Steve McArthur and Tony Wigney were unable to pull out early on, due to differing types of equipment used.

In the girls' team, Helen Ganslow, Ruth Barstow and Kate Jones all did extremely well to come in the top 24, being recognised as top tries.

The final competition was the next day and focused up with the earlier successes. Simon Walker proved to form to produce an excellent 11th position. Alexander King, normally thought to be a 'muller', more of an open shot but he, produced an astounding 6th place.

Nave McArthur had some bad luck and failed to progress far. Tony Wigney also fared badly, but this time was generally put down to the 'brass work

By Matt Ball

reproductive track that he suffered with an open 6-day before.

Sunday dawned and with it the saber competition. At the end of an exciting day, Cevi Thomas straggled into a brilliant first position. However, even this result was surpassed by fellow Leeds contender, Dave Harrison, who scored two bronze medal positions with a truly superb display of fencing, especially convincing that this is his first season in a regular member of the team.

The girls' saber team of Gill Peaker, Helen Ganslow, Ruth Barstow and Kate Jones did well, all finishing in the top 24. The best results, though, were from Ruth Barstow and Kate Jones, both of whom missed the final, coming 9th, while Kate - who fenced with flax and orange - finished a proud 17th. Kate was on the following weekend to win the Yorkshire and Humbershire Women's Women's saber championships.

The team left Bath exhausted, but justifiably proud and confident that they were one of the strongest teams left in the competition. This confidence was affirmed last Wednesday when the 23-4 team defeated Warwick 23-4 with the saber team of Gill Thomas, Dave Harrison and Simon Graham winning 9-0, while the women's team defeated Bradford with similar ease.

American Football

By Karl Bower

Fearing Gates and a troublesome pitch combined to bog down the Celtics, but it was not enough to prevent powerful Leeds recording their winning streak into a fourth month and according to the top of the Northern Conference.

Given excellent field position by their balanced defence, the Celtics matched 42 yards in 3 plays culminating in offensive MVP Karl Bower's scrambling 15 yard scoring run to give Leeds a 6-0 half-time advantage.

With conditions becoming increasingly difficult, it was left to Leeds' much vaunted special team to provide the second half spark. Return ace Karl Bower took a short Lancaster punt and sped 24 yards to the 4 yard line setting up Gary Bower who himself ran from the 2 yard line.

Then the indomitable Jim Wyshaw blocked a second Lancaster punt and helped speed backing from Jim McChery and Paul Crawley. Bower imagined a second touchdown for himself with Shane White adding the two-point conversion.

The Celtics were much-mattered solid defensive display inspired by defensive MVP Jim Wyshaw as Leeds restricted the Bombers to 83 yard yards and have now extended their streak to 3 1/2 hours without yielding a point.

Final score - Leeds Celtics

22, Lancaster Bombers 0

Fans of the Celtics will be interested to note our next home game, Sunday 1st at Bolognese Fields, 11pm with York to be appointed.

Rugby League

By Tanya Raptor

Last Saturday, L.U.U. (University Club) watched the short distance in Middleton Wood in Riley for a full but competitive event.

Despite a harsh wind and wretchedly muddy conditions (unlike L.U.U.C. shared that they had lost some of their Autumn term's form over the Christmas period.

Kristin York and Kate Short as always had blinding runs while the rest of the team had a few problems coping with the times, knee deep mud.

Martin Thompson had a poor run by his standards due to missing two lead over the last week thought this will bring success in the long run. The club's training programme is proving both popular and successful and seems to be paying off with greater confidence at all levels in the club.

With many progresses made last term, L.U.U.C. look set to solidify their position as one of the top covering clubs in the country.

Sports reports must be legible, interesting and in the Leeds Student office by 5pm on the Monday preceding publication

SPORTS STUDENT

INDEPENDENT NEWSPAPER

Hoop springs eternal

Basketball

By M. Hudson

Having defeated Bangor before Christmas in convincing fashion, Leeds faced their toughest test to date in the U.C.U. when Salford visited, at stake a place in the final 8 of the tournament in Manchester.

Leeds were beset with problems from the beginning of the week. Starting centre, Alex Karate, was still out of the country, and Wilson Skelander sprained an ankle on Monday. Salford brought a tall team which was well drilled. Leeds would need to rely on their quickness and skill to control the game.

In the first 5 minutes the scores remained even, as Leeds relied on their long shots to counteract Salford's inside game.

Following Bolt's 3 point shot Leeds began to score for 4 minutes and Leeds held a 14 point lead. Unlike previous games Salford did not quit and narrowed the lead to 6 points in the half. At the end of the half Leeds held a twelve point lead, but following comments made to the referee Salford were awarded 6 free throws, which would have brought them right back into the game. They missed all of them. Leeds capitalised, finishing the half 17 points up.

The second half ran Salford try again and again to get the lead but could not get closer than 39 points. Leeds continued to soak up the pressure and still kept control. Jason Bolt had a



photograph by Martin Berry

game high 39 points and J. Johnston, S. Galloway and J. Middleton played excellent defence to stop Salford.

Leeds now progress to the final 8 tournament in Manchester

on 5th, 6th and 7th February. With the return of A. Karate and W. Skelander, Leeds will be able to put up a strong performance and challenge for a title which they had not won 20 years ago.

Women's Football

By Suzanne Cooper

Leeds lost their first game to Bangor this Sunday, going out of the U.C.U. and they deserved it. For the first 20 mins of a 78 min game they played like a bunch of boys. From the 20 Leeds' defence were heavily under pressure from a spirited Wick side and conceded their first goal after 20 mins when Bangor's No. 7, Holt, did a neat, well timed through ball, which started through Leeds' defence to meet a stranded keeper Cooper - the goal was inevitable.

Bangor scored again straight from the restart of play with a cross-cut goal. Leeds reply by not knowing from their mistakes. With the notable exception of Inglek at the right wing, Soutis in defence and Berry up front, the rest of the team say it will have left the pitch at this point

For Leeds the remainder of the first half was a write-off. Although they were not without positioning, possession not opportunity. Leeds lacked the fire and the will that is needed to score goals.

The second half began poorly much in the same vein Leeds conceding their third goal following a goal mouth cross-up. Bangor continued to run circles around them until 20 mins to go - a miracle - Henry's cross set Ireland up in an outstanding piece of team work, leading to Leeds first goal.

This was to be a turning point in Leeds' game, they stopped looking desperate and began to play football. Five min later Cath Tordis managed to do her job and score a goal.

Referring to themselves

really and in the hope that one more goal would take them onto extra time, Leah launched a powerful assault on Bangor, showing everyone what a fantastic side they are. But sadly this was not enough. With all eleven players charging towards the Bangor goal in what surely would have been the equalising strike the final whistle was blown - too much to do, too little time and fat, fat too late.

Final score 2-5 to Bangor

Mixed Football

By Rob Solt

In a dual bid to increase football use at L.M.U. Sports Centre, on a buschman and to encourage girls' interest in football, a five week mixed football tournament was organised.



As England's cricket team left for its winter tour of India, in December, the papers were bombarded with reports of Graham Gooch's split fringes hair. This season was clearly the pressure on their marriage of another 12 weeks separation, endorsed by his career. The split was even more of a shock as Gooch's 16 year marriage was even as the most stable within the sport. Thus, more than anything else, it raises the question of whether cricket expects too much from its professionals.

The majority of cricket professionals are paid only about £7000 for 5 months work (according to the wage of a top footballer). In this time they are expected to play at least one away game every two weeks. What's so bad about that? You may ask. Well, these games, on average, require the team to spend about 5 days away from home (again compare this to an away football match, on the coach on the morning, up the M1, Play the game. Back down the M1. Home in time for March of the Day).

If a cricketer finds himself lucky enough to be picked for England on an away tour, he will be expected to spend at least two months away from home (again compare this to football where visiting another country will require only a week away at most, and even the World Cup is only a month long).

No other sport demands the level of time away from home for such little compensation as cricket. Top sports like athletics and swimming require hours of lengthy practice for potentially little financial reward, but at least these can be found around work and family commitments.

As for Graham Gooch he has said this will be his last tour. England's history books he will stay in another four years. This would be nice, I admit. The only way back to another tour to do this against the destruction of his personal life?

Roger Domenghetti



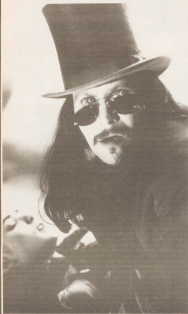
THE DRAC PACK

Turn to page 2 for a review of the film,
and to the centre pages for Exit's look at the Vampire
phenomena in print and on screen

Vamping it up

Bram Stoker's Dracula

Odeon Cinema



Fingert

This film has driven usually sane critics into pushing streams of purple prose; sight involuntarily have been randomly resorted to, punctuation scattered (leaving semi-colons skittering and nationality shot to hell). But I propose that a bemused public will savor in the flicks to see this and come out again in the same state of delirium as their erstwhile movie critics watching *Dracula*'s is the cinematic equivalent of having a sexual experience after spending your years in a hot bath.

If sex and violence are the leitmotifs of modern, or indeed any, cinema, Francis Ford Coppola's *Dracula* is a Ring Cycle. In this context, the conscious and the subconscious mind raise may a squawk over the image of blood pouring upwards in a thin stream, from a sipple into a street's wet mouth, when Jonathan Harker (aka Keanu Reeves) is held prisoner in Dracula's castle: if you're going to be in the business of striking talismen you may as well make a professional job of it.

But Coppola's treatment of Bram Stoker's well-flagged novel goes beyond "rule-breaking". There are flawless and sometimes brilliant performances (whether thought we'd ever see Winona Ryder in the throes of a convincing Crayola de Ville impression?) and stunningly conceived visual effects, without a purpose. But at the end of the day, *Dracula* is a great deal more than the sum of its parts and this

impression is strenuously aided by the grading of ideas from earlier versions of the film - shuffling from the twenties *Nosferatu*, voice and dialogue from the 1930s sequel film *I Don't Drink ... Wine*.

The unexpected addition of humor to a predominantly somber mix, helps create a new angle on an old tale. Johnny Hopkins as Van Helsing invokes a plethora of quotations, from the sublime to the absurd. He periodically debunks the mystery of the entire vampire genre in his blunt responses to metaphysical questions - "Yes, Lucy was in pain. But then we cut off her head and put a stake through her heart, and now she is at peace." Great! Only Gary Oldman, as Professor Van Helsing, summons the same presence as Hopkins, and both go from strength to strength until the quality of the experience bleeds away from the "cinema" is sheer unmitigable art.

The eternal tension between love and pain is here given its finest feature - the blood of another being unobtainable without the burning pain of broken tissue. But the most startling and wonderful thing about the film is the passion for life it exhibits in the middle of an act of death and decay. "Love avails itself in the most encompassing and terrifying message which gathers its volume until, by the end, it has become an unstoppable roar."

Emma Hartley

The Glass Menagerie

Bradford Playhouse

A collection of delicate Tennessee glass ornaments meticulously polished by a crippled American girl, whose anxious middle-class-popular mother fluctuates between romantic musings of her youth and grave concerns for her children's happiness sets the scene for this "memory play".

Tom, the brother and son, introduces us to his afflicted yet enduring family, and the story that proceeds is his memory of them, looking back over the years to Amanda this mother and Laura (his sister) whom he later abandoned. They live surrounded by old phonograph records, Garbo pictures, and the Pastiche Dance Hall across the alley.

As Amanda, a proud and lively woman, struggles with her own memories of sunny "Blue Mountain" and her unfulfilled husband - "a telephone man who fell in love with long distance" - we see just how concerned she is about Laura's future.

Laura has her "memory too" - a failed career as business college and a flashback with the photograph of a boy she once loved from afar. When Tom, as Amanda's personae, eventually concedes and strikes a "gentleman caller" to dinner, we already half-expect the outcome.

Amanda argues at Tom: "You live in a dream world, you manufacturing disease." In essence this play awakens us to the fact that we all dream, we all try and escape, and we all share the fundamental conceits of the Wingfield family. In short, *The Glass Menagerie* is very well-acted, entertaining and relevant. Highly recommended.

Threesome

West Yorkshire Playhouse

The actor seemed visibly as Rose' only off his earnings to add the final ornamentation to her "Drug Jar". A woman in drag may sound a bit like a starling, but the play unfolded in thrills of sexuality and costume by means of an ingenious manipulation. As Rose, a brash lesbian expounds her views on penis-envy, school, and the psycho-political "clapnet" of lesbian feminism, she addresses the drag singer on the glider position and puts his clothes on herself. As she pounces her place, treading up the steps in blurringly high heels, she is having a ball.

"Entering Queens" is a longer, more abstract play. The main character, Ruby is

obsessed with dresses and tailoring. Her mother, passionate and as an arsenic fruit-cake has a lot to answer for. With a compassionate touch, at the moment of Ruby's sexual liberation, her lesbian love steps off her buttoned up raincoat to reveal...a virgin! Identical to the sex her mother wears, before this too is removed to the play's erotic climax.

The third play, 'Jack', tells the life of a gay man who has died from Aids. His story is narrated between three speakers, in a staccato arrangement of words that resembles more a musical score for a piece of dissonant jazz than a narrative. The effect was at times both humorous and jarring, and the play was moving.

Overall, *Threesome* is a very entertaining and innovative product of diversity and daring.

Joanna Dossator

CRASH L



Passenger 57
Snowcase Cinema

LANDING

ALTER
EGO

Job hunting. Piece of cake. As you will see over your time at University during the first and second years, the common prospect of looking for employment hardly appears worrying. Plenty of time to worry about that, I used to think. Besides, back in 1990 everyone was still clinging to the idea of a post-graduate, not to the propaganda spread by the government ("Kosovans? What Kosovans?") - propaganda that was designed to convince what was merely a figure of the state media's imagination.

If only things were that simple. If only, as mid-4th graduates would have us believe, employers were still looking out for us because at least of night, busting hapless graduates over the head and dragging them off kicking and screaming towards £15k a year, as rarely seen they for now unemployed.

Instead, there are more graduates choosing fewer jobs and when you first two years in Leeds finish by before you have time to appreciate what it is you're enjoying, it's too late. Half-way through the third term the prospect of the outside world makes their teeth in the lives of most of us. After twenty-one years of learning, it's apparently time for us to go out and make a living.

So, how to begin? First of all, fill in every application that the Careers Service can supply. Stay and cheer with unrelenting gusto to the professor, happy in the realisation that you and the position in question at McDonald's in Aberdeen are truly a match made in heaven.

Secondly, the interview. A friend recently adopted the Ministerial Philosophy and noted up to his appointment with desecrating letters as little as the way of preparation as was haphazardly possible. And a jolly good thing too! While myself and another friend were urging him to learn certain answers to certain questions, the wily scamp blithely ignored all advice, aware as the knowledge that when the interviewer started asking him things that he could never have known (or they always did), there would be some consolation in the fact that he had spent his time wisely getting passed down the job, instead of wasting hours dreaming up word-perfect ramblings about topics never likely to be touched upon.

But even the best-laid plans go awry. How was he to have known that his interview would be a woman? Even worse, how could he possibly have predicted that she would be a good looking lady, complete with a low-glass figure? But, more seriously of all, how could he ever have guessed that she wouldn't be wasting any time? Considering the time of year, my friend jumped to the only possible conclusion - that she was trying to pull him. How crushed will he be, if he finds out that during lunch at Ms. X's lips, while describing him by name as far as it goes, she has in 1.5 different spots every week might not have been the best tactic after all.

Me, I'm trying to haphazardly come across foreign country to see me in, so that I can sleep it up along a lonely job for a year or two. So when you're considering how along the beach of some swanky Mediterranean resort at half-five in the morning and spy the post pad popping out of the dock-chair for the next day's mailmen, be sure to say hello.

Life-hoping? Piece of cake.

Neil Cameron

Large things will be had from the opening scene, when the traffic stopped the signpost from going for a plastic category operation. "There will be no pain" intoned the evil one, in a valiant effort to carry off an extremely bad line. Luckily we were spared the operation as FBI agents burst in and captured psychotic airline hijacker Charles Rane (Bruce Payne). However despite a script with more than its fair share of horrors, this film settled down into a fairly average action thriller which relied on the inorganic scoring of plane crashes.

The passenger 57 in question is John Carter (Wesley Snipes), an anti-aircraft expert travelling to Los Angeles to take up a job with the airline. On the same plane travels none other than Charles Rane with two FBI agents. Only the FBI could take a plane to jockey by an air hostess. Hopefully come to think of it this is all the plot you need to know. In fact, all the plot there is. There exists a

tension between Carter and Rane, sinister and anti-terrorist, good and evil.

Audience interest is saved because the action doesn't take place exclusively on the plane and incorporates an airfield and a hangar. The thrills and spills are fairly entertaining, with a scattering for should I say (sparring) of violent departures for innocent passengers.

Passage 37 isn't a film to win awards for originality and creativity. But it is perfect video fodder, something to watch at home on the sofa, tape in hand, while picking holes in the acting and dialogue. Neither of which are bad enough to spoil the film. Violence brought to you pre-packaged, computer-generated, led wrapped and with a fat towel. Enjoy.

Liz Crawshaw

Withering Looks

West Yorkshire Playhouse

For many, the British sitcom evokes memories of hot summer days spent frantically scribbling down all those glorious details your English teacher told you about 'Wuthering Heights' before you were home - sorry. It is exactly this memory, the good old English LA, GCSE, that inspired Lip Service to create 'Withering Looks' for last year's Edinburgh Festival. The award-winning comic does bring you their hilarious spoof of the British 'Joss under the pine of the National Institute for Banging History in Life Society and its two members.

It, like itself, you are a novice to the Brits, do not let this put you off, for N.I.B.H.S. are here to educate you. If you are well-acquainted with their work, however, all

the better - you'll probably understand some of the jokes that I didn't quite get. Best of all are the helpful sections on answering those tricky exam questions: Why are all Brits racist to one another? Was Emily so obsessed with the moon?

More than that, it's hard to know exactly what to say about this production. The problem is that most of the humor is visual, based around the characters of Audrey, an amateur hockey enthusiast (Maggie Piss) and Olivia (Sue Ryland), a professional actress. The absence of an actress playing Anne, the third story, is explained away by claiming that Anne has just popped out for a cup of sugar.

The format is a sort of informal lecture with illustrative sketches in which several moments in the story's 'career' are acted out. Olivia makes much of Emily's mid-achromatic tendencies and Audrey, as Charlotte, enjoys the excuse to wear authentic period costumes.

The parts are extremely well thought

out with marvellous characterisation and humor borrowed largely from the Blackadder school of comedy - unfortunately, this means it tends to get childish in parts.

Well, there are some wonderful moments - particularly their reading of Wuthering Heights, with cardboard cut-outs and Kate Bush, and the piece de resistance of MUM's classic 2009 film - Olivia as Marie Oberton's Kathy in relation to 'Heathcliff'. I cannot urge you to sit in on it (and David Niven).

Overall, not exactly classic comedy, but nevertheless a great fun night out.

David Kinning

Anybody interested in writing for these pages should contact either Liz or Neil in the Leeds Student office.

BOOK NOW

Apache Indian

No Reservations (Island)



It's a serious reggae record, crackling rhythms and crackling sound, and it still sounds like nothing else ever. Apache Indian's roots are obvious here, bits of star and flame drums which probably aren't called tabla but should be, yet they fit perfectly. This is particularly strange since most reggae rappers singers are basically jaw voters and on top of the rhythm, the artist is the producer; the producer makes the record. Listen to anything by Jay, the ultra talented rasta deejay Skibba, and you'll hear much less of Mr. Bantz than you'll hear of Apache Indian here.

All of the most exciting music of the moment is happening in odd middle ground between styles as rap gets to grips with real funk rather than just its language, and reggae collides with hip hop, and Apache Indian, the (the) Raja himself, is at quite some cutting edge. The point being that partly these days seems to equate fair play directly to sterility and cross fertilization is all. That's as long as things are kept hard, and diversity doesn't mean dilution, subject matter, for starters, is critically and distinctly these lyrics are very relevant to the community from which Apache came, and there's still a healthy complement of banging tracks.

And the odd choice of collaborators looks on paper as though dilution is just what's intended: 'Don't Touch' features the faded but frequently fantastic Frankie Paul and comes up with the goods big style. 'Ye Real', on the other hand, features the massive but mediocre Marv Priest and does not get a touch worth. There are not hardcore reggae artists by any means, and finally they're back more honored than Apache is by their appearances here. The record company probably loved the idea, and quality is pulled out of the fire if that does look like a dubious starting point, at least in the case of 'Don't Touch'. My own dream plan see our man making records with the cream of current Jamaican talent, those possibilities are enormous and really pretty damn thrilling.

This is the most exciting new album I've heard in a very long time. From the big pop hit 'Arranged Marriages', slightly cluttered and in no way the best track on the LP, to the brilliant Bobbi Digital produced 'Guns', it's a winner. It even manages the most socially responsible raga track this side of Tony Rebel in its 'A Shape' 'MIS Morning'. It's as original and as inventive as the Marv Priest attack on a couple of years back. He's already made the charts, he's made a fantastic debut album, more power to the elbow of what is instead a Rastafarian. I'm all excited, and that's probably the strangest thing of all.

Ebenezer Hopkins

Marcus Kane /Space Maid The Fenton

They might have been a night of no-pain-but-one least serving up what the other failed to deliver. It wasn't that rigid death, so don't be fooled.

Space and rock a well-prepared outfit. Parts of the onstage ballad would have been disappointed as they took a confident beach, professional even. No beat notes (I think), no misted bass and proper endings to the notes as well. The lead vocalist's voice seems to fall off into a growl some times, but I've heard worse so many times before that overall it makes no difference. If the music had matched the passion with which it was played then the whole would have been completely before even the half-way stage. And it isn't as if the notes were poor. Imagine a band where for once you wish that the guitars would sound off more, not less, and you've got the picture. This one could not and not. And jump. And flip.

Marcus Kane are an entirely different breed of folk. Thank God there's always a next time because they just ain't done it to prove themselves, as well as time to rehearse. You can only hope that it was their first gig or something, anything is fine, because this was one of those acts whose standard deteriorates a fair bit in the size of a showcase performed in the venue.

Admittedly, at the end, all four members look like they know that it's all gone down like a cardboard pancake but with such a leap approach and so little cohesion, you can expect to leave the stage to anything other than a stony silence. To be fair to them, there were a couple of promising sounding numbers but even so, they were little consolation. A gig with the bill upside-down, this.

Marc Starr

J We are the Majority (A+M)

So how you have it. The crown of East Streetcher post-grit artist hip-hop comes West to the welcoming corporate arms of A&M. Was Radical and Kold electronic men were cool and fastidiously and, perhaps more avoid realising how much I wanted to like this, and how much I hated it.

Look. The experience of Mr. Bragg (who hasn't made a good record since I was a young man) that Billy wasn't making records in 1965 (washed of) shows us that Good Politics do Good Entertainment make, and the tedious experience of Mr. J (and most musicians) that rather thought.

Clearly J, and his mates would recognize a hardcore hip-hop routine if it fit them on the tape, but this was as hell not the real thing and it sure as hell was to be. So we have 'Hard' beats, too fat and even so stinking language like the only one said 'bush-buckin'', but words like that come central to an (the) Berlin.

We also have a nice group of F's dressed about on the scene, some lead electric guitars, a definite desperation to sound authentic, a couple of ultra-pop lightweights and one wayfarer (it's not to check out 'Bandy' under any circumstances) and very little of any interest at all. No, I'm being awful. It is dead airwaying to heart from an ex-East German deejay that the new Western 'Deedee' is bad for the people. It's always important to hear about the front of families and you'll know that the vice hand of lawson is a great deal after than the head of dodgy East hip-hop but he's an alternative plan.

ONE, go to the bank and withdraw the \$11.99 for this CD

TWO: forget about it

THREE: get yourself down to Crash and buy a copy of the new Beatles record (straight outta Leeds via, five pounds and dead set)

POKE: make a five pound donation to Leeds Anti-Fascist Action
You'll find yourself free quiet and one decent record up on the desk.

J. Coming to a headline his near you soon.

Mr Hopkins

Bloggers ITA Duchess

Better support had Solo Head has been on, someone I speak to simply laughs when I mention this. Afterwards he begrudgingly concedes, saying 'They're improved'. If they could improve even more and sound a little less like their influences, they they should have some success. At present, they're competent with interesting potential.

Bloggers ITA give off more energy on stage than any band I can remember seeing. They channel this energy into their music and message, and live at least, I haven't heard this music, the album doesn't overexerts the rhythm. They come across as being a gang as much as a pop group. They're defiantly leftist, working class and politically. 'Ye Face', 'No shoes are taken at target' is by the LARD, Mr. John Major and our Police Force.

Taking attitude and slogans (Bare My Words - Bare, Fuck The Police) from minimalist US hip, they've got an explosive cocktail of raps, chants, hip-hop beats, samples, punky guitar, dub bass, ska trumpet. Anything going really. Some words are lost due to the frantic BPM's but deciphering in the showings gets the points across.

The importance of bands like Bloggers, Hipgnosis' Considerable site, depends upon their messages as well as the number of people they reach. Even if so-called 'Political Pop' usually means you sing, go and see Bloggers ITA. They deserve your respect.

Martin Futrell

CHART

- 1 - Dinosaurs Jr. - "Where You"
- 2 - Billy - "Star"
- 3 - Antares - "New Wave"
- 4 - Sugar - "Copper Blue"
- 5 - Belle Severe - "Palomine"
- 6 - Eddy Auker - "Stunner"
- 7 - Red House Painters - "Down"
- 8 - Luna - "Lunapark"
- 9 - Come - "Elevate: Elevate"
- 10 - Coedine - "Barely Real"

SUPPLIED BY CRASH
RECORDS; MERRION
CENTRE AND HEADROW

LEEDS STUDENT RECOMMENDED CHART

- 1 - Neil Young; "Such a Woman"
- 2 - Flying Burrito Bros; "Hot Burrito 2"
- 3 - Beach Boys; "Disney Girls"
- 4 - Realies; "Revolver" (lp)
- 5 - Billy Bragg; "Price I Pay"
- 6 - Jan; "Bitterest Pill"
- 7 - R.E.M.; "Harrison"
- 8 - Blossoms; "Rabbit"
- 9 - John Lennon; "Jealous Guy"
- 10 - Pop Will Eat Itself; "Get the Girl and Kill the Raddies" (NOT)

Compiled by a completely self indulgent sad man with no life.

another one bites the dusk


Polygon Window
 Surfing on Sine Waves
 (Warp)

Polygon Window, aka Richard James, had known as The Aphex Twin responsible for the trance-techno ground-breaker *Mezzanine*— whenever you call him the man in a green.

Building his own electronic equipment at the age of 13 as garage artist in the literal sense and isolated in remotest Cornwall, he's churned out a vast catalogue of tracks, all with a distinctly personal originality, mixing in much dance music.

Surfing on Sine Waves is a collection of some of these tracks— some recorded when he was only 14. But the whole album is equally mature and does not sound at all dated. It is proof of James' innovation that the music sounds as if it had been not merely recorded today but heamed back to us from the future— though some tracks date from a few hours sooner before Andy Weatherall first mixed a studio.

This record is full of magical electronic textures, perspectives and sounds so pure and alive you could almost touch them; but these elements do not just complement each other, they are mostly part of a deeper whole with its own unique meanings. This is brilliant music, not a sound sample. Tracks worthy of singing out include "Polygon Window", full of swirling headbushes, and the incredible "I'm Ready to Me" an astonishingly poignant and personal retrospective. Strangely emotional and achingly beautiful— this is music, fan, but not as we know it.

Clare Rowland

The The
 Dusk (Sony)

"I DON'T never, never, never find peace in this life". Oh, cry-baby, the end is sight; it's the return of Matt Johnson the dream taken prophet of bestial student lead. The fourth The album proper is ratcheting up familiar ground with recurrent themes of violence, fears, blues and religion and employs the same line-ups as 1997's "Badlood".

Not that this makes much sense because it's Matt Johnson who writes and sings the songs and who plays the majority of the instruments, the songwriting talents of Johnny Marr still remaining ignored, his role sadly being that of a session guitarist.

This seems more than ever to be Johnson on a personal excursion track where probably his inspirations have been love or how bad Thatcher is we're unanimously in the world of one man's personal torment here. He's all alone in London for "Hypnotic Operator", he's ambled on "After That Midnight", he's been on "Slow Fashion Ripper"; this is no party album.

But perseverance pays off and this is an accomplished work, it's not as great as 1997's "Infected", but like U2 with The Joshua Tree that was such a monumental important record that it will probably never be bettered, "Love Is Stronger Than Break" and "Dogs Of Lust" are both excellent, one song "Long Shadows" is very odd indeed and so do end on a dubious note of optimism with "Lonely Planet"; "If you can't change the world, change yourself".

Not too many laughs but well worth sticking with, it's genuinely compelling and arguably the best record so far this year.

Johnny Davis

Faith Healers
 Duchess of York

Al Clifton was sitting in the Whitehouse, Virginia's Town and was making her UK debut at the Duchess. As all-time Superhawk/Throwing Muses hybrid, they may be touring on the brink of Riot Grrrrr syndrome but fresh from tours with Velocity Girl and Straw, they are certainly a name to look out for. Even Dave Gedge was there to cheer them on.

And you can't argue with that. Can you? Then The Faith Healers sound onstage and I'm pleasantly surprised. Having listened to the album "Lido", I'd dismissed them as second division My Bloody Valentine pastiche but live their thundering assault on the airwaves is strangely exciting. "Love Song" and "Apple Saus" sounding more aggressive and compelling than ever before, the impact of the hysterically repetitive drone is shamefully offensive to the ears, but in the most possible way. The relentless onslaught intensifies with a preview of some new material including an almost unrecognisable track where the singer screams repeatedly over a barrage of white noise one single note— "Fuck, No". Yet such is the intensity of this, the overriding sensation is almost one of physical pain while, at the same time, being breathtakingly evocative.

For the handful of faithful fans desperately trying to make the place appear full, they will have expected to find nothing less than perfection. For the casual straggler wandering in off the street, it will have been a torturously enduring experience. The Faith Healers were only reaching to the concert hall stage.

"Well", says Gedge sitting next

to her, "it's a night out, isn't it?"

And you can't argue with that, can you.

David Atkinson

Dave Vanian and Phantom Chords
 Duchess

This must be the place where old pals go to die. From the moment Dave Vanian stepped on stage the audience were hurled back to the dark old days. Yes, the 80's, when Mrs T was still one and the Dusted were big.

Consequently we saw four guys on stage ready to have a laugh, but their hair done and play some good old fashioned, honest to God rock n' roll. What else would explain the surprise choice of Presley's "Mystery Train" for an encore?

Vanian's deep atmospheric vocals resounded through the hall as he purred and twirled around the stage. The singer and microphone seemed to be one, actually he was thinking it is close to his god though he was trying to connect with us. Needless to say it remained as long as the performance.

The Choir's gentlemen did their best to reject some urgency into a jaded attempt at public goods. Despite all the energy present in the performance this was previous time to get excited once. Instead of playing a challenging set the Choir's attempt at a stimulating new ball had. Never mind, the five minutes jumping around at the front enjoyed the show.

Akin Ojumu

SINGLES

Michael Hurst the Man of the Moment

LEMONHEADS
 (Columbia/Warner)

Is the world ready for a Lemonheads single that is not a cover? Well, Evans Hurst's clearly not sure, he did credit by a single by any number of bands. The disks are there, the Platinum is as well, but since popsway is the only valid form in popular music that's just fine. It's all here, the hand-drawn rock of indie press mythology, the country rock guitars that launched a thousand clichés, and all in two and a half minutes. Dandy.

EXTREME
 Tragic Comic (A&M)

Apparently grandmothers are rather fond of these "bad smelling dicks"— My own grandmother, sadly departed, claimed to have a soft spot for Whismatic, so maybe postmodern do like their rock hard. My grandmother certainly didn't care for Super. She always said Chris D'Elia looked like a girl.

ESKIMOS AND EGYPT
 Fall from Grace (Epic)

Reminded by the Beatmasters, no less. And weren't the Beatmasters last night supplying the backing to Mr. Billy Davis' music video playing? Sadly, the Beatmasters' spare talents are wasted on the unfortunate album. Edinson and Eggs are unlikely to crack the hit parade with this wailing.

THE WEERGOOS
 Nine Communion (Epic)

You won't believe me, but this is somehow stronger reminiscent of Soft Cell, even though it doesn't sound a bit like Leslie Busa. Like Soft Cell, The Weergoos are sufficed with a certain sense of moral ambiguity, but unlike Soft Cell, The Weergoos do not make the advantage of these music and characters anything like so explicit. The result is both confining and exhilarating. Another triumph for this excellent label.

Singles
 supplied
 by
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 Records

zzech it out

The Prague Symphony Orchestra Leeds Town Hall

The only times I've encountered difficulties in reviewing concerts so far is when they're so very good. I'd feel more enthusiastic about writing an epic elegy on deceased plunkers. Not so with Bohdan Stáňa's performance. It was so exceptionally good, I'm afraid this duplicitous critic would shall do the fearlessly sublimine a pernickety footnote. In all seriousness.

Springing into action with Stáňa's clearly conceived 'Vltava' the piece that depicts various stages of one of the Czech's homeland's rivers, which we were all told was so-so exactly by music teachers (innumerable years ago), the orchestra immediately entered an aura of true professionalism in their seamless interaction. But there was something more special at work. The music was brought magically alive with a majestic presence that could only have been born of kinetic felt participation, the nature of which largely eludes our comprehension. I was moved. And this was just for starters.

Brakes! 'Duchák's Concerto for violin and cello calls for a vigorous and flexibly demanding complementarity of virtuoso talent from the solates. Clemens Hagen (cello) and Raphael Oleg (violinist) played with an astounding aggression and crisp precision in the baroque cadenzas, is peppered with a sensitive and poignant fluidity to the severely delicate passages, and with a smile that left you wondering where one took over from the other. It was

breath-taking.

Martin Tarnowski's conducting style was also superb. He left me in no doubt that his characteristically authoritative presence and perspicacity was the unmistakable linchpin of this most extraordinary performance. Such was his appeal that he performed was adamant that she wished to "take him home" afterwards "to look after him." No comment.

As gale-force winds roared and shrieked around the Hall, adding to the nerve-jangling excitement of the occasion, an all-Jewish second-half programme found powerful resonance. The two Andante Movements of 'The Changing Little Vltava', with all their diverse instrumentation, thrilled an enraptured audience. 'Taraš Bulha', picking and rolling from trumps of reflective solemnity to peaks of violently articulated grandeur, never threatened to disappoint the quality of musicianship was stunning.

The evening found a spirited conclusion in one of Dvořák's 'Moravian Dances', played as an encore and dedicated to the fellow countryman himself. The orchestra revelled in the thunderous aplomb. 'Cavaria in the general so the final of love?' I mused, and then moved on longer as Leeds tackled me once more in its wondrously tender allegros and portivos.

Mark Funnell



Martin Tarnowski, talented conductor of the PSO, and probably a very sweet old man

Don Carlos Yolande & Nutcracker Opera North Leeds Grand Theatre

The latest production of Don Carlos offers Verdi's fine old reduction of his original live an emotion, a necessary act of conscience. For the original really is a trial of endurance.

The emphasis is upon the political negotiation between Carlos, Spain and Portugal's King, and upon the partially related message a queen within the court.

The set is minimal to the extent that the buildings visible here that have ever inhabited grand literary gardens, have ever the case, perhaps designed to heighten the tragic atmosphere. My feeling is that a grander, richer representation of the court would create more effectively with the spiritual disquiet the nobility of the King's young and optimistic, but apparent that in the absence of these ambient qualities. However, the set is cheap and therefore suitable for a touring company on a tight budget.

The only significant fault in this production is the lighting. Where imaginative attempts are made to produce eerie lighting effects, their assistance falls from the sky. Blasted out, only to be stepped by shadows

produced by sub-optimal programming.

The singing is excellent. There are a series of powerful duets that are especially outstanding. As always with Opera North, the acting is probably strong. Particularly notable are the performances by Carlos, the King, the Queen, Elisi and Rodrigo. In their set pieces, the dramatic intensity is striking. Work was never entirely adept at creating a complete dramatic success, but these performers create that by great speciality, the emotional vigour,

is seen at its best. Yet another commendable production from the young company.

Paul Fishman

The first performance of Tchaikovsky's 'Yolande and Nutcracker' took place at St Peterburgh's Maryinsky Theatre on 18 December 1892. Opera North's production celebrates Tchaikovsky's centenary with the first presentation of the two works as a double

bill over the original premiere.

'Yolande' is not exactly Tchaikovsky's best opera, and cannot compare with a masterpiece like Eugene Onegin. But it has a touching simplicity and some lovely music which deserves to be heard more often. The story tells of Yolande, daughter of King René of Provence, who has been killed since both had never allowed to know it. Through Count Vaudemont's love she learns the name of light and reason and eventually gains her sight.

Joan Rogers in the title role gave a deeply sensitive performance, supported by some fine singing from Guyrene Howard (King René) and Kim Beatty (St Vaudemont) - although sometimes he seemed a bit detached from the drama.

My only criticisms concern the occasionally clumsy English translation and director Martin Duncan's failure to make some of the stage action so well.

Advances in Motion Pictures handled the fifty tall with freshness and originality. They invented a brand new scenario in which the Nutcracker helps Clara and her fellow inmates escape their grisly imprisonment. Once in Switzerland the love lies in Princess Sograt and only gets back her man in the very end of the ballet. The stage was a mix of action for the full two acts, driven along by Matthew Bennett's hilarious choreography and the outrageous sets and costumes.

That was another hundred years.

John-Pierre Joyce



Scene from Tchaikovsky's 'Yolande and Nutcracker'

Save a Prayer

PrairyErth

William Least Heat-Moon (Picador)

American literature has spent much of its short working life asking a pretty difficult question: what does America mean? Is it a way of life, or just a stupid ideal dressed up while prowling round the peace-pipe? Thomas Pynchon has established an international reputation for asking an attempt to find a logic or plot amongst the chaos of American history, revealing the esoteric to which America is more than a narrative construct that a moral value through some pretty impressive postmodern trickery. And it is precisely with recourse to postmodern styles—lengthy quotation, mixed genres and arbitrary narrative links—that William Least Heat-Moon gives the lie to Pynchon, by providing some answers. PrairyErth is one of the most accomplished and extensive attempts to get to the heart of America.

It is difficult to categorise this book. It incorporates fiction, history, biography, geology and references to Truman Shandy. It roams across Heat-Moon's obsessions with Kansas, and the vast prairies which characterise much of middle America. By focussing on Chase County, Kansas, he writes an account of the establishment of Chase through to the wide milieu of American history it brought into view. Each chapter maps a different

part of the county, exploring the lives of those past and present and their fight against the elements to establish a community. At regular intervals Heat-Moon couples long lists of quotations which feature references to Kansas in historical documents, and gems of wisdom from the likes of Gabriel Garcia Marquez and William Shakespeare. Chase becomes a kind of intersection where a hundred different stories find a common ground.

But Heat-Moon's best (and thus most problematic) writing concerns the prairie. The prairie enables him to think about America's origins. The first settlers used to compare the expansive wastes of the prairie to an ocean, and an exhilarated Heat-Moon finds it difficult to disagree. But his Oceanic Indian ancestry (through the unusual pen-name) means that colonial conquests do not signify beginnings. Rather, Heat-Moon leads us back in time, via paleontology and Indian burial mounds, to a mystical midland of America. He meticulously relates tales of bush fires, floods and tornadoes which—common to Chase—have become the stuff of legend, while pondering how the land has been weathered across the millennia. This is Heat-Moon's America, mystically forged from earth, wind and fire; a natural,



William Least Heat-Moon—No name, even bigger book

and natural wonder exemplified by the prairie.

It is a beautifully written, but ultimately unconvincing thesis. Heat-Moon's extensive use of postmodernist techniques always reminds you that what you are reading is really just a huge exercise (1624 pages, in fact) in literary building. But his attempt to are postmodernism against itself to provide a

depth to this myth of America is remarkable to watch. This is a long, complex and exhausting book. But anyone seriously interested in how America built about itself should join Heat-Moon among his awesome prairies. Profound and memorable.

John McLeod

Only Man is Vile

William McGowan (Picador)

Sometimes I wonder why people bother writing books. It can't be for the money or the fame, because both can be found much quicker elsewhere. There must be some deeper motivation than greed, a need to explore and explain in the world that might exist in our justification. We need some to record with a good dose of honesty: would you risk getting those up for a story?

It is this sort of fanatic devotion in the course of a good story that attracts William McGowan's best work from the dangers of scholarly reductionism. His subject alone is fascinating. Sri Lanka was the island where the Lord Buddha ascended to Nirvana, a model democracy following the Second World War, and yet in 1989, the casualty rate there was higher than in Beirut. McGowan cross-examines the island in his travels, and delves into Sri Lanka's history to discover the origins of the scholarly reductionism. His subject alone is fascinating. Sri Lanka was the island where the Lord Buddha ascended to Nirvana, a model democracy following the Second World War, and yet in 1989, the casualty rate there was higher than in Beirut. McGowan cross-examines the island in his travels, and delves into Sri Lanka's history to discover the origins of the scholarly reductionism. His subject alone is fascinating.

McGowan tries to give a balanced account of what he rightly calls a tragedy. He interviews Tamils, Sinhalese and Indians to get a picture of the bloody years caused by racial, religious and class tensions. He is in a situation where everyone seems to be fighting everyone else, it is impossible to talk

of right and wrong, and rarely McGowan does not try. He simply presents the different elements—racial, Buddhist, prisons, the government, the Tamil Tigers and the Sinhalese JVP—without pretending he can make sense of it. Yet through his experiences of everyday life in a war zone, he shows the better reaching human intention.

McGowan keeps the always frustrated, and often forgotten by his studies of loss and creation, as well as his adventures as a traveller. Honour stands in a time or place where human life is worthless, and as a result the only criterion that McGowan's necessary and fine book can express is howlment that such a beautiful island can suffer such unbearable violence.

Steven Ranger

Claws of the Crab

Stephen Brook (Picador)

Television encourages misconceptions. It manages to impress so much culture and tradition, as if they have suddenly grown to a hole. It takes a clever, most personal style to show here, even in crisis, those things help to shape everyday existence.

In Georgia and Armenia, culture and tradition can often be the only signs of sanity. Engaged in political and economic turmoil, food crises, water shortages and civil unrest

are commonplace. With Communism broken, there is an intense nervousness about what will follow. Against this background, Claws of the Crab looks for a living, creative identity, and goes in search of signs of life that predict Soviet rule. He writes with fore-seeing and animal accuracy, and an abundance of humanity so generous that it becomes embarrassing. Brook shows how hard it is to uncover any truth, so he turns to personal history, and finds people all too eager to share tales of hardship. He recounts these stories with sensitivity. It was most awarded by a University professor who men out of budgetary pins, and resorts to begging journalists for their.

Brook writes as if he has a spirit personality. As an apologetic tourist, he involves in the detail of local churches, or the quality of local cuisine. As a front-line journalist, his observations on a chaotic and volatile scene are helpful. His lessons help, and points to begging journalists for their.

Brook tries to prevent Georgia & Armenia for their rich culture, but the book is uncomfortable between travel writing and political journalism. Parrels of dates are contained around lengthy accounts of local society. It shines in our job, then read Claws of the Crab for a good account of contemporary events. But be prepared to struggle over lengthy passages about food and wine the reader tell your appetite to read on.

Peter Rees

Worst Journeys: the Picador Book of Travel

edited by Keith Frazier (Picador)

Unfortunately for the continued financial well-being of Picador, this is a nicely packaged, expensively made, comprehensive, but depth-deficient compilation.

These are well-written entries—the contents list reads like a who's who of modern writers: Marie Aron, David Mayer, Umberto Eco, Paul Theroux all get a book in, so do a host of obscurely talented lesser knowns. But there is only so much the human mind can take of first person narrative's recounting the horrors of global travel, no matter how well written they are. After the 16 or 18 account of a writer's encounter with suicidal airline pilots, bird-wild world bureaucracy, gun-toting lunatics and contact with the ingeniously challenged of the non-English speaking world, things drift past in a haze of repetition.

It obviously not meant to be singled out differently through, weary by, by a determined reviewer. It's a dip-in-dip-out coffee-table book, designed for TV watchers with a yen for prepackaged chunks of literature. Books should be something more, surely.

Ceri Thomas

DRACULA

10 - DRACULA (1931) - Hollywood's first stab at Bram Stoker's tale. Bela Lugosi's performance as the count has paled somewhat over the years (in places he is achingly funny) but it has a sabbath (or twenty minutes) and it's always worth watching just to hear Lugosi sonorously intone "I... am... Dracula."

9 - THE LOST BOYS (1987) - Not a very good film, it *must* be admitted. The sight of a bunch of kids fighting off the attack of a horde of movie-cliche riding teenage vampires, armed only with bows, arrows and sawed-off shotguns filled with holy-water is not one that'll cherish to the grave. As plus points, it does have Karlee Holloway in the lead role and has a great rendition of The Doors' "Vampire King Strange" by Echo and the Bunnymen on the soundtrack, but the main reason for it appearing in this list is its advertising poster, which proclaimed, "Sleep all day, party all night. Never grows old, never die. It's fun to be a vampire." What more could be said?

8 - LOVE AT FIRST BITE (1979) - spoof city, and no mistake. Tureyban's comestive engine revs. Dracula loves his caviar, so that they can turn the place into a killing trap for Olympic Athletes. So the Count and his faithful valet Renfield head for New York to find Drew a flick. George Hamilton III is Dracula, which will give you some idea of just how silly this is. Silly, very silly... but also very funny.

7 - NEAR DARK (1987) - Made at the same time as lost boys, but infinitely better. Romance and horror combine in a tale of outcasts. Bloodsuckers who roam the plains of North America, embracing hapless normals' into their clutches. The first Vampire Western.

6 - THE HUNGER (1983) - One of the most stylish vampire films ever made, with Catherine Deneuve and David Bowie as laqually unusual bloodsuckers eating the end of their extended lives, stalking through the sunset streets of a Manhattan given frothing, pulsing, scurly life by the intricate camera work of Tony Scott (if you think the camera work on "Top Gun" was cool, wait if you see this). It's incoherent at places, confusing to others and generally badly plotted, but it has atmosphere by the bucket load. Moments to treasure: Deneuve and Bowie on the prowl in a disco where Bushmills are being 'Bela Lugosi'd' dead.

5 - FRIGHT NIGHT (1985) - Charley knows that his next door neighbor is a vampire, who is after his girlfriend, but (surprise, surprise!) no-one will believe him. Even the local TV station home-show presenter and self-proclaimed vampire hunter (Roddy McDowall) doing a real little bit as a cynical has-been thinks that Charley is a few sandwiches short of a picnic. Sharpes and wiles that it had any right to be, with Chris Sarandon playing the most sexy and suave nightwalker since Christopher Lee hung up his fangs.

4 - DRACULA (1979) - Frank Langella heads up an all star cast as the man with the fangs, while Lawrence Olivier hems it up cheerfully as Van Helsing. Director John Badham is very good at creating suspense or instilling horror, but he does give Langella enough free rein to craft a memorable interpretation of the count - naive, sophisticated, romantic, and oddly sympathetic. In many ways a stepping stone on the way to Gary Oldman's version. Worth watching for that alone.

3 - NOSFERATU (1922) - often regarded as THE vampire film, though personally I think it dated slightly over the seventy years since it was made. Bill it is a remarkable piece of film making. Max von Schreck's portrayal of the Count is that of a n almost subhuman creature, with elongated ears and fingers and a wizened, bony frame which shows every second of the contortions he has spent as one of the undead. Munk's Vampire is a true threat to all that society stood for. Worth heading out at whatever an cinema has the sense to play it.

2 - DRACULA (1958) - Not often treated as the classic it so undoubtedly is, Hammer may have gone down hill in later years, but the pairing of Peter Cushing as Van Helsing, and Christopher Lee as the Count was inspired. Lee was a pale, slim vampire, with hypnotic stare and aristocratic bearing, set the tone for a thousand iterations (and hopefully typical himself) forever after. Memento to measure: Lee's first appearance sweeping majestically down a long staircase, his hand over and his eyes blazing. Ah, I'd like this film.

1 - DRACULA (1992) - It may be patchy, it may be inconsistent and stylistically flawed, but it contains one of the most magnetic and complex portrayals of a vampire ever committed to film. Gary Oldman brings tragedy, power, sensuality, and an almost overwhelming sense of sadness to the role. When he tells Winona Ryder that he has crossed the Ocean of Time to find her, you believe him - if Winona's body showed that sprig of stem is "No, Dracula", then Oldman's eyes are what display them here. A towering performance, really counterpointed by a no less skilled contribution from Sir Anthony Hopkins as Van Helsing. Not the best the slim academic scholar that Cushing created, Hopkins is brood, crude, exuberant and in his own way as magnetic as Oldman. Without them (and a thoroughly powerful orchestral score, the film would be fairly tolerable, with them, it becomes an experience to treasure.

Vampire myths have existed since the start of cinema and novels have evolved the creatures into seductive beings who possess qualities that the ordinary man can only dream of. Magical powers . . . Charisma . . . Strength . . . plus the ability to suck blood, an act which has long been considered taboo. (Check out Coppola's 'Dracula' or any of Ann Derrico's 'Dracula' novels.)

Is it any wonder that Dracula?

If you want to get your fix of the blood culture, here are 10 of the best Vampire flicks ever made, with the best examples of blood

Brought to you across



PACK



10 - BRAM STOKER, 'DRACULA' - The original, but not necessarily the best. A journalist for most of his life, Stoker's immediately popular book defined the main elements of the Dracula story as we know it. Told through a series of journals by the incautious Mr Seward and friends, as both a gripping and quite chilling tale of the infamous Count which, when read today, was much less cliché than we might think. Gets major credibility points by making a pro-film tie-in copy (beyond our event) of this on the list.

9 - WOODY ALLEN, 'COUNT DRACULA' - Witty take of Dracula's visit to a local hotel's for a dinner date which goes horribly wrong. Unfortunately, Dracula is killed by a local cop/son of the sun in leaving his coffin in the middle of the day and, on arrival, is forced to horrify himself in a broom-cupboard to the annoyance of his host.

8 - FRED SABERHAGEN, 'THE DRACULA TAPE' - Little known pulp, but far more the less, Dracula's own handling of Stoker's story. While perhaps having little literary merit, it has a keen sense of humour (Van Helsing is depicted as a petty, snail with bad grammar), and a lot of Saberhagen's interpretation of Dracula as an honourable member of dracula is reflected in the new film (Saberhagen helped write the book adaptation of Coppola's film).

7 - ANNE RICE, 'VAMPIRE CHRONICLES' - Rice revisits the vampire myth in a fat and famous series of novels. Her vampires are urbane, sophisticated immortals, for whom blood-sucking is not only a necessity, but also the ultimate sensual pleasure. Stakes, garlic, crosses all have no effect. Even sunlight only affects 'weaker' vampires. Her main character, Lestat de Lioncourt, is a 200 year-old who appears to seek status in his search for acceptance by normal humanity. Cult stuff.

6 - KATE PULLINGER, 'WHEN DOES KISSING STOP' - Blood-sucking begins. A curious book cynics believe to be nothing but a snuff bit of hand-wagon jumping. By sucking her literary fangs into the vampire myth, Pullinger revisits her flugging career as a journalist, but for how long. When will she find love? Jocky and Hyde? Martin Amis? An odd, forgettable book which doesn't really get to grips with its material.

5 - ANNE BILLSON, 'SUCKERS' - Recently voted one of Gram's Best of Young British Novelists (rank 16), Billson's neat tale revises the vampire myth and turns it into a metaphor for life in the corporate Eighties. You can guess the general gist of this book. Britain is bled dry by a sinister few who congregate in their collective coffin of Canary Wharf. It's enjoyable, funny and pretty shrewd stuff. A cut above the average novel.

4 - STEPHEN KING, 'SALEM'S LOT' - Forget the dodgy David Soul TV version, this is (apparently) one of the master of horror's best. A town slowly turned into blood-suckers by the mysterious Mr Barlow (no, not the Mr Barlow - but a bold, pony-eyed vampire notable for being a complete rip-off of the original) *Salem's Lot*, as shown in PW Merrett's classic 1922 film. A bowl-bowling blockbuster if ever there was one.

3 - S.P. SOMTOW, 'VAMPIRE JUNCTION' - Superficially similar to Anne Rice's Vampire Lestat, Tammy Valentine is young, successful, the most famous rock star, and a 2000 year-old vampire. Love, terror and the undead is the novel which slings its span centuries. Also, worth checking out is Somtow's other novel, 'Mooandoo', which tells of werewolves in the American West.

2 - CLIVE SINCLAIR, 'UNCLE VLAD' - Amazing short story from his Hours of Gold collection. Our young hero, just come of age and a descendant of Vlad the Impaler, prepares for a family feud. Ducks are killed, heads are bitten off, fish are cooked alive. The food is magnificent, the scene delicious... and one young hero begins to fall for a young female peer. Soon, as they kiss sensually, our hero's neck heaves. Fangs are revealed and blood is drawn. This little tale of the relationship between sex and death is assisted by the amount of vampire puns which punctuate the prose like a pubic hairbrush.

1 - ANGELA CARTER, 'THE LADY OF THE HOUSE OF LOVE' - From her collection of fairy tales 'The Bloody Chamber', Carter's female vampire lives alone in the desolated mansion of Salsburgh. Desperate to replicate her immortality, the beautiful Lady of the house seduces a string of innocent guppy boys and fair-haired, but can never resist their fatal embrace. When a young British soldier arrives, her love defeats her instincts, put their consummation is started by her untimely death. Carter was a supreme magician of the links between desire, sexuality and gender inequality. The desire of her Queens of the vampire due to her urge to be just like everybody else speaks volumes about the way female desires are demonized in folk-tales and legends. Fabulous, imaginative and extraordinary.

, but over the course of the last century or so, sucking primitive monsters, into suave, low of 'breathing' humanity can only dream, of the Elements . . . Immortality . . . all this, built up into the most intense of sexual acts Vampire Chronicles! If you don't believe me, associates are so fascinating?

ow the EXIT. On the left, *Ceri Thomas* picks right *John McLeod* lists his choice of the 10 on the printed page.

ry oceans of time.

On a Wing and a Prayer

On Thursday night the Civic Theatre played host to the comic phenomena that is Eddie Izzard. Earlier in the week the journalistic phenomena that is Neil Cameron got him on the telephone and quizzed him about his attitudes to life, comedy, TV, and moo-moos

Eddie Izzard - top stand-up comic and all-around funny guy. Perhaps. Judging by the reactions of most of the people whose opinions I demanded before beginning my interview over the phone, Mr. Izzard has a public profile as a put with Paul Giamatti's puppeteer.

All of which seems quite odd, considering that the man with our theatre seems wherever he goes, including his show at the City Varieties this week. Perhaps Izzard would be more at a household name if he had fared so far for the love of television, as so many stand-up comedians have done before him, but the possibility of filling five minutes on the Jonathan Ross show was distinctly appealing.

I had this Policy of turning down lots of television appearances. Eventually, I was just being brave. Initially, they were offering five minutes of stand-up, but this didn't help greatly.

Reversing stance in his defiance, Eddie said I found it increasingly difficult to resist the allure of the television mugs, as his continual refusal to have anything to do with the small screen made it look to some as if he was taking out for a better offer.

"Well, it became like that. Initially I turned down the odd one and then people asked some more and it all built up. They offered me a series last year and I sort of said 'I will do it - they were going to offer me loads of money and all that, but then they'd take all the control and copyright. I've now got to the stage where I'm going to make a TV series myself with my own production company."

"Of course, I'd not always consent of turning down depressingly large sums of cash in order to preserve some degree of artistic integrity. In fact, far from it."

"I used to do strict performing - Robert Gaskin, around the country, Holland, Jamaica. I used to quit because you can never advertise there...no one knows who the hell you are so you've got to start doing stuff, building up an audience. I worked out during the intervals I was performing at, that people would come back to watch the second or third show and that you could do well, you could do comedy. You wouldn't have to advertise (Cue Neil Ross)."

"To much slower than television - you do one half-way decent telly series and you're packing out huge venues - but live work is much more satisfying and there's more quality involved. You can get away with doing an odd bad bit of a television show, you can just reverse around, whereas if you are on stage, doing it just by word of mouth, you've got to charm the gods so that next time more people will come back."

"I used to build up an audience in the pub by just going out and talking incessantly to nobody. To start off with a big, pretentious, terrible audience and people would say and wonder what the hell I was doing, so I brought them into it, introducing them to the terrible audience and then starting to link together a few of words - I had to do that job to keep them interested."

I commented on his peculiar style of delivery: if you have not seen Eddie Izzard before on either *Hotels 3* or in any of his stage shows, then you can not really imagine his unique routine. His act is usually one long, rambling monologue, within which he changes both pace and direction continually. To watch him perform, you'd almost believe that he did so preparation at all, and merely plucked ideas from the air as he spoke. Fairly enough, this is not as far off the mark as you might think.

"I like Billy Connolly's style of chatting in front of two thousand, four thousand people. If you're doing a conversation with the audience, you can just fly off on a different tangent. I allow myself that space while I'm doing it - if an idea comes to my head I'll go with it and see what happens. If it crashes and I don't get any comedy out of it I just pull up and go back to what I was talking about earlier."

"It's weird it is as challenging as possible - the one if an audience and accuracy that I'm doing makes people walk out. I'm trying to have it more and more on the track, as still that either happened to me or that I've thought of it, so, as opposed to pure gags."

This desire to be challenging has taken an new dimension in several months after Eddie revealed to the press that he was a transvestite. One would have thought that this was rather a foolhardy thing to do, considering that the accepted view of society finds this subject distasteful. However, the expected hail of scandal-biting press enquiries has yet to materialise, much to the comic's surprise.

"One would assume that there was a big fall-out...well, I had a big fall-out that I most admit that I don't go out and work into New York or British National Party meetings and say they, I'll take you all or but I adopt a very non-violent attitude. I'm actually doing this whole tour and all the West End thing performing in a dress. Initially people are a bit thrown by it but then they get into the comedy and they just ignore it."

Are you wearing a dress now?

"I will be. For just had a bath, so I'm not at the moment, usually like one of these phone-love things doesn't it?"

With a more delicately pitched screw and a highly developed style of subterfuge (including the analogy might just work, but Eddie's not that kind of phone interviewee.



Eddie in a moment of quiet reflection

"What I'm going to do in the future is appear in whatever I want to wear, just like women who wear trousers or a dress - I'm claiming the same rights. People are very curious but everyone, EVERYONE knows that they have their own sexuality, but very few people are totally at ease with all parts of their own sexuality. They want to be, but society says 'Oh no, you can't do that. I like the two from Malcolm in a way, honestly enough, when she did that thing of 'Well I have sex with anyone and do what the hell I want and if you don't like it you can sniff it and people seem to be able to deal with that more easily. It's a better way to approach it than to say 'Oh, yes, well I don't actually do this, no, and he's out and proved that you're not a transvestite because I AM a transvestite. I don't choose to be - it just is there. I'm talking straight about it helps some people that's great, if some people have a problem with it then that's their problem."

After Eddie finishes the tour on

Sunday, he is booked for a short season at the Ambassador Theatre in London, before focusing once more on his first television project.

"The TV thing is called *The Cow* and we're all developing that."

So who are the stars of this new sitcom?

"They're all cows"

"What, you mean moo-moo cows?"

"Yeah, and they talk and they look at society and do the usual with other cows. They get on better inside from people but they just say 'What's their problem? It's either work or be complete crap but no-one can say 'Oh, it's just another one of these cows-as-main characters sitcoms."

Slung up the phone after the end of our conversation, I reflect that whatever that may be directed at Eddie Izzard, writing TV programmes aimed specifically at minority audiences is not likely to be too high on the list.

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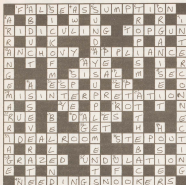
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THE ANSWERS



And last week's winner was... (don't worry, please)... My E! answer, who will find a freshly minted E! book takes on his diversity in the not too distant future. Apologies about across the 10, E! is highly trained crossword compiler forget about that one, sorry.

There'll be another prize crossword next week, but until then try testing your brains on the NOVAGRAM printed below (purely for fun, we're not offering a prize for this one). Make as many words of 4 letters or more as you can out of the 9 letters in the grid (each word must contain the letter in the center square, i.e. "T"). Only words that are in the current OED count, but no proper nouns, foreign words (unless in common English usage), phrasal abbreviations, or one-and-a-half made-up words are allowed.

The words in good, 15 words is excellent, and a score of 21 words means that you've been cheating, 'cos it should only be possible to get twenty out of it (and that includes one particularly tricky 8 letter word). We'll print a full list of all of the answers next week. Have fun!

D
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Dear Editor

While checking tidily through my worst ever nightmare, I was struck by the amazing similarity between education secretary Jim Jacobs and Henry Spenser as portrayed by Jack Nance in the David Lynch film "Eraserhead". I wonder if by chance they are related.

Yours

Walker Muller-Carpenter



EUREKA!

Slick sliding away?

The news of the grounding of the Exxon in Shekoff a few weeks ago with her cargo of 84500 tonnes of oil no doubt brought back memories of the Exxon Valdez disaster which is still having an effect in Prince William Sound. This is Shekoff going to experience the same environmental damage?

During the storm which followed the oil spill, the production of foam and gloom for the coastline looked unbroken, as the oil disappeared, broken up by the pounding waves and the dispersing agents. However, 84500 tonnes of oil doesn't just go away, and last week, sightings proved that it was still very much present.

Large patches of the brown olefinic emulsion called "mousse" have been appearing along the coastline, affecting infants and sometimes adult seals' but by the first signs of next oil. "Mousse" is created by the wind whipping the water, oil and dispersant together, and its presence proves that the oil is probably still concentrated in the region of sea, but not on the surface. Hard evidence for this is provided by divers, who've found large numbers of dead animals in up to 26 metres of water, and by the dead or colked birds which are still coming up.

The question now is what are the long term effects going to be? To answer this, Scottish Natural Heritage and Scottish scientists are putting together a massive research programme which will cover all aspects of the spill, from the effect of oil on clams, plants and worms, to invertebrates and coastal geomorphology. This research should be fully funded by Britain and the EC.

Another good thing to come out of it all is the development of a computer modelling system to help predict the spread and development of future spills. All the user needs do is input the place of the spill, the amount of oil and its type, and the daily weather forecast, and the computer indicates the area at risk. Trials on the Shekoff slick have proved the system works, the spread of oil having been accurately supplied. It's a sad fact that a disaster like this had to happen to get all this science done, but at least we will be better prepared for it next time.

Digital dilemma

As techno-buffs among you may know, this Xmas see the first instalments of two new digital recording technologies, designed to replace the current standards of CD and audio cassette. The two companies which introduced a decade ago in the Betamans VHS format, Sony & Philips, are doing better again, this time over the Hi-Fi, and as with the previous bout, there's bound to be plenty of poor consumers who'll end up with the obsolete system.

Firstly, Philips is offering Digital Compact Cassette, which is magnetic tape housed in a record playback system similar to the current audiocassette standard, but with a different design. DCC's record compressed digital data on to 8 "tracks" on the tape, as opposed to the current tapes, which use analog, but the quality is comparable to CDs. Obviously, this means that a whole new

recorder/player system is required to use DCC, but this system could easily be adapted to play the existing analogue standard as well.

Sony on the other hand are pushing forward with MiniDisc technology, which is an extension of the current CD standard. Like DCC, a new player is needed, as CD players in use now could not play the new MinDiscs, which are just over half the diameter of CDs. Using data compression techniques again, these discs can hold the same amount of music as CDs, and more importantly, they too can be used for home digital recording. Two types of MD would be available. Pre-recorded discs, which would in effect be the same as CDs with pits pressed into the surface to define the music, and blank discs for home recording, which would use a magnetooptical coating to hold the data, are both being sold, the latter for around £500.

Both of these technologies, if either, represent a revolution. However, Sony & Philips have wanted to enter it in order to stay afloat, because they both use home record companies, and want to reap the rewards of selling people music on a new format which they already own on existing formats. If neither succeeds (and it is a recession that is a distinct possibility) and people continue to use CD, the standard format, then the prices for DCC systems, using blank CDs, which can be recorded on ones, should fall. The prices are artificially high at the moment because of the drive for MD and DCC, but it can't be made available for £500 or less, with the record-one. This is why, for water's sake, if the standard format, the same player of hi-fi could be used for pre-recorded and blank CDs, and the current CD players would not become obsolete. Anyone contemplating upgrading their hi-fi system at the present time would be well advised to wait a while, and see which of MD and DCC becomes another Hi-Fi Betaman, and which if either of them takes.

Little suckers

In keeping with E!'s theme of the week, Decalia fans will be disappointed to find out how few birds (and also the vamps) but, for a start, they're only found in the Americas - one of the 3 leaven species have ever been sighted in Tronzo-bans. Also, they only need about 20 grams of blood a day, not a whole body full...

A new theory about their evolution suggests that they were attracted to insects feeding on the open wounds of large animals, and that they subsequently developed a taste for blood. In the Americas, when the bats were evolving, the population density of a variety of large mammals was huge, leading to conflicts for survival, and lots of delicious open wounds. This was not so anywhere else in the world.

When climate change killed off a large number of mammals & giant birds, a few species of bat survived thanks to the human domestication & herding of the remaining beasts, and as they once they served to us.

There. That's everything to get frightened about it!

Steve Hill



Leave nothing but footprints...

What are you going to be doing this summer? Do you want to get out of the country, but lack substantial amounts of cash? In that case, read on, because this is the Good Life guide to cheap travel. More accurately, we're taking a look at two sources of information which you'll find indispensable when deciding just to do over the big book.

After looking specifically at Eurotrain travel last week, this week we're taking in the whole planet, literally! But first, let's concentrate on Europe, which is about as far as you'll get on a tight budget, and leave the more exotic destinations till later.

For those of you wishing to travel in the continent on a shoestring, help is at hand with the publication of four new Lonely Planet guidebooks. These divide Europe into Western, Eastern, Mediterranean, and Scandinavian & Baltic regions, providing all the assistance you'll need for each region.

Each guide book has been thoroughly researched - first the information was gathered, and then people were sent out all over again to double check it - and contains maps of areas & cities, practical advice for travelling, accommodations and places to eat, a good background information section on each country, and some essential words and phrases to help you be understood. (There is also a comprehensive phrasebook available for each region.)

Although the guides are not aimed specifically at students but at low budget travelers in a whole, they do provide the information necessary to travel at the cheapest possible cost. However, the emphasis is on the best value, which will probably ensure a better experience abroad.

Each book costs a paltry £2.95, and if you want to get hold of one or two, then Corgias Travel will be and have highly recommended them to us.

Moving further afield now, and if you're after some inspiration to travel the

globe or visit some off-the-beaten-out exotic location, then pay down to STA Travel and pick up their 1993 travel guide. STA are the world's largest independent traveler's organization, and with 30 years experience, you'll get plenty of advice for your holiday / year out. Students are especially welcome, and STA may be able to arrange fares even lower than those quoted in the brochure. With STA, you get help all round the world, and so if this is your goal, then you couldn't do better than have a chat to one of the experienced leaders who staff each STA branch.

As for the 1993 guide itself, it kicks off with all the various possibilities for 'Public-espqr' travel, quoting some sample prices for air tickets such as London-Delhi-Kathmandu-Bangkok-Banalar - Srii Bangalore-Perth-Sydney-Auckland-Honolulu-Vancouver-Toronto-London for £1852, or London-Bangkok-Hong Kong-Tokyo-Los Angeles-New York-London for £758. Very tempting if you can raise that sort of cash, but there are plenty of ideas cheaper than this. There's also some useful hints and tips from the staff members who've taken a similar trip, and reading these you realize just how much experience is available for consultation.

Getting more specific, the brochure has a section for each of the major areas for travel around the globe. Australia & New Zealand, Europe, Israel, Egypt, North America, Central America, South America, Africa, Asia and the Indian subcontinent are all covered, and the entry grids things such as insurance and visa are discussed. This brochure is great to browse through and discuss, whilst also being practical and useful. It's a must if you're planning that once-in-a-lifetime trip.

STA Travel are at 88 Vicer Lane (tel. 449212) if you want more in depth help than offered by the brochure. Have a merry wander, all you travellers, but wherever you go and whatever you do this summer though, remember what they say: "Leave nothing but footprints, take nothing but photos"...

GOOD Life

THE GUIDE TO THE WEEK AHEAD

MISC

Review Exhibition - Mon to Fri 10am to 5.30pm, Week Days only, see information page.

NATIONAL MUSEUM OF FINE ARTS
10am to 5.30pm, Permanent Collection - Sculpture in sculpture - Permanent Exhibition And National Museum Association & Women in Media.

LEEDS UNIVERSITY UNION 421
Shows 4th February at 7pm in the Rector's Chamber, before 6pm till 10.00pm, see information page.

LEADS 421
Thursday 11th February at 7pm in the Arts Club, City Sts. Copies of notices submitted available now.

WOMEN'S SAFETY
Free Rape Kit available for all female students now available from Home Office in Dept Office.

STRAWBERRY TALKS SERIES
10th Wednesday, 7pm, 1st Arts Centre, 1st floor.

BRITISH THEATRE ASSOCIATION
Feb 1st - Free and Talk in the Clinical Science Building, St. James Hospital, 7.30pm.

WOMEN'S DANCE CENTRE
Tel: 4521 42000
300 Ave. St. MARK'S ROAD - Indian Dance

LEADIAN GAY & BEVERLY SORRETT
Work Artists - Anecdotes of American Work Artists - Bring all your suggestions to our art 7.30pm, Community Room D.

THE SPINELLI'S
Tynes Park, Leeds, Leeds University, Bradford.
Tel: 4274 30000/4
LEEDS INTERNATIONAL Painting, Sculpture, Drawing Exhibitions

LEEDS CITY ART GALLERY
Thurs 10th Feb to Sat 14th Feb - GET'S FOR
SAM ANTONIO EXPRESSION - Tues to Sat, 10am to 5.30pm, Thurs 10am to 7pm.
Thurs 20th Jan to Sat 23rd March - SONAPE - Satpm

STAGE

WEST YORKSHIRE PLAYERS
Queen Elizabeth Theatre
GRABBY THEATRE
Fri 29th Jan to Fri 30th Feb - ALL GOOD'S DRILLING GOOD
Theatre in the Square 10.00am, British Theatre, 7.30, 8.30
on Sat, Tickets from £11.00.
CROFTON THEATRE
Fri 29th Jan to Sat 30th Feb - Yorkshire Theatre Company
Present: TAKING IT AWAY FROM THE GARDY - 7.45, Sat
10.00 am, Tickets from £2.00.
Weds 2nd Feb to Sat 5th Feb - Leeds Theatre in Education
Company present THE WEDDING MARR - 7.45pm, Indian
Room, £1.00.

THE LEADIAN THEATRE
Sat 4th Feb 10.00am
10.00am 10.00am 10.00am
Fri 29th Feb - KISS CAROLINE
Sat 30th Feb - WILSON & THE WICKED
All night at 7pm, Tickets from 10.00

See also IN THE MOOD - A tribute to the music of
GREAT BRITAIN - 7.30pm, Indian Room, £2.00
Thurs 2nd Feb to Sat 4th Feb - THE WICKED by Royal
Bald - 7pm & 7pm Tues to Fri, 11.00, 7.30pm & 7.30pm
Sat, Tickets from £2.00.

THE LEADS THEATRE
Tel: 4214210
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All night at 7pm, Tickets from 10.00

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Sat, Tickets from £2.00.

CITY VARIETIES
Tel: 421421
Fri 29th Feb to Sat 30th Feb - ANDREW JACKSON
Spectacular Opus, Tickets from £1.00.

THE STUDIO THEATRE
Thurs 11th Feb to Sat 13th Feb
Fri 29th Feb - THE WICKED by Royal Bald - 7.30pm, Indian Room, £2.00
Sat 30th Feb - WILSON & THE WICKED - 7.30pm, Indian Room, £2.00

ALHAMBRA THEATRE
Tel: 4214 21000
Wed 24th Feb to Sat 27th Feb - Mrs. Brown in BARRIS IN
THE MOON - Evenings at 7.30pm, with curtain
raises throughout the week. Tickets from £4.00.
Fri 29th Feb to Sat 30th Feb - THE WICKED by Royal
Bald - 7.30pm, Tickets from £2.00.

AL QUINLAN'S CINEMA THEATRE
Fri 29th Feb to Sat 30th Feb - THE WICKED by Royal
Bald - 7.30pm, Tickets from £2.00.

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GOOD Life

LIVE MUSIC

LEEDS INTERNATIONAL CONCERT SOCIETY

LEEDS TOWN HALL
TUE 7:30PM (FREE)
WED 8:00PM (FREE) PUPP MARSHON
QUARTET AND LINDA FORTY/LEO CROSBY
MUSIC: Man in Black, and World Premier of
newer music: "Distant: A Song of Liberty"
\$6.00 (10+); ENGLISHE NORTHWEST
PHELIPPOSSA (plus Richardson, 8:00pm,
Thursday, 7:30pm, tickets from £4.00)

LEEDS YOUTH AND JUVENILE CLUB
77, Colton Park, Leeds, LS2 7PQ (04392)
Tue 7:00 PM - THE SAN DOCTORS - 5pm, 20pm
Thu 1:00 - A Tribute to DAN BRENDAZ, 7pm,
tickets £4.00

CITY OF LEEDS COLLEGE OF MUSIC
TUE 10:00 to 10:30PM
77, Colton Park, Leeds, LS2 7PQ (04392)
Weds 10:00 - Classical guitar duo BOBBI BELL &
PIERRE WILSON BOWEN 7:30pm, £1.50 (10+)
Weds, 8:00pm 17:00 to 17:30

ST GEORGE'S CONCERT HALL
TUE 10:15 TO 10:45
Place 110 (10+); THE BLUES BAND - tickets from
£7.00

ROCKERS OF YORK
77, Colton Park, LEEDS LS2 7PQ
FR 7:30 - BOB PRESIDENT & LOUIS & THE 5 M&S
SAT 10:00 - JOHN OWEN
SUN 10:00 - THE BETTER BROTHERS
Mon 10:00 - GRASIE
Tue 10:00 - THE SHAKERS (10+; Great Rock/Opera Club)
Weds 10:00 - BOSTON (10+; Great Rock/Opera Club)
Thurs 10:00 - THE ROCK CHECKER & THE HARTLEY'S
FR 10:00 - FORDHAM (10+; 17:00 to 17:30)

LEEDS CITY ART GALLERY
Weds 10:00 - GALLERIE SPENCER (10+; 10+)
MAX RITCHIE (10+; 10+)

BIG AS THE GALLERY
Weds 10:00 - PAULINE - MAMBO SHOW - 10pm
Fri 10:00 - The 70's - 10pm to 1am

THE CUBAN ENCHANTE
TUE 7:30 - SORALIA (10+); LUCAS - 10pm (10+)
Weds, Leeds, York

CITY SASKTERS
Tue 7:00 - 10:00
Wed 10:00 - THE COUNTRY KING (10+)
Thu 10:00 to 12:30

THE GARDEN OF ARKONIA
Tue 7:00 - 10:00 (10+)
Tue 10:00 - LINDA FORTY/LEO CROSBY

THE IRISH CENTRE
77, Colton Park, Leeds, LS2 7PQ (04392)
TUE 10:00 - BILL FERRILL (10+); 8:30pm - Tickets £2

JOHN HALL, BRADFORD
Tue 10:15 - 11:00
Tue 10:15 - 11:00 (10+); 8:30pm - Tickets £2

LEEDS UNIVERSITY LINKS
Tue 10:00 - 11:00
Tue 10:00 - THE STRANGERS - £7.50 (10+)

LEEDS METROPOLITAN UNIVERSITY
TUE 10:00 - 11:00
Tue 10:00 - 11:00 (10+); 8:30pm - Tickets £2

JOHN'S WELL
Thurs 10:00 - 11:00, plus 8:00 - 9:00, £1 per
person for 10pm.

This week's a great week to visit Bradford's National Museum of Film, Photography and Television, even if you've been several times before. There's so much new going on there, you'll have plenty to be apart from the excellent and free museum section.

Firstly, this Sunday sees "Harvard Girls and Married Women", a "Script to Screen" evening which is part of the "Women in Motion" series of events. Starting at 7.30pm, there will be a collection of animated film shown during the course of the evening, all directed by women, and some of these directors will be present to discuss the issues which affect them. Topics include sexual desire and activities, social conditioning, and environmental concerns, all of which have an accompanying film showing the power and the magic of animation. If you miss this evening, which is to be held in the Pictureville Cinema, then don't worry, because a further collection of animated film by women will be shown at Bradford Film Theatre from Thurs 11th to Sun 14th February. Telephone 0274 732717 for further info.

If you're more into the exhibitions put on by the NMPFT, then you'll be glad to know there's three special ones on display right now. First up, we have "Different Views - Photography and Disability", which is a collection of photographs taken by people with disabilities showing them at work, play, around the home and campaigning for greater understanding. It's on until February 7th, and is available for loan.

Secondly, there's a celebration of the new technology of Photo-CD in, unsurprisingly, the Kodak Gallery. It's called "Images On Disc", and looks at all sorts of disc cameras throughout history, as well as the latest models. This runs until February 7th, and is available for loan. Thirdly, the "1992 BCF Photography Awards" are on display in Gallery 5 until May 18th. This competition, which awards excellence in the field of photography, brought together sixty top photographers from around the world, and the impressive range of entries are now a public view. Subjects include the landscape, news, art, 18th and portrait, so there's plenty of variety as well as the two £10000 prize-winners' photographs.



Worked and upward at the National Museum of Film, Photography and Television.

Lastly, if you just want to park yourself in a comfy seat for a couple of hours and enjoy a great film, then there's plenty of candidates to choose from. The IMAX has its usual superb (but pricey) selection, including Mountain Gorilla, Antarctica, Grand Canyon, and the latest, Ring Of Fire. This is an incredible close-up look at volcanoes, and is the result of seven years of hard work, chasing active sites. Apparently, there's a 90 second shot of the inside of the Japanese volcano Sakurajima in the process of exploding, which makes this sound like a real one.

If you'd prefer a more conventional film, then the Pictureville Cinema and the Bradford Film Theatre are screening a pretty good bunch in the coming month. These include Blade Runner (The Director's Cut, Of Mice And Men, Last Of The Mohicans, Peter's Friends, Wuthering Heights, 1492, The Player, Patriot Games, Balls In, Bear And Thomas and Louisa. The good thing about the Bradford Cinema is that the films are not necessarily showing anywhere else, which gives you an alternative to the ones on general release. See film listings for

EATS

On entering "The Big Apple", the theme music from "GoodFellas" is blaring over the speakers, a welcome indication of this Americanized diner. With banished staff and a new serving trio of cars hanging from the wall and menus in the style of the New York Times, the owners of 8 weeks standing have obviously gone all out for a good panache atmosphere, and it's worked very well.

The service is friendly, and the manager Lee, can be seen peering up at a chair at tables to chat to regular customers, and there's lots of them. It's quite a big place lots of tables, lots of space, it's with all American TV on the news, films and sitcoms on, and it's smack bang in the middle of a retail park just over Leeds Bridge near Tetley Brewery.

The Menu itself is being constantly updated and at the moment they're looking to expand their provisions for vegetarians. At present though it's a varied menu in classic New York Diner style, it has everything from burgers with

cream cheese, Bell sandwich (pies of cut beef) and the usual array of burgers, chicken and steaks americanized to the hilt.

The service is fast with little waiting and the prices are reasonable, about £5 for burgers with chips and salad, £5 for steaks, and about £2-4 for starters. For starters we had the Hamburger cheese with cranberry sauce and a pile of spicy chicken wings. Both were generous and tasty, but difficult to eat. The main courses were an enormous omelette and sausage and the house speciality New York Stripsteak, 3 fried slices of flat steak with a cooked potato and salad. The lasagne was soft and apparently delicious, while the stripsteak was an interesting and enjoyable alternative to normal steak dinners and is highly recommended by me in any carburetor on there.

The desserts are unimagnificent after all that, but those on the menu included ice creams by the gallon and enough cakes to float a very blowworthy thing. The milkshakes however are an experience in themselves, homemade with cream and ice cream, they're kinda, well, ugly and don't look very much like the average McE's job, but it's extremely thick and addictive, and we finished our, quickly.

As with all things American, the crew available Lee has tons of gimmicks and recession bearing offers to boost business. Thursday looks to be the best night. Raffle, Rock promotion sign with disco, half price burgers and 4 bottles of beer for the price of two.

Every day between 8 and 6.30 there's a happy hour type session, with cheaper lager and a free buffet of salad and chicken wings and that sort of stuff, whilst Yorkshire lovers can get a 3 course special meal for £4.99 and July 6th sees a special cajun independence day special.

In other words, it's pretty much all go, and Lee's open to any suggestions for big parties and events that you may wish to hold there. The bottom line is the food is good, the prices are quite reasonable and it's a fun night out. A good place to take your parents when they visit, or for a few of you to go on a night out.

The Big Apple is in Crown Point retail park near Tetley Brewery. There's a 20% discount on production of an NUS card which doesn't count with other provisions or on a Friday or Saturday night.

Friday

1 **1.35 Neighbors**
1.50 News and Weather
1.50 100th Anniversary: A President
 The major anniversary program of the year.
7.00 30 Rock As Jay stands by in the prologue of *Good 3* (except the *Divorced General*).
1.30 Entertainment
6.00 Your Real Story: A United University Challenge without the Universities, or instead any and challenges.
1.30 Dear Prudence What if he came to visit his wife's sister that Nicolas Winding Refn did not make and understand, is quite sad...
1.00 News and Weather
9.30 Love Hours
9.30 Tracy Morgan's Friday Night Show for the first time.
10.00 F.I.L.M.: The Chair Machine A medical thriller about doctoral corruption.
3.50 Wheeler and Jax

2 **5.50 The History That Still on, we're all in Control**
6.00 100th Anniversary
6.25 The War From 1964-71 They will never get out of 1964-71... It's all over and a war with chips.
7.15 Dr Who's Sols' holiday spectacular in the Doctor's companion here as yet.
7.00 What the Papers Say Hands off our eyes, you're bestials.
8.00 Public Eye
8.30 Food Favorites
9.00 Eric "Noodle" Gower's bested 2007 exposé... his philosophy is Janine, Mary and the rest... Ballman.
9.30 Araya Tribute to Chevy Chase.
9.35 News and Sport
11.10 Hitched 03763 series with subtitles.
11.50 Behind the Headlines
1.15 C-See

3 **5.00 News and Araya**
5.40 News and Weather
6.00 Calendar
6.30 Super Ratings
 Withlines, suggest that not Leads United?
7.00 Celebrity Squares
7.30 Contention Street Have you heard what's going on before it's too late?
8.00 The Bill
8.30 Second Thoughts
9.00 The Good Guys (Tuition from Rivers and as)
10.00 News and Weather
10.40 Musical Ratings with the Wedding Present
11.00 Harlowe ... With Children in Britain and become country from the States. This week!
 As Ranky goes to meet the man.
11.00 F.I.L.M.: 1.800 Flyer Stiller where a better implies his desire of number.
1.05 What the TV of
1.05 The Big it

C4 **6.00 Boston, N.Y.** out, indoors
6.30 Ripped Days
7.00 News
7.30 Fiction
8.00 In Search of Holy England
9.00 Bookends That boy Barry wants access to his son.
9.00 Garuda that boy Barry wants access to his son, reference on the specification of oxyacetylene.
9.30 Chevy Chase history, history.
10.00 News (see for history, history)
10.30 Absolutely Live for live programming on TV.
 The spring, 12.30 Hudson, Culture Galleries and a case of thousands for 03 backing page a play... Part 9.
11.05 The Ward
11.30 F.I.L.M.: The Brain From Armas Oh, Cine, that make me sure about this. A Selfy Shuggy D.A.
1.21 American Football is a cup

1 **12.11 Unsubstantiated**
6.00 Your Real Story Have speech suffered a good look at the "new side" in the "Preston League"?
8.15 News and Weather
8.30 Tragic Slowing
8.30 That's Your House Party Look! The wedding Crayle's James a got out honey. And honey, are you.
9.00 The Final 100th Music Show It's all over but...
9.30 Comedy Tonight To be in love
9.40 Births of a Feather Repeat of first series.
9.45 News and Sport
9.50 That's Life Are you up for a first heavy, at 10:15.
10.00 Match of the Day After Nathan's press of winners on the Premier League - meet at the work.
11.10 Shakespeare Matt Craven's *Shakespeare's* by his eye looks for the new version of the old story.
11.45 F.I.L.M.: Tears to the Blood of Dracula
 Singsome and story-tale with Christopher Lee.

2 **8.00 Tonight on Why do** ...
8.25 Aya Goodman Profile ...
 from one early 01/04.
9.00 F.I.L.M.: Pashera and the Flying Bookman ... herbal tea...
9.15 Late Update ... because people...
9.20 Sunday ... as yet.
9.25 Girls of the Ghetto 1959 World Class Champion-ship British Night Show status his class.
9.35 News and Sport
9.40 Sounds of the November Great (with) ... tonight we remember not only soul and drift.
9.45 The Cat Documentary about a Manx village in Kerry.
9.50 Meeting Phoenix Cinema magazine - tonight history in Public Eye!
10.00 F.I.L.M.: Mikesse on Mal French comedy set in 1964... stay using mail.
11.10 F.I.L.M.: The Suit Up An aging boxer returns, to show a light for a second prize.

3 **8.00 TV** **12.00 TV** **12.00 TV** **12.00 TV**
8.30 M **8.30 M** **8.30 M** **8.30 M**
9.00 M **9.00 M** **9.00 M** **9.00 M**
9.30 M **9.30 M** **9.30 M** **9.30 M**
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11.30 M **11.30 M** **11.30 M** **11.30 M**
12.00 M **12.00 M** **12.00 M** **12.00 M**

C4 **1.00 Hog Heaven** Documentary
 about a mythical wild...
1.05 Humped & Bumped
2.00 F.I.L.M.: Unsubstantiated
 starting Gorge 'Singer'.
5.00 Dr. Strangelove (original edition) on DVD, not DVD.
6.00 Light on Blyth (original edition)
7.00 A Week in Palestine, or the town by Miss Whiplash.
9.00 Advertisers: Dead Men's Tales
9.30 Stephen King's Golden Years (reunited edition)
10.00 Saturday Zoo (on the strength of this, one wonder why James Ross stayed down the 30015)
11.00 Really Shandy (see the Play, Play)
11.30 Adult Q&A (Concerning Mags Johnson's life with ITV)
12.00 F.I.L.M.: Goodbye New York (starting the film) (lightly strangled in Ireland)
1.15 The Ward

1 **5.00 Reunited** (original edition)
 on DVD, not DVD.
6.00 F.I.L.M.: Columbus - Missing Credits
6.30 Chelsea Show Special (see for First)
6.25 Antiques Roadshow in Lincolnshire.
6.30 News
6.30 Sounds of France (see, see, Cinema)
6.45 An Time Goes By but not quickly enough.
7.00 Comedy Tonight, it's behind and onscreen.
8.20 So House Me This will probably show the scores of all those trying for years to come.
9.00 One Foot in the Grave
9.20 News
9.40 Entertainment
9.45 Heart of the Matter
9.45 The Small World of the Children Nothing, but it's all in the place grand again.
10.00 Family Heart Can Alan get serious about friendship, French and German.
9.30 British Award, M.B. Cuddy series about missing husband.

2 **6.00 Tex Avery Triple Bill**
6.00 Regional Programmes
6.30 Williamson
6.35 Made by Man The history of the stated glass window - worth the trouble for
7.40 Nathan Mitchell: North of Lewiston
8.41 Nashville
8.40 Bingo Special
9.00 The National World (Globe in central Africa)
9.00 The Money Programme
9.40 The Substitutes In every, one high-tech, microwave make their first deals. This is not TV.
8.30 Bowling (see in dance and Royal Power)
9.30 Bid You See
10.00 F.I.L.M.: The Long Bus True story about the end of the South's complex class in the mid-11.
11.00 F.I.L.M.: Dear America - Letters Home from Vietnam (Documentary featuring voices of Robin Williams and Martin Sheen)
12.00 Late Late Movie (Balland Excellence - tonight East Asia, Movies and Honey Landmark)

3 **8.30 Calendar**
8.30 News
8.45 The 1911 Special (comedy with David Rosenzweig, which never quite worked)
9.25 You've Been Framed
9.40 News
9.40 Agatha Christie's Poirot The Sunday Spies of detective fiction near more genre-arc series.
10.20 Halo and Pace
10.50 South Bank Show Special on Montserrat. Central.
11.00 The James White Question Can a living people ever be justified? Why if they called James White?
12.00 Quiz Night Still set as good as a Monday night at the Christie.

C4 **12.11 Battle Show** about spring
12.45 Football Rules
12.50 Guinness's Sweeney Swan
 Guess you might on looking last now watching DVD?!

This week John McLeod positions himself in front of the screen

As last the very brilliant "Absolutely" (Friday, Channel 4) has returned in our screens for a fourth series, and about this. This bizarre collection of sketches, caricatures and oddities is probably the only innovative comedy left on TV. Okay, all the sketches might not leave you sidesplitting - but even "Frank's" (delightful) is often irritating and a bit less close to the bone - but at least they try.

and undoubtedly it was **Review**
 "Evolutionary" and "Abolition". But Chase also would never have dropped up a character like McGloobin, the Scottish Nationalist, or found something intrinsically funny about the way Glaswegians have six different ways of pronouncing the name "Archie".

Preview (with satellite news included) in both LAME and LFL, our options are considerably wider when deciding what to watch.

Who else has "New York: The Next Generation" on Tuesday, while good old "Beverly Hills 90210" is screened on Saturday. Those not interested have a place to go to watch Premier League football on a Sunday (this week it's Arsenal v Liverpool).

her.

I've assumed that no-one has been injured as yet (at least, which channel should be watched and where, although trips to the Lord's Standoff office in L.L.S. have become more like running the gauntlet through the TV room. 916's) anyone think that the consequences of giving students eight channels from which to choose...

The place is dangerous enough as it is...

Some authorities on the subject believe it to be nothing more than a "Money Pitfall" for the Nineties. How wrong they are! "Money Pitfall" gets out of all odds! Rightly middle-class experience,

and underlines it was **Review**
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More channels are out, but "100 Street News", "Ya'me In the House", "Stash", "Fulton Crest" and "Alice Nation" are all potential crowd pullers (and the doubler).