

STLEEDS STUDENT

INDEPENDENT NEWSPAPER

DUCHESS DEFIES UNIVERSITY AUTHORITIES TO SPEAK TO GAYS

'DUCHESS MUST MEET THE QUEENS'

By Marilyn Beauchamp
& John Kevill

the queens?

University officials, including Head of Security, Denis Muir, had spent the morning removing the demonstrators' posters from the union and surrounding areas.

Robert Miles, one of the protesters, said: "As quickly as they were taking them down we were putting them back up."

The co-chairperson of the Lesbian, Bisexual and Gay Society, Tim Goodall, said: "We wanted to make sure she was aware that we were here and knew what was going on. We knew it wasn't the Duchess' fault, because she didn't know anything about it. It was the University who kept her away."

Mandy Griffiths, a third year Sociology student, greeted the Duchess wearing a wedding dress and sunglasses. She said: "The Duchess' response to what we had to say was very positive. She accepted a bunch of flowers and a sticker and then asked the Vice-Chancellor if she had time to see our exhibition."

"She seemed generally sympathetic - and even asked for some of our literature - but the VC replied that there wasn't enough time."

"Oh, the Duchess was lovely. We fallen in love with her."



The Duchess accepts a posy of daffodils from campaigner, Mandy Griffiths

Mark Dignam, LUL Administration Secretary and the Duchess' guide for her visit at the union, said: "Originally, the planning committee for the Head visit was interested in taking the Duchess around whatever exhibition was in the Riley South Hall. But this was until they realised that it was going to be a gay awareness exhibition. Her

schedule was then changed to avoid the Hall entirely."

He added: "It all seems a bit too much of a coincidence, so far as I'm concerned."

However, University officials have moved quickly to deny these allegations. A spokesperson said:

"There is no question at all of the Duchess being specifically diverted away from the exhibition.

Photographs by Richard Fletcher

The whole planning of her programme was based on what she had time for, in light of her other public engagements for the day. The main reason for visiting the University was to see the Union's welfare activities and she simply did not have time for anything else."

Article page 5/6

Continued page 3



Counterfactual posters are removed by hand of campus security, Denis Muir

NEWS.....2,3,4
CORRESPONDENCE...5
CLASSIFIED.....21
SPORT.....22,23,24

Analysis looks at
Gay and Lesbian
awareness week

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EXIT ENJOYS ALL THE FUN
OF THE FAIR

In Brief

Uni Workfare?

Numbers of unemployed could peak at Leeds University later next year as Gillian Shephard, the employment secretary, confirmed this week that the Government is to relax social security rules preventing the jobs from studying far more than 21 hours a week, writes Eric Gulliver.

The idea to help the unemployed use their time productively has been welcomed by Peter Gibbs, President of Leeds Metropolitan University Students Union.

Said Gibbs: "Anything that widens the opportunity for education is greatly appreciated."

However, the plan may open complex issues as the unemployed could sign on for unemployment benefits as well as receiving a grant.

As Gibbs pointed out: "Most students are worse off than the unemployed at it."

Showcase time

The Showcase cinema is to increase its screen by two, bringing the total to 14, writes Mary Thompson.

The extra screen means that 4,000 customers can enjoy a night on the poppers.

The two auditoria will be officially opened with a premiere screening of the new film "Blackboard Jungle" on February 21.

A spokesman said: "Cinema audiences have been on the rise for the last few years."

Battle remembered

Leeds University will commemorate the fiftieth anniversary of the Battle of Ridgeway with a one day seminar on 28 March, writes Peter Piller.

Many top historians are scheduled to attend the seminar, which organisers have entitled "From Scabland to the Gaff: Fifty Years of Seven Battles".

The battle in 1915 proved to be the turning point of the Second World War, and is generally considered by historians to be one of the century's most important battles.

Would-be mugger exposes himself in night-time attack

By Ross Prince

Muggers who attacked a Leeds University student left us sorry for him that they gave him his money back - but not without flailing at him first.

The attack took place at 2am last Friday on Matthew Pateman, a PhD English student, who cycling a shortcut by Woodside Health Centre.

He saw five youths walking about in his range in age from

about 12 to 20.

"The eldest asked me for some change but I told him that I only had a five pound note and a penny."

The youth then offered Pateman £2 in return for the five pound note, promising to get the other £3 from a nearby house.

"I knew I was being had

because the house clearly wasn't his but there was only one of me and five of them so I had to agree."

The youth walked off but two of his friends aged about 15 or 16 remained with Pateman. They defended him saying: "You've alright aren't you mate," and then called to their friend to return the money.

"He gave me back my money, I gave him back his. He asked if

he could buy my ring and I said no because it was sentimental value."

"He asked me if I would like to buy his ring and showed me a silver ring. I said no because I only had £5."

"Then he flashed his knife and walked off," recalled Pateman.

"His friends didn't seem that bothered by it - a typical drinker night out."

NUS protestors in marathon cycle run to Downing Street

By Lisa McWilliam & Richard Fletcher

A group of students from the north have taken the advice of former Tory Party Chairman, Norman Tebbit, and got on their bike - or, in this case, their tandem.

The five students, who have cycled north over 500 miles, will deliver thousands of signatures to 10 Downing street today, protesting at the threat to civil student services by government plans for voluntary membership of the NUS.

The students, from Sunderland, Durham and Bradford, stopped off at Leeds on Tuesday to collect signatures from LMC Students Union and Leeds University Union.

After a stop-off for breakfast at LMU, the five students collected over 2,000 signatures from Elaine Rieble, VP Communications at LMU, and approximately 1,000 from Tim Hughes, LCU Financial Secretary, before getting back on their bike.

None of the students have any experience of long distance cycling and are sharing the leg work by cycling in shifts.



Tim Hughes from LCU (left) and Elaine Rieble from LMC hand over petitions to the cyclists.

Richard Fletcher

RON fails to boost lacklustre election

By Fran Littlewood

An angry student has this week analysed that nominations for the position of women's officers were thin.

First year Classics student Carolyn Shaw, who missed the 5 February deadline for nomination proposals, claimed lack of publicity surrounding the elections left potential candidates in the dark over submissions.

She told Leeds Student: "I was appalled to see that there was only one candidate standing for such an important job, involving thousands of women."

"The elections are not advertised enough. No one knows about them."

The winner of the Women's Officer post, Liz Rose, who had RON by a close 25 votes, said: "If she cared enough to do the position she should have found out about it before and got her nomination in on time. I have known about it since the beginning of term."

● The LMC Students Union President election was won by Warwick Taylor, while at LCU John Rose, who last year ran a successful RON campaign to get himself elected as Sports Secretary, took the prize of General Secretary.

LMU Student Union

President Warwick Taylor: 497 votes.
Vice Pres. Andy Andrew: 124 votes, 14.

VP Administration Louise Brooks: 344 votes, Neil Kilpatrick: 462, 105, 10.

VP Student Park Andrew Marshall: 714 votes, Neil Kilpatrick: 462, 105, 10.

VP Education & Campaigns Elaine Rieble: 160 votes, Mark Stone: 110, 105, 11.

Leeds University Student Union

General Secretary John Rose: 445 votes.
Richard Jones: 111, 105, 71, 105, 130.

Education Secretary Tess Wallis: 345 votes, 105, 117 votes.

Admission Secretary: Chris Widdows: 360 votes, 105, 105 votes.

Financial Affairs Secretary: Elliot Burrell: 445 votes, Tony Carter: 105, 105, 105 votes.

Welfare Secretary: Carl Pearson: 312 votes, 105, 105, 105 votes.

Women's Officer: Liz Rose: 468 votes, 105, 147 votes.

Two reprimanded for sexual harassment

NUS: 'Attack best form of defence'

By Helen Crossley

Two men have been disciplined for sexually harassing female students and another man will appear before a tribunal next week in connection with a similar incident.

The action comes amid growing concern about sexual harassment of women in Leeds University Union's Old Hall.

All incidents of this nature are held in private but Fiona McGee, Women's Officer at L.U.U. described

By Rosa Prince

the incident resulting in the first tribunal as "particularly unpleasant".

McGee reports an explosion of complaints of sexual harassment in the last few weeks and all exclusions are taken very seriously.

Eric has the power to ban individuals from the union indefinitely and fine them up to £25.

Said one victim of sexual harassment: "I was just walking out of the Old Bar one night when some guy started groping me. I just turned around and whacked him."

Women are strongly advised to report any incident, even those such as being pinched which are perceived as trivial.

"These incidents happen so frequently that they are often not seen as important enough to report but women should be aware that this

type of behaviour is unacceptable," said McGee.

Complaints should be made immediately to either a member of security, or the union members on duty, who can be contacted via the porter.

Training sessions will be held to teach members of security and how to deal with victims of sexual harassment. They will take place either five days, or at the beginning of next.

Continued, page 8

The National Union of Students has put forward a number of proposals for its own reform in an attempt to pre-empt ministers' plans to make student union membership voluntary.

The NUS suggests that individual students should be free to opt out of union membership and that student unions should be granted charitable status, in a bid to reduce the scale of their political campaigning.

Tim Bowell, the Parliamentary under secretary responsible for higher education, will publish his own proposals soon but applauded what he called the NUS's "recognition" of the need for reform.

The NUS has acted in order to halt the introduction of voluntary membership, a proposal which Leeds University Union strongly opposes.

There are fears that the Government's proposals will weaken the union's social and welfare work. Therefore, the award of charitable status would prevent funds being wasted on improper political campaigns.

But it would also mean a lack of funding for worthwhile services offered by its student unions, such as clubs and societies.

Without the money, many of them would be forced to close down.

Union executives all around the country will soon be meeting to discuss the implications of the NUS plan.

Ed Mason, L.U.U. General Secretary, said: "At the moment student unions have a semi-charitable status but obviously it is essential to look into the consequences of making unions officially fully charitable."

Fairground music strikes a sour chord

By Sam Greenhill

It was fun at the fair for most people at the Centenary Celebrations this week, but for students at the Leeds College of Music the fairground attractions hit a bad note.

They have complained to the college's director that the noise from the fair distracts them as they practice for the General College Festival in March.

"The students are very concerned," said Joseph Stones, the Director of LCM.

"The rehearsals are vital and if they are ruined we may have to cancel the event."

But the councillor in charge of the celebrations called the complaints, "a mere in a sea cap."

Only Piersford types said: "The fairground is a lot less noisy than the normal traffic. So far nobody has complained to me but if we receive an official grievance I would be happy to find them an alternative place to rehearse."



It's hard to rehearse with the fairground waiting outside, say students

Richard Heath

More room at TASC

By Ingeborg Ridgway

Work has started on a new 180-room hall of residences for first year students at Trinity and All Saints College as part of a scheme to expand the institution.

The hall, some of whose foundations were dug last week by the Bishop of Leeds, is just one part of an expansion programme at the college.

The proposals include plans for an additional teaching block at the college.

A brand new dining room and a significant hall extension are also in the pipeline, according to college officials.

Andy Fisher, currently serving as Union President at

TASC, was quoted as saying: "The proposed developments would help immensely, as the college is hoping to increase student numbers up to a projected target of 2,800."

The new hall should be completed by early October.

Fisher added that another hall would give more new students the opportunity to have their own rooms.

Currently, many residents are forced to share.

It is felt too that the expansion will help attract new students.

British Gas warns of risks

By Patrick Jenkins

Leeds Students have been warned without the dangers of carbon monoxide poisoning from badly maintained gas-burning appliances.

As part of a new campaign, British Gas has asked student unions and accommodation officers in Universities and Colleges throughout the Leeds area to alert students to the potential risks.

There is accommodation as particularly at risk from the perils of using badly maintained gas appliances.

According to British Gas, the side effects include energy loss and the-like symptoms.

Every year thousands of

students go into rented accommodation containing gas equipment which is substandard.

To make students more aware of the hidden hazards involved, a new safety leaflet has been produced. These are to be distributed in institutions across the region.

The campaign follows new legislation brought in to combat the activities of 'cowboy' firms engaged by landlords.

A British Gas North Eastern spokesman expressed fear that there

are still some landlords willing to 'put lives at risk' by providing gas installations or appliances which are not safe.

He added: "The message to students is to follow basic safety rules and if you have any doubts, get the appliances checked by qualified people."

"Remember, you've got the law on your side."

Under the legislation, only CORGI Council for Registered Gas Installations fitters with a current certificate in gas safety are legally able to carry out not only installations, but servicing and repairs as well.

off Campus

By David Litznick

Cat roasted

A man who roasted a cat alive escaped a jail sentence on Monday. The case, brought by the RSPCA, said the defendant, aged 31, had killed the cat, which belonged to his girlfriend, along the floor and then putting it into the oven, the man was released, having only to pay £136 in costs. In conclusion, the judge said the crime was not serious enough.

Driving mad

An old lady left a £20,000 trail of destruction in her wake when she drove the wrong way down a dual carriageway. Duplex Early from Oxford merged unsafely after weaving through two lanes of fast-moving traffic on the A14. Her mistake left two people hurt and four cars written off.

Having a slash

Fed up with waiting for your sex change operation to come through? (Er... yes?) Follow the example of an unnamed Devon man, who in an impulsive rage chopped off his own penis. Although neighbours found the missing item and rushed it to hospital on ice, it is not believed that they were able to save it back on.

Rhino foreplay

American zoos are running adults only seminars to give lovers the chance to see how birds and the bees, and even those rhinos, do it. One of the facts Terry Irwin, says Ed Marshall of Boston zoo, is that rhinos foreplay lasts more than a month.

Pig goes splat

Red faced frenies here offered to replace a school pet going pig after they accidentally crushed it to death during a fire safety check. They removed a hole of shoes from a cupboard in the primary school in Colchester, Essex and moved it into the kitchen shelter. Later, pet Gus was found dead underneath.

Amnesty offered in bid to catch Interail fraudsters

By Leo Rosenthal

Police are warning Leeds students against a gang of students who are forging Inter-Rail tickets in the Yorkshire area.

The forged tickets are of a high quality and are known to have been used by students travelling by train through Europe.

Rail staff were alerted to the

nationwide racket when two students asked for refunds on tickets which were found to be forgeries.

Police were satisfied that the students did not know the tickets without knowing they were fakes.

The head of British Transport Police, Inspector Peter Skellis, based in London, said the forgeries originated in the capital but as yet the forgers themselves had not been tracked down.

Inquiries have so far been concentrated in Yorkshire and London but it is believed that students at other universities, especially those in Leeds, may

have unknowingly bought the fake tickets.

Inspector Skellis stressed that students who had innocently purchased forged tickets would not be prosecuted because, he said, his priority was to track down the forgers.

Inter-Rail ticket holders who suspect their tickets may be fake are urged to contact the police.

Forced to work over 20 hours, says research

By Jan Woolfson

Leads of each in forcing some students to work for over 20 hours a week to supplement their grants, say researchers at the University of Glasgow.

According to the study, which warned that younger students from low well off families are most likely to get paid employment while at college.

Two thirds of students with jobs stated that it had led to them having problems with their studies.

The research also found that charities and advice centres were busier than ever with cash-strapped students.

It concludes: 'The Government's support of this class of student is insufficient and inappropriate.'

The Government will conduct its own survey of over 3,000 full-time undergraduates this spring to investigate students' financial circumstances in the time since the grant was frozen and loans introduced.

Honary degrees at official inauguration

By Lisa McWilliam

Hundreds of Leeds Metropolitan University students witnessed the official inauguration of the institution last week.

House of Commons speaker Betty Boothroyd and Howard Wilkinson, manager of Leeds United joined the Lord Mayor at the ceremony.

University Director Chris Price said the ceremony was a tribute to individuals who had made outstanding contributions to society.

The ceremony was followed by a buffet for all 1,000 guests.

Entertainment was provided by Open North.



Betty Boothroyd, speaker of the House of Commons, at the official inauguration of Leeds Metropolitan University, at which she was awarded an honorary degree.

Complaints after builders' wolf whistles

By Helen Crossley

Women students have complained that builders working on the Leeds University campus have been harassing them.

They claim that the builders, said directly opposite Elmslie Hall, have been wolf whistling at female passers-by and teasing around by pretending to fall off roofs.

In one reported incident last week a builder apparently asked women students if they were rich or poor as they walked past the site, adding: 'If you're rich, come over here love.'

Women's Officer Fiona McEwan reacted angrily to the students' allegations and has reported them to the Pro-Vice-Chancellor, Douglas Watson.

She said: 'The university has a policy against any form of harassment and this must be adhered to by everyone.'

Brewery to appeal over 'superpub' rebuff

By Tamsin Lewis



Brewer Bass Breweries is appealing against a decision by the council to refuse planning permission for its proposal to build a 'superpub' in Huddersley.

And at public inquiry it was revealed that Leeds pub-goers drink a third more beer than the national average and that in Huddersley they are heavier drinkers than the average for Leeds itself.

Bass want to convert a Victorian Yorkshire Water pumping station in North Lane, near The Leger cinema, but the council rejected the superpub plan after receiving over 1,000 letters of protest from local residents and businesses.

Bass retail director, Richard

Smith, told the inquiry that Leeds drinkers drink a third more beer than the national average.

Presenting Bass's case, he said that there are 15 per cent more adults in Leeds pubs and that Huddersley has less pubs than the Leeds average.

A planning inspector at the inquiry, Kenneth Lyster, said he would visit some pubs in the area to see how to use his licence.

'I will not be required to be accompanied by anyone on this visit,' he said.

If the appeal is successful, the scheme would create 30 new jobs.

Helping hand for refugees

As the situation in what was Yugoslavia deteriorates, Michael Sasse talks to the director of ALERT - the Leeds based charity which saved the life of hundreds of refugees, many of whom are rebuilding their lives at the city's universities

Since last September the Leeds European Refugee Trust - better known as ALERT - has provided an escape route for over five hundred Bosnians fleeing the civil war which is destroying their home country.

Without the intervention of this small voluntary organisation operating from a badly-converted school building just under the final approach to Leeds Bradford airport, there can be little doubt that many of these refugees from the Balkans' most desperate conditions would not now be alive.

As it is, a large number have been in concentration camps or lost members of their families in Serbia's forces.

All have lost their homes, livelihoods and most of their possessions.

ALERT was founded in May 1992, initially at the urging of local members of the Bishops' Christian Fellowship - dismayed at news reports of military massacres and ethnic cleansing - and became the focus of the Leeds community's efforts to turn concerns into humanitarian action.

Working in close cooperation with the Slovenian Red Cross, and its immigration authority, to confirm the daunting task of choosing these in greatest immediate danger from amongst 3,000,000 directly threatened by the

attacks, the charity was able to bring its first 21 refugees - five complete families - to the safety of Leeds by the start of September. These were followed by two further convoys in October, by which time new Bosnian communities were developing both in Horsforth and Wortley.

Each refugee's case has been thoroughly checked and documented to verify their background and the degree of persecution and loss suffered - regardless of ethnicity or religion. The Bosnian community contains Muslims, Eastern Orthodox, Catholics and others.

The only criteria have been need and the willingness of the British authorities to co-operate.

It was in November 1992 that ALERT made national headlines with Britain's refusal to grant entry to all but six of the 98 members of its fourth convoy stranded at the isolated Slovenian-Austrian border.

This was a result of Westminster's sudden change of policy barring immigration to Bosnia without visas - visas only obtainable in Belgrade, the capital of Serbia. ALERT believed that its refugees would be allowed exemption from this as their status confirmed by an International Federation of the Red Cross certificate - but Britain still refused them entry on the technical



Bosnian refugees in Leeds, rescued from their war-torn country by ALERT

Picture: Richard Heath

distinction between the Federation and the Committee of the Red Cross, deeming the former an insufficient authority. The fate of the refugees still hangs in the balance.

Stephen Brevley, director of ALERT, sees such blocking tactics as indicative of a 'sanctus Europe-wide policy to redefine the term refugee'.

He said: 'If you're being fed at and you're spotted by the UNHCR [High Commissioner for Refugees], then you're a refugee; if you're being fed at and they don't see you, then you're an economic refugee'.

He was the greatest problem as the

fact that 'nations simply don't want refugees of any sort'. But governments want to be seen to be doing something; for this reason, the British Government has said it is willing to take in 5,000 of the victims of Serbia's concentration camps, but has up till now only admitted 125. By now, other nations have already stepped in, and Westminster can claim to have 'run out' of candidates.

Without the necessary political sea-change in Serbia, including a radical change of goals, Brevley sees no only end to the battle war in an increasingly polarised Yugoslavia, Croatia and even the Balkans' peaceful Slovenia are now

showing ominous signs of fleeing their own military might.

Even if peace was achieved tomorrow, he judges that the sheer scale of destruction in Bosnia-Herzegovina means it would take at least four years before residents of Springfield School could want to rebuild their shattered lives.

Given that the streams of refugees will not dissipate, Brevley foresees that the level of public outcry over Britain's behaviour will force a softening of policy.

A man recognising the need for compassion in politics, he urges that governments stop merely talking about the problem. 'It is time for action, not words,' he said.

Educating Leeds with EHE

With Leeds University Union on 22-26 Feb, and college students nearing the end of their courses may be panicking about their future.

Typical fears include where to go next, what they may have to offer a future employer, and what, if anything, they have achieved.

'Enterprise in Higher Education' was set up in 1993 and over the next five years it aims to inject 1.5 million pounds - courtesy of the government's education department - into helping students get more out of their time at university.

Maggie Bayle, Enterprise Unit coordinator at Leeds

By Juliette Garside

University, describes EHE as a 'departmentally led initiative'.

Each department gets 'pump priming money' for two years to start up projects in active learning, new teaching and assessment methods. The University will then undertake to continue funding, and has already done so, only although on a small scale.

Many of the activities organised by EHE during Education Week may appear mainly at home in business or management courses. They include presentation workshops, and personal care studies of large

workshops.

However, EHE has funded a great variety of courses. Lynette Buxton of the department of English at Leeds University has transferred eighteenth century journals onto software, while the German department has introduced logbooks for students to record their year abroad, and the Spanish department gives guidelines for preparing C.V.s for any country in Europe.

Although the scheme is now in its third year, with 28 departments - almost half of the University's - teaching departments - being funded, it does not appear to have a high profile.

'It is up to the departments

to present what they are doing for the students,' said Maggie Bayle.

But there is concern that not enough students are getting to hear about and express their views of the scheme. Students interested are advised to go through the EHE Student Network.

Not all departments have a student network. However, EHE staff representative in the English department (which doesn't have one), Jonathan Hays, says: 'You can go too far with three formal representatives and bodies.'

Maggie Bayle hopes that the activities taking place during Education Week will help to raise EHE's profile.

If you think there is something we should report or investigate call
Leeds Student
on:

434727 or
314251

LEEDS STUDENT INDEPENDENT NEWSPAPER

Homophobia on campus

The allegation that Leeds University managers attempted to 'ouster' the Bachelors of Kent away from a Lesbian and Gay awareness exhibition is demonstration of the sort of prejudice that still exists in society.

The Bachelors of Kent was obviously not unfavourably by the presence of Lesbians and Gays, in fact the effort support for their fight against homophobia at Leeds University, which is blatantly racist.

After chatting to demonstrators the exposed the desire to talk further and visit their exhibition. Unfortunately Vice-Chancellor, Alan M. Brown, persuaded her there was not enough time.

Was Alan Wilson worried that the Bachelors would be shocked by the posters and slogans in the exhibition? If the often quoted figure that 1 in 10 people are homosexual is correct, then there must be at least a few gays or lesbians in the royal family and their group of hangers on.

But in his wisdom Alan Wilson

and his staff (even though some of them had seen it) decided that the exhibition was inappropriate to be viewed by a member of our Royal Family.

Homophobia is one of the few 'acceptable' prejudices left in our society. Still a disturbing number of people demonstrate their ignorance and prejudice with cheap jokes.

The idea that anyone should be ashamed of their sexuality is not only abhorrent but also repressive, based on fear and a narrow view of the world.

The incident on Tuesday does nothing to finally eradicate the ingrained, outdated and evil belief that homosexuality is not as normal as heterosexuality.

The demonstration by the Gay, Lesbian and Bisexual Society was a brave act which forced people to confront their own prejudices and realise that minority groups cannot simply be dismissed by a wave of insults and pathetic jokes.

If freedom from prejudice continues to finally eradicate the libertarian atmosphere of a university, then where can it be?

considered 'minor' and (most worryingly) acceptable.

Expelling the perpetrators of racist harassment from the union may be too lenient. Perhaps the union should make their names public, allowing other students to show their disdain and disgust for them. This might let them experience the same kind of harassment to which they subjected others. There would be a certain poetic justice to it, don't you think?

For homosexuals, coming out has never been easy. Gays and lesbians find it difficult to talk about their sexuality to parents and friends who might not understand them. For some, university provides the best chance to come out into the open. At the end of Gay Awareness week at Leeds University Union, Kate Connolly and Susan Pope talk to those students who have made the decision to confront their sexuality

It's still a myth that homosexuality 'happens' to someone you don't know," says Sarah Carr, LBU Gay, Lesbian and Bisexual Society publicity secretary. Gay Sec claims that if you are walking down the street, one in ten of the people you pass will be homosexual, stressing the belief that many gays are still in the closet. Sarah insists, "If everyone who is gay opened up then everyone would know someone who is gay."

Sarah, a third year Theologist, says that only as the finds it necessary does she tell people she is gay, allowing them to know her as a person before judging her by her sexuality. "I came out to most of my close friends whilst I was at sixth form college," she says. "I tried to tell my mother when I was 14, but she said I was just a phase."

I was going through I went again at 18 and didn't get much response. I was hearing about the bath and my mum finally said, "Are you pregnant? Have you met someone somebody? Are you gay?" I said "Yes". Sarah's parents are Roman Catholics, which she found an added obstacle to coming out. "Their feelings about it were not sincere. I brought a partner home for the first time and there was a lot of trouble, culminating in my father telling me to leave home, which was quite shocking." She says that her parents' strong religious faith affected the way they reacted. Her mother was always quoting, "God knows what is in the heart of the bible."

Telling her relatives was even

more traumatic for Sarah. "I told my aunt and grandmother in a round about way, they told me it was dreadful and filthy. It's just a rift now with that part of the family. I can't expend any more energy on it because they won't ever come round to it."

"My mother and father don't say anything about it any more. I know and it worries it in them because there is no room for discussion."

Most of the time, parents find it extremely difficult to come to terms with the shock that they have a homosexual son or daughter. Living the myth that their offspring will in time marry someone of the opposite sex.

Parents' friend is a Leeds-based support group for families, which operates a telephone helpline and weekly meetings to teach parents how to cope with their child's sexuality. "It's good to see parents exchanging telephone numbers."

And not that they have a gay child. I've set up the group in 1987, after discovering that her son was gay. "I had to try a bit of helpline myself because I didn't understand much."

"It's good to see parents change their views through our meetings. We also get a lot of letters from parents in need of advice. "I've totally accepted her son's sexuality, "we are willing to do our bit - all we can do for our children."

Laws which restrict the activities of gays and lesbians, Gay Sec says encourage homophobic attitudes in society. It believes that such attitudes, which only be eradicated when the law changes. The Sexual Offences Act of 1956

Stacy Rubin, JVA psychology LLB "It's good to make people more aware and therefore people will be less homophobic."

Oliver Shar, 3rd year Accountancy LMI "It's alright as long as they keep themselves to themselves."



Leeds University Union Gay, Lesbian

states that for a man to marry a woman is illegal. This includes a life, up, wishing, wedding, flirts, exchanging telephone numbers."

A number of Gay Sec staff feel very resentful. To schools, the acceptance of homosexuality as a relationship cannot be promoted any way. This is laid out in most of the local government set-up. Due to campaigning, section 28 had little effect, but has been used to lead to justify discrimination.

Iain Norris, 3rd year Medicine "The real reality is focus of... and gay activity. I find it repulsive, although I know really judge other people's lives."

Ellen Wouders, 2nd year BSc/Biol "No-one should be criticised. I personally, I fully support them."

Harassment: The solution?

The report in this week's paper that two men have appeared in front of a disciplinary committee for sexual harassment should send all students, both male and female.

Even amongst students, who think of themselves as thought of as responsible and sensitive, women (and, it is often forgotten, men) are inclined to harassment, both verbal and physical.

Any form of sexual harassment is wrong, even those that society

LEEDS STUDENT INDEPENDENT NEWSPAPER

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News from 1-5pm Monday to 11pm Friday, and 11pm to 1pm Saturday. Photographs from 1-5pm Monday to 11pm Friday, and 11pm to 1pm Saturday. Arts, Books and Commentaries: 1-5pm Monday to 11pm Friday, and 11pm to 1pm Saturday. Music: 1-5pm Monday to 11pm Friday, and 11pm to 1pm Saturday.

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Viewpoints

Carl Hankley, 1st year history LLB

"I think I would feel uncomfortable if my own mate was gay."

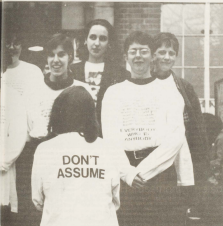
Alan Monaghan, 1st year economics and social history "Good for them, go for it!"

Oliver Shar, 3rd year Accountancy LMI

"It's alright as long as they keep themselves to themselves."

sis

for your love rights



Students demonstrated to raise awareness

Picture: Richard Heath

1993. Homosexual acts between men 21 have been legal since only if they take place in the privacy of a locked room. It is a society that legislation has been an offence because Queen's did not believe that two men could have sex.

Although attitudes have changed quite dramatically since then, says, "I still get amazed by people's homophobia." Whilst we're open to brighten

uppers, find your Business

in LMS.

are very outrageous, I don't

only they have to be so vocal

Report, for your History EE.

At first, it's particularly

Gay and lesbians, but

sworn of Gay soc's point of view, Rodney Fernandes, a third year management/statistics student, was dug in the back by a group of "targe lads". "They showed a few bad comments, including 'bloody gay', we'll get you back".

Rodney says that at university he feels he gets a lot of support, despite such verbal attacks. "Our situation is so different to how most other minority groups are treated, but there are some really right on types who can be completely patronising."

Tim Goodall, co-chair of Gay Soc, initially introduced a boyfriend to his grandmother as "my friend" and only later as "my partner" so that she "would see him as a real person rather than an awkward gay who has corrupted you." She accepted her grandson's wishes.

Long before he came to university, Tim "came out" to his family and friends. "I was very lucky, I never had any opposition. My entire family knew and they were brilliant

when they found out." He gradually dropped hints to his family that he was gay before his mother finally approached him with the question: "Are you gay?"

Bad things were not so easy for Tim's partner, Phil. "When his parents found out it caused a lot of trouble. His parents, who are very religious, really opposed it, and he had almost ignored me. They still held the attitude long afterwards that 'it'll only be a few years and you'll be married'."

Two female Redragon Hall residents, who members of Gay Soc received advice when they were putting posters up at the hall. Some of the posters were ripped down and some had abuse written on them. This is counter to the treatment which gays expect to receive at university, but, says Tim Goodall, "is characteristic of the kinds of problems they face in halls of residence."

"Redragon is the worst place for hassle, because there are big corridors and everyone finds out if

you are gay. Halls are rife with rumours and isolated," which, says Goodall perpetuates homophobic attitudes. A male member of Gay Soc had to move out of Redragon this year, due to harassment he received during his first year, and there was a similar case at Lupton last year.

A third year psychology and sociology student told us "when I was in Redragon in my first year, a group of boys from my House got wind of the fact that I was gay. They were planning to do something about it." The student had to leave for a while until things calmed down. "I was not having a good time with my sexuality

anyway, and coming away had been difficult. This was the stress that broke the career's back."

If he believes that coming out more should be done to help people in the same position, he started to see his hall after a few weeks. "I couldn't spend my whole life running away. I knew I would have to face the music." When he went back he says he was not treated towards these people, "because I can't say if I was heterosexual that I wouldn't be homophobic."

Dr Jack Harrop, chairman of students at Redragon Hall, was concerned about attacks, but said, "I have never been brought to my attention. Clearly we have no prejudices against gays or lesbians. Those on the receiving end should report harassment," not have people to live their own lives.

"We want to be people known who are here. In harassment situations we'll go down and help not sit out and

give them support," says Goodall. Last year Gay Soc says it had to conduct a hard core fundamentalist group which was competing outside the union. "They were handing out leaflets suggesting that gay people went straight to hell. The union unanimously stopped it."

Kevin Moody, President of Leeds University Christian Union, believes that fundamentalist groups are wrong in targeting gays and lesbians for committing a specific "sin".

Another CU spokesperson says that, "a lot think that Christians are not to get at gays and lesbians

because they are living in sin, but this doesn't hold any water. The bible says that it is right for a man and a woman for having a sexual relationship and not a man with a man or a woman. These are God's standards which we try to live by."

Many gays find that at university they have the first chance to be totally open about themselves and see it as a good stepping stone between home and work. Asked whether her sexuality would affect her career plans, she says that her primary concern is personal acceptance in a job, rather than satisfaction from the work itself. "That's a shame, but these are things you have to think about. It is, at the forefront of my mind. You have to decide this unless you are very very brave."

Redway admits that after university he is "proud of facing the real world. It is absolutely frightening - I almost feel like forcing myself into a perpetual life of academia."



Picture: Richard Heath

8 Correspondence

Winners & losers: the elections

Dear Editor

I feel compelled to write to your newspaper in order to attempt to clear my name.

I am referring to some posters which appeared last week as part of the subnational election campaign. These posters were signed "Scandal. This year, the SU elected officers spent £40,000 on endorsing their own officers." This is a lie.

The only official development that the present subnational team have been involved in was the decision to spend £12,800 last summer extending the Student Advice Bureau by halving the size of their own offices.

Since I took office last August I have attempted to work hard,

conscientiously and above all honestly. Posters like this one, and the equally unfounded claims that the SU I am helping to run will make a profit of £150,000 this year out of its members, I feel to be a direct attack on my character. I now feel ashamed to stand up and say that I work for LMSU.

Surely an election campaign is not a justified excuse for what I consider to be a personal slur on my name. Although the candidates who published these posters have since admitted they were untrue, I feel the damage has been done.

Yours Sincerely

Elaine Kaulitz

VF Communications LMSU

Dear Editor

I would like to thank all LMSU members who took time to vote in the recent subnational elections.

I am proud that it was Wyn and myself who set the agenda by proposing positive policies, clearly displaying what we wished to do for students of LMSU.

Throughout the campaign "profit/profit" proved to be a dirty word, as though these profits never existed and we were living in our proposals.

So why then, towards the end of the campaign, were we so called Team Two? I am admitting the existence of these profits in the region of £30,000. I can only assume that it was in good conflict over that proposal of building a squash court.

Surely, there are more important things we can be spending these

profits on: large numbers of students at the university are asking for the development of canteen facilities; many women and some students are demanding that we provide free personal safety straps; alarms; we should be providing bus and food to students who would also benefit from low cost canteens.

I hope that if the subnational wish to force this utterly selfish proposal upon the students, that they consider them before such large sums are spent.

Finally, I would like to congratulate the newly elected officers on their good election and hope they are able to represent, honestly, the wishes of the students who elected them.

Regards

Richard J. Cline

Dear Editor

As an election writer for the women's officer R.O.N. campaign, I wish to express my disapproval at the way in which certain candidates conducted themselves during the election period. While handing out fliers, on Monday morning, I witnessed the unopposed candidate for the aforementioned post making allegations of a personal nature against the R.O.N. candidate.

At its worst, this took the form of a slander (to quote the R.O.N. candidate is a stupid bitch and a troublemaker). This is surely unacceptable whilst campaigning.

She also informed that the R.O.N. candidate was incompetent for not submitting her manifesto in sufficient time, as I understand the nominee deadlines were appearing adequate, and this needs to be addressed.

Secondly, the R.O.N. candidate used to order to provide a poster evidently lacking in the post for women's officer, and many of the others. Making personal comments about fellow candidates, while campaigning in neither professional nor democratic, and as such is a telling justification of why the R.O.N. campaign for women's officer was initiated.

Yours Sincerely

R.O.N. supporter

Due to the number of letters received concerning elections at LMSU and LMSU. We are unable to print all of them.

Landlords: A reply

Dear Editor

Re: your article regarding me that appeared in the Student's newspaper dated Feb. Nov. 1992. It makes me look like a bad landlord to which I object, and would like to point out a few things.

The first being that the contract was not illegal as made out by the writer. What the judge said was that I had been negligent in doing repairs. If you consider 2 repairs to be in the rent, both done within 48 hours of being reported and a new roof completed in 6 weeks neglect, then you would agree with the judge. However, if you think of all the other work that the owner had with the gates at the time (Nov 1990) then you would agree with me that I had not been negligent. Many council and private tenants would be glad of such speedy repairs.

No compensation was made to the defendants because the judge saw no evidence to do so. In all my

years in the building trade, which are many, I have never known a small damp patch on a wall for such a short time cause the ill health and damage that was stated in court.

One thing that can be proven is that was defendant stated the window was rotten, this was in writing.

That original window is still in the original frame, in the original house and still in good condition for use as is now.

So think about the article in question and how suspect it now appears.

Yours faithfully

Edwin Holmes

Leeds Student asserts that it was inaccurate in describing Mr Holmes' housing concerns as illegal, and would like to apologise to Mr Holmes and his tenants for any misunderstandings which resulted from this.

Healthy sex week

Dear Editor

Apparently it's healthy sex week. No doubt we'll be treated to another barrage of indecent publicity. "Sex is fun. Everybody needs sex."

Therefore everybody needs sex combined with "Keep it clean, and preferably pure".

It was Freud (whose theories surely tell us more about his obsession than anyone else's) who decided that we all need a full and active sex life from adolescence to the grave. As Reichelder has been pointed out, there is only one problem with this theory... sex will only bring the joy and gratification it is supposed to when we take into the

context of commitment that it was designed for. As it is, sex tends to bring unhappiness as we vainly try to live up to society's ideal while hiding ourselves (and each other) behind our power.

So if efficacy has its downsides of course... you miss the physical presence of another person, the reinforcement of emotions, and the unmitigated effects of sex. But concentrating on friendships and feeling out more about yourself and what you are here for means that you'll have more to offer if and when Mr or Miss Right transpires into view.

Chris D.

Medicine

Palestinian/Israel debate

Dear Editor

Last week's article titled "Hope for Palestinian Peace" by Ross Price contained many mistakes and distorted facts.

The writer referred to the deportation of over 400 Palestinians from Israeli Occupied West Bank and Gaza Strip. The deportation by Israel violated Article 49 of the Fourth Geneva Convention and was condemned by UN Resolution No. 242.

Ross Price made a bigger mistake when she called the expulsion of over 400 Palestinian

Palestinians a refugee. I tried hard to understand what was meant by this word without success. The word refugee was certainly not the right one to use in this context. How can you describe the expulsion of a person from his home to no man's land, without proper food, clothes or accommodation, away from his wife, children, family or friends. How can you describe that as a refugee...

The article also said that Dr Omar Fawzan was a renowned doctor in Israel. This is also not accurate. Dr Fawzan is a Palestinian who was working in the

Gaza Strip which is illegally occupied by Israel.

The final inaccurate was describing the Palestinian Islamic Resistance Movement (Hamas) as a terrorist group, a description which is often used but is not to be substantiated by any evidence or proof. If Hamas are terrorists then so too are the Israeli army who frequently violate international laws and human rights charters when dealing with the civilian Palestinian population.

Y Kadri

Co-Ed Engineering Dept.

suffering no hopes vanishing with us as they did just how big the big wheel was. Madness, total madness.

Still, at least the fact was once revealed that the MenziesP.O.'s official inauguration had last Friday. The powers to be down there wanted to believe that the best way to show that they were a mature group was educational instead of the 90's way to forget all this nonsense about paying wages and buying books, and instead

to spend thousands on food and drink and then get really pissed at volume. To think, all these years people have been saying Poly management couldn't organise a piss-up in a brewery.

At least the Poly elections have finally finished, but it seems from the letters above that the muddling has not over.

The Hack is pleased to see that joining Mr Cline as MenziesP.O. communication secretary is taking

losing well, with the above letter demonstrating not only his consummate grace in defeat but also his incredible grasp of the English language. A shame that such a witty and erudite chap failed to gain office... who could the MenziesP.O.'s electorate have been thinking of when they voted for someone else?

The Hack says, with an ironic smile, "Woe me, dear Hack. Maybe it's all just a bad dream!" The Hack for one hopes not.

THE JACK

The Hack finds himself unaccountably abridged this year, but promises to be back in full effect next week. The newly elected can consider themselves warned.

The writer took much from a bucket filled deep in the bowels of the MenziesP.O., the only place

where a modicum of freedom could be found from the cacophony of the Valentine's Fair that Leeds council so thoughtfully set up in the carpark right outside the Hack's office.

If it wasn't for the setting of the scene or the wailing of little children, there it was the sound of vertigo-

Leeds Student Night out

All writers and their friends
(if they have any)
are welcome

**Thursday 25th
February**

See notices in Poly Office
for details

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Name : Neasore
Department : Ideal
Post: Social Services Secretary
Proposer: Ulrika Jonsson
Secunder: John Fashanu

Vice Shadow 1 for social services secretary



Name : Fiona Isonson
Department : English
Post: Sports Secretary
Proposer: A Jackson
Secunder: K.G.B

Get what you want out of sport
 VOTE FIONA



Name : Richard Goldsack
Department : History
Post: Societies Secretary
Proposer: Jonathan Cummings
Secunder: Anna Skelton

Being one of the most vital parts of the union, societies must be well supported and funded. The Union must be more accountable - achieved through better communication between the union and the societies. A vote for me is a vote for the best and the unions.
 Vote for Richard Goldsack 1



Name : Scorpia
Department : Mathematics
Post: Publicity Secretary
Proposer: Ulrika Jonsson
Secunder: John Fashanu

Vice Scorpia 1 for Publicity Secretary



Name : Mark Walton
Department : Mathematics
Post: Communications Secretary
Proposer: Anna Berkowitz
Secunder: Liz Rowe

Fed up of being ill-informed? Do you want change? I am reliable and enthusiastic, actively involved in and committed to the work of the union. I will improve feedback (make it readable and regular), improve communications to get to help students involved as possible
 Vote Walton 1 for just vote!



Name : Emily Law
Department : East Asian Studies
Post: Societies Secretary
Proposer: Tim Walton
Secunder: Tim Higgins

This should be an excellent year for Leeds University. As societies secretary, I would try to drastically raise the level of participation in societies events. All students should improve their university by putting their ideas into action and taking full advantage of the many resources offered by the union executives.



Name : Cobra
Department : Hang Tough
Post: Sports Secretary
Proposer: Ulrika Jonsson
Secunder: John Fashanu

Vice Cobra 1 for sports secretary



Name : Catherine Slades
Department : Publicity
Post: Publicity Secretary
Proposer: P. Mearns
Secunder: M. Kewin

I haven't just made and put up hundreds of posters this year, but I've run the press initiative as well. I enjoy it so vote for me and let me continue and use my experience.
 Thanks to



Name : Lightning
Department : Swingshot
Post: Societies Secretary
Proposer: Ulrika Jonsson
Secunder: John Fashanu

Vice Lightning 1 for societies sec



Name : Muat
Department : Damage Zone
Post: Communications Secretary
Proposer: Ulrika Jonsson
Secunder: John Fashanu

Vice Muat 1 for Communications Secretary



LUU NON-SABBATICAL ELECTIONS

SPORT STUDENT

INDEPENDENT NEWSPAPER

Whitewash for LMU in local derby



Men's Football

After the disappointing 2-1 Cup defeat at the hands of Loughborough in midweek, LEU went into the local derby against LMU with a rarely understrength XI.

Despite this, LEU soon took control of the match, with all the early action taking place around the LMU goal. However with the LMU keeper Jacobs in fine form, and the woodwork doing Miller and Shaleh twice, the team remained level.

LMU battled back into the match, but without creating any clear-cut chances and as the half drew to a close it was again LEU who threatened to take the lead with Elder and Roberts narrowly missing the target.

After an even start to the second half, LEU finally took a deserved lead. Molefe, only playing due to the unavailability of Poole, breaking clear of the defence before easily slotting the ball home.

An LMU pushed forward looking for the equaliser, gaps

By R.J.Miller

were left at the back, but LEU failed to exploit them, missing easy chances through Anderson and Hall. Whilst at the other end, LMU were restricted to long range efforts, which the English Universities keeper, Millman, dealt with comfortably.

By the end LEU had earned a deserved victory, leaving their title aspirations still alive.

Final score - LMU 1st XI 0 - LEU 1st XI

● For LMU's 2nd XI, it was a terrible week. They suffered a 4-2 home extra time 1983 cup defeat at the hands of Crewe, having both Smith and Murphy sent-off, and there came a 2-0 defeat by LEU, ending any hopes of a trophy this season.

For the 3rd XI, Liverpool were dispatched in the RSSA Plate, but they also fell victims to LEU, who had their most comprehensive sequence of results (LEU's 4th team were also victims) against their local rivals for some time.



Photo by Martin Barry

visible performances were shown by R.Halder, A.Ramstedt, C.Rother and J.Hewson, whose combined team effort won them a valuable third place out of twelve teams and our second team coming sixth.

As for the intermediates, they completed two seasons, and following our first place in the Northern collegiate last year, J.Evans, A.Smith, S.Brund and K.Brown held off laugh competition to finish first.

The advanced team faced horrendous competition from Glasgow in the 'Lanark and Accrington' competition. The first

objective was to form a 3 man star as quickly as possible after exiting the aerial competition. The second was to land as close as possible to a 3m disc in the centre of a ground pit.

Leeds came 3rd in the speed star with a time of 12.2 seconds, and 2nd in the accuracy with an average distance of 0.75m.

With these results, S.Lawrence, M.Burman and T.Coxon came an overall second out of eight.

Hopefully, the weather will not rain plans for our demo team to parachute into Weymouth playing fields on March 17th for the opening of the Clavio Cup.

Leeds performance on Sunday was quite literally outstanding, beautiful skillful and flowing rugby league at it's best. Superb performances by Elbery Huxley, Craig Jones and Jon Tiddons just to name a few, combined to give Leeds a glorious 66-6 victory over Rochdale and another step up the ladder to a place in the Wembley final of the Challenge Cup.

No one in their right mind would have believed a few months ago that Leeds could be a threat to Wigan's five year domination of the Challenge Cup. A disaster start to the season, but trouble and a frost who seemed to herald rugby league was about 13 individuals rather than a team.

But the victory over Castleford on Boxing day, saved the mighty Leeds team on a conveyor belt of success which has resulted in 5 wins in succession.

With little chance of winning the league, Leeds is free to concentrate all it's efforts on the Cup.

According to the Yorkshire Evening Post Leeds Rugby League have already started enquiries about the purchase of Challenge Cup Flags, warts, and shirts.

Any one who is not addicted to the game will find it impossible to understand how hungry Leeds and their fans are for a victory at Wembley in April. They lost the cup in the 1977-8 season and 15 seasons of watching wilderness making the pilgrimage to Wembley has made their very hungry indeed.

With Elbery Huxley playing like the all time great he is, the speed of Alan Tait and Cliff Jones, the experience of Galt Schofield and power of player like Steve Molefe there is finally rugby league team that can at this challenge Wigan's dominance in the cup. You never know Leeds might win.....

Andrew Wil-

Sport Parachute

By Scott Jamieson

After LEU's success in various collegiate competitions, the university team travelled up to Strathgairn Airdrie in Scotland to take part in the north of Britain Collegiate.

Unfortunately, due to adverse weather conditions little actual parachuting took place. Altogether, ten university took part with a total of thirty teams, split into three levels of experience: beginners, intermediate and advanced.

Only four rounds out of twelve in all three levels were

completed, however their score still some spectacular results achieved by Leeds.

'He and Roy' formed the basis of the accuracy competition for the beginners and the intermediates - this included the competition having to land as close as possible to a marked cross in the centre of the airfield.

A line was then taken from where they landed, so which they reached the cross. For the beginners only one round was completed due to low cloud and rain, however,



ALL'S FAIR IN LOVE AND WAR

Turn to the centre pages for the full visual joy that was
the Leeds Valentine Fair

Truly, Badly, Deeply

The Bad Lieutenant Showcase Cinema

If you're easily offended at witnessing excessive drug taking, sexual violence and that disturbing and unattractive dark-side of the human soul, inhabiting an equally dark and immoral world, don't enter the world of the bad lieutenant! There's no Hollywood glamour here; it's the sort of film that puts you immediately ill at ease, and you leave the cinema, not contemplating on how 'good' or 'bad' it was, but trying to rationalize the uncomfortable, sick sensation in your guts. This film leaves its mark alright, and the impact lies in its startling realism.

The bad lieutenant (Harvey Keitel) is a corrupt, New York cop, with a phenomenal drug habit; he abuses himself and those around him and can just about manage to drop his kids off at school before working a quick line. It's a largely plotless, episodic film, comprising a series of events which follow the attempts of an essentially weak man to make sense of the horrors of the world and the human soul. His attempts are hopeless and the film develops into a concentrated character study of this man, we never even learn his name. Gradually, we sink deeper into the private sphere of his own mind and his steady degeneration into a drug-induced madman.

A preoccupation in the film is the rage and torture of a man on the edge of a Catholic church; the lieutenant cannot comprehend his capacity for forgiveness and is forced to confront his own lapsed Catholicism - a further torment to his troubled mind. Watch out for some spooky



Down these streets (Keitel ...)

images of Christ.

The problem for us as viewers is our ambivalent response to Keitel's character; at points we hate him intensely, yet, particularly during the film's latter half, we cannot dismiss him so easily. He is

lost, pathetic, up to his eyeballs in debt and yet somehow demands our sympathy.

'The Bad Lieutenant' is an effective, realistic and disturbing film, unashamedly directed by Abel Ferrara, containing some long, intense and

incredibly claustrophobic scenes. It deals in an unglamorous way with issues not often taken so seriously - I guarantee you won't leave the cinema unaffected.

Kate Rowlinson

Slacker

Bradford Film Theatre

Wandering around the University can be bewildering at times; so many people, so many separate lives. As you pass people in the canteen perhaps, they look interesting at first, or as you sit in the library, your distracted gaze flicking appreciatively from face to face, the small similarities join the pictures of different existences - where is everyone going, and why?

'Slacker', a film by Richard Linklater has been hailed as the best no budget movie ever made. It takes multiple lives in the day of a Texas town. Starting with the philosophical musings of a guy in a taxi, the camera moves steadily from one life to the next as characters meet in the street, share the same bar, or pass on the sidewalk. Young, liberal intellectuals sit in cafes discussing Dostoevsky and Scooby Doo; a guy on the street rants about psycho-surgery and estimates of disappeared people on Mars in 52, and a JFK obsessive traces his own theory on the impossible trajectory of Oswald's bullet.

Back off-beat pariahs form a part of the film's texture whole; the mood sometimes seems like that of 'Repo-man's' despatch delivery and a quirky, ironic portrait of modern American life.

The most pervasive theme is that of dispersal and disappearance; in a shared house, one lodger has disappeared and all that remains of him is a pile of typed postcards in the middle of the floor. And television everywhere form a part of the reality of people's lives; 'Ensign, I need to do that. Only I never could remember if it had happened to me or if I saw it on TV'. This linear post-modernist theme of a reality constantly deferred and reflected is offset by charm, irony, explained by one woman that even as you look at things they are changing.

This is the dynamic of 'Slacker'; a flux of events and characters through the camera until all becomes a boiling chaos of images as the camera is ducked off a cliff.

This film opens at the Hyde Park Cinema here in Leeds on Friday 26th February for seven days. If your film palate has become a little choiced recently with dishes both suspenseful and slick, then 'Slacker' might be a

refreshing change of tone.

Joanna Dossetor

Hellraiser III

Showcase Cinema

Pinhead returned. Again - just like Butman, Psycho, Freddy... and all the rest that refuse to give up the ghost.

For those of you who escaped exposure to Hellraiser I and II, Hellraiser is a devilish treat with an S&M twist and a production for young readers in search of father figures, who goes about in the mistaken impression that his head makes a rather good pin cushion.

Pinhead was first introduced on earth by the opening of a mysterious puzzle box, causing untold havoc with chains, whips and hooks, and has remained, frozen within a bronze statue, to disappear in Hellraiser II. Doug Bradley heroically spends the first half of the film portraying Pinhead from inside this statue, only able to move his eyes and mouth. Those miserable few demon sons got himself out of this uncomfortable situation by

persuading I.F., a decadent nightclub owner and Brammed bondage aficionado, to find him his discarded girlfriends, so that he may release himself from the bronze by becoming flesh.

Joey (Terry Farrell) a TV reporter, and Terry (Paula Marshall), one of I.F.'s discarded girlfriends, sit out on Pinhead's tail in search of a story and revenge respectively.

The Hollywood movie machine has pumped Hellraiser III up with plenty of money. It's a story (if that's the right word) film to look at than the first - very stars, better locations, better special effects impressively up to date with VHS technology, introducing death by compact disc - use your imagination!

However the message underlying Clive Barker's original conception remains the same - a rather tedious moral of sin and temptation. Pinhead repeatedly tells us that there is a thin line between pleasure and pain; and I.F. and his ladies' all come to a sticky end, paying dearly for the pleasures of the flesh, whilst Pinhead performs self crucifixion.

For the sake of God thought he'd got his message across in the first coming. Let's hope Hellraiser's third coming is his last.

Juliette Garside

HELL

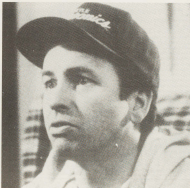
Stay Tuned

Odeon Cinema

A film which would have you believe that if you watch too much television you'll be sucked into T.V. hell and have to survive real and virtual entertaining satire; maybe a third-world executive thought it would be a good way to woo the public off the box and into the cinema. However, if this is the sort of stuff we can expect, I'm sticking to 'Neighbours'.

Still, it's quite a good concept. A rough potato is tempted by an enigmatic salesman into installing a new satellite system for a free trial. In the installation of his long-suffering wife, he doesn't find anything suspicious about the deal, despite the system offering 666 channels and films like 'Three Men and Rosemary's Baby.' Before his wife can leave him they are both sucked into a schedule of life-threatening programmes, each parodying of US series. They face wolves in 'Northern Over-Exposed', dangerously extreme close-ups in 'Dante's Underworld' and have to prove around Sal's Pappa in a rather embarrassing skit on MTV. They are eventually saved with the help of their son, one of these electronic schizophrenia in the same vein as that lost in 'Lost In Space'. He flies up complex circuitry to get in touch with the underworld whilst his elder sister practices ether-healing and giggling a lot with her friends. Nice to have a film free from stereotypes.

The real problem is that although the jokes are certainly sick (Thriving Free Will Dance), for example the film lacks the sense of darkness that a black comedy should have. It doesn't have anything like the kind of sinister edge that, say, 'Time



Pretty recent

Baudouin had.

It has some good ideas and certainly isn't devoid of humour but I wouldn't recommend it unless you have a

wild desire to see the women from Mark and Mandy in a wonder-daze.

Kate NicAmbrose

Shoot The Women First

LMU Theatre at the Met

Perhaps it's just me but I didn't think I'd enjoy a play about women terrorists. However, I am happy to report that in spite of its initial unattractive lack of politically-correct enthusiasm, Forsyth Theatre's 'Shoot the Women First' is a very good play. In fact, Wednesday's performance wasn't just good, it was excellent. It even managed a bit of humour, which was no mean feat considering the subject matter.

The title of the play refers to the commitment given to the police, which confounding horror. A man is more likely to hesitate, whereas a woman will kill. The play centres on two German actresses, Gudrun (Joan Little) and Ulrike Meinhof (Naomi Cooke). It shows how they become known as a response to state hypocrisy and repression in 1960s Germany.

Using dialogue and music it explores the motivations of the two women and the conflicts between them, as they move from peaceful activism to killing, against a backdrop of his hits like 'Lady Macbeth' and 'Whisper Shade of Pale'. The two actresses, who are on stage for the whole 1½ hours,

switch between speech and music seemingly with ease, and the simple props and dance-like routines make for a dramatically visual, as well as thought-provoking, piece of theatre.

Eleanor Rose

Talking Heads

Bradford Alhambra

Alan Bennett is the master of British naturalism. No one else can produce quite the same mixture of quipped overtones and Aspidochelone, the public library and gently 'flakies'. He quietly observes and gently satirises, avoiding grumpy shock and exaggeration. Bennett has suggested that he 'learned only the valuable lesson that life is generally something that happens elsewhere'.

And so in 'Talking Heads' we have three monologues from the sort of people you could meet in your street, and probably have. Maud, the well-off widow and leading light of village life; middle-aged Graham still looking after his mother and finally Miss Riddall, a respectable spinster who has been at a bit of a loose end since her mother died.

Yet what these characters share is, that life does indeed happen to the seemingly lifeless. There are undertones of repressed homosexuality, bigotry, poison pen writing and

child sex abuse which make this piece of theatre compelling viewing.

The monologues presented are originally part of the television series of the same name, and this does create problems of translation into the theatre. But these 'Talking Heads', directed by Bennett himself, are successful because they are performed by a trio of experienced and sympathetic actors. Gordon Kane, James Wadwell and Iain Roberts all effect the worries and blind spots of their characters admirably. All of them delicately brought out the subtleties of each story. Gordon Kane in particular displayed a depth of understanding surprising to those who only know him as 'Allo Allo's' drunken and lecherous Reverend. Initially Iain Roberts showed an unfortunate tendency to lapse into his more famous role as Mark Rutherford, but settled down comfortably as he went.

The limitations of the act did not cause an obvious handicap, and even though I had seen the monologues before on television I found myself picking up on details I had missed before. Alan Bennett is a dense writer and director, loading each scene with significance and very observation. Unfortunately the use of three separate monologues did lend a disjointed air to the evening, but on the whole a successful production.

Liz Crawshaw

ALTER EGO

As the Oscar ceremonies draw ever nearer, once again we hear American voices praising British actors and actresses in the heavens, as their leave with our common film industry bursts into life again.

This time around, the gang for Best Actress is destined for Emma Thompson's Hamperhead fireplace, while Joan Plowright as Miranda Richardson took set to slug it out with 'Hush' and 'Wives' star Judy Davis in the battle for the Best Supporting Actress prize. In addition, the British-produced 'Towards End' took set for an Oscar nomination for Best Film (though it is unlikely to win) while actors such as Gary Oldman and Anthony Hopkins continue to earn rave reviews, most recently of course in Coppola's remake of 'Bramble'.

Why is this happening? It is a sign that Uncle Sam is most appreciative of the scinty output of our home-made films than we are? Or is it because, as the figures reveal, British films, very, V.E.R.Y., rarely make an appearance in the American Box-Office Top Ten (a pattern that is unfortunately as true over there as it is over here.) Furthermore, really big stars like Oldman and Hopkins have made their names in big-budget, American movies like 'The Silence of the Lambs' and 'JFK'. They are not appreciated for being British actors; rather their worth lies in the fact that they are good actors.

As for films like 'Towards End' or 'A Room with a View' - these overwhelmingly British movies serve as antidotes to the jaded American movie-going, sickened at having to sit through endless masses of big-budget blockbusters. Now, they can seek refuge in a small, discreet cinema and revel in early 20th English nostalgia and use words such as 'itchy' and 'endearing' to describe the cinematic products of their somewhat eccentric trans-Atlantic neighbours.

All this is possible because British films are never going to rival their American counterparts in the money-making stakes and this situation is not going to change unless our film industry receives a much-needed financial shot in the arm.

So, until the end of the world or until film companies run out of potentially English actors - long dead of course - to glorify for ideas, we can expect American critics to rave about period British films that are made mainly to appeal to such arty-farty Yanks in the first place. Unfortunately, as long as the cash is withheld from our film industry, it can not compete properly and make more, sensitive movies nor all might want to see. Originally it being offered in preference to backing winners (with only a few exceptions, such as Neil Jordan's excellent 'The Crying Game') and as far as anybody can see, that's the way things are going to stay for quite some time yet.

Neil Cameron

Dinosaur Jr. Where You Been (Blanco y Negro)

Don't fall for all that lethargic stuff. When I saw Dinosaur Jr. last year on the Rollerskater tour they played with such invigorating energy they made the other assorted blues and Mary Chain look like deep-sleepers. So that last classic image is so much diaphanous publicity puff. There's enough thrills and spills here to wake up the dead.

There's still the familiar voice somewhere in between a wounded alley cat and the splitting of dry bark. There's still the same scrambled words, a diary of junk thoughts and dislocated phrases. And then there're the guitars, oh yes the guitars. What else is there to say except that at heart he's a pickup-artist of the old school - the Ward's it's also in him, the Jimmy Page without the occult garbage. If solo fretwork confers glory is most often akin to frantically driving around stuck on the same roundabout. It's solo are like cruising down an open freeway admiring the panoramic vistas. They go somewhere.

Dinosaur Jr. are, well for it, a vital part of the '90s revival. Yes, it's true. They're a synthesis of just about every one of that decade's rock styles: there's the country-rock and orchestrated balladizing of Neil Young circa "Harvest", the hammed-out rebellion of punk rock, and the primal historicities of early heavy metal.

The singles "Get Me" and "Start Choppin'" are by no means the only pop tunes on offer. Any previous obscurity has been jettisoned. So what else is new? Well "What Else Is New", for a start, is new by sounding just like "Motorcycle Emptiness". And then there's some belch on "Out There".

So this is the same album Dinosaur Jr. has always made, only with more songs and better production. "Where You Been" is a cool summation of a cool band and it grows on you like mad. It's a proper rock album from someone who's made a career out of defiantly not doing things properly.

Steve Lowe



Earth 2 Earth Earth 2 Earth (SubPop)

What a reassurance. In popular culture we are going through. About the consensus is all things have and early that was done (in looking good, having fun and being sexy), we have a brave new nation of intelligence, individuality and disregard for hate crime profits. **CRUSH**

It has all the features of a new civilization, its own factories, cities (OK, "Streets"), poets (Wolf Harry Reddies any way), even the odd decent race. And now, to add further credence to its cultural construction, a new Sub Pop label-ginger, "man-o-war", basically ambient Napalm Death.

Primary exponents of this new art form (actually, the only exponents) Earth 2 Earth develop their ideas from the same personal desire that brought you "Mental Machine Music" by Lou Reed: "13th/40" and "Along by Randomness Termination Source, a desire to distill one aspect of music, pure music, to an infinite degree for the hell of it. Luckily most sense terrorists add a beat or some quirky samples or are as noisy and bloody minded as Lou.

Earth are a little more basic, in clarity, 70 minutes, 5 songs, 2 guitars and that is that. No tricks, no percussion, I guess I'm just not in touch with their conscious, man. If you can imagine some one creating subtle song or dogmatic tones with a fender and a preface amplifier...

The above notes say it better than drugs. About nonsense, only drugs could kill this from mind curiosity value and still the righting doubt that the lower notes where raising the structure of your house. But the

drugs would save off eventually and you'd have to go running for the new East 17 single on something else that operates within recognized brain frequencies.

Dan Norris

God Machine Scenes from The 2nd Storey

"Have you ever tried and tried to hide the wounds or no one could see your pain?" [The Blind Man]

For a certain down-laden sub-section of the Leeds it understood, these words will be greeted like the second coming. A self-proclaimed messiah, the God Machine's vision of the apocalyptic images excessive pomp and melodrama with a unique hard core appeal to send black clad are guitars everywhere reaching for the purple lipstick.

This is an album of extremes which precariously walks the fine line between being a gloriously powerful expression of darkness and a self-parodying farce. This dark, mystic world of the God Machine is split by a niggling dichotomy - is this a subversive triumph or just a tripe of sad old tarsans evoking on Black Sabbath albums and disappearing up their respective anuses in a haze of pretentiousness. Maybe it's the influence of my old copy of "DuranDuran" or maybe it's their sheer audacity in releasing a 16 minute debut album which defies you to like it yet entangles you in its web, other way I feel compelled not to be too derogatory about it.

Imagine Nick Cave dueling with the Fields of the Nephilim, this type of music for the holocaust is like a vinyl manifestation of an Edwin Munch painting. It captures all the

frailty and self-love with "It's all over" and pitches it against the rage, frustration and rebellion of "Dad". Adding to this some moody orchestration on "Parry" with evocative samples of dead stones and singing tremolos and tying it all off with the anthemic single "Home", the God Machine have created an apocalyptic parable for philosophical music depresses everywhere. Blame plagiarism is one thing but actually surpassing the original is an achievement worthy of credit and "Home", in its own inimitable over-the-top kind of way, stands out, bounces like, through the gloom and doom as quite simply the finest song that James Adkins has ever wrote.

Like "The Strain", everyone will find their own individual release or refuge in this album, no scope exists for fence-sitting. Whatever the outcome, as sociologists discuss whether it's all while stroking purple beards and flicking diamond from cowboy lips, the God Machine will be laughing all the way to anaglyphs.

David Atkinson

Swell Swell (Psycho-Specific)

I've got this theory that a little kindness makes the world go round. (The only possible justification for the otherwise perplexing Kate Bush's existence is that her songwriters help give the planet a bit of a twist.) But it has to be done properly - you're either a natural knob or you're not, and if you try too hard it shows.

Swell are mostly a riff-off. They're not scary-mad, are are they continuing to be worried as people don't twig that they're actually crap (but critics adore The Paley). They

play tight, sometimes vibrant acoustic songs, and make slightly interesting noises with clothes and the floor. The lyrics are vague and peculiar (Yes, that's Dad and he stands like a skeleton's leg, not never check). A corollary obsession with violence, religion and road-movie imagery pervades the record, but you'd cringe if the band weren't so ineffectively out of their trees.

Swell might be a little off-centre but they are so bland that their music clips in one ear and out the other without leaving so much as a faint memory. This album will sit happily in obscure regions of your record collection, taking up shelf space rather than being played. It seems to come it will mildly perplex your children. You will raise a waken system at it occasionally, but it's ultimately no legitimate to advance the noble cause of Kookiness - that which separates Man from Phil Collins.

Claire Rowland

Thanks to
Crash Records
who supply the
Singles each
week.

Dearly Beloved



The Beloved

Conscience (East West)

"So welcome back again." How I've anticipated these words since first visiting the world of "Happiness" as a mere pup. There wasn't an album that year that can still so perfectly evoke what I was doing as the 30's hit the dust. "Conscience" could never match the manner with which "Happiness" actively captured the fervor of the time.

But "Conscience" looks on the time that's passed, living in the folds the changes have created. "Celebrate Your Life" is a dissection of what went wrong to these happy homers. A measured, listlessly address to the mission of jailed, faded children who saw salvation in kickers and flares in a field, then leather and platform in clubs. It's taken 4 years but The Beloved at last knew clock for inner beauty not physical release. "Do you dream of better days...bathed in ultra violet rays, or do you want your conscience rubbed?"

"Conscience" doesn't probe for any higher truth or offer any global solutions it just describes a rather trite parallel existence where there's "No violence, no hate, no pain, no emotion! Just peace, truth, tolerance and love". Where "Happiness" was a dark eternal album, utterly lost and not bothered, "Conscience" parades it's honorable intentions across it's slightly smug middle aged spread.

The Beloved are friends who took their youthful decadence and rode it to the bitter end. They're men unloved and starving, heads having found one-ridges and lost their hair. They're still mates - but just sometimes (if you're sensitive anyway) it can seem like they're looking down on you from their holy pedestal, but hell, only sometimes.

Alex Sanders

Mood Swings

Mood Food (Arista)

Belly

Irish Centre

"Moodfood..." is a double LP which is described inside its paraford cover as "Aural medication for tired minds". This description is as apt a one as any for the tracks. "Thanked", "Workhorse" and "Thirty three", all three of which are gliding, flowing Free/Vangelia type ambient masterpieces.

Obviously though it may seem the difference between good and bad ambient music is all in the listening. The feature which distinguishes good ambient music, it is music which you can also listen to, and even be taken as a new journey to!

This is where "Moodfood..." fails. The three tracks already mentioned aside, the rest of the album being an altogether less pleasant affair. Of the remaining ten songs Moodfood's latest 45 "Spiritual High" (from the soundtrack of the film "White Frenchie") makes up four, in different shapes sizes and pieces.

With the exception of side four there is a delatist lack of cohesion within the tracks on this LP. Moodfoodings have simply taken the process of a jigsaw puzzle and forced them together, a good example being "Shadows" which comprises a Seal To Seal beat with a wailing Red Bull guitar solo, the result of which is particularly awful.

Side four is excellent but as for the rest, as they say in the Eurovision Song Contest: "ad pascit".

Nick Collins

Belly have undoubtedly been the darlings of the music press of late, not a single bad review. Born out of the split in The Throwing Muses, Belly are Tanya Denney's group. Kristin Hersh still laboring on as a three piece making yammering records and playing boring gigs. Everything that was missing from the Muses last time around can be found here, all its lost energy, life and above all, fun.

Although Belly have never been mind-blowing live, tonight they are capricious. The addition of new bass player Gail Greenwald has made an unbreakable difference, replacing Leslie Langley who had about as much charisma as a catbird croon, and couldn't really play anyway. Tanya admits that she feels like a mouse in her dress, but Gail no doubt comforts her by lifting it up - it's that type of gig.

I've never more people would have been happier had the gig been a Karaoke night. Headsides seem intent on out-singing Tanya, convinced that they would be better taking care of the vocal duties (they're mistaken, but where can you hear her voice?) Breckwink.

It's basically a run-through of the album, although the songs aren't mainly reproduced, but inspired with an unusually spirited feeling. Each song shines like a tooth, inserted with the mark of one of the more exciting songwriters of our time. Tanya returns on her own for an acoustic rendition of "Unsubbed", which slightly started by Gail

standing behind her taking photos of the gathered headsides. But it's still the highlight of the gig, just in case you'd forgotten whose group this really is.

Stephen Dick

Pantera

Nottingham Rock City

Pantera are four mean looking Americans playing their own brand of farcical, aggressive metal. They have an image other bands can only dream of attaining, and a fast rising following which marks them out as one of the truly big acts of the future. This Friday night, in support of their last album "A Vulgar Display of Power", follows on from last year's successful support slot with Megadeth, when the consensus reached was that Pantera consistently blew the headlamps off the stage every night.

Pantera are a musical aggression trip - vocalist Phil Anselmo, a heavily tattooed, shaven headed beast, his eyes stand how he expects to see "broken teeth and broken bones" at Pantera shows; the band achieve such damage solely through the sheer aural intensity of their music. The crowd response to their set is awesome. Audiences viewing the ensuing masses to protest and protest efforts as he leaves dress up onto the stage and then heads there badly bag when they come home. A frenzied as one with his audience in this regard is rare sight, though the whole band have experienced Pantera is one not to be missed. "The Art of Shredding", as one of their song titles goes, is an on Pantera call off to perdition.

Alan Gardner

SINGLES

Alex Sanders simpers through the pop world

JAMIROQUAI

When You Gonna Learn? (A&J Jarex)

Single of the week in this very rag only last year, single of the year in the face may sound says, and still collectively ignored by you all. Show stamped simply for being utterly deserved of the second release.

A surprisingly cool, socially aware vocal lavishly poured over a crisp, all better groove probably waited on the number. The completely subtle, newly packaged single has more miles than you ever dreamed possible or necessary and it's still the original demo that stands out.

HUGGY BEAR

Her Jarex (Wigia)

"A world of pleasure to win, nothing to lose but boredom". This is the sound of revolution! It's that old story of angry youth meets neo-act-rap. Knowledgeable and snarling with way rap to critique. "Face it you're old and out of touch". People must say the things they're saying. How much do we need "never ending confrontations" right now? This much. Of course this won't be the band who'll run "History into history". And it just always the way, the devil gets the best songs and the innocent ones shoot the coolest modifications.

MENNY JAMES

The Namouna One (MCA)

Wendy gives ample evidence for why we laughed when Transvision Vamp finally called it a day. Since the song was written for her by Elvis Costello and is still markedly dead someone should feel obliged to point out the problem-forming. Consider it done.

K.B. LANG

Constant Craving (Sire)

Darling of the slow-time acoustic radio circuit showbacks and another smooth journey into her surprisingly consistent pop.

Beginning and ending with a scint of anticipation or a shudder of pleasure, it sounds like it was written 100 seasons under a shower... But what I know, it could be her life's great opus-like you think I buy this stuff usually?

CHOIN MAD

Peter Donohoe

Ballades Nos. 1 & 4, Etudes, Waltzes etc.
EMI Classics

After a rather shabby exhibition of individualism on Friday night at St. George's in Bradford, Donohoe was starting to drop considerably in my estimation. That is, until I happened upon this disc, courtesy of that magnificent branch at EMI. It blends all the most vital elements of a successful new Chopin production, both in terms of the traditional apparatus of a sensitive reading, and in terms of a modestly stated degree of novel

individuality. That's more, it presents an interesting selection of pieces - twelve études, the two most enchanting ballades, three prodigiously famous waltzes, bereft of the berriness and a scherzo.

Donohoe stems through the fast studies with the youthful vigor of a much younger virtuoso. They are powerfully defined, hand-hitting rhapsodies that knock what little dust those pieces have accumulated off with a persuasive energy. In many of this collection's works, his total emphasis and rubato skills are original but never gratuitous or misplaced, a characteristic particularly evident in the ballades.

My only criticism lies in an occasional tendency for the pianist to show indifference in passages which require more elaborate contrasts in dynamics. Perhaps maybe, but then I grew up with that innate romantic pianist's touch.

A fine production that bears all the hallmarks of becoming a classic and achieving great popularity - if there's anyone out there who hasn't already got most of this stuff.

Mark Funnell



EMI CLASSICS

PETER DONOHOE

Ballades Nos. 1 & 4
Etudes Op. 10
Waltzes Op. 34
Scherzo Op. 39
Nocturne Op. 9

Mozart:

Piano Concerto
No. 17

Symphony No.36
Peter Donohoe
Halle Orchestra

St. George's Concert Hall,
Bradford

Take my word for it: Mozart is live performance on an orchestral level in a big concert hall environment can only be described as being... well... tedious. Consider this with possibly the most excellent performance I have ever had the misfortune to have witnessed, and you've got some idea of how much fun I had last Friday night. What made the whole affair even worse was that I was hemmed in on all sides by persons averaging 34 years of age who thought it was wonderful. Can those be any hearing-impaired or deafened in Bradford?

The Halle commenced with Mozart's *Requiem* Overture, which was played to a reasonably high standard. Then the rest set in. At this juncture, for reasons unknown, they decided to bolster the programme with *Classical* Naxos-style. I do not remember what was anything of an impromptu matter, but it wouldn't have surprised me if this was a

decision made barely minutes before the concert began. Perhaps Donohoe hadn't yet arrived. Whatever the case, it was embarrassingly redundant, raw, verging on the diabolical. Not only were there frequently mistimed entries and instances of painfully incoherent playing, it looked like Ivan-Lagan Katsaros (conductor) had mistaken a dose of coffee for the ratio of the orchestra. Either that or they were the latest creations from the Halle's rehearsal days.

"Donohoe," I implied, "come save the day, with your magic way." Did somebody splice pre-concert rehearsal reinforcements? Even Donohoe buckled slightly under the weight of No. 17 (incidentally, and rather aptly, my favorite of the piano concertos), assuming a state of interrupted automation much like his counterparts.

Admittedly, there were a few of the customary body jolts one comes to expect of a soloist, and some of his playing showed a sophisticated finesse and a capacity to intricately deconstruct fluidity. But the man clearly wasn't on good form. The larger and more complex discourses were inadequately projected and there were some lip-bitingly obvious technical blunders in the more ebullient passages. Neither did he seem sufficiently in touch with his fellow performers. Often it was as if he desired to merely Katsaros's tempo out of comparison for their haphazard tempo, and this had a detrimental effect on the first and last movements' overall cohesion. Perhaps that was it - his fellow performers bringing him

it becoming increasingly fashionable to make recordings using authentic instrumentation, and these are often very favorably received in the critical arena. Until hearing this disc, though, I hadn't encountered material played on an antique piano. Apparently, on the stereo miles off as, "If today so many musicians prefer the relatively neutral tone quality of modern instruments, it is because it is difficult to find an original piano... in a condition which meets the artistic demands of the piece concerned."

Well, they've come up with a couple of originals, one a Pleyel - identical with some of those Chopin played whilst in Paris) and had them fully restored to their original glory. And they sound dreadful! If you imagine that a piano with a tone can't put it in "diverse" tone quality ought to sound like a shrill and desiccated remnant of a long ago defunct reception room in your great-great grandmother's house, this one's for you.

It's a terrible shame. Have plays extremely well throughout all four ballades and scherzo, often demonstrating some refreshingly original interpretive insight

with these much hackneyed gems of the keyboard repertoire.

And yet how can these instruments possibly make for enjoyable listening? Their that and eerie tones set my teeth chattering and gnashing, my spine quivering and small droplets of saliva cascading down my chin....

Definitely one for the connoisseurs.

Mark Funnell



EMI CLASSICS

Chopin
Ballades
Cyril Hume
No. 1
No. 2
No. 3
No. 4

The Blues Band

St. George's Hall, Bradford

Back in the sixties who would of thought that the lead singer of Manfred Mann, the legendary Paul Jones would renege the same act by presenting "Songs of Praise". I don't mean incoherent but Paul would be leaving a five piece band going by the name of "The Blues Band", and singing... well, the blues.

The middle-aged audience, who undoubtedly nurture fond memories of Manfred Mann in their heads, Paul and the boys a receptive welcome, as well as some good-natured heckling. Anyone expecting pop classics such as *Do Wah Diddy*, *24 7 2* or *They Playin'* were in for a surprise as the Blues Band launched into a number of Blues classics such as *Big Fish and Throat* in the River.

Whilst the band gave a tight and highly professional performance, with a surprisingly fresh harmonica solo from Paul, as well as a lengthy but virtuous drum solo by Rob Townsend (ex-McGee's Fleet), the Blues Band simply failed to excite me in quite the same way as Manfred Mann. However the audience were sufficiently impressed to demand two encores, by which time I found myself not quite stamping my feet, but mere tapping my finger.

The Blues Band are appearing next at the Irish Centre. Although a more suitably intimate venue, their material should appeal to serious blues enthusiasts as opposed to Manfred Mann devotees.

Niel Johnson

dark. Perhaps it was me and a conclusive Mozart overdose. Or perhaps the whole thing was a nasty dream.

The second half featured (you've guessed it) more Mozart - his *Symphony No. 40*. Unsurprisingly, I wasn't in the mood. Also unsurprisingly, it didn't get any better. I'm not prepared to go into any further detail. For in that tedious-sounding sleep of near death what dreams did come.

Mark Funnell



Peter Donohoe. Everyone only knows why he's looking so pleased with himself.

e Final Cut

f/32 - The Second Coming

Eurudice (Virago)

Perhaps there is not a theory for which I have a great deal of time: women around the world peering between their legs only to discover that they have no dainty bits, only a hole, an absence, a lack. After reading "f/32", however, I can imagine a new world order where men across the globe reach for the most obscure, cheap, worn, and wonder at their new found sagitation. This novel is the most ecstatic celebration of women's sexuality and the most aggressive confrontation of men's fear of it that I've ever read - or am likely to.

The heroine of the novel goes under the pseudonym Ella, which, we are told, means "Come." She is one of the most miraculous and complex figures in modern fiction. She is blessed with "the tightest cunt in the world", but her blessing is inevitably also her curse. The cunt is craves, demanding, desperate, driving Ella to further and further exorbitant feats of fornication. Every man she meets desires to quench and tame her, to fall in love with her. They become transfixed, imploringly masculine, they cry out for consolation. Their very language becomes a poetry, a rhymoid evolution to Ella's orgasm. Ella's response to all this seduction? "All I did

was come."

But while her sex gives her power over men, it also over-powers her. She yearns to be rid of it, to control and contain it. And, one day, her wish comes true. In a busy and crowded street a blind old man approaches her, masturbates her, produces a hole and begins to cut between her legs. In front of the astonished on-lookers Ella rapturously joins in, wanking and mouthing herself until she is decimated. She places her sex in a jar and takes it home. And so the story begins.

Ella's cunt becomes a window on camera lens - the f/32 of the title - which sees and captures images of sex, creating marvellous photographs of a bizarre intense pornography. But it escapes Ella's grasp and begins a fantastic voyage with Ella in hot pursuit. It goes in a car, a woman's jeans, finally appearing on shirt shows as the latest craze, a star called "V". The graffiti-ed scrawl in boy's toilet has become the most powerful celebrity in America. Boys are written, games are made, her (his) image is everywhere - on key-chaps, postcards, t-shirts. The subject of Ella's life, of her pain, her power, is now the object of a nation's crude voyeurism -



Eurudice - Potentially unsettling but ultimately exhilarating

reduced, reproduced and alienated. The allegory is simple but very powerful.

Through a variety of narrative tones and ambient high-jinks, Ella is reunited with her cunt, although the search has been painful. On the way Ella eloquently muses on love as a weapon, sex, death,

subjectivity and language and her re-identification is both a loving embrace of self and a poem to the potential of humanity. Beautiful.

Matthew Pateman

Learning to Swim

Graham Swift (Picador)

First published in 1982, this new hardback edition of *Learning to Swim* is a delectable collection of 11 short stories which deal with the age-old problem of the conflict between individuals and their loved ones.

The range of the settings employed in these stories - the streets of Bristol, the bars of Athens or 1970s London - are somewhat erroneous, as are all the characters and the problems they deal about with there are rooted in 1980s Britain. Similarly, the irony ruled in the tales, based as they are on the threatened or actual breakdown of communication, tend to register even in the basic storytelling changes - from the two young lovers bled up in a crumbling tower block in "The Tunnel" through the effluent divorce being played by one of its patients in "The Hypochondriac" to the young boy on holiday with his warning parents in "Learning to Swim".

Throughout this collection, one always senses that Swift is at ease with the materials at his disposal. For the most part, the basis of explosive confrontation haunts the book, whether it manifests itself in the shape of the fatherless young boy pursuing himself to oppose his mother's lover ("Chemistry") or through the second-generation Greek waiter at "The Sea" who is attracted that the couple that

have dated for long all he has to do is not feel parents. However, this threat is always depicted or not fully confronted. Paradoxically, it would seem that the predominant theme throughout "Learning to Swim" is not one of painting lurid pictures of the breakdown of human relationships.

Altogether, Swift's interest seems so much in the effects that a sudden revelation or new self-knowledge have upon the individual. The most intense struggles take place inside the protagonists' heads, as they grapple with themselves as how best to proceed or make sense of what has happened to them.

"Learning to Swim" is an inward-looking, measured, almost restrained collection of stories. It creates a space in which the primary characters attempt to define themselves, while at the same time dealing with the constricting inhibitions that involvement with others can entail.

Expect no fireworks or flashes of purple prose in this book. Swift completed these stories before writing "Waterland", and they lack the same atmosphere and strength of narrative line which characterise the latter. It is as if Swift is testing the water here, pecking himself up before taking the plunge into another depth.

Neil Cameron

Learning to Swim new novel. *Sea After* will be reviewed next week.

Hideous Kinky

Esther Freud (Penguin)

Three books seem to be the thing just now. Like Spalding Gray's *Impossible Vacation*, this novel is concerned with some senseless wanderings among exotic climes and exotic religions. Set in the 80s, two girls of five and seven accompany their rather too liberal hippie mother during a nomadic year in Morocco, at the whim of fate and sporadic English money-orders. The title in Esther Freud's potentially unimpeachable tale, however, is that it is told exclusively by the five-year-old girl (hence none of the sex or frenzy of *Impossible Vacation*).

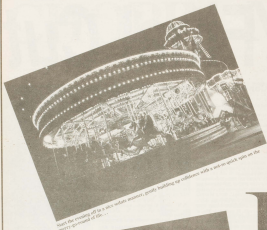
This technique makes for mixed results. Thankfully, there is never anything overt or sentimental about the narrator. Her tone for the most part is deliberately plain, factual and lacking in judgement. The confusion imposed upon an infant mind by which she obliquely points out, for instance, when the child is told specifically that the African with whom her mother has been sleeping is her dad's. There is an impression of the incomprehension and shakiness of childhood, at its best, at one moment and real, and as insight into the secret, unexpressed world of childhood relations.

This aspect of the book is probably the most successful. But the view of a mind

which observes far more than it understands or analyses, progresses, at length, from the reflecting to the monotonous. One realises presently that the excessive enthusiasm and the insatiable kick of the reader to find some intrinsic thread or goal is deliberately cultivated - we are invited to identify with the child, as the mother's motivation for leaving her son and Morocco can never be properly clear. But, clear and subtle as this is, the novel lacks other elements to support it. The extraordinary vividness of childhood perception does not come across, and neither does the vividness of Africa: noise, colour, heat or poverty are never well kept, as one might expect.

Add to this the fact that very little really happens - and what does is largely meaningless - and a precariously slight result seems inevitable. Freud's insight into the child's mind ultimately lacks the depth and honesty to be found, for example, in the early work of Ian McEwan. But her shortcomings do not invalidate fully her efforts. Freud has been honoured as one of the Twenty Best of Young British Novelists partly on the strength of this novel, and, indeed, the book is not without its merits. Answering previous arguments, but suggesting better things, *Hideous Kinky* is a book to borrow rather than buy. All credit to her, however, for not maintaining the *Electric* complex.

Richard Sugg



Turn the evening off to a nice refuge among people building up confidence with a not-so-quick spin on the merry-go-round of life...



... the spectacle attempt as will have gone no further than that, but have many of us are spectacle, did? Were most of us not have been able to resist the social-inducing lure of top-of-the-world rides like the others? Certainly not one, which is why I spent most of the evening after going on this ride finding out what one heck had been doing there. I had seen it. Great fun... and

FA

Purely in the interests of investigative
Thomas down into the wilds of Leeds
Martin took the picture



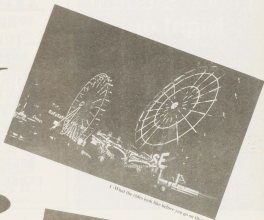
A stall crammed with thousands of cuddly pink pigs... I
- not a pig to give to your loved one, if you I and you

LE UN E AIR

ism, Exit sent *Martin Berry* and *Ceri* to check out the Valentines Fair. Ceri just took the micky



we paid your money, picked a ticket, and - if you were lucky (or to that) were really lucky you picked a losing ticket.



1 - What the rides look like before you go on them...



2 - What the rides look like a few rides and a few beers later. Stop the world, I want to get off...

Leeds Student Night out

All writers and their friends
(if they have any)
are welcome

**Thursday 25th
February**

See notices in Poly Office
for details

VACANCIES
FOR PART TIME STAFF

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THE VISIT

BETRAYAL?
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BY FRIEDERICH
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your flatmate will usually
talk it through with you ...

... but it's 3 o'clock in
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8pm - 8am term time

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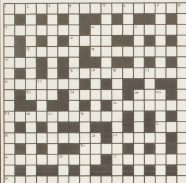
£1.50 before 11pm, £2.50 after (with NUS Card)

PRIZE CROSSWORD

The first correct (or nearly correct if no-one manages the whole thing) answer drawn out of the Leeds Student Newspaper, Leeds University Union, PO Box 157, LS1 1UH
Closing date: 24th February, 1992

Entries to: The Crossword Competition, Leeds Student Newspaper, Leeds University Union, PO Box 157, LS1 1UH

Closing date: 24th February, 1992



ACROSS CLUES -

1. Property not to be changed despite time having lapped it with fish, wrapp'd in celerity. (17)
8. If in pain after drive around, and lacking in energy, then eat this! (7)
12. Good sounds later. (4)
13. Scottish animals from farmers' clothes. (3)
14. Makes me officially mad! (6)
15. Little work gets done in the laboratory. (3)
16. Londonian fish. Open University still cooks with an A. somewhere. (24)
20. Passes resistance at head to give slides back. (7)
22. Best breakfast at top of the morning. (3)
23. Doublets berage off shoguns intake whilst making switch. (2,3)
24. Much destiny. (18)
26. ...leads to fluid injections from a New England team. (7)
27. Presumably makes alterations to notes. (11)
30. High overhead comes from official strategy. (11)
32. War-time farmers book women. (4,5)
34. Sounds like the reinforcement with the lady but too far away! (13)
35. Two thousand in the Automobile Association got a green passport. (4)
36. As loose after present found to be incoherent. (9)
38. Touchdown for Henry, after scrambling - great effort! (24)
39. A holiday on the Orient Express? (24,4)

DOWN CLUES -

1. "I've lost my head!" "I'm getting drunk!" (5,4,7)
2. Victorious, like a TBT. (6)
3. Chans, teaching under a curve is masculine. (9)
4. I miss and chat around south ship to catch Billharvia gonis. (11)
5. Create a scene for dramatic effect upon receiving a bill for the water in France. (7)
6. They avoid new records every year! (1,1,2)
7. We have a combined pair of eyes in Latin to start with. (7)
8. Edge which no longer enters in the Balkans. (11,8)
10. Air Officer commanding sailing in California. (1,1,1)
11. Looking too wet? You've been tumbled! (5)
17. Lincolne southern live-fire scene to get on top of things. (5)
18. Strike to show which side can be more careful. (4,5)
19. Little bit of anatomy. (4)
21. Explore with feeling the subject of dad and his record. (4)
22. My indebitance isn't right! (4,2,5)
25. Platonic for ladies? (9)
26. Vase for holding Chinese dogs? (4,3)
29. Kent to know about her name in the Queens. (11)
30. Pull the other way! (4,3)
33. Skated the bar for part of the weekend. (3)
37. New craves for drug and food regulators. (1,1,1)

EXTRA

WAKING UP TO CHAOS

Does waking up in the morning make you feel disoriented? Do you feel as though you've just been plunged into chaos? Well, don't worry. It's perfectly normal, especially after being awake from deep sleep. The feelings of complication and complexity upon rising and stirring arise from the different patterns of activity in your brain during sleep and when awake.

The brain 'spikes' by sending 'firing' messages between one another - 10 billion neurons in total, which is an awful lot of messages - and it is the synchronicity of these neurons which determines how 'chaotic' the brain feels. When awake, this firing is much more coherent than when asleep, and so things are less chaotic, and even dreaming brings an increase in the disorder of firing.

To model the disorder of dynamic systems like the brain, we have to look at what is known as the 'attractor' for the system, which describes the behaviour. For example, a point moving at steady speed around a circle describes the motion of a pendulum when viewed from the side, and so the circle is the pendulum's attractor, and is only 2 dimensional. Our brain has attractors which are described in many more dimensions - deep sleep has a dimension of 4 or so (up to 10), normal, light sleep is 5, and dreaming and wakefulness have an incredibly large dimension number, indicating great chaos and disorder.

So next time you wake up feeling grumpy and disoriented, don't be alarmed, it's just your 10 billion neurons beginning to fire out of sync with each other. Either that or it's the 10 years you had last night.

ROMAN RECESSION

If you were beginning to think this was the worst ever recession in this country, think again. Archaeologists have evidence that around two thirds of the population deserted London in AD150 because of economic hardship.

London was founded in AD50 by the Romans, and became the administrative capital for the country, as well as a thriving port for the first 180 years of its existence. However, after that the place was almost deserted for another 180 years, which is a pretty long time to wait for those green shoots of recovery. These facts were confirmed by studies of how much rubbish was found, how much water was used, and how much food was eaten in the area at the time. Of all the artefacts found in Roman London, 78% of the pieces came from AD50 to AD150, and only 7% from AD150 to AD170, the rest being from after this date. A similar trend emerged for the animal bones found, and more than two thirds of the waste dug by the Romans to obtain water date from AD50 to AD150.

The blame for the massive population decline cannot be placed on a particular ruler like Black Death, or on a natural disaster like the Great Fire, as history has shown there to only have a short-term effect on population numbers. Romanisation was the cause of the mass exodus, but we *guarantee* remains - where did everyone go?

BURNING UP THE PVC

PVC and other plastics containing chlorine are a pain. They can't be recycled effectively because they give off the toxic gas hydrogen chloride. Consequently, many are simply dumped at present. However, a new technology from Tohoku in Japan could prove a considerably viable way of degrading the plastics, which make up 26% of the thermoplastics used in the world today.

The new decomposition method involves heating the pulverised plastic to a temperature of 400 degrees Celsius, and then adding sodium hydroxide to the melt to extract the chlorine responsible for the hydrogen chloride gas. If the reactor vessel is placed under a pressure of 10 atm, the break-down products formed are hydrocarbon chlorides of the same length as those found in fuel oil. This means that a plant could produce around three times as much energy as would be required to run it, making it a good commercial proposition.

One problem which remains to be solved is how to extract the spent resin component of plastics. This cannot be broken down, and needs to be removed somehow before the process is useful. Once this is achieved, another category of rubbish currently dumped as waste could become a valuable commodity. Start saving your PVC now.

SUPER MARIO ADVENT

As if getting one species addicted to video games wasn't enough, researchers are actually trying to teach chimpanzees the basics of joystick operation. This is an attempt to find out how good they are at forward planning and correlating hand movements to on-screen action.

The test involves the chimps guiding a cartoon monkey through an on-screen labyrinth, either like a pac-man game, but without any chasing ghosts. (Yes, it's promised, may come later). The chimps are apparently taking to the game 'very well, and teaching them the basics of video-gaming is relatively easy, especially if they have developed their observational skills through the learning of sign language.

The researchers hope that their observations will show that the chimps are actually planning their way through the maze before moving, and that their progress is due to this rather than random wandering. The overall idea is to teach the chimps about using the new tech, the joystick, and to test their ability to construct ideas and learn patterns. The team hope to extend their experiments to include orang-utans, bonobos, rhesus macaques, and even young humans, all compared with the different evolutionary branches on the primate tree.

Meanwhile, my hamster has just reached home level 5 and next door's dog is worried about the safety of his long-standing high score...

*Traveler is edited by Steve Hill.

Contributions and queries will be gratefully accepted and considered for publication.

Good life VIDEO

VIDEOS SUPPLIED BY VILLAGE
VIDEO, CARLETON ROAD,
HEATHROW, MIDDLESEX

ALIENS 8

After several years in hypersleep and a disaster onboard the ship itself in which Ripley and the captain die, Ripley manages to find himself stranded on a prison planet and to the knowledge that his rescue mission has been a failure. The battle with the bitch is not over. The scenario that ripens is by now a familiar one: the lone command of a bunch of desperate convicts have little armoury and less technology with which to fight but they abound in wit, grit, and determination, the promise of rescue is slow but will sufficiently far off to allow in slow 2 hours of dramatic will shiver the tension. Set through with grotesquely ironic juxtapositions, the film is imbued by parody in its own style, never takes itself entirely seriously and manages to remain lighthearted but poignant in its sexual satire, finally achieving triumph, ultimate and sacrifice, but never surrender. Worth a look.

FRIED GREEN TOMATOES AT THE WHISTLE STOP, CALE

This film is all story, and a dash good pain in its tale and it both lives the same time. Ruby, Ralph's brother, who is killed by a train one afternoon, like never gets off to until Ruby returns years later and drags her out of her sorrowful stupor - when she and Ralph learn the same time. Ruby, Ralph's brother, who is killed by a train one afternoon, like never gets off to until Ruby returns years later and drags her out of her sorrowful stupor - when she and Ralph learn the same time. Ruby, Ralph's brother, who is killed by a train one afternoon, like never gets off to until Ruby returns years later and drags her out of her sorrowful stupor - when she and Ralph learn the same time. Ruby, Ralph's brother, who is killed by a train one afternoon, like never gets off to until Ruby returns years later and drags her out of her sorrowful stupor - when she and Ralph learn the same time.

RUBY

Bill weiner knows what happened when JFK was shot. Ruby is clear in its mind about the consequences of how the president was shot, by whom and for what reason. The CIA are working with Gen. He is sent to murder Castro in Cuba, allowed a shot at a big-time career but Ruby is far too honest for his own good and although the murder never happens he portrayed as a crack with a heart of gold. He is sent to murder Castro in Cuba, allowed a shot at a big-time career but Ruby is far too honest for his own good and although the murder never happens he portrayed as a crack with a heart of gold. He is sent to murder Castro in Cuba, allowed a shot at a big-time career but Ruby is far too honest for his own good and although the murder never happens he portrayed as a crack with a heart of gold.

LIZ EKSTEN

The name says it all down at the West Indian Centre tonight, Friday 19th. From 8pm till 12 in the evening, you can get seriously funky at 'HUGE VIBE', a massive party for lovers of good beats everywhere. Tickets are £3.00 on the door - you don't need to have bought in advance - but get there early, 'cos with the bill that's promised, it should be pretty popular.

The LCs and Lenn Stray show share the top spotlight tonight, two of the hippest and most happening acts in their respective fields. The LCs, as regular readers of Good Life will know, are an exciting fusion band, mixing funk, jazz, boogie, samba, soul and even reggae to create a highly addictive sound.

They should guarantee a full dance floor - it's not just Lenn that's been tapping its toes in the LCs. Their fans spreading nationwide and this could be the last time to see them live in their home patch for a while. Get down for what The Face magazine calls 'Leeds Top Beat' tonight.

Also for your delightment, Lenn Stray is a 'comic partner from Manchester' it says here; 'an extraordinary pop whose very presence is the spark that ignites any night'. Sounds good so far? Lenn is apparently presenting his latest brand of black poetic humour, re-defining that art form and taking you audience 'on an hilarious journey to oblivion'.

THE ZEPH

Here we have some of the movies and the highlights from our DIAL-A-BEAR Competition from a few weeks ago. Read and enjoy -

Winners were:

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OFFBEAT

Have you come down from the high (or up from the low) of Valentine's Day yet? Do you have a wondrous story to tell the world? Now's your chance to inflict your tale of love on an unsuspecting nation...

So here you a budding *Dame Barbara Cartland*? Have you managed to read a whole Mills and Boon book without resorting to me of a bookmark? Even if you're not, or haven't, the 'Crystal Heart Award' could be for you. Interested short-storers are now being asked to enter for The Guild of Romance Writers' annual story-writing competitions, the prize for which is £200. Definitely not to be sneezed then dabbed dry on a lacy hanky at.

The prize also includes a beautiful Waterford crystal pendant and a dozen red roses (iron-true), and there's several runners-up shoppies which are north hiving. And, in the entry form sure, all you have to do is write a love story, up to 100 words in length. There isn't even a

So, if you think you can turn out such literary gems as *Teen Tiddies Have*

COMP

This week we're offering you a chance to acquire a new image which will impress an entire new friends. Well, maybe not a brand new change of style, but something to transform your head region at least and keep those brain cells warm and cozy. We have to baseball caps on offer from the makers of "The Bad Lieutenant", the new film about a corrupt American cop. Are there any more American cops these days, since the demise of *Chinatown*? Take a look at the site pages this week for reviews of this controversial and ultra-violent film. To enter the competition, you just have to answer our little simple question.

The star of the *Mad Liberman*? Harvey Keitel. Name the recent film, directed by Quentin Tarantino and also ultra-violent, in which Harvey Keitel appears? *Answers on postcard* (or indeed anything else you'd like to answer on). Drop your answers into either the Leeds Student offices at LSH or in the University Union. Alternatively you can send them to 'Baseball Competition', Leeds Student, Leeds University Union, PO box 15, Leeds LS1 1UH. Remember to enclose your address and telephone number!

STAGE

WEST YORKSHIRE PLAYHOUSE:
Quarry Hill Mount, LEAFS
Tel. 462111
QUEEN'S THEATRE
Running to 27th Feb: 'ALL GODS CHILDREN GOT
WINGS' by Eugene O'Neill. British Premiere. 7.30.8.00
on 2nd. Tickets from £4.00.
COURT AND THEATRE
Fri 12th & Sat 13th - Local Theatre-to-Education
Company present *THE WHITE MAN* - 7.0pm, tickets
from £1.00.
There's a bit left to March 2000 - Granada Scales in *Samuel
Beckett's HAPPY DAYS* - 7.0pm. Tickets from £1.00.
After missing during the run of *HAPPY DAYS* are
WEDDING LAST THING AND NOT A - for just 10p.

THE GRAND THEATRE
Tel. 459311 / 440075
Running to Sat 20th Feb - Connect & Ball in 3 Acts by
THE WOODS - 2.30 & 7.15. Tickets from £5.50.
From Sat 27th Feb - The Northern Ballet Theatre presents
THE DANCING BEAR - 2.30 & 7.15. Tickets from £5.50.

CLUBS

THE THUNDERBOLT BOF - Every Thursday in the Harry
608 Box - \$1.50
FIFTY DV - Every Friday, \$1.50
In 2006 - 1,071,000

WEDNESDAY BOF - 8pm - £1 with union card, 95p per
non-union.
SATURDAY BOF - 8pm - 1.50pm - £2 with union card,
non-union.

Monday night - THE WORLD'S STUDENT NIGHT -
8pm-1am
£1.50 with valid card, £1.20 per glass & some spirits.

Friday - RUFFIAN, KLEW, RAVE and ALTERNATIVE.
 NIGHT, £3 entrance.
 Saturday - THE COCKER, RAVE, £3. Also
 (RUBBER), cheap beer 4.50.

THEATRE THEATRE
Tel. 07662 / 445045
Times 2nd to 3rd 270 - Leeds Theatres present SEVEN
BARRA 2006 SEVEN BARRA 2006 - 7.30pm. Tickets
£5-14.

THEATRE: 611-5800 / 1-800-477-4788.
 Dances At The Edge, To, 8/11/94.
 Ft. 198 • Chas. Bunch Theatre Company present
 THE AGONY OF BEEBEE, 7/30pm. Tickets \$4.50 / \$10.00.
 Thurs. 150 & 175 2nd • New Street present: THE MAN
 WHO LOVED DAUGHTER, 7/30pm. Tickets \$5.50 /
 \$10.00.

FLAMINGO THEATRE
Tel: 0274 744000
19 Feb & 20 Feb - **TALKING HEADS** by Alan
Bennett, starring Sean Belys & Gordon Kaye - 7.30pm, Sat
matinee at 2.30pm. Tickets from £10.00 (£7.50)
21 Feb & 22 Feb - **A THROTTLE TO THE BILLS**
BROTHERS - 7.30pm, Fri & Sat at 8pm & 9pm. Tickets
from £2.50 to £4.50

TEL: 0114 274 7000
Fax: 0114 274 0000
H1 195-8, lot 200 - Remond Thois/Comptex (prevail)
"THE NORTHERN TRAWL" - 8.00pm. Tickets £6.50 /
£1.50
H1 205-8, lot 170 - The David Ulan Music Ensemble
performs "LADY PASTRY" - 8.00pm. Tickets £6.50 /

Tuesday - PURE - 9:30pm-2am - £1.50 before 10:30pm,
£2 after, £1.50pm before, £1.20 after, 5:00pm-5:00pm,
£2.00/£1.50 entry, £1.10 again.
Wednesday - 10:00-5:00 - See gigs. Plus
MINI-ROCKERS (a Phoenix - A hard-rocking
band), 4:00-5:00pm-7:00pm - £1.50 entry, £1.10 again.

20 York Place
Wednesday - 11:30 - 1:00 - 21 with card, 90p post
L48, 2004, 2005

Friday - THE GOOD & GOOD FEELING
Monday - STUDENT NIGHT - 8.00pm to 2am - £2.50 / £3.50 (11pm, Lathams £3.50 only)
Wednesday - MUSIC BOYS NIGHT (70s)
Thursday - PLEASURE HOME (80s)

Wade Lane, Station Center
Monday - 575-245-7171 NIGHT - 9p pin/9p chess
Tuesday - 575-245-7171 NIGHT
Wednesday - 703-500-0171
Thursday - 590-0471 NIGHT - Games and prizes!

PLANNING
 1930 Avenue Street
 Friday - THE "ANYTHING GOES" STUDENT NIGHT
 - 10pm to 1am. \$2 / \$3 with Rye. 790 Rochester, \$1
 cover.

WARRIOR: THE FIGHT
 Johnny Street, Washington, DC. Tel. 842-502115.
 Fri 19th & Sat 20th Feb - 10.00AM-12.00PM
 PG/Warfare. 7.45pm, Sat also at 9.15pm, no Mat.
 20%. Tickets from £5.00.

L.I.E. RAVEN THEATRE
 1901b & 19c, Jan. 2000 - L.I.E. Classics Society present
Remond Remond's 1988 PUNTILA, THE SHOE KICKER
 844 777 - 6, 8pm. Tickets \$17 / \$15.50

THE SPOTLIGHTED HOUSE, Marmontier House/Knightway Theatre, Bedford. TEL:0294 562884
Fri 19th - BOB DYLAN plus Ken in Ropes, The Strain of Mother's, and Horses
Fri 26th - DREW BEAN, WOODY DILL, Alison Rose, Single Buns.
Both evenings start at 8pm, priced from £2.50.

Times 2:00 - The Classics. Latham presents. HD-DVD 3D-AIS
Apr. 42:00 - 42:30.

ETIX

Friday - THE TIME TUNNEL - 8pm-1am
Saturday - THE LEGEND CLUB (Doves, Beatles, Stones)
8pm-1am. £102.50 with card

Lower Shogabe
Tuesdays - BEAT SUBBUNKER - 8pm to 2am. \$2.50 on down. 4 decades of soul sounds in one night.
Wednesdays - CHUCKA CHUCKA - 8pm-2am. \$3/\$2.50.
 Thursdays - 3-11 PM. \$2.50 cover. \$2.50 after 11pm.

REPLAYERS
City Square, Tel:430214
Every Thursday - 10.45/1000A - £1 before 10pm, £1.50
after. £1 a pint for lager, bitter, cider.

Every Saturday, 9:00 AM to 2:00 PM. Free before 1pm, 10¢ afterwards. Garage & tools.

FRANCIS & TAYLOR

FIRE GARAGE
24, Magdalen Lane, just off Bowdler Road, L51
Every Sat - 10.00am till 1.00pm - 4 hrs, £3 admission.

GOOD

Life

PRIVATE PARTS

This week, Carl Thomas writes about a place that has a special place in his heart - Leeds Central Railway station

The idea behind this column is that it should give people the chance to divulge to the waiting masses the location of their all-time favourite place in Leeds and its surroundings.

Well, I'm not going to do that. In fact, I'm going to abuse the founding principle of 'Private Parts' by going on and on about the place in Leeds that I least like (or hate the most - take your pick).

Leeds Central Railway station is a vile and appalling place which will be raised to the ground and replaced with a less bitter, twisted and thoroughly unpleasant edifice as soon as I can persuade the US government to lend me enough napalm to get the job done properly.

It was not a pretty and conducive place to journey from when it was built, but it has now become a gateway into some half-ruined lands where the curses and hatred of generations after generations of embittered commuters have etched themselves into every slatway, bench and arrivals board, and the spirits of the damned wander aimlessly from platform to platform in search of the mythical 8.45 to Bradford.

Decades of frustrated travellers, waiting in vain for trains that will inevitably be cancelled after they've already waited hours for them have done their work. There are jails in Turkey that I would sooner spend my time in.

But prices have risen to the point where you need to take out a mortgage to buy a return to York, and selling your immortal soul will only just get you a single to London. Food comes in cardboard boxes that have more flavor than what they contain. Transistors sit hunched in shapelike armchairs at the end of every platform, and drafty stream motopads resting singly in their claw-like talons. Guards and porters have elevated early retirement to an art-form. Even what light manages to penetrate its grimy environs has a grey and bleak feel to it, as if it too has been reluctant to enter the place, and wouldn't it if it could think up a sufficiently good excuse not to.

Buy a car . . . like the bus . . . stay at home . . . anything. Just don't go in there. You may never come out again.

Consider scenarios where:

