

ST LEEDS STUDENT

INDEPENDENT NEWSPAPER

UNIVERSITY CRITICISED AFTER THUGS STRIKE AT ST MARKS

RACIST 'SCUM' ATTACK FLATS

Foreign students who have been subjected to an organised campaign of racial violence at a hall of residence, are criticised Leeds University today for taking no action and failing to regular security patrols.

Many of the students are living in four after windows were smashed, fireworks thrown into rooms and sweetfats and the British NF climbed on walls at the university St Mark's flats.

The attacks culminated at the end of last term, when a large of damage was done through the window of Chinese student Chris

Loak. He said: "It's only luck that I wasn't seriously injured. If it had hit me I would have ended up in hospital."

"Now I'm scared to walk in my room to see they come back. The university has done nothing to protect me."

Loak believes the attack was racially motivated and he is backed up by fellow residents, Ben Parker, a first year at Leeds University, said:

"It's definitely racism - the foreign students are the ones who get the most trouble. The university is just trying to keep

the whole thing quiet."

Ohsud Tallh, a third year philosophy student who has had his windows smashed five times this year, said: "If you're a foreign student you are much more risks. I think that regular security patrols are called for, provided by the university."

Assistant Site Officer Rug Jeffs claimed that the attack was an isolated incident.

"I've been here three years and we've never had anything

similar happen," he said.

However, a Leeds Student investigation has revealed that the previous occupant of Loak's room, also a foreign student, was forced to move out after a rocket thrown through his window narrowly missed him.

Flammar David Manning was horrified at the lack of action taken by the university.

"The Site Officer came round and told him that if it was too dangerous to live there then he should just move to another block," he said.

In a separate incident near

naid graffiti was painted all over the windows of an Asian resident. The worried student, who did not wish to be named, said:

"It's very dangerous here at St Mark's. I've only just arrived in this country and don't know what to do. I've spoken to the university, but they've done absolutely nothing."

This is not the first time security at St Mark's has been criticised.

"Basically security is crap. You might as well just invite these scum in," said one angry student whose flat was burgled last term.

NUS Conference: Southern bureaucrats lose their bottle

Scathing NUS chiefs are slamming popular drinks such as Newcastle Brown and Millwall Lager due to their sponsorship about Northern drinking habits.

NUS Services Limited, who buy stock in bulk so as to keep unit prices low, passed a proposal at their General Meeting, to vote four rather than the current five beverages, because it was thought that this would increase competition among the remaining four. But this would mean no more Theakston's, Old Blend and Newcastle Brown - all popular amongst Leeds' affinity-challenged student

By Ross Prince

population. Mark Diggins, a regular at the Old Bar and Administration Secretary at Leeds University Union, said: "The feeling among the Northerners was that Southern Unionists were trying to squeeze out Scottish and Newcastle beers."

In response southern universities, led by Leeds are clubbing together to block a move by NUS to end the sale of Scottish and Newcastle brands in University bars. Both Leeds University's union, along with other institutions, hope to

build a consensus to buy the drinks outside the NUS structure.

Scott Watson, a student at Leeds, said "I'd be really pissed if I can't get my weekly intake of Noddy Brown."

● The Old Bar at LLS, owned by the Union of Great Market after winning an award for its Theakston's Best Bitter and XB for the third time ranking writer Leo Rosseter. A plaque was presented to the Old Bar on 21st April by a representative of the Scottish and Newcastle breweries. The award was now after anonymous checks on the beer.



Northern lagers prefer Noddy Brown Ale

Ph. Sam Greenhill

NEWS.....2,3,4
CORRESPONDENCE. 8
CLASSIFIED.....10
SPORT.....11,12

FREEPOST

Analysis dons its
headphones and tunes
into Network FM

SUP

EXIT VENTURES WITH
YOU INTO THE HEART OF
DARKNESS

In Brief

Costa del Condom

Highly-rites from Leeds feel that they have more to fear from jeans than from alcohol, since they do from AIDS, a new study by travel agents STA has concluded. *written Thomas Whorwell*

Although 79% of those asked here had holding opinions in the past, the survey's respondents feel it is more important to pack insect repellent than condoms. A second year Economics student at LMSU told Leeds Student: "I think it's disappointing that these attitudes persist. People should take the issue more seriously."

Tribunal set up

Leeds University Union has decided to form a disciplinary tribunal in an attempt to stem an alarming increase in reported incidents of harassment in the union. *written John Powell*

Fiona McGee, women's officer at LLSU said: "My work is finding some way of dealing with people who come into the union and trash it, and harass people."

The new body was elected at this week's revision of Union Council and will have the power to depose attendees of union membership.

Halifax trail pack created

A Leeds Metropolitan University student has devised a special pack which is to be used by local children on the Hebble Trail in Halifax to help them find their way and learn at the same time when they play outdoors.

Blair Austin, a third year Urban Development student, researched and wrote the pack, in three months in conjunction with Calderdale Council. The pack provides information on the Hebble Trail, the history of Halifax and includes questions and simple tasks for children to complete.

Blair said: "This was such a rewarding place of work, especially now that children from all over the area will actually put my academic project to good use."

Leeds University opens up

By Charlotte Lorenz

Leeds University is hoping to attract over 25,000 visitors to its Open Day on Saturday 5th May. Arranged to coincide with the centenary celebrations of the signing of the Charter of Leeds, the Open Day is aiming to be the biggest and the most successful ever.

Under the banner of "Adding Value to Society", the Open Day wants to demonstrate the active role that the University plays in

the economy, particularly in the areas of teaching and medicine. A University spokesperson said: "Leeds Day was "designed to elicit the very finest staff allowing people to preview the University as a resource not a closed door."

Nearly every department in the university is involved in providing displays designed to attract all members of the

community. Activities include polling tenth year in the Department of Dentistry and test driving a Rover in an advanced driving school.

In an attempt to make sure not everything is a static exhibition, people are encouraged to participate and have fun - hence "The World Music Event" which will feature six Leeds students Liz and Andy Korosh. The Open Day is aimed out

just at members of the community but also at students who have the opportunity to visit all departments of the university. There is a chance to win a champagne, a meal at Harley restaurant or two tickets to the Yorkshire Playhouse in 20 Twenty Questions Quiz. Public Relations Officer Shosh Ferguson said: "We want students to feel proud of the University."

Charity open day at Beckett



Mike James, VP Beckett Park meets Leeds cricket stars Gary McAlister and Gordon Strachan

A non-parked summer fiesta is also to be held at Leeds Metropolitan University Beckett Park site next week to raise money for charity. With events ranging from football, martial and hockey tournaments to an assault course.

By Lisa McWilliams

Organised by the Yorkshire Cancer Trust and LMSU the open day is scheduled for Sunday 5th May. Organiser Mike James, VP Beckett Park, said: "As well

as raising lots of money, we hope the event will entice members of the local community to come along and see students in a more positive light."

Anyone interested in entering any of the events should contact Mike James on 436313.

Hillwalker hurt in serious fall

By Martin Beauchamp

A Leeds student was critically injured from a 90 feet fall during an Easter vacation in the Lake District.

Ben Clayton, a student nurse at Leeds Metropolitan University, suffered multiple fractures to his arms and legs and serious head injuries after slipping while climbing a rocky outcrop in a 1000 feet mountain.

Twelve members of a local mountain team stratched Clayton for a mile before he was airlifted by helicopter to hospital fifteen miles away. He was immediately put on a life support machine, and was described as "critical". Clayton's wife - also a student at LMSU - is at his bedside.

Graduate tax proposed

By Alan Gardner

A straw poll taken at a recent Association of the Higher Education Funding Council revealed almost unanimous support among university vice-chancellors for a system of student fees linked with a tax on graduate earnings.

The poll was taken by John Patten, Secretary of State for Education, to discover the strength of support amongst vice-chancellors for the present loans system and to see how many were in favour of a move towards a system similar to that used in Australia.

There, 20 per cent of the cost of funding higher education is made up by charging a basic tuition fee to all students, with an option available to defer payment and to repay through tax and a rising income tax surcharge.

as raising lots of money, we hope the event will entice members of the local community to come along and see students in a more positive light."

Anyone interested in entering any of the events should contact Mike James on 436313.

Killer wasps

By Leo Rossiter

Members of Leeds University of this level in Teikoku to see with colleagues from the University of Turukomatsu. The awarding for a species of wasps to help promote this natural alternative to the current control methods - which are often environmentally damaging chemicals.

The trip aims to provide numerous benefits, both scientific and cultural, and will be extensively documented on video film by the expedition's film director ERIK LORENZ.

Deportee thanks 'LS'

Former Leeds University student by Omar Fawzan, who was one of the 39 Palestinian deportees to no-man's-land last year has thanked Leeds Student for his support. In his personal letter in the paper editor writes Helen Corcoran.

Earlier this month the Yorkshire Committee for the Palestinian Deportees held a night to mark the 4 months that a Leeds doctor, Omar Fawzan, helped exiled amongst Palestinian deportees in no-man's-land - Southern Lebanon. The VCP also held a press release - held on Woodhouse Moor - 15 April.

Stuart Bruce, VCP chairperson, said the release of 396 balloons, each bearing the name of one of the Palestinian deportees, was inspired by a open letter from Dr Fawzan to his daughter Aya.

If you hear anything newsworthy, call:
314251 (Day)
414727 (Night)

Cult targets Leeds 6

A American-based religious cult has been trying to recruit Leeds students, it has emerged this week.

The Leeds Chapter of Christ led by Patrick Bernard of Barley, Leeds - has launched a campaign to target students in a new recruitment drive, despite the fact that branches of the cult in Boston, London and Birmingham have been banned from university campuses.

According to Mark Duggan, Leeds University Union Administration Secretary, the cult is making its presence felt on campus.

"Cult leaders have been coming on to campus, talking to students, putting up posters and have tried to book a room in hotel dorms," he said.

Ian Rowarth, of the Cult

Information Centre in London, has described the cult as "Just like David Koresh, but without the gun."

This comes during a week in which a Leeds mother has spoken of her despair and anger at losing her graduate daughter to the Church of Christ.

"Her engagement had just been broken off and she was vulnerable," she said. "The cult practicer what they call 'love bombing' - showering their new recruits with affection, making them emotionally dependent and then slowly taking over their lives."

The Leeds Church of Christ has now managed to set up a central office in L.S.H, despite attempts by local religious leaders to drive them out of the area. According to Simon Robinson,

expressed grave concerns for students' welfare.

"What most people don't realise is the massive commitment expected of the cult members, which you only discover after you join. Figures from other Universities show that quite a lot of students have dropped out of college or failed their exams as a direct result of the commitment demanded by cult leaders."

Reactions to the Leeds cult among students have largely been those of horror. However, one student, who asked not to be named, said: "We can't condemn these people until we get to hear what they have to say, which we've not really been allowed to do. For all we know, their approach may be right and our's wrong."

By Martin Bouschapp

Chaplain at the University of Leeds, the arrival of the cult places many students in grave danger.

"The group is stepping up its campaign to target students because students, with their problems of poverty, stress and loneliness, are especially vulnerable."

Mark Lascambe, a spokesman for the Leeds cult, told Leeds Student: "I don't know why we are getting such bad publicity, but as the bible says - if you seek to do right, then you have to expect to be persecuted."

Carl Williams, of 'Inform', the information network on religious movements, also

Basher bouncer

By John Revill

A Leeds student was this week the victim of an unprovoked attack by one of the bouncers at a popular nightclub. He received two black eyes and severe concussion.

Gary Davitt, a second year computing student at LMU, was attacked at the Ritz night club on North Street on Friday night.

He said: "I was on my way to university when one of the bouncers said to me 'Come here now'. He led me into a room where he pushed me to the floor."

Davitt added: "In the room there were three or four other big bouncers. The first one then punched me about the head. He hit me five or six times but I couldn't retaliate because there were so many of them."

Davitt then staggered out and was taken away by friends. He said: "I'm just shocked by the whole incident. I've already spoken to the Police about it."

"I have never been treated as weak at a night club before. I just can't understand it. There's no chance of me or my friends going back to Ritz again" he said.

LMU accused of racism

By Helm Crossley

A Leeds industrial tribunal alleged that lessons at the former Leeds Polytechnic denied a lecturer a top teaching post because of his colour.

Mr Marvin Patel claims sexual and racial discrimination cost him the £28,000-plus starting job when offered by Leeds, a less qualified white woman. However Leeds Metropolitan University defended the appointment of the woman as senior Youth and Community lecturer, saying she was more suited to the job.

Mr. Michael Tate, who was awarded the post, admitted to the tribunal that Mr Patel had been better qualified for the position than she was. Yet the job was awarded to Tate despite her later being told that Mr Patel had been the best interviewee and had the better experience of the two candidates.

The tribunal was adjourned until June.

Viva Espana

By Andy Girth

Last Thursday the UK's first "Instituto Cervantes" was opened at Leeds University. The Leeds Institute is a collaborative venture between the University and the Spanish government.

The objective of this major new initiative is to promote Spanish culture in the region by means of language courses, lectures, concerts, exhibitions and other cultural activities.

The official inauguration was the first of its kind, and to mark the occasion the Spanish Ambassador and Mr Guillermo Kirkpatrick from the British Consul attended. Professor John Mackin of Leeds University called it "a valuable resource for educational institutions and the general community, which also reflects the University's importance".

Rag chag bunjee jumpers

By Matthew Roper

The Bunjee jump class finally hit Leeds last week as over 100 students risked life and limb by diving off a 100ft crane - and all in the name of charity.

Leeds Rag hope to raise over £2000 from the sponsored event, organised by the UK Bunjee Jump Club. Rag Official Simon Green described the response from students as 'absolutely brilliant'.

The event billed as the 'ultimate adrenaline experience' drew a similar reaction from those who took part. "Almost as good as sex" was the verdict of Louise Williams, a first year at LU.

The UK Bunjee Jump Club is expected to return to Leeds next month with an event at Roundhay Park. Other forthcoming Rag events include the Shark disco this Friday.



VCs look at summer school proposal

By Ingegn Ridgway

An report from a committee of vice-chancellors could result in an increase in student poverty if it is implemented.

The report states that summer teaching could ease the pressure on students in already overcrowded institutions, and that the standard of degrees achieved by undergraduates would be raised, as more students would be able to use facilities throughout the summer.

However, those students who rely on finding work in the summer

vacation to support themselves for the rest of the year would undoubtedly lose problems.

A spokesperson for the committee argued that the problem of increased student poverty could be resolved. "The proposals will imperceptibly lead to far less pressure on existing facilities and improve the lives of students in many respects."

Murder hunt renewed

By Ross Prince

The parents of Joanne Parrish, a Leeds University student who was murdered in France three years ago during her year abroad, have gone to France in a renewed attempt to find her killer.

The French authorities, who have been criticised for their inability in handling the case, have come up with few clues. Joanne's parents are offering a £5,000 reward in the hope that this will bring in more information.

Joanne had been working in Avignon as an English assistant as part of her degree in modern languages.

The French police have failed to keep the Parrishs in touch with the investigation. They only learned the horrifying revelation that their daughter had been sexually assaulted prior to her death when they read it in a British newspaper.

Joanne's father, Roger Parrish said: "The worst thing about the ghastly aftermath of my daughter's death is that we are not convinced that they are doing everything they can. We are going to AVIGNON to do something about it ourselves."

Off Campus

By Ceri Thomas

Polish force

Drivers expect to have to clean up their act when the police catch them speeding - but they don't normally expect to have to clean up the police car as well.

Before heading home for dangerous driving, driving without a licence, exceeding the speed limit and taking no steps, the two officers took Richard Frayling back to their station where they made him clean off the mud that their car had picked up during the 6 mile chase.

PC Panto

Some White and the Virtually Challenged Individuals' does not roll easily off the tongue, but that's what a Hill group could become if certain councillors have their way.

Councillor Andrew Maslowell wants the panto to change its name because he fears that the original title "could offend people who suffer a disease which restricts their growth". But reticent comic Norman Collier has hit back, saying, "Next they'll say Snow White is racist and Shmopy Doozy is fascist".

It's a Dog's Life

A holiday mother had to classify his dog as a relative to lower it while he was away.

Pippa Highfield of Sunny-Baked Petal Investments said: "He said the dog was his closest companion and our underwriters accepted his insurance by agreeing the dog could be classed as a close relative".

Tall Story

A 6ft 6in tall Danish wife tried to enter Denmark illegally by riding over the Indian dunes. She said: "With one sun-staked, you may be liable for 75% more than one and the full bill must be paid. Who pays the bill depends on your contract with your landlord.

Union minibus under threat

By John Revill

The future of the women's minibus service at Leeds Metropolitan University is in doubt this week. The service set up after the rape on Woodhouse Moor last year is threatened by a withdrawal of vital funding by LMI.

Klaire Ratcliffe, Vice-President of communications at LMSU, has asked the University authorities for roughly £2000 to keep the service as it stands.

She said: "LMI want to reduce it to save money. We don't think money should be the priority. At the moment we share

half of the funding with LMI, now they say they can't afford to give anything."

"It is a popular service and there is obviously a need for it; Leeds University Union has run one for the last 15 years. It seems that the lack of darkness in the summer months is their only explanation for ending funding, but attacks may still occur and the service needs to carry on."

Ratcliffe added: "The University propose to buy some

seats on the separate NightLink service this summer term and then review the situation after that. LMSU are against this as it would mean half of the places we currently provide and cost the same amount anyway. It's only a skeleton service as it stands at the moment."

Kirsty Robinson, co-ordinator of NightLink said: "Although we are interested in a linked service with LMSU, we are already very stretched. If we have to take students from LMI as well, it would mean reducing 20-30 women a night and that is

inadequate for safety." She added "I want as many women possible to have access to a transport."

Ratcliffe said: "The women's minibus is successful. We want it to continue without cuts and are perfectly prepared to commit funds but it seems the LMI aren't, even though we provide an efficient service."

A spokesperson for LMI said: "It is not up to the university whether or not it goes ahead. It's up to the union because they provide the majority of funding."

Comment: sup

Landlord Shocker

By Alan Gardner

A student who suffered an electric shock in his Leeds 6 beds in last September is suing his landlord for negligence in a case involving the Environmental Health Office.

Rex Hill, a student at LMI, claims he suffered the electric shock when a shower unit was incorrectly earthed to the building's water supply. When he took a shower, standing on a concrete floor, he suffered an electric shock for ten minutes.

He was then rushed to Leeds General Infirmary where he spent the night. Hill suffered burns to his hand and leg and is now permanently scarred.

Hill is now suing My Circle, his landlord for negligence. A hearing brought by the Environmental Health Office against the landlord is to take place on Friday, and Hill is confident of a successful outcome.

He said: "I don't think My Circle has much chance of winning the case." Circle was unavailable for comment.

Banned substances sold



Fat another KilKat is sold

A "bloop" by Leeds University's Residential Catering Service has resulted in banned Nestle products finding their way into food safes all over campus.

It has been Union policy for over a year to avoid Nestle products due to the company's promotion of processed baby milk in the Third World.

However, products such as KitKat, Biscoff chocolate and Tip-Top are still being sold.

By Charlotte Lewis

Welfare Secretary, Amanda Birkinhead, expressed her concern saying: "I will insist pressure on the Catering Service until positive action is taken."

In the meantime she advised students to avoid brands such as Rowntree's, Gales Honey and Cross & Blackwell which are all owned by the Nestle group.

Council tax causes concern

By THOMAS WITTEWELL

Many students will find that their housemates make them liable to pay the new Council Tax, it was revealed this week.

According to Bill Howe, Welfare Co-ordinator at Leeds Metropolitan University, students living with non-students will be the ones facing the bills.

"With the council tax it is the property that becomes liable, rather than the individuals," he said. "With one non-student, you may be liable for 75% more than one and the full bill must be paid. Who pays the bill depends on your contract with your landlord,

but everyone in the house could be liable," he added.

The amount that Leeds students will have to pay remains a little vague. Miss Green of the Council Tax Development Office said: "It's very hard to generalise about the wide variety of houses in student areas, but the amount will be in the region of £400 - 600 per property."

According to figures released by the NUS, around 35% of students may have to make some

contribution towards the tax, although anyone on income support - which students are not entitled to claim - are eligible for a 100% rebate.

Many Leeds students have already been billed for the tax. Howe said: "Most students do not need to pay the bills, but exemption forms may not arrive for some weeks. This creates a further problem." He also expressed concern for the future accommodation prospects of non-students. "I can't help feeling that the tax will encourage landlords to open up to non-students."

NUS Japes

By Tanasia Lewis

Blackpool's Water Gardens welcomed over 500 students from universities across the country during the Easter break, including 25 delegates from both LMI and LNU.

Early events were dominated by the Leeds Revolutionary Communist Party, when Sal Millard was stopped of her delegates for paying more attention to the proceedings themselves. The Party provided further comfort with a motion supporting "sexual Banned Sexes".

Electrons to the nation committee dominated the results of the proceedings, with UK representatives elected to key positions.

Klaire Ratcliffe became responsible for co-ordinating universities on a regional basis while Wyn Evans was elected as sole Leeds pan-time representative on the National committee.

Easter Soup

By Lisa McWilliam

Once again the benevolent Friends of Leeds University Students Executive Committee had an excellent day for their students over Easter holidays.

The soup kitchen ran for a whole holiday and provided a cup of soup, hot and an apple for 1 hour a soup midday.

Women's Division, Fiona McNeil, Leeds Students, had an over 120 people provide the soup kitchen every day, and that she was pleased that the project had proved successful.



Students Go for Less

An Campus Travel we specialise in low-cost travel for students and young people. Call into a branch near you and discover a world of possibilities.

ROUND THE WORLD

LONDON-SINGAPORE overland BANGKOK-
BILI-PESTA-ESTARY-BANGKOK overland
DARIN-HONOLULU-LOS ANGELES
overland NEW YORK-LONDON from 0885

WORLDWIDE

BANGKOK	074	01
DELHI	0201	0300
LOS ANGELES	0211	0330
MEXICO	0174	0278
NEW YORK	0178	0344
STOBYL	0130	0188
	0388	0376

EUROPE

ATHENS	078	0140
BUDAPEST	078	0140
SALONIKA	078	0140
PARIS	041	007
PRAGUE	088	0100

INSURANCE

EUROPE	1 month	018
WORLDWIDE	6 months	027



In YHA Adventure Shop
11.99 Water Lane
Leeds LS1 4PJ
Tel: 0111 461155
Email: gpc@ace

And Branches Nationwide

"NO HYPE! NO TRIPE!"



ace *lothing*

8-11 DUNCAN STREET LEEDS LS1 7BT TEL: 0113 2624 8888

"SWAP THIS AD FOR A FREE POSTER"

Council Tax Surgery

Come along and ask the nice man from the Council all your questions about this lovely tax. Confused? Worried? Fear not. 'Council Tax Man' will help soothe those anxieties away...

Fri April 30th
12.30 - 4.30pm

Dora Russell Room,
Student's Union

Applications are now invited for the

Sir Roger Stevens Memorial Travel Bursary

Financial Assistance for Travel
During the Long Vacation
Summer 1993

Proposed travel should have some
educational/community value

For information and guidelines
on how to apply, see Ameena
in the Exec. Office

* Closing date for applications: Friday May 28th 1993
Sorry - finalists are not eligible

LEEDS STUDENT INDEPENDENT NEWSPAPER

LMU Women's Minibus: an essential service

Just seven months after one of their students was subjected to an horrific sexual attack, Leeds Metropolitan University is attempting to withdraw their financial support for the nation's women's minibus.

The minibus service was launched in a blaze of publicity just five months ago, after pressure from the union, students, and the Yorkshire Evening Post.

While cutting the ribbon and posing for photographs the Director of LMU, Chris Price, promised the long term support of the University - a promise that was now ring hollow in the ears of the union officers, trying to squeeze a meagre £3800 out of university buses in order to ensure its existence.

LMU have a duty to ensure the safety of their female students. With an ever increasing number of early evening lectures and the high proportion of part time students studying at LMU the need for a women's minibus is obvious.

The demand is also there because of the popularity of the service last term and the pressure placed on both the Leeds University Union

and Leeds City Council's overlook service by other students who felt female students are still worried by the possibility of attack. Indeed a letter printed on this week's correspondence page tells of just how aware of this possibility some students are.

But instead of recognising the need for this vital service, the buses at LMU spend weeks discussing hair-brained schemes to 'streamline' or merge it with this service or that service.

The fact is that LMU has a turnover of over a million pounds, the union is only asking for £3800 - hardly a measurable demand for a vital service.

But with the attention of students and the local media so far more concentrated on the issue of female safety, LMU management have decided to break their promise.

LMU leaders should ask themselves what price the safety of one of their students.

Do so now or have to wait until another LMU student is attacked before university buses finally cough up the funding for a decent women's minibus service.

Exam mania

Exams and the summer - they go together like pain and pleasure. For most of us our memories of the bright, warm sunny days of May, and late June permanently blurred by this connection with the hectic stress and mental anguish of the examination process.

School exams, O Levels, A Levels, final year exams, Post Oms, Finals ... all of them take place in the summer. All of them condense

students to revise in dark libraries and study student houses while our souls cry out to get out into the sun somewhere, maybe one in the park, preferably with a nice cold drink and some friends (or just the cold drink).

But we fight down these desires like good little robots and go back to our books.

Why, oh why, do they hold exams in the winter.

After years of being on and then off again, Network FM, Leeds University radio station, is finally taking to the airwaves tomorrow morning. Heles Sage speaks for the Network team as they prepare for their May Day debut, and takes a look at student radio in general.

What you are tuning in to is 100MHz tomorrow to sample what Network has to offer? Ben Edwards, Network president says that after struggling to persuade LCU residents to fund the FM licence for the month's trial run, the station's main problem now is to convince students to return their calls.

Network FM, will mainly be a musical station, with student DJs playing and talking about their own music.

Ben says, "How much talking goes on in the music shows will depend on the individual DJ. Most musical tastes will be catered for, although as yet we haven't got a classical or main programme," this stressed that there will be absolutely no chart music played.

Network will be broadcasting from 1 - 28 May everyday from 9 am to 11.30 pm. It will not be available in the areas but can be tuned into on 100MHz within a five mile radius of the university. This will include all Leeds University and LMC owned residences and will cover the whole of the immediate Leeds area.

Ben says, "Although primarily aimed at students we hope that people from all over Leeds will be tuning in. We have sent press releases to the Yorkshire Post and BBC Leeds, who will hopefully give us some publicity."

Every day at 3pm there is to be a half hour arts show called 'Parade', which will review plays, films, books and concerts around the Leeds area. In addition to this there will be poetry readings from members of Pelican and radio play performances.

At 5.30pm there is a current affairs and documentaries programme which will include pre-recorded material about student issues in Leeds, such as safety problems on Woodhouse Moor. Programmes have been recorded about Judge James Pickles and the legislation of ramblers.

Chris Glegg, the station manager says, "We want to deal with as many issues that are directly relevant to students as

possible."

Lisa McWilliams who is head of all the light entertainment shows, "It is very important that we cater for a range of different tastes in the field of light entertainment. Our output ranges from panel games to book reviews. I'm very keen for the student community to get involved in what we are doing.

Buses seem to be queuing up to be interviewed on the 6.30 interview show. Interviews have already been recorded with the Wedding Present, the Hartleys, Wedding Girls, the Fall, Mega City Four and Smokey Time. There

"It is a good time of year to launch Network... Our music will be an alternative to rights usually spent out at clubs."

are other stars in the pipeline such as PJ Harvey and Jamiroquai. News will be reported on the hour. The studio has its own satellite television, a Coles system and infrared printer which will provide the news team with access to national stories. Leeds and campus news seems to be less predictable.

"The availability of local news depends entirely on people's enthusiasm to get involved," Greg Edwards, a station member said. "The intention is to get as much local news as possible, maybe even sending people out with dataloggers."

The line up of events does look attractive and varied, but Network FM's success will not depend on its listeners, but upon whether it can prove to Euse that they are a viable financial venture. They have their licence for a month and it will only be extended if they can break even.

Ben says, "The main problem at the moment is people are not believing in us as a legitimate station." Despite this, Network FM has obviously been making waves in private radio. Ocean FM's studios who have had to change their frequency from 99.9 to 100.4MHz because of a clash.

Approximately £1000 has been spent on equipment, which as

Ben says, "is as good as a penny to make a good use of the station."

Everyone at Network seems confident the 3 month trial will end in a way that it will result in some long term vision. Ben says, "I'm sure that people will listen to us so we continue local advertising, which I hope will pay main source of income."

The Union has Network £1000 which consists of the licence and equipment which they have in pay back out of the month's trial. This will be used by the regular on campus remainder - some equipment.

The station has received its own 'lad' pack, which it carries shops and rent around the university to encourage them to buy advertising space.

If Network comes to buy another FM licence the possibility of applying medium wave licence, which costs £500 for the year. Ben believes that this would be alternative to FM, he says people have their radio FM and the quality is more than medium wave."

Despite the fact that all students, from both professional in its approach. "Our radio manager Greg, spent a year working community radio station before coming to university - our technical manager Edwards has worked transmitter company."

Ben also realises that all have a lot to learn broadcasting, and hopes university will provide experience for those planning to embark on a radio career.

Ben finishes by saying it is a good time of year to Network. Students spend time at home studying. Our music will be an alternative usually spent out at

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University Union PO Box 111, Leeds LS2 9JT (0113) 251212, 114213, Fax: (0113) 499700

Leeds Polytechnic Union, Cathedral Street, Leeds LS2 3JZ (0113) 274727

Editor: Carl Thomas

Deputy Editor: Robert Smith, Carolyn Jones, John McLeod

News Editors: Steve Price, Marya Rose Kemp and John Beall

Analysis Editor: Victor Jones

Style Editors: Li Elliott and Emma Hartley

Music Editors: Andy Sanders and Johnny Davis

Local: Jack Whelan Editor, Mark Powell

Sports Editor:

Lead Life Editors: Stephen Hill and Valerie Christie

Photo Editor:

Contributors:

Leeds: 1pm Monday at LCU office, and 5pm on Poly office. Photographs from 1pm

Monday to 10am

Leeds, Leeds and Cleatford: 11am 11.30pm Tuesday at Poly office

Monday 1pm Tuesday at LCU office

Leeds/Life:

Advertising: Open on preceding Friday before publication

Leeds: 2pm Wednesday

Leeds, Leeds and Music: 4pm Monday

Leeds: 12 noon Wednesday

Leeds: 12 noon Monday

Typeset by house. Design by Steve Bailey 100 Trading Estate, Beady Road, Leeds. Print by Yorkshire Communications Group, 119 Woodhouse Road, Wakefield, WF2 7AL.

the Airwaves



tercity radio is not an entirely new fashion for Leeds. Ten years ago LEU had one of the first city stations in Britain which kept throughout the evening over ten hours. Although there are ten of a broadcasting station at the university for years since, it is not as successful.

Radio stations are well liked in many other universities across the country. There is even a British Radio Association which is holding its annual conference in Leeds next week. So why has one in Leeds taken so long to get going?

Chris Gregg, Network FM manager said, "I really think there have always been the right people in the place at the right time."

It came to Leeds last October, Network society was mainly tied with video making. There were previously been students thinking setting up a station, but they have finally known what to do. Now there worked in radio before I knew about how things work. It takes a lot of time and money to get this station off the air.

Kate Tunn, DJ for the 6X and 30s programme on Sunday, says to start the Network FM is still in Leeds, she says, "We really know how much of DJs who are

all going to sound good. What concerns me is that people are generally reluctant to give us a chance, and are waiting for us to fall on our faces."

Radio stations at other universities seem to be rated highly. After Sheffield's Forge FM came on air for the first time last October, a survey was carried out which indicated that about 20% of Sheffield's population had at one time tuned in during the month's trial period.

Forge FM, although based in Sheffield University Union, is not a community radio for all young people. It is run by a mixture of students and

professionals that you are a legitimate station it is easy to find advertisers."

If Forge FM's success is anything to go by, Network can look forward with optimism. Like Network, Forge FM went on air for a month last October. They proved themselves to be a viable venture, and are already preparing for another month on air after the summer.

There are some university radio stations which broadcast throughout the year. These are stations which have a simple AM medium wave licence. The quality of these is obviously not as good as FM but they are a cheaper alternative, costing about £500 for the year.

University Radio York is celebrating its 25th anniversary this June. It broadcasts 18 hours a day through most time. But if DJs are around in the holidays it can be on air all year round.

The station at York is well established, but the AM licence means that it only broadcasts around the university campus and the sound quality very much depends on weather conditions.

It has been a hectic last few months for the Networks team. The adventure is running high as the DJs put in last minute practice on their jingles and radio jargon. Ben Edwards is heard on his final dry run with, "It's gonna be fantastic pop pictures and lots of the megawatt gun. Now set!"

Viewpoints

Seb Ross, 2nd year L1U: Geography & Sociology.
"As long as Steve Wright is on it, I'll be tuning in."

Daniel Bechta, 2nd year L1U: English & Philosophy.
"I'm not a great fan of the wireless - but if Network plays some space music, I'll listen to it."

James Prince, 2nd year L1U: Biology.
"I'm too busy making sweet music with my roomies to listen to anyone else. My name is Prince and I'm funky."

Kirstie Bennett, 2nd year L1U: Politics.
"I think Network will have to be quite original to attract listeners. I might listen to it just to see what it's like."

Dave Kenning, 2nd year L1U: French & Philosophy.
"It's about time we had a radio station as most other universities do already."

Claude Grant, 2nd year L1U: English & History.
"I'll give it a go, but if its anything like radio one, I'll stick to Dream FM."

David Evans, 1st year LMC: Indo-Germanic Studies.
"It sounds like a waste of time and money to me."

Inogen Ridgway, 2nd year L1U: Politics.
"I volunteered to read the news, but when I wait for my dry run at the altar, then, on-one was there. I'm still keen to get involved though and hope Network will be a success."

Andrew Wilds, 3rd year LMC: European Finance and Accounting.
"It's about time that the Poly did something as innovative. I think it's a great idea."

John Revell, 2nd year L1U: History.
"By long as they play the beautiful Souths and the Homecoming, and give the football results, I'll listen to it."

Dave Weaver, 2nd year L1U: Physics.
"I might listen to it once in a while, but I reckon that once the wireless starts off, the DJs might as well be talking to themselves."

"... people are generally reluctant to give us a chance, and are waiting for us to fall on our faces."

local, aiming to bring a cross balance of music, features and news. Matt Smith, who works full time on Forge FM says, "We are a general youth station, with no particular bias towards students."

Unlike Network, Forge is not funded by the Student Union, but because it is a community station, receives grants from the City Council. It also has little difficulty in selling advertisement space and getting sponsorship. Last October it was sponsored by the Yorkshire and Hamberside Arts Council. Matt says, "Once you are on air and can

Network
100 MHz **fm**

8 Correspondence

The problems of a student life

Dear Editor

I have been living in Leeds now for nearly eight months, and the more time I spend in Leeds, the more I realise the true realities of life and what I love.

I moved up from London to do a degree in Public Relations. At first I looked forward to the move and living my own life. I had heard so much about leading a 'student life', so it at the local pub or the student pub, but not mention attending the occasional lecture.

Living in such a cosmopolitan city as London, I was not frightened by the ever-darkening stories that I read in the newspaper, such as crime on the increase, including rapes and muggings. Neither did I take much notice of the warnings that were issued by the local police telling people to be very careful.

I was so used to leaving the main road traffic zooming past my bedroom window morning, noon and night, I was used to going out by myself at night. I was even used to seeing my bedroom window ajar while I went out shopping. I was so settled in doing these and many other things that I was quite unprepared for the move and what was in store that would make me notice and change my habits.

In the first couple of weeks of moving, the local newspapers, radio stations and television were constantly talking about the 'Woodhouse' rapes. This was not far from where I was living, and these rapes, along with other rapes I gradually learnt of made me realise just how unsafe it was to walk down the road by myself, not only at night but during the daytime as well. Even walking to and from

the university, I became gripped with fear. Fear of being the victim. Now I try not to go anywhere unless I have a companion and a rape alarm ready in case.

No sooner had I become accustomed to my new environment than I heard stories circulating about how fellow students had stolen away with their worldly possessions. Little did I know that several weeks later we were to be the next victims. We were lucky in most cases because the raiders were disturbed and only fled with those gold rings while leaving the television and the CD player on the kitchen table ready to take out the back door.

Being a student, content insurance was unaffordable, so we had to take extra precautions. We were warned that outside doors and we had locked out the window to see who it was. We make sure all our windows are closed and inside doors closed and we never leave the key in the lock door.

After the burglary, when I home alone, I used to be overcome with fear at the slightest creak or rattle of iron leaves against the window. This was made even worse by the fact that we lived away from the main road. Somehow I had always felt safe living near a main road.

When walking to the local shops during the day, I am wary of footpaths behind us and the alleyways that I have to pass. Maybe every student goes through the same moving phase as I went through, or maybe I'm just too stupid or too stupid to take any good advice that is given out regarding my own safety.

Yours sincerely
Miss Khadija Elahi

Correspondence should be addressed to:
The Editor, Leeds Student Newspaper, Leeds University
Union, PO Box 157, Leeds LS1 1UH
Deadline for letters: Sat/Tuesday preceding publication

Bod Ball bites back

Dear Editor,

As a member of the Bodington Entertainment Committee, I would personally like to apologise for the shambles of an event that we called the ball. Obviously, it was pure incompetence on the committee's part that led to the leafie thresher incident and ripping a student's clothing. It also caused the heavy traffic's worries to stop racing, that led to the leafie bursting, or that caused the company from which the special ball was hired to decide not to show up on the evening of the event. I can only think the gods did, despite our impudence, since bands managed to play, a casino and cocktail bar just happened to turn up, a disco magically ran from midnight to dawn, a meal prepared and served itself, a group of jugglers and dancers got decided to hang out at Bodington, and the ball was extremely decorated. And if we had, I found all that PA and lighting equipment lying around. I don't know what we would have done.

To call the Bodington Ball a disaster from start to finish is nothing more than sensationalism and a blatant misrepresentation of the facts. The facts are that the committee lost £128 when a contract was breached. Sandy L128 is meaningless when it is considered that the total cost of the ball was more than £28,000. Harrie Beveridge was booked in good faith and contracts were signed and confirmed for to work the ball. The committee has also started legal action against the individuals responsible for violating that contract. It is absurd to think that the organisers of the ball are responsible for the 'disaster' mentioned above. If we are, then surely we must be responsible for every ball dropped by a juggler, and for every wrong note played by a band member as well. Your previous article has done nothing but take the few examples of things that went wrong and blame them on to proprietors to the point that we are seemingly responsible for the disappointment of nearly 1000

people. I would also like to thank the 300-600 people that were kind enough to stick around for the entire twelve hours and promised they were having fun, but that the organisers wouldn't feel bad.

Perhaps, just once, a story should be written that accurately reflects the facts of the situation. The ball was primarily organised by only five students who have been working on it since the beginning of the academic year. It required tremendous amounts of time, much of which was found by sacrificing time for studying or personal enjoyment. We do not get paid for our work or time and receive absolutely nothing but criticism for any event that we organise. Also, despite rumours to the contrary, the committee does not plan events to make profits. All events are planned with a budget based on the number of tickets we think we can sell.

To single out Sarah Lapping as being responsible for the 'disaster' is wrong. She is responsible for many of the events organised at the ball and she deserves nothing but praise for her efforts. Instead of being an critic, story which portrays the ball a failure on a letter from someone who said that they enjoyed their visit, anyway. The Leeds Student should report that the majority of 1990 students had a good time. If that must be found for the ball, blame the comedian for not being funny, blame the Barfly and Beauty Castle companies for not providing adequate compensation for the organising committee should business ethics, but do not blame the committee. In the future, if an article is to be written about the organisation of an event, only the problems that are directly caused by the organising committee should be highlighted. No article trying to write a story that reflects people's general enjoyment of the ball instead of your note to write a scandalous, eye-catching story regardless of its truth.

Yours sincerely,
Steven Hackley

Technophobia?

Dear Editor

I am writing in connection with a study being carried out by the Information Technology Research Unit (ITRU) to establish some of the reasons why people are terrified of computers. We thought some of your readers may be interested in contributing to this study.

Computers touch a number of aspects of our lives: home, work and leisure. It is rare to find someone who will not sit at some time in his contact with computers. More and more people are using computers on daily basis. Mass organisations and businesses have moved into the public and private sector as computerised. Schools, universities and colleges are introducing computerising training into their courses as teachers' employers are using computer literacy as a basic requirement for most job openings. Despite this rapid spread in the use of computers, quite a large number of people are still afraid of them, are put off by computers. Why are people terrified of computers? There may be a number of reasons and factors. What do you really think some of these are?

We would appreciate very much if those readers who are in any way terrified of the notion of computers could kindly drop us a line. It will be interesting to know what it is about. The computer technology that makes them so scary, and why they think they may not be capable of using it. We would appreciate if you could also express their views on why they think the computer technology is all about. Also we are interested in hearing from those who managed to get over their initial fear of using computers and are now comfortable with it. What we want to know is how they overcame their fear, what advice they have from you all uses. Please write to:

Dr Clément Hope
The Information Technology
Research Unit
Suite 11A, 1 Old Wharfedale
Leeds
SW7 3QJ
Fax: 011-3814460

HACK

As well as the balmy days of the Easter holidays fade from the black's memory, he feels that it is time to slow down, look around and take stock of the world around him.

Enclosed within the hat and away Leeds Student MicroPOLY cap, surrounded by mounds of coffee caps and piles of slightly significant books, sits around the resident expatriate of the council car park over towards the graceful towers of the Weston center.

Has anything changed he wonders.

The sign on the side of the Eaton college never which proudly proclaims Leeds to be "the City of the 1000th Anniversary" still graces the skyline, as indeed that particular testament to creative design has done for some months now, much to the Hack's irritation.

Over by between the great wooden chairs to hang out on the picnic in playing children with the peaks of death-or-glory by takers who trust Woodhouse Lane as their

natural hunting ground, during between the borders with a cherry lawn and a row of the wheel by the way, and no more. The city's crash marks, but the Hack keeps looking.

No nothing has changed. Leeds is still crisscrossed full of the glorious sedans in which the Hack travels.

Take for example the latest microPOLY hat, which by the microPOLY hat around the events of the NUS Spring conference, held at some suspicious pleasure palace in some Brighton over Florida.

There the microPOLY's story begins. It has surrounded the nights and days away with a heavy maul of fat living, alcohol and more alcohol. Further they claim

that while they were living the high life, L11's car was stationary awaiting services, some and being good little people and good little people. The microPOLY being a picture of L11's car as a bunch of ice-like wings when they could drink under the table with little or no alcohol.

Or as they claim, L11 was still a different story... well much the same story really, just with them as the hard drinkers and the microPOLY hat, girls and sub-subjects as, etc. etc. ... you get the picture.

And for once the Hack is faced with a dilemma. How do you really? It would be difficult for anyone to drink certain members of L11's crew under the table. It

might just be possible to squint. Still Hopkins motions back towards a large brightly lit table, but it Hack sincerely doubts that the table has yet been made under a real, continuous gush of black lightning could be squeezed (at least) without the aid of a large amount hydraulic equipment and chainsaw.

Secondly, does anyone believe that L11 ever got over their time doing what they do? No, they do. There it, they do! that when they're stuck in Leeds, do you really think they're going to do it? They're going to have an expression put in the MicroPOLY hat? They're going to be in the MicroPOLY hat? The Hack thinks so.

Avalon Promotions in association with  presents



**Wheat Crunchies
Crunchline
Comedy
Tour**

MILES & MILLNER

ALAN PARKER
URBAN WARRIOR

JIM TAVARÉ

BOB DOWNE

Wheat CRUNCHIES

LEEDS METROPOLITAN UNIVERSITY, City Site

Tuesday 11th May at 7.30pm

Tickets £2.00 Adv, £3.50 From Leeds Metro 200 Centre, Leeds, West Yorkshire, LS2 9BT
Box Office Tel: 0113 2442171, 2442172, 2442173 Fax: 0113 244200



BIG NEWS

£3 OFF ANY MEAL YES ANY MEAL

THE BIG APPLE Bar and Beer

GREAT TASTING MENU

No today meals, what we say!!
Just present this voucher, value £3.00 off any main course on our New and exciting better value menu.

EXPIRES

KNOW FORTH RETAIL PARK
OFFICE, WILLY'S BROWNY
LEEDS LS16 5ET
TEL: 0113 444400

2008 © JANDY Group Ltd

This offer valid only when presented with valid payment card from the bank of issue. Excludes all other special offers. Valid until 31/03/2009. Terms & Conditions apply. © Jandy Group Ltd 2008

Brudenell Road, Leeds 6

Hyde Park Picture House



use it, or lose it.

L.M.E.S.U. WEDNESDAY DRAGO'S GAMBLER'S BO PROFFERS

HOLIDAY™

70's + 80's tunes for the 18-30's

LOWENBRAU, McEWANS
LAGER, HEINEKEN, THEAKSTONS
X.B.+BEST BITTER, TETLEYS, No3,
BODDINGTONS, OLD ENGLISH,
ALL 95p/PINT ALL NIGHT!

ADMISSION £1 WITH S.U. CARD; FREE BUSES
BACK TO HEADINGLEY, WOMEN'S MINIBUS

Reaching for the sky

Sport Parachute

By Scott Jamieson

Andy Smith, Julian Evans, Jason Estoff, Gordon Butler and Angie Pennington. Angie went on to win first place in the individual freedial round canopy accuracy with a combined time of 14.3 seconds over the three rounds.

The 3-way speed star was abandoned due to lack of height, so the square canopy competitors concentrated on only the accuracy. Scott Jamieson came 4th, Mike Page came 14th in his first accuracy competition and Matt Burman came equal 28th (all out of 35).

Glasgow university was the best overall university.

Leeds' next collegiate competition, the Northern Collegiate, held on our home drop zone on May 3rd - led will hopefully bring better weather and success for the team.



Photo by Martin Berry

Leeds sport parachute club travelled up to Strathallan Parachute club in Scotland to take part in the newly formed Scottish Parachute Open Collegiate competition, along with 14 other universities.

The contest was hampered by drastically changing weather conditions. The Friday evening was supposed to be the start of all three disciplines - static free round canopy accuracy, static free round canopy accuracy, and 3 way speed star with square canopy accuracy.

However a cloud base of 2000 feet postponed the start until early Saturday morning.

Even then, only one round of the square accuracy was

completed, as 18 mile per hour winds caused further disruption. No static line or freedial accuracy jumps were possible.

Despite heavy rain all Saturday night, Sunday turned out to be a great day. Although the cloud base was around 1000 feet all day, the low winds allowed three rounds of static line and freedial, and two rounds of square accuracy to be completed.

Glasgow university dominated the events, making full use of their home advantage. An unfortunate error made by one of the Leeds team put them out of contention for the top three places but they eventually managed a creditable fourth.

The team consisted of

Health / Fitness Leeds Met Uni

Aerobics / Step Classes

BECKETT PARK AEROBICS (A) - STEP (S)

Monday	1pm - 2pm (S) 5.30pm - 6.30pm (A)
Tuesday	1pm - 2pm (S) 6.00pm - 7.30pm (S)
Wednesday	1pm - 2pm (A)
Thursday	1pm - 2pm (S) 5.30pm - 7.00pm (A)
Friday	1pm - 2pm (A) 5.00pm - 6.30pm (A)
Saturday	12 noon - 1pm (S)

N.B. Monday to Friday Step Classes 50p. Tickets available from students union, to be purchased before session.

CITY SITE AEROBICS (A) - STEP (S) - STEP CIRCUIT (SC)

Monday	12.30pm - 1.30pm (S) 1.00pm - 2.00pm (A) 5.30pm - 6.30pm (A) 5.00pm - 6.00pm (SC)
Tuesday	1pm - 2pm (A) 5.00pm - 6.00pm (A)
Wednesday	12.30pm - 1.30pm (S) 1.45pm - 2.45pm (S) 1pm - 2pm (A) 5.00pm - 6.00pm (SC)
Thursday	1pm - 2pm (A) 5.00pm - 6.00pm (A)
Friday	1pm - 2pm (A) 12.30pm - 1.30pm (S)

CRASH!



RECORDS

35 THE HEADROW OPPOSITE ODDONS, LEEDS LS2 3JG
122 THE MERRION CENTRE, LEEDS LS2 3JG

SPORTS STUDENT

INDEPENDENT NEWSPAPER

Running and jumping

Athletics

By Denise Roche

Two members of the LNU athletic club travelled to RAF Cranford to compete in the annual indoor event against Loughborough, Staffs Uni, West London Institute, RAF and the US Air Force. Unlike last year's tough opposition led to a disappointing last place for the team.

Best performances included Kim Goodwin who won the 300m overall in a time of 41.6s - a very respectable time for this time of year. Joe Gorvan won the Men's 600m contesting in a time of 1:22.2s and ex-English Schools High Jump champion Tracy Fife won with a jump of 1.63m.

Jo Bailey put in a good 300m, finishing 2nd in her heat in a time of 45.5s whilst Denise Roche and Claire Daniels also ran well in the first races.

Richard Marsh, a newcomer to athletics put in good performances in the Men's 60m, long jump and triple jump, whilst Carl Koolby, preferred the longer distances running the 1000m and the 800m in which he clocked



1:28.6m. Richard and Thompson also competed in the 600m running event, of 1:30.3 and 1:27.8 respectively.

James Parkington ran a 3000m against very tough opposition and despite finishing 8th, set a personal best of 8:06m.

Kate Bartlett ran an excellent 60m hurdles finishing

behind Kerry Maddox the international hurdler and also winning the B event in the high jump, with a jump of 1.5m.

In the 60m, K. Goodwin was second in the A race in a time of 17.6s with Haines Fryer clocking 17.1s to finish 2nd in the B race after jumping a promising 4.50m in the long jump. Rachel March and

Aimee Dunwell finished 3rd and 4th in the 60m in times of 8.2 and 8.4s respectively.

Mark Sullivan clocked 7.5s in the 60m and also had a very good 300m performance. In the 1000m for women Nicola Siddall, another newcomer, put in a determined effort to finish 8th against tough opposition.



For the last fortnight television screens across the land have been filled with strange images.

Images of immaculately garbed men in evening suits (though it is often not the evening who spend their time moving back around the surface of a large green table, with a tin and other things) joining stick and a few men (two well dressed) who walk on numbers. This is called 'weekend' (some as meaningless as the game's descent).

People sit in vast auditoriums to watch this spectacle (though nearly any of them not possessed with binoculars and a television would have a better view of the action) from the safety of their own living rooms.

TV companies devote hundreds of millions to it. Other companies invest millions in the national clubs of a third world country upon the 'vicar'.

But the companies doing the advertising are the ones that make the equipment and the television companies devote the acres of airline seats to allow to mention this, which rather makes the amount of cash involved something of a mystery.

If they don't get much publicity from the giving of money to the poverty-stricken billions, then why bother doing it at all?

It is perhaps just an act of charity. The best cricket players are the ones who are the most socially maladjusted. Perhaps some philanthropic corporate exec will one morning and embarked upon a mission to save heavy drinking, heavy smoking, generally violent, intensely competitive young men from themselves.

"Give them twenty sticks, a table, some balls, and four hundred sticks... but should long for 'trial' rather than of 'trouble'." He checked his a 'Dixons' calculator, before going out to fly long against to the masses.

Or maybe not.

Cori Thomas

Women's Volleyball

LNU's Women's Volleyball team followed their domination of the student game with an impressive performance in the Hilton Cup. The weekend tournament saw a turnout of over 80 teams, and in the previous four years, LNU crossed through the qualifying rounds.

Quarter final opponents Birmingham University proved to be tough competition, winning the first set 15-2 before Leeds regained their concentration to win the next set 15-7, imposed setting by Julie Carroll and the blocking skills of Natasha Sultana led Leeds to an easy 15-7 to the final set.

Next 3 final opponents Exeter Defence swiftly to a confident Leeds, who took the game 2-0 with scintillating back court play from Abi Newson and Lee Kellington.

The final saw the

continuation of the long running rivalry between Leeds and Loughborough Uni, who were out for revenge after Leeds knocked them out in the semi-final of the previous year.

Leeds suffered from a lack of confidence in the first set resulting in a 15-9 defeat. But the influence of the experienced Roberts began gradually to lift the team and they took the second set 15-11.

The 3rd set was nerve-racking, creep back into the Leeds team, so they let Loughborough creep to a 14-9 lead. One mistake and it would have all been over for Leeds, but with the support of the crowd they began to pull the points back. Inspirational play from Captain Ruth Nicholls helped Leeds fight back to 14-14. Match point occupied back and forth 3 times as the game built to a heart stopping finale. Leeds dug deep and, with good back court play from

Denise Coffart and outstanding hitting from Ruth Nicholls, secured an 18-16 victory, much to the delight of the crowd.

Cricket

By Mike Gifford

In *Men's Liverpool*
vs *Manchester*

Leeds men's cricket returned to Lancashire in their attempt to win the Christie Cup.

Following an impressive victory at Liverpool in which captain Dave Puley started with a magnificent 55 not out, Leeds went into the second match at home to Manchester confident of success.

Victory seemed likely following competitive bowling and a solid bowling display. David Ng

again bowled with great control and Russell Clifford taking five wickets, to restrict Manchester to 120.

A great batting display missed the day for Leeds, with only Steve Kelly offering any hope and he was run out for 28.

2nd XI at Liverpool

vs *Manchester*

Liverpool contributed to a good all round display by Leeds women in the first fixture of the season, six wickets from Nick Carpenter and a stylish 66 from Nick Robinson ensured a comprehensive victory.

Despite a somewhat excellent performance by debutant Robinson, scoring 91, Leeds were unable to contain a strong Manchester side in the second match as Leeds total of 104 was reached with two overs to spare. Only Andrew Page offered any resistance, taking five wickets.



FULL-ON! ENTERTAINMENT MAGAZINE

The **HORROR**

The **HORROR**

Exams are almost upon you

Follow the **Exit**
and you might just get out alive



Turn inside for all the films, books, plays, records and gigs that you
need to survive the worst of times

A Shrewd Shrew

The Taming of the Shrew

West Yorkshire Playhouse

The Playhouse has chosen for their first Shakespeare a notoriously controversial, traditionally misogynist play and made of it a seductive re-interpretation.

Wealthy merchant Baptista refuses to allow the marriage of his much-loved daughter Bianca, the elder, Kate, is married. But Kate is a 'shrew' - all live in fear of her scolding tongue and despite of her ever being wed. Kate, Petruchio, who comes to 'tame' the wildling in Padua, happens to seduce Kate who is forced into marriage with him; she undergoes what has been emphasized as a process of conversion into obedient submission to her husband.

Nichola McAuliffe plays a Kate whose physical deformity - a limp - is as much the reason for her marginalization from family and society as her shrill tongue - the latter, clearly, having come about as the result of a hostile society. Her curiosity about men, revealed in a jaded cross-examination of Bianca, is tempered with inherent distrust of them. Brian Protheroe's Petruchio is a perfect foil - his secondary motives for marriage leave him unprepared for the effect Kate has on him.

Under Julie Kelly's direction, a strong sexual subtext is played. The pair are linked visually before they have even met; Petruchio is a travelling artist who sees himself then to be seen as marginalised, as Kate is a clever decision, for not only does it create them as equals in terms of socialisation, it also prescribes to Petruchio an artistic temperament, whose passion matches that of Kate. Traditionally, the firm becomes sparring partners in the farmhouse where Petruchio re-tames the shrew, the moon, and calls an aged man a 'young budding virgin' becomes competitive



Winning the battle of the sexes

one-upmanship, a passion for battle. 'Taming' becomes mutual seduction; Kate's desire turns to attraction and Petruchio is faced with a partner whose physical attractiveness he has underestimated. This is very much a case of the attracting the

Nichola McAuliffe and Brian Protheroe make both characters into shrews who love taming as well as making them the only ones capable of it. It is this factor which makes the production a success; it takes the emotion of passion, a passion so strong it is

disappointed of, and sees it to put Kate and Petruchio on an equal footing. Initially it lifts glamourily, the production runs at a frenetic pace, scolding attention on sexuality; Kate's own latent physical attraction is stark contrast to Bianca's flirtatiousness.

As the basis for Petruchio and Kate's relationship and thereby the success of the production, sexually disintegrates even the misogynist economics of the play. Desires are banished about when Bianca's

marriage is discussed, but Kate's marriage undertaken as a wager. Kate realises it that is the case, and in a clever use of pro the play's final triumph is not only patriarchal economics over women but equal partners over economic patriarchy.

Their ultimate happiness is which it is difficult not to be glad I understand and approve of to be valid, via and delicious reading.

Liz Ekstein

Used People Showcase Cinema

She got picked up at her own husband's funeral. Daniel (Jessica Tandy) says of her daughter Pearl Bernstein (Shirley MacLaine). And thereby hangs a tale.

Pearl is recently widowed after 37 years of marriage and into her life, on the very day of the funeral, steps Mr Melwinshaw, an aging Italian quote-unquote anyone they've ever known. Pearl's spouse surprises her as much as it does her two daughters. Bibbo (the wonderful Kathy Bates) is a disconcerting divorcee living at home when, in 1968, the widower is from the early 60s. There's a Jewish family, but she's kind of Jewish family and Norma, an unloving mother and co-wife who has drawn herself into living a roomy movie-star experience following the death of one of her two children.

Like, in the shape of Marlene Dietrich, her own people appreciate pretentious and -oh goddamn-oh-please-

love to renege herself into these relationships, for they all seem to him in unexpected ways. But it ain't easy for him, no sir; yet the whole focus of the piece comes from this character, who turns it into an almost-fable (think *Lawrence of Arabia*), years before, for Mel Jack Bernstein is a bar and pretentious (hardcore) on the point of leaving home to go back and dance with his wife, he was instrumental in keeping the Bernstans together and now he comes to rescue Pearl (who by his loved even since he saw her dancing by her husband). His sense of passion and openness, his adoration of travel and literature is seductive to them all. Like a Santa Claus with a sackful of love, he leaves little warm packages of it to everybody's life.

The Bernstans are a family who are involved in each other's lives but talk past each other. After his appointment they all develop mutual feelings.

Directed by Beeban Kidron this is a story about taking second chances; a hard-core and maverick take; but, really, but a day's journey in time.

Liz Ekstein

Groundhog Day Odeon Cinema

A romantic comedy, starring Bill Murray and Andie MacDowell. Murray plays Phil Connors, an arrogant, foul-tempered weatherman - the Hallelujah of meteorologists - who gets his come-again when he becomes mysteriously trapped in time and is forced to relive the same day, endlessly.

On the day in question our friendly faked-out forecaster sets out for Pennsylvania, a sleepy town in Pennsylvania, to report on its annual 'Groundhog Day' festival.

Trapped by a wizard he had produced none so happens, a very nice Phil and his camera crew are forced to stay another night in Pennsylvania. The next morning Phil awakes to find that, with the (helpful) simplicity of a heraldic spell, he has done it: a Groundhog Day all over again.

The film rewrites the logic of the

situation largely unquestioned. For the possibilities are imaginatively explored. Or Phil realises that time has no meaning, there will be no repercussions for his actions he cannot grow old, or die, he goes on he fulfills his cruder fantasies (joy riding, cream cake orgies), becomes even more of a television god, and even falls in love.

This may seem fun, but it so becomes a nightmare having to put up with himself as his only true companion. Repeatedly failing to evolve any feeling within in the woman he loves (the lovely MacDowell), the big prize seems realisation he'll have to make some pretty big changes to win his fairy princess to give him the fun he will break the Groundhog Day spell.

The film perhaps begins a little slowly, and the romance can get tedious, but it is well balanced by, meanwhile, satirical performance which brings the maximum of the film in the past decade. With Murray on top form, *Ground Day* is entertaining cinema.

Juliette Garstin

Killing Sex

Body of Evidence

Odeon Cinema

The body in question is that of Rebecca Carlson (Madonna), an art gallery owner who is accused of killing her older lover by using him to death. Not only that, but the type of sex she favors is the tie-in sex, so no dirty variety which shows her up as morally degenerate from the start. Her defense leaves William (Duffy) soon left for her and the film cuts between trial footage and sex footage.

Styled as derivative, dull and smug, 'Body' is not actually as bad as it made out. Yes, it does crawl in the wake of other cracker-thriller-courtroom-drama efforts such as 'Basic Instinct'. Yes, the script is occasionally languidly stilled. And, yes, it does leave itself open (unpurposefully, I'm sure) to charges of misogyny and homophobia.

However, it does start along quite nicely under its own steam and provides the audience with a wealth of red-herrings and clever devices to keep you in doubt as to the guilt of the accused until the very end. Also, despite the script, it is strong in its portrayal of the ravaged and rampant lawyer, and Madonna too pulls off a performance which is creditable if unimpassioned.

As for the sex, I really wish I stood in the same circles as those film buffets who state that they find it boring, amusing and limp. While most of the footage is only intended, the erotic charge of what is represented is intense and enthralling for Hollywood as it is the woman who is predominantly in control. Despite this apparent contrast to progressive sexuality, the usual divider of the heartless bitch, and the grin applied to a scene of natural / American justice at the end of the film did leave a sour taste in my mouth.

Nobody would ever call this movie a myth, and its political undertones cannot be glossed over. But a nagging doubt remains that 'Body' was condemned before it was ever released. Madonna is intelligent, sexual and powerful. She uses her sex and intelligence to assigned her power. And as her character in the film discovers, to avoid the view of woman as little more than body / sex is fine, but to use this body to your own advantage will not be tolerated. And the media are discovering that ridicule and flogged indifference are more potent weapons than condemnation.

Matthew Pateman



You looking at me?

Loaded Weapon

Odeon Cinema

It is unclear as to whether as a software through the lack of the head, and as discriminating as a third class train with a machine gun. It's silly, stupid, tasteless, shorter than an episode of 'Mars' and... I loved it.

'Loaded Weapon' blazes gloriously away at any target foolish enough to stick its head up into the cinematic. Some of the few it misses, but most of the time it succeeds in cheerily blowing great gaping holes in the self respect of every thriller from 'Lethal Weapon' to 'Dirty Harry', even managing to give 'Salvage of the Lambs' and 'Basic Instinct' a good going over.

Slight gags come thick and fast, so do comic appearances from a handful of big and biggish names. If Murray Abramson's impression of Homelander (Laird) is worth the price of a bag of popcorn any day, Emilio Estevez is certainly cranked as the distinctly Gwyneth-cupcake Jack Cole, a wild jack up with a tragic past, while Samuel L. Jackson looms in a bit impression of Danny Glover's family man partner.

Understanding, unapologetic defiance.

Ceri Thomas

Mr Saturday Night

Showcase Cinema

Buddy Young (Jay) is supposed to be a prurient Jewish comic whose career has been lousy. Holed up along on the fringes of success for over forty years. In reality, Buddy is Billy Crystal under tons of make-up, vying only to stretch part of his stand up act into a full blown comic.

When Lawrence Olivier played a third rate comic ball comic in 'The Entertainer' everyone loved him and believed on about how good he was at not being funny (ignoring the fact that Larry had never been funny in anything in his entire life). When George Burns made a comeback in 'The Banquet Boys' as a aged comedian making a comeback, his performance was greeted with stoned amusement and all who saw the film remarked on how convincing this old comic was as an old comic.

Crystal has so much natural gifts. Buddy Young isn't believable precisely because it's all too obvious that Billy Crystal will still be in there. Even with his youthful features smoothed under all that latex, forehead downed with deliberately bad jokes, trying hard to rein in his natural wit, the man is funny. It's impossible to believe that anyone

could dispute this, but people do. The film continually stresses that Buddy is a loser, that his act is awful, that he couldn't get a laugh at a comedy convention, but it's blatantly not true. Crystal's too good a comedian, and not a good enough actor, to get away with it.

'Mr Saturday Night' takes itself far too seriously for its own good. It wants to be a serious drama, saddling Buddy with an estranged drug addict daughter, a wife who hardly ever sees him, a brother who blames him for ruining his life and a mother regretting in an old folks home. It tries every trick in 'The Big Book of Heavy Drama' and still fails to convince that it's anything more than sub-club night opera nonsense.

The supporting cast valiantly try to keep things funny, but they're fighting a losing battle against heavy odds. The film is too tightly structured around Crystal's flawed central performance for anyone else to stand a chance of saving it from itself.

Weighted down by half-baked sentimentality and cinematic clichés from the days of time, 'Mr Saturday Night' stumbles towards the shore on a raft of a painfully predictable happy ending that only serves to finally put it out of my misery.

Spud Saturday night diehoun.

Ceri Thomas

ALTER EGO

Saving has traditionally infiltrated insanity into the minds and hearts of the human race. Men have been tortured and gone Home to Pope... dragged up, date-baking, penis worn (exposed by the sight of a few dollars)... nationwide news and underlines to assist liberating torques from endless social reform operations (see last week's 'Newsweek')... means you see insanity.

Which is a word practically interchangeable with insanity, however, with what happens to students in the last town of each year (you should have guessed that this 'week's column would be about exams - it's spring, people are going mad). And the insanity that strikes the student population goes to the heart of rational behaviour. A quick note to E.U.C. Campus as this magical, glowing time that isn't Christmas approaches will demonstrate just how lousy people under pressure are capable of going.

On the Edward Boyle Library's every level, there is sufficient snow being produced to cover all the crannies of the library, with a rate in direct proportion. Minds have to put a step into overdrive and pop fly. Trying to get out on level 13 is like trying to arrange a doctor's appointment with a relative of the plant. Man, a pad isn't going to happen. Not only that, but if you try and locate one of the only two copies of your course's Bible book which you know quite well were on the shelf yesterday, you won't be able to find either one. That's because the first is being, promptly unrecognised, as the edge of a desk. It took dozens of years with someone having a pen in their mouth million miles an hour and the remaining copy will be hidden somewhere at the astronomy section.

Moving towards the Union, there's a queue coming out of the main doors. Curious to find its origin? Follow it past the porter's desk, down the stairs, right through the extension (where people are busy having what used to be called conversations) and you'll end up at the doors of the Post Shop. Here people purchase exorbitantly fascinating book copies of exam papers, which usually has one of two results. Either the questions are so ridiculous they're so stupid that the preparation of four essays answers you a 2:1, or they are so obviously obscure as to make their relevance unclear if they've been studying the right course for a year.

Concentration becomes money/fake or monetary. Wasting piles up in the end and the academic. People go awful, wounded and confused. If you don't believe in socialism, difficult or involves the chances are you won't escape the exam madness: the only things I can recommend as watertight guarantees of staying sane are: 1) Make sure you get given from paper to an angle (eye-to-eye) and also read for some exams regularly. Take worksheets off, go to the seaside, have a sleep on Billy, get drunk, 2) Runaway. 3) Get yourself diagnosed as terminally insane: this one won't be able to reverse your case of irrational behaviour.

Obviously, I suppose, there's crowd-everybody and good luck. See you on the other side of the volcano.

Liz Eksten.

crimpene age kicks

Suede
Town and Country



Jamiroquai/The Aphex Twin The Hallam University, Sheffield

Dance music. Big, sprawling tidal waves of it. Diving through your speakers tonight. The relay across continents. The two runners ahead the crowd at the Hallam set to see the other half of tonight's planet, adding acts by Basement Jaxx, The Streets M.C.'s and the Utah Saints to an already lengthy concert.

Soundcheck sees JAMIROQUAI'S Jason Kay bounding about like Bambi on hot coals, every bit as sweet as show-stopper legged bo. A, while the soundman and security look worse for wear after last night's chaotic, live nationwide broadcast. The complexity of such a technical effort sees a late start for tonight's thrills and Jamiroquai end up playing to a half-empty hall. Whether they end up as the softest ball crowd or become internationally acclaimed, and whether or not they're Acid-Jazz Larry Kirwan, one thing's for sure. That's that this band has contributed two certified ball-breakers of tracks to this country's musical output, and this infectious set leaves THE APHEX TWIN looking a bit inadequate with his table of Mack Trucks.

A Hardcore fan not drawn, this, and a million light years away from his recent set at Motley's After Dark. The "Howard Jones solo-on-a-tope" dancer at the Twin's side does nothing to set aside the fact that this partying set is nothing more than profitably unimproving.

This gives the way perfectly for the M-PEOPLE and one of the best live Dance music sets this side of 808 State. No quite as

enthralling as Jamiroquai, mind, but a Dance act with a leader and a frontwoman, identifiable anthems and a live show that can be called a performance. The reaction for Heather Simth and her divine singing is little short of hysterical. But that's it really, and this passionate night of Sound City draws to a close with just one more night to go, but leaving everyone in bed for longer.

Marc Starr

Hair and Skin Trading Company Duchess of York

Rising phoenix-like from the ashes of Loop Rooms Hair and Skin, the more accessible of the resulting triads. On vinyl they come across as a hard more noticeably saturated than Dallas Corp, more respectably hypnotic than The Faith Healers and more magically obscuring than Spaceman 3. That there's the live experience...

From the opening crescendo of "Elasticate" the tone for the evening is set, an uncompromising will be made. A million light years above the head of a non-devotee, to see Hair and Skin live is not to seek dramatic set pieces or floor-flying pigment lyrics but to get sucked into their self-styled psychobelted shenanigans.

Muffled lyrics echo around the dearest Dancers, words uttered inconspicuously from mouths obscured by hair, obscured by a visual backdrop which reinforces those laughs of perception which even The Aphex Twin cannot reach. They close with "Pipeline" but the auditory and optical extravaganza

I constantly lulles me into basic are still seen as so critically important. It was all so well a year ago when "The Browners" injected that necessary dose of adrenaline and life to the top of the indie charts but these days there's more to life than the new "Suede" sing. Although the brilliance of most of their records is undeniable, something's changed. But played on Radio 1 constantly? TOTP appearances? Top of the Woodworth's album chart? Well OK, perhaps I'm being just a little bit snobby.

Unfortunately their move up to considerably bigger venues has done away with the buzz and excitement. Gone is the feeling that you're about to experience something special, something that most people aren't yet in on. The gig at The Schubert last year was heaven - the band having sprung from nowhere and been embraced by the audience desperate for an alternative to all the nothing-bands still hanging around after an eternity of poor records. Suede singly gave everyone the kicks they had been looking for - guitar lead to go wild or instead of nodding your head to. Such an incredible display of charisma and excessive showmanship outside of a Cool gig TV probably never see again, least not at their T&C gig.

The songs are great. Bernard Butler is one of the most standing guitarists in a band of the moment and Howard is sex for the masses, but even I could pull a crowd if I set on The Howlers dressed like a girl and banging a microphone against my arm for an hour. It takes an extraordinarily short length of time for their album-and-B-sides recital to get more than a little tedious and to be quite honest, I'd rather just listen to the records and remember when they were interesting.

Stephen Die

continues for at least one minute after the performers leave the stage.

No artists could evaluate this, the statement has already been most emphatically made. If only they had carried it up a bit more and completely let me go... But then again, would our feeble considerations, conditioned into the passive acceptance of mind-numbing mediocrity, really have been able to cope with such a feat? As it was, for the dozen or so who made the pilgrimage here tonight, they were rewarded with a chance to share in a live experience able to be multiple sensory regions.

David Atkinson

Werefrogs Swing (Ultimate)

Here comes the debut LP from the band of that name, The Werefrogs. Thankfully they've avoided writing out just another N-word type product.

Opener "Jellyfish" has the best tune for the LP, mixing an initial Nervosa groove with a Misting Pines type ending. "Nite Connection" has elements of The Pines, Jones and Mary Chain, Buffalo Tom, all sorts, and shows that effects pedals can be used in an original way. The closing song to side 1, "Goldfish", wouldn't be out of place on Bushes & The Sky's Game On! It's very strange indeed and is probably the only bad song on the record.

Side 2 starts with "Pineapples", an offbeat nod to Lenny's band The Pale Saints. "Doctor Pain" is a slow, acoustic number though the weather, soundings and the

plains Mercury. Frank Mack could have written it. "Gross" takes Buffalo Tom as Discoteq J, mixes them together and see people Robert Austerlitz. Personalistic note: "Transfigured" celebrates Sonic Youth, and suddenly after a certain amount of chaotic feedback, "If Dumbo" is a short acoustic love song, with a touch of mandolin, and provides good ending to this LP.

Dave Procter

Leeds Stude Chart Compiled by Alex, Johnny Steve and Nick

1. Lost In Music	The Pines
2. Raving and Drowning	On
3. Rhythm	New Order
4. Call it what you want	
5. Saitoko Sennouze	Credits to the Nation
6. 5000 Queens	Kerola Sand
7. Che	P.J. Harvey
8. K.Y. the said to I am	Space Jam
9. Ducks of the male	The RL
10. Mirror Man	Urban Sprites Captain Beefheart

With thanks to
Crash (Aaaaah!)
Saviours of the
Universe

Just Seventeen



East 17

Leeds Metropolitan

MLU: From 4:30 pm onwards is not the place to be if you're sporting cap or trainers; the building is under siege from hordes of screaming adolescent girls. The bar is not only empty except for the bemused and frankly unhappy parents praying for a swift ending to the evening.

The full house was held deep in a trail of hairpins, as stage the company maintains the crowd's ecstasy by constantly providing the arrival of Bryan, John, Tom and Terry whilst casting free CDs into the throng. When finally the lights dim an excited backdrop of Zoo TV-type monitors begins to simultaneously flash heralding the moment we've all been waiting for, the best!

Launching straight into the hits, they immediately ensure their way through 'House of Love', 'Gold' and 'Intention' ('Deep' as a song 'about sex', 35 minutes and ten encores later time with controversial live vocals) it was all over. Total cost of the evening: £8, including obligatory instant dog shaker. Pretty nice profit pop, short, snappy and sexy. As the crowd disperses they are lauded the bemused security team to clear up the trail of one-sided underwear and I bet they thought they only had to do that after the Poly Pop.

Take That

Gallon Drunk/ Silverfish

Leeds Metropolitan

Gallon Drunk, despite being tonight's best band on vinyl still got treated with almost palpable disdain by the posters. Most are still in Britain, unused to the vanderlooian show style live set. The rest of the audience took through what could have been the best set they were likely to see.

Gallon Drunk's alcoholic melodrama and genre-busting LP hardly fits with the other two's heavy guitar battery and the half-full party-hop war zone responds with treated inconspicuously.

The band responds by adopting "Well we do it for no one else, whether you like it or dislike it" as a trade. (Spartan, obviously, everyone in pop is desperate to be a bona fide star.) manifested by an icy demeanor by the bass player and manic flouncing about by singer James, who attempts to play guitar, mouth organ, keyboards and sing and stamp his feet. Such straggled streamers of Labour occasionally causes the songs to collapse in a formless and self-indulgent weight, unrepresentative of live LP.

Leeds Metropolitan has far more confidence in her band and sticks to singing alone, exercising her enormous mouth with treatment raving followers. With a crew cut and

attitude of a juvenile delinquent high on orange squash, reverberating with excitement and streamer like strides such as "Michael Bolton... Go fuck yourself."

Infinitely funny, Silverfish rescue bubblegum. Sharkey, back from US not abroad after credibility and introduce some utterly pop sensibilities to some weighty and rather baroque grooves. A warm container river to the night's main course.

Dan Norris

That Petrol Emotion

Harvey Milk Bar

THE PROPOSITION: That Petrol Emotion have always been ahead of their time.

THE FACTS: 1) TPE made 'Big Decision' and invented Solo-Dance when 'The Stone Roses' were still a dodecy gosh band.

2) TPE were inspired by Andrew Weatherall, while Bobby Gillespie still had tanky hair and dirty lothars.

3) Singer Steve Mack had duads before Crazy was even an insect, let alone a fashion statement.

THE RESULT: TPE were unceremoniously dumped by Virgin Records last year because they never had a hit single, or were never part

of any scene. Now on an indie label, they're trying to scrape back some dignity by writing new songs and touring heavily. On the basis of tonight's gig, they shouldn't be flushed down the pop toilet just yet.

TPE have a following that is loyal and pretty fanatic, judging by the throng at the front. Clearly TPE still mean something to the people here, and the band responded with an energy and enthusiasm that showed that they still they still have a lot to prove. They played all the old favorites like 'Big Decision' and 'Hey Venus' and interspersed them with new songs from their forthcoming album. Of the oldies, 'Sensation' stood out as a pop song to live and die for, with Steve Mack's excellent vocal range hitting all the high notes. New single 'Devocate My Dreams' has the makings of a great pop song. You can sing the chorus in the shower. One new song has such a blatantly obvious Beatles' slant that even I (owner in my knowledge of Beatles) just about start and ends with Purple Haze!

The Petrol Emotion aren't yesterday's men, they're men out of time. They're never fitted into whatever mood or fashion has been 'in' at the moment. This is the reason for their lack of success. It's certainly not because of their songwriting ability. Then again, since what has proficiency and good songs ever counted for much in the kept-up pop world?

Martin Futrell

SINGLES

Alex Sanders dons her new
Summer collection

P.J. HARVEY
"500 Queens" (Island)

The coolest thing for simply ages, 500 Queens is a fantastic, uplifting celebration of positive change, a first stamp over everyone. "You open, no one can touch me". A complete power pop treat of ' Glory, glory lie it all on me' which is too exhilarating to stand along with... And it's a casual poetry. The two demo versions included are probably preferred to the finished articles. I have never before wanted to list every track in this and perhaps fashion but this is special, truly.

BLUR

"Yes Tomorrow" (Flood)

Modern life is rubbish. We know this, and Blur know this. But not for them the retrospective path of the 90s. Oh no, their first shot is the six 90mins of Kuvshin and Wellings. Instead they have cleverly re-created themselves as past students objects of desire with new cropped images and a song that while surely 'Nothing for Tomorrows' hints at their recent Decade days. A reassuring success.

H.E.T.

"I Ain't No New To This" (Warner)

For T knocked up this record from the banks of his Beverly Hills pool (just to keep things slick) over for him. Set of his Betty Blue meets Rage Against the Machine. This is a cool record especially the other track. But I say some fine stuff but at the end of the day he will write a chorus that goes 'Girls come on in!' Get your clothes off and the list on '13' is set.

CODHEROY

"Something in my eye" (Acid Jazz)

"Something in my eye had to be you". Codheroy are the bohemian Harry Connick Jr. Though it begins like a cheery manbo tune complete with a glockenspiel accompaniment it contains the signature soul and the soulful funk this week. But who wants it, when P.J. Harvey have released such a record. Maybe if the sun was out and everyone was beautiful.

In Finnegans' Wake

The Picador Book of Contemporary Irish Fiction

edited by Dermot Bolger (Picador)

Just as there are the three E's of education, there seem to be three E's of Irish Fiction. Naturally, as in 'The Field,' whose peasant Paddy and 'Collons' (London), Belgium, whose restless Father O'Houghnessy wrestle with temptation and 'Argyll,' the cry of those caught up in the Northern Troubles, Bolger seems to shatter those stereotypes. Irish writers are bored and stifled by these models, by selecting only fiction written since 1946 he hopes to select the more general aspirations of a young group hoping to be judged on their merits, instead of their adherence to traditional forms.

This creates a problem. Which themes are characteristically Irish, apart from the living viceroy and a society which is a curious amalgam every one of the forty-six pieces? Well, I'll give you a clue - two of them start with an E and the other one sounds like it should. . . Caught in this Catch 22, these pieces which give us gracefully less a favour which mark them out as distinctive reflections of a fascinating and ambivalent heritage. Leprosion failure wingers comfortably with tales of a society striving to cope with a new urbanity and modern political misadmissions. The pieces about the Northern conflict depict horror and betrayal of the most plausible and unerring kind. On the other hand, those few pieces which slip outside of these themes leave our imagination cold, stranded anywhere but in Ireland, wondering why all the characters speak with heavy accents. If this anthology has a message, it is that if you are a people with a prerogative, your best work will reflect and accept the passion of such concerns.

Collecting the pieces in the chronological order of their writing was a mistake. While your interest in Ireland during World War Two is easily provoked by turning to the relevant section, the similarities of ideas and plots can make this a very strange experience. The unaged chapters mesh and become abstract narrations with unpredictable twists; a daughter's close love for her now-widowed mother suddenly becomes a depressing reproach handed by the over-protectionism as we shift from one author to another.

An interesting early piece from Neil Jordan is one highlight. Samuel Beckett's entry (the best) brilliantly and subtly portrays exile on a deserted beach. Anthologies are always hard to write; this one is a great service, apart to dip into, but, with so many authors' titles suggested, you

without wanting, do skip them.

Scott's, the book's central character, is eventually busy (he thinks) trying to bury the peace between his second husband Ben and her adamantly aggressive daughter Cassie. Over the fence next door, Scott's best friend Constance is busy trying to ditch boyfriend Martin, he of the unrepentant absences and disloyalty. In the midst of all this business, a bloodstained body has been dragged from the canal. Speculation thickens. Myrrisically, no one is ready to go to the police.

This tale is one of contemporary suburban London which captures all the wit and degradation of the capital in a remarkably frank, vivid and ironic portrait. Holding the threads of the plot are the sharply observed themes of class, class, class and death, told in a disarmingly easy tone. The story is hilariously funny - it's the kind of novel to take on a long train journey to make us go off your fellow travellers - consumed with deep-seated one-liners. The plot is cleverly handled, the psychological observations more accurate than any psychiatrist's. The writing itself, which seems at first so familiar because so academic, is set in a context which which is so aware of class, thereby throwing out assumptions that answers.

If it is as Neil Jordan has decided to play 'The Dead' Masque, he is no genius, no breaks in the novel: it is one which demands to be read in one sitting. Find a comfortable chair - perhaps on a train, and you'll find reading this a rest-freshening pleasure.

without wanting, do skip them.

Pillars of Gold

Alice Thomas Ellis (Penguin)

There was an advert some time ago for a soap called 'Zed'. Showering with this first thing in the morning supposedly turned it over from a leucargic lump into a zapping spark. Pillars of gold is its literary equivalent.

Despite their extraordinary social consciousness and their rebuke for the lies and lies of neighbourhood domestic drama, some of Barb's neighbours try to find her when

lately believes her, or rather, they think she probably deceived it. The only person who accepts her story is her uncle's wife. She gives Anetta a diary to read in which a catalogue of her own disappointments, hoped-for success, softening and physical degradation is shown. The two women form an unlikely alliance. Her son leaves her husband, and Anetta runs back to her liberal friend after a wedding attempted rape by her uncle. This is made more sadder as the uncle's young daughter witnesses the episode, and says to Anetta, 'Don't worry, Daddy's just giving you a drink of milk.' The implications are horrific.

This is a great novel which, like Christine Buchner's Las paines returns, by Scott's manages to capture an adult readerly look, the vulnerability and simplicity of so many of its kind. Good girls' might have continued one to assume a teacher if it had been published a couple of years earlier. . .

Matthew Pateman

Good Girls Don't Wear Trousers

Lara Cardella (Hamish Hamilton)

When I worked as a secondary school teacher, I was always saddened and annoyed at the number of teen notes. With the occasional exceptions of somebody like S.E. Hinton, it always seemed all of these books could have achieved so much more. I wish I'd had Cardella's debut novel at my disposal during that black period.

Written when Cardella was only 18, 'Good girls' is a funny, very intelligent and incredibly painful account of a young Scottish girl's attempt to break out of her oppressive and often vicious home environment. What she wants above all is to be able to wear trousers - a privilege reserved for boys on a scale.

Anetta, our heroine, is taken to a convent to be kept because of her belief that men wear trousers (gives their special status and all that). Disappointment is rewarded by pain as she leaves the convent and befriends a rich girl whose family are - horror of horrors - in the Scottish factories - local. In her company, Anetta is soon knowing a boy by an aunt. The shame felt by the family at this display of whomism is such that Anetta is beaten Mack and blue and punished to another semi-home.

At this point the novel takes a decided turn to the unpleasant, although a certain degree of hope also begins to sprout through the understanding her life. It imagines that Anetta's uncle abused her as a child. No-one is hit



Marilyn Wallace reading James Joyce's 'Ulysses'

really begin to test for a decent plot.

But why so L.G. Farrell?

Phil Weinberg

The Picador Book of Contemporary Irish Fiction includes work by John Banville, Anthony Bonner, Bob Wilson Wilson, Glen Roper and John McGahern.

Serenity House

Christopher Hope (Picador)

Quiet and discreet, Max Morelmore has been employed in Serenity House - an 'Erebus' refuge - after his daughter Lissa finds she can no longer cope with his indifference. Her parents arrive when her husband Albert, a provincial MP, learns that he has mysterious links with a certain von Falkenberg who can out-see medical experiments. Meanwhile, Lissa, a Doreenworld employee and video addict, faces a crisis at the House to work as a nurse. But who does he stand a sea of gold teeth and a jar of pickled eyes from 'Man's warblers'? And why do his patterns mysteriously expand?

'Serenity House' is a black comedy of pain to suggest that much of our post-war world is liberally implicated in the ideology of Auschwitz, lives the small victims in the Doreenworld's books we give to children's centres. But Hope doesn't always succeed. His attempt to make a serious message through wit and fancy means that he slips highly stylized. Miss Morelmore has grand-daughter, however, is help given by his gritty collection from the prying eyes. Her subsequent plot by lack sets merely as a rather contrived plot device, as if Hope is unable to do complications.

But the book makes an over-the-top attack on notions of Britishness. Max's obsession with the Royal Family is enticed by its Greek and German lineage, as Hope indicates signs of moral perversity. But if you can't stomach the surreal treatment of some posty dystopian material, that stay away.

Liz Ekstein

John McLeod

First Fruits

In the Place of Fallen Leaves

Tim Pears (Hamish Hamilton)

It's the summer of 1984, the teachers are on strike, and it's hot. So hot that mud in a Devon village is running threateningly in drains, looking for water; shaking hands makes electric shocks, and there are rumours about spontaneous combustion.

Amidst the dryness time stands still and Alison's 13-year-old body changes substance: "like the moment making strawberry jam" when it stops bubbling and gets to fill, when you can't see what it was or what it's going to be. In Tim Pears' post-modern Devon gobbley is "a million tons of strawberries churning over". Ah, yes... I remember it well.

Alison isn't alone in her temporal confusion. Her farming family all have trouble with time. Brother Ian's a withdrawn loner who relieves his pastoral worries about E.C. grain subsidies by playing chess; brother Tom is level-headed and has regressed to the state of a gregarious two-year-old; Grandmother profits that history has changed direction and steps backwards through her own life to prove it. She dies small enough to fit a child's coffin, having lost the matrimonial

substance that childbearing added to her. Her sixth child, Alison's Daddy, arrives in the world reluctantly. His grace in the world is replaced by the scold of Douglas, the village cattle slaughterer-turned emergency midwife. Daddy spends his adult years retreating into alcohol and amnesia. Mother remembers everything for everyone else, for a family which can read its history in a bloodstain on the kitchen table but which doesn't know its reflection in the mirror. She's fighting a losing battle. He is the Village Rector. He's trying to revive scandalous parishioners with his stories - here they got summer sickness or terminal lack of interest? Grandmother wanted to help; she could care for less with her sharp eyesight and kindness with a little insight, but she couldn't find "a flower that resembled indifference".

In 'In the Place of Fallen Leaves' time is mocked by a metronome; mirrors are babbled with the breath of the glassmaker; maps chart the geography of the imagination as well as physical space. Maybe Tim Pears' postcard first novel ends on too many metaphors of history, time and

providence, without enough action and flourish to be being so shallow as. He seems to slowly, carefully draw out his drama daily scenes, such as being lost jorneys there are quite a few of these. It seems to me that Tim Pears' Amis has produced another very readable but somewhat soft novel.

Lisa McWilliam

Kicking Tomorrow

Daniel Richter (Picador)

The figure of Robbie Bookbinder is an instructive one. His car, admittedly, is the emergence of punk (and Canadian punk at that). But if he pukes one stinky County, Goffs, New Age, sex and love - there were his middle-class family and health-conscious, plant-conscious mother, it all begins to look awfully familiar.

The apparently very relative nature of greener and rebellion is very large here. An affluent teenager, hood, anarchist, symbolist by default and having difficulty with women will always find some justification for personal latitude. But Robbie Bookbinder is so unconvincing, and hopelessly lost, that his success in remaining liberally sympathetic. He monumentalizes his father for having a standstill job, while doing nothing himself, and is unconsciously trumped in the rebellion stakes by his mother, whose rigorous anti-industrial campaigning frequently results in anti-art arrests during her selected



Tim Pears

space. But the images are often surprising and moving; and the book is so warm and sensual that I'll read it in November when I'm feeling from winter again.

Angela Keane

environmental shot. A bit of a cliff's edge, but not beyond capitulation, and you can't rebel against your mom, who has to agree your intellect, and you'd have to stop taking the drugs on his allowance.

He starts to be a little more credible on leaving home (taking nevertheless a thousand pounds to help him along), but hardly more productive. His alcohol and drug intake becomes at once so casual and so extreme as to be idiosyncratically amusing and rather tedious. Robbie's (presumably realistic) technique is to give us events bleakly and unemotionally, with no attempt at analysis. Tyranny as this may be, it is, probably, Robbie's just way, he epitomizes surely the hapless victim of both drug and punk culture. Just to British spoke of becoming a match-eater, so William Blake, Aldous Huxley and Malcolm McLane might have done the same had Robbie Bookbinder been presented to them as the child product of their intellectualisms and pragmatism, anxiety and nihilism.

He is, perhaps, really no slight a character for quite such a lengthy novel. The cumulative meanings of his experiences could probably be categorized from Kierke in two hundred pages without much loss. His final transformation, when punk meets Friends of the Earth (overly), of course, of his mother is possibly a little too swift and thin. But the book is prophetic, precise and convincing, nonetheless. All it needs now is for his publishers to stop comparing it to 'Catcher in the Rye'...

Richard Sugg

Abba Gold - The Complete Story

John Tolber (Century 22)

Let's rewrite a history of the 70s. One's 'Good Times'. Actually in the UK, Keith's 'Good Times'. The Underneath. Tom and Blanche didn't exist. Let's pretend our Abba did. Now that's disturbing.

So why are Abba choosing to do a posthumous second edition? Shouldn't there be more than one amazing career EP and a doublet tribute band? Apparently not. All it took to wind this pain-bait note: "These glorious people Born Again" and "Trauer's brilliant Abba-cadab EP." This project causes commercial clash with every time it's binding.

What you get for your £13 is some immensely shrewd prose (it's using "Being high on the wings of time and success... about bloodstains) and some great photos: reviews that roll over and stop being funny after 100 pages. Tolber's prose style involves little more than running a record, repeating some old music press reviews of it, and then writing out of any adverse criticism. Nothing universally passed, like 'Abba the Writer', is interesting, associated with the prose "despite their phenomenal success" to contain that line.

Entire paragraphs appear to have checking it in Abba didn't play Live Aid - but Tolber's not sure if they were even asked, or whether they simply refused. You just want to shake him to move beyond reading a biography.

The narrative parts of Abba are so warm and exciting. They won't hit young puns deeply, instead we're shown four people embarrassingly desperate to win the Eurovision Song Contest, yet twice failing to even make the song for Sweden. And there are also some howling fun. Abba's greatest achievement was not "becoming the grip of the English speaking nations on the world's charts" as Tolber would have you believe. They sang in English, selling their national identity for global love, which is not strictly a bad thing, but it doesn't make them pure stars. They were just people.

But for most, otherwise thing about the book is the way Tolber talks so thoughtfully over the steady surface of the 70s and 80s, deviously mentioning events simply because they coincided with an Abba hit release. We're told that John Lennon's murder caused (and like) starting 'our' to knock Super Trouper off the top spot. Or the complex history of what a success. It's all so very rarely (delish that one hand is seen as so exclusively important to a decade that other events always revolved around it. Or maybe it's just because that hand is Abba!)

New don't understand me. I rate Abba. I rate Chic. The Sex Pistols and The Carpenters mean. I can appreciate the influence Abba had on pop music. But isn't the essence of pop its disposable nature, beautiful because not to spite, of its brief blossoming?

So why did Abba pop? Revival imply a dash of new material, but that's not true at the moment - so stop up Take That, Kylie, St. Jamz, the Vengabus and Run 7. We don't need Abba, and we certainly don't need more of this to remind us how little music needs Abba at the moment.

Alex Sanders

The Russian Girl

Kingsley Amis (Penguin)

Amis' subjective young Russian poems, especially his finely tuned the steady life of his Richard Vainey, with her talented poetry, Vainey, Professor at the London Institute of Slavonic Studies, unfortunately has a Slavonic obsession as a wife who has "the secret will of George Khan." Her language takes a while to work out, due to its 'Clockwork Orange'-like nature, which is Amis' interpretation of a Slavonic secret.

Amis describes - the Russia poems - come on England on a quest to find her brother from a Russian jail, where he is being held for selling electrical goods on the black market. He believes that she can achieve this by securing literary fame.

Amis asks Vainey to introduce her to important people in the world of politics and literature. This naturally provokes Vainey with a big dilemma, even though he's attracted to Miss Danavira, could an academic, and lover of Russian literature, ever be instrumental in promoting such talentless rubbish?

The novel follows and documents the documentation of Russia as seen through the eyes of a circle of prominent Russian immigrants who live in all the 'thirty areas' of London. This is an intriguing sub-plot and succeeds in emphasizing the fear and claustrophobia previously present in Russia.

The Russian Girl is certainly very readable. Amis' style is sharp, and it times has a Wilde-like wit. But I found the plot too

Cracow Thunder

Cracow Philharmonic Orchestra
Wieniawski: Violin Concerto No.2
Brahms: Symphony No.2
 Leeds Town Hall

This leading Polish orchestra remained awkward and nervous at the outset of their diverse programme, which in part must have been generated by the unorchestrated full-scale fire-storm-eruption sequence occurring barely minutes before they were due to go on even Farkas at his most smothering would have been hard pressed to match its violently obtuse discordance.

Initially the Cracow were very mechanical and stilted. Then again Tchaikovsky's 'Marche Slave', the opener, is hardly a work to casually slip into if it is an unthinkingly neat piece, regarding rigid precision in timing and cadence. Yet towards the end of the work, as it ebbs majestically towards stirring folk-song motifs and magnificent passionate explosions, the orchestra found powerful release in the resounding finale.

Wieniawski's intensely little second violin concerto took the performance to the interval. Described as "without doubt the greatest violinist of his time" by his contemporary Rubinstein, the Pole's work is a heroic technical tour-de-force that was obviously designed to display his own prowess to its limits. On Saturday it was undertaken by the fiercely energetic nineteen-year old Piotr Flanzer. What the youngster lacked in composure he compensated for in raw vitality, ripping

into the thematic embellishments with an almost savage aggression. Here the orchestra seemed to drag its feet next to Flanzer's vigour with a non-committal, sluggish indifference, but this largely served to emphasize the fiery Pole's idiosyncratic merit.

Conductor Tadeusz Strugała presented a fascinating spectacle. His movements ranged from near imperceptible baton twitches to severe bodily oscillation in the filling passages to unorchestrated, rampant gesticulation in the stormy sections. Like the majority of top-notch conductors he quite simply looked like he was enjoying himself thoroughly. Yet his animated exertions were never quite matched by the orchestra, especially in the second half: the Brahms failed to captivate to the same extent as the works of the first. With regard to the subtleties of three-dimensionality, tonal organization, mood diversity and emotionally reflective sensitivity, on a symphonic level Brahms is first-rate and probably my personal favourite. But this, the most placid and meditative of his symphonies, is the least suited to live performance, and somehow failed to come alive throughout. This lack of impact was exacerbated by occasional instances of ragged musical rehearsal and sleepy momentum.

Yet the Cracow found redemptive

life pleasure from the requiem verse, 'The Isle of the Dead' opens with a slow, heavy movement. This recreates the pimpling of the stars which precipitate the boat towards the sea; the wailers express unbounded melancholy, as depicted in the Arnold Dolken painting of the same name (from which Rubinstein derived the inspiration for this piece). This constant wailing effect serves to sustain the brooding atmosphere over which the strings attempt to escape.

The clarity and precision which the BBC Philharmonic displayed was equaled only by the conductor's deep understanding of this drama. This is important to an understanding of Rubinstein himself, as even to his most calculated, lugubrious periods to this brooding atmosphere he quickly returns.

Handled equally as well was the Rhapsody on a Theme of Paganini (TV's South Bank Show theme), which at first seemed out of place with the darker elements of the opening piece. The piano performance from Howard Knibbs, himself a notable Rubinstein specialist, was one requiring great knowledge and outstanding ability. The



Conductor Tadeusz Strugała - raw Polish spirit

in a plucky score that brought the evening to a roaring close. Grinning and beaming joyfully, sweating and grunting with the swelling masses that spewed from the nose of the Tova Hall, raw state, flat and ungracefully seemed to me all the uses of Leeds.

Mark Funnell

Classic highlights

For more like this, before, and I must leave it being it again - the philo-classic edition, holding in one two-for-one, for my delicate sensibilities in spite with. To get a hand-picked follow students, your missing out on some unmissable culture experiences, begin your girlfriend / boyfriend, mostly yes, however, or just indulge your night's Rhythmic tendencies by making a moody solo appearance: you won't be disappointed.

This term's highlights

GLA NORTH

Os Bohemia (Pavlovic)
 (April 20th, May 12th, 19th, 22nd)
 Jan Glembocki (Pavlovic)
 (May 1st, 11th, 14th, 17th, 20th)
 Wozarek (Berg)
 (13th, May, 15th, 18th, 21st)

LEEDS TOWN HALL

City of Birmingham Symphony Orchestra:

Rigaut, Mendelssohn, Respighi
 Tchaikovsky (May 1st)
 Holsting Symphony Orchestra
 Beethoven (May 8th)
 St. Petersburg Symphony Orchestra:
 Prokofiev and Beethoven (May 15th)
 Royal Philharmonic Orchestra:
 Schubert and Gligo (May 22nd)
 BBC Philharmonic Orchestra
 Dvorak: War Requiem (June 5th)

SELWICKS, BRADFORD

Balki Orchestra:
 Tchaikovsky and Glucka (May 14th)

riphody begins with the theme, tender diffuse and scattered amongst the ensembles, before the violins eventually take it up. Immediately, however, the piece steps in to stall it. It is not long before the true nature of Paganini is revealed. As the labled violone who reportedly sold his soul to the devil in return for his fiddling prowess, dante elements are soon brought out, again in fragments of the Dies irae. Occasional such interruptions are limited and cover until the finale where full brass reinforces Paganini's cease more of the implications of his hoodlarity, detail beginning.

The gap tinkering of light hearted bells sounded soon the joyful ringing of lead saw Robert Tear and the chorus, the unmissable Baroque of 'The Brit's' best moments, although I must say that Tear's voice was lacking, probably due to a minor cold's proximity to his face. Those in the gallery may not have appreciated this but in the walls his voice was a little muffled. Similarly, the chorus was perhaps too far away to be heard over the orchestra, and thus full power was not imparted. The singing was excellent but how where I sat three rows

from the front it sounded a little flat. However, the baritone and the soprano were fine, long-lingered tone. This and the sparkle of the orchestra were what made up for the desolator effect of the chorus department.

The importance of the chorus however, is made clear in the third movement: the prelude, where it becomes apparent that the four most vocal of the first movement are in fact an inverted Dies irae. Although this inversion is evident in the second movement, it is here that its full impact is made through a chorus which is increasingly drowned out by an orchestral maelstrom of increasing violence. One of the evening's classic (as the movement) and carries the Lento lugubre which is almost a closed version of 'The Isle of the Dead'. The softest voice of the baritone is heard over its slow, heavy movement of the chorus (if it were the white clothed figure in Beckett's painting being) singing. The brooding of this movement ends due to the proclamation '... the hollow bell sides and gongs through their skin as, slowly proclaiming the witness of the grave'

David Harrison-Phillips

BBC Philharmonic
Chorus
Leeds
Philharmonic
Chorus
Rachmaninov:
The Bells etc.
 Leeds Town Hall

This season celebrates the 100th anniversary of Sergei Rachmaninov's death. Under Sir Edward Downes, the BBC Philharmonic and Leeds Philharmonic Chorus performed a triple bill of Rachmaninov. Although rather unusual that most might be dedicated to a single artist, the combination of pieces was immaculately considered.

Lead with the serenity of the Dies

Brudenell Road, Leeds 6

Hyde Park Picture House



use it, or lose it.

When you are feeling down
your flatmate will usually
talk it through with you ...

... but it's 3 o'clock in
the morning and she has
an exam tomorrow ...

NIGHTLINE



442602

8pm - 8am term time

For someone to talk to
or information

CONFIDENTIAL

INTERESTED IN ADVERTISING IN LEEDS STUDENT ?

CONTACT: CERI THOMAS

Newly Opened

Welcome to

Al-Sheikh Restaurant

for the Finest Indian Cuisine
For Vegetarian People we have separate Vegetarian Menu

Very Friendly atmosphere, best food and service. Very economical menu
with 10% special discount for students

FREE HOME DELIVERY SERVICE
is also available

Al-Sheikh Restaurant, 77 Regent Road, Leeds. (Opposite Leeds University, Next Door to Plaza
Building)

Opening Times: Mon - Sat: 9pm - 11 Late
Sun: 9pm - 11 Late
Tel: 479679

CRASH!

YOUR MAIN
STOCKS OF

ROCK, POP, R&B,
GARAGE, PSYCHEDELIC,
REGGAE & TRANK
SHOWS IN THE
COUNTRY



EXCLUSIVE TICKET
KINDOR FOR
YOU &
UNIVERSITY GEAR

FOR DISCOUNT
FOR STUDENTS
ON ALL DISCOUNTS

RECORDS

35 THE HEARROW OPPOSITE GORON, LEEDS LS2 4BQ

102 THE MEXICAN CENTRE, LEEDS LS2 4BQ

PRIZE CROSSWORD

The first fully correct (or nearly correct if no-one manages the whole thing) answer drawn out of the Leeds Stadium football ball will win a £100 book token. Post answers to the Crossword Competition, Leeds Stadium Newspaper, Leeds University Union, PO Box 127, LS1 1UH
Or pop the grid into either Leeds Stadium Office.
Closing date: 2pm on Weds 12th Mar, 1993. Good luck!

EUREKA!

CHILL OUT AT PICNICS

STY SPORTS

One of the worst things about having a picnic on a hot summer's day is that unless you're prepared to take a massive cooling cooler with you, your drinks cans will end up lukewarm by the time you fancy a slant. However, a new invention from the United States could soon change things. A Mouse Brands scientist has developed a self-cooling disposable can, which will provide chilled liquid at the press of a button.

The can works using the principle that water and other liquids boil at lower temperatures when at low pressure or in a vacuum. Inside the new can are two chambers; the upper one contains the drink to be chilled, almost filled to the top. All the air is removed from this chamber to create a vacuum, and the remaining space is filled with water vapour. The lower chamber is connected by a sealed pipe to the upper chamber, and contains a drocock.

When a picnicer wants a cool drink, all they have to do is press a button on the top of the can. This pierces the pipe and allows the drocock to absorb all the water vapour from the upper chamber. The drink liquid is then in a vacuum again, and boils furiously just above normal boiling point and so when the drock pierces the ring at the top of the can in the normal way, the beverage comes out nicely chilled. And the cost of being cool? An extra 25p on the price of a can.

WATER-LESS-LOO

A brand new design of toilet has recently been launched which requires no flushing, no sewer connections, and produces high quality compost from its intake. The Clean System is ideal for remote places like beaches and roadside lay-bys, etc, but it is estimated that if all toilets in Britain were replaced with the new design, 1 billion litres of water a day would be saved. That's a quarter of all water used each day.

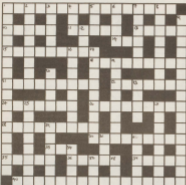
The system works by collecting waste in a polythene tank underneath the pan, where it slowly decomposes on a bed of sand. The whole design relies on an electric fan to draw in air, allowing aerobic decomposition of the waste to take place. This doesn't give any unpleasant smells, unlike anaerobic decomposition, where the bacteria work without air to produce methane and various foul chemicals. Hence, although the fan requires little general maintenance, it is vital to keep the fan working.

The waste decomposes into carbon dioxide and water vapour, which are drawn off with the fan. The amount of compost produced is small in comparison to the amount of water deposited, and it takes two years to form, after which time it may be used or removed. Otherwise, the entire drop pit under the toilet gets rather full.

The new toilet is incredibly economical with water, 4000 uses of a flush toilet require 3000 litres of water, but with the Clean System, this is reduced to 2000 litres. Also, the new loo never gets blocked, although it would require the normal "pan maintenance" to keep it clean. Altogether a brilliant design, so long as you install a reliable fan.

Tweaker is edited by Steve Hill.

Contributions and queries will be gratefully accepted and considered for publication.



ACROSS CLUES

1. Fail to come to the point of Australian politicians (4,5,4,4)
3. There's more in about tea, but can smell it? (2)
11. Aids right and of round for a song... (8)
- 13... and it's never another, but up (8)
14. One top and it's not cold (3)
15. Outside broadcast waters being new vapours (8)
16. No workers needed... two paid for! (9)
21. Used to work for a good problem (3,6)
23. I wish just hair in badly (7)
24. A way of fixing stones before men's services in London (2,5)
25. One who's crazy about primates can tell (6,3)
26. Enter middle with an feelings at first for the official incident (6,3)
28. Four-particular plant in anguish near Frenchman (9)
33. Use your head? No, use it you idiot! (3)
34. Find a hundred times too better for eight musicians (3)
36. Surely like the stupid fellow discovered something worth buying (6)
39. To top it off, you can hear me in the bath! (2)
41. Pop before in pillar box just in time to hear the singer (5,5,6,6)

DOWN CLUES

1. Causes a fit, especially if broken? (4,2,10)

2. Judged a ship to be carrying a variety of woe (8)
3. One who helps, about a dear one (2)
4. Many times another (3)
5. One and only one a couple (2)
6. Lolly on drugs? (4)
7. The lowest point is displaced by the moon, but (8)
8. Averse excitement with a space, perhaps (4,2,2)
9. Don't lose your hair's silent? No, it's just a vision (1,5,2,3,5)
10. That woman singer's top is off! (3)
16. Run your wheels which lives long on the planet? (8)
17. Sit around committee before end of prayer - it's religious (8, 3)
19. Well done about here's undervalued letter, it's for something here (1,6)
20. The way to lose your colour (4)
21. What 4 down does in backwoods? (7, 4)
22. Missed a major third in C? It's insanity (8)
27. One neutral partner, which weighs nothing (8)
28. Former law has nervous twitch but is still glamorous (8)
29. Alternative product of mining (3)
32. To live with a saint in the day room (8)
34. I and painting makes a wilderness? (4)
37. He makes a legal drink (3)
38. One gas for the hot drink (3)

DOWN

1. Inquiries 2. Address 3. Tangle 4. Issue 5. Electromagnetic 6. Analytical 7. Contaminant 8. Stimulus 9. Top 10. Air 11. Progression 20. That the 21. Constitution 22. Tap 23. Oscillation 24. Transience 25. Air 26. Alpha 30. Spirit

And the lucky holder of a copy of £100 book token was...

ANSWERS TO THE LAST PUNISHMENT POP QUIZ

1. BIRD

1. In the day dream 2. Feb 9. Performed 10. Lapped 11. Oppose 14. Ring 15. Possible 17. Private 18 19. To tip the scale without a scale 27. Captain 28. A bear 29. A hot 30. Christmas 32. Dispersed 33. Zip 34. Tendency pointers

UNIPOL

Unipol Student Homes is a Charitable Trust (Number 509401)

Unipol provides housing services for students in Leeds. The Accommodation Bureau is the central source of student private rented accommodation in Leeds.

Unipol has a property portfolio which is managed and maintained to a high standard. This includes over 100 properties managed on behalf of private owners and ever sixty properties owned by Unipol or leased from Leeds City Council. Over half of Unipol's own properties are let to student families. For more information on all Unipol properties pick up a leaflet from the Accommodation Bureau.

Unipol is currently displaying properties available for the next academic year. Unipol produces advice leaflets on many subjects which will help you through the process of househunting.

Unipol also operates a 24 hour housing information line charged at local rates on 0432 981167.

Unipol Opening Hours (unless May term)

Monday	9.30am	-	7pm
Tuesday	10.30am	-	4pm
Wednesday	10.30am	-	4pm
Thursday	CLOSED		
Friday	10.30am	-	4pm
Saturday	10am	-	1pm

Unipol Student Homes, 8 - 12 Penon Street, Leeds, LS1 3EA.
Accommodation Bureau Tel: 0532 430074, Fax: 0532 343549.
Registered Charity No: 509401. VAT Reg. No: 545 8214 55.

LOOKING FOR A PLACE TO LIVE NEXT YEAR?

Do you want a shared house for 4 - 6 people?

Then take some advice:

* **DON'T PANIC** - there are still plenty of properties

* **TAKE YOUR TIME**

* **DON'T PAY MORE THAN £35pppw**

* **DON'T SIGN ANYTHING YOU DON'T UNDERSTAND**

* **DON'T ACCEPT SUBSTANDARD PROPERTY**

BE WARNED:

for 2 bedroomed houses and self contained flats are scarcer and more expensive. If you are looking for this type of property it will be harder to find.

LIVE IN LEEDS

LEEDS UNIVERSITY UNION TEL: 439071

WEDS 27th MAY **the fat boy singz** £5.00 ADV

FRI 17th MAY **radiohead** £5.00 ADV

WED 12th MAY **The Audreys + World Heavy** £5.00 ADV

THU 13th MAY **THE FALL** £5.00 ADV

FRI 14th MAY **THE VIBES** £5.00 ADV

LEEDS METRO UNI (LEEDS POLY) TEL: 430171

FRI 20th MAY **OZRIC TENTACLES** £5.00 ADV

THU 11th MAY **WIGG & GORMAN "KNOCKOUT" Comedy Tour** £5.00 ADV

THU 15th MAY **THE "REBORN" OF GOSU RAY** £7.00 ADV

MON 17th MAY **JELLYFISH** £7.00 ADV

THU 12th MAY **SWAN + PROSELYT** £5.00 ADV

THU 9th MAY **p.j.harvey** £7.00 ADV

THU 9th MAY **Impassioned** £5.00 ADV

THU 9th MAY **BUZZCOCKS** £7.00 ADV

MON 12th JUNE **JUST IN CASE** £7.00 ADV

MON 14th JUNE **THEA VIDALE** £5.00 ADV

TUES 16th JUNE **Stigmatised** £5.00 ADV

TUES 22nd JUNE **BJORN** £5.00 ADV

TUES 22nd JUNE **BIGMAN** £5.00 ADV

ALTERNATIVE FRIDAYS AT THE METRO UNI (POLY)

APRIL 25th, MAY 17th, MAY 21st, JUNE 4th, JUNE 15th

TICKETS FROM LUM, LUMINO, JUNGLE, GRASP AND CAVENDISH

TRAVEL + CREDIT CARDS - 0532 430171 OR

HOTLINE (0532) 40599

(* SUBJECT TO BOOKING FEES)



Friday 30th April 9pm - 2am

Last chance to beat those exam blues!

Leeds University Refectory tickets £3.00 from 12.00pm, 19

WEST-YORKSHIRE
PLAYHOUSE

Box Office 0532 442111

Until 15 May

The
TAMING
of the
SHREW



Shakespeare's brilliant play about the battle of the sexes.
With Nichola McAuliffe (Surgical Spirit) and Brian Protheroe
(Natural Lies).

through the leaves

by Franz Xaver Kroetz 5-22 May

A disturbing picture of power struggles and
seamy sexual relations in this eloquent and
realistic comment on traumatic relationships.
WARNING: This play is sexually explicit and
unsuitable for under 14s.

TICKET SALES 0532 442111
QUARRY HILL MOUNT, LEEDS LS9 8AW

essential RHYTHM



DANCE NIGHT

GARAGE / UNDERGROUND PLUS 70's & 80's DANCE CLASSICS!

£1 Admission before 11.30pm with the flyer or on N.U.S. Card

Every Thursday at Ritzy, Merlion Centre, Leeds - 10pm - 2am

For DANCE or DRINKS - 0532 421446 for details of events and for information

Student Radio

Network **fm**
100 MHz

from May 1st



Reviewing the articles

What better way to welcome you back to the term from hell than with this plump, pink and pleasing publicity picture. Your appreciation phone for the West Yorkshire Playhouse's new production, A PASSIONATE WOMAN, which has just started its run in the Courtyard Theatre. The last show in the Playhouse's spring season, this is the world premiere of A Passionate Woman, written by one of Leeds' most success playwrights Kay Miller.

The play celebrates the freedom of the human spirit, as it focuses on the life of Betty on the day of her son's wedding. She disappears into the loft, like any normal mother would, and gets a visitation from the ghost of her Uncle Ben. He takes her on a trip into her past, liberating her from the constraints of the present. To show her she can still be "a passionate woman".

Anne Reid, who's face will be familiar if you watch Victoria Wood or Fry & Laurie, plays Betty in this gentle comedy about motherhood and marriage, which runs until Saturday 28th May. Student theatre tickets cost just £4, so for a night away from the notes, why not?

If you fancy a bottle of the wares screen-down, then you could try the other shows on at the moment. Shakespeare's comedy The Taming Of The Shrew's is glowingly reviewed on the arts pages so I won't harp on about how excellent it is here, but it is. So there's two extras for having a night out. Not that you need them.

Meanwhile, up at the University, there are plenty of brave souls who'll be grateful for every night in they can manage off the end of week 2. Yes, third-term production systems has struck.

There's an epidemic of it sweeping the Riley South Hall as I write. Scrambling handsets of talented singers, dancers and actors have gathered in Scenic Productions, Music Theatre and £15 front-end FIDDLER ON THE ROOF. This lively, exuberant show, The Playhouse's production of which was a sell-out success over Christmas, is being performed as part of the Jewish Madras Arts Festival 1993.

As you may know, the show is a warm and humorous look at the life of Teyve the orphan, set against the turmoil of the Russian Revolution, and contains plenty of great songs. This semi-professional production also promises to make the most of the visually lavish dream sequences, and should be a spectacular extravaganza.

The show runs from Monday 3rd May (yes, Bank Holiday Monday - the only one opening for the show to go out on Friday 7th May, but there's no show on Friday 7th).

Tickets cost £3.00, or £2.50 for children and MT members, and can be obtained either on the door or in advance from a stall in the University Union foyer at lunchtimes.

As can tickets for Theatre Group's first production of this term, 'Scam & Golf' by Howard Brenton and the imaginatively entitled 'Play' by Samuel Beckett are both being performed on the nights of Thursday 6th to Saturday 8th, and are also part of the University's open day on Saturday. Information on times and prices for each show can be obtained from the stall in the extension.

And that completes the round-up of happenings to reduce your exam stress!

GOLD LIFE

THE GUIDE TO THE WEEK AHEAD

STAGE

WEST YORKSHIRE PLAYHOUSE

Quey Hill House, LEWISVALE

tel. 447311

GEORGE TRENT

Running to 14 May: **THE TAMING OF THE SHREW** by William Shakespeare. 7.30pm, tickets from £4.00.

COURTYARD THEATRE

Running to May 29th: **A PASSIONATE WOMAN** World Premiere. 7.30pm. Tickets from £4.00.

THE GRAND THEATRE

tel. 497031 (44871)

OFFICE WORKERS SPRING SEASON

Pl: 900-Apt. Wash. Club, Wash. 190 & St 22nd May - LA HONOUR

Sat 1st, Tue 11th, Fri 14th, Mon 17th & Thurs 20th - LA GORGONNA

Thurs 23rd, Sat 15th, Tues 19th & Fri 22nd May - WOODEN

All parts 7.30pm. Tickets from £5.00 (no student discounts available)

Wed 2nd, Thurs 9th, 20th & Sat 26th May - BOY

£15.00 in advance - 7.30pm, tickets from £1.50

Wed 26th & Thurs 27th May - BOTTOM with BO

Stygal & Alvin Edmondson. 7.30pm, tickets from £2.50

THE CIVIL THEATRE

tel. 428621 (42874)

Pl: 300, April 8 to 14 May: **Proclamation** (Opera)

THE FIRM: **OF MIND, EAR AND ROOM**

7.30pm, Tickets £5.00 (£3.00)

Tues 14th to Sat 16th May: **Requiem** (Opera/Oratorio)

Stately premiere **THE KING OF THE** 7.30pm, Sat matinee at 2.00pm. Tickets from £2.50.

Wed 16th to Wed 18th: **THE SPIRIT OF CORNAROE** 7.30pm, Tickets £5.00 (£2.50)

Thurs 19th to Sat 21st: **THE REAL VIRGINIA** 7.30pm, Tickets £4.00 (£2.50)

CITY VARIETIES

tel. 428407

Pl: 300-A to 3-1: **GOOD OR BIVAS OF MR MC**

HALL. 7.30pm, Tickets from £2.25.

Wash 3rd - An Evening of Discoveries with DAVID

YOUNG. 7.30pm, tickets from £4.00.

Wash 7th, 10, 18, 19th & 19pm.

Thurs 12th to Fri 14th - A TALE OF TWO CITIES. 7.30pm, tickets from £4.00.

ALHAMBRA THEATRE

tel. 476715/1500

Pl: 300 & 3rd 1st - **Beethoven's Piano** present **SOUTH PACIFIC**. 7.30pm, Sat matinee at 2.30pm. Tickets from £2.50 (student).

Tues 4th to Sat 6th: **Quintet** (Classical) Society presents **BEAUFORT**. 7.30pm, Sat matinee at 2.30pm. Tickets from £2.50 (SR).

Tues 11th to Sat 14th: **Live** - Gary Wilson & Andrea Martin with **MR AND MRS CARR**. 7.30pm, matinee Wed & Sat at 2.30pm. Tickets from £2.50 to £22.50.

ST GEORGE'S CONCERT HALL

tel. 427470/7000

Sat 1st: **PAW & INSPIRATION** Fashion Show. 7.30pm and 7.00pm, tickets £1.00.

Tues 4th to Sat 6th: **5th & 6th** Thursday Sat. Op. & Brass. Sat. matinee **MEET MR BENTLEY**. 7.30pm, Sat matinee at 2.30pm. Tickets from £2.50 to £24.00.

THE SEVEN BRIDGES

tel. 427470/7000

Sat 1st: **Katrina King presents MEETING**, Classical Indian Dance. 8.00pm. Tickets £5.00 (£2.50).

Fri 24 & Sat 25th: **Company Theatre** Company present **WEDDING CARDS** by Howard Barker. 8.00pm, tickets £5.00 (£2.50).

THEATRE IN THE MALL

Manorbury Road, University of Bradford, Bradford Road, Bradford. Tel: 4774 30334

Tues 4th Open & Open and Wash 5th 7.30pm. Open

Wed 5th 7.30pm. Open and Thurs 6th 7.30pm. Tickets £2.00

LEU REEY SMITH HALL

Tues 4th to Sat 16th (Sat 7th) - **Scotch** Scottish Productions, Music Theatre & TSP present **FEDDER ON THE ROCK**. 7.30pm. Tickets £10.00 (£2.50), available at the usual concessionary discounts.

LEU BAVEN THEATRE

Thurs 6th to Sat 8th - **LEU Theatre Group** presents **GM & BOD** by Ronald Harwood and **PLAY** by Samuel Beckett. Evening performances at 7.30pm, with shows during part of University Open Day on Saturday. The whole £2.50 (or £1.50 for babies & children), see the stall at the Union extension.

LEEDS METRO UNIVERSITY

tel. 428711

Tue 10th: **WHEAT CRUMHORN** Comedy Club Comedy Tour. £2.50 (SR).

ROY KITT PARK

Sunday, 9th - **EVIL DANCE** - film to April. In school. Yorkshire Cancer Research Campaign.

UNIVERSITIES AND THE MEDIA

COVER TITLES - £1000 prize for the best 1000-word article on Universities and the Media. Send entries at queries to Philip Skilling, Unit of Southampton University Park, Nottingham NG2 2AB by June 1st.

THEIR WORLD'S FIRST

Tues 4th May - **Open** in Entertainment Britain. Video. Sponsor a Child, plus donations.

CHARITY INTERNATIONAL

8th to 10th May - **USA**, USA Lounge - Video 'They Shoot Charities, Don't They'

MISC

WEST YORKSHIRE PLAYHOUSE

Quey Hill - 019 478 43 00 ext 2000. Discussion on

Performance held in relation to the historic music hall

The Taming of The Shrew. 8.45pm, tickets £2.

Pl: 300 & CARRIED by cast members of The Taming of The Shrew on the banks of the river. 2pm, free.

GOOD Life

CLUBS

LEEDS UNIVERSITY UNION

Fri 9.30 - 5.00 AM, 7pm to 2.00, 6.00 PM
Fr 9.30 - 5.00 AM / 7.00 PM - 1.00 AM
Open to 21s, incl. 22.30 music club
Fr 7.30 - PARTY 1.00
Sat 1.00 - 4.00, 6.00-7.00, incl. 11.15

LEEDS METROPOLITAN UNIVERSITY UNION

Fri 7.30-10.30, SATUR - 11.00, 12.30-1.30

ROSETT'S PARK INN

Fri 8.00-10.00, 10.00-1.00, 1.00-4.00
11.00-1.00, Tues 5.00-10.00, 10.00-1.00, 1.00-4.00

RITZ'S

Friday - ELEMENTARY
Saturday - SORBUS PLEASE ME
Monday - THE WORLD'S STRANGEST NIGHT
Wednesday - OVER THE MOON
Thursday - ESSENTIAL RHYTHM

THE GALLERY ROCKS

Friday - BAR MUSIC FOR RAD PEOPLE & BEGS
Saturday - GUNNERS
Monday - RITZ
Tuesday - PUBS & SINGERS
Wednesday - DJ'S & MC'S
Thursday - 90'S ROCK CLUB

MR. CRACKS

Friday - THE CRACKS REVEALING
Saturday - MR. POP SOUNDS
Monday - STREET SCENE - HEATER
Tuesday - MR. CRACKS REVEALING (2nd
Thursday - LEAGUE BOYS 1980'S

THE

Monday - STREET SCENE
Tuesday - KARAOKE NIGHT
Wednesday - 70'S NIGHT
Thursday - PRODUCTION NIGHT - Games and general
Friday - 90'S ROCK CLUB

AMBERGRI

Friday - THE MYSTERY-GOES! STUBBENT
NIGHT
Saturday - ROCK NIGHT
Wednesday - 80'S FUNK OF THE DANCER
Thursday - MIMET

KEEN

Friday - THE TIME TUNNEL - 8.00-10.00
Saturday - THE LIZARD CLUB (Rocks, Beatles, covers)

THE MUSIC FACTORY

Friday - ROCKERS, ROCKERS & AFTER
SESSION
Saturday - BACK TO BASICS
Thursday - HEAT SEVEN'S NEW
Wednesday - THE SIX CHORDS
Thursday - THE BROTHER COTTAGE & LOBBED

REALTIES

Friday - TOWN DOWN
Saturday - THE SAT NIGHT CLUB - VAGUE
Monday - THE SIX CHORD
Wednesday - THE ENGINE ROOM
Thursday - ROCKERS

LEEDS TOWN AND COUNTRY CLUB

Friday - 11.00-1.00
Sat 11 - 11.00 AM - 8.00-10.00, 12.30-1.30

THE GARAGE

21, Sheepskin Lane, just off Beeston Road, L27
Every Sat. Midnight till dawn - 5.00-12.00 admission.

ARCADA

Friday - CLUB TO GO
Saturday - THE COCKER
Monday - BIFF ORACLE
Monday - REALITY FARM
Tuesday - THE

MR. BROWN'S

Friday - ROCK NIGHT
Saturday - ROCK NIGHT
Thursday - ALTERNATIVE / JAZZ NIGHT



If your head is screaming for an intake of something other than revision, and if you've got those examination blues, then why not really get the blues? And the bluesy wogge, And the 12 bar soul, All sortings of "soulless celebrity and all round extravaganza" (I kid you not) Juozs Holland. With Squace seemingly consigned to the "book, CDs can be cheap" bias, Mr. Obligations is on tour with his rather excellent big band.

Although he's written and

presented TV shows, played punk pop sessions, and recorded with a vast number of great artists (including AJ Green, Sam Brown, Sting, and Joe Cocker), Juozs Holland seems to be set to prove he's essentially a pianist. And, if the past reviews are anything to go by, a pretty talented one at that.

They were dating in the auld in Sweden that that's Swabian for you, and chances are they'll be doing the same in the Turk Barban Centre on Thursday 19th May, at 7.30pm. Until his latest album is entitled 'The A To Z Of The Piano', the band line-up also includes a corking horn section, drums and bass, and it sounds like they'll conjure up images of the Blues Brothers.

If you want to let it all hang out on this night exhilarating blues, then crash to the phone, dial 894 666688, and pledge £9 to the pursuit of pleasure. Actually, it's the love affair. If you don't want the Barban in, you'll certainly find it there as for a wogge and Joe's thick your liveries. Enjoy.

But if you don't think you will, then try these for size. Both Universities have a veritable cornucopia of bands for the sake, ready for his thesaurus, including The Fat Lady Sing (West 13th), Radiohead (1st), and the Larkies (West 13th), and, Grrk Tentacles tonight.

Not only that, but the criminally under-rated indie-masters The Fall will be setting the Riley Square Hall on fire on Thursday 19th, so book your tickets now, before your great evaporates into the ether.

bladed and Graeme Wilson, responsible for familiar landmarks around Leeds such as the monumental round about the Corn Exchange bus stop.

Another important art event was the opening last week of the Henry Moore Institute. A group of very Victorian homes next to the City Art Gallery have been imaginatively converted to display sculpture and house archives, a study centre and an auditorium zone.

On show until July 15th is a collection of wonderfully weathered and barbed about medieval Romanesque sculpture, including five of the rooms of archaeological finds that would accompany such venerable antiques. The pieces, some of which have not been on display for hundreds of years, are exhibited flooded with light in a purpose-built gallery made by a Turner company.

If you're not in the habit of making excursions into the mysterious world of art or are desperate for a change from revision, either of these exhibitions makes a refreshing aside. So break those chains and escape from your piles of books.

packaged, separating out each set of vegetables, for bags amounts of condonations, as lunch bags, and especially as carrier bags, which the shops want us to have to advertise their name.

What YOU can do:

- Avoid plastic bags at all costs opt for paper bags as a better alternative.

- Try to avoid plastic bags for vegetables etc. in the supermarket and local stores. Most of these items are fine in a shopping basket, but for things like mushrooms, bring your own bags and reuse them.

- Don't let shop assistants bully you into having a bag!

- Re-use plastic carrier bags. Store them where you're used to remember them before a trip to the shops, or keep one in your pocket. Better still, buy a strong shopping bag and use that.

- You can recycle your plastic bags at Sainsbury's, but it would be better to avoid using them altogether.

EXTRA

WHY DOES READING NOT PAY? A
American publisher has just offered to
a reported \$400,000 advance for a 1,000 page
book about by V. Alan Sells, II. However, if
you fancy your fiction a bit shorter, and you also
wouldn't mind earning some cash while
getting into print, then opportunity knocks.

Just announced is The Free
Annual Newsletter Short Story
Competition, run by Littlewood Arts. It
request yourself as a future
investor, then this could be your chance to
publish. Entries made by you larger to
the 400 words, and typed on one side of the
400 words. No story should carry the name
of the author, and should be accompanied by
an essay (not available from the award) on
the subject. The only cost is the £2.00 entry fee,
but this is a small price to pay if you win.
Winners get their work published in
specially produced volumes, and share £20.
The volume will be launched at the 1999
Lancaster Literature Festival, and winners
will be invited to read their work.

Stories will be judged by J.J.
Hughes, himself no stranger to prizes, and
very brilliant Michel Roberts, who made
out last year's shorter shorter with
'Daughter of the House'. The deadline for
entries is June 30th, so there's plenty of time
left. But make a copy of your submissions, as
judges will see every submission, but the
final decisions are made. For more info
contact Littlewood Arts, Newburn Mill
Shaw Wood Road, Tollereton, Lancs,
OL14 4DA.

Publishers often get more readers
to book reviews with published work at
their belts. Ian McEwan's fiction has
appeared in short story publications such as
'Transatlantic Review', enabling him to
approach Cape with a volume of established
work. The result, 'First Love, Last Rites', won
the Katherine Mansfield Prize. So why not
write? Who knows what the consequences
might be...

John McLeod

MISC

Honor, decoration, device, drugs, sex.
Heavily normal Saturday night in Leeds.
And also the subjects of two film events over
in Bradford in the next couple of weeks. Kin
on, film of darkness...

Friday 17th we've got the desire and
dissipation part happen tomorrow (Sat 18)
as the Pleasureville Cinema presents a disc
event on 'Traditions of British Horror'.
There'll be a discussion on horror writing after
horror films, from Hammer studies in the
present time, and the recent past of experi-
ment with include Doug Bradley, who plays
Travis in the McEwan novel.

As well as this, Dreddia, Prince of
Darkness and Waitress will be shown
during the day, which lasts from 10.30am to
5.30pm. Tickets are £6.00 / £4.50, and it's a
must in ring the cinema on 0174 727448 in
advance if you want to go.

If you only think you can handle one
film, however, then you might consider 'The
False Mirror' at the Bradford Film Theatre
from Fri 18th to Sat 19th. Recently written and
critically acclaimed, this film mixes up all the
usual ingredients of murder, drugs and social
relationships, to create a hard-hitting modern
version of the film noir. With a hook if you
can stomach the unsettling violence.

ARTS

If you fancy an unashamedly cultural day out
or are simply interested in local creativity,
why not head down to the Corn Exchange
this week-end (Friday 16th - Sunday 20th),
where the City will be holding the 9th Leeds
Art Fair.

On view and for sale will be
paintings, sculpture and artwork by over 60
of the region's most talented professional
artists, displayed in the ideally light and
spacious setting, accompanied by a specially
designed programme of live music, provided by
the City of Leeds College of Music.

There's a huge variety of work on
show, both abstract and figurative, traditional
and innovative, striking and shocking.
Amongst the artists featured are eminent
perennialist Antony Stapley, whose sisters
include the Queen, Anthony Bonello, whose
very witty and playful compositions are made with
all sorts of found objects from days to years

EC- LOGICAL

This week - Carried Away with Plastic
Bags! You can't do as we do, but we
live in a very material society and nothing
exhibits our throwaway mentality more than
our astronomical use of literally millions of
plastic bags.

In last issue's Eco-Logical, we
highlighted the fact that here in the UK we
dispose of some 500,000 tonnes of domestic
plastic rubbish each year, and plastic bags go
some way towards creating this mass of refuse.

We use these bags and bins for
wrapping up frozen food that's already



The Wheel Crunches Crunchin' Comedy Hour will descend upon Leeds Metro University on Tuesday. It'll run from 7.30pm, tickets £2.50. Gathered together this very amiable Golden Wonder production team, Rob Brown, Jim Tavaris, Miles and Milner and Alan Parker will be bringing you with first class beef - packets of Wheel Crunches to laugh at their 'cripp' punchlines and 'corny' jokes (hopefully more amusing than those puns).

Rob Brown hosts the show with his special brand of Lancashire comedy, as his first hour since returning to the UK after his catch-all television show 'Rob Brown Leeds'.

Jim Tavaris returns to Leeds, with his faithful sidekick, Basile the double bass, only a few months after his first gig here, when he performed in an audience of about 12. It was there - but he had as all entertained with his very deadpan slapstick. He will be starting with the third act, the two mad maesters Miles Milner in BBC TV's 'Rehearsal's not Dead' later this year.

Finally Alan Parker - Urban Warrior - will be trying to make comic jobs as just about anything under the sun, in his self appointed role of youth spokesperson.

Come and sample an evening of live side jokes and get a free flavoured Ed's moustache into the bargain.

FILM

All times advertised below are for the week commencing 7th May 1984.

CANNON CINEMA
New Lane, LS1, Tel: 43100
Today 12.30, 2.30 with extra and
1. SEPARATE SITES, 12.15, 2.30
2. ALIVE IN THE V.I.C., 4.15, 6.15
3. FORTHER YOUNG - 1.30, 2.30, 3.30, 4.30
4. Private only, instead of the above - THE BULL DOGS
BROTHERS - 1.30, 2.30, 3.30

GREEN CINEMA
The Rainbow, Tel: 60001
Today 12.30, 2.30 with extra and
1. NATIONAL GEOGRAPHIC LINGERED NEROLAN
1.30, 1.50, 2.25, 4.45
2. MR. SATURDAY NIGHT - 1.30, 2.30, 4.45
3. ROULETTE - 1.30, 2.30, 4.45
4. MCCORMACK ALLIANCE - 1.30, 2.30, 4.45
5. KENGELE BROTHER - 1.30, 2.30, 4.45
6. DEWITT FURNACE - 1.30, 2.30
7. ORLANDO - 2.30, 4.45

GEORGE ROAD CINEMA
George Road, Forthlington, Tel: 51000
Today 12 with extra and Mon & Tues 12.45, 2.45, 4.45

RADIO

Forget the Virgin's cotton hair. Your nation is about to be blessed by Network TV, which finally starts broadcasting on 190 MHz this Saturday. For one whole popliteal minute the airwaves will be alive with music ranging from LBU, including rock, folk, jazz, pop and specialist programmes. Turn on, tune in, and get your revision out to the following:

- Monday to Friday - THE BREAKFAST SHOW 9.00pm - THE EVENING SESSION - Various DJs 10.00pm - PUNYMENT AND BROTHERS - Various DJs 10.00pm - NIGHTWAVE - 10.00pm-11.00pm
- Saturday - NETWORK RADIO 12.00pm - DOCUMENTARIES - Pre-recorded music 5.00pm - SPECIALIST MUSIC 1.00pm - Radio, News, TV, Films, Rock, Theatre - Alternative/Dance, etc.

Tel: 42541
Mon-Sat 9.00am - 10.00pm, 12.30pm, 4.30pm, 6.30pm
Tel: 76 - TEL: 3112 SORROWER THEA, various programmes - 7.30pm, 9.00pm, 10.00pm
Tel: 86 - PADDY KEELY - 3.00pm

CITY OF LEEDS COLLEGE OF MUSIC
Leeds City Centre, LS1, Tel: 47062 (47060)
Rural Bus - BARKER/CHERRY BELL by POLINA CHAS, 7.30pm in the Bristol Circus, tickets £10/7

LEEDS CITY ART GALLERY
Rural - GOREL PARK, express & gallery DOWN (prices - 1.00pm, 5.00)

BEAT AT THE GALERIES
Market Street
All Rock nights 12.15-12.30, 10pm to 2am.

REGIONS OF YORK
11, York Lane, Tel: 47059
Tel: 66 - FIVE FINGER 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712nd, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812nd, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912nd, 913th, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012nd, 1013th, 1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107th, 1108th, 1109th, 1110th, 1111st, 1112nd, 1113th, 1114th, 1115th, 1116th, 1117th, 1118th, 1119th, 1120th, 1121st, 1122nd, 1123rd, 1124th, 1125th, 1126th, 1127th, 1128th, 1129th, 1130th, 1131st, 1132nd, 1133rd, 1134th, 1135th, 1136th, 1137th, 1138th, 1139th, 1140th, 1141st, 1142nd, 1143rd, 1144th, 1145th, 1146th, 1147th, 1148th, 1149th, 1150th, 1151st, 1152nd, 1153rd, 1154th, 1155th, 1156th, 1157th, 1158th, 1159th, 1160th, 1161st, 1162nd, 1163rd, 1164th, 1165th, 1166th, 1167th, 1168th, 1169th, 1170th, 1171st, 1172nd, 1173rd, 1174th, 1175th, 1176th, 1177th, 1178th, 1179th, 1180th, 1181st, 1182nd, 1183rd, 1184th, 1185th, 1186th, 1187th, 1188th, 1189th, 1190th, 1191st, 1192nd, 1193rd, 1194th, 1195th, 1196th, 1197th, 1198th, 1199th, 1200th, 1201st, 1202nd, 1203rd, 1204th, 1205th, 1206th, 1207th, 1208th, 1209th, 1210th, 1211st, 1212nd, 1213th, 1214th, 1215th, 1216th, 1217th, 1218th, 1219th, 1220th, 1221st, 1222nd, 1223rd, 1224th, 1225th, 1226th, 1227th, 1228th, 1229th, 1230th, 1231st, 1232nd, 1233rd, 1234th, 1235th, 1236th, 1237th, 1238th, 1239th, 1240th, 1241st, 1242nd, 1243rd, 1244th, 1245th, 1246th, 1247th, 1248th, 1249th, 1250th, 1251st, 1252nd, 1253rd, 1254th, 1255th, 1256th, 1257th, 1258th, 1259th, 1260th, 1261st, 1262nd, 1263rd, 1264th, 1265th, 1266th, 1267th, 1268th, 1269th, 1270th, 1271st, 1272nd, 1273rd, 1274th, 1275th, 1276th, 1277th, 1278th, 1279th, 1280th, 1281st, 1282nd, 1283rd, 1284th, 1285th, 1286th, 1287th, 1288th, 1289th, 1290th, 1291st, 1292nd, 1293rd, 1294th, 1295th, 1296th, 1297th, 1298th, 1299th, 1300th, 1301st, 1302nd, 1303rd, 1304th, 1305th, 1306th, 1307th, 1308th, 1309th, 1310th, 1311st, 1312nd, 1313th, 1314th, 1315th, 1316th, 1317th, 1318th, 1319th, 1320th, 1321st, 1322nd, 1323rd, 1324th, 1325th, 1326th, 1327th, 1328th, 1329th, 1330th, 1331st, 1332nd, 1333rd, 1334th, 1335th, 1336th, 1337th, 1338th, 1339th, 1340th, 1341st, 1342nd, 1343rd, 1344th, 1345th, 1346th, 1347th, 1348th, 1349th, 1350th, 1351st, 1352nd, 1353rd, 1354th, 1355th, 1356th, 1357th, 1358th, 1359th, 1360th, 1361st, 1362nd, 1363rd, 1364th, 1365th, 1366th, 1367th, 1368th, 1369th, 1370th, 1371st, 1372nd, 1373rd, 1374th, 1375th, 1376th, 1377th, 1378th, 1379th, 1380th, 1381st, 1382nd, 1383rd, 1384th, 1385th, 1386th, 1387th, 1388th, 1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413th, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424th, 1425th, 1426th, 1427th, 1428th, 1429th, 1430th, 1431st, 1432nd, 1433rd, 1434th, 1435th, 1436th, 1437th, 1438th, 1439th, 1440th, 1441st, 1442nd, 1443rd, 1444th, 1445th, 1446th, 1447th, 1448th, 1449th, 1450th, 1451st, 1452nd, 1453rd, 1454th, 1455th, 1456th, 1457th, 1458th, 1459th, 1460th, 1461st, 1462nd, 1463rd, 1464th, 1465th, 1466th, 1467th, 1468th, 1469th, 1470th, 1471st, 1472nd, 1473rd, 1474th, 1475th, 1476th, 1477th, 1478th, 1479th, 1480th, 1481st, 1482nd, 1483rd, 1484th, 1485th, 1486th, 1487th, 1488th, 1489th, 1490th, 1491st, 1492nd, 1493rd, 1494th, 1495th, 1496th, 1497th, 1498th, 1499th, 1500th, 1501st, 1502nd, 1503rd, 1504th, 1505th, 1506th, 1507th, 1508th, 1509th, 1510th, 1511st, 1512nd, 1513th, 1514th, 1515th, 1516th, 1517th, 1518th, 1519th, 1520th, 1521st, 1522nd, 1523rd, 1524th, 1525th, 1526th, 1527th, 1528th, 1529th, 1530th, 1531st, 1532nd, 1533rd, 1534th, 1535th, 1536th, 1537th, 1538th, 1539th, 1540th, 1541st, 1542nd, 1543rd, 1544th, 1545th, 1546th, 1547th, 1548th, 1549th, 1550th, 1551st, 1552nd, 1553rd, 1554th, 1555th, 1556th, 1557th, 1558th, 1559th, 1560th, 1561st, 1562nd, 1563rd, 1564th, 1565th, 1566th, 1567th, 1568th, 1569th, 1570th, 1571st, 1572nd, 1573rd, 1574th, 1575th, 1576th, 1577th, 1578th, 1579th, 1580th, 1581st, 1582nd, 1583rd, 1584th, 1585th, 1586th, 1587th, 1588th, 1589th, 1590th, 1591st, 1592nd, 1593rd, 1594th, 1595th, 1596th, 1597th, 1598th, 1599th, 1600th, 1601st, 1602nd, 1603rd, 1604th, 1605th, 1606th, 1607th, 1608th, 1609th, 1610th, 1611st, 1612nd, 1613th, 1614th, 1615th, 1616th, 1617th, 1618th, 1619th, 1620th, 1621st, 1622nd, 1623rd, 1624th, 1625th, 1626th, 1627th, 1628th, 1629th, 1630th, 1631st, 1632nd, 1633rd, 1634th, 1635th, 1636th, 1637th, 1638th,

