

# LEEDS STUDENT

## INDEPENDENT NEWSPAPER

### FUTURE OF LEEDS STUDENT PUT IN JEOPARDY AFTER LUU DECISION

# YOUR PAPER UNDER THREAT

**T**HE next issue of *Leeds Student* will be this year's last, unless a Leeds University Union OGM overturns a Union Council resolution.

LUU's Union Council put future issues of the paper in jeopardy on Monday night by rejecting a request from *Leeds Student* for £200.

Carl Thomas, *Leeds Student* Editor, said: "The recession has hit our advertising revenue hard. This, coupled with the withdrawal of £8000 funding by Leeds Metropolitan University Union, has put the paper in dire financial

straits. If we are to continue bringing the paper out this year, then we need this extra funding. Our last hope is the OGM on the 26th of May. If people want the paper to survive, then they need to turn out and support us."

Thomas, who has the full support of his staff, added that he regretted having to take such a drastic step, but the apparent desire of LUU executive to stifle an independent voice for students in Leeds had forced his hand.

"Not once in the twenty two year history of *Leeds Student* has an Editor had to take such action,

*By Leeds Student Reporter*

Although LUU exec's own survey is revealing *Leeds Student* to be virtually the most popular service offered by the union, LUU executive and union council refuse to support the paper's continued existence. They seem more concerned about criticism in the Black than about representing the desires of the students who elected them," he said.

"It takes less than 2 hours for over five and a half thousand issues of *Leeds Student* to

disappear from the LUU foyer every Friday lunchtime. What right do a dozen members of LU have to deny this many students the newspaper that they so obviously want?"

*Leeds Student* needs an extra £2000 from LUU to ensure the safety of this year's remaining issues. However, LUU's Union Council was willing to give them only half that sum, an amount which would only finance one more issue.

"LUU can easily afford to give us this amount of money. Larger grants than this have been

given to other societies this year. There seems to be no reason for them not to support us," said Thomas.

"*Leeds Student* prides itself on defending its readership. It now needs its readership to defend it," he said.

"If they want more issues of the paper, they need to come to the OGM and vote for them. It's as simple as that."

■ The OGM will be held on the 26th of May at 1.00 pm in the Riley South Hall. Please support your paper.

## Industrial tribunal could cost union £30,000

**A** decision to dismiss a longstanding member of staff could cost Leeds Metropolitan University Students Union up to £30,000, it was revealed this week.

An Industrial Tribunal unanimously ruled in March that the dismissal of Beryl Read, an employee of LMSU for over 26 years, was "unfair, ultra vires, and unreasonable."

The tribunal's report severely criticised the union's management and members of last year's union executive committee.

The tribunal heard how four

*By Marilyn Beauchamp*

members of the executive committee and the union's general manager made a decision last July to dismiss the retirement age for all staff to 60.

In August, Beryl Read, 62, was informed that as she was over the age of 60 her employment would be terminated on September the 16th. Mrs Read had planned to continue working until the age of 65.

Pete Gibbs, President of

LMSU, said: "We are appealing against the decision and are confident of winning. Even if we lose we don't expect the compensation to be as much as £30,000. We didn't lose this tribunal because we were wrong to dismiss Mrs Read - we lost it because our solicitors did not do their job properly."

Gibbs confirmed that the legal bill involved with the case had already reached £2000, although the union is currently refusing to pay the bill on the grounds of poor service.

He added that the policy of reducing the retirement age at LMSU to 60 would continue to be enforced.

If the compensation is set at the maximum figure of £30,000 - this would have a dramatic effect on the union, with many of the union's plans for expansion taking being scrapped and vital services being severely cutbacks.

In addition, the decision to continue the policy of retirement at 60 would result in the loss of a number of longstanding members of staff.



Pete Gibbs, President, LMSU

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EXIT HELPS YOU TO  
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## In Brief

## Minibus campaign

LMU's is to launch a campaign to counter the university to continue funding the cancelled women's studies course and staff, writes Sue Whitham.

Maria Ratchford, LMU Vice President Communications, has announced that a publicity campaign will start this week to protect the service which was cancelled this week and students will be asked to sign a petition expressing their support.

The women's studies was always intended as a long-term project because there are continuing doubts for women students," she added. Ratchford claimed that there is money available but that the university authorities were simply not willing to fund the service. "You just don't think it's necessary any more."

## Circus banned

A two-year campaign by Leeds University Animal Rights has resulted in circuses with performing animals being banned from all council land, writes Matthew Sykes.

The decision was taken last Wednesday by Leeds City Council after LMU submitted a petition totaling over 4000 signatures to the council. The petition also resulted in banning a circus on demonstration outside Gaiety's cinema during their visit last term.

Joan Catrinescu of LMU, said she was "delighted" with the final outcome. She said "We believe this is the first step in helping to end this barbaric, exploitative and outmoded form of so-called entertainment. I would like either ourselves who signed the petition," she added.

## MPhil awarded

A retired hospital pharmacist who took up a part-time law course at Leeds five twelve years ago has been awarded an MPhil, writes Vicky Burton.

Mary Haines, who graduated in 1986 with an honours degree in law, returned in 1988 to begin the MPhil course. Miss Haines, 61, will work as a locum pharmacist, said of the twelve year degree: "From the beginning I loved every minute of it. The whole atmosphere was excellent."

John Beaumont, principal lecturer in law at LMU, said: "The completion of a degree part time is an achievement in itself, but an MPhil is well it really something."

## Wheel of fortune

By Matthew Roper

gaining exploits on Neighbours.

Norton, who considered leaving university last term because of his dire financial situation, said "If I'd had I would have been screened for the rest of the film. However it was the last option after I had gone through my full grant and student loan."

"He just walked up to the table and put the maximum bet, £280, on red. The machine just

went silent. I couldn't watch while the wheel was spinning. I just heard the croupier call out Red 27."

"It is going to be my lucky number from now on," he added. Norton's reaction was similar: "Total ecstasy. The whole thing is surreal."

However he has found that wealth is not without its drawbacks: "The biggest problem is that I was going to spend the money on first books. However so far it has all gone on beer," he said.

## Animal protesters at open day

By John Revell

Leeds University's first public Open Day since 1983 was marked by a peaceful but very angry demonstration by Animal Rights activists.

Students, locals and visitors from all parts of the country were confronted by the campaigners as they passed the main Union entrance, and asked whether or not they were aware of the practice of vivisection at the University.

One visiting student said: "I didn't know that the Uni was involved in so much vivisection. As for the Open Day, the activities and displays were far too widely spread out. I was completely lost."

However, Mrs. Rosalind Blingworth, who also attended the Open Day, disagreed.

"It was a wonderful idea, and the whole thing worked really well," she said. "I never imagined that so much went on at the University."



photo by Richard Fletcher

## Politics essays favourite with thieves

By Les Rousher

Esays have been disappearing from the pigeon holes of various departments with disturbing regularity. The Politics Department in particular has been troubled by a thief, or thieves, who steal essays either before or after they have been marked.

The notice-board in the department's office is covered

with requests from students that their essays be returned, but there has been no response. One of the students, politics tutor Ray Bards, has left the notice: "The 'person' who stole a mixture of mine from an undergraduate pigeon hole can return it anonymously."

The majority of students whose essays have been stolen are desperate that they be returned, however, first year student Jamie Turner seemed unconcerned: "I couldn't care less. The essay's no good anyway - none of mine are! When they stole no essay they obviously didn't know who I was."

## Second year historian dies in Greece

By Marilyn Beauchamp

Friends of a student who died in a climbing accident while on holiday in Greece expressed great sadness this week at his recent death.

Giles Fry, a second year student, history at Leeds University, fell 15m from his death after slipping while climbing a rock

face with his brother. He died instantly.

Fry was holiday in Athens at his family's request, at a funeral attended by his closest friends from Leeds.

"Athens was the most appropriate place in the world for Giles to rest because of his passionate love for Greek history," said Paul Perkins, a friend who flew out to attend the funeral.

"Giles was such a great bloke he will be missed by a hell of a lot of people," he added.

## Finalist trapped in CV Hell

By Emma Hartley

A student had her job prospects jeopardised this week by a LUI-approved typist responsible for producing her CV.

Rachel Ashton, a public leader, responded to an ad on Red Rover for a "cheap and efficient" typing service, expecting the finished product to be returned to her at the end of last week. When the CV arrived late, it was unusable.

"I had to get my application off to the BBC for this work," Ashton said. "And when I finally got the CV back I could have done it better myself. The grammar and punctuation were just so awful - I couldn't believe it had been done by a PhD English graduate!"

The advert, offering a high quality service at Apple Macintosh and laser printers, appeared to have been prepared on an ordinary typewriter. There were over twenty individual mistakes on the three short documents which Rachel took in pain.

At an advertisement rate below the University recommended maximum of one pound twenty five pence, Anne Peters, the typist in question, claimed she was trying to be competitive. "I am just trying to make ends meet."

But Miranda Foxon, of the Career Tracker City Shop, said the Equus of one pound per sheet was "terrible. For one pound I can't see how they would be making anything at all at all."

LUI has an approved list of typists for the manufacture of CVs. Anne Peters is one of them, but the sample of her work available in the Union Print Shop bears no resemblance to the finished product that Ashton received.

Anne Williams, Executive and Personal Co-ordinator of LUI, said: "The original sample was of a very high quality. Mrs. Peters received a warning once before, then her subsequent price was contrary to Union policy."

Professionally compiled CVs typically cost four pence between three and four pounds. Think of publishing is like anything else. You just what you pay for," said Miranda Foxon. "I guess if Anne Peters was on the Union approved list, she best advice I can give is to rely on word-of-mouth for high quality service."

Rachel says: "I just don't want other students to be taken for a ride."

## News

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# Flumpman returns to level 12

The notorious "Flumpman" of Leeds University's Edward Boyle Library is back. This fast friend has been inactive since he was chased out of the library by security officers in November 1991.

But during the final weeks of last term he was again spotted acting suspiciously by students but escaped capture after giving security the slip.

A library cleaner later found a note on level 12, saying "I'd love

to be crushed and squashed by you and your friend in those lovely shoes. I just wish I was a little flump by your feet so you could crush me whenever you liked. Do you wish I was a flump?" It asked the receiver to have a reply in the Theology section.

The man has been flumping since 1990, his activity reaching a peak during 1991 when he flumped notes accompanied by marshmallow flumps on the desks of girls working on the upper

By Thomas Whitwell

floor of the library.

In one incident the man put his hand between the legs of a woman studying, his another he left a note claiming that he had spent ten minutes stroking the girl's feet with a flump as she worked.

Senior Sub Librarian Hugh Welchley-Smith said similar incidents have been reported in

the Metropolitan University Library and Bradford University Library.

The Flumpman, not thought to be a Leeds student, is rarely recognised, with a "padding-basin" blond hair and a "tree" complexion. He always wears immaculately clean white trainers. Welchley-Smith said anyone seeing him should "let panic, but not treat it as a joke. Try to tell the counter staff without starting him. There are telephones by the exits

on each floor."

University Security are anxious to apprehend the man, although Welchley-Smith says: "The police do not think the man has actually committed an offence, because the notes left are funny rather than threatening, and the man has not been violent."

Steve McGee said "I think video cameras in the Edward Boyle would act as a deterrent. It would mean anyone could do anything up there."

## Cab firm accused of assault

By Martyn Beauchamp

Three Leeds students are planning to prosecute a local minicab firm following a recent incident in which they allege they were brutally beaten by a dozen cab drivers.

According to one of the students - all second year lawyers at Leeds Metropolitan University - the drivers accused them of kicking a taxi-cab door.

"As we were walking up the road from the Pavilion, we were suddenly surrounded by what must have been a dozen drivers from the Parkway cab firm," he said.

"They started pushing us around and we became a little worried, so we decided to phone the police. But the drivers wouldn't let - whenever we tried to call them, they kicked us back to us to the ground," he added.

The students claim that the beating continued for over half an hour, by which time one student had received a broken nose and the others black eyes and severe bruising.

When the police arrived, following a call from a frightened passer-by, one of the students was mistakenly arrested on the advice of the cab drivers. However, he was later released after the intervention of a BPC, who had been told by the drivers only hours before that the student did not cause the damage.

A spokesperson for Parkway Cabs denied the allegations. "These students unjustifiably caused £190 worth of damage to a car door," he said.

"They were extremely noisy, and one of them was totally drunk, shouting 'I'll take you all on.'"

"But we do respect students, and we're prepared not to press charges if they choose not to prosecute," he added.

The students involved are currently making legal advice.

## LMUSU slaughters 'drunken' LUU



The LMUSU team: Ian Clarke, Pete Gibbs, Bruce Radcliffe, Warwick Taylor, Tim Johnson, Cheryl Johnson & Helen Richard

The Bookend Park Fun Day which is expected to raise £4000 for Yorkshire Cancer Research was this week hailed as a huge success. The day's sponsored events included football, football and softball matches and a assault course.

For the members of the LUU and LMUSU: Free football trials - however, the fun is still continuing a week after the final whistle.

According to members of the LMU side, their 6-4 victory reflected

By Martyn Beauchamp

the quality of play. "We were determined to win, but we didn't have to try too hard in the end," said Elaine Ratcliffe, LMU's Vice-Chairman and the backbone of the LMU side.

"LUU Dave seemed more interested in the post-match drinking," she added.

Ian Jacobs, LUU Education

Secretary, was outraged. "I was 2, 3 or 4 but definitely not 6-4," he said. "Their first goal was a flick, their second was a Mason handball, and the ref is going to be a member of the LMU's first team next year, so we didn't really have a chance."

The day in general was a resounding success, according to Mike Jones, VP at Bookend Park. "The students were brilliant - a credit to both LMU and Leeds in general," he said.

## Romper stomper

By John Revell

A film showing at the Hyde Park African house has been criticised for containing scenes of racial tension and protest by the anti-Nazi League this week.

The Australian film *Romper Stomper* was criticised after further allegations that the film portrayed Australian stockmen and their racist activities favourably.

George Stevens of the Anti-Nazi League said: "The film was supposed to show the stockmen in a bad light, but it ended up glorifying them."

"Racist groups have been organising around the film," he added. "Two days before the showing, Signs of the nearby Indian newspaper, was plastered with National Front stickers."

"Anti fascist action was going to picket the showings, but instead a delegation had a word with the Manager Geoff Thompson, who agreed not to show the film because he was going to avoid offending its film distributors," he said.

Garnett Fagan, a member of Leeds University Film Society, said:

"What the Anti-Nazi League has done is totally wrong. What they seem to want is censorship."

## Knife threat girl waits 50 minutes for police

Police took fifty minutes to answer a 999 call from a student being threatened by a man with a knife on Leeds University campus.

The threat was the climax of a bizarre chain of events that started a week earlier when another woman student was approached by a man as she worked in the Edward Boyle Library.

The man said: "I'm looking for a wife and I'm going to find one tonight," and asked for her

By Thomas Whitwell

address. The first address that came into her mind was that of Lyddon Terrace flats.

A week later the man turned up at Lyddon and asked for the woman by name. He was turned away but returned the next day with two friends.

Louisa Cox, who answered the door at Lyddon, told him the woman did not live there, but one of his friends proceeded to

threaten her.

"I'm going to chop you up," he said and pulled out a large knife.

She slammed the door on the men and called the police. They arrived fifty minutes later having first been to the scene of a ram-raid.

"I think it's shocking that they give priority to a property crime rather than to a person's safety," said Cox. "And when they arrived they didn't seem to be very interested. University

Security did a more thorough job."

Chief Inspector Ripley of Milsarth police explained that the ram raid had received extraordinary attention because it was feared that a bystander had been fatally injured.

He went on to add: "Know that doesn't help the fact that we were trapped in their back field. We apologise, and will do our utmost to make sure it does not happen again."

## Off Campus

By Martin Beauchamp

### Five hour Sting

Superstar singer Sting is able to find his wife in five hour sessions - thanks to yoga.

The former LP king is now a long distance with Trudi Styler, although Sting admits that he has to concentrate.

"We use the chakra method, but it's not easy," he said. "It demands control. Anyway, the purpose of sex is for the woman to relax an orgasm and for the man not to Oh."

### Bowled over

A cricket team was bowled out for 1000 runs and still won.

The Railway Terrors scored 76 all out, but the Mutton Busting League match won by a NEACD engineering side because the opposition were not able to field in flight play.

The league's previous lowest score was 23 all out.

### Why?

A bus driver has spent more than £200 and weeks on the phone in a bid to save the doomed soap (Ebbw Vale).

Yarn Eng, 52, says that he'll "be anything" to ensure Bala and Maestri Tandy live onscreen.

### Gutted

The new Central Justice Act is making it's presence felt already - thanks Watson of Reading has been using for £275 after ignoring £435 worth of parking fines, while Kenneth Dore of Liverpool was fined £780 for dodging a 50p fine.

### Gobsacked

A shop manager has won a claim for unpaid overtime, when he was sacked for not wearing his false teeth.

Daneshmand Beg Sibson, 47, was dismissed after 21 years when he left his false teeth clattering next to the till.

His defence was his belief that "A good store is not meant to be a beauty salon."

# Uni twits ban the Brits

By Charlotte Lewis

Guidelines issued by Leeds Metropolitan University, concerning the use of politically correct language, have had to be withdrawn following angry protests from students.

The proposals, which provided politically correct alternatives to sexist and racist words, were described as being "the work of cranky lefties," and "an imposition on people's

choice".

Words such as "British", "civilisation" and "ethnic" were to be outlawed as racist, while expressions "man-holes" and "gayman" were dismissed as sexist.

The word "Tribe" can only be used "in the specific

anthropological sense".

According to an LME spokesperson, the guidelines were aimed at preventing students from using language that was even remotely offensive in an effort to eradicate sexism and racism.

The withdrawal of the policy followed an article in the Yorkshire Evening Post which suggested that "the thought police of the Soviet Bloc may have

washed up in Leeds".

The article continued: "Universities are supposed to be crucibles of debate, not meat prisons where teaching is a conveyor".

Leeds Metropolitan University is not the first to have attempted the introduction of bans of banned words. The Open University has already issued a similar directive to its students.

## NUS now safe

By Ross Prince

Plans for voluntary membership of the NUS appear to have been shelved by Education Secretary John Patten while his job is currently on the line.

The controversy over the taking of fourteen year olds, and calls for Patten's resignation over the issue in the wake of the Newbury by-election and council election losses have apparently driven the once dominant NUS right out of the minister's mind.

The Conservative agenda for the NUS had once included the establishment of voluntary membership. However, an NUS spokesperson said that they were not expecting an announcement in the near future. "We are not comfortable though and will not aim to promote the NUS," he added.

On the other hand, students may be shortly reassured with John Patten's pet policy, the charter. "We have heard criticisms that an announcement is made then it may be in the form of a charter for Higher Education," the spokesperson said.

# A question of sport



Rob Selk and Vicky Hunter smile for the camera

The annual Sports Personality awards at Leeds Metropolitan University has this year been shared by two students.

Vicky Hunter, a REA student, and Rob Selk, a third year Leisure Studies student, won the award for their dedication to LSR's sports organisations.

By Vicky Bacon

Selk successfully runs the Football Club which has around two hundred members. Hunter said: "I was so surprised because I didn't even know I'd been nominated, I just started crying." Rob added, "This was the best possible chance for all the way we've put in".

Leeds United Football Club presented the award in front of two hundred guests. Hunter said: "I was so surprised because I didn't even know I'd been nominated, I just started crying." Rob added, "This was the best possible chance for all the way we've put in".

# Network not working says survey

By Alan Gorbier  
& Patrick Jenkins

questioned the wisdom of an FM licence when sound quality would be just as good with a much cheaper AM licence.

Network was seen by many as a limited enterprise, restricted to a small elite within the Network society. Advertising for station staff was said to be poor, as was publicity for the station itself and its schedules.

Over 50 per cent of those questioned said they would probably not be again, unless the quality of service on offer improved.

The music on offer was given a mixed reception. Most of those

surveyed appreciated the variety of specialist programmes, although other services such as news proved less popular, again due to the poor quality of presentation. One student said: "It's a good thing to have, but it's got to be done properly."

Network FM staff dismissed the results of the survey, pointing out that this was only to be expected in an embryonic service.

Chris Gregg, station manager, responded angrily: "We are breaking new ground at Network FM, using the raw talent of students even in broadcasting, and the result is a quality and professional service. The aim at the moment is to gain experience for ourselves, and the number of listeners and their views are secondary."

Network President Ben Edwards reacted to questions over the limited access to positions at the station by saying: "Our posts are advertised throughout the University, and the station was well publicised, for example in the Yorkshire Evening Post."

The future of Network looks uncertain when their FM licence runs out at the end of the initial month long trial period. Once regards it as a for-foregone conclusion that the station will go off the air, even though backing from local advertising is strong.

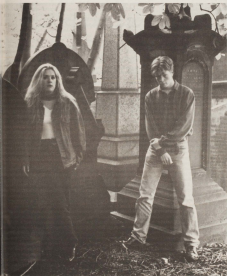
Some students however went like the service is continue. University of Leeds student said: "It's crap, but it's crap, but good laugh. I hope it stays as it is".







# gonna call?



top shd from a surface and  
s floated to the ground.

Emily one of the first year  
first from the flat says, "I don't  
in ghosts or poltergeists and  
do go out of my way to look  
rational explanations."

The residents in general are  
cal about what is behind these  
events and disappearance of the  
of glass hunting. They have,  
not invited the university  
own, Paul King to investigate  
a.

Paul King, who knows the  
residents of the flat, says "These  
people are definitely not nut jobs,  
but rational and practical people."

Paul says, "I strongly  
believe that most events lend  
themselves to rational explanation  
and are discredited to believe that  
the cause of the James Baillie  
incident is a poltergeist."

Paul discourages GHOUL's  
involvement in séances and ghost  
hunting. He says it is what students  
might intend to be a bit of a laugh

and is concerned that it might get  
out of hand. He says "People who  
are not finding fulfillment in religion  
get hooked on the dubious and  
diagnostic - but is like so miserable  
that young people need this artificial  
stimulus to get kicks?"

Paul adds that the  
paranormal is a mysterious area to  
get involved in. "It is confusing and  
problematic as good and evil are  
mixed up together."

In the Hevies, Leeds 8, last  
October a university student was

working on some music in the cellar  
of his house, when he heard  
footsteps coming down the stairs.  
When he went to open the cellar  
door he found it had been locked.  
There was no one else in the house  
at the time. Since then residents in  
the house have heard similar  
footsteps around the house and  
furniture has been moved around at  
night.

Julian Jones, 3rd year  
Arabic student, describes an  
experience he had in Laneswood  
cemetery, near Rodgion Hall  
recently. "Myself and some friends  
climbed over the sleep walk into the  
cemetery for a laugh. We had been  
in the pub telling ghost stories and  
so were quite worked up and  
frightened."

"As we walked into the  
cemetery we saw an old man sitting  
on a bench dressed in a suit. We all  
scrammed and ran back to the wall,  
but not once did he look at us. As  
we approached the wall we then  
again looking down at a grave.  
Again he did not look up at us. We  
asked ourselves the questions, how  
did an old man climb those high  
walls and how did he manage to get  
us front of us after we had run away  
the first time? We are all convinced  
it was a ghost."

Another incident has come  
to light from in Castlegate road,  
Leeds 8. When a group of 2nd years  
moved into their house last October,  
they found promises placed in the  
corners of the rooms. They removed  
them but they mysteriously appeared  
again, and have appeared several  
times since.

There has been good news  
for some. Billy Powell, 2nd year  
Human Combusion Science student,  
had experienced strange happenings  
since moving into his house in  
Clonsay Street last summer, but they  
have now stopped. Billy said, "The  
video player would turn on by itself,  
things would move around the  
kitchen and my bike got locked in  
the cellar. There was an ancient  
sawdust in the house all the time  
and I believe that it was a ghost."

GHOUL are planning to  
investigate all of these incidents by  
arranging all night vigils aimed with  
recording equipment in the  
suspected haunted houses.

Mark believes that 80% of  
ghosts are video recordings of the  
past and that the walls of a building  
act as a recorder of events. This he  
explains is why ghost like images  
are often very repetitive.

Thomas Addison, who  
invented the light bulb, thought he'd  
also invented a machine to talk to  
the dead. Mark says, "He was  
attempting to filled the gap of  
mystery with science, as was the  
trend in Victorian England."

The machine he invented  
was similar to a gramophone which  
suff in re-enactment of the incident.  
GHOUL are using in their all night  
vigils. Mark says that if you place a  
tape recorder in an empty room  
which is thought to be haunted you  
can often hear voices when you play  
the tape back.

Poltergeists seem to be the  
most common supernatural  
phenomenon. The word comes from  
the old German meaning "noisy  
spirit" and is thought to haunt people  
rather than places. More specifically  
it often affects the young in times of  
stress and this might explain the  
preponderance of alleged poltergeists  
amongst students. Because of them  
one during exam time.

Jeremy Whitless, a  
Christian Union leader is concerned  
about the activities of GHOUL. He  
quotes from the Bible, "Do not  
trust in ghosts and spirits or make  
yourself an idol by seeking them  
out."

"I see no positive motive in  
ghost hunting, apart from it being  
something different to do."

Mark's response to Jeremy's  
comment is, "He has a vested  
interest to criticise the existence of  
the paranormal if it does not fit  
into his theology. There is more  
evidence for ghosts than any of the  
paranormalists that makes up the  
doctrine of belief in Christianity."

Mark stresses that GHOUL  
members will not be psychologically  
involved in the activities. "We are  
there to investigate the presence of  
the paranormal on a purely logical  
level, we do not claim to be able to  
get rid of ghosts."

It is undoubtedly important  
to keep an open mind about the  
paranormal - some flat mates can be  
disturbingly mysterious and elusive.

Earlier this year a group of  
second year students staged a bizarre  
series of events which scared their  
housemates into believing they had a  
serious night time vision. This sort  
of story would probably fit in with  
Mark's 'Student Ghost' theory, but at  
least now anyone who suspects they  
may be victims of the strange and  
supernatural can get their ghost  
checked out by LDU's resident ghost  
hunter.

# 8 Correspondence

## Stop fascism now

Dear Leeds Students,

The increase in racist attacks at St. Marks flats, reported in Leeds Student last week, is another example of the alarming rise in racism which we have seen in this country over the last two years. Only two weeks ago eighteen year old Stephen Lawrence was stabbed to death in South East London after being black. He was the third victim of racist attacks in the area over the last two years. It is no coincidence that the BNP has recently opened its national office in the area. They have deliberately preyed upon the unemployment, homelessness and lack of hope that many young people feel.

These Nazis, like those who attack St. Marks flats, are clearly copying the tactics of fascists in France and Germany. However, these attacks are not inevitable and can easily be stopped by the millions of anti-fascists all over the country. In the last seventeen and early eighties the Anti-Nazi League mobilised a

massive movement of black and white people to smash the Nazis. This can and must happen. Just two weekends ago, three thousand anti-Nazis destroyed an attempted rally of two hundred Nazis in London.

Leeds University has been far too slow to respond to the attacks that have taken place. Leeds students must force the University to prove that it takes the issue of fighting fascism seriously. It is essential that the Union puts pressure on the University to support a coach going to London on the 15th of May for the demonstration against fascist attacks called by the anti-Nazi League, the Indian Workers Association and the Greenwich Association for Racial Justice. A petition has been produced, which every student should sign, calling on the Union and the University to show they are serious about smashing fascism.

Yours Sincerely,  
Anti-Nazi League

## Open all hours

Dear Editor,

I'm sitting at my desk in my room that I've got in a fairly bedroom, unable to concentrate on functional or folk psychology. Why? The answer is simple. I'm used to working in a library. In fact I spent years conditioning myself to work in a library.

So, on this Bank Holiday, my work level rapidly diminishing, I begin to fantasise... Edward Bayle library, open 24 midnight every day... A library that doesn't just open for the morning on Saturdays and the afternoon on Sundays... A library that considers that while to some today is a Bank Holiday, to others it is marked in red as 'Three weeks to exam day'... The dream continues...

It's ironic really, I'm sure I won't allow it taking the time to fill out these library questionnaires

for was I? Pure speculation leads me to believe that other finalists around campus may well have portrayed similar views to mine, through the afore-mentioned questionnaire. Why then has nothing changed?

Don't get me wrong, that extra half hour on Friday mornings has made a vast difference (I) but can someone and three please realise that: three weeks before exams our students have to slog and we would like a place that's conducive in which to do so. Stop daydreaming as this 'pleasure', open up the library for longer hours every day, even if it just for these few weeks before the exam!

Nicky Bloom  
A stressed third year philosophy student

All correspondence should be addressed to:  
The Editor, Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157, Leeds LS1 2UH

## Gay Awareness

Dear Leeds Student,

"AIDS is God's punishment for gays." I hope that the person who wrote this on a University notice board will never have to go through the pain of finding out that a person close to them, or they themselves, are infected with the virus of a virus you have a similar attitude should get on with what you are here to do - get yourselves an education. That doesn't just mean taking in facts taught in you in lectures, it also means ridding yourselves of all prejudices you have.

We have all been given a privileged chance to educate ourselves here and yet there are obviously some who cannot comprehend that the prejudices they have are in fact only the result of tabloid press coverage, government policy, traditional attitudes etc, and are not of their own thinking. When are we going to stop thinking every black person is a criminal? When are we going to stop assuming that every woman means "yes" when she says "no"? When are we going to stop believing that AIDS is a gay issue? Most of us has a perfect lifestyle, we are simply different. And we have no right to judge others for the way they choose to live. We are no better than the next person simply because they happen to be Jewish, to be of a different race, or because they choose an alternative sex life to that of our own.

Religion, colour, sexuality, ethnic origin and HIV status are of no importance whatsoever in the respect we deserve from others. There is enough prejudice in this world as it is, so let's stop this petty crap and get on with our own lives, while at the same time respecting the way others choose to live theirs. If, by the time you leave this university you still haven't managed to learn this, then your time here has been wasted.

Dean Dunbar  
East Asian Studies Department  
(4th year)

Normally people find it quite easy to hang onto prejudiced ideas that with a little thought, not to say a little more, can be seen to be wrong.

This bright spark thought told him had been parked outside his house. Obviously she had some vital information to go out and find out about the small hours of the morning and so decided not to take it back to the union.

Or maybe we have decided that the van would be used parked in some secluded in Leeds, instead of on the union banner where it could be watched over by security. Yes, that must be it - a van parked in a dingy alleyway with only a pot in to

## Bring back the women's minibus

Dear Editor

As you and your readers will now be aware LMSU's women's safety bus service has stopped running as a result of the withdrawal of the financial support of LMU. The service was established as a direct result of the demands of students, as a positive step to enable female students and staff to gain maximum use of the facilities available to them at the university. It was intended to be a long-term project, like LLU's which has now been running for over 13 years.

The Students Union was relying on the funding from LMU and without this support the service cannot carry on. Despite being told by Melita Temple, Head of LMSU Student Office, that there is no money available, I am still hopeful that the institution will realise the benefits of the scheme and reinstate their support. Obviously, I myself and the other Students Union officers will continue to meet with the university and will do all we can to obtain the funding for the service to start up again.

However it appears that greater pressure is needed, and we are asking all students to sign the petitions which will be in the students union services - the bars, coffee bars, shops, print rooms, etc, which will be presented to the director, Chris Price, to let him know their views.

Yours hopefully  
Rachael  
V.P. Communications  
LMSU

Dear Leeds Student

I have been informed today that the LMSU's Women's Minibus has not received funding for the next term and indeed the next future term the university.

The minibus was set up as a direct call for action by students to the executive of the student union,

to cater for students and staff, to ensure none made their journey home safely.

The threat of major sexual assault and rape does not decrease in the summer term. Hyde Park or indeed any other area of Leeds does not become less dangerous because of an increase in daylight hours.

It is a great shame that the women's minibus with the initial aim of transporting students to North Leeds, and hopefully expanding, with the possibility of catering for male students also to come to an end.

Melita Temple, head of the student office, has a lot to answer for. At the best, the minibus will keep going until the end of June. With funding from just the SU and donations the minibus will not survive.

When will the university take women's safety seriously? Women are not afraid of the dark, but afraid of being attacked. Darkness increases that fear. Does it take another year of sexual assaults on students and publicly the LMSU, so that they look like the guardians of student safety for Melita Temple to take note.

Sadly, the university does not take responsibility for the safety of women students, except of course when they look like just girls.

University, a word of warning: Rape is bad news.

Lucie Brooks  
Vice-President elect

Dear Editor

LMU's decision to cease funding the women's minibus is a disgrace. The way the world is going, women are safer walking the streets of Leeds in the Summer than they were in the Spring! Far less use of touch with reality are these people?

Yours  
Beverly Hodgson

It was found. A few little misadventures had gone a wrong thing like the radio, none of the same, most things that weren't below down, and - if one of the Hack's informants is to be believed - the engine broke and all four wheels.

Hack knows that the Hack's does know.

Oh, and to the member of LMSU staff who has an associate of the Hack's 25 foot Leeds would find highest in the League then Manchester - plus a further point every place below the winner that is lower finished - shall be a former Hack you very much.

THE  
HACK

at issue, the Hack said that the METROPOLY union's vote was unfairly used to defeat the last winning's vote at any time.

However, he is forced to admit that he was wrong. The Hack told the two Hack's met in a 'friendly' game of football. So freely in fact that the Hack and Hack's 25 foot Leeds would find highest in the League then Manchester - plus a further point every place below the winner that is lower finished - shall be a former Hack you very much.

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If Exec and Union Council  
have their way,  
the next issue of Leeds Student  
will be the last issue of Leeds Student  
this year

Come to the OGM on Tuesday 25th May  
Vote for what you want,  
not what they want



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## Hyde Park Picture House



**use it, or lose it.**

# SPORTS STUDENT

## INDEPENDENT NEWSPAPER

### Canoe polo victory

#### Canoe Polo

By Sam Brookfield

Last weekend Leeds University ladies canoe polo team paddled their way to an unusual double victory, winning the same competition twice in one day!

The team was given just 7 days notice by the organisers, Birmingham, to prepare for the national final. Being less than an hour's drive from the York venue Leeds were lucky, but many teams had to travel through the early morning to make the 34-hour journey. Of the six ladies teams expected, only four managed to turn up. The proposed two league format was scratched and all teams present played in a single league.

A win against Northern Region rivals Loughborough and draws against Warwick and Birmingham gave Leeds 7 points and the trophy. But the game wasn't over yet...

The organisers decided to revert to the two league format so that semi's and a final had to be

played. Game times were also doubled to 30 minutes each way and a whole string of friendships organised to fill up every last minute, just to make sure that every one was suitably exhausted for what was effectively, the second tournament of the day.

But Leeds were not deterred. The first goal in the semi came from the opposition, Birmingham. Leeds equalised with 2 minutes remaining and extra time seemed inevitable. However, the thought of an additional 30 minutes of play spurred Leeds on to a winning goal just in time.

In the final against Warwick, Leeds looked stronger than ever. Their opening goal, within the first minute, piled pressure on Warwick. Although an equaliser came late in the second half, Leeds sealed their second victory of the day with a five goal in the closing 30 seconds. A dramatic finish to a truly deserved championship.



Last summer, Peter Schmitzsch won thousands of miserable fans that the championship would return to Old Trafford in the Premier League's first season. It was a confident man indeed who would dance the Hills. Could he have been so confident? 12 months on, the prize has been duly delivered. So what's made the difference?

First, determination. Unrehearsed on first on-form Sheffield Wednesday beat them 3-0, score three goals in 18 minutes to draw. When Southampton went on ahead against them deep into the second half, Utd replied with two goals. Liverpool's 2-0 advantage was halved by Hughes in a 2-2 draw. For the first time in years Utd turned their obsession with the title into something useful, the title to find a championship challenge.

Castanos was a shrewd signing. His energy, still an abiding passion of other men, regularly inspired Liverpool. He did exactly what he was hired to do. He kept the key to Castanos's account has been his ability to find a little side. Shearer and he have never played better. Padovan and Brown seem telepathic. McClair has vividly imposed new reach of his pressure to score has been taken from him. Injuries, fortunately have been rare.

My memories of this championship season include running down the street shouting like a schoolboy when Newcastle to win against Sheffield Wednesday, and Paterson's first kick against Blackburn when it felt he had already been won. But it hurt! ... punching the air in a Hyde Park Park watching Boleyn when David Lloyd in white can never seriously believe that Utd would finish second the last time winner against Southampton. Td landlord joined that he would serve me afterwards because I was a Utd fan. Tdld can.

John McLeod

#### Men's Cricket

By Mike Greenup

Wed, April 28th vs. York Away  
Sun, May 2nd vs. Hull Away

Leeds began the U.A.U. Championship in fine style with two comprehensive victories away to York and Hull.

A poor York side could not compete as Leeds batted first and scored 318. Captain David Pashley again started scoring 179. Steve Kelly supported him well with an accomplished 81. York were then dismissed for 128.

The game against Hull, played in a terrible weather, in cold and drizzly conditions proved another arena for David Pashley, who scored 80 as Leeds struggled to 185 off 80 overs.

Victory was secured thanks to John Miller, who took six wickets in a spell of outstanding bowling as Hull collapsed to 92 all out.

#### Women's Cricket

By Katherine Nathan

LUUWCC opened the season in characteristic form, winning their first two matches in the same week. At home the newly arrived team emerged to a convincing six wicket victory against an inexperienced York side.

Outstanding performances came from the Khan sisters as ever, displaying their skills with both bat and ball, with the occasional run downed in. Leeds fielded a strong bowling attack, featuring sister star Jo, and Mandy in their first season as off-spinners. All change behind the stumps as Jean 'Jack' Robbins kept with efficiency and flair.

The first away visit of the season saw a thrilling Leeds team overcome the Hull club. Conditions soon warmed when, having first, they ran up 100 runs in 25 overs. The delighted captain Shiera, since she had been closely run out in her batting prime.

However, she still top scored with a powerful 50, followed by a determined 21 not out from Katherine Nathan. Again Leeds were roundly by 60 runs. Importantly, early form suggests a solid all-round performance from the team - especially from new arrivals Ellie, Julie and Wendy - which can only be good news for the up and coming U.A.U. tournament at Watwood in the 8th May.

The latter match being played in ideal conditions. Their perfect record was tarnished by a ton all out with Edinburgh's A team. In an enthralling encounter Leeds fought back from 8-6 down to score the equating point as time expired.

Sunday saw Leeds play three relatively easy games. The team played flowing, exciting and disciplined cricket as they dominated their way into the final.

In the final Leeds again met Edinburgh in a second close and exciting match.

Despite being tied with Edinburgh at 13-13 in the game went into its closing ten minutes, Leeds flagged and Edinburgh put three points past them in quick succession. Leeds only managed to pull one back, making the eventual scoreline 14-16 against them.

The competition had been played played in wonderful spirit and the final was a fitting climax to the weekend. All the Leeds team played to the best of their abilities and after such a great final were disappointed but satisfied.

#### Ultimate Frisbee

By Paolo Nishi

The weekend national student national tournament was the first major outing of 1993. Following a successful indoor season Cash 22 the University's frisbee team went to Edinburgh.

The weekend began well with Leeds defeating Queen Margaret College and St Andrew's,





make your

MARK!

This is definitely the last time that Exit is going to  
mention the exams

Good Luck to you - one and all!

# Room for Improvement

**A Passionate Woman**  
West Yorkshire Playhouse

**B**etty is a nice woman. A little selfish today perhaps, but then maybe that is the point. It's the day of her son's wedding and she ignores conventional responses to these situations (fawning, making last minute arrangements, possibly a quiet walk into her hunk's) and instead retreats into the attic, showing no inclination to come down. People the pleadings of her husband and distraught son she does a little and treats herself to a meditation on marriage and motherhood. Enter her dead Teddy-boy boyfriend and a hot air balloon, and sorrowful lovers.

This "thrilling climax" in the WYP's Spring Season (quite courtesy of the ever understated WYP press department) is very difficult to get worked up about. The theme of female midlife crisis was treated brilliantly in "Shirley Valentine" and it's impossible to avoid the conclusion that our subsequent forays into the same area are going to suffer by the inevitable comparison.

Though there are many really nice

pieces of observation on maternal behaviour (Sue: Be careful! You might kill yourself! Betty: It's alright - the house is clean!) it's only late to point out that the comedy of the situation is so familiar to the many of us with cleaning-obsessed mothers that if it wasn't well observed it would be stupid.

Sympathy is a key long here. For instance, I have sympathy with Betty and her concerns about time passing and lost youth. But at the same time I found it a bit difficult to understand why she couldn't wait twelve hours before going in search of it, having waited thirty years already; an example of structure getting in the way of realism.

And there is the crutch, although it is not necessary, or even desirable to be able to categorise a play, "A Passionate Woman" begins by asking you to understand and sympathise with Betty and then gradually undermines its own principle by becoming so Alice-in-Wonderland that it makes what has gone before seem silly as well.

Angels was a little confused at times and I have still to work out why everyone, apart from four people, spoke in Jewish accents. James Kage as Pinchuk was perhaps justified, as a University educated Indian from Kiev, is lacking an accent. But I see no reason why the three daughters also speak without one.

The production faltered in pace at times. But this is a minor complaint compared to the overall energy and humour that the company communicated.

Liz Ekstein

## One False Move

Bradford Film Theatre

**I**f you are looking for an evening's entertainment to lift you as escapist, euphoric wings and to blast away your aspicuous exam enginess, then this probably isn't the film to see. On the other hand, you may prefer to steel yourself with a dose of gritty realism.

In which case, reassure yourself, this film has nothing to do with chaos. It concerns three drug dealers, Panama, Phil, and Ray who are being pursued by LA policemen. Dad and Mafiosi, for a series of murders carried out in L.A. The film opens with the murders, and it's difficult to get over the impact of these first few scenes; the violence, executed with psychopathic beauty, is graphically portrayed. The police follow a lead to Star City,



Artie Atack

Performances and designs are up to the WYP's usual high standards.

I wonder whether my mum would

have enjoyed it more?

Emma Hartley

## Fiddler on the Roof

LUU Riley Smith Hall

**M**usic Theatre, in conjunction with the Union of Jewish Madmen have pulled off a production which does justice to the immense pulling power of this show. It is the story of Tevye, a milkman whose mission to marry off his three eldest daughters brings joy, soul-searching and heartache.

The idiom, Tevye acts a precedent which goes against tradition - the theme linking her community to the music! - by marrying against the arrangement Tevye has made for her. The change and upheaval which is the dynamics of the play is borne out by his other daughters - the youngers, Chava wanting away with a gander in the service of the Tsar. Finally the entire population of the shtet is forced to leave as the threat of pogrom comes ever closer.

This particular production works because the production team and cast have managed to overcome the limiting qualities of the Riley Smith stage. Most notably in the dream sequence, which is not only one of the best bits of student theatre that I've seen, but also bears much professional work.

All the singing was faultless. Darren Tarr's rendition of "Miracle of Miracles" deserves special mention, as do David Jackson's "I'll Wait a Rose" and Maggie Timpson's "You From the House I Love".

However the acting of the two younger

daughters, and here they occupy on the cast with the local Sheriff, Dale Thorneham Dixon. Star City is a high-toned and Hortense has a highly idiosyncratic style: in one house-call he grapples with an axe-wielding husband while two old ladies look on. To the LA police, Hortense is a nutcase but an amazing country phenomena. To him, they inhabit a glamorous, fictional, TV world and the case is the biggest he has ever been involved in.

Ironically, even in Star City he is also tied in with the drama since Hortense has once involved with Fantasia. Having set drama a gun in six years, Hortense no doubt envisages the fast show-down to be his personal, heroic mission, but he is not of his depth. The tension, maintained since the early scenes, builds towards the final and bloody denouement.

"One False Move" has convincing characters, and even though the criminals are ruthless, they remain to some extent sympathetic, perhaps because of Fantasia's involvement in both worlds. It is a good film, given its place, but ultimately gripping.

Joanna Dossessor

## Braindead

Showcase Cinema

**I**f your brain isn't dead by the end of this disgusting Mouthbit then your senses will be numbed, Braindead and chopped up into

interestingly shaped bits. This is the most disgusting gore film that I have ever seen. For Brian Dead isn't a classic horror, it's too funny to be scary, and results in an all-out lack of subtlety. It's a pit-take of the bare groin, a hilarious romp through performances of Lancel, a wimp dominated an-misogynously many mother.

Mum gets taken by a tax monkey hybrid when spring on Lancel and is gutted in the local zoo. She kills the man, the glancing of a many foot, but the damage done. More sports, sports, and some into it form of a real zombie who has a many hole, spraying any stray human that crosses his path. When Lisa's head is killed by a gun in the house the problem becomes not just large, and some Lancel is faced with his wife of mutilated or partially too corpse. Yes, that's right, partially eaten. With judicious employment of a lensman and the food mixer, the problem is cut down.

This is an original and refreshing New Zealand film that is shameless, no joke too sick, no camera angle too crude. For I never last heard this film is probably kill-cure; you'll either leave able to tolerate anything, or alternately without the control of your stomach. A crazy, filthy original that should be banned.

Liz Crawshaw

# Bedford

## Indecent Proposal Showcase Cinema

This film is not very good really. I'll give you a clue: In it, Robert Redford, bank, here and recently voted in an *EW* straw-poll "Man most likely to be thrown out of Emma Hartley's bed" affords Redford more money (oh amount is irrelevant) to sleep with him AND SHE HAS DOUBTS! Aside from the obvious flaw in the proposal, the suggestion is Wacky out of 'Cheer'. I mean, really...

Typically designed to pass a designer dilemma to the modern couple and provide (filling) dinner party conversation, "Indecent Proposal" is as vacuous as it is irritating. No longer is there any question about the resolution of moral quandaries in Hollywood blockbusters. Where family values are involved the outcomes are predictably pat, sentimental and inept. Obviously it is stylish, but with the kind of money a production involving Denz Moore and Robert Redford entails, this is not an issue.

What is an issue, however, is the script. And the acting. And, yes, the whole idea that people can be talked about as objects in the way that they are in this film. "If you were mine, I wouldn't share you with anyone" James Redford in a *David Moore* completely recovered from pregnancy, work-out and breast-implanted to perfection in the way that only a film star married to a millionaire can be. Nauseating? I never comment to my own ill defined lips.

It's surprising that Redford got involved in this at all. "A River Runs Through It" was the most recent confirmation that his preferred style of filmmaking is very different. Further proof, if needed, that money can indeed buy you anything except respect.

Emma Hartley



# under the bed

## Orlando Odeon Cinema

**S**umptuous costumes, exotic locations - this doesn't sound like a product of the British film industry. But, (surprisingly), this is an example of what Britain does best: the literary adaptation. Perhaps even more inevitably, most of the money is European.

Based upon the novel by Virginia Woolf, writer/director Sally Potter's *Orlando* is a picturesque romp through space, time and gender, from boyhood in Elizabethan England to modernism in the present. As we travel with the Lord Orlando we are shown the machinery of the woman (well, foreign woman anyway) and the gain of war in the Middle East (as Orlando men from from).

Literated by a change of sex, Orlando returns as a woman to the England of the sixteenth century and literary society, complete with a cameo of Alexander Pope. She seeks refuge from an amorous prodigal in a house and engages a husband (poor lady to discover sex). After what is probably the longest pregnancy of film history (another

hundred years or so) Orlando emerges in contemporary Britain to sell her story to a publisher.

This is a remarkably entertaining film. Tilda Swinton, previously seen as Isabel in James's *Edward I*, embodies the film like a colossus. There is fine support from Lindsay (Joan of Monmouth) Blencowe, and Quentin Crisp is exquisitely repulsive as a haggard Elizabeth I. Excellent acting shows, and there is even an appearance by Jimmy Somerville (yes, that Jimmy Somerville).

The film contains a great deal of beauty and the "Sex" section is particularly good. Packed with literary allusions and visual gags, it is beautifully shot, although the surface of certain scenes is a bit heavy-handed. It all moves at a fair pace and there is enough going on to keep even the most fastidious of viewers happy.

The problems come from Woolf. Barely anyone below the neck of creative jobs a track is and her jaunt through literary moments to avoid any significant political content. Orlando, despite Swinton's excellence, remains a cold and unappealing figure. This is liberation for rich and idle people. As the

critics railed I thought, "What a nice film". Now I just think, "So what?"

Mark Robson

## The Media Club The Gallery

**A** brand new phenomenon is posing self-consciously in the nightclubs of Leeds. Here for your delight and delirium is the answer to all those feelings of being misunderstood and misunderstood of a night out. The Media Club: First function last Monday, has the object of bringing together the many people and assorted other arty types who work, or are interested, in arts and the media in the Leeds milieu.

Highly suspicious as a concept and fairly embarrassing in reality (an arty type really is a separate species!) this presented the dubious opportunity to meet the artist who played Jack in *Beast* and gave in wonderment at the end of the elevator from the Playhouse, whilst listening to a poetry reading. What next? Twitter with Richard Whately and James White's record collection?

Emma Hartley

## ALTER EGO

The public object of cinema can take its shifts up any street as it deftly dodges a near naked couple through a beach-hut. Avoiding fives, fives and legs a plenty, I am cheered by the sunlight reflecting off a bunch of pairs of mirror shades as I lope through sheep layers sprawled across Mark's Spide's kiosk. Am I on the set of *Scarborough*, rubbing groupie shoulders with CI and her peers? Have I escaped to Scarborough for a well earned break? No, I am trying to gain a gain across the Edward Boyle Library.

Even Denzels doesn't respond to sunlight with the vigour of Leeds' television-shaded students. With the first glint of sun, the redoubt, geometry which permeates the campus is quickly covered with revision folders, sweat, old chip trays from the MD, and later groups run by part-time staff attempting to emulate the pastoral vision of *Education* (the bit of self-outside here). Overweight amateur football fixtures are going on, footballers and give themselves various medical complications while playing 15-a-side on Woodhouse moor. Platform clips are replaced with pastel equilibria; last winter's pants are worn all at the same time; even students replace Leeds' chessplayers to state your fact. Hundreds of people actually believe that a busy, rainy, windy town is better place to reveal than a quiet, comfortable table and chair. Librarians cringe as yet another text book, crinkled with sun sticks and crumpled by Alan Vase, is returned by a besotted female.

The annual coincidence between hot weather and dish exams offers us our greatest test as students. All the open-day handbook would ban - consumption, discipline, history - are required if you are to receive the temptation to run around screaming and spluttering fairy-liquid bottles full of water at your mates. Basking in front of a word-processor is unbearable when the rest of the world is growing outside. Forget chemistry, physics and electronics, to emerge from the bookstore clutching a decent set of revision notes as exams beckon is an achievement which outpaces the patterns of qualifications.

And, to make matters worse, summer sees the final demise of the student house. The money state of these days (ingratiating pain as temperatures rise. There's nobody home to clean the toilet plate. Food rats in bins. Who has time to house these days? Chip papers are imagined to pass papers, conference citing entry to caplets. There's no time to clean or be clean - exams are days away. Reviving outside in the nearest a student gets to feeling like it is taking a break, getting away from it all.

And, predictably, when your final script is followed by a noisy rehearsal, the skin driest, the heavens open - June eight runs off arms and legs in rivers. There can be no better way to prove God exists than the incredible 3 weeks of gloomy weather that accompany the end of the academic year. Wretched, depressed, your only chance of a holiday gone, you are left to grope in the dark world of part-time employment in an effort to keep that overdraft buoyant until October.

So enjoy it while it lasts. Take lots of photos, get drunk often. It's the only summer we'll get.

John McLeod

# constitutional crisis

New Order  
Republic (London)



## Cornershop/Mr Ray's Wig World Duchess of York

Like Dr Phibes auditioning for Space 1999 and featuring a live line in breath well-worn guitars doused with quirky banter, the Rays certainly were over the crowd at the Duchess tonight with their youthful exuberance and satanic vitality. Their music almost overwhelmed by the stunning sounds of the back-drum and the mediating harmonies of the singer Colin, "It's all rock 'n' roll" they possibly provoked before dousing the remnants of a bottle of Blue Label Stinson and leaving us concerned to the philosophy of "Turn On, Tune In, Big Out" lovers.

Cornershop stumbled on stage next and sent people heading for the bar and the exit after the first two rapid choruses. Waaja label-comes with flippin' bass, there are many parallels to be drawn to be drawn in terms of the message before music approach. Both used earlier ideologies which would be welcome if presented better in a more coherent and meaningful package. Call it old-fashioned but I'd always thought that people generally look to gigs to provide stimulation, excitement or at least some semblance of using writing talent which touches their lives or provokes their thoughts by a process of self-discovery not by dogmatically forcing political messages down their throats. At the end of the day, this burbling formless mass of guitar hair simply cannot carry the weight of the message it

attempts, and miserably fails, to convey. Refraining light solid came from the between songs displays of the talented yet generally drowned out star player, the wrong hero of the night. At least they opened in the disarray of an encore and just maybe the Acid Parade league salvaged some benefit from this whole delusional satanic experience.

David Atkinson

## P.J. Harvey Rid of Me (Island)

There aren't many incidences of such underplayed, insidious hope as surrounded the creation of P.J. Harvey's second album "Rid of Me". The busy-bug of gossip about the beautiful life being created by P.J. Harvey and Steve Albini just couldn't be kept down. It was going to be the best, cooler, criss, probably the coolest, but well under wraps. They didn't suit in it with any new material, the single and album were released simultaneously. But hell, there was no need to, anyone who had shared the perceptive verve of the first album were going to hear "Rid of Me".

I guess you could say that the single, "Milk Queen", was a tired stand version of the album, wrenched religiously into an R.P. fit to burst. It is all there, from the manic howls of a backed up psychic tapped in tight rhythms to the frenetic latitudes of the drummer's backing vocals. Then at the center of it all, the glorious pure on mirth, a gold stack leads and a handbag. P.J. Harvey shoving her world into our laps. It may have

been buried by the dress in the grand scheme of things but come the end of the year it's not going to be forgotten easily.

On top of all that the album itself, utterly complete, mixing from the screams of "You leave me dry" to the tangled desire of the whine "Did I tell you you're divine". The songs are there to be known from first hearing, so that's how this album is already sold on a chart that still clutches Simply Red's "Stars" in its rusted fins. Don't write them off as difficult.

Alex Sanders

## Sheep On Drugs Leeds University Union

With a debut album called "Greatest Hits" Sheep On Drugs obviously believe that they are destined for stardom and I tend to agree with them, if only because their name would lose one of my favourite recreational activities (and drugs).

Before launching into the first song "Therapist" lead singer Duncan promises that " tonight could be the best night of your life". Sheep on Drugs, there are not a single hardly prove that live dance music need not consist of a couple of blunders from floors nodding their heads behind banks of keyboards - and they certainly succeed. They've recruited a live drummer (with mad drumkit) and the genre's best experienced Lee alternates between playing guitar and occasional percussion.

The music itself is a non-stop techno nightmare over pounding earthquake bass

guaranteed to blow the hell off a charge-disco at 200 paces. Brilliantly executed but still it's difficult to feel that the most important musical force on the stage isn't the weak synthesizers which stalk the controls of hands but look over like your average pop calculator.

Duncan spins as parts of subversive prevention, drugs and violence as it precariously walks the thin between on confidence and making a pack of himself. I won't stop off to reveal his sensory laser as an automatic pistol which he brandishes for time to time, fire threateningly, then leaving fumbling it and wiping a female audience member to take it into her mouth. His shes-ticks pop off... but only just.

Quoted on: are Sheep on Drugs 1: first real post- Acid rock group or just enjoy their 15 minutes of fame? Make up your mind but when Duncan says: "You got a load-gig, Tim" it's first one. Tim's stance of: "I don't believe him - that Mike's a nutter."

Nick Collin

Just for the  
record [s]  
Thanks to  
the genre's  
Crash

# bananas SPLIT



## Ozric Tentacles Leeds Metropolitan

Ultimate Records will live up to its name soon if it carries on like this. With the *Wardings* and *Rob Hood* already on board, Steins addition to the roster sets the label tidling on a scale reaching musical spirals. Watch out for that version of Public Enemy's "The Watch Chain Zero," the song where Gil Scott Heron's catlike ray nightmare meets Frank Zappa's "Valley Girl." One of Public's finest moments ruled, finally.

It's a mission of the *Thrax* character that they play in all. Now the drummer soldiers on despite having done his back in and the bionic-tail player has to stand in for Rob, who apparently had an accident with drink. And yet they still pull off a stunning show. More still seems to possess more funk than a phantasmal-buffed *Buddha*, back problem or no back problem. As ever, it's eleven out of ten for Pat Salad Light. Now, the burning question: Have Ozric Tentacles sold out? Well, by the stretch of the material sold on the new LP, "Tritonic Skies," they've not compromised the sound at all. And most the band's original sound was probably too preoccupied with being housed out of the country by corrupt phobians to be used about dead coins scored by Q.T. "Clarity?" Don't even mention the word: whether the idea of happen, in a bit jaded these days isn't a point. Whether the music is stirring or not is far more relevant. The dazed here in tonight's aftermath seems to tell all, and if you don't know what that means, guess.

Marc Starr

## Bananarama

Please Yourself (London)

There on the TV, the radio or open the paper and some greater is telling you that pop music is dead. The argument runs along the lines that in 1981 music is just one range of interests for kids, that young groove/revivers are into clothes, drugs and sex just as much as the bangle/ardcore beats. Oh right, so psychedelia is all about listening to Traffic singles and had nothing at all to do with taking illicit substances, and punk was only about despoiling the words of "Never Mind the Bollocks" and was in no way connected to dressing up like your parent's nightmare, was it?

It goes on to say how temporary styles like grunge and raggae are just fads, temporary trends for a fashion-conscious market: yes, so what exactly was glam rock or mod? But, of course, pop no longer says anything or touches people. I see, so what exactly is "Everybody Wants to Be a R.B.M. doing in the Top Ten?" And then, shockingly, today's kids are listening to their parents' records! Pop has lost its ability to shock the older generation, but hang on, you'd have to look pretty far to find parents who dig The Prodigy or Public Enemy or Parliament. Mine don't.

So this isn't pop's greatest period, but just because Simply Red are the nation's favorite doesn't mean all is lost. Sure, this Bananarama album isn't *The Sugarcubes* but it does show remarkable signs of life.

It demonstrates the fact that if they can be bothered, SAW can produce music that doesn't sound like MOR with a drum machine. Yes, The Nanas have dropped one (member, that is) and have enlisted the help of SIS backing singers and come up with a record that is more than the standard fare. There is something adding to some of the songs on "Please Yourself" that manages to transcend these production fix values. No-horror the outside of New Order does such personal discomfort give way to music that's imbued with so much innocence. It's not as good as prime time Kylie, Mel and Kim or even "Cool Summer" era Bananarama but it's far better than groups of dumb kids with guitars called something like Chlorine or Lark. Much cooler, too. And if you don't like it then Bananarama would so thank tell you to "Please Yourself", or something along similar lines.

Steve Lowe.

## The Fall

The Inimitable Scan  
(Permanent)

chocolate! Far solid material," I say yes? Decades down the line The Fall stand out as even more relevant and important than ever.

Johnny Davis

## Revolver Duchess of York

Underdogs of the valley scene, once even dubbed an inferior Rite, it's hard not to think that if Revolver couldn't make it when this shaggy rock was all the rage they're got little hope now.

Yet Revolver seems to have more intelligence than they've been credited with. They were wise enough to keep a low profile whilst other bands of this ilk by following in a sea of disapproval and now the fields clear. The audience is still their but their's a distinct lack of fan-called indie bands to mention it.

Now Revolver's popularity wags. It's been a long time since I heard their brand of tender, meandering music but it's still oddly likable. A simple pattern of heavy on the guitars and soft on the vocals, it worked beautifully with "Heaven sent an angel" and even in the sound of the new material isn't noticeable far removed from their, debut album "Cold water Park" could well meet with an amount degree of success.

A couple of years ago there were any number of bands doing the sort of thing, now there's really only Revolver, and although they were along way from great they were close enough to merit hope for the future.

Kate Toon

# SINGLES

Claire Rowland siffs that vinyl.

SENIOR  
JECT (Rhouse)

Senior has in more influence than Mark Douglas can think of indie bands to come, drop and the end result sounds like none of them. "Jacet" is an intelligent cog in the head of our video-epidemic culture: it's poetic, but as clever as it is in the Disposable Heroes. The "Over Zealous" mix avoids the slight dragging at the end of the A-side, this is pure dynamite.

GARY CLARKE/SOUND  
SYSTEM: "These things are worth waiting for" (Perfecto)

If that wasn't enough politics for you, this one. Transmuted of a record will send you running behind the sofa. It's not the sort of music you'd like to meet on a date night, and I hesitate to criticize it for fear of its status coming round to sort me out. "These Things," is built around the gradualty of all boundaries, and features, reminiscent by such luminaries as Paul McCartney and Janis Robertson. But Gary Clark himself overdoes the in-your-face politics, having very basic ideas to death with very long words.

CORNERSHIP  
"Lock, stock and double barrelled" (Wiggy)

Cornership might not be the political cartoon of an entire group that the music press make out, but at least this hype has helped them make some kind of mark on the mainly white indie scene - which amounts to a statement of sorts. So it's not fair to be mad about their rights? Well... this record is a somewhat interesting drawing a point, bass, drums and also into a very large foot procession, turning it into high speed and creating deconstructed political clichés over the top. Make up your own mind.

MILLITON BROTHERS  
"Turn off (A & B)  
THE 4 OF US  
T into you" (Columbia)

Why do all these terminally unsuccessful major label indie bands have to clog up the system with crap like this? The claves are enough to want people off - all those posing bad pictures, and careful labelling on you shows exactly who's who, what they do, who they want to thank, for it and where to write to them. Millitons Bros sound like a hybrid of Kingmaker and Big Country, and the 4 of Us are worse - long (over 10) and covered with you know. Big Country, with 16th vocals in a pretend American accent. All very rock'n'roll and all very boring.

# Death in Venice

## REVIEW

Verdi's *Symphonies 7 & 8*

Orchestra Philharmonie, Hochschule

Markus Jansen

EMI Classics (CDC 7 86663 2)

**Ponchielli**  
**La Gioconda**  
Leeds Grand Theatre

I have a theory about opera. It runs like this: In order to be a successful operatic composer, you need to have a magnificently silly name. Wolfgang Amadeus Mozart, Giuseppe Verdi, Giacomo Puccini... names of unsurpassed silliness, mostly of unsurpassed brilliance. I've hung onto this belief for years in the face of some quite stingy criticism, but at last I'm forced to cast it aside. Another Ponchielli has a very silly name, but he couldn't write a good opera to save his life.

Maybe *Gioconda* North were vexed by the fact that 'La Gioconda' hasn't been performed in Britain in living memory. After all, isn't it good to put on lesser-known works every once in a while? To allow folks the chance to experience the full length and breadth of opera? Well... no, at least not if the works that they try to breathe life into are as resolutely awful as this.

This tale of a street singer, her blind mother, a nobleman disguised as a seaman, a spy disguised as a musician, an unhappily married noblewoman and a carnival in Venice, opens with the sort of predictable, outlandish images that have dogged opera's popular image for centuries. It abounds with disguise, treachery, bloodshed, spying, poison, faked deaths, mysterious disappearances and other bits of public-theatre two bits to recall.

Only a truly superb production could have made anything out of all this. Opera North didn't even come close.

Played on a sharply raked black stage, in front of a black set, complete with a chorus of boring black clad revellers, an



Despair

already melodramatic piece covers itself in its own force. In the title role, Rosalind Ponsford proves a clear and powerful voice, but her acting skills are far too pronounced. Leaving no instant unturned in her search for hysteria, her's is an intensely mannered performance so far removed from emotional reality that it's impossible for

anyone to care about what happens to her. When she finally breathes her last, it's difficult to feel anything other than relief.

After starting promisingly with 'La Bohème', Opera North's standards slip badly here. I hope 'Prozac' is better. It could hardly be worse.

Ceri Thomas

**Duisburg S.O.**  
Beethoven  
Piano Concerto No.1  
Symphony No.7

A full-behaviour programme, a distinguished and venerable German orchestra, a conductor with an impressive track record – it was always going to be good. But how good?

The Egonm Orchestra, like a miniature symphony by virtue of its intonations of mood, presented a challenging option that, I hoped, would test this outfit's muscle to the full. But it didn't. Off the musical body reared up aggressively at the huge, brooding F minor storm, united with an eloquent passion into the main theme and charged with triumphant force into the piece's exuberant conclusion, the Allegro can't be. I had the impression they had meant to offer. I wanted the Concerto with bare hands.

The soloist, Tanja Lazarova, was destined to steal the hearts of the audience whether or not she played particularly well, only

because she was a very young and pretty girl, the most nerve-wrecking of statistics conceivable. As it turned out, she didn't play particularly well, and the crowd thought she was marvellous nonetheless. Actually neither did she. Enchanted in approximately classical size, with the exception of some first-class playing they failed to make much of an impression. Lazarova's playing wasn't helped by a dull Sibelius with a distinct twang at the end.

Beethoven's mighty 7th was to be the real test, ground for the Duisburg, and even worse did they cease to produce music of the very highest quality throughout. The Second and Fourth Movements were especially feeble, the former majestically scabrous, the latter fanatically solemn – as bad as I've ever heard it. The conductor Alexander Langerer was like a demonic lap on hot coals. What made this so was a flailing performance was the enthusiasm, buoyancy and explosive energy that he so perceptibly thing into every arm movement, every breath, every moment. It was the best of playing I've heard yet this year.

Mark Funnell

**City of Birmingham**  
**Symphony**  
**Orchestra**  
Mendelssohn  
Italian Symphony  
Tchaikovsky  
Italian Capriccio etc.  
Walton  
Overture: Scapino

The tallest portly Genovese Rastabourensky shuffled on and off the stage between the evening's four pieces, the first of which to make an impact on me was the second by Mendelssohn, a jaunty, breezy composition which gives a sunny wistful view of the world. Though never approaching ecstatic heights it was a meaningful and rhythmic path.

Beethoven's Three Pictures was a

second bonus. At times the orchestra went slightly at odds and I could scarcely hear the piano's contribution. I slipped into a virtual waking slumber, only to be roused completely by the impressive third piece. Who could guess from its calm beginnings that it would be transformed into a continuous and deeply resonant climax, like the tenebrous buzzing of many screams of bees, yet felt through the insulating floor as well as inside.

Until this point I had probably been a passive part of fate, and only now had I come to realise my lack of attention by a shockingly impressive awakening. And at what better moment could it arrive? For without at least a cursory assistance of a build up before the powerful blasts and crashes of Tchaikovsky there would have been many a comatose in the audience. I clapped and clapped and many banged and stomped, the only way to release that post op surge we'd all been fed. And as safe as it is that the next will rise, the conductor left the seat to leave and take the stage as if he'd left something behind each time, before stopping off for the short, final encore Mac.

Daniel Besbrode

# Page in Eden

## An Immaculate Figure

Elleke Boehmer (Bloomsbury)

According to James Joyce, Eve possessed the perfect body. Her torso was marked by a network of "flesh without blemish." The physical perfection of Rosandra White—international model and heroine of Elleke Boehmer's second novel—is marked by a stain on her stomach. As a young girl she was a beauty contest in emporio costume which hid her birthmark. Her beauty is both un-molested, an illusion of white perfection which hides her tempting aspects. So too Boehmer's novel, *An Immaculate Figure*, hints at a dangerous world of gun-smuggling and international espionage which has used Rosandra's beauty to mask its ugliness.

Set against the political conflicts of Apartheid, the novel is anchored by the romance of Rosandra and Jan, to whom Rosandra relates her life since they both left their childhood village of Cradock. It is a book about Drogas. Rosandra has spent a life adored as the most desirable woman alive. But her beauty has been manipulated. In the first section, Rosandra travels with her mysterious "Uncle" Hans to Eden Island. Hans works to open the island to tourists. Rosandra is to act as the perfect model through which this vision of paradise will be sold. But soon the island is shrouded by a coup. Hans is involved. So are guns.

Fearing, living, murdered, Rosandra flies the island. Seen she is portrayed by Tony Brandt, owner of

the Star Palace—a thinly veiled San City—who seeks to offer sympathetic education for the privileged in a harem landscape. Tony installs her at his side—attracting the attention of the glossies (very good for business)—and leaves her up with Michaelis, his art dealer. Rosandra accompanies Michaelis abroad, but his deals mask a much more sinister trade. When Tony discovers Rosandra's links with Hans, her world becomes claustrophobic and she flees across the border to Mbabane.

Here she discovers a small commune, where people live side by side regardless of race or sexual preference. But even this Utopia cannot escape the political turmoil which surrounds it. Guns are involved. The violent end of one of its members prompts Rosandra to move on. But by now we realize the impossibility of these attempts to escape the ugliness of her land.

This is a complex, intriguing book which illustrates the hidden bonds that bind art & beauty to political struggle. As a consequence, notions of perfection—both political and physical—are urgently questioned. It does have a couple of flaws. For all Boehmer's efforts, I wasn't really captivated by Rosandra. It is as if her beauty is so great that Boehmer can't portray it with conviction. Also, the heavy allegorical aspect to the book (*Eden Island*, Rosandra White) gives it all the subtlety of a game of



Elleke Boehmer

Cluedo. Boehmer's urgency to contrive her narrative is occasionally at the cost of skill and sophistication. But, overall, she has fulfilled the expectations raised in her first novel, *Screen Against the Sky*. In this surreal dimension of the politics of desire.

John McLeod

## Daughters of the House

Michele Roberts (Virago)

Since the late 18th century, the Gothic genre has played the depths of the Catholic psyche, exploring as it does conceptions of repressed sexuality, sublimated emotions, its pleasure in ritual and custom. The Gothic is predicated on uncertainty and explores emotionality. Roberts' sixth novel plays with Gothic convention in a story about the mystery of crime, identity, beliefs about the power of myth.

The mystery is woven into the story of Thérèse and Luciane, sisters, one French, one half English—no, sisters, half-French, half-German! The girls share secrets and adolescent summers in a house in a French village. They give tips, demonstrate, have visions of Our Lady—much to the consternation of the local priest. The house, the village, the priest have secrets too. A desecrated shrine holds a graveyard, the legacy of German occupation and Catholic complicity in Jewish oppression.

Roberts makes the most of the Gothic to explore the peculiar intensity of female adolescence. There's a agonized relationship with her body driven her to find solace in the ephemeral, in spirituality. Luciane struggles to make herself solid and find comfort in making lists of household objects. They relieve their which refers to race and style is childhood. Childhood games. There plays a Catholic to Luciane's secular temperance, Christian martyr to Roman lion. The subtle implications of their story and the humor of Roberts' writing speak the need collapsing into clichés of femininity. Moments of epiphany are delicately portrayed.

I enjoyed this book more second time round, when the desire to make sense of connecting threads is less overwhelming. Read it at least once maybe you'll appreciate Roberts' suggestive skills the first time.

Angela Keane

## Daughters of Albion

A.N. Wilson (Penguin)

The greatest art of any writer can come in modesty. Usually when you finish a book there is at least a last feeling of satisfaction, a feeling of achievement. More than anything else, *Daughters of Albion* provoked in me a feeling of confusion. There is virtually little justification for A.N. Wilson to spend time writing it, and even less need to be reading it.

Wilson's narrative enters the 1960's, but it's not sex and drugs ops. It concentrates on the relationship between the narrator, Julian Rawney, the aristocratic Langer family, and a stranger mythic, Rose Robey. Robey is an odd looking new age intellectual, and his religious reading results in a series of theories about Drexel, St. Paul, and the nature of time and myth. Wilson also seems to find Robey irresistible, a fact that Rawney finds uncomfortable. Wilson follows these figures through the dreary cultural life of the 1960's, satirizing the drunken professors and Wilson magazine editors that they meet, as well as the peddlers of the day. His pessimistic society that has lost both its way and its belief in itself.

The English historical eye that Wilson seems to want to write is at odds with the passages in which he explores his conception of history as myth. Although inconsistent, these passages are the best thing about the novel. The result is a strangely serious and self-important

book. Wilson, it seems, has to learn that a couple of good ideas cannot save a story as lackluster as this one.

Steven Ranger

## The Sweet Hereafter

Russell Banks (Picador)

In a small town in upstate New York, a school bus has crossed over an embankment, killing fourteen children. Amid the chaotic aftermath, the novel fragments reactions to the tragedy through four distinct characters. As each comes closer to the story in own set of interconnected tragedies, the true facts of the case become harder to decipher. When Mitchell Stephens, a newspaper lawyer, arrives to represent the victims, the question is posed as to who is actually to blame. Stephens manages to create a kind of blood-let, using grief as a legal tool, to fight for some compensation. The focus of the search for the truth of the accident, centers around Dolores Driscoll, the driver of the bus, and whether she was speeding at the time of the accident.

Her narrative ends with the realization that you can be both victim and culprit. This story is reflected brilliantly by the novel's final image: a demolition derby in which Dolores' old truck is spectacularly picked on by the other drivers, but finally wins the race. Banks' language is not electrifying, but it is in the mood of the story. The novel's mood is posed the figure is daunting. If understandable, and you are pulled as, like the investigative lawyer, by this need to place blame. Banks plays well on the reader's gift of over-reading on tragedy, which makes *The Sweet Hereafter* a powerful and effective novel.

Peter Rees

## A Case of Curiosities

Allen Kurzweil (Penguin)

What objects would you put in a box to "disturb your life"? What would constitute your case of curiosities?

The concept of Kurzweil's first novel is to have his narrator discover a box of 18th century ephemera and then to reconstruct the life that gave meaning to its contents.

We first meet Claude Page in a prologue by his mother Suzanne Drivings. Refreshed by a polymathic expertise—the Abbe—who initiates him into a world of art and science, of color and movement, Claude is set to work on *The House of Love*, a series of photographs by courtier-let watches. But he rapidly loses interest in them, finding his true vocation in the mechanics of the watches themselves. His time with the Abbe comes to a premature end when Claude witnesses what he believes to be a murder.

Tracking what little innocence remains for the promise of experience, Claude sails off for Paris. In true picaresque tradition he discovers friendship, disappointment, sex, grief and love, and is reunited with the Abbe. He also completes his life's work—the construction of a mechanical marvel.

Kurzweil's novel is direct. It has an absorbing narrative which successfully juggles themes of progress and its abuse, of nature and nurture, art and artifice. As the tale unravels so does the position of his narrator: the truth that he craves is by his characters are also his own.

The book is imaginative, inventive and original. But, like Claude's mechanical masterpiece, it is also a touch bizarre. This is a very, very good book. But it isn't a great one.

Mark Robson

# making



## TOP TEN THINGS TO TAKE INTO AN EXAM

**10 - Pabst.** Keweenaw record record profits during exam time. Pabst crushing is a huge student mythology... there's no evidence to suggest mere sucking produces extra-cognitive activity, or increases essay lucidity. Yet everyone does it. Don't ask me why.

**9 - A fluorescent pink paper tag to bind your script together.** Originality counts for everything in an exam. Imagine the examiner's joy when, reaching for the 72nd script of the morning, she notices the boring green plastic tag has been replaced with something more aesthetically pleasing. It's a sure way to a First.

**8 - Two black hires.** ... not three hundred. You can measure how nervous a candidate is by the amount of stationary they collect on their desk (pens, pencils, staplers, protractors, rulers). It's odd how measuring stationary can be.

**7 - Your lucky earring / neckchain / crystal.** Exam rooms often resemble Blue Peter Bring-a-Bag sales, stuffed full of cute Garfield, cheap & dated jewelry, and various snapshots of the latest premier subers at the Hyde Park's pre-exam Karaoke night. You half expect the invigilator to resemble Bob Holness. Just try and leave some room for your answer paper.

**6 - Joss sticks.** For hippies only. It beats me how these pungent patches of patrid pomp are deemed 'relaxing' by those with seven-coloured hair and bonitos where their human flies should be. But at least they'll take away that awful stinky smell...

**5 - Sun tan oil.** Everyone knows that, as soon as the final timetable is announced, temperatures soar to tropical levels which last until your final exams. But there's no excuse not to catch a tan while tapping a pencil over a tough logistics problem as the sun streams through the window.

**4 - Your Ede & Ravenscroft academic dress hire confirmation card (for finalists only).** Which is more ridiculous? Boasting about modes of money in Restoration poetry, or wearing an awful green and black cape and singing the national anthem? Exams seem much more tolerable when you consider what you have to endure to finally clutch your degree.

**3 - Union Card.** Somewhere in the Exam where it says that you need to display your UC on your desk as invigilation can register who's present. Actually, this is a massive ploy for your status as a card-carrying Tradesite as he established by Conservative professors, who then proceed to write you bad references for your job applications. Honest.

**2 - Your own, personalised seating plan to replace the official one.** Good one, this, with excellent cribbing potential. Seat yourself next to the course-crazed with easy viewing range of teacher paper. For disquieters only.

**1 - A radio transmitter which connects you to an associate lurking in the library.** If you're gonna cheat, you might as well do it with style.



One moment some smoke, friends, has alcohol an-

... And this it's May, the month are beating like slowly real life depends of frantic past papers mates to lectures this

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And remember wrong's

# M

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## g your



## TOP TEN THINGS TO SAY AFTER AN EXAM

**10 - 'My tutor hinted that those questions might appear.'** A personal favorite. Staff have seemed late and after exams, because some students have felt short changed by Professors who were too engrossed with publishing their next book to discover what is on the paper. It also makes you look as if you have inside information which 1) will make you very popular, and 2) give a psychological advantage in the exams period.

**9 - 'There was some sad git writing absolute garbage in couple of essays in front of me.'** To be spoken in the comfort of the most irritating of your peers who knows that you were sitting behind them. Confidence is always low after an exam, so reserve this body blow for the most cheery and teasing student whose comments you've suffered for years in endless tutorials.

**8 - 'Did you cross out your essay plan?'** This gets people worrying about a meaningless irrelevance (It rarely matters if you delete essay plans), so it means they can't walk home with a smug look on their faces.

**7 - 'Those questions were tougher than the 1978 paper.'** This makes you appear to have completed some shrewd research into the exam. It also makes all those that booted out of opening for 3 hours for past papers feel especially glibly.

**6 - 'I only needed a BIII anyway.'** The implication of this is that you've already got a job and don't care about your results. This will really annoy budding potheads who are slaving away for a rare First to secure an extra year of hard work, no money, and continuing your job prospects.

**5 - (After listening to an account of a particularly good answer) 'Yeah, most people put that.'** Known as the 'Deflatory Tapes'. There's always one enthusiastic idiot posing about after the exam expounding the sophisticated response they made to the hardest question on the paper. Go on, pop their glow like a balloon - you'll feel better for it.

**4 - 'Apparently they deduct marks for illegibility.'** Nobody writes clearly in an exam. This is great way to reintroduce a general atmosphere of gloom as you and your friends cluster around a wet table in the Old Bus, where some cheerful souls have turned the time of things by discussing they all put the same answers.

**3 - 'That was impossible.'** Say this as loudly as you can. It's the ultimate face saver. If you get a Third, then nobody is surprised. If you get a First, you appear as a hardworking, conscientious student.

**2 - 'That was a cinch.'** To be announced when some smug bastard next to you says No. 3 above. Don't let anyone get away with face-saving tactics.

**1 - 'Fancy a pint?'** The oldest, the most predictable, but still the best. No what if you have a first-class paper tomorrow or moral philosophy? Even Heidegger dinked out for a beer on occasions.



curious in  
with your  
of youth,  
if music...

you know,  
less than a  
ar heart is  
inner as you  
rest of your  
a few weeks  
questing for  
to persuade  
tex for the  
through...

self together  
lifetime of  
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# Sense of an Ending

**Tariq Ali - film maker and producer - has just published his second novel, "Shadows of the Pomegranate Tree." John McLeod talked to him about his sudden turn to fiction, and the inspiration behind his writing.**

William Golding came to fiction relatively late in life. Margaret Barker and Jeff Torrington didn't publish until well into their fifties. As the habibah created by Gaitani's controversial fleet of British Young Novelsists promotion subsides, we might reflect that our strongest fiction is being written by those whose first vocation was not the novel. Tariq Ali's foray into fiction, which began in 1980 with his debut *Redemption*, is the latest in this long line of achievements.

A political activist and commentator since the 1960s, Ali is the author of several influential scholarly works about international affairs, which include *The Nehruvs and the Ghazis* & *Can Pakistan Survive?* In the 1970s he produced Channel 4's *Running File*, and he now produces the excellent *Real Window*. In his spare time he has collaborated with Howard Beckett to write two highly acclaimed plays.

So prolific is his output, that I was surprised he had time to discuss his new novel with me over the telephone. He considers his turn to fiction a natural progression. "It just happened like that. The first novel I wrote [*Redemption*] was a natural result of what I'm not a lot of friends. I started writing it and didn't stop until I finished. Quite a lot of mainstream critics hated it, which actually didn't displease me. I enjoyed the process of writing it, and I had already begun to think of *Shadows of the Pomegranate Tree*. I suppose it's the way I think now, it's the way I feel. I can act, and it's what I feel most comfortable doing.

"Once you start writing a novel, it starts or less takes you over. One's thought processes work in odd ways... Lots of things in your head multiply, lots of things you hadn't thought about for decades come back as you're writing. So it's never as consciously thought out as you imagine."

Ali's fiction explores endings. In *Redemption* the decline of European Communism is the basis for sharp satire. *Shadows of the Pomegranate Tree* is set in Moorish Spain at the beginning of the 16th century. It explores the hopes for survival of Muslim communities in the wake of the Inquisition. Their existence is threatened with extinction by the bigotry and ignorance of the Catholic state.

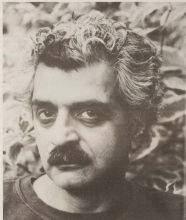
At the book's heart are Umar, Zuhayra, and their four children, descendants of the film of Hassan al-Hadadi. They are remarkable figures, beautifully constructed. Their differing responses to the crisis range from shrill verbal repudiation, to quiet caution. The reader is forced to watch patiently the brutal and bloody destruction of an entire culture. It's a brilliant, moving, but perplexing read.

Ali is particularly interested in extinction. "I'm basically drawn towards history, the mingling of history and the things that remain behind. *Shadows*... was brought about by having myself to think a lot about the

culture of Islam. I really got the idea during the Gulf War, when Iraq was bombed to smithereens. I heard one of the pundits say on television that Arab political culture was generally very primitive. This annoyed me greatly because it was historically inaccurate. It started me thinking about why it was that, of all the three great world religions - Judaism, Christianity and Islam - Islam alone had failed to travel to Europe. And once you begin thinking about that, you then try and find answers. The answer I came to was the reason Islam couldn't modernise was because it wasn't permitted to. And the extermination of Islam in the Iberian peninsula stopped it from having a foothold in Europe. If that had not happened, then who knows how the religion would have changed. So that made me think about Islam in Spain. And I imagined what life probably was like in those last days."

One of the most enjoyable features of the novel is its capacity to qualify received notions of history. The barriers of Queen Isabella's Spain also led to the colonisation of America in 1492. Ali admits the influence of the recent 1992 celebrations on his thought. "Clearly that was also there. What we were going to have was a celebration of genocide in Latin America. It is very important to understand that the people who were there, and carried out the conquest of South America, were in many cases the very same people who participated in ethnic cleansing in Spain, wiping out the Moors and the Jews."

Ali's characters are vivid. Zuhayra is seduced by charismatic priests, and denounces that as an invasion must be resisted. His father Umar knows the price of valour, but recognises the demands history is making of his son. Within this turmoil, Umar's daughter Hind struggles to come to terms with her mounting sexuality. "The one thing I wanted to do was to destroy stereotypes," reflects Ali, "such as the stereotype of Moors women as concubines of the



Tariq Ali

conservative elements, to day in power to rule their countries, as you see all over Arabia. This need not have been so. There are other examples from within Islamic history and culture which are there."

The novel's characters spend much time talking family myths, personifying their culture through the telling of stories. Narrative

**"...the extermination of Islam in the Iberian peninsula stopped it from having a foothold in Europe. If that had not happened, then who knows how the religion would have changed."**

has a material value. The traditions of storytelling is something to which Ali

gives great respect. But he feels the art of storytelling is in decline. "Even in cultures where storytelling is still going strong - China, South East Asia - I think that the advent of television and video has made it a dying art form. It's virtually gone." But there are contemporary writers he admires. "On a par with the Latin American writers, regardless of their politics. I like Marquez, Vargas Llosa, Fuentes. In the English language I like Thomas Pynchon a great deal. Like Angela Carter's *Wolf Solent*. I like Salman Rushdie's *Shame*, which I think is the best of his novels."

The writer I admire very much is the Arab novelist Abdel Rahman Munir. He's written a series of novels - *Children of Sad* -

which have got him stripped of his Saudi Arabian nationality... It's the best account Saudi Arabia has in its literature to today. British fiction is in a sorry state. The fact is for similar, would accounts of tribal or everyday life, which I must say I hate. It's personally contemptible as 'market realism'."

But Ali is not keen on talking integration as a 'postcolonial' or 'major' writer along with Rushdie, Koorosh Zamirzad. "I think it's ridiculous. We're all very different people. We're about different things and our styles are very different. It should just be accepted that English language is a universal language of people in many parts of the world. No people speak English in India that in Britain. I just think these terms are a bit foolish."

Ali's new novel is set in Berkeley, south peninsula to describe it as a 20th century novel, but it is basically about the experience of this century. Its title is *Shadows of the Pomegranate Tree*. It's still making a mark, and I'll start writing it this year."

It is reassuring to read Ali's sentiments as it is to the historical and material conditions that shape people's lives. I can recommend it more.

*Redemption and Shadows of the Pomegranate Tree* published by Pluto

# THE LADY'S NOT FOR BURNING

A COMEDY

by Copley Fir



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# 93

LEEDS UNIVERSITY UNION  
INTRODUCER

## GROUP LEADER / STEWARD APPLICATION FORM

An even, interesting will be meeting large numbers of helpers in the week Monday 4th October to Friday October 8th both as stewards helping to run events, and as group leaders to show new students around the campus and the city during the days.

If you would like to help, please fill in this form and return it as soon as possible to Eves on the First floor of the Union Building.

SURNAME \_\_\_\_\_ FORENAME \_\_\_\_\_

COURSE \_\_\_\_\_

LEEDS ADDRESS / PLEASE PRINT NAME \_\_\_\_\_ HOME ADDRESS \_\_\_\_\_

LEEDS PHONE NO. \_\_\_\_\_ HOME PHONE NO. \_\_\_\_\_

WOULD YOU PREFER TO BE A STEWARD OR GROUP LEADER \_\_\_\_\_

HAVE YOU ANY EXPERIENCE OF THESE ACTIVITIES? \_\_\_\_\_

THANK YOU FOR YOUR APPLICATION

TM VIGOR, INTRODUCER SECRETARY

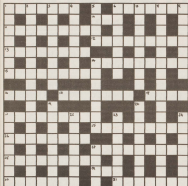
# SAVE LEEDS STUDENT

If Exec and Union Council  
have their way,  
the next issue of Leeds Student  
will be the last issue of Leeds Student  
this year

Come to the OGM on Tuesday 25th May  
Vote for what you want,  
not what they want

# PRIZE CROSSWORD

The first fully correct (or nearly correct if no-one manages the whole thing) answer drawn out of the Leeds Student baseball ball will win a £10 book token. Put answers to The Crossword Competition, Leeds Student Newspaper, Leeds University Union, PO Box 157, LS1 1UH. Or pop the grid into either Leeds Student Office. Closing date: 2pm on Weds 26th May, 1993. Good luck!



## ACROSS CLUES

1. Condemn one who is Pope's chapel. (7)
4. A month or two months later than April? (7)
11. Officers are trained from the vet. (LLU)
11. The set of joining the external face of a building.
12. You show a set of dishes, and land on the rocks. (L5)
13. It's built up to make explosive mixtures. (8)
14. Radioactive rock is an upholder of things. (8)
15. It is carrying towards from Terry's father because. (10)
16. It springs eternal with faith and charity. (10)
17. From solid past nothing on with garb. (10)
18. Aerially touch buds for a ring? (10)
20. Pando gets the pipe there on time. (10)
25. Set of students reserves in advance some radioactive reserves. (8)
26. To lead an unceremonious, like a dead man? (10)
27. We have the answer. It's not. (8)
28. Breathless answer holds two thousand and offers them in sacrifice. (10)
29. Sick joke. (10)
30. Are you on any medication? You should have looked that? (10)
31. We get a go to run here around. (10)

Answers to last crossword:-

## ACROSS CLUES

1. Best about the book. (10) Novel. 11. Thing. 13. Twist. 14. Hot. 15. Observers. 18. Automatic. 21. Old man. 22. Shaggy. 24. To derive. 26. Monkey run. 28. Number ten. 29. Tomorrow. 33. Off. 35. Oct. 38. Avert. 39. Long. 40. Catch the last post.

## DOWN CLUES

1. Guide Richard. It's odd, to the long chain fairly odd. (7)
3. A jump in the road goes associated by this copper? (8)
3. Where 2 does might be found behind hand. (LLU)
4. An impressive point that is common to both wars? (7)
5. Can be a low price, but must be compared. (10)
6. The US armed forces. (10) Fighting on another three sides, perhaps? (7)
7. Illegally using the right patient could send you here? (10)
8. French dish which is used both in England every year. (10)
9. "Panda" during? I can see a small animal with antlers? (10)
10. The rabbits at the bottom of my street number 280s has a certain ominous quality. (7)
10. Blue shades are caught? (8)
16. Photograph for transport and let it take you up in the world. (10)
21. A gentle snore and a great success for one devoted to their country? (10)
23. There is after but get caught with the temperature. (10)
24. A very modified radium producing a disordered atom. (10)
24. Particulate physics quantum number is nothing to write home about? (10)
27. Grande building right away unceremonious continuation. (10)

## DOWN CLUES

1. Race of contention. 2. Answer. 3. Aider. 4. CB. 5. Two. 6. Right. 7. Bottom. 8. Fire it up. 9. A trick of the light. 12. After. 36. Earth up. 17. Sacrament. 18. To render. 20. Sage. 23. Abel. 25. Dementia. 27. Nervous. 29. Frolic. 30. Or. 32. Exit. 34. Fun. 37. See. 38. Tea.

The winner of last issue's crossword is Helen Kirk, who will be receiving a £10 book token.

# EUREKA!

## THANKS FOR THE MEMORIES?

## NOZONE

Stressed out over these impending exams? Are you worried your mind won't be up to scratch and won't be able to hold all the information? If so, you may be tempted by so-called 'smart drugs', pills which are supposed to enhance your memory. The advice of this column is to stick to a balanced, healthy diet.

Most of the mind-buzzing substances are based on drugs which are used to treat people suffering from brainwashing diseases like Alzheimer's. The reasoning behind their use is that if they work in sufferers, and alleviate the condition, then their use in 'healthy' people should produce and enhanced performance. However, there is as yet no firm evidence of this, despite several 'scientific' papers by advertisers, and there is always the risk of side effects.

Instead, make sure you eat enough protein and vitamins, and keep the alcohol intake relatively low - or the you might kill a few more precious cells of grey matter.

## ANTIBODY ANTIDOTE

If things have got really bad with viruses, and you've developed a cocaine habit (ick, that was a NOISE), then never fear, for there is a rather new technique which is designed to help achieve quite. Scientists have harnessed the power of enzymes to break down the drug molecules into harmless substances.

Normally, cocaine molecules react very slowly with water when in the body, breaking down to give benzoic acid and cocaine methyl ester, neither of which have the psychological effects of cocaine. The new technique uses an antibody which binds to cocaine molecules, and holds them in place until they have been effectively hydrolysed. This speeds up the breakdown process, and so reduces the drug's effect.

The technique was developed by extracting the cells in mice which produce the monoclonal antibodies to bind drug molecules. The next stage of the work is to see how well the antibodies cope with repeated doses of cocaine. Hopefully, they will retain their ability to break down the drug. If they don't, there's going to be a lot of seriously out of a mice running around...

## GENE UNCORRED

Meanwhile, a more realistic threat to exam success comes from Nintendo. As if Super Mario and Al weren't addictive enough already, a new device has just been declared legal which will allow players to tailor the games to their own skill requirements.

Called the Game Genie, the box of tricks allows you to change all sorts of game data, from the number of lives in the speed of the levels. Which makes the life of each game much longer. Which means you'll spend far too much time playing it. The only hope for potential addicts is the appeal which Nintendo is about to launch to try to overturn the decision.

\*Eureka\* is edited by Steve Hill.

Contributions and queries will be gratefully accepted and considered for publication.

However, according to the latest atmospheric level readings, you must be holding staying indoors with the video game. Data from NASA's Nimbus II weather satellite shows stratospheric ozone to be at a 14-year low, and much lower than the drop already predicted by current models. Figures for last month put global ozone levels at 10.12 per cent below normal and the largest drops in ozone-layer thickness occurred in the northern hemisphere zones including Britain, USA and Canada. Scientists are at pains to emphasize that this isn't as scary, like the one which has regularly oiled Antarctica, and going to it beach is still safe, but plenty of sun-bath is advisable.

The unexpectedly large drop may well be due to the vast amount of dust which were spewed into the atmosphere by the eruption of Mount Pinatubo in the Philippines two years ago. This dust could disrupt (if photochemical reactions which produce more from oxygen, but even so, we should stop the preparation to phase out ozone-depleted chemicals.

However, our efforts so far, under the guidance of the Montreal Protocol, could already be having a noticeable effect. Despite a few weeks ago, another group of scientists claimed that ozone depletion was much less serious in the year 2000, and we should have solved one of the planet's most urgent problems. The conclusion should possibly taken with a pinch of salt, but it is encouraging to know that pranks and concerned action can have an impact.

## SICK SICK

And finally, a tale of saluting an environmental problem and creating another. As most people are aware, phosphates in detergents and washing powders are regarded as 'bad' because they feed algal blooms, and as for the last few years they have been replaced by so-called products with a combination of chemicals known as zeolites or polycarboxylic acids. Whilst this has reduced the incidence of algal blooms, here in the British Adriatic Sea at Immingham is to another unpleasant effect.

For the last four years, the sea has become covered every spring by a stinky green slick or foam. Not surprisingly, it has had an adverse effect on the local industry, and to illustrate the marine environment. The foam is rank because the zeolites in the detergents is similar to natural clay particles, and such can become coated with micro-pollutants and various proteins to create a sea on the surface of calm water. Note occurrences break down quickly, because the zeolites are lighter than clay particles, the 'man-made' ones last long. This allows them to accumulate in numbers of hundreds of thousands.

If analysis proves the above then the detergent industry will probably push for the re-introduction of phosphates, only because they are much cheaper.



Two players on life's board.

If these weeks of pre-exam stress find you fast degenerating into a pre-propping pimple comb, and your brain feels like an overstuffed sponge, a heavy dose of chaos, diagnosed from Rick Myatt and Ade Edmonson may perk you up.

They will be performing a stage adaptation of the successful series 'Bottom'. The curtain opens on Richie and Eddie in the throes of a hangover from hell. The two progress through a series of excremental gags, cartoon style violence, and blow up rubber dolls, in an act that is saturated with deep sexual frustration.

So if you feel you can relate or would just like to see others suffering more than yourself, they will be performing at the Leeds Grand Theatre on Wednesday 26th and Thursday 27th. May, at 7.30pm. Tickets available from the theatre, tickets priced between £9.50 & £23.50.

If the sight of two men demolishing each other doesn't appeal then maybe that of Ben Elton taking a swing at the establishment with his legendary left hand might. The man who kick-started Myatt's career with his script for the Young Ones is still doing stand-up, but even with two novels and as many well-read readers under his belt he has by no means run out of inspiration or wit to dole out.

His shows in York was a huge success with its 'The Man From Auntie' formula and due to its popularity two extra nights had to be added to his schedule in Leeds. There will now be plenty of chance to see him delivering 181 new and crude jokes at the absurdities of human behaviour at the Grand on the 24th, 25th, 26th and 29th May. Show starts at 7.30pm, tickets priced between £7.50 & £11.50, but look in advance if possible as tickets will be in big demand.

Altered human behaviour will be the main ingredients of Theatre Group's new production, 'The Lady's not for Burning'. A medieval witch hunt may not appeal to be the obvious setting for what is best a Romantic Comedy, but it's all part of playwright Christopher Fry's delightfully offbeat humour.

The hero, Thomas Mendip (played by Steve Hahn), is a disillusioned soldier, discharged from the army, whose aim in life is to die, as a hero. It is in the name of heroism he embarks on the dangerous task of saving the heroine, Janet (played by Kate Easton), from her pursuers, the villagers of Good Clay. They have decided

that she is a witch because she talks to people? Janet falls madly in love with Thomas, and confusion ensues...

Mendible Alison, the romantic lead, is being chased about by 'hundreds of love thirsty Larkboms. Despite the efforts of the mayor's nephew, Humphrey, and despite the persistent pestering of Nicholas, Humphrey's brother, to win her heart, Alison manages to get it together with her true love, Richard.

Full of excentric, colourful characters, Theatre Group 28th century adaptation of the medieval setting promises to be lively. An affordable treat. Tickets £2 & £2.50 from the Union Fever stall or on the door at the Raven. Performances at 8.30pm on Wednesday 19th and Thursday the 20th, and at 7pm on Friday 22nd and Saturday 23rd.

Less affordable, but a little more prodigious, is a production of the classic West End musical 'Me and My Girl', being staged at the Alhambra Theatre, Bradford, from 18th May to 6th June.

The plot follows the fortunes of cockney barrow boy Bill Smeaton, whose life is propelled from cheerful chirpy struts of Lambeth into the world of the wealthy when he finds himself the beneficiary of a distant relation's will, inhering a large fortune complete with stately home and title.

However, after the initial excitement, singing and dancing are by, finds that the demands of trying to adjust to his new lifestyle are agreeing him from his old one, and ruining things between him and his beloved Lambeth lass.

The music rory of anecdotal portraits looking dislodged down at him from the walls of his mansion begin to make Bill feel uncomfortable - not surprisingly really, as a clever lighting trick they suddenly come alive and burst into song - and he begins to regret the loss in his fortunes.

The show contains just about every cliché in the book, rags to riches, 'money isn't happiness' and inevitable cockneys singing the Lambeth walk - all the right ingredients for any self-respecting musical. Evening performances start at 7.30pm. Matinees are on Wednesdays at 2.00pm and Sundays at 2.30pm. Tickets priced from £9.50 on weekends, £8 weekdays, Matinees from £5.

Juliette Garside

# OLD TIME Live

THE GUIDE TO THE WEEK AHEAD

## STAGE

### BEST THEATRE PLACES TO GO

Quart 100 Theatre, 100 Giff

Tel: 441111

#### QUARRY THEATRE

Fri 19th & Sat 20th May: THE TAMING OF THE SHREW by William Shakespeare - 7.30pm, tickets from £4.00

Thurs 20th & Sat 21st May: CIDERHEADS by Terentius Goffin - 7.30pm, tickets from £4.00

COURTNEY THEATRE

Running in May 20th: A DISSENTING WOMAN

World Premiere - 7.45pm, tickets from £4.00

THE GRAND THEATRE

Tel: 441111 (44001)

#### ALISON NORTON'S SEASONS

Week 20th & Sat 21st May: LA BOUTIQUE

Fri 19th, Mon 17th & Tues 20th: LA GIOCONDA

Fri 19th, Sat 20th & Sun 21st May: WAGNER

WAGNER: Tickets from £4.00 (see notes)

discounts available

Week 26th, Tues 25th, Sat 26th & Sun 27th May: BOB

BOB: in person - 7.30pm, tickets from £7.50

Wed 26th & Thurs 27th May: BOTTOM (with Rick Myatt & Adrian Edmonson) - 7.30pm, tickets from £9.50

Thurs 27th & Sat 28th June: Edmonson, Myatt & Jeffrey Bernard in

JEFFREY BERNARD'S UNWELL - 7.30pm, Sat 28th

& Sun 29th: Tickets from £8.50

THE CITY THEATRE

Tel: 476022 (47500)

Fri 19th & Sat 20th: THE ROSE VIRGINS - 7.30pm, tickets from £2.50

WORKHOUSE THEATRE

Week 19th & Sat 21st: Scrambling Blue Music Theatre Company

Week 20th & Sun 22nd: Contemporary Music Theatre Company

Week 21st & Sun 23rd: Contemporary Music Theatre Company

Week 22nd & Sun 24th: Contemporary Music Theatre Company

Week 23rd & Sun 25th: Contemporary Music Theatre Company

Week 24th & Sun 26th: Contemporary Music Theatre Company

Week 25th & Sun 27th: Contemporary Music Theatre Company

Week 26th & Sun 28th: Contemporary Music Theatre Company

Week 27th & Sun 29th: Contemporary Music Theatre Company

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Week 29th & Sun 31st: Contemporary Music Theatre Company

Week 30th & Sun 1st: Contemporary Music Theatre Company

Week 31st & Sun 2nd: Contemporary Music Theatre Company

Week 32nd & Sun 3rd: Contemporary Music Theatre Company

Week 33rd & Sun 4th: Contemporary Music Theatre Company

Week 34th & Sun 5th: Contemporary Music Theatre Company

Week 35th & Sun 6th: Contemporary Music Theatre Company

Week 36th & Sun 7th: Contemporary Music Theatre Company

Week 37th & Sun 8th: Contemporary Music Theatre Company

Week 38th & Sun 9th: Contemporary Music Theatre Company

Week 39th & Sun 10th: Contemporary Music Theatre Company

Week 40th & Sun 11th: Contemporary Music Theatre Company

Week 41st & Sun 12th: Contemporary Music Theatre Company

Week 42nd & Sun 13th: Contemporary Music Theatre Company

Week 43rd & Sun 14th: Contemporary Music Theatre Company

Week 44th & Sun 15th: Contemporary Music Theatre Company

Week 45th & Sun 16th: Contemporary Music Theatre Company

Week 46th & Sun 17th: Contemporary Music Theatre Company

Week 47th & Sun 18th: Contemporary Music Theatre Company

Week 48th & Sun 19th: Contemporary Music Theatre Company

Week 49th & Sun 20th: Contemporary Music Theatre Company

Week 50th & Sun 21st: Contemporary Music Theatre Company

Week 51st & Sun 22nd: Contemporary Music Theatre Company

Week 52nd & Sun 23rd: Contemporary Music Theatre Company

Week 53rd & Sun 24th: Contemporary Music Theatre Company

Week 54th & Sun 25th: Contemporary Music Theatre Company

Week 55th & Sun 26th: Contemporary Music Theatre Company

Week 56th & Sun 27th: Contemporary Music Theatre Company

Week 57th & Sun 28th: Contemporary Music Theatre Company

Week 58th & Sun 29th: Contemporary Music Theatre Company

Week 59th & Sun 30th: Contemporary Music Theatre Company

Week 60th & Sun 31st: Contemporary Music Theatre Company

Tel: 471111 (47000) 1000-1000-1000-1000

#### ST. GEORGE'S CONCERT HALL

Tel: 6214 70000

Mon 17th to Sat 22nd: BEAUFORT STREET LINDY - 8.00pm, tickets from £4.00

Mon, Tues & Thurs 19th-21st: Tickets from £5.50

#### THE SPINNEY THEATRE

Tel: 421111 (42000)

Fri 24th & Sat 25th: Company Theatre Company present

BEAUFORT STREET LINDY - 8.00pm, tickets from £4.00

#### THEATRE IN THE MALL

Scarsdale Road, University of Bradford, Bradford

Tel: 6214 70000

Fri 19th & Sat 20th: BEAUFORT STREET LINDY - 8.00pm, tickets from £4.00

Fri 24th & Sat 25th: BEAUFORT STREET LINDY - 8.00pm, tickets from £4.00

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## MISC

### LEEDS GREENSPACE SUPPORT GROUP

Next meeting will be on Thursday 20th May, at 7.30pm, at the

at the Bradford Community Centre, 5 North

Leeds, West Yorkshire

### BEST THEATRE PLACES TO GO

Fri 19th: CARAMELITE and members of The Taming

of the Shrew - tickets from £4.00

Thurs 20th: DALLIED LOVE with Ray Muller - tickets

from £4.00

Sat 21st: DALLIED LOVE with Ray Muller - tickets

from £4.00

Particulars: Please direct queries about the

production, £1.00

### UNIVERSITY OF LEEDS MEDIA

COMPETITION: £100 prize for the best 100-WORD

entry on 'University and the media' - send

entries to: Philip Dilling, Leeds University,

University Park, Bradford BD7 2BD by June 1st

### THEIR WORLD

Thurs 19th May: BEAUFORT STREET LINDY - 8.00pm, tickets from £4.00

Fri 20th May

# GOOD life

## PRIVATE PARTS

"You're going to England?"  
Oh, great. I guess. So are you  
going to Cambridge, Oxford?  
Oh, where's Leeds? Hmmmm... Is, why  
are you going there?

That's the typical response I'd get back in Berkeley when I'd tell friends that I was on my way to Leeds. Aside from my advisor Bobban who helped me to choose the university for my year abroad, Leeds was a big mystery to everyone. I really wanted to see England though, the place where the language I speak and study was born. I wanted to meet the people that lived there, hear the way they spoke, live where they lived, taste the food they ate.... well, maybe I'm getting a little carried away. My point is that nobody seemed to understand that this trip meant a lot to me. Leeds was the first to become a place I could call my own, whose name I knew had over him, where no-one knew what it was like, only my private part.

So, what happens as soon as I get there? "You're from America? Where's California? Were...hm-mm...ah, why did you come here?" So the weather is a bit moist in California, big deal. That doesn't mean I'm sorry for coming here, California is a very nice state, but it has bad politics, pollution, gangs, earthquakes...and therapists. Here I can go out with the 'babe', get so pissed that I'm off my tits, and not have someone tell me that I should go to Alcoholics Anonymous. I don't have to be politically correct all the time, and I can spend my great words I've learned during my stay such as 'gobshite', 'wanker', and my personal favourite, 'bollock'.

Leeds is nearly a bit of beautiful places. The countryside is great, especially the Lake District. Visiting big cities like Edinburgh, Dublin and London has been a brilliant experience. The best to all kinds of museums and plays, to plenty of pubs, a few cafes and even a couple of football games. Leeds itself may not be Oxford or Cambridge, but it has a great student life with things going on all of the time. It's very affordable as well, since not everyone from America is as rich as people think. The teachers have been very enthusiastic and very helpful with the coursework, however, the very best part of my stay in Leeds has been the Leeds Fair market. It can get tough being away from home for so long, and having good friends supporting you helps to much.

Sometimes I'll be going home, and when people ask me what my year in Leeds was like, I'll tell them I had the greatest, most incredible time of my life....well maybe I'm getting a little carried away again, but I did have a 'bloody good' laugh.

Juan Carlos Escobedo



Are you waiting for an opportunity to air out the blues and fly colors beneath back from your last exploration into the depths of that very far from harmless institution, the parental marketplace? Grab your chance on Tuesday May 18th, and join the James Taylor Quartet, fanbois extraordinaires, at LMUJ for an evening guaranteed to get you grooving.

JTQ are joined on this tour by singer Noel McKee, whose vocals have added a new dimension to the band's largely instrumental repertoire, moving the new album, 'Supernatural Feeling', into a more commercial street soul sound.

Democratizing the mystery of that cheekiest

of keyboards, the Hummard Organ, James Taylor will be leading his crew through a dizzying fusion of jazz, boogie-woogie, soul, funk, acid jazz, soul, funk-boogie soul, boogie-walka jazz funk... it begins to exaggerate.

The band's hybrid style extensively phonates the 4th and 7th series - one of their better known covers being 'The Theme from Starkey and Bluck', complete with wailing sobs and a liberal use of the wah-wah pedal, and their first LP 'Makin' Impossible' consists partly of parodies from classic film scores.

However, their shameless reclamation and creative evolution, which began amongst the debris of the Midway

park explosion, has given them a sound that is all their own. And after five years spent almost constantly on the road, their live performance are highly polished, dynamic and as fresh as ever.

The support comes from Master Muses Dodge City Productions, who work with a similar milieu of sounds, tempered with a strong hip-hop groove.

JTQ have been touring the jazz funk scene and providing an exciting alternative to rave since the late 80s, so if you're tired of mindlessly stamping to hardware every three paces go out for a dance, this gig is just the ticket. Tickets, incidentally are £7 and available from the usual outlets, show starts at 7.30pm.

## LIVE MUSIC

### SEEDS INTERNATIONAL CONCERT SEASON AT LEEDS TOWN HALL

Tue 11th - 11 PETER DINKlage (PROJAHANSONE)  
ORCHESTRA plus Fodoris & Ruchmanov  
Sat 22nd - BOB DYLAN PROCLAIMING (ORCHESTRA)  
plus Silvio & Greg  
Sat 29th June - BBC PROCLAIMING (ORCHESTRA)  
plus Barbara & Ray Benjamin  
Shows 7.30pm, tickets from £10.00

### LEEDS TOWN AND COUNTRY CLUB

M. Cambridge House, 14/2 Tel 668000  
Thurs 20th - WORLD PARTY - 11.45  
June 4th - RUSH - 12.00-1.45  
June 25th - LIZ LOVING - 11.45-1.45

### ST GEORGE'S CONCERT HALL

Tel 3273 12388  
Fri 14th - HALLS ORCHESTRA plus Gluck &  
T. Schubert - 7.30pm, tickets from £7.25  
Thurs 27th - ST LOUIS BLEND - A Tribute to Bruce  
Smith - 7.30pm, tickets from £5.00

### THE STEREO, BRADFORD

Tel 3273 12388  
Sue 19th - BOB DYLAN WOMEN (SINGERS)  
Sue 26th - PHILIP DICKSON - Piano Recital  
Both events at 1pm, free  
CITY V BARBERS  
Tel 429045

Sue 26th - UPRIGHT AND GRAND - Free Session  
a Robert Delage - 8pm  
Sue 27th - GREAT LEGIONS OF ROCK - Look-a-  
like tribute, 8pm, tickets 2.50

### CITY OF LEEDS COLLEGE OF MUSIC

College House, L22 Tel 439862 429590  
Sue 19th - 12.15 CHAMBER MUSIC - 7.30pm  
Tickets £1.61  
Sue 26th - A REPERTORY OF PIANO CLASSICAL

MUSIC - 7.30pm, Tickets £2.10-2.50

### LEEDS CITY ART GALLERY

Sue 19th - 12.15-6.00pm (open) - Graham  
Reynold - 1.00pm, free

### ONE AT THE GALLERY

Various times  
All Wed nights 12.15-2.30, 10pm to 2am

### DECKERS OF MUSIC

Tu 14th, Sue 14th  
Fri 15th, Sue 15th  
Fri 15th - THE ECHOES ATTINGERSON  
Sue 16th - MORGAN GALE  
Sue 17th - THE THIRDS IN THE RAIN  
Sue 18th - JAMES BROWN  
Sue 19th - DEE FARRER  
Sue 20th - GUNSHOWER  
Sue 21st - STEVEN VESPER  
Sue 22nd - GAIL FORCE  
Sue 24th - SUE VEE  
Sue 25th - JOHN BULL'S (BARBERS)  
Sue 26th - JEFFERSON  
Sue 27th - LITTLE CRYSTAL  
Sue 28th - PLAYERS (COLLECT)  
Sue 29th - THE BOSS OF WALSINGHAM

### LEEDS UNIVERSITY

Tel 439871  
Fri 14th - 10pm IN FUSION plus BOOGERS (17-  
21.45)  
LEEDS METRO UNIVERSITY  
Tel 432171  
Mon 17th - BILL YEAH - 17.45-19.45  
Tue 18th - JAMES TAYLOR QUARTET - 17.45-19.45  
Sue 20th - JEFFREY GALLAGHER plus GALLAGHER (17-19.45)  
Tue 21st - HOSPITAL CARPETS - 18.30-20.30  
Sue 22nd - 18.30-20.30  
The Longwood  
Old Book Road, Bradford, WF4 4BT - Rock venue  
Sue 14th - BRUCE plus HOOCHIE COCKROACH  
Sue 15th - WITH IT (WARSING)  
Sue 16th - TREVOR CHURCH  
Sue 17th - THE SAVAGES  
Sue 18th - 18.30-20.30  
Sue 19th - 18.30-20.30  
Sue 20th - 18.30-20.30  
Sue 21st - 18.30-20.30  
Sue 22nd - 18.30-20.30  
Sue 23rd - 18.30-20.30  
Sue 24th - 18.30-20.30  
Sue 25th - 18.30-20.30  
Sue 26th - 18.30-20.30  
Sue 27th - 18.30-20.30  
Sue 28th - 18.30-20.30  
Sue 29th - 18.30-20.30  
Sue 30th - 18.30-20.30  
Sue 31st - 18.30-20.30

Thurs 21st - 18.30

### SHEDDERS HALLS

Wharfedale Lane, Tel 01934 844055  
Sue 26th - SHARMA, KASHI plus support - 8pm to  
10pm - £2.50-4.00

### SHEDDERS UNIVERSITY

Richmond Road, Bradford, Tel 341266  
Fri 14th - 10pm THE BULL DOGS (BROTHERS)  
Fri 21st - 10pm THE BULL DOGS (BROTHERS)

### QUEEN'S HALL

Station Street, Bradford  
Sue 16th - The Trough Club presents TRAMAS, KIDZ  
AND YOUNG - 10.00pm-12.00pm

### THE GROVE INN

Back Row, Leeds 11  
Fri 14th - The Folk Club presents JOE STEAD  
Sue 15th - THE FOLK CLUB presents JOE STEAD  
Sue 16th - THE FOLK CLUB presents JOE STEAD  
Sue 17th - THE FOLK CLUB presents JOE STEAD  
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Sue 27th - THE FOLK CLUB presents JOE STEAD  
Sue 28th - THE FOLK CLUB presents JOE STEAD  
Sue 29th - THE FOLK CLUB presents JOE STEAD  
Sue 30th - THE FOLK CLUB presents JOE STEAD  
Sue 31st - THE FOLK CLUB presents JOE STEAD

### CLOUTIER'S CONCERT HALL

University of Leeds  
Sue 26th - 10.00pm OF LEEDS plus MOUNT  
Berkley & Henson - 7.30pm, tickets £4.12

### LEEDS HENGE CENTRE

York Road  
1991 LAST FESTIVAL  
Tue 18th - 10.00-12.00  
Tue 19th - 10.00-12.00  
Tue 20th - 10.00-12.00  
Tue 21st - 10.00-12.00  
Tue 22nd - 10.00-12.00  
Tue 23rd - 10.00-12.00  
Tue 24th - 10.00-12.00  
Tue 25th - 10.00-12.00  
Tue 26th - 10.00-12.00  
Tue 27th - 10.00-12.00  
Tue 28th - 10.00-12.00  
Tue 29th - 10.00-12.00  
Tue 30th - 10.00-12.00  
Tue 31st - 10.00-12.00

### THE LONGHALL

87 Leuchford Road, Bradford, Tel 876 12400  
Fri 14th - JAMES TAYLOR QUARTET - 10.00-12.00  
Sue 15th - 10.00-12.00  
Sue 16th - 10.00-12.00  
Sue 17th - 10.00-12.00  
Sue 18th - 10.00-12.00  
Sue 19th - 10.00-12.00  
Sue 20th - 10.00-12.00  
Sue 21st - 10.00-12.00  
Sue 22nd - 10.00-12.00  
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Sue 24th - 10.00-12.00  
Sue 25th - 10.00-12.00  
Sue 26th - 10.00-12.00  
Sue 27th - 10.00-12.00  
Sue 28th - 10.00-12.00  
Sue 29th - 10.00-12.00  
Sue 30th - 10.00-12.00  
Sue 31st - 10.00-12.00

# JAZZ FESTIVAL

Just here everywhere get your cash ready and make sure you're not doing anything on the nights of Tues 19th, Weds 19th and Thurs 20th, because your own piece of musical heaven will be setting up camp on Earth in the Leeds Link Centre. Leeds Jazz proudly presents three concerts which make up the Jazz Festival, all for just £30.

Each concert costs £7, and tickets can only be obtained on the door, but if you shell out £10 in advance, you get to see all three shows. Each gig starts at 8.30pm, but doors open at 7.30pm, so get there early if you're not buying in advance. "So where's playing?" I hear you cry.

Kicking off proceedings on the Sunday night is Craig Harris, described as 'one of the true masters of 90's jazz'. His previous gig at the Irish Centre in 1993 was apparently brilliant, and this time round his illustrious band (including the bandleader from Colombia's Prime Time) will be stirring up some jazz funk with their lively keyboard, guitar & drums line-up. One of Harris' previous bands was Cold Sweat, who were dedicated to playing James Brown numbers, so he should know how to get things going.

Wednesday sees Alan Holdsworth in concert, a guitarist who has played with Coltrane, Sam Mackay and Gong to name but a few. This local jazz master is joined by Gary Hubbard, also from Leeds (he was drummer with Level 42), plus keyboard and two players for an evening of jazzrock. Having been in Tony Williams' septetgroup before, Alan Holdsworth should guarantee another good gig.

And to wrap it off the Festival, there's something a little different. Gary Cooley's Jazz Jamnana, composed of guitar, jazz tenor saxophone and bass, will be touching out some 'irrepressible jazz chops and Raggan beats' for a really noisy concert. Cooley has played with Courtney Pine and The Jazz Warriors, and visitors' local numbers were awarded in the 90s. No movement, also playing with The Specials and Anarchy, but that line up with 90s00s wises up music maturity and you've got an awesome night of music.

All 3 for £10. You'd be left to see.

# CLUBS

**LEEDS UNIVERSITY UNION**  
Fri 20th - PARTY ON  
Saturdays - C.T.C. 10.00pm  
Sat 21st - ABC - Open Sat, 10.00pm-12.15

**LEEDS UNIVERSITY LEEDS UNIVERSITY UNION**  
Fri 20th May - 7PM-9PM - £3.00-£2.00+10  
Saturdays - 8PM

**BEZES**  
Fridays - ELIZABETH TAYLOR  
Saturdays - SEXY'S PLEASE  
Mondays - THE WORLD'S LITTLEST NIGHT  
Wednesdays - CIVIL DISOBEDIENCE  
Thursdays - EDGEMORE BOYFRIEND

**THE GALLERY - BECKY'S**  
Fridays - BAD MUSIC FOR BAD PEOPLE & BEES  
Saturdays - 8PM-9PM  
Sundays - RUFFY & TONY VICE  
Wednesdays - BEAT MEN AGORE  
Thursdays - MELBIE BOYS CLUB

# FILM

90/100 advertised below are for the week commencing Fri 19th May

## CANNON CINEMA

Paul Lane 141, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## ODRONS CINEMA

The Hudson, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## COTTAGE ROAD CINEMA

Cottage Road, Fri: 10.00am  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## BRADFORD CINEMA

Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

# EXTRA

A part of their national campaign to support the British Epilepsy Association, BEA, is organising a national sponsored walk this Sunday, May 19th, to Leeds National Epilepsy Park.

Students, living in Leeds are invited to join in the Leeds Liverpool Canal walk - just one of the many being held throughout England. The day promises to be great fun and is something everyone can do.

"Epilepsy cannot be prevented and is most cases can't be cured", says David Fowler, BEA's development officer. "300,000 people in the United Kingdom have epilepsy. For at least 96,000 of them this represents a major problem, because their epilepsy is poorly controlled. With more and better information about medicine, care and treatment and the social and practical implications of living with epilepsy, many of these people could achieve better control of their epilepsy. Every £10 raised will help another person."

## MR. CRAZY'S

Fridays - THE GOOD LOOKING FEELING  
Saturdays - 8PM-9PM  
Mondays - STUDENT NIGHT - BEATLES  
Wednesdays - BEATLES  
Thursdays - BEATLES  
Fridays - BEATLES

## YEL

Mondays - STUDENT NIGHT  
Tuesdays - KARAOKE NIGHT  
Wednesdays - 7PM-9PM  
Thursdays - 7PM-9PM  
Fridays - 7PM-9PM

## NARRBERIE

Fridays - THE 'ANYTHING GOES' STUDENT NIGHT  
Saturdays - 8PM-9PM  
Mondays - ROCK NIGHT  
Wednesdays - BATTLE OF THE BANDS  
Thursdays - 8PM-9PM

## BEES

Fridays - THE TIME TRAVELLER - 8pm onwards  
Saturdays - THE 12345 CLUB - 8pm onwards  
Sundays - 8PM-9PM

## THE MUSIC FACTORY

Fridays - CHOCOLATE FACTORY & 10PM  
Saturdays - 8PM-9PM  
Sundays - BACK TO BASICS  
Thursdays - BEAT TRAVELLER  
Fridays - BEAT TRAVELLER  
Saturdays - BEAT TRAVELLER  
Sundays - BEAT TRAVELLER

Fri 19th - 7PM-9PM - M.C.M.C. 1.10  
Sat 20th - 10PM-12.00 - M.C.M.C. 1.10  
Sun 21st - 10PM-12.00 - M.C.M.C. 1.10  
Mon 22nd - 10PM-12.00 - M.C.M.C. 1.10  
Tue 23rd - 10PM-12.00 - M.C.M.C. 1.10  
Wed 24th - 10PM-12.00 - M.C.M.C. 1.10  
Thu 25th - 10PM-12.00 - M.C.M.C. 1.10  
Fri 26th - 10PM-12.00 - M.C.M.C. 1.10  
Sat 27th - 10PM-12.00 - M.C.M.C. 1.10  
Sun 28th - 10PM-12.00 - M.C.M.C. 1.10  
Mon 29th - 10PM-12.00 - M.C.M.C. 1.10  
Tue 30th - 10PM-12.00 - M.C.M.C. 1.10  
Wed 31st - 10PM-12.00 - M.C.M.C. 1.10

## LOOSE CINEMA

Loose Cinema, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
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## HYPER PUNK FUTURE HOUSE

Hyper Punk Future House, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## COMIE MCCARTHY

Comie McCarthy, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
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Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## REALTIES

Realities, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## LEEDS TOWN AND COUNTRY CLUB

Leeds Town and Country Club, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## THE GARAGE

The Garage, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## MEAL

Meal, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## SCHEMPERS

Schempers, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

## THE CORNER HOUSE

The Corner House, Bradford, Tel: 459111  
Tuesdays 11.00-12.00 - THE UNDISCOVERED COUNTRY  
UNDISCOVERED COUNTRY - 12.00-3.00, 5.00-8.15  
3.00-8.15 - 1.10, 5.10-8.15  
4.00-8.15 - 1.10, 5.10-8.15  
1.50 & 3.00 only - DANCER WITH WOLVES - 1.20, 4.00

# GOOD Life

# VIDEO

Video supplied by -  
Village Video, 111 Cavendish Road  
Telephone - 09523 758 271

## THE LAST OF THE MOHICANS

This action-filled live story combines the rugged realism of Dan the Men with the fragile beauty of Madeleine Stowe. It's basically their story but includes insights into Indian politics of the time, and shows the subtleties of the British and French in their fight over the New World. The actors do their best but are hampered by a timorously soft script. Acclaimed by Indian Americans as more authentic than the sentimentalism of Dances with Wolves, representation of pioneer/Indian conflict verges on the simplistic. Generally a competent (if violent) performance from all concerned.

## JO SHAW

## WHILE MEN CAN'T LIE

Bill, (Whitey Harrison of Cheers) a white man, meets Valerie (Wendy Sledge) a black woman, while hanging on the lot and nearby basketball courts of downtown LA and Venice Beach, where players prance about like peacocks and men to spend most of the game handring acquiescently, usually about in need of every week, the handlers decide to team up. Riding on the back of the commercial success of Spike Lee movies, in the sense that it focuses black American culture, the film is about a black man's life in a white world, a world full of friendship, love and money. Lovely, sincere and at times very funny.

## NIGHT ON EARTH

Probably best director Tim Burton's best film to date. Made up of five episodes, each taking place in taxis and happening at the same point in time in LA, New York, Paris, Rome and Helsinki. All highly bizarre, unconnected incidents, then glimpses of a weird and wonderful assortment of characters - including Beatrice Dalle as a blind woman, and Winona Ryder as a taxi cab driver in LA, who turns down the offer of a star film role from a writing agent. Full of the delightful sense of taking a sneaky peek into other people's lives, often tantalisingly out there just when you're getting into them. Like just what you're around the world in your armchair, especially as the international setting is authentic. A superb well made film, clever and actors from each city (three of the episodes are in subtitles).

Juliette Garside

