

Leeds Student

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The award winning newspaper

Volume 20 No. 5



MAKING HIS MARK

Comedian, activist and Bretton Hall graduate, Mark Thomas, on Turkish demousting and Channel 4, pages 12-13

PRINCE CHARMING

Screen and stage star Christopher Eccleston on playing the greatest role of all in Hamlet, Juice pages 12-13



18-year-old student is seriously assaulted by sex attacker in Hyde Park

SEXUAL ATTACK STRIKES PARK

Andrew Grogger

AN EIGHTEEN-year-old student was the victim of a serious sexual assault which took place in Hyde Park in the early hours of yesterday morning.

Police are appealing for witnesses following the attack which happened at around 2am

in the south area of Hyde Park, just moments from Leeds University Business school and Henry Price Hall of Residence.

The unnamed student is believed to have been walking home from the University at 2.15am when she was approached by two white males, and was sexually assaulted by one of them.

A West Yorkshire Police spokesman said: "The victim

is distressed and traumatised and is currently speaking to specially trained officers".

A 150 metre section of isolated pathway between the Wellington statue and the basketball courts was cordoned off at 3pm on Thursday, including the hedgehog separating the path from the parking track.

Three police officers were at the scene, and a police spokesman on page 4.

HOLD UP - Armed robber raids city bar



ELEMENTAL: Staff left traumatised after gunman robs popular venue in the Core Exchange, see page 4

POPSTARS THE RIVALS' KIMBERLEY WALSH STUDIED AT LEEDS - PAGE 3

Trinity and All Saints College student takes centre stage on Popstars: The Rivals

Stars in her eyes

Geri Handfield

LEEDS beauty Kimberley Walsh who's currently performing as Popstars: The Rivals is a student at Leeds Trinity and All Saints College we can reveal.

The 20 year-old, who got through auditions but did not usually make the final ten of the "Y" competition, has recently been put in the last nine girls.

She performed her first live song, Baby Can I Hold You, tonight by Tracy Chapman, at Saturday knocking out easy Simon to secure her place with the remaining final five.

Walsh, took her place in the final line from London. (Katie Couric, 35, who was asked to be over the age limit, in days and booted off the race.

Kimberley, who won't Popstars judge (Geri Handfield, Piers Morgan and Louis Walsh with six other mentors, but revealed in the final year of her Media English course at the Riverside English college where she has told she was back in the line.

Walsh, who lives in Atherstone, Leicestershire, told The Sun on Tuesday: "I was so upset when I was told I had missed out but I walked myself together and was

just getting over my disappointment when I was asked to do an interview about the show on ITV2."

"Then Louis Walsh turned up at my home and told me I was back in."

"I think I was so nervous and I wish he'd be the best of luck - but I have to pinch myself to believe when I have got in."

"I love singing and performing and I'm going to make the most of being on Popstars."

"Being given a second chance has made me sure

"I feel I must take this fantastic opportunity as it's what I've always wanted to do"

determined - and I'm going to try my best to get into this band," she added.

11 of Kimberley's family and friends, travelled down to Leeds for the show on Saturday. Martin Pemberton, a Gouthorpe for Second Division Stockport County and Walsh's boyfriend, also watched her sing.

Diane Walsh, mother of Kimberley, said: "Everyone was nervous before the show started.

She was second to sing but when it came to judging she was kept to sing with the last three which was awful."

"She is coping really well with everything."

"It was brilliant, we are very proud of her. When she got through we were elated and overjoyed," added Mrs Walsh.

Kimberley's youngest sister, 15 year-old Amy, was on holiday in Tenerife when the show was broadcast.

Orlando, who is a second year at Leeds Metropolitan University studying Humanities and Social Studies, said: "We have a lot of mutual friends and a house party was thrown in Wetherby on Saturday by some of them."

"We used to share a bedroom when we were younger and she used to sing from the moment she woke up to when she fell asleep," added the 23 year-old.

At the age of five, Kimberley got her first break in the ITV kids series The Book Tower. She has also starred as French soul Countess in his musical Les Misérables at Manchester's Palace Theatre.

The 20 year-old attended stage school at Rugeley in Leicestershire from the age of five and then the Dance Machine in Middlesbrough.

When Kimberley left for the show in September she said: "I have really enjoyed my two years at Trinity and All Saints but I feel I must take this fantastic opportunity as it's what

I've always wanted to do. I'd like to thank staff and students at the college for all their support."

The remaining nine boys and nine girls will perform against each other while the public decides for eight more weeks.

It will leave five girls and five boys to form the show's boy band and girl band.

They will go head to head with their debut singles aiming to be the nation's Christmas No.1.

Fiona Thompson, dean of the faculty of Media, said: "We are thrilled by Kimberley's achievement."

It's a great opportunity for her to experience the media from within and we wish her every success over the next few weeks."

The new live performance by the popstars will be on November 2.



Kimberley Walsh, who has and her rights on making the band in the ITV show



Kimberley Walsh: she has and her rights on making the band in the ITV show

Armed man threatens staff and robs popular bar in Leeds city centre

Armed robbery ordeal

Lucy Inman and
Patrick Gray

AN ARMED intruder stood up three students in a city centre nightclub during a 45-minute ordeal which left them fleeing for their lives.

A man carrying a gun entered Elemental bar, in the basement of the City Exchange, at 11am on October 18 as the staff were finishing their shifts.

They were told to "get down on the floor" by the robber.

A student bar worker, who wished to remain unnamed, said "We fell straight down on the floor without looking where we were going to land. We were terrified".

Another student added: "He started to put us hands behind our backs, and kept shouting 'Don't look at me! Keep your heads down or you're gonna get it'".

"We were terrified that he was going to shoot us all".

The gunman tied up the bar staff with electrical cable, then walked the student manager to the office, holding the gun against his neck.

The gunman is believed to have taken a substantial amount of money, estimated at about £2,000. The management of Elemental refused to confirm this although

they did confirm they were providing counselling for anyone who required it.

It was another 20 minutes before staff were sure that the man had left the premises.

Ash Baines, who studies a post-graduate Biomedical Engineering course at Leeds University, said: "I didn't even call about the money. I just wanted him to get a gun and get out".

The man is described as about 20, black, of muscular build, and was wearing a cap and a scarf to cover his face.

A spokesperson for West Yorkshire Police said that an armed robbery had indeed been reported at 11am on October 17.

She confirmed that a man carrying what appeared to be a handgun threatened staff and took takings.

Inquiries are ongoing, and the Criminal Investigation Department has asked the staff to retain the clothes they wore on the night in case DNA testing needs to be carried out.

Mr Baker said: "There of the six people working that night have since quit".

Elemental has arranged to pay for counselling for the staff that was involved, but has refused to make any further comment on the incident.



ELEMENTAL: The scene of an armed robbery in which staff were terrorised by an armed man.

Photo: Sue Stephenson

Med Soc faces Union punishment



STYLUS TOILETS: Left in a bad state after the Med Soc party. PHOTOS: GILL MANNING

Ruth Manning

THE LEEDS University Union executive has proposed heavily fining Med Soc in the light of damage caused to Stylus following a party at the club organised by the society.

Lucy ABEL, Communications officer for the Union, has said that Med Soc will be fined £1,000 on top of the £200 cost of cleaning and damage, if the demand is ratified at the Union Council meeting on Monday.

The idea of a fine came after an assessment of the damage caused by the Med Soc party which took place on Tuesday October 18, in what Abel calls "the worst damage we've ever seen in Stylus".

President of Med Soc, Laura Dobson, said that Med Soc were angry at the possible fine of £2,000.

"We feel that this fine would be unfair. Med Soc did not get a penny from the union in any bad comments through membership fees."

"We have already apologised and have paid in full for the £200 fee for cleaning and

damage."

"If we were in a criminal company there wouldn't be any talk of a fine" she said.

The final decision will come after the Monday meeting which will be attended by several members of Med Soc.

The move to fine Med Soc is a statement that this behaviour is not acceptable.

"The society made a lot of money from the night in question and we didn't want it to be just a rip on the wrist", Lucy Abel commented.

Med Soc president Laura Dobson said: "We usually hold this event to raise money but due to putting out large overheads for the night we haven't profited from it."

"The union also brings out account without telling us, and hasn't told us how they came to the possible cost of £2,000". Fourth-year medical investigating student, Dan Morrell said: "Everyone was really drunk but it wasn't as bad as you'd think it was."

"The probability of a fine shows they're trying to make an example out of us, but I don't think that that's really fair."

Serious sexual assault in Hyde Park

Continued from page 1.

Repper was in the area, although his involvement in the investigation was not confirmed.

Forensic officers were busy during the afternoon, combing the area along the path and the hedges for information on the attack.

The University campus was busy at the time of the attack, following a sports night at Stylus and a performance by DJ Shadow at the Refectory.

The suspects are believed to have fled following the attack, before the victim made it to Woodhouse Lane and managed to raise the alarm.

The suspect in charge at the time told Leeds Student that "Stylus should not walk through Hyde Park at night. It's wooded, very dark, and lonely."

datacentre."

A second year student from Leeds University who wished to be known only as Hannah, said "I would only ever walk through Hyde Park with a group of friends or with a low tide at least."

"It's a scary place, and after the sexual attack in Fodgong last year, I've been constantly on my guard."

Women's Officer at Leeds University Union, Lucy BEMBLE expressed shock at the incident.

"Student safety is one of our top priorities. We do encourage people to avoid Hyde Park at night, and make use of the safety box. I urge students to carry a personal alarm."

Anyone with any information should contact Millgate police on 0113 241 3000.



CRIME SCENE: Forensic officers at work gathering evidence. PHOTO: BEN MANNING

LSR in message board scandal

Karl MacCrellid

LEEDS: Student Radio found itself at the centre of a media storm this week after messages posted on their website disclosed names behind the identity of the man who allegedly raped Ulrika Jonsson before sensational revelations on national television.

The press discussed names who would have committed the alleged offence, naming a TV presenter and an ex-footballer, thus putting their views on the message board — on www.bbfm.com on Monday.

The potentially defamatory email was deleted by Station Manager Jason McCrellid on Wednesday after he realised the damaging nature of the speculation.

The website had in any event crashed on Wednesday after more than 600 people were logged in and over 1,000 views were posted on the forum by individual users.

At the time, saying that LSR and ultimately the University Union could be held responsible for the views expressed, McCrellid posted a message appealing for an end to the press threat on Wednesday, following which the entire thread was removed from the site.

McCrellid's Exemption Law for Defamation Act of 1996, "after

a defence to providers of internet services over which the statement complained of is transmitted by a person over whom they have no effective control. On-line publishers can not meet this requirement, so they and their journalists will be liable for that as if they had published the defamatory allegations in a newspaper."

It could be argued that LSR falls into such a category so that the statutory defence would be unavailable.

McCrellid said "We were not the first media outlet to reveal the names. It has been a subject of debate throughout the whole internet for some time. As the disclaimer on the site indicates, it by no means represents the views of LSR FM or any of its members."

"We received an unprecedented amount of feedback following a link from www.pinkbooks.com to our site. So much so that website crashed twice, however, LSR constantly monitored these websites throughout Wednesday in order to ensure no offence was caused and that any inappropriate postings were removed immediately."

The disclaimer set out on the message board of LSR's website states: "The views and opinions on this message board do not represent those of Leeds Student Radio. Please read the FAQ before posting for the first time."

LSR is partly funded by Leeds University Union. Lucy Abell, Communications Officer for Leeds University Union,

said "LSR takes this matter very seriously and we are investigating it."

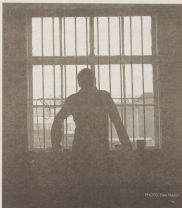
Graded six stars Ltd, the Internet Service Provider, for www.bbfm.com were unable to comment on the matter.

Earlier this week Matthew Wright played Channel 5 into a potential major scandal after inadvertently naming a TV presenter in connection with the Ulrika Jonsson rape allegations on the Wright built on Wednesday morning. The London Evening Standard also reported on the programme and named the star on Wednesday. Ulrika Jonsson claimed to be a prostitute. Hence, that a man whom she has referred to identify, attacked her in a hotel room in 1986 when she worked at TV-Abs.

Newspapers have been accused with coverage of the affair since Jonathan Ross claimed during a TV interview with Jonsson last Friday that the man concerned was a "TV presenter" who had forced himself on other women.

Matt Pells, media correspondent for The Guardian, said, "Laws of libel apply to anyone, student or not. Student unions need to be aware of this. Principles of media law are straight forward. I would imagine that LSR is less on (name removed for legal reasons) list and they are likely in a way because the story has such coverage so that the focus is on nationals."

LSR is on air until November 5 on 106.6 FM and online.



STEVE MCCRELLID: Contemplates his situation following the web messages

Top awards for Trinity and All Saints budding reporters



ARAB NEWS: Two prizes for students at Trinity and All Saints College

Michael Penneck and Harriet Alexander-Gib

THE CENTRE for Journalism at Trinity and All Saints College has reaffirmed its position as one of the top media schools in the country, after producing two award-winning writers.

Shoujo Sarkar won the Press Gazette's award for Radio Journalist of the Year and Catherine Spring won a Christian Aid and Guardian national student journalism award.

Ms Sarkar, who trained at Trinity and All Saints College in 1991, has of right features in the national competition with his ten minute broadcast.

"We were invited to send in any radio work of ours, so I used material that had been broadcast on BBC Radio Rumburgh, where I was working at the time," he said.

He studied Economics at Leeds University and graduated in 1994.

The award was presented at a ceremony in London in June.

Press Gazette Editor Philipps Kennedy said Shoujo was a "clear winner".

"He presented a good mix of issues, had an excellent voice and made good use of natural sound which gave depth to the packages," she added.

Catherine Spring's award-winning 1,000 word article was based on her experiences in Ho Chi Minh City while working with the charities UNICEF and Education For Development.

She said: "My experience of teaching street children in Vietnam was the basis of the piece that I submitted for the competition."

"I taught street children in detention centres and also at the streets in 1997."

"It was an issue that I felt very strongly about and I combined it with some Mack and white pictures that I had in order to enter the competition," she added.

Catherine, who is studying for a postgraduate diploma in Print Journalism at Trinity and All Saints, was very excited about winning the award.

"This really is my ideal award as I want to be a journalist specialising in development issues," she added.

The award winner is flying out to cover a development project in Zambia in November and will come back to have their report published in the Guardian in December.

Each winner said they were thrilled at their success.

Since winning the award Mr Sarkar has been working on BBC Radio 5 Live, and is hoping to gain experience with ITN as the Home News Editor in London.

He said: "The world does get people's attention, so hopefully it will help my journalism career."

Catherine Spring also has prizes pending for next year in Nepal, India, and Vietnam. She said: "I want to make the most out of this opportunity. It's a really exciting time."

Leeds Student Horror in the Park

While the student population of Leeds has to some extent grown blase about the hazards inherent in our neighbourhood, the events of Thursday morning have thrown this complacent attitude into sharp relief.

It is a disgrace that after years of ruggings and rapes in Hyde Park, it appears to be no safer than it ever was.

Nearly all students in Leeds have to walk through Hyde Park on a daily basis; many of us play sports there; in the summer we take picnics there; it is an indeleble landmark for all who study in this city.

That at night it becomes a sinister and fearful place, that some of us would be surprised if a friend got mugged there, is completely wrong. More to the point, the fact that a young girl could be brutally assaulted less than a minute away from Leeds University Campus, completely unchecked, is an absolute disgrace.

Why is there still no lighting in Hyde Park? Why didn't West Yorkshire Police's ongoing Walk Safe operation have any more resources to prevent the recurrence of this malicious act?

Hyde Park is not an obscure area of Leeds, it is not off the beaten track. It is a place integral to the day-in-day life of every student, and it is utterly unacceptable that it should continue to be a cause of fear.

No More Fees

Ten years ago the notion that students might have to rely on loans and not grants as a means to support themselves through University, would have been treated with incredulity.

New hours are the reality, and we have NUS President Maury Telford flippantly stating that she does not believe the grants system will ever be restored. This is highly disappointing, but most student have, inevitably, come to accept the fact that loans are here to stay.

However, the recent suggestion that top-up fees could soon be adopted by the Russell Group, of which Leeds University is a member, is utterly reprehensible.

Loans are something that we shouldn't have in the first place, and yet they seem to be set in stone. If the proposed £15,000 annual top-ups were to come into play, we wouldn't be far away from the American system, where college students can easily find themselves £100,000 in debt by the time they've finished with higher education.

This will not help our more poorer sections of society already intimidated by the expense of University. Getting a degree should be a basic right for all, not an expensive stigma to carry around for a decade or so of your working life.

And yet this isn't a case of Universal Good. They are, quite simply, becoming more and more underfunded, as can be confirmed by the 2,500 extra student Leeds University had to take in this year.

These fees are unlikely to affect anybody at university right now, but the repercussions of any rise in prices will impact on our siblings, our children, and on the future of education. Being a student is far more expensive than it was ten years ago: the net must not be allowed to continue.



TRAVELLING TO NEW HOPE: Immigrants see Britain as a land of safety and compassion

Time to stop fearing the foreign

Immigrants are the latest scapegoats for poor domestic policy.
Ben Chasey believes the condemnation is outdated and naive

In Britain really seemed full to the others, suffocated by immigrants, as many politicians would have us believe? The last census suggested that the population of Britain is growing at an increasingly reduced rate. More specifically, the number of people emigrating is in fact larger than those entering through immigration, and has been for many years now. I don't believe our current laws reflect the facts, or general opinion. I consider one of the few great strengths about Britain is its diversity and melting mix of cultures. It seems odd that many people do not see, or ignore, this fact.

Groups such as the British National Party play on national fears and discontent. Lack of education on this topic allows such groups to provide answers, mislead people that many of their grievances, such as crime and unemployment are to be blamed largely on migrants. Towards these so-called nationalists, I don't feel anger but pity and frustration at what seems a clear misunderstanding of their problems. Much of the recent hatred against the EU stems from political rhetoric and spite. People don't feel their voice is being heard and so vote in protest against the mainstream parties, who must share some blame for the rise of this extremist. I could go on and say there have immigrants don't increase crime or unemployment any more than ordinary Britons but I find that is unnecessary. To want to help those in need is to consider

people equal is not to be superior.

Many migrant-centre to Britain simply to work and they give us more than they take from us economic. That is after the first few weeks, when they are prohibited from working and so get accused of 'stealing off welfare'. These people do the undesirable jobs that ordinary Britons don't want to do. The British don't want to work. How many middle-aged white men have asked you to leave from a job or asked you a blueprints piece in there in the morning? They usually do these

don't consider Britain to be this soft touch country where they provide a haven to anyone. I think people should look more seriously about the treatment of asylum. Would you leave your home, family and friends go on often long and painful journey to an unrelenting country if you felt you could survive there any more? Most refugees clearly don't want to leave, but are forced to. I would like to think that under such circumstances, the country could shelter them. Many return on first opportunity. Moreover, there

people were our main concern. When Africans with asylum there said a war, we are reluctant to shelter them. These that we have admitted are now used to return. Two war-torn Syria-Paris seeking French citizenship would have a slightly easier time.

Guarded that there are exceptions to the rule, that not all refugees are automatically genuine. However, those are a minority and should not be allowed to provide an excuse to reject the majority of genuine cases. I agree that the process should be sped up. The ruling system is overly complex. There is greater haste due to sending genuine migrants back than admitting non-genuine border in.

Although I often disagree at our laws, I have said, both in the current generation. Increasingly, people are the increasingly without racism and opposition to immigration. They call us that the fear of outsiders and foreigners are grandparents and parents had one, although understandable following World War Two, simply wrong and unacceptable. The steps to defend national borders from outsiders in both ancient and barbaric to today's climate. The war on terror should teach us greater world to understand, tolerate and help others, where possible. If not, we simply face an unnecessary hatred. Respectfully mine politicians will soon understand that the only good problem with asylum is the wrongful impression misguided people provide us with.

I'm sure any tennis pro seeking British citizenship would have a slightly easier time

jobs for poor pay and are often exploited by employers as they have fewer rights. I would say that we underestimate our need for these people, even if they need us. Britain and Germany would have had a harder time subsiding after the war without immigrant workers.

From a geographer's perspective, it can be said that Britain has an ageing population, requiring more active workers to support the retired. Migrants workers provide much of this necessary support to the economy, the majority being of Asian working age. I would not think this 'bloody immigrant' don't steal our jobs but usually do not, we don't want to, thus keeping our economy stable. Migrants working as we have another difficult one. I really

immigrant is not as clever as the Daily Mail and the left often complain. The large majority of housing is subsidised, support is minimal and insufficient. Respect is not given. I considered the Daily Mail's campaign to stop better money going to an asylum support group disgraceful. Obviously the money would be better spent on a more long-term and meaningful athletics machine. Or would it?

Many claim that migrants are not our responsibility. Yet I would dispute that fact. We as a country are often responsible for the plight of refugees either directly through mismanagement and exploitation or indirectly through neglect. Britain claimed that the 'liberation' of Afghanistan was done for the population's benefit, that the

LETTERS

LETTER OF THE WEEK

MA-stering a new lifestyle

Insights have pleased I've been reading Lakeland's "MA" story of the authors' December 18 and discover that I am not alone in finding it difficult to come to terms with being a postgraduate student.

It's not just the fact that I live in the face of my graduate book being closed on I can't be in the library but it's more the fact that I haven't been in the library, or any part of the Union building after dark. It's almost as easy to get to know people here as it is to read books from the library shelves. Incidentally, does not stay open long enough on Friday night) especially as I wasn't an undergraduate here.

Being a greenie got postgrad also means being given absolutely no help by the University in finding accommodation and then no instant friends. I was most grateful to have the chance to mingle with other post-graduates at the PG&B night out at the change. As for the Club and was quite enjoying myself until I was propositioned by a PG&B student - well, I have none of you yet, should that be a negative? But

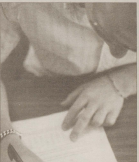
come on, you really ARE! In, beautiful! In, readers...

Have you, unlike Andrew this has been a divided career more for me and I left a very enjoyable job which I had to give up to come to Leeds for the next degree.

Being a post-grad does ring some bells... I live in a positively polluted flat that I can't imagine a landlord letting to undergraduates, and which I don't feel embarrassed to invite my parents to. Which prevents another continuity in that the library, among others, has trouble with the concept that my Leeds address is my home address and should I now arrive at the end of the year without paying off my fees they will be sending the threatening letters to an address to which I will never return - maybe a pain point.

I just have to keep on telling myself that I really might get that choice given up job with a multi-figure salary once I've finished here. Why else would I be happy to sit on a Friday night writing this letter with a Bishop's finger?

Rachel Ward
Master's student,
University of Leeds



BABY GRAB! The life of a MA student isn't half as easy as an undergrad

All letters published are sent uncorrected the views of the newspaper or the sub-editors. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to *Sister Century cinema at The Light*. The Headrow, tel: 0870 2403696

Israeli boycott a divided issue

"Never get that paper again, for what I said about Israel." I received a few weeks ago in response to a comment about Ariel Sharon's poor leadership, spurious, coincidental, or not, as the case may be, by a prospective member of the Leeds Jewish Society. This remark I remember more acutely than I ever could a meeting where in response both spoken and written about Israel, and more specifically the conflict between that nation and Palestine, that being the less jarring reaction to support local representatives of what is actually happening. Solidarity is fine, and indeed especially understandable among these particularly vociferous people. And in this case, but not when it contradicts the truth with a United Nations decision to even consider other sides of the story.

Describe those who are mostly, for the time past, and often due to case to write out both that the conflict has two sides and that peace efforts have been made by the side that says peace is to be approved. I would like to address these two points in turn. It is only very rare that innocent people have died on both sides, and will likely continue to do so. But here lies the difficulty, whereas Palestinian actions are largely perpetrated by suicide bombers acting of their own free will, Israeli actions have been largely perpetrated by the Israeli government, leading government approval to what is arguably a form of officially sanctioned terrorism.

As such, an ideal leader and one who has made numerous mistakes has as much potential over individuals who choose to use a bomb to themselves and then go on to use violence as does the government over the actions of the IRA. Proposals to bomb Israel would be met with a lifetime sentence, if not.

The second point I would like to address is that of Israeli 'peace initiatives'. The first example given is the partition offered in 1947 which was subsequently rebuffed. This offer is itself a telling of the situation.

Thirdly, having lived there for years, the Palestinian people were

being asked to relocate, to be compensated by a divide across their nation and to co-exist with an entirely new to their population. As far as I was told of Camp David, certainly not the most progressive response to make, but it must be kept in mind that attempts to end the violence largely culminated in demands placed upon the Palestinian government, and that negotiations merely take the form of deciding to what extent Palestine and its liberties will be conceded.

The boycott of the Israeli universities is perhaps the best means to date. As is pointed out, it is the fact of furthering isolation the divide. But people can only ever take an initiative stand in whatever level they have influence, and it is not to bring the academic world to a standstill, merely to make it look up and take note, which everyone I think can agree is too good.

The final part of the article is essentially accurate, and some would be inclined to praise the tone by suggesting those who would stand against decisions of the Israeli government with violence and abuse anti-Semitic, aside using not of accuracy. This is a proven point, and part of the Jewish solidarity I discussed earlier, as in the pointed manner that a member of the Leeds Jewish Society, who was a student in the UK, put public signs to have been taken to point it out, as though being Jewish is especially relevant to actions taken by a Jewish government.

If there is to be any advancement then valid problems need to be addressed just as much in the largest sense. The suggestion that the academic boycott may cause a collapse in the economy and that 'the larger expression of peace' exists irrespective of the individual, Israeli seems to be quite hypocritical and vaguely farcical. Peace must be applied to, but here the responsibility and individual fault of both sides must be taken into account, not placed on Palestine has been singled out for five years. Israeli tactics has in this case seemed to be.

There is never an excuse for attacking people of any race or religion, verbally or physically, just as

there is no excuse for terrorism, or, one might add, government oppression, in any form, on any side.

Jack Fennell

Medical society examination

I feel compelled to express my disappointment at your newspaper's choice of examinations at the expense of fact in last week's article 'Medical Student Club's History 18' and the subsequent comment page column.

I felt particularly dismayed that comments I had made to Leeds Students to explain certain incidents were, by and large, ignored. The 'year' or some words in Sykes was actually the two sides' discussion - provided by a member of the student staff - became very, The Union has made no reports to Medical regarding 'social and physical abuse against his staff'. Undermining a member of society was attacked, but not by 'a group of students' as reported, but by an individual who is being dealt with by the Union.

The 'tail of destruction' amounted to a small, accidentally damaged area. No damage caused on the night has already been paid for by the Union.

Also, contrary to the opinions in your comments section, my response to the evening was not to condemn the actions of a minority, but simply to emphasise the fact that only nine incidents were reported on a night attended by over 1,000 people.

Some of these were very minor, such as a member of our committee calling his finger due to the fact that Sykes did not provide sufficient glass here. I find it hard to believe that on any night attended by this many students there will not be a small number of students of this nature.

I hope this may go some way to setting the record straight regarding events on the night.

Rachel Kemp
Medical Year President

Leeds Student

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Described as everything from a comedian turned journalist to a political activist and now even international terrorist, it's never been particularly easy to define Mark Thomas. Ahead of his appearance at the Shared Planet conference in Warwick, **Leila Deen** searches for the true identity of Bretton Hall's high profile son

Profile Leila Deen

Whether Mark Thomas is indefatigable, by his own admission he has no time and no lack of being asked. Is he a "political comedian" or a "comedy activist"? "That's not really a division, the most important thing to me is to tell a story. If you're involved in something you will inevitably have fun and it's about conveying that sense of fun that comes from creative dissent."

So the definition of Mark Thomas is ambiguous. Either way he has certainly come far from his working class roots in the building trade, the grew up in London and later himself one of those guys that lives close to 18°.

But the definition of Mark Thomas is ambiguous. Either way he has certainly come far from his working class roots in the building trade, the grew up in London and later himself one of those guys that lives close to 18°.

It is apparent that Thomas is a man used to getting his way. He climbed at one point and that Bretton Hall. "It was exciting because suddenly you're with blue-blooded people. I was great, wearing up until I was jumping about. Butch's, he replied at the moment of Thomas. I said it was much more. "You're coming, come through, jump, get the job, enjoy the loan, get the house. It's hard."

"To bring down three multinationals, one Swiss bank and a torturing state, that's not fucking bad!"

Bretton Hall was also the birthplace of Mark Thomas the activist. It indeed he is one. "When I was in Leeds the miners strike was on. I knew how people felt alienated and isolated, it was a very hard time, but also a very political time."

Not just one odd marching group, ideas spill from Thomas' mouth throughout the interview, shown at Oxford's Playhouse Theatre. Creativity is the uniqueness that makes Thomas who he is, and it is his creativity that gets results. Does he think he's on to something in terms of the future of protest? "I think the movement has always had that sense of fun, a sense of having the tables."

He recalls an incident that inspired his own subversive path to creative rebellion. "In the Revolution there was the King 888 Mill, a bunch

of anarchists that all dressed up as Father Christmas and went into Harlequin's. The group simply picked presents off the shelves of the toy store and handed them out to nearby children. "The kids are all going, Santa Claus gave me a present" and the kids are going, "No, give that back," and the kids are crying and there's fucking chaos everywhere. They can't take the presents off the kids and the parents are going fucking mad. Meanwhile the security guards are trying to leave 12 kids out of the store. The beauty is, they didn't break the law for shoplifting because they didn't break the premises. Harlequin's lost a fortune that day."

Thomas has caused plenty of fun of his own since then, drawing the use of trouble making to target national and international governments and agencies. What does he see in his greatest success story? "Our campaign against the first draft certainly showed that these things can be won." In 1999, Thomas was one of several high profile campaigners and academics that began to campaign against the building of a dam in a region of Turkey inhabited by Kurdish refugees, 25,000 of which were to be forced off their land. In particular, the campaign focused on the fact that the project was to be partly funded by the World Bank, via the government's Export Credit Guarantee Department. In 2001 the British building company contracted, Bechtel Heavy, backed out and the project has since been dropped.

Thomas boasts as he makes a statement. I sense some anger from one of his close contacts. "It's incredibly proud of what we did there. To be up against several national export agencies, to bring down three multinationals, one Swiss bank and a torturing state, that's not fucking bad!"

Enthusiasm as he is, Mark Thomas can definitely be termed a television personality. Yet his career on the box has been spackled with controversy, and it now seems that he has left his Channel Four past behind. The *Producers* far good. Like many of his victims, he seems to have been forced into retirement. "The day they fuck me out, it'll be quite nice if people thought that. That would be nice if we had been allowed to be allowed."

Thomas declares that it was he who had pulled the plug after the presumed conditions which the show demanded led to an incident which clearly did not suit the producers. "I was working on the last series and I was under much pressure that we were a critical need to the law. It was in that position that it was time to walk away."

The idea of a Mark Thomas chapter being on the television viewing is bound to fill comedy fans and activists alike with dread. Will he go to

me screen again? "Perhaps, I'm not sure but I'm taking to just TV, a company that did *Real* and *Lower*. So it might happen."

Despite his current absence from the public forum, at least in as far as television is concerned, Thomas remains a busy man. Apart from his appearing time, pressure groups all over the country are organising his presence. His next major gig is at the Shared Planet conference, in Warwick, in November. I ask what he will be doing on it to watch he answers, "I'll probably speak on their vital area that we need to act on. One is the war on Iraq, and that's a really fucking vital one. Two is the Export Credit Guarantee Department in Britain, which is an evil piece of crap funding war prizes in Indonesia, corporate debts in South Africa and debts in Lesotho. Thirdly is the Bank of England. Cynical people, which is again about oil and US foreign policy and which is focused on not only pulling oil but keeping oil away from Iran and Iraq."

"Do I think we can stop the war on Iraq? Possibly. I don't think we have the moral right to say 'no we can't'"

From his website, and from his interview, it is possible that this pipeline project is his next first class. The intention behind the *Bank of England* project is to run an oil pipeline across the countries between the Caspian and the Mediterranean seas. Although the project is largely US led, one of the main backers is BP, which will be funded by the British government via Export Credit Guarantee.

"It's a massive pro-political thing, the conventions have negotiated with the host governments to make an agreement that the pipeline will have its own law that supersedes national law. This means that changes to international laws are other laws aren't apply. I think these projects are really important to fight and Ban showed that you can win one."

People in his field dismiss it as obvious, that many really know his stuff. Supporting this statement of knowledge cannot be solely attributed to a private education and a degree in Theatre Arts, I ask him if he spends all his free time reading. "Some of it, but people talk to me. People just need to do their fucking homework. He wishes to his latest article for the New

Statesman, in which he condemns the Oil for Food agreement that the United Nations has with Iraq. As Iraq is fully sanctioned by the international community, no only official sources of imports is via the UN programme which allows Iraq to exchange oil for products of all kinds. Thomas explains that simply going on the UN website was all the research required for this article. From the site, you can establish exactly how many dollars have been put into Iraq since the sanctions came into effect five and a half years ago. Then, via some basic sums you can arrive at the fact that the average Iraqi is currently living on \$0.54 per day. "That's fucking astounding." The thing is, the information is out there and these facts are powerful."

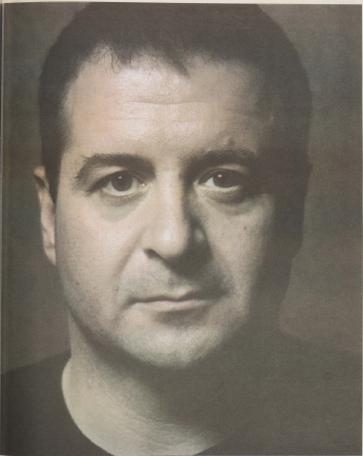
Not a huge lot of banner waving and slogans, Thomas is well advised that the fight against the war on Iraq must go on. I ask him how he feels about the future. "It's not one of those people that believe that no matter what happens things always gradually get better. The I think we can stop the war on Iraq. Possibly. I don't think we have the moral right to say 'no we can't' because people are desperate out there."

So Mark Thomas has many definitions. Nonetheless, you will have to wonder what is written under occupation in his passport. That too may have been irrelevant until it comes to be recently gained a different label, that of "terrorist". This summer, Thomas wrote an article for the *New Statesman*, in which he offered a comment to the case of 14,000, 15 in Guantanamo, George W. Bush. It is against US law to threaten the President. During the show he left the audience of his latest "hickey".

"I call came in to the office, from the US embassy. Having received my offer of an apology, the voice said, 'The US government will seek to bring through alternative measures'. Having received answers from human rights lawyers that there is no such thing as the 'comedy defence', Thomas chose to cancel a family holiday in the US this summer. However, not the type to shy away from trouble, he intends to cross the Atlantic sea, to face his destiny."

He ends the story, and his gig then. "I tell you this tale for two reasons. Firstly, as you can watch to see what happens and secondly, if I'm arrested, I'll point out loads of British pigs for my legal help." I sense the "Free Mark" campaign will be a popular one.

Mark Thomas will be appearing at 'Shared Planet', People and Planet's annual shadow conference, weekend and Fall Revolution 2002, 11/12/02, Warwick University Arts Centre (see peopleandplanet.com)



TRIAL MAN THOMAS PLEASE STAND UP! Graham Hall's leading exerts fear

Forget the pomp and ceremony of Spanish bullfighting. **Christine Helyer** finds that the sport in the northern region of Asturias to be more in decline than on demand

Bullfighting faces its final hur

I was during the 'Fiesta de La Asomada' - the fiesta marking the end of Easter - that I spotted the trouble: it was longer than advertising a series of bullfights which were due to take place the coming weekend.

Although, in principle, I've never been in favour of bullfighting, suddenly got the better of me and I decided to go. I suppose I just wanted to see it for myself, as someone once 'traditional' Spanish culture and also, not what all the fuss was about.

Asturias is a region in the north of Spain, far removed from the 'touristy' areas where glamorous bullfights abound. As such, its capital, Oviedo, wasn't the obvious setting in which to sample such typical Spanish culture, but perhaps this very fact made the experience more telling.

The first thing that struck me on entering the bullring was its size. It was small and stubby and had a domed roof to it - unlike those of larger cities such as Madrid and Seville in the south, where bullfighting is more typically celebrated. What's more, I had always pictured a vast arena filled to capacity with a crowd of devotees, swarming under a hot Mediterranean sun - but this Sunday afternoon was different. Try to fit the cosmopolitan nature of Spain's members clubs, it was overcast and a bit chilly and, as I soon found, my previously imagined scenes of aficionados were replaced by a white load of empty seats.

As the group of spectators milling inside

began to disperse and file into the arena, I started to feel slightly apprehensive. I'd never seen anything like this before, not even on television. Despite having discussed it in Spanish classes my whole life, now that I was going to witness it the fact dawned that I had no idea what to expect. The seats were several rows up from the fighting itself but, as the ring was so small, I soon realised that we were going to be seated a little closer to the action than I'd originally thought.

With its tarnished décor and declining attendance Oviedo's bullfighting is fading into the past

30 minutes later, and amidst a round of applause, the first torero (bullfighter) makes his way into the ring with two or three others, all in full traditional costume. Under the direction of a local official, sitting in a raised box decorated with flags, the torero position themselves around various parts of the bullring. A short while follows. Then, the large gates at one side of the plaza are unlocked and the bull - the first of six, as it turned out - is released.

As the bull is critical towards the red shawl and, rather dramatically, dodged by the first torero, the danger involved doesn't seem too apparent. One by one, the bullfighters dash away from the huge creature in such movements, encouraging the animal to run first in one direction, then another.

After the activity has been exhausted, it is time for the last phase of the spectacle. Now it is the turn of the two picadors - men on horseback - to come galloping into the arena. I am disturbed to see that both horses are bloodied and covered in the kind of body armour that wouldn't have looked out of place in a medieval jousting contest. The bull is encouraged to approach one horse, the *torero* tries to attack with its horns, the mounted picador, keeping his balance like a gymnast, attempts to drive it away with a type of lance. After a while the picadors leave the arena gracefully and with the approval of the crowd, having taken the first step towards taming the bull.

Having appeared slow and slightly dazed at the start, the bull - bleeding slightly - now seems to have gathered more energy and anger. The pair of the light acrobats with the system of the horses - but none, not equipped with the usual red cloak but with small brightly coloured cloths instead, each with a spike at one end. Once again, the bull makes runs at a horse in head but, which the bullfighter gives by itself, leading to one side at the last possible moment, hoping that the animal will run straight past him.

In the split seconds following the jump to relative safety (and still in and out of the arena, carrying the spikes - one in each hand - into the animal's back. There they stay. This act is repeated two or three times, as the animal's injuries become increasingly visible as blood starts to stream down its back. The critical is finally brought to a close with the long-awaited moment of the event's final colubry - the matador.

With a grand stance and carrying a long-bladed sword, the matador, in the brightest of the costumes on display, approaches the arena. With an air of importance to motivate the crowd, and reaches himself to find those of the band. At it changes position, remember, with incredible accuracy and plunges the sword into the base of the bull's neck. The gate is now up and the last few minutes are spent waiting for the bull to rise, slough and fall to the ground.

Amazingly however, the toreros continue to stand the bull with their cloaks while it attempts to survive. It does slowly fall to the ground when a heavy head and feet, with no time to be removed, clothes are torn from around its neck is dragged out of the arena by horses, while spectators arrive to take over the partially bloodied sword in preparation for the next fight. Not once, or twice, but six times.

This made the bullfight a long, drawn-out affair (lasting about two hours in total), but that I've not yet said that it follows the same pattern. Some particular moments are especially profound impacts on me. Like the fight in which the torero misjudged his side and, in a heart stopping moment, was thrown into the air with a powerful flick of the bull's horns. Although the torero escaped unhurt, it made one realise just how terrible men can be when faced with a creature that wields this awesome power.

The fighter was thrown into the air with a powerful flick of the bull's horns

Equally, there was something significant about the quick change of expression which would cause the torero's face as the bull approached. In an instant he would cringe like the torero before, figure in a dancing acrobatic, and would become a spectral figure, the safety of a wooden barrier under the night was moments like those which highlighted the danger being taken by the bullfighters and provided the contrast between the grandeur of the bullfighter's appearance and the reality of the man beneath. It also added to the final brutality of the event.

As the spectators applaud their frenzied matador of the six (the exception of a man dressed in white bandoleros), he walks proudly around the edge of the arena underneath the soft showers of roses thrown by the crowd. As



NO PAY OUT: How agitated beasts as matadors face the bull's awesome physical presence

This summer in Hong Kong 16 members of the worldwide Falun Gong movement were prosecuted and fined for the obstruction of a public place. **Henry Sanderson** investigates if this is the start of the erosion of Hong Kong's democratic guarantees

Falun Gong face trialing times



DEMOCRACY UNDER FIRE: the Hong Kong skyline

PHOTO: Matthew White

During past the Chinese calendar in London one can witness the Falun Gong supporters carrying out their lovely, continuous vigil. Two Chinese of dating not over the incidence of growing cars. Ever since the banning of the spiritual group from mainland China in 1999, and their branding as an "evil cult", the "right" of the organisation have been taken up by the press, human rights watchdogs, and western Falun Gong members. Most irrespective of their actual "yong" teaching matters, the organisation is inseparable from the public, and the convenient position that this occupies.

One had, that may have seemed the organisation's death knell in the East, particularly since not this year. The prosecution of 16 Falun Gong practitioners on August 15 in Hong Kong brought under scrutiny the whole issue of the "freedom of demonstration, a civil moment in Hong Kong's history. On August 14 the 16 members presented outside the Beijing Liaison Office in Hong Kong, displaying a huge banner with words attacking the Chinese President, "Huang Jintao Step Backing". The 16 members were each fined 50,000 Hong Kong dollars (HK\$ 1,000; 100,000 British pounds). Lu Jie, was later convicted of wilfully obstructing and assaulting a police officer. The trial lasted two months and 11 prosecution witnesses were called. It was the first criminal conviction of Falun Gong followers in Hong Kong.

Two days after they had refused to pay the fines, a mysterious benefactor paid the fines and the demonstrators were freed. But the trial had brought

into question the rights supposedly enshrined under Hong Kong's Basic Law. Back in 1989 the basic Declaration stated that Hong Kong would become a Special Administrative Region after the handover in 1997, with its own Basic Law and Court of Final Appeal. The small read from about the disappearance of the British legal system, and eventually the Basic Law guaranteed the rights and freedoms of Hong Kong people. The Basic Law was published in 1990, the year of the devastating Tiananmen massacre of student protesters, events that perhaps offered a portentous message into Hong Kong's own future. Amongst articles pertaining such freedoms was the criminal Article 23, or "anti-subversion" article, it forbids "political organisations from carrying out activities, or making contact with organisations abroad. Staffed full of reporters, Article 23 is actually signed in the Chinese philosophy that "social order" is higher in importance than individual rights.

The case against the Falun Gong members was based on their obstruction of a public place. The Prosecution said

that it would be unfair not to prosecute them just because they were Falun Gong members. Its magistrate Sir Wong said: "If a group of Tai Chi practitioners did the same thing, the case before me would be the same." This is misleading because the obstruction law is a common law created decades ago for fixing street hawkers. And was this trial just another obstruction case? The criminal lawyers of the Liaison Magistracy were backed with representatives from the United States, British and Canadian governments, quick to view the trial as a human test for human rights. It would be stupid to refute the fact that the trial had taken on a greater significance than merely a case of obstruction.

Defence lawyers argued that the prosecution policy of the mainland had not been extended to Hong Kong. This led to the "zero level" and also influenced the manner in which the prosecution conducted the case. They also argued that the area outside the Liaison Office was easily large enough to contain a lawful march, but allow a small demonstration. The police had been publicly would only have to make a tiny defence. The only solution would therefore be to conduct a protest knowing to fail.

The only answer would be to conduct a protest whilst hovering in mid-air

outside the Liaison Office to ensure that this would not happen again. In such a case it is very difficult to distinguish between legal and political issues. Was it really possible for the judges to give a fair and just judgment, when Hong Kong had previously refused access to international Falun Gong members, to allow a Falun Gong trial to exhibit for paintings or even for government services to be used for their meetings?

A theory the Obstruction Law would be unconstitutional. A group of Tai Chi practitioners would probably be allowed to block a road by peacefully demonstrating. The Falun Gong, however, want to want to be treated differently in any other case, it almost appears an unconditional support. After the US State Department issued a warning to Hong Kong to respect human rights, Lu Jie of the Falun Gong responded by saying, "It shows that many countries are not just watching us but also standing up to support us." The "should know condition are more like this. They were actually doing anything about the prosecution in China.

Like so many other anything about Tibet, or the persecution of Muslims in China. This is what their original protest was trying to communicate... do something about the persecution in China! But everybody wants smooth trade relations with China now, so will we go to the Olympics, and we're going to risk their sale for human rights, even in Hong Kong.



Angel of the South

A 300-tonne statue of Nelson Mandela will be built about Fort Elizabeth Harbour in South Africa by 2006. The monument will be at least 65 metres high compared to the 46.5 metre Statue of Liberty. The French Government will be asked to pay for a French foundry to cast the monument, as it did for the Statue of Liberty in the late Nineteenth Century.

Worth his weight

During a recent visit to Armenia, Boris Yeltsin dropped into a local therapy building. He was persuaded with his weight, 150kg, in brandy. A 300-watt light bulb was also present for a looking. Boris, who had been warned against drinking by his doctors, only spent at his 20 stone meals.

Faster than a speeding elf

When it comes to fast Finland and the snowy conditions have caused almost because of drivers hitting ice. Officials have issued a record number of hunting permits to cope with the growth in the elk population. Drivers are also being issued huge fines for breaking the speed limit by over 100km/h. Collisions can be fatal for both drivers, and elk who normally weigh over 30 stone.

Fight the good fight

Another week of astonishing electoral reversions. This week sees the turn of its change but North Holland, who claims that Health Secretary Ian Mearns squared up to him during its discussion about its political strategy in a Cabinet committee room. Mearns apparently turned the drugs a general and warned him of the dangers of getting on his wrong side.

Whispery Business

Fringe candidates either than representatives of the major political parties, have again been entered in the latest round of direct elections for mayor. Independent candidates were selected in Manchester, Bedford and Wiltshire. In the last round, 10 of the 100 candidates all to elected have been independent or rebel candidates, including Hargreaves the morning, the impact of the local festival city in Harrogate. Many serious concerns have been raised in 2004, when the SNP pushed the Tories into fourth place and polled 28 per cent of the vote.

Quote of the week



Estelle Morris' end of term self-appraisal form

"I am proud of the role I have played in government"

Master of English? Then teach abroad

If you have always dreamed of teaching abroad, filling young minds with revolutionary ideals and getting paid to do so, then **Morris Goodman** has just the ticket



TEACH FIRST Teaching English is a great way to travel the world and get paid

Teaching abroad can be a wonderfully fulfilling experience as you have the chance to immerse yourself in a new culture, get a recognised teaching qualification that employers rate highly, and influence the lives of the young.

To teach abroad you will usually need to acquire a TEFL (Teaching English as a Foreign Language) certificate. This can be completed on a part or full time basis, but it is worth shopping around as courses can vary from around £300 to over £800 for a four week full-time course. To obtain you have an international qualification that can be used to teach all over the world.

English graduate Jane Bennett completed a TEFL course with major provider **Teaching First** and returned. She believes a lot of prior research into training courses is worthwhile. There is a huge diversity in training schemes. I chose **Teaching First** as although the course was the most expensive, it was the first to teach both first and second language and we were in a group of eight rather than the usual 20.

Whether course you choose, be prepared for some hard graft – most full-time TEFL courses make **Teaching First** look like a walk in the park.

JET Scheme

Japan is a land of technical wizardry, with the bullet train and Sumo. It is a nation of contrasts. It has also developed a fantastic teaching programme for graduates who want to teach English as a foreign language.

In Japan, the teacher is always king of the classroom. Respect and discipline is a little more firmly coming than in Britain. Job satisfaction should flow abundantly for many kids making every one of their teachers. However, graduate teacher Ben, who started to scheme this summer has reservations. 'You see kids are mostly well behaved. However, I teach at a few schools and they see English as a bit of a doddle,' she said.

The Japanese Exchange and Teaching Programme (JET) offers

"In Japan, the teacher is always king of the classroom"

places for up to 700 graduates every year. To be eligible you must be a UK passport holder under 35 years old.

Selection is based on three interviews. The first will test your ability to teach English but to be frank, you don't have to be that skilled. As long as you can spell your name you should pass with honours. However, the second interview is tricky. The selection will examine your knowledge of Japan's culture and social history and you may even be expected to know the Japanese meaning of *Sumo* or *Maido*. As Andrew Bennett a graduate in Economics discovered, 'It was tedious, but didn't have a clue but I got through on my strengths and passion'.

Remember 50 per cent of

applicants called to interview are successful and comprehension of the Japanese language is not required. For those in the cities there will be plenty of opportunities for shopping on the weekends or for the more adventures, visits to Gordes and the Empress of the local pub. But life will not be as idyllic as for those in the rural districts so consider what kind of lifestyle you want when you are applying.

JET gives you the opportunity to live in Japan for more than a year if you decide that the refined culture and delicious meals are too divine to forsake for the miserable winters of Britain. If you impress your selected school they can apply on your behalf for a longer work period. The Japanese government is keen to attract UK graduates and therefore your chances of obtaining your stay are quite high.

The deadline for applications is December 9, 2002 but early application is advised. If you want further information you can email at preliminary@teachingfirst.org.uk where they will be happy to fill any queries.

Europe

The continent is where many graduates receive their TEFL qualifications and there are a multitude of countries to choose from. You could attract the children of Paris with some Shakespeare verse and then move up the Eiffel Tower or you could seduce the youngsters of Prague while getting married on the shore, the choice is yours.

There are many employment opportunities, both in private

schools and as assistants in the state system. Domestic teacher a graduate is building experience from England based on experience in Germany, a good laugh, the children loved any amount of life in Britain and I learnt from their use.

On chance of employment overseas is significantly increased as you develop as a result of teaching, mainly being able to communicate and teach under difficult circumstances which will force you to be continuously engaging. In fact there is a consortium of major employers including investment banks and multinationals that have supported a programme called Teach First. This is not an international teaching programme but it does demonstrate the high regard that teaching now holds in the eyes of major employers.

So, examine your options, think carefully about which country you want to teach in, research its culture and teaching methods and then submit a thoughtful proposal application that looks like yours will.

You may want to watch the sun set in Tokyo, drink champagne in the city of love or get stuck in the Swiss Alps. Just make sure you graduate with a degree where you will be unlikely to find school, nothing to take you on and the Hyde Park international supermarket will be the closest experience of going abroad. This world is your opportunity to teach and teach.

Sort yourself out

Business Advisers **ADP** are offering 23 graduate entry jobs and plenty of money on Tue Oct 29, 6.30am at Tigr, Tiger, 117 Milton Street, Leeds.

Be the first, visit the **Amey** presentation that explains the various opportunities open to graduates and offers free buses and entry to Cavendish on Thu 31 Oct 5.30pm The Great Hall.

Pharmaceutical giant **AstraZeneca** is looking to recruit science and engineering graduates Mon 28 Oct 7pm SOCR Coffee Lounge.

Patent agents **Mowlem Ellis** have offices across Britain and are particularly interested in science and engineering students Wed 30 Oct 1pm Careers Centre.

Come along and meet representatives of **ScaniaPower, Teach First, Railtrack** and many more companies Tue 29 Oct 20.30am-4pm Careers Centre.

Stage, Caden composite film **Ben Cliffe** **Chance** acts for the best clients and is interviewed in only the brightest Tue 29 Oct 6.30pm University House, Great Woodhouse Square.

Be an economist with the **Governments Economic Service** Fri 25 Oct 1pm Careers Centre.

Want to be a corporate player that is **Pricewaterhousecoopers** Mon 28 Oct 1pm Careers Centre.

Feeling lonely then who not visit **Northumbria** **Food** a leading UK retailer Mon 4 Nov 6pm University House.

Are you into computers? If so you can't miss the **Logica** presentation Tue 5 Nov Hall Metropole, Leeds.

Want a golden hole and big salary then check out **Accenture** Thu 7 Nov 6pm Royal Armouries.

Want to be a high flying investment banker see **JP Morgan Chase** Thu 14 Nov 5.30pm University House.

Defend our country join the **Ministry of Defence** Thu 19 Nov 6.30pm Careers Centre.

Have you always dreamed of been an asset manager in a large commercial company? Then check out **Credit Suisse Asset Management** Wed 27 Nov 1pm Careers Centre.



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With a lot of students moving into new accommodation, the demand is high for affordable quality furniture. Poverty Aid UK is a recently founded registered charity that aims to alleviate the problems of poverty in the U.K., funded by the sale of goods from its warehouse.

One way to acquire low cost furniture and household items and help the community at the same time would be to come along to the Poverty Aid warehouse on Carleton Road and see what we have inside. (Poverty Aid UK, 165 Carleton Road, Leeds, LS6 1QR. Email: info@povertyaid.co.uk)

FOR SALE: Brand new Quiksilver jacket. Large size, colours red, blue and white. old/brandier jacket. A bargain at only £60. This season's designs. For enquiries call Heather on 0113 243 4127.

A new course for football referees is running at the University of Leeds Westwood Sports Pavilion. The first week course is held on Monday and Wednesday night from 7-9pm. For further details call Geoff Fairbank on 0113 3665175.

ANN SUMMERS: The ultimate girls' night in. Book a party for 10 girls and drinks, take the train and carry up to £2000 by Christmas! Call ARRY on: 07786384626 (Dora Roberts Ltd, Area 15)

Wow, this has been another amazing week. Never always has the light of arriving at the last minute. Funny that. As I write everything is still hanging precariously in the air but I'm hoping that all will come together at a reasonable time.

You're all from a wonderful way this week but, as is traditional, I shall now distribute my special cheer. First up, Peter - you've revolutionised my coffee and despite the working problems I think it's going to be beautiful to have some.

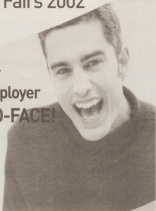
News and photos - it's been a little one this week. Thanks for the fun moments and late night efforts. I hope you think it's all worthwhile now.

Finally - it was another fabulous one this week. Thank you for making this a thing of beauty. Love, please don't leave - I love you too much.

And so to bed, or at least put, think we've earned it.

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Own Goal



Tell me why do I hate Mondays? Poor old Paddy Ecclesman, just a few football fans had begun to regret his ill-fated Monday when he blunderingly conceded a goal from his own team's defence. In his new reached new levels of their ineptitude by being out of the most bizarre of ways. He collapsed with

Southampton striker Brett Ormerod and his own defender Vapay in another inept Monday night match.

Villa were down 3-0 and have now failed to score in their last seven games, taking just two points from two games. The previous looks to be pulling up on old savings bank, Graham Taylor's disbanders. The next couple of games will prove vital, and if Villa continue to struggle, he could find himself joining the managerial merry-go-round.

It will now be interesting to see whether Peter Taylor will be persuaded to shed yet more discipline, and jump ship at Hull. Who knows? He may be tempted to drop another at either Ipswich, Stoke or possibly Villa. The waters engulfing these clubs seem a bit wider than at the moment.

However, the son of blue overhauling Paddy Rooney the weekend was altogether more bloody. The Everton striker is not fit until Thursday, but is the subject of vast media attention following his sensational last minute win against the Gulls on Saturday. Rooney was set to sign a new four-year contract of a few thousand pounds a week plus lucrative bonuses, but having scored the Championship's 30 match unbeaten run, his value has dramatically increased. A change of agent has led to a delay in him signing on the deal. The boy has a great future, and is collecting a list of admirers.

However, Manchester United continue to struggle in the Premiership with a scrappy 1-1 draw at Wat. Sam, Sir Nick Ferguson should be content to be punished for encouraging Kevin, better tactics from Barrie, his waiting and delaying of Ferguson's penalty was

completely against the rules, and was a disaster. This thing that gets me is how United fans wonder why everyone hates them. No other team stoops to these levels. It appears that both United fans, and players believe that they have a divine right to win. Well, how's a newball, you'd say. It is about time referees stamped their authority on United.

Talking of referee performance, before my performance, I believe that the only consolation they can take from the fact that the margin was not greater than 54 points.

For LMSU's credit though, they did exactly what was needed of them from the white team showing real resolve and desire to stamp their authority throughout the game. That was something that particularly pleased coach Tim Shand. He said: "I'm happy that we worked so hard and continued where he left off last season, having stolen goals. He can only take so much in the Ashes knowing like that, he will be second again by the end of the season. And his confidence developed. Then there are the injuries, Andrew Flintoff is the latest story, and we all know about Darren Gough's problems. Hopefully, Yorkshire's Michael Vaughan will recover from his knee injury in time to continue his outstanding summer form."

I was going to have a bit on the Ashes when I was told they were 57 on for the series. Unfortunately, it could only had been in between 51 and 53 and I was out. Even though I've not seen England well, odds like that certainly aren't worth taking. All I can say is, he's had a hell of a season, so he's going to need it."



Partly the hero

Rugby League
LMSU 60-6 Warrington
Archie (R)

JAMES HARLEY began a half but it took a while for LMSU to decrease Warrington at rain-soaked Ben Vele.

The speedy centre's afternoon was marred by a second half sin-busting but his dismissal was partly irrelevant by that stage of the match.

It was all over in a contest without many errors and the home side were in a difficult class from start to finish despite having a number of players ruled out by injury.

However, LMSU will not be getting too carried away by a victory against what was very poor opposition. Warrington's performance was limited with careless handling errors and a string of missed tackles and the only consolation they can take from the game is the fact that the margin was not greater than 54 points.

For LMSU's credit though, they did exactly what was needed of them from the white team showing real resolve and desire to stamp their authority throughout the game. That was something that particularly pleased coach Tim Shand. He said: "I'm happy that we worked so hard and continued



THUNDERING PERFORMANCE: LMSU whitewashed Warrington in the rain at Ben Vele

playing good rugby until the end. It was a thorough, professional performance."

The writing was on the wall within the first few minutes of the match when Chris Wardman had evaded two defenders with commensurate ease to give LMSU the lead. Wardman was set up by Sam Farrell who snatched the visitors' opportunity in the opening stages. Farrell nearly set up another on in the eighth minute but Carl Dalrymple spoiled his pass. Dalrymple

soon made amends though as he took advantage of a plying run and perfectly weighted pass from Matty Mathfield to score between the posts on fifteen yards and a 36-6 half-time scoreline.

Farrell got a deserved up after the break and, even when Harley was dismissed for striking, LMSU was no-spared with Danny Wilson and Stephen adding more points. Chris Dalrymple, who completed the lead in the final minutes.

Famous five sinks the Saints

Men's Hockey
LMSU 8-0 TASC
Leanne Brown

FIVE fantastic goals from Steve Houghton helped LMSU to demolish newly promoted Trinity and All Saints College and to top the BUKA Northern League at its early stage of the season.

The home side were two goals to the good when they had just seven goals past their last rivals TASC at a just war. However, the LMSU made an ever confident start to the season and looked comfortably ahead in TASC had several early chances. The visitor's threat was stifled not though, and Houghton opened the scoring when Ed Brown put him through on goal following a neatly arranged passing move

down the middle of the pitch.

Houghton scored again from a central and Anthony Bell made it look easy when he slotted the ball into the goal from about 10 yards, to increase the LMSU lead. But the hosts were still not in full flow and it took until the start of the second half for them to reach the top of their game. Just two minutes after the restart a short corner from Brown gave Houghton the chance to complete his hat-trick and he took it style with a low, hard drive.

Houghton continued after the match that LMSU had scored more of their chances in front of goal, but this did not matter because they took their set pieces with skill and pace. Two more goals, from Mark Burtwick and Benjamin, were the product of well executed short corners and the team began to play with a deserved confidence.

Some consolation did come by the visitors allowed LMSU to clear a hopeful ball across the face of an open goal, but this



THUNDERING: TASC lost to a superior LMSU side

was nobody was there to meet it. Reggie Thomas, LMSU's injured captain, recognised that his team had played considerably better in the second half and he added: "Steve Houghton was lethal overall, it was a half man of the match performance."

High into the open goal. Reggie Thomas, LMSU's injured captain, recognised that his team had played considerably better in the second half and he added: "Steve Houghton was lethal overall, it was a half man of the match performance."

Varsity clash



Photo © Alan Davies

SUCCESS: LNU outscore their rivalry near rivals (NNU)

and from page 24 With under ten to go, captain Gregg had the chance to seal the lead after LNU's cornered penalty. However, it was a kick, and he duly screwed it wide. So hard was it was a huge let off from which they fully capitalised 15 minutes to go. LNU saw the full answer in the 17th, when pins outside forced the goalkeepers to gradually slide over to the left. 'Just missed the wooden corner, while trying to leave the score on as this meant a converted try for I would have taken the game into me. This, though, never looked like LNU played on the final minutes are still problems. The final statistic was of jubilation amongst the LNU and quite the reverse from the NNU, who were slowly pushed. So had ledged the capped pair. NNU didn't have quite enough. It was the end, and subsequently rarely of the LNU line. They had produced a mid-table, but they had, but never thought it was the end. It was never really in doubt until the final kick in the second half. 'So, Captain Gregg (15 runs, 1 try) didn't take his frustration. 'I'm happy at half time, but by the end try disappointed. I really thought could win the game.'

But Gregg was quick to praise his players: 'All the lads deserve credit, despite losing, they put in a sterling effort. We'll be back next year, don't worry about that.'

Opposing Club-Captain Iain Downes, also currently injured, was delighted his side won, but wasn't entirely satisfied. 'The result was great, although the performance wasn't. Along with their kicking, our mistakes kept them in the game, which is disappointing. I have to say though, it was never too worried, because it was only a matter of time before the mistakes stopped and we took control. It's a real boost going into the new season.'

LNU's have still got to beat LNU at Runcorn in this annual fixture.

LNU: Lewis, Robert Ward, Widdows, Graham, Yelland, Markham, Andy, Jason, Ian, Gabe, George, Harris, Lee, Simon, Sucker, Blackmore, Pinder.

NNU: David, Dymally, Dymally, Dymally, Richard, Ward, Ellis, Widdows, Perkins, Hayes, Davies, Davies.

Man of the Match: Rich Gregg (LNU)

PLAYER PROFILE

Cricket
Richard Hodge - LNU Club Treasurer

Cricket is becoming less and less popular to play among lads, how did you get involved?

My mum just took me along when I was five, and I really enjoyed it, and carried on from then. I'm a bowler now. I do a bit of batting but mostly I bowl. As a bowler I'm in charge of the financial side of the club, so my being sponsored by The Original Old, Newcast and Shells (this year much a bonus) and we can have a bit of success.

What's new with the club this season and what are you hoping to achieve?

We are playing in the Yorkshire indoor league this year so we are



aiming to win that. We are also hoping that the second team can win BNUA. They made it into the quarter final last season but were beaten by Longthorpe. The club are not aiming to do a better than last year. Hopefully a few people can also do sports with the UCC.

Does the cricket club only operate in the summer or is it a year round thing?
During the winter we play indoor

league events. Wednesday and Sunday is day training. 'Cricket Centre' and we also have all year as well. The club is extremely busy, coming on in the summer months when the BNUA change league runs.

Has anyone in the club ever played at a higher level?

Yeah, some of the lads have played in county second teams, which are a bit like second teams in football. Lads have played at county level in one time or another and some may have even played for the South of England.

What does the club get up to when you all go back?

Well at the teacher's induction there was the policy that all the first year lads were as much as everyone else. And then there's the drawing of a pin after each game, you get fined for everything you've done wrong during the year! The summer goes on. Ted Evans is in charge of the club and we are always on every Wednesday night.

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LNU New Vacancies Daily

WEEKEND FOOTBALL FIXTURES

Friday October 20

Norwich League Division 1

Southend v Chelmsford (7.45pm)

Division 2

Southend v Chelmsford (7.45pm)

Southend v Chelmsford (7.45pm)

Southend v Chelmsford (7.45pm)

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Southend v Chelmsford (7.45pm)

Juice

Leeds Student

October 25 - 31, 2002

Plus:
The Powerpuff Girls
reviewed and raved over,
and Death in Vegas and
Groove Armada live



The boy can play

Christopher Eccleston takes the stage

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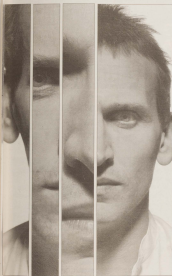
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Ghoulish Promos – Vodka £1.50 double Carling £1 a bottle
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Juice play

October 25 - 31, 2002



Bambi McSweeney



The thing is, I'm always suspicious that people think I'm stupid. And the thing is, I've said I could have gone to Cambridge you know. But my dad said, well, it's good to get down with the people, you should go up north and meet some interesting

types and see what real's like. Now I've found out that just because you're northern and can't pronounce both properly, it doesn't mean you don't have some level of intelligence. I haven't got a disconcerting bone in my body. So you see I'm learning all the time.

I might be really interested in celebrities and things like that, but I still know about things like sociology of existence. And maybe I'm having an ontological crisis, or something, so there. For example, I've been reading *Someone for Someone* lately. The was like this French existentialist chick, but I wasn't get into her views about men and how she thinks women are better, because that's just wrong in my opinion. She was going out with this guy called Jean Paul Sartre, who had this problem where he felt really sick the whole time, which must have had all kinds of repercussions on their relationship, and I think that was half the problem, to be honest, but you can't just assume that just because your boyfriend has issues that all their are like that, or something.

Because mostly they're just looking out for your best interests, and they get confused sometimes, that's all. And you can't assume that the whole world is philosophical, if you know what I mean, just because of the Eiffel Tower. And just because I'm not French and I haven't written all these books on the subject or whatever, doesn't mean my opinion is any less worthwhile. In my opinion.

I mean, some of the stuff that gets published, it makes you wonder doesn't it because apparently Jean Paul Sartre had a point, or how could he even see what he was writing? And people think what he had to say is really important, but maybe he just wrote it by accident. I mean, I have a friend whose mobile phone screen is all broken, so whenever he wants text messages he can't see what he's writing, so it comes out all wrong, and so maybe he might write 'come to the park' when really he means 'come to the party' and just thought how confusing that is.

Especially when it's written. You might go out in your intelligent winter boots and a big furry hat and then find yourself trapped under a tree without a friend in the world. I just think there's no sense in attaching all this importance to someone who calls his book *Someone for Someone* when actually he might have meant something completely different. Like, I liked 'someone' into my phone, for research purposes, and it came out as 'lead'. You can make of that what you will, but I think it proves my point. For example, when you write 'sacred' on predictive text messaging, it comes out first as 'sacred', and if you'd had one of those baby hamis you might not notice and then you're in a whole world of trouble.

All I'm saying is, people should be intelligent enough to make their own decisions, and maybe realize that they're alone in a dark pool every now and then maybe not be so bad, but you should bear in mind that you might slip in a puddle and end up with mud on your face. There's all I'm saying.

4-5 Lowdown

Chicago, Suede, and LUU's production of Patrick Marber's *Closer* previewed

6-7 Arts

The Powerpuff Girls, xXx and *Possession* reviewed

8-9 Books

A Cock-Eyed Comedy, and Louise Welsh in Bookmark

10-11 Music

Death in Vegas live and the new Richard Ashcroft album

2-13 Centre

Christopher Eccleston on playing the ultimate part and wrestling with his ego

14 Clubs

Groove Armada and the Famous Five

15 TV & Cinema

The Simpsons, 7-day TV guide and cinema listings

Juicelowdown

By Tamarah Khatib and Alex Fudakowska

Roxy music

If you see one musical this week try...

Chicago

Remember last year when there was an amazing juicie made about Dennis Van Dyke and her performance as Rosie in Chicago? Well, we can't promise you Dennis, but we can promise you the musical.

This is the tale of mother, greed, violence, corruption, adultery and blackmail - sounds fantastic, doesn't it?

To where we tell you it is the tale, and tell tale of Rosie Hart, a nightclub dancer (sinner) who kills her boss, Billy Flynn, a sharp lawyer who turns Rosie into a celebrity, and who finally a dancing jellied with an eye for the headlines and an eye for talent, she promises that you will be able to afford your love with the story, too.

The main character is Billy Flynn played by John

Alison, who is best known as the sleazy vagabond Nick Carter in *Lawrence*. He has apparently returned to his theatrical roots - all we can say is thank god! Even if the actors are not that great, this is a multi-award winning production and is a reminder of how great musical theatre can be. Chicago premieres, later Kander, Fred Ebb and Bob Fosse, have filled the show with what can only be called 'juiciness'.

So, if you are not up for seeing *Chicago* at the Yorkshire Playhouse, we suggest you pop down to the Grand Theatre over the next couple of weeks.

Oct 29 - Nov 9
The Grand Theatre
20 per cent student discount Monday-Thursday



Respectable joint

If you go to one club this week try... HIFI

Sunday afternoon is here again and after another busy week of *Shuffle* entertainment, it looks like you're staying in with your favourite hangover and maybe a few friends if you're lucky enough to afford one.

Alternatively, you can head through the empty city streets, visit pubs, and later can decorating your humble abode and get yourself down to HIFI club from midday for hours of hedonistic pumping.

Missing these home cooked dinners? Sit back and relax with a delicious Sunday roast and check out the brainy sounds of the live jazz bands that feature the atmospheric venue. HIFI ended the Sunday Joint, just one day later and you have first-hand evidence of why HIFI has become such a weekend favourite.

Understandably you've spent not again so how much drink it all cost? It's cheap as chips (and 50 with free entrance and a complimentary Sunday paper. Sunday October 27th, the Sheffield Independent are doing Rosie Hart and live jazz. The Snake Darts Band shipping their instruments out for an exclusive one-off event that may not be entirely student typical but will be an important day at the same.

Tueks are 15 with your HIFI, north every penny for a twelve-hour chill-out session. So get cultured and started at the same time if you love can handle it. Gaining a musical education, catching up on current affairs and replenishing your body's temple with a proper meal. It's enough to make your parents proud. Sarah Burrows

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17.00	01.15
17.30	02.00
18.00	03.00 (staff run)
18.30	
19.00	Late runs
19.30	(Thurs, Fri., Saturday)
20.00	
20.30	01.10
20.40	01.30
21.00	02.00
21.20	02.30
21.40	
22.00	03.00 (staff run)
22.40	
23.20	Sunday:
23.30	17.00 18.30
00.20	20.00 21.00
00.30	22.30
(staff run)	23.30 (staff run)



Up close and personal

If you see one play this week try... **Closer at LUG**

In an exclusive to Lark University, the first amateur production of Patrick Marber's *Closer* visits LUG's Riley Smith-Rail this very week. A play that has enjoyed huge success in the West End and on Broadway (earning Kevin Spacey his Best Actor debut), *Lily* Embury, the Lark director, deserves high praise for thrusting herself into Marber's orbit and persuading him to release the amateur rights for his explicit play.

Building a wall, but exceptionally well-ventilated, *Closer* charts the incestuous relationship of a quartet of lovers, deeply provocative and with a barrage of one-liners to make the hairs on the back of your neck stand up to attention. This promises to be one of the most electric and downright sexy productions you'll see this year.

**Closer plays at the Riley Smith Rail, LUG
Oct 28 - Nov 2 at 7:30pm
Tickets £14/£15**

And none of them knew they were headbangers

If you must in one pit this week try... **Electrichead at IMU**

Or be it for me to pretend I know anything about metal, headbangers who, week in, week out, like the delirious promised by *Electrichead* or the genuinely incomprehensible *new*, but I just have to say that any band called "And None of Them Knew They Were Headbangers" have to be quite seriously fantastic. Or how if they're not, the creative genius behind the inception of such an impenetrably superior band name is...

not to be taken lightly. These people apparently play a brand of music described by slinging an "easy listening emo rock," while their companion, *The Don't Regain*, are purveyors of "leaving just hardcore." What more could you want?

Electrichead in the Met Bar at IMU, Sat 17, 9-12:30, £3/£5

Morning glory

If you see one band this week try... **Suede**

With the abundance of talent that has graced our fair city, the fact we are sure you won't be surprised to hear that Suede (remember them?) will be coming to the Barbican next week.

Promoting their new album *A New Morning*, the hard facts will probably be impressed. However, anybody who is mildly interested in Suede and hasn't heard their new album, might not be particularly intrigued. *A New Morning's* very much in the style of the last two albums, and after a reported 11 million spent on recording, it's a bit of a disappointment to report that this album is, well, just another Suede album. Perhaps Suede have

joined all their contemporaries - Supergrass, Pulp and Oasis, who have offered so much in the past but are now in limbo until the arrival of their greatest hits.

On a higher note, Brett Anderson's voice has never sounded better and we could be in for a treat - they are fantastic live.

With the addition of acoustic guitars, harmonies and voice, the audience might be able to forget that Suede have not been able to re-invent themselves or develop their music.

Having said that though, if you can get to the bar, order a multitude of drinks, and get slightly blurry then who gives a fuck about the music, anyway?

Real? Well, listen to us, we're not music geeks or self-confessed experts. Sit to the gig, and make your own mind up for a change!



**Suede live at the Barbican, November 4
Tickets available at
UMU&U and LUG**

LSR presents

If you tune into to one radio station try... **706.6FM**

It just seems to last forever... we're all very tired, it's been a long week etc. LSR is, now, here and a bit weeks old and cash-blessed and for much of the time in Leeds. Say we've found home. Why so tired? Well, because we put a lot of effort in of course, but this week, given by you, we have found home. The Utah Saints on the Caribbean. Weekend who played an absolute blinder to say the least, then we had Lulu Luvette on Fat Records. Personal favour what? - yeah that's right James Luvette did as a mix, exclusive to LSR, on how cool are you? You may also have spotted a man in a tuxedo full of beans, what can I say? He's charming in our parish

of listeners so become one of them or we'll come and get you. And we won't be here forever either remember we'll be leaving you on November 5 and then return are you going to do with yourself? Listen to Galaxy! Radio 40? No! The chosen aren't good, but we are so taken away! Coming up this week we'll be interviewing artist, Sam Supernova in South in Vegas, we'll be giving away prizes from places to suburbs in CUs and of course the music, the chat and the LSR Memphis will be providing you with the best. Enjoy it now, we're not here forever. Steve McConville

HOT OR NOT?



Nothing

Sadly, nothing was remotely good enough to earn my highest praise this week. Maybe if the world wasn't such a cesspool of anti-puckering mediocrity, things wouldn't have come to this miserable impasse. Or maybe if it wasn't my birthday, which never fails to give me right off.

Hot Ebers

Cheaper and sweeter than a lover, although it does leave equally persistent stains. Who cares? It possesses strange medicinal powers, and it's worth warning to study in your chilly hands, though the acidic, glowing face of a charred one can say *Any Plus* it always goes down nicely in bed.

Almost lectures

There's always that childish rush of excitement when lecturers let the mask slip to reveal their human side, utterly failing to drag their coffee-stained humps out of bed. Well, there used to be - now I'm doing an PhD, such brazen displays of incoherence effectively cost me 140. Lazy fuck.

With chocolate

"With-cocoa, with few-ers *Recher* you are really spooked!" "And you think so, poor gullible few *meager* that you are. I'm really doing no such thing - I'm just holding you off with big Mafersers in a box, eating face-als and providing the sensation of eating spawners' heads. Trust."

Far away Park romance

Anyone also been disturbed at 4am on a rain-lashed winter's morning by a spine-chilling note to mention staggeringly inappropriate rendition of *The Good, the Bad and the Ugly*? Cos horror, slaming nightmares involving Clint Eastwood, a Sawdust, and loads of rubbish jokes on sticks.



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8pm-8am



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Film of the Week

The Powerpuff Girls

Director: Craig McCracken
 Created by: Craig McCracken

A casual introduction from an artistic genius
 that should grip the nation with an explosive
 mixture of animated experimentation and
 caprice.

Following on from the hugely successful cat-like
 series of the TV show *Craig McCracken*,
 unbridled, he animated cartoon into the big
 screen. For those of you who have escaped the
 phenomenon so far, your time is up. Expect the
 unexpected and then meet in the suburbs as a
 concept of electric blue, fluorescent yellow and
 superpowered lycanthropic girls unfold before your
 very eyes. The audience is bombarded with a
 vibrant extravaganza of frenetic action and
 colorful, clever lighting and art before bedtime.

Bubbles the best spirit, Blossom the leader
 and Buttercup the moody one are the *Charlie's
 Angels* of the animated age. Words of sage,
 grace and all things nice, Professor Utonium's
 experiment appears an instant success until the
 explosive 'X' factor turns his chaotic head.

Fusing beauty brains, and an impossible

casualty with untold superpowers, the
Powerpuff Girls take us to the end that falls in
 tomorrow, allowing nothing to stand in their
 leaving, pay it all.

McCracken's subtle masterpieces
 the evolution of war, incorporating references to
 the *Planet of the Apes* and *King Kong*. The
Powerpuff Girls is a masterpiece of understated
 brilliance. Transforms every heroism, and
 integrates everything together, and taking days
 create a new universe. One of the most
 astonishing things the women to describe in
 McCracken's subtle masterpieces and love
 themselves in as well as beautiful observation
 of what is good. This movie is ultimate and
 over an hour of mind-blowing action, mixed
 with a sheer indulgence in outrageous
 misanthropy.

Each takes its lead from *The Simpsons* in
 both its sharpness and its humor. The so-called
 puns are hilarious in the 'Do-It-Yourself'
 simple, yet elegantly effective. It is the focus of
 this acceptable humor and the dark, menacing
 beauty of McCracken's mind that creates a
 speedily disturbing yet gripping
 atmosphere. Mindless destruction has rarely
 caught such intense griping.

The plot is a deliciously simple. Good triumphs
 over evil, making friends and saving the world
 along the way. The characters continue to every
 narrative, meeting the viewer can drift away
 into the phantasmic world of anarchic
 animation. McCracken incorporates all elements
 of the ridiculous in his subtle mix of historic
 imagination and subliminal moral messages.
 Layer after layer of reality at the surface and
 indulges freely in a *Monty Python* style of plotless,
 ponderous and unapologetic humor, fuelled
 by a tongue-in-cheek, minimalist, knockabout
 illustration has never been so much fun. (B)
 2009 Preview



Plot: DOT practitioners were short-lived as Sam Worthington was regularly at GoldensEye



Director: Rob Cohen
 Starring: Vin Diesel, Samuel L.
 Jackson, Asia Argento

Action: Like which goes one point for the
 pure action of it, one out of sympathy
 for Diesel and one for getting Samuel L.
 Jackson back in a show with some guns

Frankly, like is appalling. To say it is useless,
 formulaic and, well, very poor, may be an
 understatement. It's packed with enough wino-
 inducing clichés to make even Steven Seagal dig
 his hands. It can be forgiven for the fact that
 it is utterly unoriginal. For originality and quality
 are not synonymous. However, the film is so
 confused, even as a result of indifference than
 incompetence. For it is a lay, last-standard action
 movie which is essentially a notebook of
 uncoordinated action sets and set-does. Because
 one line, led together by a plot which is
 somewhat less than spray all borrowed or stolen
 from an estimated 60 of other Hollywood
 action films.

Don't sound too different from many other
 efforts then, does it? However, the time around
 us seems of exploration, gunfire or half-baked
 action is going to stop the proceedings from
 being tedious at the best of times. And besides,
 there are plenty of movies out there which do this
 job of thing for more excitement please. But a
 good mainstream action film is not some kind
 of a similar work.

Don't you notice that I haven't explained the
 set-up yet, and this is because the plot really is
 not worth bothering about. In a few words, the
 breed of 'action' set, or more accurately, boring
 laid, without too brief and accurate plot
 Barber Code (Vin Diesel), is kind unknown to
 someone a former group, because obviously the
 experts just met it.

One might mention Cohen to be the next
 Christopher Nolan, but he makes such an

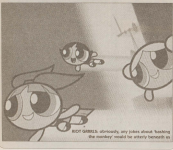
unconvincing villain that you heavily tend to
 simply forget about him. Obviously character
 development is not a focal point for this sort of
 film, but even the talented Samuel L. Jackson fails
 to impress, which proves that the actors aren't
 talented. The producers from Diesel to plot in full
 doesn't perform as in *Saving Private Ryan* and
Pitch Black. No, they are simply given nothing to
 work with in the world script. Some of my
 favorite lines included: "I'll never make after I'm
 dead", "I'm going to give you another hole to
 breathe out of it" and "Dix, you've just entered the
 Xander Zone".

Inevitably, Diesel did not really figure in the
 making of this movie. The likability of many
 elements of the film to those of the *Batman* series is
 intentional: the plot, the soundtrack, the gadgets,
 the aerial stunts, the progress, the concept,
 played by Asia Argento. Daughter of the
 legendary David, witty, one-liners, glibly
 deployment of close motion (even the food is
 served in 60-sec) and there's talk of stolen ships
 within the first few minutes.

Unlucky the characters, we have an annoying
 'V' impersonator, and I'm sure Argento will be
 a character from an early 60s movie. Instead of
 saying 'look at the series or movies, they're the
 next generation', it comes across as
 embarrassing and pointless.

Now I'm not dumb, I know the target audience
 for children under 12 years. Only one person
 smokes in the movie (one of the bad guys)
 obviously and he is literally shot because of it. There
 are multiple tattoos, hand slapping, masturbation
 and a just so-called 'sexual' scene. Yes, "he
 is what the kids are into these days". However, I
 wish they like this when I was young, but
 instead, like *Spyglass Island's* young Christopher
 Mar, and even *John Travolta's* *Barbie* vehicle
 kinder longer, were far better than this, and those
 guys movies like *The Matrix* and *The Rock* are
 examples of good action films with universal
 appeal.

It's exactly the kind of movie that gets an
 action figure range and an animated series, but to
 mention a sequel. But because it deserves on
 demands, it's not. *Secret 9* is a pure example
 of the money grabbing, ignorantly thin side of the
 mainstream movie industry today. (D)
 Hugh Loomy



RICH GARRILL: obviously, any jokes about 'bucking
 the monkey' need to be utterly beneath us

Possession

Director: Ned Ludd
 Starring: Gough Griffiths, Aaron
 Eckhart, Jeremy Northam, Jennifer
 Lien

Lies between in academia in this star-
 laden yet lackluster adaptation of A.S.
 Byatt's first-winning novel

It's hard not to read silently to find adaptations
 of novels when you've known and loved the book
 or you believe that no possible official reading
 could ever do justice. But actually I had never
 read *Possession*. It didn't make a difference.
 As a whole, the film isn't really appalling. Held
 in one's length, *Possession* may well be nothing
 presentable, indeed, a series of odd, boring moments

the tone of a war, or the choice of a handheld
 tapped into a well of complex and unrelenting
 anger and turned me into a screaming patient bent
 on attacking the director while he lived.

Set mainly in modern-day academia, we follow
 Roland, an American man's fellow whose
 reading of John Donne also love poet Randolph
 Henry Ash's correspondence with the Sappho.
 Christal becomes a romantic mystery. Inevitably
 this leads to his own love affair with co-inhabitant
 Wood, which begins to increasingly unfold as their
 own look over the ancient past.

The ending is at least unconvincing and at
 worst infuriating. One and Northam, who were
 probably never in period costumes, do nothing with
 the roles of Christal and Ash. Even as the
 interplay of modern-day history (and one with
 his own past) that are supposed to speak
 volumes has it all already. *Possession* as a film
 largely succeeds. It's the most convincing, but
 the superficial and over-the-top, almost chaotic
 'look at, as well as' looked from her body seems

to be the by-product of a violent battle for
 supremacy between competition and fear them.
 Eckhart as the unconventional Roland seems
 completely out of place, but is supposed to, setting
 up an all-too-obvious *Angie-Angie* as conflict that
 creates a curious, some, addition. The technique is
 "cheap and easy" as the director himself admits,
 but somehow it is one of the few things that works
 in this heavily uneven production.

Regarding a story heavily dependent upon
 poetry through film is no small task, and Ludd's
 attempt to replace language with over-used
 symbols seems to fail. Additionally there are one
 or two impressive *Allegory* here, but not so much
 as with *Saving* films, and certainly more as all
 when which, mixed with that certain indolence
 fails, but in fact. Ludd's film unfortunately given
 to either on many big budget movies, or a film
 is usually pretty and well-served as to its place
 can members, that looks the part but lacks heart.

(D)
 Billy Barty



Zoolander

video

Director: Ben Stiller
Starring: Ben Stiller, Owen Wilson, Christina Taylor

Typical Stiller slapstick comedy set in the world of male models.

With such an impressive camera list (ranging from David Bowie to Claudia Schiffer) one could be forgiven for expecting a storyline to match. Unfortunately both the plot and the nature of *Zoolander* seem a bit of a disappointment. Ben Stiller wrings, divides and clanks in the film—it can only be presumed that he intended a great deal of may when he cast himself as the world's leading male supermodel. Derek Zoolander, 30 in real life, and male model, himself (Owen Wilson was equally unattractive as don't be fooled that a film about models is going to provide any eye candy).

Derek Zoolander discovers there is more to life than being "very, very good looking" as he becomes entangled in an evil plan to kill the prime minister of Malaysia. The big cheese of the fashion industry isn't threatened by the PM's decision to investigate men less appealing than Derek and to evade the only solution is to get rid of him. They need to enroll someone stupid enough to willingly take part in this plan—and who better than Mike Wilson? The plot is brainless. Derek seems destined to succeed until *Time* editor (Kurt Russell) and potential love interest, Miranda (Christina Taylor), intervene to warn the duo.

The film takes an slapstick humor rather than plot and although some of the jokes were quite amusing the first time, they

As part of the sentence they hit Gary Oliver design his own prison uniform



tended to wear a bit thin by the third repetition. For example, the constant references to Derek's collection of shoes, including his somewhat "true shoe" year and the much-loved build-up to the Museum look—all of which were identical.

Most of the jokes revolved around the stereotypical stupidity of male models—nearly comical but not sufficient to base an

entire film on.

Despite these criticisms the film is, for most, entertainment. But might make you giggle if it is the right frame of mind. However, it wasn't up to the standard of some of its previous films such as *Meet the Parents*, so we suggest that Stiller sticks to the day job and lets someone else write the script. (D) *Scott Kainley and Louise Gray*

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

3: The Powerpuff Girls

Who's this then?

Three pugilists, little girls, answering to the names of Blossom, Bubbles and Buttercup. They like to spunk a monkey. Which is called Mojo Jeps.

You mean they're more than just merchandise?

Well, sort of. The merchandise is kinda essential. If you don't at least have the stickers both the walking powder you'll be looking more on trendy on campus this term. Student knick-knack!

Where can I catch a glimpse of these widespread lovelies?

Some singly time on Channel 5's *3* track.

Oh, well why are you talking to me about them? I would never watch Channel 5. It's for drunks and child-hoodies! Well, they do go to a school called Polycow... and live with an old man who's never had a relationship with a woman normal.

Go away! I'm not seeing me, you freak!

Oh, hold on... they've got a film out. And it's released in cinemas. Before it comes to Channel 5.

I don't go to those kinds of cinemas. Not anyone.

IT'S NOT FORBID YOU TALK!

Well why would I want to see it? Because the Powerpuff Girls are actually an ironic satire on the concept of the cartoon superheroine; because the Powerpuff Girls mark small children, adults, and indeed our society as a whole because they're the future. Being you will EVER see. Ever.

Hot dog! I'm convinced! So I'll be really cool if I head down to any local cinema complex and buy a ticket!

Well...

What? Is there something you're not telling me? The cinema will be full of wise-assed arty types! They will all be wearing cravats and smoking Turkish cigarettes... oh won't they?

Um...

Just tell me...

The Powerpuff Girls are cool and ironic. But most of their fans are eight-year-olds who don't get the jokes and aspire to being buy-eyed bookworms.

So you're saying I got to watch a hip and ironic masterpiece while surrounded by prepubescent little misses...

U... yep.

Sounds like the best movie ever! I'm sold!

Andrew Lukman



THE EYES HAVE IT: Powerpuff Girls in 'not your' checker

Ocean's Eleven

video

Director: Steven Soderbergh
Starring: George Clooney, Brad Pitt, Matt Damon, Julia Roberts, Andy Garcia

Direct cost. Three casinos, one night. Las Vegas provides the backdrop for this ultra cool remake of the original 1960s con caper.

With the likes of Brad Pitt, George Clooney and Matt Damon, for many (well, half the audience) the film is already a great success. Taking the same level of star power found in the 1960 original (which included Rat Patrol's Frank Smith and Sammy Davis Jr.) this remake claims as its many big stars as the screen can handle.

The minute small-time thief Daniel Ocean (Clooney) gets out of prison he takes off to Hollywood, making no time in planning the next heist. Reconnecting with old buddy Rusty Ryan (Pitt), they plan to rob three Las Vegas casinos, simultaneously. Danny and Rusty add the help of nine other little-known masterminds, as well as their little-known masterpiece, as well as their little-known masterpiece. In fact, the film, including a perfect cast (Julia Roberts (Damon), a newly retired con man, a British explosives expert with a bewilderment accent, and the slightly mad-scientist character) Mr. Andy Garcia is (Damon). The group's casino boss, Sam (Damon), who has also played by Julia Roberts, appearing in a rare supporting role.

With a similar feel and pace to a *Get Rich Fast*, Ocean's Eleven looks great. The cinematography makes a lot, keeping the original film edge. Each shot seems to have been beautifully framed and lit with plenty of color and light. The film is particularly fun to watch—George Clooney makes the whole, while others that he is not known for, while the whole cast seems to be enjoying themselves in much that a contagious sense of fun pervades throughout the film.

Underneath all this glorious, however, Ocean's Eleven is fairly plotted and scripted.



A HAND IN THE BID, TWO IN THE BUSH: the leads helped each other smile for the camera

with many of the characters being well-written (some only getting a couple of lines). The cast may be too bright, spot, but the characters they play do not; there much watching camaraderie between each other. Soberly, the robbery turns to a close with plenty of twists and surprises, although not lacking in a few clichés. The old 'we write the

script' claim of 'it's not anything new, but what it looks like you're really cool. Ocean's Eleven proves to be a cool, sexy and contemporary remake of an already very famous film. Keep on the eye and never too late on the beach—effortless entertainment all round. (B) *Adam Knight*

biography

The Beatles'
Shadow: Stuart
Scotfield and His
Lovely Hearts
Club

Pauline Scotfield and
Douglas Thompson

Rev 17.30

Account of the life and
legacy of the iconic 1960
Beatle

Anyone familiar with the
character of Stuart
Scotfield will have
probably seen the film
document which chronicled
the Beatles' early days,
playing dingy strip clubs in
Hamburg and Scotland's
beatniks with German
photographer Bernd
Göhries. This book is a
highly personal memoir
written by his sister
Pauline and professional
biographer Douglas
Thompson. So much has
been written about the
Beatles that you don't
expect this to offer
anything new, but this
being, well, it is.

Firstly, Stuart is a
fascinating character
described "the
lonely, distant 'John
Lennon' of Hamburg"
he was a talented painter
who left the band to



pursue his career before
facing of a brain
hemorrhage aged 21. He
was a quietly confident
lad, but an intense, extrovert,
insouciant friend, John
Lennon, and his letters
about show how as witty
and poetic, but as his
diary book told them
became increasingly
unpredictable; some
of the later letters are
genuinely menacing. The
second thing is, that this is
not a book about the
Beatles, it is a book about
a family, chronicling both
the salience and
determination of the
Scotfields as they coped
with Stuart's death and
the subsequent popularity
of the Beatles. This is
particularly evident in
both his mother and
sister's struggle to keep
his art in the public eye.
There is, however, still
enough to keep the fans
happy: not details like a
white, such as George
Harrison writing to Stuart
in Hamburg, inspiring him
to refuse to be covered
because "it's too good with
Paul on here". Lennon is,
as usual, portrayed as
eerie and unpredictable.
Pauline suggests that the
close relationship he
shared with his brother
was more than just
platonic love but also



believed that Stuart's fatal
condition was caused by a
kick to the head from Lennon
during a fight. McCartney
wasn't aware of a scheming
hypocrite, built as a youth
and as the older man
descended in something like
America's "where flying
admirals live". The book
ends in a record of purging
Stuart from their history
because the exorcism of the
bandmates did not fit the
classical image which
brought them popularity.

Pauline scatters the book
throughout and this suits its
general nature although you
do feel, after the anecdotes
from the early days, that
most of the Beatles stuff
comes from Thompson, but
fairly consistent between
them. The book also brings
into question the accuracy of
some of her observations,
and she makes it fairly
frequent, whereas it is less
her career as a family
psychologist who helps her
to better understand the events
of her years ago.

All in all though this is a
fascinating tribute to an
often forgotten character in
the story of the world's most
popular band. It is illustrated
with reproductions of his
paintings, handwritten notes
and haunting black and
white pictures of the man
himself. (C)
James King



non-fiction

The
Painted
Word

Tom Wolfe

Picador 17.99

Culinary of
style by the
author of *Bonfire*
of the Vanities



Not actually a new book as such "Radical
Diet" and "Max Hurler's Fish Cakes"
were published together in 1973 but this
edition has available with another
previously published work. The *Painted
Word* is a collection of essays, but this is
the first time many are joined together
and they have a common theme, with which
the last issue has no relation. A cynic might
believe this was a money-making exercise
made for the benefit of the last
reading public, thereby undermining Wolfe's
social satire slightly.

This aside, all three essays retain
contemporary relevance and the subject
matter deals with the resurgence of "Radical
C" records, a party of the conductor
Howard Bernstein held for the black activist
group The Black Panthers, especially because

it was fashionable to appear liberal and
political. However, the most baffling is
the level of bad press for painting support
is an essentially support organization
was huge. According to the book, the English,
particularly, missed the story for all it was
worth and seemed to dismiss one of the
greatest artists of the year "born in".
Seemingly Wolfe has a pretty English sense
of humor. *Making the Fish Cakes*, which
means the harvesting of government officials
by poverty-stricken ethnic minorities who
have been promised summer jobs, deals with
similar theme. "The Painted Word" takes us
some art world pretensions, such as the need
to theorize endlessly, stemming from a New
York critic's quote that in art is to lack a
persuasive theory is to lack something
crucial. (This bit also has pictures) Always
good. Probably the most enjoyable, this
essay details right to laugh both calmly,
in comparison to the middle with clear, in-
congruently appears the success of
Jackson Pollock.

Tom Wolfe is often described as the
father of new journalism. His collection of
essays, which first moved the techniques of fiction
with journalistic method, influencing, for
example, Henry James, Thompson, the French
culturalist style and the "New Yorker" style
itself included, and the result being a
successful combination of a political agenda
with humor and readability. (C)
Alicia Youngman

Nineteen
Eighty
Three
Dave Pearce

Seagull's Tail 12.10

Leeds' Hyde Park
social scene L.A.
style classic



I feel like I have been dragged through the
rain-drenched backwaters of a bleak 70s Leeds
with speed, brutality and open, happily mad
open. Pearce exposes us, through his meticulous
hard-hitting prose, to a world in which violence
and even murder are superficial crimes. In
comparison to the middle with clear, in-
congruently appears the success of
Jackson Pollock. This is a chronicle of constant crime and danger, the
city has the power to protect but also to
destroy, place and murder behind the rise of
the new.

Maurice Jackson, the "end" is the director is
chump of an investigation into the abduction
and possible killing of a Leeds-born girl. It is
one more in a series of such cases concerning
young girls, which has spawned more than
ten years. However, the real demand is for
these previous documents have been longed up

for seven years already this is confusion
generous, and if so, who could have been the
perpetrator of the recent crime he is just?

The intense narrative is funded to each of
the three main characters throughout the
book, allowing their respective dreams of
conscience to dictate the reader's perspective
on the action.
John Piggott, art and beauty lawyer in the
classical scene to a firm against the sleaze
and deception. He launches an appeal on behalf
of the convicted man, at the request of his boss,
pleading insurance and ignorance. The tortoise
and hare cartoon which runs down years
is questioned and the dream behind which
John and his friends have been hiding are
gradually torn away.

The third element in this interesting of plots
is the 17-year-old son who is called and
simple narrative is shocking and brutal in its
total honesty. All by the front of this corrupt
system and city he is most of his short life, he
sees the harsh, bleak reality. Pearce's honesty
has this really through constantly refusing to
set pieces involving actual violence and rape,
in the midst of different situations, creating a type
of speculation.

Truth is revealed and justice is dealt outside
of the law, but for those who have been infected
by this damned reality, escape is impossible
from the "continual" horror which remains within
the mind. It is brutal and harrowing, but the
constant crime action can come to being a
terrifying reality. (B)
Nelsie Patterson

footnotes

How is *Winterson's Spanish Writers' Season in Leeds*
meaning any of Spain's beautiful landscape? Of interest this
time is the reading of *La Jirga*, accompanied by the 11 member
Flemish trio, from Long's My Brother's Gun. The literature
club is free with the music, part of the 11.40 November
Bookshop, 30-36 Nelson Street, Bradford, 31 October 7pm.

Eric Idle's new book: *Intervening Times: A Twentieth Century*
Life (John Lennon 1971) is the first in a series of books
which chronicle his development from a young German Jewish
childhood during the war of his parents to the rise of our society's
most powerful governing institutions.

Michael Pollan's *Salvage* (Wendell 1992) is his account of
travelling the world's largest desert, providing certain
entertainment as well as a visual record. It accompanies the
stage BBC TV series.

from the author of *Salvage of the Canals and the Sunday*
which the series of desert films are based. **And Douglas Jensen**
(19.95) is the reviewer of the book that introduced the social
class. *Handful of Rain* - a tormented, torturing moment who finds
himself in a series of events, part of the 11.40 November
Bookshop, 30-36 Nelson Street, Bradford, 31 October 7pm.

Four Blind Mice (19.95) now James
Patterson's creation from Criss, New York detective suspense,
perhaps for perhaps a full reading to find the murder of these
women.

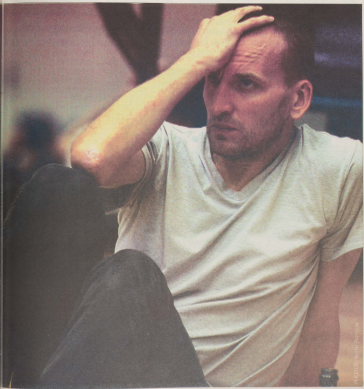
It's 1981 and Henry and Ray, two homosexual men, have
found Dennis Gray, an interesting boy who now appears in a
series of books. **Salvage (Wendell 1992) is his account of
travelling the world's largest desert, providing certain
entertainment as well as a visual record. It accompanies the
stage BBC TV series.**

Carrie was the second most popular woman in British politics
after Margaret Thatcher. **John Barker (1952-1992) 30th**
March 19.95 are being published, revealing her four-year affair
with fellow Three Minutes, also 19.95.

Paul Winton (1992) is the biography of the grand administrator and
his life of "sex, drugs, politics, his social, musical career, the fall of
king, corruption and courage in public life, wars, wars, wars,
corruption, social incarceration in the tower. How can it be
placed? 18

As the 2002 water coming in London before that, **Rene**
Marcel was announced in winter of the **Man Booker**
Prize 2002. His magic water book, *The Life of PL*, was not only
the "pagan" favorite, but also won the **People's Choice** prize and
award. The judges' appointment in making this year's prize
sensitive to "social" responses seems to have been notified.

n the north



Groove is in the house

If you're fond of sand dunes you should have been at Rehab last Wednesday where one half of Groove Armada, the larger than life Andy Cato took the helm. Cathy Lean is and was

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**WE NEED
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The promotion of last week's audiobook may have left you feeling capital. It's an old trick: advertise a band then gradually reveal that only one (often fairly obscure) member will be appearing. However, fortunately in this instance, the band was Groove Armada. The member fresh from Andy Cato and my script can confirm.

It's not begun slowly. The crowd was firmly with the exception of a few spiky-haired, light-bulb-headed and their high-heeled

happy! Not fairly tame, and my efforts to engage band clapping and name answering from the top of an unsuitably white cube were costly received.

After an hour or so, however, beat-based sounds gave way to more familiar,

house tunes and a delectable crowd became a sea of approving arms. Popular tracks from the likes of Underworld were mixed in with Armada classics

The crowd yelled for more, the lights went on, the crowd carried on

including 'Supernatural' and leaving lots of 'I see you baby' to form a crowd pleasing sensation that came to an end and all too strongly not long after 2am. The crowd yelled for more, the lights went on,

the crowd carried on, lights stayed and suddenly crowd turned out to reveal another dance floor where the likes of Lady Gaga were struggling with the problems of a linked

But I was similar to the crowd. After some struggling with the problems of a linked

But I was similar to the crowd. After some struggling with the problems of a linked

But I was similar to the crowd. After some struggling with the problems of a linked

ABOVE: Andy Cato played some records...
BELOW: ...and left the crowd yelling for more!



The famous five

Our pick of the best nights around Leeds, Hip-Hop, Breakbeat and Drum n' Bass all well catered for this week plus some more special events, just what you're always wanted.

Benny McMillan
@Remedies
Sunday October 27
8-10pm

Three party Wot/Wanted kids are at it again with tonight's breakfast special. McMillan playing a three and a half hour set. Support comes from The Deckchairs, Dave Harte

and Kid Blue & McQueen.
Event Nation
@Happening
Monday October 28
7-11pm
17 sets 85.000
As all the line up is new in association with Knowledge magazine. Inauguration, Greenpeace, Ed Rush and Paul Jay from Beat 91. Marky.

PunkRockThe Fox
@Saturday October 25
9-12
The restaurant continues, space with Drum n' Bass resident Rhythmic building it out with local producers.

Code Scatch
Grandmaster Flash
@Befits
Wednesday October 30
10-11pm
Flash is back. Flash is out and Flash is playing in Leeds, again. So get down there.

Steve Doolittle
@Saturday October 31
10-11pm
Nuts City-Sounds FM. Davis Barker, Doolittle, McMillan and Steve Doolittle play house in the Spectrum on Saturday night.

COVANCE
THE DEVELOPMENT SERVICES COMPANY

Juice television

Home: Odyssey

To celebrate the fact BBC2 is *finally* screening some new episodes, Rebecca Hill takes a look at America's most animated family...

Q uite simply, *The Simpsons* are a phenomenon. They're shown in over 100 countries across the globe, they've spawned hit singles, their leader was voted the greatest TV character of all time, and they're even been the subject of a question on *Jeopardy!*. So why, then, are they not as popular as they should be?

Unfortunately, I know the answer to that. I couldn't really be getting here writing this. The reason is it's difficult to write as 'who's your favourite Simpsons character?'. A show's brilliance is often in how easily that question is answered. If you know straight away then the programme is bad, but not that great, but if it takes some of late night deliberation, only to come to the conclusion that there is no one character you would most, then the show's a winner.

Eye on Springfield - Five Simpson facts

1) The characters of the Simpson family are all named after creator Matt Groening's own family - his father and mother, Homer and Marge and his brother and sister Lisa and Maggie. Bart was chosen simply because it's an anagram of brain.

2) The last word in the show's credits and merchandise is called 'Mutt' after its creator.

3) An average episode of *The Simpsons* contains approximately 24,000 cells (individual drawings) and costs about \$1,000,000.

4) Maggie's 'laughing' noise is provided by Groening. It is the only 'voice' he does for the show.

5) *The Simpsons* was the first animated prime-time series to be shown in the US since the 1960s.

The *Simpsons'* popularity seems to be down to the way it mixes adult social satire with innocent characterisation and fabulous dialogue like all the best TV shows. It's simple and highly quotable. One aspect that often often cite as being key to the programme's success is its universal appeal: young and old adult can find something in the show to enjoy. The under tons watch it for Bart's wheel escapades, Marge and Krusty's satirical skills and Homer's claspiness, whilst the over 16s tune in for the cultural satire, parodies of classic movies and TV shows, and Homer's dogpity. But *The Simpsons* also has a certain resonance and charm, one that is lacking in pretension to its cartoon. It creates and makes viewers into its own world, with an infinite number of characters and storylines. And as any comedy we will tell you, the larger and more detailed the world you create, the more obvious and complex your audience becomes.

The idea for the cartoon came from American entrepreneur Matt Groening, who was asked to create a project for the Fox network. He was recruited after top producer James 'Laurie' L. Brooks noticed his comic strip life in *And* thought his unique animation comedy would be perfect for the network's satirical show. In Groening's own words, he wanted 'the *Simpsons* to create a show which contained 'memories of my family and my friends' families, with all those 'dumb' moments in sitcoms. I watched growing up'.

The Simpsons has become such a part of popular culture everyone knows something about the series.

The outcome was anything but bland - a family of primary coloured, near-outcast, suburbanites who would become some of the most recognisable faces (and voices) of the late 20th century. *The Simpsons* family made up of Homer, Marge, Bart, Lisa and Maggie. First debuted in 1989, when they featured as a five minute cartoon on Fox's show. All of these shorts were made until they were on Fox's flagship, flagship-dropped television, their potential had not been realised, and a pilot for the Fox network was commissioned. Now in its 14th season, the show is generally as good as ever, but for how long it will continue to entertain, let's just say Groening expressed that he would not rest of original.



ELECTRIC COMEDY: Homer indulges in his favourite pastime - sitting and eating.

ideas for the family. There's only so many stupid things Homer can get away with - and felt it may be best to end the multi-award winning cartoon comedy. Still, its popularity rises high both in America and the UK. It is regularly BBC's most watched show, something the channel will miss when it moves to Channel 4 as a free prize. Time it also the show in which to make a cameo - past celebrity appearances have included Ben Stiller, the

Red Hot Chili Peppers, and regular guests Kelly Grammer and David Hyde Pierce (Pierce's Dave brothers playing Sebastian, Bob and sibling Carl, respectively). Very little else needs to be explained about *The Simpsons*. It has become such a part of popular culture that almost everyone, ten or not, knows something about the inhabitants of Springfield, the most famous imaginary town this side of Atlantis.



WHAT'S ON BETWEEN FRIDAY 25 AND THURSDAY 31 OCTOBER

WARNER VILLAGE CINEMA

Kirkstall Road 279 9835 Enquiries: 24 Hour Info and CC Booking 0800 436516 £1.40 / £1.60 with NUS card after 5pm

4 To Paradise (12A) Daily 15.40, 18.30 (Not Thurs)

7 (12A) Daily 28.40 (Fri/Sat Late) 23.30

Big Fat Greek Wedding (PG) Daily 13.30 (Fri/Sat/Sun/Mon Only) 15.20, 17.40, 19.30 (Sat Late) 22.30

And Nelson (U) Daily 11.00, 13.10 (Fri/Sat/Mon Only) 15.30, 18.30 (Sun/Mon Only) 15.30, 16.30 (Fri/Sat/Sun/Mon Only) 18.30

4 (12A) Daily 12.30, 14.10, 16.10, 18.10, 20.00, 21.30 (Fri/Sat Late) 23.00

Little Eye (18) Daily 21.10 (Fri/Sat/Thurs Late) 23.30

Seven Reunited (15) Daily 14.20, 16.30 (Not Fri/Sat/Sun/Mon) 18.40, 21.30 (Sat/Thurs Late) 23.30

Dragon (13) Daily 11.10 (Fri/Sat/Sun/Mon Only) 14.10, 17.10, 20.10 (Fri/Sat) 23.00

Scopians (PG) Daily 16.40 (Fri/Sat/Sun Only)

Powerpuff Girls (PG) Daily 11.40 (Fri/Sat/Sun Only) 13.40

Kids 2 (U) Daily 11.30 (Fri/Sat/Sun/Mon Only)

3 Crooks (13A) Daily 12.30 (Fri/Sat/Sun/Mon Only) 15.10, 17.50, 20.10 (Fri/Sat) 23.30

STER CENTURY CINEMA

The Light Box Office Number: 0870 340 1696 £4 (with valid NUS card)

8-19 The Watermaker (12A) Daily 11.40, 14.40, 17.40, 20.40

Halloween Reconnection (18) Daily 13.10, 15.10, 17.15, 19.15, 21.15, 23.15 (Fri/Sat Only)

High Crimes (12A) Daily 11.30, 13.40, 16.10, 18.30, 20.30

Smiles (PG) Daily 11.30 (Fri/Sat Only) 14.00, 17.20, 20.10, 21.40 (Fri/Sat Only)

Van Wilder (15) Daily (Fri/Sat Only) 21.10

My Big Fat Greek Wedding (PG) Daily 16.00, 20.10, 22.30 (Not Thurs) 22.40 (Fri/Sat Only)

Passions (12A) Daily 12.40 (Fri/Sat Only) 15.20, 17.50, 20.30, 22.30 (Fri/Sat Only)

Changing Lanes (15) Daily 20.00 (Thurs Only)

They (15) Daily 21.30 (Thurs Only)

Like and Search (U) Daily 11.20 (Fri/Sat Only) 13.20, 15.40, 18.00

The Powerpuff Girls (PG) Daily 11.40 (Fri/Sat Only) 13.40

6Xs (11A) Daily 11.30 (Fri/Sat Only) 13.30, 14.50, 16.50, 17.50, 19.10, 20.30, 21.30 (Fri/Sat Only)

1 Hour Photo (15) Daily 20.15, 22.30 (Fri/Sat Only)

Red Dragon (18) Daily 13.10 (Fri/Sat Only) 15.10, 18.10, 20.10

38 Days Later (18) Daily 20.00 (Thurs Only)

Stop Her, She's French (12A) Daily 12.00 (Fri/Sat Only) 14.10, 16.20, 18.40 (Not Thurs)

Road To Paradise (18) Daily 14.40, 17.40, 20.40

Hostess Ball (18) Daily (Wed Only) 20.15

My Little Eye (18) Daily 21.30 (Not Wed/Thurs) 23.30 (Fri/Sat Only)



Zero "Zero" Cage is an extreme who gets, staged by the US, arrested to witness a Russian hit. The film is based on the story of the Cheyenne-headed, 22-year-old who has for the 21st century.



Azazel and Obelisk: Mission Cheyenne is also an intense film. This really incredible French comedy is based on the serious story of the infamous duo, Humorous.



Pile Lough is back with 48 or Working. Set over one long weekend, cobbles Timothy (Pile) wakes up to his true situation in life when his family experiences unexpected tragedy. Compulsive and well acted.



Like and Search, believing him to be a dog, when, in fact, he is a destructive, bright blue mutant escaped to Earth. He gradually learns his way and love. Like and Search is a nature Disney movie.

OUNGE CINEMA

North Lane, Headingly 275 0908 - emp 7 prog £3.00 NUS with (Mon/Tue) £1.40 2.30 others

8-19 Search (U) Sat/Thurs 11.30 (Not Sat/Sun) 14.30, 16.00, 18.30

My Big Fat Greek Wedding (PG) 20.20

OTTAGE ROAD CINEMA

Cottage Road, Headingly 270 1562 - prog 075 1608 - emp 3.00 NUS with (Mon/Tue) £1.40 2.30

8-19 Dragon (13) Daily 16.00, 20.30

Smart Little 2 (U) Sat 11.00, 16.00, Sun 16.00

YDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 3945 £2.50 NUS £2 on Monday cheap nights £3 late shows

Strike and Obelisk: Mission Cheyenne (U) Daily 17.30 (Not Sat/Sun) Sat 14.40, 16.30 (Thurs) 16.40

Donnie Darko (15) Daily 18.40, 21.00

Nightline Info: 0113 380 1380

Nightline Listening: 0113 380 1381

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Something on your mind?

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Supportive, confidential listening from trained student volunteers. 8pm - 8am

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