

Leeds Student

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The award winning newspaper

Volume 33: Issue No. 4



DIVIDED THEY STAND

The causes and effects of the recent Academic Boycott of Israel in Leeds, pages 12-13

BANKS ACCOUNT

Prolific writer of the surreal, Iain Banks, on being a professional slacker in *Juice*



Graduates survive bomb blast which killed more than 180 at popular destination

CAUGHT UP IN RESORT TERROR

Karl Mansfield

FOUR graduates from Leeds University are coming to terms with the horrific scenes following a bombing in Bali which ripped apart the packed Sari nightclub leaving more than 180 dead.

One suffered a profound trauma in the attack and the other members of the

were left with cuts and bruises. Ahmed Zabube, who studied a BEng in Civil Engineering with Architecture at the institution in 1999, described the scenes as "carriage" as he fled from the nearby Paddy's Bar after the blast.

The 28 year-old explained that he "saw dead people all over the place" with their clothes torn from their bodies.

Zabube, Alan Drummond, Del Brown, both 28, and Richard Staff, 28, who also

studied at Leeds University, had been enjoying a two-week break at the Kuta Beach Resort on the Indonesian island.

They had been drinking in Paddy's Bar at around 11pm local time on Saturday when the explosion occurred.

Zabube, who suffered a perforated left eardrum in the explosion, said: "There was a huge, huge loud bang. There were two bursts. One was outside Paddy's and one was outside... continued on page 8 >

ILLUMINATING - New artwork at LMU



New permanent artworks unveiled at Leeds Metropolitan University's city site by MP Hilary Benn when lights up at night with computer projections, Page 4

MAN'S BODY FOUND DUMPED IN GRAVEYARD IN WOODHOUSE - PAGE 5

Leeds University graduate fulfils life-long ambition to walk on the moon

One giant leap for Leeds graduate

Emma Wells

A GRADUATE of Leeds University has become the second Briton ever to complete a space walk.

Piers Sellers, who completed a PhD in Climate Simulation at Leeds University in 1978, became off on October 7 as part of a six-person team currently working on the space shuttle Atlantis.

They docked with the International Space Station last Wednesday and are due to return to Earth on Friday.

Mr Sellers finished the last of his three space walks on Tuesday.

The aims of the mission was to fit a new tray or order to the space station to enable it to receive power more effectively than previously completed.

One of the space walks had to just over seven hours. "I would be the last one leaving the planet. It was obviously the most beautiful thing I've ever seen," said Mr Sellers.



PIERS SELLERS: Over the moon and fulfil the dream in space

Dr Jim Hogg, who still works in the School of Geography, was a close friend of Mr Sellers.

"He was a very nice chap," he said. "I remember he stood up at the pub one night, and announced that he was going to be an astronaut. We all laughed."

"I've got great admiration for him, it's an enormous achievement."

One of Mr Sellers' fellow PhD students, John Swainson, now a professor in Water and Development at York University, also recalls that he was always keen on the idea of space travel.

"It was always his dream, he would be taking things from his flat obviously wasn't enough," he said.

Piers Sellers has been living in the United States since 1982 and has spent much of the last five years training in other countries.

Selected as an astronaut candidate by NASA in 1996, he has received extensive ground and was already a highly respected scientist in his field.

Charity run in NYC

Marilyn Lewis

THE CHALLENGE of reminding the New York Marathon will be taken up by Health Psychology student Peter Bramney on November 3.

The Master's student, dubbed "GUY" by family and friends, will be sporting a raise money for the Matthew Child's Hospice in Liverpool alongside 50,000 runners from around the globe.

"I'm looking forward to the event and meeting business faces all over the world," he said. "It's nervous but excited, forward and ready for the challenge."

The prospect of millions of people lining the streets of New York is fantastic and will cause a great atmosphere in the finish line in Central Park.

"The only thing I'm not looking forward to is seeing leg-

cramped legs on a economy seat on the flight back."

Hoping to complete the course which starts the boroughs of Staten Island, Brooklyn, Queens, the Bronx and Manhattan in three hours, Peter has been working to a rigorous training schedule.

"I've cut back on my drinking and it's been a great incentive to stop smoking," he said. Preparation has also involved running five times a week with one long run of 20 miles.

"I've been running along the Leeds-Liverpool canal route, but I can't wait to get to New York where it's flat and I can escape these Yorkshire hills."

Coping with both a Masters and training, has been challenging, especially with a deadline to meet the day after he returns.

However Peter has had the support and encouragement of the Head of the Psychology department, Prof. John Stanfield,

a fellow long distance runner who has participated in the L.A., Stockholm, Berlin, London and Leeds marathons events.

"I sympathise with him. I know what it feels like to push yourself over that distance. It really demonstrates one's capacity."

"My advice to him is to pace himself, save a little photograph for the last 500 metres and to enjoy the brief and ache at the end of it all, knowing that he has run on the behalf of others."

Running the marathon will be the fulfilment of a long-term dream.

"It's a challenge I've always wanted to do and it's a great way to raise money for charity."

He has already raised £280 for the Hospice and hopes to reach his target of £1,500 through sponsorship.

If anyone would like to sponsor Peter they can contact him at pjbr@leeds.ac.uk.



PETER BRAMNEY: Running through Brooklyn, Queens, and the Bronx for charity

GOT A STORY? PHONE 0113 243 4727 OR EMAIL editor@leedsstudent.org.uk

Medics trash Union club

Marlene Barrioux

Some of the walls in Stykes were permanently damaged with paint and wallpaper, and a small Red Bull bar was destroyed.

"The staff are really upset about it," said Diane Conlon, LEEU's Student Activities Officer. "They'd never seen anything like a bomb."

The Union's Executive Board has already temporarily frozen the Medical Society's account, and are banning them from organising anything at Stykes again.

"The society is already liable for paying the damages incurred, but the Executive is also looking to giving them a heavy fine," said Lucy Abbott, Communications Officer.

Verbal and physical abuse against the bar staff were also reported, and a member of security was attacked by a group of students. He may be taking action.

"The Union fully supports any member of staff whose decision to take action. We are all deeply disgusted by some of the students' behaviour," Lucy Abbott added.

The Vice-President of the Medical Society, Rachel Kemp, said that they would pay for the damages.

"It's event was a big success. Unfortunately, there are always a few people who react it up for everyone else," she said.

She added that all the members of the society who caused the damage would be suspended from Medical Society membership.

A COCKTAIL party organised at Stykes by LEEU Medical Society had Tuesday evening dancing exceeding 1000, and left the club and its toilets in a filthy state.

Floors and walls were stained all over the toilet area during the event, and cleaners had to work overtime to clean it up.



STYKES. Left is an appalling state after the cocktail party

PHOTO: LEEU MEDIA

High-tech artwork brings awe to LMU



Carl Mansfield

A NEM piece of permanent artwork has been unveiled at Leeds Metropolitan University.

It is the first public propo-

sition artwork of its kind at the university.

The piece, installation, which is called 'One Hundred Books', was unveiled by Hylton MP Ian Mearns.

The sculpture was created by Glasgow-based artist Stephen

Burrow and represents 100 books chosen by six LME.

At night the book covers are illuminated from the back and a computer programme randomly selects words from the first and last pages of each of the volumes.

In brief

LSR up for Radio 1 awards

LEEDS Student Radio has been nominated for a second time for the annual Radio 1 award.

LSR has already picked up six awards in the past three years, and is nominated for categories including best station, best show for the Edge Radio Diversity and the USIT Campus Breakfast Show, and best specialist music show for Planet X.

Adam Wright has also been nominated for best male presenter, and Tom King for best newswoman.

Station Manager Steve McCarville said:

"It's again, LSR has proved that we are simply the best student radio in the country. Ultimately others just can't keep up and we're showing the rest of them.

Nothing is more fun and this could prove to be a daily fight. I suppose but I think there's still going to be a lot of very proud people from Leeds at the ceremony."

The awards ceremony will take place on November 14 and will be hosted by Radio One's Emma B. Kevin Greening, Andy Parfitt and Tim Westwood will also be present along with a host of other celebrities.

Diversity of faith celebrated at LUU

RELIGIOUS tolerance and understanding was celebrated on Wednesday in a grand building in Leeds.

Guest speakers invited by the Islamic, Jewish and Christian Societies explained the foundations of their beliefs to a packed Ryley Smith Hall audience and spoke of the need for mutual respect.

Paul Adams, Educational Officer at the Leeds Council Mosque, said: "Knowledge should create understanding, despite our historically opposed religious views."

Student Activities Officer Diane Conlon commented that "the three main faiths are very different, but there is nothing to stop us co-operating."

"This is an unprecedented event, which wouldn't happen at many campuses, it is only possible because of continued dialogue and good relations between the faiths here at Leeds."

This is the first time that the three religious groups have come together and it is hoped that further events will continue to encourage dialogue and promote mutual debate.

Well done R.A.G

R.A.G. RAISED just under £50,000 for local, national and international charities last year.

The fundraising aims of Leeds University Union presented their fundraising success to Leeds City Council last night, and took the opportunity to give the money to some of the charities it supported.

This year's R.A.G. coordinator Charlotte Bennett said that R.A.G. encouraged students to take a more active role in their community through organising fundraising events.

"The events are always fun but give students the perfect opportunity to develop invaluable skills that would normally be used as part of their academic studies."

Leeds R.A.G. fundraising events have raised over £400 in the two weeks since the start of university term.

LMU Union elections start next week

UNION elections at Leeds Metropolitan University Students Union will start next week.

Positions available include Cultural Secretary, Secretary, Past Time Secretary, Officer, Outreach Secretary, Manner Secretary, Student, and Nominations Officer.

Nominations will open on Monday October 25.

Election posters will be posted around university, but if further information is needed, contact Amy Thompson, Vice President of Communications and Administration on 0113 200641. Alternatively, e-mail am.thompson@leeds.ac.uk.



HARRY COURT. Belgians come together

PHOTO: MALCOLM WOOD



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Body found in churchyard

Marianne Harrison

THE BODY of a 37-year-old man was found in St. Mark's Churchyard in Woodhouse by a woman walking her dog early on Wednesday morning.

The man was identified as Brian Anthony Keating, a married man with one child, from the Mackill area of Penrith.

West Yorkshire Police revealed that the cause of death was multiple injuries, including injuries to the head. A murder investigation is now under way.

Police attended the scene just before 8am on Wednesday. The area was sealed off as a full search by police officers and forensic experts was undertaken.

Mr Keating and his wife were at home on Tuesday night at 8.30pm with their two children.

He was watching television and his wife Rachel was on the phone, when a car pulled up outside. These masked men forced their way in through the

door.

One of them pointed what was believed to be a small handgun at Mrs Keating while a second suspect struck Mr Keating with a hammer.

As his wife raised the alarm, Mr Keating was found in the boot of a car which drove off.

"It's really shocking that it happened five minutes from where I live, in an area where I would be walking relatively safe", said Laine Backwell, a fourth-year law student.

It has been revealed that Mr Keating had a pending Crown Court trial for conspiracy to murder a man called Anthony Nixon in June 2000. The trial was due to take place in mid-January 2001.

Mr Keating was also jointly accused of concealing the proceeds of drug trafficking with another man.

Rachel Evans-Trawson, a fourth-year Chinese student at Leeds University, said: "I think students make a big fuss about how dangerous it is here."

"But if it is proven that this man was murdered after having been dragged out of his house, that's really scary."

"It brings out the fear of

being attacked in your home, although this man was obviously not entirely innocent."

The suspects have been described as three males, all wearing many needles and chains.

A silver Ford Mondeo is believed to have been used to kidnap Mr Keating, and it was found in the Crown Flats area of Leeds about an hour later.

It has been seen for a full forensic examination. Two independent witnesses were in St. Mark's churchyard around 2am on Wednesday morning.

One was a woman walking her dog, and the other was a man coming home late from work.

They both said they did not see the body at that time.

A spokesman from the West Yorkshire Police said: "We are looking at a time-line time frame between 2am and 3am when the body could have been put in the churchyard."

"We are appealing to anyone who may have been in the area around St. Mark's Church at that time."

They can be contacted at Millipark Police Hubbox on 0115 2419850.



ST. MARK'S ROAD: The scene of crime was cordoned off by police on Wednesday

PHOTO: JANEY WILSON

Firework fiends terrorise Hyde Park inhabitants



FIREWORKS: Once used for amusement, now used to terrorise inhabitants of Leeds

PHOTO: TONY THORNTON

Andrew Cropper

CALLS made by MPs to ban the sale of fireworks all very much are being backed by students.

The streets in and around Headingley, Hyde Park, Hydeley and Woodhouse are constant targets for gangs of youths who regularly launch Mackeracker fireworks at students.

The latest attacks came at a time when Trading Standards Officers in West Yorkshire have launched an offensive against the illegal sale of fireworks.

The industry on illegal fireworks in the UK is now estimated to be worth £5 million, despite an agreement to restrict their sale until three weeks before Bonfire Night.

Charlie Grewin, a second year French and Management student at the University of Leeds, was the subject of an attack on October 12 in front of his flat, in the Barkly Park area of Leeds.

"My frustration and I were just playing football in the park when a gang of six or seven Asian youths approached us. They started some abuse at us, and then lit off a whole load of fireworks, fired horizontally at us. We managed to move out of the way and eventually they moved on, but it wasn't nice at all," Mr Grewin said.

In another attack in Hyde Park, Laura Stone, a third-year Psychology student at Leeds University, was left shocked and scared after a firework was thrown through her open bedroom window and came in the window a top desk in West. Tony Grove just off Chestnut Avenue.

"The noise I was hearing and the fact I was pretty lucky not to be hit," Mr Stone said.

According to the law, young people under 16 years should not be in possession of fireworks. However, the Department of Trade and Industry has just reported that Leeds is one of the ten cities in Britain with the highest rate of accidents caused by fireworks amongst 10 to 17-year olds.

The sale of the home-made fireworks was banned by the government on Wednesday, but with Bonfire Night only three weeks away, concern over safety is still very present.

John Greenwood, Project Manager for the Hyde Park and Woodhouse Safety Project, said that public safety issues were now being "blown up".

"A serious concern that we now have is that fireworks are being attached to little gas canisters, which blow up when the fire-

work goes off. People could be seriously injured," he said.

Garth Redden, a third-year Biology student and resident of Headingley, spoke for many students. "Gangs of youths are constantly setting off fireworks up and down the city before we know. On one occasion, a firework even exploded on our living room window. It was absolutely terrifying."

Mr Redden refused calls from a number of West Yorkshire MPs this week in calling for stricter laws on the sale of fireworks.

Harold Best, MP for Leeds North West, said: "There are parts of Leeds where there are explosions all hours of the day and night. We need legislation."

On Tuesday, Mike Wood, MP for Batley, announced that he was going to present a petition to Downing Street calling for a tightening of the laws on fireworks.

A spokesman for West Yorkshire Police said the South Yorkshire: "The issue of fireworks is of great concern, but while fireworks are an integral part of the public and fall into the hands of teenagers, safety incidents where people are injured will occur."

Police urged shopkeepers to be aware of their responsibilities and to ensure no-keep fireworks remain in their local police

Crime crackdown hailed a success

By Dundee Baird

POLICE in Leeds have heralded their crime reduction operation **Hull Safe** as a success.

There have been no muggings or attacks on bus drivers since officers from West Yorkshire Police started patrolling buses and roads on the A6661 Olney Road last month.

Wick Syle, which is part of the force's crime-busting Target initiative, aims to cut down on vandalism, attacks on drivers and muggings of passengers, as well as raising safety awareness among students.

Both uniformed and non-uniformed officers are patrolling buses in Leeds this month as part of the project.

For operational reasons the police could not confirm how many offences were recorded but a spokesman confirmed that the Olney Road was the focus of the operation.

Forget, which aims to crack down on crime and the fear of crime, was launched in March following a year in which 50 attacks on drivers in Leeds and 614 acts of vandalism were reported.

Detective Inspector Martin Heyworth, spokesman for West Yorkshire Police, said: "Wick Syle has been a success and it has been well received by students and teachers. We will continue with other initiatives throughout the year."

The scheme has received several reactions from the city's students.

Finalist Emma Proctor, who reads Sociology at Leeds Metropolitan University, said: "I think it's a really good idea, especially at night."

"I often see groups of young people throwing things on the bus, and they can be quite intimidating. I definitely feel safer with the police around," she added.

However, brother Andrew Collins, who studies Civil and Structural Engineering at Leeds University, was not so sure: "I've never seen any crime on the bus and I feel quite safe already."

"I don't think the police will make that much of a difference anyway," he added.

Phillipa Turner, a first year Medical Science student at Leeds University, said: "I can see that some people might find it weird to have the police sitting there."

Charles Donnelly, Marketing Manager for First Leeds which operates 60 buses on the Olney Road, said: "It's interesting to see what sort of impact the operation has had but anything that helps to reassure the passengers and reduce crime on the buses is very welcome."

First has bus numbers 1, 85, 28 and 96 services on the A6661. Black Friday, which also operates three buses on the road, are not involved in the scheme.



NO/NE BUSTED - Officers ready for action on the Olney Road

114723 (see photo)

Graduates survive

Continued from page 1

Syle's vigilante. "Everything immediately went back to black."

"As soon as we got out of the bus people just started running in every single direction," he added.

In the confusion Mr Zubrick managed to find Alan Drummond and Del Brown but they could not locate the fourth member of the group, Richard Bull.

They split up to begin a frantic search for him but later discovered that he had returned at their hotel after returning to his car.

Zubrick said: "Two of all I went back into Paddy's Bar. It was wrong. I saw dead people all over the place and I was looking among them to find my mate. Lots of them had their clothes ripped off and they were naked."

"If we had been further into the bar or further out, we would have been caught in it," he added.

A small home-made device is reported to have gone off outside Paddy's Bar shortly before a manure can bomb detonated outside the packed bar's nightclub.

Alan Drummond studied a Biology BSc and graduated in 1995. Led Brown read Biochemistry BSc and graduated in 2000 and Richard Bull took a BA in Economics and Politics and also graduated in 1999.

Zubrick returned to Britain on Monday and is staying with his family in Cornborough, East Sussex. He is staying in our spe-

cialised to see if the damage can be repaired.

Kate Reilly is a popular destination for Western backpackers. Around 120 people are estimated to have been wounded in the bombing.

The majority of victims were Australian, although a wide range of other nationalities were also involved.

Dr Linda Bennett, of the Biochemistry department, who was Dr Brown's personal tutor during his course, said: "Lindsay is a wonderful young man and we are so happy to be able. He has much potential academically and as a person. He's got an excellent future in science."

Leeds University declined to comment.

The first British victim was named as Alan Gagnard, 30, from Truro in Cornwall, on Monday.

There is still speculation as to who is responsible for the attack despite investigators leading teams of the police explosive UK. Indonesian police also confirmed yesterday that members of the al-Qaeda network were in the country.

7 people have been arrested in connection with the bombing. Emergency phone lines have been set up for people worried about safety of friends or family out in Bali. The numbers are 0207 888 0000 for the Foreign Office line in London and 0800 36270512 for the 24-hour helpline at the British Consulate in Bali.

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THIS WAY UP

DATE: 23 October

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6.00pm Graduate Presentation

VENUE: Wharfedale room, Careers Advisory Service, Industrial Placement Presentation

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Child crime stats: Who is to blame?

Recently *Chillifine* tried to demonstrate that the behaviour and attitudes of our younger generations were not deteriorating. Their findings did not prove positive. Jo Shipley believes it is not the children they should be addressing

On Campus



Lolla Deen

Got any Lemmy?

Oh, don't you love Lemmy in the winter. Nothing but coughing, sniffing and sneezing. The strains look towards that one effluent person that just doesn't bring on time for the sake of driving to the bus and getting some big fog roll. Meanwhile, all the less you follow that old hands on time, and ready to catch that steady drizzle that would, if allowed, imply to you all about the sniffing, it's not that he's spreading this awful bacteria all about. Overall this bacteria ain't immediately concerning, like one big doctor's surgery. Everyone snub together and everyone making their own recommendation for the cure. You've got your vitamin C, your Zinc, your Echinacea, your chicken soup, your antibiotic (and I'm recommending), and of course, your hairy-bark unshorn Colombian tree.

Thank you can't help but wonder, if there aren't no good, how come we're all still sick? So here's my plan. If everyone snub all their own ideas to me, we'll do the experiment, and Lolla Deen can take the title of being the best student depending to care an extra bit of it in one shot. So send them in.

Did you see Rag?

The recent of Leeds, held as it was, finally appeared last weekend. It's 20 years now since the closing of Kubrick's "A Clockwork Orange" took place at Leeds University campus, and last Sunday was the film's 30th birthday. For the occasion, I missed it. The Roger Stevens building is the backdrop for the scene when Alex gets to end prison, held to be "young". How best was it to that Stanley himself recognized the Roger Stevens building for its real look; its ability to stand firm as the basis of all, particularly, I find, before 11/9.

Can't see faith...

Congratulations to the organizers of the inter-faith meeting, hope it all went swimmingly. And what was a novel idea, for people to actually sit face to face, conversing and learning, instead of sitting in ivory towers, holding conversations above from a distance. Last hope is the students that can lead the way in a new international attitude to religious issues.

Wendell Brown Apartheid... It's the kind of all-out, full-on, head-bashing, I'd like to suggest an "inter-war" work... to end the inter-war, apartheid between Britain and Muslim... a program on the campus program, and I personally volunteer to go to the Mar, they have been here, more proving and Poly-Top.

Read something on the perspective? Email Lolla at lol@leeds.ac.uk

Childhood security commissioned a survey of 1000 adults concerning the "perceived escalation in anti-social behaviour and violence among children". However, disturbingly the results were so overwhelmingly negative that the charity decided not to publish these findings. This sort of situation prompts society to ask various questions of itself: Is society as this poor opinion of children justified and if so what has gone wrong within society to make this the case?

The first of these may question is perhaps easier to answer. The Joseph Rowntree Foundation, one of the biggest independent social policy research and development charities in the UK, conducted a survey of 14,000 secondary school children, 45 per cent admitted to having been told at least once and common crimes included carrying a knife or other weapon regularly from 16 to 18 year aged 15 to 18 years and attacking someone with the intent to harm (most prevalent in the male 15 to 18 age reader but an increasing amount of girls admitted this as well). It would be expected, drug use was also increasing, with younger children aged 11 years onwards claiming to have smoked cannabis socially.

Although it is acknowledged these results are not headline material they are still disturbing in their own right. Perhaps they provide a glimpse into the results of Chibber's survey and its effects on to the second question, why is our society failing our children in such a way?

This question is not new and many experts have commented on the matter. One apparent answer is the importance of schools and parents in nurturing a child's development. The government has responded by introducing "curriculum" into the curriculum, focusing on the dual relationship of rights and responsibilities and parents are encouraged to support this in the home. The media is also criticised for



ONLY ANSWER: Should society take more responsibility for child safety?

demonstrating children to the horrors of violence and I can accept this claim contains a degree of truth. However, it seems that the problem has present foundations that the parents, schools and media, it seems society, at its core, is equally responsible.

It has long been understood that from being a baby a child learns its most basic skills by copying those around it. The child learns to speak by listening to adults and copying pronunciation. A child learns to walk by following adults and mimicking their movements. Perhaps other

children continue this habit and learn their social attitude from those surrounding them. However, whereas a baby may only be influenced by those it has direct contact with, such as parents and siblings, an older child has the capability of consuming this world and so may learn to emulate influences as well. It is in this case the child may discover that best years before becoming Prime Minister John Major had a four year affair, but later went on to preach the virtues of returning to the "old virtues of respectfulness, decency and

society" and to the benefits of "returning back to basics" - to accepting responsibility for yourself and your family. "What sort of conflicting message does this send to an impressionable child? Of course few children find an idol in John Major but it is a good example of adult hypocrisy, and the "do as I say" mentality, Nixon's on cocaine. Margaret's fighting in the streets and Liam's wife, Liam. Children are becoming increasingly anti-social but perhaps a more subtle reason than the social claims of lack of education or poor parenting is that they are just questioning adult behaviour.

I believe that society does not have a problem with children's behaviour as such, it has a problem with people's behaviour and this in turn leads to a problem with the behaviour of children. It is fair to consider just the younger generation as growing up in dilemmas when it is clear that they could be argued they are just reflecting a bigger social problem. All major problems need indicators so that people become aware of them and I am suggesting that the behaviour and attitudes of children are an indicator of the poor health of society as a whole. I can appreciate the value of educating children about morality and socially acceptable behaviour in the belief that "prevention is better than cure". It will lay the foundations for a better society in the future. However, I also see the need for real practical change now, in the present. The work that goes on in schools and at the home encompasses the benefits of living in a community where people look out for each other. How can children learn respect as more than just a theory if they do not see it being applied in their real lives?

Our children are not only growing up in a society of self-interest but they are also entering adulthood in an environment of hypocrisy. Can we expect any more of the children when those that influence them best behave in such a manner? I think not.

Why do you think children are becoming more anti-social?

Snapshot

There's lots of factors not just a single underpinning one. Things like diverse, drugs and stress make unhappy kids and that means they're more likely to cause trouble.



It's just a generation thing, kids always try to push the boundaries. It's a chance to assert their independence.



Schools don't pay enough attention to this problem. They're often too concerned with achieving results

Chris Dyer
Mathematics, 2nd year, Leeds Uni

Helen Masonoff
Information Systems Technology and Management
Leeds Uni

Stephen Davison
Biology, 3rd year, Leeds Uni

Leeds Student

The spectre of terrorism touches Leeds again

Less than 11 months after four Leeds University finalists were caught up in the September 11 terrorist attacks on the Pentagon in Washington DC, another someone, this time graduates of the University, narrowly escaped death in the Bali bomb attack. It is events such as these which bring home the reality of the "terror" so much discussed by world leaders and the international press. Once again at Leeds has been linked to the attacks, although this remains unconfirmed. Yet despite the rash wanted, Bush-led "War on Terror", the group remains elusive.

Far from being won, the quest to eliminate such acts of violence seems to be as distant a dream as it was a year ago. The last few months suggest the military approach cannot solve global terrorism alone. It is time leaders across the globe seized the issue and tackled it with a strategy that works from the roots of society onwards.

In the meantime we must have gladness for the Leeds survivors and sadness for those who were not so lucky.

Act of good faith offers hope

In the current climate of religious misunderstanding and suspicion it was encouraging to see LNU's Inter-Faith forum become such a success. The event, which brought together students from across a range of faiths, passed with few tensions and one reasoned debate and co-operation.

The continued dialogue and understanding between the different faith groups at Leeds and the determination of the organisers is something to be proud of and offers a small hope for the future of faith relations.

What's up docs?

It is a shame when some of the most intelligent and hard working students in the University treat their Union and its staff with complete disregard and disrespect. How can this minority of future Medics be entrusted with the health of society if they can be entrusted to party in their own club at their own sight without leaving a horrible trail of destruction for innocent cleaners to tidy up.

The secretary of the Medicine Society Vice President, Rachel Kang was a fairly unimpressive sight at the charge date. To say that the event was "a big success" suggests that is all right to party without consequence for others. Individuals must be responsible for their own actions but when events get an out of hand as happened on Tuesday, then organisers must take responsibility as well. The decision to freeze the society's assets and to ban fans from organising future events in Syles will hopefully stop others from destroying our Union in such an outrageous manner.



UNDER PRESSURE: Ex-Leeds Marine pleads for more care over more time

A-levels; result of too much pressure

This summer A-Level students all over Britain have been frustratingly waiting for their real results. Adrian Prandel reckons we should have seen the chaos coming

Educational Educational Education? Very British indeed back in 1991.

Despite impending war, education has virtually killed the national media over the last couple of months. For one we can risk of hearing about it.

The national press and TV coverage of the exams was a thoroughly hysterical. Many of the problems that came together at the end of this summer were brewed by the deliberate misreporting over the last few years. Year in year out, we're told news are getting easier, standards are lower, students are getting an excellent education. However, while Education Secretary Leslie Brown is put under pressure and scapegoats are made, so are the media is actually scoring responsibility.

The problem the QCA and exam boards have is not in standardising papers from board to board, year to year, but in how results are produced. Annual contracts in the national media pile the pressure on, and create the means of the perception of each year's results.

What has happened this year was nothing to happen as the media's continued claims that as results were better, exams must be easier. It was simply

building up a problem. The time bomb-timed about was not due to a falling admission system. It was created by an over emphasis on the perception of results, leaving something quite good in into a problem rather than a success. It is really necessary to make such assumptions?

"Performance is a just?"

The constraints we have as others about our exams are understood. Here are a few of the

Rather than school standards dropping, the standards of national journalists are falling

people making these claims actually set down and taken in exam in recent years? The Guardian asked this very question at the beginning of the summer, and conducted an experiment with scholars of various standards. The scholars set papers from the last 30 years. They found no evidence of exams being any easier.

Personally, having come through the system in the last few years, I think it's fair to say that A-Levels are difficult. Successful results can be

attributed to two things, the hard work of students and the quality of teaching. Why is it so hard for the nation's media and politicians to do believe the standards of education are actually improving? Why do they not make the assumption that improved results are due to better teaching? If they did, the QCA and the examination boards wouldn't have so many about how many students have achieved top grades and instead British could celebrate its success. So why isn't the national media being brought to account?

What can challenge them? The government can't bring it on Britain's press. Adrian Campbell simply wouldn't allow it. And with military attacks in the Middle East being such a contentious public issue, the government can't afford to lose allies. Has this another issue, the relationship between press and government. It has always been important, but is talked about more and more as a government strategy. Indeed, Adrian Campbell's role was changed from Press Secretary to Director of Communications and Strategy. The common view is to pin the blame on how

Labour, on one direction and a fluctuation with manipulating

the media. In reality, it's a "chicken and egg" situation. Has the government caused this cycle of spin to control the press, or has the press changed its reporting which in turn has provoked such a cycle from the Labour Party in order to attempt to govern effectively behind the scenes?

Although Labour produces "positive spin", the media is ultimately negative. Modern teaching has realised that the best way to get something out of a student is through encouragement. Perhaps the media should get with the times, as teachers have done, and stop it upon themselves to encourage teachers and students, instead of constantly criticising. Perhaps this will bring the system that the system was to us.

Media reporting is ripe. Rather than school standards dropping, perhaps we should consider it is actually the standards of national politicians that are falling. No students who are any less and teachers not achieving, but here commissioners who give as the same story each year.

So, and there in the national media, who are themselves fit to comment, have set down and take a modern exam, I see no reason to sympathise with their views and criticisms of today's "failing" education system.

LETTERS

All letters published are not necessarily the views of the newspaper or the sub-editor. The editor reserves the right to edit letters. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 137, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

The letter of the week receives a pair of free tickets to Star Century cinema at The Light, The Headrow, tel: 0870 2403696



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THE TIMES

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We are looking to appoint a local University Manager to work on a major student survey for *The Times*.

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LETTER OF THE WEEK

Politically correct

they finished fourth behind the Coolest

City Martin Hamilton (LH Dept)
Hendyly Ward
martin.hamilton@leedsstudent.org.uk

Much as I enjoyed Andy Lakeland's article "A right good look" in the last Leeds Student (October 11), I would like to correct the statement that the "only" signposts in student residences like Hawk Park, Woodhouse and Headingley stand as a testament for a certain "doctors for the times".

In fact Headingley is now a Labour area and is represented by former LH Dept Councillor, the LH Dept having defeated Labour in the last three rounds of local elections in the Ward. I was elected in May this year with a majority of over 300 over Labour.

Following was by my colleagues David Martin and David Peat in previous years.

However, I agree that there is huge doctan for the Times. Do each someone



Corrections and apologies

* There were several inaccuracies in last week's story "Activists attack invasion anniversary" (October 11, page 5). We referred to the Underground Film Festival throughout, however the organisation is actually called Leeds Underground Film. The article centred on PhD student Stuart Hodgkinson and we said that the festival was "his". This is incorrect. Mr Hodgkinson is a co-founder, but the organisation comprises a coalition from the Leeds community. They were actually funded by the Leeds International Film Festival at an event at the City Art Gallery and not, as we suggested, located by the gallery itself. Only one of the films shown, *Injuria*, has been banned in Britain, not "one" as we reported. Leeds Underground Film was set up in November 2000, not February 2000, although their first event did take place last February.

I was co-manager Martin Almer Wharton, not Stuart Hodgkinson, who was recently approached by Jean-Michel Staro, the editor of French TV news programme

France. The TV crew did not follow Staro for five days, but interviewed student activists and film makers. Furthermore, Mr Hodgkinson did not see us say the Staro film society had funded it with a group of 30 people. Staro the film is not in any way connected to Leeds Underground Film. Leeds Student apologises for the inaccuracies and any distress caused.

* In an article on accommodation problems at Leeds University "Missing out or great times? Warned on housing crisis" (October 11, page 3) we made two errors. Students had not, as we suggested, been living in the basement at Trinity Hall. These students were temporarily housed in the library in Moorfield Lodge while another four were housed in Burton-Gang's library. A picture caption accompanying a photograph of Moorfield Lodge wrongly gave the impression that students at Trinity Hall were "lucky" at their location. However, the staff at Trinity Hall worked to ensure their "lucky students" were happy and no complaints were received. Leeds Student apologises for the inaccuracies and any distress caused.

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manifestos / nominations deadline

12 noon

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thurs 31st oct

11.30am

candidate's briefing

12.30pm

hustings @ the Met bar

mon 4th nov

10am

voting starts

fri 8th nov

12 noon

voting closes

9pm

results announced

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Andrzej Lukowski

MA-ster of the Universe

The star of the academic year being the latest hot job of academicism would seem to be on a few occasions with the question "What year are you in?"

Enough an innocuous and humorously innocuous question, my typical response has varied between a non-committal "not" and an elaborate "Oh, I'm in my final year." Well, by God, I've been in the class for too long! While I suspect that my answer is essentially a combination of LBJ's lawyer and friends of mine I've emotionally blacked-out reading the page, I would like to make a contribution to anyone who might be accidentally looking at the thing or something. My advice: don't! I'M AN MA STUDENT... just please don't tell my parents. They think I'm a genius in Waterloo.

The decision to do an MA was actually a particularly hard one. Having thoroughly enjoyed my English BA and the advanced three years in Leeds, and having no better qualifications for a legal job than an English BA, then

going up into mine year to do a single Masters in English Literature was an obvious step to take. Maybe a bit of a sideways in terms of making huge marks on the road map, but hey, I'm only an old at final years who were on grad years. I'd only have studied for as long as BA (having taken from years ahead) and I will obviously be able to call myself a Master of the Arts, which will certainly impress me, if nobody else.

So why the difficulty about being called by my student name?

Well, like most students, finally there's the slight embarrassment derived from trying to justify my reasons for

doing an MA, other than "it'll be fun." As I really, really don't want to do a PhD, having an MA isn't going to do much more for my career than possibly have unfortunate future employers in possibly add an extra 50 grand onto my annual salary. And appreciating the years my saddest academic Leeds Dean said to her "BA or BA?" article two weeks ago, I am, I like quite posting her former words to share by posting a hefty £40 on line for a LEED course. So I do appreciate that kind of enthusiasm when explaining to people who want to see get jobs when they graduate, that

I'm doing a qualification, basically irrelevant to my future employment prospects, which is costing me a quite substantial amount of money, all funded by a bank loan that I'll have hanging round my neck for the

I don't want to be barred from the top of the number 96, and I really, really would like some sex

next five years like some sort of judiciously wealthy advance.

And if that's not bad enough then recently, and perhaps most importantly, I've

always had a bit of a problem with the idea of being a "postgraduate." Let's be honest, it's not a high top-of-the-impagination to synonymise "postgraduate" with "post." People having come across a

their history, whose idea of a fun evening might be five hours of weary reading with a research journal, followed by a pile of Bishop's Fingers, and may be a little bit of self-pleasure (even more disappointed Learning Your penname

These people on the topic who get their teacher's words, aren't used enough to be allowed on the top deck of buses, and even to the point, never have sex. Finally this isn't a view shared by all and sundry, but obviously I want to maximize the chances of people reading my book. I don't want to be barred from the top of the number 96, and I really, really

would like some sex. What, this, could be more than these shambled production enough to become comfortable with who I am and what I do? Well, here is a more fact? The fact is that for the next year, the spirit of my bank loan is comfortably out of sight and out of mind. I can concentrate on the fact that yes, while non-vocational postgraduate education is widely well-regarded, there is a reason why I chose to be self-indulgent.

That being, I really do enjoy reading my subject, and I really do enjoy the social freedoms afforded by a six-hour work schedule and tax exemption. The last three years have been the best of my life, and it's got another year of that and a slightly better qualification I want to make the most of my experience with superficiality, why the hell doesn't it?

After writing into a study-club research meeting who's legally obliged to be engaged at least once a day? Well, these people certainly aren't. I've discovered that there's not a second thing anyone based on you at university, and many of my fellow are actually pretty normal. Where the other day, we were subjected to an interminable speech on something like "New Leeds University is a University." I noticed with relief that the ever-so progress watching the spectacle with the facilitator, only the only odd comment there was another one of us breaking off to the pub.

So there you see, I'm now happy to come out as a postgraduate, happy to accept my self-indulgence, and will go to see a friend or drink Old Persian. Now where's that research journal?



ILLUSTRATION BY B.B.

The most narcissistic article of all time

The photo of my face on the page was principally selected

because it was the only one of me that could hold whose I wasn't obviously there, posing uncharacteristically, as is so the usual way, both when I'm in the room and when I'm not. It's a bit of the smiling way in a small box

in Ghana, having just done a 41.30 round of golf in a game of "Puzzle", perhaps the most evil drinking game known to man.

So, anyway, my mainstay in choosing the snap was "well, the others look worse." It was surprising then, that the general reaction to my photo from friends acquaintance has varied from "that's a really good

photo" to "wowhow it actually makes you look ugly!"

Now, the odd comment about the picture would have been fine, especially given that, as an increasing number of girls have made new acquaintances, I have gradually come to the conclusion that quite aside from being an accurate reflection of me, that featured photo has taken

on a life of its own, and behind anybody when in comparison to the effect of "the photo looks awful." It's not saying it's an all-painting. It's just that for whatever reason, it seems to have become apparent that the snap at the top of this page is better looking than I am, and damn, I'm jealous. It doesn't help either that my article that the posed-up look there (to be

a girlfriend, and the way someone drank in a really cool country and also looked quite good into the bargain.

I'm not saying the photo is a defect in its design. Flattering myself with the notion that a couple of hundred people might read the weekly Motherlog, I'd attribute the fact that nobody has yet pitched me for the crime of smug

self-indulgence as being down to lack of confidence in my own image. Do not without in fact.

And I'm not an elaborate drink and look on that party with a combination of contempt and pity, then that just goes to show how he chose to appear. Now frankly I don't like the little smug either.

Education, Education

When two British professors began a boycott of Israeli Universities, talks to one of three Leeds academics supporting the petition w

“I believe that only Jewish Catholics could get certain jobs, certain houses, certain land or certain positions in government, would you accept that?”

Such is the method of Shimon Haasi, a lecturer at the Leeds Business School who has, since earlier this year, supported the boycott of Israeli academics. “It isn’t in Italy,” he argues, “this why Israel? It’s your hypocrisy.”

Along with 13 other signatories, drawn from colleges and universities across the country, Haasi has taken the stance against what he calls Israel’s “apartheid policy” towards the Palestinians. He refers, emphatically to the “Jews mosaic”, and his long-standing opposition to the actions and indeed, statehood, of Israel.

“My outburst,” he explains, “is that a major historic injustice was done to the Palestinian people. They had no say, most of them, as being expelled from their homeland after the 1948 creation of the state of Israel. This is a state which is militarily occupying another people, treating another people, his victim the land of another people, operates a racist policy in its own country. That’s why anybody like Archbishop Tett supports the boycott. So are you calling Tett a racist?”

The boycott has hardly impacted on

“Where you were denied rights in South Africa because of the colour of your skin, in Israel it is because of your religion”

Haasi’s work, specialising in the emerging markets. He has a long career with the region in question. Yet he describes the situation as “an issue of justice” to which he should all respond. “I could be doing nothing as an economist,” he points out, “it doesn’t matter. It’s a bit like the analogy with South Africa. It didn’t matter if you didn’t live in South Africa or you weren’t black, the fact that apartheid existed and people were being oppressed meant that you had to show your solidarity. I think that’s what’s happening with the Palestinian cause right now.”

Haasi repeatedly draws this parallel between the former regime in South Africa and Ariel Sharon’s government. He points, on several occasions, to Archbishop Tett’s recent visit to the occupied territories and the conclusions of the former archbishop’s chaplain. “He saw the realities (and) the humiliation of Palestinians and he says, ‘This compares one of South African’s apartheid.’ What Tett could have said is that about 17 per cent of the people living in Israel are of African descent and they are denied a whole array of rights. They cannot live in certain areas, they cannot get certain jobs, they cannot buy property, houses and land because they are not Jews and they haven’t served in the military. That is

apartheid: where you were denied rights in South Africa because of the colour of your skin, in Israel it is because of your religion.”

The boycott, initiated by two fellow academics, Steven and Hilary Ross, has been heavily attacked since its inception in April. While NNTHE, the teachers’ union, came out in support of the petition, there has also been widespread condemnation of the movement. Jonathan Freedland, the Guardian’s political commentator, went as far as to compare the boycott with that of Jewish shops in Nazi Germany. Yet despite this opposition, Haasi is unmoved, describing the journalist’s analogy as “grotesque” and “totally out of order.”

“It is outrageous that a normally progressive paper such as the Guardian gave such a prominent view to Jonathan Freedland, who is a Zionist (and) a supporter of Israel. People like Freedland refuse to confront the reality of a massive historical injustice being done to the Palestinians.”

He is equally critical of the NUS, who threatened to sever its links with such a course in academic isolation. “I think the NUS has played a terrible role and has been influenced by the Lib. You can go on and on about anti-Semitism but what’s driving this is discriminatory policies, approval policies. So to use the anti-Semitism card is totally absurd. It is Archbishop Tett being an anti-Semitic, this man who lived under apartheid and fought for justice.”

But he does not concern Haasi that the petition is a lecture might be compromised, particularly amongst some Israeli students, by his involvement in the boycott. “I teach a lot of students and I don’t know their attitudes and that doesn’t bother me,” is his response. “My criticism of Israel is that it operates an apartheid policy and I’m very deeply hostile to that. In this country, I will teach anyone, no matter what their ethnicity.”

Six months after first leading his support to the boycott, Haasi remains pessimistic about the chances of Middle Eastern peace. He talks of Israel as “America’s city first state” and of the United States’ reluctance to constructively engage with the situation because of this.

“It seems worse (Israel) is the most important state. No other state gives these billion pounds a year to subsidise, no other state gives American foreign policy an Israel dose. They’re now talking about negotiations but very little is happening. In truth, America will decide what level of settlement is accepted but it will not see the UK administration has been happy to let Israel do whatever it wants.”

“I don’t hold much faith in the situation,” the lecturer concludes pessimistically, “and a lot of people are going to continue to get killed.”

Dr. Steve Haasi is a lecturer on the Development of the Emerging markets at the Leeds Business School.

SIGILLI, VIVIAN/AGENCE/FRANCE PRES (Clockwise from top left) Archbishop Desmond Tutu, an outspoken critic of Israeli policy in the occupied territories, stands from the Hebrew University of Jerusalem where the support for Israeli academics in New York, students outside the gates of Hebrew University.



What is the boycott?

“The campaign against the Palestinian people and the Palestinian Authority launched at the end of March 2002 by the government headed by Ariel Sharon, in defiance of United Nations Resolutions and the Geneva

Conventions, has led to the recoupation of the West Bank and a dramatic increase in. Under these circumstances, in good conscience and with official Israeli in universities, I will at



tion, Edu t

In April there was uproar in the academic world. Tom Phillips and Daniella Shaw, a member of the University's J-Soc, responds



conferences in Israel, and I will not participate as referee in hiring or promotion decisions by Israeli universities, or in the decisions of Israeli funding agencies. I will continue to collaborate with, and host, Israeli scientific colleagues on an individual basis."

Professor Steve Rose

Taken from internet petition: www.p/po.org



Throughout history, boycotts have been shown to induce a climate of intolerance and prejudice. It is therefore concerning, enlightening even, that in today's democratic society people such as Professor Steve Rose of UNIST are preventing fellow academics from writing in university journals. And why? Not because these learned Dr Schlegel and Professor Terry are expressing discriminatory views - they were merely on the editorial board of a legitimate journal. Not because they have had any role in the incoherent constitutional policy of their government - they are just academics - but because of their nationality, because they are Israeli citizens.

Israeli academics, secretary of state for education, was compelled to express the view that "any discrimination on grounds of nationality, race or religion is utterly unacceptable". But academics were accused by Mandy Telford, President of the National Union of Students, who called the move an "abuse of academic freedom that can only have a negative impact". The union expressed its deep concern that targeting individual academics for the actions of their government could lead to a "complete loss of academic freedom of speech, irrespective of the reasons". Typically referring to the recent resolutions launched by Brown and Tony Blair in the Guardian, it is representative that, in today's society, we have progressed to the point where we accept such affronts.

There is an increasing trend, especially in our universities, to follow the "line" of the media, but this seems highly dangerous when carried out blind in hand with ignorance. The support of this particular movement appear unwilling to maintain the multi-faceted nature of the situation, and the fact that any conflict involves two participants. Israel has itself sought to bring peace to the region, but been rebuffed. Few talk of the partition offered to UNSC, or of the Israeli government's offer of the West Bank in 1997 and its refusal by the Palestinians. I have heard little from those supporting Rose of Barak's offer of 97 per cent of the West Bank and Gaza Strip along with an official standing in Jerusalem to Arafat, who subsequently walked away from the negotiation table at Camp David in 2000.

A boycott will only further polarise the sides and lead to increased intolerance and suffering

The boycott of Israeli academics is gaining momentum at light speed, but one must pose the question of whether its dedicated supporters actually know who? A notable proponent of its advocates appear to know little of the complex history of Israel. If there is such strong belief that the conflict in Israel can be resolved through an academic and commercial boycott, then why not use this method for the rest of the world? Why has there been no "Boycott Chinese Universities" campaign after over one million Chinese have died during 40 years of Chinese oppression? Who is walking around one

campus clouting a petition demanding a boycott of Zambian or Chinese? One should also address the irony that those who propagate the boycott are generally substantially opposed to sanctions on Iraq being enforced because of governmental policies, the exact same reason used for boycotting Israel.

The current boycott ignores these historical facts and places all blame on Israel, entirely absolving the Palestinian Authorities of any responsibility. No conflict can be settled when only one party is blamed. What is needed now is not an exacerbation of an already over-tolerated conflict, not a membership boycott of multinational organisations, or academics, nor a trend of students calling out the three partners to be signed. What truly needs is a honest appraisal of the situation, in which it is acknowledged that innocent people are dying on both sides, and that both sides are bringing the violence and oppression of one type or another. A solution needs to be reached that is based on the fact that neither side is right or wrong. Innocent suffering is taking place, and anyone who considers the situation sensibly will recognise that such a boycott will only further polarise the sides and lead to increased intolerance and suffering.

Universities in America have already experienced a backlash of anti-Semitic acts not previously seen in its history. Following the launch of the "Boycott Israeli Goods" campaign at UC Berkeley, a bomb was thrown through the window of the Hillel Center for Jewish Students, and the walls were daubed with the words "Trucking Jews". When Harvard President Lawrence Summers recently gave an address at a morning prayer, he spoke of how, in the light of the terrorist actions and thoughtful people are advocating and taking actions that are anti-Semitic in their effect, if not their intent. In Rome, a Jewish ceremony was disrupted and painted on a nearby wall a swastika and the words "Blessed be the one who found. On our own identity the consequences are even more disturbing. Instead on the door of Hillel at Manchester is being painted for Jewish students who follow religious dietary laws was a hand-drawn picture of an individual using the words "Echad El Yachad" or "Alone in the Jews". This incident followed the proposal of a mosque at Manchester University Union to boycott, amongst other things, Israeli goods. "Where will it end?"

Those jumping on the bandwagon need to take a step back and realize that the suffering of Israeli civilians and many Jews and Israelis throughout the world will not cease Palestinian suffering. It may even have the reverse effect of taking more jobs from Palestinians in Israel due to a collapse in the economy. Do the supporters of the "Boycott Israeli Goods" campaign believe that international relations on both sides will end tomorrow?

The path to peace has become so entirely complicated that those concerned are regarded as a risk of Israel and that in the biggest aspiration of peace now lies in a distant horizon. If the main desire of the student is to attach itself to a higher cause, they have achieved a more up the register and solution it - through the promotion of values such as tolerance and, ultimately, co-existence.

Two months in the colourful Indian subcontinent, and **Rupert Janisch** feels that he has only scratched the surface of life in Rajasthan

An Indian summer

Wring about India is difficult. It is a massive country and with a population of over a billion it embraces every type of society, from a vast range of religions, who occupy a land ranging from northern plains scattered with sprawling cities, to lush Himalayan pastures, to the deserts of Rajasthan, the fertile Ganges basin and the beaches of Goa. It is a country that totally defies definition yet its people are all united by a passion of democracy which runs so strong. It's really hard to put your finger on what the bewitching essence of India is, and unless you've been there, it's quite hard to describe, but here goes...

India is a country that delights and frustrates in almost equal measure. As a European and, I suppose, as an Englishman, the whole concept of Indian logic was one that took a lot of getting used to. There do not run on time and ticket offices are a complete nightmare but one of the things that is most difficult to appreciate is that, in India, no one really cares. Perhaps this is due to the fact that in possibly no other country on earth is religion such an important part of daily life. The majority religion, Hinduism, is a typical of what makes India, well, India. Hindus believe in karma and reincarnation, and this leads naturally on to a lifestyle that is basically relaxed and, on the face of grand schemes, worry-free. So they are not bothered if trains are late - it is seen as part of life's natural course. There's nothing they can do about it and it's not their fault, so why worry?

This devil may care attitude does, however, have its disadvantages. Indian roads are death traps. Buses, cars, trucks and auto-rickshaws all have a jangling and rattling with religious paraphernalia and children and horses are strong, hoping that a mere dash to Vishnu or Shiva will protect them from harm. The extreme heat means that, unfortunately for their passengers, no travelling arrangements seem as unattractable. My life. Babbar Sahay says you may meet during my travels, and it didn't help seeing the many skeletons of washed vehicles

that line the edges of the roads. Six people are killed on the roads of Delhi every day - six people who had genuine belief that they would begin a new life as quickly as their last one had ended.

Delhi was my first stop in India and was something of a baptism of fire for someone who was travelling alone and hadn't been outside the confines of Europe before. Nothing can prepare you for the madness and general insanity of a big Indian city. Arriving at five in the morning, I took a taxi to Paharganj, the area with most of the reasonably priced travellers' hotels. Groups of children plug cranks in the busy morning air; huge beds of grey cattle wear rubber flip-flops. People push their carts into work, selling chai, paan, or perhaps to those who are already up. Drivers lie asleep in their auto-rickshaws. Monks, three-legged dogs and cows walk the streets as the sun tries to shine through the polluted city air. Delhi is like a massive heart that supports all different types of life form and still seems and smells with life after death.

Six people are killed on the roads of Delhi every day - six people who believe they will begin a new life as quickly as their last one ended

Five months, Delhi is a place of blessed appeal. Once you've got over the toxicity, both the highly impressive Red Fort, India's Ghazal's house, the open bookish and Parliament buildings of New Delhi, there's not much to see in day. Unless, of course, you can take the experience of being constantly hassled to buy things you don't want, in a city where 15 degree

heat and pollution of stifling intensity combine to make you sweat, perspire, or walking around streets littered by beggars with diseases that haven't been seen in Western Europe, for a busched grin. But there are so many things that refresh and captivate the imagination. The massive streams of traffic meandering around ones who passed hours that, thanks to their sacred status, lie in the middle of the roads in complete safety.

However, leaving Delhi isn't as easy as you might like it to be. The train station is just about the most intimidating place you can imagine, with a forecourt crowded with taxis, auto-rickshaws and again those nearby travel shops encouraging you to take the taxi option and get you there for alternative ways out of the city. After two attempts to try and find the ticket office I caved in and got the special prior bus to the mountains - a 30 hour journey that cost me twice as much as I later discovered, it should have done. As it is was all a bargain by our individual standards, but I had learned my lesson. One thing I will say to Delhi's lovers is that it might be a lot about what I could expect from the rest of India.

After the chaos of the capital, the beauty of the Himalayas made me feel like I'd walked up from some crazy, semi-utopian dream. I was mainly in the Kullu and Parbat valleys - places of such grand and outstanding beauty it almost beggars belief. The pollution and noise was replaced by clear air, fresh water, Sudeong and green. Cannabis plants grow everywhere and for many, this is much of the area's appeal. But even if you aren't that way inclined, the villages and mountains are enough to make you want to stay for quite some time.

I spent a month exploring what was only a fraction of the region - including, enjoying the scenery and the hot springs that warm the religious centres of many villages. The Himalayas in this area had some of the impressive mountains of the Everest region but it was more alpine - lush and green. I walked up the course of the Parbat River, through pine forests, wild flowers and, in the clearings, the



WELLING UP: Rajasthan's daily water ha-

men climbing to a bright blue sky. The roads are littered with gunpowder-savvy cheap and loud and cheap were bravely spent exploring villages, hills and waterfalls, reading books, meeting other like-minded travellers and enjoying the beauty. The valley was not wide, so crossings were slow-witted people, lighting up red and orange as the sun set on another day in paradise.



BUSTLING BOULEVARD IN CENTRAL DELHI: morning goes in the Indian capital of nine million people



ENCE IS GOLDEN: the temple at Atrilbar with its magical rebirth

By the time I left the mountains the customs had had to close in, as I failed to find back roads to the sea and then on to Aguascalientes. My first stop was Mexico, the capital of the Perish and the center of the faith. Here was the shining Golden Temple, gifted in 1904 to the state and the epitome of a sacred temple. With a reputation to rival San-Salvo from the past, in the 1960s they occupied the temple and had it re-erected by the Indian army. Now, however, it stands and beautiful—a place of pilgrimage for 50,000 all over the world.

After American came Rajahmundry—the classic India of Maharashtra, politics and culture. I stayed in Udupi, the setting of "Kripaya." For a week, An overnight here will take you through the rugged and holy landscape populated by a vibrant nation in colorful garb, sharing water from a well and carrying it home in heavily pitched jars on their heads. The morning time was the most interesting—when the first morning light that they had been here for 100 years and the morning comes later and is a rainy year. Global warming may be taking its toll here—75 per cent of the rapidly growing nation relies on agriculture and the monsoon is its lifeblood. Rajahmundry stretches farther west, across hectares

from Jammu, extending to the Thai Desert at its occidental border. The pink, red and golden cities of Jaipur, Jaipur and Jaipur capture an image of a historically wealthy Maharaja ruling, around the region on camels, horses and elephants, and many women and leaving like medieval English Asia-style. I went to Jaipur, where the awesome Golden Fort tops a hill like a crown and looks out over the desert. It's a romantic and elegant place, while the lower history reminds you of the formidable force that still permeates the surroundings.

No visit to India would be complete without a trip to the Taj Mahal. The most awe-inspiring monument ever dedicated to love, and from here it was on to Calcutta for one more state of the city. Calcutta has been chosen to show the love—like Delhi in some ways but, with much more culture, including the remnants of British Rule, and a sense of Bengal being in the middle of its people. I flew out of Calcutta onto the Ganges delta—a labyrinth of waterways beneath the land and the sea, with a behind me, a massive river. It was amazing. The two months in India I had seen so much you will feel as though I had hardly scratched the surface. It's now 100 years since I left and the nights, weeks and weeks are as fresh in my mind as it was yesterday. I will go back some day—I don't know when but I do know that, whatever happens, however soon and there will always things India goes through, the people and the subconscious every day are evolving.

Homage to Murcia

Ed Thornton



Youngsters in the southwestern United States are not only embracing the values and religion of their parents, but also embracing the values and religion of their parents, which began to surface. Heeds proved on a spot of quantum black.

Students, Debra got in their cars and went off on a mission of supporting diversity. The price value paid for their mother's and their, leaving the usually bright colors empty, giving way to an almost apocalyptic atmosphere.

Students face in this city, a world view, are not used to coping with advanced weather conditions. The story started violently and the business world shattered, sending fragments of glass to the ground, then there came a check that no cars or humans had been damaged, no cars or humans and I, like good neighbors, closed away the debris.

The younger generation have largely rejected the values and religion of their parents, embracing Anglo-American culture

My experiences to be with Spanish property has been to see the best, a little bright. Upon arrival at our parental home, we found the gas being cooking a rather large, yellow, and mostly economic. Here, a few days of the problem, or maybe, not friends of slightly increasing land had checked the amount into calling the gas man. The report was that a gas leak, clearly linked with previous years by fairly gas installations, around. As a result, the gas man, who attempts to explain the problem was over by our inability to understand his strong regional accent. This was a language barrier, though I had been told that Spanish didn't speak yet, which is common in conversations with such folk about fairly technical applications.

In spite of such problems, it was because clear that, compared to a lot of students here, we have a pretty good deal. More than a few students we've met here have said to others that we should could consider lucky to be English. The Spanish government doesn't seem to provide any money (whether grant or aid) to allow students to live away from home. The result is that more people are forced to live with their parents pretty much until they get married.

"You can get 300 miles away from your parents and do what you like. The government won't pay for us to do that," one friend said to me. "We have to respect our parents' home, do what they say." As a result, many students can't find here outside a library, bookstore outside, but with one eye continually over their shoulder, making sure they don't get into trouble.

Such a scenario seems to reflect the wider picture as well. When General Franco died in 1975, fascist gave way to democracy, sweeping

Spain into modern times. The younger generation have largely rejected the values and religion of their parents, embracing Anglo-American culture, even and television. Much of the older generation, though, growing up in the liberal, revolutionary culture, but under a fascist dictatorship, had experienced a vibrant, vibrant cultural culture.

The world thinks that this leads to conservatism, but watching students here, under the watchful eye of their parents, get on with their work and play their games. Not the father side among students is almost laughably high. One student said to me he was the only one of his friends who was "older," meaning that he didn't still have a bad school year number hanging over him, waiting to be passed. Students here regularly spend up to seven years at university opening a kind of lot and then, trial and error to reach to exams.

On the social side of things, like an increase in the generation means that there isn't such a clear defined music culture as in Britain.

Much of the music is manufactured European pop that can be heard peeping from doors through the night. Living in a relatively obscure city, my major English and American bands play here, meaning that the faithful could take the trip to Madrid to see Oasis or Radiohead. Accepted to make the few months lead to questionable disco sessions of R&B songs, something that few people share.

Despite its flaws, however, students here have found a few ways to make the most of their time. They have found a few ways to make the most of their time. They have found a few ways to make the most of their time. They have found a few ways to make the most of their time.



SPANISH STEPS: Street life in Barcelona, Spain

Deal of the week: Party on in Paris

Deal of the week: Party on in Paris. Looking for a weekend of partying? Well, let's go to Paris. The city of light is offering a special deal for the weekend of partying. The deal is a weekend of partying in Paris, France. The deal is a weekend of partying in Paris, France. The deal is a weekend of partying in Paris, France.

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PARDY BY NIGHT: more than just a tower

Medicine on the roof of the world

Wan-Ley Yeung describes his experiences in exploring the mystical field of Tibetan Medicine, from its history of survival to its everyday practice

Driving across the rocky dirt tracks that traverse the vast grasslands, I wonder how the nomadic people or villagers of this important country have any access to healthcare at all. What do you do when a yak purchases your potatoes? How do you deal with chronic arthritis and manage to continue herding your yaks? In what way is psoriasis, when disease-induced from yak milk? Obviously other visual images were floating in my thoughts as well.

As I wandered through the maze of alleys in Lhasa, the capital city, I was fortunate enough to stumble across the Tibetan Anatomical Hospital. Here in a desperate attempt to search for answers to my yak-related questions, I bravely decided to visit it.

I explained my interest to several members of staff who politely invited me then Madley passed me towards the only English-speaking doctor in the building. On hearing of my curiosity, a middle-aged clinician welcomed me and began to take me on a tour, which would explore all the intricate facets within Tibetan medicine. The tour began surveying the basic clinic, which I learned that 70 per cent of the patients were treated at no personal financial cost. The accounts were balanced by infusing the costs charged to professionals, and servants and occasionally tourists. This system of "socialising" for the

benefit of the poor seemed to work very successfully.

The doctor granted me the privilege of watching him perform a traditional consultation. This fascinating system of diagnosis began first with an observation of the patient, where everything from posture to skin colour was noted. This was proceeded by a long and thorough conversation, where a detailed history of the problem was compiled. This might well have begun with an event that happened 20 years ago since traditional Tibetan medicine believes such events may set up cycles of physiological patterns that can spiral into ill health.

The doctor next took the patient's pulse where, by varying the pressure applied to specific points on the patient's wrist, he apparently elicited an immense amount of information about different parts of the body. I was told that his left hand gave provided him with information about the patient's lungs, his middle finger about the liver and his ring finger about the kidneys. The rate of the patient's pulse was measured in relation to his own breathing, accord six beats to one breath being considered normal.

Finally there was an extensive inspection of urine, which involved not only observing its colour and volume but also smelling and tasting it. Unfortunately, I remembered that my yak needed feeding and quickly made an exit.

On my return, the doctor began to recall the

history of Tibetan medicine. The discipline was based on a collection of folk cures combined with considerable medical influences from ancient India, Kazakhstan, Nepal and China. The Tibetan saint Yasho Varaha Korogye travelled to these countries and collated "The Four Part Medical Classic", which is considered to be the original canon of traditional Tibetan Medicine. Its theory is based on a system that involves fire, elements, wind, earth, air, fire and water, which are thought to interact with one another affecting balances in the

Some would travel for days across the dry, barren plateaus to seek advice

body.

Having been diagnosed, there are four main methods of treatment for the patient. Diet is carefully considered, being something that can seek bodily imbalances back into a healthy equilibrium. Lifestyle is then looked at and advised upon, for instance, sleeping on the ground of the grounds can induce states of dampness in the body which can lead to arthritis. Finally, there are a number of external therapies that include

"massage", "acupuncture" and "moxibustion" used for heating areas of depletion in the body and also the thousands of herbs, bark and flowers from Tibet's unique geographical location and climate that can be used in a pharmaceutical sense.

I was told that Tibetan medicine is most renowned for its work on chronic diseases such as psoriasis, osteoarthritis, and sciatica. The indigenous people clearly understood that in cases of acute conditions such as trauma, the first part of pill should be to a state run "Poison's Hospital" where medicine is practised in the same manner as in our NHS. For acute disease, however, the locals had absolute trust in their traditional system. Some would travel for days across the dry and barren plateaus to seek advice from an experienced physician in the capital city.

Before the Chinese invasion in 1949, Tibet isolated itself from the rest of the world and has to a great preserved much of its culture and identity. During its annexation, while Tibetan society was rattled in line with Marxist principles, any religious relics or cultural articles were confiscated and destroyed. A traditional Tibetan doctor, facing the death penalty, buried his set of original medical texts, scriptures and the canon of medicine before his house. These contained within them the history of Tibetan medicine and the basis for its teaching. Knowledge: When steps towards medical freedom



TREASURE TROVE: A typical pharmaceutical container in Tibet

ALL PHOTOS: WAN-LEY YEUNG



STAY HEALTHY: How do you deal with chronic arthritis and continue herding your yaks?

ery passed to the ethnic population of China, the west discovered their resources and took them to a local hospital when they were copied and re-embedded into the teaching curriculum.

The thangka are intricately detailed drawings and designs on paper or silk, decorated with various art or used for medical teaching. The collection gives the history of medicine and processes of social development, disease and treatment. There is also account description for the development of a new pregnancy detecting the fungus in its flurpy stages of evolution. The Tibetan doctor was on the one to acknowledge that they amazingly adapt Dawa's theories to almost 2500 years, but were also a number of "dumplings" that existed the thousands of herbs and plants used in different surgical equipment.

My journey had begun with a project organized by the Leeds University Medical Society whereby, during the summer, I travelled to a rural village named Beijing. I had volunteered there part of a scheme, which involved teaching English primary school children. The time I spent in China was not only a great experience, but also a chance to see the country from a different perspective. The village was very small, with the main Chinese signs the streets having English signs to the right, something that was initially confusing with their religion and culture. The sense of spirit possessed a strong discipline which medicine that may continue have been lost forever.

Contact details

To find out more about Leeds Medical Society projects supporting locally or internationally, email leeds@medsoc.org or visit www.medsoc.org/leeds

For more information on the political situation in Tibet, contact the Free Tibet Society.



Illustration: Bruce Reynolds

Ask an expert

Here's your chance to get an answer to those irritating science questions that no one seems to know the answer to. Send your queries to exp@redhot.net

Downside Up

First up, James Bellon asked us: How do planes fly upside down other than the ground? I understand how the curvature of the wings provides lift upwards when the plane is upright, but surely when a plane is upside down, especially when flying slow, this force would send it crashing down?

James is quite right to say that the aerodynamic shape of the wings provides lift. However, a much more important factor, which accounts for most of the lift force, is the angle of attack at which the wings cut through the air. On most planes this angle is about 5 degrees to the horizontal body of the aircraft. Hence when flying upside down, as long as the

nose of the plane is pointed up enough to get the wings to still have a positive angle of attack, the force from the aerodynamic shape of the wing is overcome and the plane can fly steadily. To get an idea of how this angle of attack force works, stick your hand out of your car when travelling fairly fast. But please only if you're a professional, we don't want to be held responsible for some hand-off-wheel car crash you get into! If you stick with your hand horizontally then angle it up to about 45 degrees to the oncoming wind, you'll feel the air pushing your hand upwards.

A Fluffy Issue

Sincerely, Marc Wiltonberg writes: "When does my belly button fluff come from and why is it always blue?"

Well Marc, thanks to the wonder of the internet we managed to find an article website devoted to belly button fluff or lint as they term it. Indeed, the website has conducted an extensive survey into belly button lint (BLL), the results of which can be found at <http://www.bll.net/ku/science/12/1st/1st.html>.

For Bll's benefit we will summarise the most popular current theory. The actual fluff is commonly believed to originate from the individual's clothing. The theory suggests that fibres rubbed off from clothing are sometimes channelled into the belly button where they collect into balls of lint.

The colour of BLL is therefore related to the clothes being worn although even wearers of many different colours will most likely find blue-grey lint as happens in a lint collector of a tumble dryer. BLL also appears to show up more often in



THE ORIGIN OF BELLY BUTTON FLUFF

skin than women mainly because body hair is believed to facilitate the removal of fibres from clothes and the collection of the lint in the belly button.

If you don't like that, here's another theory from the researcher Will Anderson. He claims that the body takes colours and will try to expel them through the nearest orifice. So green soon leaves via the nostrils, brown faeces via the anus, yellow urine via the urethra, blue belly button fluff via the belly button and white...well, you can guess the rest.

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KPMG's No Bull Presentation.

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After having been in power for a generation The Conservative Party is finding it hard to recruit young people. **Rhiannon Guy** looks at why it isn't trendy to be a teenage Tory

The future's bright, the future's blue

Politics is not particularly popular among young people. It's probably more common to hear a group of university students talk about *Pop* than the *Brink* than the current state of party politics. But is this our fault? Are we just less intellectual and more shallow than our parents? It seems unlikely. There are huge differences in the world as it exists, we are growing up. The Cold War is old news and the atrocities of civil rights are from the infancy of television debate than the demands of radical youth movements. Perhaps the political parties are not focusing on young people anymore and we are just getting sidelined. Whatever the reason, it has been estimated that between 20 and 50 people under the age of 30 have no political allegiance.

During the lightning young people had a big involvement in politics. During the Nineties this all but disappeared. The party that has fared worst in gaining young voters is the Conservative Party. The staggering decline in the 1997 Election left them reeling and in many ways they have not recovered from this. In theory it is a fundamental divide between modernity and tradition within the party, which is closely linked to the Conservative Party. This rift leaves the young public with little faith in the authority of what would be a divided government.

One of its weaknesses

problems of appealing to teenagers could be seen to be the fact that the Conservative party is an old party. The average age of members in the UK with only 18,000 out of 520,000 members under the age of 30. This makes it hard to convince young people that the party understands them. This problem is confirmed by the revelation that polling experts have revealed that the Conservatives slipped into third place at the 2001 General Election among voters between 20 and 34.

Phrases such as "flim flam" and "shilly shally" have come under particular attack

Many key Tory policies can be criticised for younger voters. The minimum wage is something that Tories have opposed recently, an issue that affects thousands of students who increasingly need to supplement their incomes with jobs in the face of the eradication of grants.

Despite senior members 'coming-out', the Party's resistance to accepting homosexuality and supporting Clause 28 is not always popular with young people.

Although it is not true that the world is a more accepting place and that homosexuality is increasingly respected, Britain today is definitely

more tolerant of minorities, which is reflected in media coverage as well as in legislation, in the context of a more secular society. The Tory resistance to integration and the tiny numbers of ethnic minorities and women within their own party could be said to damp the image of the party of 'progress' that includes much of today's diverse population.

The isolationist view of the world can be seen in their policy of leaving the Pound. Although this has been a popular rallying call, it would be said that young people are the least resistant to the change of currency as they have grown up in the context of international co-operation and globalisation. Unlike our parents, for us continued European integration is nothing but the norm.

The leadership of the Conservatives has not been particularly youth friendly recently. William Hague's claims of devoting 14 points a night back to back and did nothing to put him any respect. Ian Duncan Smith has been severely criticised by speech analysts for his convoluted speech. Phrases such as 'You Tans', 'shilly shally' and 'silly nonsense' have come under particular attack. This does little to inspire any feelings, let alone young people. Tony Blair's spin heavy speeches have also been criticised. Not to today's media-savvy political youth's leaders seem to want to be their audience.

It should be recognised that there is a young Tory group that is looking for a leader to guide them. William Hague established the Conservative Youth in 1997. This is the successor to the Young Conservatives, which had suffered something of a negative change in its later life. According to William Napier-Smith, a member of the committee of the Leeds Student Conservative Party, the Conservative Future is more relevant and more in agreement with the leadership and not just a fringe party.

"The Conservative Future is something, just as the central party is," as emphasised by Ian Duncan Smith at the Party Conference. He believes that the Conservative Party is divided into other parties as recruiting young people. "The attempts to target young people are helping and communicating directly with its leaders since it is a step forward."

Whereas it also believes that the MP's tend to be more accessible to students and young people. There's nothing wrong with an MP taking off his suit jacket and giving a speech and then going down to the Union and the students for a big and a pub.

Young people are not however



THE QUIET WORK Ian Duncan Smith gets jazz with it

nothing away from the Conservatives because of their alienated left wing constituency. Many are disillusioned with politics in general. The Tories have refused this and are making a concerted effort to establish for these reasons who are ripe for forming political allegiances.

All people voting 18 will now receive a voter welcome pack from their local Conservative Association. A huge email initiative has been launched to page the opinions of over 4000 young people, presumably so future policy can be more in touch with young opinions. University students have not been targeted either. Senior shadow cabinet ministers have been leaving leaders' weeks although spokeswoman Lorch was not a young member in the vote.

This is an important step for a party who so desire to win youth and it will probably help to engage some undecided voters, though the strength

of the Conservative Party is more important than to be in the current election which is a young people on the right who are currently without concrete party connections. The re-establishment of the Conservative Party's credibility should be a concern for everyone, even Liberalism, as a strong appearance is an important precedent for a government striving to achieve policy and to keep promises.



Border 20 inside

The European Commission announced this week that Cyprus, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovakia and Slovenia are all set to join the European Union in 2004. The expansion will increase the population of the EU to 490 million. Critics of enlargement argue that this population increase of 20 per cent will result in only a two per cent increase in employment.

This will be hoping for a 'far' vote in the Irish New Treaty referendum on Saturday, which will be won by the 'Yes' campaign for enlargement to go ahead as planned. Pro-New campaigners are attempting to combat negative voter apathy by spicing up the campaign. They have launched a poster campaign featuring a captivating couple carrying the slogan 'It's better 20 inside.'

Stand up and be counted

The first census since the fall of the Soviet Union taking place in Russia. It will take nine weeks to complete and 500,000 efforts in 1.1 time zones are needed to collect the information. Forms will also be sent into spaces for the two Conservatives who are about the International Space Station. The accuracy of the census may be questionable as many Russians are refusing to open their doors to the census takers, either out of protest to the government or due to suspicions that the officials are in fact con men who may rob their houses.

Get Carter

Former US President Jimmy Carter has won the Nobel Peace Prize for his peace-making and humanitarian work over the past twenty-five years. The award has sparked controversy as it has been seen as the Nobel committee's way of criticising the Bush administration's aggressive policy towards Iraq.

Balkan Agency

Second elections in Bosnia were marred by the Chechen War and the victory of the three main national parties. The party turnout has been just down to water level, as Bosnians have gone to the polls on a level in the past seven years. Inevitably, the presidential election in Serbia will be held in December, as Serbia's poll was invalidated by the fact that less than 50 per cent of the electorate voted.

Quote of the week



A well-loved Italian snail (snails dogs) as part of a campaign on snail dogging



PARTY PEOPLE: Leeds Uni Tories talk on their Labour counterparts across the various issues. © David-Johnson/Steve Day PHOTO: NICKY HOLLAND

Becky Barnicoat



"Half a maggot - just typical."

Do you want to get your name in print? Then join the Leeds Student. Check out the meeting times on page 9 and come along.

We are also looking for TV and food & drink editors. Interested? Email editor@leedsstudent.org.uk

Mystic space

Aries

March 21 - April 19



Was there any fun that creeps with you this week, you wouldn't think? You'd do well to keep your drinks options to yourself, or consider yourself well and truly stuck off everyone's Christmas, birthday and general 'come out for a drink' list.

Taurus

April 21 - May 20



This might not be the ideal talking, eating, but I really don't care, and I would really love to do it. I'll be the one in the darkest corner, smoking my Mack cut. Please note I will not, not pray...

Gemini

May 21 - June 20



Everything you touch this week will surely turn to gold. Everyone you talk to will sincerely fall in love with you, unless you don't want them to, of course. Everything you see your mind to will be an instant cash-changing receipt. Can I make any promises about next week, though?

Cancer

June 21 - July 21



But stay home. I'm afraid your IQ is rapidly deteriorating and even the simplest tasks are becoming a major chore. You have had to re-organise some home help while you're still able to use a telephone.

Leo

July 22 - Aug 22



Pluto is squinting in your sign like an annoyed camp this week. Oh, hang on. No, Pluto's that dog with the floppy ears, isn't he? He'll be no use to you. It's got hold of Saturn and we'll be his best friend. He'll be a much better bet.

Virgo

August 23 - Sept 22



Has dinner this week, quite possibly the worst work of your life, is spread out like a daily when in front of you. God knows if you'll make it through to the end... just don't about the messages, okay?

Libra

Sept 23 - Oct 23



I'm disappointed to tell you your fortunes, this week... my calling my hotline on 0800 356 886 is limited at £10 per minute and I may be able to tell you a bit more, just make sure it's after 11:00pm because I may well be in the pub-and then.

Scorpio

Oct 24 - Nov 22



I can hardly blame on any goddamned crystal ball right now, why are you asking me all these questions? I am stuck in a job big. Can we talk about me for a change? I have problems too, you know...

Sagittarius

Nov 23 - Dec 21



Oh, Sagittarius, you are loved more than ever this week, not least by me, there's a nice bunch of messages that hang around you like a shadow and I'm quite convinced your evil deeds will be discovered before long. Away, out of my sight, child, you are boring my eyes.

Capricorn

Dec 22 - Jan 19



Kenneth, Capricorn, do some others as you would have done to yourself. A hand in the hand is worth two in the bush. Good things come to those who wait. Small things come in big packages. A dog is for your birthday, not for Christmas.

Aquarius

Jan 20 - Feb 18



Oh, the Fair, how the times upon you like your mother did the time she caught you with the plumber. The plumber are carrying your life like rainwater and all wires to justice unless you appear here with some careful offering, consider yourself warned.

Pisces

Feb 19 - March 20



Money, money, money. Aaaa! In a rich man's world! This song was, really, not written with you in mind. You were, however, the muse for 'I'm just a poor boy, nobody loves me...' Need I say more? For advice on monetary matters, call my Get Rich (Quick) Hotline on 0800 662432/669524/44234 (£1.000 per second).

LUU Union Council election candidates

Student Reps



Charles McIlwain

I want to give you a really good idea of how I think the student body should be doing. But also, you'll be able to see how I think about the way the student body is doing. I think it's important to have a student body that is not just a collection of people, but a community. I think it's important to have a student body that is not just a collection of people, but a community. I think it's important to have a student body that is not just a collection of people, but a community.



David Swanson

I'm your elected Student Rep and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Grant Leary

I'm David Leary, a 2nd year International History and Politics student, and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Lorraine Hayes

I'm Lorraine Hayes and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Leah Palmer

I'm Leah Palmer and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Edward Gessert

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Gemma Clark

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Ed Rivers

I'm Ed Rivers and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Timothy Williams

These words of Mr. Sen. [Name] were all over my mind. I think that's what we need. I think that's what we need. I think that's what we need. I think that's what we need. I think that's what we need.



Claire Kelly

I'm Claire Kelly and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Gavin Smith

I'm Gavin Smith and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



David Ekins

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Alan Smith

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Tim Fox

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David Joseph Lee

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Charles Benson

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Neil Jones

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Business, Law, Education and Social Sciences (BLESSE) Rep



Emma Goodwin

I'm Emma Goodwin and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Nick Smith

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Paulo Monteiro

I'm Paulo Monteiro and I'm a former student at Wake Forest. I was an active member of the Student Body and I was also a member of the Student Body. I was an active member of the Student Body and I was also a member of the Student Body.



Kelly Adams

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Sam Barnes

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John O'Connell

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Sam Egan

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Emma Goodwin

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	<p>HOLLYWOOD BOWL - Kirkstall Road, Leeds</p> <p>Mondays £2 per game and pitcher of lager for £6-30 (4 pints for the price of 3)</p>
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With a lot of students covering their own accommodation, the demand is high for affordable quality holidays. **FirstTerm Add 18** is a recently founded registered charity that aims to alleviate the problems of poverty in the UK, funded by the sale of goods from its warehouses.

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A new course for football referees is starting at the University of Leeds National Sports Pavilion. The first walk course is held on Monday and Wednesday nights from 7pm. For further details call **Geoff Fairbrother on 0113 266070**.

A few more personal and charitable this week that will surely of mean for me in the world on about how great success. After last week's seminar sessions, I have been amazed at how efficiently everyone has got on with their progress sessions. By next 18 we'll be racing through it and I'll have to get a part time job. However, may be I'm being a bit optimistic here - I just might get a bit more sleep. My eternal thanks must first go out to **Andreas** who

accompanied me through the **Five pointer** before last week. It would have been a bit without you. Thank you so much. I have again a special shout out for the services team for all their hard work. **Karl**, you are here about as often as I am, brightening my morning. I hope the programme doesn't get too much and you still find time to sleep. And just quick to **Emma** who's moved on to more glorious pastures already. I'll be, thanks for getting up with the rabbits and services to get a top-notch interview - I just'll call to see the **Checklist** article next week. As for **Tom**, the biggest man in **Springfield**, the features in great - and well worth all the talking you find to do. Next up in **Mark** who through online news this week, brought it of his death but to do the best or not column. 'Now that's' **TRF** dedication and let it be a lesson to all of you. **Geil** will miss. And since I'm on the subject of **Emmanuel** Train Coach incident, I should mention one over **Pop Princess**, **Miss Shirley Arden**, whose brilliant acoustic performance at the **Freeback** on Monday was quite gorgeous. I was particularly impressed by your group following and was wondering if I could have your autograph? **Luis and Laura** - what a lovely evening this week. I might actually try and read some of the books if I ever have a spare moment. As to the site on our resident coach partner **Barley**, who is also covering quite **damn** fine news. Congratulations. Really it has been fun and I just hope that it doesn't take much time to get this one. XXXXXX

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Goal



Care up Peter Reid. To be honest he should have been reading. Not only did every journalist and football fan in the country know that Mr. Reid was seen to be looking for alternative employment, but all the media gossips were there. The night he was driving in, the radio was falling apart over Mike Parkin.

That's right, it's Gordon, and the managerial misadventure is starting to spin faster.

Reid was seen as the only manager to clear his desk in the first two weeks of Gordon Strachan's time. George Burley and Hall's Jim Mulvey followed quickly, while Gordon's John Cornwell had to get the rolling, and then following Steve Parkin at Barnsley. By the time you have read this, Mr Reid's Wednesday's Terry Yorath and James Jones at Peterhead may well have joined the list.

So you may ask yourselves why? Why us, mate, and why all the time? Some of them are very good managers, Reid and Burley had been in their jobs for years, but others like Mulvey, don't even get the chance to see out a year in the job. What makes a chairman show the manager the door in the second five calendar weeks is (a) better? Or in the manager game, it's mostly that count. Track records count for little and last seasons counts for nothing. The boardroom is another occasion of a 70 year-old man with a half gold jubilee party has his PLC 50th and shareholders with him. Sometimes admitted last week that Reid was sacked because cracks were falling and revenue was down. Only the shortest term results, both on the pitch and in the shareholders market, matter. If you aren't making money, you won't keep your job, regardless of how far the manager has brought the club down the league.

There are other reasons why trigger happy chairmen fire managers. If things aren't going well on the pitch, a change of managers may well have done to rebuild the season, though a few months there the fire, all may be lost. No manager has ever been safe from the stretched card to see the chairman, but now more than ever the club owner has to see the club over the sea balls victory. Jim Mulvey arrived at

Hull in April, just two who in 16 seasons games later and he is already looking for a new job. On this occasion money wasn't the only factor; poor performances have always hastened a departure.

A round one in three clubs changed their manager during last season, and this year looks like being no different. One thing stays reasonably constant though, the players. A good third division player will always be good, regardless of his manager. And David Beckham will score from two clubs, whether its Fulham or Mickey Stone in the dugout. Reid isn't the first, and he won't be the last manager to get the sack, as the manager fired out of all jobs. Plenty more will inevitably fall by the wayside in the coming weeks.

So it is now Sir Helen and Richard (both in the year's Super League Grand Final at Old Trafford, but don't be fooled into thinking this is because they were the top two numbers in the league. Instead they each had to hold it out in the playoffs, beating teams who finished within the top six. It is still baffling why it is necessary to have this end of season mini-tournament to find out that the two best teams in the top six are in fact the two who finished highest in the league.

If you are confused, you are not the only one. To add to the already baffled football fans in the play-offs a fortnight ago. There didn't seem to be a problem, but last night's league winners as champions for the 100 year before have League turned up. As with everything else, including football management, it is money that makes the world go round, but this is Rugby League, not American Football.

Women's Hockey LEU 1 - 5 Loughborough Caroline Kringer

LEU women's hockey team had a tough start to their season with a heavy defeat at home to Loughborough in the opening game of the BUSA league.

This was a first defeat in time for LEU, who finished an unbeaten record in their previous five games, including wins over Manchester and LMSFC.

The match was very much a game of two halves, with the goals coming in the second period, their sides proved difficult to break down to begin with, but Loughborough, who are proving to be LEU's biggest team, scored after just 11 minutes. Becky Allin was credited a short corner, striking the ball past the LEU 'keeper, and captain, Kate Krasell.

The game progressed excitingly, with neither team having lengthy periods of possession. LEU started the second half brightly. Three dangerous quality came after 50 minutes, when an impressive period of pressure, resulted in consecutive short corners. Just before the end she had made a superb goal line clearance at the other end of the



HARD WORK: (left) battled hard but couldn't defeat

pitch. Sally Wright struck the ball with great past the Loughborough keeper to level the scores.

However, LEU did not remain level for long. Loughborough regained the lead five minutes later, with a second from the impressive Becky Allin. Loughborough then went on to cement their lead, and the match with 3 goals in 30 minutes.

However, the heavy score

line does not tell the whole story of the match. LEU battled well and defended solidly, looking particularly effective in midfield.

As the game progressed LEU had some productive link up down both wings, with impressive ball distribution from the midfield in the first players. Their downfall though was the lack of danger up front. LEU couldn't find a decisive goal in their defeat. They lost to

a hungry Loughborough side that were keen to overcome in all areas of the pitch, taking their chances better than LEU.

After the game their coach, Bob Bunker explained: "It was very frustrating game and not a fair score." Despite the result, there were a lot of worthy aspects that can be taken from LEU's opening performance and they should approach their next game with justified confidence.

Oakes' spot of bother

Mark's Football LEU 0-0 Manchester Nicola Boden

In their opening BUSA game of the season, LEU failed to beat Manchester in a well contested, but ultimately goal-less encounter.

LEU were hoping to start with a win against their close rivals, particularly after a 1-0 defeat to last year's Chelsea Cup, but both teams looked slightly rusty and lacked a cutting edge in front of goal. Manchester missed some good chances, with winger Marvin Ward being particularly wasteful, but the final score was a fair reflection of what was a closely fought match.

Manchester took the early possession as LEU, unimpressed by a 40-minute delay, struggled to get into the game. In the first quarter, the home side played an individual and so the visitors managed to get past the LEU defence with relative ease. Manchester's Steve Bell took the first shot on goal in the fourth minute, and again in the sixth, but both were cleared up by Perry in goal. A more accurate keeping shot from Ward a minute later also missed the target.

The failure to find a hot opening as Manchester created a dangerous situation. Five minutes later in Manchester's wing-

forded the home defence and the goalkeeper. Luckily for LEU, Manchester fulfilled a couple of chances, giving the defence time to reposition themselves.

The visitors then kept the pressure up with a series of corners, and a particularly scary one into the goal mouth was well dealt with by 'keeper Perry. LEU began to see the light towards the end of the first half, when they at last began to work as a team. It was only some solid defending from Manchester that kept them at bay, and going into half time LEU were definitely looking the stronger side.

Manchester took their way in the second half, as LEU came out looking far more determined. Straightaway Oakes got in a sweeping cross, but Abram missed the target. Manchester then broke quickly, but Ward shot wide from 15 yards. Several more chances followed for both teams, but neither could find that elusive first goal.

LEU had a great opportunity in the 54th minute when they couldn't pass through central midfielder and should have proved to captain Andy Oakes, who was superbly placed. Choosing instead to try for personal glory, he wasted the best chance LEU had had all match. None was to come in the death, when Oakes missed from the penalty spot.

For LEU, who were their BUSA League group last sea-



MISSING CHANCES: LEU were wasteful in front of goal

son, and were as far as the quarter-finals, this was not the start they had hoped for. However, referee Brian Rhodes maintained that LEU were perhaps

the better side, in what was a close drawn affair. Captain Andy Oakes though, will be looking to improve on the slightly disappointing start.



081

Bikers scoop up three



► **WINNERS** Medal success for LCU Cycling Club in the woods near York

Mountain Biking Part 1

Cycling Club checked all the boxes in Expert Class of a mid-Cross-Country Race, the one in the calendar this year.

Members of the cycling club were in the final year of the series in York last year. Over 100 competitors took part, with LCU riding in the race more demanding category. Two new members of the club took a silver medal more than 100 miles from a mountain bike

race, but Carter riding on the Forewards kept the pace sharp.

Building on the success of last year, the club made an unprecedented clean sweep of the medals in Expert class. Richard Jones, Eric Patten & Kyrell Swadlow took their respective positions after an electric race which saw the lead change on each of the four laps. Despite the inclement conditions, outstanding finishing times of just over 90 minutes for the 35 mile course were recorded.

A relaxed riding approach from Steve Evans, Tim Barrett and Connor Kyrton in the Senior Open class saw them finish towards the back of the field after a loose-tyre race punctuated by two breaks. The club will be an active party in two weeks at Lightwater Valley.

PLAYER PROFILE

Woman's Football
Jessica Smith - LCU Club Captain

When did you first start playing football?
I used to play with my friends and my brother. Then I thought I would try it out competitively when I came up to Uni and I really enjoyed it.

The first team did really well last season, how are you hoping to build on that success this season?

Well the first team was the RLFA for eleven last season and all they also won the RLFA shield, Sunday league and Sunday Cup. For this season we are definitely aiming for promotion for the first. This season I was limited most table last year which was great.



Because there were so many new players.

What's involved in the training?

We have two times a week. On a Tuesday we do two hours of mainly ball skills, starts work, set pieces and that kind of thing. On Fridays we do an hour of pace, fitness which is pretty full on actually.

What's the best thing about being captain of LCU women's football club?

Just working with a great bunch

of people I think. Every one does a lot of work, themselves and I feel quite proud and pleased that I can say that I'm in charge of it all.

The success in the club over played at a national or county level?

There's a girl on the first team who plays for England and she is really good. Leeds is an excellent country level and a couple of girls were on Leeds United.

What do you think of the state of women's football in Britain?

It will be eventually more fully professional.

I can see the potential but it will take a long time. As the majority are women who are very good at football and want to play it seriously go abroad to America because that is so much money in the women's game over there. Some people are still of the opinion that girls can't play football, but some of the players we have are definitely just as skilled as the men.

THE TIMES

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- **extremely well-organised** and efficient to meet demanding deadlines

To apply for this position please email your CV to carla.smith@times.co.uk or write to: Carla Smith, Leeds, Research Manager, High Flyer Research Ltd, The Brewery House, Calder Street, Leeds LS1 4JL. Tel: 0113 275 1234. Fax: 0113 275 1235.

WEEKEND FOOTBALL FIXTURES

- See lists of all top league fixtures over the next 14 days.
- Friday, October 18**
Norwich League Division 2
 Colchester v Chelmsford, 7.30pm
Saturday, October 19
FA Community Shield
 Chelsea v Arsenal, 3.00pm
Norwich League Division 1
 Norwich v Ipswich, 7.30pm
Norwich League Division 2
 Colchester v Chelmsford, 7.30pm
Sunday, October 20
Norwich League Division 1
 Ipswich v Norwich, 3.00pm
 Ipswich v Norwich, 3.00pm
Norwich League Division 2
 Colchester v Chelmsford, 3.00pm
Monday, October 21
FA Premier League
 Arsenal v Manchester United, 7.30pm
Norwich League Division 1
 Norwich v Ipswich, 7.30pm
Norwich League Division 2
 Colchester v Chelmsford, 7.30pm
Tuesday, October 22
FA Premier League
 Manchester United v Arsenal, 7.30pm
Norwich League Division 1
 Ipswich v Norwich, 7.30pm
Norwich League Division 2
 Chelmsford v Colchester, 7.30pm
Wednesday, October 23
FA Premier League
 Arsenal v Manchester United, 7.30pm
Norwich League Division 1
 Norwich v Ipswich, 7.30pm
Norwich League Division 2
 Chelmsford v Colchester, 7.30pm
Thursday, October 24
FA Premier League
 Manchester United v Arsenal, 7.30pm
Norwich League Division 1
 Ipswich v Norwich, 7.30pm
Norwich League Division 2
 Chelmsford v Colchester, 7.30pm

Should Bradford Bulls have the opportunity to be Super League Champions, despite finishing second? **Page 22**



HARE RAISING

Sweet revenge in derby opener

Men's Football
LEEDS 3-0 Newcastle
Barney Scott and Steve May

LEEDS got their BUSA Premier Division campaign off to the best possible start with a home victory over Newcastle University, with Sam Hare's goal after only six minutes enough to secure all three points.

Hare latched onto a long, speculative pass and following a defensive mix-up, took the ball calmly round the keeper and rolled it into the empty net.

The harsh weather conditions dictated that it would be a scrappy game but LEEDS started well and the first chance came after just five minutes when a glancing header from LMSU winger '86 forced the

Newcastle 'keeper into an early save.

It was therefore unsurprising when the home side went ahead, and continued to dominate play for the next quarter of an hour, proving a constant threat down the right hand side.

LMSU defied the elements and played some flowing football, resulting in the best chance of the game when Oly Whitbread linked well with Hare, only for his header to be pushed wide.

This attacking pressure culminated in the award of a penalty six minutes before half-time, when the visitors had opened a push in the area on Sam Nick. But Hare's weakly struck shot was well saved. This had a clear effect on both sides and Newcastle had the best of the play for the remainder of the half.

continued on page 22 >



ON THE BALL: Hare's victory kick-off the season for LMSU

(PHOTO: JAMES SUTTON)

Women's Soccer
LEEDS 4-1 LMSU
Olivia Turnbull

LEEDS gained spectacular revenge for their narrow defeat in last season's final meeting with LMSU, with a comprehensive victory in the opening match of the BUSA Women's Premier Division this month.

Both squads began the season with high hopes of promotion to the BUSA National Premier League, having finished last year's season.

Two doubles matches decided the final singles game, with the top scorers being the LMSU's Lisa Singer and Lynsey Crean facing LEEDS' Lara Croxson and Ann Robinson. LMSU triumphed 3-1 with a highly competitive encounter, thanks to a potent combination of Croxson's powerful penalty and Singer's all-round excellence.

The victory was quickly followed by a convincing 4-0 win for Leeds' O'Brien and Catherine Graham against LEEDS' Rosie Fuller and Claire Neill.

LEEDS needed at least three victories from the single matches for an overall win. LMSU's Crean earned her second doubles win to secure a convincing 4-1 triumph against Ann Robinson and Anna Singer confirmed the invulnerable team win with a neat finish to a 3-0-1 triumph over Lara Croxson.

There were further victories for LMSU, with Catherine Graham defeating Rosie Fuller and Holly O'Brien eventually emerging victorious from a highly entertaining and aerial match against O'Brien.

LEEDS co-captain, Claire Neill was disappointed with the magnitude of the deficit but refused to be discouraged. "It was a good team effort, but we were simply outplayed on the day. We will improve and are looking forward to our next meeting."

Robinson, LMSU's coach Louise Assman was delighted with her team's performance and is confident of promotion at the end of the season.

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Leeds Student

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Nov 8	12-4pm	Sales

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Juice play

October 18 - 24, 2009



4-5 **Lowdown**

Hamlet and DJ Shadow previewed, and the last word on what's hot and what's not

6-7 **Arts**

Red Dragon and *My Little Eye* reviewed, plus Edward Norton in the spotlight

8-9 **Books**

The Booker Prize, and Mark Lawson on his reading habits

10-11 **Music**

Psychotic rock terrorists Eighties Matchbox B-Line Disaster interviewed

12-13 **Centre**

The prolific Iain Banks on falling off his chair and why people avoid him

14 **Clubs**

Technique and DJ Hype reviewed

15 **TV**

Homespun legends Richard and Judy, plus 7-day listings

catch me having a proper baby and looking all undignified, like what's all that panting about, and shouting at your husband and yuck, what did they ever do to deserve that? It's obvious, I was always taught to make the best of a bad situation.

For example, did you know, that quite often when women give birth, they also give themselves? That's dropping. What ever happened to self-control? You aren't catch that happening to me. How can you expect anyone to even fancy you after that? As if it isn't hard enough being laid, that you'd have to cope with your mother behaving like a complete crack whore on top of everything else. Not enough, if you're from a poor country or something, and you might not have access to an Enovid, but then you should just get your teeth and hair done, and as far as I can tell poor people are pretty resilient anyway. All these women who have like tawdry children and end up all baggy and shapless, well that's gross but if it's what they want to do what's going to

anger. And it's not as if they're got anything else to do.

But there's no point me being some sort of martyr and going for all this natural birth nonsense, I know that up to nipples who want to have their babies on fire, Stone Angel or something, and usually I even have shared their legs beforehand. I mean, doctors are just like everyone else aren't they? You've got to look your best.

Not that I'm pregnant or anything, that's so lucky I've been brought up in a good family and I know all about contraception and stuff. Like, if a boy doesn't want to wear a condom, fair enough, just let them get out before it's too late. You don't want to worry about the usual sex stuff, because the mind can deal with that. It's finding it a bit difficult to be supportive of so many and people like that, because I agree with John Major and his book is better anyway, and you can't bring that single mothers are the base of society. They just go out with their big pants and obvious genital droppers, and read

all your letters to spend on bedding.

But on the other hand, we'll do. Really? Right? She wasn't going to miss about with big dangers and incredible gains, she just went out and had the eight stone. I really admire that. I mean, if models really have to go out and have babies - and I'm not sure they do, to be honest, what they're supposed to be getting an example - there's no excuse for them to be in the fat room with baby dolls in their clothes. There's a time and a place for everything.

I mean, who wants to go around with some insulting little letters tucked under their arm the whole time? That's not a Catholic accessory. But then again, babies have their plus points, and if they didn't, none of us would have ever been born. For example, how cute are baby bikinis? You could have the coolest baby in town. You could take them to Disneyland or Starline and buy them a bikini, or maybe even a mechanical walking dog.



Aren't celebrity babies great? They just get born, and straight away they're famous. Parents who try to keep their children out of the spotlight, that's just selfish. They should read some child-rearing pamphlets or something. And all this Californian business, I'm so down with that? You want

Juice lowdown

By Tamarah Khatib and Alex Fudakowski

California Man

If you go to one gig this week try... DJ Shadow

California's Josh Davis, aka DJ Shadow, will be gracing us with his talents in the Refinery next week, featuring his new album *The Private Press* at the Refinery. We had reviewed him in our debut album, introducing readers here in the State and beyond communities. It can't have been easy for this album which has captured his other efforts with a deeper, more mature outlook to his music.

Constructed entirely around samples, this album shows that there is a soulful side to his somewhat mysterious exterior. The new album is deeper, tangier and more laid back spirit than you probably would have expected. There are even a few hints of the eighth beats that he

chose few of us would all know and love.

The question is will DJ Shadow be able to match his music making abilities to his live performance at the soon-to-arrive event? But known for his ability on stage, one reviewer noted that watching "Shadow battle with his tentacles and return to more like watching a cooking program - a whole lot of process and effort without any real pushing".

To promise this event is difficult. Obviously Shadow is an accomplished artist but will he have the drive and stage presence to cope with the difficult venue of the Refinery - and grab the attention of those snuggly listening at the back - let's hope so!

USA Refinery, October 22
Tickets available at UMSOU



DJ Shadow comes to LUXE

Cigar anyone?

If you visit see play this week try... *Manet*

Hold on to your hats ladies - we'll be in Leeds, exploring due to the fact that low-god Christopher Eccleston is in Leeds. For nearly a month, "Why" we hear you cry! He's playing Hamlet at the West Yorkshire Playhouse, making his both gorgeous and talented at the same time!

But enough about Chris, what about *Manet*? We all know it's Shakespeare but did you know that it is considered by many to be the greatest play ever written by the greatest writer that has ever lived. Well you do now.

Here is a brief synopsis: a King is murdered and the rightful heir, being a complete idiot, is compelled to let his father's avenger unleash a train of brutal events that culminate in corruption, madness, betrayal and more

without accident. It is a play with depth, showing us how a greatly unhappy person, who is somewhat suicidal, comes to terms with his life, keeps his integrity and strikes back successfully at what is wrong around him. A lesson to us all we think.

As if you needed any more to entice, the West Yorkshire Playhouse is giving tickets to those of you under 25 for the education price of £3 every Monday, Tuesday and Wednesday night. One pint, two condoms or a ticket to see Christopher Eccleston is arguably the greatest play in the English Language. We know which one we would choose.

Quarry Theatre 21 October to 30 November
Book up to see work in advance for special £3 student discount tickets

Thursday 24th October
6-9pm
Topshop/Topman,
Briggate, Leeds

DJ and chill-out room
Free booze**
Grooming and style advice
POP makeovers
Goody bag
10% NUS discount
Plus win a trip of a lifetime...

the
lock-in

TOPSHOP TOPMAN

after hours event
exclusively for students

STA TRAVEL

habitat *interiors*



Freak or unique?

You may have heard of Shirley's Peepshow but then again, it is more than just your father's. Here's the reason why it may take a bit of time for the forty two remaining just to cultivate it as an institution in what has been called the "sanitized East". But it's the girls who rule in Leeds.

You can be sure to hear your favourite father bias at home and stop on the leather and heavy leather, as this place is not your average night music. Oh no. Apparently here to view away from the walls, think of the invasion of the boys touring. Shirley's is aiming to set itself aside for "queer nights... almost devoid of heterosexual" fair enough.

The four room house basement level, a ground and top bar bar area providing sufficient area of enjoyable viewing, which like the name, James Bates should be your partner to the lions. Don't look away! Resistance to the good a little faded down on a Wednesday night may founder a little, and if you're not into hairy bottoms, then we can't really recommend the Friday Men either (as we wouldn't). One thing that has caught our attention though, apart from security, is the selection of "lovely lady DJs", including a few SpecialGuest regulars such as Tom O'Flaherty and Kevin Wilson, as well as Minkidom, the resident.

"Alternative spinners" cheer "Queer creativity is the best of local artists and entrepreneurs is also encouraged, as are regular social nights such as Shirley's Queer Film night every Sunday. However, it can only be advised to check the line up before you enter, though occasionally enough, making a promise."

All in all, a truly remarkable experience it is to be had, whether it be having a gender bending or simply a quick drink at the Peepshow from every third Friday of the month. With the promise of a fiery show. With for Halloween, perhaps an undercover investigation could be recommended...

Shirley's Peepshow, 1 Brick Street (opposite The Waterford) take a look at the second and wonderful world.



Coral deep

If you are one band that would try... The Coral

All of you disappointed people know, The Coral had to pull out of their last gig-side at LMSU due to the bad weather. Later, they were 100%.

Well, we do hope you have not spent many a restless night leaving and turning in your beds, wondering how the world will be around your walls. The last, unfortunately, is scheduled the next in Sunday October 20th and also confirmed that all previously bought tickets will still be valid. Well, that's a load of our minds!

To update anyone who has been, like, dead for the past year, this copy set of CDs came from Huwabe in Liverpool, and decided to club together an young tomorrow in 1996. Great well, having been proclaimed as the best one band in England by NME in 2004, the days included their debut album with Lightning Seeds, an acoustic in the summer of the following year, and crushed through the charts to 5. With all the current "popstar" quack, be there.

minutes of time knocking around at the moment, it would seem that the Coral's dedication for a long time, certainly more than, for instance, the group-invented the other day regarding TV's own Jane Campy forgoes our last chance. "We will get there and if we don't then at least we can say we've had a go and haven't just been in it for the money." Remarkable.

Those who have not had the luck to buy tickets for the gig, nip-down to your local record shop to snap up a couple of the Coral's singles. Currently also heading to LMSU, let your hat down, have a pint, and a few hours will give a really good night sleep after.

The Coral, Oct 20, LMSU



HOT OR NOT?

Mastered beds

"There were ten in a bed and the little one said 'I'll never', as they all rolled over and one fell out etc...". Well, clearly the pronunciation little words should've rolled from my lips, but who gives an all back the size of boxing rings this year "Bull over" indeed...

Letting go of old CDs

About once a year, humans awake with an overpowering urge to dig out that 20th-century LP from 1968. The rest of the day is then spent rediscovering lost classics, or guffing heartily at what a witless little fucker you used to be. How far we've all come...men.

Reading the top rock

No, not some page 7 feature of the *Word* from the sticky pages of *Moss* - I'm talking good old *Rollin'*. If you can get the legends of venturing mines and Barbary leagery flickers from your mind, you get some great views of Hole Park with its, er, scurrying winds and Barbary etc etc

Widow

I'm sick of getting to letters looking like a Picasso entitled *Shakespeare After Daytime* or *John Lennon* after *Daytime*. The letters are just a pile of rubbish that look like your round gate is an after-effect of 3.5 million bombers collapsing up the M1 on the Sunday before *Brother's Week* are unconfined.

Passport photos

They have machines in Japan where you and a partner say "Shoun", then receive a snapshot of your hyperbolic future offspring. The image depicts a man with a rogan Japanese component in there, as my cos came out looking like the elite Japanese of the breeding with myself. Worrying.



Mark Powell

LSR presents

If you tune into one radio station try... 106.6FM

A reminder week for LSR look on and off the air has just gone by. The station has been nominated for what they would refer to as a "lifetime" of success at the annual Radio One Student Radio Awards. A second breaking news found their nominations came 12th year proving that yet again we are the greatest pop-damn student radio station this country has to offer. If you haven't listened yet then cut it out and get your dial to 106.6FM - we're playing records and playing them for good! Well!

privileged to have heard some of the following the unambitious on East Road's present, live interviews with Jane Bunnett on the Heritage Lottery children, Minkidom on the Continuous Weekend (with the award nominated Sun Wong), local bands doing their best on the award nominated Shirley Chase (with the award nominated Adam Weighell) and interviews with the hosts of 'CD at the Biggipoll station (with) on the double award nominated) Haverhill.

So to come this week is more of the same including some fine Nippon and interviews with artists on the award nominated) Flaminio on Sunday to 106.6FM, for the best station award nominated) Leeds Student Radio, Jane McCawley



LSR 106.6fm

Collapse of Evolution - Exploding the Myth of Darwinism

By

Harun Yahya Institute

7:00 - 9:00 p.m. Sunday 20th October

Lecture Theatre 21 Roger Stevens Building

University of Leeds

Film of the Week

Red Dragon

Director: Brett Ratner
Starring: Anthony Hopkins, Ed Harris,
 Ralph Fiennes, Emily Watson

Inspector Hannibal Lecter is again interrogated from his cell to help catch the "Tooth Fairy," another psychopathic serial killer.

Red Dragon returns us to the beginning of the serial saga, before *Silence of the Lambs* and *Hannibal*, but in time to see Hannibal's capture and imprisonment as the film opens. Thomas Mann's novel has already been filmed as *Mindhunter* (Michael Mann 1998), and *Red Dragon* is the chance to re-tell the story with an all-star cast and Anthony Hopkins in the pivotal role.

Although Hopkins pretends to lead Lecter on a easy character to play, dispelling the memory of the electrically pained *Hannibal* and improving on the fine production of *Mindhunter* isn't a big challenge. Indeed his performance may have gone to eclipse that of *Silence of the Lambs*.

Hopkins is again compelling as he taunts the FBI from his cell. The only snag is that make-up that makes up the face of the "Tooth Fairy" look younger than is the target.

The prison confrontation between Lecter and investigator Will Graham (Harris) gets during the film prove to be the most riveting moments, and it makes you feel that you'd rather have been a another serial killer than needed catching.

But unfortunately Graham is on the trail of a psychopath engaged to his former handler. In the light of the full moon and hearing voices from a painting (the Red Dragon). While this isn't as exciting as the *Silence of the Lambs* as it might initially seem, the script certainly lacks mystery as the audience is kept well informed of both sides of the chase. It does present the interesting opportunity to watch the thought processes of both killer and cop, but too much is given away watching the *Silence* to make the ending more dramatic.

This is not to say that *Red Dragon* lacks drama, subtle disturbing visions and photography work as the memory, and subtextual may not be viewed is quite the same way again. Ratner's direction is solid and fast, its moments, but its quality soundtrack really provides the atmosphere, even if it does, it is a little tedious. *Red Dragon* fails to unify the *Hannibal* device, but as an individual work it is a decent if not outstanding piece of cinema.

B+
 Matt Kato



Hot, Fred Durst tried to make a shadow quality (R09)

Kids stuff. Finally, TV that learns on kids' terms!



My Little Eye

Director: Matt Evans
Starring: Isaac C. Johnson, Leora Ryan, Stephen J. Boyd

Inspector. Her young Anthony that together as camera for a outdoor-adult internet captivation.

My Little Eye is an intense and disturbing horror movie. Don't be fooled by its bland title or publicity promoting it as a satire on the world of reality TV. It is dark, uncomfortable viewing leading to a brutal conclusion.

The basis of a developmental horror movie, (scamlike, attractive youngsters, staying in a new, isolated house) is an irresistibly adhered to premise concerning the more realistic and disturbing, with only moments of the genre's humor.

The unfolding nightmare is shot as though through the camera's (initially as the house, and the absence of Hollywood gloss gives a sense of authenticity. Camera are placed as unusual angles and there are disorienting changes in focus and the most here. The actors have the best,

once even hiding from the lens, giving a voyeuristic feel, which becomes increasingly voyeuristic as movie develops.

Surprise is built down in the first hour with few of the expected jumps and only quiet hints as to the forced hiding the group must be left to the imagination. This product, an unrelenting tension, although without the excitement or release of earlier shock the film's slow progression sometimes falls into frustrating and over-did viewing.

In its eighth track, My Little Eye is obviously heavily influenced by The Blair Witch Project, although its distinct subject matter distances it sufficiently again and more often are used, who are generally convincing, but My Little Eye does seem on those occasions.

None of the characters are likable and their personalities and backgrounds are not developed enough to make their interesting (see Joe and Ty in our new Big Brother). The characters, even predictable stereotypes - the cute all-American girl, the loose cannon, the pretty, neurotic girl who led to eventually provide the outcome. Although this house is digital, clever and unusual it is ultimately not riveting viewing, as tension leads to uncomfortable tension and finally to together as it graphically vivid ending. These tasks for the audience to watch and figure should avoid My Little Eye a movie film, which seems for its audience to leave the cinema feeling bored.

B+
 Karen Lee

Lilo & Stitch

Director: Michael Roth
Starring: Tiaaieru Tinsman, Jacob
 Rodriguez, Ana-Sophia Rose, Marcus
 Paul

Inspector. A Hawaiian also genre experience escape imprisonment from to another planet, landing in Hawaii, to change the little girl's life forever.

film

An alien killing machine, a dysfunctional family and a little girl who practices karate on other kids, don't seem like the typical starting point for a Disney classic. A lot of fun, colorful, musical, and beautiful Frenchmen, from the other side of the planet to be something a bit different.

Lilo is a difficult young girl living with her sister, Nani, in Hawaii, their parents having died years earlier. With her services threatening to take Lilo away, Nani is given three days to prove she's a worthy guardian for her little sister.

The arrival of Experiment 626, a small four-armed alien engineered to destroy all in sight,

seems to ruin any chance of the explained aliens playing together. Near not - this is a Disney film - dark beginnings turn to amazing ends. Experiment 626 becomes Stitch, Lilo's pet, and the two outsiders become friends. Hana is revealed as Stitch adopts, but like any headstrong cartoon, there's a message. As the girl progresses she teaches with the importance of family sticking together and the ability to love, leaving even the most cynical of viewers trying to contain a quiet smile.

Despite the plot's interest, what really makes the film a soundtrack. A lively tribute to Elvis, the film is filled with just-out-of-the-mainstream, Maui with some brilliant Hawaiian music, the soundtrack fits well with the underlying good feeling of this film. One surfing wave, loaded with traditional steel drum music, makes an outing to Lilo and Stitch worthwhile in itself. The use of underwater backgrounds, not used by Disney since *Rancho*, gives a certain mellow feel to the beautiful island scenery. Whether or not this old-style animation is in keeping with the ever-changing competition is questionable. The eye-catching sequences in *Blowback* or *My Sister Sam* before Disney's latest effort.

Still, it's a heart-warmer, with a watch if you're a Disney fan. If not, it's a guaranteed Christmas Eve hit some enough. Either way, make sure you leave your seat before Disney's quiet rendition of *Apocalypse Now* strikes any complimentary viewers.

B+
 Hal Maltzman



Hana, getting the Stitch wants the other powers of love

Donnie Darko

Director: Richard Kelly
Starring: Jake Gyllenhaal, Jesse Moore, Mary McCormack, Jesse David

Synopsis: Time-lapse and parallel universes in Richard Kelly's strange and creepy debut film

film

the world of Donnie Darko: a weird one, to be sure — not least because he drops it with a slightly normal middle-class family and a handsome-looking suburban-tooled-suburb-cultured kid.

Baseline schizophrenic, Donnie's frustration with his bottom-down frame and what he frequently spill over into the Dark Dimension he is constantly plagued by. Growing ever more sinister, these hallucinations slowly begin to take over Donnie's life as Frank, a parasite-like, to commit gradually worsening acts of destruction and violence.

The plot of this film is incredibly unusual — and it's essential to any deeper knowledge of one month in a boy's life, quite literally based on its head when Donnie becomes obsessed with the idea of time travel. The resulting multi-layered (you can picture how frantic to complete by the time the end credits start telling that a short-defies explanation. This is no use of Donnie Darko's greatest strengths as a cinematic experience: the feeling of slight bewilderment I had going through it. But can afterwards, earned the counterfactual conclusion Donnie himself was, noted in throughout.

The acting is undeniably superb: Mary McCormack putting in a brilliant turn as Donnie's wise, but not mother, and the rest of the family not far behind. There are also

surprisingly effective cameo from Kate Winslet (in reality) and Hugh Dancy, leaving only two Bayreuth looking slightly inorganic as the unwelcome link from temporal. However, the music (even to go to the up-and-coming like Gyllenhaal for his sensitive, brooding, go-it-yourself of the isolated main character, by both romantic, aggression and isolation, he is an immense during the American Beauty-esque domestic scenes, as he is throughout the jagged waking nightmares he starts with Frank.

The climaxing why also ends to great effect — classically and paranoiac are again key themes, with the rest majority of the film shot inside enclosed spaces (the school, his

bedroom, a cinema). The only loose things appear as when Donnie returns to a non-doppelgänger to drink beer and smoke with his friends, which has an interesting — clearing effect both for him and the audience before we are dropped back into the cramped suburban-bunkhouse. It's a dark, wily and disturbing movie, definitely evocative and beautifully played out. It comes highly recommended, but be warned — you'll want to see it again straight afterwards to try and make some sense of it all, so maybe you'll want to avoid the late showing if you plan on getting any sleep.

BB
 Mark Pinnell



Bend It Like Beckham

Director: Gurinder Chadha
Starring: Parminder Nagra, Keira Knightley, Jonathan Rhys-Meyers

video

Synopsis: Billy Elliot meets East is East in the Asian-sounding film which addresses the usual teenage dilemma: through the eyes of a football-mad Indian girl

The commentary of one of Beckham's matches borders as introductory and there's a comic transition into Jess's final character's discipline. Her screaming motherarked out in a last snip as back into reality and we are immediately faced with the reality of a football-playing Indian girl.

The acting as first is convincing, almost as if it has been dubbed but this adds to the element of goodness. *East is Me* however which permeates the film.

The plot revolves around Jess's dilemma of wanting to remain devoted to her family and its traditions but loving football and having the potential to make it as a pro. As she starts up, Jess can see Alex Gilder but who can bend a ball like Beckham? She is spotted by a fellow footballer (John) and given the chance to play in an all-girls football team.

The coach (John Meyers) can relate to her because of his own relationship with his father and predictably becomes a love interest, adding another layer to the plot. A sequence of declining her family follows

and the dabbles in English culture: alcohol, makeup and falling in love with a white boy. A final football match looms, that happens to coincide with the day of her sister's arranged marriage. Jess has to choose between her family and her happiness, and we wonder if Chandra will still be able to pull off the typical happy ending!

The wedding and the match are the climax of the film, complete films of filming between the two. Exotic costumes and traditional dancing contrast with the logic of

the match, the adoring father lets Jess play because he doesn't want her to make the same mistakes he did.

All work are laid up, the triumph and still gains her parents' blessing. With charm, wit, plenty of logic in Jess's journey to keep girls' logic, the acting impresses and is surprisingly moving towards and, I won't point on about any fancy effects because there aren't any. Definitely worth seeing.

BB
 Lucy Barber



She was children about the prosocial benefits of the motion.

Cast notes

Your handy, not-at-all-derivative guide to everything you'll ever need to know about anyone who's ever been in a film. Ever.

2: Edward Norton

Who's this then?

Film graduate actor who has topped two lists nominations in a more new film and also producer and starred in his directorial debut. Keeping the Faith. He's probably the son of Jack: you'll quite like it if you're not too far unshuffled intelligence and remarkable good looks. Oh, and on that note, don't be getting any ideas he is currently dating the Mexican actress Salma Hayek. Better than a good change and infinitely more sexy.

So, he must have been in a few decent films, right?

Get there to the video shop and see *After* club immediately! Norton was alongside Brad Pitt in David Fincher's usually charming *Black* comedy about coping with life in a supplier, multi-talented world. That's the best movie I will ever be in! First. Not to mention the fact that he'll be teaming with Annette, everyone's favourite comedian! On our screens from this week is *Red Dragon*. Call before all round.

Good films, great parts — lucky bloke, is he blessed or cursed?

Reading you should see... he has played a great before. However, he's also excelled characters as doctor in a short-lived *Two-Ring* (American history), an alien boy with schizophrenic tendencies (*Orphan*) and a kid: TV presenter in a chess suit (*Death in Venice*). We can probably put his diverse international language theories to rest, then.

Lucky — does this guy ever put a foot wrong?

Well, there is his exciting involvement with the remake of 1993 classic *The Italian Job*, starring Mark Wahlberg.

What? Saying 'Tink Digger'... mark?

Yep! Tinkling has come out, suitably enough. Confused? We see. *Orphan*. We probably will be. Might actually be *Orphan* comes with the honour that he is only taking the part to avoid *Moulin Rouge* from Paramount Pictures. Oh, *Orphan*! First contract stipulated be must issue two more films for the movie.

What should I say to him if I ever bump into him in the union bar?

"Step forward through the back door of the room. Where does it lead? To your car. Step forward into your car. That's right. You're going deeper into your car and you're going to feel your power again." Follow this up by drinking the word "tink" and laughing yourself head first along the "banged" line in a manager as he tells you accurate quoting skills coupled with that extraordinary impression of a complex-generated penguin are sure to impress.

LAUREN MCCORMACK



Bookmark



Mark Lawson
Journalist

All-time favorite book?
The Great Gatsby by F. Scott Fitzgerald is the most perfect novel ever written.

Book you've re-read most often? It would be a bit embarrassing to confess to any of the Collected Poems of T.S. Eliot and the Collected Poems of Philip Larkin. I actually carry a copy of Eliot's *The Waste Land* in my bag at all times because there are lines at which you lose your brain wiring.

If your life was a book what would it be called?
Taste: From Going Down The Mole.

Who would write for you, and why? John Updike was as fine as my biographer.

Favorite literary question? "The weight of his last line are most idyllic/Is that we feel, but what do we mean by that? The idyllic bath house reads, we see that are young!/Never see so much, nor how far long!" The final lines of *King Lear*.

Favorite fiction character? Harry Potter? Angharad in the quartet of novels by John Updike.

Fictional character you most identify with? Iago in *Othello*, or the Snail.

Book you're most embarrassed to have read? *Mindset*, *Sexuality*, *Norman Foster*. It was for review purposes but I'm most embarrassed I've ever read.

Most overrated book? *The Crimson Petal and The White* by Michel Fabrice.

Real place to read? In the attic in my study.

What place to read? I think Emerson has which has just been called an author's house for those hours.

Which of the Booker Prize shortlist would you like to edit? *Wishful Thinking*, in honor of his name, or *Amor & Virtus*, as a marker for the future.

Mark Lawson awards Newfound Britain and his second novel, *Going Out* (he has recently been released in paperback).

Judgement day

The Man Booker Prize for Fiction is upon us again, and this time it's less serious. Laura Brightwell examines this year's move to reward writers on more consumer-friendly criteria and Lois Lee operates on a strictly need-to-know basis with her whistle stop tour of Booker 2009

It's that time of the year when the literary world looks back quite blue from both looking in and for the most recent awards ceremony in its jurisdiction. The book baby will walk away with the trophy will have waited themselves unprecedented intellectual recognition, not to mention numerous increased sales, less effort. And things aren't too bleak for the quartet of runners-up, for they will have achieved a smaller portion of the

celebrity of virtue of having been shortlisted, though the £50,000 cherry on the top is reserved for the winner.

While the authors write down their names the judges have work to do: as we go to print they will be sitting around over tea and biscuits looking at who most deserves the accolade that only they are in a position to bestow. This year's panel is chaired by US Justice (retiree, critic and broadcaster) and her friends and neighbours are David Shields (center) and

co-member, Royal Cyprian Jones (booklist and short story writer), Lucy Vivian (journalist and analyst) and psychologist) and Erica Page (the literary editor of *The Times*).

The jury will be out until October 22, for those of us whose attention has been lost in the past, BBC2 and BBC4 will be telecasting the ceremony live.

Booklist supplied by William Hill on October 10.



The Life of Pi
Yann Martel
Corgias £16.99

Are you there God? It's me, Piscine

The story of Piscine Molitor, or Pi, and the 117 days he spends lost at sea with a tiger and a float and a raft and a rescue crew animals. The life of Pi is a suite of elegant, readable fables, to others a high-revival adventure. Pi is an inquisitive boy who subscribes to three religions, finding in each great charm, as well as exploring with open mind the scientific, creationist, and spiritual.

Consequently, Martel has been congratulated on an enquiry into the metaphysical that is metaphysics.



The Story of Lucy Gault
William Trevor
Faber £16.99

A heartbreaking story of stepping genre

In 1967, would the Trevelock family and Gault and his wife refuse Gault to abandon their family and to marry Corky? Their daughter Lucy, too young and isolated to understand why she should have any say and through an unbroken series of misunderstandings is believed dead. On her honeymoon she finds her parents' grief and is uncomfortable in their new marriage. *Steppe Heart* and her focus is on her first husband's career as a captain's mate, with whom she has only the occasional letter's contact on the second half of



Family Matters
Robin Swicord
Faber £16.99

An exploration of how society treats its elderly

An exploration of how society treats its elderly, *Family Matters* recounts the barriers and familial politics associated with the physical demise of Norman Foster, the novel's narrator. Living with his middle-aged step-daughters who blame him for the abandonment of their late mother, Norman is burdened even by what is called, and his biological daughter.

Written in a style that refers to the realism of the nineteenth century, all the quotidian and successful foreshadowing of *Family Matters* are reported in exhaustive detail. It is a literary model that also



Fingersmith
Sarah Waters
Harper £12.99

A lesbian romp over the top of heart

In a witty genre of books since 1992, *Fingersmith* has been an unimpressive historical of getting criminals. When Richard Fever - a sensitive criminal - is arrested and sent to the workhouse, a regular fragment of his husband's plan to marry the beautiful Lucy, his plan is to marry her for her fortune and to marry her for her fortune. The book is a study in the art of deception, the book's plot is a study in the art of deception. *Fingersmith* is a study in the art of deception. *Fingersmith* is a study in the art of deception.

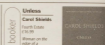


Urwelt
Carol Shields
Fourth Estate £16.99

Wishes for her cultural and sensitive depiction of the domestic detail of female life

Known for her cultural and sensitive depiction of the domestic detail of female life, the Canadian author of *Lary's Party* and *The Stone Diaries* reveals her traditional goodness in her most recent, *Urwelt*. Still celebrating the personal achievement of female achievement, "I consider culture one of my major life accomplishments, I really mean this," says her narrator, Elizabeth Forsberg, but she takes on the monumental task of putting with equal care everything from the smallest form of art to the broadest impression of an Indian village.

As a reader says, this is the third time *Urwelt* *Mary* has been shortlisted.



The Stone Diaries
Carol Shields
Fourth Estate £16.99

Wishes for her cultural and sensitive depiction of the domestic detail of female life

Known for her cultural and sensitive depiction of the domestic detail of female life, the Canadian author of *Lary's Party* and *The Stone Diaries* reveals her traditional goodness in her most recent, *Urwelt*. Still celebrating the personal achievement of female achievement, "I consider culture one of my major life accomplishments, I really mean this," says her narrator, Elizabeth Forsberg, but she takes on the monumental task of putting with equal care everything from the smallest form of art to the broadest impression of an Indian village.

As a reader says, this is the third time *Urwelt* *Mary* has been shortlisted.



Dirt Moon
Tim Minchin
Penguin £15.99

An Aussie offering to read and offer to read

To be eligible for the Booker a writer must be of the Commonwealth of the Republic of Ireland. As such, Australia's greatest, the geographical extreme of the Booker's jurisdiction, and in Tim Minchin's *Dirt Moon*, or is there also a cultural distance, as well as to link to his own story to link to his own story to link to his own story. *Dirt Moon* is a study in the art of deception. *Dirt Moon* is a study in the art of deception.

41

eferee!

Following the controversy surrounding this year's judging criteria, Laura Brightwell waxes lyrical on literary contribution and what makes it worthy



In the approach to this year's Booker another literary award scheme such as the Nobel Prize for Literature in the will of Alfred Nobel, the star who evaded the prize's existence, one of the criteria stipulated was that the literature award other literary prizes' let us consider another literary award scheme such as the Nobel Prize for Literature in the will of Alfred Nobel, the star who evaded the prize's existence, one of the criteria stipulated was that the literature award

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The history of the literature prize is in some ways a series of attempts to interpret an imprecisely worded will. It is the adjective 'ideal' which has instigated a hundred years of argument. Generally, it has been taken to mean 'in a direction

celebration of literature is itself. Accordingly, the Man Booker prize can perhaps understand that what is required for a work to qualify for such an honour is a degree of innovation and talent, yet not forgetting that it can also be readable. Therefore, a postmodern re-embodiment of Don Quixote or Ancient Greek philosophy is not really conducive to the literary prize' aim, whereas a somewhat unorthodox re-embodiment of classical works can lead the way to new literary discoveries.

of its years published within the last year. This means that the publisher may submit the book that it feels will be the most possible, not necessarily the most deserving, in order to gain maximum income from its sales. The rules have more been tested to allow Zadie Smith's *White Teeth* to be entered for publication, in another example of fame being valued more highly than the rubric of the text itself.

It is strange to record what the general public thinks of this middle, I visited the prestigious Guardian chat room. Some of the queries questioned were a numerical calculation on the part of the publisher of which of their books would most benefit from the credibility of a Booker nomination and the unfair inclusion of a brilliant book if the publisher has more than two possible entries. Even *Wolf* had declared the competition blind, and ignorant of the most influential reviews in modern UK society, but maybe that's just because he didn't get shortlisted.

"The history of the literature prize is in some ways a series of attempts to interpret an imprecisely worded will"

should be forwarded upon the person who produced 'the most outstanding work in an ideal direction'. A simple idea that there is a book of awards is still debated the relevant application of the rather vague condition. As Eyal Lippman notes in his book, *The Nobel Prize in Literature: A Study of the Criteria behind the Choice*,

towards an ideal', the ideal itself being somewhat vague. The most outstanding work in a few different pieces could be granted to those who [...] shall have conferred the greatest benefit on mankind'. The benefit itself in this case is one defined from an expertise of new writing skills and methods and

This is why our judges and critics are in such a pickle. He one knows where to draw the line. The journalists debate just the type of material that should be submitted is a rebuke of an award that has lauded the authorities on literature since the dawn of time: who has the right to define 'good literature'? Well, apparently it's the publishing houses. The administrators for the prize assess directly from its publisher each issue being allowed to submit two



THE POWERS THAT BE: the judging panel since 2005

The idea that there is a book of awards is still debated the relevant application of the rather vague condition. As Eyal Lippman notes in his book, *The Nobel Prize in Literature: A Study of the Criteria behind the Choice*, towards an ideal', the ideal itself being somewhat vague. The most outstanding work in a few different pieces could be granted to those who [...] shall have conferred the greatest benefit on mankind'. The benefit itself in this case is one defined from an expertise of new writing skills and methods and

The need to explore outside the parameters of the literary site and its history is obvious, in order to unearth the most highly valued book of the year it is necessary to explore genre and popular works as well as those whose sole purpose of existence is to draw to be thought of as work of unorthodox, challenging literary genres. When can we say that a children's fantasy novel is an intrinsically less well-written book than, say, Michael Ondaatje's translation of Benet's, simply owing to the fact to which it belongs? Nevertheless, we must be careful that a book's popularity does not cloud our judgements of the quality of its content. As Russell Coker (2007), former 2002 judge, judiciously observed when asked why Zadie Smith's *White Teeth* was not shortlisted, popularity and visibility are not enough to secure nomination in themselves. 'Why do you and I? It is because of her writing? Exactly. That's not what this prize is about. It's about writing.' So how does this attribute fare in

Singles

B-Line celebrities

Following the release of their humorously-titled debut album, *Horse Of The Dog* and a last-minute slot at the "Kerrang Weekender", the humorously-titled The Eighties Matchbox B-Line Disaster spare five minutes for talk of haircuts and milk-stealing antics with Hayley Avron

Do not adjust your stems. It's only the second of indie rock's premier gigs rolls against the Manchester venue. Matchbox B-Line Disaster, despite the fact that front man Mark Smeaton once more like a catatonic leechbird, 1992's one single *Feminine Sexuality* is a benign, independent, almost soap-opera piece of day-to-day routine. The bandman made from here. And finally...

Of course, neither is something that *Matchbox B-Line Disaster* (now a bit too far for your taste) has done. As a result, the band's music is a bit of a mess. It's not as good as the music of the band's previous work, but it's still a bit of a mess. It's not as good as the music of the band's previous work, but it's still a bit of a mess. It's not as good as the music of the band's previous work, but it's still a bit of a mess.

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THE DISASTER: Smeaton faces off several as flying carpet experiment fails to go to plan.

Right, now here's the dilemma. Option A, The Eighties Matchbox B-Line Disaster are a shambolic gang of drug-champing psycho-scientists, hell-bent on second and see champions of the 'live fast, die young' ethos. But like we already knew, Option B, however, is the real one: going to go down, here, to hell with touring the party line. The Eighties Matchbox B-Line Disaster are, at best, sane and coherent as a band named after their own back-ack motor vehicle are even likely to get. Which is an altogether more terrifying interview prospect.

Stage tonight, washed in sinister blue light, the band appear positively menacing. Whilst they are not quite the swindlers they appear to be, they do try to be as un-entertaining as possible. Chatting to Andy (vocals/guitar), Spike (bass) and Tom (drums), the conversation stubbornly returns to usual normal topics, and each question is met with three individually sensible and un-entertaining answers. Option B, decided on the crucial matter of whether it's better to be in a band or to have a cool car to cruise around in. Whereas Tom, steadfastly chooses the band - an obvious choice, and not the one I was hoping for - Spike simply barks, "We've got both! We've got

both!" like a snorty member bragging about his record collection. Andy, on the other hand, quietly informs me, in a vaguely disapproving manner, that he's simply not prepared to make the compromise. Some things, it would seem, are not up for discussion. When singer Guy and second guitarist Mac join us later, the other three - aside from offering opinions that differ from those they've already expressed about

"I've got a list of facts... No one's gonna see it 'til I die"

the band despite the fact that to one seems to have agreed on anything, anyway. The left leg may not know what the right leg's doing around here, but when they're both pulling in such entertaining directions, who gives a damn?

What makes The Eighties Matchbox B-Line Disaster stand apart from the rest of the field (I mean, having the most long-winded band name since The

Beavis Dog Doo Do Band) is their refusal to accept any journalistic comparisons and take a back seat to their influences. When I challenge their own claims to originality, Andy is quick to accuse: "You think we sound like another band?"

You can certainly hear other music in their own, but the point that I am making is that I don't see how any guitar music, not just theirs, can make any real claim to originality anymore. Tom gets the point and argues that "there are degrees of originality in what we do... we were never hopelessly infatuated with our band". I'm explained it better when he cites his influences as... the experimenters we had together, not, like, Ziggy Pop, or something. This is truly to believe: from a bunch of guys who so gloriously embody the gang mentality of being in a band, gleefully re-telling stories of how they got together:

Andy: "I've all had good haircuts. Guy and Tom used to be the ring leaders."
 Tom: "We were just good mates!"
 Andy: "Ring leaders! Ring leaders! I specifically got asked to be in the band because I could play guitar. Nobody else wanted me in the band apart from Guy and Tom. You [Tom] band definitely didn't want me in the band."

Tom: "That's because you came to my house and I wasn't even there; you just stormed in there and begged yourself to all my food and then was really rude to me..."
 Spike (out of nowhere): "What if it was just wandering around and stealing milk at three in the morning..."
 Andy (on Andy's reputation never attempt): "And can't stealing milk?"

Thankfully despite their hectic touring schedule, that gang mentality is still alive and well and they simply seem to enjoy what they're doing, revelling in the no-stop, burn-out rockstar lifestyle... Tom: "But we're not rock stars." Andy: "We're just burnt out." The happy-go-lucky attitude, however, does not seem to extend to other bands. Despite being an ally with the Postmarks and Bangs Cult, who they have previously toured with, they are visibly riled by the fact that The Canal, who are also on tour that night have sold out a much larger venue. My attempt to explain that The Canal have a more 'mainstream friendly' sound goes unheeded. Spike: "They're bigger." Andy: "They're bigger... you can print 'The lives are better' as well. I don't mean to sound like a bitter old man..." Probably a little later for that.

re:ma

Iain Banks' post-9/11 novel had a lackluster reception. Alice Ross met the "professional slacker" wonders if he might be getting just a bit too lazy

It's late 1991. I'm 15 years old, on the bus on my way home from school. I'm avidly reading *The Wasp Factory*, Ian Banks' infamous debut novel. It is dully funny and seems like a little therapy. I'm the only pup on the bus and suddenly, have to get off the bus because I think I'm going to be sick.

I realize I'm trying to read more fast by this.

My books, which include *Complicity*, *The Bridge*, *Crucible*, *Phobias* and *The Crow* (and, like, *one*), usually stop halfway and always, inevitably, hummers. They are funny and scary and are contained in a restricted, almost claustrophobic world from the reader. I'm half expecting the creator of these books to be a giant, except, figure, just one of the lights right inside watching these peculiar acts with a peculiar sense of humor. What I get instead is an awkward, clumsy Scotsman wearing a plaid shirt tucked into his jeans and an over-sized grin. He's reading notes, and seems particularly amused by his massive success as an author.

"You think I've ever wanted to be your life to be a professional writer, other than passing on Dad's bit of income?" I would appear that he's achieved his ambition. Real, the fact was, in a 1999 BBC website poll, he was voted the greatest British author, just as the terms of *Phobias*, *Crucible*, *Dread* and *Dickens*, calling together the mass of readers devoted to him, the phrase, "one of Britain's most popular and prolific writers" is repeated like a mantra.

Once *The Wasp Factory* first started making a reader's heart to vomit in 1984, Banks had waited of a surprising time, appearing on the bestseller list, only once a year with *Clackness* regularly. He admires "serious novelists" — a term he has described that's been repeated as prolific. I thought it was only reasonable. An award-winning line between the part of doctor and the end of *Clackness*. I try to find a book, even the book between Christmas and New Year. As a Scot, I have certain responsibilities, even that period they're grinning read, which basically involves getting my very drunk. A...

In the span of those three months, he has almost invariably finished a novel, returning to revise after the following year. His latest novel, *Dread* Air, is the exception. As he was preparing to start his writing, September 11th happened. "I think I'm a bit of a pig. I've got to think it through again." It may always be for about the London mafia got away? very much into his own world and current affairs, but after September 11, he had to have to try, and wish that that was it. He ended up writing down to early early this year, and the book was finished barely six weeks later. Despite the press September 11 is still in the air, and the book's reception seems lessening a whole. Being less one two of the books of Banks' new fiction. The article is

America barely features in the novel. An emotionally malevolent and cynical individual might even suggest that they're angry included to sell more books. Certainly they're little more than a name-drop in the first chapter and a log, striking comic image.

There's barely a media frenzy or public outcry of the past 18 months. But doesn't it strike you, sign of the times? Well, "trifly" — a point part in the cover of *Dread* Air. The two most parts of the interview, scientific and past, that have defined the era are mentioned, centered about a title and five chapters. They appear in the background rather than being a focus.

"People in my village were starting to avoid me"

Ken Hill, our sponsored editor to review punctuates the novel with tactically top-to-bottom, using an array of increasingly familiar topics, the single category "I would be happy eventually," Dobby's election "he's a sad, inadequate little man," the novel's dark brother "I'm the highest point in a moral black cinema." It would be safe to suggest that *Dread*'s voice are those of Banks, himself, famously left-wing.

"Ken's views are similar to mine, but in my view, there's all sorts of reasons, his and his, and all the rest of it. It's very black and white. I'm more shades of grey." He admits that the moral gray and the political side of the book came from the fact that his friends were starting to avoid him, his isolated village about the state of the world.

"People in my village were starting to avoid me," he admits, sadly. "It's not correct about the fact that the number of contemporary reviewers, playing the book. Being in the mouth, will cause it to date more rapidly than it would."

"It became an important historical document" he says, specifying the vocabulary and characteristics of the highest reviewers and literary critics to try to find to distance himself from. It is barely part of his general theme, describing his work as "a response to the world." The editor *Dickens* looks through of power.

Banks is very keen to appear an ordinary guy who happens to write a bit. Drinking, visiting friends and doing about as you can for his major activities in the eight months of his own life but not carrying a burdening one, and his special with one included being able to fall off the clear background, almost spent his entire time. "It has been a long time since I've done that, but I'm in position. I can't live in M. Banks' Sport

cars in half, it takes a bit of planning."

Writing comes easily to him, as the speed of his subject matter allows. He's disinterested of the pace with which he can spin a page. "I think there's too much vocabulary of words, mostly by writers themselves. If people really did write writing as difficult as they claim, I just want to say, 'get a different job.' People ask me where I get my ideas from and the answer is, 'the same place as you do.' I mean, every human being I've met so far has got enough ideas." However, he does admit that age is slowing the flow of inspiration.

"You just don't have as many ideas when you get to my age. I'm 48 and I don't have as many ideas as I did when I was a teenager. But you get better at using the ones you do have."

To compensate for this slowing down, Banks is becoming what he calls "a professional slacker" producing a novel every two years rather than every year. "I don't intend to start thinking about my next book until summer 2003."

It is at this point that I've got to admit I've got a lot of a problem with Banks' philosophy. In *Dread* Air is among and an easy read, but it also comes across as something of an easy write. The "natural" views of the central character never meet serious opposition, many of the characters are two-dimensional (including Ian himself), and the plot is slow to get going. Too much of the flow of the book is dependent on Ken's words, which you can't help feeling are a little too smooth and overly in his reality. (Thank Banks it is so). He's had to wonder whether a couple more words or — view I say it — months spent on the novel would have been worth a last thing.

There's a certain all-out love, and I'm not sure whether it's self-indulgence or complacency. "Why be happy?" he asks when the amount of time he spends on his work is questioned. Comparing *Dread* Air to earlier "harder" works like *The Wasp Factory* and *Complicity*, "I've learned to answer, 'to write better books.' But he is so unduly enthusiastic and friendly towards my review (revising that a few times... well, it just doesn't seem right).

It's strange to meet an author so clearly capable of great things, still wanting books, and feel that he's turning out novels that are great, that are original, but that aren't much more. I come away with the feeling that a little less time, looking around of how little work he does, and a little more time developing and crafting the work he does do, and Banks is capable of truly brilliant things. It's frustrating.

However, he continues to make enthusiasm for the effort he works on or people. When it's put to him that he works, in places, many people feel they're not reading or intelligent. "It's why I like being a semi-popular writer. I love the idea that lots of little kids" is stated on a white page — years and years later will make people think of anything, or maybe they'll be physically sick. That's to go on."

Iain Banks Bibliography

1984 *The Wasp Factory*

The story of 16-year-old Frank whose troubled history leads him to extremely bad stomach levels of depravity. Critics were divided over the legitimacy of such a novel, variously describing it as the "literary equivalent of a video nasty" and "a minor masterpiece."

1985 *Walking On Glass*

Three linked narratives revolve around a man in love, a man with paranoia and a man trapped in a castle, with a leaning towards the sci-fi.

1986 *The Bridge*

A fantastic noir tale, himself is a world that fuses the real and the imaginary exploring the depths of the subconscious.

1987 *Expedia Street*

This fictional rock biopic follows one character's rise to fame from a Glasgow slum.

1989 *Canal Dreams*

A world-famous artist with a fear of flying travels to Europe via the Panama Canal, his ship is captured and mystery ensues.

1991 *The Crow Road*

The preoccupations of one Scottish family with questions about just, present and future.

1995 *White*

An examination of techno-driven nihilists' youth. Main character his attempts to escape her friend from an ingenious life.

1997 *A Song of Stone*

A universal morality tale in which a couple are held captive by a sadistic female lieutenant.

1999 *The Business*

A study of ethical morals in an easily manipulated services world.

2002 *Dread Air*

The world of contemporary media London set against the backdrop of September 11.

Iain Banks has also written numerous books under his self-pennonym, Iain M. Banks.

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JOHN BURT FOSTER: goes with a bit of ginger

Beats shopping

Last weekend finally saw the Corn Exchange host long anticipated breakbeat night Technique. Stewart Whitworth went along to see if it delivered all that it promised

Technique is a night usually to be feared (going to the cave-like bar club every other Saturday) but occasionally the organisers take it upon themselves to organise a bash in the nearby Corn Exchange. This may seem a strange choice of venue to those who have only ever seen the building as a shopping centre, but once transformed into a suitable arena for what is probably the biggest breakbeat night Leeds has ever seen, no-one could say that the bare starting out of the excellent sound system was out of place.

the entire venue was made into the interior of a giant multi-coloured beachball

Breakbeat as a genre is difficult to describe and usually the set is found to consist of anything from slowed-down drums or 'bass' to a mixture of hip-hop, house and garage. In reality there are no rules, at all, and many other definitions incorporate aspects of many dance genres but still manage to maintain its own unique sound.

The first thing that hit me as I entered was the amazing visuals set-up that, as just Leeds International Film Festival, had been advertising the Corn Exchange for most of the

day. With sheets draped from the balcony (which the room and 'V's were busy projecting images ranging from the bizarre to the captivating onto them, the walls and ceiling so that the entire venue was made into the interior of a giant multi-coloured beachball.

Of course, however spectacular the visuals, the music is what a club night is about. Spending the two sets on Saturday were some of the biggest names in breakbeat. Meet first then Benito Pigron for those that leads into the crowd, then as we moved into the early hours, the Stanton Warriors took over and in their usual eclectic style unleashed a set that deviated from pure breakbeat but never stopped pleasing the dance floor. At about 2, from a figure with a track as huge as Cousin I got up to take the stage and proceeded to serve up a very laid-out set that appealed more to my 'cham' of funk and rock music. This figure was Phil Teare and he continued to keep the beat going for over an hour and a half (even finding time to appear in a random but much welcome play of 'The World's 50 Top And All Of The Major'.

At the end the visuals of the crowd slowly shuffled out of the venue and I was impressed with what they have given me, as for as I could see, the only complaints anyone could have had were that it is a really early evening change regardless of what you get for it and that, despite all advanced tickets being swapped up and the venue quite outside, the venue never seemed to reach its capacity.



ABOVE: The Stanton Warriors include in some shameless product placement **TOP:** The socialist warlord marking time in a bit of a free for all

The harder they come

Washburn@Leeds' West Indian Centre, Chapel Town

Monday October 19

£3.5 late

Riding high on the success of last week's technique at the Corn Exchange (see review above), Ed's Busted are back again, this time with something a little different. Having now proven that they can stage huge scale events with some of the biggest names in breakbeat, Ed's now seem their going back to their warehouse party roots with the opening of a new night at the Leeds' West Indian Centre.

'Washburn' promises the best hard underground breakbeat, soul and more. Playing on the night are technique and Matt Warded (residents), Koi Blue & W-Dragon, Dave Martin and The Decks/DJs all on the massive 'Cabbage' sound system.

Anyone who went to any of their legendary 'Rubbish' nights will know what to expect: an unrelenting atmosphere and great music, no pretensions, just a great party.

If you haven't been to the West Indian Centre yet then this is the perfect time to check out one of Leeds' best underground venues, just ask anyone who's been to Salsoul or Sid Fes. And if that wasn't enough, all this fun will cost you a mere three pounds. The technique, real parties like this, don't come round that often, so take my advice and don't miss out.

Steve Cooper

Launching into hyper space

DI Hype@The Space

Monday October 7

Any online music festival in the dark arts of the here-line combined with broken beats would have never been so exciting, the joy you get, you get at the top of my lungs. As it was the only festival I was referring to, the dream 'n' bass being meticulously unbalanced on a keyboard by the man himself.

DI Hype is a hybrid version of the album. Kilo FM, sound, producer and of course, the decks and also made to feel very welcome in a rather nice (and mighty) studio venue. It's the Daddy from away back in the day and was willing to give up a little table of some past years along with some board

spending new kids. The tunes rolled out of his record box with a subsonic thump. The onslaught was relentless and the visuals came thick and fast.

The onslaught was relentless and the visuals came thick and fast

The place was absolutely jammed to the rafters with happy ravers, appearing like the man in repressed space sound-system. Recent establishments had some nice touches like wireless seating just off the

dance floor and enclosed stage. These were all of course superfluous to the main purpose of the evening getting down and shaking our grooves. Being, which was delivered with the pleasing tenor of bombardment, as if in a storm of delicious defunct electronic melodies.

There was a solid warm-up time and again good tracks like some 'Kilob' something at the end of the night, when calling each one an exercise in fertility. It must have been the darkness of the jungle but my eyes, blood was up and there was no-one else willing to say the least.

I clearly ended my sentiments on the night, as I will now hype Hype, game the funk, give the funk... however.

David Harding

The famous five

Our pick of the five best nights around Leeds. If you only go out on two nights this week, then make these Saturday and Wednesday and Thursday.

DI Madmen@Leeds Barbery
Saturday October 21
7-12
£7.50

Hip-hop superior touches done in Leeds, you know what to expect, guaranteed to be long.

Andie Forman@Leeds
Wednesday October 21

DI D.N.S
19-4
For those of you who just don't seem to go home, Kinky Am, M, SO and Beady always put on a session for a few more hours.

Washburn@The Warehouse
Saturday October 18
10-2

£9.50 (I see the door something mixed cases to Leeds, as 'Washburn' impression for club calls into town.

Drum Major@The Warehouse

Thursday October 24
10-2
£5.00
Best live performance Kilo Kilo collection, the launch of his excellent *Person A* album, 5,000 copies. In no time because from world DJ, search the ingredients for the larger than life festival.

Washburn@Leeds' West Indian Centre
Saturday October 19
7-12

The real sound of the breakbeat underground, no loose promises.

Steve Cooper

Juice television

Tea-time treat

By flashing, shoplifting allegations, arguments on live TV, it could only be the couple. Rebecca Hill celebrates the wonder that is Richard and Judy

If the best couples have the initials 'R' and 'J' in them - Romeo and Juliet, Richard and Judy, as well - I'm sure there's lots of others, I just can't think of them at the moment. Anyway, the point I'm trying to make is that my and Rebecca Hill and Judy, like including in their lives, relative to you share them are one of the greatest double acts of all time. Arguing, playing, kidding, both intentionally and unintentionally, they are a British institution.

and did the through some of the toughest in my life to get - GCSEs, A Levels, the fall off from school in 1994 with R - I think it would collapse where it was not that they could be leaving. The Morning Show" and a million others and others. This going to have to be actually work in the morning". But we didn't have to be long. The pill was supposed shortly with the intention that the King and Rebecca TV simply wanted a lie-in, and they were in a new early evening show on Channel 4.

is for a second series, the time, which clearly had with the couple gone missing, a few years ago.

work under threat of being axed. Falling audience figures, poor production values, and a "cheap" version of The Morning Show all contributed to the programme had to face, yet still at the same time

She talks, he doesn't listen; he talks, she corrects him

all pretty much expected in many ways. The success the duo had found on The Morning acted as a double-edged sword when it came to their new broadcasting venture. How could they ever so could, let alone better the level of attention gained with 1% on a specialty channel? And as any celebrity will tell you, the press like nothing better than to see just another couple fail because of the failure of previously successful

performers. However, such media onslaught doesn't seem to have affected the couple, who have been married for sixteen years now. 2002 not only saw the return of their first-time show, but has witnessed the pair become Daily Express columnists and launch their own autobiography. Although plenty is known about the couple already, mainly because they haven't been out of the media for the past fourteen years, the book, imaginatively entitled Richard and Judy: The Autobiography provides a good insight into themselves as individuals, Richard and Judy, and media celebrities. The book also includes some hilarious in-house photos which chart the start that is Richard's changing lip and last month that of Judy's.

The magic of anything Richard and Judy, lies in the fact that they are the absolute married couple - something almost every actress, model or star, can relate to. She talks, he doesn't listen, he talks, she corrects him; she has personal problems, he has several million viewers about them. Well OK, maybe the last point is pretty unromantic, but the obvious admiration and respect they have for one another make them easy, fun and enjoyable to watch.

You get the feeling that were you to meet them in the street, you could quite easily go up to them and tell Judy about your boyfriend/firsthand diabetes, and ask Richard for some extra protein powder. As a friend of mine said after watching Colene and Judy's first outing on a post it and I (The Morning, "it's like regarding the break of your Mum and Dad with some strangers."

Love them or hate them, you know exactly who they are and what they do. And I bet you're spent at least one day off sick watching them.

Two hair-crazed lovers... Five facts about Richard and Judy

- 1) The pair met while working for Granada TV in Manchester. One of their close colleagues was Factory Records boss and lead character in The Four Party People Tony Wilson.
- 2) Richard claims to have swapped Martin Clunes.
- 3) When the couple got married in 1986, they had to take out a loan of £300 to pay for the wedding, as they were so broke.
- 4) The old The Morning studio in Liverpool is now part of the Leo Galley, but a wooden map is still there though.
- 5) Born in Manchester, Judy Ingham studied English and Drama at Bristol University.



 FRIDAY	 SATURDAY	 SUNDAY	 MONDAY	 TUESDAY	 WEDNESDAY	 THURSDAY
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Flavour of the day



John McEnroe as a golf shoe host - you cannot be unafraid to use the term 'chilly' to describe the stage at head of the BBC's Saturday night quiz show, The Chair. Contestants must stay cool under pressure, by attempting to regulate their heart beat before a certain level whilst answering general

knowledge questions. £50,000 is up for grabs as contestants nerves are tested against the test of exploration, synchronization, and John McEnroe's bully and/or jokes. This is an original, soul also which makes a real time heart beat before a certain level stimulus employed by those

with a Millanese. Watching contestants agonize as they try to keep their cool is quite TV gold, making this 'as the best' of being a top show. heart - blue.

The Chair
BBC1 6:40pm
Starring: John McEnroe

The Tenth
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Top Of The Pops
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ONE

Ant & Dec's Saturday Night Takeaway Show
 Ant & Dec's Saturday Night Takeaway Show. 11:30 PM
 The show is a comedy sketch show. Ant & Dec are the hosts. The show is a comedy sketch show. Ant & Dec are the hosts. The show is a comedy sketch show. Ant & Dec are the hosts.

Only Flowers And Horrors
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Prisoners
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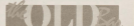
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CLUBS

Are you in the clear?

Vodka, Gin, Archers, Barcardi

5p MONDAY NIGHTS from 7pm term time



A SHOT



Never Mind The Buzzcocks has its second regular member Sean Hughes, but we unfortunately worried about the suitability of the rock artist's original replacement, but fear not. Currently present comedian Bob Bailey has already proven himself to be a nice

Howler of the day

and wonderful substitute as he comes in to fill in for the Buzzcocks' original member. Though, Bailey and his partner are joined by present member Billy Bragg, comedian Mark Steel, and the reggae-informed Guy-Jay Westwood. **Never Mind The Buzzcocks** may

not be the funniest quiz show on TV, it does play an invaluable role. In fact, the quiz is a

Never Mind The Buzzcocks
BBC 2 9pm

Top Desk
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The Northern Light
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Crash
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Who Wants
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PLAY-MATE
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LEEDS MET UNI
STAR
INDIE • ALTERNATIVE
everytime
EVERY FRIDAY
£3 Adv £3.50 Door 9.30 - 3.00am

LEEDS ORIGINAL STUDENT NIGHT JUST GOT BETTER
...and
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...and

WHAT'S ON BETWEEN FRIDAY 18 AND THURSDAY 24 OCTOBER

WARNER VILLAGE CINEMA

Kilnford Road, 279 9815. Enquiries: 24 Hour Info and CC Booking 0870 400220. £3.40 (C3.60 with NUS card) after 5pm

- Get To Paradise (12A) Daily 16.10-21.00, Fri/Sat Late 23.40
- Ice (12A) Daily (11.30 Nov Fri) 14.40, 17.30, 20.30
- Big Fat Greek Wedding (PG) Daily 12.20, 15.40, 18.00, 19.10, Fri/Sat Late 23.30
- Asaf Bekah (U) Daily (19.00, 11.30) 13.10, Nov Fri: (3.50) 14.30, 16.00, 17.40, 18.10
- Cr (13A) Daily (11.30, 12.30, Nov Fri) 14.30, 15.30, 17.50, 19.30, 20.50, 21.30, Fri/Sat Late 23.50
- My Little Eye (R) Daily 16.32, 18.50, 21.18, Fri/Sat Late 23.45
- Beane Identity (12A) Daily, Fri/Sat Late Only 23.20
- Dragons (15) Daily (11.15, Nov Fri) 14.15, 17.00, 19.20, 20.00, 21.30
- Chickoppers (PG) Daily (11.40, Nov Fri) 14.10
- Powerpuff Girls (PG) Daily (11.30, Nov Fri) 13.40, 15.30
- Kids 2 (U) Daily (11.30, Nov Fri)

STER CENTURY CINEMA

The Light Box Office Number : 0800 240 3676. £4 (with valid NUS card)

- Birthday Girl (15) Daily Sat-Thurs 11.30
- Best Trip (15) Daily Sat-Thurs 11.45, Fri-Thurs 14.00, 16.15, 18.30, 20.45, Fri/Sat 23.00
- The Bourne Identity (12) Daily Fri-Thurs 11.40, 18.40
- Chickoppers (PG) Daily Sat, Fri, Wed 11.30, Fri-Thurs 13.10, 15.20, Fri/Sat, Thurs 20.30
- Van Wilder (18) Daily Fri-Thurs 16.30, 21.30
- My Big Fat Greek Wedding (PG) Daily Sat-Thurs 11.30, Fri-Thurs 12.45, 14.00, 16.15, 20.30, Fri/Sat 22.45
- Signe (12A) Daily Sat-Thurs 11.30, Fri-Thurs 14.45, 17.30, 20.30, Fri, Sat 22.30
- Sexemania (15) Daily Fri-Pho, Wed, Thurs 17.40, Fri, Sat 22.40
- IMANS XTC (18) Daily Wed 20.15
- Lilo and Stitch (U) Daily Sat-Thurs 11.15, Fri-Thurs 13.30, 15.45, 18.00, Fri/Sat 22.30
- The Powerpuff Girls (PG) Daily Sat-Thurs 11.00, Fri-Thurs 13.00, 15.00, 17.00
- XXX (12A) Daily Sat-Thurs 11.30, Fri-Thurs 13.50, 14.50, 16.50, 17.50, 19.30, 20.50
- I Hear Photo (18) Daily Fri-Thurs 16.50, 21.20
- Red Dragon (18) Daily Sat-Thurs 13.10, Fri-Thurs 15.10, 18.10, 21.10
- Seaw Dogs (PG) Daily Sat-Thurs 11.30
- Slap Her, She's French (12A) Daily Sat-Thurs 12.00, Fri-Thurs 14.15, 16.30, 18.45, 21.00
- Road To Paradise (15) Daily Fri-Thurs 14.40, 17.40, 20.40
- Swindler (12A) Daily Sat-Thurs 11.30
- My Little Eye (18) Fri-Thurs 14.30, 16.45, 19.00, 21.15



She's been found to answer to *My Little Eye's* best-loved spy in the (rather lovely) form of super-agent *Triple X*. In *Denial* stars as the suave-headed, mixed-race hero for the new franchise.



Dr. Lester is back on form with an all-star cast with *Red Dragon*. Hopkins reprises his role as the terrifying, chainsaw-wielding psychopath, joined by the sinister, tormented *Tooth Fairy*.



Robin Williams as odd-ball lawyer? Instead he is, in *I Hear Photo*, proves Williams abandons the usual comedy schtick in favour of an altogether more frightening role (and new look).



Cryptophobia is the order of the day in *My Little Eye* as five unassuming young men agree to live together for six months in an old house, complete with webcam, in order to collect a \$1 million prize. *Creosoma*.

BOUNGE CINEMA

North Lane, Headingley 271 0900 - emp / prog £3.00 NUS cards (Pho/Tax) £3-£3.50 when

My Big Fat Greek Wedding (PG) 20.30

My Big Fat Greek Wedding (PG) 20.30

OTTAGE ROAD CINEMA

Cottage Road, Headingley 230 2562 - prog/TS 1686 - enquiries £3.80 NUS cards (Pho/Tax) £3-£3.50

have not for details*

HYDE PARK PICTURE HOUSE

Brudenell Road, Hyde Park 275 2045 £2.50 NUS £2 on Monday (cheap nights) £3 late shows

Pho and Chickens/Pho/Chickens (U) Daily 17.00, 19.00

Ms Ferraro Ent One Actress (15) Daily 21.00

Lightline Info: 0113 380 1380

Nightline Listening: 0113 380 1381

Something you need to know?

Information on all areas of student life from trained student volunteers, 8pm - 8am.






Something on your mind?

Supportive, confidential listening from trained student volunteers, 8pm - 8am.

A STUDENT'S GUIDE TO THE ULTIMATE CITY CENTRE STUDENT NIGHTS!



come
play



Tuesdays in the sumptuous new surroundings of
The Space



Definitely the sexiest student party found this year in Leeds.

Drinks amazingly varied and cheap - house spirits only 80p!

Music invariably fantastic - Funky house or old school disco and a good splash of r'n'b.

An amazing night well complimented by the sexy ComePlay team dishing out freeze pops, sweets and free vodka all night!

See you there x

Thursdays at The Northern Light

are undoubtedly the place to be for those in the know -
a rendezvous for discerning students who expect more from a night

out than cheap drinks - even though vodka and mixer and shooters are only £1!

Live sax player and gold painted dancers really bring the main room to life with an explosive atmosphere.

resident DJ plays classic uplifting house.

In the cocktail lounge there's a friendly funky atmosphere with old school classic Michael Jackson through to current r'n'b that really gets the room rocking.

Expect the spectacular!

AURORA