

# Leeds Student

May April 30 Britain's biggest and best student magazine Volume 24 Issue 21



From the school - Conan and Neil Ben Moor dish the dirt



## Street Life special

Shelter, The Big Issue, and currently homeless people talk to us about a life lived without society's blessing

Five pages 12-13 15 pages 12-19

# EXEC BINGE

## Net officers slammed for 'drunken' conference



Alan Bates

SENIOR members of the Net Exec (disappointed from the NUS National Conference in Blackpool, leaving delegates "disappointed" and "appalled").

A source close to the Exec, who did not wish to be named, claimed that LMSU President Ben Gibbs was nowhere to be seen at several sessions at the two-day event, appearing for just 40 minutes on the second day. Sources close to the delegation also stated that he "looked like hell". He was the official leader of the delegation.

Vice-President Andy Holroyd (Open and Services) and Rob Young (Communications) were absent from every session apart from the first, causing further confusion and anxiety amongst the (P)MSU delegates and raising concerns about the damaging impact of their behaviour on the Union's public profile.

Several frustrated delegates, who wished to remain anonymous, claimed that Gibbs, Holroyd and Young were absent from the first day's evening session, leaving Leeds' Net Exec representatives. One delegate stated that, after appearing late to the morning session on the second day, Gibbs "looked like hell". LMSU Vice-President Nick Surgen, who remained with the delegates throughout the conference, said: "Many of the delegates were shocked as to the whereabouts of the other officers, but I couldn't give

them any answers."

The conference, held on March 29 and 30, debated important issues such as the future of the campaign against top-up fees. It is a key event in the NUS's calendar and an important opportunity for Student Unions to have their say in national policy.

Members voted to lobby parliament on top-up fees on the first day of Conference and travelled to London overnight on March 30. The conference was reduced to one and a half days rather than its usual four to make this possible.

### BAD REPUTATION

Delegates from LMSU travelled to Blackpool on a bus supplied by LUK. Ben Gibbs had to attend a Board of Governors meeting in Leeds during the weekend but said that he would return after this for the end of the conference. He hired a car for this purpose. At the time of going to press we were unable to confirm whether this was paid for by Union expenses. Holroyd and Young were off in the car with him.

Sources said that the three senior delegates had already checked out of their hotel, Chapter's, by lunchtime on the second day, and did not get to London to lobby MPs, on top-ups, despite having voted to do so.

Lydia Doherty and Katie Rowatt, Welfare and Women's Officers at LUK, also attended the conference. They said: "As far as we know, Rob and Andy were on Conference floor

for a total of about three hours, and Ben for a total of about five. Considering the huge volume of business that the NUS was set to do in a limited space of time this year, we felt this was pretty disappointing."

"They ran to national elections against ordinary students who might have really valued the opportunity to get involved with national student politics. They then abused their privileged positions as delegates by not taking conference seriously. It's a real shame."

Richard Holmes, Students with Disabilities officer at Park Lane College, was also in Blackpool. He commented: "I did look for the Leeds Net Exec at the conference, but the only people I could find were the LUK Exec."

LMSU delegates expressed fears that the Exec members' behaviour had a negative impact on LMSU's reputation nationwide. Other student unions stated that this reputation was already in tatters, with one Yorkshire union representative commenting: "The impression I got is that they're in a laughing stock. They're not out for a good time. Not only have I ever had them return a call."

A source within the NUS said of LMSU: "They're not a union that's been particularly active regarding the NUS, but a lot of that's dependent on the individuals."

Ben Gibbs, Andy Holroyd and Rob Young were unavailable for comment.

PHOTOGRAPHY: Ben Gibbs, Andy Holroyd and Rob Young have been criticised for their behaviour at the NUS National conference

DINOSAURS SHOULD HAVE HAD MORE SEX - SEE PAGE 3

# Leeds Student At a glance

## News

### Leeds United face certain relegation - Prof

page 6

### Met looks to disaffiliate from Leeds Student

page 7

## Sport

### Tao-Kwondo team knockout competition

page 23

## Books



### Ellen Drabragh and Jo Barshaw look at the rise of literature based on homosexuality

Juice pages 6-9

## Plus

### Letters

page 9

### Patrick Smith

page 11

### Reviews and Listings

Juice

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## LEEDS STUDENT MEETINGS

At N, Mon 8.30  
News, Mon 5 & Fri 4.30  
Sport, Mon 12.30  
Music, Mon 8.30  
Comment, Mon 4  
Student, Tue 3.30  
Private, Mon 8.15

Private, Mon 8.30  
Finance, Mon 5.15  
Culture, Mon 8.30  
Brockwood, Mon 4.30  
Sports, Mon 4.30  
Fri, Weds 1.15

All meetings will convene in our first floor

LEU office units, contact your

editor@leedsstudent.org.uk



**Sketch**  
Mark Powell, Editor

**N**ever reaches to the bank that a student has been advised to disaffiliate from the Met. ACM on May 16th calling for 'all ties with Leeds Student to be severed'.

After this severity remains in any body's prints, as we have had to be so forced 'too' so that we have a working relationship, it really is the same way we do subscribe University of Leeds. The idea consists around £980 (80 per cent of our annual budget), and so means they get to distribute 1,500-2,000 of our first newspapers around campus.

So far, so straightforward. The problem, according to successful Presidential candidate Katalin Paul, is that we do not have a formal relationship that is recognised for this. It is all covered and seemingly quite pretty minor, it is Leeds Student as it was really generated by Met students as a newspaper belonging solely to the University.

I would dispute this. Firstly, we've had a higher amount of files released to us by the Met and photographers at the paper this year than ever before. Secondly, and here I don't want to sound effusive or

poetry-punching, but since financial factors will not doubt have a central part of the argument for disaffiliation, it is worth bringing up as part of the argument against, percentage-wise, we always fill far more than 80 per cent of our volume index with coverage of Met news, stories and events. In a nutshell, it could easily be argued that the Met get far more coverage and publicity out of Leeds Student than they actually pay for.

Now, of course it doesn't simply come down to the money. We are a newspaper for both the major Leeds universities, and so we do have an obligation to inform and entertain students from both institutions. Which is why we continuously give space over to Met news, they appear faster upon review much more than we do. We do not mind.

In fact, even if it never be said that I'm not particularly mad when it comes to staff like this, I did a quick tally-up of relative Met file coverage over the randomly selected months, from the period 1 February - April. Of our total articles I found specifically relating to only one of the two times (and then wasn't Paul's case, it was the general 1000).

As for the Met students, in addition, the Met coverage level pegging when it came to amount of back page links, and certainly first out on front pages with a deficit of just two, both of which concerned developments prior to a following of the LEU ACM. The Met equivalent of which we've covered. The Met students, in addition, pages always remain a healthy read-out for both.

So, if we are Met students do not

of the paper in evidence to the University of Leeds and I'm not denying that to be the case, there are two possibilities. Either they do not actually read the Leeds Student, or perhaps - just perhaps - there are other factors at work. Or should that be just work?

For example, how well published is Leeds Student at the Met? How high profile are the sections from which you can pick up your copy? Last time I checked, the city centre student shops at the end of a corridor stand the back of the bay entrance (geographically as far as you can get from any entrance) and often intermingled with a heap of other low tags that inevitably read out of date a month previously. The Met students ever had any contact about Leeds Student (beyond Facebook or MySpace)? Because, despite the often tricky relationship we have with the Uni, up at LEU, their actions certainly do.

Furthermore, do the individuals behind the scenes imagine that we find out about all that the Met do via copy by tapping into phone and bagging up on every train and stand lines the University to the Secretary? Of course we don't, people ring us up and this, well as well. However, we usually get a great deal of news ourselves, but if you want to see a list just in the paper. Ms Paul, then for crying out loud get a book and tell us one! Leeds of your fellow students already do, hence much of the coverage you've had for a long time.

It may sound like I'm being a bit of a glib, but I think that publicity and recruitment are very much a

shared responsibility. It's just the factoring when we offer the efforts of quite a few different Met students, we shouldn't think this should and shouldn't.

The problem of Met students at Leeds Student is not a one-off one, which was demonstrated when the Met 3.1.2003 decided to hand over financial control of the paper to Leeds Student LEU. Even without trying to put up a fight, from the paper was more or less disbanded and controlled - it was replaced by a new newspaper, LEU Student, which was trying to put up a fight. From the paper was more or less disbanded and controlled - it was replaced by a new newspaper, LEU Student, which was trying to put up a fight.

Why forward to indicate the intention for the progress to put any other newspaper at Leeds Student to the Met? There is none. Met students can't become Editor because of the wage, and LEU Student would not be able to do so because of the selection of an individual. Finally, the Met is backed, and it will continue to be backed, and it will continue to be backed to continue one of the most able individuals at LEU to do so and to negotiate a more viable approach for the future, particularly with that of the Met, you'll find the current situation suits LEU just fine, they're very much.

It is this which justifies addressing, not the question whether or not the Met should be to be treated as an 'other' thing, but rather, why the Met should be treated as a 'other' thing. This may sound like I'm being a bit of a glib, but I think that publicity and recruitment are very much a

# Get it right fight acne

Lees Margolis

**A LEADING scientist has said he can develop a pill that will effectively treat acne without side effects.**

Professor Keith Haskin, a neurobiologist at Leeds University's Skin Research Centre, has identified a virus consistently found on the human skin, which, during tests, attacked the bacteria that cause acne.

Prof Haskin now hopes to work on a pill to cure the condition, which would help millions.

Prof Haskin said that his research will be carried out to help millions.



the present reliance on long-term antibiotics used for treatment.

Tests showed that bacteriophage virus, which is able to attack bacteria - would kill some Acne. Acne is gradually becoming resistant to antibiotics, rendering treatment ineffective.

Prof Haskin is "very optimistic" at this stage in his research.

He said, "If we are successful, in some years to come, we will reduce the use of long-term antibiotic treatment for acne."

"However, there is a danger of go-women a good start with this and a fully tested and approved therapy."

By making a pill that contains bacteriophage, Prof Haskin believes the treatment will not have any side effects, but said that more research still needs to be carried out to help millions.



**SPOT THE PROBLEM!** The new gel designed to have no side effects and (Keith/HAF) Prof Keith Haskin

However, since the bacteriophage can be found on human skin, we are hopeful of a positive outcome.

"What we need to prepared is a financial resource, which we are presently trying to find from industry."

Prof Haskin's findings came as a survey of 263 people by the Acne Support Group found that 83 per cent of adults with acne said their self-confidence was affected by the condition. 88 per cent said they felt they had self-induced from depression due to acne.

# 'Lottery' admission system denied

ALDENBYSS homes at Leeds has declined the use of a "lottery" system to choose between applicants for care over-subscribed courses.

The institution has introduced a computerised "randomised selection" of 1,000 applications a place.

The university says the system is the way to get a level playing an equal admission. All candidates who are on the list will be invited to interview.

Professor Simon Lee, the Vice-Chancellor of Leeds Metropolitan said, "If we were down to three who've done brilliant at school, have done an important in it, we would have to choose between them. Many applicants had unacceptably a stated by a formal interview system."

"We are already seeing more than 1000 students in the course because of the demand for it."

"We are presently committed to work and diversity, and this wider programme." The scheme of an admission reform made by RSC, (www.rsc.ac.uk)

PROF SIMON LEE, vice-chancellor

# Jurassic Pork

## Dinos should have had more slap and tickle - Prof

by Robert

DIENOSAURS died out because they were not having enough 'slap' - according to research by Leeds Uni scientists.

Tests run by Dr David Milledar and colleagues have shown changes in vegetation could mean insect infestations occurred.

The studies were left with little possibility for any 'love 'n' father' - had the bushes and this could have led to the dinosaur's extinction 65 million years ago.

Dr Milledar's findings have been backed up by other scientists' results.

Dr Sherman Miller, an expert in the field, says that the sun of the dinosaur forest - and the insects, but similar to the modern day conifers - was likely to have been dominated by the temperature at which the mother's eggs were incubated.

The scientists maintain that other reptiles, such as crocodiles and turtles, which evolved in the period, did not experience the same seasonal dry patch because they were aquatic and therefore protected from the climate changes.

The theory casts doubt on the tradi-

tional hypothesis that more 'slap' and 'tickle' triggered the extinction of dinosaurs.

Leeds Uni scientists do not dismiss the meteoric theory. But they say that some dinosaurs did eventually die because of their lack of bony plating.

Scientist Henry Pierce of Liverpool John Moores University is not persuaded by the findings of Dr Milledar and colleagues.

Describing the results as "surprised", he said: "I'm almost sure extinction mechanisms are an unlikely cause for the termination of the age of dinosaurs."



**DID THE EARTH MOVE FOR FOOT**  
Dinosaur might be extinct because of their failure to make the head with two backs

## DINO FITTIES - THE TOP 5

### 1. T-Rex from Jurassic Park

He's big, he's bad, he'll be an animal as bad. The T-Rex has longer teeth and a larger head than any other dino. The preference equivalent of Jean Claude Van Damme due to his appearance in Jurassic Park 1, 2 & 3.



### 2. Barney from Barney & Friends

Always ready to show us a good time, Barney entertains them. They say that great dino's make great friends and Barney has shown to his friends more than a few times.

### 3. The Brachiosaurus

The gentle vegetation giant - you know what they say about dinosaurs with long necks.

### 4. The Loch Ness Monster

Traditionally not a dinosaur, but Nessie proves that she can stay the distance - always a bonus in the sack. She has that mysterious and shifty air which is so appealing to the eye. No wonder about this one becoming chippy after a one night stand.

### 5. The Stegosaurus

Slow and steady, the Stegosaurus may appear cute, but this beastly lover has four femur spikes in his tail. NAB anyone?



**K LINE'S OF THE DINOSAURS** - Dr David Milledar says there were more insects than today. PHOTO: Linda Brown



**GOING TO RENTON** - Kristian Bromley is preparing to enter the National event of the 4 Fair Winter Olympics with the sled designed by his brother Richard (right)

## Sleighting the competition

Alice Ross

**THE British Olympic team will be going for gold with the design skills of a talented Leeds prodigy.**

Richard Bromley, a Mechanical Engineering MPhil student, designed the sled which helped his brother Kristian win four gold medals this season.

Kristian - who is the current world champion - now hopes to ride the sled to victory in the 2006 Winter Olympics in Turin. Richard said: "Proving what

makes a difference to sled performance is a big challenge as we have to work with the new aerium to test it. But it is a highly rewarding thing, building up knowledge every season and applying that to making the sled perform."

The one-man sleds that sit a made of spring steel and fibreglass. It carries down an ice run, going as fast as 150mph, but has no brakes and is steered simply by the pilot moving his body weight from one side to another.

The project is funded by UK Sport and patented by Richard

and Kristian's company, Ice Sport Technologies Ltd.

Richard's research was supervised by Dr Peter Bristow, a vehicle and structural dynamics specialist.

Dr Bristow said: "The challenge of such has been to design components without having access to a crane. The Richard has come up with a world besting design in such circumstances is a tremendous achievement. We owe a great deal to the combination of first class mechanical and IT support within Mechanical Engineering that has helped make all of this happen."

# Honorary grads wowed by wizard



Ben Schafeld

SHOWING his true class and worth for his honorary degree, Sir Ian Mackenzie straddled a packed Great Hall when he performed a monologue from Shakespeare's *Thomas More*, shortly after being given his degree.

Mackenzie (Doctor of Letters) said he'd chosen the piece to reflect the gratitude he felt for being invited to study in Leeds, even though he's a stranger to the city.

He said: "The trick was as all strangers at some point in our lives."

Most well known for being Gandalf in the *Lord of the Rings* films, the majority of his career has been spent on the stage. From memory, he learnt nine characters as the *Thomas More* of the play's title. Morey had been sent by the King to dispense a group of

provinces angry at the growing number of strangers coming to London.

"Thomas Morey pleads fairly for good behaviour and then this being Shakespeare, his good humanity," said McKellen.

He took his seat to share a platform with fellow honorees (such as including Sir Jack Charlton (Doctor of Laws), Tony Harrison (Doctor of Letters), Kenneth Morrison (Doctor of Laws), Julia Riggs (Doctor of Science), Usha Kinnair Prasad (Doctor of Laws), Aggrey wa Thiong'o (Doctor of Letters) and John Rhoads (Doctor of Engineering).

Given the role of John, prominent African writer and one of the continent's most prominent social critics, Thiong'o was Thiong'o lauded the Use and reinforced about his time here in the city.

He said: "Being in the main building was like being in a hearing room with hundreds of people trying to fill complex difficult and technical and ideological ideas."



GREAT HALL: The eight honorary grads picked up their degrees in front of assembled Use big wigs and benefactors in the Great Hall

WORD WATCH: Straddle out your heart out, Sir Ian does Shakespeare too (FRIDAY, BEN SCHAFELD)

## 4-5-6 BEDROOM HOUSES

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St Michael Lane	£52,000

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Burley Road	£50,000
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Eatley Avenue	£58,000
Seaside Avenue	£50,000
The Terraces	£60,000



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## Hunt continues for missing Met finalist

Jessica Suttler

THE search for disabled David Plattner, who has not been seen for almost two weeks, has intensified.

Police are issuing copies of his name Michael Vince's home for issues of drugs. They fear the pair, who attended the gig together, may have had their drinks spiked.

New Yorkshire police have also taken Michael's mobile phone in case David was in it.

Michael can remember little of the evening after 11.30pm even though he's the drunk that made.

He said: "Both me and David can usually hold our drink. I think someone else could be involved."

The incident is having a political effect on all people close to David. A friend of Michael's, said: "It's not been sleeping properly, he's been back and forth to Manchester and he's missing himself for David's disappearance. They've searched all the hospitals and colleges in Liverpool and Manchester, but there's no trace of him."

Michael last contact with David after the evening at about 11.30pm. Shortly after he called David's parents in a confused state trying to find his friend.

The King of Clubs music event Manchester offered his "Security by Manchester for all parties". David was one of the venue at 12.00am by a security guard because he was being sick. Half an hour later when his mother called him, heard a answering system about the phone.

Michael had obtained tickets for him and David, who studies Great Management at the Met, for the gig from a bar partner in the US. Money was provided in the end at the Durston Marriott in Trafford Park which 1000 people attended.

Manchester police said: "There have been various reports on our hotline, but we're still out of contact."

Miss Plattner said: "We are still very and fairly before he's able. It is not another matter. He might not know who he is or where he is."

Anyone with information should call Chief Inspector Miller on 0161 834 334.

## Binge drink warning

LEEDS alcohol awareness groups have demanded that pubs and clubs should take more responsibility for promoting binge drinking by offering free drinks or promotion deals.

Tom Goodall, Leeds Drug and Alcohol Action team leader criticised the clubs: "Paying an entrance fee to drink all you possibly can is arguably irresponsible as it increases the pressure on students to drink more than they want."

Drink is a recurring alcoholism and into the Alcoholics Anonymous helped. She's worried about young drink present ones. "Financially, they appear to students and you don't measure the quantity you're drinking. I can see

the need to be careful now, but only if I've been to hell and back."

The situation could get worse if the new planned licences to serve 24-hour entry morning.

Goodall said: "Instead of a 24-hour bar, we are in danger of slipping into a 24-hour room. Leeds is the only of the night in an important place in the UK. It's the government's problem as alcohol has reduction 100000 England. The findings show that one-third more men and in five years that the recommended levels of alcohol consumption, the deaths of an additional 15,000 to 22,000 people every year - linked to alcohol and binge drinking - the UK's 2006 a year."

# 'United may be facing £6m debt'



Ben Robinson

**Leeds United still faces an uncertain financial future, according to a Premiership expert.**

After Sander's decisive defeat at the hands of a resurgent Portsmouth effectively relegating Leeds United to the abyss that is the second league, Professor Bill Gerard has cast doubt over last month's £30 million pound takeover led by Yorkshire-based business man, Gerald Krauss.

Prof Gerard, an expert in sport finance at the University of Leeds, said: "I am still extremely worried about Leeds United, the numbers just don't add up. The new owners still have massive debts."

"It was a point of pride to them that they only invested £5 million of their own capital, the rest they have

borrowed against the club's assets. This is the worst possible deal for the club and the fans for the time being."

Professor Gerard believes that the deal was shrouded in secrecy, masking the nature of the deal from the fans.

He said: "They have not been very transparent with the nature of the deal. The board have hidden behind their right of official confidentiality."

"Leeds fans will be very angry. They believed that first a debt of £30 million, £30 million has been wiped out whereas in reality the figure is closer to £30 million, which means that there could still be £30 million pounds of debt at United Road."

Suspicion regarding the current board of directors was further raised last week when Board Advisor Geoffrey Skelton said a central figure in the takeover, regarded for "years

at a time" only to be declared bankrupt in court a few days later, owing several million pounds.

According to Gerard, even if Leeds were to achieve the impossible and avoid the drop by securing a five-figure contract with several high profile departures.

He said: "This contract will bring matters to a head. If we were to stop, fans will want to know why Smith, Vidley and Robinson are leaving. They won't accept it."

"The financial crisis has been postponed rather than resolved."

Gerard is also critical of the way in which such an overwhelming level of support was generated around the takeover bid, preventing any other party getting close to the negotiating table, leaving no viable alternative.

But Prof Gerard believes that there is still hope for the future with recent negotiations taking place regarding a fresh takeover bid.

**FINANCIAL PROBLEMS:** Prof Bill Gerard Leeds still faces an uphill struggle to the takeover

# rocks 'n' robbers

Clay

year's R.A.G. in a show Ben Deen is at his frequently in photos and other items stolen from the

show, Gladys, has some £100,000, despite being some difficulties. Finally, it caused around half way of this will go towards outside Leeds University at made to provide facilities required. A website and other electronic support from outside had to be paid for. There was also suggested to, both a model and a designer had property of some models and a photo taken after a night out at the end of the last night. On these matters, it is believed to be by, a Sabina Abarca, a

second year Philosophy and Psychology student, and Jessica Lister, a German and History student, say that the final amount should still cover the £1,500 raised at last year's fashion show.

This year the money raised by Gladys, which was staged in the Riley South Hall at the end of last semester, will be donated to Caring Together, a Leeds-based charity for the elderly, and Infocare Network, a national support network for children coping.

Lucine Barber, R.A.G. Co-ordinator, said: "We were horrified that someone could steal from a charitable production. To get a real dumpster on a show which says 100 students had worked hard to make a success of."

"It also raises serious questions about security in the Riley South Hall. I'd like to thank everyone who was involved as it was a great effort despite the unfortunate incident."



**ALIBI:** Lucine Barber is accused that thieves targeted the fundraising fashion show

# Grave threat to sports fields

Anna Roberts

**A PROPOSAL to turn parts of Lawwood cemetery playing fields into a cemetery have caused controversy among sport fans.**

The pitches are currently used by various Leeds University sports teams, including football and hockey. The Uni is in negotiation with Leeds City Council as part of a compulsory purchase order related to the Hopton project.

Second year Leeds University Law student James Renshaw, who currently plays football on Lawwood playing fields, said: "I'm shocked still that this is happening - they



**NO BODIES:** Lawwood Cemetery could be expanded beyond Hopton project

should be extending it, not selling it. I don't understand what's going on. Can't the council just zone areas where just one use football pitch?"

Assistant teacher Steve Collingwood, who plays American Football, is also unhappy with the proposal. "It's disgusting. The Uni's sport is already under-funded. This will make it worse. I'm sure the deal wouldn't be in

approval of sport."

A spokesman for Leeds City Council commented: "We currently have limited green space and it's running out. It is an intended use for regeneration but we are just in the negotiation stage - it could be a year or 18 months before anything happens."

A spokesman for Leeds University said: "Negotiations with Leeds City Council are on-going."

## Reaping the reward

EMU graduates have bagged a top organic shop award, writes Richard Lambert.

Ms Yi Young, who studied Modern Chinese Studies in 1999 at Leeds University, and Nicola Williamson, who read Economic and Social Policy at Leeds Met in 1998, took a year out to join the business venture, opening the organic food shop in August 2003 at Green George Street, Leeds.

It is the second time the pair have won The Best Small Shop 2004 from the best Association, the UK's biggest organic retailer.

Ms Yi, 23, said: "To win the award is the ultimate achievement. To win for the second time is unbelievable and the best possible news."

"The success of the shop shows how Leeds is catching up with London, where people are becoming more interested in their well-

being and the environment." She began as a deli and grocer, offering hot and cold food. However, the shop has expanded to include home delivery and other services, including aromatherapy, acupuncture, stress management and Swedish body massage.

Ms Yi said: "The most popular treatments are acupuncture and body massage. The majority of our customers are professionals but we also serve a lot of local students."

The shop buys its local produce from a local farm in Tufessan, near York. The local chef teaches the chefs within 24 hours, with a national pollman named by transport.

Org was also Highly Commended at the Harrogate National Trade Show and has won the 2003 Best Greenest local new business award and the 2004 Shereys Bank business planning award.

# Hyde Park lockdown



David Nelson

AN 'ALLEYGATING' scheme aimed at reducing burglaries is being piloted in Hyde Park and Duffley.

Leeds Community Safety Partnership views these highly populated areas as prime locations to test the scheme because they suffer from increased levels of crime and anti-social behaviour.

Alley gate blocks off the alleyways behind rearward housing to all but residents, who each have a key. The scheme has already delivered impressive results in other major cities.

A report on alleygating by several anti-theft alleyways as a major factor contributing to high levels of illegal activity in areas such as Hyde Park. Often purely ill, alleyways are popular spots for the consumption of drink or drugs.

The report also indicates that at over 75 per cent of cases of high-level house burglaries, the intruder enters from the rear. Alleyways provide an easy escape route.

Emily Ramsdell, a member of the partnership team, said: "Burglary is significantly above the national average. In 2002 2003 there were 109 domestic burglaries

per thousand house holds. Headingley Ward (in both Park & Duffley). The average is 41 per thousand both."

Of the cities where the scheme is already in place, it has shown the most dramatic results, with incidences of anti-social behaviour by between 40 to 60 per cent reduced areas.

Also always are residents have a new option, such as external back gardens or using the community facility.

The main obstacle to the scheme could be that the 40 per cent of respondents for implementation because students are all just one or two years in they may have little to such a scheme.

Ms Ramsdell said it is up to the plan. She said if you are just living the year, it's in your interests to be involved in the future.

Around 1,000 residents will be invited later on information pack into homes. Further information obtained at the Community Partnership's website, www.leeds-csp.org.uk

### SAFETY:

Hyde Park will have Alleyways blocked off  
Photo: Steve Pinner

## PHONE'S FOR YOU



MOBILE SERVICE: The Nightline Owl and Phone raised awareness of Leeds Uni

### Anti-Horse

THE campuses of Leeds Metropolitan University were visited by Nightline Owl and Nightline Phone as part of a campaign to raise awareness of the service.

The listening and information support group, who are available from 8pm to 8am every night of term at Leeds Met and Leeds Uni, visited stalls at the City Site and Beckton Park with volunteers from CALM Community Action at Leeds Met.

There are 20 trained Nightline volunteers deployed at both times.

Kate Ghoshale, Nightline Coordinator, said: "If you're feeling under pressure, having a crisis, feeling down, or just need to chat

about something, give Nightline a try. It's easy, free, and completely confidential."

"We've only got three Met websites in the service and we're really busy now."

During the week over 1,000 phone calls were given out containing vital Nightline information. Signs of support a competition to win a Nokia 2500, questions "What is the Nightline number?" or were also handed out will be notified today by Nightline.

For more information on relative to Nightline, contact the Team on 0113 2755555 or visit www.leeds-csp.org.uk. For information including location and night sites, or call 0113 2501180. Following service.

# Bedrock

Presents

## John Digweed

## Phill Thompson

## Meat Katie

## Steve Gerrard

### Thurs 6th May

### Stylus @ Leeds Uni

### 9.30 - 2am £4 adv

Exclusive Workshop Session with John Digweed. Last year's winners rewarded by a legend of house music. Open - Free Will Contribution. Entry free to the first 30 applicants - email [113275555@leeds-csp.org.uk](mailto:113275555@leeds-csp.org.uk) to book your place.

Ticket Price: £4.00, £3.00, £2.00, £1.00, £0.50, £0.20, £0.10, £0.05, £0.02, £0.01



# MET TO VOTE ON PAPER'S FUTURE

Student

LEEDS has been talked to an embarrassing Leeds Met as Leeds Student Paper's Editor of the Union's AGM.

Therapist, passed the motion, would not be a collaboration, between LCU and LMSU in producing the 48 page a night. The Union's Union News Met's Face joined in front Leeds in 1970. Both unions act as joint, with LMSU providing 3 of the 48000 budget and LCU of the remainder. Proceeds from living rooms are used to subsidise union's contribution. Each year, Mimi-Media and other student, Kate Patel, who led the motion, says he doesn't the paper will be raised. "I said 'You can't the Leeds moved out of Leeds Met, the top has gone downhill. All the things we don't get covered, the bad things like 'we under pay her'. People don't get told about going on to our sites, like doctors."

though LMSU contributed 10 of the cost, the union receives 10% of the 48000 copies. All of the 48000 copies, and spent columns inches also do for the disparity in funding, other students say they want for coverage of the two unions' activities.

LMSU President, Iain Gibbs, said he wanted the formation of the stu-

dents since 1997 when the paper was changed from being a joint body to being solely run by LCU, and the union began to be voted as by the students.

"My students can work in any section of the paper, take part in our activities on the committee and vote in the internal Leeds Student elections for each, but they cannot stand for the editorship itself. Because this is a LCU sub-stance, just, only LCU students can stand and vote in the internal elections."

Gibbs continued, "I'm sure there would be more articles about LMSU if there were more. My students, writing on the paper, this could run our own paper. The Leeds Site News, with just other news from the Met."

Gibbs and Patel proposed using advertising revenue to fund this creation. Leeds Student Editor, Mark Powell, said, "I'm frustrated and disappointed that such a motion is even being considered for debate at the Met. We strive continually to balance Met and University coverage, and an actual fact much more than the 'paid for 18 per cent of our columns inches has been devoted to Met news and events this year. Students at the Met need to have a great deal if this motion is passed - it is, however, that this is not a priority for a number of reasons."

The only other motion on the AGM agenda proposes taking control of University sports teams away from LMSU and handing it to University Sport, a professional management body. The AGM can only take place if a majority of 100 students attend. Written queries raised motions can be discussed at a later date.



MEETING IN BLACK: (R) (L) Leeds Student will no longer be read by students in the Met Bar if Kate Patel's motion passes (R) Leeds Student

# Graduation chaos looms after ceremony date change



PHOTO: In and around Leeds are running out of graduates and their parents

"NO VACANCIES" could be the words ringing in the ears of students from both uni's hoping to attend graduation ceremonies this July as lecturers predict chaos in the hunt for places to stay, writes Mike Thorne.

A decision by Leeds Met to move their graduation ceremonies from November to July, overlapping with Leeds Uni's ceremonies, may cause some greater problems in finding hotel rooms during an already busy period.

Lee Worswick, Director of Cliff Levin Hotel, said: "There is already no room during the ceremony period."

Hotels fill up to July every year with people coming for Leeds Uni's ceremonies. Additional numbers of people during this period will be forced either into the city centres, where prices are much higher, or outside Leeds.

Steve Denton, Registrar and Secretary at Leeds Met, said: "The decision to move the timing and location of the annual ceremonies was prompted by feedback from students who wanted to have the ceremonies as soon as possible

after completing their studies. Many found it difficult to return in November."

Leeds Met say consulting with a number of partners and agencies in the city, including the University of Leeds, "to ensure students and their families have an enjoyable day."

A Leeds University spokesperson said: "Leeds Uni doesn't expect the two-day overlap to be a problem for the students or their families as most live close enough to make graduation a day trip to Leeds. There are around 1,200 students graduating on Thursday 22 and Friday 23 July. These ceremonies are for the University's affiliated colleges and so include a large proportion of Yorkshire-based students."

Both universities will be sending out packs providing information on transport and parking as well as a list of local hotels, some of which are offering special deals for graduation weeks. Despite Leeds Uni's advice to graduates to book accommodation early, many in the hotel industry feel that there will simply not be enough space to cope with the numbers expected.

# News in brief

## Clubbing together to fight racism

AN ANTI-RACISM group is staging a month-long musical event to raise awareness about the dangers of racism for the LGBT in the local and European election.

The United by Music campaign, which starts on Sunday at the Fairweather with the latest launch of Fair Local Records featuring DJ Ash and Simpson and The Thoughts, is being organised by Love Music Leeds. It's part of a national campaign run by Love Music House Boston.

Stash Ball, organisers of the event, said: "I started the LGBT campaign because I felt, like many others, that the union that exists can create an excellent platform to create awareness of the importance of racial harmony."

"It also provides an excellent reminder that cultures can and do mix. We hope we can get people to understand the present situation and make their voices count on election day." Love Music Leeds runs from Sunday to May 30 and involves 20 events at 15 venues. Featured acts include Ms Dynamite, labels Naga Imani, GR800, Clark Records as well as local bands 'Kiln', 'Orange' and 'The Tempest'.

Tickets for Sunday's event, which runs from 8pm to 2am, cost 45 in advance from Jamie Records, Clark Records and the shop Ash - which is located in the Elm Exchange. For more information log on to [www.lovemusic.co.uk](http://www.lovemusic.co.uk).

## Mumps threatens campuses

SCIENTISTS are warning that mumps is on the rise in universities and may have other cases of the disease beyond last year.

The disease is rarely fatal, but symptoms include inflammation of the testes, which can lead to infertility in men.

A spokesperson for Leeds University said: "The medical service is not planning a large campaign of MMR vaccination at the present time, but they are happy to offer the vaccination to students at their request."

Leeds Metropolitan advised any concerned students to visit their GP.

## Political bigwigs to address Uni

Leeds' political diary is becoming well served by VIP speakers and visits.

The Wednesday May 5, the United Nations Association welcomes Mr Howard T. Peltier, former United States Embassy in London. Mr Peltier is a decorated diplomat who has served in such roles as well as ambassador to Washington DC. There will be a talk at 6pm in the Grand Chamber of the Park Row Building, after which he will take questions relating to his current post as Minister Counselor for Political Affairs. Mr Peltier has been an articulate critic of President Bush's diplomatic conduct in the course of the "War on Terror".

On Friday 7 May, Hillary Benn will join students for an event organised by Leeds's Big AEB Campaign. The Secretary of State for International Development and MP for Leeds Central will be speaking from 1pm in the Conference Room at the AEB. He is expected to make a special plea to raise the UK's contribution to the global fight against HIV/AIDS.

# Good Lords...

Symptoms of election fever are showing over the House of Lords lately, with plans mooted to introduce a system of democratically-elected representatives in the future. **Charlotte FitzGerald** can't for the life of the figure out why

**W**hy are we all crying out for a democratically elected House of Lords in a hurry to the. The general consensus seems to be that there's about as much gay abuse by tabloids, the quality press and new even the old people who call up Radio 4 on a Saturday afternoon, J.E. everywhere in spreading so widely that it is now infecting Tony the formidable himself, causing the Lords reform policies to lurch about more erratically in response to shifts in the government's own democratic credentials. But most curiously traditional in this widespread temptation to fill out loudly by positive and a little yet another load of elected politicians. Democratic electricity is on the rampage.

Currently, our second House offers a refreshing break from the incessant party-policlicking that pervades every serious business of policy-making in the Commons. In the Lords, politicians are not subject to the spectre of re-election or de-selection, or by constituency concerns. This means that they are more able to get down to the business of reviewing laws without feeling obliged to bang about it.

It is the ordinary job of the Lords to make palatable the legislative choices of past aligned MPs that passes down from the green benches every day. From taking the time to review bills, pointing out errors that have been overlooked by the severely time- constrained Commons, and sending back improved versions for consideration by that house. Clearly the Lords will be able to serve our constituencies best if given sufficient space to do it.

It is not difficult to understand why a period of law reform specialists would be better suited to the task of policy reviewing than some democratically elected politician with a political point to prove, who previously only worked for the Mirror, or *Blair*, or both. A more sensible alternative to elections - only producing another set of politicians specialising in nothing but the art of re-election - would be to appoint a couple of specialists from every profession, from astronomy to zoology, on a non-renewable 12 year term. These specialists could be elected by members of their respective governing or regulating bodies, for example The Royal Astronomical Society and the International Advice Service, respectively. This way, a cross section of experts would be elected by a panel of colleagues at the highest level of their field to enter the chamber. Then the Lords would contain a truly conscientious collection of members from all walks of life, bringing with them the competency



**It's a sad truth that while we trust our politicians little, we seem to trust our own taste in elected governments even less. Look at the plunging ratings for the Bush administration following the Iraq war and the new intelligence fudging over 9/11**

required to review policy sensibly, while remaining untainted by partisan ambition.

It is a sad truth that while we trust our politicians little, we seem to trust our own taste in elected governments even less. Look at the plunging ratings for the Bush administration following the Iraq war and the new intelligence fudging over September 11th. Americans can only blame themselves for (almost) electing this monster. And look at our own current thumping out Cook, Short and Hughes, one after

another - who put them there in the first place? No yes we know where the spotlight falls. Right now just 36% of us are convinced that we made the right decision in electing our current government. So what makes us think we'd be any better at choosing a world we'd behead the second time around?

And would we really turn out to vote for these anyway? Britain has a reasonably recent record of getting off its backside and into the polling station on election day, unlike America

or Russia, for instance. As for the polls, we lost the election to Obama on the day our first home-grown terrorist blew himself inside a house a century ago that looks at the policy issues for European elections. If this sets the record for elections to the Lords, then the truth is, we'll probably opt out altogether. Hands up those of us who voted in the last European Parliament elections. Hands up those of us who plan to vote next month. Hands up if you didn't realise there is a European election next month.

**D**emocracy is about participation, we are told. So it is in the "the people" to participate in government we should appoint. From who appeal to our personal and professional interests. Under the above system a diminished, ageing electorate could expect a comprehensive and patient ear from a National Political Society Peer, instead of

finding his previous colleague a "not-a-one-winner" in 1993 of the MEP that normally, we live in a political country, not a particularly political, white or religious one. We have a second chamber that takes our opinions and encourages them.

It is easy to forget that democracy is as much about representation, accountability. The British certainly have an obsession with the latter if we want to electing our Peers the same way as MPs, we can't lose all hope of securing the best. Perhaps it is time to think more deeply about what we want from a second House, and how the Lords represent the public best. Big we need to ensure in their special role the confidence to do this job is means opening them to the possibility of joining themselves or elected for years and all the party best of doing that goes with it.



# Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words.  
The Editor reserves the right to edit letters for legal reasons.  
Email us at [Letters@leedsstudent.org.uk](mailto:Letters@leedsstudent.org.uk), or write to Leeds Student, Leeds University Union, PO Box 131, LE1D 7TU. Alternatively, email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk).  
Letters published do not necessarily reflect the views of the newspaper.

## Centenary indulgence

As Leeds Uni is a major 100-year-old Uni it's a good idea to celebrate, and we should all be proud of our history at Yorkshire College of Education for coming into a 21st century. It's not a really necessary or positive celebration, as long as they have been.  
By the way, I hope, if not sure, of build-up, with the Press Office welcoming all hopes of holding Centenary 'stairway' as to great and the good, sometimes between tagging the Yorkshire Building's sign and a dazzling light show making the Uni look safe into a bright and shiny thing through easily seen cameras.  
Did anyone stop and ask, before the expense, what was needed in the case of self-congratulation, how much all this stuff could not be said, to more than an evening of self-indulgence, to keep at the most low-key?

In this time of budget cuts, it's better to have a building being modernised, a money funneled on the ordinary, a celebration would have been better too. Like an old school, in.

Name and Address withheld, an writing to thank and

## Charity thank-you

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## Speaking her mind

Last night's programme about Charlotte Church (singing 'I'm not that girl') was a large crowd at Oxford University Union when she spoke there about privacy and abuse.  
Oxford Uni, despite being one of the best in this country, is as bad as that Leeds Uni, yet Leeds

doesn't seem to attract high profile speakers on a regular basis.  
Yes, we were fortunate enough to have Alan Turing in the centenary week, but such prestigious speakers are rare.  
Isn't it about time that LLU encouraged these types of visits more often?

Maxwell Gray  
Geography Lecturer

Ten pairs of socks, a keyboard and a dry suit to the local (upgrading club) before collapsing in a pool of vomit outside your front door. All common sense of a good 'look night out' the pros, how many of you are actually aware through the lowly business of the beer goggles you donned after the snub you that the majority of the jobs you are paying to see are your own, but most girlfriends, or even your own.

As paying a degree becomes increasingly expensive, many small gigs and ambitious young girls are coming to us, trying to prove down to you their studies through their values. Currently studying for a PR degree at Leeds Uni, I am one of the girls who have been victimised into this type of lifestyle. Good money and flexible hours, that fit around studies make the ideal job for someone who is looking for a short-term answer to what could

## Letter of the week

### Strippers ain't slappers!



POLE DANCING: IT'S NOT ABOUT THE GIRL YOU KNOW...

efficiency become the long-term problem of students.  
No longer looked upon with the same stigma as they have been in the past, occupations such as pole dancing are now seen as creative and entertaining.  
The girls that take part are not only dedicated and skilled, but they are also good and very few of them would be inclined to admit what it is they do.

Going on the days when the scene was dominated with strippers, you can still see a lot of people who are still doing it as their first sign of any monthly attraction. Girls before going home to their devoted 'work'. Ultimate skill score such as Kate Winslet in the new 'Blue Velvet' video have made it both acceptable and trendy to take part in.

Rachel Butterfield  
PR, Leeds Uni

While it's not inherently wrong that many of the women working the poles today

are intelligent, educated, hardworking and apparently money, I find it fair to say we still have a very long way to go from abandoning all class attached to this type of career - whether that's right or just because it's another money industry.  
For the time being though, you're probably right to say that 'the days when stripping was associated with dirty old men drinking at the bar sign of any woman's attraction' don't exist any more. Today you're probably just a lot of people who are still trying to work with dirty young men drinking at the sign of any woman's attraction. Jack AM

Any girls out there who happen to be in the line of work? Guys, what do you think of your pole dancing video? Can we back up that Rachel is saying by? Drop us a line and let us know what you think.

big and it's important and every student here should have had a chance to take part in a more subtle event... No

Thoroughly enjoyed the centenary edition of Leeds Student. Thank you, we'll be making the plate, see yourself... A. Lawrence  
Leeds Student, you are to be a great paper and an approach are to a point... Max

I'm sick to death with people whinging about the standards of the smoking ban and saying we need to take another one. If they really were members of non-smokers, presumably kept away by the bad smoke and noisily wanting to leave into the LLU bars, then we wouldn't have had to make such money. France it, we need it, a daily work. Non-smokers don't quit (yet), support their cause if make it themselves. They give me one to Marie but thank you... Ed

## Textual harassment...

By always being in the TV ratings game, the Party building is in a pretty sticky but the Union should have organised someone monitoring it too... F.A.

Maybe a 'reception of women' like Steven Stone's 'Crash Law' April 13th (Friday) but with women can be made.

We've all got a different opinion. I don't like being being discriminated. Steven... Anne

To think all this time I thought I respected women, apparently not. I'm sorry according to

Steven Stone, it's innocent if there I'm know they didn't want me to listen to them but were there badly and aggressively instead. Thanks for the tip... Anne

I agree with Steven Stone that most women like being being hit by men. So how many times must I write 'I respect women' in newspapers articles for it to be true?... Anne

Steven Stone sounds like a bad man. Most women I know are either in a relationship or were one. I've found my 'ideal man' in Leeds and it never has happened... J.J.

Being back thanks McWherry's life, stimulating... Andy

I only just found out about the centenary, I don't know whether it's just too late or whether it's an appalling effort on the advertising side it's

07969 549 125 not only service



## Text us at Leeds Student

This week, we're not heading around the bend. Since most of you checked out last time, we STILL want to know whether or not there is a God. What makes you so sure? Text us about that or anything else and the best ones will appear in print next week.

# Leeds Student SAYS

## Elected posts bring real responsibilities

Being elected by your fellow students because they think you're good at your job is one thing, but it's an honour and a privilege. Whether you're a President, an Editor or a Student Rep, knowing that a majority of your peers feel that you're the best candidate to represent them is a great feeling.

However, it's not all about the glory of being elected. It doesn't stop there - in fact, that's where the hard work really starts.

Once you've been elected, there's a job to be done, and you've been given a mandate to do it to the best of your ability. It's a question of responsibility and accountability. If you're going to put your trust in us, you owe it to those people to do everything within your power to deliver.

It's impossible not to make mistakes, and nobody should reasonably be expected to maintain a perfectly streak-free record. Nobody should be expected for putting a last-second run-and-gun.

But when it comes the appropriate effort hasn't really been made, then people are well within their rights to get systems. It happened at LLU this year, and now it seems to be happening at the MU.

The alleged irresponsible behaviour of the Max Day at MU's Centenary led several people feeling badly for Leeds Uni. It's a question of responsibility and accountability. It's not that you're elected to represent a group of people, but that you're elected to represent a group of people who are in a position to be held accountable for their actions. It's not that you're elected to represent a group of people, but that you're elected to represent a group of people who are in a position to be held accountable for their actions.

In situations like this, it's not just the case that what someone doesn't know can't hurt them.

Large numbers of students do take an active part in the life of LLU/MSU, and they deserve their Union to enjoy the best national reputation it can. They elected us there in the hope that every effort would be made to do their best to make this happen.

Let's hope that this is a one-off, and that from now on the responsibilities for our Union's national reputation are taken seriously.

## Roses are red, violets are blue... I'm not extinct yet and neither are you

According to our very own Dr David Millar, dinosaurs may have died out because they weren't getting enough green leaves. A chilling vision of things to come for the PlayStation breeding humans?

We admit it - at Leeds Student, we've fairly confident that we think we students can all make a concerted, collective, willpower effort to get you right in 2004.

But, while you're all dutifully hoovering away for the rest of our existence, an enormous... safety film.

Yes, dinosaurs were always destined to fall over - if a woman's lack of bedroom action that wiped them out, it might well have been dinosaurs. Happily, we're a little more probabilistically advanced than they ever were.

Finally, we have the good news to know that featured presentation isn't the top and end of a successful press. Days often end of hundreds as much as hundreds (it's), so don't feel too disappointed to have to sit in all those back-to-back... well, first session.

A kiss and a cuddle can go a long way, kids.

# LUU's Union Council

Voting - 10th, 11th and 12th May 2004



Do You....

Want to have fun and get more involved with your Students' Union?

Want to have a say in the decisions that will affect you and other students?

Want to leave University with more than a qualification?

If you answered yes to any of the above, look no further. The LUU Union Council Elections can help you get what you want.

• What is Union Council?

A body of over 50 student representatives who sit on the decision making body of LUU, meet on a regular basis, campaign, attend University committee meetings and decide the future of your Students' Union. If you want a piece of this, now is the time to do something about it. With over 10 different roles ranging from International Student's Rep to Disabilities Student's Rep, there is a role for you.

- Nominations/Application Open - 5pm 27th April 2004 - for nomination pack go to LUU Reception or [www.luuonline.com](http://www.luuonline.com)
- Nominations/Applications Close - 5pm 4th May 2004 - return pack to LUU Reception

Why Vote?

I'm not political. You don't have to be.

I'm not interested. Read the candidates manifestos then decide.

I'm not here next year. You can still be a Life Member.

If you don't who will? Who else will stop the candidate you least agree with, being elected?

- To Vote: Take your University Student Card to a Ballot Station - LUU Foyer, Bretton Hall Campus, Edward Boyle Library, or Parkinson Court. All Ballot Stations open at 5pm Monday 10th May and close at 5pm Wednesday 12th May. See the web site for more detailed information.

For more information:

Ask a member of the Executive  
W: [luuonline.com/elections](http://luuonline.com/elections)  
E: [ucsele@luis.luu.leeds.ac.uk](mailto:ucsele@luis.luu.leeds.ac.uk)  
T: 0113 380 1460



# Patrick Smith

## No black in the Union Jack

activists at his home who persuaded violent white hoods if all went to the police with anything happens to say.

They don't usually get this sort of thing at Alistair. The sleepy Cheshire market town, just a few miles north of Manchester near to industrial belt work as a town site for the meeting of one of the most eminent far-right leaders. Nick, the media savvy leader of the British National Party, had led the French National leader Jean-Marie Le Pen to a joint press event.

His arrangements were described as "starkly simple". Most BNP party officials were staying in a hotel to know basic, many were informed of Le Pen's whereabouts or arrival the very last minute. They seemed, said, to avoid attacks of his "hate-motivated" who disrupted their day. Le Pen was in town to support for the BNP's bid to win seats in upcoming local elections. He had a much stronger and more recent in contact, as the leader of the BNP and other extreme nationalist movements France, a young black of light skin, a tiny and possibility of voters there right support for the BNP at the European vote in June.

though he asserts he is not racist, Griffin believes wholeheartedly Britain should be "mono-racial" nation

of what was said, has been said before, still clear the kind of country they would want to live in, entirely white. Though he only appears to not be racist, Griffin is wholeheartedly in what he calls a "mono-racial" nation. He connects the idea of a white race, and race alone. Such a world view can only be created by a dual policy of immigration and expatriation non-whites if "country of origin".

Griffin has given the party a "mono-racial" message and led to a number of members of extreme Nazi groups like it. He led the National Front, the BNP has one some way to establishing itself as a conservative party the moderate and "national world. It is a legacy, personal and political one. Although there is no doubt to be seen as any BNP founder or member, Griffin actively avoids questions of the Holocaust, something he believes will never be recognized by Jewish and non-Jews.



Many of the BNP's ideas are indistinguishable from that of Hitler's National Socialism. The BNP will not for example accept non-white as party members, in very definition of "British" means "white", and those whom they would like to be "voluntarily expatriated" are mainly non-white. Being born here, they say, is not enough. Non-whites in the main want to go home anyway, they argue. Griffin believes white people are actively discriminated against by local and national governments. He is ashamed from his belief in a Hitler-esque Jewish world conspiracy. In 1997 Griffin published a pamphlet entitled "Who Are the Mind Controllers?" in which he argued Jews were using their power and influence to disown and control the British Press, to the detriment of normal whites.

Like Hitler, Griffin has no tolerance of homosexuality. In an article from the right wing magazine *Arrowhead* in 1999, he commented on the *Out Proud* parade in London: "The TV images of dozens of gay demonstrators. Raising their paravents in front of the world's journalists showed just why so many ordinary people find these scenes repulsive".

It may well be that Griffin's willingness to play the media game will be his undoing. The BNP are not ready, nor will they ever be, to show the world what their rank and file members really believe in. One Farright BNP councillor recently revealed her membership of the party after finding out what really goes on within. She was later threatened by angry BNP

A common side-effect of the media coverage is that whatever is said about them will only further promote their cause. It is a difficult issue every newspaper editor faces: do you deplore the actions and policies of the BNP that group Griffin the way of publicity he use deadly errors, or ignore them, implying their existence is so offensive that they merit no mention?

With the reality of an election on the horizon I feel it is important that voters understand the kind of people they are being asked to vote for. For example, the BNP national organizer to pick from one of many examples, was convicted twice in 1987 for crimes of criminal damage, convicted no less than five times in 1993 on offences under the Explosives Act and in 1995 was sentenced to three years imprisonment for attacking a Jewish schoolteacher. Chris Jackson, the regional organizer for the north-west, travelled to Spain in November 2000 to celebrate the birthday of the former Fascist leader, Franco. There are Griffin's right hand men, this is a real test case of the seemingly respectable BNP.

If the BNP already holders of several council seats around Britain, gain votes in the European elections they could have a foot in the door of European politics. If 10 candidates from five countries gain power in Brussels, a national speaking list could be created.

What would this then be for leading policies of no immigration or voluntary expatriation for non-whites in the Euro parliament if they had the support of Italian, Austrian and French far-right MPs?

In France, nothing.

Towards for the last Euro elections was a merger 20% EPV polls predict this year's figure will be even lower at 15%. If this happens, there is a real danger the quality of democratic, non-white people will play through into the hands of the BNP: a party of hate inspired Nazi sympathizers led by a Holocaust denier with hate-casting convictions.

It is worth young people that the responsibility lies with them, not the head but have the biggest stake in society. Rather than say yes to vote in the forthcoming elections, I would rather ask a question and will look forward to hearing any answers: would you vote to stop racism and social inequalities?

An Edmund Burke famously said, all that is required for evil to triumph is for good men to do nothing. Burke himself did not bring such a lot of democracy and equality however that is a false value that man prevails. No matter what the BNP do in their fragile of hope, I think, doesn't find anyone and that is a powerful moral cultural unity like ours, we are in place for their tacit policies.

Sorry, who was that again?

**T**he people playing at the Summer Ball I mean, it's good to be the graduate ball you know, but in an attempt to get more people to go it's now open to everyone from literally PhD students to green undergraduate first years, which may go some way to explaining why the event looks like a cross between Bullies and Party in the Park.

**Big Glesse? You are joking! No, please tell me you're joking. Aren't they supposed to be for US non-ABNT? What is the average size of a university student?**

But never mind, I'm sure it's been a good event anyway, fun, hours straight of drinking, vomiting, selling those suits and crying like babies over lost youth in a country music sounds like a good laugh. No, really.

**At the moment though I'm too busy thinking about revision. Not busy doing revision of course, but just thinking about it. But isn't it hard work? All that sitting around drinking tea, sipping the under-rated grey matter to contain the thought of opening that battered folder and learning something. You mean the Germans didn't invent the war? Britain didn't win the lightning?**

**What are you saying? Oh, I wish I'd been saying anything. You know how I enjoyed it, the tactics of nonchalance and people seem to have worked so far though, so why abandon them now?**

Oh, and an extra happy birthday to Leeds University which is actually one hundred years old this week. I think it's a coincidence they should give me a list.

# Time to fight

**Adam Sampson became Director of the UK's leading charity for homelessness and housing, Shelter, in 2003. Najette Ayadi O'Donnell meets him to discuss the most pressing issues facing those living on Britain's streets today**

**S**helter prides itself on providing advocacy and information for the UK's 90,000 homeless currently residing in temporary accommodation and a further 19,115 who are considered homeless.

When the Labour government revealed its plan to dock housing benefit from tenants in receipt of anti-social behaviour, the charity's director Adam Sampson worked hard to lobby David Blunkett on the removal of this clause from the Anti-Social Behaviour Act. These battles often result in poor and temporary housing and have social problems that need addressing.

Under pressure, the government has now relaxed the clause but Sampson recognises the need to keep lobbying. "I don't think the battle is over. The government has made it very clear that they've made a tactical withdrawal and not a full scale retreat," Sampson tells the Act "an attempt by the government to use the benefits system to police behaviour. The issue goes beyond anti-social behaviour. For me, benefits are just that, rights not to be taken away on the basis of individuals behaving in a way that most particularly affects or affects"

**Tony Blair recently revealed that he spent a night rough outside Easton station in 1971. "He gave three interviews to the Big Issue without mentioning it once"**

**T**he Act is still a problem for the 19,115 people deemed homeless in the UK and a prime example of what he sees as legislation that fails to address the real underlying causes of individual behaviour. "To use it

into the Anti-Social Behaviour Act to create a more proactive of somebody at a place you don't particularly want them to be seems to me to be using the powers of the state to police behaviour they have no right to police".

In a nutshell, the act has the potential to stigmatise a homeless man for loitering around a cash point or repeatedly sitting up a hotel in a bus shelter. It gives the police, local authorities and organisations of health of local services to issue Anti-Social Behaviour Orders (or ASBOs) as they are often called to stop society's most vulnerable group. The practical implications of employing measures such as these merely displace the problem. They don't do anything for the individual's concerned. It is very likely that their behaviour, and we're often talking about mental health problems or addiction problems, makes it very difficult for them to sustain a bed in a hotel for any length of time.

"Attempting to apply such discrimination amounts to a problem that often has deep mental foundations in drug abuse and mental health problems is failing to address the real issues that surround homelessness. "The practical day to day reality is huge numbers of people are homeless and sleeping rough. It is not a question of choice, it is a question of necessity. These are individuals, particularly in London and the south east and in areas of housing shortages such as Leeds City Centre, who simply don't have any access to alternative forms of accommodation, even where there are so-called bed banks."

**T**he state of Britain's housing is an issue that Shelter takes seriously. As an organisation it is dedicated to fighting the concept of council tenants having the right to buy. This, according to Shelter, continually diverts the already pressurised stockpile of council housing needed to help low income tenants and moves families towards the private sector.

"Housing rents are the single biggest cost that poor people will have to pay, so there is no point in giving poor people an extra twenty pounds a week if the aver-

age rent is going up twenty pounds. You might as well give it straight to the private landlord". These are serious issues that have serious ramifications for British society.

Sampson, whose background includes grants as an Oxford academic, civil servant with the Home Office in the department of Prison Construction and a Deputy Director of the Prison Reform Trust, seemed slightly surprised to hear of Tony Blair's recent revelation that he spent a night sleeping rough outside Foston station in 1971. "I'm surprised by the fact this hasn't been mentioned before. Tony Blair himself has given, I think, three interviews to the Big Issue for example where he's never mentioned it. It would have been helpful to think, had this revelation been linked to any sign that Tony Blair personally was interested in solving the housing crisis in this country."

**"The Anti-Social Behaviour Act is an attempt to use the benefits system to police behaviour."**

"To give the government some credit," says Sampson, "street sleeping has been an issue that they've looked at and it is one of those things which I think we do have to give government a great deal of praise for. The number of people sleeping rough has reduced, the cost and the quality and number of services has increased." However, he adds, "The broader housing crisis has got worse not better under this administration and I think it would be nice to see some recognition on the part of the Prime Minister that a structural approach to dealing with housing and homelessness is necessary not merely a palliative measure to shove people off the streets and into short-term hotels".

**S**helter believes that tackling poor housing and homelessness in the UK is the single most important issue facing the government and this makes Blair's recent revelation even more interesting. "Does your tackle housing you will not meet your other social policy objectives. The government has social policy objectives for education, for health, for child poverty, for very laudable objectives but none of those can be met if people are badly housed. We know that on average a homeless child misses 20 days of school a year. We know that children in overcrowded conditions tend to achieve educationally because they simply have nowhere to do their homework."

If a local authority finds itself under pressure from its own local community who see its funds suffering because it sees people sleeping in cheap dormitory, that may be sufficient motivation for them to call for the use of ASBOs. "They just want to move the problem, not solve it," says Sampson. "Local local authorities offer sufficient packages of accom-

modation and support services, primarily give people a real alternative to sleeping on the street. But it is unreasonable to simply observe measures such as ASBOs

**Right To Buy decreases the already pressurised stockpile of council housing.**

There's no doubt in Sampson's mind that housing should be given priority if the government's objectives are to be met. It is not as if it is a win-win situation where you can't win it without someone else losing. Homelessness and bad housing are society's new problems. The old problems is that we're moving into new cities that in most circumstances the people that need support and direction the most. But we're Tony Blair, with his wealth of real life experience, take note!"

**25% of rough sleepers have served in one or the armed forces**

**90,000 affordable homes will need to be built within a year to cope with the shortage of housing facing Britain**

**1.5 million properties have been sold under the Right To Buy since 1980**

**9,000 households are found to be intentionally homeless each year. The majority are families with children**

**3.1 million households receive housing benefit to help pay their rent**

**100,000 children live in households accepted as homeless**

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# Juice!



Indeed.

**Leeds Student**

'Wa'king with Dinosaurs'  
30/04/04 - 6/04/04

# JUICE JUICE JUICE JUICE

6



8



12-13



## Call me a cynic...

**A**pparently having a meaningless, fruitless conversation that probably led to nothing is the best that either of us can expect. I recently discussed the best that either of us can expect with some work colleagues in the Leeds Student Centre. I was, though I naturally struggled to move away from the notion that I might be someone's 'guides', those are actual quotes. Needless to say, there are still people in Leeds who do not see it. They do not realise or respond to a 'best message' from a 'best person'. 'Best' is referred to in those technological circles I've had the pleasure of participating. They just don't see that really requires strength of resolve, character, a tight budget or a better

average vocabulary or indeed a xenophobic reaction to their ideas or better thinking. Personally, I never abbreviate. It's common. Words ought to be written out in full, otherwise communication becomes nothing more than a verbal dump. Mr. Science also tells us that our thoughts have become more advanced due to increasingly over-entertained minds. He says, the thought process, but, for those of us who never fully ceased to live in a semi-professional state for "think like", that information would grasp from, never lost its part. Some part is your digital I, outside, looking for me, a actually a separate measure. The link, messages are already instant, in form and, given that few of my contemporaries at

Cynic's Park are really engaged in the usual 'think' war instruments that infiltrate the sub culture of sporting achievement, looking a just what the doctor ordered. It's like having a digital brain, why socially exclusive. Well, socially inclusive, unless you are the medium to understand and understand ideas like like testing balls, who are then thinking, is measure take the needs of the vulnerable with their mind.

The other brilliant thing about text messaging is that it always gets away. You send someone you hardly know (or really had) a declaration of deep feelings intended for a family member who already knows the content of your conversation. Embarrassing. Do you end up leaving your parents a full A4 letter, suffering and regard

ing upon the brief exchanges of information included in a previous meeting conversation that they both (unhappily) initiated and developed with poor tactics past, thus containing the illusion that being is acceptable. It is my belief, that making decisions based on age and ability, like car insurance, if you're an unreliable, would own, you should pay more. You are dangerous. But's generational conflict.

There is a danger with all this analysis, that we'll arrive at a point of conclusion, is 'being best'. Can the North's Rotherham holding be metaphorically condemned for lack of alcohol for the club? What does work mean? All things to think about. There's one more to think regarding to a text with a missed call, known as a 'spoiler' and pronounced 'spoiler' can save you from what and can save either 'No', 'No', 'No' by way, 'I know I'm late' or 'I'm thinking about you', 'No', 'I'm too tight to be!' 'Spokane'.

Morag xxx

**4-5 Clubs**  
Pussy Whipped, DMC heats  
+ Keiretsu

**6-7 Arts**  
Kill Bill 2, Osama + A Chorus Line

**8-9 Books**  
Reading is so Gay! + The Floating Book

**10-11 Music**  
Weird War, Von Bondies, The Beatles  
+ Kid A

**12-13 Centre Feature**  
Melissa Auf Der Maur and Graham Coxon tell Juice about making it on their own

**15 TV**  
TV Cop, Goggle Boy  
and 7 day listings

**23 Cinema Listings**

\*\*

# LOWDOWN with Nell Frizzell



Eavesdropping of the week...

So what's what makes the simple book simple but somewhat tricky? The fact that King hasn't yet been played by Ian Armstrong or Debbie? It's all about a load of really moody talented English speaking regulars again!

After making up a 5.30 on Monday morning to sit at a cold stone wall as the ducks go home and a half hour just to get into my chosen location for next year, I see, before we well on on the way of a fry-up, but a case one of my girls into a circular table situation, I have provided my socks of leads' (please) for you to be sure you reach your way into liberty and fellowship. Remember what your mother said - breakfast is the most important meal of the day. But you know what she really meant was "Get yourself a sausage sandwich, a cup of tea and a fry-up" and, good girl! My 6/8 was the right about that Akin! Situation, I'm bring in the deep-fried cake and make it classy.

What Sonya Dineen is doing and looking like week...

## What's Hot

**Sam Kays**  
Everything else from the BIs, has been taken away on earth not these great left falls for meet! They are awful and stylish, you see. You'll never need to take a bag when you go out again.

**The Top Brass Plastic Bags**  
It's only your sports change and you're not like you're doing a good deed.

**Princess**  
What a legend! It's about time everyone realized he is the King of Cool (and a totally modest too). It shouldn't take a new album to make us realize this.

**The Opening of the Union Orlean**  
A convenient cheap way to reach our money in when we're trying to avoid giving the work. Get there quick before the bargains fly off the shelves.

**Steady Take Ten**  
If you're advanced of your skills (and you should be!), then pay by means, pay an extremely interesting.

## Tepid

**Summer PGA**  
Why does the sun bring out all the vulgar Public Figures of America in couples, the phrase "Get these off" still applies!

**Leads' 'Rabbit' T-shirts**  
If you feel the need to wear your commitment to a Bismuth sign, then you're not. Lets in more, more is better!

**Scraps and Seminars**  
Vague may say it's okay! Don't 100%! Also, candid and other stuff... all I can say is you're not going to lose your virginity.

**Another Big Brother**  
What number is this one? Who cares! The new fall doesn't need another Jade Goody if it had my way, the world's best would be to avoid the public/private sexual fall to become in the house.

## What's Not

# Like Lambs to the Slaughter

**Who:** Stagehands Live  
**Where:** Comedy Club (the chaotic old roomed)  
**When:** Saturday May 7  
**Where:** The Comedy Club



In the midst of all this devastation (battered service men and even less, I think we all need some time to bring out our inner children, it's not talking about a night of faith and psychoanalysis - oh no three guys will just make you laugh at themselves and you get your pants), Stagehands Live are a five-man band of comics who have found a perfect little niche in the comedy circuit that celebrates the crude, crude and downright insensitive. For instance, they react to *Prison of the Soul*, a movie about which includes "Tennis Player", it means that really does better in space. If you're bored of the same old "I was once so proud that..." or "My wife, she's so..." or "Don't you just hate it when..." routines, then this show is guaranteed to refresh your list of bar material. The bag seems to be spreading here too! Edinburgh show has a well-out routine, and the Comedy Zone have kept into the Barry Hildrew of Gendarmen barracks by signing the Stagehands Live for a one-night extravaganza. This is not to say that this act is just another insular, stomach-thriller - they do address topics of broad interest. Why else is playing a psychic also accurately predicted! "Spend the night with me, the day that happens, the day that was said" certainly makes you laugh and tragedy makes you think. But, as I say, when you combine the two with a better half of take home, you know you're on to a winner.

**Who:** 1138 and Pearley House night  
**Where:** 1138  
**When:** Tuesday May 4  
**How Much:** 1138 (all door proceeds and donations go to charity)

**R.A.G.**  
Have organized the so called night of red hot babes, cheap drinks and beautiful people (I'm kidding) in order to raise money for two very deserving charities, the **Brain Cancer Campaign** and the **Ray Charles Long Cancer Foundation**. Not only will the evening present an opportunity to raise money for worthy causes, but also present to be a great night to enjoy (be that either by one-way you're considering going and doing that preparatory research, music shall be provided by Tensions 2 in locally built funds and income received as a great deal of busy-shaking, bar too, however and head bopping should prevail. This evening at the club on the street are saying, Sunday is the new Wednesday, which means the ones Thursday which was the new Friday to start your weekend early and get them there. It's not just a beer-groundland, it can help you all social conversations to bring too, so come along, remember, it's for charity gigs.



# The Joy of Sex

**Who:** Sex O.G.s with renowned New York scripters Em and La  
**When:** Thursday May 6 @ 7pm  
**Where:** Terrace Bar, LUS



A follow-on of the book, *The Big Bang* which does itself as "The only sex manual you'll ever need..." Emma Taylor and Corinne Mackley will be bringing their own twist of cutting edge advice to the Terrace on Thursdays. Given that their book opens "all the barriers - from talking back and sulter case to female ejaculation and bondage for beginners...", it's likely that they'll have the answers to pretty much whatever question you'd want them to give a guide to "lead their way" dressed up in '90s air hostesses, so bring protection.

**Who:** Boris Calvert's New Show  
**When:** Thurs June 3 @ 7:30pm  
**Where:** Leech 101

**V**oodoo, who do? Yes, it's the power of the latent. For any of you who haven't seen Lafayette, what the hell are you doing making Bill! Sell out there and rent a used David Bowie on hip-hop, and the King of Punk! Sketch - what more do you want from a Bill? Sorry, a bit of a depression. Not in getting to the point. Playing at the Leech, Met on June 2, on the Boris Calvert band, the one **Woodie Watsonville**. They describe themselves as "looking up a collection of glances, art and film". Well, it's all part of a normal evening to be on, but, for those of you who are local, international, this night of the... which includes under the guise of art looks not worth a visit. The evening to get in between the set of stage glances that would make Pink Floyd green with envy, coupled with contemporary dance and all set to the music of the great early Insane Kame Kame. The numerous have been described as "insanically beautiful" by the Times, no less. If you're not yet convinced what *Disco Sex* and *Malin Bastien* have been going on about all these years, then this will certainly provide you with some of the answers. A Review of yours from Bill, however. But my best to do.



# Nell's Top 5 Fry-Ups

**S**ometimes you get a really egg looking of baked beans, sweet fish fritters and squatty tomatoes can fit. But hard to reach spot. The cheaper and the better if you ask us.

- The Creamy Egg** - It's cheap, it's open from 5am, they do a really fry-up and the people that work there will deliver service with a warm wimp tone. It's in headlighty opposite the Lounge and I love it, you will love it.
- La Cafeterie** - you get great pricing on your egg which might actually reward as well as your full portions of fruit and eggs a day. It's a bit more serious than the above, but has a much more sophisticated ambience and hotspicings platters of jazz.
- The Pine Cafe** - One of the gems of Glasgow Market, this award parodied wonder is full of tempting foods and have a bacon burger that will rock your world. If you can find the Clumber, through the bag of squats under the ladders that work there are programs and charming. Ready if you find your egg abandoned in time-early in the morning with a third for grace.
- Coffee** - Another headlighty breakfast institution, the perfumes are marvelous and they serve up an egg on the wall!
- The Day Cafe** - Most nice expensive and with good coffee. You can also have the bar set of choosing how you want your egg cooked.



# BrudeNell's Choice

**Who:** Tron Jan  
**What:** A gig (JAM)  
**When:** Sat May 1  
**Where:** BrudeNell Social Club, Queens Road

**T**he venue is fast becoming a favourite of mine, especially after that hilarious "Nasty" fringe headliner gig that was booked more than a year full of events. **Tron Jan** are a punk band who started from Washington DC, but were described by a friend of mine as "post-hardcore but with the key to..." Based to be full of freedom and those that are a genuine mixing of music and cut off right. **Musicalised** Tracks are available by telephoning 01753 275 2411 and the set starts at 8pm, so get there early for a good view.



## What's Not

Hola and welcome to the clubs page! A cozy little page where no mention of the "o" word is ever made. Errrr-rockin', skankin' and Ting at Pussy Whipped hobnobbing with drum + bass' skinkracry and working ourselves into a frothy lipped frenzy at the prospect of all the great nights coming up. Stay in and revise? IMPOSSIBLE!

# Puss'footin' it

## The House that Zack built

\* **Beakz Galaxie**, best known for her '03 hit "Close this Case" returns with the classy offering "Run to My Heart". Misses come from **TMJ Subfunk!** and **Cayland**.

\* After their notorious outing on **Onedrive**, **Mykell** have released **Prize Cash** "Should Do Me".

\* **Selva DJ** and producer **Pine Arkade** team up with their track **Beats** (aka **Down Talkin**) for the very uplifting "Jumpin", forthcoming on **Living City**. Label boss **Grant Nabe** goes in on the art with an additional verse. Also look out for **Selva's** **Separation** "Release Your Mind" on the same label.

\* **Saufron** continue to dominate the soulful house scene with her upcoming offering from **Subterfuge** **Richard Remembrance** in **Drum!** and **Galaxy People**. Also look out for a **Wolox** inspired workout from **MCD** on their ethereal label, **Onair**.

\* **Richard Remembrance** also makes a welcome return as his new duet with label **United Soul!** "Packer" is due to hit the stores in May.

\* The latest **Deep** featuring single sees the boys team up with **Steve Wonder** looking towards **Jay Cen** "Get Ready" feature, sees from **Deep** living themselves plus a neat workout from **Eddie Amador**.

\* In addition to a compilation album forthcoming on **Big in Sky!** the mighty **Bane** have a fresh new single due out on **Red** that fits on the same label with a slight detour into **hard** in the "Rapture 19" from **Jed**.

\* Italian label **Deaf** continues to churn out the hits and two more tracks that are set to do major damage are "Flame Power" and "Wherever There is Music". Both featured on their **DMC** sampler and are due for release in their own right over the coming months.

\* Finally look out a new set of the seminal dance "Don't Mix With My Sister" by **Lucky Pearl**. Production credit **Sealiam** de the former and the results are outstanding.

Until next week... Keep your house safe!

## Something for the weekend?

(The essential/just in for the weekend ahead)

- 1 **Straplines of Phunk** "20 For Gae" (Remixed) (Cairn 22)
- 2 **Fergie Grand** "Live in the Light" (Ephedra)
- 3 **Porto Di Miano** "My Father is Not Rappy" (Discor Record)

Cairn is an Ex-Mod student who currently writes for **Blues** & **Soul magazine** in the UK and DJ Times in the US. Log onto [www.cairn.co.uk](http://www.cairn.co.uk) for DJ mixes, reviews and much more!

PHOTOGRAPH: JONATHAN BROWN



**Pussy Whipped @ Think Tank Every Third Wednesday 10pm-2am £3.50/£3 cover**

Missed? Don't worry for at evening at **Pussy Whipped**, we were a little bit overed, a little bit undered, a little bit confused. While planning for this particular evening, my friends had either never heard of the night and were nervous as those that had were all approving of the choice. **Pussy Whipped's** a promotion by an all-girl type) more like party definition. **Manifesta**, with the motto "dedicated to creating and maintaining an anti-mainstream inclusive space" (what that means? that's up and a planet of heterotopic space). Everything from **The Saturdays** and **X-Ray Spex**,

right up to **Melt Banana** and **The Dø**. **Wipers**, **Beats**, this evening no decade of diversity period-punk rock amplified. **Electro** was also represented with the act on someone's lips. **Le Tigre**, featuring adorable plenty of boys, no punk and clubby delights. Neither was the night confined to those of us equipped with clemens. The atmosphere is sturdy **funk** funk was a general, if a bit tedious, eclectic mix of boy and girl.

The place was a kind of softly indie **WOL**, some of them drank beer, some of them got, and operating what seemed at first to be a highly organized system of rotation in the small dance floor. One little gang would get up, three themselves around for a few tracks length, then without warning spontaneously they had previously devised a system of one hand embargo would all go and sit a booth at exactly the same moment. Then the centre of the room would stand empty for a minute before some other posse would all rise, enter stage right, perfectly synchronized, and proceed to shake it on down. This continued for most of the night, with the exception of a few really popular tracks where a lot of the girls would get up at once.

The dance was good, the playlist firmly on rock and punk, rather than electro, although **Chicks on Speed**, **London Sucks**, and **Peaches and Iggy Pop's** "Kick It" both received an airing to name but two. It has to be said that the occasionally over-the-top crowd did seem to favour the guitar based **WOL**, as if it was democratic, as if you would expect anything less. But that didn't quite change **Manifesta** in fact, the "by the way for the weekend" ethos of the night was, probably one of the most out qualities, offering a "bring your own records" service, which was quite cool, meant that, throughout

the night, DJ's changed over frequently leaving you wondering just to someone who I been missing the dedication moment after. Much more successful than those occasions where your DJ's bring her own collection to club, at least.

**Pussy Whipped** is an original, friendly club and, though parties outside somewhat thin on the ground (at least the night was meant **Amor**), those who had turned up had no one playing, considered as they were on head banging and, of course, sitting down and standing up more often than computers in the musical chairs Olympics.

Nicola Atwood



It's fun to stay at it.

## DMC Glee

The **DMC** Technica **World's Championship** is the most coveted prize in the world of serious DJing. Former winners include such legendary names as **DJ Craze** and **Phin One** and the world final is an annual draw for all those who appreciate the art of turntablism. Before all that glamour and excitement the wannabe superstar DJ have to work their way through heats and national finals which are held throughout the Spring and Summer in countries all around the globe.

The first heats here in Britain start this week and The Warehouse is hosting the local heat courtesy of those lovely **DMC Major** boys. These 24 judged to be the best in Yorkshire will then go through to the all-UK final at **Stapleford** **Beach Empire** on July 3. Last year's all competition was one of the strongest yet with over 100 competitors but they it will be a slice of DJ history this year's promise to be even better. For all we know the greatest DJ in the world could be beginning his quest to overcome last year's Canadian winner **Boyz** in Leeds this Thursday. Would you wanna meet that?



**Body Girl** upstairs @ both Friday, 30th April

**Miles Per**, agent **Monkey** and special guests **Ladybird** **Writer** playing live on the monthly **Electric** mix up. Tickets £3 on the night available from **Kat's Cafe** opposite the **Cam Exchange**.

**Technique @ Melt Club** Saturday 1st May **Carl Craig** looks to the decks for some serious Detroit house and no doubt shuffling 10pm-4am 15 on the door

**Reduction @ Mink** **Cam** **Granny** **What?** **Saturday 1st May** **London** **body** **leave** **night** **4am** **12/15**

**Perfect @ Ridge** **Sun 2nd April 10pm** **Special** **Bank** **Holiday** **Monday** **buy** **out** **party** **to** **fun** **house** **with** **Shanna** **at** **it**

Why Don't You...? Leave the house and go clubbing instead?

for just £1

**Van der Graft @ Think Tank** **Wed 1st May** **10pm-2am** **£3** in **Mid** **week** **clubs** **for** **that** **price** **is** **the** **best** **! Love** **you** **guys** **including** **Deez** **Amie**

**Sweet Revival @ NRB** **Bank** **holiday** **Monday** **10pm-2am** **Introducing** **special** **and** **exclusive** **PK** **from** **Barrow** **Aerobics** **body** **OS** **£10** **5** **star** **Do** **not** **miss** **Exclusive** **champagne** **bar** **and** **Champaigne** **and** **brunch** **continues**

**Bedrock @ Stylus** **Thursday 6th May** **Introducing** **John** **Digweed**, **Neal** **Kalis**, **Phil** **Thompson** **and** **Steve** **Gerrard** **will** **bring** **in** **Leeds** **with** **every** **intention** **of** **getting** **everyone** **in** **the** **place** **entirely** **spoiled** **! His** **promise** **to** **be** **a** **big** **hit** **is** **to** **go** **and** **get** **your** **hands** **dirty** **with** **all** **the** **best** **L.A.S.** **bumbo** **Club** **the** **music**



# Live d 'n' b? You must be off your Keiretsu!

Every year an act comes along in the show and has more that you know is special. I remember the night I got the first time I saw **Requiem** do a live show. The **Keiretsu** were the same, and now I get that same feeling about **Keiretsu**. They seem to blend fully live d 'n' b with aspects of so many different types of music from pop to rock to pop back to folk to punk. **Requiem** by itself is a month ago I had no idea who this 10-piece band were. It was only when I came across a link on the net that I decided to get to know them a bit better. I caught up with original lead vocalist **Tommy**, founder member and drummer for one of the bands, and asked how well **Requiem** does to fit the scene in years and asked for a few questions.

**What does Keiretsu mean and where did you get the name?**

**Keiretsu** is a Japanese name given to a group of companies that help each other out in an underground, shady fashion. We have also been known to use for the rocks that appear in the earth after an earthquake. It was used as it kind of translates to two different members of the band do different things in a clearly underground fashion obviously.

**How did the band come together and where do you know the other members from?**

When I got to Durham (in 1979), played in a few rock and jazz bands until I discovered **Impassioned Progression**, then **London Electricity** and **Red Sparrow**. Coming from a punk rock background, this was very inspirational. I was also going to the **Foreplay** Substance night in Durham that was DJed on which was, and still is, one the best DJ nights ever. The wife was incredible I put up with all the 'volleying off substance' music, so far, we have played with each in a backing rhythm 'n' blues band the time, got to track and we swapped tracks and things. There's a few months ago, we did another night asking for specific plays, and we had

about 8 people, singing from studio back with loads of amazing hardware to test 100 amateur musicians who could play rather well. **Keiretsu** was born.

**Why did you decide to do live music instead of staying as a DJ?**

I think it's primarily the background most of us came from. I got into DJing and production after the band formed. Before **Keiretsu**, all I knew was playing drums in punk and metal type bands so our sound has changed a lot from the start. **Dr. Mc. Dave** (**Temper Di**) is probably the most credible long serving club in our group and he joined after the founding members went into our 'leading jazz club with semi serious phase'. Since then we've got a lot more attention to books, production quality and impact of our music.

**Your art is really starting to kick off, what's been the highlight so far?**

Personally it has to be when we did Strawberry Fair in Cambridge last year. We were booked on the top table tent, which we could barely fit in, and started playing to about 50 people having had no sound-check. By the time we finished the first song, I looked up from my drum kit and there were about 2000 people going mental as far as the eye could see. That was amazing and after the gig the promoter of the main dance stage came and booked us for 2004 on the cover band sound system. We're really looking forward to that!

**What are your opinions on the scene at the moment and does it influence you as a band?**

Well obviously we are all part of the music live aspects of d 'n' b, with everything from **Radio** going 7 inches instead of decks and writing his own software to mesh it up all the way through to **London Electricity** taking a real jazz vibe. In terms of the



Staff that's going on in the night world, some of the music that has been coming out has been phenomenal, and we as a band are really feeling the stuff from **Hospital**, **Commercial Suicide**, **Mixbox**, **Rascal** and many others. **Moof**, **Temper Di** and **K. Fire**, the guitarist in the band also produce d 'n' b, and we have a few things out or due out on labels like **Northmen**, **SL**, **Dave Silver** and **Edie**. Our keyboard player also produces pop music and our tech guy is working on a lot of material for release too. The article drum funk movement is cool because it's bringing back interest to the breaks and drummers etc. **Shilligun** been discussing his own breaks for years and it's something that I think is very important to **Keiretsu**'s sound.

**Where do you think your sound comes from?**  
We play things that we hear, and the base an emerging scene of people in the band who are in to all sorts of music. We are collectively very inspired by **Simon Newark**, **The Celtic Connections**, **Merle Haggard**, **Maxine Allan**, **Hybrid Spirit**, **Top**, **Yvonne**, **Leslie**, **Blacks**, **Pendulum**, **Polka**, **Marvin**, **Rascal** and **Kline**, **Plump Din**, **Hive**, **BT**, **Griffiths**, **General** **Wah**.

**Keiretsu** have had massive critical acclaim from all over the scene. **Keiretsu** magazine described them as 'simply just dropping...' they'll be headlining **Gloucestershire Jazz Festival** stage in the next 2 years. If you didn't strike lucky on the **Glouce** ticket then you should definitely catch them when they play with **London Electricity** and **Ed Spiller** at **Leeds** first fully live d 'n' b event on the 27th of May at the **Mot**.

Dom Bowditch

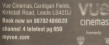
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Troy 21 May



The Day After Tomorrow 28 May



## Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy "cut out and keep" format

## 25.17: Quentin Tarantino

I can quote the entirety of *Pulp Fiction*. No lie.

The path of the righteous man is beset on all sides by the iniquities of the self-liking.

Really? It's a Tarantino bio. Tarantino? That's a rubbish thing to be. Tarantino? That's now he's the movie god's movie god. He makes his own movies, a day, you know, he has an encyclopedic knowledge of all things cinema and I move right. Tarantino falls on just absolute movie gods, looking in dedication.

How do you mean?

Well, Tarantino films are like a soup of homage to QT's favorite genres and obscure movies, material just recombined into his own distinctive movie universe. So don't just bawly around Tarantino's name as a shorthand way of announcing your love of "cool" old movies if you haven't read just the film—a day also.

But back to *Pulp Fiction*...

Incidentally, the most influential movie of the 1990s, TV spent the way for the resurgence of independent filmmaking, post-1990s references, post dialogue in low budget, one-line bits, take Tarantino movies, high-walking cinematic and screenplay skills. It might also be to blame for the "viral web" mentality that takes us much of modern student life, but I can't prove it. In fact, the only cultural trend not attributable to *Pulp Fiction* is the movie itself.

Delicious subplot through...  
Well of course. Fiction is really a life about men's attitudes. Witness the number of bad things that occur in the film while take Tarantino is in the ball, and the final dialogue appears to be Tar's gold watch and Marcellus' meat scene by 2nd.

Enough. Fast forward past. Jackie Brown...  
Please do.

...to *Kill Bill*

Yeah, yes, if anything, QT dug even further into his mine of exploitation cinema knowledge and paid homage to Japanese martial arts film, anime, kung-fu flicks, old TV shows, *Calambur* and probably *The Warriors* too.

But two films? Really?  
I mean, it would have been better as one long piece.

How many films is the word "back" used in *Pulp Fiction*?

21.

## Osama

film

Director: Siddik Barakat

A lonely struggle against the injustice of Taliban rule/Afghanistan

Osama is not, as you may assume, a film about Osama bin Laden, but instead about an ordinary Afghan family living under the fundamentalist Islamic regime of the Taliban. The political group who supported Bin Laden's recent suicide.

Director Siddik Barakat, himself a refugee of Taliban-ruled Afghanistan, sets for an all-around cast who put in remarkably good performances. Due to being the first Afghan film since the fall of the Taliban in 2001, much of the discussion will inevitably focus on the political significance, which is not necessarily a virtue.

## Hidalgo

film

Director: Joe Johnston  
Starring: Viggo Mortensen, Ted Levine, Robin Williams, Sam Shepard

Equation adventure is nothing to cheer yourself happy about

Just of the things you Viggo Mortensen stars in this disappointing, culturally confused tale about a long-distance horse race in the Alaskan desert. He plays American sports rider Frank Hopkins, a former war veteran who's turned out to be coming his way in a wild West show. When the show starts, that is, to ignore suspense, Hidalgo is the finest pony on the planet, a horse owned by the (Shaw) challenges Hopkins to compete in the grueling Oregon of five-year-old over some 3,000 miles of land.

The story itself is simple but not without charm and Mortensen puts in a stubbornly impressive performance, in spite of a lackluster script.

## The Girl Next Door

film

Director: Luke Greenfield  
Starring: Shilpa Kudshkar, Sushil Kishor, Sherry Ojha

Party Pinocchio pursue, postpositional plan to pick pretty postprophet plan for Pinocchio

It's worrying when you can predict the ending of a movie after watching it for five minutes. Not to give too much away, but when I began the film, the ladder behind me had quite a hunch that this high school rom com might just end with triumph on the leaving bus. Sadly that isn't the only less-than-standard headliner: pretty student midlife road, rock against love to get the girl, and the good-looking 'villain' student. Plus of course, the awarded screen the faded world of Willy Wonka's People.

Oh, by the way, but there's a few unexpected bits in store for any cynical viewers. Sam's best friend is classically gay, he's got a girl, she's got a girl, but the girl is engaged to a punker! Unfortunately after that, it's full speed ahead down the road to pre-



good thing. The much sadder may be lost upon the film's accuracy and its impartiality in the portrayal of life under the Taliban.

It is certainly set in a believable Afghanistan, and has important political messages, but in the end it's a flop, so should not be taken as gospel. The film's primary concern is capturing the sense of desperation felt by the ordinary Afghan family with the political situation as an en-

dant backdrop.

The opening scene follows a large group of Afghan women publicly protesting for their right to work. The Taliban routinely and the protest, using water cannons to disperse the women. The story then centers on the fate of a 12 year old girl and her widowed mother caught up in the protest, who are particularly affected by the Taliban's laws which deny women the right to work.

"Assume girl you're looking?"



There are some delightfully enjoyable moments when the action seems primary including midnight chowchow, tussles with leopards and similarly mindless fun. Hopkins' assistant acts as an effective comic foil and some of the language shots framed by television are quite simply best-looking.

But the film has itself in knots trying to provide a thoughtful, semi-serious cultural commentary. Hopkins is half American, Indian, though we wouldn't know it, surrounded by his ancestral quaffing the race becomes as much a quest to find himself as it is to win. By its conclusion, the film effectively tries to crush Hidalgo men from the dead in a race around

that would make Lazarus blink, and confuses team center through with side lines in a shamelessly sentimental finale.

The current political environment is acknowledged with a nod and a wink, as Arab culture is embraced at every turn. Encouraged by Hopkins, the film's daughter (Shilpa) reportedly runs against laws that mean she is covered up and forced to marry. Then the Shah himself locks hands with The Cowboy after the race, apparently thinking better of his nation's ancient laws that forbid love from dating us. Victory to the Americans. Or should that be Indians? **D**  
George Amador

The girl's grandmother has the idea to cut off her grandson's long hair and dress her as a boy so she can get a job as an assistant local shop. The situation quickly worsens as the girl, named Dama, is forced to partake in religious rituals, marry early and it becomes increasingly difficult to quest her intent.

The frequent long takes in this film allow us to imagine the director's emotions and thoughts while they do not express and, in the end of the film, we are left with a great feeling of compassion towards Dama rather than just the usual anger at the political situation, which they have understood.

The subtle achievement of the film is that it touches us on a human level as it makes us feel there is a sense that it is the Afghanistan's story itself that has led to this, and not merely an expression of the news. This is an interesting and building experience, so get out if you're here. **F**  
Simon Sturt

## Roman Polanski Week



Thursday, 5pm: *Kidnapped in the Alps* in Support: David Pearce



Thursday, 8pm: *Executive Decision* in Conference: Billington (12)

Organized by Leeds Uni Film

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"The Bill gives you a sense of joy"



Who knew you could be a person?



Tarantino: Rappy Chapple

Period Cragg



## bookmark



**Iain Banks**  
Author

Iain Banks was born in 1954 in Fife, Scotland. He has written much critically acclaimed fiction and sci-fi including his *Trust* checks, *The Wasp Factory*. His most recent book is *Dead Air* (Little, Brown).

**What are you reading at the moment?**

I'm not - I'm working on a novel  
**What is your favourite book?**  
No such thing

**What do you wish you had written?**

Any of mine - better  
**What book have you read most often?**

Probably *Catch 22* or *Love and Laughter in Las Vegas* (I was at an impressive age)

**What books are on your bedside table?**

*Stupid White Men*, *The Kite Book*,  
*Greek Myths*

**If your life were a book what would it be called?**

Work in Progress

**Who would write it?**

Anybody but me

**What is your favourite genre?**

The Waste Land

**What is your favourite literary quotation?**

"I love being a writer - it's just the paperwork I hate"  
**Your favourite fictional character?**

The luggage in *The Colour of Magic* - getting an idea of character across with no dialogue is very clever.

**Which new book are you most excited about?**

My next one (always)

**Which books are you most embarrassed to have read?**

Don't know - never finish them  
**Hardback or paperback?**

Soft spot for soft books

**Where is the best place to read?**

Anywhere one can get one's feet up

**And the worst place?**

A motorbike

# Reading is so gay!

Ellen Branagh and Jo Dunbar explore the increasing interest in literature based around homosexuality, both in academia and among the general reading public.

A recent production of *Romeo and Juliet* at the West Yorkshire Playhouse offered a new interpretation of conventional love stories. What has traditionally come to represent an ideal of heterosexual love, reworked by the chemistry between Clive Bates and Gemma De Capria in Baz Luhrmann's 1996 production, was transformed by director Joe Colarco into something quite different. An all-male cast showed audiences another interpretation of Shakespeare's most famous romantic tragedy. Whilst depicting the story convincingly, the cast also highlighted possible homosexual undertones, and illustrated how love can transcend boundaries and social taboos, even those prescribed by gender.

This new portrayal of a classic story is yet another example of ways in which heterosexual roles

**Cult television shows such as *Queer as Folk*, *Queer Eye for the Straight Guy* and the irrepressible Graham Norton have pushed a camp version of homosexuality to the forefront**

seem to be increasingly open to interpretation, and varying representations. In the past few years, literary criticism has come to regard its own homosexual love as another possible context for reading of traditionally heterosexual texts. The development of "queer theory", as it is widely known and accepted, demonstrates the new space in the literary canon that has been allocated for gay literature. Critics often suggest alternative readings

of otherwise conventional texts, and established forms of writing have often been revisited and redefined as examples of early forms of gay literature. Queer theory adds to the plethora of literary theory that already exists in abundance to either assist, or confuse, our reading of texts, both historical and contemporary. It offers an alternative to established methods of reading, including feminist or Marxist interpretations.

In late Victorian times, Oscar Wilde explored homosexual themes in his work. Now considered a gay literary icon alongside Noel Coward and E.M. Forster who are arguably the most memorable writers of the gay canon, Wilde's comedies, parades and scathing attacks on society continue to attract and amuse students today. The age-old debate over William Shakespeare's sexuality still rages throughout literary circles worldwide: one has to be aware of the fact that many of his female characters "would originally have been played by young men". This raises the question of what exactly Shakespeare was trying to portray in some of his most famous love scenes. Despite these exceptions, before the 20th century gay literature was non-existent.

Today, cult television shows such as *Queer as Folk*, *Queer Eye for the Straight Guy* and the irrepressible Graham Norton have pushed a camp version of homosexuality to the forefront of popular culture and it is encouraging that such a cultural explosion is reflected and explored more profoundly in literature. While some writers remain tight-lipped or "in the closet" about their true sexuality, others are embraced by publishers simply because of their personal lives, possibly an effort to exploit what was once deemed shocking for the general public. Now emphasizing one's homosexuality can perhaps be interpreted as unnecessary vanity and self-promotion and can



Shakespeare's *Romeo and Juliet*, that can't be legal

become, for some readers, boring and frivolo.

Literary literature written purposefully for gays and lesbians or simply texts that deliver an insight into homosexuality, the category of gay literature is proving popular among contemporary readerships and becoming a feature on many university degree course syllabuses. Some would argue that gay literature is just another cultural fad, following on from the huge rise in popularity for previously undervalued or unappreciated works of fiction by female or black writers. However, it is obvious that this latest literary trend has produced great results and contributions to contemporary writing.

The publication and widespread availability of collections, and compendiums of gay literature studies, such as genre accessible and is perhaps indicative of its popularity. The Penguin *Book of Gay Men's Stories* is an excellent place to start for a foray into the world of gay literature. The introduction, written by David Leavitt and Mark Mitchell, is particularly encouraging. They offer themselves, as interpretive definitions of what they have called "gay literature", though making it clear that they have offered this definition in reference to their own anthology and not as an all-comprehending final dictionary definition. A gay story is defined as one that "articulates the experience of love between men, investigates the limits of relationships gay men have with each other, their friends and their families, or explores the

nature of homosexual identity and/or sexuality of the author according to this definition, in any way".

**Whether written purposefully for gays and lesbians or simply texts that deliver an insight into homosexuality, the category of gay literature is proving popular among contemporary readerships**

The editors focus on the importance of showing this particular genre as a literature that transcended homosexual experience and human stories rather than being seen as gay male fiction, a ghetto that was literature that "only gay men" read. Their efforts to make a need for balance is made evident in their words: "a novel in which characters were neither gay nor a subhuman, nor elevated to a supernatural level. For reference to the idea of 'gay literature' makes for a much more useful and potentially accessible genre of literature, one that takes seriously as literature first and to read, and demands that it to be read".

Continued on top of Page 10



The collection itself includes 38 short stories, ranging from authors such as Carl Coward and E.B. Lewis, to a story by one of the editors himself: David Levithan. Levithan is the author of five novels, two of which, *The Lost Language of Cranes* and *The Paper Farmer* have been made into films, three collections of short stories and a book of novellas. His offering to this anthology, *Crossing St.*



Godhard," tells the story of a trans journey through the wine mile tunnel beneath the Gothard Pass into Italy. We are shown the character of Sarah Waters, traveling with

his Aussie liner as later to her son and adopted son Stephen, after whom Harold hunts. The story is well written, with style and panache. It successfully conveys Harold's difficulties with his own gayness and demonstrates the experience that it has with his own identity. The journey through the tunnel seems to become representative of Harold's travelling thoughts, perhaps including the possibility of his "coming out" in a similar way to the train from the tunnel. We are also aware of the devices relating to penitence, although we are forced to ask ourselves whether we would be reading the story in such a sexualized way if it wasn't an extract from a collection of gay literature.

Some remain wary that too much attention can be attached to a work of fiction simply because of its author's identity, in this case sexuality, and when new releases are billed as the next "... they are immediately made separate from other novel writers, unfortunately, by straight writers. Any satisfied customer

a gay writer may provoke should not be interpreted as originality or style. Instead, in a contemporary and open-minded age, genre, age, race and sexuality should perhaps become irrelevant when judging the true merits of literature.

A famously lesbian author, Jeanette Winterson, achieves almost the impossible in her critically acclaimed novel. Among others, her 1993 publication *Written on the Body* refuses to identify the gender, and therefore the sexual persuasion, of the narrator. Winterson's technique prompts questions about modern readers and the importance of knowing the gendered background of a work of literature. Written on the Body is often assumed to be a lesbian text simply because of Winterson's own identity as a lesbian yet the author herself has never revealed, nor perhaps decided, whether her narrator is male or female or, indeed, heterosexual or homosexual.

Jeanette Winterson, among others such as Sarah Waters and Alan Hollinghurst,



introduces new variations of established genre, presenting readers with stories about homosexual love and introducing gay and lesbian as individual, fully realized characters who are consumed, destroyed and affected by love as equally as fiction's straight figures. Reflecting everyday 21st century life, the presence of gay literature within today's book reviews and bestseller lists promotes diversity and choice when coupled with the more conventional works available to readers.

recommended read

## The Floating Book

M.R. Lovric

Wings Press £7.99

An entertaining, historical whiff of choice, love and their shores that begs, please to fly

Judging a book by its cover is never recommended, but *The Floating Book*, Michelle Lovric's second offering to fiction, presents a fairly impressive, albeit intriguing, world. This love-like novel is something of a mountainous read, at times difficult, but ultimately conquerable, and well worth the effort.

The story Lovric weaves is set in 19th century Venice, with a myriad of characters connected in some way to the first printing of books in that city. Two German brothers, Wendell and Johann von Sproyer, make the pilgrimage to the romantic and classical city of Venice, where they introduce the concept of movable type and the ability to print books. However, their choice of subject matter is rather controversial, to say the least, igniting a cultural revolution.

At the same time we see Sofia Sironi, a mysteriously attractive Italian woman, mesmerizing a crowd by her sensual evocation to love as many Venetians as the cat. Sofia is married to Rabino Sironi, a Jewish doctor from the Venetians' hold in grudging respect for his medical skills and humanitarian ways. However, Sofia is blind to her own private challenge. One of her many conquests is rate Ugacione, a handsome editor employed by the German printers. Rabino loves Sofia intensely, but she remains interested in a physical relationship on her own terms. *The Floating Book* sees Sofia's affairs with various other men, including Felix Milano. Felix is known as a charismatic and influential figure, of a rather perverse and debauching nature, to which Sofia is



operates chapters with verses by Catullus. His love for Clotia, whom he refers to as Lenka in his poems, mirrors Sironi's obsession for Sofia. We also are given a brief eye view of Wendell von Sproyer's marriage to his beautiful wife Lenora, and we watch their struggles as Wendell tries to keep the German-born printing house alive under the reproachful, critical eyes of Venetians.

Lovric writes in a particular style, offering an interesting crossover of history and fiction. Just as Sofia visits a woman's lodge with details of her conquests, Lovric has examined her own back with character, the young editor Bruno and his single-minded and earnest bound sister Gertrude, the wily noble, Felice, his Filippo da Strada and his grotesque sibling Lenka, Catullus and his lover Clotia (the "Lolita" of his period), then the city of Venice itself plays a role. Despite seeming to make *The Floating Book* an incredibly rich and comprehensive story, sometimes it becomes too much. There seems, at times, to be too many characters spoiling the beauty of the story. Of course, a number of books have a large cast, it's just that here the settings and goings that as ambient as the metaphorical "floating book" would be one of Venice's romantic canals.

Lovric's own deliberate use of title conveys the wester-

bound Venice to a "floating book," whose pages not only turn at random but have a certain changeability like the designers of the city themselves. Set during the early days of the printed book, the novel offers myriad suggests about inventing, inventing and bookkeeping during the Renaissance. Von Sproyer's awe as first reading the erotic poems of Catullus would have been enough to carry a plot. The child, German culture standing up for something both exotic yet indigenous, to his new found home.

The book's extensive catalogue of events, alongside Lovric's background as a student of Venetian culture, lends weight to the historical aspect of the novel. Her knowledge, reflected in the novel, lends an authority to the book as well as making it a fine example of historical fiction. Lovric shows us the benefits of this genre in helping us to understand history in a more interesting, and stimulating way. Of course, we have to remember the fine line between the history and the fiction. In this way *The Floating Book* may actually be slightly misleading, without a deep historical knowledge of the period. How do we know who really existed and who Lovric created? Also, the most intriguing aspect of the book, identified in its title, is never explored. How did the world change when type became immovable and the book became something so longer unique, something that could now be mass produced? How did these "last books", as her characters call them, alter the consciousness and the relations between characters and the world they inhabit? Lovric chooses not to address this question, presumably for very good reasons.

*The Floating Book* is a fascinating, love tale, in which the city of Venice is almost a character itself and appears to live and breathe as the story's real personalities evolve. Lovric does a superb job of developing her characters and maintaining a steady flow to the story and its various plots and sub-plots. The book may seem a challenge, but the reader is rewarded by finally knowing what ties all of these disparate casts together, and Lovric has crafted some ingenious ways of connecting the historical dots that she knows so well. Highly recommended. **10**  
Drew Dunajich

## Morriarty behaving badly

Dylan Thomas's favourite pub has been added to **Hell Murkings**, the star of the television series. **Alan Morriarty** has the option to buy the Dublin pub's licensing pub for €270,000. In an auction that attracted interest from Rolling Stone Mick Jagger and actor Pierce Brosnan, the vice of Britain's series **Bob the Builder** received bidding for the historic building in the west Wexford village. Laughing, Thomas, known as a hard drinker, man, a long

time regular at the pub. He was inspired to create **Order Milk Wood** and other works by the characters he said he knew men there. **Morriarty** is understood to be a huge **Dylan Thomas** fan and is likely to play a hand-in-card in the pub after next listing.

## McEwan apology from US

John McEwan has received a written apology from the US government after being refused entry to the country the day before he was to deliver a lecture to a US group in Los Angeles. His author was stopped last month by US immigration officials as he left Vancouver airport in Canada. The

author, who last year was invited to Downing Street by **Cherie Blair** to meet **his Bush** (he keeps a McEwan novel by his bed) eventually gained entry to the country after much diplomatic scuffling and made it to his lecture with one hour to spare. **McEwan**, who recently won the US National Book Award for his novel **Amsterdam**, said: "It is gratifying to have an apology. I am grateful, but I don't think we understand there are other artists and performers who have had similar problems and were turned away from a great chance that the US



should embrace its isolation - since it needs all the friends it can get."

## Rigo honored

The Queen's Gold Medal for Poetry has been awarded to **Therese Williams**. An announcement by the Queen's Gold Medal was made under the chairmanship of the poet laureate and an announcement for a book of verse published by a poet from the United Kingdom or a Commonwealth realm. The award is announced every 10 January. **Therese Williams** previous recipients of the prize include **John** **Andrew** in 1996 and **Sigfried** **Sanderson** in 1993. **CB & JM**

footnotes

live

## Weird War

Leeds, Cavillians Area  
April 23, 2004**Abs, masturbation AND rock and roll? All in one night? Oh, how far we've come since punk!**

Every now and again, a band comes along that is so utterly scary, we are forced to do both right and take stock of our lives before the band members and are all over me. In the 1980s, that band could have been Washington DC's, The Slack-ted led by misanthropic member of cast, Ian 'Sonnica', and offering musically an almost moribund but expressive, as well as the creation of their 'Shook With Me' record. It never sold, but more than 100 years ago, some Cossacks pick up where the Make-Up left off, the fastest offering of 'Sonnica' and leaded Michelle like, the very fibroid of their former band 'Weird War' came to lead to their present, their second, perfectly conceptual album, 'If You Can't Beat Me, Beat It'.

And what a glorious affair it all is too, in the rather incongruous writing of the Cavillians Area. It is a fact not lost on 'Sonnica' either, 'the last line of the album' he declares, referring to the 'Weird War' album, 'I never sold, but more than 100 years ago, some Cossacks pick up where the Make-Up left off, the fastest offering of 'Sonnica' and leaded Michelle like, the very fibroid of their former band 'Weird War' came to lead to their present, their second, perfectly conceptual album, 'If You Can't Beat Me, Beat It'.

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**Musicalisation** as 'Sonnica' calls it, is additively soiled and shiny, we can't help but be collectively turned on as the melodious 'Sonnica' begins to let us in and play fast with it, charged with quasi-religious fervour, 'Sonnica' a practice post-stroke, screaming out the lyrics to words such as 'All-4-4-4' and 'Sonnica' in time, and 'All-4-4-4', 'Sonnica' taking us to each acoustic climax before suddenly bringing us back down to earth again.

Despite the low-key nature of the venue, 'Weird War' came, and was conquered after an hour of bewily herring ravaged grooving, leaving the main leaves to us in the last of an offering. I'm sure as being gladly used and used but also washed and learned more I like this music too. (2)

David Nychan

## Weird War: Possibly involving brasses and horns



PHOTO: LOCAL TALENTS

live

## The Bess / The Dead 60s

Leeds Coalpit  
April 23, 2004

Acclaimed saxophone got  
Leeds 'bussing' using his  
saxophone.

Signed to DeLaSalle, the home of the David and the Bess, it's all but hard to be cynical about **The Bess 60s**, especially with a rapper that the decade they label names have already plundered with a magno-like efficiency long before they got their hands on your young audience. Liverpool has ignored both times, instead taking their inspiration from the sullenizing city sounds of the Clash and the Specials, along with a heavy dub horn sound that suggests they've followed the origins of their style back to the source.

What they do share with their fellow Saxons is the obvious realization that given their range of magazines and experimental input, 'You've got the law' seems like a playground much that great club but while 'The Minutes' is Michigan's ability between parents and delinquents to clear the set as a whole of songs and feedback, with a bass number that really makes the brain that part overheard.

The Dead 60s are definitely the sound of the city but it's a pity that they aren't more than they're taking about, and it's the sheer approach that impresses. The 'Bess' featuring of Richard Anderson to lead Coltrane, played with the righteous, lay of the Saxman. Comic Sense it most certainly is not.

Which leads us to **The Bess**, their 30<sup>th</sup> anniversary about Sunrise A2

## THE BEEB: Kases out in a hot



As was a beautiful, reggae-ringed record, but the electric, laid-back sound often proved difficult to recreate live. When so unadmittedly sleep on stage tonight, and a flurry of half-sentences, double over whether their new material will be similarly difficult to reproduce quickly live.

Thankfully, such civility isn't quickly qualified by a set full of new songs that are as exhilarating as they are intriguing. The new single 'Walk in the Rain' is perhaps the best example, a simple, groove-led melody sustained by a horn's meander and rhythm-section, it seems that 'The Bess' have realized that their inventiveness needs to be shared to a more up and up' attitude. (2)

Which is not to say that the **Kases** they had before has been lost. The older material are gracefully recalled, including thoughts of **Al Green** at one time, with the mixture of guitars and Hammond organ combining to create a perfect end to Leeds' first week's weekend of the year.

A wandering of blue material is equally pumped up, with 'No Suppa' and 'I, Mike Moore' even sporting some breaky dancing to the record-back that is the Godson. Taming their hands to a suitable dose of groove, at all, **The Bess** showed tonight that they also have a disco clasp in one too. (2)

Aunt Lenny

live

## The Von Boehlers

Leeds Black Cabera  
April 23, 2004

Put and run offering  
from Detroit blues girls  
and boys.

Symmetry and rock'n'roll are surely not added notions, one being about nature's beauty and the other being about the well, and the Von Boehlers are in the first place. Don't tell me, Von Boehlers though, arriving as they did in unadorned leather, hair made, too female, inflicting perfectly on an imaginary cover stage live.

But whether Detroit's second favourite blues band members selected across the distance by accident or design, it's certainly replicated in their music. Corners arrangements and qualified female soundings are probably not so profoundly an offering of 'leaves Come From Japan', both their music and homage to the saxophone itself of blues and rock.

But such symmetry is not always so desirable, running the risk - as the Boehlers do - of an afterthought performed for half of a gig - of a kind of music. 'Leaves Come From Japan' opens a singing opening call, but notable if only for the female singing arrangement in the saxophone surroundings. It's **The Von Boehlers** once built as an airtight tunnel, it might look something like the **Black Cabera**.

Starting through a selection of new album material, the distinction between the Boehlers, as soulful, dynamic rock 'n' roll and

other, quite remarkable in the 'Yes, we got the obligatory 'Jack Wilson' 'Jack Wilson' 'chaining of the chain's start' - judgment note - is with a declaration that 'The Von Boehlers are here to stay'.

As for the 'average blue-guitar rock band' dilemma...

It's simply much more compelling than that, and there's a certain obsessive impatience about their unadorned blues riffs and blues instrumentals - it's, quite remarkable in the 'Yes, we got the obligatory 'Jack Wilson' 'Jack Wilson' 'chaining of the chain's start' - judgment note - is with a declaration that 'The Von Boehlers are here to stay'.

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As for the 'average blue-guitar rock band' dilemma...

It's



# Ex-banding their

**R**elaxed and happy to be reunited by 20th birthday, ex-Blur guitarist Graham Coxon's transformation into a fully fledged solo act seems to have done a world of good. An interview from one of Britain's biggest music mags ahead by a number of months, but for now Graham is looking forward to the release of his fourth solo album, *Myzzes*, in May/June.

"It's far easier if people like it. But I really focus away with what's happened with the single the record and stuff like that. It's quite tough about it all, really. It's very encouraging - it makes me feel that I made the right decision by leaving the group. When I left I didn't have any songs, and I didn't know what I was going to do, so it was a bit of a risk, but it worked out, and now I feel really positive about it," reflected Graham.

Working as a solo artist is obviously a major change of pace from his past experience, and not all the differences are positive.

As Coxon explained, "There are a lot of decisions that have to be made without the help of the group. I don't always trust my own judgement - I like to consult other people, but I can't really go to those other people in the group and say, 'What do you think of this approach?' The more creative decisions can be difficult."

**"I don't have to fit into what a group looks like. I don't have to toe the party line"**

"But then, that's the good thing about it as well. It's making my own decisions in the studio, and about when I tour. But I don't have to fit into what a group looks like. I don't have to toe the party line like I would have to do in a group."



People aren't coming up to me and talking about Christmas Double Club, which I've never had an interest in anyway. There are other things that I can't get away from, and I can do things when I want to. I can have fun with this group as well. There isn't much pressure and you can have a nice time. I want them to just enjoy themselves and have what pressure there is on myself. Really, I just want to be in a band I can have fun with. I want to go to America and Japan with these boys, and just see what the difference is."

During his time in Blur, Graham produced three solo albums and released one on his own label. His new sound features a lot of low-profile approach has been directed in favour of a more upbeat, positive outlook. Working with a producer Graham believes, for the first time, and releasing singles from the record is clearly a big step for the notoriously shy composer.

"It's all done in the songs. I wrote it myself, and what they demanded of me, as a recording person. I thought they wanted a lot more tone and effect, which is why I brought Stephen Street in. It meant that he needed me a lot harder on songs. I wanted to work harder on "riffs, drums, things like that, but was the only producer that I felt I could sign on board of, to get over that stigma. I thought that one day I might regret not giving it my full potential. It's odd about not apologising for myself as much as I have done in the past, and my own stuff really. I can be an apologetic kind of person, so I'm trying to stand by my work a bit more," explained Graham.

Becoming a father also affected Coxon's approach to his work as an employee and employee at a difficult time.

"I've been a dad for five years now, and it was important that I was around for my little girl for those first four years. That's one reason why I left the group - so I could cement a really good relationship with her. But I also feel ready to do stuff now that I feel like now to promote my work, because it's all I've got now. I feel I should be more willing to put my weight a bit more," Graham reflects.

"The rift with Blur, although not surprising to those who spotted Graham's discomfort with the band's behaviour, still often feels raw. One simply "It was nice to know that these people cared," Graham admitted. "It was a big deal to a lot of people I suppose. When the credits on the last CD got added I must remember it was a big deal, but that was the end of the group. It's like, 'Well, I hope you, a founder member leaving, because for me, it's not like that. They carried on and became the biggest group ever. Really, that's what I think isn't supposed to happen. But I don't think it's their fault. It's very, very much longer. I don't think it's their fault, really, it's a different group, I think."

**G**raham's relationship with the other members of Blur, and his opinion on the Britpop era that which Blur were often heralded as the equals the dispirited he felt at being a part of such team and the happy days he has now found in a solo artist.

"I don't have those, so there isn't one," Graham's latest response to the first question, which he remembers that Britpop was "like a new, it was a thing for a while, some music, but now that's gone. There's nothing. It's not like that. I don't think it had much to do with what Britpop was, or was supposed to be about. It's all really, it's not all about the competitiveness of what was going on. I don't think it was it as a movement, I see it as a rebellion, and it got in the way of creating really, it seemed to suggest being disorganised in

**"It was important that I was around for my little girl for those first four years, that's one reason why I left the group"**

music, or football and logic, and I don't want that the pressure to do associated with it." Although highly successful during the period, it is clear that Coxon isn't happy at the height of

Blur's fame, and it is much more comfortable and ambivalent working as a solo artist.

Coxon suggested that "It's like to be involved more for what I do. When that I hope, because it could be my stuff. I mean the guitar player in Blur and I did some good stuff in the band, but when I played was kind of an emotional barrier was. I remember, which I suppose was a bit of a break-through, the Beatles were a great for me as an individual, and maybe that was the first time as well. That's the thing about money, though, things always look better than they are, that's why I'm always looking to be the boss," he said.



GRAHAM COXON: Bands



# Minds

## What happens when you leave one of the most influential bands of a generation? You make some of the best music of your career. That's what. Aaron Lavery and Hayley Avron talk to Graham Coxon and Melissa Auf Der Maur about returning to the scene and life as a solo artist

**M**elissa Auf Der Maur has played the bass guitar in two of the most influential alternative rock groups of recent years. She has played second fiddle to two of America's greatest rock icons. She is also a writer, funded and co-produced an acclaimed, intelligent and inspiring album. When she joined Aids, Melissa was the last girl who allowed them to continue living for the sake of death of Queen-variant. (You may not be familiar with Cobain and their previous work, *Smells Like Hell*). The hole in that evidence was an easy one to fill. The songs from this last stretch, somewhat surprisingly, were just

before to just after her time in that band, a period that spans roughly a decade.

"Well it's like," the near single, is the earliest song on the album, a reversion from her previous band, Tenet. Her decision to include the track, whose name may have slipped away from many, positive work, all forms a part of Melissa's "philosophy of life," an embrace of all that has gone before and all that is about to come.

"The day you're born, you have a soul that you have been carrying for a thousand hundred years, travelling in and out of different bodies. I happen to have been born with this one and it has a certain style, a certain life and different

things and along the way, you get nurtured and developed into a musician. So the same person that I was when I was 12, when I was 15, that I will be when I'm 90. And A Lar is a real testament to that. I haven't changed."

**"I see music and love as the two things that make me a better person. It forces me to be honest and I can't pretend"**

"I can play my instrument better and I'm a much better musician now but all these things come from my diary and that hasn't changed that much either. Of course, I've grown smarter about love and people and stuff but it's still the same mystery of the everyday and trying to process experience."

And there you have the essence of Auf Der Maur: it may not be better with explicit lyrics as high points but it is an album rich with sincerity and vulnerability. "That's all I need, that's all I expect from people. Even if you're a dumb person, a silly person, mean person, just be honest with what it is that you are. You can't hide when you're in a love relationship or music, you can't. It's probably you're better than you are or as strange than you are. That's why I see music and love as the two things that make me a better person. I think we see to be honest and I can't pretend."

Given that Melissa has done time in a band with one of recent history's most emotionally turbulent rock groups, it comes as some surprise that she retains such a stable and positive outlook on life. At her Manchester gig, the unrepentant herkie, "four album's better than Courtney" is met with a maternal smile and the words "Courtney's as good as anyone." Now, never let it be said that Courtney is predictable but you can be fairly certain that her response would have been somewhat different, had heighers.

**"When I discovered rock music and the physical thing that you feel at a show, well, that was my biggest sexual revolution"**

Ever grounded is really, Melissa is keen to remember the initial spark that prompted her to make music in the first place, the non-verbal spark that she felt, watching rock bands in live shows. She had three requirements of her touring band members, when she chose them:

"One: nice person. Two: privacy. Two: talented, able to reproduce the songs on the record, they had to be able to just come in and replicate other people's parts... [The other requirement was that none of them had been in a world touring band before. I wanted everyone to have a brand new experience and appreciation of, like, hey, we're in Leeds tonight and we have all the wires we can think of and meet all these nice people who love rock..."]

Just like when Melissa joined her

"Exactly. You'd never be too old to get your Mabel in back Music."

**W**hat makes Auf Der Maur such an enigmatic collection is that Melissa plays herself in a plianter hole that needs us such a high branch and, but, so many dimensions to it, that many are bewildered by it and, as yet, have missed the opportunity of attempting to define it. She is at once commanding, endearing, sensual, beautiful, she is so good. Overwhelmingly, though, the album rocks to sex, in a comparatively feminine way having accepted that she isn't traditionally feminine but "out girl nice" with her inimitable heavy riffs, Melissa is quick to recognize the close bond between music and sexuality, music and sensuality, music and love.

"Music and love comes completely interrelated as the same thing in my life, it's the pursuit of the same... When I play music, it's the closest thing to loving sex, I'm glad I'm talking to you about it, I avoid saying things to guys, I have said things in the past and it's like 'well, she's f\*\*king her boy' or whatever. But the fact is, it's my music like that."

"When I discovered rock music and the physical thing that you feel at a rock show, well, that was probably my biggest sexual revolution. And that wasn't actually about being with a guy, that was about taking things off your power, strength, potential, dominance, beauty, anger, all combined into one thing."

That connection with all things genital and sensual paths through Auf Der Maur like an excited heartbeat. Yet, rather than emotions with complex boundaries and layers her soul on the line is songs such as "I Need What I Want". It's rare to be greeted with such a complex and talented individual, like her into their musical career, that has neither been consumed by their own gargantuan ego, nor turned soiled and cynical by a lack of success. Long may she last.

74



PHOTO: STEVEN DEWATER



PHOTO: RICH HUBBARD

MELISSA AUF DER MAUR: Just get a little bit better

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TV Film of the Week

Sunday, CA, 5pm

Sleepy Hollow

It's rarely more enjoyable as a Tim Burton movie... Sleepy Hollow is the tale of a 17th-century harem...

It's good to be back at us and convincing yourself watching TV isn't a waste of time... I've got to be back at us and convincing yourself watching TV isn't a waste of time...

Patrick Cragg



Music TV

A subtler proposal for being away with it...

Do you know what people might say if you never used to be gay? It plays that way, and there's always...

of its content. What starts as a line concept, now bands playing live music, is raised by spring for the more feminine...

After perhaps from Lab... and TV has never really worked, instead always a case of making two conflicting mediums appear as they together as provide...

John Holmes



Goggle box

with Alice Caldwell

I've got to be back at us and convincing yourself watching TV isn't a waste of time... I've got to be back at us and convincing yourself watching TV isn't a waste of time...

It's not that the world's deprived of his beautiful hair and high pitched cheekling laments...

- 1. Johnny Briggs - Clearly Johnny has disappeared off the face of the planet... 2. Carlton from The Fresh Prince of Bel-Air... 3. Phillippa Petersill... 4. Postman Pat... 5. Pinel Davidich from Neighbours... 6. Lucy from The Line the Witch and the Blackbird... 7. Spaggle from Eyre Graze...

Becky Barnicot

Rebecca's latest appearance on Live on a Saturday Afternoon... I've got to be back at us and convincing yourself watching TV isn't a waste of time...

Hopefully everyone will have been watching up the window and using TV simply as an attendant... I've got to be back at us and convincing yourself watching TV isn't a waste of time...



TV COP
10 TV stars long overdue a comeback

Quick from Neighbours - A Google image search reveals five Brits sporting bunches and strapped into a minute pit... Quick from Saved by the Bell - It's never been easier to find an actor's name...

Quick from Saved by the Bell - Rumors abound that the lovely Doctor Diamond recently had all his money stolen by the lying hit legend on the New York comedy circuit...

Dubious Neighbours storyline of the week: Sindi reveals the identity of her 'Tina'...



Saturday



This goes not to anyone who ever described himself as... John Mulvaney

Loop stars simply need not exist... Look for us to get behind from... performing as Paul Carrack... to anyone prepared to defend this with the old 'it's embarrassing' stance...

behaving stars in their eyes project may have the justification of being based on actually singing ability... but still it's the endorsement required... for his car rather than taking a five minute walk...

Pick of the Day Stars in their Eyes Soap Star Special IT'S A TV Show

CLUBS

your Photo... your... your... your... your...

COFFED THE GARAGE 7 hours of rock, metal & punk alternative

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ONE

6.00 Interiors: 4.40 Amphitheatre: 4.45 (Closed) 7.00 Baseball: 7.15 Super Super Soccer: 7.30... 11.30 Top Of The 9th: 10.30

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12.30-1.30 Sports... 1.30-2.30 News

1.30-2.30 News... 2.30-3.30 News

2.30-3.30 News... 3.30-4.30 News

3.30-4.30 News... 4.30-5.30 News

4.30-5.30 News... 5.30-6.30 News

5.30-6.30 News... 6.30-7.30 News

6.30-7.30 News... 7.30-8.30 News

7.30-8.30 News... 8.30-9.30 News

8.30-9.30 News... 9.30-10.30 News

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1.30-2.30 News... 2.30-3.30 News

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6.00 G4 7, 8.25 M4... 10.00 (Closed) 11.30-12.30 News

10.00 (Closed) 11.30-12.30 News... 12.30-1.30 Sports

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The film that started it all. If by "all" you mean Mandy Patinkin's...
Monday 8PM-9PM

CLUBS

Supper Club 8PM-11PM
Sofisticated musical...
Monday 8PM-9PM

Revolution 8PM-11PM
A historical journey...
Monday 8PM-9PM

Remembrance 8PM-11PM
The Dambusters...
Monday 8PM-9PM

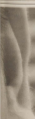
GIGS

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The MCs...
Monday 8PM-9PM

8PM-11PM
The MCs...
Monday 8PM-9PM

DIARY

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8PM-11PM
The MCs...
Monday 8PM-9PM

ONE

8PM-11PM
The National Lottery...
Monday 8PM-9PM

TWO

8PM-11PM
The Silver...
Monday 8PM-9PM

THREE

8PM-11PM
The Three...
Monday 8PM-9PM

FOUR

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The Four...
Monday 8PM-9PM

FIVE

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The Five...
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Monday 8PM-9PM

21

8PM-11PM
The 21...
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## What's on at the cinemas in Leeds

## LEEDS CINECITY

The Light, Tel: 0113 2658966, 16.20 (with a valid NUS card), 20 day Tuesday = £3.50 for students

## 10 First Dates (13A)

Fr - Mon: 11.30, 19.30, 19.00, 20.00 + 21.40 (Su) - Sat only

Su: Mon: 11.00

Special Screening Of The Sparrows Mind (FD)

Fr - Mon: 12.15, 15.45, 18.15 + 20.45

Su: Mon: 20.45

Get With A Good Feeling (20A)

Tue + Thurs: 11.30

Getlulu (FD)

Fr - Sat: 12.30

Holdings (20A)

Fr - Sat: Sat + Mon: 20.45

Su: Mon: 11.45

101st RR Volume 3 (13A)

Fr - Mon: 12.30, 15.30, 16.00, 18.00, 19.00, 21.00 + 22.00 (Su) - Sat only

Su: Mon: 12.00

Jenny Turner: Back In Action (PG)

Su: Mon: 11.30

Heavenly (2A)

Fr - Mon: 21.30

For Healer (13A)

Fr - Mon: 14.15, 16.15, 18.15, 20.15 + 22.00 (Su) - Sat only

Su: Mon: 12.15

Respire (13A)

Mon: 20.15

Sunday Sex Top (PG)

Fr - Mon: 11.30 + 15.40

Su: Mon: 11.30

Secret Window (13A)

Fr - Mon: 12.20, 15.20, 18.20, 20.40 + 22.00 (Su) - Sat only

Su: Mon: 11.30

Shame Of The Dead (13)

Fr - Mon: 10.20, 16.20 + 18.40

Tu + Sat + Mon: Thurs: 20.30 + 21.10

Su: Mon: 11.30

Taking Lives (13)

Fr - Mon: 15.45, 18.15, 19.45 + 21.15

Su: Mon: 11.15

The Butterfly Effect (13)

Fr - Mon: 12.00, 16.20, 17.50 + 21.20

The Cat In The Hat (PG)

Su: Mon: 10.30 + 12.30

The Cat-Killer Basher (PG)

Fr - Mon: 15.15, 17.45, 20.15 + 22.45 (Su) - Sat only

The Passion Of The Christ (16)

Su: Mon: 14.30

Fr - Mon: 11.30, 18.40

Su: Sat: 22.30

Vin Volving (13A)

Thurs: 11.30, 14.30, 16.00, 17.45, 19.45 + 20.45

Win A Date With Ted Headlines (PG)

Fr - Mon: 14.45, 17.00 + 19.15

Su: Mon: 13.30

Wonderous Obsession (PG)

Fr - Mon: 17.45 + 20.45 (Sat 19.45)

WARRIOR VILLAGE

Wildcat Road, Tel: 0113 2658966

Adults = 05.50 (Child 3) + 14.95 (Before 5L Students =

04.95 (with a valid NUS card)

101st RR Volume 1 (13A)

Fr - Mon: 12.30, 15.20, 17.50 + 20.00

Su: Mon: 10.20

Special Screening Of The Sparrows Mind (FD)

Su: Mon: 12.15, 15.40, 17.55 + 20.15

Su: Mon: 08.40

Su: Mon: 22.50

Getlulu (FD)

Fr - Sat: 20.15

Kill Bill Volume 2 (18A)

Fr - Mon: 14.30, 17.45, 20.50 + 22.55 (Su) - Sat + Mon only

Su: Mon: 11.20

Male Kites (FD)

Fr - Mon: 12.00, 16.20, 18.50 + 22.20 (Su) - Sat + Mon only

Su: Mon: 08.40

Sunday Sex Top (PG)

Fr - Mon: 11.30, 15.40 + 18.10

Su: Mon: 09.15 + 11.30

Secret Window (13A)

Fr - Mon: 13.55, 16.25, 18.55, 21.25 + 23.40 (Su) - Sat + Thurs only

Su: Mon: Thurs: 11.30

Shame of the Dead (13)

Fr - Mon: 10.20, 16.20 + 18.40

Tu - Mon: 11.30, 14.30, 16.00, 17.45, 19.45 + 22.00 (Su) - Sat only

Su: Mon: 10.40

Thurs: 20.50

Taking Lives (13)

Fr - Mon: 14.30 (Sat 18.40), 16.50, 18.50, 21.40 + 23.50 (Su) - Sat only

Su: Mon: 11.30

The Berkeley Office (PG)

Fr - Mon: 11.30

Su: Mon: 22.45

The Cat In The Hat (PG)

Su: Mon: 10.30, 12.30 + 14.30

The Cat-Killer Basher (PG)

Su: Mon: 10.30

Vin Volving (13A)

Thurs: 20.20

Thurs: 11.00, 12.00, 14.00, 15.00, 16.00, 18.00, 20.00, 21.00,

22.00 + 23.00

Win A Date With Ted Headlines (PG)

Fr - Mon: 13.45, 16.15 + 18.45

Su: Mon + Thurs: 11.30

Wonderous Obsession (PG)

Fr - Mon: 17.45

WOLF PACK PICTURES HOUSE

Brudenell Road, Tel: 0113 2732845

Adults = 04, Students = £3.50 (with a valid NUS card)

Suburban (FD)

Thurs: 11.30

Blue Velvet (16)

Fr + Sat: 22.15

Capturing the Friedheads (2A)

Fr - Sat: 21.00

Men, Sun + Thurs: 20.30

Rebels (15)

Fr + Sat: 13.15

Men, Sun + Thurs: 18.30

Samba (30)

Fr - Sat: 19.00

The Hunted Mansion (PG)

Su: 12.00

THE BRUNICE

North Lane, Tel: 0113 2712001

04.30 / 03.50 (with a valid NUS card)

101st RR Volume 1 (13A)

Fr - Mon: 18.10 + 20.20

The Cat In The Hat (PG)

Su: Mon: 14.00 + 16.00

COPYCAT HOUSE

Catcliffe Road, Tel: 0113 2644100

04.30 / 03.50 (with a valid NUS card)

Getlulu (FD)

Fr - Thurs: 20.30

Holdings (20A)

Fr - Thurs: 15.20

Sunday Sex Top (PG)

Fr - Mon: 14.00 + 16.00

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Lotherton Hall 04.06.04



Check out [www.leeds-summerball.com](http://www.leeds-summerball.com) for the ultimate VIP Experience at the Summer Ball...  
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Competitions open to all students from all years from all unis!

Last day of Special E33 Tickets is Friday 30th April, E38 Normal Tickets are on sale from 9am May 1st onwards.  
Due to phenomenal demand, 8:30 Tickets have sold out. Limited Stocks of 7:30 and 9:30 Tickets available from:  
LUU CATS (9 - 5pm 5th fl), LUU Foyer (11am - 3pm), KB (12 - 3pm, 7 - 11pm) & The Gates (1pm - 11pm).  
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Adam Tompkins reflects on the implications of the new Anti-Social Behaviour Act for Britain's homeless community.

# Writing Home

The **Big Issue** is more than ten years old and bigger than ever. Alice Ross looks at the past and future of a publishing phenomenon



The "imperfect"

Jude Law



George Michael  
World Exclusive!

## UP FROM THE STREETS - IMPORTANT DATES

- 1992 - The Big Issue launched as monthly paper
- 1992 - Becomes an A4 magazine
- 1992 - The Big Issue is the North launched in Manchester
- 1993 - The Big Issue goes weekly
- 1993 - The Big Issue Scotland founded
- 1993 - The Big Issue South West launched in Bristol
- 1994 - The Big Issue Cymru founded in Cardiff
- 1996 - A John Bird gives the BIE for 'services to homeless people'
- 1996 - The Big Issue Foundation launched at the House of Commons
- 1997 - Prince Charles visits The Big Issue and later writes the magazine
- 2000 - The Big Issue Book of Home is published
- 2002 - £30m loan fund for social investment in deprived areas called Kickstart launched

For many homeless people, the most grinding, sweating aspect of their lives isn't the sleeping rough, horrible as that is. Nor is it the constant hunger, cold and poverty, or the ever-present danger of violence. It's the lack of respect with which they are treated by others, and the loss of dignity that comes with having to beg for the most basic of human rights: food and shelter.

With this humiliating fact of homeless existence in mind, *The Big Issue* was launched in 1991, aiming to provide the disadvantaged with a means of earning their own way out of poverty. Inspired by a similar project in New York called Street News, A. John Bird and Gordon Roddick (founder of *The Body Shop's* Founder, Anita Roddick) established a monthly tabloid paper, to be sold by the homeless on the streets of London.

The concept is simple. The homeless and disadvantaged who participate in the scheme must have a vendor's pass, and they receive sales training. They can then beg copies of the paper for 50p. They can sell them to the public, legally and legitimately, at designated points. The vendor makes a 50p profit from the £1.20 cover price. Crucially for the disadvantaged status of many who find themselves on the streets, the magazine itself is widely respected, and purchased by many for its content rather than as a ploy act of charity.

By 2004, the monthly paper has

become a weekly magazine, with regional editions published in Scotland, Wales and the South West and a sister company publishing *The Big Issue* in the North, a separate organisation sharing the same aims. It sells almost 40,000 copies a week in the north alone, and 365,000 copies a week nationally.

Every year the organisation budget up to 10,000 of Britain's most vulnerable, allowing them to buy and sell the magazine. Their sister organisations, *The Big Issue* Foundation and *The Big Issue* in the

North Trust, provide support services offering, in its own words, "a hand up, not a hand-out".

The Foundation and the Trust help vendors to find safe, affordable housing. They provide the skills training they might need in order to find jobs and break the cycles of poverty and disadvantage which lead many to the streets in the first place. They offer drug and alcohol abuse guidance, and mental health support.

There are crucial to helping people off the streets" at *The Big Issue* in the North spokeswoman Emma Fingleton notes. "For many vendors, their addiction and homelessness are symptoms of other problems in their lives - family breakdown, mental illness and a loss of the kind of support networks most people have around them every day. Mental health problems like stress, depression and suicidal thoughts are also very common amongst homeless people."

Meanwhile, the magazine itself has become a highly respected publication with a back record of world class celebrity interviews, a brace of editorial awards and a reputation for editorial independence made possible by the fact that A. John Bird, its founder, retains a 50 per cent ownership of *The Big Issue*. It is also the only publication in the British media to publish the creative writing of the homeless, as its Street Lighters' pages.

When George Michael gave his first interview in several years in

1996, he chose to do so in exclusive to *The Big Issue* - a major international scoop. Since then, the magazine has featured interviews from a dazzling range of celebrities including The Spice Girls, Arnold Schwarzenegger, Kate Moss and David Beckham.

**"Not everyone who begs is homeless, and not everyone who's homeless begs"**

Spokesman for *The Big Issue* Patrick Linnis says, "We feel that vendors are responsible to report for interviews not because of the charitable nature of the magazine, but because they realise the value of it as a totally independent media organisation. Incidentally, it often works the other way round - celebrities often approach *The Big Issue*."

**T**he *Big Issue* in the North is a strong presence in Leeds, with between 26 and 40 authorised vendors on the streets in the city centre at any one time, and others working packs outside the town centre. Emma Fingleton of *The Big Issue* in the North says that there are several challenges particular to Leeds, including increased drug use, beg and ID. But it's amongst vendors, Fingleton says, "70 per cent of





...venders have a drug problem. Of these, most 75 per cent say that their drug problem is before their homelessness. The Big in the North campaigns to improve drugs and works closely with other drug in the city to support vendors in their own problems.

...dition to the mental health problems vendors scoring many homeless people, are highly vulnerable to physical health

...rther says. "Homeless people are denied and health care that everyone else takes. The most frequent problems are many ailments, back pain, dental problems, diabetes and vomiting types and helps Big Issue sellers are also

...ing on the streets of Leeds for the night begging is one of the biggest issues facing these vendors. It's important to note

...organisations who help in homeless, and anyone who is homeless here. It's saying on the streets of Leeds for the night begging is one of the biggest issues facing these vendors. It's important to note



...When asked by Leeds Student how he anticipated Big Issue vendors would react to a living if he banned the magazine from Leeds, Clive Wakefield declined to comment.

**"The Big Issue in the North campaigns to improve drugs services and works closely with other drug agencies in the city to support vendors in their addiction problems"**

...In a statement to the Yorkshire Evening Post, Clive Wakefield said: "Many beggars are drug addicts who exploit people's compassion to fund their habit."

...The council made a triumphant announcement on Monday stating that increased patrolling by police community support vans and street warden had reduced the number of beggars in the city center from 67 to less in the past year.

...However, local charity workers worried, pointing out that the numbers of people



...using their shelters and other homeless services around the city had remained constant. They expressed fears that patrolling was merely moving the homeless to other areas of the city.

...These people are hungry. They are vulnerable. They are more likely to be depressed or mentally ill than the rest of the population. They are doing young from shames which puts us threat to the rest of us - the average rough sleeper lives to year 42. They are addicted to drugs and alcohol, often unable to escape without help and support.

...Dumagay, at least 25 per cent of them were found in cars. They have been found by our society in a spectacular way, and councils and the police do little more than tidy them away and then bring them in.

...The Big Issue offers more than a mere statistical easing of the numbers of people on the streets. It offers them a realistic alternative to crime, and an ability to help themselves. By providing the vulnerable with an opportunity to make a dignified and independent and the support needed to get back on their feet, it offers them a glimpse of humanity. This is critically lacking in the treatment they receive from most of the rest of our society.

## FOUNDING FATHER: A. John Bird in his own words



...Once homeless himself, the founder of The Big Issue has campaigned tirelessly for the needs of the homeless and helped to set up similar organisations around the world. He is a faith believer in self-help for the disadvantaged, saying in a 2002 interview, "It's not saying that business is the answer to all things, but I don't think charity is either. We can come up with a hybrid that uses business acumen and skills to create work and social transformation and at the same time have charitable intentions."

...He's anxious about getting people into work, too. "If there is any big disagreement between me and most street publicists, then it's that I'm interested in homeless employment, not homeless expression."

...However, he remains a strong awareness of the problems of homelessness, saying, "The difference between me and anybody else in homeless leadership is that I actually come from the crisis."

## Love spreads: How The Big Issue went global



...The idea for The Big Issue came from a homeless person in New York, called Street News. In 1993, the magazine launched the International Network of Street Papers, a homeless publications which sells over 2 million monthly. It has 40 papers in 21 cities. The Big Issue has inspired publications in the same style in Africa and Australia. It is international publications of The Big Issue not directly owned by the London organisation.



...but are set up with help from its staff, who travel to the countries to lend their experience on a consultative basis.

### AUSTRALIA

...Founded in Melbourne in June 1996, The Big Issue Australia is now sold on the streets of Brisbane, Melbourne and Sydney by unincorporated homeless readers. Published fortnightly, it is a current affairs publication with sales of between



18,000-15,000 per fortnight.

### SOUTH AFRICA

...Launched in Cape Town in 1996, The Big Issue South Africa is sold by socially excluded people, including South Africa's significant homeless population, and has spread to Johannesburg.

...Like all Big Issues, profits go back into helping vendors. The Big Issue South Africa develops projects which help to train, teach, empower and



...equip Big Issue vendors in long-term self-employment and accommodation.

### NAMIBIA

...The second Big Issue, launched in Windhoek in June 2003, The Big Issue Namibia already has a readership of around 15,000. The Big Issue project aims to help homeless, help them unemployable and destitute people to regain their self-esteem and to achieve economic independence.

# Beecan of hope

While the government struggles to address the issue of homelessness, there are many projects working at the frontline. Joel Clark and Ed Thornton look at two of them in Leeds



Expressing hospitality in a very practical way: St George's crypt offers food, drink and a warm atmosphere

## St George's Crypt

**S**ituated in the heart of Leeds, St George's Crypt is nearly 75 years old and offers support to homeless and poorly housed people in Leeds throughout the year. At 8pm every night, the Crypt opens its doors to work over a hundred people who may be homeless or have problems with drug or alcohol dependencies. They are offered food, drink, a warm atmosphere and help and support with finding shelter and sorting out their problems. In Leeds, alcohol, drug or crime related

Driven by a very strong Christian ethos, the care workers treat people as individuals and do not judge them by their situation. Tim Francis, Manager of the Care Centre, traces this caring ethos back to the Rev. Don

**Driven by a strong Christian ethos, the care workers treat people as individuals and do not judge them by their situation**

Robbins who founded the shelter on the DN6. "Robbins tried to explain his Christianity in a very practical way by opening the Crypt and acknowledging that God loves everybody, regardless of their problems. Our approach is very non-judgemental, based on the fundamental belief that everyone has value and every-

one has worth. The place is a real expression of the fact that people from all walks of life really do care. It does have a strong Christian ethos, but this is expressed in a very caring way so that it doesn't exclude people."

The night centre at St George's Crypt is only one of many services offered to the homeless and disadvantaged in Leeds. The Crypt also runs a family drop in every morning, a refuge drop in four afternoons a week as well as overnight provision for 11 people every night. This fully staffed night shelter is a new development that was made possible by grant funding from the Energy Action Team. The Crypt also runs two law centres in Leeds, helping eight-year people with alcohol problems.

## Beecan Project

**T**he Beecan housing project began in November 2001 in Beecan with the aim of helping homeless people find temporary accommodation.

The aim of the Beecan housing project is to help people currently living in temporary or overcrowded accommodation find a permanent home. This is done in a very practical and affordable way, involving both the tenant and volunteers.

Beccan Bay houses that are in a state of dereliction from local housing associations. Before beginning renovation work they ask around locally to find a potential tenant for the house. The main condition for tenancy is that they must be willing to help work

**"Volunteering for Beecan means I get to see 'real' people and be involved in the community"**

the renovation.

Members of the local community, ranging from school children to multi-aged professionals, have also volunteered to help work on the houses. Rich Spens, a 3rd year Mechanical Engineering student at Leeds University, is one such volunteer. "I find that student life can be quite isolating", he explains. "But often only see other students."

"Volunteering for Beecan means I get to see 'real' people and be involved in the community. It's definitely what I can make a real difference in people's lives. "It's enabled me to be a little more practical in like planning and jobs that I might not otherwise have done."

Once a tenant successfully receives ongoing support from Beecan.

So far Beecan have renovated six houses and are looking for a tenth for a seventh. They are part of Canopy Housing project which operates similar schemes in Leeds.

As president, Rich is a dedicated student volunteer at Beecan. If you want to be involved, give them a call on 0113 294 5868.





# Art for nothing

Esther Giangrande, Jessica Gormley and Ian Grant Peterkin handed out cameras to homeless people and put on an exhibition of the results. Here they tell *Leeds Student* how they tried to give Leeds' homeless a new voice. On the opposite page, they talk to former *Big Issue* vendor Mick about escaping from street life

**O**n the 19th March 2004 we opened the doors to a photographic exhibition that had been seven months in the making. The high roads, state glass windows and candle lighting of Holy Trinity Church on Boar Lane created an atmosphere quite different to the usual clinical whiteness of the modern art gallery.

From the very beginning this project had been a work in progress, an improvisation and at times a general charade. An auction in the gallery context would do all of us but harm as we were doing. Esther and Ian had had previous experience working for us in London for Satchel's and the Royal Walford Gallery respectively. Gormley (aka Ian Grant Peterkin) studied graphic arts so we each had our own perspective and individual skills.

Working with the *Big Issue* on the North gave us an insight into the plethora of conflicts, difficulties and obstacles involved in collaborating with people who have no home, no job and, often, a drug addiction. However, there is no doubt that what they achieve must be commended. During our seven month involvement

with the *Big Issue* we were amazed by the amount of courses and workshops set up to inspire vendors back into work and financial independence.

In fact, our first introduction to the *Big Issue* came about through an invitation to take part in one of the arts and craft workshops that take place weekly, run by Louise, a *Big Issue* employee. Normally only three or four to take up, we were lucky as five of us would be. The artists had agreed to continue with their paper market lanterns made in preparation for a street procession for a coming summer festival in the city centre. That afternoon we were given a chance to put our project to the vendors. We explained that we wanted to distribute black and white disposable cameras in order for each vendor to record a week in their life. We hoped that they would see this as a chance to communicate their perspective on Leeds, a perspective that we felt that too many of us were ignorant of. I distinctly remember that both students and vendors comprise a transient community within the city and we hoped that this exhibition would be

**"Working with the *Big Issue* in the North gave us an insight into the conflicts, difficulties and obstacles involved in collaborating with homeless people"**

an valid comparative perspective on how we differ.

Naturally, none of us expected the quality we received. For a vendor, an art exhibition led by two university students, someone who has no job or home, surviving on minimal benefits does not have the time or the energy to get involved in a small scale art exhibition. Time off from selling the *Big Issue* meant less money for slightly budgeted work. When our vendor asked what exactly he would be getting out of this, we all realised that we needed to change our goals to give tangibly and financial gains to the

vendor and publicity to the *Big Issue*. And also, as was originally planned, engage an artistic exhibition within the community. Interestingly, many of the vendors stated that they would be more interested if they could learn a skill, such as photography itself, and the developing of photos. We went away and rapidly changed our take on the whole project.

We also soon discovered how limited the types of photos we would be allowed to display in a public space were. For protection laws, you cannot exhibit photos where faces are distinguishable, you have to be particularly careful exhibiting photos of children and the rules and regulations surrounding this made it simpler just to avoid altogether. We were concerned how exhibiting any photos of drug taking, selling or buying and any other suspect behaviour. Disillusioned, we wondered if there was any point in any of this. We want

of a sincere portrayal of life as a homeless *Big Issue* vendor, but if it could only be depicted through a rubbishy and degraded film then the whole motivation for the project seemed falling.

Further to this, trying to col-

laborate with vendors who only came up spontaneously at the *Big Issue* and had no other means of contact meant that we had to communicate via systems passed in the notice wall, which were usually ignored if not brought to their immediate attention. I think this was the main reason the exhibition took so long to create. We had originally planned it for Christmas, a time when cameras for the homeless exhibiting a Christmas want are more readily felt. However, after five vendors lost their cameras and the rest spent months to return theirs or to even pick them up we had to postpone until March.

However, when we finally received them and Gormley spent days deferring in the dark room, we were amazed by the results and the work that had gone into composing photos that communicated a world with detail and insight.

It is ironic of the opening night came with an immense sense of achievement. The evening brought together vendors, employees of the *Big Issue* and Leeds students to celebrate and support a com-

munity arts project. The photos were commended by all that viewed them, with several members of the public expressing an interest in purchasing photographs. The exhibition was successful in the *Big Issue* and is currently under discussion to become part of a touring exhibition in and around Leeds.

At this stage we would like to thank the Reverend Chris Taylor who offered up Holy Trinity Church for the launch. Gormley, a helper at the *Big Issue*, seemed to really be interested in the vendors behind the scenes for the final few months. Gormley appeared to be a jack of all trades, involved in and leading projects throughout Leeds and I think without his vital support we probably would never have managed to see the exhibition through.

We would also like to take this opportunity to advertise further community arts projects supported by Holy Trinity Church such as Street Wise? I Leeds, a new writers archive for homeless writers and writers in a theatre performance touring the Leeds community. The photos on pages 18-19 by Mick and Gormley were part of the exhibition.



A PHOTOGRAPHY EXHIBITION AT HOLY TRINITY CHURCH, BOAR LANE, STARTS FRIDAY 19TH MARCH, 6:00-8PM





Photo: Emma



Photo: Emma

**Mick Sayers was nominated for the annual Big Difference award run by the Big Life Company, which recognizes exceptional individual achievements and progress. Mick is currently working in the IT department in the 'Big Life Company' office in Leeds**

**So, how did this all begin?**

Well I started begging after having left prison, where I had begun to use smack. I was offered some and unfortunately I just started using it. After prison I was put into housing for people recently out. It's called 'smack city' because everyone's doing it there. I stayed off it for about a year but then gave in to friends. Last year I finally came off and am now completely clean.

**What was your motivation, how did you manage to stop?**

I think that every one wants to come off it. A few of my friends died from it a couple of years ago and that shocked me into stopping. It was my personal attitude that helped me the most. I'm a very determined person. I took a response at the office and all my friends that I had stopped so they could help motivate me.

**How did you get to become part of the Big Life team?**

I was a vendor for about five years. I came in to the offices to do the IT sessions that are run here and the leader noticed me. She advised me to take a year's placement in the department and I'm hoping to get a full time position after the year is up.

**So how do you find it working on the other side?**

It's a little hard working with friends on both sides, but equally good to know that perspective. It's useful because if vendors have any problems I can go outside have a chat and a cigarette and talk to them as a friend. Although, because I'm not smoking I've been told out to be friends with them, which is difficult. But I'm seen as a bit of a role model, which I really like!

**What's your response to**

**the common criticism of vending money simply funding drugs?**

Well, I was begging for two years before selling Issues. It is a way of funding a habit, but legally rather than begging or stealing. I think that if you really want to stop taking drugs you can do so with the help they offer here - they have all the facilities and support. The main problem with a drug habit is not stopping but remaining clean, it's really difficult.

**Do you think that the creative workshops are useful for the vendors?**

Yes I think so. I've noticed the attendance at the IT sessions has dropped dramatically, but the creative arts are still really popular. This is because vendors used to be offered incentives to come. Like 15 - 20 copies of the Issue, but because of lack of funds they've stopped doing this.

Unfortunately, at a busy time a vendor can earn about 60 quid and it's hard to miss that opportunity to attend a workshop, however useful it might be.



# The Try-hard Teacher

By Hannah Thomas-Peter



run into Communist activists. He doesn't have a warning, and only allows students to call him Will, only believing that this may save the historical chaos between academics and students. He wants to be their friend.

Never one for a suit establishment rubbish, he works with devotion. Will is only to be found wearing a pair of lightgrey sensible walking boots, a wooden pointer and a pair of clean-cut, combed trousers that get on at an angle.

Despite his apparent aversion to fashion in work, he delights in following the fascinating trends in today's youth, still under the delusion that it is one. As a result, his exploitative students who've spotted the easy discussion-based seminars are a cut off, kept long occupied and away from their lack of work, with thoughtful debates on media and celebrities.

Unaware of his downbeat status amongst pupils, who much prefer the stuffy professors which actually teach rather than vary about their lives, Will can get it terribly wrong one night when he agrees to go out with his seminar group to H&M for an end of term bank. They remind by the notice that he has finally breached the gap, our well-meaning teacher has too many vodka cranberries and ends up engaging in his near student Bethany, a member of the Socialist Union club.

Mortified, he thinks the heavens that it's another AIT strike, of which of course, he is a staunch supporter, and so agrees the next seminar with relief. Luckily Bethany gets the picture late on, and insists on standing next to him, making his arm and holding his hand when she can. It is her duty, she informs him, to support her teacher in handling the terrible disappointment of students by making them equal amongst their tutors.

Well, the combination of far too much face-meltingly good content and far too little spare time on a Thursday has meant that classmate's got separated and again, but with time on my hands and a little corner of our wonderful number 1 going spare, I thought I'd spill all my own cherished notes in a little bit of love. I don't want you dying out like those poor old dinosaurs, after all, where would I be then, eh? Calcutt, I tell you! Thank you so much, guys! Here, for continuing to hold dear a truly award-worthy section (in the new Mood for writing is so seamlessly over the good fun ends and for impressing the hell outta me already with your dedication and camaraderie, and to the old school for being wonderful, hardworking and utterly reliable in more ways than I could possibly list them. Features, for lifting our baby's back out with fascinating and involve pages week in, week out, and for maintaining Space so snugly. Sport, for being set-your-mobility-by-us dependable. Arts, books and music, for never getting a first wrong or causing a moment's hassle, and also for showing and leading up next year's lovely-looking crop without having to be beaten into it. Clubs, for making it every week and for knowing how to do so more or less by yourselves - and for the picture of the Hoff, of course. TV, for always brightening

the back end of jobs and for never once rubbing all of our faces in it because you're the most-read section. The new guys, who've stepped into the breach at this late stage and not looked abandoned for a second, and to their predecessors for sticking with us in this far and picking such funny roundabouts. A lot of you, honestly, for being the best funniest, cheapest and most generous team in the whole big bit now. Even though we're missing the end we're more equal than I would like, by the way...never thought I'd say that! Three months ago, we're still getting better and better in the house, which I'm so thrilled and excited about I can't even begin to say. In fact, the last few we've done have shown such amazing leaps forward that I'm half tempted to wonder where we'd be this time next year if everything stayed the way it is now! Unfortunately, you'll have to make do with that gemmer. Manifested dragging you back to square one again. Meanwhile, just kidding, I meant square two. :) Finally, TV once a glass to the assorted geese, crabs, hares, frogs, leech, boffers and bastards that give us so much to write about in the first place. I'm having a little bit more fun - and so are you of your social. I'll try to make sure it's something worthy of you all. Peace out, etc. and so to Beerbot 10000.

**W**ill is 28 and from Oxford with a PhD in social sciences. He picked Leeds to teach at because he was attracted to its liberal attitude and professors of liberally apathetic students who he could get

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## \*\*LOST PASSPORT\*\*

A passport bearing the name Xian Xu was lost at London Victoria coach station on April 2nd. If anybody has any information, please contact [ics3xx@leeds.ac.uk](mailto:ics3xx@leeds.ac.uk)

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# Met students!

A motion has been put forward to your Annual General Meeting suggesting that Leeds Met withdraw all funding from *Leeds Student*. This will effectively mean the end of any Met participation in the newspaper:

- No copies available on any of the Met campuses
- No opportunity for Met students to contribute to *Leeds Student* as writers, editors, photographers or designers
- No coverage of Met news, sport or events
- No advertising of Met events, shows or productions
- No free 7-day TV, cinema and gig listings for Met students

...but, most importantly...

- **NO AWARD-WINNING, NATIONALLY RENOWNED STUDENT NEWSPAPER FOR LEEDS METROPOLITAN UNIVERSITY**

We don't want this to happen, and neither do the students of Leeds Met. Nothing has been suggested as to how *Leeds Student* will be replaced - clearly this motion has not been proposed in the best interests of any Met students.

**We want to stick with the Met...**

**...so on Thursday May 6th, vote no!**

## SPORT IN SHORT

by **Allen Cooper**  
**Student Sports Journalist of the Year**  
**Hero of the week**

**B**rian Kelly didn't lose many games in Oxford, but Paul Dixon's first win for 30 years was impressive to say the least. However, it was clearly Paul Dixon's heroism that won the hearts of the Leeds fans. Brian Kelly, who destroyed the Bulls with a stunning 1-0 victory in the 26-1 victory, Shaun Mather stepped up the young lad during the close season when Wayne Brown was injured. Brian Kelly was the only player to score for Leeds in the closing stages of the first half but he was the hero in level at 8-8 at the interval.

Paul Dixon's try was a real goal scored up a central field for the world champions, but Brian's brilliance brought three more tries for Paul, including a stunning 10-minute break away from us that secured the win.



## Team of the week

**A** few against (Leeds) wouldn't score many tries this year, but it is in the closing stages that the Leeds players are at their best. In the closing stages, you can usually get to see some of the best players in the league so far this season. Goals from Patrick Murray and Robert Pons gave Arsenal a great goal lead, before the strike from Justin Rocking and a Robbie Keane penalty secured some goals for the beleaguered Leeds.

Usually they deserve to remain unbeaten for the entire campaign.

## Game of the week

**M**anchester United's 3-1 victory over Manchester to reach the Premiership Cup Final at Wembleum, after Steve Lush's try in the sixth minute of injury time sealed a deserved victory.

The ongoing Premiership champions had dominated the game and out-ran the Leeds players by five tries to none, with England's Josh Lewsey scoring twice to boot. However, despite leading 17-13 at the break, 'Wags' found themselves 18 points down with time running out, before Paul King kicked a penalty and converted Tommy Seymour's try to bring the scores level. However, Leeds then completed the late fightback to break both hearts.

They must get Patrick Reid, Toulson to the lead.

## Quote of the week

**L**eeds City's hopes of Premiership survival went the same way as poor old Leeds' this weekend when they failed to beat Manchester City at the Wembleum Stadium. Paul Dixon's kick penalty appears to have won them any remaining chance that they still had.

One must feel for manager, Micky Adams, who has been faced with adversity all season, but surely after the La Manga defeat. He returned his last days of strict discipline in the clubhouse in Division One yesterday at 11:30, saying: "If you get down I will feel as bad as I did when I was a child and realised I was a Christian. I was actually very bad."

Now we all know how much rehabilitation even the Premiership boys!

## Villain of the week

**G**ary Hastings proved his love of winning, driving Manchester City to victory when he collected the title. However, after a first round loss from Aston Villa's Niall Quinn, Hastings, who, in fact, might not deserve to go beyond the rules as that is just one round, you can call, but Hastings's actions were simply not necessary. He should receive a ban from the FA, but we all know that they'll continue to make anything happen to you again. Goodbye, know what would happen if you put Hastings and Claude Knowles in a boxing ring together.

# Marching on together

## As Leeds United stare relegation in the face, Claret O'Reilly examines their plight, and looks at what may lie ahead at Elland Road in the coming month.

**I**t has been three years since Leeds United qualified for the Premier League, but walking away promoted Premiership side to a 2-1 victory at Elland Road last week must have been a painful experience for their loyal support.

Despite the recent £10 million takeover which saved the club from liquidation, or the pitch the club remains as Leeds are facing the prospect of relegation to Division One. The club's debt to relegation rivals Pompey, it now appears that this is a likely fate and a sorry reality a low point in the history of the club. It will be a sad day for Leeds as Yorkshire's United do go down as they are currently the only top flight club in the region.

In the modern game relegation is more important than ever, as it has huge financial implications. The television revenue guaranteed to Premiership clubs competing in a top six and a quick return. This explains why competition in Division One is so fierce, and Leeds will have their work cut out if they want a quick return.

Now neighbours, Bradford City, will reach for this, they will be playing against Leeds in a Premiership fixture in the 2004/05 season, but after dropping down to Division One, they have never found the difficulty and have been demoted again this season. Leeds are competing in a Middlesex derby, Ryan Robson, as their manager. Perhaps Sheffield Wednesday is a better comparison: how well? It is not.

long since they were successful Premiership clubs, much like Leeds, and indeed in 1993 were surely beaten in the final of the FA Cup by Arsenal. In the same season they lost out in the final of the Coca-Cola cup, again at the hands of Arsenal. However, in the 1999/2000 season, they failed to secure a relegation battle, and now appear in the lower half of the Premier League.

Leeds are not careful the could easily happen to them. Manchester City, another league club, failed to finish in the top six in Division Two in recent years. They remained unbeaten, and put the season unbeaten Manchester United 4-1.



**LEADS FOREVER: Alan Bounie (left) and Jonathan Underwood**

Manchester City, Bradford City, Barnsley and Sheffield Wednesday all had financial problems, in all players were sold. Leeds' current season's success is a warning sign, and given their financial position, Leeds will be in no position to resist any substantial offers.

If Leeds United lose the relegation battle, during the summer months there is a real possibility to consider the reality of a season in reserve in Division One. For example, assuming they have the right kind of players who are prepared to fight it out as a division for less glamorous than the Premier League is vital. There is

demands of a season in Division One, a league not regarded as attractive or glamorous.

**D**espite all this, Leeds United can avoid a relegation battle, and, hopefully, secure an immediate return to top-flight football. Steve Harris, Steve Ham and Sunderland are all expanding clubs with relegation last season and are competing for promotion, with the league leading that will be chosen the (Black) Road Division for Leeds will be selected.

A managerial change in the First Division for Leeds will be achieved without their own players. If they do go down, I think we will face a mass exodus of players, especially those with hopes of an international career. Alan Smith has already admitted that he will not be playing for Leeds next season if they are indeed relegated. You can still Danny Mills, Paul Robinson and Mark Viduka in the last of players that he will be chosen the (Black) Road club. Other senior players such as James Milner, Keith Rabbo and Dominic Matteo will also attract the attention of other clubs, and given their financial position, Leeds will be in no position to resist any substantial offers.

If Leeds United lose the relegation battle, during the summer months there is a real possibility to consider the reality of a season in reserve in Division One. For example, assuming they have the right kind of players who are prepared to fight it out as a division for less glamorous than the Premier League is vital. There is

writing more damaging to them than any other club, but that is not a danger to the



As experienced managers, current, former clubs like Gary have done a great job, extremely difficult situation, but it is not a great long-term solution. A better and more stable club would be Gordon Strachan, a manager who worked under the Cusack and Southgate, but has illustrated his ability to win a title, and most importantly he would be a favorite with the supporters. Leeds in the Premier League is a long-term goal, and most importantly in 1993, the Premier League is a long-term goal, and most importantly it remains a long-term goal, but it is not a great long-term solution.

# Keith relishes Senior role as Rhinos devour sorry Wildcats

**T**elley's Super League IX week-end winners 36  
**Allen Cooper**

**STAND IN skipper, Keith Senior, runs his first leg to trophy Leeds to an eighth-straight Super League victory at Belle Vue.**

Denny McGuire and Dave Punter also touched down twice, and Francis Carrigan added a seventh try. In complete yet another comprehensive victory for the Rhinos.

Steve McNally's Wildcat was a surprise lead in the opening stages through a Nottingham national France's conversion. Leeds struggled to find their rhythm, but eventually managed to make a try from Steve, who kicked off a five-minute interval ending Andrew Dinnington, Richie Mathers and McGuire late forward, Punter, who took

backing responsibilities in the absence of the injured Kevin Sinfield, couldn't add the extra points in the half-time set, and went ahead when the prolific McGuire scored after an impressive effort from Denny Ward. Punter kicked the conversion on this occasion to give the Rhinos a 10-6 lead. Half-back, Dinnington, was involved again, when he scored his first Super League try, which was kicked back by Steve for McGuire to power in the corner. The tough atmosphere seriously rattled the points, leaving the Rhinos 14-6 in the half.

Leeds scored the second period in five tries, when Carrigan expertly finished off a cross-field run. Dinnington, Willie Picking and Dave Nield, Punter added the scores. Sheffield great Steve's a glimmer of hope when dummy half Dave Dinnington crossed them close 19-10.

The Rhinos ultimately sealed

the game though, when Mattias Carl's long pass was expertly flicked on by Mathers to allow Punter the chance to drive his way through the Wildcat's backline and senior. Senior and Punter both scored again in the last two



**CAPTAIN MATHERS: Keith Senior powers through a Leis to allow an skipper to reach the second Rhinos goal**

# Super Sunday as LUU romp home

**LUU track-and-field club**  
**win Student Championships**  
**Justin Allen**

ON THE SEVENTH year running, LUU The-leweds club was to overall winner of the annual Leeds Student Federation championships, which this year were held at the club's home at the IT Sports Hall last weekend.

While most people spend Sunday relaxing under a glaze of glass sun, our Leeds team fought its way to the head of the competition to walk away with every gold medal, and some with a lot of 121 points, well ahead of second-placed Leicester, who scored only 50 points by comparison.

Seven universities, from as close as Oxford and as far afield as Manchester, travelled to Leeds to compete in the annual BFTF competition but included sections for games, tennis and basketball. Competition gold-medal money took both, and for the first time this was a first taste of competitive action.

It all began with the games, in which our excellent performance on the Leeds squad, Nicky Reader, in 1000 over competition gained a gold medal for a completely strong and con-

solid club performance, with Brian Mann and Ben Steiner both achieving a bronze medal for their games category.

A technically perfect performance with power and style secured gold when a gold medal in the first and second year section pommel horse was shared on the track to courtesy from a very early stage. Brian McCarthy added to this with a silver medal in the black belt pommel horse, as the crowd watched in great appreciation.

The main focus of the day, however, was the prestigious sporting action, and the Leeds team had the opportunity to compete in 148 events and some superb high flying opening black belts to secure we saw the vast majority of all available medals.

Many from Leeds in the women's post-19 year opening up to Blue belt was well deserved and in the main post-19 year up to Blue belt being James Wilson and Bruce Johnson, attained gold and bronze respectively.

More wins in the Ladies continues showing us a glowing light between Haines and Sarah Francis, both from Leeds, and heading it out for gold in the final. Abby in excellent round by both, Haines took gold with Bruce getting a bronze medal. This round set the standard for the day and raised the spirits of the crowd to a high.

As the afternoon progressed and the medals and trophies piled up the action slowed to a crawl. Many club award

of the black belt opening, Tim Lewis took both in the male lightweight section fought with intense style to find themselves facing each other in the final medal fight.

One thing that AM James and Alex Pappas saw the crowd wild as they offered, crowd and jump landed, before gold was eventually awarded to AM.

In the Middleweight category, Leeds lost Dan, Matt Wharton secured another

gold in another astonishing fight, with the battle once being from 100-100000.

The competition ended with our glory in despite the humidity of the sports hall and the fact that all competitors were tiring from these three opening weeks. Brian Stone, Helen Dickinson and Sarah Abbott were all awarded gold for their previous feat and strength in breaking.

All in all an excellent day was enjoyed by the competitors, crowd, instructors and officials as the excellent support from the crowd created a mutually positive atmosphere. The Leeds squad proved their confidence yet again in every sphere and are sure make the British National Championships in Leeds. Many thanks to all who assisted and devoted so much time in making the event possible in such short notice.



**WINNING WITH ALL:** The triumphant LUU squad poses after their overwhelming success in this year's Student Championships

# Celtic fantastic

**celebrating**  
**with Finland**

LE LUU cheerleading team, a Celtic Alliance, have recorded their fantastic record of success with more all-round from recent competitors.

Indeed, such is the team's success throughout, that a title in an American tournament in Essex looks like a distinct possibility.

To achieve that lofty goal, the team will be taking to the top air for British Nationals, to be held at Sunningdale, at the start of May. That will be a tournament that sets the scene of both British and American cheerleading squads. It means really are striving to be the best the squad can look for, in a competitive way across the Atlantic.

Already this year, three teams called from the USA to compete in the RCA Westerns. These were the teams, competed in three, dance and partner stunts against university, national level teams.

The Celtic Spirit Dance team, third place in the senior age category, a result which had been as the highest scoring variety dance team. The competition was a first for many new members and the squad used this as a final, high-profile for the recent variety Championships.

These were held at the Riverside Sport and Leisure Centre at the start of April, and saw the two-annual squads, take first and third place respectively in the Team Dance section.

The routines from both teams, the Celtic Alliance and Celtic Alliance, combined an excellent balance of skill, difficulty, teamwork, complex dance and crowd appeal, all of which served to contribute to both teams fantastic success.

This was a huge achievement, making the squad one of the most based on the university, as well as national, great.

Especially outstanding performers throughout were Alexandra Dickinson-Crossland, a student, Lloyd Wallis, Laura Blum, Holly Edmundson and Patricia Stone.

With only a few weeks practice they exceeded expectations and were performing at a level of some of the top teams in the country.

Club captain, Lloyd Wallis, was delighted at her team's progress, and was happy to talk about why every thing has gone so right for the team this year. "There's a lot more commitment this year, and as we have a lot of the same faces in last year, there's much better continuity in the squad as well."

"We've also completely restructured training, with eight hours a week now set aside. The whole squad are now pushing really hard and we're going to win the team is now a real possibility."



**STAND AND DELIVER:** The 'Celtic Alliance', representing LUU, have been in outstanding recent form

## WEEKEND FOOTBALL FIXTURES

<b>All games kick-off at 3pm unless stated</b>	Leeds v Sheffield Hall, Oldham v Chesterfield, Port Vale v Luton, QPR v Scunthorpe, Wycombe v Wrexham
<b>Friday April 30</b>	
<b>Nationwide Division 1</b>	Sheff. Utd v Ipswich (7.15)
<b>Saturday May 1</b>	
<b>Barclays Premier Football</b>	Arsenal v Birmingham (11.30)
	If you v Man. Utd, Charlton v Leicester, Chelsea v Aston, Man. City v N. Cardiff, Portsmouth v Fulham, Wolves v Everton
<b>Nationwide Division 1</b>	Doncaster v Scunthorpe, Carlisle v Walsley, Derby v Millwall (5.45)
	Gillingham v Coventry, Norwich v Preston, N. Forest v Wigan, Bradford v N. York, Kettering v Doncaster, Southend v Crewe, Barnet v Hartlepool
<b>Nationwide Division 2</b>	Blackpool v Plymouth, B. South v Stockport, Brighton v Barnet, Colchester v N.wich, Grimsby v Boreham, Gillingham v Plymouth
<b>Nationwide Division 3</b>	Doncaster v Doncaster, Brentford v Lincoln, Cambridge v Colchester, Doncaster v Barnet, Huddersfield v Mansfield, Mansfield v Darlington, Northampton v Barnet, Rochdale v Southend, Torquay v K. Minter, Yeovil v Exeter, York v Leyton Orient
<b>Sunday May 2</b>	
<b>Barclays Premier Football</b>	Leeds v Leeds (11.30), A. Villa v Tottenham (1.30), Liverpool v Middlesbrough (4.45)
<b>Nationwide Division 2</b>	Barnsley v Brentford City (1.30)

# Leeds Student Sport

First for all the latest action

## BAD BOY BOATENG

Yet another top footballer tries to impress the crowd with an oscar-winning dive

Sport in Short - Page 22

## LEEDS IN CRISIS

As United stare down the barrel of relegation, what does the future hold?

Feature - page 22



# MET DEBATE GATHERS PACE

**DEBATE TIME:** Leeds Met students look the future of sport at the university in their hands



**Leeds Met AGM**  
Martin Pridem

The future of sport at Leeds Met has sparked controversy in the run-up to LMU's Annual General Meeting on Thursday.

Current Sports Officers Andy Holway has put forward a motion to completely change the make-up of sport at the Met, which he hopes will radically improve how the university lives in the year ahead. The motion, which if successful will be in place by the start of the 2005-06 academic year, will see the control of sporting teams moved from the university students to its paid professionals, in the form of Leeds Met University Sports. Talking at Leeds' historic Holway explained his reasoning behind the proposal.

"My belief about the way in which sport at the Met needs to grow have been well documented. I am quite certain that sport, as its current incarnation within the Student Union, is serving to

restrict our performance and our capabilities to compete with those up and placed Universities in the HEAA rankings. Sport at Leeds Met has not got the professionalisation it needs for me to believe that they will fulfil potential.

"The lack of continuity and professionalism within sport in the SU results in teams floundering along from one year until the next. In the satisfactory for a University with an outstanding sporting reputation ('Campus') a move to Leeds Met University Sports would reject student sport with the professionalisation and support it requires, and in many respects, delivers.

"With the University creating partnerships with the likes of Leeds Rugby, student sport can either fight for the left over scraps, or it can be an integral part of these relationships. Partners like these ones are more likely to want to invest time and money into a professional sporting organisation rather than a not-for-profit student club."

Holway was also quick to

respond to allegations that these proposals would adversely affect the whole of the Student Union.

"I honestly believe that the SU's business will not be affected. Students need the services the SU offers, and these are services that University Sports simply will never offer (e.g. shops, newspapers, and food).

"Among those most critical of these new proposals, however, and what they might mean for the future both of sport at the Met and the Union in general was fellow exec member Nick Surry, the VP for Student and Community Affairs.

"I'm totally against it. Instead of trying to improve the structure, which already exists, this motion proposes to just give it all away. As far as I'm concerned, this is really bad news for the Student Union. If it does pass, I can see it affecting every aspect of how the Union is run.

"Sport within a university has to have in front of it an equality of opportunity. Sport here should not be all about being the best in the HEAA league, but also the

experience that people get whilst going to school.

"Being part of a sports club or a society is about finding new skills, meeting people, travelling and, for most people, most especially about having fun. There flows an all control to the workings of the Student Union and, without it, you are taking away one of its major reasons for existence - the love of the union, it just the best."

For some involved on the club board yes, however, the competitive side of Met sport is vital. James Sinton, for example, captain of the Met's Rugby Union team, is sure that to compete on an equal level with leading sports universities, this motion is a necessary step which will "take out to be a good thing in the long run."

How you see the future of sport will be a hot topic in the next week, and, with the AGM taking place on Thursday 8th May, 11pm in the Jubilee Room at Duckton Park, one that you can influence directly.



## Summer Ball 2004

Lotherton Hall 04.06.04

Last day of £33 sales, Friday 30th April

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LNU Foyer (11am-3pm), CATS (11am-5pm only), KB (12-3pm, 7-11pm) & The Gates (9pm - 11pm)

LMU Students can buy their tickets from all the above outlets. Please bring your student card.

[www.leedssummerball.com](http://www.leedssummerball.com)