

# Leeds Student



**Q:** What have the biggest arms manufacturers in the world, the Saudi government and a multinational petroleum company got in common?



**A:** They are all benefactors of the University of Leeds



The two companies that sponsored student programmes (Shell and BAE) are mentioned with Saudi Basic Industries Corporation (SABIC) among sponsors at Leeds University in last year's annual report. With this year's report juxtaposed the centre, Leeds Student members of the

big three will still be on the list of sponsors. In 2005 Leeds Uni adopted a 'socially responsible' investment policy, committing the University to the principle of engagement with companies on the full range of ethical issues.

**\*WILL REPORT NEXT WEEK**



**Sketch**  
By Mark Rosenthal

While the trading floor jumped up and down at the Union's Annual General Meeting the Government was announcing a decision that will really affect Leeds students. Abigail Durling, the Transport Secretary, said a final go to plans for a train system in Leeds.

Durling is a man whose greatest achievement is perhaps having deftly misled engineers while his hair has long surrendered to greyness. "Just for Mrs Eyebrows takes the years off that being a cabinet minister puts on!" It gives him a look of some how between the Dennis Heaster and Simon Cowell.

The plans, known as Supertram, would have seen trams whizzing down the Grilly Road from Wellington, past the University into the city centre. A £60 for any student late for a lecture or the terminally late who enjoy a good Odey Run.

Four years in the planning, the scheme was predicted to cost £486 million. The Government thought this was too much but only recently spent more money building a new ticket office at King's Cross station in London. It's a novel transport strategy. Make it really easy to buy tickets but don't provide anything to travel on.

Instead of the specially new trams the Government spends people in Leeds use the bus. Sometimes even the body number 1 just doesn't seem an innovation, especially when northern rivals Sheffield and Manchester have had trams for years. Trams give a city a whiff of

European culture whereas a bus is sort of something less practical.

While for most students at the bus is the only option many a commuter will stick with their car. So everyone will continue to sit on the red hot seats whereas the rest of Leeds down unsuspecting to all their ideas, always looking

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# No Respect Palestinian visit ends

By Kevin Whiddie

Leeds finished a last week's AGM by the Student Respect group behind votes to make a controversial amendment into LUT's No Platform policy.

Respect recommended that the radical Islamic group Hizb ut-Tahrir, which is currently on the proscribed list of banned groups, be withdrawn. The British National Party (BNP), National Front and Combat 18 are also banned.

The band was described Hizb as "a neo-fascist" and "is to say a fascist organisation." In the group has been associated with anti-semitic comments in the past and has called on all Muslims to overthrow their government and create an Islamic state.

Opposition groups described the move as political opportunism. A spokesperson for the University's Life Issues group said: "We do not agree with the Respect Party's opportunism in its attempt to take a very sensitive and complex issue into party and LUT politics."

"LUT's member Respective Hizb speak to the issue. Look up Hizb at Facebook on my internet encyclopedia and you will understand why they are on LUT's No Platform list."

The Labour Treasurer Sir Harry

thought there was nothing wrong with the withdrawal of Hizb to any visitor. He said: "I don't see anything wrong with it if the Union isn't doing anything about it."

"If you [Respect] want to influence the views of people on campus, then they need to think about their status on campus."

Communications officer Eric McFadyen said that the move was academic after being raised on Motion B, which made the AGM separate.

Dr Firth, who said "We're taking our lead from the NUS. As it stands our No Platform was passed by a democratic process."

The Liberator also advised voters to support every motion, except Motion C, which suggested changes to the constitution.

Student Respect said: "Respect opposes the banning of the Hizb at Tahrir organisation, despite the fact that Respect profoundly disagrees with this organisation's politics. Indeed Respect has been verbally attacked in the most provocative terms by Hizb ut-Tahrir but such measures will only drive Muslims into the ghetto where extreme politics breeds."

"No platform is an effective tool for us against fascist organisations, but banning an organisation due to political disagreement is undemocratic."

By Jessica Baller

Six Palestinian students from the Palestinian Polytechnic University in Hebron left the UK yesterday afternoon.

The students had a similar schedule to four Israeli students who were in Leeds last week, including visiting the House of Commons and meeting International Development Secretary and Leeds Council MP Hilary Benn. While in Leeds the students helped set up a cultural display with Leeds Palestinian Solidarity Group. There were some complaints about the Liberator on display, but the exhibition did not result in any clashes on the campus last week in the last couple of weeks.

The departure of the students marks the end of the first cultural exchange Leeds students have organised with Israeli and Palestinian students.

James Johnson and Sam Kypre, two of last year's executive officers in LUT, organised the exchange on the back of a trip to Israel and the Occupied Territories that 18 students took just in August. They had to raise over £5,000 to pay for flights, accommodation and returning costs for the Israeli and Palestinians.

Johnson said: "I think the exchange has been really successful and all parties have learnt lots about each other's culture and politics. It's been beneficial to all the students involved - not least students at Leeds who met with our guests."

The exchange faced criticism being seen in its initial planning stage when Israeli and Palestinian students were going to conduct a boycott.

The Palestinian students could come over at the same time as Israeli students due to an Israeli boycott that is in place in the country.

Johnson said: "In a sense you may be misunderstanding some politics, but that is precisely why has been such a learning experience. We organised it with a very worthwhile objectives in mind and now in over 11 weeks we achieved them."

"The exchange has built a foundation between Leeds students and students in Palestine and I hope that we can build on it



## STUDENT RESPECT

Amendments by motion B, No Platform

Marked down 11 votes in favour

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Friday 18th  
Sunny/Clear  
5°

Sunday 20th  
Cloudy  
5°

Tuesday 22nd  
Heavy Cloud  
6°

Thursday 24th  
Heavy Cloud  
6°

Saturday 19th  
Heavy Cloud  
6°

Monday 21st  
Heavy Cloud  
5°

Wednesday 23rd  
Cloudy  
4°

WEATHER

# Cleaned Up!

By Peter Howlands

The great and good of student unions assembled on the capital last Saturday to deliver our craft to all its forms.

The Marston hotel on Canary Wharf played host to the event, jointly organised by the National Union of Students and the Mirror.

Disco-debussy Kate Lesley, her of Big Brother fame and Celebrity Wrestling fame, presented each award in her usual style.

Dr Vanessa Gair-Robald, from Cardiff University, had turned up as guest number 1000 of a good kind after the previous year's lack-lustre at the Cardiff awards.

Our staff's journalistic skills were tested right from the start as one hapless news editor had to see his chair and sit while his eyes saw the awards after being hit by another about three feet behind. In contrast with the formality of the headliner's evening, the NUS-Marston awards were laden with candour and informality.

To an audience disabbling scepticism, some of the titles added to the atmosphere already created by the presence of a chocolate fountain - like a lion without the effect.



From 6.30 until 12.30, pre-learned out-takes and on-site evaluation slowly filtered to the student tables the hallowed merriment suddenly changed from heavily subsidised to club-based.

A well-placed source at the hotel claimed that the liquor propping up most of the attendance was not completely above board, many people noticed, although that they were in fact drinking a low-alcohol variant as in some extreme cases, non-alcoholic liquor.

Leeds Student understands that an investigation is underway.

For the awards, Leeds stood tall to Edinburgh university's Student in the Travel challenge award, writer Tania Young picking up the award with grace. In the best category that does not require per head catering a nomination, the Diversity award, editor Jessica Selzer narrowly missed out on the gong and was named runner-up, the disappointment was lessened when she was presented with her prize champagne.

Moving into the top awards is arts journalism, Student Critic of the year, Leeds Student scored its first win as John Haines, last year's Arts editor joined the ranks of previous winners who had gone on to bigger and brighter things.

The trophy continued in the Leeds Student award for its former editor Chris Gwilym named to victory in the Best Student Feature Writer category.

Particular praise was handed for Chris's report on the protests in Ukraine over the elections.

By now, Leeds Student was in full swing and shouts of "Leeds, Leeds, Leeds" could be heard from parts of the crowd.



Returning for her second trip to the podium of the evening, Jessica Selzer swapped the top gong for her runner-up nomination.

Being left and left-going endeavours, Ms Selzer (as she now demands to be known) broke the hallowed rule of a timely planning clinic using worst tactics to stop her bag being left behind.

Not long had the top stage when Jessica was called back to claim the top individual award of the night, Best Student Reporter.

This newspaper tried to get a comment, but Selzer was unavailable for comment. Sources say she was too busy

being told off by security for dancing on the stage.

To cap off the night, two star publications, Laps, carried off the award for best Student Magazine.

Last year's editor and Leeds Student alumnus, Rocky Hancock was delighted.

The commendation added to the success from the previous week when Laps was named Best small-budget publication.

Old staff awards of the evening brought praise from Leeds' board.

He said "Are you Leeds still staying in the hotel tonight? Cheers."

Continued drinking brought the best from this paper's experienced and respected staff.

That all left apart when the DJ took a spot himself to play Oxy's update your head and the explicit electronic character that we had been putting up all night dominated the prog on a packed Club 101.

Barrows abound that Special correspondent Kevin Walsby and last year's news editor and now Observer finance Alanair French, after being refused access to the hotel due to one of the profession waiting on the hotel, may or may not have slept in a bedroom over left. More on that as it comes in.

# Leeds RAG romps to record (fund)raising

An eight of million pounds in hand, led to a good cause near you thanks to Leeds RAG.

The Leeds branch of the charity organisation Raise and Give is celebrating this week their record-breaking year to which they raised a whopping £114,000.

The annual ceremony is normally held in private changes in the 80 or so in this case, benefiting from RAG but for the year the money had been distributed throughout the year as and when it was needed.

Instead, the gala turned into a celebration of RAG's efforts over the last year.

Special guests included the Lord Mayor, RAG committee members, members from the charities and Leeds University's acting Vice-Chancellor for learning and teaching Jenny Higham.

Dr Higham was very impressed with the efforts of RAG this year and



LEADS: The RAG team in for champagne (from left to right)

hoped guests on them during his speech.

He said "The achievement of £114,000 for local and charitable causes was a fantastic tribute to the dedication and selflessness of Leeds Students."

"Local groups were presented with awards and spoke in their best ways about how even modest donations had lifted their spirits and made possible life-changing events and all progress in the money game."

A spokesperson for RAG said "This was RAG's highest ever yearly total in its thirteen 1/2 year history."

The amount was raised through a wide variety of charity events including charity bike, fashion shows, speed dating events, sky dives, fireworks, street collections and many more.

So for this academic year, RAG has raised £114,000 and hopes to get much more through events such as the Prague and Morocco pitches and sponsored skydiving.



# on your loan



## If you are going to gamble...

- \* Play the positive games; there may not be any money riding on it, but it will provide the game experience
- \* If you do want the thrill of playing for money, make sure you know how much you can afford to lose. If you reach this limit, do not go beyond it thinking you're one hand or one game away from getting it all back
- \* If you come out of a game ahead, think carefully before you use your winnings for further gambling. It might seem boring at the time, why not pay your credit card off with your winnings?
- \* Before playing, think about what else your money could be spent on...
- \* Remember that while it may seem you have plenty of money now thanks to the student loan, it will have to be paid back one day
- \* If you do get into financial difficulty, see your university welfare officer, who can help you find the necessary support

(Advice supplied by the Consumer Credit Counselling Service)



The danger is that gambling will only contribute to the financial problems that is the student loan, instead of seeing the reverse.

Websters such as Beber are now springing up daily, creating a special interest among students, many of whom have plenty of free time to spend online in business hours.

This is leading to students increasingly losing their cash, as they use the internet.

Students can play bets on events taking place all around the world such as who will be the next top leader and television shows such as 'The X-Factor' in what's known as betting spreads, and is becoming increasingly popular among young women who are less likely to bet on sporting events.

A spokesperson for Beber said: "We've set up so we'll tell people how to spend their money."

A spokesperson from another online gambling website, 888, agrees with our report.

He said: "There is evidence that a lot of students who risk as an increasing by doing it to get themselves out of debt."

When a bet is like the bills are constantly landing on your doorstep, it is easy to see why some students take their chances.

For MUS vice president Veronica King warns it is not the simple.

She said: "With current levels of student debt so high, it is easy to see why some individuals may be tempted into what could be seen as an easy loan top up, but it's a very dangerous way to supplement income and could result in great financial loss."

"We would urge anyone concerned that they may be in financial problems to seek appropriate help and support."

The Consumer Credit Counselling Service (CCCS), a debt charity funded by the banks, gives the following advice to students: "It's very easy as a student with internet access in your college room and control of your own money for the first time to get involved in activities such as online gambling. The easiest way to avoid getting into debt from these games is not to play them."

Although this children's money spinner is increasing in popularity, some students

are still adamantly staying away from developing further debts.

Brookport journalism student Kate Mitchell said: "I have never considered online gambling. I can understand why people would get involved if they thought it was an easy way to pay off debts, but it could spiral out of control and it's not worth the risk."

Harold Beber, from Nottingham, has once said: "Gambling is like a disease, you can't see it. You have to cure it."

So what can students do to 'cure' their urge for these websites as casinos?

They must accept that debt is a way of life for a few years, and not pain.

Budgeting may be boring, but it is essential, and plenty of websites will do the work for you. Supportmoney.org has a living calculator to help you.

Remember to be realistic, if you can't live without your cup of coffee from the Parkinson canteen, don't over this from your budget.

As Marie Waterswood, a second year Philosophy student, 2003/04 says: "Students just cannot afford to gamble."

We take to the streets of Leeds to find out if you'll be popping into a casino or logging onto a gambling website to fund your next night out.

Words: Sophie Jones  
Photos: Anna Rowlett



April Anderson - Leeds Uni, New Media 2nd year

"You bet not really! I haven't got any money. The last time I gambled was when I played some poker, but Dad, I was terrible."



Melanie Short - Keele Uni, 2nd year

"No, in I like to be sure where my money's going. It's really about not taking the chance."



Ryan Hope - Leeds Uni, Environmental Chemistry, 2nd year

"Not that much, a week ago for my money, I got in the books over five months, whenever there's a big bet on."



Max Hall - Leeds Uni, Mathematics, 2nd year

"Not much, went to the Pavilion once to put down a bet on the Grand National. Don't bet too much and never have to a casino, but I would like to go one day."

## Spin City

## Local football team seeks student support

Fancy City AFC is an ever-expanding local non-league football team based in Leeds.

We are committed to creating stronger links with the student community as they are an integral and prominent feature of life in Leeds.

We are looking to forge partnerships with student organisations such as yourselves and we currently have some vacancies and positive initiatives which we feel could be mutually beneficial.

Our research shows that the cheapest ticket in Leeds United's current £25. We are the only other reasonably local club and we currently have a student rate of £1.50.

We want students to be involved in the football club by reducing our ticket prices. In order for this to happen we need your help to promote it.

If you would like to attend a first team match and gain a greater feel of the club or discuss any of the matters above with either myself or the club chairman, then please do not hesitate to email me back.

# University bosses accused of holding back debt research

By Katherine Keiths

University bosses have been accused of holding back research on student debt by withholding funding.

According to documents obtained under the Freedom of Information Act by The Times Higher Education's Education Trust (TES), the vice-chancellor's office at a body it accuses of UK-wide funding cuts in wide-ranging areas of "politically contentious" information so as to "minimise negative publicity" in the run-up to the election.

The research, due to be published next month, reveals that students who have part-time jobs whilst studying for a degree perform worse in their studies than their counterparts who do not work.

The report shows that students from disadvantaged backgrounds are much more likely to take on jobs whilst at University and of those 42 per cent are likely to miss lectures and 89 per cent will do less reading in their course.

The recently obtained documents contained a letter written by UKE's policy chief, Sam Dixon, to the funding council (REFCE), who commissioned the study with UKE, stating that "the report carries politically sensitive issues that affect the vital interests of UKE."

UKE, a strong supporter of the government's higher fees legislation that will come into effect from next September, denied that they had tried to hide the more contentious parts of the research. It pointed out that initial findings had been presented as early as 2002 and that it had been a

strong advocate of improving the funding system with top-up fees.

A statement from UKE said that not realising its role of "suppressing work."

The news that the body had instead delaying the release of the report was leaked two years after the submission, good with coverage from other media the academic community.

Rat Fletcher, National President of NUS said: "It's outrageous that would seek to withhold such key information, in such an unorthodox way."

Max Wadley, assistant general secretary of the Association of University Teachers said it was "unacceptable" UKE tried to suppress the research findings and students were writing to the top up fees bill.



## Would you like £400+ to try out a career in teaching?

The Open University Student Associates Scheme allows students in higher education the opportunity to experience secondary school teaching in England, whilst getting paid for it.

### Are you:

- Interested in teaching maths, science, music, geography, modern foreign languages or design and technology in secondary schools?
- Not sure what to do with your degree when you graduate?
- Sure teaching is the career for you but want to gain some valuable experience before starting your Initial Teacher Training Course?

If you've answered yes to any of these questions you could benefit from a 10 or 20 day work experience in a secondary school in England whilst getting £40 a day, tax-free. The scheme only runs until July 2016, so to ensure you get a place you need to apply as soon as possible and no later than the end of January.

**For more information and to download an application form go to our website at <http://sa-scheme.open.ac.uk> or call 01908 858685**

If you've already decided a teaching career is for you, we offer a Secondary PGCE in shortage subjects. Call 0870 9209582 or visit [www.open.ac.uk/ocw/teach](http://www.open.ac.uk/ocw/teach)

The Open University



£400! Research into part-time students' performance was questioned. PHOTO: PHOTON

## Grads slip off the property ladder

By Zara Gaspar

King student debt and spiralling deposit costs have left many students unable to afford to buy their own home until later in life.

According to Scottish Widows Bank, two-thirds of graduates under the age of 30 do not own a property. One in a million graduates do not think they will be able to afford a home for 18 years and half of those do not think it possible that they will ever own a home at all. Daniel Bond, mortgage adviser at Lloyds TSB said: "If you start off with a salary of £6k a year and you need to know if you can afford

a house, you're probably the answer to a - if you earn £25,000 a year you would probably require help from family or friends to put down a deposit or have to buy with."

A Scottish Widows Bank survey shows that nearly one in 10 graduates said they had known a student who would give up their buying a home they would not go to university.

Lloyd student Lauren George, a 21-year-old graduate, said: "It's depressing to think you are going to be at home with your parents after work - hard for 3 years."

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# It's always beer o'clock

## By Mike Avery-Clarke

The Friday drinking habits face the same overhaul since the sleeping back when the government's new legislation comes into effect. The potential for bars and clubs to have alcohol without limit will be reduced to an extent by Labour to end antisocial behaviour and alcohol-related violence.

The pressure being put on allowing flexible closing times will let people drink more leisurely without feeling they have to rush for the bar last orders and also reducing the numbers of people coming out of clubs at the same time, reducing the risk of confrontation.

Support is in fact concerning the effectiveness of a law that allows the time people can be consuming drinks. "It's about drunk in the pubs, it's not about clubs, they're going to be open longer," said International Studies student Gilly Dean.

THE TIME ON DRINKING TIME: Will be last orders

of preparation is in progress to enforce the new licensing laws and their effect.

A scheme, in joint consultation between NUS Services Limited and the drinks company Diageo, was rolled out yesterday at 53 universities across the UK.

A barrage of beer mats, messages on pint glasses and stickers in toilets will face students until the end of term in an effort to educate people about the dangers of drinking to excess.

Based on recommendations by the NUS, the campaign, What's at 47, will give suggestions such as how many units is healthy, don't drink on an empty stomach and substitute the odd pint for a soft drink.

"The price, increased in Naples, Italy. And the just the thing to show your alcohol absorption at a night in or out," reads one poster, which sports a picture of a pizza on the reverse.

In the comments, a last minute attempt to scrap the plans for 1000-the-clock drinking was foiled by a strong show of solidarity by Labour's backbenchers.



FOR THE QUOTE: The new legislation will mean later hours will cover Leeds student. Nigel Mason

Opposition MPs forced a vote on a motion to amend the order, but it was defeated as the previous order MPs sided with their cabinet and voted down the motion 302 to 228, giving the government a healthy majority of 79 votes.

Home Office minister, Paul Goggins, spoke of his feelings about the law and the campaign.

He said: "The government does not want to stop young people enjoy-

ing a few drinks and having a good night with friends, but it is important for everyone to drink responsibly." However, Labour MP Frank Field expressed his doubts that the new laws would have the desired effect.

## A peace of the community

By Neil Kennard, Hind Kussan, Iya Paras, Christine Dixon, Iya Paras and Anna Banks

1500 members of Leeds' first peace award is expected at an awards ceremony today.

Michael McGowan, action group leader, and two young people Alex Birt and Martha Jolins, accepted the award of applause.

Billie McGowan, who has been told, as "a world citizen and a politician," has been active in jobs and campaigns for peace and the changing world for more than 40 years.

She includes launching the women's campaigns for self-determination for the Western Sahara. In 1999, she proposed the resolution adopted Leeds City Council for the city to set a "nuclear free" local authority, campaigning for that trade through significant movements which raised resolution for Leeds to become a "nuclear-free" city in 2005.

TEAL (Trade Justice and Debt Relief), campaigns against anti-trade and against trade rules that restrict people to sign local peace committees to help make peace committees. As a consequence, those who sign into deeper progress, such as TEAL, these various debts will be cancelled and the money will be spent on health and education programs.

Mike Parry History campaigns which simultaneously increasing youngsters to make a difference in Leeds. Another example of this motivation and enthusiasm is a new initiative of a young person's delegation to see the Secretary of State for International Development, Hilary Benn, as part of the young person's delegation. The MP was successfully grilled on a range of questions such as his methods to make peace history and the effect of the Government's Legislation.

Leeds Student supports conducted meetings with the 15 people who were on the short list for having contributed to peace in the community, those nominated and people they had directly affected during a panel of judges divided on the winners.

Judges included Russian Ambassador, Chair of Leeds Muslim Forum, Ghita Hanley, West Yorkshire African Conference Council of Churches and then

Manchester, Oxford Campaigns Officer.

Two Leeds youth, Mike Lewis and Ed Cofield, organized the award.

They said: "Together For Peace, with Leeds City Council, LeedsCoop, and the Yorkshire Evening Post, is launching the first Leeds Peace Awards. We want to recognize individuals Leeds-based individuals and groups or organisations who have demonstrated a commitment to building bridges, working for justice or resolving conflict in any space.

"As a time when Leeds has become known as the city of stars of the holy bookends, it is especially important that a very different story gets a hearing: the achievements of the city's many peace-makers.

"This is not a competition, because each of the nominee's stories is inspirational, rather it is a celebration of the good and important work these people and organisations have done."

WINNING PEACE: Awards and Jolins was a peace award. Neil Kennard



## Terror legislation may threaten academic freedom

By Emma Grundy

The Terrorism Bill threatens to affect academic freedom and interfere with legitimate University activity, according to a higher education body.

Universities UK, claimed that the new laws will curtail some of the freedoms that academics enjoy in their work.

There are worries that chemicals could be forbidden to produce certain medicines, chemicals or substances may be prevented from leaving materials that could be classified to encourage terrorist activity.

However, The Higher Education Minister Bill Kennard rejected the concerns, saying: "I do not think these laws are justified."

Andy Good, a first year French and Spanish student said: "If you stop educating people, how to use certain chemicals, then industries that use the chemicals would gain a lock. Where do you draw the line?"

Professor Drummond Bone, first Director of Studies at the University of Leeds, said: "The University of Leeds has always been a centre of academic study of the Middle East and it should be deemed to be 'misconception' or 'disinformation' in relation to this statement. Abdul Malik stated, a fourth year Arabic Studies student said: "I can't agree at all, even that we study in terms of western ideas and contain no elements of extremism." The warning from academics about the risk of unintended consequences of the anti-terror measures was given as U.K. launched guidelines to tackle "hate crimes" and interference on campus in-

tervention that they had been a growth in political or religious extremism among students.

The University of Leeds explained that restrictions and controls have long been in place for security and also for monitoring of chemicals. The proposals about library controls may restrict a matter of speculation until the Bill is passed and the government wants to implement it.

A spokesperson from the University of Leeds said: "We welcome the U.K. guidelines and we're confident we are already taking on board the principles outlined but we will look at any areas we might improve. The University's long-standing equality policy promotes diversity and ensures that we provide a safe, supportive and welcoming environment for all our staff, students and visitors. Our code of practice on freedom of speech clearly states that any increased restriction or social ban will be met with immediate disciplinary action. There is no case there has been any evidence of any infringement of the code and no action taken against any member of the University."

The guidelines from U.K. assert the right of students and staff to "work, study and live without fear of intimidation, harassment and threatening or violent behaviour."

A new project set up by the Leeds University Union, in conjunction with West Yorkshire Police, is called the Hate Incident Reporting Centre and is for students to report incidents of sexual or racial harassment to the welfare officer in the Student Advice Centre.





# Liberté? Non. Égalité? Non. Fraternité? Non. Anarchie? Oui.



Joe Shute

...are based about the grey who fell off a skyscraper. On his way down, he says just, each time, he kept saying to reassure himself, "so far so good", "so far so good". How you fall doesn't matter, it's how you land." This anecdote both begins and ends Mathieu Kassovitz's 1993 film "Le Huitième", a story based on the real life events of a youth dying while in custody at a Parisian police station and

the catalytic effect of his death in prompting more dominant the city's mis-planned communities.

The towns the film considers, mis-comprehension, evaluation and more swiftly late heading late were serious enough to prompt the Prime Minister at the time, Alain Juppé, to organise a compulsory screening for his entire cabinet. Ten years on, the "ritualistic cycle of hatred" which

Kassovitz highlights, has once more exploded in the "outlets" of Paris. The events of the last three weeks are again indicative of a society in itself but not aware of itself, "how to how".

Most stark the incident back to the 30th October and the deaths of Bouam Tounsi, 23 and Ziad Benza, 17, also occurred as they had from politics in an electricity substation. Indeed such a tragedy proved to ignite a community already marginalised, set as riotous has spread to Toulouse, Lyon, Nancy, Metz, Amiens and Grenoble (where placed in force and riotous times in, on Friday night alone 500 cars were burnt across France - where to watch the flame is becoming less remote.

MICHAEL LUTHER KING would "Blowers are the voices of the unheard" and undoubtedly the layers of misery France faces, Paris notably, perpetuates such feelings of alienation. Unlike London, there is little juxtaposition of rich and poor, areas like Newbury and St Germain remain unmarked by real poverty, the same is the case with much of the country. Yet there is an almost tangible circle of deprivation surrounding the city, out of sight for the majority of the kindred, out of the mind of mainstream France.

Vincent D'Angoustin who moved from Brezerville in the Republic of Congo to the Paris suburb of Val D'Angoulême at an eleven year old, leaving a year ago to study film and moving image at the Northern Film school, recalls life as a "jeune de la cité" (the French label for a youth from a "semi-rural district") as one of mutual incomprehension. "Parisians, they consider you as from a different world", a situation aggravated by the crime, drug problems and homicide hotbeds in unemployment levels of over 20%. "We can get a job, the government doesn't look after us at all, there is nothing to hope for or be positive about your future".

The education system in place are ill equipped to deal with such a social malady, union pressure means it is often the very young inexperienced teachers who are sent to the stateside. While, as Christophe Chazotte mentioned in his talk titled "Paris in Flames", the education budget is often "impacted", "cauldron making", he cites in particular "There aren't that many schools looking for apprentices in France that I know of". "La moule est a venir" reads a bill board in La Haie, the reality tells embarrassingly short of such a claim.

Unsurprisingly much of the anti-civil has fallen on the government and in particular the interior minister Nicolas Sarkozy, a man described by Kassovitz as "a juicy would be Napoleon". A politician who built his popularity riding crime figures, and is regarded in a well documented rivalry with the Prime Minister Dominique de Villepin for the post-

script, the voters have left the full force of his appoints his own interests and the right wing vote. Leaving issues in the matter as "vocalise (cant) and playing to chase them out with a high powered hose while attempting to deposit any survivors, has in fact distracted much of the referendum towards himself". To the surprise of the more liberal de Villepin and Chirac, have proved to be little of an antidote, indeed it is Chirac, almost a week before giving his opinion on the results.

The apparent impotency of the president is perhaps down to the lack of readily available solutions to problems so deeply rooted in a society. The French integration model itself has failed against bloody criticism under the pressure of Islam, racism and ethnicity, ethnicity and religion do not appear in official statistics while French citizenship is propagated at it a expense of multiculturalism. Undoubtedly such a secularist industrial model makes it difficult to make social fragmentation, criticism of it is perhaps more cautious than might be expected.

Much from the right have been keen to link the riots to the growth of Muslim extremism in France. Sarkozy included, although his government has announced from 2011, to be back in 2004, Muslim extremists were claimed to have influenced a Brussels factory in Paris. Other theories suggest that the drug gangs purposefully ignited the riots in order to maintain their hegemony over the states, yet this is as equally improbable.

The events of the last three weeks are not to do with any desire to destroy the state, but a cry for greater inclusion within a "Pentecost" of those so eager to equate the trouble with extremism are building. Like of Sarkozy and Le Pen, justifying their antagonistic language and policies.

Ethnic is mostly apparent in all sections of French society, be it education, opportunities and jobs are reserved for the privileged, while the mutual mistrust between the police and the marginalised youth of France, merely issues Kassovitz's recall of late, "Zéro Tolérance" is intended as "zero body bags".

To justify the aggressive police presence pouring into Paris' suburbs three weeks ago, Sarkozy declares "we can't have no go areas in the suburbs", yet the reality is that those marginalised communities have existed and deteriorated since the creation of France continues to fall and again itself "how to how", seeking its destination by the constant movement allowing resentment to fester, history will again be repeating itself and history will continue to bleed hands.

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There is a circle of deprivation surrounding Paris, unseen by mainstream France.

There is a lack of readily available solutions to problems so deeply rooted in a society.

Illustration: Andrew Wheatley





For years Bradford's reputation has flourished in the shadow of its sister, lesser sister-city, Leeds. Blighted first by the decline of its wool trade and more recently by race riots, the city's image has long been due for a severe over-haul it is about to get it. A massive £1.5 billion scheme will see 1960's concrete swapped by a giant lake, and forests of glass sprouting where motorway interchanges once stood. Dan Johnson met the man with the controversial plans



# Can this really be Bradford?

Will Alrop, renowned conceptual architect and urban visionary is a colourful character with a certain reputation and today he's no less so. The 'M.U of urban planning' spills into the nearby city comprising of the rail and drainage water and bus 'English bay'. Still something about what he might have picked up from the freezing Leeds evening and taking pills to combat it, he removes his glasses and runs his hands through his flowing locks, just beginning to show signs of greyness on the temples. He appears slightly bemused but says he hasn't had a particularly long day: 'I didn't get out of bed until 8 o'clock, an exactly an early start'. Whilst seemingly coming with self-confidence Alrop folds nervously with items on the table and gradually reveals your vague recollection of course to himself, presumably worried that he isn't being brief.

He has spent the day in Leeds meeting potential clients and investors and is due to give a talk at the university later this evening. 'I think Leeds is an interesting place as has changed in the last 10-20 years a lot and for the better but I always feel that architecturally it could have done better. You still feel a certain conservatism about the new and I feel it is still locked in its Victorian roots. There are great buildings that came from that time but in 2009 and they could have some great new buildings'. Alrop admits that he finds the creation of apartment blocks springing up around the river pretty unimpressive. 'We'll look at its long history commitment to the city, the rebranding of the Canal Exchange 17 years ago, my first and last building in Leeds'. He says he would like the chance to do more in the city and has raised a bid for some work around the university. His plans have been proven to another round of bidding, something he expresses frustration at. 'If you compare it to somewhere like Toronto they just get on with it. I don't know why we drag these things out so long here in the UK and I don't think it makes the buildings any better'.

Architecture's Mr. Babbly strongly refutes the accusation that part of his designs led to ever materialise and much of a long list of completed buildings across the globe, including the award-winning Poshburn Library and the spectacular Ontario Art School. Liverpool's 'Fourth Place' is one of his projects that collapsed miserably when the city council claimed that costs had spiralled out of control. The landmark building was set to replace Liverpool's historic waterfront and complement its three other architectural gems. Alrop is nervous; 'The council said they had £2million of public money but they didn't have £2million so it turned out, a year and a half down the line, and therefore they materialised this whole elegant notion that the people of Liverpool didn't like it. They created a bit of a black hole and serious effect on me'. It is certainly odd. Most people would the dream project with funding Alrop's fans in over-eagerness to say 'but he hasn't finished building out the blame just yet; your money doesn't arrive any other building architects who are looking for you to bid. I do things that they don't. They don't listen to people, they don't engage people that they don't

with dreams, I know how to build these dreams, I know it. I'm good for Leeds only, for ten years I have been professor of building construction at Victoria University and they say I don't know how to build fuck off'.

Lighting a big and leaning back in his seat, Alrop does not get awestruck by any of this. Throughout his manner is self-assured if not arrogant, his voice is dull whilst not unimpressive, dry but not without passion. He is keen to stress the importance of remaining balanced into one's life and for him, the built environment plays a central role in addressing this. Claiming that he works for his long and that business has too much control over our lives, Alrop wants to redefine time for people to sit and do nothing, principally by providing a space for them to do precisely that. 'The ground is another space that most architects don't think about. I'm very fond of sitting and doing nothing. There's an assumption that whether it's work or leisure time you have to be doing something all the time and actually you don't. Sometimes it's nice to just sit and relax and think, or not think, just be'.

Often described as too much of a dreamer, Will Alrop is certainly unconventional. His designs have been widely lambasted as unrealistic, wacky and unaffordable. They are certainly different. His entries say his buildings look like ideas on walls. Alrop again goes on the defensive saying that Liverpool was the only one that both he proposed and that people must be referring to his physique when describing parallels with a brick on walls. His Dreams An School was described as an 'egg that we sailed' and surely only he could outpace the 'School of Yorkshire' called community of Bradford as a fusion of 20 years. He says there is possible reasons for as to how off the ground and realistic that people in hospital, who can enjoy a great view appear 20% faster than those who have nothing to look at. I am interested in his idea of what makes a good building and where he chooses his inspiration. His reply is a little surprising, 'a good building, whatever its function, is one that lifts the spirit. I like the United Foundation by Le Corbusier. The idea of a community in one building, a bit of shopping, bit of a hotel, bit of a club, something to eat, bit of a bar, bit of education for the young, something to sit on and see yourself, that's good isn't it? I had to build a 14-year-old looking at pictures of it and I was rather impressed'. Corbusier's is a brutal concrete, modernist building and it shows that a conventional ideology. It can't work in today's world can it? The fucking right it can'.

Headed in one of Alrop's more advanced metaphors, which includes flooding part of the city centre to create a lake for waterpark, right outside the Town Hall. He is proud of his work and is eager to congratulate city leaders who have had confidence in him and his vision for an urban renaissance. 'I think Bradford's really good, I'm absolutely not over there. We're now gradually working on the vision as to be created around the lake, putting a lot more detailed plans in to how you deliver the vision'. He again makes the theme in response



to the architect that years of his plans were first drawings that happened on the ground. 'These things take a long time on the job done. Everyone has to have a say, we democracy people other countries they do things much quicker and better with. We have this risk averse culture and I have to go into the office and continue something I've already done. In Bradford they've done a masterpiece and a vision for us and we see the it, we

I know how to build dreams, I know it. I'm good fuck's



"The reference here is clearly to the planners in 1960s London who brought with him his vision for the town before simply giving the results to other people. I put Rawlsley on the facing map and he was in danger of building something that is just a bit like what they've already got. It wasn't given the chance to be it up to become something else and I feel the light reflects that message and doesn't support the idea of the material. It is more likely not doing it so they've

It also proposes a new area of wetlands, a sensory park for the area to be created by exposing a covered area of improving the quality of public space in the 14 places to sit and relax and better locations to live and city new hotels and cheap apartment blocks might look better from outer space than inner city Bradford but he

never. His other contentious idea for the north is a vision of the cities of Liverpool, Manchester, Bradford, Leeds and Hull along with all the places in-between, merged into one giant mega-city: 'Coast to Coast' in Alamy's words. He says little regard to the countryside in-between, these urbanisms saying that only 10% of Britain's land area is built on and we can afford to lose a few fields. Often serving more of a political visionary than an architect of the built environment, Will Alamy has big ideas on how society should be organized. It shows the layout of our streets and buildings. This lone architectural warrior is fighting a heroic struggle against the planners, the establishment, the system. He appears destined to fail and we are unlikely to see many of his ideas come to fruition, in this country at least. Alamy is philosophical: "it might sound odd (because) that the real project is developing a good quality life in a suitable society. We, as architects, have the capacity to change Monday mornings into Saturday mornings and I think that is an important contribution". As sleepily as he entered, this architectural gadfly makes off to his next engagement, leaving me to pick up the tab.



The Pond: a giant lake will flood the city centre, compete with the beach



The Bowl: A new 'business, hotel and bar & TV museum' will face the lake



The Valley: The Grand mosque will be an emergent riding club



Alamy: has been criticised for arrogant 'blatant on-site' style of architecture

Unbeknown to most, Leeds University is earning itself a reputation beyond mere academic excellence. An underground network of gay cottagers have made our campus a top choice for horny lasons. Leeds Student's **Steve Smith** lifts the lid on the university's unwitting patronage of some of Yorkshire's hottest hangouts

# Cottaging on campus

Photos by Steve Smith

**A**s the mascot for Leeds University, the Parkroom Building is a familiar sight for the thousands of students who pass it everyday. But little do students know that the Parkroom building's somewhat plain architectural look has been playing host to a different crowd of late. Leeds Student has discovered that a number of sites on campus have become favourable hotspots for homosexual cottaging situated to the campus by the presence of an abundant supply of 'horny students'. Through the use of extensive online databases, a vast online network has evolved around the age-old British tradition of cottaging. In today's digital age, sophisticated websites link a global community of men through an impressive array of forums, site reviews and chat facilities for those seeking the thrill of a subliminal public encounter. Leeds has become the meeting point to some of the region's top locations, many of which are to be found in the surrounds of the campus iconic buildings. An ongoing investigation by the Leeds Student has revealed the extensive use of public facilities by a steady stream of students, in terms and a great deal of middle-aged Yorkshiremen.

Brought to fame by celebrities like George

**Leeds Student has discovered that a number of sites on campus have become favourable hotspots for a homosexual cottagers**

Michael who, while taking himself at his local table, was caught red handed and puts down, the practice has always occupied an uncomfortable position in the minds of the public. The issue blurs the boundaries between the right of individual liberty and public order. After controversy to certain indirect exposure laws, the act of 'cottaging' is, in fact, entirely legal today and has gone in a whole new year. The act used to be explicitly banned in Britain in previous times, by provisions created by the provision of what was then there in the level of society and heterosexuality in general. Today however, politicians have lifted the ban, arguing that opposing the

well loved period is increasingly homophobic, let alone the fact that catching someone cottaging requires a serious infringement on individual privacy, furthermore remains legal in America. Thus the door was opened to a new and legal era for the practice of sex between men in public.

The website www.cottage.org is run by creating under the aptly named Dick Hunter. Technically speaking is a masterpiece of programming, not only allowing each member to have their own profile but also permitting inter-member chatting, free chat, and a most impressive catalogue of over 15,000 worldwide cruising spots, searchable by area. Type in 'Leeds', and the search returns over two pages of results. The results range from hotels in the Headrow centre, to Focus IMV, in October. The 'Worley Building' and University Of Leeds Parkroom Building are also listed users. Four up-to-date pictures link the top of a page, providing viewers with a preview of the location, as well as an insight into reviews and previous directions to the hotspots in question. Also clearly stated are the best times for action: 'In the afternoon, lots of Leeds students ready to work off that tension'. And advising on the climate it states: 'Students, some leavers, some outsiders'. Among posts as recent as last week, an entry from October reveals a trip at 11.30 am on a Thursday where the visitor 'walked 2 gaps in completion, watched a dirt guy lose off to a dirt perm mag over the top, watched another 2 gaps at it in the end cubicle window and fucker', he noted so far, 'there is now a small spy hole in last 2 cubicles'. Spies in the active facilities of such experiences, using a vast network of underground cottagers across the region. Undoubtedly, it's content is easily accessible to anyone, anywhere around the globe.

In the case of the Parkroom Building, the site lists themselves as being in the general neighbourhood of a cruising spot. Whether it was once a man or simply a neutral resource, the predicted site of a cottaging table would be dark, damp and dimly lit, a dingy dungeon of sorts. Comparatively the Pill basement is clean, open and airy, seemingly quiet and unimposing. At first sight, the claim that this place could be a one-stop shop for meeting and having sex, seems far-fetched. If decided to launch an investigation from cubicle number 11, nothing was unusual, peering under the partitions would reveal only



feet. I assumed myself. At about 3 pm, he drove on clean lines. I looked both left and right in the end cubicle, facing in my direction was an aroused man in a pair of trousers, sitting himself on the ground. Whether he was there is questionable, but he was apparently in the area who was watching and observing. I wanted to show the full extent of the technique.

A later trip to the end cubicle, now rather unimposingly unattractive, showed evidence of the much advertised spy hole that had drilled through the divide. Not to be confused with a phoneline - a gap through which the person can be peered - a spy hole enables the ability to look. On one side, the hole is a rather small enough not to be noticed, it is enough to look through. It is conveniently at eye level for the sitting or kneeling. On the other side of the wall the hole is a hole, mainly due to a toilet wall dipping into a recessed alcove from any upward. It is also impossible to really see a man's legs. It is not the only evidence on display. The 11 depicts the amount of graffiti scrawled on the dividers and dividing walls which is not

**Kneel in the end cubicle, facing in my direction was an aroused trouser less man furiously servicing himself on the ground.**

to phone numbers, increased. In some weeks, full conversations appear to have taken place between various countries, probably over the course of several days or even weeks. On better days, I would witness more than a dozen people arriving, making their intentions known by suggestive shadows under the desks, or in extreme cases, looking over the desks. My experience includes having my feet massaged numerous times, being followed out at a vehicle, having penis-shaped shadows cast in my direction, sneezing suggestive of a violent ride under the desks and even being my vehicle followed by one especially large man, who tried to crawl under through the desk. I made a swift escape. In a final trip to Leeds last Tuesday, I found the place being used with activity like never before. When being underdesks, or even that time facing back at me, with one someone wearing shoes, persistently using hand gestures making me to join him.

Later, I caught up with an anonymous student manager who described how his experience was. "Well there was this time last year, I was back in the same hotels and just got my

phone out to reply to a text message. In the reflection of my phone I could see a face looking at me over the top of the cubical. This guy was older, suited with a briefcase - I assumed he was a lecturer. When I looked up the face quickly disappeared. I think he looked over again so I quickly pulled my trousers up and left. I think he must of wanted something, I don't think there's a fetish for watching people have a pee!"

It is difficult to quantify the scale of the ongoing phenomenon on campus. It is clear from my two week investigation that both students and lecturers, as well as the wider public, are all members of the facilities on campus. But while some will undoubtedly find the activity unsettling, it is hard to argue that the campus represents an actual threat. Unless you are out looking for sex, the strangers won't disturb you. Nevertheless, it seems to be a legitimate concern of the wider more conscientious sector, to expect a degree of privacy while going about their business. In fact, even the student manager I spoke to expressed his distaste at the activity. "I know it's hypocritical but I think it should be stopped. I felt quite dirty afterwards. It's quite weird isn't it. For me, it was a one off - The guy was cute, in his late twenties and I got carried away in the moment. The university manager has claims that there have been no complaints this year about inappropriate behaviour in toilets but there have been a small number of cases in the past."

But from our own observations, this appears to be severely understated. It is not just the steady stream of stereotypical middle-aged men who are involved, but also lecturers and students. One man has been seen catting three times in the same week. If he's taking part in unsupervised practices with like minded men, then inevitably this represents a potential risk to the student community, albeit one which is well within an individual's ability to avoid.

Although mutual masturbation may have a low risk of sexual infection, the apparent raw, passionate and and sex that takes place, often unexpected, clearly risks spreading STDs.

While catting becomes increasingly difficult to prevent, the university has a different and serious task ahead. It's not obliged to install any condom machines on campus

because the LCU already gives that free service, and a nurse in this direction could be seen to combine sex in toilets. A spokesperson for the University of Leeds comments that Toilet - as with all parts of campus - are regularly checked by cleaners, police and security yet apparently this is not enough to stop a hidden community regularly infiltrating the Campus. Measures employed by rooms with similar problems include security cameras and enclosed cubicles. The University says they will explore taking additional steps to ensure people feel at ease on campus but only has plans that would include altering the size and shape of toilet cubicles which in my experience has little, if any bearing on anything. While a statement surrounds public sex laws and growing numbers of people are ready to take part, it seems catting on campus is here to stay. Do a shower suite though, don't they say you should take advantage of everything your university has to offer?"



Rumour has it that Golden Acre Park has become something of an outdoor brothel these days. Those with a penchant for the rough ride are said to meet for a spot of after-office relief. John Taylor decided to park discreetly and take stock of proceedings

# Gay-by-lovin'

Britain attracts hundreds of visitors a year, but why do they come? Not just to discover how chicken nuggets should really taste, or to take part in the year's British tradition of dogging...? So says the opening line of *Ladle Britain*.

Dogging is a peculiarly British outdoor activity very much in a different category to country walking or camping and it is coming to a woodland car park near you. Originating in the early 1970s, dogging is a practice basically involving spying on people having sex outdoors. It is said that the name comes from the excuse used by the men who make their way to parks to participate, namely that they are taking the dog for a walk. The dog also provides an alibi should the police intercept. Officers have speculated that the name is derived from the looks of the dog rough women participating, or from the casual and non-purposive way a dog is used to look for a mate. One thing is certain, dogging is becoming increasingly popular. Dedicated websites now exist explaining the increasingly complicated rules and etiquette and those much needed dates and places for your dogging duties. One of these websites reveals that the joys of dogging come from simply having someone see. People have been doing it outdoors since time began, and the thrill of being caught in a risky situation has always been considered a great turn on.

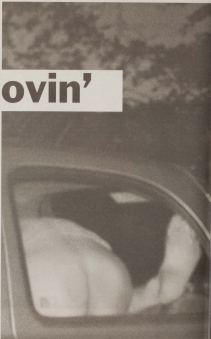
Usually associated with multi-story complexes, socially challenged parents and single men with no chance of getting a girlfriend, the activity has recently attracted celebrities including Radoanda Kean McFadden and Sam Collymore. The image of Phil Mitchell towing car parks and service stations is less impressive than for strangers to be by with dogs some more like an outrageous and sexy soap plot. Before the tanned a bit of leg and tickle into just dogging, McFadden's ex-wife Angela Bondock explained, "Several lovely old men watching us having sex in car parks. It disgusted and terrified me but he told me that it was normal and that if we didn't do it he couldn't pressure anything further to me". It was also revealed that the actor, who left out and about in Europe, dogged himself in his Captain Jack pants outfit.

A quick search on the Internet revealed that there are plenty of

well-known locations in Leeds to sample, including Golden Acre Park, Kirkstall, Ashley car park and Kirkstall House in Kirkstall. With Thursdays, Fridays, Saturdays and Sundays from 11pm onwards, listed as the 'hot' times for visitings at Golden Acre Park, the chance to witness the activity in the flesh seemed too good to miss. The quiet car park offers a vantage among late at night as a few fog rolls in. This moment clearing in the woods, where children play by day, is best to add pleasure by night. The soaking of the scene is replaced by the soaking of cars in the same order on an altogether more shady tone. About an hour pasters in position this evening, parked up in the darkest reaches of the clearing, hiding behind their cleaned up wind screens. Gradually the crowd grows as other cars pull in to participate in the evening's proceedings. A young woman drives in a Fiesta and she performs a lap of the car park before making her selection from the assembled males. Pulling up next to the lady, before they have a brief conversation and a fog before they evidently decide that the contents of the wooded clearing are too cold for them this particular evening. She drives away and he follows, presumably to continue their furtive industry.

After a while waiting in the dark, observing seemingly inactive people out in their cars with their lights off a while. Cars pull in containing a young couple. They park up on the far side and shortly after there is a flicking of their interior light, a signal to others that they are welcome to come and observe. Before any of the parked figures have a chance to act on this invitation, a police car straddles into view and sweeps round, the glare of its headlights illuminating those who hide in the shadowy darkness. Some of them appear to panic at the sight of the law, start their engines and race away, shrinking of park without actually leaving down anything. The cops put an end to the invitation in the Corsa and promptly leave to continue their patrol.

Meering up for sex after dark is not exactly illegal but having sex in public places, parks or places where members of the public may be witnessed in. The 2001 Act explains that anyone exposing themselves to an innocent party is liable for arrest. Anyone seen to give



consent to do so otherwise they may be breaking the law. It appears there is no clear cut answer as to whether dogging is illegal or not. An activist takes place at night, the chance of catching offenders is low as the only people in attendance at that time of night are those hoping to get some

action. The police would little guess except to issue a warning off for those involved and asking them to move on. While the legal situation may be confused, the rules and etiquette within the dogging community are very clear. "They join in or move closer if you are naked, or if you see the interior lights of the car flashing", one website advises, with another suggesting "if they wind down the window, that means they want to be fondled or more".

Our late night tour of Leeds' 'hot-spots' revealed numerous little sexual by-pits, with people mostly not around waiting for something to happen. Maybe Leeds is a bit there in

following this new craze as it was just a bit cold last winter, there can be no doubt that the figures assembled at those spots up to something they are not particularly proud of. In the last few years, the popularity of dogging grows. The kind of websites having people watch you have it increasingly fashionable. In the UK, sex, dogging only makes the dirty image of the 'doctor' of something. With legal men in a stickler there is very little to be done, but then this is all the dogging, and so it appears to be great British tradition with it being not any true one.

If they wind down the window, this means they want to be fondled... or more!



# Letters home

\* Dispatches from absent Erasmus students travelling the globe

## Nina Derham - Madrid

Madrid continues to enchant me. Tourist attractions aside, there is just so much to discover. Of course visiting the grand Palacio Real, sitting in Retiro Park and being amazed by the views of Goya, Velázquez and El Greco are all very worthwhile and memorable experiences - but for me, the real magic lies outside in the streets amongst the daily encounters, the beauty of life going by and most importantly, in the people. Life is lived outdoors here. It is not a case of heading inside until it is necessary as happens out at sea so often for islanders living in England. Even as the weather starts to get icy and a heavy snow in, life continues on park benches and at tables outside cafes regardless of the chill.

Although many Spaniards would complain that Madrid is full of foreigners and it is true that most likelihood I have come across a Spanish life in some other part of Spain, but this only serves to enhance its diverse and exciting identity. Old Spain seems to work hard to blend with New Spain to create a capital city of a thousand moods, an undeniable sense of dynamism that there are no one size shoes to create.

Madrid is by no means backwards and the people certainly don't want for anything yet they seem to live preserved, by choice, a strong sense of tradition which has been long lost in so many English cities. For food, the diversity of the people leaves students to families to EMAs to enjoy here. On the whole not bad.

imagine readers here, but cheap basic shops have something a truly traditional charm with absolutely no frills. Although the large international influence that is so widely available in England does exist here, it does so quietly alongside the jargon written and the mangled cheese. In this sense some common stereotypes come alive, however, this tradition is not aimed at tourists but is a way of life, inherent in the hearts of the people that they would not dream of losing go.

I have certainly never before witnessed continuous queues on a Saturday night outside a church parish by the way, in having mass and has not been converted into a disco club. Also what remained to me, what of a scene from a modern Pride and Prejudice was to come across more in urban clubs when approached to ask for one dance. Such is another thing that Spaniards seem to grow up with an innate knowledge of - I had a top-notch class last week which consisted of the teacher happily telling out notes repeated me being the only one who didn't know what they were! Even at 1am on a Saturday morning after a very heavy night out, the club which was heating at the scene with young youngsters are not serving. Kebabos are 20 shilling burgers and chips, but traditional plates of chorizo and chocolate, which I have tried and loved and can assure you - they really do hit the spot.

These little, perhaps irrelevant glimpses of Spanish tradition may not sound like much but they add up to create a way of life that is unique and continues to inspire and fascinate foreign eyes.

## Tom Birkett - Norway

Right now it is snowing hard outside my window - by the fishes that you only see once a year in Leeds. There is already enough snow on the ground to have closed most of the schools in England and made our train service to school. And it is the middle of October. Norwegian judge just with long casual clothes and big practical hats on, while the foreigners (Wankers, and brins escaped) can be spotted from a mile off, slipping around in trousers and wet jackets with a look and way between communication and childish delight on their faces. What I am missing is cold a Spanish girl wobbles put on platforms, wearing yellow leggings and lots of blue t' bade. In the midst of laughing at her unsteady comeliness in a wetboot gait, I realise that I am hanging out of my window with a window on my head and a three-quarter in my hand, suggesting to myself, I quickly go back inside, before I am spotted to get by a hotel manager.

There are a surprising number of families living in our student residence, and earlier today I spotted a little Christmas tree from first class up waiting on the ground and pulling the snow. We looked very confused, and promptly stuck the hand in his mouth and cried. I think most of the Erasmus Students could sympathise. We could also

sympathise with the gangs of ministers and captains, jumping and laughing and yowling in the snow, while being headed around by their mid-level subordinates. Y'know if you are accustomed to numbers in trees, snow is both a pro and a con.

Tonight a group of us have organised a Christmas musical night, at a safe distance from any watching Norwegians. Last time I threw a snowball, up to the highlands on a train towards Bergen. I got such a lovely understanding look from the conductor that I was forced to hide my last snowball in a coat pocket.

In an effort to make a small amount of support for our mission, it has been necessary to drive the snow-pile underground. A snowman built at dusk on the edge of the beach, my stomach has been discovered on the way to the T-tube, a third on your window - might as be headed Italian/Chinese into the darkness - this on the only evidence of our very first night 20/10/05.

That is not to say the Scandinavians don't have fun in the snow - skiing is the national sport, and even the Vikings' built staves and sledges. But snow is just a way of the here. I guess I would be quite amazed myself if a full grown adult came to Poland and started picking the last grass and throwing handfuls of it around. But with that thought I must finish - someone is knocking on the door, and I have to make my sled under the Christmas tree.



## Travel Photography Competition

You have just a few days left to get your entries in to win one of five copies of Lonely Planet's *One People* a spectacular hardback book of photographs and essays celebrating the lives of people all over the globe.

*"There is not a 'them' and an 'us', there is really only an 'us'"*

Maureen Wheeler  
Co-founder, Lonely Planet

Email your photographs of the people you have encountered to [kirstystravel@gmail.com](mailto:kirstystravel@gmail.com). Entries must be received by **Tuesday 22nd November**. The winners will be printed in next week's Leeds Student, and will be contacted by email.





# The Budget Revolution

Stella McCartney's new range made headline news, but Chloe Watson looks at a trend that has been steadily blossoming on the high street - the rise and rise of the budget store

Unless you have been living like a hermit for the last couple of years you will have witnessed the sudden growth of an un-called-for shop like H&M and Primark. There has been a revolution in the whole high-street shopping experience. Budget stores are no longer considered tacky; people no longer snigger at the end of a shopping trip. Primark's success? Why? Because it really does seem that the budget fashion store has been broken, dropped and left to rot. And it's increasing: being about how cheap these retailers were rather than how it and who can blame them.

For a long time cheaper clothes have been associated with bad quality and have nearly always failed low at the fashion students. This is something which seems to have really progressed. I cannot say that a £1-shirt from GAP will be the same quality as one from Primark but here a closer look and you'll see that the difference in quality is less than you expected. They will be infamously built made in a developing country, from very similar, if not the same material. In construction and basic equipment might be the differentiating factor but if you buy it for a couple of pounds you can probably expect it to last a few weeks at the most.

When looking at this phenomenon it is crucial to consider how the subject has been broken. It is not just hard-up students who are discovering the delights of Karl Lagerfeld's collection. In H&M too people from all walks of life. On a recent trip to H&M I saw an immediately dressed woman complete with Mulberry Kossano bag (in the £99 price range) with a stack of single currencies, a pair of shiny jeans and beautiful velvet boots. This lady obviously has enough money to buy £99 handbags, so why is she shopping in H&M? The answer is clear. Her store offer amazingly good deals, fashionable clothes and accessories which at times really do give the big budget houses to-beat. They are also

available to everybody, in justice they are making the catwalk accessible.

Anyone wondering about Biggame last Thursday would have seen a per-

fectly ordinary, who could blame them? If you were lucky enough you could have snatched yourself up a beautifully tailored McCartney suit, complete

with the most glamorous name. I know! In the corners of Primark announced their plans to spend £500 million on converting part of the col-

lects for a minute, Leeds has a two-week short of diverse independent shops that is, lucky Leeds residents. Have interested across to shops and



PHOTO: JEFFREY MATTIA Stella McCartney's light-colored range designed for H&M is very similar to her range for Self



fect example of this in the launch of Stella McCartney's new range for H&M. The scores were quite ridiculous in price with any sense probed anything from the collection, including one which ended up with sales ranging from a £9 to an £8. And one of the shop assistants in H&M seemed quite amazed by people's reaction. "There weren't the queues outside the shop that are now appearing but once people started buying there were a few scraps, things really got quite heated"

with trademark Tweed's jacket and historically famous wide-leg trousers for £95, a clutch for a designer unit. There were also stunning diamante-embellished evening tops in multiple blue and black. They were £35. I agree that's quite a lot for a "going out" top but obviously this is something designed by one of the world's most innovative and respected designers which would normally be about six times that price.

The proof of all this is the Primark

legend chain of Alders and Edinborough stores. Evidence that budget-conscious stores like Primark are literally pushing their higher priced competitors off of the high street. By just having a brief look around Leeds city centre you can easily see that Primark is one of the biggest, if not the biggest store in the city, something that shops selling higher priced clothes are not able to compete with this due to the store's appeal, attracting mass markets.

But Emporing about the big chain

store like this don't have the overheads of the larger stores and so can sell things far more cheaply. You are also likely to get a truly individual item that you certainly won't suffer from Topshop syndrome walking in to a club and see 3 other girls also wearing that gorgeous new pair of jeans you've just bought. King a hero!

I want on a bit of a secret and think I have found the best of Leeds budget conscious shopping havens.

## A pretty penny

20 The Meadows, Leeds LS1

Good for cheap staples such as t-shirts and underwear but recently have much more fashion conscious. A few gems to be found.....

125-131 Briggate, Leeds LS1

An old favourite but recently have some-what of a renaissance with collections from Karl Lagerfeld and Stella McCartney.

The Core Exchange, Leeds LS1

"Unofficially created and inspired by Primark". This store is in the Core Exchange on a Friday, Saturday and Sunday, from December 16, Julie Evans, the staff member will be there every day, Julie designs and helps progress unique jewellery, the chosen bracelets (CB) are a must, and she will design them to your taste, a perfect Christmas present.

The Core Exchange, Leeds LS1

Lots of really unique jewellery and some lovely leather accessories.

The Core Exchange, Leeds LS1

This staff member Eddie Lucy creates "one off" handbags, wallets, belts and accessories". Commissions are welcome if you've got a dream ball you'd like to make a reality.

The Core Exchange, Leeds LS1

Hand-made bags, purses, bracelets, belts and cuffs. Brilliantly individual accessories at really good prices. They also have a web site that's worth checking out [www.leds.co.uk](http://www.leds.co.uk)

Ball 188, Seacroft Green, Leeds LS14

You need to be a bit more careful here, some things are just plain Andy but it does have a few treasures.

## Dear diary

Dear diary,  
I've had a  
great day today  
and I'm  
feeling  
great!  
I've had a  
great day today  
and I'm  
feeling  
great!

Just before last week. She was voted Leeds's sexiest woman. Doubt I would ever make cover of *Viva*.

Can't wait till Christmas to go home, so have booked first ticket to London for next week. Home! How is it so much. Feel guilty, as should always enjoy living independently and getting drunk as often as I like. Everyone else does. Sometimes last alone. And I was the red lines. Miss the traffic. Miss falling as though I'm always in a rush. Miss the male people I apologise to when they bump into me. Leeds seems so related and prime compared to London. Have outside led to London and had them as not coming home till December 24th. That way will be surprised when they see me! Have London coming plan. Was inspired by my previous love letter Will

don't know who it was from. But Jim did it in a joke. Will use Nasser's phone to tell all. Needs pretending to be social answers. Will add them to next set of job. Category will compile them to one. Instead of making love of this life, or disordered psychology, will next set! Maybe not - they would have plans and not want to critic. Dan, would probably send any message back. Hello! Will miss I'm missing.

Guillemette! How does your weekend in London go? As an accountant working in London for two days, have ridiculous amount to do before Friday. An essay for both English and creative, website to create for IT, presentation to prepare, and two big, big books to read! Why does it all come at once! For first time an oldie do not have job and boyfriend. No one. Who can I not make like the normal woman? Only study-making I can do to drink alcohol while doing something else! Have just is, when I leave I have work to do. I occasionally start doing something else. Like writing to this diary. Oh.



Thought that'd get your attention! Every Tuesday bring your NUS card down and the beer is on us!

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## Thanks to you all!

Hey guys... love the work. Sorry I've missed the last couple of meetings - will definitely be there on Monday. Social last night - thanks for organising that. Bare, lovely evening, books, held out as ever by Chris and Matt - patient as ever with our leishish dead lines. Thanks so much. Right, another hard week's work, so off to Bedouin -- xax

This is the first of a two part piece on internet poker. This session will consider why, why and where you can play and in the next we'll discuss some strategic adjustments.

Internet poker is the most instrumental dynamic in the game's explosion in the last few years, behind televised poker, and is an indispensable element to all players, especially recreational.

Internet poker can help those who feel apprehensive about playing in a casino and putting their money down. On the internet you are anonymous and you don't have to go far, for money if you don't want to, although might play for money as soon as you can, because it encourages you to play your best game. And you can play for real money or just for fun.

Internet poker is a pretty straightforward for even the most novice computer user, you just click buttons to bet, call and raise. For those who say it isn't the 'real game', well it can't really disagree, but there are things that set internet poker apart from brick and mortar casinos. There are never any multi-deck, exposed cards, illegal raises, no need to handily remember awarded pots, acting out of turn, miscounting or short changing of pots. Few casinos can use any one of these things. Another advantage is the convenience of internet poker (most people don't have the time to play a session of poker in a casino because of their schedule, but if you have an internet connection you can play anytime, logging maybe six or seven hours a week, just playing around on your laptop/PC, and as the internet is used in three times faster (in terms of hands played) than live play, you are assuming experience faster than you ever could in a casino).

Some fear that online card rooms by the lack, and there are a host of online programs why they do. Well I'll have happily played with people who spend copious amounts of the rest of the day on playing on desktops, obviously having deposited their money on it. I can tell you with complete confidence that these accusations are unfounded. The reason I'm so sure is that I'm one of those that has never internet poker sites make. For those to continue making money, what they need is more people as they can't make playing for so long as possible. That is their only money related goal, and with the vast number of competitors, every site has, they can't tell their reputation for the sake of cheating you out of a hand. Well, people will stop you can't believe that back on the internet, and it must be hard. To those people I suggest going and standing in a casino poker room for answering and counting loss



many times you lose the month. I've never won anything like that before, - losing to a hand, and inevitably somebody's bad timing. It's a card game! People have to get lucky, and nobody, but when it happens on the internet people believe they are being cheated.

Hopefully I have convinced you that internet poker is worth playing, which leaves the question where should you play? Well depending on what you want from the internet, you might find different sites more and less useful. For example, if you want to play live tournaments on the internet, I would advise using money money of the 'big five'. Five sites which are used and shoulder their part in terms of market share, they are: PartyPoker, FullTiltPoker, UltimateBet and PokerStars. All of these sites offer great bonuses, most of which are daily, ranging from free cash on entry fee, but often with cash bonus, to help to help to help. All of these sites are American, so if institutions are not your main interest, you might want to check a UK or European site, as withholding money from there is usually done via American site. Well, study used you a checker when you deposit a cash out, or when sites claim to have well usually pay money straight back into your account. Europe based sites include BetVictor, WilliamHill, Ladbrokes and Betfair. The same is true. I would recommend any of these sites, and despite being smaller in size, think that the big five, will have a larger enough base, you will always find a selection of tables for every game at every time.

Hope this is of use to anyone considering playing online, and look out for part 2, where I'll be dividing some useful tips for the online game.

Any questions please email me at [plc2@leeds.ac.uk](mailto:plc2@leeds.ac.uk)

## It's time for you to have your choice

Use your Vote in the referendum on 29th Nov - 1st Dec

**REVIEW**

Are the Review recommendations that you want for the future of your Union? Vote Yes or No

**Your Voice** - Create more opportunity for you to take part in key decisions about your Union through online decision making and interactive debates.

**Communicating with you** - Spend more time getting you up to date and easily access to all information. So that you only get information that you want, it makes that you want.

**Your Support** - Campaign to make a real difference on your Branches and safety, and provide more control information to get you home early.

**Your Building** - Develop a plan for the future, moving the most of the space we already have to create a modern, flexible building, immediate opening services in USS.

**Your Activities** - Give more of you opportunity to take part in USS activities by setting up new sections for Sports Clubs, Societies, In-charge of societies and the Over 18s or 19s, which will be presented in March 2008.

Send the full recommendations of your [www.leedsunion.com/review](http://www.leedsunion.com/review)

Ballot Station can be found in Life Support Team Room, Room 101 opposite the Student Centre, University of Leeds, Leeds, LS2 9JT. Ballot Station will be open from 10.00am to 5.00pm on 29th Nov and 1st Dec.

**Leeds Union**

In this job you do get an opportunity to learn about all sorts of sports



# 300 Seconds: Sports Chief

**Men's Rugby Union**  
**TASC 0 - 47 Sheffield Utd**  
 By Jonathan Evans

TASC continued their disappointing start in the season despite putting up a brave fight against top of the league Sheffield Utd.

The second half was somewhat the focus to their 47th minute of the season, and second promotion, however Sheffield's fourth win in their first five encounters.

The game started badly for TASC, the visitors gathering a line out on the TASC five metre line to drive over inside two minutes. A missed conversion brought a good response from TASC as their winger dominated against a bigger Sheffield pack.

However the home team struggled to get good ball from the back, and found themselves under pressure again with Sheffield nearly clearing after 20 minutes, following a break through midfield.

The warning was not heeded as Sheffield eventually added two tries as quick succession to take the sting out of the home side - using the line out and drive for the first, and kicking through the heart of TASC's defence to knock down for the second.

TASC continued to fight valiantly with some good kicking from bill back Pete Griffiths and good kicking in midfield from Maurice Swan, but Sheffield's quality was evident and they added a further try before the break to go to 25-0 ahead.

The second half started with TASC continuing to defend well as Sheffield kept hold of the ball and played on the pressure up front. The visitors did eventually cross the line after 50 minutes, perfectly executing another catch and kick to extend their lead.

TASC's players heads dropped after this, and once again Chris Bevan was blamed Sheffield on as line back tries to emerge comfortably 47-0 winners.

**Chris Peak**  
**NAME: KATRINA O'MAHONY**  
**ROLE: LEU SPORTS OFFICER**

"Girls and thanks for asking. 500 emails of your day to speak with those you care have inspired me with a highly influential newspaper."

Q: "Laughed No, never."

Q: "OK, so it's not you then, you're in the LEU Sports Office, it really does your role involve?"

Q: "I represent the student status sport and lobby for things like budgets or more time for them to do. I also liaise with BUSA, both Universities Sports societies on behalf of our sports, any any of these suggestions, or sports and are also the representative for the entire Northern division on the BUSA National committee."

Q: "There's that a lot of responsibility, what do you find is the hardest about your job?"

M: "Probably the time constraints trying to juggle the 45 clubs at the

University, some of which are massive. Also, liaising about some of the more obscure sports, their rules and how they're officiated."

Q: "Do you have in particular spring to mind?"

KO'M: "A lot of them are the sports officer mental bits."

Q: "So you have to be something of an expert in all sports?"

KO'M: "No, but in this job you do get the opportunity to learn about all sorts of sports and it gives you a good base of knowledge about them all."

Q: "How did you land this job then?"

KO'M: "Well I've always been involved in sport at the University. I played first team Netball and was club captain. Then I just progressed up to club executive and then ran for the elections when I graduated."

Q: "Do you ever get depressed working around students all day and being for your carbox student life back again?"

KO'M: "Yeah, you do get a bit nostalgic about things like being able to be in, but it's a good job. There's a heavy workload but I still have contact with students and can still relate to them and see things from their perspective."

I guess it's the ideal first job. It's something I care a lot about and I've benefited students and friends that I've will get at the University."

Q: "Do you get much chance to let your hair down with such a heavy workload?"

KO'M: "No not as much as I anticipated at the time when I was told I'd be out every Wednesday! I've more of a weekend socialiser now, but I do think it's important to be seen as approachable and not just someone sat behind a desk or I try and go to any functions or events that I can."

Q: "Are you into a wide range of sports yourself, other than Netball?"

KO'M: "I specialised in tennis, netballing and athletics when I did GCSE and A-Level PE, but when you come to University if you want to play competitively and at a good level you need to focus on just one hobby and I chose Netball."

Q: "If you weren't doing this, what would you be doing?"

KO'M: "I'd be back in London, working in my old job as an investment bank, trying to get travelling."

Q: "Have you got a message for the Leeds Uni sports teams after they were quite convincingly beaten over-



all by the bit at the recent Narsity day?"

KO'M: "In their defence, but objectively of course it was not paper a convincing defeat but there were some matches that were very close and could have gone the other way, which I think is important to remember. The bit is very sports focused and I think we did well considering we're a University with a different approach, but I was very proud of our team."

Q: "Well on that note, thank you very much, it's been a pleasure"



# Great Georgie Gallivant

Great Georgie Gallivant for Barnardos  
 Friday 25th November - Sunday 27th November

Come to Newcastle for the weekend to meet lots of fellow raggies from all over the country, to have a mega street collection and raise buckets full of money for charity. Don't forget all the fun and prizes!!!

Fancy dress optional.  
 £10 returnable deposit to sign up.  
 Minibus travel.  
 Sign up in the RAG office.



www.barnardos.org.uk







# Student sport

Friday November 13, 2003

sport@leedsstudent.org.uk

# Tempers Fray

**Men's Rugby League  
Leeds Uni 20 - 46 Leeds Met**

By Chris Peak

A 300 strong crowd heaved the roof to watch Leeds Met beat Leeds University 46-20 in their first encounter since Varsity day, as well as a weekend punch-up between the two sides.

The crowd in the South stand at Headingley Stadium was made up mostly of the Leeds Met contingent, who got an unpleasant surprise when Chris Sabbath went over after only two

minutes to give Leeds Uni an early advantage.

However, just like their legs following of supporters, the Met refused to be silenced despite the confident attitude with which the Uni had started, comfortably containing a number of the Met's dangerous players including the ever present Rob Wainwright.

Ironically it was eventually Wainwright's jinking run that advanced the Met up to the Uni's twenty-two, resulting in a try for John Nicholls in the next phase of play. He duly converted for one try to put the Met into

a lead they would not relinquish.

Four minutes later their lead was extended to 16-6. Leeds Uni had defended stoutly to hold the Met up on the line under the posts, but the ball was soon moved out to Matt Middlehead on the right wing who did it in the corner.

By now the Met looked to be in control so it was a surprise when a fairly innocuous catch was put down at the back allowing Andy Hogg a free run in under the posts, the conversion bringing Leeds Uni within eight points and nearly removing any com-

placency from their rivals' minds. The Met responded swiftly though with Peter Moore going over on the stroke of half time to give them a 14 point lead.

The first seven minutes of the second half saw both sides going blow for blow as they exchanged a score each. This attitude was taken a bit too literally however, when a bonus following a heavy Leeds Met tackle degenerated into an unnecessary punch-up. After a lengthy respite Leeds Uni struck strongly with a try straight from the outset to bring the

score to 30-20.

Leeds Uni had been looking respectable down their left flank all and it was exposed twice in quick succession as the Met got a quick ball to Nick Walker who crossed the line and five minutes later John Nicholls went on to score to add to the Met lead. Then finally Kevin Till went under the posts to conclude a convincing victory for Leeds Met, who despite the result of October's Varsity match between the two, however the score was much closer this time not having been 48-4 last time out.



Got a story or an opinion? Send us your sporting views to [sport@leedsstudent.org.uk](mailto:sport@leedsstudent.org.uk) or come to a meeting Monday at 10pm



> Books review the latest books to hit the big screen and rundown the best sellers >>

# Skatalites

original ska and reggae band returns to Leeds

PHOTO 12  
Special 13



LS

Music rundown the hottest new acts

**BOY KILL BOY**

The Jeff Lewis Band

Square pusher

**BLOODHOUND GANG**

> Inside: Full television, club and cinema listings, wass th' dillio, bag o' news >>





# EXPLOSIVE Reading

This week we have a hot hot review of *Gunpowder* by Jack Kelly plus reviews of *You Must Be My Best Friend Because I Hate You* by Emily Dubberley and *Ice Cold* by Alan Dunn. We've even ventured outside of the world of books and included a review of a DVD (oh be it a literary one). On page 5 we're looking at *Harry Potter*—J.K. Rowling's brain child.

## Gunpowder

Jack Kelly

Basic Books \$14.95

When asked to review a piece of non-fiction I was initially apprehensive, especially when reading the previous I adhere to the fast pretty much without exception. *Gunpowder* however contained none of the dry prose I had feared. In part, it read almost like a war epic, the author casually interspersing first person accounts to bring past battlefields to life. It is the most readable of wars. This gripping style is maintained throughout as scientific explanation and reason will cut to wartime narrative and then back again. Rather than being a progressive history of gunpowder development the author writes it as a series of stories, with different chapters occurring simultaneously but in different locations. Although this can be confusing in the chronological sense it helps the author further build the narrative.

From a historical and social perspective the book is fascinating. The author ties gunpowder to countless events, that the death-toll and the rise of democracy, to the birth of modern science and modern terrorism. I found fault with the book in that, that the author showed what I perceived as a degree of cultural bias, concentrating heavily on the American post-1860, especially the Civil War, ignoring other conflicts, such as the Chinese almost entirely. That aside, the book was an interesting and engaging read, it reflects, sadly on the destructive genius of humanity, while serving to enlighten us on unique linkages in the world for such a dangerous but influential technology.

All in all I would highly recommend *Gunpowder* for anyone with an interest in science, history or ethics.

Rob Adlam

(3/10)

## You Must Be My Best Friend Because I

## Hate You

Emily Dubberley

Poison Press £20.99

To start off with, some statistics: Did you know that during a kissing the average person makes 200 breaths, but of those only 11 will stand the test of time, that's just 1 in 12! This book claims to enlighten us with just what it's about: friendships that can sometimes make them so difficult to sustain. Dubberley sets the tone at the beginning by asking the fact that friendships aren't always easy and often take hard work and effort to maintain, with situations becoming more laughs as Frank gets closer. You are then guided through dynamic bits of insight into a humorous range of 'real' friends' practical solutions to these and delightful number of amusing 'real life' stories. This book guides you in a advice-step list of all-embracing friendship-related from how to stop affecting your friendships and maintaining friendships when location changes to dealing with friendship break ups.

Essentially light-hearted book it makes the advice and knowledge dispensed is readable and fun without being condescending. It's Dubberley witty, engaging explanation and ensuring you have balanced and fun-filled friendships, requires considerable effort, so if you think you'd benefit from a little friendly guidance along the way, this book is for you.

Diana Petricola

(5/10)

## Ice Cold

Alan Dunn

Poison Press £6.99

The novel opens with Billy Chiswick, retired policeman and now part time security system installer, being offered a job in a large hotel. After some research, he discovers that a murder was committed in the hotel exactly a year ago, and decides to try and solve the mystery himself, with the aid of the hotel's directors. Incredibly, they will only agree to a murder mystery weekend,

knowing full well that they themselves are the main suspects.

All of the directors deny knowing the murdered girl, but all, rather comically, turn out to have been familiar with her in the past. At the end of the weekend, Billy manages to solve the crime, narrowly avoiding being killed himself, and the directors agree to confess all to the police.

The plot of *Ice Cold* is extremely predictable, but the book is a real page-turner if you can manage to ignore the implausibility of the story.

Caryn Day

(5/10)

## Allen Ginsberg: Live in London

Accompaniment to Novel for New York Book of poetry

GW £12.99

While it is fairly common to find recordings of poets reading their own works, I had still never encountered a film of a live poetry reading, and particularly as the performer was legendary poet Allen Ginsberg. I found this to be quite an intriguing prospect.

Ginsberg was one of the founders, in the 1950s, of the Beat movement, a radical, hip, performance-based poetic style that dealt with a wide range of previously unspoken subjects and challenged both public perceptions and the poetry establishment. This DVD captures his final UK performance, in an underground nightclub in Charing Cross, filmed two years before his death. It is probably the most natural medium for capturing this style of poetry. It is poetry designed for immediate impact and reaction, not for careful contemplation of meaning, and when spoken out loud it captures every clanging, metal turn-of-phrase, while on the page it lacks contextualisation of imagery and often seems unfocused. Indeed at some points in the performance these flaws begin to show through and the poem can end up seeming rambling and unnecessarily verbose.

The words suit the medium best when it is at their simplest and most direct: the post-war poem that Billy says of the general style of rhetoric, convey it in the large loud and clear, but they more delicate moments, which contain the most poetically valuable material, are often lost in the noise of the record, with no chance to give them the detailed attention they deserve.

There were some annoyances related to the actual recording itself: the sound is quite poor quality, making it at times difficult to understand, and there is a lot of background noise, people talking, laughing or shouting things out, along with people moving about in the background, which did not seem strictly an unnecessary intrusion, and didn't add anything to the atmosphere of the performance.

Overall, I think for those who are an Allen Ginsberg's work, or who are interested in poetry as a performance art, this is a great chance to witness his style in a natural setting. However for the non-enthusiast, the whole thing ends up not being slightly boring, and the poor quality hampers what conceivably could be a great field.

Chris Todd

(5/10)

## Guardian Unlimited Bestsellers List

1. *Black Wind* Clive and Dirk Caster
2. *Sheer Abandon* Peesey Wincent
3. *The Da Vinci Code* Dan Brown
4. *Angels and Demons* Dan Brown
5. *The Journey* Josephine Cox







# no negatives

The man with the best, less prescription dance music hit Leeds on Nov. 4th. **Anelka Ford** caught him at Polaroid (just not before he's had his supper, ok?)

Some club-nights just have huge entrance fees from the word go. Others never reached as far. Last Student that Errol Alkan was coming to town, we could barely contain our excitement.

We begged-but and took London electro pop man to play at early evening Leeds night, Polaroid. With our glad eyes on and our dancing shoes polished and ready, we congregated at front near club Nine (located on Cal Lane, on the site of former Club 'Three Lane'). Business had been flying around all day that the event was sold-out, and the tables in the queue of those who had purchased tickets was almost tangible. Once down the club's steep staircase, we could see just how busy the night already was. The club itself is well designed, as a small basement style venue, with secluded arched booths, giving it an intimate feel, perfectly suited to the exclusivity of the gig. The crowd was young and funky. Dressed ahead and looking to those same shops at the dance floor.

After a month-worth's good warm-up from Polaroid resident folk and Joe, we could see just how busy the night already was. The club itself is well designed, as a small basement style venue, with secluded arched booths, giving it an intimate feel, perfectly suited to the exclusivity of the gig. The crowd was young and funky. Dressed ahead and looking to those same shops at the dance floor.

After a month-worth's good warm-up from Polaroid resident folk and Joe, we could see just how busy the night already was. The club itself is well designed, as a small basement style venue, with secluded arched booths, giving it an intimate feel, perfectly suited to the exclusivity of the gig. The crowd was young and funky. Dressed ahead and looking to those same shops at the dance floor.

not remove of tunes by a crowd playing South app and The Prodigy, for last a bit long from the palm of his hand, begging for more solo-dancing headliner. The DJ's electro mix was only increased when he dropped New Order's Blue Monday, but a more modern edge was brought back by the proceedings by a quickly run-up of 'Planet E' (Dance) and 'Tadpole's Can't I Have It Like That? Although Errol's mixing was not always as technically right as it could have been, his huge selection and his crowd interaction skills were pretty impressive. Probably the main reason of the evening was when he played Madonna's new tune 'Hung Up', a sure fire way to get some hands in the air. Sufjan to Arden-Kass (the former Broken record) is a good example of the less commercial, less played, providing tougher beats and bits of melody keeps for all you electro-heads out there. With justly reusable drinks price (32.50 a bottle of beer), reasonably short queues



**Errol Alkan: Keeps his vinyl in his pockets**

for the better, and of course quality tonight all night. Polaroid was a heavy 'techno' set crew! Nick and Joe rounded off the night with the final hour, and kept people at the dance floor right until closing. Comedy moment of the night? Asucking Nick and Joe when Errol would be coming in, and their playing. When he's booked his set. He's in the hotel next door just having his supper. Am I real!

## THE WEEK IN BEATS

With Technique's Kid Blue & MCG



Many things are about to Leeds outside of comes to Saturday nights in town, after have played. One that should be getting on our minds is Technique, who played at MCG weekend in town that 400 people. On 10th who played to 100 people when he appeared recently. Kids Blue, MCG, Tom Middleton - the last months of the student term have been full with gigs that should have been full but weren't being on.

Well, for a start there's the Headliner, the great bit of bars and late evening music. We make their way into town. If they could make the City read, many only get to see the Headliner, who with their genre expertise, offering motor and plus of cash have a captive audience would probably really enjoy the late hours at the Club of Northern Light. So that accounts for the loss.

However, it's not as though the dance part are getting anything wrong. Polaroid coverage for these events is such that those interested do able to have a good idea of what's going on by taking a look at the parties down on the net from an. But maybe this is actually the real problem - would Leeds be reaching saturation? Without wanting to sound like we're blowing us trumpet, the success of Technique, Aykan 5 and Superwave last year showed that we can sustain a vibrant underground club scene. Clubs in this, a plethora of new nights started all over offering clubs here there. But what has been missing is that people are being bored to night after night. For some it's after 10pm. It should have been a hour about how to get it. It just gets caught up in the promotion cycle as everybody is being exposed to it. Getting the best of the best from the average, says it there's no such thing as a free lunch.

Come MCG weekend, some of these nights have gone and hopefully we'll see a return in the post, and the hope is.

Alex (McQueen) is studying for a Master degree in Healthcare at the University of Leeds. Vary (Kid Blue) is a former Leeds MCG student currently pursuing music professionally. Both are residents at the 16-member Mini Club night Technique and is played alongside DJ's including D Clarke, Derrick May, and Matthe Henker.

## Putting the Fun back into House

Think sexy female dancers in boob tubes and leg warmers. Think lascivious waltz house, acidpops aplenty, with a tougher chunky electro edge. Think three decks, two CDs, Rob Tissera, and The Trophy Twins. All this in Leeds Univ's Student Union on a school night? Surely not!



**Trophy Twins: Inseparable**

And yet you'd find Thursday for the second time this term, the girls pair took over the floor for an evening of glamour, fun and top-topping house music. With just this summer back on The Leeds Univ. Trophy Twins's 'Wax in the Sun', and plenty of parties on the 16th side. Kauldibar has gone from strength to strength in recent times. The club night's main event. Mr. Rob Tissera, rounded the night with a waltz style house hoping to put the fun back into house music. And that they have. Monthly parties at MCG have been an insurmountable success, with Rob's own dropping by to record the Trophy Twins as part of their residency too. And now they're bringing the fun directly to us, the students. This student union edition of the night comes to us at a more affordable price than the normal monthly party. It's pretty reasonable for a house night, and on Thursday night that Friday, but keeps the same cheeky energy and hedonistic feel. So when I went to Stella, ready for the madness. Obviously, I was not disappointed as there (off Liverpool night (Lancaster Lane), and MCG) DJ Sam Kirby took to the decks, adding his own and building up the atmosphere.

Rob Tissera delivered a fantastic set, incorporating the better side of Funky house, along with some pounding disco and retro catchy vocals. His enthusiasm was infectious, and he seemed to know. My mate friends also loved his groove, adding some of the best beautiful stage dancers, who brought the audience in their show-stopping short torso and high heels. We all loved the reasonable drinks prices of our first Union chapter that MCG of course, and the lack of queues to get in. The only problem now, the lack of people inside the club. The audience was initially thin on the ground, and although it was not yet time to go to get for drinks or having difficulty in finding my friends, it may be to be surrounded by a bit of a crowd on the dance floor. Although the other children were fun, well behaved, almost wanting party people and definitely up for a laugh, the night was just empty, and this took away from the atmosphere of the normal MCG and parties. Maybe getting the number on or on a school night is just too far into for a house night in the current climate of the Leeds club scene? Or maybe there just isn't the demand when Kauldibar also runs at the end of every month? Whatever the reason, perhaps some promotional publicity is needed, as this is a quality night which could definitely have a place in our other House-themed Student's Union. **Anelka Ford**

Clubs



# SKA DELIGHTS

After last year's Junior MariachiMac Performance at Ohio, Leach University were about as excited as a sack of high-grade tooth-paste. Leach Men's Union played host to a global event that has spread the enjoyment of ska and reggae music for over 10 years: the SkaFestivals.

For the opening 2 hours block, a legion of the best reggae-worshippers at the festival took to the stage with a good selection of reggae, from the roots to the "rude" or "rasta" with hits from King Tubbys, Tappa Lewis and Johnny "Guitar" Clark amongst others. While toasting over the tracks he even managed to raise the sound system's capabilities, and their plug in, our full Dab night - quite the publicist.

After appearing on-stage to reggae divas, the SkaFestivals proceeded to entertain their way through 90 minutes of more ska and reggae hits than you could shake an empty fist to. The already known crowd got knee-high ready to classic ska as "Musical Conscience", "You For One", and "Sinner Band" is a vibrant start to the set.

Following through the set the hostmaster of the 8-strong group, introduced original 1984 member Demetrius Sheffield. Even though the dressed and sang like your favourite grime star, added a smoother dimension to more back-to-back tracks.

with an "Sugar Sugar", "Summer Breeze", "Golden Love" and "What I Call It Love", generating an equal crowd reaction to the earlier ska part.

The only other remaining band members from the '84 SkaFestivals are Brother Lloyd Kidd and Lancel "Burr" Harding on the saxophone. After having seemingly set at the stage show, however, as Lloyd backed out full efforts all night and Lancel spent more of the set dancing than playing sax solos, crowd and musicians feeding off one another.

The approval and reputation of this group was made clear by the number of event features books in the crowd: credit to The Drum Major and Near Balkans promotion camps for securing a name of the reports. Tying up the set with surprising others including "Rivers Of Babylon", the SkaFestivals notably enjoyed themselves on stage as much as those on the dance floor - older band members particularly.

The original energy and spiritiveness of Ska's inception carried through on the night and, although the performance of each track was highly appreciated, it seemed that the likes of Ska's Sterling were elevated with the appreciation of a music they have been playing for decades.

Watch like from the P.O. Queen Beasts!



The SkaFestivals making the most of the night.

Put a pizza on a deck

## DJ FOOD

Quality takes, but it could be

On Friday the 4th November, DJ FOOD played at the Main club and despite being late, food, Sabo and DC fans, we didn't really know who we had to expect. After DJ Food from New Zealand had played a laid back mix of dub, hip hop and breaks, Sincere Lee currently one half of the ever evolving organism that is DJ Food, stepped up to the decks. The club remained predominantly empty, most of the dance floor seemingly filled by an instantly excited green laser, food carried on from where Youth had left off, playing a fairly chilled sound of hip hop, techno, funk with some easy listening to bootiepop included.

Quality takes, but it could be

# listings

- Club Guide For The Week:
- Friday: Son Bohemia @ The Courtyard, £5
  - Saturday: 8th Thing @ The Elbow Room, £5
  - Sunday: The Sunday 2000 @ 11, free
  - Monday: Kudos @ 10pm, £4
  - Tuesday: Angel @ 10pm @ The Courtyard, £3.50
  - Wednesday: Central @ 10pm @ 11, £5
  - Thursday: Nightmares on Wax @ The Paradise, £6

# Live BOY KILL BOY

The Cockpit  
12th November

BOY KILL BOY

The Cockpit last Friday was the scene for a flurry of exciting talent emerging on the indie-rock scene. Opening a ton of momentum is Leeds-based band and opening act for Boy Kill Boy, **Beachside**, who, using lo-fi guitars and pulsating drums, managed to fuse together a variety of different musical styles including New Wave, Midwestern, Indie and Punk. Although the outfit didn't win a little more for their showcase, there is no denying that this band is definitely one to watch (catch their playing at The Mustang Tn, 2nd December).

And so on to the main event.

**Boy Kill Boy** who are currently completing their debut album with Sugarhill producer John Cornfield, are hotly tipped newcomers, and it's not hard to see why. Playing only one song in forty-five minutes, the set was shorter than perhaps expected, but what was lacking in quantity was certainly made up for in quality, consisting of Pete Carr on keyboards, Chris Rick on guitar and vocals, Ben Chase on bass and Shea on drums, the band tore through a performance jam-packed with raw, energetic riffs, big, over-the-top, screaming choruses and infectious, anthemic choruses, firing out recently released single 'Owl On' (which has something of 'No Filter' about it), the spirited newcomer needed further details of details with the band's first ever release. **8/10**



John Mulhery

Other highlights included tracks 'Shoot Me Down', a second time showcasing to impress an enthusiastic crowd and scorching choruses, and in direct contrast, 'Summer One', which featured a heavy, fast furious drumming interspersed with energetic vocals, displaced, spiky keyboard playing and rocking riffs.

Raising the bar between songs for a chat and a joke with the audience, the gig was so intimate you could almost be forgiven for thinking that you actually knew the band, especially when lead singer Chris wonders if the crowd will 'let you in the bar for a drink after', and then he, his partner, happily mingling with gig-goers once the set was completed.

It's hard not to get carried away. Boy Kill Boy kept the music simple with raw potential and the band manage to pull off swaying stage presence, yet still appear accessible to their audience. Having already played a slot at the Leeds/Bradford Festival and attracted attention supporting Band 4, it won't be long before everyone jumps at the bandwagon and the group gathers a huge following. **8/10**

## Live The Jeff Lewis Band

Bradwell Social Club  
12th November

The recent surge of media interest in Bob Dylan serves as a reminder that shaggy haired young men strumming guitars were once the most exciting thing in the world, or something must have gone terribly wrong for us to end up with the likes of Justin Bieber and Jack Johnson. Thankfully there are a few people still clinging to the concept of quality song writing and **Jeff Lewis** is a fine example. Tonight is his second visit to the Bradwell this year and he is again joined by younger brother Jack and Angus, a classic folk band raised by beatnik parents in New York he plays to a full young man crowd that treat a few lines between spoken word and song.

The lyrics are brilliant in their simplicity, they are both witty and poetically layered and seem the crowd are sitting in awe, hanging on to every word like nursery children at story time. On tracks like 'No L.A. tonight' and 'Lovers of the Spirit' Jeff uses his guitar through a bank of pedals and the brothers are accompanied by drums for a heavier sound akin to the early folk rock of The Vaggs and David Red.

Occasionally Jeff combines the music with images by flicking through comic book sketches on an A4 flip pad. One such presentation is the witty yet amusingly informative 'Short History of Communism', complete with comic portraits of Marx, Trotsky and Lenin. Equally amusing is 'A History of Punk On The Lower East Side', a nice overview on the development of punk in New York interspersed with snippets of the songs that shaped the genre. Starting with punk's folk roots and moving through The Velvet Underground and The Stooges, Lewis ends every music TV documentary will tell you come together, in 1975, when it 'broke over to England and they took all the credit'.

Before finishing with crowd favourite 'Blue With The Golden Lens' they play a stunning live cover and even back out a few verses of 'Hey Superman' for their old touring partners The Cris. It's a fitting set, proving Jeff Lewis as a unique talent, an ambitious artist with untapped integrity. **8/10**

Jon Fox

Pete All the Collier

## Squarepusher The Northern Light

14th November

This isn't a regular gig. Legions of black haired, wild-looking characters do not need to be asked. They dance, they drink, they do not give a fuck. If you are lucky, you may even spot a Kanga in a green stick, adorned with a little capsule marked '1991'. But what really makes the conventional arena of a gig stand out is **Squarepusher**. In support, this is just as much performance art as it is a gig. A party happens in the cosmic dance around on stage, having both and Blue is every festive, considering the abundance of Christmas-themed decorations is evident, through limited speeches, it's light, safe, with beats, the real fun as well, but utterly amusing. **7/10**

The lights shift to the main stage as **Tom Jenkinson**, an young brooding bassist in hand, commences his set. Except this is in Squarepusher. It's the man behind the guiso, going off at a light-speed and just finished with the sampling into the self-indulgent and esoteric unrestrained, and it's not helped by a muddy sound. **3/10**

Luckily the drummer leaves the stage after half an hour, making even the most untrained amongst an amateur a sign of relief. **Squarepusher** brings a relatively simple tonight – although his bass work remains impressively technical, and the sampled sound that he creates all over the club, he goes all lower half set of **Arca** in bass and drums.

And the bass pushing, he handles that it does an honour. It closes the set, lifts the crowd and leaves his act from the track of disappointment. It had gone to the end of the night don't that on your life. **7/10**

The end of the night don't that on your life. **7/10**

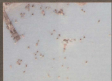
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# THE EARTH FROM THE AIR



"It is we, the men  
and women of this  
world, who have  
ruined the very thing  
that gives us life"



"One in five of the  
world's population  
does not have safe  
drinking water."



The Earth from the Air exhibition, which has been on display in Millennium Square since September 15, finally left on Wednesday.

Featuring 120 breathtaking aerial photographs from the environmental photographer Yann Arthus-Bertrand, the exhibition has met with worldwide acclaim and success. Yet to be confirmed, at present it is destined for further exhibition in Exeter early next year.

Arthus-Bertrand has captured spectacular patterns and colours of both natural and man-made landscapes, none of which could be appreciated from the ground, from his perspective in a helicopter above. Over fourteen years, he has taken over 100,000 photographs and continues to do so.

The book of the same name which complements the exhibition is now in its third edition and has sold over three million copies in 25 countries.

"The Earth from the Air", Thames and Hudson £45 (£35 from exhibition store)



"According to the World Health Organisation (WHO), almost three million people die every year from the effects of pollution"

"One in three children under the age of five suffer from malnutrition"



For those who enjoyed the exhibition and are interested in exploring similar material, Leeds Student recommends the Lonely Planet Photography Books, *One Planet* and *One People*. Each contains a selection of photography from the Lonely Planet Images Collection and are comprised of a similar format to the earth from the air exhibition; spectacular photographs interspersed with inspiring quotations concerning travel and the environment.

### One Planet

Lonely Planet £14.99



"The question is not what you look at, but what you see" - Henry David Thoreau

"Curiosity is, in great and generous minds, the first passion and the last" - Samuel Johnson

### One People

Lonely Planet £25.00



**TUESDAY**

EDUALS

EDUALS



**SATURDAY**

**SATURDAY NOVEMBER 26TH**

**PLUMP DJS**

**CASH MONEY**

**ADAM F** (BREAKBEAT KAOS)

**SHLOMO** (HUMAN BEATBOX)

**TK** (BINGO) **MC E-LL** **MIKEY J**

**FIRST WORD RECORDS SHOWCASE FEAT...**

**KID KANEVIL** (STATELESS / STRAIGHT NO CHASER)

**ANDY H** (TUESDAY CLUB)

**GILLA** (NEW BOHEMIA)  
**& TESTAMENT** (HOMECUT)

VENUE: STYLUS, CODA & MINE : LEEDS UNIVERSITY STUDENTS UNION 10PM - 3AM  
TICKETS £9.50 ADVANCE / £11 NUS DOOR / £12 OTHERS  
WWW.TUESDAYCLUB.CO.UK FOR MORE INFO







# Saturday Morning '11



**Johnnie Marchbanks**  
No-one will plan to watch this film, but if you are skipping channels and stumbling across it, a little well-spread across your face like bird flu is a breath of fresh air. Everybody knows what happens, most people know the script and you'll chuckle about the familiarity of the ad-lib thing.

On a bank level the film is just a bit of simple escapism into a rare 70's joke, but outside those bounds and on-the-edge it was eight years ago. After becoming familiar with the script it's great to go back to the beginning and see if when nothing was expected as in the later show.

At the very least it should catch you full of queries and bit impressions who's who's got odd. At least a week, give the fact Elizabeth Hurley is stunningly beautiful, makes it a worthy two hours.

**Pick of the Day**  
**Austin Powers**  
ITVL 10.5pm

## clubs

**FLORIDA** 8.00-11.00  
Soul, funk, jazz, hip hop, R'n'B

**Pro Phono**  
**STRANDBERG**  
electronic, jazz, soul

**Rockwood**  
**HOSPITAL RADIO**  
rock, post-hardcore, collage rock & indie

**Chapelhouse**  
**STUTT**  
Rock, soul & funk

**Fresh Beats**  
**NEW BEGINNINGS**  
with DJ's Sammie & Kofi Farwell  
DJs + Kofi Farwell  
DJs

**George Hotel**  
**FAME**  
The Beatles & Motown night

**THE CLUB**  
**FUNKSOULBROTHERS**  
70's soul, funk with  
DJs Koko & Steve

**ANZA**  
**POLAROID**  
- DJ's Davey with  
specials: Aaron Mole &  
the Sonoran Mob  
DJs

## gigs

**Woolwich**  
**STRAWBERRY LEE**

**WOOD**  
**THE NATIONAL**  
- live

**hot tickets**  
1.050-11.11.11 or  
01753 231111

**London Plaza Cinema**  
**EXPERIMENTAL NEWS**  
**THANK YOU**  
11.11.11

**Brooklyn Zoo**  
**TOTAL**  
- live

**alive**

## ONE

**6.00 Takahata, 6.35 Pingu, 6.40 Pingu, 6.45 Pingu, 6.58 film, 7.00 CBBC, Tom and Jerry Kids, 7.35 AdLib, 7.50 Tom Mix, 8.10 Legend of the Dragon, 8.35 Seventy-Six and Twenty-Six, 9.00 Dick and Dom in da Bungalow, 11.00 Top of the Pops Reloaded, 11.45 Entertainment, 12.00 BBC News, 12.05 News, 12.10 Football Focus, 12.00 Goodnight and Good Morning, 5.30 BBC, News, Regional News, 5.40-5.50 National Link Special**

**6.30 Strictly Come Dancing.** The remaining seven sets of partners by their rhythmic repartee, on the eve of the preliminary contest.

**7.45 The National Lottery: Jet Set.**

**8.20 Casualty.** A guilty Alie remains tight-lipped about winning "Duggy's" estate when the police discover the baby-birth victim, Harry is left feeling unbalanced after making a mistake on Elton.

**8.50 Strictly Come Dancing.** Bruce Forsyth and Tess Daly add the results of the winners' vote to the verdict of the judges to reveal the lucky couple to be crowned out of the barrel.

**9.40 Carrie And Barry.** The couple end up in hospital after a car accident; which Carrie believes may due to a clerk crossing the road. Rick agrees to lease a car to distract by his girlfriend.

**10.30 BBC News: Weather.** National lottery update.

**10.30 Match of the Day.** Highlights of Aigun Adnan's Arsenal.

**11.50 BBC: Shark Baying Mad** (BBC1) Premier. Comedy starring Simon West's team.

**1.30 BBC News 24.**

## TWO

**6.00 Breakfast, 6.00 Weekend 24, 6.00 Saturday Kitchen, 11.30 Rachel's Answer Book For Friends, 12.00 Top Gear: The Return, 12.50 Live 2005 With Adele, 1.30 Cagney And Lacey, 1.50 FHM: Sherlock Holmes Falls Death (3.50), Murder mystery starring Jack Radcliffe, 5.10 The Backlist News, 6.00 Match. Study's Luther invites Tom to spend the week with him, 4.45 Live International Rugby Union: Wales v South Africa (5.50-6.30), John Howland presents a feature on the actuaire international at the Millennium Stadium.**

**6.55 What The Papers Say** with Martin Clouston of the News of the World.

**7.35 Backlash.** The country's obsession with health.

**7.45 The 20th Annual Country Music Association Awards.** A celebration of the country music star.

**8.30 Australia: The Ring And "The Great Solitaires".** An account of how the 19th century show brings John being living into its borders to the camp, while judging their wealth through oil.

**8.40 Bodies.** Poly-science site is pregnant, and faces a choice between leaving the baby or continuing her career.

**10.40 Family Guy.** Meg feels herself the target of the in-law's wrath at school.

**11.05 American Dad!** Rogo's family sits, a Brown out with the rabbah when he appears to have died.

**11.25 Mad Max: Back to Back** (with Nick).

**11.55 Never Mind the Binocs**

**12.25 The 19th Annual Country Music Association Awards**

**2.00 BBC Learning Zone**

## ITV1

**6.00 GMTV 9.25 News, 11.30 atok, 12.30 ITV News: Weather, 12.35 Calendar News and Weather, 12.40 It's All The Music, 12.12 The Woman's Funniest Anns, 1.25 FHM: Sabine Down Under (1999), Magical adventures, with Melissa Joan Hart, 3.00 Inspector Morse, 3.00 Calendar News and Sports, 3.05 11.77 News, and Sports: Weather, 5.30 You've Been Fringed.**

**6.00 Barry Potter: Behind The Magic.** Ben Shepherd takes a look behind the scenes of Barry Potter and the Saddle of Fire, visiting sites including Burdett's office and the Great Hall.

**7.00 The X Factor.** The seven remaining finalists perform. The results can be seen at 9.15.

**8.10 Who Wants To Be A Millionaire?**

**9.10 The X Factor: Kate.** The show reveals which two acts have entered the live final, public votes and judges vote, before the judges decide which one to send home.

**9.40 Parkinson.** The long of most month's Chris Evans, Dawn French and Lee Mack. David Gray provides the music.

**10.40 ITV News: Weather**

**10.55 FHM: Austin Powers: International Man Of Mystery (1997).** Top speed, starring Mike Myers.

**12.25 FHM: Pizza's Answer 2006.** Black comedy drama with Nick Nicholson, 2.58-3.28, 3.40

**4.05 Movers, 4.30 Cybernet, 5.00 TV Nightvision, 5.30 ITV Morning News.**

## 4

**6.18 The News, 7.00 Totally Bored, 7.30 Sitcoms, 8.00 The Missing Link, 8.55 14: Substanta, 9.25 14: Put 74, 9.55 14: Sounds, 10.30 14: Popcorn, 11.29 14: News, 11.58 14: The Temple of the Incarnations, 12.25 14: The Simpsons, 12.55 14: Totally Frank, 1.30 14: News, 1.58 Channel 4 Raping News Roundtable And Longford Park, including the 1.58 Tonight Roundtable: News On 4 (11.00), 4.00 A Post in the Sun, 6.29 Dead On His Death, 6.39 Gordon Gossopy's F Word.**

**6.18 Unconquered World.** BBC News, Documentary examining the war on terror.

**6.40 Channel 4 News**

**7.05 Alton Towers.** Conclusion of the 10th part documentary in which visitors from Nature and Cambridge University investigate how extraordinary the area's plants might be.

**8.05 Sunset Highway.** Insight into the last night of the infamous German fighter pilot known as the Red Baron in World War One.

**9.10 FHM: Julie Q (2002).** Jessica Alba. A man whose car is in desperate need of a heart transplant sales staff at a hospital believe when they offer to perform the operation.

**11.20 Death Of A Poet Star.** The story of John Ford.

**12.28 Glee.** John Ford tribute tribute tribute. 12.35-12.45: MFC: MFC: Pecans. David Gray, 1.18 MFC: "Giddy Up!" (2004) Journey Through KTV's 1.25

**MFC: Liverpool: Live.** 1.25-1.50: MFC: Dr. Jones On the Road. 2.45-3.15: MFC: The Movie. Mark 2.30 Full Fun. 3.00 MFC: "Giddy Up!" (2004) Journey Through KTV's 1.25

**3.00 Howard Goodell's Good Dates.** Howard Goodell's Good Dates, 3.45-3.55: Jettie. The Generation, 5.30 Countdown.

## five

**6.00 Sunrise, 6.55 Mitsubishi's The New Gen 7.05 The Adventures Of Beinhart, 7.50 And His Friends From Comedy.**

**7.00 Mary Kay's For Reality**

**7.00 Mary Kay's Backed Full Of Dollars, 8.20 Heidi, 9.00 Special Making Band, 9.30 The Secret of the Island, 9.45 Ladies Football, 10.00 Dragon Boat, 10.30 Incredible: The Legendary Journey, 11.25 Home And Away, 1.30 15M.**

**11.00 Mystery Project (2005).** The Masters' Drama, starting World's Honor, 3.25 July, 4.00 July, 4.35 FHM: Three Kings (1992), Comedy about the starting without tension.

**6.10 Wild World of Records: Peaking Double Day.** Steven record-breaking attempt.

**6.00 Channel 5.** The doctor's world (a) he's not; the best because it has information that could help them destroy a disease group.

**6.10 Five News And Sport**

**6.18 CSI: Crime Scene Investigation.** A coroner is found behind the wall; any different case one involving a woman severely injured in a bad fall; the other the daughter of an entire family in his home.

**10.15 Law & Order: Special Victims Unit.**

**11.05 FHM: The Myth of Fingerprints (2005).** Family drama, starting New York.

**12.45 Law & Order: Criminal Intent, 1.38 FBI: The 100th (1992), Psychological drama, with Kiefer Sutherland, 3.00 Russell Crowe's Procents, 3.45 Survival Deal's Procents, 3.55 Survival Deal's 5.11: Trading Stories.**

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# Thursday

## clubs

**Minors**  
**BABYLOON**  
 Funk & soul  
**RAGGA SAMBA**  
 reggae, salsa, funk  
**HOLISE PARTY**  
 Party House & Vibe

**Recreation**  
**BOSSA-NOVIC**  
 Bossa nova

**Recreation**  
**BACK TO THE 80s**  
 80s music  
**Beach Beach - Be Reach Party**  
 live music at beachside every 5th & 8th Thursdays

**Disco/Pop**  
**V.I.P.**  
 Funky house & r'n'b

**Physical**  
**STUDENT NIGHT**  
 7 to 9 hours

**Workshops**  
**WORD SCIENCE**  
 the Leo Burnett School

**WFL Club**  
**H&M**  
 100% Funk, soul with DJ Mike Walker

**Wife's Pleasures**  
**CELEBRATE**  
 100% house with DJ Gene

**Wife**  
**FUZZY LOGIC**  
 groups & cover with DJ Gene

**WFL Club**  
**H&M**  
 100% Funk, soul with DJ Mike Walker

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**WFL Club**  
**H&M**  
 100% Funk, soul with DJ Mike Walker



Watch The Document

Neither a mainstreaming documentary nor a dramatic movie, this British documentary about the Rwandan 1994 attempt made by the UN and the US to scale the Sula Grande in the Peruvian Andes.

Shamelessly and underestimating of the clinic's severity, but the past few years after their successful operation

to the summit it was downhill from here for the mountaineers. In a sad, poignant climactic ending, the two parties tried to lower the rope down from the mountain side but an inevitably failed away camp. Hanging by a thread, Simon's forced to get the rope and bring it back.

When director Steve Macdonald sat down to write his next venture

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News: Fri 1pm, Mon 1pm  
 Sport: Mon 1pm  
 Music: Mon 6pm  
 Fashion: Mon 1pm  
 Marketing: Thurs 1pm  
 Arts: Friday 4pm  
 Club: Friday 4pm

Television: Friday 4pm  
 Features: Friday 4pm  
 Leeds Student Office, first floor LUU  
 Books: Friday 4pm  
 (Lounge opposite book shop)

\*\*Sub editors remember Meeting Monday at 5pm\*\*

0113 380 1450  
 editor@leedsstudent.org.uk

**WIDE RANGE PICTURE HOUSE**  
 Boulevard Road  
 Bookings = 4.10

**Friday:** Thunderbolt (11.15, 13.45, 15.45, 18.05)  
 Heavy Heavy Triple Bill (16, 20, 22.30)

**Saturday:** Kicking and Screaming (PG)  
 12.00, Ghosts in Their Shell in the  
 Immaculate (16, 18.00), Thunderbolt (15)  
 20.45

**Sunday:** Ghosts in Their Shell in the  
 Immaculate (15, 18.00), Thunderbolt (15)  
 20.45

**Monday:** Thunderbolt (15, 18.00,  
 Ghosts in Their Shell in the Immaculate  
 (15, 20.45)

**Tuesday:** Smart Business (PG) 18.00,  
 Thunderbolt (15, 20.45)

**Wednesday:** Thunderbolt (15, 18.00,  
 20.45)

**Thursday:** Ollie in the Sky (PG) 15.30,  
 Thunderbolt (15, 18.00, 20.45)

**WEDNESDAY (Specially SEEN  
 CHRISTMAS THE LIGHT 04.50 with a  
 valid NDL card).**

**In Her Shoes (RT 13min) (12A)**  
 Daily 11.30 Sat Sun 16, 14.30, 17.25,  
 20.20, FriSat 23.19

**Kim, Koo, Kang, Bang (RT 23rd 54d)**  
 (14) Daily 11.10, 13.40, 16.10, 18.40  
 Sat Sun 11.10, 13.40, 16.10

**Mr. Wednesday Presents (RT)**  
**16min (12A) (Wed/Thu) 18.25, 20.45**

**Grand (RT 16min) (13) Daily 11.30**  
 Sat Sun 16.10, 14.10 (Sat/Sun), 16.40

(Sat 16.10, 18.10, 21.10, 23.10)

**The Constant Gardener (RT 2hrs)**  
**39nd (7th) Daily 11.30, 1.15, 6.00, 8.45**

**The Constant Gardener (RT 129min)**  
 (13) Daily 11.30, 13.40, 17.30, 20.40,  
 23.30

**The Expedition of Family Rose (1hr)**  
**54th (7th) Fri/Sat 11.25, Tue 26.50**

**The Librarian (RT 129min) (15)**  
 Daily 10.45, 13.15, 15.45, 18.20, 21.45,  
 24.15

**Elizabethan (RT 2m 25m) (12A)**  
 Fri/Sat 11.40, Mon/Tue 26.00

**The Brothers Grimm (RT 2hrs) (PG)**  
 (12A) Daily 11.25, 13.55, 16.25 (Sat  
 Mon, Wed, Thu) 26.45 (Sat/Mon/Tue)  
 Fri/Sat 19.30

**Saw II (RT 119) (16)**  
 Daily 11.40 (Sat Sun/Sat), 12.50 (Sat  
 Sun/Sat), 15.10 (Sat Sun/Sat) 11.40 (Sat  
 Sun), 16.30, 18.30, 21.30, 24.30

**The Legend Of Zorro (RT 2m 30m)**  
 (16) Sat/Sun 11.30, 13.30

**Money Madness (RT 15min) (R)** Daily  
 10.50 (Sat Sun), 11.25, 13.25, 13.30,  
 20.10 (Sat/Mon/Tue)

**San Bartolome's Cargo Bride (RT 78)**  
 min (PG) Sat/Sun 11.15, 13.15, 15.30

**Wallace & Gromit in The Curse Of  
 The Were Rabbit (RT 2hrs) (R) Daily**  
 10.25, 12.45, 15.20, 18.20, 21.20,  
 24.20

**Ladder 49 (RT 116min) (12A) (Sat/Thu)**  
 11.30

**Harry Potter and the Curse of the  
 Were Rabbit (RT 167 min) (12A) Sat**  
 10.45, Sun/Sat 11.40, Sat/Sun 11.30  
 10.00, 12.30, 15.30, 17.40, 21.30 (Sat  
 Sun), 14.00, 16.00, 18.30, 21.00, 23.30,  
 25.00, 27.00, 29.30, 31.00, Fri/Sat 22.19

**WEDNESDAY  
 KIRKSTAR KID**

**Students = 44.50 (School 1pm  
 week/week) (4.50 (with a valid NDL  
 card))**

**In Her Shoes (12A) (RT 1hr) (16)**  
 (16) Daily 11.30 (Sat Sun/Sat), 14.30,  
 17.25, 20.25, 23.10, 26.10

**Kim, Koo, Kang, Bang (12) (RT**  
**16min) Daily 11.30, 13.40, 16.30,  
 19.40 (Sat Sun), 21.10, Fri/Sat 15.40**

**Mr. Wednesday Presents (RT**  
**16min) (12A) (Wed/Thu) 18.25, 20.45**

**Grand (RT 16min) (13) Daily 11.30**  
 Sat Sun 16.10 (Sat Sun/Sat), 16.40

**The Constant Gardener (RT 2m 30m)**  
 (13) Daily 11.30, 13.40, 17.30,  
 20.40, 23.30

**The Expedition of Family Rose (1hr)**  
**54th (7th) Fri/Sat 11.25, Tue 26.50**

**The Librarian (RT 129min) (15) Daily**  
 10.45, 13.15, 15.45, 18.20, 21.45, 24.15

**Elizabethan (12A) (RT 2m 25m)**  
 (12A) Sat/Sun 11.40, Fri/Sat 19.30

**The Brother's Grimm (12A) (RT 2hrs)**  
 (12A) (Sat/Thu) Daily 11.25, 13.15, 16.05

and Mr/Ms/Ms/Ms, 20.45 (Sat  
 Sun/Sat) Fri/Sat 20.25

**The Legend Of Zorro (RT 129min)**  
**13m) Daily Sat/Sun 11.30, 13.30**

**Saw II (16) (RT 119min) Daily (Sat Sun**  
 Sat/Sun 11.40, 13.50, 16.10, 18.40,  
 21.40 (Sat Sun), 26.10, 29.10, 31.00, 34.00

**The Legend Of Zorro (RT 129min)**  
 (13) Sat/Sun 11.00, 13.00

**Wallace & Gromit in The Curse Of  
 The Were Rabbit (RT 2hrs) (R) Daily**  
 10.25, 12.45, 15.20, 18.20, 21.20,  
 24.20, 26.45, 29.20, Fri/Sat 19.30

**Money Madness (RT 15min) (R)**  
 Daily 10.50 (Sat Sun), 11.25, 13.25,  
 13.30, 20.10 (Sat/Mon/Tue)

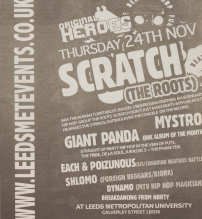
**San Bartolome's Cargo Bride (PG) (RT**  
**78 min) Sat/Sun 11.15, 13.15, 15.30**

**Wallace & Gromit in The Curse Of  
 The Were Rabbit (RT 2hrs) (R) Daily**  
 10.25, 12.45, 15.20, 18.20, 21.20,  
 24.20

**Ladder 49 (RT 116min) (12A) (Sat/Thu)**  
 11.30

**Harry Potter and the Curse of the  
 Were Rabbit (RT 167 min) (12A) (Sat**  
 10.45, Sun/Sat 11.40, Sat/Sun 11.30,  
 10.00, 12.30, 15.30, 17.40, 21.30


  
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