



Netanyahu's first wife



'The Deranged Marriage' preview LS2 Arts



At the Knesset's pleasure - Vanunu int LS1 14



Friday November 25, 2005

INQUIRY II

Leeds Student

Arms academy

- ★ Pension fund investing in arms company
- ★ BAE listed as Uni benefactor

Kerlin Widdow

Sydney, Shell and Saudi Aramco Corporation (SABIC) are among the companies who are involved in arms and oil industries, approach letters at the uni and pay them to fund research on their behalf. A

request from the university said this was done in the spirit of academic freedom and that the money was targeted by companies involved. The university claims these companies are being refused of the institution. Leeds Student Union (LSU) has also been asked if it wish to have a portion of their investments on their behalf in an arms pension fund. The Pension and Investment Scheme (PIS), is a request from the Campaign Against Arms Trade (CAAT), it is claimed the PIS is using 200,000 shares in arms companies. This is broken down by CAAT: BAE (100,000), Shell (50,000) and Saudi Aramco (50,000) in the 2003/04 financial year.

Although the PIS is a legally separate entity to the university, it is widely known that staff who work there, through the PIS, have assets in arms companies. In the 2003/04 financial year, the PIS was valued at £100 million. The PIS is controlled by a board of trustees who are elected by its members. The controversial findings were reported by the Campaign Against Arms Trade (CAAT), which says the uni is involved in the League of Nations in the arms industry. The uni is the largest arms company in the world.

Top of the league in the neo-academic Universities Superannuation Scheme (USS), which is invested in by teaching staff. According to CAAT figures, the USS holds some 24.7% shares in arms companies, the University of Leeds latest accounts lists over £14m of contributions to the USS in 2003/4.

The uni itself also invests in a £42.7m endowment fund. But following an US campaign in 2005, it is now subject to an ethical investment policy. This commits it to engagement with companies on ethical issues, including human rights and environmental issues. While the uni accepts money from arms and oil, it also, spokesperson for the uni wish to point to statistics that the arms industry itself does not invest in arms companies.

Shell has a track record of alleged environmental rights abuses. In Nigeria, where it is the biggest oil company, it was accused of supplying Nigerian police with weapons to protect its operations and has been the subject of tensions between locals who believe they are not benefiting from oil.

BAE, who gets money to academics, is the world's biggest arms company and sells weapons globally. It has recently been accused of paying over £1m to former Clinton adviser Antonio Pineschi. Employees were also criticised after allegations emerged that the company ran a 2000 Saudi club fund.

Uni benefactor SABIC is the Middle East's largest industrial company and is 76 per cent owned by the Saudi Arabian government. An Amnesty spokesperson has called on the UN to put Saudi Arabia's 'appalling human rights record' under the microscope. The company is a leading producer of the chem-

ical additive methyl tertiary butyl ether (MTBE), which the Environmental Agency says can cause cancer if mixed with drinking water.

Rolls Royce is described as the world's 'largest military engine customer base' in its 2005 Annual Report and has sales of over three billion dollars. Its products include Adson engines which power BAE System Hawk jets. Over 100 airlines and 70 states rank among its customers.

Cobham is a military supplier of missile components for the aerospace and defence markets. It has sales of almost £1bn and has provided parts for the US Hellfire missiles used in Iraq.

The VT Group is a leading defence and civil contractor which supplies warships. It has military sales of over \$1bn, which amounts to 75% of its overall sales.

People & Planet's Corporate Responsibility Facilitator Steve Arora said: "If the University wants to be taken seriously as an ethical institution then it cannot be connected to any of these companies."

BAE released a statement on its relationship with universities in Britain. It said: "The large organisation has many specific requirements to be addressed in the university sector. The requirements relate to preparing a range of competitive products, processes and capabilities for future markets. The associated customer and company stakeholder base drives a broad spectrum of needs in science, engineering and business programmes."

SABIC and Shell did not respond to LE's request at the time of going to print. The annual report for 2004-05 will be released next month.



WORK TIME AT THE BAE: Working hours across the city apply to open their doors from 9am until 5pm. There's no 24hr business yet, but see LE1 page 2 to see where there's extended opening.

Photo: Patrick Hink

Inside - Housing campaign (4); Photo comp results (12-13); Boat glory (24)

Juggling act

By Sam Jones

and wonderful activities descended onto campus last weekend in a juggling extravaganza.

Leeds University Union's Juggling and Circus Skills Society, together with local community group Huddersfield held a juggling festival at Harewood, November 19.

The aim of the day, which included three rooms of displays featuring games, workshops, parties, stalls and even live doughnuts, and an entertaining show at night, was to juggle across the country to meet and share their skills.

It was also an opportunity for those who are not usually involved with the activity to have a taste of what the society do.

Around 300 people from across the United Kingdom turned up on the day, including the society's treasurer Ajay Tappari, a second year Chemistry student, who commented that the day had gone really well.

He added: "Meeting people who juggle is what they do is inspirational, and makes you want to learn too."

"Watching the people play the games is also fascinating."

The atmosphere on the day was

described as crowded, yet relaxed. As well as juggling, other events at the festival included spinning poi, hula hoop dancing, diabolo, devilstick and staff.

Organisers of the event were keen to stress the collaboration involved between students and locals.

Nancy van der Velden, from the Juggling and Circus Skills Society, said: "Juggling is great because it brings together people from all ages and backgrounds."

"There are no barriers to who can participate, so it's even a great activity for children in schools."

She had one young man who was taking classes in juggling and poi as well.

It is hoped that the festival, which largely funds itself, will be repeated next year.

"The Juggling and Circus Skills Society meet every Monday at the Refectory, from 1pm



Skills on November 19, 2005. Photo by Sam Jones

Paper wings Mixed signals

By Peter Newsland

Full-time students from Leeds University's Computing department, had tried their best at their skills after failing to break a world record.

The students, mainly from Aviation and Aeronautical Engineering, were trying to create the world's best paper aeroplane and risk the six-year-old flight time hold of 27.6 seconds held by an American.

The record attempt, sponsored by jet2.com the low cost airline, caused a fair bit for the Leeds Green Hall on the Leeds air campus, proved too small for the soaring jets, which repeatedly crashed into the walls of the hall.

Jason James entered the event, with 2,000. It then starting off at 10am but quickly realising that they weren't going to benefit from the enclosed space.

The team members, Chris Skarlicki and John Lewis from Aviation and Jonathan Ward from

mechanical engineering, discussed the design with Lewis Davies.

They said: "No, just based on it as the basic principles of flight."

The nation's media turned out to cover the event with representatives from print media and local radio and TV beaming the record-breaking mission across the world.

Both winners won vouchers for train tickets for anywhere along jet2.com's 28 destination network.

The chief executive of jet2.com, Philip Merson, was congratulatory of the participants.

He said: "These people are the future of the aviation industry and hopefully we'll get people interested in flying."

"We're both interested in aviation and at the low cost airline we were very interested in sponsoring it."

★ Voting for The Revise starts on Tuesday

★ Critics say exec do not need to launch 'your' campaign

By Jessica Butler

ARE YOU THINKING WHAT WE'RE THINKING? Critics Maligned.com launches between the printer and the vote campaign

don't let anybody make your choice for you

Y&C

LIU gave these themselves into their own campaign to the cut up to the final year on the Review.

The Review, the biggest piece of market research the Union has undertaken, has come up with several recommendations for LIU. These include major restructuring, such as splitting the current LIU format with two general meetings to debate topics followed by a period of online voting.

77 per cent of members surveyed said they would prefer online voting.

Some students were concerned however that despite promises that say 'Don't let anybody make your choice for you', that the executive officers had spent money to tell voters to vote yes.

Amy Clancy, LIU's Public Assembly chair, said: "If the changes being proposed are what we students asked for in the extensive and exhaustive review, the exec should not feel the need to encourage us to vote for them by taking a few money and spending way more money on a yes campaign."

Sam McFadyen, LIU's Democracy and Communications Officer, highlighted the importance of the 'your' campaign.

He said: "The student body is being asked to vote whether or not they agree with the recommendations in The Review. This will decide the direction of their union for the next 3 years. It is vital that as many students as possible are aware of the recommendations and of the referendum."

Voting will take place on Tuesday November 29, Wednesday November 30 and Thursday December 1.

Letting us

It seems landlords are learning their lesson after years of students and our unions fighting against the substandard service that they provide us.

Leeds Student launches our 'Wait until January' campaign and urges our readers not to sign up to any contracts before Unipol's house release and before their contracts are checked.

By Peter Newlands

A school avoid of campaigns has begun to turn the tide in the largely new business landlords and students.

Since the Leeds Student ran an investigation into entry agent and landlord practices two years ago, and with the help of Leeds Uni-

versity Union's 'Secrets and the Builders' campaign as well as Leeds University Union's housing savings, the situation has become more amenable.

Reporters from this newspaper conducted undercover investigations at a number of separate estate agents known for using aggressive tactics on students to try and make them sign 48-hour contracts and before deposit, the university-affiliated housing service, released its annual house buying information.

Headlines listing agents Park Lane properties, He Re and Leach and Northern Property Services each told us that at this point in the year it would be unwise to try and find a house and recommended waiting until after the new year before commencing the arduous task of finding a place to live.

Once you are renting their interest in you ceases completely.

This comes as a stark change to the evidence that has been presented by students over the last few years, people have often complained that letting agencies would claim a shortage of houses to try and frighten potential tenants into signing with them.

The problem is far from eradicated, however. There are still house shortages concerning students' problems with their landlords.

One student who doesn't wish to be named said: "Myth Estate are not ready to be income needed. On the one hand the prices are fair both for the house I currently rent and others we looked around each other." However, since you are entering their service

in you cannot completely. It's not by a partnership and one half of this partnership decided to cancel itself off for 2 weeks' holiday at the start of July - the time when students are given the keys to their new houses.

Other details include replacement beds, table and desks which were in poor condition or missing altogether at first taking 7

weeks to arrive. That's weeks of not that a landlord is coming in without providing things. Other problems include a fridge which has had a broken in case we moved as it will have been fixed, a security lock which doesn't work properly, the main lock.

Myth Estate are sign-off merchants to some landlords but do

Gigs Winter 2005

Tickets available from CATS (LUU), Jumbo, Crash and www.leedstickets.com

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inside



Met want to axe paper

Campus News

By Staff Reporter



For the third year running, Leeds Metropolitan University students' union have proposed a **double issue** motion for their February General Meeting.

Proprietor (Ike Rickman said: "This is so nice that represents the

concerns of a university that has been established for over a hundred years." He believes that Leeds Met students have little to no input in to Leeds Student, despite the union contributing £1,000 per year to the paper.

Leeds University Union contributes the remaining £54,000.

Assistant Editor, Leeds Student editor, said: "It's a real shame that this motion has come up again because every year students at Leeds Met vote against it. I personally believe that the Leeds Student would not be the same paper if we didn't have our LMLSU students. We have writers from Leeds Met across all sections and some section editors including music, the paper's design, the web design, sport and gardening teams. "It would be killing three birds with one stone who are involved with the paper to vote on double issue."

Sam Cartwright, third year Law student at Leeds Met, and 25 music editor agreed.

She said "I don't see why there is this motion, it's very easy to get involved in the paper."

"I had to compete with ten other people to get this job, and the fact that I got it proves that I haven't been discriminated against."

Last year a separate magazine was started solely for Leeds Met called L Line but Rickman wants to start a new newspaper called The Met. He believes that he can fund a newspaper from the £12,000 plus a further £5000 of £1000.

He aims to start the new paper in 2006.

Each issue of Leeds Student currently costs £1,800 on printers fees alone, with no costs of computers, software and salaries.

Saker said "I think it would be more beneficial to Leeds Met students to come to meetings and write for their paper. We've got a brilliant history, we win awards every year, we've got a great reputation for giving our journalists educational papers and there are still plenty of opportunities to come and write, design or take photos for us."

Anna Marie Walkington, LMLSU President said: "Leeds Met Students will lead the motion, the motion will be discussed on the first of December and our students will decide."

* Leeds Met Student Union (LMLSU) Thursday, December 1, 5.00 Even@ Hall, Civic Quarter from 5pm

customer service in appealing and honest should be possible."

LMLSU's Welfare Officer David Khan gives the following advice for students seeking accommodation:

"Don't sign up for a lease before January 29 (Leeds's house building season), always negotiate as there are always more properties out there, the Student advice centre is there to advise you on housing and to help with contracts. "It is really important to

choose the right housemates because you will be living with them for the next year."

It is clear that we're starting to get a better deal for our money and are starting to be treated with more respect, but there are still problems facing a lot of students and there are still some agencies who will try and exploit students.

As part of our campaign we want students to start to stand up to their landlords and demand what they are entitled to.

If there is a problem with your house then kick up a fuss and if it is sorted and if your landlord isn't living up to his side of the bargain then speak to the student advice centre about your legal rights.

For now long have we put up with irresponsible landlords.

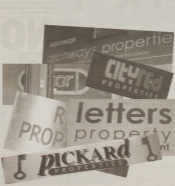
The housing guide

Wait until the Unipol list comes out in January to find a house - there's no rush

Get the student welfare centre to check your contract before you sign it

Do a thorough inspection of the property, checking for things like mould

Pick your housemates wisely - you'll have to live with them for a year



Spin City

It's time to spin the press and release this week

Best butcher in England

Wilson of Craykegate, Leeds, has been named the best butcher's shop in England at the finish of the prestigious Top Shop Awards.

Wilson was one of 20 shops from all over England to reach the final of the national competition at the Dorchesters Hotel in London.

Members of the Women's Food and Farming Organisation the shops, assisted by trade experts, the shops were judged against a range of criteria including the quality and variety of meats on sale, the attractiveness of displays, the helpfulness, knowledge of staff, hygiene, how well the businesses work in conjunction with the food chain, and the contribution it made to its local community.

The judges said Wilson was a superb business. Bradshaw Lister and Andrew Groat - who have run the shop for 20 years - say the main reason customers like it is trust, its good working practices, and its integrity. They have built a great reputation for quality pies, selling 10,000 per year a week.

Pool plans

By Emma Grundy

An innovative 24-story building is planned for Leeds city centre as part of the redevelopment of the city's International Convention Park.

With support from Leeds Uni and Leeds Met, a new pool is being built at South Leeds stadium as a replacement for the Wetgate, international pool. The international pool will remain open for public use until the new pool and living centre are opened.

The development hopes to encourage inner city regeneration.

Leeds City Council executive member for development, Councillor Andrew Carter said: "This development should be 'green'. We want to ensure new buildings in Leeds are of an excellent quality and design and where possible, environmentally friendly."

"Clients and developers have worked extensively hard over the past months to produce a good quality design for this development and come up with some innovative environmental facilities, including a wind turbine."

By Al Blackburn & Kevin Wilding

Leeds University has received fair trade status after a protracted but successful application to the Fairtrade Foundation.

For a year after Leeds' student paid pressure on the uni to become a fair trade institution on the back of wranglings over budgetary concerns, it has now been granted the rubber stamp.

The uni claimed last November that there was both a lack of ethical products and suppliers available, which was delaying their application. It also said financial worries were among the reasons for not going all-out by offering fair trade products across campus.

But such concerns did not deter Leeds' Metropolitan from seeking confirmation for their commitment to global ethics.

The Met achieved fairtrade status on the top of Fairtrade Fortnight last year. It currently supplies fair trade products throughout all its stores and cafes and in all meetings, seminars and conferences.

The uni reached LF's coverage last November, it said: "A fair trade group has been set up to advise on policy, including accreditation. As Vice-Chancellor Michael Arthur told Senate last week, there are significant commitments to be worked through. The matter is being taken seriously."

The move comes after VC Michael Arthur's pledge to go fair trade, although he insisted that there should be no campaign because it would only delay the process further.

Joanna Brown, chair of Leeds Fairtrade steering group described as "very impressive" by the Fairtrade Foundation said: "It's wonderful news that we see now part of a rapidly growing movement of universities across the UK that are enabling thousands of products from the developing world to receive a fair, stable price and a premium for investment in

(Leeds) Leeds Student reporting on how Leeds Uni were left behind in the fair trade race

NOT FAIR

FAIRTRADE

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 Entertainment: Pippa Kemp, Olivia Moko
 Arts: Katie Abbott, Steve Smith, Richard Wicks
 Books: Rachel Dunne, Freddie

Headed:
 Master: Sam Cuthbert, Richard Gray
 Chief: Patrick McLoone, Orsola Martin, Clara Spencer-Pullin
 Television: Katie Neill, Phil Spence
 Stuart Worthington

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Mon 28 Nov - Fri 2 Dec

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Gun crime shocks Hyde Park

By Andrew Shepherd

Two serious gun-related crimes in the Hyde Park area have this week shocked the local community.

James Kelly, a third-year law student, suffered an unfortunate victim. The 26-year-old was on Regent Park Terrace to pick up his book shop, two minutes from his home.

One of Kelly's housemates was left in the house watching television, therefore the door was left unlocked. When he returned, all seemed normal and everything remained later when the rest of Kelly's housemates returned.

It was a handloading a gun that was snatched from the darkened downstairs landing, taking the residents by surprise.

Kelly said: "It was clear that someone had been taking in the downstairs bedroom since I'd left the house at 9pm. It'd obviously noticed I hadn't locked the door and was in."

He was worried but had to remain calm. He handloaded the gun in the direction of one of his housemates's bedrooms and told him to unlock the door.

"It was clear that he'd been frightened by the whole house entering from outside and realised that unless he left the room it'd be a trap."

As soon as the door had left the door, the police were informed, immedi-

ately surrounding an armed response team, complete with search helicopters and police dogs, although it is thought that the incident had escaped the notice of the crime.

Kelly and his housemates, though obviously frightened by the attack, were relieved that all that was stolen were of relatively replaceable things like books and papers. But the whole incident could have been much worse.

A police spokesman said: "Incidents like this are rare. It is important to remain vigilant and never confront anyone that is armed – phone the police immediately."

Nevertheless this is not the only crime to occur in the Hyde Park area involving a gun.

There have been reports of a student being threatened while working at "University on Hyde Park Corner". The student, who wishes to remain anonymous, was held at gunpoint and told to hand over cash from the till.

These events seem to be part of a trend that is becoming all too common in West Yorkshire.

Earlier this week a young policewoman in Bradford was shot dead during an armed robbery. PC Sharon Dochowley was killed and her colleague, Teresa Milburn, was shot and injured (see news on this story on page 17).

The government have announced that gun crime has increased in recent years, especially handgun offences.



SHOCKING: An armed intruder forced his way in to a Hyde Park home PHOTO:GARY WOODS



THREATENED: Student worker held at gunpoint PHOTO: GUY LAWRENCE

Clubbers left in dark Stop violence

By Tony Lee

A police cut last Wednesday night dramatically raised the launch of the new "stop violence" "Yodha" campaign.

The night ended in disappointment as the lights went off and the music died down in one of the many clubs.

With the club filled to capacity, the bouncers had a difficult situation to handle as the party-goers' attention turned to panic and then anger.

Joshua Buckley, a second-year business economics student at Leeds University, was in the club

when the main dance room was plunged into darkness.

He said: "All of a sudden, the lights went out. No one was actually aware of what was going on because all the PA system went down. We didn't know whether it was an emergency or not."

Some students reported that bouncers had told them it was not safe to leave and that they should remain where they were.

The club was evacuated after 25 minutes, leaving hundreds of clubbers outside in the cold waiting to get their coats and belongings from the cloakrooms.

Many began chanting and singing,

prompting the police to turn up to disperse the crowds.

Students phoning the club wanting to know when they could collect their items were informed of a loss of power, and told that as part of the company's health and safety regulations the club had to be evacuated, to ensure the guests' well-being and security.

Complimentary tickets to the following "Yodha Nationwide" were given to all those in the club on the night.

Yodha was launched this month by Louise Loxton, who also won Majeedki in Leeds.

Yodha declined to comment.

By Jessica Balfour

Domestic violence mainly affects women under 25, according to Home Office stats.

The "stopping violence" campaign defines the strategy of domestic violence. It outlines a national campaign launched today. The "16 days of action" campaign highlights the issues surrounding the different forms of violence against women.

The campaign wants to highlight the different types of violence women can experience, besides the more obvious physical and sexual violence, including psychological violence which undermines a woman's self-confidence, financial violence and spiritual abuse, which can prevent other men to destroy an individual's religious beliefs or force them to adhere to religious practices that are not their own.

Rachel, in her second year at Leeds Metropolitan University, is one of the women who has been affected by domestic violence. She had been going out with her boyfriend for a couple of months when he started to get more and more possessive.

"Andy had always been incontrol about me talking to guys, but it turned from questioning me when we got home from a party because I'd been chatting to other guys, to calling me a slag and then, one night, he had a row and he showed me."

Rachel thought that he was just jealous of the attention and hoped it would be a one-off. He never had her again, but continued to insult her by again but if she

talked to other men. After a while I was getting more and more shy at parties, because I didn't want to attract unwanted attention from other lads and upset Andy."

Claire Triggs, LNU's Women's Office said she gets the Rachel do not realise they are victims and are often afraid to speak out.

Triggs said: "It is 16 women will be affected by domestic violence in their lifetime, yet many of them will suffer in silence. By engaging our student population in our campaign we hope to demonstrate issues surrounding domestic violence and empower victims and their friends to speak openly about it and access the support services available to them."

LNU's Women's Assembly have organised a stall in the LNU cafe with information about domestic violence and a risk rate to highlight the new term's V-work activities and the annual production of The Yodha Monologues. Amnesty International also have a stall today in the Riley South Hall at 12.30 followed by workshops and visiting speakers.

"Men are encouraged to participate in our events and can pledge that they will never hurt a woman by adding their handprint to our 'three hands don't hurt women' collage," Triggs said.

For support and legal advice if you are the victim of any form of violence, contact LNU's Student Advice Centre at 0115 760 1300 or ring the free national domestic violence helpline at 0800 280247, email: Classic_women@l.lynch.ac.uk or visit www.womens.org.uk/home



CLUBBING: Violence offences had been night raised by a power cut PHOTO: GUY LAWRENCE

I've enjoyed
a pint of
'Old G-Spot'
in the past



300 SECONDS: Ale Connoisseur

By PADDY COOKE

Name: James McLean

Position: President of Leeds University Ale Society

LEEDS JOURNAL: "So are you connoisseurs or drinkers at the Leeds Ale society?"
DM: "It's not that we're a bit of both. I enjoy drinking but do like a high percentage here and they obviously have sick effects."

LJ: "How often does the society get together?"
DM: "We have a weekly pub meet to coordinate members to great pubs and discuss ales. We also organise other events every few weeks. Like beer tastings and brewery tours. We have a bi-weekly brewing contest. But Friday actually."

LJ: "What are the best pubs in Leeds to sample and ale?"

DM: "The kitchen is really good if you feel like a quiet pint in the afternoon. The Green is something out of this world. It's just up from the station where they're doing all the building work and the owner was offered a house to sell up but refused. He got a great alternative."

LJ: "How does real ale differ from other beers?"

DM: "Real ale is actually a living beer. All the ingredients are natural, whereas lager

has all kinds of chemicals added to it to preserve it. Real ale is preserved naturally a couple hours than other beers and there is more variety in taste."

LJ: "Are you strictly a real ale drinker or do you have another weapon of choice?"

DM: "I go to a place that serves real ale then I'll always give it a try. If not then I usually drink beer. I also enjoy a good whiskey, and of course there are times when you can't help but drink lagers."

LJ: "I always think of real ale as a very British drink. Do our continental neighbours also enjoy a pint of the good stuff?"

DM: "You don't get real ale as we know it on the continent. But you do get really

high foreign beers that can't match thick and frothy than normal beer. They can also be much stronger, sometimes about 8-10%. You get them in smaller glasses and up them in the continental style."

LJ: "Let's be typical for a moment. What is your opinion on the new 34 hour drinking law?"

DM: "It will probably take some time to write, but in the end I think it's for the best. Most places aren't open around the clock anyway."

LJ: "Tell us a good drinking story that involves you or someone from your society."

DM: "We were on a trip to Belgium last March and found a bar that sold over 2300 different beers. We didn't get through them all but we made a decent attempt. One guy got so drunk that he fell asleep and we started playing objects-out-of-bits in a game of human backdoor. I think the bar staff had trouble stopping us from taking any souvenirs that night."

LJ: "One thing I've noticed about real ale is they have some rather peculiar names. Like 'Trous Kink' and 'Stoker's Finger'. What is the strangest name that you've come across?"

DM: "I remember once coming across 'The Bullwhip'. I've also enjoyed a pint of 'Old G-Spot' in the past."

LJ: "So were you here, James. But aren't you the least bit concerned about what it is in those beers, or how they get their names?"

DM: "Not at all. You've got to try anything with a name like that."

LJ: "If you could be any animal in the world what would you be?"

DM: "I can't say that I've ever considered that. I think I'd be something like, as I could get away quickly OK, and I want to be too. Maybe I'd be an eagle."

LJ: "Interesting. Do you ever any thing?"

DM: "I have quite a big watch but it's not a very big thing person."

LJ: "Have you ever been caught out pretending to be on the phone when you're not?"

DM: "I've never actually done that. It is honest. I've considered it in awkward situations but I've never gone ahead with it."

LJ: "You should try it, it's brilliant if you're waiting for someone in the pub and you don't want to look like a loon. Moving on, do you find university stressful?"

DM: "Yeah sure. And was pretty bad, wasn't she? I don't think that but lack of leg-covers apart for it, but sure."

LJ: "Perhaps you could finally bring us a little on how to keep warm during this cold snap?"

Dropout tag dropped?

By Nathan Groves

Negative connotations of the word 'dropout' need not discourage students from leaving university, research I found. In a published survey, most students who left their studies felt that they had learnt from the experience and would be more likely to re-visit education in the future.

Tanya Green, a final year MEd student at Leeds Uni, began the publication *Dropout and a Star Student* in Leeds Uni. She said she'd had happy with any original case I would have struggled through if it failed, whereas now I feel I'm done because which I generally enjoy with various projects last year.

But the research did find that students who leave before finishing their course become stigmatised by labels, particularly if they are young, and working class.

Sue Mansworth, a Senior Care Adviser at Leeds University, explained the problems with leaving university, as more and more people are competing for university education. She said "It's become a worse alternative and why because the essential qualification."

Mansworth also added that Leeds Uni's Careers Centre is able to help in thinking of getting their degree. "We're a lot of advice here to people that about dropping out. We try to help it supply to a more suitable course for them."



Paddy Cooke, author of 'Ale expert' article enjoys a pint of

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Davis is The Best Tory



Jonathan Speke

Davis is in the best position to bring the Conservatives back from their skidding liberal turn.

Illustration: Andrew Wheatley

It is time for the Conservative Party to stand themselves up. We have been in the shadows for too long and the only man who can bring us back into the sunlight is David Davis. While the timid, by-passed liberalising of the Conservative Party took up to David Cameron they are ignoring what our great party stands for. An administration in law and order, a check on the risks of our generous policies that are making our country lose any identity it once had, and a commitment to break down the nanny state and all the other "oppressive" trappings of the hideous Labour government.

I'll tell those one at a time and tell you why Davis is in the best position to bring the Conservatives back from their skidding liberal turn. Firstly, Davis has taken the moral high ground, firmly, calmly, and in a way that supports it. "Oh, no!" all the Conservative voters, "that's too extreme!" - go and join the Liberal Democrats then!

As Davis said in his message of Cameron on the BBC, a few weeks ago, "This is the worst moment for the Conservative Party in another Tony Blair I agree - copying a radical socialist is not going to make the Conservative Party popular again, sleeping through matters like the death penalty is. This is why Davis is the only man up to the task."

There is no one in immigration - which is where we can pick up more votes at the next election. It is however important to Oliver Letwin's idea about putting newly arrived asylum seekers on an island - once again, the liberal Conservatives got cold feet when Labour introduced the idea. If we ignore the TV traps and all their benign nonsense, then it is a good idea. That way an asylum seeker can get into the black economy and they can be readily removed. It is however important to replace the present asylum system - in its entirety - with a system of quotas for genuine refugees and the efficient processing of all claims.

Davis is the candidate who stands strong about immigration and asylum and will look at measures like this. He will

bring the standards of a system which layed in a laughing stock around the world for it's own failure. Davis said in a speech recently, "Immigration alone could fill us new cities the size of Birmingham over the next three decades". And he said of Britain's current immigration levels "the result, for the most part, is simply Labour's bleeding heart approach to us - 'charity, charity and generosity only



charity". He was also part of the noble and brave attempt to cut out the skidding, to agree laws forcing the law abiding citizens.

The liberal Democrats is what we see in opinion. It says, "Davis made the extraordinary assertion that a selective immigration policy would help domestic jobs." Legal immigrants, such as the Moroccan Bay mobile-pickers. This is only extraordinary because they are stupid. If there are few immigrants then there will be more jobs for the ones that do come and they won't have to do illegal work.

And ever since 1997 Labour has been busy taking money out of the hands of the rich who have had to work hard for their money and placing it in the hands of the poor who are too lazy to work. Davis is against the stupid law credit system, minimum wage and all the extreme measures that this Labour party has passed.

Davis voted with the parliament when it cut law parent benefit, he voted against lowering the age of consent for girls to 16, and he voted against allowing gay and lesbian couples to adopt children. Good, old fashioned, traditional Conservative policies - something some people if Cameron's need to be reminded of. Davis has also been tough in his "we on drugs" promising (making drug testing of school pupils would be largely ignored as a part of a future Conservative government's crackdown on drug addiction in prison, falling inner-city schools).

The Conservative Party needs someone who will not be scared to take on the forces that are making this country a laughing stock around the world. Davis will be tough on social issues, stop the selfishness conceits of Labour and fight against the immigration that will put us extra often in its midst soon enough. Voting for Davis is voting Conservative; voting for Cameron is voting for Tony Blair.

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'I Want Nanny!'

Debate about new laws and the "nanny state" warped

any" is defined in the Oxford English Dictionary as: "A person, organisation, etc., considered to be unduly protective or interfering. This is how many of the bills would describe their countries legislative proposals. It is hardly surprising that people who are trying to argue that with a prohibition on smoking in pubs and restaurants and with a prohibition against riding in public transport, the government is trying to interfere with liberty is not their business. They try to see how the public can resist some quite sensible ideas some winners has shown the use of the government legislative policies "The Social Behaviour Act". One of them is the government wishes to be sort of just that looks

them to the governments in "1984" and "Where New World". Comparing this side slip of the government's tongue, I think the debate about alcohol and smoking has become extremely misguided. People often talk about how new legislations would be an attempt to prevent them from smoking and drinking. But there is nothing in those propositions stating that you can't consume neither part of it. It is in an honest, so that smoking two packs of Marlborough Lights a night should be attempted, just do it in your own home!

In Sweden where smoking in all public indoor places was banned completely this year, the debate was centered on the rights of the workers. The fact that long cancer, not one

smoking job employees, is a ten million cases of death, doesn't seem to have really touched the British debate.

After all, isn't that the most important thing to protect the people who are constantly in this environment? Same with the drinking in public transport (my mother actually laughed down the phone when I told her that this was a big debate in England). Seriously, how pleasant can it be, sitting on a train next to a stinking drunk inhaling a few puffs, and trying to discuss something with him? at the top of his voice? Why isn't the conduct of the people that are subjected to the direct misery of these astronomical amounts being considered in the debate?

I cannot refrain from thinking that

the violent objections to laws that "should" appear sensible to most people have been influenced by opinions relating to the government's achievements lately. I feel that had Tony Blair not at almost the same time proposed the new Anti-Terrorism Laws and had he not had the public opinion against him, these proposals of smoking and drinking might not have seemed like such a bad idea. If the prime minister had not tried to implement all of his "Freedom Restrictive" laws that since he might have gotten a little further on the dry and non-social road towards a "nanny state".

Email: eng5dak@leeds.ac.uk



Desiree Kellerman

I think the debate about alcohol and smoking has become extremely misguided.



Alicia Wyss

MARKET IN HANOI, VIETNAM

One

lonely planet

Thank you to everyone who entered our Lonely Planet *One People* photography competition. We've finally got it down to five lucky winners who will have a brand new copy of Lonely Planet's new hard-back book of photographs celebrating people from all walks of life, *One People*, sent to their home. Congratulations!



MARIO DE SA

DIVERS AT PALACIO BELLA ARTES, MEXICO CITY

BUSHMAN'S
LUNCH,
NORWAY

ely planet

CRISSE ADAMS



people

LAURA CORTES



Mixing in Bora Bora, Tahiti

WILIA GUMPLIN

Locals in Luau, China



Mordechai Vanunu shot to fame for disclosing Israel's darkest secret: it's covert nuclear weapons programme. Captured by Mossad while on holiday in Rome, he endured solitary confinement for 18 years. Last September he was finally released with strict instructions to watch his mouth. But he has been doing nothing of the sort and this week he is behind bars again. Jessica Salter went to meet the thorn in Israel's side

Israeli Pariah

Photo by Jes Salter

Last Friday the Israeli authorities notified their lawyer to arrest me and by putting me back to prison the next day, they said the clock is ticking on the reality and hard life of my 18 years in isolation. Mordechai Vanunu agreed, but he finally got home.

A natural reactor, with a face instantly recognisable from the billboards of Israeli airports, in peaches, a small Palestinian neighbourhood in East Jerusalem, but at the check point they checked my ID card and the soldiers escorted me on a bus to arrest me. The soldiers checked my camera and phone and made him wait for a special police unit to drive from Tel Aviv to question him.

"I told them I want to see the Aqashat check point, to see the Aqashat wall, the Palestinian ghetto. It is not clear where the border is in Israel."

I don't know why the world continues to ignore me

Jerusalem yet."

Vanunu, an ex nuclear plant technician, was jailed in 1986 for blowing Israel's nuclear secrets from inside Dimona's underground bunker and telling the Sunday Times details about Israel's nuclear weapons. Although sentenced for his 18 year prison sentence last year, Vanunu still lives under "virtual house arrest". This is partly because he is only allowed to leave Jerusalem after notifying authorities 24 hours in advance, and not allowed to leave Israel at all. But also, when he does leave East Jerusalem, mainly home to Palestinian, he does not enjoy a warm reception from Israelis. The simplest version of a man who made the headlines almost two decades ago will return prisoners because of the betrayal of

his country, and perhaps even temporarily his religion. A gold cross now glints between his tightly pressed short collars and the white spines men take as refuge in the serene courtyard of a Cathedral hotel.

Once inside the sanctuary it is easy to forget the bundle of trade inside Dimona gate 200m away. But despite his confinement, or perhaps because of it, Vanunu's conviction against nuclear weapons and his justification for speaking out has not weakened. Now that the world's media are focused on Iran's nuclear weapons, Vanunu wants to bring the discussion back to Israel.

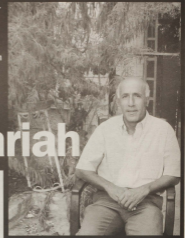
"When I am concerned about it that the UK and England are talking about Iran, now and ignoring Israel's nuclear weapons. Although I'm totally against all nuclear weapons, at least Iran signed the NPT (Nuclear Non-Proliferation Treaty and allowed international inspectors to come in to the country. Israel didn't sign this treaty. The nps is allowed to come and see what they have got. So we are against atomic weapons in Iran, but the world should not deal with Iran, the world should deal with Israel as well."

The NPT agreement set out boundaries for the production and ownership of nuclear weapons and has routine inspections who have full access to any country signed up to the treaty. 107 states have signed up to the treaty, the only exceptions being Cuba, India, Pakistan and Israel.

Iran and Iran have come under world scrutiny for possessing weapons of mass destruction, whereas Israel still has neither confirmed nor denied the existence of nuclear weapons. Vanunu finds this unfairly treating.

"Israel has all the world's support and the world won't be anything to them in spite of what they did to the Palestinians, whom they have occupied for 50 years" he said. "Can you believe it, 50 years of living in a refuge camp? The Arabs are crying and calling, but no one cares about them because the world calls them terrorists."

It was Israel's secrecy that prompted Vanunu to blow the whistle on their nuclear capacity. It was a hard decision because he knew the consequences would be severe, but he was starting a new life outside of Israel, had converted to Christianity and "wanted to provide a future for me". He knew from his work at Dimona that they were producing up to ten times the amount



of plutonium that was publicly declared and he wanted about what they would do next. "When they started to produce the hydrogen bomb I knew that it wasn't just for defence, it could kill millions of people. I wanted to let the world know how dangerously powerful Israel was."

He is so passionately against nuclear weapons that he says he will do just about anything to stop them, despite his horrific account of life in prison, including the 12 and a half years spent in solitary confinement, two years with the light or less cell permanently on. His passion is infectious and has inspired hundreds of people to devote their lives campaigning for his freedom but none he has asked them to put down the placards, he wants to do it alone. A year after being released from jail, Vanunu wants to be in charge of his own life.

In just he contacted small rebellions against authority, like listening to German music, reading only English language newspapers and refusing food at meal times, toward eating when it suited him. Now released he continues his tradition. While he is forbidden to talk to foreign journalists, he does so when he can because "to speak is part of my freedom," he said positively. But he shies the Israeli media because he says they set negative campaigns

against him when he was in jail, prisoners to reply. "They made me out to be a terrorist. I am demanding my human rights, and until I get my real freedom, they are not worthy to hear my voice."

This week seemed to prove his point. "The police avoid the Israeli media to come and take as many photos as they wanted. They reported my arrest in their main news as a man who is going to the Occupied Territories with the 'Victims are fighting' them. They want the Israeli public to regard me as equal to a terrorist."

His 51st birthday slipped past last month, without much celebration, because, he has, there was not much to celebrate. "I only wish to be free, I have served my time," he said a response to my "happy birthday." It seems a simple birthday wish, but one he has made for the last sixteen years. His favourite quote is from LeVarrier's poem "Some walls do not let a prison make" and it is clear that even out of Aqashat he is still trapped. He says, "I just don't know what will happen, whether they will let me leave or if I have to do more problems." Vanunu was taken home by his lawyer and a friend after his hearing, still minus his camera and phone. "They couldn't let me go without something, it was just another harassment in the series of cruelties since my release."

The police wanted to keep Vanunu under house arrest and refused him to put a BUNN (check) One Peiman, Vanunu's lawyer said this out of court and took Vanunu back to St George's house. The Israeli colonel told me small reality with a glass of beer, but Vanunu said finally, "I just want to leave Israel. I don't know why the world continues to ignore me."

I am demanding my human rights and until I get my freedom, they are not worthy to hear my voice

heated debate

Has anyone noticed how bloody cold it is at the moment? Leon Sealey-Huggins has and he now investigates the possible causes of this cold snap and the longer-term implications for our planet

There are many challenges facing our society, conflict, poverty, global warming, and disease are just a few. But of these challenges, global warming and climate change are perhaps the most pressing. They also day we have more information in the media about how the threat of climate change looms over us. And we are even beginning to notice subtle differences in the world around us: this year it feels much colder, much colder - in fact this winter is predicted to be the coldest for over 200 years. As well as less solar activity, reasons like the increased intensity and toxicity of hurricanes, many of them changes that we are experiencing are directly related to climate change and global warming.

For those of you who don't know here's a brief account of the science behind it all. Global warming is the process whereby harmful gases, such as carbon dioxide (CO₂), build up in the atmosphere acting as insulators, trapping the sun's heat, and leading to the 'green house effect'. This brings an overall rise in the earth's temperature and alterations in weather patterns, the phenomenon known as climate change. All of this has sweeping impacts and wide ranging consequences for both human and natural life.

Perhaps this means warmer winters, something many in Britain would welcome? Unfortunately the reality of what is happening is far more daunting. For instance, the recent heat waves across Europe that killed thousands have been attributed, by many scientists, to climate change. There is already evidence of huge glaciers melting, causing sea level variations in habitats for many species, and if this continues we could face more extinctions in a terrifying scale.

The recent events of Hurricane Katrina in New Orleans serve as a stark warning to the potentially devastating effects of climate change. Prominent environmental sociologist and radical ecologist John Bellamy Foster comments that global warming will lead to 'serious crises that will become more and more damaging as the process intensifies'. Indeed, the London School of Hygiene and Tropical Medicine has calculated that climate change is already causing up to 140,000 deaths a year, and should this process continue it will have impacts on societies across the globe and is likely to cause millions of environmental refugees.

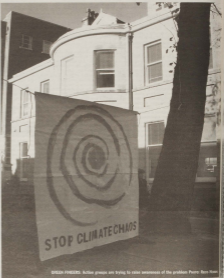
As if things couldn't get any more frightening, there are also the prob-

lems of 'positive feedback', where the early effects of climate change, such as the melting of massive layers of snow, lead to irreversible processes that will cause runaway global warming. Snow reflects the sun's heat but when it melts it exposes the surface underneath, usually water or earth. Both of these then absorb heat leading to increased warming and even more melting. As well as this, often trapped underneath the snow are methane or CO₂ gases that leak into the atmosphere further contributing to the greenhouse effect. Scientists have claimed that the increase of these feedbacks will lead to a global warming 'tipping point' that, once reached, would be impossible to reverse (4).

The concern being voiced about climate change are not limited to radical ecologists and scientists. In a speech last year Prime Minister Tony Blair himself stated that climate change "is so far-reaching in its impact and irreversible in its destructive power, that it alters radically human civilisation". Unfortunately, despite Blair's insightful rhetoric, the UK is falling behind on its targets to cut harmful CO₂ emissions. Indeed, many environmental campaigners accuse Blair of failing to take the drastic action needed to combat climate change.

Landscape artist's just getting started writing for governments to take action, and people are getting organized and beginning to take action for themselves. Last Thursday, for example, you might have seen the People and Planet campaigners outside the union. You might even have been lucky enough to complete the climate change awareness questionnaire and win a glass of chocolate cake or flapjack. The aim of all this was to raise people's awareness about the causes of global warming and about some of the ways that we can make our lives a little greener. Simple steps such as turning off lights when you're not in the room, switching to energy saving light bulbs, and cycling or walking, commonly instead of driving, would help to reduce our impact on the environment.

Of course, as with any political issue there are many different positions about the possible solutions to climate change and global warming. Radicals and revolutionaries argue the need for a fundamental break from capitalism, the system they see as largely to blame for the problem, while reformists see an opportunity to reform harmful business practices, by introducing schemes such as 'car-



DEEEN PHOENIX. Action groups are trying to raise awareness of the problem. Photo from them.

Climate change is already causing up to 160,000 deaths a year, and it will have impacts on societies all across the globe and is likely to create millions of 'environmental' refugees.

bon rationing'. Groups such as Greenpeace, not domain PR, want to get the message home. A few weeks ago they dumped piles of coal in front of the entrance of parliament in an attempt to highlight the government's failure to tackle climate change.

Fortunately, despite these differences in opinion, many different groups have come together to form the 'Stop Climate Change' campaign (involving, among others, Greenpeace, Friends of the Earth, the NCFF, the Women's Institute and the Socialist Worker's party). There was even a motion proposed at this year's AGM for the Union to affiliate to it, but as the meeting fell apart the motion was never passed. The main aim of the campaign is to "dramati-

cally increase the public's understanding of the rapid need to take action on climate change". One aim that it hopes to do this is by organizing a massive demonstration in London on December 3rd. Gatherings are being set up down from Leeds as tickets can be bought at the Green Action Co-ops.

So if you are worried about the problems facing us, then you should take part in some of the activities we are supporting, try to reduce your environmental impact and help to ensure that unions we stop the planet from self-destruction that we need even have a society to protest from the problems of climate, poverty and disease.

Bringing the fashion flag

With more and more boutiques opening up in Leeds, **Both Bell** catches up with young designers who graduated in style and are now cashing in

With a young boutique and an online high street store, Leeds has long established itself as the shopping capital of the north. Students who come to study at Leeds not only receive an education in their chosen discipline, but they also learn a lesson in the style status as well. Hence it is no surprise that the city serves as a breeding ground for up-and-coming designers. Drawing on the experience of living in such a fashion-forward, trend-setting city, without the degree and the brand to lean on, it may wonder that talented young Leeds graduates are choosing to design for their own label rather than work for somebody else?

Peelback

Based in the Canadian Market of the north, the Heritage Market, Liverpool, is quickly gaining its reputation as being at the cutting edge of fashion. Housed in an old converted tobacco warehouse, the market serves as a platform, from which innovative young northern fashion designers can launch their careers to wider proportions. Representing Leeds in this arena is 'Peach' the brain-child of best friend Nicky Hunt and

Q: it is as if it is a brand, two recent Leeds grads like this.

The new girls suit to the main cliché of ways on their last day of university, as two hot fashion designers trying to find the fashion department. "How cheap is that?" they piped. The idea of creating their own fashion label was one that they had toyed with throughout their lives. They wanted to see most of their peers at university could only afford to shop on the high street, but due to inexperience in business, always ending up wanting the same clothes, leading to increasing frustration.

Realising there was a niche in the market for individualistic designer style clothing, at high street prices, the duo began to provide through Peachie, "unique, beautiful and original" pieces at a price that even the tightest student purse strings could open for. "Each piece is truly unique," says Nicky. "We... offer the assurance that no one else in the entire world will have the same [piece], even when these of your favourites and the girl next door."

Peachie focuses predominantly on classic, beautiful, handcrafted items, made of the most luxurious of fabrics, intricately embellished with beacons, sequins and beads. Peachie skirts are the kind of skirts that make those who wear them feel transformed instantly into princesses, and can then morph back to the party dress of their childhood. The kind of skirts that have other girls to stop them, who wear them on the street and ask "Where did you

buy that from?", the kind of skirts that should not be taken...

The skirts are not the only garments on the Peachie range, as the label has recently diversified to include coats, dresses, bags, sweaters and beach-toting jewellery.

The girls see Leeds as their source of inspiration, and view the city to be on the cutting edge of fashion. They frequently meet here to work ideas for future pieces. One can't help but ask: What does Peachie think the difference between the typical Leeds girl and the typical Liverpool girl are? "You can't really compare them" says Gemma diplomatically. "Leeds fashion is incredibly trendy, on a par with London in our mind. They seem to have an innate style, which is completely different to what you find in Liverpool... The style of Liverpool has often been given a bad reputation - all those trackies!"

Fashion A Clothing BA Hon, first and second year ago, and decided to set up their own label, since they both shared the same "bad luck" taste and ideas.

The same

person has been the "Who... But it has all changed now. We feel that Liverpool girls are very creative and doing with

their outfits, they make it their own and wear it in a completely different way."

In the future the girls would love to bring Peachie back to Leeds, but where it all started, might opening a boutique in

the Core Exchange... such this space. Peachie made every Sunday at the Heritage Market, Liverpool. For more information visit www.bothbell.co.uk. 30% discount available on presentation of this article.

Blonde And Blue

They may spend like a mad-up comedy duo, and having spent five minutes in their company, one can't help but suggest comedy as a fall-back option, but one thing that Amy 'Blonde' Scott, and Lucy 'Blue' Bennett Scott are clearly very serious about is fashion.

The pair, who recently graduated from Leeds College of Art and Design, having graduated in 2004.

Blonde And Blue (getting it sold at Keef in York, Harrogate, and even Saturday at the Core Exchange, it is also available online at www.blondeandblue.co.uk and on eBay. Blonde And Blue Mouse Parties available with great commission rates. 20% discount on presentation of this article.

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"Fun, contemporary and quality" clothing, representing a contrast between the serious artistic side of fashion and the fun quality nature of those who wear it. Inspiration for the style of the label came from the collections created by the girls whilst still at university. Blonde bring a range of organic, feminine shapes and Blue comprising of more dramatic body-sculpting shapes. They label 'Blonde and Blue' represents the merging of the two.

It is easy to draw comparisons between their designs and those by the likes of John Galiano and Vivienne Westwood. It is not too difficult to imagine the John Galiano muse, Queen Victoria, strutting her stuff as a Blonde and Blue creation, perhaps one of their colourful, ruffled jumper dresses. After all, she is blonde and she is blue... the label proclaimed.

Blonde and Blue are needed about what the future will bring for them, focusing more on spreading their style either rather than Topshop style world domina-

tion. So will someone want to be their spreads... "It is always a possibility, the future looks bright," they say smugly.

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Leeds First Vintage Fashion Fair

A couple of Sundays ago, November 14, the Queen Hotel hosted Leeds first vintage fashion and accessories fair. A fair that Leeds is increasingly being ranked alongside cities like London and Manchester as a fashion hub, and with such innovative fashion and unique style to see who can blow the organizers fully and save for choosing Leeds to host the event.

In the rather rustic surroundings of the Queen Hotel hosted fashion excitement was taking place in the Pilsen Court. Inside, several early exhibitors provided their glories. "My dresses, leather driving gloves, and fabulous accessories like chain bags. They are my girls' paradise!"

"Renee Loren Vintage" was one of the stands that really stood out. The owners, Renee Tomkinson and Edren Dyer, have a new passion for vintage clothing, which could easily be seen in their collection. They have a web site, www.reneelorenvintage.co.uk for more information.

Another stand which really stood out in the crowd was "Julian and Pompey". Their Autumn/Winter collection is truly original, focused on creating fabulously individual bag-out of vintage materials. Their 'Dandy' bag, in pink with what could prove and many people found a great example of accessible, wearable vintage fashion. They too have a web site www.julianandpomey.co.uk.

Nicky and Sam have promised to let us know about future vintage fashion fairs, which are a certainty, after the success of the November 14 event. The stand entry price is £10 to maintain only one £10 to maintain vintage fashion lovers.

Chris Stone



this week: **Feel good stew**

This is the perfect comfort food for a cold winter's day – just bung it all in the pan during the day and leave it bubbling away on the stove, enjoying the mouthwatering smell that fills your house. This recipe is very simple and adaptable. You could experiment with using white wine and lemon juice instead of the red wine, or add other flavourings of your own – try adding some chopped bacon and a dash of soy sauce, for example.

Recipe:

Chicken breast, diced
 4 potatoes, peeled and diced
 1/2 onion, peeled and diced
 1/2 onion, chopped
 Small clove garlic, crushed
 Apples. Sliced chicken stock
 (You can use cubes, but if you can be bothered to make your own it is much better - see this week's

tip below)
 1 tsp wholegrain mustard
 1 tsp dried rosemary
 Dried red wine
 Plain flour

Instructions

Put the chicken pieces in plain flour to coat them, then fry briefly in a wok or frying pan, until the outside edges are browned – don't worry that the chicken isn't cooked through at this stage. In a heavy-based saucepan, heat a little oil or butter then add the onion and garlic. When the onion has just started to soft- en, add the carrot, potato and diced chicken breast. Stir through the mustard and rosemary, then add the red wine. Finally add the chicken stock, ensuring that all of the ingredients are covered.

Turn the heat down and cover. Leave to simmer for 2-3 hours, stirring occasionally and checking that there's enough liquid. Take the lid off for the last 30 minutes of cooking to allow the sauce to thicken. If it is still too thin, whisk in some plain flour, a little at a time, stirring to avoid the desired consistency is achieved. Serve with rice, or for the ultimate comfort meal, creamy mashed potato.

Tip of the week

A whole roast chicken is a bit of a luxury for student budgets – so when you do decide to splash-out, use the leftovers to make stock. Place the bones in a large saucepan with a mixture of onion and some roughly chopped carrot, leek and onion. Fill the saucepan with boiling water, and cover. Simmer over a low heat for at least 3-4 hours or for best results, leave the stock simmering all day (8-10 hours). Strain the mixture and leave to cool. Skim any excess fat from the surface before refrigerating or freezing. This stock adds a hearty, homemade touch to soups, stews, risottos and casseroles.

systemstheory presents...

PERCEPTION

MONDAY 28th NOVEMBER // 9PM - 2AM
 @ STYLUS // LEEDS UNI

FRICION [valve] // **SP:MC**
SKINNYMAN [lowlife] // **CHUCKY C**
SUBFOCUS [ram, XL] // **LOWQUI** [metalheadz]
DJ NOAH [new bohemia]

With over 70,000 officially killed and over 3 million left homeless, President Musharraf says he needs close to \$5 billion just for reconstruction. The UN have received only \$130 million, and with over 500,000 people in remote areas still not reached by aid, more money is vitally needed. In association with Leeds RAG, we are proud to present Perception, a charity night in aid of the DEC Asia Quake Appeal.

The New Bohemia boys kick off the night with their unique blend of beats, and Skinnyman steps up to spit the freshest in UK hip-hop. Friction and Subfocus continue the party with some drum and bass dancefloor mayhem.

Only £5, and all proceeds go to charity. See you there...

www.systemstheory.co.uk // www.leedsuni.com // www.leedsuni.co.uk/rag // www.dec.org.uk



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 [ENTRY] NON-STUDENTS WELCOME, OVER 18s ONLY.

Am in love, I
miss, a
this time,
I wish I
was that
he goes to
Leeds Me. We can
be like Emma and Juliet
(before the ending). He can read
to me on their back to Leeds. Heart
was beating in sound of spending
time. Could not concentrate on book,
was reading. Had nothing to do with
the last the book was by Virginia
Woolf. He looked like 18 year-old
Johnny Depp. Johnny Depp in
Pearl, and Johnny Depp in
Switzerland. Strategically positioned
self on seat so could randomly
sneak in from without removing
suspicion. Make work on "casual" sitting
near, because he asked if he had
something on his face. Lard and said
he did. We talked till we got back to
Leeds. His name is Ian, he lives in
Readingley, he studies History and
he thinks I'm a feminist, bio-chem-
istry, Virginia Woolf-loving under-
grad. Did not mean to lie, it's just
words slip from mouth before can
stop them. I think I'm quite boring.
Did not think his would matter,
never dream he'd ask for number?
We've been talking since Monday!
Am meeting him for coffee tomorrow!
wow! AHAM! Hate that American!
Make coffee. What should write an
Englishwoman is, or meeting him
for tea tomorrow. Will tell him truth
then. Will probably hate me and
never want to see me again, but in
love to be honest. Maybe can come
up with excuse for additional por-

Dear diary

trout of self? Side effects of diet
pills perhaps?

London is colder than I remember.
Am glad to be back in Leeds, but
wish could have taken friends and
TV with me. Don't know if could
have fitted much more in suitcase,
though. Met Jim at Clewton Dock,
and he carried suitcase up to flat for
me. Told Jim about Joe. He said it'd
been quiet whilst I'd been in
London. He seemed rather sleep-
ing restless. He lives on top floor.
And there's no lift. Was excited to
see Naomi, Rod, and even Ed again.
Get proud of with them sometimes.
Hate it when they:

- * Tell me how easy Feministics stu-
dents have it (would like to see them
write as many bloody essays as I do).
- * Leave their washing up, all these
snot' prints everywhere he drink from
cups. I'm really in that lary!
- * Play loud music when I'm trying
to sleep/work (Naomi).
- * Get off the fire alarm (Jim, again).
- * Breathe my stink, and then use a
doorknob.
- * Eat my food/drink my alcohol (all
of them).

But really, I wouldn't swap (for-
sakes for the world! Wonder what
Joe would think of them?)

ONE ISSUE TO GO

★ COME TO THE LAST MEETINGS TO
GET IDEAS TO WORK ON OVER XMAS

★ WE ARE HALF WAY THROUGH
OUR YEAR SO JOIN UP NOW

MEETING TIMES ADVERTISED IN LS2

The Action Xmas Auction Wed 30th Nov 7:30pm The Terrace

Items to auctioned include:

- Leeds Rhino tickets
- Climbing Lessons
- Summer Ball tickets
- Club Passes
- And loads more...

Proceeds to help take kids on holiday



Leeds
Student
Union



300 Seconds: Lacrosse Boss

Christine Pennington

MR. NATHALIE KREBS
IS LACROSSE CAPTAIN

Student: Thanks very much for your time and to speak to us today. If at all, for those of us who don't know much about lacrosse, could you give a brief overview of how the game is played?

MR. KREBS: It's a 12-a-side game, one goalkeeper on each side, object of the game is to get hold of the ball in the net of your stick, not being checked by your opponent. The player then tries to get the ball into the goal, and there is no time limit to how long any player can be in the ball in their chosen stick.

How did you get involved in playing lacrosse?

I started playing in my senior class at the age of 12, and played almost my whole time there. I played for my local club, and started it on when I got to uni.

The game can get pretty vicious

www.leedsstudent.org.uk

NR: Yeah definitely, it's really easy to break fingers and stuff like that, but we don't wear protective clothing like the men do because we're ladies!

LS: Have you ever broken any bones playing?

NR: I don't think so, not that I can remember. It's more just a case of concussions and fractures!

LS: How did you think the game went today then? Were you disappointed with the result? (Leeds lost 15-2 against Durham)

NR: I was really disappointed with the score. I think that Durham were much better with their passing and their shooting, and the ball much better than skills. But there was no concentration in our defence and we didn't move the ball enough in attack.

LS: How are you doing in your league at the moment?

NR: Well we've only won one so far this season, but that was against Loughborough who are a very good side, and this is our first season in the Premier League, and it's a bit hard.

LS: Do you enjoy being captain? It means you just get to boss people

around, doesn't that?

NR: I enjoy it, but it can get quite stressful at times and sometimes you have to be mean to your players to get the most out of them, but honestly by they are a lovely bunch of girls!

LS: So would you recommend lacrosse to others? It seems like you all really enjoy playing it.

NR: Of course I would! It's fun, fast moving and it keeps you really fit. And plus you get to make lots of lovely friends!



We don't wear protective clothing like the men do because we're hardcore!

Leeds Met challenge Leeds Rugby on the football pitch

By Rachel Lawson



Staff from the Carnegie Faculty of Sport and Education were defeated 4-2 by Leeds Rugby in a football match on Friday 18 November. The last league match was played at Leeds Met's Headingley Campus, where the Leeds Rugby team proved too strong for the Carnegie team.

The winning team included Pat Moran, Physiotherapist for Leeds Rhinos, who dominated the midfield, whilst Gary Hollingshead, Chair Executive of Leeds Rhinos played in goal and made two line saves. Seb Dines, Sales Manager for Leeds Rugby scored two goals from defence in the second half, causing problems for Leeds Met's Francis Cummings as Leeds Rhinos player and team coach, displayed his skills on the pitch, proving not only to be a fine rugby league player, but a good footballer too.

After the game both teams enjoyed refreshments at Headingley Campus where they were joined by Helenoid Brown, local of University Sport and the North's Sports Development manager at the University.



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Base
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Met

Team	Opponents	Scores
Leeds Union 1 (M)	Hull	9-0
Leeds Union 1 (M)		
Leeds Union 1 (W)		
Football 1st (M)	Leeds	0-0
Football 3rd	Durham	2-3
Football 4th	Sheff/Walsh	2-0
Football 2nd	Leeds	0-2
Football 1st (W)	Birmingham	0-0
Football 2nd	Sunderland	0-4
Golf 1st	Durham	1-3
Hockey 1st (M)	Leeds 2	7-2
Hockey 3rd	Nottingham	7-1
Hockey 1st (W)	Sheff Hall	2-5
Hockey 1st (W)	Nottingham	1-0
Hockey 2nd	York	4-0
Football 1st	Sheff Hall	0-3
Football 2nd	Leeds Met 1	51-29
Football 3rd	Leeds Met 2	28-51
Rugby Union 1 (M)	Nottingham	9-0
Rugby Union 2	Durham	13-8
Rugby Union 1 (W)	Nottingham	17-5
Rugby League 1	Sheff Hall	10-0
Cricket 1st (M)	Nottingham	0-0
Cricket 2nd (M)	Nottingham	0-0
Cricket 1st (W)	Nottingham	0-0
Cricket 2nd (W)	Nottingham	0-0
Cricket 1st (M)	Nottingham	0-0
Cricket 2nd (M)	Nottingham	0-0

Watch Picks

★ We round up the best of Wednesday's action

Classy Celtics Go 3-0

American Football Leeds Celtic 28 - 0 Sunderland Kings

By Alan Davidson

The Leeds Celtic American Football team aimed at their unbeaten start to the season with a 28-0 win over the Sunderland Kings.

The Celtics took to the field in high spirits hoping for a repeat of last year's 35-0 demolition of the Kings. In reality, the game was marred by penalties on both sides, and failed to display the capabilities of the Celtic offence. Both sides struggled to fully press their offensive units, with key players struggling to drive. It took a Sunderland punt to really ignite the game. The ball was kicked to punting rookie Matt Parish who danced through the Sunderland punt team to score his first touchdown of the season. Really for the Celtics, the play was killed out because of illegal blocking.

The arrival of penalties continued to hurt both sides, and despite an excellent drive ending by Matt Carr, the score line remained static. This towards the end of the second quarter the Kings were forced to punt the ball, allowing Matt Parish to use his lightning tactics to get into the end zone for the second time. Because the King's did not have any punts the Celtics were forced to drive for the two points to make the score 8-0. The rest of the first half passed without further excitement, as penalties

dominated the flow of the game. The only exception was when Dan Beckwith put his body on the line driving between three King players to try to catch the ball.

As the game continued the Celtic offence began to develop with heavy pressure on the Sunderland half of the field. The defence was able to shut down any hope of a Sunderland revival and, early in the second half, Dan Prewitt forced his way over into the end zone to make the score 14-0. The drive continued as 2 points were clocked up with another strong drive to make the score 18-0.

The King's could not deal with the Celtic punt team once again and on the third quarter Matt Parish punished them with his crazy surge as he flew into the Sunderland end zone. Despite this being the third time he had returned a kick, he missed out on the points because of some damaging penalties.

In the fourth quarter the game was finished off, the Celtics punting the Kings in their half of the field as Dan Prewitt completed a hat-trick with his strong running. The first was made possible after Richard Nye's intercepted the ball and was judged in here game out of bounds on the one yard line. The second touchdown happened from Adam Goldsmith's running, before Dan Prewitt could

provide the strength to make the score 28-0.

The final Celtic win demonstrated the potential for a very successful season. But against more-physical opposition they will need to improve their discipline if they want to win the College Cup, something they have not managed since 1996.



Leeds crossed off

Women's Lacrosse
Leeds University 2 - Durham 15

By Christine Penzance

On a chilly cold afternoon Leeds Uni were comprehensively beaten by a talented Durham side. Leeds began the game lively well, creating pressure in Durham's goal circle but it was Durham who were more accurate and gained their first points early on. They continued in this scoring fashion pulling away from a spineless Leeds team who simply could not get near the Durham goal.

Leeds' first punt came when they were 4-0 down, a good combination of passing and cutting punt Katherine Hughes through to give Leeds hope of getting back into the game. Leeds had a clear opportunity soon after but

Durham's checking enabled them to break and go on to increase their lead once more. Durham's passing was very accurate and the speed from which they played the ball from defence to attack created many of their shooting opportunities.

Leeds players Eleanor Gurnee and Chloe Xi Adams fought to keep the game alive, and Leeds began the second half with a lot more energy and self-belief. Leeds' second punt came from Durham, but unfortunately it was a punt of two thirds for late, as the score stood at 9-2 and Durham quickly regained possession to increase their points to 15. Leeds showed a valiant effort throughout the game but were ultimately unable to contain Durham's constant attack and passing.



Action at Queens Croquet Ground on the 25th of Nov 2005. PHOTO: IAN BARKER SPORTS



BRUNNIE MATT PARISH DANCED PAST SUNDERSLANDERS 'TIGERS' PHOTO: CHRIS MANNING

Men's Hockey
Leeds Uni 2nd's 2-4 Leeds 1st

By Jon McElhin

Following last week's 4-0 victory over Durham, Leeds University went into the derby match looking to come away with another 3 points. Leeds Uni, led on by its supporters, took the home shirt of early possession with them. Being awarded a number of explosive attacking opportunities midway into the first half a Leeds Uni counter attack provided them with the first goal of the day. Apart from making one over there was nothing that Uni goalkeeper, Ian MacDonald, could do to stop the goal.

It's not back into the game with all guns blazing, winning a short corner. Goalkeeper/defenceman Christian Simpson kept the ball with pinpoint accuracy to the feet of Luke Hendrix who made way for the path of Mark Waters who released his flick into the net of the net. Unfortunately the attempt was deemed quite desparately fast and therefore disallowed.

At the half time where the 1st were 1-0 up despite the courageous efforts of the University reserves. The 1st scored 2 goals in quick succession to make it 3-0. The Leeds were down to inspirational work from the 2nd team captain, Christopher Newcombe initiated the University revival. Newcombe's vision finding Ray Clarke who despite had a blinding strike resulting in a red named goal. University took this chance capitalise on the 1st's lack of concentration with another forward, L.C Hendrix firing an inverted penalty through the goalkeepers legs into the scoring net. University, forced into conceding one to be ward to find the equalising goal scored quickly but poor vision from Ray Clarke spoiled a 1-1 tie counter. With 15 minutes now on the half the 1st's centre forward had any easy goal on the 11 working a reverse kick that hit the top of the 1st's goalkeeper's legs but the forward didn't. A fatality fought battle between respect by sides hockey was the only winner.

Match picks:
The weekly
round-up

Keane to go:
Comment
Page 23

Lacrosse Boss: 300
seconds
Page 21



Student sport

Ouse the daddy

★ Split-second results for two top wins
★ Boat Club achieves stunning success at York

By Staff reporter

Leeds University Boat Club celebrated their new sponsorship deal with victory by landing a two wins in an early season stretch of the river Ouse this week.

York Small Boat Head, the most subscribed rowing event in the region, with 304 crews entered this year, is known for its heavy cold conditions and fiercely competitive racing. This year, Leeds Uni exceeded expectations with wins in two of the 'cruised boats' events.

The 'Head race,' essentially a time-trial, is held in three divisions stretched over the day, the first finish order only being confirmed after the calculations of the last event have been concluded. The importance in which the event is held was demonstrated by strong showings from Durham University and its colleges, Liverpool University, Trent SC, and City of Sheffield RC.

The record subscription to the Boat Club this year, made up of both experienced and novice rowers, allowed Leeds to enter eight crews of four (two men's, two women's) and two double sculls (one men's, one women's). The event is always seen as an important feat in the calendar, allowing the club to show off its prowess in the more technical lanes category in opposed to the more common eight racing.

A Senior 3 class four comprising of Senior Men's Captain John Hudson, Ben Newland, Rich Sutton, Al Brown and Ben Arno Winkling, completed the race in 22 minutes 51.1 seconds, clinching the title by just one tenth of a second from local rivals York City Rowing Club, amongst a field of fifteen.

A second four this year racing in the Senior 4 class, had a time win in

the clubhouse before their victory was confirmed after publication of results from the last division. Cox, Al Edgar, stroke man Rich Sutton, Chris Howe, Jack Richardson and Club Captain Julian Priddy, completed the course in 12 minutes 4.1 seconds, a notable achievement considering their only training outing in this combination culminated in an impressive swimming session.

Other crews competing for the club did the university proud, the women's Senior 4 boat exceeding an excellent race plan only to be beaten by just four tenths of a second, a result underlining the quality of competitive crew racing. After the finish order was released, the club captain commented on the day's results:

"Today went really smoothly and I think everyone can take pride from

their representation of Leeds. This stands us in good stead for our race on the Tyne in a couple of weeks and is a first step towards success at RUSA Head in Nottingham and the prestigious Head of the River Race in London in March."

The day's racing, held under the glowing lights of a chilly York day was a huge success for the Leeds contingent and results in this event single-

ly the serious intentions of the club in years to come. The new sponsorship deal with graduate recruitment firm Deloitte, the first corporate sponsorship in the club's 90-year history, along with an application to have this money matched by a national sports fund, indicates good times in the future for the club and their long held ambition to be at the forefront of university sport.



Got a story or an opinion? Send us your sporting views to: sport@leedsstudent.org.uk



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POTTER
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Worldly Pleasures

This week we have reviews of *Lonely Planet's By the Seat of My Pants* and James Cochrane's attempt to save the rapidly deteriorating English language with *Between You and I*. We've gone international with our bestseller list taking a look at Australia's favourites and on page 5 we reveal the Whitbread shortlist...

By the Seat of My Pants

Edited by Don George
Lonely Planet £7.99

By the seat of my pants is a book of short travel stories, all written by well-established travel writers that have graced the pages of mags such as *National Geographic*, the *Condé Nast Traveller* and *Time* and in the editor's *Lonely Planet's*. Don George introduces you would instantly notice that this collection of short stories has one primary aim: to make the reader laugh. This, it achieves quite quickly with the first few stories indulging laughter almost immediately. The first offering in the book, *Danny Wallace's* 'The Light of Prague' puts a brilliantly satirical spin on the danger in treating strangers in foreign countries and how both misadventure and communication can result in an unexpected outcome.

Rafael's piece is just one of the stories demonstrating how a breakdown in communication and the difficulties of adjusting to a country's culture and etiquette can give birth to rare and eye-opening comedy. Whether it is Doug Lindsay getting trapped in a heavy roller in Holland, Jeff Viny living life as a celebrity being chased by 12 year old girls in Bangladesh or Jim Cahill and his friend observing their greedy but ultimately showing them the horrors of their fact for many of these stories draw on misadventure and the culture of two completely different cultural backgrounds.

Such incidents are easy to make on your first visit to a different country, but what these stories so warmly recognise is that this is not a singular aspect of the travelling experience, but rather a recurring one. Undoubtedly, the most effective piece of these stories is how they leave the reader asking to get out there and see the world, embrace such cultural diversity and meet new people, laugh along with it.

What is interesting though is that Don George did not merely pick the obvious comedy or humorous adventures. George also includes many stories that explore how travelling may have challenged both the writer's relationships with others and also themselves. The book offers a wealth of stories, exploring the impact travelling has had

on brother, cousin and best friends and no story seems to do this better than former editor of *Time* magazine Karl Taro Stille's 'No Hell in Hell'. Greenfield heavily uses class as his writing for the narrative, the comedy is actually fuelled in his experience of meeting his girlfriend's German family who Greenfield sarcastically portrays as alienated figures of the mid world.

The book uses the traditional subject matter of travel stories, such as deadly poisonous snakes, mysterious foods and disastrous weather conditions while also incorporating the more complex and personal issues handling newly found contacts. By the end of *My Pants* makes us feel as if we too have experienced the humiliation, adventure and shock of travelling some of the world's great hot countries.

Audley Wainman

01 732

Between You and I

James Cochrane
Icon Books £6.95

The English language is thought to be one of the finest in the world, spoken by a sizeable portion of the world's population. In recent years, however, it seems to be losing its charm. Following the success of James Herd's bestseller *End, Sheen* and *Graves* there have been a string of books aiming to save the English language. James Cochrane's *Between You and I* is the latest offering taking us through an A-Z of common mistakes made in the English language. The title itself is an example of such mistakes and highlights the fact that what people assume to be good English is not always correct.

They say the pen is mightier than the sword and no one would agree with that more strongly than James Cochrane and his school, John Humphrey, together they point out their own pet peeves in common spoken and written English.

What sets this book apart from others in the same category is its straightforward approach. Rather than attacking the youth of today for their obsession with a mobile and texting, it aims instead to give clear, straightforward corrections to our careless, ignorant mistakes.

In John Humphrey's introduction to sadly accept that language is now changing and

that such changes should be embraced and accepted. He does point out, however, that English should not just be allowed to deteriorate through ignorance.

In addition to the A-Z of bad English, this edition also includes George Orwell's essay 'Politics and the English Language'. With Orwell being one of the first writers to place real emphasis on the importance and value of language, his famous essay acts as the perfect backdrop to Cochrane's book giving you an insight into just how powerful words can be.

What was surprising with this book was the way it showed just how many mistakes we make everyday with language without realising that we are doing it. In reality you're not going to be able to stop yourself from making these mistakes all the time, some of them have become so ingrained in the English language that we just can't help it.

Lacklustre, in its attempt to enlighten us, can sometimes seem condescending, we all know how annoying it is when there's always that person trying to correct our grammar, but someone should be able to take something from this book that will in some way may improve their English.

This book is in itself an odd job to good English. It is a little bit over-the-top enough and with there being no real concrete facts between the entries in the book, it can sometimes feel like you're reading a dictionary. In spite of all this, it is a great book to have long around to look through from time to time and with a good reading, come up it would make a great Christmas gift.

Rachel Dempsey

01 710

BOOK EVENTS

Someone during the Christmas holiday you might just feel yourself at one point or another, each wishing your own childhood's school activity list.

This Saturday 26th November George Orwell will be giving copies of his book *Politics and the English Language* which takes a comic look at the traditional history of the event starts at 2pm and will be at the St John's Church on Abbots Road, Ipswich. Since it is a book signing there is no need for you to buy a ticket. To buy a copy of the book, you can buy it on the day, any one who's signed a copy to be there.



Australian Online Bookshop's Top Australian Books

1. Cloudstreet

Tim Winton
Two rural families live in the city and end up 'finding their selves'. An epic novel of hope and acceptance.

2. The Man Who Loved Children

Christina Stead
The story of a family with too many children and not enough money. This novel looks at the chilling aspects of relationships between parents and children.

3. The Fortunes of Richard Mahony

Murray Messerli
Richard Mahony
This is a trilogy and is apparently a classic in Australia literature. It's set during the gold-mining boom.

4. Dirt Music

Tim Winton
Set in the Australian wild landscape, this novel aims to tell the not immediately obvious story of "the music that sometimes arises from the dust".

5. Voss

Patrick White
This book won the Nobel Prize for Literature so you know it's got to be good. It tells the life of Voss. In case you were wondering who he was, who finds himself obsessively live with the native Aborigine.

Whitbread Book Awards

ABOUT THE AWARDS

The Whitbread Book Awards were established in 1971 in order to acknowledge 'the most enjoyable books of the last year by writers based in the UK and Ireland', four hundred and seventy six entries were submitted for judging this year, the largest number in the history of the awards.

The shortlists for the 2006 awards were announced on Wednesday 18th November for the five categories: Novel, First Novel, Biography, Poetry and Children's Book. The winner of each category will receive £1,000 and the author of the Book of the Year (selected from any of the categories) will receive £25,000.

All the winners will be awarded on Wednesday 4th January, 2007. The Book of the Year will be awarded at the awards ceremony in London on Tuesday 14th January.

THE JUDGES

This year's panel includes:



John Hume
Writer and Broadcaster



Philipp Gregory
Author



Anthea Webb
Actress, Author and Performer



Margaret Drabble
Author



Linda Newbery
Author

Lisa Mullen
BBC Children's Presenter

The 2006 Awards Shortlists

Novel Award

Nick Hornby, *A Long Way Down* (Viking)
Salman Rushdie, *Shalimar The Clown* (Jonathan Cape)
Ali Smith, *The Accidentals* (Hamish Hamilton)
Christopher Wilson, *The Ballad of Lee Cotton* (Little, Brown)

First Novel

Tash Aw, *The Harmony Silk Factory* (Harper Perennial)
Diana Evans, *26a* (Chatto & Windus)
Peter Hobbs, *The Short Day Dying* (Faber and Faber)
Rachel Zadok, *Geni Squash Tokoloshe* (Pan Macmillan)

Biography

Nigel Farndale, *How-Now The Tragedy of William and Margaret Joyce* (Macmillan)
Richard Mabey, *Nature Cure* (Chatto & Windus)
Alexander Masters, *Stuart: A Life Backwards* (Fourth Estate)
Hilary Spurling, *Matise: The Master* (Hamish Hamilton)

Poetry Award

David Harvett, *Legion* (Faber and Faber)
Christopher Logue, *Gold Calls* (Faber and Faber)
Richard Price, *Lucky Day* (Carcanet)
Joni Yeh, *Marabou* (Carcanet)

Children's Book

Frank Cottrell Boyce, *Framed* (Macmillan)
Geraldine McCaughrean, *The White Darkness* (Oxford University Press)
Hilary McKay, *Permanent Rose* (Hodder Headline)
Kate Thompson, *The New Policeman* (The Bodley Head)

LAST YEAR'S WINNERS

Book of the Year & Novel

Small Island
Andrea Levy

Headline £3.99



First Novel

Eve Green
Susan Fletcher

Perennial £7.99



Biography

My Heart is
My Own: The
Life of Mary
Queen of
Scots
John Guy
Perennial £8.99



Poetry

Corpus
Michael Symmons
Roberts

Jonathan Cape £8.00



Children's Book

Not the End
of the World
Geraldine
McCaughrean

oup £5.99



Your Hands Say Clap Clap Yeah!

Live



The Flamin' Ashes
17th November

As a result of my inattention from one too many cherry beers, I performed equally on the periphery of the beautifully lit crowd of the sold-out Flamin' Ashes to view the five-piece Brighton-based outfit, *Clap Your Hands Say Yeah*.

Having listened to the album continuously for some time (and the privilege of being able to anticipate certain undeniably good tracks), despite a view which was (disappointingly) obscured as I helplessly watched the band through a small prep hole behind by the gap between two sets of movie seats of bars, I was still able to absorb the atmosphere of a raucous, clearly enthralled, graciously and enthusiastically cheering with sparkling eyes to the beautiful melodies of *Clap Your Hands Say Yeah*.

It is possible to draw observations between CROY and established acts, such as Talking Heads and Neil Young. However, they also encompass elements of Arcade Fire, Modern Music and Yo La Tengo, to name a few influences.

Though, the band took these influences as far from traditional. Perhaps "Surfing Goo", best exemplifies Arcade Fire and "Home on Ice", definitely seemed to suggest a Yo La Tengo-esque guitar line. However, it is also possible to make out Paul Simon-style music, particularly in "Circle of the Sky", which also suggests a harmonica. Indeed, it is difficult to quote any "sound" and to place *Clap Your Hands Say Yeah* within one genre.

Although not exceptionally complex as a musical sense, one of their best tracks had to be "The Sign of my yellow county teeth", which begins with a short burst of synth and descends into a melodic wobble. However, the most suggest appears during the final song of the night, "Open This Door Where Young Blood", which begins with a little and belated like intro and then drifts straight into a Meadell, beautiful sounding, Meritony ending with the lyrics, "with the sea and the drugs and the rock and rock and rock and rock and roll..."

Clap Your Hands Say Yeah certainly got the indie kids at the Flamin' Ashes, creating and receiving. Look out for this band at 22000 878

Live Kid Carpet

Kid at "by land"

The Cockpit
17th November

Kid Carpet via the wonder of the enigma may also be called *Mr. Patrick* or *Clap-K*. But as something that uses funny samples and toys to make music. He is a very funny guy. It is completely scary and often they sort of say with the perfect blend of wailing, Peter Dink and Pats.

Mr. Carpet comes part to from the back of the best Cockpit middle soon and sounds as if to the stage like a toddler on a mission, awkwardly introducing himself, picks up a small white plastic guitar with big coloured buttons, and sets his first track off. The following combination of repetitive synth and hard-gurdy sounds is a unusual but not entirely unpleasant.

He soon announces his first single "Carter Bag" which sounds like a happy punk take on the Grange Hill theme tune and the following song about being "spiral" makes me initially wonder if he is in fact "spiral" but when we think about it he probably wouldn't be able to keep all those crazy sounds together consistent with his happy juvenile sounding vocal if he was a total teen, he must just be a wanker right?

Mid-set the stage-adjacent light toy batteries need to be changed and at the crucial snapping moment, one falls under the sampler deck, our musical head dives in and later, for the record "well when I play thinking there'll be someone to do this for me, prolemore and there will be lots of people standing at the side with towels, because everyone needs towels don't they", see he's a funny guy.

The last use of such fun objects as a little black Casio grey Casio retro-style guitar and an Irish in his musical conviction show he has as few of being possibly as his final burst of song makes clear, "I am a one trick pony but there's nobody I'd rather be."

This set really seems like a big finger up at poor practicing professional musicians, and proves that you need not have expensive over the top equipment to produce effective music.

We think our kid reflected a nursery school one day though thinking back these kid toys make awesome sounds, why is the world too to use thought of using them to make songs before. The subsequent outcome is an electronic yet filled with animal noises, hand-clapping, button giggling, wind blowing, and a whole lot of gurgling. He has without a doubt tickled out in his bedroom many a time with his small plastic toy guitar and awkwardly stuck up among second hand things.

The level of silliness with which he regards his music could only be followed on further chatting with our boy being friend and even then we would probably get the same answer to our question. Is he a musical artist or just a big kid projecting some childish psycho-electric music? Who knows and who cares when someone is this entertaining? 7/10

Sam Corbett



We ♥ Music

Urban Artist

Lady Sovereign

1. **Swamp** (Deep rhythm + gang soul)

2. **I Wish I Told u I Couldn't Afford** (This is a love song, even though it's a love story, it's a love story)

3. **Broken Heart** (They'll break your heart, but they'll love you)



Sam

Test Icicles

1. **Golden Opium** (Sweetest revelation) or **Average Sweeney** (city of evil). These are both great songs for me, and both pretty hard to blow to me. I don't know about the rest, there's not that much stuff that has blown me away. It was just year I'd probably say **Black Sabbath - Money is a Bitch**.

2. This is tough, but I'd have to say a mix-up between **Newfound**, **Wesley's Blue Album**, and **Relationship of Command** by A.S.D., **Black** was the best album I ever bought, but **Newfound** got the second.

and I LOVE Wesley forever. It's a killer for good pop songs and beautiful melodies... And at the drive in my car the best band of the last few years, I think.

3. **OK**... **Ellen** and **Mariah Carey** (did you know she can sing & write?) That's like every note on a grand piano or something) or the new **Fall Out Boy** album. (I maybe like new pretty boy American soul called "The Dark Fleet"... they totally suck. They're like the new Beatles or something. But I love the Beatles... Some people would call that a guilty pleasure too.



Jason

The Automatic

1. **Never Faded** (You Could Have It So Much Better)

2. **Unsubstantiated** (Album About Ray)

3. **Chris** (Good to Know)



Hayes MacManus

The Crimea

1. **Tom Vek** (We Have Sound): He's the only person who's both had a role in anything interesting this far, so a pretty big rock.

2. **Buffalo Springfield** (Again).

This is my favorite album ever because it soundtracked my formative years and set the tone on the disc for how good our music had to be.

3. **Tina** (All The Things She Said)

This is fucking aw, will go down in history as a classic like I witnessed.



Steve Proud

ARM Atlantic Records

1. Along with no doubt lots of other people, "Funeral" by **The Arcade Fire**. It's simply a stunning album of multiple layers that's relatively unconventional in approach yet still incredibly accessible.

2. **Led Zepplin II**. This was the turning point for the band in terms of figuring that they could still do balls-out rock (see tracks such as "Immigrant Song") as a continuation from their two previous albums, while at the same time showcasing a more tender, acoustic side (see such as "Tangerine" and "Darts the Way").

3. **"Metal California"** by **The Eagles**. I don't really care what anybody says, this has got the best dual guitar solo ever written in it.

Sean Adams

Founder of "Growned in Sound" recordings.

1. **Bright Eyes - The Wide Awake, It's Morning**. It's so lyrically potent, it could be the most important and influential record of the decade.

2. **Elliott Smith - "Elliott"**. Beautiful and stark.

3. **Prince - "When Doves Cry"**

Singer-songwriter from Leeds

Ali Whitton

1. **"Stone Architecture"** by **Billie Holiday**

2. **"Lovers"** by **Bright Eyes**

3. **"Not at the Movies"** by **Jeff Buckley**



Paul Smith

Maximo Park

1. **Swag** (A Bitch Ain't No Much To Love)

2. **Life Without Buildings** (Any Other City)

3. **Crowded House** (Four Seasons in One Day). Not just a great melodic song writer, but he is about as cool as a songwriter album. One day, he will be recognized.



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PHOTOGRAPH BY [unreadable]

Real men drink beer, like this, and watch Top Gear, grating themselves on achieving 0-100 mph. From leaving your feet open before they go, their unvarnished warts are hilarious. Whether it is the pursuit of manhood or not, Top Gear is glorious television and well worth

reading an hour of your life for. Although the format is hardly new it is still as satisfying as a pairing VR on a meandering alpine road. Promoting Top Gear appears to be the best job in the world. Careless is adorable and utterly predictable. Expect cheap puns at the short one,

the green party and anyone who isn't a die-hard boy. The best thing about the show is how spontaneously British it is, after the show likes to imagine they're down to enjoy a nice slice of British beer before retiring to smoke pipes beneath a portrait of Margaret Thatcher.

Pick of the Day
Top Gear
BBC Two, 6pm

clubs

club
BLACK SHEEP
open

Carolee Dean
BEAT THE BOSS with special invited band

Crowd
RECOVERY ROOM
DJ playing electronic tunes

Disruption
A NIGHT AT MURKOV AND HOLL PHONO
tunes, including Studio 54 & A&J Hingray

HIFI
HIFI GUY'S PARTY JOINT
Live DJ's & funk

House
HOUSE OF M.J. SOUL & HINGRAY

Rock
FLYTIME
Live band, old school

Rock
PRELUDE
Live DJ's, special with DJ's Arnie & Pigeon G

gigs

Comedian
JAMES RAYFOLSON
at 10

Comedy
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Live
HALL OF FAME
Nov 20, 21

Live
TRIVIAL PURSUIT
Nov 20

alive

starters

Assorted + Prosecco cocktail
GOATS Cheese & Beetroot salad

mains

Turkey in sauté stuffed with a cranberry & apple stuffing served with a traditional trimmings

Poached salmon, stuffed with a cranberry & apple stuffing served with beetroot trimmings

desserts

Christmas pudding, served with orange Anglaise and brandy butter

Poached pear, served with grapes & orange chutney

DRINK ONE

6.00 Breakfast, 7.45 March of The Day, 9.00 Sunday AM, 10.00 Shogun to The Mungies, 11.00 Countdown, 12.00 The Hitmen Show, 1.00 Keeping Up Appearances, 1.30 Cash in the Bonnet, 2.00 Diogenes Mumbo, 2.45 Antiques Roadshow, 6.00 Last of the Summer Wine, 5.10 Songs Of Praise, 5.45 Break News

6.45 Antiques Roadshow
Michael Gwynn presents a compilation of items presented for the experts' scrutiny around the country. Objects include Art Deco wares and one of Eton school's earliest football shirts.

7.35 BBC News: Regional News: Weather

8.00 Rocket Man, George begs Sam for some ink to make a postcard for the spacecraft.

9.00 Egypt, The career of Jean-François Champollion, the linguist responsible for deciphering the hieroglyphs on the Rosetta Stone.

10.00 BBC News: Weather

10.15 Panorama, Alan Little explores the economic policies of the EU member states.

10.35 News, Items in focus to consider his career choices after a series of business setbacks.

11.30 HRM: The Deadly Sins (1994), Thriller, starring Frank Stallone. **Whistleblower**, Signe Lerner. **Holly City** it's new annual help, kit with an operation.

2.15 Sign Zone: Tales From The Green Valley

2.45 Sign Zone: Tales From The Green Valley

3.15 Sign Zone: Bill Gidley's How To Watch Wildlife

3.45 BBC News 30

DRINK TWO

6.00 104 Radio, 6.35 Pops, 6.40 Pops, 6.45 Pops, 6.58 From 7.00 CIBC: (country) News, 7.10 Sunday Day, 7.15 Poppy Day, 7.30 Smile, 10.00 Sunday Night, 11.30 Perfect Holiday, 12.00 News

1.00 Sunday With Marie (1999), Drama, starring Jack Lennon, 1.25 Sunday Goodland, 3.30 Pind Country, 3.40 Sir Gallopings.

6.00 National World, The spectacular winter of Cuba.

7.00 Top Of The Pops, Hits and chart commentaries, featuring music by acts as diverse as the Struts, Steve Winwood, Neil Young and the Pogues & Smokey Robinson.

7.35 Malcolm in the Middle, Steve inadvertently completes Malcolm's science experiment and Dewey comes up with a novel way of selling chocolate bars.

8.00 Top Gear, The team take a continental road trip in their favourite cars – the Ford GT, Ferrari 1418 and Jaguar XJ6.

9.00 The Search Of Speed, Documentary focusing on air speed records from the post-war years until the space race began.

10.00 Egyptian Journeys With Sam Crutchfield, The presenter delves into the intrigue surrounding the ruins of Ramses II. He visits Medinet Khat, where the ruler commissioned stone carvings depicting his achievements.

10.30 Match Of The Day 2, Highlights of West Ham United v Manchester United.

11.30 Arrested Development, 12.15 HRM: **Nick Blood (1995)**, Crime drama, starring Brad Pitt.

2.30 BBC Learning Zone

TELEVISION

6.00 GMT's 8.25 The Championship, 10.25 OTV Skills, 10.35 The X Factor, 12.25 The Record Of The Year 2000, the final Countdown, 12.55 Inheritance Debility Including TV News, 1.50 Calendar News, 1.30 Flash in the Sun, 2.25 International Justice Foundation Song Contest 2005, 3.35 The Life And Adventures Of Nicholas Nickleby, 5.15 The Golden 100

6.25 Calendar News And Sport: Weather

6.35 TV News: Weather

6.50 Tomorrow, Nicola can't resist piloting Lizzie when her relationship with Martin hits the headlines – and Bob has to intervene when the two almost come to blows.

7.20 Creature Comforts, Animals talk about their homes.

7.30 Caravan Street, Aubrey talks Nathan what he thinks of Gary – prompting the one-man to knock the hapless butcher out cold.

8.00 Heartbeat, Eileen spots local car merchant Arthur Bolton visiting a kiss with another woman.

9.00 I'm A Celebrity... Get Me Out Of Here! Act 10, Doc reveal the first famous face to be evicted from the jungle at the telephone line close.

10.30 Off Sunday, Chris Evans is joined by actor James Foxford for the live entertainment show.

11.15 TV Weekend News

11.20 Local Weather

11.30 Fact File, 12.05 **Foot And Mouth**, 12.45 I'm A Celebrity... Get Me Out Of Here Live, 2.00 **Act**, **Extra Guide** in Live 1975, 3.55 **Magpie**: The first Lady, 4.30 **Topical News**, 5.00 **1000der**, 5.30 **TV Morning News**.

4

6.00 Cubes, 6.30 The Books, 7.00 News World Sport, 7.55 World Cup 54ing, 8.55 La Mithra, 9.25 11 Autocross, 10.00 11 Judojudo, 12.30 11 Friends, 1.00 14 Totally Fun, 1.20 11 A Side Story, 2.05 11 Friends, 2.30 14: **Compass**, 2.40 **Stage 10** - 15 - 1, 4.05 14 **Compass**, 5.00 14 **Compass**, 5.30 **Scraping Chalmers**

6.30 **Level**, Michael and Walt continue to work on the soft, but are distracted by an argument between Jim and Sam on the beach. Sagal grows closer to Shonon, but Boone warns her about what to expect from the relationship.

7.20 Channel 4 News

8.00 **Walt**, **Walt**, his Hitler fails out. Sam the work up Britain's class system. With a mix of the loaded guilty killed, middle-class men replaced them as officials – but the reaction to their command was mixed.

9.00 The Queen's Sister, Drama examining the life of Elizabeth II's sister Princess Margaret, whose colorful life and romances attracted much public attention.

11.25 Confessions Of Madeline, The singer gives an interview to Denise O'Leary in the hall-up of the UK premiere of her documentary 'I'm Going To Tell You a Secret on Thursday', following her exploits on the Be-vention tour.

12.05 **From: Brillantville (1990)**, Comedy, starring Matt Stone, 1.35 **Inclusion Drama**, 2.10 **King Of The Hill**, 2.30 **Monday Mirror**, 3.00 **CTV**, 3.30 **Friends**, 4.30 **Countdown**.

five

6.00 **Unikid**, **Julius**, 6.05 **Track & Field**, **15 Old Bear Stories**, 6.30 **Roller Skate**, 6.55 **Jay Jay** the Plane, 7.20 **The Adventures Of Bertie Poole** and **His Best Friend**, **7.40 Male Me** for **Waddy**, **7.55 Harry And His Bucket Full Of Dinosaurs**, 8.30 **Kids**, 9.00 **Donald McInnes**, **9.35** **Demolition Day**, 9.50 **The Dream Machine**, 10.00 **Michael's Wild Challenge**, 10.30 **Make It Big**, 11.00 **The News**, 11.35 **Recent History**, 12.00 **A Different Life**, 12.35 **The History Of British Sculpture With Loyd Grossman**, 1.05 **Fun News Update**, 1.35 **1001: Tony Green**, 1.55 **1001: Western Adventure**, with **Tina Turner**, 2.15 **1001: Kander (1997)**, Epic drama, with **Timothy Dalton** and **Robert De Niro**, 3.40 **1001: John**, 4.00 **1001: The**, an old friend of **John's** shows up.

4.25 **Five News And Sport**

6.58 **Film: Jackie Chan's Mission Impossible**, Documentary chronicling the life and career of the talented Chinese immigrant whose showy stunts changed perceptions of martial arts movie.

9.20 **Trace Lee: Marked For Murder (1996)**, Documentary chronicling the life and career of the talented Chinese immigrant whose showy stunts changed perceptions of martial arts movie.

10.00 **Film: Enter The Dragon (1973)**, Revolutionary film with Bruce Lee as a kung fu expert who enters a martial arts tournament in a bid to infiltrate a drug ring.

12.05 **Once Live**, The Last Interview, 12.40 **Interview**, 1.20 **1001: News**, 1.35 **1001: News**, 1.50 **1001: News**, 2.10 **1001: News**, 2.30 **1001: News**, 2.50 **1001: News**, 3.10 **1001: News**, 3.30 **1001: News**, 3.50 **1001: News**, 4.10 **1001: News**, 4.30 **1001: News**.

Christmas
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PHD Sponsor

We live in a perpetually fluctuating world, the most successful papers in white, whilst the greater gulf is black. Now it appears that there is a lesser in Britain who is black. This is neither exciting nor exciting. Channel 4 has taken into account something fairly weather die and managed to squeeze an entire

documentary out of it. Watch as he bellows with them and live with delight as he scoldly ploughs his field. The Cultivar in question has taken it upon himself to teach young black children the joys of farming, and this program will hopefully be exactly the same as any child of any race the usual

of almost too will allow them to sit at work and then try to get bored. In our last game again, as a thoroughly pleasant chat despite the program's **minor** **working** **to** **make** **them** **appear** **want** **knowing** **I** **prefer** **the** **dis-** **similarity** **to** **be** **about** **genius** **more** **broader** **than** **you** **are** **not** **one** **no**

Part of the Day

Young Black Farmers
 Channel 4, 9.15pm

ONE

6.00 Breakfast, 9.15 Animal Park, 10.00 Home Under the Hammer, 11.00 To Buy or Not to Buy, 11.45 Gorgonzola Hunt, 12.15 Cash in the Amc, 1.00 BBC News, Weather, 1.30 Regional News, Weather, 1.40 Neighbours, 2.05 Doctors, 2.35 Murder, Sex Week, 3.20 BBC News, Regional News, Weather, 3.25 Sledge and Bodge, 3.40 Shows the Vampire, 4.05 Jodie Blue Interviews, 4.30 Salam, 5.00 Blue Print, 5.25 Newsround, 5.35 Newsround, 6.00 BBC News

6.10 Look North Weather, 7.00 Money We're Killing the Kids, Ken Muir's products how the junk food vending machine children will look at the age of 40

8.00 What Not to Wear - How They Remained? Tony Woodall and Savannah Constantine pause at past subjects

9.00 Life in the Undergrowth, David Attenborough tells the tale of winged insects

10.00 BBC News, 10.30 Regional News, Weather, 10.35 The National Lottery, Midweek Draw, Emma Jones announces the all-important numbers

10.40 Inspector: Amos - The Conscience Of Israel, The political commitment's portrait of Israeli National Lottery Update

11.40 FRM: AFM (1994), Comedy drama, starring Michael Caine and Jane Fonda

1.20 Sage Zane: One Life

1.30 Sage Zane: Garden

Sage Zane

2.05 Sage Zane: Coast

2.05 Sage Zane: Spending

2.05 Sage Zane: Money

6.10 BBC News 35

TWO

7.00 BBC: Living News, 7.20 Labels: The Adventures Of Pigeon Wings, 7.30 The Stages, 7.50 Newsround: 8.00 The Really Wild Show, 8.30 Classics Birthdays, 8.35 Last Year, 9.00 Pingu, 9.05 Clifford's Pingu Pops, 9.25 Barnaby Rook, 9.40 Teenies, 9.50 The Flying Gardeners, 10.20 Bob Hope: The Road To The Top, 10.45

Archery For You, 1.30 Working Lunch, 2.00 Perfect Holiday, 2.30 Garden Favourites, 3.00 Hands On Britain, 3.30 Archival: Jeremy 4.30 Really, Speed, 5.15 Weekend Line

7.00 Tighwails, Quiz show, hosted by Dermot Morgan

8.30 Starkey Game Showing - It Takes Two, Game show devoted to the ballroom dancing show

7.00 Mechanicall, families build structures that apply science

7.30 Rough Science, the team explore an abandoned site

8.00 Natural World, a British hang-gliding expedition that attempts to fly with condors in the Patagonian Andes

8.40 Squid Island, host's squids on a British island in Poole harbour

9.00 Rome, Mark Antony must decide where his loyalties lie as Pompey turns the tables on Caesar

9.50 Scandal, headline-biting events, including the Death on the Rock affair

10.20 What The Remains Did For Us, intensive farming methods

10.30 Newsnight

11.20 BBC 4 on BBC 2: Art

Safari, Exploring 'behind an ant's eye'

12.30 BBC News 36

2.00 BBC Learning Zone

ITV1

6.00 GMT, 9.25 The Jeremy Kyle Show, 10.30 This Morning, 11.00 This Morning - I'm A Celebrity Special, 12.10 It's Lunchtime News, 1.00 Today With Sir and Mrs, 2.00 Our New Life in Excess, 2.20 social Spinners, 2.30 ITV: Rugby, 2.40 M4 News: The Associated News, 2.50 Potatoes And Dragons, 8.05 Art Attack, 8.30 My Family Are Alone, 9.20 The Paul O'Grady Show

6.00 Calendar Weather

6.30 TV Evening News: Weather

7.00 Emmerdale, Benin tells Scott the truth about her and Danny Saffer and Matthew take a bomb from not to dinner and Sandy apologises to Betty

7.30 Coronation Street, Carol admits Phoebe to her old marriage, so she asks Danny for a divorce

8.00 The Bill, Adam Glanz pulls out all the stops in the investigation of the murder of Lance Powell

8.00 I'm A Celebrity Get Me Out Of Here!, The famous faces continue their ordeal, tackling challenges including another Boatstaker Trial, Art and Dec present, and someone who will be the fourth entrant to leave

10.30 TV News: Weather

11.00 Orange Playlist, Topical short-based show, featuring celebrity guests' choice of classic tracks

11.30 Carling Cup Highlights, Roger Ailes vs Newcastle United

12.30 I'm A Celebrity Get Me Out Of Here, Live, 2.00 Club Habitats

2.20 FGM: The Man Who Knew Too Much (1994), 4.25 TV Nightlines, 5.00 Inlandia, 5.30 TV News

6.00 The Souths People, 6.10 The Football, 6.25 The Football, 7.00 60, 7.30 Friends, 8.00 Just Shoot Me, 8.25 Will & Grace, 8.55 Frasier

9.20 1 Minute Wonder, Kelly 4.1

9.30 The Brady Bunch Movie, 9.45 Young Black Farmers, 10.45 Hawk Sport Shock Up! The World, 11.30 Live On! Hard Lines, 11.35 Live On! Pay Lads, 12.00 News, 12.30 12.30 60, 1.20

George Marsh, 1.30 My Sister, 1.35 David Copperfield, 3.30 Countdown, 4.15 Don't Do It, 5.00 Richard & Judy

6.00 The Simpsons, The special black a film festival

6.30 Hollyoaks, David admits to Joe and Sara that she was drugged and raped

7.00 Channel 5 News

7.25 1 Minute Wonder, Turner Prize 2005, Scottish Celtic Carnage

8.00 River Cottage Road Trip, first of a two-part special in which Hugh Fearnley-Whittinghall leads north on a quest of culinary inspiration, his trip starts in Bradford-in-the-Wharfedale, where he starts to make haggis

9.00 Grand Designs, The 'Fit Squad Boys' former manager Ian Watkins and his partner share his plan to build a modernist, Southsea-inspired white cube

10.00 Law, Barry mulls over the list of numbers he can use on the French woman's papers and heads into the phone to find her

11.05 Sex Addict, 3 men tries to overcome his attraction with women

12.30 TV: Top Gear And Loughing In Las Vegas (1998), Dennis' most movie, starring John Peel, 2.30 World Cup Skiing, 4.10 Euro World Sport, 5.05 Countdown, 5.30 Gabbler The Rabbit

four

6.00 Middle-earth: The Hobbit, 6.30 60 Best Movies, 6.35 Adventure Film Fair, 6.50 60, 7.20 The Rules of Attraction, 7.30 Top 100 And My Best Friend Carlos, 7.45 M4: My Way For Today, 8.00 60: And The Winners Are, 8.05 P4: 8.00 Miss Spider's Sunny Patch Friends, 8.50 60: Best Bits, 9.00 60: 9.05 Paddy's Foot, 9.15 60: The Tonight Show, 9.30 60: News Goodies, 9.30 60: Five News, 10.00 News Live, 10.30 60: News, 1.00 P.M. News, My Paddy's Best Sleeps (1997), 3.30 60: Paddy's News, The Case Of The Killer Cat (1993), Minding Minding Raymond Burr, 5.30 60: Live News

6.00 Home And Away, Month's wrap-up

6.30 Family Affairs, Cora's mobile ends in disaster

7.00 Five News: Weather

7.15 Deep Blue: Dolphin

Newsweek: the complex nature of disaster

8.00 The Hurricane That Drowned New Orleans, the story of Hurricane Katrina, one of the most violent storms of this century

8.00 Murder Prevention, DC Hughes goes undercover at a nightclub, in a bid to catch a copy, whistleblower, ICG and Stanton hunt for a contract killer who may be working for Ireland's gangster

11.00 Zoo Wars, A minute-by-minute account of the same gas attack on the Tokyo zoo, which took place in March 1995, as told through the eyes of those who experienced the tragedy first-hand

12.00 The Gadget Show, The robot Olympics, 12.45 Ultimate Strong Man, 1.25 60: 1.30 60: The Challenge, 3.05 Boxing: Fight Of The Week, Clonks, 4.05 Movie: Racing The Great American Snake

4.55 Race And Rally UK, 5.20 Argentinian Football Highlights

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9.45 Fri, Mon, Wed
9.00 Sat, Sun

Legend of the Sunken Parklane (D)
7.45 Sat

Madagascar (D)
10.00 Sat

Old Earth (V)
4.30 Sat

VHS (CINEMAS (previously L118 CENTURY) The Light, 04.30 (with a solid DVD card).

Flight Plan (BT 2hrs) (V)
Daily 9.45 Sat/Sun 1.15, 3.45, 6.15, 8.45, 11.15 (Fri Sat late)

The Execution Of Emily Rose (BT 2hrs 20m) (V)
Daily 10.00 Sat/Sun 12.30, 3.15, 6.30, 9.15, 11.30 (Fri Sat late)

The Transporter 2 (BT 1hr 50m) (V)
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Mr Henderson Presents (BT 2hrs 30m) (V)
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Everything Is Illuminated (BT 2hrs 30m) (V)
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Harry Potter & The Goblet Of Fire (BT 2hrs) (V)
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The Libertine (BT 2hrs 15m) (V)
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The Coastland Gambler (BT 2hrs 30m) (V)
Daily 12.10, 3.00, 5.50 Sat/Sun 8.40, 4.30 Sat

Kiss, Kiss, Bang, Bang (BT 2hrs 30m) (V)
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Wanted (BT 2hrs 30m) (V)
Fri Sat late 10.30

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Transporter 2 (V) (BT 1hr 50m) (V)
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Harry Potter And The Goblet Of Fire (V) (BT 2hrs) (V)
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