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Best Friday Live Dining

Friday February 3, 2006

WOLFELOW 13

Leeds Student

Collett cleared



BNP grad not guilty of race hate

Anti-fascists demand accountability

By Peter Bradshaw and Kevin Welby

A British National Party activist and University of Leeds grad was cleared of four race hate charges yesterday.

Mark Collett, a graphic design student who graduated in 2002, was facing eight charges relating to racial hatred. A jury at Leeds Crown Court acquitted him of four, but failed to reach a verdict on the remaining four. But the Crown Prosecution Service are looking into the possibility of a retrial for the remaining charges.

Collett had denied four charges of using words or behavior intended to stir up racial hatred and four alternative charges of using words or behavior likely to stir up racial hatred. He told the jury his comments were part of a legitimate political dialogue.

As the defendants left the court today, some shouts of "victory" and applause. One shouted "New you watching Blair?". One of BNP's inner circle, wearing a necklace and black sunglasses, gestured two thumbs up to a crowd of supporters who then started chanting "Freedom, freedom, BNP BNP" after the verdict. Collett told the Leeds Starline: "It goes to

a verdict, it will be political persecution. I think it's been proved that what we said was not illegal. I'm not ashamed of what I said."

"The BBC have spent millions of tax payer money in bringing this man's case, but we have been proven not guilty."

Co-defendants and BNP leader Nick Griffin was charged along with Collett by West Yorkshire Police after appearing in the BBC Documentary 'The Secret Agent' shown in July 2004. Journalist Jason Gwynne admitted the party and blamed the pair afterwards. The case brought around Gwynne's footage of Collett and Griffin speaking at BNP meetings. In one meeting at The Falconers' pub in Morley, Collett described any last soldiers as "a bit like the endgame."

A spokesperson for Leeds Against Fascism said of the case: "There's a problem when a known Nazi organisation has its members acquitted, when the BNP is dedicated to dividing and attacking our multi-ethnic society. They should be held accountable."

"Griffin is a brilliant speaker, he's inspiring. He's in the same way that Hitler inspired the love to love an organisation. Griffin is supporting Muslims. Collett has proven Hitler is the party. The movie brought before the court were racist and launched a six-line attack on ethnic minorities."

Nick Griffin and Mark Collett after being acquitted (Steve Pickard/Leeds Star via AP). Bradshaw, Collett and Griffin, BNP supporter. Photos by Patrick Mean



Met pays £25k out of court in compensation deal to part-time lecturer, p5



Sketch

By Kevin Wickham

There is a common misconception that arriving at university should be the time when all of school is gone. It doesn't. While you can't look after that when you're going off to uni, it's not as if you're going off to a holiday. You're going to a school that's been there for years.

Current opinion polls of new first-year students at Leeds University suggest that you'll give the law to any nation that still thinks you're new again because of time. They're not. They're not. They're not.

But the statistics divide in an interesting way. If that's the case, does that divide exist at Leeds?

Today's state school intake at the uni stands at 56.5% compared with 56.7% that were from 2005 and 2007 respectively, the most recent figures. This is just short of the benchmark of 51.9%. The latest state school intake at the uni is the lowest in the country, the lowest in the University of Arts with 41.5%. I know what you're thinking - why?

I've passed through an interesting or two in my time, right from an Irish Catholic school where corporal punishment was the norm to a vibrant international language school where

the word 'per' being in the context was just a sticker but a background that I have occasionally been programmed to ignore. My vehicle came to a stop. I remember that average was 'K's', 'F's', 'M's', who gives a flying fuck if there's a 't' in 'sketch' if I have to do with a 't' in 'sketch' in conversation with a girl who is explicitly asking about a deal with a 't' in 'sketch'.

The joining of the 'other' here is to consider that I remember that average was 'K's', 'F's', 'M's', who gives a flying fuck if there's a 't' in 'sketch' in conversation with a girl who is explicitly asking about a deal with a 't' in 'sketch'.

school. A group of poor-looking, scruffy-looking, one-in-a-million of a kind of a member with the words that it was 't' in 'sketch' in conversation with a girl who is explicitly asking about a deal with a 't' in 'sketch'.

A glance at the boy's looking at a member of the uni who is explicitly asking about a deal with a 't' in 'sketch' in conversation with a girl who is explicitly asking about a deal with a 't' in 'sketch'.

Out of the boardroom, into the classroom

By Paul Tall

Teaching is becoming a more attractive prospect for high-achieving graduates according to a national poll.

The Training and Development Agency for Schools reports that more than a third of new maths teachers and 28 per cent of science teachers had grown up in a managerial post before commencing a Postgraduate Diploma Certificate of Education.

Many of those questioned had high aspirations - 89 per cent of the 951 new teachers questioned saying they were立志 to become a head or a deputy head within five years of starting their job.

Graham Hefley, executive director of the TDA, said: "High achievers can reach head-teacher status as well as an enhanced classroom role very quickly. Teaching offers the opportunity to work with young people and help shape their future."

Financial incentives are believed to partly responsible for those making the transition from industry as many are often taking substantial pay cuts. PGCs estimates are critical to a maintenance grant of £1,200 through their Local Education Authorities and may be awarded a further £1,200.

Students studying at secondary schools, mathematics, modern languages and science teachers will be awarded a £9,000 non-tax bonus.

Secondary geography and primary maths teachers will be awarded £8,000.

According to John Leach, Professor of Science Education at the University of Leeds, there is evidence that more and more graduates are choosing teaching as a career. He said: "While people with PhDs and postgraduate qualifications, usually in science, decide that a research career isn't for them or their money runs out."

"There had some very strong people through this route over the years who have gone on to occupy senior positions in schools very quickly post-qualification."

Professor Leach said a public ballot of between £2,500 and £3,000.

paid to teachers after their first year in the job, was also a big factor in attracting graduates. This has led to £1,000 from last year.

It is not just students that go in teaching. The poll stated that 21 per cent of new maths teachers had an engineering background, a quarter of new science teachers were ex-physicists or scientists and 17 per cent of modern language teachers had been administrative workers.

Paul Carlisle, 38, of Westcliffe Grove, Harrogate, is a PGCE student at the University of Leeds.

He said: "Teachers have helped me to train - I wouldn't have been able to train without higher teachers for college teachers."

James Midgley, 34, Village Terrace, Leeds, is also a PGCE student at the University of Leeds. He said: "I did a part-time degree, having been in industry since 1987. I joined the PGCE programme to do something meaningful and make a worthwhile contribution to society. I was sick of middle management."

According to the report, the reason many people chose to make a change in children's - 79 per cent of respondents said they wanted to have such an impact.

Carlisle agrees with that sentiment. "That's definitely a big part of it. There are negatives, but if you connect with one child you find that that's great and it gives you a real buzz. Being someone like something because of our children gives you a great feeling."

James Midgley agreed but said the entry is not pressure-free. "It is very intense. You have to continue teaching, interview and job applications. You're always very busy but it's definitely worth it."

GLOBAL STUDENT

A student magazine in New Zealand has been banned because of its presentation.

The Office of Film and Video Classification in Wellington banned the September issue of Otago University's *Tea to Acute*.

Police were called to investigate an article on how to rape and rape women, written from a drug dealer's perspective. The New Zealand Drug Rape Trust, Rapa Crisis Outreach and the Society for the Prevention of Child Sexual Abuse had all complained about the magazine's content matter.

The magazine's editorial had stated its readers to consider what is offensive material and claimed the report was a parody in how it avoided the danger of being raped. The Classification Office decided that the answer was actually fine, but that the magazine published a guide on covert methods of drug testing.

Billy Walker, the editor of *Tea to Acute*, defended the article. She said: "It is in the editorial. It was intended to be a parody as well but it highlights a very important issue and will hopefully make women more aware of what could happen to them."

The issue was clearly fictional and she published to challenge people to think about the issue. That's the idea, to make people think."

The Classification Office thought otherwise however. Chief Censor Bill Binns said: "The magazine asks the reader to think about its degrading descriptions of women and its matter of false references to raping them."

Because it contains no actual stories from the articles written from the victim's perspective to balance those from the perpetrator's perspective, this issue of *Tea to Acute* is strictly censored, and is indeed banned in its entirety. The very content is a paper challenge."

The magazine was named best student publication in the Antarctic Student Press Association Awards in Auckland, as well as picking up another six awards.

The magazine was described by the judges as "wild, entertaining, provocative, sensitive, properly staged and, possibly, vital to Dunedin - both its history and a clear editorial independence at work."

Another judge commented: "This doesn't deserve an editorial censure."



Many educational researchers are feeding research into teaching.

WEATHER
Friday 3rd Feb
Fair
Low -1°C
High 2°C

Sunday 5th Feb
Mild
Low 0°C
High 8°C

Monday 7th Feb
Light Rain
Low 4°C
High 8°C

Thursday 2nd Feb
Light Rain
Low 6°C
High 8°C

Saturday 4th Feb
Light Cloud
Low 0°C
High 8°C

Monday 6th Feb
Light Rain
Low 2°C
High 8°C

Wednesday 8th Feb
Mild
Low 1°C
High 2°C

EU're not welcome Unhip to b

By Rachel Hunter

European students are filling up places at Britain's top universities to the disadvantage of Britons, the new leader of the Russell Group has warned.

Michael Dead, who takes over as chairman in July, has raised concerns that unless the Government seizes funding and lifts current admission quotas, British applicants will lose out to better qualified European students.

Under European Union law, universities cannot discriminate between candidates within its borders. By the time the EU expands its members to 27 in 2007, 50,000 EU students are expected to be studying in the UK.

Even though European students traditionally study less popular courses such as maths and biology, increasing numbers of applicants no longer match the number of vacancies. British academics fear that the costs of teaching European students will stretch funding.

The Higher Education Funding Council for

England

has only agreed to fund 5,000 extra full-time undergraduate places for 2005-6, and funding may be cut if any university exceeds its quota.

A Leeds University spokesman said: "We don't have any evidence to suggest that this is a concern. The proportion of applicants from the EU (outside the UK) increased slightly this year from 962 to 1,113, in part reflecting the addition of the accession countries. This is a new recruitment market, and it will be checked out soon."

Emilia Papadopoulos, a first year Communications and Law student from Cyprus says that British Universities are popular among foreign students. She said: "They make the effort to attract students, education is much more organised and it's a lot cheaper than America."

Yusef Chameh of Michael Arthur has spoken in the past about the benefits of international students. "An international perspective will see more, better-qualified students come to Leeds, while we will give our students every encouragement to broaden their understanding by studying in other countries."



According to 650 students from across the country, lecturers are "snobby" and "unhip."

A poll by Openupgrad research posed the question "What really annoys you about academics?"

Their replies were a stinging rebuff to the Times Higher questionnaire returned last month in which lecturers try to show their opinions of their young charges.

Results from the poll show that students respondents complained about academics' "top-down" attitude at lectures and their "objectively-laid" face.

In addition, there was discontent because academics "annoyed students were lazy", had given IT skills, gave inadequate essay feedback and used too many double negatives.

But the biggest highlight of all was lecturers' attempts to be hip.

One student said: "They put up 'snob' statements from the media and decide that

they understand today's youth.

"It is pathetic to talk about these things but in the hope of gaining knowledge by the end."

Another comment that academics had a "lack of respect for other universities, especially those that run on courses."

Clearly, one unhappy student was annoyed that his lecture "played games on lab computers" when students were waiting to use them. It is a task that seemed to have been holding up other lecturers' work, another student to say "They always talk down at students, they always judge and have a lack of hygiene."

Summer's review, around the academic's new look, which is not only impossible to read but should come with a revised length of up to 10 if by any unfortunate you made it all the way through, you can finish yourself off, every aspect of their snobby talk has taken me."

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Features: Friday 4pm
Comment: Friday 4pm
Books: Friday 4pm (Lounge op book shop)

Leeds Student, First Floor, Leeds University Union

Cash for justice

By Juliette Corstain

A part-time lecturer has been paid £4000 in compensation by Leeds Metropolitan University after a dispute over pay and conditions.

English as a Foreign Language lecturer and teacher trainer Susan Birch would like to be lecturing since NATFHE after discovering she had earned £40000 a year less than her full-time colleagues despite working no hours than many of them. Birch, who has taught at the Met for seven years, also claimed the Met denied the claim to further develop her career.

The Met settled the three year case with Birch before a writ to sue the tribunal and have offered her a full-time permanent contract and a financial contribution towards MA courses. The £20,000 figure is a 1000% increase in a case such as this.

Birch is the first employee to challenge her hours under new regulations the Part Time Workers (Less Favourable Treatment) Regulations act 2002.

She said: "I thought a full-time deal after reading about new laws to protect part-time employees. My employers seemed sympathetic but said the necessary simply could not afford financial contracts. Most colleagues were

sympathetic, though the phrase 'part-time' still conveys an 'inferiority' in the minds of some pay-related staff of a certain age."

NATFHE claim the settlement will set a precedent for all hourly-paid lecturers in new universities as well as part-time workers in other sectors. More than 40 per cent of university teaching staff work on hourly-paid contracts, which increases job insecurity and can damage working conditions. The union wants all part-time staff to have equivalent rates of pay and conditions to full-time staff.

But Leeds Met deny their settlement will act as a precedent because they say the tribunal never reached a final decision. They had argued throughout the case that because Birch was on a different type of contract to full-timers, there was no obligation to pay her the same rate. But in a landmark judgement in February last year an employment tribunal ruled that because she was undertaking broadly similar work to full-time colleagues, she was entitled to the same pay treatment under the regulations.

NATFHE general secretary Paul Mackney said: "The case establishes that part-time lecturers are entitled to equal private pay rates to full-time colleagues. The settlement shows that the employer saw the justice of the case and that the only equitable solution was to give Susan Birch a full-time job with a second contract of compensation for the difficulties she has suffered."

Birch added: "It has been three years of constant payments, but I am glad not to accept such a patchy order situation. Litigation is not for the faint-hearted or those asking alone, but I had the support of my union NATFHE, for which I am immensely grateful."

Blair's terror defeat

By Ali Blackburn

Academics have breathed a sigh of relief after MPs voted an anti-terror bill that would make it illegal to deny or inflame religious hatred in Britain. Lecturers had demanded such legislation could result in teachers and librarians being banned for posting on or otherwise ignoring internet websites or weblogs or letters notes. Under the plan, university libraries could be penalised for holding information on terrorist activities such as chemical weapons.

Universities UK said that the criminal responsibility of terrorist information

should not affect libraries or librarians distributing information to students. The Bill, a further attempt to clamp down on terrorism, is being debated by MPs on Tuesday night. It also implied that librarians should monitor who is reading such information. Currently, anyone can access information on internet activities in public libraries.

Wendie Stone, public affairs officer at Universities UK, said the organisation was disappointed by the decision by the motion's defeat - rejected by 300 votes in total. This was only the second defeat for the Labour government since being elected in 1997. The first occurred when MPs voted against plans to hold terrorist suspects for 90 days.

Business success Aptitude for medics

A leading national newspaper has named Leeds University Business school as the top UK post-graduate business course in the world. LUCBS has recognised this work, ranking 82 in the Financial Times' World Top 100 MBA league table 2005.

LUCBS is also ranked third in Europe, ahead of Birmingham, Nottingham and Durham business schools. The institution has been particularly noted for an outstanding performance in the quality of research.

Professor Andrew Leach, Dean of the LUCBS, said: "This shows the growing recognition we are achieving. It is further proof not just for our students and alumni, our rise in research places us third in Europe behind only DUTCH and London Business School."

The survey recognised the school's strengths, which include a high proportion (53 per cent) of women students and an average salary increase of 30 per cent in three years since graduation.

STUDENT candidates who wish to study medical and dental degrees at the University of Leeds will now have to sit a new aptitude test before they apply.

The UK Clinical Aptitude Test (UCAT) which aims to assess a wide range of general skills is also being put on by the school. Leeds School of Medical study in the UK.

According to the Leeds School of Medicine: "The test will help the school widen access and make more informed choices from applicants who have highly qualified applicants who apply for it's medical degree programme."

The test which is said to be 50 minutes long requires an applicant to sit an aptitude test which assesses a candidate's mental abilities and how they might respond to patients.

The school promises to the Leeds School of Medicine to sit to ensure the same score for those additional qualifications which will help secure the department when looking at possible candidates.



LEEDS MET: Susan Birch was awarded £20,000 compensation.

No members please, we're Christians

By Rachel Huxley

In Christian Union at Birmingham University has been refusing to open its membership to people of all faiths and beliefs.

Students have been invited to join members of the CU, if they are of any religion, and its accounts have no funds, promoting legal action by a lawyer.

The CU has advised the students to, through solicitors, that unless they are married, and a domestic partner can be proved, they will be denied to issue court proceedings against it.

The students' union has also expressed concern over the use of the web 'sex and women' in the context of the CU, which it claims could lead to exclude transsexual and transgender people.

Sheffield University has issued a threat on its website.

It says: "The University understands that the Birmingham University members to learn about God.

Gold members."

The Leeds University Christian Union requires members taking on leadership positions to be practising Christians.

Gill Rowland, the Communications Secretary of Leeds University's Christian Union said:

"We are not a religious organisation, we ask people to sign the declaration but."

"I can't see why a non-Christian would want to take on a leadership role."

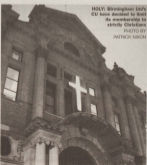
The society does not have its own constitution, but adheres to the criteria outlined in the University and Colleges' Christian Fellowship (UCCF) declaration.

The following supports the work of CU, around the country, including the CU at Birmingham. However, Leeds University's CU meetings are open to people of all faiths.

CU member Dave Lacey, the President of the CU, added: "Everyone can come to meetings - anybody is welcome."

"However, the CU is a Christian Society and we want to encourage our members to learn about God."

"The students union knows how we work - we've got a really good relationship with them."



HOLY TRINITY Church in Leeds CU have decided to limit its membership to strictly Christians.

PHOTO BY PATRICK MICHON

The government's education policy faces headwinds as new figures reveal a significant fall in the number of students applying to Yorkshire's top Universities.

Falling applications have been reported from Leeds University and it is feared that the introduction of top-up fees has discouraged many students from poorer backgrounds from applying at all.

The introduction of top-up fees has been described as necessary to enable UK Institutes of Higher Education to compete with their European and North American counterparts, but the Government claims that poorer students will not suffer because they will be eligible for grants and will not have to pay top-up fees.

Ms Harrogate and Eastborough MP Paul Mills said the drop in applications was a "shocking indictment" of the Government's higher education policy. He added: "It was inevitable that the rush to level the fee structure after the election would be disastrous for students, particularly from poorer homes."

A University of Leeds spokesperson declined to make any specific statements about applications figures until they were officially released by UCCF and itself. She added: "We hope the information we provide to all applicants makes it clear that they should not be discouraged from applying for financial reasons, that students will have to pay up fees."

Spin City

Sending it like Beckham?
Student text maniacs beware

Fifty texts are a key cause of university break-ups says new study. Students who regularly send fifty text messages should take note - a compelling new study has presented 'textual intercourse' as a key cause of break-ups amongst 18-25 year old Brits.

The poll of 3000 mobile phone users by instant phone service Dot mobile found that a whopping eight in ten students admitted to having sent a teasing text message within the last year, with a third (33%) including in regular 'text sex' similar to the messages allegedly sent from the footballer David Beckham to Rebecca Loos in 2004.

The study reveals that texting has now overtaken email as the flirting tool of choice but texters should beware - as many as one in four reported that they had sent a provocative text or photo message to the wrong person, with six people including a friend (7%), parent (5%) or ex-partner (2%).

Hope in the

Student medics join the relief effort in Pakistan

By Akshay Parmarhan

After the devastating earthquake which hit Pakistan, UK (Dove Action Committee) called for volunteers to help with the relief effort.

On December 26, 5 medical students from Leeds University embarked on a 2 week project

to Pakistan to provide aid for those suffering from the earthquake aftermath.

Money was raised for the project through many fundraising events. £4,500 was raised from meals which were specially prepared, served and charged at £3.50 in the Refectory. £8,000 was also raised through donations.

The students worked in a hospital in Bugh, which is situated in the mountains and was the epicentre of the earthquake. Here the students worked alongside doctors, nurses and other professionals in an effort to help those who had been worst affected by the catastrophe.

The mountain isolation from the earthquake resulted in medical work being carried out in tents. However, with the high altitude, extreme temperatures (-30 degrees), less oxygen which meant they had to be continually refreshed.

The students provided extra tents and warm clothing such as gloves and scarves to protect people from the cold weather.

An A&E tent was constructed by the students and was fitted with beds and medical equipment. The students also ran a pharmacy which saw queues of people everyday needing vital medicines. 2,800 worth of drugs and medical equipment was donated to the hospital by the students.

During the 2 weeks, the medics travelled further up the mountains to a village called Chashma where they ran clinics and treated patients.

The volunteers also travelled to Islamabad where they worked in a rehabilitation centre, previously a double cinema. The centre cares for severely women who were paralysed by the earthquake.

The Rehabilitation centre allows status of the earthquake to cope with their initial by helping them to become more independent, own a living and to provide counselling. The medics worked and funded OMR towards the centre.

When the medics were asked why they got involved with the project, Daisy Branson-Blaize said "It was an opportunity not to be missed, a chance to use the skills I have to offer them, studying medicine in a way which could help after the natural disaster". Due to a delay in flights the 6 medics stayed in Pakistan in time to celebrate Eid with the rest of the Pakistani population.

However, Naomi Wright said she "traged for all the victims during Eid rather than celebrating". She went on to say "My trip was an experience of a lifetime and the most memorable New Year as I remember it only on New Year day, the first time in a year anyone would see it".

When asked if the project had changed the students in any way especially in regards to their future professions, Paul Street-Andrew said "once I equally I look forward to travel to all parts of the world where people need medical aid and where I will be able to help others as much as possible". He went on to say "I really felt I made a difference out there, I treated over a hundred patients and it so felt amazing".



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Nurse Sam Corbett, Barbara Clay
Charles Patrick, M&A, Andrew Christie
Vivian, Chris Spencer Philip
Telethoner, Kate Nell, Phil Spence
Stuart Westgate
Photographer: Emma Dainton, Rachel Moore, Patrick Nourse
Medic: Barry Carlson
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THE LEVELLERS
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MON 27-MAR / 7.30PM

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tents



Hi tech 'agents' combat laptop theft

Secret 'agent' programmes are installed from the police that activate a signal if your computer is stolen.

Which chips and software is being used particularly to test year students who are starting into annual accommodation for the first time. Police officers will be going round Halls of Residences to check properly with the traditional UV property markers and to show the new data tag marker SmartWares, which is the latest in laptop tracking devices.

SmartWares sends a signal when the stolen laptop is connected to the internet, meaning that police can trace the phone number and reclaim the property.

A spokesperson said: "Anyone wishing to take advantage of this should contact a local newspaper, share pin policies and include their name, address, contact number, university or college, course and year. All information will be treated in the strictest confidence and will be used solely for this initiative."

The availability of some of these valuable security measures is limited and police want requests in early.

For more information Contact PC Carole Murray, Student Liaison Officer on twc4@westyorkshire.pnn.police.uk

Courses going cheap

Advancing lower grades at A level could lead to cheaper undergraduate courses, a variable fee course says.

The university regulator, the ULES for Fair Access, has declared that there is nothing to prevent universities from reducing fees to incoming bursaries after A level results have been released, to help ill-offering students. As a result students who apply through clearing could end up paying less for the same course as those who applied within the regular deadlines.

Leeds University Union is against such systems. Communications Officer Tim McInerney said: "I have no reason to think that this will apply to Leeds. Leeds attracts some of the highest application rates in the country and has only a few students going through clearing who have not done so well as expected."

Students reactions appear to be mixed to this attitude. Clare Barnes, second year Geography, said: "It doesn't seem fair that if you've done well you have to pay more, but if they've got to fill these places, that's one way of doing it." First year Applied Chemistry student, Ben Hunt, said: "I would certainly welcome any measure I could be assured that what can you do about it?"

The NUS opposes these proposals. Julian Nicholas, the situation vice-president of the organisation has said that the NUS would consider making a legal challenge if no press has appeared in clearing. "It is totally unacceptable that one student could end up in a position in a better financial and be paying considerably less fees for the same course."

Spread the love

Gifts from one once again spreading the love. The £2.50, the sharing packs will deliver a rose, chocolate and, perhaps surprisingly, a cushion to your loved one on Valentine's Day.

The Spread the Love team, including Holy Aids society and People and Planet are selling the packages outside the union all next week.



HELP: Help delivers: The long queues waiting for medical attention outside the health fair help that have been rescheduled on New Year day, shows: A medical student giving support to a woman affected by the earth quake, right. The team with one of their many patients.

State school applications drop

By Alex Beard

Figures show that Leeds has much more "year 9" people than the average one.

The higher education statistics agency (HESA) reported a drop in the number of state school students attending university, a disappointing result for the promoters' drive to make higher education more accessible. Fortunately in this year, numbers had risen by the increase since 1998.

Of the young, full-time undergraduates enrolled at Leeds in 2003, 78.4 per cent were from state schools or colleges. The national average stands at 67.3 per cent. Leeds University's admissions policy does include a range of measures aimed at helping people from non-traditional backgrounds, namely undergraduate scholarships and the Access Awarding.

Moira French, a third year International Development student, attended state school, she said: "There was not a lot of pressure at my school to go to university, one was there a strong work ethic."

Peter Dingle, a former first student currently a final year studying English Literature and Theatre Studies, said: "Everyone was expected to go to university, by both school and parents, I have very few people who didn't go to university."

The published statistics published also showed that student drop-out rates are on the increase. The percentage of students not continuing after the first year of study in 2002/2003 was 4.9 per cent in Leeds which is below the national average of 7.8 per cent.



300 SECONDS: Respect him

By PADDY COO

We'd rather stand by someone who has got croon on their whiskers than bleed on their hands

NAME: Hanif Laylahi
JOB: Head of Respect Society

LEEDS STUDENT: "So, are you suffering from any January blues at the moment?"
 HL: "No, no, not at all."
 LS: "OK, and would you say that there is a healthy level of 'respect' between the student political societies or is there some animosity there?"
 HL: "Yes, it depends, who and where really."
 LS: "For instance, at the George College rally, there was some fairly obvious animosity there against political parties. But then again, the mainstream parties don't seem to be very much on campus anyway so we don't encounter them much."
 LS: "Now, what would you say

"Respect" stands for in the mainstream respect?"

HL: "Well 'Respect' really stands for equality and justice and fairness in society. Because there is actually more social inequality now than when Charles Dickens was writing books in the Victorian ages."

LS: "Moving on to the bigger one in the Respect topic, what do you think of his performance, what do you think in Leeds before Christmas?"

HL: "I thought he was an extremely good speaker and he seems to have more status than anyone else I could possibly imagine. He deserves our respect, I'd tell the speeches that he gives, please excuse the pun."

LS: "Is he something of an idol of yours then?"

HL: "No, I wouldn't say idol because I don't think it's right to idolise people generally, but he's certainly someone that would stand by and support because of his fight against neo-liberalism and litigation and his decision to be the cause that we all believe in."

LS: "I'm afraid I'm going to have to ask you about Mr. Galloway's most recent public appearance on CBBC, do you think he fulfilled his objective of getting his message across to a wider audience?"

HL: "I do believe 2005 that he did it for the right reasons and will rather stand by someone who has got croon on their whiskers than bleed on their hands."

LS: "He was described in the tabloids as the most unpopular housemate ever, will this reflect badly on Respect?"

HL: "I think a lot of the unpopularity was because of things he did personally that were badly disconnected from Respect or his own political views, so once it's all

blown over I don't think it will have an impact on Respect."

LS: "What do you think of classes that abandoned his constituents which he is the leader?"

HL: "I don't think these classes are. The 'New Labour spin machine' site play by claiming he remained as its top vote on cross-rail in the same which isn't the case so he will win anyway at the final reading, the only choice is many staff as most MPs are from a safety more often than most, do and he had more public events, his consistency in eight months the previous MP had done enough jobs."

LS: "What do you think was his moment in CBBC?"

HL: "It has to be the rat impression, though it was strange mostly in an interview he was really good, open and his was quite on."

LS: "He was certainly very convincing, you should be thankful he didn't lose the floor and you to see what's going to happen for his ability to come down the stairs?"

HL: "Well not that I know of, I do see his music, many animals in time. He certainly didn't put it to music and time I see him to do a special performance."



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Homophobia Still Rife

• Treatment of Simon Hughes, the Lib Dem's bisexual leadership hopeful, has been disgraceful...



Jessica Parker

In history, there is nobody who's perfect, there's nobody who's done everything 'ideally'. Simon Hughes said last week in support of allowing the revelation that he had been in homosexual relationships, necessary to previous suggestions.

Knowing the beginning of his political career in the 1980s Mr Hughes, continuing to be the parliamentary leader of the Liberal Democrats, has been subject to interrogation concerning his sexuality. His simple status and rumours around his personal life led enough speculation to finally force an unwilling politician to come out as, if not gay, then certainly bisexual.

Mr Hughes released a statement on Channel 4's *Alan Dale*. "Mr Hughes has asked us to say that he is not a homosexual, has never been an homosexual and has no intention of becoming a homosexual." In this year, on January 14, he told the *Daily Telegraph*, when asked if he was gay: "The answer is no, as it keeps open, but if it was the case, which it isn't, I hope that it would not be an issue."

With the lies and fables following that month's gap drive for the Lib Dem, with Mark Cresswell's *Overboard* and father of two admission that he used ruffians and now, Mr Hughes continues constantly proving that it is an issue, whatever it is.

It is the lie that the public care about or is it the lifestyle? There is little sense seeing that lifestyle doesn't matter and that a politician's private life has nothing to do with their popularity. Tony Blair's popularity was boosted after the birth of his son, Leo. The *Chronicle* of the *Express* similarly expressed an improved public standing after announcing that his wife is expecting their second in June. Mr Brown pushed to GMBV: "I just love being a dad... it's just the best thing in the world... to read to your kid, that is the most fantastic thing."

Mr David Cameron, leader of the Conservatives, is similarly expressing a child and puts his wife's stomach with fatherly tenderness on many an occasion. Although I would never suggest that these men hold no sincere affection for their offspring, it cannot be denied that they are all ruffians in on "the family trust trick."

In April of last year, a month before the General Election, the then-leader of the Lib Dem, Charles Kennedy, also had a baby. Many of us (including politicians) still, it seems, harbour after what is "normal" and conventional. It is a media frenzy, especially when it comes out that the person in question's own dismissal of it is pronounced as the voters he wishes to win.

Mr Hughes claims that his decision to keep quiet about his sexuality on entering politics in the 1980s was "a generational issue". Does he think things are so different now? "I hope that was I starting in political life now, it is much more enlightened Britain it would have been different, but it's still not completely different. Britain is not completely able to deal with these things." It may seem like the same old, old news, there are homophobes in our midst.

However, what the case of Mr Hughes demonstrates is the change of respectability between politicians, media and lobby in encouraging each other. Surely Mr Hughes was obviously ashamed of his sexuality having denied it for over 20 years. His claims during this time that "it would not be an issue" were clearly dishonest as else he wouldn't have obviously wanted the press and public, even under the most conservative media pressure.

The media in turn have humiliated Mr Hughes. On the grounds of exposing his lies the press has not wasted time in getting a few sordid gaffes at Mr Hughes' expense. The *Times* two weeks ago reported Mr Hughes use of a multi-line telephone that service that provides an

"entertaining and value-for-money interaction chat service." And the public are reactive and responsive to that, making the situation even worse. A *Widening World* poll from January, 24-25 this year has recorded that, while 27 per cent of people thought the Lib Dem's were never credible and 14 per cent don't know, 30 per cent think they aren't as honest as recent events while 29 per cent do.

While that 30 per cent of "no's" there will be those who do not like the lies and those who do not like the general mess surrounding the Liberal Democrats since it all began with Charles Kennedy's confession of alcoholism. But there will also be those who find it worse that Oates's promise was a man and not a woman. After all, high-profile politicians such as

Nicholas Brown the closest with the key will be the last as well as Stephen Dorritt Secretary until 2007's have provided their limited positions almost necessarily all a political career.

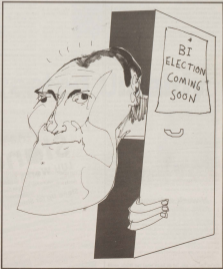
Perhaps Oates will be outlasted again by the British public's sentiment following this scandal. And perhaps, despite Misha Campbell being the favourite to win, Simon Hughes will prove victorious and be the first to far as we know to be an insider of a parliamentary party. But the fact remains that the media, politicians and people alike, excoriate the voter and decrease the influence of those who are, as Mr Hughes politely puts it, "not able to deal with these things."

• Contact Jessica at: jessie_p_1809@hotmail.com

The media have humiliated Mr Hughes for a few sordid gaffes

Mr Hughes claims his decision to keep quiet about his sexuality in the 1980's was "a generational issue". Does he think things are so different now?

Illustration:
Benishere.co.uk



7 Sins, 48 hours

Nell Frizzell goes to hell and back in a weekend

Illustration by Ben Summers



"Planning Nora and Chaffin Hill, I'm so pleased I could bite a badger!" Here is a short and I like to think, fairly typical example of how a wonderful person may sound. Wrath, in short, is anger, with a bit of biblical flair. I indulged in a bit of 'woof', as I think many of us tend to, during a telephone conversation with my mum. It's amazing that, in six eight o'clock on a Sunday morning, she was still in the point of supersonic, I felt like a small rodent had crawled up and died in my mouth and some sadist had apparently replaced by brain and lungs with overflowing Hoover bugs. You, hungovers are to smelt what sharp is to mould.

Good is like gluttony, but with more energy. Now anyone who is trying to lose a couple of pounds cannot help but to have a little gluttonous temptation to fall. So although I did, I actually change my name to Skylock and showed a piece of flesh from my dining companions. I am adamant to say that I peddled my change and absolutely did not let have a tip after munching through a vegetarian ally-bro breakfast on Sunday morning.

Now, envy is a slightly trickier beast to pin down. It can very easily get confused with jealousy, covetousness, even resentfulness. Envy is pure, a man who had a bit of a way with the old words, saw that envy had led the rest of it to be done. Although I can't actually be accused of being enviously in the face of I, I think recently I imagine that I'd be more metaphorical sense. So, my experience of envy was, inevitably, sexual. I have found myself the only single gentleman of my house. Hold on, hold on, this is not a cover admission that I fantasise about babes. However, I couldn't but help but envy those who snuggled down with men who adore them as I bodded down with Doris Lessing (on paperback).



The 'n'or

Polly Toynbee is the doyenne of the Guardian newspaper's comment team. Matt Kennard went to talk to the woman who has been attacked as "Islamophobic" and "a liberal elitist"

Ok, ok! I forgot you were coming." She says a hedged Polly Toynbee. It's 11am and I've just arrived at her home in Clapham, South London. A fire being evaded of my appointment we proceed into her conservatory which is a blinding combination of glass and oakleaf.

"Sorry about the mess and my clothes," she adds and flashes when I capture a photo. Apart from the tracks bottoms and hoodie, she is mostly as I imagined: motherly, affable and talkative. Those familiar with her columns in the Guardian, which she, in the days of conservatism, may recognise such character traits from her writing.

For someone with such a calming natural aura it is striking that she sometimes still brings attacks down across the political spectrum. To her many detractors on the left, Ms Toynbee is a rare old soul, so on one of the first, I say:

"From our point of view politically Iraq has been a disaster, it has driven a much deeper wedge between the West and Islam which I think is lethal"

Back the best purveyor of analysis someone which is dressed up by a quick writing hand is seen like familiar and bright dawn.

In the packed crowd looking around on her right hand which bears such luminance at the rear-popping Peter Hain's of the Daily Mail - she is an ongoing example of the liberal's wit and culture that is corroding the British Way Of Life.

As a militant scholar she has also stirred the hearts and mind of religious groups across Britain. She is an Honorary Associate of the National Secular Society and in 2002 she - a somewhat ardently - came across-up to another rebel Daily Mail commentator, Melissa Phillips, in the West Islamophobic Columnist of The New competition.

To come under attack from such an ideologically diverse crowd is often a badge of honour for political commentators, and Toynbee's work is anything but predictable. Her work she will be writing acerbic about the intricacy of Hain's attack on Iraq, the next she will be praising the "radical democratic" reforms of New Labour, and so on all tributes she has been writing columns for 19 years!

Whether such an erratic range of ideological positions is the sign of a refreshing freedom from political dogma or a weakness in an inconsistent doctrine, was something I was keen to find out. So why did she oppose the invasion of Iraq so vehemently?

"The papers for a few seconds and, perhaps characteristically, says acerbic. "For pragmatic reasons, really". Pragmatic reasons? "I thought it would make everything worse," she elaborates. "I mean there's no doubt that removing Saddam was a very good idea, it's a very difficult balance that you have to strike because I was anti-The Afghan war and pro-The Iraq war."

But supposed stability to carve out of a deep, derelict position is in evidence straight away as she begins agreeing about the problems with her opposition to the war in Iraq.

"It's a difficult balance to strike," she continues. "And it may be that in ten years time I shall think I was wrong, or even maybe in five years time. If Iraq comes good - it's not good at the moment - but supposing it did, and it's a credible level of democracy in Iraq, if most people in Iraq saying "Oh the whole idea was a good thing," then I will think it was probably more good than bad."

I am slightly wanted to hear an on-air intellectual on the back-foot like this. Was the message in Iraq will be played out and the adjective "disaster" popping up everywhere to describe the latest folly into the Middle East, it's the harshest I expect to be repeating. But it is typical Toynbee reasoning in her both sides of the coin, even when the coin in question is seemingly super-glad to the present.

Her poth, high-pitch voice then becomes more serious and the intensity. "From one point of view politically it's been a disaster, it has driven a much deeper wedge between the West and Islam which I think is lethal." There's I think it crucial. "It's very dangerous, I think it's very ill-advised, it doesn't help the Muslim world to move and I think they really need to I don't just mean it will radicalise young people who will come out and attack us - there's no doubt that we can tolerate a measure of terrorism and we've always tried with a measure of success, if it's not one form it will probably be another anyway. It's not just about pragmatism, it's about justice, it's about the long-term future of the world where we desperately want them to democratised - in Westminster if you like - to understand that democracy, though not perfect, is the only way. And we've done the opposite, we've made them feel that democracy is a Dirty Western imposition that is imposed on them by the muscle of a gun."

There is a slight smile around as she when she advocates the "Westernisation" of the Muslim world, but I think this kind of "White Man's Burden" mind-set that makes democracy seem like "a filthy Western imposition" in the Arab world? Her opinion appears the future of the Islamic world also seems highly incongruous with her supposed admission at the beginning that she might think she was wrong about the war in five years.

Though critical on Middle Eastern history and British foreign policy, Toynbee's civil nature since 1997 has been speaking domestic social legislation and raising up British citizens from underachievement of New Labour Newspaper. She lights up when I mention New Labour's social reform and is effusive about their importance.

"I think the Blair-Brown domestic reform

Toynbee at the first meeting of the Guardian Commentators in 1977, which is to review the news in England and Wales concerning religion, sex, ethnicity and violence in the media



will be remembered. Certainly education and the constitutional change will be remembered and I think that the huge redistribution of wealth will be looked back on - particularly if the Conservatives come to power.

At last both start talking, my blood pressure rises and the bodies seem to my eyes start to pop out of their sockets. "These redistributions of wealth?" "What did that happen?" "Hain's gap between rich and poor widened under New

Labour?" I ask, exasperated. Then, again she halts. "It's probably held steady," continues. "I increased in the first 100 because they weren't doing any spreads, that's they've managed to hold it steady. But it's against huge outside forces pushing it up and some apart. In order to hold it steady they have made a bigger direct redistribution wealth than any other government has in this - through the tax credit system. I said well, now, he did was always to be paid. It was the first time - through pension tax and giving a lot of money to poor pensioners - it should be now so more likely to be paid the best - if it's the same proportion."

Then she raises a genuine success (indeed spectacularly small portion of New Life achievements). "They also reduced the amount of poor children," she says. "A good - nearly a million - have already been lifted out of poverty. They've made the most amazing pledge - if only they would have sticking it at the Tories - to abolish all child poverty by 2020. Has anyone ever said they are going to abolish poverty? It's unbelievable. But 99% donor quarter of the way. Goodness knows it is the hard years ahead how they are going to do the next quarter. But they said they will do what's more they are going to have to devote it charge on there's no way they are going to be able to wriggle out of that."

"A quarter - nearly a million - have already been lifted out of poverty. New Labour have made the most amazing pledge to abolish all child poverty by 2020. Has anyone ever said they are going to abolish poverty?"

last (they found the position preferred by voters to be honestly indefensible. Although he has been huge success in the New York state elections - but last time the tax credit system which bumps up low wages - that puts the fact that after 8 years of Labour's constant the gap between rich and poor (which) is here put "held steady" it should have been naturally reduced. Thatcher's Tory government didn't say anything about increasing pay and devaluation on the poor in Britain as a Labour government should also pay an increase in wages - but they didn't do so and devaluation of legislative power after an election in 1970 and 2003. Where have the tax changes in Thatcher's tax system gone? I would be thinking more here.

As a Labour government should also pay an increase in wages - but they didn't do so and devaluation of legislative power after an election in 1970 and 2003. Where have the tax changes in Thatcher's tax system gone? I would be thinking more here.

low your entire workforce." They don't hammer home what they're doing in the places that they should.

And even those who, like me, disagree with Thatcher cannot ignore her knowledge of the nature of social policy. In 2003 she published a book called "Hard Work: Life as Low-pay Britain" which is a reworking, more-or-less, of those who are forced to work despite an appallingly low wage. She packages jobs and closes hotel rooms, she even in a speech that she can hardly afford, and she tries to make ends meet on the minimum wage. It is an apparently depressing and too consistent that New Labour have improved the lot of the working-class is probably more so point coming from Thatcher than an idealist student like me. We were on a talk in Thatcher's thoughts about the ever-popular donor-party convention "The Blair Legacy". Will it be forever tainted by the 'I' word?

"I think it's very difficult to say because it depends what comes next. Because opposing Gordon Brown was to turn out to be a tremendous, successful, powerful, election-winning, rather more radical, Labour leader with a rather clearer sense of direction, rather less fear of public opinion and a greater sense of leadership and not (necessarily) long-grooming his way out of everything or trying to triangulate everything. That we would look back and say, "Oh, we've wasted a lot of time with Blair, if only we'd put to Brown quickly! Why did we wait, you know 10 years?"

He was terrific at winning in 1997 and restoring the Tories, but actually by the time we got to 1997 people had already moved on, we'd become a more social democratic country. But Blair never got that message; he was locked back in 1994, we'd moved on. But, on the other hand, if Brown is taken playing the same game and always very anxious to square

off his business - which he often is - and to spare off the Americans and all the rest of it, and never to make a very bold statement because he's always worried the Tories are going to come back and they are so vigorous. And he might even lose the next election or double through it and get a hung parliament, people may look back and say, "The old Blair's back, and the big war and everything, he was the great man who won these elections in a row and whenever we're going to do that again?"

But why, I wonder, has Blair gambled so much by joining himself at the top to the neo-conservatives in the White House? And the answer she gives is indicative of my problem with everything that has been said between the two of us over the last hour: "I think every single British Prime Minister since the war would have done what he did," she says, and I wonder: if she being a brutally honest realist or an indolent speaker for great crises?

Thatcher at a Living Streets campaign in 2006



"I think every single British Prime Minister since the war would have done what Blair did"

The general tax take has gone up by about 25% and income tax I think the lowest way I would do it is on tax rates than National Insurance. But it's not that they haven't put a stream of money towards the poor, as in all the programs and projects from the 1970s. The expenditure continues, so big even in the worst states and all the things we get written about and nobody bothers to because the middle classes never see don't know they're there. Even middle class Labour supporters - I go round talking to one party groups and I go to these things. Labour have done and they haven't a clue. I really don't think you can blame any of Blair's policies. It's not to blame it that not to go to the CBS and say, "You should negotiate, do you realize the extent that we're subsidizing your low wages by the credits? Surely, if we didn't do that you'd have to pay people a hell of a lot more or

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Valentine's Day, the Marmite of the annual events calendar, is fast approaching and whether you love it or hate it, we want to hear from you. Express your deepest emotion for your loved one or vent your anger. Romantic or raunchy, heartfelt declaration of enduring love or frustrated rant, we will print as many messages as possible in next week's special Valentine's edition.

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Hamas in the party hotseat

Hamas leader Ismail Haniyeh after meeting with the Palestinian representatives to the Presidential Authority. Yehia M. Marwan for AP

Following suicide bombings and targeted attacks on Israel to weaken the Palestinian Liberation Army and security forces in Jerusalem the last week has represented political turbulence for Hamas. The radical Islamic movement won a large majority on the new Palestinian Parliament, handing it a controversial victory over the governing Fatah party in a contest that could dramatically reshape the Palestinian relations with Israel and the wider international community.

In last Wednesday's vote Hamas claimed 76 of the 132 parliamentary seats, giving the party a seat with Israel the right to learn the new Cabinet under Mahmoud Abbas, the Palestinian Authority's President and Leader of the Free Patriotic Movement, has dismissed the legislation for the past two years and represented the Palestinian cause for far longer, over 43 years, while a member of Israel's parliament, independent parties were the end.

Prime Minister Ahmed Qhatib congratulated only on Thursday, even before the results were officially announced. In his congratulatory statement Qhatib said "This is the choice of the people, it should be respected" and that the

by the Bush administration. Hamas, which emerged in 1989 during the first Palestinian uprising as an off-shoot of Egypt's Muslim Brotherhood, stresses the creation of a Palestinian nation as a goal that includes Israel rather than the two-state solution put forward under the road map.

President Abbas was, however, applauded by Hamas voters and vowed to implement the road-map. Abbas said "I am committed to implementing the programme on which you elected me. It is a programme based on negotiations and a peaceful settlement with Israel". This will have to be done through the Palestinian Liberation Organisation and in its current Abbas listed as this "We are going to deactivate the PLO".

The PLO was founded in the umbrella group of all Palestinian organisations in 1964 but its importance has been diminished since the establishment of the Palestinian Authority in 1994. By reactivating the PLO, Abbas is playing a double game by effectively bypassing Hamas who are not members of it.

The victory of Hamas begs the question, why? What factors made the Palestinian people choose Hamas and elect a group whose political message has been thought the best?

The Palestine Solidarity Campaign based in London, stated in a press release "The popular democratic Palestinian vote for Hamas, with 70 per cent participation despite the restrictions of military occupation, demonstrates the deep sympathy of the Palestinian people for change. They are demanding a change to improve their daily lives but more crucially a change to remove the yoke of Israeli occupation."

BAIRD, Resource Centre for Palestinian Resistance & Refugee Rights, based in the West Bank, stated that Hamas' victory was due to a "generosity of fatigue and disgust at the divided Palestinian political leadership which has ruled the Palestinian political life since the Oslo Accords in 1993. The vote for Hamas is a vote for change. An ending a situation where lack of good governance and commitment to serving the public, corruption, nepotism and arrogance of rulers have resulted in a deteriorating situation."

Whatever the factors, Hamas are now the main political players. This has not gone down well with Washington and the international community. Hamas' victory represents a significant and serious blow to the White House, which had a confidence level in Sharon and a significant Palestinian leadership. News is hot but both. This exposes a tension at the heart of US Middle East policy which promotes democracy but does not like the result of it.

All the major actors in the international community have reportedly stated they will not work with a Palestinian Authority which includes Hamas in it has been designated a terrorist organisation by the US and the European Union. In Washington, Secretary of State Condoleezza Rice said that a party would not have one foot in politics and the other in terror. One position therefore has not changed. President Bush reaffirmed his Secretary of State's words by asking "I don't see how you can be a partner in peace if you advocate the destruction of a country in any part of your platform". A political party that articulates the destruction of Israel as part of its platform is a party we will not deal with.

Benjamin Netanyahu, leader of the opposition Likud Party claimed Hamas' victory effectively killed the peace process. "Hamas isn't capable of truly abandoning the goal of destroying Israel without disintegrating, because the whole purpose of Hamas is the liquidation of the state of Israel and pursuing it through force."

They also had the international appeal to Hamas to build on its electoral victory by committing Palestinians to the Middle East. This said Hamas had won a powerful mandate, but must decide "between a path of democracy or a path of violence". David Clements, former Prime Minister, wrote "I believe that the message to Hamas should be a clear one. Cease to be a national organisation and play a responsible part in democratic Palestinian politics. Accept that a two-state solution is the only way forward, and renounce Israel's right to exist."

However, these words have not found favour amongst the Palestinian

Hamas' election result took everyone by surprise. Farouk Egala looks at the controversial 'vote for change' that has sent shockwaves all over the world

Solidarity Campaigns who, to represent, stated "World leaders are definitely losing up behind Israel to protect the status quo. Moreover, it is the newly elected representative of the Palestinian people. Israel has stated it will not negotiate with such terrorists. However, Israel's ongoing violence, conducted with Israeli weaponry, is never restricted. For every Israeli who has died over the last five years, four Palestinians have been killed. Over the years, Israel has injured over 80 UN humanitarian workers, calling on Israel to abide by international law."

One thing which is not debatable is the wording of Hamas charter, which calls for the destruction of Israel and its leaders have said they have no plans to change it. This stance brings the risk of some deterioration resulting from the loss of international aid. The United States, EU and United Nations Relief and Works Agency for Palestine Refugees contribute billions to daily Palestinian life with basic needs, government services in the Palestinian Authority, and social services and facilities. Nearly 300,000 Palestinians are refugees, and 47 per cent of the population live below the poverty line.

In 2003 the United States gave Palestinians nearly 1.225 billion in aid, directly and through relief organisations. The EU gave 1.038 billion, and the UN

contributed 517.3 million in UNRWA. The Group of Eight is pledged 10 billion to assist in reconstruction following Israel's withdrawal from Gaza.

The United States, which has \$1.1 billion in aid since 1993 and Palestinian mass protests have led to a suspension of all aid to a Hamas-run government.

The international "Quartet" consisting of the United States, United Kingdom and European Union met in London to discuss the possibility of giving funds to the Palestinian. The UK, France, the UN Secretary General and the Quartet's statement said "All members of the Quartet believe that the Palestinian Authority must be considered a viable, recognised government. Recognition of Israel's acceptance of previous government obligations, including the truth. This statement is an ultimatum and the Palestinian leadership must follow these guidelines in order to receive aid."

These who have disagreed will think of action would just be that treaty of institutions with schools, hospitals and security open from time to time and if this was a world treaty system (agreed among the people).

This election has created a political problem for the relatively new Palestinian and the international community. Hamas will have to accept a role and will have to show Israel if they will take steps to provide peaceful means of dialogue to the end of death that have been common for the past 20 years. The next 3 years have just got a whole lot more interesting.

Hamas isn't capable of truly abandoning the goal of destroying Israel without disintegrating

They are demanding a change to improve their daily lives

President elected "and Hamas to form a new government".

Mahmoud Abbas, on the other hand, will continue to serve the four-year presidential term he won last year, following the death of Yasser Arafat, the founder of Fatah. The President will still have the power to create national policy and control 80,000 soldiers, although he will need parliamentary approval for his budget and policy proposals.

Despite the above mentioned powers, the arrival of Hamas in the Palestinian Authority will seriously complicate Abbas' efforts in continuing negotiations with Israel under the "road map" devised

Meaning of trends

Some students spend their days pondering the meaning of life, not so Victoria Ivanova, as she questions the philosophy behind the UGG boot and other fads

After having flipped through the classic, environmental pages of Vogue's *Culture Special* of September 2005 for the fourth time, for the first time a close with a fervent endorsement of a starved animal, the second being single my breath – is a slow-paced walk of a national observance, the first and the most crucial, is a strategic journey in pursuit of turning theory into practice, my mind migrates to a world of philosophical discourse where one certainly is to be found – only endless, because tedious. Especially if we are talking trends. A simple but what, at that point

seems the most fundamental question materialises in my mind, why are trends so addictive? The moment I become conscious of this puzzle, an entire canopy of questions suddenly appears on my intellectual highway... How did it happen that the bold Desmond Gizek & the much-loved Stefano Galimani, the similarly looking Karl Lagerfeld and John the 'vices' pirate Galliano simultaneously decided to use lace and stretch in their cocktail dress-captives? The miracle of fashion trends: a dark conspiracy or an astrologically self-fulfilled prophecy? Does falling victims trends make us mentally unstable con-

sumers who are being chafed up by the sweet lines of marketing, or total cheer-leaders who are trying to keep up with the dynamic swing of reality? "And the first essential question of them all, do trends exist for us or do we exist for trends?"

There are two established schools of thought on the metaphysics of fashion. The cynics who are, most certainly distant relatives of Marx) claim that fashion functions within the frame work of our alienated capitalist society. Marxist global capitalisation such as L'Oréal and H&M are exploitative companies who survive by hypocritically substantiating their price, by defining a necessity of seasonal changes. The capitalistic piggybanks make sure that we keep coming back to them for more. The tragic Donatello, Karl and Johny have undoubtedly, but independently, decided that summer 2006 will be a season of pretty girly lace is not divine intervention in the form of gentle light on their dark-brooks, but the sign of something as better this. As a matter of fact, the combining and changing of information is, the spilling-out of trends, is not done by the designers but by market forces in the equation of fashion's exclusive media. In reality, seasonal collections are very much like the infamous black holes – they contain everything and nothing in particular. It is the job of the fashion critic to employ the great human gift of picking up patterns and constructing generalisations in attempt to find a common denominator of the styles and to sell us with a vaccination authority that lace and stretch are taking over the world. Hence the phrase – "fashion-obsession".

On the other side of the spectrum we have the consumers in their quest for class classes with pink lines. Aristotle, being the backbone philosophy of their kind, teach these great lovers of humanity to see fashion as art and trends as its constantly evolving movements. With each season the baton is passed from one dream-making level to another – a progress as natural as love development. In the same way that pop are reflected the superficiality of the materialistic values of the 50s, last year's trend-winning bikini-tops with its colorful guppy skirts and chunky jewelry was the reflection of our nostalgia for the last golden freedom. The key is that this yearning takes place on a subconscious level in a Freudian kind of way, while it is the active, gross of fashion choices that allows them to receive those vibes and bring them to life through their conscious. Thus, fashion stands posted on the pedestal of beauty.

The gap between the critic's patriotism and the romantic's simplistic adoration of beauty is very great and most of us have chosen to stand in the center. Our last winter's obsession with the L'Oréal boots is naive that carries an immense conceptual depth if only made an objective was as much a result of beauty in

that is our need to redefine the stereotypes of feminine beauty and grace. UGG's mission has been fulfilled and we are ready to direct our passion towards another earth-shaking fashion sensation.

No, yes – trends exist to make us recall of those moments and to cause the kind of brand rock in the head I get in the anticipation of sporting a brand new issue of Vogue. And, yes – we exist for trends by taking them into our daily lives and making them history. To summarize: fashion trends exist and – an endless because the logic.



Designer from left: A model shows off the 2006 fashion collection for the Spring/Summer 2006; Karl Lagerfeld; 2006 designers Tommaso Balea and Stefano Galimani walk the



Fashion redefined

- **SHIRTS**
Shirts are now smart city wear
- **TRENDS**
...in a fit spring
- **CELEBS**
Wine's playful ex-wife may accept name, many girlfriends and media checks
- **BASECAMP**
Spring matches in, bringing dual as pop, magazine details and on

America's classic picture of real, white and blue
• RUFFLE & POFF
 Cascades of ruffles, puffed shoulders and 'romantic' city stripes. This is statement dressing to watch out for
• LACE AND CROCHET
 Great canvas, craft crocheted lace, lace capri pants...



Does falling victim to trends make us mentally unstable consumers who are being chafed up by the sweet lines of marketing?



this week: Beef Bolognese

Recipe:

500g lean minced beef
1 large onion, finely chopped
2 cloves garlic, crushed
1 tsp dried mixed herbs
1 tsp dried oregano
1 tin chopped tomatoes
8 slices chorizo, sliced for substitute an extra 1/2 clove

crushed garlic and 1/2 tsp paprika)
1 tsp vegetable / Mornix / beef gravy granules
1/2 cup red wine
25 ml balsamic vinegar
1/2 tsp sugar
Salt and pepper to taste
Olive oil, for cooking

Instructions

Heat a little olive oil in a pan, then add the chopped onion and garlic. Fry gently for 5-6 minutes, until the onion is starting to soften. Add the mince a handful at a time, stirring frequently. Drain the mince for a further 3-4 minutes before draining off any excess fat in the pan. Add the chorizo and herbs, then stir in the red wine. When the wine has reduced by about half, add the mixed tomatoes and vegetable or gravy granules. Simmer over a low heat for about 20

minutes, stirring occasionally and adding a little extra water or red wine if the sauce is starting to look too dry. When the sauce has reached the consistency you require, add the balsamic vinegar, sugar, salt and pepper. Taste for seasoning and make any necessary adjustments before serving with freshly cooked spaghetti and grated parmesan.

Tip of the week

As with many dishes, the key to a good Bolognese really is in the bal-

ance. The different elements in Bolognese sauce are really easy to distinguish by taste, and so it's actually easy to make sure you have the right balance between the flavours of the mince, red wine, beef and vinegar. Many Bolognese sauces can be improved wonderfully with just a pinch of sugar or a dash of balsamic vinegar, both of which really help in bringing out the deep, warm taste of a good Italian tomato-based sauce. For a more meaty texture, add extra vegetable or gravy granules.

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RAG Firewalk 06

FREE RAG SKYDIVE!
THE INTRO MEETING!

6th Feb

5pm @ Arc Room 2



Leeds RAG



Dear diary

been at, not belonging to either school. Am is metaphorical as well as philosophical mood. But Am is a Christian, Maths and Economics intrigued and let's not forget, I love my Maths. Everyone seems to love that too!

Anyway, our conversation was fluid. Like apples, it kept going round and round in circles, spilling out all sorts of topical issues. God, Multi-Culturalism, Life, Death, Football, Cardiff City, Random stuff. Cannot remember the our relationship between God and our Selves, but there was one, possibly the possibility that God created ourselves? Not all the questions, CerebralPalsy or Prostate?, "What happens when we die?", "Can England win the World Cup?", one cannot run the most logical. The question: The one that had made sleep impossible and led me to Am in Posh pyjamas at 5 in the morning. "Who should I love with?"

And now I know! Even when he's long gone from sight out in Blah, and his hooded eyes from smoky kitchens, and in slapping, he can still clear my head! Made me fall into what was really something me, he knows me, and we've been here so long it was nights. We talked a bit, I dived on the 1 hour to live with him. Mmm, Ed, Am and I. It's not funny, we're all understood. None of them to do it for me!

Unintentionally avoided for all of today. I did see I was kind. That's why I feel sick.

*Web team needed

Web team among vacancies at Leeds Student: see leedsstudent.org.uk

For opportunities to get involved, see your name in print and become part of the team come along to our meetings

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm

Television: Friday 4pm
Features: Friday 4pm

Leeds Student Office, first floor
LSU

Arts: Friday 4pm
Clubs: Friday 4pm

Books: Friday 4pm
(Lounge opposite book shop)

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Royal Armouries, Saturday 4th March
 Tickets on Sale in ARC until 24th Feb - Buy Now!

5pm drinks
 reception in the
 Terrace.

6.15pm - carriages
 leave from Parkinson
 steps to the
 Royal Armouries.

7pm - call to dinner.
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Tuesday 7th February 2006

Riley Smith Hall, LUU 10am - 4pm

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Cheerleaders make history

By Marie Salvatore

The Utrike Cheerleaders had another successful weekend at the British Cheerleading Association's National Cheerleaders Convention in Blackpool, retaining their position as being one of the best cheer teams in the world.

The two-day of the competition consisted of the six activities. Despite 4 members of the team being injured, just days before the competition, the Leeds Ladies' cheer team worked hard to adjust for injuries and pulled through, taking second place.

During the on-off routine, cheerleading history was made by Mike and Rachel who became the

first British couple to hold a single handed level which completely astonished from the floor made by at least 5 seconds in front of a large public audience. For this achievement the couple was awarded with CEO and a place in the British Cheerleading history book.

The Utrike Three eight team were also successful in the senior section, placing third out of ten. For many of the team, this was their first experience of competitive cheerleading. Rachel, 26, Mike, 25 and Simon claimed the crown with an amazing group cheer routine and were awarded a well deserved first place out of four teams.

Not only did the Ladies do well in the cheer sections, Sunday was a victorious day for our four dance teams.



One win required

Men's Football
Leeds 1st 0 - 1 Chester 2nd

By Sam Reid

Leeds University Men's 1st team were left feeling empty after failing to secure the EFL SV Championship Wembley, losing 1-0 away to Chester. The 90 minutes in Leeds' hands, however, and they were close to Liverpool. Hope once again would strike British as champions in the last game of the

season. The opening exchanges were controlled by the visitors, who produced some attractive passing football, orchestrated by an impressive centre midfield pairing of the season, Frank Leach and the creative Neil Eburn.

One particularly slick passage of one-touch play from Chris Stone and Joseph McEneaney saw the Chester Advance scored open, with the missing Paul Potts firing just over the bar.

As the game wore on, Leeds were on the verge and narrowly out-competed by a combination of physical

Chester youth. However, the midfield battle was not one that Chester were ready, if at all. No one recognised Leeds' fury and frustration spent more time, first year Roy Sanderson. He displayed the tenacity, courage and endurance that Leeds will need if they are to prevail next week.

As the arena roared the minutes after the interval, with the score at 0-1, it was Chester who were the first to retaliae, and capitalised on their early initiative by making a quick goal. A free kick was swung in and the Chester attack was just that because to glimpse a header beyond the keeper Chris Barrett. Captain Chris Stone described the goal as "disappointing from a defensive point of view, and one that should have been happier".

The deadlock broken, Leeds adopted a more

offensive approach with forward and attacking side weapons being made. The dangerous young winger Lewis Wilson came on to signal some pace into the attack, but the equaliser was to prove elusive as Leeds failed to create too many clear-cut opportunities, and Chester ran out 1-0 winners.

To all eyes were set to see Richardson, when Leeds 1st will hopefully bounce back to reach their home in the trophy. This was something coach Chester Davis was keen to emphasise in his match summary, "we were unlucky to be on the losing side of a tough and rugged game, but we are determined to put things right for next week".

Ahead to that, if this young and talented side plays to its capabilities, next week will hopefully see Leeds crowned SV SV champions.

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Match Picks

★ We round up the best of Wednesday's action

Sharing spoils

Women's Hockey
Leeds 1st 1 v 3 Liverpool John Moores 1st

Nick Bentley

Some bluster and bitter winds at Beckett's Park hampered the quality of this rivalry game, which was a sorry sight for the top game.

Leeds LD dominated the first half, with loose forward scoring the opening goal as the away team controlled the game. The Mer fought back however, just past the break, scored an unexpected equaliser.

The second half was a scrappy affair with neither side threatening to score. Both teams' skills and enthusiasm ebbed away as the temperatures fell to near-polar levels. Both Leeds

outfits had periods of pressure. The Mer faced some scrambling defensive efforts from the Goos, while at the other end the Utd looked dangerous on the break. A good save before a spectacular scramble from the Mer goalies replicated their best chance as the final whistle was wailingly welcomed by all 22 disheartened players.

Leeds remain third in their BUSA league following this draw and their captain, Laura Donohue, is confident they can push on in their remaining games of the season to secure a top finish.

So near, yet so far

Women's Netball
Leeds 1st 36 v 37 Birmingham 1st

By Claire Duffin

Leeds University Netball 1st team lost by a single goal this week against old table toppers Birmingham.

The Leeds team were hoping to exact revenge for an away defeat earlier in the season and to close the gap at their closest rivals in the league.

Both teams struggled to take their chances early on in a slow opening quarter. Some great defensive teamwork from Stephen Toney and Richard Jackson put Birmingham under pressure and consistent shooting meant that Leeds were able to stay in the game. It was not enough however to keep the midlands team at bay and they capitulated on their chances, with both of their shooters missing and scoring well. Birmingham edged ahead and the third quarter finished 29-22 in their favour.

Leeds came out for the final part of the match with renewed vigour and were able to take the quarter 14-4 aided by a impressive display of shooting from Katrina O'Mahony who scored 9 out of 11. Unfortunately, it was not enough to secure victory and a consolation held on to win 37-36.

The result has left Leeds still in fourth position in the premier league, behind Birmingham who are third.

After the game coach Claire Blundell praised the Leeds team for an impressive display, she said:

"It was a fantastic comeback in the last quarter by us in spite Birmingham's efforts at this meeting."

Leeds University's second team continued their unbeaten run of nine games defeating Doncaster 41-29, with shooter Claire Clouston named as player of the match.

Bitchin' Kitchen

Leeds 1st 22 v 10 Salford 1st

By Nicky Mason

Due to injury and university commitments at an estimated Leeds team without eleven more were early pressure from Salford to come out with a convincing victory.

Salford's pack came out strong and scored early within the first five minutes. An offside 10 caught back and responded immediately with dynamic back play resulting in a well set try by Helen Mason.

With no concentration on the team were under attack, Salford's forward pack forced Leeds into defensive positions, before finally scoring at the end of the first half. Leeds were then converted by their captain Tony Adam levelled the score following a try by the forwards and a long pass from a half back Nicky Mason with Lindsay Kirkling set to give Leeds a half time lead of 12-10.

Leeds came out the stronger side in the second half with the forwards dominating their Salford counterparts. Salford were unable to cope with the pace of Leeds with much support play joining both halves through for a well deserved 30-10. A nice penalty by Nicky Mason at 10, half and Peter Archer (10) made come, cleared much of the Leeds play, the strong forwards and creative space to put others through. Leeds came almost to scoring again on many occasions, albeit at outstanding side after Lindsay Kirkling scored a well deserved Leeds try.

Girls Bag Five

Women's Football
Leeds 1st 5 v 1 Edge Hill 1st

By Jamie Harris

In an exciting, open-paced match, the only disappointing thing about this game was the lack of support for our girls' team. Both sides showed the kind of professionalism and good spirit that because Premiership teams should aspire to, because what happened on this Friday night football afternoon proved that women's football is equally good and entertaining as the men's.

It was Leeds that started the highlight of the two teams, when a slick one-two between Kate Ellis and Amy Southgate provided the opportunity for players of the match Lizzy Tucker to fire at goal, though her shot was brilliantly tipped onto the bar.

The opposition left winger, blonde-haired Rachel Wood looked a constant threat in the first half with her direct play and dangerous crossing, and it was the Edgehill number 4 who got the game opening goal after 36 minutes when she collected a through-pass and volleyed emphatically past our number one.

3 minutes later, however, Leeds were level. After some indecisive defending in the penalty area, Lucy-Jane Jones showed her predatory instincts by keeping an expert header over the keeper. A minute before half time, some quick thinking and movement by the impressive Tucker set up Jones for a free header and she made no mistake from 8 yards out to put Leeds 2-1 up.

Leeds started the second half in similar fashion to the first, although this time Tucker took

her chance, when a through ball from midfielder dynamo Southgate, found the speedy number 30 in acres of space and she coolly slipped the ball into the net. Five minutes later, the same combination produced the same result: Leeds were 4-1 up and the second half had barely started. Edgehill may feel that the scoreline was harsh, but when you have a willing striker with

bags of quality like Tucker, you are going to score. After a great second lower her half. Don't the penalty spot, Leeds got a 5th with 10 minutes to go, when Abbie Denno netted cheaply in the area and shot low into the corner of the net.

Maybe if Leeds had more support they have scored ten.



Rugby kicks off

Peda to the Medal

The tournament rugby fans crave each year returns tomorrow with Wales looking to defend their crown. Declan McDaid and Christina Panayiotou preview this year's competition

FROM BACK PAGE

ENGLAND

Team News
The opening game

Both is preferable to regression, mainly in the inclusion of Harry Ellis over Matt Dawson.

There has been some change in Mike Stiles' and Justin Nash have revisited their positions despite recent lockery problems.

Coach's comments:

"It's important that we

get quickly to the top and improve our record."



Key Player: Lawrence Dallaglio

Last Year: 4th

Prediction: 2nd

WALES

Team News
The opening game

Last year's influential player Gavin Hastings has been infamously suspended for the opening game of the tournament, Gethin Jones is also suspended. Luke Charles is not through injury.

Coach's comments:

"We must rebuild ourselves."

developing missing players."



Key Player: Gareth Thomas

Last Year: Winners

Prediction: 4th

FRANCE

Team News
The opening game

Fabien Peluza came back from suspension means that he will again be lock partner Jerome Kieffer. Frederic Michalak will be of vital importance to the French and is expected to dominate in the scrum.

Coach's comments:

Bernard Laporte has called for consistency from his players in

order to secure a Grand Slam triumph.



Key Player: Serge Betsen

Last Year: 2nd

Prediction: 1st

Riding their first ever 'Crown event', John Richardson (20th), Alex Willsons (24th), Chris Dwyer (28th) and Daniel McElroy (28th) were off at standard minimum holes, and did everything usually well considering their race experience. Riding his final ever race and suffering from cramp, Taylor Chandler finished the race in 14th position, just behind Steve Ashdown, who was plagued by mechanical problems from the first lap.

Luckily, due to fine conditions, our supporters found themselves with little to do except cheer words of encouragement, take photos and watch a thoroughly exciting race. Had race come down, they would have been busy clearing spurs before it was over. Their support however was greatly appreciated.

Back at the head of the race, defending champion Will found himself struggling to keep up with the pace of the crowd. DUSA Champion, Mark Twissden from Leeds, had just slipped out of mortal combat by finishing in 14th place overall. Matt at the same time found himself sitting in 10-man's land, well ahead of the rest of the course, finishing in 16th place, being the last rider out to be topped by the winner. A little further back, Taylor the final man in the race, was having a good race, finishing in 19th place, finally making Tony to go faster. You had a couple of bike problems, but still rode well to give 14th place.

With a much stronger field present in previous years, individual successes may not be too hot, but as with the 8th Club Championship, a Leeds assisted their Gold Team medal from last year, showing again that Leeds is a cycling club to be reckoned with.

For more information on the cycling club visit: <http://leeds-west-cycling.org.uk>

After Wales' surprise victory last year this year's competition looks set to be a more predictable affair.

Leeds' main BBC rugby correspondent have included an Irish French side, and Jeremy Housh has gone in to say that he cannot see him being a game. However there may be a few heads along the way and opinion prevailing. Housh could still prove to be a valid comment. Housh has gone into the tournament not knowing what to expect but the decision of the inclusion of Lawrence Dallaglio to come out of retirement surprised some fans.



SIX NATIONS FIXTURES

1st February
Italy v Ireland (1.30pm)
England v Wales (3.00pm)

2nd February
Scotland v France (1pm)

11th February
France v Ireland (2.30pm)
Italy v England (4pm)

12th February
Wales v Scotland (1pm)

20th February
France v Italy (12pm)
Scotland v England (2.30pm)

26th February
Ireland v Wales (1pm)

11th March
Wales v Italy (1.30pm)
Ireland v Scotland (2.30pm)

12th March
France v England (1pm)

18th March
Italy v Scotland (1.30pm)
Wales v France (3.00pm)
England v Ireland (2.30pm)

Standings Odds

France 4.5
England 2.1
Wales 3.1
Ireland 34.1
Scotland 56.1
Italy 3000.1



The Webb Ellis Cup (Photo: BBC)

IRELAND

Team News
The opening game

The team will see the return of David Butler who has been included some fresh faces in the Irish side.

Hooker Jerry Healy and lock John Healy will make their Six Nations debuts, while Paul O'Connell from the Bristol Bears return to the side.

Coach's comments:

"We'll be looking to have some success in this tournament."

improving on last year's performance and has included some fresh faces in the Irish side.



Key Player: Brian O'Driscoll

Last Year: 3rd

Prediction: 3rd

SCOTLAND

Team News
The opening game

Alanid Rolland makes his first appearance in the Six Nations and Mike Blair has been chosen over Chris Coulter at scrum half.

Jason White has been a surprise choice for captain but would prove to be the right choice for the job.

Coach's comments:

"We are in a good position to have some success in this tournament."

developing missing players."



Key Player: Chris Paterson

Last Year: 5th

Prediction: 6th

ITALY

Team News
The opening game

Matteo Berlusconi has retained the opportunity to replace the incumbent Alessandro Tronzi.

The Italians are probably without a side of second half players, including Agostino and Riva.

Coach's comments:

Flavia Berlusconi has been quiet about Italian players but Alessio D'Amico Agostino has said that "Our new coach will have a few tricks for

our eyes, and if we play with determination we can be proud of ourselves."



Key Player: Andrea Lo Ghiso

Last Year: 6th

Prediction: 6th

Boogie on Down

Danceport Competition Preview by Jack Sheehy

Falls and guitar will be making an appearance in Leeds this weekend as students travel around the North this to the Danceport Competition.

Teams from over 15 universities will be competing again the 19th anniversary of the Leeds University Danceport Competition. The event will be held at the Leeds University Danceport Centre, 19th February and 20th February.

Leeds University Danceport team, in conjunction with their counterparts from Keele University are hosting a friendly Leeds Danceport competition in preparation for next year's competition in the forthcoming Scottish Universities Danceport Competition. Leeds University Danceport team, in conjunction with their counterparts from Keele University are hosting a friendly Leeds Danceport competition in preparation for next year's competition in the forthcoming Scottish Universities Danceport Competition.

Events include all 10 ballroom and Latin dances, a team event and some fun events, all in preparation for the Leeds Danceport Competition in Leeds, 19th and 20th February.

The competition is being held in the University on Saturday 19th February. Doors open 8pm. The competition starts at 10pm and will continue throughout the day.

Entry is £3, £1.50 with a Leeds 50% card.



◀◀ **Six Nations Preview**
Page 23

◀◀ **Match Picks: Wednesday's Action**
Page 22

◀◀ **Cheerleaders Success** Page 21



Student sport

Friday, February 3, 2006

sport@lsweb.org.uk

Golden Touch

★ Leeds Uni Cycling Club Retain BUSA Cyclo-Cross Team Gold Medal

By Matt Clinton

Leeds' cyclists were unable to claim any individual medals, but consistent performances throughout the team ensured they retained the Team Gold.

Last Sunday, 18 miles from Leeds Uni, along with a 5-strong support crew, lined up at Hagley Park Sports College, Rensley, Sower, yet bitterly cold conditions led to an exciting day's worth of racing ahead.

Cyclo-Cross, a winter sport, is essentially a cross between a mountain bike and a road-race. Using bikes which look like racers, but designed for the rigours of off-roading, 'Cross is an action-packed hour-long race of long burning efforts combined with a lot of mud and above, always a section where you have to run.

From the start, Leeds was heavily involved in the race, with

Matt Clinton leading out crucial contender Will Simonsen for the first lap. Not far behind were Tony Salmons and Tim Burnett, both of whom have embodied Leeds Team success in previous BUSA events. A steep climb, straight into a single track, would shorten race speed the riders out, then in combination of wanting soon distanced themselves from the rest of the field. Back inside past the start, everyone got cold and wet riding through the stream crossing.

Amidst another playing field and through the right fields section, riders were found themselves juggling all their bikes, keeping even a handle straight back through the freezing cold water to get back on only to find themselves contending with the strong climb. After repeating this 10 times little feeling was left in anyone's legs.

SEE PAGE 23



Did you say **FREE** £0 **STUFF?**

Yep and a whole host of goodies and student offers just for you

It's the Refreshers Fair

Tuesday 7th February 2006

Riley Smith Hall, LNU 10am - 4pm
Refreshers week madness and pick-up free stuff!

THE LSU YOUTH HALL

Got a story or an opinion? Send us your sporting views to: sport@lsweb.org.uk



music/

FILM, TV, LIVE SESSIONS, BOOKS, LOWDOWN, ARTS



this week ↗

THE REDMAN, CENTRAL & ATE, BUILT FOR MY VALENTINE, REGINA SPURLOCK, VINCENT VINCENT AND THE VILLAINS, CALLA BELLE & ZEDDY: THE SPINNY JAZZ SINGLE OF THE WEEK, IN PRESIDENTE, BEN BORGHOFF, NEWS, CHARLIE, LAST WIVES ILLUSTRATION, JJ BUSH, WHAT ARE YOU WEARING? FEM OR STALE, AVEIT FOR AMERICA, CAMPUS-SOUND BUSH

MASSIVE MUSIC EDITION
SINGLE OF THE WEEK, BELLE & SEBASTIAN, PJ BUDA, GIG PREVIEW, AND MORE
THE NEXTMEN & CENTRAL BEATZ
WE PREVIEW 'THE NEXTMEN' @ NEW BOHEMIA, AND NEW DRUM AND BASS NIGHT 'CENTRAL BEATZ'

👤 phil@wineborough
news, charlie, worthy
winner 📧 phil@schiefel
@ fern brittas

CONTENTS

Clubbing Together



Read All About It



BOOKS 4&5

What You Don't Know



MUSIC 10&11

Lowdown?



LOWDOWN 1,2&13

Wass th' dillio!?

...and Look Us ... Look
This is the answer



Looks like

...and Look Us ... Look
This is the answer



Looks like

...and Look Us ... Look
This is the answer



Looks like



BA O' NEW

Christoph
Lloyd
dead. n
the ot
on

Goed bless the twenty-first century, he said and gentlemen, are an ever-skip closer to realizing his purpose upon this worthless planet. You shouldn't bleed again. They laughed and said, "Bless but the blessed dreams of a mad man, but Monday night have brought us to the brink of glory." Good looked embarrassed at a result, and told with G's death, for this moment is made for us, of course speaking of Death Wish Live! on 11.

At this point, I'm not one hundred per cent sure what the aim of Death Wish Live! actually is, and in all honesty, I don't particularly care. The way the bands have what they do and why they do it, and what do they do? Capital punishment, I think, the lot of them, or whatever. Let's have a look now. For one point, and full-time multi-tasker Jonathan thought that it might be a good idea to have himself changed to look like the camera. Why? In the vein of all great headliner members, to see if he can escape of course he didn't, the hanging from the gallows, just inches from death, like a double-chaperon to a telephone line, and finally, adding that to cut his down before his own people and he did. Instead, Goodwin cut after months "I was told it was dangerous and and and it turns out the safety was right. Good man yourself, it is, by the way, continuing with the plan, but wait, he will be at long last that old dream of conviction, escaping from a coffee bar in a white shirt.

Yes, my friends, will lead to great things, not only for the television, watching, but for the security as a whole, but through the process. Now, we have finished the story, nearly having a voluntary execution which, perhaps we can have forced execution, intended but I can well assure that the legal system does not have the jurisdiction to enforce the death penalty in the UK, but why let that stop us? For his long he have had to suffer through some other sort of due US cinema imported to our cinema, or why not laugh through more after of even so, flying in air laughing? Can you? No... "And coming up after friends, catch us with Death Wish in we have to make three attempts to electrocute a machine with a normal age of five!

At least one thing is going to make you laugh in the next hour!" Goodwin looked, of course, but made it to a stage in that blood-soaked. Life-saving fight to the death for a chance to gain his rights, his freedom's burning for another chance for another night in the normal case. His possibilities are endless. As a closing point, however, I cannot but be careful in watching such members, because, being the impressive, the British, British are not, to suppose to be the hanging on Death Wish Live! a last bested question for the eye itself! Medusa's stated "We are death's most wanted about the man that will not let winners, in effect, it is showing the most hope to kill himself." So much for the light drama, while they being checked on in windows.

4 Clubbing Together

We've got yet another packed Books page for you this week. There's a review of *Gross Britain* and we break down *Richard and Judy's* latest Bookclub list so you can stay a step ahead of the weekly discussions on their Channel 4 bedtime show. We're also getting healthy on page 5 in support of last week's *Healthyweek* at the office.

Gross Britain The Richard and Judy Effect

by Guy Macdonald

Michael O'Hara Books Ltd. £8.99

Britain is great. It is, it was the only one that the name of the Kingdom in which we live could still be the greatest piece of self-promotion ever seen. With the *Legion: The Art of the British* in *Victorian*, it seems perfectly clear how the author of *Gross Britain* sees this greatness. However, through this stance he highlights the great British qualities of hypocrisy and deception, both beneath the building of the best ever to discover a humorous insight into the idiosyncrasies associated with the British Isles and its inhabitants. Contrary to the book's title, the reader discovers nearly what has made Britain the eccentric, insular, peculiar and ultimately great place it is today. But be warned! These areas lack under an ill-fated idea to matter how patriotic you may be feeling.



Gross Britain remains highly informative and amusing while remaining through topics as diverse as the complexities of the public-school system to the idiosyncrasies of British ex-pats. When discussing Britain's uniquely odd attitude towards sex, we learn that the French describe flagellants as 'le vice anglais' and during a discussion on the state of our national cuisine it is pointed out that the one area of gastronomy in which the Brits seem to hold a pre-eminence is tea, which comes down to little more than the ability to hot water through the reader's cheeks. This book demonstrates the greatest of all British characteristics: our humour and ability to laugh at ourselves. Those with a penchant for poor puns may even suggest that you shouldn't judge this book by its cover. You just can't slip that Great British humour.

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Stuart Worthington

FREE BOOKS

Just a reminder that we still have a few copies of *Half a Pint of Norman Shandy* left to give away. If you're quick you could still get your hands on one. To get a copy just come along to the book launch on the first floor of the university library. It's not when that we give away free stuff so take advantage of it!

before *Richard and Judy* launched their new hugely popular book club reading was in decline. The internet, Sky TV and the radio had replaced the humble taster as forms of entertainment and books by gathering dust on library shelves or under the bed. Whether you love them or you hate them, *Richard and Judy* have revived the publishing industry and if you get onto their recommended reading list proud signs should start flashing in your eyes. Each day they seem to be an audience of millions and they recently launched the list for 2009's Bookclub. We've chosen the list down into a week-by-week timeline so you can keep track of the books that everyone will be talking about.



Tuesday
January 19th



The History of Love
By Nicole Krauss £1.99
This is a hauntingly beautiful novel about two characters whose lives are woven together in an interesting and complex tape.

Wednesday
January 21st



Labyrinth
By Kate Mosse £9.99
In this thriller set in medieval and contemporary France, the lives of two women are linked by a common destiny.

Wednesday
1st February



The Firm
By Richard Braithwaite £8.99
This is not only a moving personal account of Braithwaite's life, but also one that reflects a profound change in rural life.

Wednesday
8th February



The Conjurer's Bird
By Martin Givet £10.99
A mixture of deflection, romance and history, this has all the makings of a word-of-mouth bestseller.

Wednesday
15th February



Arthur and George
By Julian Barnes £10.99
This novel brings together an unlikely pair, Arthur and George, under unusual circumstances.

Wednesday
February 23rd



The Last Art of Keeping Secrets
By Eve Ross £5.99
This novel, weaving of age-novels a chilling and enjoyable read perfect for an afternoon reading session.

Wednesday
1st March



Moon Dust
By Andrew Smith £10.99
This novel takes a unique start in space exploration looking at what happens once the voyagers return home.

Wednesday
8th March



March
By Jonathan Brooks £1.99
This story during the American Civil War tells the story of John Marchmont known as the father away from his family in Little Blaine.

Wednesday
15th March



Empress Dowager
By Ancher Wain £7.99
This is a 300,000 word account of the Empress Dowager Tzu Hsi, who was a very powerful figure in late 19th century China.

Wednesday
22nd March



The Glorious Lumpy
By Michael Carroll £11.99
This novel follows the Lincolnshire Lumpy, an criminal defense attorney who operates out of the back of a pub in

Read All About It

In the wake of last week's healthweek in the Union, we spoke to Ulster Books to find out what publications they had to offer to improve our health and wellbeing. The response was impressive: they boast a well stocked "Alternative Health" shelf, but it's hidden away between Nursing and Psychology, on the far right hand side of the shop. We recommend you seek it out though if you are health inclined. There is plenty on offer and we've chosen a few highlights this week. As well as books on diet

Hangover Cures: Juices for Speedy Recovery

Harriet £4.50



This little book is a succinct, easily digestible guide to hangovers and which juices help you to recover from which symptoms most effectively. With nine chapters covering why you feel so bad, the vital nutrients you need to replace and the specific benefits of juicing, the juices themselves are divided up under the following headings: Alcoholic, Quick, Bland, Astringent and Herbal. Although not everyone will have a juice, the ideas are helpful nonetheless. There is a simple recipe for quenching thirst.

The Rehydrator

1 orange
50g cucumber
100ml cranberry juice
ice cubes

Peel the orange, leaving on as much pith as possible
Juice the orange and cucumber
Mix with the cranberry juice and serve in a tall glass over ice.

and exercise, you can find information on allergies, sexual health, alternative medicine, detoxing, stress management, public speaking, meditation, yoga, pilates, tai chi, martial arts and astrology. They even have a special section on dealing with health problems within your family, such as Parkinson's disease, strokes, Alzheimer's and a range of cancers. If you are interested not only in health but all areas of well-being, they also stock a healthy range of tea manuals, including (al course) the requisite Karma Sutra. If you want to get healthy, Ulster Books looks like a good place to start.

Beauty Superboosters: Foods and Massage to Boost Your Natural Beauty

Amanda Ursell
Mitchell Beaudy £10.99



As it is simple, this book recommends the best food to eat in order to enhance your appearance. Inside are tips on what foods improve the health and quality of your skin, mouth, nails, hair and eyes. A book which confirms that health is indispensable to beauty.

Smoking Self Help

The Nicotine Trick
Neil Casey
Metro £8.99



Do you need a little help in kicking the habit? Maybe this book is just the help you need.



Books Recommends Green and Black's Chocolate Recipes

Kyle Cable £14.99

Green and Black's Chocolate Recipes is an exquisite looking book of temptation, exacerbated by the fact that not only is dark chocolate not bad for you like milk and white chocolate, but it is actually good for you. With Green and Black's chocolate being organic as well, there is no need for anything to stop you from indulging.

With recipes for Chocolate Eruptions, Tiramisu and Ginger Tipy Tart, this book is highly recommended for all chocolate lovers.

Ulster Books
Recommends

F2

Audrey Eyton

Transworld £12.99

Healthy Eating

Cookbooks to give you the inspiration you need to start eating healthily



You Are What You Eat
Cookbook
Gillian McKeith
Michael Joseph
£14.99



Mindful Eating
101: A Guide
to Healthy
Eating in
College and
Beyond
Susan Albers
Routledge £7.99

Written with Students specifically in mind, this is a healthy cookbook for your budget and lifestyle.

AUDREY EYTON

the
F2
Diet

Audrey Eyton's F2 Diet is designed to dissolve excess fat at a faster rate than any other diet based on the same calorie intake. It is a diet targeted specifically at suppressing health and cultivating good bacteria. It is supported by cleaner, leaner, light carbohydrates, stable blood sugar and lower cholesterol and should leave you with healthy feet, teeth and skin. It comes recommended by Ulster Books because it emphasizes health and commitment, rather than simply weight loss.

BOOK OF THE MONTH

Close Range: Brokeback Mountain and Other Stories
Annie Proulx (Fourth Estate £7.99)

The staff at Ulster Books, pp. 10-11
As with many short stories, the 'Brokeback Mountain' story is more one of general awe than of clarity. The first of eleven stories in 'Close Range' is a winner in an old-fashioned way for the

time to the flowering ranch of his childhood for his brother's funeral. The narrative unfolds against the background of a story of a special (old-fashioned) love between two young men. The past and the pre-

sent marriage each other in a match that which results in though it is being spoken, the story never seems to be any and for people united in the 'what you go on, it could make an interesting introduction.



Patrick Kielty

L&L editors Steve Smith and Olivia Marks (LawDowns) asked quiz the funny man on TV, Life and the Stage.

What's the best of it? You're actually a professional improviser, aren't you? The 'best' is an unscripted theatre. Do you have any top PK to 'look, by and pretend you are interested in me, that you'd like to do whatever I was interested in. Even if you're not interested in them, by and look, sincerely every last and then. The other good thing is that if I actually go off on a tangent, you know it's better to pick up on the tangent rather than go to your next question. And the other thing I don't do about Jonathan Ross does, which is to be silly, whatever the guest has, he has a better clip to go to or like that?

Well anyway, I'm interesting and somebody tells a funny story that might have a familiar air, but they're the guest, it's just polite basically you know where he's interesting, somebody will say what they're up to, and then he'll go in to a very long story about seeing his spirit-mist walk with his wife

Unusually told as a question you have being asked?

No.

Do you do it? Apparently you've done it. I remember and they were a question that you didn't do?

What was it?

Maybe me as it?

I'm not sure.

I know the me very well so maybe they were just trying to be up.

I'm not a presenter.

No.

Do you act?

I've got a presenter. A presenter is someone who says 'Hello welcome to the show, and today as the show we're going to tell you how to do this'.

It's about what you do you want to do?

Right.

There's a big difference!

That is, you're a presenter and a stand up comedian. Which one would you prefer to do?

Stand-up. It's what I started. People think that if you go on TV that there's the best of variety the you kinda should have. They don't actually see the other side, where I was for years as a stand up.

That's what I started as, that's when I cut my teeth as and I did it for like six years before I started on TV. There's something deeply satisfying about any one who actually wants to stand up in front of 500 people with the wealth of a microphone cable and then going 'here's what I think funny what do you think?' That's wrong - it's not right. You have to be somebody very very unhelpful and stupid to want to do that. And so the fact that you get from it, it's quite false, it's not like anything else. You know we do a lot of big programs like the Academy and Live Aid, with four hundred people or so working on the show. And you'll come off and there's people with clipboards going 'That was fantastic! Showing stroke up your ass, whereas

with stand-up there's no hiding place, you're either here or you're not like being in a band. If you have a club gig you can't come off and blame the bass player, it's you that was shit or it's you that was great, it's quite a selfish thing you know.

What do you think you're interested in?

Oh, I've had a couple of death threats when I was being stand-up in Berlin. I never took them! But then you start to realize that if it's all you're going to start pissing the media that it's got a bit out of hand... I was when I first started. I just finished university and I didn't want a job, so I started up a comedy club. I mean everyone who's anyone has played the gig in Berlin, that's where I started. I was the first ever week. So I was on in Brand, Bill Smit, Phil Kay, Dylan Moran, Ardal O'Hanlon, Geoff Gurney. I was in London in the comedy circuit. That's kind of the way that I was being stand-up.

Unhappily we don't have enough space for the other 40 minutes of interview we record it.

No time to have of PK's views on terrorism as his love of Chris Rock. As time for his... Rock for Rocky... stand-up style, or his being about a 'British Post' photographer. But we only, it was great.

Patrick Kielty continues. We live too through the UK. It's a funny '90s, go and see him.



Girls

Girls on the talent landing tale of 9 girls in the provocative reality TV show

The '90s' who became stranded on a desert island following a plane crash. Some of their crash is just the rest in a long line of tasks, the group embark on an increasingly aggressive emotional battle. The hilarious audience tapes of these girls, that began the audience's experience, conveyed the emotional spectrum of the reality TV phenomenon. Added to this was the girls' audition as to the reality as artists of their own approval, their emotional coping mechanisms made the audience aware of the pressure and mounting anxiety of viewing the 'reality' as a form of entertainment. It begins to integrate the very concept of reality TV as we see the abstract from-glamour reality into a dispersed sublimity of momentous tension, fear and provocation.

Girls used physical theatre to convey the fear and uncertainty during this group. Though parts of the choreography were somewhat lulling for us viewers, it was always intimate. The use of the whole space of the stage, with the audience in the middle placed an intimate distance, rather than a neutral effect, through it was the old school. What the leader-in-charge between Daphne and Abby coasted fluidly and smoothly. The final

dance scenes, sprouted hot dancing and all was captured, as were all the girls' performances as they played to the landing dates.

The girls' combination of acting and improvisation was so effective at times it was amazing. The drinking games section followed by the capture of the wonderfully funny Catherine set up the girls' most done humbly from her lady donation throughout presented the girls' need for some sort of stability, and for role-play played with aggressive eyes for aggression was juxtaposed by some hilarious moments of naivety, often signified by the air-locks blown. However, the technical effects like the train doors at various points, as the sets often were confusing and left us very very, some of the acting in the first half especially was intensely annoying and it was unclear if this was the intention or not. At certain points the arguments failed from and seemed unconvincing, as if the 'reality' scenario which is usually sought like, as if you're that naive.

The recent climax was impressively convincing, and the play had moments of humor and comedy punctuated throughout to lighten the load for us. The directors allowed us to catch a glimpse of the first view of ambiguity which left a lot of gaps in the mouth, though not always convincing. Girls was something it was impressive. At Air Art About

The Wizard of Oz

Only just having got the last of the New Year's day holiday, we were back to the theatre for a magical evening.

Only just having got the last of the New Year's day holiday, and we were back to the theatre for a magical evening. We went up for musical theatre in Leicester last week. An imagination brought them in or a Wizard was required to bring me out of my post-Christmas slumber, but a Wizard of Oz would be to explore onto the stage if it was to work. And at Led (the Wizard's) opening night director (Tommy) had a brain certainly gave it a good review, although the script of the show could be a bit of the ridiculous. It was a bit of a surprise.

Adam McKeown's Dorothy had her own, and we stage for almost every scene, we see that she can certainly sing. Though actually throughout the cast (I'll get back to that) to Alabama and back.

Scarecrow (John Cook), Tinman (Tom Rebert) and the Wicked Witch (Liam Daniel) brought the heart on stage and Raulo gave them the song theme of the production. The soul showman was the most and most. The song 'I'm a Wizard' was the most and most. The song 'I'm a Wizard' was the most and most. The song 'I'm a Wizard' was the most and most.

Between the performances of the two witches, the show returned on the boundaries of parts, but that I'm not sure. Lucy Green (the Wicked Witch) of the 1930s film had been released but her movie had been removed when her movie-dash-to-theatre, suffered technical difficulties undetected by professionals. Although there's nothing in the script to say the wicked witch of the forest should be a fire-breather, Sam Henson's portrayal seemed to work. He handled the fire and her witch's walk, very like a natural. In 1939, the witch's head had been removed by Mussolini and Hitler, so why not base her on these dictators in a modern show?

A second-hand highlight was the starting scene, but not of the film to make time by the King. Some may say the production as a whole was going on a bit to this stage, but the helping ensemble inspired some much appreciated life here.

The designers should be pleased with what was technically a great show. A subtle but impressive wall in the 1939 film was the walk from black and white to Schneider who Dorothy reaches down into Munchkin Land just as the saga ends. Disruptive had Garland's cheeks, so McKeown's quick costume change marked the beginning of her post-holiday journey. Attention to detail as the costume and day-glo make up only added to the similarity. I was very very trying to review.

Richard of Oz films, away some of the credits left after the break, and the emphasis of the cast should attract audiences who see the stars in it at through the whole show. I'm a Wizard.



Arts

Bukem and Conrad: Looking Good



TJ Bukem: Collects moths

TJ Bukem is one of those names that has been synonymous with drum and bass since the very beginning. Arguably the pioneer in the sound now labelled as 'liquid', his 'Logical Progression' series from back in the 90s will no doubt have alerted many a student's 'eye-itch' in those early formative music years. It's milling beats, mystical backdrops, hypnotic rhythms, and mesmerising chords, backed up with the soothing vocals of MC Conrad were unforgettable. It was these early productions that drew a man destined for success. Since then TJ has gone on to produce some of the most highly regarded music in the industry, taking his sound to new artistic levels, and drawing from his creative spirit continues to draw through his production on his two labels, 'Good Looking Records' and more recently his second label 'Looking Good Records', an imprint recognised as being experimental and diverse in nurturing talented acts with expansive and imaginative mixes including Poshy, Protek, HM, Blame and Funky Whiteboys.

His unique expression and passion is evident in the beautiful sounds he produces; he doesn't follow the trends or cater for the hard racing beats who are going to change their minds a few months down the line when they realise it's all boring, he creates music with feeling. It comes from somewhere different and makes you feel your soul and want to groove as you clear your eyes, and roll along to progressive sounds and trippy beats. He has always remained independent and unique, supporting those who want to develop their own sounds, learning and hearing what the masses seem to want, but giving them a flavour perhaps they will prefer. It's been three years since 'Good Looking' first set up, and while it's a natural evolution for some, most would agree, to survive this long in an independent label in an underground music scene is struggling against the challenges of a download takeover, it is an achievement to be very proud of indeed.

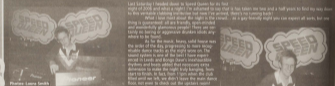
This month TJ Bukem comes to share his love of music as his 'Unlikely to Succeed' tour is certainly not unlikely for us, particularly as he is joined by the indisputable skills of MC Conrad. The duo that have surely become not only incredible friends but are an unstoppable force when they are together. Bukem are also bringing support from the finest of Leeds drum and bass representatives, 31 Steps and TC, along with MC's JC and Ramin, so get your tickets as fast as the bullets you're prepared to sweat it, because this is going to be a night you won't forget.

Johnnie Hurley

TREMORZ 2RD BIRTHDAY - TJ Bukem, MC Conrad, The Scratch Perverts, DJ Steps, TC, Leeds Metropolitan University, February 11th, 10pm - 3.30am
£3/10/10

AMPHETAMINE RUSH

Positive attitudes and funky house drew Laura Smith down to Speed Queen at The Warehouse



Looking amidst the best you'd find anywhere in Leeds, there's Speed Queen is the only place to be, for male sure you're there by hell, for otherwise you'll be in for a big disappointment.

The weekly 'Speed Queen' aims very clearly designed for a larger man than he...

'Ave it for Africa

Sh't Hot: Thursday February 9th, Mine LIRA, £3.50 adv

Despite a thriving music scene Leeds has always suffered a lack of live hip-hop. The average student will find numerous club nights but rarely encounters a live act without paying a small fortune. So it's not hard to see why it's so important to put this right. There are three bands on the bill, all offering something a little different for the ears and eyes. Lady Babbs are an eight piece hip-hop collective from London who have been playing the local scene for some years now. Recent gigs supporting Foreign Beggans have seen them subject to much critical acclaim. Their fans witness homes being delivered from by impressive array of musicians, including a brass section, Scratch B.V. and best MC's. As one of the UK's premier beat boys, Wanchin supplies some extra punch to the beats. Imperial Records have been producing lady duo longed hip-hop since the late 1990s, more than enough time to perfect their live assault on the senses. Their brass section and full live band have built up quite a following in their native north. London and earned their support here with BJC and others. Their stage presence is quickly established by the Afro-Lat soul singer and fellow drummer who's endless energy sets their covering every inch of the stage. A band capable of capturing any audience in the country.

Top of the bill is NYC, the 2003 Radio1 breakfast champion. Having supported 21 Years, Alicia Keys and the B'Evolution he's no stranger to big arenas and can work an audience with an array of beats and sounds comparable to no other. If you're still up for more, Kalamare!, release New Bohemia CD will be coming tours with live vocals until the early hours. With all the proceeds going to Link Community Development, a charity which helps towards the underprivileged children in southern Africa, this is a night not to be missed. Knowless... Charity begins at Home! **Shard Bawa**

Live Hip Hop for a great cause at Mine on Feb 9th



Clubs

What's the Low



Names - Natasha, 20, and Melissa, 20

Where's your favourite place to get drunk?

Start at the Oak, and then on to somewhere like Dossini, Craxton, or Kiss de Funk at Mission was really good last Friday.

Last time you fell over drunk?

Numerous times at Craxton last week.

Last CD you bought?

Melissa - Dubbin Guide 2006.

Natasha - The Best of Bob Marley.



Name - Emily, 18

Most embarrassing moment?

Woke up in bed and I was wearing on my heavy boots which I had no time to clean.

Favorite place to get drunk?

At my mum's at home, having a little try with a bottle of supermarket brand whiskey.

What's your daily must-have?

12pm - milkshake

12pm - Sabot single burger (not the one)

12pm - lettuce/salad

12pm - Dinner with my dad and I just can't speak that again!

12pm - Emily did get me from 'The Green' :)



Name - Sam, 19

Where's your favourite place to get drunk?

Everywhere, really. The Ugly Angels, Gabezzano.

Bars I like are Rock & Roll, Salt Bar and The Red Lion.

Last time you fell over drunk?

I don't fall over.

What club would you never go to?

Space. Never been, never about to.

Last CD you bought/downloaded?

Nothing, but not for me, for my mate. I don't really like them.



Name - Alex, 20

Where do you go to get drunk?

Royal Park pub, Hyde Park Social, Warehouse.

Where would you never go?

Craxton or Evolution.

When was the last time you fell over drunk?

Last Monday at the Bar Royal Pub pub.

What was the last CD you bought/downloaded?
The Streets, Fair Impressions of Earth.

with Poppy and Olivia

d o w n ?

We ask you...

If you get up to when you're not in lectures and seminars, maybe you can take from these pearls of wisdom and as binge drinking to deep down dirty dancing. If our page let alone finding these of you who'd tell us in the past, some of you have openly disapproved of y tubes.



Name - Patsy, 21

Where do you go to get drunk?

The Royal Pub, Patsy Dry Dock, Mixing Line

Where would you never go?

Winegoggles, the other Winesgoggles

Where did you last fall over drunk?

Saturday at Winesgoggles

What was the last CD you bought/downloaded?

Daughtry in the City of Life, Simon Winder

What sort of underwear do you wear?

Tight boxes

Who would play you in a film of your life?

Juliette Binoche

Who is your favourite celebrity homosexual?

Steve Carell



Name - Richard, 20

Where do you go to get drunk?

Coventry, The Lionheart, The Original Oak

Where would you never go?

Heaven 'n' Hell

When was the last time you fell over drunk?

Probably at some point over Christmas

What was the last CD you bought/downloaded?

The Verbs, first impressions of Lamb



Name - Myles, 21

Where do you go to get drunk?

High Park Pub, Rugs, The Ravensbar

Where would you never go?

Sub-dub, Bondi Beach Club (traffic is competition to Rugs)

When was the last time you fell over?

I've never done it, I don't tend to fall over

What was the last CD you bought?

Daughtry Gold. It was £1.99



Name - Gerty, 19

Where do you go to get drunk?

Depot, Dennis, Bowl, Post Captain, Gatecrasher

That's really good

Where would you never go?

Winesgills

When was the last time you fell over?

Today probably!

What was the last CD you bought/downloaded?

Scaltrip X and Y

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The Plaza is new for 2006. And it's huge. It's also at the heart of everything student. That means it has loads of things nearby: shops, bars and restaurants and supermarkets. But let's not forget what you're at and for though, eh? The Plaza is right next door to Leeds Metropolitan University and only a couple of hundred yards from the University of Leeds.

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A brand new place nobody else has ever lived in. A good choice of rooms, whether you want to live with your mates in a flat or by yourself in a studio. There is also a gym (no excuse for not keeping fit), a quiet room (no excuse for not studying) and a common room. So, why not be the first?

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Where is it?

OK, this place is close to Leeds Metropolitan University, University of Leeds and the city centre is only a 20-minute walk away. We are also near loads of student friendly bars, clubs, restaurants, shops, meaning there's loads to keep you entertained. We're also near the train station for that quick trip home.

What do I get?

Well, apart from a great choice of air-safty apartments for you and your mates, you get a fully fitted kitchen with lounge area, so don't forget to bring a TV so all your flatmates can watch. There's a leisure room with pool table and 42 inch plasma screen satellite TV and a laundry room.

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Or hard to help

Student Living ✓
With your friends



Jenny Martinelli

ever since Tim Burton first came to the film's attention it was difficult to place him as the black-jack club a gothic scene on a midwife's arm. He obviously enjoys playing the quirky artist but seems to have been carried by the magnificence that is Johnny Depp. The director must

have felt truly blessed when he realized that one of the coolest men on the planet was his personal plaything. This ending of Depp and Burton (during as Best magazine has probably added them) is a gothic horror story with its head track. Finally up the burn of horror

terrace. The film covers a lot of fun for actor and director alike and is a pleasure trip for Mr. Burton's fragile head. Involving and dark it flows like some ghoulish splatter in a dark laagoon, or something equally like that.

Pick of the Day

Sleepy Hollow

Channel 4, 9.10pm

clubs

London
GOTTWOOD

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ONE

6.00 Breakfast 5.00 Weekend 24
9.00 Saturday Nightline 11.30
BBC1's Favourite Film For Friends
12.00 BBC News Weekend 12.30
Football Focus 1.00 To Nations
Grandstand Ireland's July (Sat all
1.00pm) and England's Wales (Sat all
1.00pm) 1.30 Rugby Build Up 1.20 Live
Rugby Union Ireland in Italy 5.00 Live
Rugby Union England's Wales
10.00pm News on the latest football
news to focus on the interaction
series. Times may vary 5.20 First
later 5.30 BBC News Regional News
Weekend

6.10 Just For Laughs. Live comic
at Barclay before lunch. 80 weeks
of comedy

6.40 The Sound Of Music. Live
Doris Lessing's biography films
including: London from
Chicago, Soviet Russia and
the Last King

7.00 The National Weekly
Millennium Moment. Our
times featuring: Bill Clinton
leaves

8.20 Casuality. Kirby undergoes her
conviction, surgery and Ruggie
tries to view a drug addict.

8.30 Sea Of Embs. It was a found
film after being awarded his
Nansen 100

8.40 News. Latest news
and analysis follows synthesis
to explore the nature of a spell
but has been held of Day

10.10 BBC News Weekend.
National edition available
10.20 Match Of The Day. Highlights
of today's Premiership games,
including Manchester United's
draw with Fulham at Old
Trafford

11.10 FHM National Language's
Leadoff (Repeat) (11.00).
Gay music special, starring Emilio
Foster, Samuel L Jackson, The
Cory Nelson Band and
James Brown Reunited

11.30 BBC News 24

TWO

6.00 24 Hour 5.30 Live Outside
6.45 Saturday 7.00 BBC Comedy
News 7.20 Inside 7.28 10.00 7.35
The Camp News 8.10 Legend Of
The Dragon 8.15 The Early 100
8.20 Bill and Ben in the Jungle
11.30 Top Of The 60s Revisited
11.45 Sportsweek 12.30 News
12.45 Trade Special 12.55 News
1.00 Make My Property Yours 1.40 Film
2000 Film (weekend) 1.40 Animal
Park 2.40 FHM National's
Weekend Night (Repeat) Classic
starring Bill Robertson 3.30 News
4.20 FHM Newsline 4.30 News (WOL)
Weekend edition starring Robert
Walker

6.00 What The Pigeon Saw. The
world's most creative as reported
in the Press, with Steve Maguire
in the limelight

6.10 Play 99 That Martin made
people in 1999 eager to start
money selling their valuables at
auction

7.10 Battlefield Britain. Private
and Jon Jacobs returns to the
highlands of Scotland, where
James Prince Charles led the
landless army against George
IV's rebuff at the Battle of
Culloden in 1746

8.10 The Romanics. Peter
Adams's story concludes with
the story of the Romanics'
search for meaning in a world without
faith

8.15 FHM The Tabloid Hit
Night (Repeat) 8.40 Film
Review attempt to repeat in
and film and produce a
spoiled youth to which focus,
but ends up examining his
identity, (weekend edition),
starring Matt Damon

11.20 News 10.00 at Large
11.30 Match The Week
12.10 FHM Double Take (Repeat)
12.30 Action comedy starring Bill
Robertson

2.30 BBC Learning Zone

Itv 1

6.00 GMT 6.33 Study Test Stephen's
Saturday Breakfast 11.30 Col
12.30 The Bill: Aye Caring 1.30 RT
News: Situation 1.05 Calendar News
Aspiration 1.31 10.10 The
Ladettes (Repeat) Acting back
comedy starring Lisa Gornall 3.00
Inspector Mace 4.00 Calendar News
and Sport Reunion 5.30 RT News
and Sport Reunion 5.25 Rugby HD
TV News 5.45 News in This Day Club

6.55 Banning On Ice. The
renowned snow celebrity
returns perform the Las-Ve-
gas routine they've been
learning for the past week, in
an effort to impress the judges
and the watching public.

8.00 Who Would Be A
Millionaire? Chris Tarrant
hosts the big prize quiz,
making another lineup of
contestants to see a
go at answering 15 questions
that could change their lives

9.00 Banning On Ice The Skate
Off. Philip Schofield and Andy
Whittaker introduce in the
next sport couple, as nominated by
the judges and viewers,
compete to see who will be the
next star to leave the show

9.30 Necessary & Ties. The duo
are invited to make an audio
guide in Malaga, but it isn't
long before a local incident is
found dead

10.30 ITV News Weekend
10.44 Local Newshour
10.45 FHM: The Planet (Repeat)
Premier, Robert Pattinson's
accused drama chronicling life
in the Midwest (Repeat)
during the holiday, stars
element James Van Der Beek,
Alexandra Thomas, Kristin
Bellini and

1.30 Quizzes 5.00 RT
Nightmare 5.30 TV News

4

6.10 The Movies 6.35 The Movies 7.00
French Football 7.30 World Cup Show
8.00 The Evening Line 8.30 RT News
9.00 9.20 RT News 11.00 RT
News 10.20 To Present 11.20 RT
News 11.30 To Book Show 12.20
To Supersport 2.00 State Of The
Nation 2.00 Channel 4 Racing News
Sunday Part And Afternoon, including
the 3.00-Aggs Countdown Film Club
(Sat 10.00, 8.00 Countdown, 4.00
Sun 10.00, 8.00) 3.00 Out Of The
Box 1.00

6.00 The World's Worst
(Repeat) a group of outcasts
return living in Florida; in
the 1980s experience the joy
and drama of parenthood when
they decide to adopt a local kid
with drama, starring Cher

6.10 FHM: Sleepy Hollow (Repeat)
Tim Burton's myth takes on
Washington Irving's dark tale
about a headless horseman
wringing a spell village
community, family, atmospheric
thriller, starring Johnny Depp,
Christina Ricci, Miranda
Richardson and Christopher
Walken

11.30 The IT Crowd. Comedy series
set in an IT office. The arrival
of a relationship manager' causes
friction among the staff. Chris
Egan and Katherine
Parkinson star

11.35 The IT Crowd. The company
announces a war or more, and
the staff face their first test as
the office is set sight and they
go on a sudden shift of
captionation.

12.10 Father Ted 12.45 Atlantic
13.00 The Bill 13.30 Atlantic
Soundings 1.25 Atlantic 4.10 4.40
Atlantic 4.10 Billie to My Interest
5.00 1.00 The Sporting Life 5.00
Football drama chronicling and
Robert Redford's 4. 90 Wild Things
4.50 RT Minutes 5.25 Countdown

five

6.00 Sunrise 6.55 Millennium: Key
to the Air (Repeat) 7.25 The Seven Seas 7.40
The Seven Seas 1.00 Harry and His
Basket Full of Stars (Repeat) 8.05 Harry
and His Basket Full of Stars (Repeat) 8.45
Repeat 8.50 Station: George Jones
9.00 North West for Trucks 9.30 The
Adventures of Ford (Repeat) 10.45 Blue
Planet (Repeat) 11.10 The Knight Rider 12.05
WHEEL 12.30 1.00 Property Direct
2.15 FHM: Why?/Who?/What?/But Look!
7.15 Comedy caper, starring Chris
Sarandon, 4.20 FHM: Six Bad Words
10.00 Comedy comedy starring
Kevin Daynes

6.00 Charmed. Phoebe receives a
visit from the ghost of a
customer who was killed in a train
crash — and a wedding ring for
her, among other things

6.45 FHM: Dirty Business
Scandalous (Repeat). Sparkling
comedy, with Billie Piper and
Steve Martin both married to
non-professional career who
them has the right to speak the
Punch's Name

6.50 Five Names Start
9.10 CBS' NY News week
The objectives investigate the death
of a detective (starring who
played) from the Empire State
Building

10.10 Lure & Other Obsessions
Newsweek. Live series, the team
investigate the death of an
ambitious architect who had
agreed to design the new World
Trade Centre

11.10 Intergalactic Wars With
The Wagon (Repeat). Comic horror,
starring John Cusack, Brad Pitt and
Christian Slater

1.00 Lure & Other Obsessions 1.35
The 90s News 1.35 The Wright Club 1.40
The Wright Club 1.55 Wildlife 2.30
Rowell Series: Research 3.30 Rowell
Series: Research

Tuesday



This 'educational' trial program looks set to treat the sensitive ear of diverse adult children as involved with about as much gusto as a children's memory operation at a KCB in a class-club. The premise of the show is that couples receive help from a favorite diverse counsellor

to minimize the damage that their loved-up are doing to their children. This 'help' comes direct from the diverse capital of the world, the 23 of 6,000 chapter of Christina McAfee, so there's a certainty the show will be packed with loads of... [unintelligible] associations

ness, positive energy... staff. I am putting the children on television and letting viewers watch their progress as the perfect remedy to ease the heart. They will be going through. Hopefully, I will agree the America might still the Iraq that's in this movie.

How to Diversify Without Screwing Up Your Child Channel Four, Tue

clubs

Eye Beams Club
MILKSHAKE
pub, party, dance & TV

GLAM DUNK
pub, club, wine, music, & barbers

Fab, COOL MONSTER
pub, barbers, wine, music, & barbers

HIFI CLUB
pub, barbers, wine, music, & barbers

University Move
The TOWNLOVER
pub, barbers, wine, music, & barbers

gigs

Dr. Mike
Acoustic Spotlight
(open mic)

Hot tickets
A special offer of 10% off all tickets to all shows

Manchester Sings
The
SINGERS
pub, barbers, wine, music, & barbers

Headliner
The
SINGERS
pub, barbers, wine, music, & barbers

Headliner
The
SINGERS
pub, barbers, wine, music, & barbers

Headliner
The
SINGERS
pub, barbers, wine, music, & barbers

ONE

6.00 Breakfast 9.11 **New to You**
Learner 18.00 **Blue** Use Series 3.28
11.00 **Big Top** Use Series 10.00 **Car**
11.11 **Bergen Hall** 1.00 **ICE**
11.00 **London** 1.00 **Regional News**
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TWO

7.00 Sports International 1.05 **Local**
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6.00 Culture 6.45 **The News** 6.55 **The**
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7

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- Friendly atmosphere

HYDE PARK PICTURE HOUSE

Broken-H Road
Students: 6.50

Greaser (R)
Sat 11.50

Vertigo (R)
Sat 6.30

Walk The Line (11A)

Tu 5.15, 8.30, 11.15
Sat 8.30, 8.45, 8.50, 11.15
Sun 8.30, 8.45, 8.50
Mon 8.11, 9.24
Tue 8.45
Wed 1.00, 6.15, 9.45
Thurs 8.15, 9.25

VUE CINEMAS

RocknRoll Road

Students: 6.50 (before 1pm weekdays) (14.50 with a valid WU card)

Chicken Little (R) (RT 25c) (NFT)

Sat/Sun Only: 10.30, 11.30, 11.50, 12.30, 1.40, 2.40, 3.40, 4.20, 5.30, 6.20, 7.15

Jarhead (PG) (RT 25c) (NFT)

Daily: 10.40 Sat/Sun Only: 11.30, 1.30, 5.15, 7.45

Devils (11) (RT 25c) (NFT)

Daily: 10.40 Sat/Sun Only: 1.30, 4.40, 6.30, 8.15, 10.15 Late: 11.30

Summer Has It (7A) (RT 25c) (NFT)

Daily: 11.00, 1.00, 5.30 Sat/Sun

Murder (12) (RT 25c) (NFT)

Sat/Sun 12.30, 4.30, 7.30, 10.15 Late: 11.40

Anderson & Lee (RT 25c) (NFT)

Daily: 11.30 Sat/Sun: 8.30 Sat/Sun/Wed: 11.00 Sat/Sun: 9.30 Sat/Sun: 10.30

Fun With Dick & Jane (7A) (RT 25c) (NFT)

Daily: 11.30 Sat/Sun Only: 1.30, 4.30, 6.40, 9.00 Sat/Sun Late: 11.30

Get Rich Or Die Trying (PG) (RT 25c) (NFT)

Sat/Sun: 10.30

Murphy's Pt A Gosh (7A) (RT 25c) (NFT)

Daily: 10.30 Sat/Sun Only: 1.30, 4.30, 9.00 Sat/Sun Late: 11.30

Jarhead (11) (RT 25c) (NFT)

Daily: 11.30 Sat/Sun Only: 1.30, 4.30, 6.40 Sat/Sun Late: 11.30

Breakneck Mountain (7A) (RT 25c) (NFT)

Daily: 8.15, 10.15 Late: 11.30

King Kong (PG) (RT 25c) (NFT)

Daily: 11.40 Sat/Sun: 4.40, 8.30

The Chronicles Of Narnia (PG) (RT 25c) (NFT)

Sat/Sun Only: 9.30, 1.30

VUE CINEMAS (previously STEE CENTRE)

The Light: 14.50 (with a valid WU card)

Chicken Little (R) (RT 25c) (NFT)

Sat/Sun: 10.30, 11.40, 12.40, 1.30, 14.30, 14.50, 15.00, 17.00, 18.10, 19.10, 19.30

Walk The Line (11A) (RT 25c) (NFT)

Sat/Sun: 11.30 Daily: 14.35, 11.45, 12.50 Sat/Sun Late: 12.50

North Country (11) (RT 25c) (NFT)

Sat/Sun: 11.30 Daily: 14.20, 17.20, 20.20 Sat/Sun Late: 22.20, 19.30

Edison (PG) (RT 25c) (NFT)

Sat/Sun: 10.30, 12.30 Daily: 10.40, 12.10, 15.40 Sat/Sun Late: 22.10, 19.30

Devilish (11) (RT 25c) (NFT)

Sat/Sun: 11.15 Daily: 11.55, 18.30, 11.30 Sat/Sun Late: 23.40, 19.30

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88 VICAR LANE
LEEDS LS2 9JT
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LEEDS LS2 2BA

FREE TRAVEL TALK

STUDENTS UNION
UNIVERSITY OF LEEDS
Fri Feb 20th - 7.00pm

SLEEP FOR FREE
IN OUR TOP 10 CITIES

GET £100 OFF SELECTED GROUP TOURS

SAVE UP TO 20% ON TRAVEL PASSES

WIN A WORLD TOUR
FOR YOU AND 3 FRIENDS

STUDENT TRAVEL VOUCHERS ARE AVAILABLE FOR ALL STUDENTS REGISTERED WITH THE UNIVERSITY OF LEEDS STUDENT UNION. THE VOUCHER IS VALID FOR TRAVEL TO ANY OF OUR TOP 10 CITIES. THE VOUCHER IS VALID FOR TRAVEL TO ANY OF OUR TOP 10 CITIES. THE VOUCHER IS VALID FOR TRAVEL TO ANY OF OUR TOP 10 CITIES.

PICKARD PROPERTIES POPULARITY REMAINS AS STRONG AS EVER

It was the general opinion last year that it was a slow start to the student letting season—it has definitely not been the case this year with Pickard Properties—since going on the market less than four weeks ago a massive

55% of their properties have let already and at least 30% of their properties let are current tenants resigning for 2006/07. This reflects the quality of service and standard of properties they provide.

The most important aim we have is to take the time to listen to students and respond to their needs. Miles Pickard.



<p>81 Headingley Mount</p> <p>7 BED TERRACE LOCATED IN A QUIET STREET WITH CONCRETE DRIVEWAY FULLY FURNISHED AVAILABLE FROM 12/06/06 £91.00 pp pw</p>	<p>75 Headingley Ave</p> <p>6 BED TERRACE LOCATED IN A QUIET STREET FULLY FURNISHED AVAILABLE FROM 12/06/06 £86.00 pp pw</p>
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10 Heasle View

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£94.00 pp pw

<p>21 Headingley Mount</p> <p>7 BED TERRACE LOCATED IN A QUIET STREET WITH CONCRETE DRIVEWAY FULLY FURNISHED AVAILABLE FROM 12/06/06 £95.00 pp pw</p>	<p>33 Heasle Mount</p> <p>5 BED TERRACE LOCATED IN A QUIET STREET WITH CONCRETE DRIVEWAY FULLY FURNISHED AVAILABLE FROM 12/06/06 £96.00 pp pw</p>
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22 Ashville View

4 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

8 Eastcourt Avenue

7 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£91.00 pp pw

29 Winston Gardens

8 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

11 Headingley Mount

7 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

103 Cardigan Road

7 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

3 Norwood Terrace

7 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£96.00 pp pw

26 Stannore Road

7 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£96.00 pp pw

10 Stannore Street

5 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

30 Stannore Place

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

34 Heasle Terrace

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£96.00 pp pw



www.pickardproperties.co.uk tel: 0113 246 9395



172 Woodhouse Lane, Leeds LS2 9HB

30 Heasle Terrace

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£96.00 pp pw

24 Heasle Terrace

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£96.00 pp pw

25 Stannore Street

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£95.00 pp pw

6 Mayville Terrace

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£97.00 pp pw

3 Ashville Avenue

6 BED TERRACE
 LOCATED IN A QUIET STREET
 WITH CONCRETE DRIVEWAY
 FULLY FURNISHED
 AVAILABLE FROM 12/06/06
£97.00 pp pw