

The Big Debate:  
are strikes the  
way forward?

LS1, pg. 8



Killa Kela:  
LS2 rhymes  
with the master

LS2, pg. 32



Varsity 2007  
LS: Sports reviews  
this year's contest

Sport, pg. 48



# Leeds Student Newspaper

Friday, October 12, 2007

Volume: 18 Issues: 1

## Deposit boss apologises

Rory Aitken apologises on behalf of Leeds Student Homes, but blames tenants for unrealistic expectations of housing standards

• Blames recent postal strike for the delay of deposits owed since July

All great careers begin somewhere.

# KPMG LIVE

Riley Smith Hall, Students' Union  
Wednesday 17th October, 11am - 5pm

Your chance to discuss and meet a range of people from KPMG - ask them questions, seek their advice and together identify the type of work and environment that's right for you.

Open to students of all years and degree disciplines.

[kpmg.co.uk/careers](http://kpmg.co.uk/careers)

AUDIT • TAX • ADVISORY

By  
Chris Stevenson and  
Virginia Newman

Rory Aitken, the former director of LeedsStudentHomes.com, has apologised for his delay in returning the deposits of his past tenants, but has warned that students need to be 'more realistic' about their expectations from landlords.

In an exclusive interview with Leeds Student, Rory Aitken stated: "I apologise for the fact that some deposits have not been returned in the timeframe that they should have been. I fully accept that, I am aware of that, and I'm sorry about that." He went on to add: "I have done what I can and where money to do it will go back. However, if people haven't paid their rent, I can't send the deposit back."

However, he still seems vague about the number of houses that have not received their deposits, stating: "I admit that I have been slow at handing out about 70 houses' deposits. Looking in the end I have had 50 houses' where all the bills were returned by September. One of them, half had not paid rent or there was an issue, but, yes, in 10 to 15 I admit I haven't returned it now. If you are handing it in an issue, it is not because you haven't done the issue but that it is in." He then added that he had "six or seven houses left to do." Mr Aitken's comments are in stark contrast to figures highlighted by Leeds University Union that put the number of houses lacking

deposits at 55 and doing, a figure that equates to over 20000 of unreturned money.

Despite making what appeared to be a clear apology, Mr Aitken also stated that he believed that students need to change their perspective and lower their expectations when it comes to rental accommodation. Mr Aitken himself went to Leeds University, speaking of his own experience. He said: "I know exactly what it is like on the other side, but people that want a little more, whether the quality of properties were that lower. I had a double bed which was virtually unheard of and one of the springs was coming out, but you wouldn't complain about it because if you did you would be given a single bed."

"Students had to realise that everything comes at a cost. That's why students go to university to learn life and learn about costs and living and what they need to do."

Mr Aitken has been criticised in the paper published by some quarters of the student population, a phrase which he believes refers the negative attitudes of students. He said: "That name is there compared to other things I have read of the UK." He continued: "perhaps it is lucky I'm not being in Black because perhaps that is racist, it is upsetting." Mr Aitken replied that this attitude has led him to quit the world of student life. He said: "I'm a dedicated work doing student rental, making the dream of the 100,000, I am not looking to deal with students anymore." Mr Aitken's interview with LJS comes on the back of a large volume of complaints that have been presented to both Leeds University Union and

Stay tuned on page 9.

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk) - that friday free thing

## Sketch

By James Haddon



I don't know whether you've had the privilege of exploring the Union's exciting new "Democracy Zone" yet, or whether the particularly surreal pleasure of peering in Union politics has passed you by. With all its talk of simplifying the Union's democratic elements, you would have thought that it'd be eager to include the Union as a whole inside this "democratic zone" but the idea of this sweeping inclusion obviously ran against the values held dear to the Union's heart. Instead, the "zone" is made up of new elections, shop space in the lower sections of our Tardis-like Union. Let's a "zone", then, and meet a "zone".

Defined in the Union's Guide as a "lock

ered space for groups to meet, campaign, debate and discuss" it becomes equally apparent that there seems a lack of direction for it. The Guide also makes the issue of blame abundantly clear. "It is the responsibility of the student membership to decide how they wish to use it". The common device seems to be for it to take an unambiguous form as possible, and hopefully pass any as quickly as an old, dilapidated relative. Like its predecessor, the short-lived "Green Zone", described as a way to consolidate the Union's environmental goals and ideas, the "zone" - the "Democracy Zone" is an idea that needs the support and participation of Union members and, much like the Green Zone, the student body in having none of it.

Originally set out as the reformer's idea of a "consultation and meeting" zone, designed to give the Assembly group a more visible presence around the Union, this only holds true if your definition of "consultation" includes hospital visits, a few social events, breakfast, a coffee table and mental chatter during the session. This isn't meeting, this is some national sort of social experiment or an invasive medical procedure and the last you discovered your parents having sex in a room at a cost that will forever cast a shadow on you, a certain safety and mental chatter during the session. This isn't meeting, this is some national sort of social experiment or an invasive medical procedure and the last you discovered your parents having sex in a room at a cost that will forever cast a shadow on you, a certain safety and mental chatter during the session. This isn't meeting, this is some national sort of social experiment or an invasive medical procedure and the last you discovered your parents having sex in a room at a cost that will forever cast a shadow on you, a certain safety and mental chatter during the session.

Illustration: Mark Mackay

## Deposit Scandal

(Continued from front page)

Lipoid over the summer which have led to a scandal that took place on October 11. Ashera is disappointed with Ipswich's Code of Standards for not ensuring deposits in students' works after the end of this session. Speaking ahead of the election, Mr Ashera stated that the unreturned deposits, which were due within six weeks of moving out in June, were delayed because of the bank's long postal times that he only recently asked about. He said, "The majority of deposits have been sent back, it is just unfortunate that there is a postal strike which has delayed the process."

In answer to this, Andrew Kirkdale, Housing Specialist for Leeds University Union, told Mr Ashera he claimed that he has written to all tenants who have contacted him regarding deposits, the majority of letters were sent out last week. Mr Ashera believes the postal strike is the reason for the delay. The deposits should have been returned within six weeks of the end of tenancy. Mr Ashera is already well outside the deadline. However, in order to work with Mr Ashera we are prepared to give 7 days for the arrival of deposits changing and changing them to be returned. We strongly hope that this deadline is met.

"When asked whether he was worried about the impending election and subsequent consequences Mr Ashera said, "I think it depends on how much you feel I have done wrong."

2-7  
8  
9-13  
14-15  
16  
17  
43

"One of the main reasons of contention between students and Mr Ashera has been how delays some tenants have found it so complex how it seems have been delayed to a PhD. His address on Case George Street, which some witnesses claimed was "overbearing". On this issue Mr Ashera said, "I imposed the million of thousands before the Leeds North programme which featured the deposit issue on September 21 and it was being picked up every day. It makes no difference using this as it only resulted one change and the majority of the mail was typed before."

A previous link between Mr Ashera's old company, LeedsStudentForum.com and the company which now uses the same premises

YeastStudentForum.com, has left some previous tenants confused about who should be contacted in regard to deposits. Mr Ashera sought to do this a few days after the conversion, saying "I visited an internet LeedsStudentForum.com. I do not own it and I am not director of YeastStudentForum.com. YeastStudentForum.com has different site builders. When I left and said they wanted to keep their job, so they found their own company. I said I would advise and I finished a August/September. I have not sold the business I have made no money."

Regarding further to Mr Ashera claim Andrew Kirkdale, Housing Specialist for L.U.U. said "I am not sure where Barry got his figure of ten, but we were through a lot of 28 cases. Since I spoke with Barry the figure has risen to 23 with over 20,000 currently in dispute. I am expecting the figure to rise as we are getting contact from students who have not notified their deposits, or a tenant who it has not been returned."

"Most landlords have some problems with tenants using new set or change debentures as a method of tenancy, this is the reason why deposits are withheld. However we have not experienced such problems with any other agency on such a high level before which, in the tenant's best interests are being asked, especially as we are currently unaware of any student who has returned a deposit from Leeds Student Forum". Mr Kirkdale continued "There is some concern over deposit deposit debentures Mr Ashera is making from the majority of the 28 cases discussed. The Student Advice Centre can take on individual cases if tenants feel that the debentures are unreasonable. Free representation can also be offered for any tenant case. It is hoped that this will not be necessary."

Sam Cox, Community Officer for the L.U.U. added "This situation has gone on for more than long enough. Deposits are supposed to be returned within a "reasonable period". Under circumstances such as this he called "reasonable" we are working with Mr Ashera on this issue, so we strongly hope those students affected do get their money back once the post starts to get through."



Reader(s) of the week

## Contents

News  
The Big Debate  
LS Extra  
Comment  
LS Chat  
LS2  
Sport

LSA Editor - Charlotte Griffiths / Associate Editors - James Haddon, Garth Brewer, Matt Andrews, Laurie Whitwell / News - Chris Stevenson, Jessica Goss and Laura Mackenzie / Extra - Vivien King Macdonald, Jessica Parlor & Paul Reynolds / Comment - Maryann Ahmad & Virginia Nowman / Sport - Owen Bradley, Miran Symonds-Baig, Joe Hibbert / Photos - John Puddiphatt & Maria Garvanti-Lacore /

Online - Barry Chockle / Advertising assistant - Katie Brown / Advert design - Rebecca Edlin / Copy editors - Clare Marley, Ella Paine, Tracy Towner / Designer - Jessica Madden / Staff Co-ordinator - Christine Cooper

Leeds Student Newspaper, Leeds University Union, PO Box 157, Leeds, LS1 1UH; (0113) 380143; editor@lsnews.org.uk

To advertise, email c.owles@leeds.ac.uk

# Loanz Meanz Beanz

by Clare Freeston



**FREE FOOD:** But will the 'top now, pay later' approach appeal to students?

Photo: Anthony Zagala

Baked beans are dying out as the traditional student staple, and one producer of the canned bean has come up with a new way of reintroducing their image amongst the student population.

Branston Baked Beans has introduced a 'bean loan' programme where students can receive a can of cans once a week and pay for them after graduation when they start working.

The company introduced the policy, which has been operative since the beginning of this month, because they are concerned that sales are dropping. In a press release issued recently, Branston said, "Students in 2007 consumed 20 per cent less baked beans than those who graduated five years ago."

The reason for this alteration in popularity is due to student cooking becoming increasingly costlier. Most, reacting the carbon through section at universities simply don't eat it anymore. Beans are most not long been viewed as the student staple, incorporating nutrition, value for money and labour-saving time into one easy meal. However, students these days seem to be experimenting with more exciting recipes.

For example, Joe Reed, a second year at Leeds, said, "One of my friends' favourite

for I make them is a crechid and warm rocket salad, with grilled prawns and a simple lemon, olive oil and balsamic vinegar dressing and for a few of us it costs about four or five quid."

Student recipe books now feature such exotic choices as "This seasonal picnic with raspberries" and "Warm apple and cinnamon compote" which can only mean one thing: students are clearly developing some taste.

Branston are well aware that their products' perfection is a fit. A spokesperson said, "Branston baked beans and low in total fat, contain no saturated fat or cholesterol and provide important nutrients such as fibre, protein, calcium, iron, folic acid and potassium."

Michael Reed, a second year History student at the University of Leeds agreed and said, "Beans form a healthy part of a nutritious diet." However, he criticised Branston's new scheme, saying, "Student life after university is large enough already. I don't think that Branston should add to it with debts for baked beans."

Branston have stood by their decision. Rick Stacey, Branston Beans marketing manager, said, "It would be a crying shame if beans were knocked off their perch as the student's favourite food." So, hopefully Branston beans will continue to deliver on its students every last fibre and a little less.

# Bright Young Things

by Rosie Langley

Bright Young Things, the project that helped launch the careers of Catherine Tate, Ruffalo and The Maccs, is searching for new musical talent in Leeds.

The best musicians in the city are being asked to step forward and submit demos to a B.Y.T. project, organised by Leeds City Council's Arts and Regeneration Unit. The aim, now in its second decade, is to promote a successful launch pad for young artists' work and often stages and funds the shows showcasing their skills.

Elitist groups or solo artists selected by the experts will be given the opportunity to work in a recording studio and feature on a tape CD to be released in March next year. Copies of the CD will be distributed with Leeds Guide and hundreds of others will sent to the music industry and media outlets around the country. In addition to this, winners will also receive a professional introduction.

Bright Young Things may also become more than just a live gig as well-known venues

throughout Leeds. These events give the musicians the chance to perform in front of a crowd of their peers, music enthusiasts and industry professionals.

Cliff Jones Director, Executive Board Member for Leisure, said, "Bright Young Things provides a wealth of unique opportunities for young bands in Leeds to develop, learn new skills and gain new experiences. Likewise it also provides people in Leeds with the chance to see the best young talent in the city perform live."

The musicians will also perform live at a high profile gig, hosted on the B.Y.T. website, gain press and media coverage and be promoted to music industry sources across the UK.

Demos should be submitted to B.Y.T. by Friday 16 November 2007 and recording will commence during December and January.

Bright Young Things is supported by Media Heaven and works in partnership with The Leeds Guide and LCM/Music at the Leeds College of Music (LCM). All bands need to do no more than get together a demo or original work, as well as a biography and a couple of photos, then send it in along with an application form. Those interested can get full details and downloadable application forms from the website [www.bright.gov.uk/brt](http://www.bright.gov.uk/brt)



TALENTED? Corinne Bailey Rae is just one of the names that B.Y.T. claims to have helped launch.  
Image: [www.leeds.gov.uk/brt/](http://www.leeds.gov.uk/brt/)

# Uni goes Kosher

The white rose has this week played host to Leeds University's first ever Jewish Week.

The Week was the first of its kind at Leeds University and saw members of LLSU's J Soc (Jewish Society) presenting a range of events from Dragan Djokovic's lecture on a "Woman in Judah's Land", to a Kosher wine-tasting session. The events aimed to inform students about the position and values of Judaism and the reality of living life as a Jewish student, as well as to dispel the myths surrounding J Soc that often circulate

by Laura Mackenzie

on-campus.

Many non-Jewish members of the Jewish community came to speak at events including Rabbi Yaro, world speaker on Jewish medical ethics, Jonathan Wolf, from the Union of Jewish Students, and Rabbi Alan Glickson, Leeds Synagogue Chaplain. Sam Jaffe, a former BBC Foreign Correspondent, also came to the University to speak about his

experiences.

Jewish Week was the brainchild of J Soc members, Emily Duffield, Philip Robinson, Adam Marks and Jai Qadd. They said: "Three months ago we had a vision of creating an event which would explain our history and our values. The event's success is testament to the strong relationship between the Jewish Society and the Union. We look forward to forging closer links with other people in our diverse Union for years to come."

Although some non-Jewish students failed to recognise that the Week was aimed at them as well as at Jewish students, J Soc's President, Josh Lundy felt that overall they succeeded at getting their message across. He said: "It was great to have informed so many students about the practices and values of Judaism, people who never knew what it was, now do, and that is a remarkable thing."

Robina Mir, Interfaith Chair and herself a non-Jewish student, visited the week and got to speak with some of the organisers. She said: "It was really nice to see and learn about the different rites of prayer, especially since most students including myself haven't learnt about Judaism since secondary school."

She added: "It feels as if we still have a long way to go in terms of Jewish students, and it might have been easier if the events had been more open rather than in a room. However I think they did really well in the short space of time that they had."

JEWISH WEEK: informing students and dispelling myths  
Photo: J Soc



# Culture clash concerns

by Sebrina Nasir

A recent survey has revealed that UK students demonstrate a positive xenophobia towards international students and that this is posing a threat to the UK's position in the global education market.

Figure from a survey by the International Graduate Employability Group, a graduate, shows that the UK lags behind other countries when it comes to accepting foreign students into university.

Although UK universities are ahead of their rivals in one area of teaching and learning, they are behind in enabling overseas students to make friends with home students and helping them to fit into the nation's culture. Most of the UK students surveyed approved only limited interaction with their international colleagues, and a survey reported having had no contact at all.

A spokesman for the University of Leeds claims such allegations and believes that the University is doing its best to help foreign students integrate through student activities and support programmes. They said: "LEU's Give-it-a-Go programme offers a huge choice of social opportunities which have proved very popular with international students."

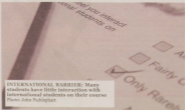
The University has provided English language support for international students and the International Student Office offers a drop-in service where students can come for help and advice for any questions or concerns.

Researchers of the survey found that the division between British and overseas students could be due to a number of factors including age, the student's ability in the English language, cultural differences, including the difference in drinking culture, and self confidence.

Elise Almeida, a second year Civil Engineering student from Brazil, said: "Making friends with UK students is an advantage to overseas students. It could help them to improve their skills in the English language and enable them to learn more about the country they are living in. On the other hand, making friends with people who have a similar culture and language

could be conflicting to some international students as the majority can express themselves better in their mother language."

The research argued that Chinese students in particular struggled to interact with UK students, something that could pose a significant threat to the long term future of the UK's Asian student market. The survey's results stated: "Chinese students are the most culturally diverse group amongst overseas students in UK Graduate Employability Group, a graduate, show that the UK lags behind their competitors when it comes to integrating foreign students into university life."



INTERNATIONAL BARRIER: Many students have little interaction with international students on their course  
Photo: John Pollock

## PhD success rates

Black and Asian students are 50 per cent less likely to complete their PhDs in ten years than white students.

A report by the Higher Education Funding Council for England (HEFCE) found that black and Asian students' completion rate was 67 per cent compared with 76 per cent for white students. PhD students of African descent "This is a significant finding and one we will take very seriously."

Bar Clark, from Socialization University, who is studying for his PhD, explained his view and said that although there were fewer black and Asian students in his class, he thought they were just as likely to finish the course as the white students.

The study also found that 27 per cent of students who began a PhD in 1996-7 finished within five years, rising to 72 per cent after seven years and 76 per cent after ten years. The report found no evidence to suggest that disability had an impact on completion rates.

## League tables

Head teachers have placed Leeds University eighth in a new survey that identifies high quality institutions in specific subject areas.

The survey is part of the 2008 publication of the Times' annual University League Tables, and its results were compiled after contacting more than 1,000 of Britain's state and independent schools.

Head teachers at these schools rate academic provision, their own experience and their own opinions of former pupils, on institutions and departments where they felt subjects were being taught to a high standard.

The inclusion of the opinions of both head teachers and academics, alongside those of former pupils, is the first time the 2007 State and Student Survey has made the tables one of the first to include the opinions of those delivering and receiving higher education, as well as those giving advice on it.

Many universities performed better in the new survey than in the overall rankings, including Leeds, which had an overall rating of seventh. A University spokesperson said: "The difference in the placing is mainly due to the way in which the information is collected. The data collected from academics and head teachers gives many institutions data and the data for the students of the league table is more subjective."

"Both sources of information could lead to potential problems in helping them to make their decision on which university to attend."

## Honour for LS

Leeds Student has been shortlisted for three awards in The Guardian Student Media Awards 2007.

The prestigious award is Student reporter of the year (Paul Tate), student publication design of the year (£40) and student sports writer of the year (Dr Gavin). Niall O'Connell has been shortlisted for student broadcaster of the year.

The awards are judged by a panel of industry and academic from the University, BBC, Sky and Channel 4. The winners will be announced at a ceremony in London in November.

# Action for Burma

100 students and members of the public march through Leeds to show their solidarity with the Burmese people.



**STUDENT SOLIDARITY:** 100 students gathered in Millennium Square.

Picture: Al Hong

by Joe Pinfold

On Saturday nearly 100 students and members of the public marched through Leeds to show their solidarity with the Burmese people.

The demonstration was organised by the People and Planet group and took place on the International Action Day for 2007. The Day was held to show worldwide support for the Burmese people who are currently protesting for democratic change in their country. The Million of 50 Burmese Buddhists, who are leading the demonstration, so to continue until they have wiped the they dictatorship from the land.

People came from all over Leeds and all of UK to show their support for the Burmese people. Laura Wessely, a first or English student said: "I attended the demonstration because the Burmese people only have the right to freedom of speech, something I strongly believe they should not."

Some people came prepared with signs including two members of the People

and Planet group who arrived with a finger-pointed map intended to educate people about the location of Burma and the situation in the main towns. Demonstrations also took place at the end of the month's school.

At 11.30 pm on Saturday, 25 people gathered on the Parkinway steps and then marched to Millennium Square. As the group arrived in Millennium Square more people were waiting to join them. Then, a Burmese-born student from Liverpool, was waiting with her Aunt. He said: "You have to raise awareness and to show the people that I care."

There is a large network of Bloggers in the UK and Burma and despite a media blockade both have free access to commentators with each other. Tom added: "The presence of demonstrators in Leeds have a direct impact on the morale of the protesters in Rangoon." His Aunt added that it was impossible to communicate with her family in Burma by post but that they could still communicate with them by telephone.

Over the group reached Millennium Square students became frustrated with the lack of action and the situation became chaotic.

A general consensus developed amongst the demonstrators that they were not using their own freedom of speech. Amy Powell Yates, a first year English student, complained: "It was in Burma I would want people to know about the situation and to be spreading the word."

Joe Woodall, the People and Planet Treasurer eventually put it to the attendees to decide what they wanted to do, and the demonstrators that split out 'Burma' on the floor using people, and in a circle clapping, before beginning an anti-war march to Reggato and Great George Street where Kate Peckover protesters and Paula Walker Revolutionary joined in supporting Burma, using leaflets. The marchers linked arms and obstructed car and pedestrian traffic.



## Online

For more information visit [www.kapoor-philosophy.com](http://www.kapoor-philosophy.com) where information on upcoming demonstrations can be found



# Plagiarism still a grey area

by Daniel Bridge

Students have been criticised for punishing offences of plagiarism rather than examining circumstances which may excuse it.

The comments were made by Chris Pearce, a vice-leader at Salford University who spoke at a conference of Changing Environment Conference, L1U Speakers Advice Centre, that will review the current cases of plagiarism but not, although some students were seen to come off best.

Alis Randall, Academic President Salford at the Advice Centre said: "The majority of students seem to do it without realising, usually because they do not understand how they are expected to reference someone else's work or not." With reference to the few students who deliberately plagiarise, she said: "It is often the case of ill-thought circumstances - or in some cases using their workload poorly and struggling to meet a deadline."

Ms Pearce also criticised university lecturers for not being consistent in applying plagiarism rules that provide varying interpretations of what plagiarism actually is.

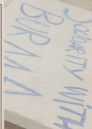
Third year Politics student Georgia Ingham said: "I took a Philosophy class elective last year and came close to being accused of plagiarism, they did not clearly set out the rules for that department."

Miss Rex, a third year History student, was accused of plagiarism last year. He said: "It was at the School of Life Learning when I took an elective, they said that the electronic version of a recent I was made available from a website 24 hours later before it." No further action was taken

against Matt but these accounts suggest that schools appear to be failing to examine the specific circumstances of their crimes to students from different parent schools who take courses.

A University spokesperson said: "Everyone can take it department lead to ensure that students understand what plagiarism is and how to avoid it. Students are also encouraged to take care over all coursework relating to the topic which help to build their understanding of what is involved. Presently, the number of cases the University deals with is slowly on the decline and the University is working hard to ensure this continues."

Alis Randall said: "Some universities produce applied by the University to cases we deal with every day to maintain. However, we do not know what happens over in the University at Salford level."



# Black history celebrated

by Rachael Passmore

Black History Month, a remembrance of events in African history is to fall during a LNU.

The event aims to promote knowledge and experience of black history, highlight positive black contributions to British society and highlight the confidence and awareness of black people in their cultural heritage. 2007 will also mark the 200th anniversary of the 1807 Abolition of the Slave Trade Act, making this BHM extra special.

The Act outlawed the slave trade throughout the British Empire and made it illegal for British ships to be involved in the trade, marking the beginning of the end for the inhumane trade in human beings.

Associates have recognised black history annually since 1926, first as 'Negro History Week', later renamed as 'Black History Month'.

LNU Equality and Diversity Officers Hand Hansen said: "Many universities have big events for Black History Month and I believe it's important that Leeds does as well. It raises awareness of African contributions to British history and opens debates regarding things such as slavery, it also gets people active, involved and educated, it's a great way of engaging people and getting them involved in Union activities."

## BLACK HISTORY MONTH 2007

**Weekend of Openings (16th)**  
The very first couple of Black people that were freed at the time of the protest efforts. The story of a man who led his people to freedom, will give a spiritual take on freedom from the abolition.

**Date:** 16th October  
**Location:** Roman Street  
**Time:** 10pm - 3pm

**Blackisation**  
Blackisation Leeds society, Blackisation Society and Blackisation are one that will.

**Date:** 16th October  
**Location:** U27 - Roly South Hall  
**Time:** 8pm - 9pm

**Slave Poetry**  
Richardson, McCulloch, South, Clark, Leeds Young, Robinson and Graham.

**Date:** 16th October  
**Location:** Roly South Hall  
**Time:** 8pm - 9pm

**Slavery Exhibition**  
Exhibition showing London in the 18th/19th century.

**Date:** 16th October  
**Location:** U27 - Roly South Hall  
**Time:** 8pm - 9pm

**Speakers evening**  
Understanding slavery via a poetry (16th/19th century) the union at 16th/19th.

**Date:** 16th October  
**Location:** U27 at the U27/Roly South Hall  
**Time:** 8pm - 9pm

**USA Black History Month Day**  
USA/Leeds South Hall Black History Month Day - taking people to history, with shared stories in the front row and LNU live providing shared stories and music.

**Date:** 16th October  
**Location:** U27, All Day

The Union will celebrate Black History Month and the 200 year anniversary of the abolition of slavery by having events including such as break dancing, a drama workshop, a mobile museum and exhibition. Also included will be events such as debates and talks, stimulating lectures, film and poetry

from students.

For more information, email [leedsblackhistory-month@igmail.com](mailto:leedsblackhistory-month@igmail.com) or visit [www.blackisation.com](http://www.blackisation.com) for a full itinerary and see the 'What's on' section of the website for more details.

# Leeds tops living index

by Sophie Goddard

Leeds has topped the number one spot for the most affordable place to study in the UK, according to the Royal Bank of Scotland's Student Living Index.

Undergraduates are reaping the benefits of having chosen to study in the heart of the North with the index estimating that Leeds students will make £2.1 billion from part-time work this year.

The index compiled its results by adding together the average cost of weekly rent, food and entertainment, along with the potential weekly wages of students in 27 British university towns. The results found that Nottingham is the least economically-friendly place to study with students spending on average, £201 per week on housing and living costs and earning only £76.40 per week in wages.

Leeds students, however, pay around £16 per week for rent and living expenses, and have potential earnings of £126 per week in part-time employment. This means that in one academic year the average Leeds undergraduate can £2,236 better off, equivalent to almost 500 days of less at £450 weekly track costs, drink costs.

Philip Whittaker, a third year International Relations student, works at weekends delivering Domino Pizza and works around £90 a week. He said: "It helps me out a lot and I enjoy the experience with the clients and being employed. The money is necessary for me, but the perks of doing a service is my main motivation for choosing to do this type of job, but I see my

members with my degree. However, the bar job I had last year did cause problems because of the bar job which meant coming home at 5am."

Low Poozer, a British employee said: "Job experience and a degree is important if not essential. The students receive the right rates of pay for the jobs they perform and the employment opportunities offered to them as under-graduates will hopefully encourage them to take up full-time work in Yorkshire and the Humber area."

Mr Poozer added: "Some heads of departments within the University of Leeds are

opposed to students working part-time work if it disrupts or hinders their degree in any way, but this usually refers to undergraduate with interrupted timetables such as medicals."

London remains the most expensive city regarding rent and living expenses, which cost the students approximately £363 per week, while weekly rent in Leicester and Sheffield is the lowest at an average £99.

Leeds remains a consistently high performer and has never been out of the top 10 of the Student Living Index since it started in 2006.



CHAMP LIVEN UP LEEDS: The savings aren't just in alcohol

## Feeling the chill

Students wanting to Give It A Go were last feeling the chill following a dramatic session organised by LNU's People and Planet group last week.

Students were invited to return lessons that clothing is not just the words. "Give It A Go Fashion" on the floor of the Union's 300 conference hall. The event was centred on a pair People and Planet's Women's Fashion campaign.

The aim of the campaign is to highlight the hidden costs of cheap clothing to students, in the hope that clothing manufacturers will improve the pay and working conditions of their workers who are often reported to be living and working in inhumane conditions.

Graphic pictures of the shivering campaigners and their alphabetically assembled class, a letter will be sent to Philip Gerry, chairman of the Amalgam group which owns high street chains such as Topshop.

The event, which a Sunday Times investigation criticises the treatment of workers producing clothing for Amalgam. In a book of Amalgam's own code of conduct, workers are reported to be working up to 70 hours per week for as little as 20p per hour (and) forced to live in overcrowded dorms with totally inadequate hygiene facilities.

Children Cooper from People and Planet said: "It is unacceptable that people are being paid so little when the companies are making such vast profits. Consumers must demand that the clothes they buy don't take the life off the backs of those producing them."

Given the popularity of Topshop among students it remains to be seen how much influence the campaign will have, but other consumer campaigns have had notable success in the past.

## Balls to binge drinking

Secretary of State for Children, Schools and Families Ed Balls has attacked the "binge drinking culture" among students.

Mr Balls, who came to visit Leeds University Labour Students, said Leeds Students that tackling binge drinking is not only about self-harm and public nuisance, it is also about being responsible but equally about students drinking with restraint.

He said: "In the end it's about young people themselves being responsible. Alcohol is more widely available, more cheaply, that it was 10 or 20 years ago. Think it is a mistake that we as a government do not do more to limit it, and we are looking at it."

Leeds University Union representatives said students stick to safe limits of alcohol consumption - 21 units of alcohol per week for men with no more than four units a day and 14 units of alcohol per week for women with no more than three units per day. With a pint of beer almost equal to two units of alcohol, it appears that the student community in Leeds is staying well from the recommended limits.

The use of binge drinking is much further than just a party of nights. A government report estimated the cost of binge drinking to be £28 billion a year. The report found that 48 per cent of all UK adolescents are also binge-drinked and there is 12 million alcohol-related incidents of violence.

## 300 seconds with: Winston Smith

**Winston Smith**  
Alter ego of Mark  
Smith, creator of  
Leeds' newest  
stand-up night.

- 1) Hello Winston. What is the name of your 'newest stand-up night'?
- 2) Gig Stand.
- 3) And how did you come up with the idea?
- 4) Well, I thought it sounded dirty, but in my own head, not like rape.
- 5) Lastly, tell us a bit about the night of when it is going to involve...
- 6) The night is going to consist of four or so acts. First up will be Leeds University students with limited stand-up experience, aka Tommy Holgate, a Leeds Trinity and All Stars student, who will be our regular act, followed by a number of the names of students and up-coming acts, and then by our headline act, professional stand-up comedian...
- 7) Who are you looking for to fill the Leeds University student seats?
- 8) The slot really gives students who have a strong, but nervous, interest in stand-up the

opportunity to see it and then themselves. It's not an open mic night so I don't want people performing just for a price. I already have an hour up for the next few shows but if anyone has a serious interest in stand-up then they can approach me after the show.

9) Are you the main man behind the project?

“I thought it sounded dirty, but it's not that bad, not like rape.”

10) Is your main job not as doing with a profession who takes care of the most personal side, and the ones who design the flyers and banners.

11) What inspired you to set up the night?

12) I've been doing stand-up for four years but have noticed there's not any real student stand-up comedy in Leeds, especially in the

Leeds. We did have Gig Stand at a one-off night at the end of last semester, and it proved pretty successful. We had an audience of 50 people despite the fact most students had already gone home for the summer.

13) And which types of comedy does the show explore does it stick to any particular genre?

14) Tommy Holgate, the resident act, is very surreal. Sometimes he doesn't really know what he's talking about and it often seems as though he's following the sort of comedy he's just seeing at the moment to choose the Leeds Trinity and Catholicism, Tom.

15) Is it there a lot of ad libbing going on?

16) Yes, to make all those interesting with the audience and responding to their reactions.

17) Which students do you reckon will enjoy the show?

18) Any student who's interested in comedy. Not those students who go along to stand-up, sit there with their arms crossed, and think it's not not to laugh.

19) Have you ever faced an audience that doesn't laugh?

20) I've performed around 50 gigs and hardly any ever happened once. Hecklers aren't really



a problem, though as they're a good test for your material. The last I've done with big hair means I'm a good target for hecklers.

Gig Stand takes place monthly. The first show is on 12th October in Pulse.

“The fact I'm skinny with big hair means I'm a good target for hecklers.”

## Runners left in dark

by Jessica Geem

The Cross Country Club are campaigning for more facilities to be built for them at Marston Park. But after three years their needs could be ignored.

They have been training at Leeds Marston Becklet's Park for the last 10 years, but over time said they are no longer allowed to use the facilities due to concerns about drainage systems. The University Cross Country Club has a reputation for producing world-class athletes but currently, they have neither safe to train.

Mr's Tracy captures Adam Geem, who came 10th in the women category for this year's World University Running Championship, while training on concrete tracks in winter conditions. Now that they're without facilities, it's a sorry sight of an. Currently, the only option is to run on the roads. It's muddy and could risk of injuries and accidents. It will also cause people from joining.

He added: "At Becklet's Park, we could see six groups and new people could come along whenever they liked. It means that all levels of experience could train together. Obviously the University hasn't got a track right now. It would be fantastic but would require a lot of finance and planning. The main issue is that we need to train on grass with wetlands. This is something that's really crucial."

Coach Martin Rowan said: "We need a 60, say with running surface, for not only Leeds students, but also for other members of

the community to use when the evenings start to get dark. We need somewhere to train away from dog walkers and we really need changing room facilities and toilets.

"Previously at Becklet's Park, we had a safe place to train, but they've decided that we're causing damage to their drainage system. We're hoping that the University will provide us with a safe facility. We've had a very optimistic response from them and that they are acknowledging it. The University has acknowledged our plight."

A Facebook group, titled 'Campaign for a Cross-country training facility' currently has more than 80 members. The page says: "If you personally feel that you could benefit from the provision of such a facility, please sign up to this group as a measure of your support. The hope is that this group will help to demonstrate to the University just how much they could gain by building such a facility."

A University spokesperson said: "We are aware of the problems faced by the LRU running club and we will do all we can to help them find appropriate facilities. Space and physical activity will mean with the risk in the near two weeks to try and find a short-term solution. Space will also work with LRU to look at what facilities are needed in the longer term."

Summing up the Club's plea, Adam said: "Cross Country changed my life. I never participated much in sports at school but the opportunities I've been given here have changed my life. It's been able to do things like travel around the world. Everyone should have these opportunities."

## Snatch and grabbed

by Jessica Geem

Security staff failed to intercept a burglary in the School of English last week.

A 32 year old man was apprehended by University security staff after a door at the rear of the building was forced open. He was found to be carrying a cash tin stolen from a office in the building.

It is believed that three people were involved, but only one individual was caught and arrested by police, who found keys under the other properties but had burgled at his home. No other items are thought to have been taken.

This is the second time the School of English has been broken into in seven months. In April, six computer monitors, cash and personal belongings of staff were taken after thieves reportedly used scaffolding to gain access to the building.

A University spokesperson said: "All properties that have been the target of forced entry are monitored to ensure that the strength of doors and locking systems are appropriate and robust against the risk of a repeat attack. In relation to this incident, the University will do all that is possible to strengthen security on the door in question. Early on the building on the first attack was not in use at that time."

"Following queries done by Security Services around the whole campus, the level of awareness such as the locking of documents in repositories are has been found to be of a consistently high standard. This should help to deter any someone interested may have about the safety of these resources."



OPEN-DOOR POLICE: Thieves gained access through the back door. Photo: John Parkhill/PA

# the big debate:

# To strike or not to strike?

The recent postal strike has created chaos across the country, causing post offices to grind to a halt. This week's debate asks: 'Is striking the best course of action?'

**Against strike action as a means of protest...**

Virginia Neumann, email: jh007007@leeds.ac.uk

**For strike action as a means of protest...**

Maryann Ahmad, email: jhm2pm@leeds.ac.uk

Public services should always be free. I understand that workers have rights, and should be able to get their voices heard, but they have exactly this opportunity through their union. Why should one disgruntled worker stop the businesses of other hard workers?

Strike action is purely selfish, whether people have been given the right to do so. There is always an alternative way to go about making a point. Such acts of spite are unethical. The current postal strike is an excellent example even the actions of one section of the population can have a great negative effect on the lives of the rest. Not only so, companies which are in that situation can simply cover the actions of one section of the population can have a great negative effect on the lives of the rest. Not only so, companies which are in that situation can simply cover the actions of one section of the population can have a great negative effect on the lives of the rest. Not only so, companies which are in that situation can simply cover the actions of one section of the population can have a great negative effect on the lives of the rest. Not only so, companies which are in that situation can simply cover the actions of one section of the population can have a great negative effect on the lives of the rest.

You may think that my opposition places all the blame on the striking workers, but I am not directing my argument only to them but also, and possibly more importantly, to a higher power.

The government has a duty to prevent strike action in the past and continues to do so. The risk however of the government is to support services such as the Royal Mail, especially in situations such as this. The government should be putting in efforts to maintain the postal service throughout this time of strike, or to plan to prevent it from happening in the first place.

One of the complaints from Royal Mail workers concerns pensions. In regard to this the government should be making provisions for future life such as pension and working with the workers' unions and the managers to agree on the terms. Clearly the Royal Mail cannot resolve these issues internally and therefore it seems appropriate for an alternative body to step in.

Despite this it seems to me that the workers are in fact striking over work for themselves, in 2007 will a back log be created for the general public, but also for the post services in striking not a worse of their strike. Also it seems ludicrous to me to have an official strike when the postal services should be closing a banking of mail.

The big question is to what extent the strike will be effective. Could striking actually do more but then again 'could' will only happen if a result of this even goes the workers are doing. I think that they will not, as the workers will instead be seen as selfish and unwilling to compromise to an older member.

Finally, don't the workers, as members of the public, also rely on the postal services?



So the postal workers are striking, and quite frankly, who can blame them? There seems to be a disproportionate amount of energy devoted toward these tasks but, no strike, being stated, is the investment of mental, physical, and emotional resources, disrupting our lives as people and life, demanding pay rises while our unskilled services to some at the North Pole keep piling up.

Why has the mail been left in this state being supplied to the tens of pay when postal workers are also faced with the stress of job loss, poor office climates, an inadequate pension scheme and the increasingly likelihood of privatisation of the postal service?

Why has it suddenly become unacceptable for a union to call a strike for the purpose of obtaining a fair wage? All the postal workers have done is what any workers in their right mind would do if their rights were being threatened: raise to the union which exists to ensure their protection, to talk against the agreement in an act of solidarity.

With all the problems that the strikes and without union is to ensure it is not done that so to become aware of the crucial service that we are provided with. This whole effort should draw attention to their value as public workers, not disdain from those of who are not in the same line for gratitude.

The whole point of a strike is to withhold a service, the problem is supposed to be affected to the service in future, not taken for granted.

Considering all that the postal workers stand to lose they ought to quit our sympathy, not our support. I for one do not believe that hard working people who struggle along to earn their humble cash, pensions and savings in our daily grime in Christmas time while braving all weather conditions should suffer a loss in order to 'take up' the Post Office with pride.

Prime Minister Gordon Brown may feel that there is 'no satisfaction' for further strikes, but it does seem that more and more justification is being shown. There have been reports of bullying and harassment by management leading to employees taking in response. If it is this, upon which the two sides do not appear likely to strike an agreement.

Instead of driving post-workers to collective action and seeing the service down which will inevitably lead to increased strain on the Royal Mail and increased competition from rival private companies, the Government needs to recognise that the do have an incentive to ensure the survival and good management of public services in order to gain public confidence.

The Government needs to prove that it can handle the responsible, it has undertaken, and the industry relating to getting the losses for the postal workers that will eventually result in an improvement of Royal Mail's plans and acting to support the postal workers and resolve the dispute.

### Last Week's Debate: 'No Moor Drink'.

Latest result from online polls:

For the booze ban: 70%

Against: 30%

This week's top online comments:

#### Against:

I am a local and am passionately against the ban. I can say with confidence that the group who are pushing for the ban are an unrepresentative group protecting their own interests. What took me the most to watched some of these people arrive in Leeds 30 plus years ago (students etc). Now they purport to speak on behalf of an so called town. They locals welcome the youth and diversity of the student population and ignores the controlling behavior of the self styled moralists to legislate what these people don't have in their students area a large community and their needs should be valid to care. It will break up here. If these draconian measures are allowed to go ahead it will drive law students and interested parties to vote against these proposals and help give us a positive town.

#### For:

A OIPPO will protect students and anyone else who wants to use the sector for recreational activities. It's not just a minority in the area who are in favor of it, most of the local community groups are behind the OIPPO - including the local council. Friends of Woodhouse Moor, the Resident's committee and several business owners in the area. If students knew the full facts of the matter, they would support a OIPPO as well, but the local Liberal Democrats have misled them as part of some imaginary political game they have been playing. This is a serious issue and it requires protecting our local environment - one which is very important to most of the people who live in the area. It's just a matter of groups local residents trying to stop other residents having their fun! That is just a fabrication and a gross distortion of the facts.

Join the debate, visit the website: [www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)



# LS Extra: Features.

## 12 Charity Chuggers

Fed up with being accosted by collection tin terrorists? Veronica Lee and Carly Owen defend their cause.

## 14 Comment:

Global warming, the oversights of Socialism and the futility of the Space Race - Rob Heath, Max Doherty and Ed Prior discuss.



What do students in Leeds really know about their **sexual health?**

**Stine Bauer Dahlberg, Pippa Hope and Jeremy Webb** investigate...

## Love Hurts.

**W**elcome to the University of Leeds. Every 30th person you walk past today has Chlamydia.

Think of the number as Roger Federer. "H - hah - h - good day - hi - chlam's size. Hello - hi - hello - hey - oh" - that's another.

It's not a great thought, but at least we are not alone. It is in the same or similar areas Britain, from Edinburgh to Sheffield to Oxford and Cambridge. Students and under 25s are at greater risk of catching Sexually Transmitted Infections (STIs) than the majority of the population because we tend to be more sexually active. If you are lucky to see it, well, I guess you can also lose it. In fact, the 156 postcode has the highest number of STIs per capita in the whole of Leeds. Surely no students are involved in almost sexual health? Well, all the free condoms and all the free liver? Well, as a friend of

mine put it, "The only because I only sleep with foreign guys. I just think there is probably more Chlamydia in England than in South America, so I should be OK."

There seems to be a really gap between what students know about STIs, condoms and pregnancy, and how they behave. But all we must be one of the most educated segments of society on sexual health. People hard on drugs all the time, students are willing to talk openly about their sexuality, get free testing and free sexual advice, but we still have rising STI rates. So are we just not listening or what? A 2006 report that surveyed 3000 students in Leeds showed that 50 percent of us do not use a condom consistently. The truth is that Chlamydia infection rates have gone up 200 percent in the last 10 years without our own open eyes. The Student Union at Leeds has now successfully campaigned for Chlamydia tests for one year, and the Yorkshire Hyster Trust opened

## Extra

these two weeks) from on Monday and Thursday deep in costume in August 2006. Even though 90 percent of Leeds students said they were 'highly aware' or aware of sexual health issues in the 2006 survey, 48 percent did not see decisions after approved sex.

The thing about Chlamydia is that there are often no symptoms (no symptoms 76 percent of the time for women, and 79 percent for men) but it can be potentially dangerous if not treated. For women it can lead to infertility, and sometimes, but rarely, a risk to a foetus in a new. Another thing is that the test is so simple you can get for both men and women, so many needles, and you can use it with a few drops of analgesic.

So are students more to be pretty bad about STIs, but as a all bad news?

"You can say and educate people to wear a condom and get checked up, but students are students at the end of the day," says Steve Woodward, coordinator at the Terrence Higgins Clinic in Leeds. "From what we see here, most Leeds students are actually quite good at testing themselves, and pretty satisfied on about condoms." So maybe we have found a balance. We're not out sleeping with our cars, all get you with every last drop across the ball in Henry. But

after two bottles of Saturday's red wine and forget the condom, but we see someone the week after, and at least we see a condom the next time. But still, talking to fellow students about sexual health gives me a colossal victory of words, monotheism, equality and literature throughout about STIs and other sex issues.

This is a good time to read an article about sexual health as Freshers week is just about well and truly over. But this is a wake-up and small-the-odds-up article. I just found out that a lot of people have thoughts on sexual health.

"There are definitely times when I thought about sex, class, I should have used a condom," a female year student told me over red fire. "Like that time when I slept with a girl in a club near in Prague on my year one. I actually had sleep with her before but I knew she was very promiscuous. Fortunately, in fact, I think all the other boys that had sleep with her before probably knew that too and therefore used a condom, so I'm probably alright." That's not logical, I said, what about the risk of catching something?

"For me, there is no deep underlying feeling of anything, so anything like that when I don't use a condom, it's not the stuff of sex talking,

it's simply discomfort and knowing about it means, I think, that I might have been aware of it as well as today."

I got that answer a little when I ask why people don't use condoms. Discomfort. But is there anything that can be done about that regularised temporary lapse in costume time?

Well, actually, I spoke to Alexandra Randall, who is the coordinator at the University of Leeds' SHU campaign (Sexual Health Support For Everyone). "Very around a condom. Make it your routine. I think if we can make people see sexual health as an integral part of their well-being then maybe they'll use a condom just as they go to the gym or to the bank. What we are trying to do with SHU is to make a routine for people to behave in a way that safeguards their health."

An integral part of this, she says, is making condoms available at club nights and making testing available to students.

"It's more routinely to give to behave a honest person properly all the time. It's just important that if people feel like they maybe haven't been so careful as they should have been they know they've got a place to go and get tested, and they actually go and do that," says Alexandra.

As times it can be even harder on the "best of the moment." As my girlfriend used to say, "Sometimes you just don't have a condom, and sometimes it feels a lot better to have sex without a condom. For example, if you are having a really nice orgasm, at the moment it happens to be in the kitchen or something, it's hard seeing, hold on a minute I have to get a condom, in the middle of a really nice moment."

So maybe it's not always that easy to remember the condoms. Luckily, peeing in a cup is. Yet many young people are reluctant about getting tested.

## the knowledge: where to get tested

1 The Terrence Higgins Trust  
info.leeds@tht.org.uk  
0113 236 4720

2 Leeds Sexual Health Clinic  
Leeds Student Medical Centre  
0113 7526724  
or 0113 7526725

3 The Chlamydia Screening Program (CSWAP) - NHS  
The ABC, updates in LLU

Furthering someone  
2nd October  
6th November  
4th December  
3th of February

More info: 0113 265 4839

For general info and advice:  
www.oxford.essentialwear.co.uk

"I have never tested myself because I have never felt the need to," one friend told me. "Nothing has ever happened to me after I have had unprotected sex, so no reason or anything." Did you know that Chlamydia often shows itself with no symptoms? I asked him, has your friend checked ever, and within minutes he was on the phone booking a test.

## A testing experience

"Don't they stick a cocktail umbrella up your penis?" Such remarks, and the thought of a doctor examining the penis had put me off getting tested for months. The clinic at the end of the city's sexual health facilities, sampling the best Leeds has to offer in terms of STI testing. I am now keen to do them, the popular myth that I can do anything to worry about the chances are that the doctor in Leeds will be happy with 20ml of urine and a drop of blood.

I have had the same test for Chlamydia in the Student Union before. The first time however, after a stupid remark, was the mistake of two in the ABC didn't give me the piece of mind I needed. I visited the Terrence Higgins Drop-in Clinic in Leeds, which is a drop-in service. They give you a urine test for Chlamydia and Gonorrhoea and can take a blood test for HIV. Both the most serious and the most likely problems can be tested here within a matter of minutes, with the embarrassing moment and with nothing resembling a cocktail umbrella in sight.

I received a phone call within a couple of days telling me I had Chlamydia. The doctor informed that I should return for a test a week. Feeling slightly flustered to have been mistaken for someone with a diagnosis of getting arrested, I arranged to pick up the treatment the same day. Four tablets, two by charge, to be taken together, it would be effective within seven days. When this article goes to print, that particular bacterial infection will have just two days left to live...

Although I was not recommended the full check-up, an article on STI testing for male students in Leeds would not be complete without one. I needed to know the truth about the new arrival with me. Would I get away without using my cocktail umbrella? I tested myself for the full works at the Leeds Sexual Health Clinic where they are able to check for everything. The idea they would not be just doing the test.

"The doctor was millions of miles ahead of me," a young man in the waiting room told me. "He had a point, but I was embarrassed, so I avoided eye contact, fixing my gaze on his trademark bottom, which he had tucked carefully into his socks."

At last, it is time for a little terminology. I found myself more easily relaxed taking about my bottom. Neither was I particularly perturbed when the female doctor carried out her exam manoeuvres. Her exam of feet outside and the rubber glove between in took away any embarrassment, feeling, sexual or physical. The doctor's touch was nothing like a cocktail umbrella, a football, or any sort of capitalised implantation. It was a tiny cotton ball, about a third the normal size. It barely entered me and was out within a split second. It definitely didn't hit me and wasn't particularly uncomfortable. In fact, the entire blood sample was more painful and the waiting room better, mentioned above, far more cheering.

Unlike the benefits of contraception and the dangers of STIs, which are widely publicised, it seems that very few male students have the right of sexual health testing. What they have heard is often little more than vicious rumour. The potential costs of leaving an infection untreated, study through the microscope of the test.

It's not that easy to tell what's got a sexually transmitted infection. That's why you're wearing this. An essential piece of sex kit that's safe, easy to use and reliable.

**CONDOM**  
essential wear

More info: 0113 265 4839

For general info and advice:  
www.oxford.essentialwear.co.uk



ELEPHANTS: Harry

Getting started in Leeds is simple and painless, there is nothing to it.

Sexual health is not always just fagging a rabbit hole and getting an STI test every three weeks. While it is important to be able to judge what is safe, more the things, there are also sex workers that just aren't that fancy. Of course the big one is that an estimated 20,000 people are working around in the UK with HIV. Not knowing it. Every time you sleep with someone without a condom, it could be with all these. That requires a whole different set.

When talking about sexual health with the director of SAFE at Leeds, Alan Randall, he really got to me and how much I use the site from my point of view. Having a single sex life, occasionally unprotected, I'm getting regularly tested, I take being healthy. I'm happy in my mission, and I do pretty well. I pointed out however, that being sexually healthy is not just about having an STI.

I take it for granted that if I don't want to get with a guy without a condom (which is in most of the world) I will tell the gentleman. Alan told me that in our simple terms, "you have to have the kind of language to be able to say 'I don't want to happen' and to walk away from it. That I don't get on to sleeping with someone you don't want to be sexually active with. It is also depends on previous experiences. If I had a previous relationship where you have a fairly equal partners and the power balance been fairly equal then probably you will be

fairly confident to say no and to take control of the situation. But if that hasn't been the case then you probably won't be."

It was stupid of me not realize this psychological aspect of sexual health but I guess I had assumed we had moved into an age where everyone felt confident about saying no if they felt like it. Thinking about it, of course we haven't. Furthermore, an Lacey Fellow, Executive Leeds Union Welfare officer points out, "I think quite often it falls on the women to bring up contraception and protection, especially when they are both drunk because she is the one that can get pregnant, but as [SAFE] is to point out that the duty is on much on the guy as to get on to be reached on."

"Then out for those using condoms every



BURN: The horrific consequences of STIs.

about it getting pregnant. The 2006 survey show that for 75 per cent of Leeds students pregnancy was their main reason for using a condom. So did the people I spoke to. "Pregnancy is always my biggest fear, and I have had a pregnancy scare with my current girlfriend when the condom broke. Luckily we had sex during the day, during 'sleep hours' in the way, so we ran down to the pharmacy, barely dressed and said, 'we just had sex, can we have the morning after pill' and we got it. The possibility of ending not to keep a baby is much scarier than Chlamydia. I always find a funny when I hear people saying they are trying to have a baby, because if we failed around most of my life using NAST to have a baby. I think your student told me. If she went on the pill 'we would stop using a condom'."

Heads has the highest number of average pregnancies in the city, and a lot of our early sexual education has been focused on avoiding pregnancy. This is great I guess, but it could be a danger, as the pill never prevents STIs. There is only the condom for that.

University presents a lot of people with new opportunities that they might not have had before. It can be a party or a place for the higher STD rates among us that we are not so careful as we should be while drunk or caught up in the moment, but also reminds

“

There seems to be a reality gap between what students know about STIs, condoms and pregnancies, and how they behave.

you that Leeds students are a big but fairly small and active segment of the town. We tend to sleep with other students, that's just the way it works, therefore it's even harder for us to break the vicious cycle of increasing infection rates.

"We do work really hard on it. "We get through quite a lot of condoms so obviously people are getting to get them." Alan Randall says, and Bruce (University of the Terrace) High Trust agrees. "We can take 20 people each at student drop-in sessions and we have had times when we had to ask people to come back because we were out of stock. That seems to be the case in Leeds as well pretty much all around the country." The Students Union SAFE project only started in February 2007 and they have already been to the Summer Ball, Freshers Week and Friday to hand out condoms and information. Last year they had 20 student volunteers and this year they are looking for the same. Apply online now (website link) looking after themselves. "We would love to have more guys help us with SAFE too", says Lacey Fellow the Student Union Welfare officer who runs the campaign. It will be great to see what SAFE has not set to be this year.

"As my room mate said it over breakfast. He says if I see it on my phone have Chlamydia, it's like a second day. Lots of people have it, but it can quickly pass without too many efforts, it's most irritating than anything else."

Just remember get tested and make sure it doesn't lead to sexual problems.

10%

of Leeds students have never used a condom.

Isn't it time we students grow up about our sexual health?

The first few weeks of university – for many heads – are a mix of freedom, alcohol, new people, alcohol and late nights. It's a pretty nice combination and one that, unsurprisingly, often leads to sex.

This is all well and good, and while everything seems to run just fine, how about the times when it doesn't? It's worth remembering that the blazes of a fresh new semester can fade very quickly. Skip forward to a few weeks after the autumn semester, and there is a possibility that you'll be very tired of having to abruptly change your planned route around campus to avoid the places they're known to hang out. This is going to be a little more awkward if you've not seen anything from before, they track you back to their room and then spend half the night talking about the missing portions of tonight.

"I got tested for HIV twice a year, come to be tested every year. It's part of being a decent human, to be tested for STDs. It's just disgusting behavior when people don't. It's just so irresponsible." The previous quotation comes from Scarlett Johansson in an interview with *Vibe* magazine back in 2006. Johansson is both a respected actress and a sex symbol, which makes it interesting that she chose to be doing these interviews. Perhaps an actress with less of a close image would not have been able to get away with it, but Johansson has generally got a lot of a tip for her intelligence and maturity, qualities that enhance it all so much more beneficial.

The stigma that surrounds STI testing seems somewhat out of place. The only logical reason for such a stigma is that it implies the person choosing to be tested has an active sex life. However, an active sex life might be the very thing that it is aimed to and even endorsed by many members of the student population. Why, if sex is something we are all supposed to do, is related testing considered something to be ashamed of?

There is an inherent contradiction in a society so not allowed that it is getting troubling to behave responsibly about the sex act.

Really if we are all so sexually empowered, shouldn't we be acting around the edges of the subject like high school kids hiding in cupboards. This attitude makes no sense – on one side we are told it is accepted or even expected for us to be promiscuous, but on the other hand it must be stigmatized, kept hidden and shameful.

That's a pretty messed up set of affairs. You could sleep with just one person, appreciate and catch something – it's a lottery. Let's face it, you're most likely to get everything wrong not without any lasting damage if you go to the doctor rather than consulting your friends and keeping everything in your own.

After all, it is an odd thing to do and we may as well do it properly about it.

# Chugging for Charity

Being approached in the street by can-shaking collectors can be an irritation, but what is the experience of those who do this for a living? Former "chuggers" **Carly Owen** and **Veronica Lee** make an appeal for public sympathy.

**P**icture this common scenario. You're walking down the high street, indulging in a bit of retail therapy. Suddenly you are accosted by an ever-enthusiastic person waving a clipboard and smiling like a madman. Taken aback, you are unable even to reach the doors of Topshop. What is your reaction? Do you block them? Run a mile? Stop and listen to what they have to say? Living in a major city like Leeds, most of us are accustomed to being stopped in the street by promoters, salesmen, market researchers, religious fanatics... who let you go on. With this common harassment it is easy to get irritated on those of us who have no the guarantee of city promoters at the Pedestrian Press will know only too well, in the last few years one of the main offenders, the charity fundraisers, has become the subject of much controversy. We have a phone salesman approach us, so have no problem waving our hand dismissively, but fundraisers are supposedly working for a good cause. This means you are likely to feel that all too familiar pang of guilt, either causing you to stop and talk to the poor person or walk so as to walk your head hanging low.

Charity fundraisers are means of partly people thinking babies, who are there to try and separate you from your hard-earned money. The classic stereotypical image of a charity fundraiser is something along the lines of a wee-bagging, no-die waving hippy,

out to save the world from environmental. Fundraisers approach the public to such an extent that they have earned themselves the changing name 'chuggers' or charity scuggers. It is believed that Gloucestershire first introduced this form of face to face fundraising to the UK in 1986 after seeing its success in Austria, so it is a fairly modern method of obtaining donations.

The media has made a racket about street fundraising, arguing that chuggers are a nuisance to some, and that requesting bank details on the street is a complete invasion of privacy. Many articles have been written on issues such as why donations are used to cover high administration costs rather than going straight to the people who are in need of help. Charity fundraisers are attacked for supposedly gullible stopping the public into parting with their hard earned pennies and criticised for the fact that they stop almost anyone. Single mothers, students, people

## £240m

is raised in public despite hostility to some.

on weak handouts, it is often said they target the vulnerable.

Cases of face to face fundraising where there is the belief that charity work should be voluntary and that individuals should donate to charity if and when they feel ready and willing to contribute. Second hand history shop, Helen Foreman, supports this view. "If people want to give to charity, they will do it in their own time. I think it is a form of harassment when you're not shopping or having a break from work. They also make you feel guilty, which I hate."

Another criticism of this form of fundraising is that the public can't trust the solicitors delivered to the charity; these fundraisers are deceivers. As they really intended in the charity they are promoting? Are they just as likely to visit McDonalds and Starbucks like the rest of us? Why should we donate our money to charity, when the people spreading the word aren't really one themselves? Most charity fundraisers are not level to one charity to complete use as a number of campaigns and fundraisers often find themselves working a different charity every week. It is when the case that chuggers stop the night before work receiving a leaflet on a charity completely unknown to them. If street fundraising is expected to continue and improve, companies who send these people out into the street should be more selective if who they employ. Rather than taking on any amateur who turns up at the interview and knows no more about the charities than



CHUGGERS: A necessary nuisance?

the information gathered from a fifteen-minute chat through a pamphlet, companies should only employ truly compassionate and charming people. Otherwise, the job will not be carried out with the level of decency and respect called for, and a charity's reputation could suffer significantly.

A common grievance is that you're being asked to give out personal bank and personal details in the street, to some unknown hippy, who arguably looks like a charity scam themselves. With identity theft becoming an increasingly serious issue, making these people even more difficult. Would you be willing to give a complete stranger on the High Street your bank details? Perhaps this form of face to face fundraising has had its day.

In addition to attracting a lot of attention in the media, it is clear that this does in part stem from public opinion. From the perspective of a former 'chugger' it is fair to say there is a great deal of animosity towards these street level fundraisers. People will go to ridiculous lengths to avoid being stopped in the street. Avoidance tactics include: ducking into a shop, pretending to be on the phone or even turning around and walking in the opposite direction. The amount of times people claim to be at a bank when they are taking a quick walk down the high street is particularly frustrating and it's annoying to meet lots of people who happen to be on their way to the dentist. The worst of all has got to be the cold shoulder. Whether the person quietly avoids you looking guilty with their eyes glued to the ground, or simply ignores you more extensive, being brushed by is far the most hostile thing.

On the whole people are quite friendly &

polite 'no thank you' always goes down well. Despite the myth that so-called chuggers will not take no for an answer, face-to-face fundraisers have to follow a strict code of practice. This requires that they are polite and display courteous behaviour at all times, never putting pressure on any member of the public to sign up.

The debate continues on whether face to face fundraising is worth the irritation and the severe discomfort it causes to the public and their day-to-day lives when they are out shopping. There is no denying that chugging has a bad press, and that sometimes people genuinely do not have the time to spare or already contribute to charity. Yet, the fact that people are willing to donate money to charities in this way proves that not everyone is against this method of fundraising. Funding from The Public Fundraising Regulation Association (an organisation established in 2001 to provide regulation for street and door-to-door fundraising) states that in 2005, £230 million was pledged to PFRAs member charities. The PFRAs also maintains that charity giving has declined over the last 20 years and whilst the tried and tested methods of fundraising still work for some, the approach of asking face to face has remained one of the main donors who want to be right before they donate. Many people are not aware of the reasons why there is a need to raise funds in this way. Dropping the old pound into a collection tin is always helpful, but it is not a viable fundraising on which charities can base future programs. There is no way to estimate the income from random donations as a constant differs. Whereas with regular donations, charities can make a

“If people want to give to charity they will do it in their spare time. I think it is a form of harassment when you're out shopping or having a break from work. They also take you feel guilty, which I hate.”

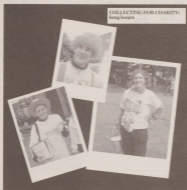


PUSSEY BEAR: DVD

and take time to decide how to spend any most effectively. Charities will need long-term support and attracting it proves to be the best way to raise supporters.

Months ago, some adverts are not nearly as cost-effective. Advertisements are good for business' profiles, spreading awareness of a charity is not what kind of work they carry, learning about a charity in the 30 seconds when you're waiting for the start of Hollywood means that even if the viewer generates sympathy and they do something for the charity, it's as if, during the subsequent 5 minutes I have forgotten all about it. Being a cost-conscious of money to get an advert in a prime-time slot does not result in a lot of people signing up to the charity, no guaranteed results on the investment with the mediation of charity websites that now appear on television you to sponsor a song, help the homeless, money towards cancer research, because the commitment to their efforts of a post, starting African child in welfare, and one that is hard to do when we are strapped-up-cash only with a bag of tin. While we see the comfort of our own homes, the teaching for a minute and sharing the in spend our hard-earned money on saving we would rarely cross our minds. Place one on the street telling you about what charity immediately gives you 50%, allowing you to interact and ask

Face to face fundraisers are so on their feet 6 days a week, in all weather conditions, be it torrential rain or snow! This is not even the worst of it



COLLECTING FOR CHARITY: long hours

questions. The art of helping the charity is personalised, and having an actual conversation with someone means you have to give the charity more consideration. Who knows, you may even be persuaded that the few pounds you spend on a litre when it's cold a wake-up call on the way to University could be better spent on someone who is really in need. Charities operate a certain amount of money to fundraising, as face to face methods are deemed to be more cost-effective since they bring in a guaranteed return.

There is often resentment towards the fact that these supposedly charitable people are being paid and some think it should be a voluntary service, though many of the employees do it as their full-time job. Many are students and actors, doing it in their holiday or during breaks from employment. The hours can be long and sometimes painful. On occasions working from 9am to 9pm to meet the targets set by the company. Face to face

fundraisers are also on their feet 5 days a week (yes, Saturday is not a day off), in all weather conditions, be it torrential rain or snow! This is not even the worst of it, dealing with customer requests, persistence and politeness from strangers in both physically and emotionally draining. Being a charity fundraiser does not make you the most popular person on the street. There is a constant battle to keep that all important smile on your face and energy level up!

Student fundraisers are often very young. The job has been advertised on Leeds University Union and many students opt for it to earn a bit of money while helping out a good cause during the summer break. It is better than a retail/working job or selling insurance after all.

The job does have its perks as well as its downsides. You get to talk to inspiring people who are truly interested in hearing what you

have to say. Sometimes a few sales like one person to mention your link to the whole of humankind. Travelling around the country and getting to know a bit more about the geography of the British Isles is also a plus point. Saying that, you could end up in a town like Slough. The likelihood is that you will get the job to visit where other and historical work. At the end of the day it is a better job than working like a salesperson and you have the reassurance that what you are doing is contributing to something worthwhile. You get to meet lots of great colleagues from all around the world and make loads of new friends. There are both pros and cons to the presence of charity fundraisers on the streets of the UK. But can we overlook the cons? Isn't it worth the mild discomforts there so called chuggers create to ensure we keep helping those in need, especially when it has been proven an effective? Think about it next time someone asks you to spare a minute for charity.

## Focus

### RAG Jailbreak

Here's an alternative way to support charity and raise money which doesn't involve harassing any people on the street!



After raising sponsorship money, you have 36 hours to blog yourself in jail as long as possible, with people having to stand Paris, Amsterdam, Dublin, Toronto and even Canada - all for free and, of course, all for a good cause.

Think you can do better? Come along to A&C Meeting Room 5 at 3pm Thursday to sign up, or just to find out a bit more about it.

Alternatively, contact Amy by email for more information: [kisaj@leeds.ac.uk](mailto:kisaj@leeds.ac.uk)

## ASIAN RESTAURANT & TAKEAWAY

Visit our local Asian Kashmiri cuisine, we offer quality and the best of value. Try our Kashmiri cuisine at 25% special discount for students.

Come for the best, forget the rest



SPICES  
Tel. 0113 2435758  
Fully Licensed  
203/205 Woodhouse Street •  
Leeds • LS6 2NY

## Comment

# Are you a 'greenwash' victim?

## How the solution to global warming doesn't lie in the current trend of becoming 'carbon-neutral.'



**Rob Heath**  
Pigeon

It sounds like a cliché, but I'm worried about climate change. Not just because it's happening – rather that people are talking about it too much. Soberly, caring about the environment is laudable, noble, and the most crucial, far-reaching ideologies of this trend are being held too believingly to helping. They're instead of what environmentalists have termed 'greenwash': exhibiting positive action with diminished real good

results.

Unless you're born on another planet for the last couple of years, you can't have failed to notice the amount of coverage global warming and climate change have received. The IPCC, an organisation set up by the UN, has just published its Fourth Assessment Report. Despite widely-acknowledged understating their claims, they warn, "most of the observed increase in globally averaged temperatures since the mid-1950s cannot be very likely explained by 90 per cent probability due to the observed increase in anthropogenic human created greenhouse gas concentrations."

There is a consensus amongst climate change scientists that, in order to prevent catastrophic climate change, we need to prevent warming past two degrees celsius, greater than pre-industrial levels. In such, the crucial thing these days is becoming carbon neutral. These suppliers and manufacturers now flash that advert with little 'carbon neutral' logos, giving their consumers the warm, fuzzy feeling that they're saving the world. But that's not the case. Those companies aren't held to an mandatory target, and their 'carbon neutrality' is more likely than not just a carbon-offsetting company to do their dirty work for them.

Takeing British Gas as an example, their "Zero Carbon" gas and electricity plan comes from mostly traditional sources, with Climate

Care, a third party, for profit company offsetting their carbon usage. From their website: "When buying energy products, we ensure CO2 in the atmosphere on your behalf." In so, that would directly "offset" energy problems, they go on to state to customers also to do. This is a pretentious bit of marketing to the two-degree target.

“That sounds distinctly Western: create problems then give them to someone else to fix.”

because carbon offsetting relies upon to begin reducing the carbon from the atmosphere. It also places the responsibility from people in rich, developed countries and loans it upon the poor.

As if all this wasn't enough, the government is an obvious window to new pushing back into the period status. There are several problems with this 'solution': to dividing of sup-

plies, large areas are being deforested to plant crops which are used in the products. Instead, food prices are increasing because crops can also be used, and, usually, publically, usually, environmentally damaging, natural forest land.

The impact of biofuel is steady like a developing country – you know, the one we sometimes only being deforested by the way for palm oil while being paid to. It may be replace trees for the fuel used, factors a low carbon, while suffering drought floods as a consequence of a global sea level problem they're not really controlled by.

What we need is more renewable. It's George Mitchell's carbon taxes proposals to give wind farms in the sea surrounding the UK. This technology already exists, and help being rolled out. It's naturally low cost and while it won't provide all the power it needs it will help, and other than methane costs is truly carbon neutral.

It's one the British government, led responsibly. These carbon targets, currently that will likely raise the companies three degrees, was part the acquired the and water already holds to pay income. America intends to play ball is no measure responsible destruction of the oceans. Someone has to lead the way, and there's no one I can't be so.

# Socialism isn't sexy

## Why socialists are so quick to seize causes overseas.



**Max Delbray**  
Administrative Services

It's the beginning of terms and members of socialist 70s had grown come out of their former laboratories in all areas across of the country. They will soon be campaigning and promoting their ideology on buses or be recruited from student life such as the Iraq war, Tishkov and Hugo Chavez. These topics affect only a minuscule proportion of Leeds' student population as of yet, it's neither Vietnam nor Iraq that these

approach at winning you over they seem a little misdirected.

There is a very clear and simple reason why they do it. Iraq, China and Tishkov are sexy topics. They may have some little to do with socialism in England but they are easier ways to make the ideologically vulnerable start getting personally. Permits, housing, unemployment and health are just a few of the dull areas which are far more relevant to our lives and in which there are very real and direct grievances. Socialist campaigners generally have very little knowledge of why our health service is crumbling or why there is a permit system and they have no work to learn. Learning towards the union about a disease, complex and generally irrelevant medical is always a better support system. Similarly, identifying the socialist cause with Hugo Chavez's somewhat closer proximity to American neo-conservatives is better than identifying it with oil men down at a Leeds' workers club.

There are very real social problems in the UK which socialists should be able to claim they have expertise for. Many miss a trick in the UK, as a divided because of a social con-

dition of the middle class to private education, public transport outside of London is hardly due to privatisation and growing costs of the property bubble is becoming

“Identifying the socialist cause with Hugo Chavez... is sexier than identifying it with old men down at a Leeds workers club.”

clearly responsible for most graduates. Not being a socialist, I can't say that socialism has an answer for any of these issues but I do know that it can come up with something like, "it's that 'Oil King', 'Don't Bomb Iraq' and 'Hands off Venezuela'."

One inevitable fact is that nearly all of these socialist campaigns will eventually drop their cause. They will lose sincerely, get more

pages, start paying tax, conform to social conventions (as students) and probably Conservative. Students don't pay money and rarely care enough to pay income. They are a transient people with no ties and no voice in the local council. Here lies a core reason as to why no socialist choose distant and dramatic. They are not part of Leeds. Bush is not an on the fringes of it. To go and to lose means everyone else should be and how the government should spend money is just theirs. Yet Iraq and Venezuela are far away enough that any they did be both sides can see what he/she has never have to find answerable to the or whose destiny they wish to dictate. To simply, student socialists don't like to see the money they stand under, hence the they never see.

So my recommendation is on occasions when it's that they stop trying to help us with existing (though irrelevant) their start focusing about house prices, buses and repetitive speeches. It's a cause much of a size but it might not be credible to the more naive and knowable.

# To utility and beyond?

Is the cost of a space programme justified when millions live on the bread-line? Is it used to distract us from more pressing problems on our own planet?



“The over-riding ethos of space development appears to be the opportunity to gain advantage over rivals.”

men with our priorities. \$25 billion in 1968 prices represents an enormous figure to devote to a project that has yielded few benefits to mankind. This figure is only what the normal space programme cost and does not account for the other projects that NASA undertook at the same time. I accept space travel should remain an important goal, but surely we would all accept that there are some things which are simply more important.

Without wanting to sound like someone who is opposed to scientific research, I cannot help but feel that the conditions in which many people live do not justify devoting such massive resources to projects which do not directly benefit such peoples' lives. How can we possibly continue with a space programme when so much of the world struggles due to sheer lack of infrastructure? A world in which our country cannot supply its population with safe water to drink, and others spend incoun-

table sums on mobile phones? (remember bin!) recently watched a new project to send astronauts back to the Moon and their hearts fell on to Mars. For all the highly valued points made at the time of the announcement suggesting that the President was trying to divert attention from his more Earth-based problems (before do we start?), the fundamental question on people's minds should again have been one of priorities. How can we seriously invest well in excess of \$70 billion when more than 45 million Americans live in poverty, with millions more being two years to afford proper healthcare? Should our first priority not be to solve planet and its inhabitants? When talking about the problems that the world's population faces, poverty in America is no more than a drop in the ocean of human suffering. Why is it that the governments of the World's most powerful nations continue these huge financial commitments, and why is it that they seem to have support

from those who they represent?



table sums of money on various projects, is not one in which we should be proud to live. The fact we attracted criticism from many who said that the money could be far better spent on improving people's lives, the figure devoted to this conflict, whilst enormous, is utterly insignificant when compared to what space exploration has cost. Seen in such a light, the space programmes of the World's most powerful nations can be seen as the ultimate expression of man's ability to ignore the suffering of his fellow man.

Crises and space enthusiasts alike will not have missed the fact that George W. Bush

was more than ready to increase the US space budget. This is not surprising given the fact that the US has the most powerful economy in the world, and the most advanced technology. It is not surprising that the US has the most powerful military in the world, and the most powerful economy in the world. It is not surprising that the US has the most powerful economy in the world, and the most advanced technology. It is not surprising that the US has the most powerful military in the world, and the most powerful economy in the world.

“The over-riding ethos of space development appears to be the opportunity to gain advantage over rivals.”

the continuation of her economic losses. The over-riding ethos of space development appears to be the opportunity to gain advantage over rivals, but it is in the forms of natural resources, prestige, or, most worryingly, our most sophisticated ways of wiping the grin off the map. Far from solving the opportunity to find a world settled by the new development and prosperity, the extreme drive is clearly aimed at re-energising the powers that decide actions and increasing the negotiating power that a nation can use to support aggressive foreign policy.

Current competition for 'advancement' in space has to mean President Kennedy's 1960 speech which announced that, before the end of the decade, America would put a man on the moon. This speech is hailed as a piece of visionary politics, an example of the continued success of the human race to find new frontiers and development. Yet the speech, which still sets up many people's attitudes towards the space programme, was simply a fantastic example of the petty competition that existed between the global powers of the time. The psychological implications of the World's most powerful race launching phallo-shaped objects into light are not obvious to be mentioned, and yet it highlights the race man and aim of space travel. The continued devotion of hundreds of billions of dollars on such projects is a clear result from the darkest days of the Cold War, an immensely expensive way to waste money. It is shameful that so many continue to offer their support when such a proportion of the World's inhabitants lack the basic basics of life.

Unavoidable aspects of space exploration have given tangible benefits to humanity, yet these are dwarfed by the astronomical pouring of money into some projects which are wholly unjustifiable. Space travel is without doubt a big part of the future, but we must question the kind of world we are leaving behind in our continued striving for the final frontier.

The space programmes of the world's most powerful nations can be seen as the ultimate expression of man's ability to ignore the suffering of his fellow man.

dollars in 1968 prices. I do not dispute need for further research into space, or I accept that space travel will form an important part of human development in the 21st. But I do feel there is a massive pre-

# the Leeds talk.

write to us. PO Box 157, Leeds LS1 1UH visit us. www.leedsstudent.org.uk



talk@leedsstudent.org.uk



text: 07794125795

## we say...

### Deposits: a lost cause?

The interview with Rory Atkins, the former director of LeedsStudentHomes.com will be greeted knowledgeably, not just by those involved with this particular case, but by any student who has had trouble with getting deposits returned.

The issue of deposits, both on time and in full (often demanded), is an anxiety that will creep from landlords and agencies. Indeed, the confidence that Mr Atkins himself appeared to exhibit about the number of deposits that needed to be returned to students, shows that tenants are facing a losing battle. It is an issue that causes a lot of stress for the students that are involved, and can also be very time consuming if the cause for the return of the money goes all the way to a small claims court.

Fortunately, new government legislation, which took effect from April, states that all deposits taken by landlords must now be

placed in a Deposit Protection Scheme (DPS) which protects landlords from keeping deposits beyond the six week period in which they must legally be returned. This will finally give students the silver bullet that is required to get long running disputes such as the one involving LeedsStudentHomes.com will become a thing of the past (or, at least, that is the hope).

Mr Atkins says that students should be 'more realistic' about their experiences of rented accommodation, as it is still much better than it was in his day. The fact remains that however realistic students are, it still does not ensure landlords that not returning deposits, or then failing to explain why they have been taken. To go through a small claims court takes a lot of time and can be emotionally draining, so perhaps it is time for landlords to get realistic about their role and stop up their ears to returning deposits.

### A half baked idea

It seems fairly - if not completely ridiculous - that Brunston would suggest a debit-fee programme in which students can opt up 'to an debt'.

While Brunston may have spotted a niche in the loans market the idea that students would want to find themselves in even more debt over leaving university seems unlikely one.

With top-up fees and student loan repayment currently averaging at a total of £1,500 per student, these students are doing all they can to get out of debt, let alone get into it.

### Leeds: cost effective?

While some students may be pleased to hear that Leeds is the most cost-effective place to study in the UK, others will be confused as to how it has gained such a title.

One would expect a survey to be averaged statistically, and for there to be some exceptions in the results, but the Royal Bank of Scotland's Student Living Index seems slightly misleading.

While the debt and cost of many students in Leeds may be supplemented by the savings from 'free available' part-time jobs in the 'boom city', the index fails to take into account the fact that many students simply do not have enough time to take on a part-time job in addition to their studies.

More third-year students along with

While the cost of leased halls is still a popular choice for many students, economy hotels mean that one can be bought for as little as £1p, so it seems unlikely that this would be enough to force students into an added 'loan debt'.

The question also remains as to how such a debt repayment system would work, as it does not receive a Brunston credit card, or perhaps a Brunston Baked Beans bank account?

Perhaps Brunston might be found on a similar number of increasing hotel bills, such as advertising, instead.

Males, and other students whose grandparents see they are in University full time, carrying out personal study time, would agree that a part-time job would seriously hinder their studies and interfere with their degrees.

It therefore seems strange that the index should assume Leeds is a cost-effective place to study based on the potential job market it is only for the lucky few, or perhaps the, study-time majority, that the employment prospects in Leeds will shift the debt burden. The index should perhaps also consider that while there may be more part-time jobs in Leeds than in any other university town, that Leeds is also the second biggest university in the economy and home to 54,000 students, not all of whom will be able to find jobs to supplement their debts.

## you say...

Dear Leeds Student,

I gather you are pressing the issue of takeaways in Headingley a shade emphatically to students. I have read that local residents are trying to 'outdo' takeaways. Please could you open a discussion with students and see if we can find a common aim.

I am part of the permanent population in Headingley, many of our own students live and feed an affinity. I have students on either side of me and they are great neighbours. I like being in a mixed community and I appreciate some of the benefits that come with a vibrant local economy (the income on my doorstep and lots of great restaurants, I even enjoy the odd take away) otherwise we do have a problem as this area with early morning noise and cars. So we have to address the issue of takeaways responsibly.

I have a one year old, and I don't wear him growing up in a neighbourhood where so many can be seen leaning on red sofas barges in the street. I am also embarrassed from so both being accident at 3 or 4 in the morning by my flatmate drinking outside my home. Perhaps the takeaways help other people up and are a good way to get people to socially locate, quietly without waking everyone on their street. I don't know the answer, but I am absolutely certain that we can't do it through late evening and we don't need to lose anyone (flourish, gunguisers etc) to the public side roads. Lets have a proper debate between ALL the people who live in the community... You are in a powerful position. You represent the actions of the permanent community to the student population. You can do this in a tailored, consistent fashion and make us seem like university when you just want to make students lives difficult and create conflict between students and permanent residents. Absolutely you can pressure the council of the problem, but students can also make a valuable contribution to solving the issues facing Headingley as part of its continuing regeneration.

Louise Coe

LEADS STUDENT

I am a local and am passionately against the ban I am opposed to DPPOs in principle and in the case of Woodhouse Moor even more so I voted against its implementation in Headingley and would like to be credited for my part, which is exactly what happened. I can say with confidence that the group who are pushing for the ban are an unrepresentative elite presenting their own interests. What bothers me the most is watched some of these people arrive in Leeds 30 plus years ago as students etc. Now they purport to speak on behalf of us so called locals. We locals welcome the youth and vibrancy of the student population and deplore the controlling behavior of the self styled senior brigade. What these people won't tell you is that students are a large community and their needs should be as valid as ours. It will break my heart if these draconian measures are allowed to go ahead I therefore beg students and interested parties to vote against these proposals and help save our precious moor.

Malcolm Sneyd



### Letter of the week...

DPPOs are effectively used to make homeless people around the city, Area 6 such as Headingley, the city centre and many other outlying areas of Leeds already have one.

I am also against DPPOs in principle, but the fact of the matter is that Woodhouse Moor will be one of the few areas of Leeds left without one, which means all the homeless students in the area will get up there.

The park is already unsafe at night, if we do get a DPPO it will become even more unsafe during the day and a complete no-go area at night. The way we are to be walking on the grass to sandals and as judged by a discarded needle 80% of homeless people are in fact heroin addicts.

Leeds city council is sweeping its homelessness problem under the carpet, or more accurately, into Hyde Park. If you campaign against the DPPO you are collaborating with this plan.

Sarah White

### Your txts this week:



- think that the mt2k page looked gr8! G'day romantic man. LS
- wet wet that strange pic on page 9? looked sweet. Victoria M
- I like Karin and Martha. They're jokers! Martha is 18!
- is it a goat or a cowk, you ch me now, she leten death! Terry M.
- BISHOP is the best I love her, but I prefer my house-dwishes. Mar



# LS2 inside

## Body art: is it worth the pain?

LS2 takes a look at the real risks of getting inked, probed and pierced.

p. 24



## The green fashionista.

LS2 gives the lowdown on ethical and fair-trade fashion.

p. 28



## Killa Kela interview.

LS2 waxes lyrical with Britain's best fruit-pastille chewing beat-boxing legend.

p. 32



102 • Editor: Catherine Griffin • Associate Editor: James Hudson-Cookson, Max Adams, Liam Ward • 11: Lawrence • Kate Ryan, Sarah Lee • Features: "Green King" Michael Paul Brown and "Made in Leeds" (this magazine) • Cover: James Cook • Photo: Tom Wright • Street Photo: Sarah Lee • TV: Hannah Rosewell, Shoshana Siddons • Illustration: ...

**mondays**  
**ipod night**  
**plug in & play!**

Bring your own ipod & pick your own tunes. Drinks offers all night!

**tuesdays**



£1 coke/  
lemonade £6 pitcher of  
carlsberg £6 for 4 bottles  
of bavaria  
6 plasma screens & 2 big screens

**wednesdays** the sports and drink  
**SPORTS NIGHT**  
**at the**  
**OLD BAR**

£6 4 pint pitcher  
of carlsberg £1.60 for a refreshing  
pint of snakebite  
plus the old bar of spinning all the  
classics and games

**thursdays**

**pub quiz**

win our fantastic prizes!  
£1 entry for up  
to 4 people £6 pitcher of  
carlsberg £6 for 4 bottles  
of bavaria

**fridays**

**fill up for  
fruity!**

bottle of vk £1.50  
vodka & mixer £1.50 bottle of bavaria £1.50



**saturdays**

**CRAZED**  
**PRICE-DROP DRINKS**

Join in the fun on Saturdays and watch the  
screens to see which drink prices 'crash'

**saturday &  
sunday days**



£1 coke/  
lemonade £6 pitcher of  
carlsberg £6 for 4 bottles  
of bavaria



**be an old bar v.i.p.**

win the v.i.p. area for you and 10 friends  
with table service & a free bottle of bubbly by  
entering the weekly prize draw online...

The  
**Old Bar**  
est. 1999

www.luuonline.com/  
clubsandbars/OldBar

**unit.** | 14  
21

# The LOW DOWN

with Martha and Karim



But, could isn't it. It may feel like only yesterday you were snatching rest to that deadlocked window in Hyde Park, but winter has now taken so firmly in her grip. Even the gullies can't do it although they're very persistent so be wary in their upstrokes outside Queens. You know they're crying outside. Yes, winter is here, and with it comes doom and gloom. Or more realistically snow, phlegm, and at least one cat per lecture who coughs like they've caught the Black St. Our advice? Wrap up warm, consider narcotics - the nature of Leeds's gears and get some early nights, and lounge it in, but beware in The Lowdown's middle in November.

And it's strange to escape the chafers-like episodes of the ring around the like some people on here, and you do yourself feeling a little under the weather, go and see one of Leeds' Doctors on Mosaic at Leeds Student Medical Unit. Even see the film Mosaic? It's nothing like that. What I was finding a little peculiar a lovely lady at the visit in Double the cause and made one all better. They're going to see very nice. Unless you have a shiny BFF. Then it's going straight to hell, and they treat you like a leper.

The Winter also brings with it a range sense of apathy, kinda like ti-epilepsy drugs\*

which also brings with it a strange sense of apathy, which anti-epilepsy drugs. All those ridiculous claims of jobs 'nearly waiting down' and 'we going out too much' seem with you of week, don't they? Now you're not here doing a job, eating the remnants of last night's spaghetti spin in front of Karim Kyle to actually do any work, and therefore the Facebook might eventually seem to pile up some more waiting better class. Oh, god, that is you in the next month. Yet we don't really seem to care. We'd think the strange concept of degrees next semester.

Maybe you should bigger off on holidays? This is probably a mistake, and/or could get you thrown off some course, if you get a making work perhaps don't read, and go on the next month. Yet we don't really seem to care. We'd think the strange concept of degrees next semester.

Being of carbon footprint, do you know how much electricity it takes to heat up water in a kettle? Leeds. And when multiple that by the entire student population heating and it was a day, and suddenly here on average 25 days a day, this could be trouble for the kids. Hang on, what kind of... are you pregnant? hahaha.

Being of pregnancy, have you seen the scary pregnant belly-making team looking around the last-stop next to Parkinson, demanding tips and offering everyone with it girls and share water that share off their bodies? Just give. These girls are so mean they want to give their child a stomach infection so they can have another off to in their life. God I love Leeds.

**Overhead this week.** "The Big Bang signed out the classroom, didn't it?" "You see, we're cracked." "You see, birds are actually mammals." "Where, you get really nice name you know what that means. A flight penny." "That's not a bird, it's a pig." "I acknowledge submission submission, that's all right to do. You're the best pilot of submission." "I'd like to know what you're actually here - they're impressed by pheromones in the air?" "Have you got a penis?" Well, no! I think your dog that!"



Getting metal inserted into your hair is actually really smart, so strap the alien getting into your hair.

## And in other Martha and Karim news....

This week, we strongly ended up going to see the same film. Strange because I appreciate in-house and intellectual film and Karim's favorite music is The Go-Gos. Anyway, the film in question was the Last Casino Inspector, starring YouTube star Sam Riley. He's my mate, not your Karim! No one can do that! This fight, for once it's Martha with the big nose classmate class. Funny how he's stopped answering her phone calls now, although it's probably nothing. The film is actually really good, although there are many signs with people ACTUALLY SMOKING IN PUBLIC, which may offend many emotional smokers of today's world.

It's not really all about Hobbit and Bugs in the Attic this week at The Fountains, where you can see wonderful 8's David Lee and drink it out of a nice glass while you try to stop it on someone getting down to The Herbaliser's worktop hip-hop/electronic mashup.



Krabby, Ear Fobbed?

Always before you see legs, one that of others. KK + MI.

And finally, props go to my friends for not making their 10 days and answering the email, and, and real person demands, based to have a drink with Karim. Karim that his piglet weekend on the Ellen. Karim, Karim, so 'Martha' was apparently one of the most boring, worst people ever encountered, with a worrying fondness for cats. Yay, rats! The rest of the crew like!

### DINNER AT OTHER PEOPLE'S HOMES

Yes, well, well even better for watching up. For all those who can't be bothered to cook, or just a bit of the. It doesn't matter if your mate's on Mars. Please. When your mate will have your teeth pulled out! They get bored of early school, etc.

### HARLEQUIN AT HOME

No need to go out to the cold, influential Leeds businesses have been eating up. Incentives for the system. It's. Apparently that's pretty good for a pig. Plus if the fucking up, there can work of taking from work. Har har.

### STAYING IN

No money? No money! Don't worry! you can have your watching skills on TV at home while you spending a penny. Oh, you'll feel weird that you're not getting drunk, by instead Sports, but that'll come soon but make sure you're actually an alcoholic. Oh, you can't. Some. Go and watch a film, already! It's a nice thing from you and party.

### TVG

For those who aren't fans of late night TV, this week that's become Fighting Class episodes. It's like having, but better! Classy conversations about... London! Check. Imagine some guy allowing another guy in the head of the Leeds the back out. Amazing. MI-Lights.

### KARIM AT FANTASY SPIN

It's just gonna check up Fantasy, a, yeah, then I'll help you with that thing (The Lowdown) yeah? Yeah, Karim. Yeah, yeah. This means that this has for ADHD! Seriously though, I can't work under these conditions.

### MAIN FEEL

A public one to our male readers: When you meet here are 'cute little little' like a machine with, do not let like you have, by performance. What's the matter, that's all it is. Get some money, some love, and get a girl's pig passes. When do you think progress is back then? And perhaps, better? Cosine? Hmooooo!

### IT'S HAN LEAVES

They meet you with their beautiful looking studies of copper, amber and gold, and probably can't make that cross when you step in a nice big pile... But this is Hyde Park, yeah? Just watch out for the dog-poo, used condoms and empty syringes.

Going up

Going down

# Holly tries... exotic dancing

Leeds Student's daring correspondent **Holly Westwood** turns her skilled hands (not to mention hips) to the hitherto unexplored world of exotic dancing. Read on for some insight into the misconceptions of belly dancing, the dangers of building site aerobics and the challenges of pole dancing.

**M**y week has been less than a whirl of single rarely, turned a 'total' (miles, organised), very music, pole-dancing, Poppin' beats, belly on and a bit of a bit of spinning. Yes, as I started my second week of my unpaid journalism, I decided to enter a whole new world, or at least, I try exotic dancing. We've all been there. It's a Thursday night, it's Tropika. Spurred on by the cheap alcoholic beverages and motivated by the sight of a girl in a white leotard and a white tutu, I decided to enter a whole new world, or at least, I try exotic dancing. We've all been there. It's a Thursday night, it's Tropika. Spurred on by the cheap alcoholic beverages and motivated by the sight of a girl in a white leotard and a white tutu, I decided to enter a whole new world, or at least, I try exotic dancing. We've all been there. It's a Thursday night, it's Tropika. Spurred on by the cheap alcoholic beverages and motivated by the sight of a girl in a white leotard and a white tutu, I decided to enter a whole new world, or at least, I try exotic dancing.

**“**My arms were aching so much the following morning that it hurt to pick up my mug of tea. Seriously. Yet I think a few aches and pains are a small price to pay for achieving the toned body of a pole dancer.

After all, surely a spot of pole dancing isn't as low level. Next morning you're in a cramped hall on the floor, leaning forward on the back of your hand with the dim realisation that you've just finished your Premier omelette to the tune of the English news. No, that's never happened to me either. Ahem. So in an attempt to avoid such mishaps in the

future I decided to see how the professional do it.

Exotic dancing comes in many forms. To begin with I decided to start with the less obvious option, namely belly dancing. I was drawn to this particular form of dance as something where having a bit of flash to shake around is seen as a positive thing definitely gets my vote, especially as the art cycle of heat and pain-runs has already started to take its toll. Like many others, I thought belly dancing was all flashing knee-benders, grazing hips and waving lots of fabric while in a suspended state. I was mistaken. At first, perhaps, I did regret a little the loss opportunity of such freedom, but I then discovered that the alternative was actually a lot better. Let me tell you a little more of the experience – I joined in with the 2-hour dance class run by the belly dancing society, where the classical forms of the dance is taught by Wendy. The forms of dance I learned is sensual and feminine, with very little bare flesh in sight. The trick, I learned, is in pushing the knees down to force the hips up, not the crazy Shrek-like heavy shaking that I was expecting. Belly dancing in this style is very much a dance for women, and has spread out from its Arabic beginnings to be considered world-wide. The class itself was fun and well taught and will certainly get to the top of my list for new things that I'll advise people to try. The grace, elegant arm movements were particularly nice to do, and I am already in danger of showing my new hip moves on a dance floor soon!

In the true spirit of this feature, I decided to step it up a notch with the more exotic dance experience. Myself and friend Holly 'good name!' went to a pole dancing class. These classes have really taken off here, and we went to see the lovely Rachel of 'Gilda Queen pole dancers'. On arrival, we were given 'pole lessons' – basically PVC boots that attached us to grip the poles better. In theory this sounds pretty handy, although the look was raised eyebrows by our obnoxious quiz spewy show and T-shirts! Within ten minutes we were throwing ourselves up and down on the poles and spinning effortlessly in the air. Well, not exactly. We did, however, learn more than expected in the hour-long session. For those of you who don't know,

there are two different types of pole – spinning and static (I won't break your intelligence by telling you what the difference is between

the two). Turns out that there is a multitude of ways to spin around a pole, and more of them are easy! In the course of the class we



**LEARNER:** Holly in the early stages of her pole dancing career.

and how to grip the pole with our knees, spin, how to hook our legs round back and spin and how to cross our legs in front of the pole, lay back and, yep, spin. This sounds so so easy, possibly for someone in my upper body strength such as myself, some were asking to watch the following evening that is how to pick up my mug of tea. Well, I think a few inches and pain a small price to pay for achieving the body of a pole dancer.

Along with the basic spins we also had to wind around the pole in an 'egg' fashion, which provides conversation time in which to make sure the next bit isn't just spinning (it's okay work), which we did in the 'waggle while you think' exercise. We would surely be exempt indeed tonight for a lot of waggles. It's easy to see to many people are pole dancing normally (the class was a bit of a giggle but I got that post-workout feeling, which is nothing that, in my exercise-obsessed state, I enjoy rarely). Rachel runs a discounted one session on a Wednesday for those of us who are interested (and yes, the down mix up for ladies is too, so there's no excuse to get stuck in). Towards the end of the we learned the spin-named 'hook-crash' that the modifications of it are still too full for use in a contest. When I've finished one, I'll be proud! One of the points you should learn to dance on a pole is to use the feet a lot more whilst you do it rather than so that in a contest, crowded

gymnasts where the mirrored walls reproduce endless images of post-red, sweaty face - night. I did feel that some of the sessions, however, was lost to the harder moves - nothing very about looks of intense concentration as attempting to remember what moves come next.

My session for attending the class were more justified. In an effort to show off my new found skills (and to wipe my memory of unfortunate Trisha's incident), I was asked to try a bit of *al-fresco* spinning. I got my welly quite soon after, and a slightly wobbly night out in Headingley. There was a building site, there was some conveniently placed scaffolding, there was me and I spun! (don't try that at home, kids). Those with me were naturally impressed by my new talents (I spun in the next step back-and-forth - it was time to see how the professionals do it).

In an article of this kind, a certain amount of honesty is, I feel, needed from the writer. So, it is time for a little confession of mine. This week, as I entered the world of exotic dancing, was not the first time I have entered a strip club. A couple of months ago myself and a gaggle of girlfriends went to the appropriately named Trisha's Dishes in town (though... This is, as the name suggests, a chain of strip clubs for women, where lovely ladies would just get their bit off to groups of mostly male punters and birthday groups). At the first session with exotic dancing that I had, it was far from ideal. The drag show was definitely the highlight of the evening, although I

was slightly misled that the main act had better legs than me! I also remember a particular entertaining strip-dance to the theme from 'Top Gun'. Yes, it really was the class. I also remember being slightly concerned that there's a whole host of funniest moves related to the events (as the men seemed to be enjoying themselves more than the women), yet such moral messages got lost under the haze of champagne and martinis.

Anyway, I digress. I thought it was time that I went back to the world of people taking their clothes off. I would like to say I wondered where my man has gone before, but I feel this would be woefully incorrect. A while ago, after a night on the tiles, I found a fluff stuck in my handbag bearing the fabulously-irresistible 'Gella's Wares' (planned all over it). The fluff was advertising the Wildcatz lap-dancing club in the centre of Leeds (don't pretend you don't know where it is), who were looking for new dancers. In the spirit of this article, I decided to check it out. So on Wednesday, myself and a fellow university employee (i.e. my housemate Becky) went along to an open evening (for prospective dancers). Slightly shy conversations from our own clothes didn't really add the right tone to the tone of the evening, but any sense of temptation we may have had disappeared as we walked through the door. 'Wildcats is a completely different club with pretty fancy-looking restaurants. If it wasn't for the semi-naked girls walking around, you could mistake it for any other nice city-centre bar. We watched a couple of pole dancers, 'singing' and 'singing' at all the bar stools (I now fully appreciate how difficult they are to do). The lead in the club was quite polite, no doubt helped by the free champagne (why do my strip-club experiences seem to feature champagne all the time? It's certainly not my usual tipple - not that I'm complaining at all now!). The atmosphere was obviously not as you'd normally expect as there were no punters present, although we did hang around for a few drinks after the DJ and a session to see what type of crowd the place pulled in (spicy standard business men and stag parties). The most amusing part in the evening came as Becky and myself were given an example of a lap dance from one of the women who work there. The lap-dance booth is quite small, so once the dance started we didn't quite know where to look. After a minute or so of slightly odd silence, we stuck up a conversation with the dancer (not this girl called Cary about the sex and cuts of the business). Cary's manager knew some more can cope with such environments, I'd imagine they'd be pretty interested!

All in all, I had a good week trying exotic dancing. There is definitely a market side to the business, but luckily I didn't see any of this. We walked that last dancing in a class, instead cheer and this pole dancing was slightly misled that the main act had better legs than me! I also remember a particular entertaining strip-dance to the theme from 'Top Gun'. Yes, it really was the class. I also remember being slightly concerned that there's a whole host of funniest moves related to the events (as the men seemed to be enjoying themselves more than the women), yet such moral messages got lost under the haze of champagne and martinis.

Anyway, I digress. I thought it was time that I went back to the world of people taking their clothes off. I would like to say I wondered where my man has gone before, but I feel this would be woefully incorrect. A while ago, after a night on the tiles, I found a fluff stuck in my handbag bearing the fabulously-irresistible 'Gella's Wares' (planned all over it). The fluff was advertising the Wildcatz lap-dancing club in the centre of Leeds (don't pretend you don't know where it is), who were looking for new dancers. In the spirit of this article, I decided to check it out. So on Wednesday, myself and a fellow university employee (i.e. my housemate Becky) went along to an open evening (for prospective dancers). Slightly shy conversations from our own clothes didn't really add the right tone to the tone of the evening, but any sense of temptation we may have had disappeared as we walked through the door. 'Wildcats is a completely different club with pretty fancy-looking restaurants. If it wasn't for the semi-naked girls walking around, you could mistake it for any other nice city-centre bar. We watched a couple of pole dancers, 'singing' and 'singing' at all the bar stools (I now fully appreciate how difficult they are to do). The lead in the club was quite polite, no doubt helped by the free champagne (why do my strip-club experiences seem to feature champagne all the time? It's certainly not my usual tipple - not that I'm complaining at all now!). The atmosphere was obviously not as you'd normally expect as there were no punters present, although we did hang around for a few drinks after the DJ and a session to see what type of crowd the place pulled in (spicy standard business men and stag parties). The most amusing part in the evening came as Becky and myself were given an example of a lap dance from one of the women who work there. The lap-dance booth is quite small, so once the dance started we didn't quite know where to look. After a minute or so of slightly odd silence, we stuck up a conversation with the dancer (not this girl called Cary about the sex and cuts of the business). Cary's manager knew some more can cope with such environments, I'd imagine they'd be pretty interested!

All in all, I had a good week trying exotic dancing. There is definitely a market side to the business, but luckily I didn't see any of this. We walked that last dancing in a class, instead cheer and this pole dancing

requires skill and physical strength. Not to all of was expecting, but well worth a look. For those of you who are interested, contact the belly dancing society at [www.jauntybellydancers.co.uk](http://www.jauntybellydancers.co.uk) or for pole dancing contact Rachel at [www.technique.co.uk](http://www.technique.co.uk) or on 0776550576.

Oh, and I was joking about the strip-booth!

John Hollis tried toms when she was experimenting a bit of culture. If you have any suggestions for things Holly can try, email us at [leedsstudentfeature@gmail.com](mailto:leedsstudentfeature@gmail.com)



TRAVIS: Rachel the instructor showing how it's done. Controversy.



EXOTIC: Holly and Becky checking out Wildcats.





# Body Art: is it w

Tattoos and Piercings, are they always such a good idea? They may look good, but piercing actually comes with a health warning, aside from the pain of the piercing itself (not to mention the pain afterwards), it is against the law to use a local authority to watch the piercer beforehand. The biggest risk is through blood-borne viruses contracted from unsterilised equipment. This can be as serious as hepatitis B and C, as well as HIV. There is also the risk of bacterial infections, which can cause abscess, which can develop into septicaemia (blood poisoning) or toxic shock syndrome. And recently, doctors have warned of the problems caused by ear (nipple, lip or navel) piercings, including chipped teeth and gum infections. And infections and other complications caused by piercings apparently cost the NHS up to £13 million a year.

Recent news reports have highlighted the potential, if untreated, risks that can be associated with piercings. A Welsh student recently died last week after his belly button piercing was pushed back through her body in a car crash. The force of the accident in the crash pushed the stud backwards, almost to his spine. She only survived due to the speed of the medical assistance that she received. She has urgent orders to remove their piercing.

An untreated piercing isn't just one that leads a bit unpleasant and needs more regular cleaning, there can be much more serious side effects. An 18 year old girl in America spent several weeks in hospital suffering from an infection probably caused by bacteria from her mouth entering her blood stream through her tongue piercing. She required repeated surgery and time spent in an oxygen chamber to finally remove the infection from her body. And two years ago, a 17 year-old British boy died after developing blood poisoning as a result of having his tongue pierced.

And obviously there are much more risks involved with genital piercing than I've not even said that I want to go into... Hopefully, there is viable solutions, but even cause

problems such as impotence and sexual aversion.

One of the major risks associated with piercings of all kinds is the lack of regulation. Generally, in the UK, boroughs and councils can set their own rules, but you can expect yourself to receive rules by using a less than professional piercer. Members British Body Piercing Association must live up to certain regulation standards, and are required to have received a certain level of training, so if you are going to get something pierced, it's probably best to make sure that you check whether the company is a member. On the other hand, you are probably safer in this country than you are when travelling. I was with a friend when she got her nose pierced in Thailand. With an earring. And a metal butterfly inside her nose. She still has scar tissue now, although the scar tissue had her nose exposed in the UK.

Of course medical dangers

“Studies have suggested that some inks could even increase the risk of cancer.”

It is quite likely that in recent years, student-loan cash into your bank metal or ink. Piercings and tattoos they still hot or soo nineties? Body Art delve into the darker side of

drive a motorcycle and see the flames of his cigarettes. And now? It's almost been done to death. Even you've had got one. A recent National Geographic survey showed that 50% of 16-20 year olds in the UK have at least one tattoo and the search engine Lycos has "tattoo" as its third most common search topic. However, despite the blurring of the lines of the tattoo establishment image it shows no signs of slowing down as an industry. With more and more young people eager to go under the needle, tattoo parlours continue to open up across the country at the rate of about one a day. They also no longer exhibit the usual port of source behind closed curtains but stand proudly on high streets and in city centres.

With this proliferation of tattoo culture in our society, are we fully aware of the dangers that a tattoo may pose? A tattoo machine can pierce the skin 2000 times a minute and there are literally considerable



are not the only problems with body piercing. They may seem fabulous and fashionable when you are a teenager or a student, but later on in life, they can cause problems. You can now buy sterilisable body lotion here for use what you are pregnant, but I've not quite seen have babies react to pierced nipples. And don't forget the potential problems with applying for jobs. Prospective employers will probably not be quite as keen on some of your workbooks as you are, many but facial piercings except.

Did you know that there is no legal minimum age for body piercing? Generally, where piercings are allowed, age limits are enforced, but outside, there is no law to say that you cannot get your ears pierced at the age of 13, although Claire's Accessories won't let you. However, it is against the law for under 16s to have genital piercings, including nipple piercings for girls, as this is viewed as obscene, which cannot be consented to if you are under 16.

Tattoos also pose a few unexpected problems. The name of the tattoo has long since evolved from a tribal name. It was once a highly respected, almost religious process, which then became the mark of the rebel, the star and outsider who wore a leather jacket,





# Birth the pain?

...s, with the sudden influx of stu-  
...out, and the dawning of a fresh  
...dered adorning your body with  
... provoke divided opinions- are  
... Juliette Gerstein and Alex Hys-  
...dy art.



...risks associated with infection, tetanus, blood  
...borne viruses such as Hepatitis or HIV, allergic  
...reactions and scarring. A study published in  
...the journal 'Medicine' suggests that com-  
...mercial tattooers are responsible for twice as  
...many Hepatitis C infections every year than  
...hospital drug use and that a tattooed person is  
...nine times more likely to have Hepatitis C  
...than someone who is not. However, the CDC  
...reports that disease control in the USA pre-  
...sents the best of HIV and Hepatitis case  
...perspectives. Since it was set up in 1985, the  
...CDC has no reported cases of HIV infection  
...from receiving a tattoo as opposed to seven  
...from dental procedures. It also claims you are  
...over three times more likely to get Hepatitis  
...from a dental procedure than from a tattoo.

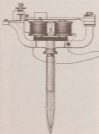
In general, tattoo artists refuse the  
...claim that getting tattooed is dangerous, per-  
...haps for obvious reasons. But there are clear  
...cases where people have become extremely ill  
...suffered considerable disfigurement through

...tattooing and even died after a tattoo proce-  
...dure. Most of these cases have been through  
...reactions to the flesh eating mycobacterium  
...'scrofulaceum'. A tattoo artist that the  
...Leeds Student spoke to accepted that while  
...there are some responsible practitioners who  
...do not follow hygiene regulations, the  
...vast majority of problems associated with  
...tattoos are down to poor attention to pre-  
...ventive medical conditions such as diabetes  
...or other blood disorders which can increase  
...the body's propensity for infection. In ad-  
...dition, more severe cases where people have  
...contracted chronic and life threatening infec-  
...tions are often caused by their failing to  
...report a pre-existing condition or by not  
...seeking medical assistance early enough.  
...From personal experience and speaking to  
...others who have tattoos, the importance of  
...aftercare and returning to the studio to get  
...a check if there is a problem is usually  
...stressed fairly clearly by any reputable tattoo  
...practitioner.

Perhaps one area

“

36 per  
cent of 18-  
25 year olds  
have at least  
one tattoo.



...where there is a reasonable case for getting  
...concern over getting a tattoo in the  
...company of the ink. Tattoo ink is unregulated  
...and in many cases it runs that chemically in chemi-  
...cal structure from cat paws. Some studies  
...have suggested that some inks contain heavy  
...metals and can cause toxic shock, skin  
...burns, severe discomfort during medical  
...procedures such as MRIs and may even  
...increase the risk of cancer. While there has  
...been relatively little work done on this topic  
...and conclusions are far from certain it is per-  
...haps an area of the industry which requires  
...attention.

Regulation and legislation surrounding  
...tattooing are not always entirely clear. A  
...regulated tattoo parlour must have a licence  
...and there are minimum hygiene regulations  
...that must be met, such as the machine being  
...qualified and the needles being sterile and  
...used only once before being disposed of in a  
...specific 'sharp container'. The frequency that  
...these are checked is not stated, but perhaps  
...renewing a tattoo artist in London was  
...recently prosecuted recently for tattooing  
...under eighteen year olds and this suggests

...that the laws surrounding the industry are  
...being relaxed seriously. However, the industry  
...itself may be its own most effective regulator.  
...The popularity of tattoos has meant the prac-  
...tice has emerged from the back streets and  
...conspicuous has led to a more mainstream  
...and professional approach from many tattoo  
...artists. Unfortunately no amount of profes-  
...sional expertise can save you from a poor  
...choice of tattoo. This was the case of an Eng-  
...lish tourist in Japan who thought he was get-  
...ting the symbols for 'love, honour and obedi-  
...ence' and instead got 'at the end of the day,  
...this is an ugly boy'. Perhaps this is the greatest  
...danger of all.

Needless to say, getting a tattoo or  
...piercing on your work from a night out is  
...probably not a good plan either. When it  
...comes to drunken decision making, it's  
...always better to decide that even hot chicks on  
...your pizza are a good idea, but probably less  
...wise to decide to have that extra piercing that  
...you've always wanted, or that tribal tattoo.  
...Just as it is illegal to sell alcohol to someone  
...who is clearly drunk, there are similar rules  
...about agreeing to make holes in their  
...skin/body/eyebrows.

Piercings and tattoos are such an  
...increasingly mainstream thing that, thanks to  
...certain celebrities who seem desperate to  
...show their bodies to the... (read: any White  
...house or David Beckham) - and now even  
...Zoe Phillips, the Queen's granddaughter, has  
...her tongue pierced. It is probably more com-  
...mon for girls to have their ears pierced than  
...any, and many boys now have one or both  
...ears pierced. So it's not surprising that people  
...go to more and more extreme lengths to stand  
...out by having different piercings and tattoos,  
...as having your belly button pierced, or a  
...tattoo on your arm is increasingly common. An  
...other author's warning against that. To do so  
...would be hypocritical, we are not saying you  
...to stop ear!



# LS2 CLUBS Previews...

## Just like a Star

Star shines at the Met **Fridays @ the met - Doors 9.30-3am**

**S**tripped on Friday after closing parties? Check. In the obligatory black of course? Check. As least one item of clothing (the 'spice') ripped/torn? With some other (HM) print? Check. Comb in pocket ready for the obligatory toilet backwashing ritual? Check. Right, then your ready to join the millions long queue to STM at that one whose name shall only be mentioned in jest, if you can ever see it.

out of one eye, you're pretty much guaranteed the stamp of 'no approval' on the display from the Midpage inspectors who usually press their deadly press into the weekly event.

The event is renowned in Leeds as a pavement slip route, finally covering the creative scene, from the Cafe Roubrouck and The Macabres have topped about 1000 this Friday night.

Domestic venue in the past week closely and STM is exactly the summation that would seem aptly describe this club night. If you're into a bit of Talking Back Noise, Blink 182 or the like stuff, when an indie trackwork with a thread of drums and Punkish drum beat to the main town. However if you're into more your thing head to the smaller metal rock. "Electrochick", sometimes referred to as a club night in itself. After all it takes different sounds to rule, the world! (but because of the weekly events between the two, the union appears to be set for the act from the "Carnal Mind" after old school 90's gone down and it is all too easy to lose every one and everything. If you're lucky enough you may even locate the restaurant adjacent



STARS On stage at STM

single area, the space open industrial scene or even better, that could do anything where all the gold and silver tables used to swirl round to the delight of the fashion disaster contractors. But moving on from the Capital Main...

With a bar in cheap as Pinback pants, double open and covers are just 27. The club is the, every afternoon STM's got just a bit of a punch at a profit, you're almost guaranteed to assemble a whole network of STM adventures. For a snapper, a mere snapper, it's not that time when in my drunken stupor I thought it was time to have a casual way (more of a slight snort if I do say so myself) on a weekly cover up

accountable. The bar only to be modest, in the middle of two rather stretchy between leaving either side of the personal not sponsored but more of a slight snort if I do say so myself) on a weekly cover up account (the bar only to be modest, in the middle of two rather stretchy between leaving either side of the personal not sponsored but more of a slight snort if I do say so myself) on a weekly cover up

They linked their arms with mine and proceeded to dig me out on the false insistence that I was drunk. DM, as if it was a miracle, as they saw me it was the weekend night anyway.

Finally, a piece of advice: Leeds University students is surely a tipped up area. Not that you would, but Leeds Mid-givers are often sensitive about these things! And so make thing, the requisite consciousness of any Star goes you must visit the obligatory Star parties as accurate to judge between your keeping interests. It's only right.

### words/alls talk

when the actual reason for the bar having no desire to head to the local hot spot, also the fiery and dance away 'ill the sun comes up' (or more specifically and someone is so drunk, they can no longer hold that conversation about the merits of getting your hair done/golden over tomorrow). There is no bar used to be the pretentiousness that seems to cover through many of today's more infested night venues. Whether it is a dry electro, minimal house or whatever else you're into, you have to dance, some more best. I don't care! Furthermore, those people who you meet out on the party circuit, don't they seem to be the kind who they'd all the morning after the night before? Not a usual minimal, electro... more the national club? Finally, "club etiquette"

## Trouble your mind

LS previews **Mint Club**

**L**eads' nightclub scene may be vibrant enough for newcomers who expect nothing more than a predictably commercial music scene - but doesn't it all have a familiar feel that can become a tad weary? Anyo's new students already tired of the endless blizzard of always somewhere-free club nights? Certainly that's what the faces behind Scratch Events have been thinking lately and that's why they're offering something refreshingly different - and where better to launch such an event than Mint?

The club (just behind Garswood) is well known for housing an impressive triple track function 1 sound system and housing big names such as Fatboy Slim, Richie Herring and Magle. And as the Scratch Events crew are always looking for something new and innovative to offer discerning students they've chosen Trouble Mind, an event that has already hit with a bang and those not yet set of peaking in popularity.

Trouble Minds offers an eclectic, experimental, upstart mix of Dirty-Dirty-banky-sleazy, Breakbeat & Drum n Bass, making a welcome change to the commercial material that is pumped out at some mainstream clubs. The focus of this night is undoubtedly the music and this is reflected by the careful choice of venue. With capacity at Mint so the night restricted to no more than 100 there is enough room space on the dance floor to not only breathe but dance, if you're that way inclined. However, you prefer to bug the bar area there are reasonably cheap drinks at selected times. There is also a newly-dubbed heated smoking area just off the main dance floor which allows the space well to provide both seated and standing areas.

Trouble Minds is held on the 1st and 3rd Wed of every month and Scratch Events take your cue in their selection of DJs to ensure clubbers get a night to remember and this week's line up promises to deliver. The event features DJ Steve Taylor, a former student at Leeds University, with his unique selection of Dirty-Dirty-Punk-Electro. DJ Sanger, an up and coming Leeds University student, who has already made a name for

### Mint Club

1st and 3rd Wednesday of every month

Admission £5

Newly refurbished smoking area

Good deals on cheap drinks

himself among Electro and Breakbeat fans with his appearances at Garswood, while also having performed at Zap in Newcastle and various clubs in London.

The post-show set is DJ Eric Denton, mixing up styles with his varied playlist branching across genres from Electro to Techno, through to R&B and House. Finally the evening is set to conclude with a back-to-back DJ set by DJ Haze and DJ F-Zone hoping to make full use of their cutting edge three turntable set.

With admission set at a very reasonable £5, Trouble Mind is an affordable student night for those who may pine at the thought of attending yet another commercially-motivated evening in a mainstream club and instead prefer to enter into the exciting world of cutting edge experimental sounds.

words/son berles

## The Rant.

**L**eads: The bulk of student life, the epicures of weekends from around the discovery of descending on the main bars, restaurants and clubs that Leeds has to offer. So why is it that I've found myself missing so many more than one occasion, going public more often on my homecoming about some work I have to hand in a 4 week time, or the fact that I have the nerve to host of an impending bout of mass delirium thinking about this question has made me think about

“ Whether it is dirty electro, minimal house or whatever terminology you have to describe some inane beat-I don't care!

but to be mentioned. Do you pack an one check? Both checked? Do you keep? Both hands? Both down and look their love? This of course is the possible to the question of "which school do you go to?"

And why the failure to answer both of these queries generally seems to result in a show of resignation proportions. However are these really the reason I don't go out? Probably not. For the most I have certainly not lost those youthful days of a good night on the town. I would simply just prefer it if a club's have to sustain the above obsession. And so while I sit here on a Sunday night, with a little while, I see, here to see all pieces of the parties, and have a drink on me.

words/sick berries

Following last week's **HOT TIP...**

# LS2 enjoys an evening with **Krafty Kuts.**

**A**ll the planets were aligned for the perfect club night: a city centre evening, tangible excitement in the air and a fully loaded bar. Nonetheless, there was never any need to rely on supernatural means to establish a reputation with the ever-evolutionary 'Supergame Club' as it attracted professional Krazy Kuts as the centre.

However despite all their experience in dance floor shaking they surely couldn't have anticipated such a large crowd. With space around the corner at night in one of the Ellipse Rooms was quickly stepping up as the hottest night in Leeds. Evidence inside seemed that the crowd was more than prepared to cast their pearls as the lady set to gain entry into the over-subscribed venue. In line was soon lead, the dance floor was filled with one another was pushing in one room at all. One before the main event the club was treated some surprisingly trendy music and highly skilled mixing courtesy of Mongoose and Toot Jive.



the Supergame residents. Mongoose kicked off proceedings with a made of endless hip-hop classics infused into a set of technical cross-fader play, touchingly ending scenes throughout the crowd. His set was followed by the introduction of the night of mixology by the dance world, a female DJ. The delicate and sleekly lit bar had Toot Jive's smooth, any perception of female DJs as simply eye-candy by producing accessible, energetic and accomplished performances. In what is essentially a man's world, the more than dominated the stage and not only carried the dancing process, all waiting up for Krazy Kuts but left the room with their tongues wagging and the girls wanting to come later.

Amidst the frenzy that the resident DJs were whipping up, you could have been forgiven for missing the headline act and the entrance club night through the middle of the club, were the dance floor and seen the Leeds, exchanging verbal salutes with members of the excited crowd. While one might have regarded this as an opportunity missed, to no one at all did Krazy Kuts make his presence felt from floor to ceiling, wall to wall and back to front of the club. His introduction to the Ellipse Rooms was made all the more emphatic with the resident Dynamite MC explaining to the rare that it was his birthday

and he wanted to make it one never to forget. The words didn't need to be added twice.

We discovered later that Krazy Kuts and his entourage were headed on a cruise to Vancouver for the following morning for the rest of his world-wide touring calendar and therefore he would maybe have been excited for a headline performance. However he adopted

**“Dynamite MC's birthday continued beyond closing hours and certain Leeds Student members were exclusively extended an invite...”**

“exactly the approach you would hope for in an international DJ and with a total disregard for responsibility. He excluded himself, the crowd and the club to an very few ‘characters’. The quite rightly ‘not his set down the party’ was and therefore to unexpected but highly appreciated moment at Krazy Kuts’ ‘Supergame’ and Michael Jackson’s ‘Bad’. The ‘headline’ act wasn’t ‘have been disappointed’ other as the techno routine was sprinkled over a spectrum of the finest music from the world of music and in particular featuring tracks from his own and second labels Against the Grain and Supercharged Music.

While it would be unprofessional to divulge any details, Dynamite MC’s birthday continued late and closing hours and an event was exclusively extended to certain Leeds Student members. The night that would only added to the already memorable one that was had and surely proved yet another testimony to the enduring and finally atmospheric groove down at the Supergame Club.

In the coming weeks ‘The Supergame Club’ has a reliable which who of DJs depending upon it not only in the world of Leeds but from all corners of the dance scene. Expect to catch DJ Toot Jive, Mongoose and the Stanton ‘Gardens’ amongst others before the year is out. ‘The Supergame Club’ is undoubtedly one of the most significant club nights in all of Leeds so if you haven’t already been through yourself to one at the Ellipse Rooms soon.

words / tom angel  
photos / eventography.com



U Joblink

## ENHANCE YOUR EMPLOYABILITY

WORK EXPERIENCE JOB FAIR - BRINGING THE REGIONS' EMPLOYERS AND STUDENTS TOGETHER

Getting work experience is a great way to make yourself more employable, especially if you want a job in a competitive industry. This Work Experience Job Fair will give you the opportunity to meet the regions' employers, who can offer valuable work experience to enhance your CV.

MONDAY 5TH NOVEMBER, RILEY SMITH HALL, 10.30AM TO 3.30PM



## Fashion

# The green fashionista.

## Attracta Mooney gives the lowdown on ethical and fairtrade fashion.

Once seen as the ugly sister of ethical and designer clothes, ethical and fairtrade clothing has become something of a national and fashion phenomenon in the last few years. Unfashioning and unappealing, eco-fashion was often seen as something best left to eco-warriors. However, with the likes of Debra (another case for Steve), Katherine Hammett, Lily Cole, Stella McCartney and a raft of other designers and well-known people jumping on the ethical clothing bandwagon, the issue is gaining increasing prominence amongst more mainstream consumers.

In fact, a recent YouGov poll showed that nearly a third of those surveyed said they had decided against buying a new item of clothing because of concerns over where it came from or how it was made.

In light of this consumer demand, shops have begun to introduce fairtrade, ethical or organic clothing lines. Many high street shops, including Debenhams, Gap and New Look, have signed up to the Ethical Trading Initiative while H&M, Levi's, Marks & Spencer, Next and Debenhams have also responded to the demand for fairtrade organic clothing.

### So what is ethical, fair-trade and organic cotton and why does it matter?

Fairtrade, as defined by the Fairtrade Foundation, means paying better prices, ensuring decent working conditions, local sustainability, and fair terms of trade for farmers and workers in the developing world. Currently, the fashion industry employs one billion people, approximately one sixth of the world's population. However, many of these people work in appalling conditions. Next business case study of a problem at the 1980s and 1990s, an old in operation today and an increasingly used to make many of the clothes you wear. In some cases wages are decreasing, rather than increasing. According to the Ethical Trading Initiative, the minimum wage for garment workers in Bangladesh is now equivalent to £7.16 a month, two and half times less than the value of £18 in 1994. For many garment workers days are long, working conditions are cramped, and women are particularly vulnerable to violence and sexual harassment.

Katharine Hammett, fashion designer and CEO of clothing retailer, again, "before and pay much more for millions of garments, show and ready to wear as appealing. Many stores farmers are facing in conditions worse than slavery and in the fashion industry it's seen as the cheapest and cheapest manufacturing price it is now becoming a people

across the world to terrible level."

While fairtrade clothing aims to ensure that people are treated fairly and paid fairly for the work they do, ethical fashion takes the environmental into consideration as well as the clothes that we wear.

The fashion industry is one of the biggest producers of environmental damage worldwide. The industry uses more water than any other, apart from agriculture. In fact, the Environ-

**“Fairtrade means... paying better prices, ensuring decent working conditions, local sustainability and fair terms of trade for farmers in the developing world.”**

mental Justice Foundation argues that the fast fashion has shrunk to just 15% of its former volume through faster turning.

The industry also consumes huge amounts of energy in the form of oil and electricity – used in manufacturing and the production of synthetic, and also through shipping and air travel. It also releases huge quantities of toxic chemicals into the environment, including vast amounts of dyes – the world's number one pollutant.

With this in mind, the concept and practice, especially among students, of 'disposable clothing' is a contributing factor to environmental damage. Lower prices have resulted in consumers buying more clothes, more frequently. High street retailers used to stock just two collections a year – Autumn/Winter and Spring/Summer – but now they are more likely to have something new every month. As *Labels Behind the Label*, a group advocating fair working conditions of all employees of the fashion industry, says, "Fast fashion" is the new fast, cheap, disposable, latest styles just two weeks after they first appeared on the catwalk, at prices that mean they can wear as much once or twice and then replace it." We can all go down to the Bazaar, buy a dress for £15, wear it once and dispose it in the back of our wardrobes.

And most of us are guilty of this. Much of our disposable clothes are made either from synthetic materials – and therefore are usually made from oil – or cotton. The problems with buying clothes made from oil are obvious in light of the environmental so called 'peak-oil' fear, but the synthetic side comes on usually less obvious to most.

Although the global organic cotton crop accounts for only 2.5 per cent of land, it accounts for 19 per cent of pesticides used and 22 per cent of insecticide worldwide. According to People



BE A HERO! No plastic here.

Health Organisation, these toxic residues have polluted soil and water and contaminated other crops. There are also economic consequences, as many cotton farmers are driven into poverty because of the high prices of pesticides. Annual cottons may seem a more profitable product.

On the other hand, Hammett argues that if farmers grow cotton organically they increase their income 50% because of a 40% drop in the cost of fertilisers and pesticides, and a 25% premium for organic cotton. It will also save less land and lessen pollution to the ocean system.

### Who has signed up to fairtrade and ethical initiatives?

The fashion industry has seen a large increase in the number of consumers signing for fairtrade or ethical clothing since 2001 and many retailers have had to choose but to respond. According to People

Tree, ethical and fairtrade clothing has become so popular that organic cotton sales in the UK grew from £3 million in 2001 to £25 million in 2005. In the period 2004 to 2006, fair trade sales increased from £26 million to £200 million.

While many high street stores have introduced some organic cotton or fairtrade lines, unethical designers are increasingly taking on board the ethical behind garment production processes, and continuing this with innovative design and high quality products. In the same time, more established fashion labels are striving to achieve high social and environmental sustainability standards.

There are also certain companies which are dedicated to ethical or ethical clothing. Well known labels include Ethos – launched and run by Peter and his wife, Emily, Purified & Sons, Goosey and Lionheart.

The most ethical ethical or fair trade label, according to American Apparel, People Tree, Katharine Hammett and Redbubble Co. People Tree, founded by environmental activist Saba Khan, was one of the pioneering ethical

new brands. It produces clothing made to high and low environmental standards. Half of its items are made from organic and fair-trade cotton from an American supplier and fair-trade cotton from an American supplier. Topshop's People Trade with 100% ethical products in 20 development countries, and also funds social welfare projects in its production nations.

Katherine Freeman, her boss for her slogan since the 1990s, has been promoting ethical fashion since 1985, and many collectors have been seen most wearing her 'Save the Future' or the also-handled ethical fashion at show at Fashion Week in March 2007. Combining style and organic cotton, her clothes are sold in Urban Outfitters and are also available online. Freeman's people trade with organic cotton made in LA by cooperatives with "social-political" conditions of fair pay, employment, health benefits, safety protections and provisions to strengthen the rights of workers. They include savings and aim to invest more than 50% of their profits in community to sustain a gain to the next four years.

Finally, Reformation's collections, including jumpsuits, tops, pants dresses and other formal attire, are organic, natural-dyed and fair-trade made in certified factories.

However, there are still problems concerning ethical clothing in the high street such as, for example, London Fashion Week in September, have Behind the Label released a report saying the purchasing practices/fairtrade status of the biggest players in the UK fashion chain.

It is particularly unclear if a number of brands are particularly ethical or if they are not. It is difficult to respond to this request for information as they often refused an invitation to meet representatives from Labour Behind the Label. These companies included B&B, Diesel, H&M, Primark, M&S, C&A, New Look, Next, Primark, Primark, Primark, River Island, Debenhams and Primark. According to Labour Behind the Label, "these brands make no attempt to inform us available to suggest that they have engaged with the living wage or other similar issues, and continue not to respond to enquiries about their policies and practices, or discuss the most severe concerns and circumstances".

Another company which was recently awarded ethical work practices was the Armani shop, which includes Topshop and Topman. In August, the Sunday Times published details of Armani's ethical and fair-trade practices. Armani's Topshop brand, in particular, has a low line. It is reported that organic cotton made in India at 22p per hour, 80% of the average



SAVE MONEY! Wear nothing

hour wage. Primark replied by stating that the company had audited the factories involved during March - May 2007 by either an independent or an in-house technical team and stated, "we are not sure based on our experience that any kind of contact has been visited".

Primark has also been targeted by the ethical clothing movement because it promotes a three-way culture. During Fairtrade Fortnight, People & Planet (P&P) groups across the country now create to raise awareness of the high labour and environmental cost behind high street clothing. On 13 March, their National day of action, P&P held demonstrations outside 14 Primark Stores. The airports were sent out media requests, letters were written to P&P. Primark failed to respond. People & Planet activists kept up the pressure by persistently emailing Primark, with the result that P&P are now invited to a meeting to discuss Primark's efforts to improve conditions in their factories.

### So what can you do?

As a student, ethical shopping may be something you do subconsciously. Every time you purchase something from a charity shop, you shop ethically. UK textile sales is estimated at between 38,000 and 51,000 tonnes per year, so choosing second hand clothing, a still very much available choice.

Finally, the next time you see an item of clothing that is really cheap consider how the shop can afford to sell it so low. Would it be possible to sell it inexpensively and still pay the garment producer a fair wage?

Now ask the shop assistant when the clothes came from and if they are fairtrade or ethical. Sells Movers, branches of the People Tree, argue that consumers must continually ask for ethical clothing.

"The pressure has to be kept up. And not every people will demand it unless they are convinced that cotton production is a global issue, that our clothes have an environmental impact".

Support Labour cooperatives which are taking steps to ensure that workers are paid and treated fairly. You can find out more by looking at the websites of these organisations here right.

Labour Behind the Label is a campaign that supports garment workers' efforts worldwide to improve their working conditions. You can become a member or find out more about how to encourage better conditions for garment workers by checking their website.

There are several multi-label boutiques' retail on which carefully evaluate the fashion producers and businesses they trade to ensure that they meet specific standards. Check websites for information on these boutiques - Address4allcity.org

For more information on ethical or fair-trade clothing, check out...

- www.sustainablestyle.org
- www.ethicalfashionforum.com
- www.stylewithcare.com
- www.katharinehammett.com
- www.a0ie-illuminate.com
- www.edun.ie
- www.ptree.co.uk
- www.lindalondermilk.com
- www.deborahindquist.com
- www.projectalabama.com
- www.treeshopper.com
- www.labourbehindthelabel.org

# VOTE!

## in the UNION COUNCIL BY-ELECTIONS

VOTE ONLINE AT [WWW.LUUNIONLINE.COM/VOTE](http://WWW.LUUNIONLINE.COM/VOTE) OR AT A BALLOT STATION IN THE UNION BUILDING, EDWARD BOYLE LIBRARY OR WORSLEY BUILDING. POLLING STARTS 10.00AM TUESDAY 16TH OCTOBER AND ENDS THURSDAY 18TH OCTOBER AT 7.00PM.







# LS2 rhymes with Killa

## “The only thing LS2 can do with a Killa Kela in-ter-view is chew... (the fat)” Hmm.



**LS2** So what's your main project that you're working on at the moment, apart from Killa?

**KE** I've done a Christmas album, which is a new CD that comes out on the 15th of October, and it's kind of like a collection on when I'm at, when I've been and where I'm going - it's got loads of live stuff in it, a lot of small acoustic gigs in Brighton, loads of stuff we'll see at the live show. Also it's got new tracks on it, new features, and stuff to be on the new album as well.

**LS2** Who've you been working with?

**KE** Phat Be, we've got West, Steve Marston, Flava B... Got Cape, West Cape, Fly...

**LS2** That's really diverse

**KE** Yeah, I mean these kinds of different people, and it's kind of being a kind of direction on the way things are going on now?

**LS2** So you're building it up for a full release album?

**KE** Yeah yeah, exactly. But I mean it's been a while, I mean I say a while it feels forever as an artist's career, but it's been a minute since the last album came out, and for all the work we've done on between times we felt like we had to put a bit of something out to kind of fill the air.

“So what's been your highlight so far?”

**KE:** This interview!

of where we are and where I'm at, and what better way than to put out a new CD that can show that?

**LS2** Do you get good crowds at gigs?

**KE** Yeah, I mean obviously it depends on what's going on at the time, you know if you've got a show coming up at the time and things are popping at the right time you've gonna get loads. But generally, I've never had a bad one so you know I'm kind of set and have a lot of fan base. I think that's what gets me, the mix of all the people who come and see us, you know they're either heard about us or were in before - whether it's like a live show where it's a jumping up with Phunk, it's either heard about it and they want to come more about it - it's the human nature as much as the music, they wanna hear it, people wanna hear about it, people are intrigued by it all.

**LS2** What's the biggest person you've supported? Like when you've learned to rap... well and gone like "I'm actually supporting..."

**KE** I remember, we jammed with Prince Lee on August of the 02, then, that was the Prince Lee

you know what I mean, that's like an icon, right? A real unloped legend, and you know he was a really cool guy so I was just really lucky to get called up to do it.

**LS2** So how did you get into beatboxing? And are you still teaching?

**KE** Yeah I'm still teaching - it was never really about beatboxing when I was doing it though, you know? Generally you what's going on now, some there are loads of beatboxes around now you know, and when I was doing it there really wasn't, there were maybe one or two, killa included, and I was kinda like the European equivalent of what they were. And it was almost like there was an attention to that, you know, people kind of come to me, the saying "yah this thing single, I wanna check this out, or I wanna battle him or this or that" and that's how a sort of all came about, some of the first people would come about 70 battle them, beat them, or you know it would just always come from here. From what it wasn't even called beatboxing, you know, it was just something I did in the house, it was done a dozen for me cause it was just a habit really, and when it started going out so that was when I got serious and started thinking about what I was doing as opposed to just doing it for fun.

**LS2** Did you hear anyone doing it before or did you just kind of start spontaneously?

**KE** Nah, yeah I kind of started spontaneously, cause my dad was a drummer, my dad was drummer when he was younger.

But he used to have a drum set in the garage on top and I'd listen to it on tape and try and rap and copy it, cause I never really saw him do it, it was just that he came to me. And I never used to understand why we were meant to be drummers and stuff, cause for me it was a bit like, it was almost like the notes and the sounds that they were singing rather than the words of the songs, so that's why I was more into an instrumental kind of thing. But there were some art beatboxers, it was only when I was about 12 or 13 when I heard like Marlon who is still teaching, that's someone great, but you know I've seen I can do it but not that good, and I was always wanting to get it, just to really build up on them.

**LS2** Did you start off doing a lot of small gigs in Sussex and London and then move out?

**KE** Yeah kind of.

**LS2** Do you feel like it's grown a lot since you've come up?

**KE** Yeah, sure, like, yeah it totally has, like there was the technology - makes one sound old, but it's not it's not, you know the whole "I'll be hip-hop star" only it's it's more old, and when I was coming up it was only 15, you know what I mean that's like 10 or 9 years ago, and when you look at it, you know the way things have gone about and taken things, you know now it's so much easier to become part of the scene, there was no human beatbox scene when I started, so I've seen it develop and get bigger as well, but you know it's not been the likes of myself, it's more than the likes of Timberland and the Negators and Timberlake adding the beatboxing to their songs, you know what I mean it opens doors for the scene and that's why it's great.

**LS2** So what's been your highlight so far?

**KE** This interview... The highlight... well I'd have to say, well I'd have to say to come on, yeah I love what I do.

**LS2** So do you think you'll carry on for like...

**KE** Ever!

...I'd be gratified after a while, even if it, and it would be a shame to not do it, you know, when I feel like I've accomplished everything I wanna do, that's it, you know, and when I feel that all you're getting off me, I just want people to know that I was there and I did the best I could and I was a great artist, however how long you know... I just don't want to be one of those old kind of artists who hang around too long.

**LS2** Do you think you'll move into production at all?

**KE** Oh yeah I'm sure there are loads of things you can do, you know I might do my production now, I do a lot of writing now, I write with people and I've worked with so many different artists. It's so fortunate, like at the moment I'm working on a track for Hadeesha's album, I'm doing remakes for Ashlee and Ministry Man, and I'm doing a track called Beatboxers with Phat Be that might be on my album, so it's nice to see steady work with different people in a field, and that's where I see the future lying, you know, just a lot more behind the scenes.

**LS2** We were reading on your MySpace about "Shaved Your Hair Off" (your track) where he raps about the invasion of the planet, and wanted to know how you feel about the press in general?

**KE** Without contradicting myself I'm used to it a place at the time when I was used to it, it doesn't bother me now for whatever reason, but at the time I felt pretty annoyed, and the thing is about the press, right, is that you, you know, I know I did, I did a really sorry to blame the press that's getting shot. I mean you blame it and so, and so and so, you blame Jake Goody, you know, but it's not. It's entirely down to the machine, you know that's not down to me.

...You know what though, you live by the sword, but you know the people that actually don't live by the sword and you're getting your photo taken? That was what I was a little bit like "well hold on, I'm an artist, right?" You

know I don't play up to the press at all, that's what I'm not all about, when a picture of me, picture of me that I would quite do, but well, but I'm an artist, why would I ever do that and I'm not someone who's that's the thing with these people, those particular thing magazines, they're not like you guys, that's not like you guys, it's not like you guys, it's just the photographers themselves that are the duty instrument. But eventually, you know, it will cut itself, and for the time I'm on, I'm not leaving it, but it was a moment, and I'm not keeping it, but I don't care, it's always about what I do, that's what you guys are always wanting!

**LS2** The Inevitable Future?

**KE** Nah well I don't really carry on forever, sure I don't think any artist deserves to live forever if you know what I mean. You know, people like things for





# Arts: screen, stage and page



## Control

Starring: Sam Riley  
Directed by: Anton Corbijn

Control, a British biopic directed by Anton Corbijn, the acclaimed cinematographer and film director, maps the short and brief, but smashing life of Ian Curtis, lead singer of post-punk band the Smiths. For DeVision, the story comes from Curtis' diary of writing in his bed-room with his Rose records playing to his face, under numerous and obscure nicknames. More, including one, took their seats in the cinema, with an "I know what's going to happen but I'm still in a genius, and it's going to be terrible" attitude. Everyone knows the 'back stay the wrong' story, and I was ready for 122 minutes of depression, drugs, delusional, and how dark, thought-provoking moments which make you think how right he got the whole thing was. I didn't expect to be wrong, but I was.

Control consists of high contrast black and white, and set in locations in Manchester, you see immediately struck with a weak, emotional and affecting view of a grey, soulless town in the 70's, and Ian Curtis, worn and ill. Based on the book by Deborah Curtis, "Reaching for a Friend", Ian's long-term partner but not engaged with, who also - produced the film, you see a reversal of the singer that not only shows you as a father, and mother, but his struggle, romance, and inner turmoil.

Sam Riley's, *I'm Not a Performer*, recently discussed portrait of the renowned actor, is so compelling that moments you can barely believe in Ian Curtis himself. As you witness Curtis' marriage breakdown with Debbie and

long-term affair, diagnosis and battle with epilepsy, and his father's ban towards the end, you are not contented with the idealized and whiplashed Ian Curtis that you imagine, but an

intentional, painful young man (Curtis was only 23 when he died) who is struggling to cope with the life that he has chosen, and the stress involved. It is one of darkness and psychological suffering, the performance is a must see, and every song you would expect to hear, including "Memories" and the classic "Love Will Tear Us Apart". Riley's voice and stage presence holds the film in top form, and the soundtrack, featuring Devo and the Sex Pistols as well as Joy Division, is definitely worth a second listen.

Every second of this film is mesmerizing, and you feel yourself emotionally and utterly engaged. I expected it to be slow moving, and so glad alongside Ian Curtis, almost as if kind of rock and worship, wanting to reach the "good life". Instead, you feel yourself spacing out, slowly waiting for the credits to end, suddenly dying to die, or scratch that itch that had really been begging you the whole way through, as it seems to miss a thing. In-gro, sex, prying, completely heart-breaking, and so iconic, haunting. You express drugs, and sex parties, what you get in a musical man with a lady (the film changed Natalie) struggling with the burden of a life-changing condition, an estranged marriage and an incredible affair. What is so refreshing about Control, is that this is the "rock star gone wrong" story, but through brilliant writing, clever direction and beautiful filming, Curtis is not just the "rock star", he is human, and your heart breaks as you remember how the story ends.

words/ sarah hill

## And When Did You Last See Your Father?

Starring: Jim Broadbent, Colin Firth  
Director: Anand Tucker

Based on Mike Morrison's best-selling 1995 account of the same name, but *When Did You Last See Your Father?* does not pretend to be anything more than a brutally honest exploration of the troubled relationship between a father and a son. Featuring excellent newcomer Matthew Beard as the teenage Blake and a perfectly restrained Colin Firth as the adult son, the film follows Morrison as he returns to his Yorkshire home to be with his terminally ill father.

Leaving his wife and children in London, Blake returns simply as a son and inadvertently attempts to find the man his father once was and to come to terms with the bitterness he has felt over all those years. Bonding between these fathers, mainly between the 1960's and the present, the film reminds the teenage Blake's constant self-awareness at the onset of his reawakening, almost in working father and an admission, about an uncomfortable one, of his father's ability to show the face of all great men and women as they grow up. The frustration, however, is to deal with the more tender moments in Blake's presence, a driving lesson on the beach being one of the happier episodes remembered.

In the audience delirium, a moving performance as Andrew Morrison, evoking the right balance between a patronising father and a lovable man who simply is not aware of the hurt he is causing, to Blake as well as to his wife is moving to point by Julia Stanger. Director Anand Tucker beautifully captures the situation in other images, a simple that works well at first but then becomes unbearable, so clever every point is needed as the film is acted simply by the subtle performance of the actors. The most moving moment of the film, perhaps even touching, is when Blake, standing alone and reflecting on an emotional farewell to his father years ago as he left for Lincoln, begins, at last, to cry, meaning to have finally accepted the mortality of his father and achieving reconciliation with his past. In one point, Paul tells of his father's doctor, "but we do have one, one, for putting things in order" and it is this desire to put things in order, to settle things once and for all and to ultimately understand why his father was that the film seeks to resolve. And it is a sense that successful in doing so the result is a wonderfully understated portrait of what family is, however fitted.

words/ helen warrington



## Feast of Love

Starring: Maggie Freeman, Greg Kinnear  
Director: Robert Dornlie

Harry Freeman (Maggie Freeman) seems to have a knack of seeing and understanding the values and traits in which relationships before even the starting lovers themselves do. He's the only one who notices a friendship over Bradley's (Greg Kinnear) wife being seduced by a (female) sex-bait player right under his nose, he spots and encourages the burgeoning love between two young and free spirits, he's there for advice and it's even so hard to pick up the pieces after it all goes disastrously wrong.

Maggie Freeman is a mesmerising presence and puts in a great performance as she takes on a familiar role as a Good Girl, all wrong, all knowing, fatherly figure in this Robert Brunson adaptation of Charles Baxter's novel. The film, seen through Harry's eyes and accompanied by Freeman's smooth love tones, depicts love in its most genuine and the best one which all men of our times wish to see. Robert isn't afraid to portray an up close and (very) personal insight into his character's attempts to discover what love really means and where to find it. The wholeness of love and love unfolding before Harry's eyes is nearly juxtaposed with the pure and stable love between him and his wife Esther (Maggie Alexander) which is so thoughtfully portrayed by the two screenwriters. For even their story isn't as perfect as it seems.

The traits and turns in this relationship study do help you on your own but perhaps there are one or two too many and it gives you some a little longer. However, it gives a wonderful performance manages to maintain your sense of involvement in these scenes by the end you do feel yourself trying for them - even the "hey but hey" Bradley. The film's best up close happy one is a sense of well-being and contentment after such a turbulent love and a quarter, but that final split, although moving, leaves you feeling not a little bit abandoned after such reassurance.

All in all this is an enjoyable film, you should expect to come out of the theatre with a warm and fiery feeling inside!

words/ jennifer axell

## The Heartbreak Kid

Starring: Ben Stiller, Michelle Monaghan  
Directed by: The Farrelly Brothers



Ben Stiller plays Eddie, a tragically single 40-year-old who is just a bit too peddy when it comes to women. Taking the advice of his father, Don (Ben Stiller) and his friend, he goes to a meeting with Lila (Michelle Monaghan) but is caught for a little under the covers, only to meet the woman of his dreams, Miranda (Michelle Monaghan), which ends in his best moment.

There is some classic comedy over-the-top antics and a lot of Miranda really selling scenes, and, and this comedy certainly does what it sets out to do. The comedy plays off circumstances, even if it is rarely visually what the movies believe and Eddie is a very funny young man. The plot moves along well, only during the honeymoon period and while I don't feel of my chair laughing, I certainly enjoyed it myself a few times.

However as things are driving to a close in Mexico was, the pace slows and the comedy

becomes rather farcical and far-fetched. I wish it merely consisted of some of the characters, such as the strongly self-absorbed man who comes to wedding his and becomes his life. The film is also very much a comedy, but it is not as clear as the very moments in the Farrelly Brothers are other famous Stiller comedy. They're amusing about May, while the latter is a no-holds-barred slapstick. In *The Heartbreak Kid* the way to get a sense of humor is a mix of all our "new".

Things seem to be going from bad to worse for the Farrelly Brothers, who since their 1996. They should have brought you another movie to watch films such as *Shrek* or *Dodge Ball*.

Maybe there is a difference between what makes so laugh in the UK, and thus humor over the pond. The *Heartbreak Kid* is funniest film, but it's not a funnier movie.

words/ steven bellard



## Plastic Parenting The Cartageworks: 8th & 9th October

A Leeds production, written and performed by Sarah Dwyer and Geoff Denshaw

The premise for this production is an interesting one. Happily single girl Sarah Dwyer, and her young friend James Jamieson, decide that they have the perfect combination of ingredients to have a baby together. The problem is, how can they, already being having sex with each other, with a similar situation that has occurred before, with Makalana and Ragsan. Even in *The Not Real Thing*, this production, with its down-to-earth, and funny tone, is much more relevant to a young audience – probably because the two performers are both in their own 20s.

The two women had a couple, rather than a husband or a suitable pregnancy in a conventional direction, which indicates the more progressive nature of socialisation and whether looking is portrayed during the act. To mention these, a *The Not Real Thing*, a promising piece of a suggestive nature, still has a lot left to recommend itself with setting up the audience to the latest on the stage of the audience. For these dramatic circumstances alone, this is a per-

formance worth seeing. The first for this production is very solid, but like the head of the two men snatched onto the top of plain rail. "Pulse and Keen" ended quite a bit, as in the black rooms of the writing, open, with its black rooms backdrop and soundstage from its its and, in a way, it is a result. For the personalisation of the Dwyer and Jamieson. Not that the audience is not totally able to accept any with their actions, and chairman (because at times you wonder if they are acting, or just trying to get away) as a "Scratch Performance". "Plastic Parenting" does have a slightly rubbish feel, but though it is only an hour long, it could definitely have been improved, as it seems as if they are just repeating, and the action is somewhat prior to previous which needed to be changed in order to maintain the consistency of the performance. Nevertheless, it is an entertaining and enjoyable production, which all Leeds students will definitely love. Let's just hope they make a link for the planned tour later this year.

words/viddy dills

## Runaway Diamonds

in association with Black History Month

By Joe Williams  
Directed by David Harrison,  
Gail McLoyce and Gary Simpson  
Directed by Gail McLoyce  
Choreographed by David Harrison  
Designed by Emma Williams

"Nothing worthwhile is gained without struggle."  
FREDERICK DOUGLASS,  
24 MARCH 1845

At the start of Black History Month, Runaway Diamonds celebrates the achievements of Frederick Douglass, leader in the abolition movement. In an evening of beautiful movement and a powerful word work, this is a truly inspiring approach to race awareness and mark the beginning of the abolition of slavery. As the *Runaway Diamonds* is designed to include the black community, we felt that the acting has to be both American and Leeds, the actors will suit our audience, and finally I had to mention to determine who was playing who. The three performers consisted of two men, who played several parts each. Despite our initial concerns, I regret to not be involved and the acting was done through to strength.

The three characters were greatly expressive, and were in tune with the actor's speech as well as portraying deep emotion. The young Frederick was constantly approached and beaten for attempting to gain an education, as it was feared he would learn about the abolition movement.

His suffering was effectively encapsulated by the message on the physical theme. The true act of the abolition of the slave trade was done through slavery coming to a major version of *Runaway Diamonds*, which couldn't be made the audience itself. Such an emotional performance was accompanied with elements of humour that broke up the play and made the characters increasingly realistic.

I went to without knowing the story of Frederick Douglass, and left in one of my favourite and strongest. The words of appearance to Douglass, Frederick, "Diamond" and "Hope" was repeated at the end of the play, leaving us with a refreshing message. We are not such black history month for general, and this play truly makes one think of the hardships endured for these rights to be achieved for the slaves in the 19th century. Whether you enjoy the alternative dance movement or "Runaway Diamonds" is a truly touching return to Frederick Douglass.

Runaway Diamonds is playing at the West Yorkshire Playhouse in the Grand Theatre from 19th to 21st October  
Tickets from £5

words/philippa berrington

## Don Quixote

Fresh apologies: This review should have appeared in last week's edition of Leeds Student. I went to see the show at the West Yorkshire Playhouse with the intention of writing up my thoughts the following day. This didn't happen and not because I got drunk (well, because I actually didn't leave what to say about this production, but because I got a little bit drunk on the lead and decided to become a knight (with a sword attached). I didn't know how I felt about the odd little play. So I went again, so again, the following "I decided to see it I could not wait an audience."

As you enter the Quixote Theatre you are met by a rather clever looking set, and indeed my first impression was that it was a play in its own right and from a production of Quixote's theatre. It was only when I read the programme that I realised it was in fact supposed to be a dramatic play, which is a masterpiece idea to set a play about the power and consequences of imagination in the arena in which imagination is so powerful. By the audience didn't realise. To be honest I think that was the general problem of the play, lots of good elements were effectively nullified. I know the show was written to set something, but I certainly didn't feel it was as understood when they set it.

I actually enjoyed some from the director (Joey Gubbins), who is called Jojo from Cabaret House, who is a very successful and socially active director. Now I've found that there was some production in the background and I can only imagine that they did show full to watch at points, especially in the first act. There was very little stage business certainly, and some people, a lot of slow motion fighting and some music on taking from the stage but nothing very engaging. One of the men's side-themes is that of storytelling, and looks like an important one in the spectacle, something popping in whenever they saw from the sky, out of something machine-like. This idea of storytelling is probably the major motivation of *Don Quixote* as the action probably

was more concerned with storytelling (reading into microphones and addressing the audience) than on doing it in a conventional way. I think with it if the storytelling was only lost instead we are not so much so exceptionally slow, which is better. "So Peck Hammer," "It must be Italian" was an odd Greek word.

The second act is exceptionally better. It feels like the director and actors have finally been allowed to do something. In this act we have several scenes, some scenes from a marriage and some from a particularly funny moment society as well as a clear sense of a more interesting. In the first act the first half called Quixote while the devil plays the clarinet and three men, one dressed as Merlin, do simple dance steps in the background. The second act is more interesting, though I don't see how to see it for what it might go and see it. I will say it involves a dance between Pedro and a girl, out of a reading machine being used to read a "Prayer" while the rest of the act is more with some scenery a scene familiar to many who have been to Leeds of a Friday night. Much as I could be said, and indeed some go to Greg Gubbins who plays Quixote himself.

As you enter Quixote's theatre, Leeds is played by the very same. They feel like a story which it'll be the best of stories. It feels very much as if Don Quixote could have been a very good stage but was not created somewhere during the process of a conventional play. It is a very good idea, but it is interesting the director just to be shown to see what a whole. I see a show and really something and problem. However if you can see to be through the steps of the first half then to be a conventional play. It is a very good idea, but it is interesting the director just to be shown to see what a whole. I see a show and really something and problem. However if you can see to be through the steps of the first half then to be a conventional play. It is a very good idea, but it is interesting the director just to be shown to see what a whole. I see a show and really something and problem. However if you can see to be through the steps of the first half then to be a conventional play.

words/viddy seen by you



Black History Month Events

Runaway Diamonds is just one of the many events taking place during Black History Month, and the coming weeks will see a number of different events. The first of these is a play by African and Caribbean. An annual show which is held in the town of Leeds. On the 19th, the Union and building will be the venue for Poetry's Corner, with Michelle Scully-Clark, Leah Young Ambers and others reading to the passing message of students all day. As well as this, there will be an exhibition on all day in the Rialto Street Hall, celebrating Leeds' role in the abolition of slavery.

Other events are taking place throughout the month including a Performance City at the Theatre Royal in the Grand Theatre, presented by ACS and the Black and Asian Awards to raise money for safe water in Nigeria, and the Moroccan street children. Evening for that night is £2 with NCB, and should be a good night, as well as for a good cause.

words/emma giffen

## Second Helping Of Turkish Delight Anyone?

The warble down to Narnia an special again at West Yorkshire Playhouse held a special round of readings for THE 100 YEARS OF WITTOGD 1311 "WARRIORS" on Saturday 15 October 2007. This is a unique chance to be part of the ceremony and to see this year's magical Christmas production.

West Yorkshire Playhouse is looking for men and women aged 18+ to be extra in the production. The search is on for actors and physical theatre performers, possibly with circus or acrobatic skills. This is a rare opportunity to work in front of a real professional theatre company, choreographed by Ann Yee will be using beautiful through their past on the day. However, Don Quixote, produced at West Yorkshire Playhouse says, "We are not sure any one who didn't they feel the thrill to apply and very much look forward to seeing you on this day. It will be a truly magical production." This is a unique chance to be involved in the City's premiere Christmas production in our own words theatre to see it speak to professional cast as they had to have 1000 men booked already! The Playhouse is only looking for exceptional and enthusiastic individuals; it will be a huge experience through Christmas and New Year, with rehearsal starting on 22 October and the show running until 2 February 2008.

To receive candidates need to contact the Box Office on 0113 2377000 or download an application pack from our website [www.wyp.org.uk](http://www.wyp.org.uk). Applications will be open on auditions that last till 11th, and those being those interested in the day.

# Reviews of the Week.

## Upcoming events...

### 'Sticks & Stones'

Monday 29th  
October

#### What is it?

Sticks & Stones is an open-air poetry event held on the Fourth Monday of every month at Bramham Fields, Woodhouse Lane, Leicestershire (L5). The event is hosted by Andy Green-Godwin, who is apparently also poetry champion and Adam Robinson, poet, playwright and author. Open-air means you're in a bit of a gale and rain, so make sure you get involved if poetry is your thing.

As if that isn't exciting enough, there is also a guest poet at each event, with two Leeds poets being more other than Bob Gas who is known as one of Britain's best. 'Stand up Poets' reads of Britain's best of all over the place to raise the heights of this poetry event. Past guests include:

David McLean, Clive Foweraker and Mark Gwynne Jones.

#### More Information

If you would like more info about this event then simply send an email to [stuck\\_and\\_stones@bt.com](mailto:stuck_and_stones@bt.com)

There is also a facebook group dedicated to the promotion of this event where you can be sure to find more details about what's going on.

words/estelle lewy



### 'Before I Wake'

by Robert J. Wiersma

Before I Wake is an unusual novel which seeks to maintain a very subtle balance with an exploration of the mindless. The story centres on a family that has been torn apart by a tragic accident which has left the young daughter in a coma. Adding to the emotional appeal, it soon becomes apparent that this child is now capable of performing healing miracles. Wiersma effectively uses multiple perspectives to examine the implications of these events, both on the family and in a wider context, on society as a whole. He questions the nature of faith, its healing power and also its possible corruption.

The novel, however, is not entirely successful in convincing its reader as the plot runs around its axis. The style is simple, and it fails to bring the powerful tale of the loss of a child to have an ability that sends shivers down the spine. The characters are forced together and as a result the narrative becomes at times dry and uninvited.

Wiersma is most successful in his characterisation. The relationship between the protagonists is slowly revealed and it is this which gives the narrative its life and engages the reader throughout. While the novel also examines the emotional aspects of the device which was to blame for the accident, it is for the depiction of the suffering parents that I would recommend this book as a very worthwhile read.

words/ja beger

### 'Daddy's Girl'

by Lisa Scottoline

There's one for the amateur sleuths. Not Gains, a true professional, is teaching at a time when a widow man looks out. She witnesses the death of a girl and is the only one to hear his mysterious last words. Although she doesn't even know what the cryptic message means, she tries herself to not get danger from the people who do.

If crime's your thing, you'll find Daddy's Girl a great source of entertainment. It's light enough to dip in and out of, with enough legal info to make you feel vaguely intellectual for reading it. The middle of the book drags a bit but hang on for the last 30 pages, when the narrative lets you see the rest of the book events that make you want all your friends to read it immediately so you can discuss it with them.

Like the main story is a bit less predictable than the romantic sub-line with Andy and Agnes, who we're all supposed to fancy because he has a point. The sub-plots don't cut deep in the book, so if you're looking for a more complex read be prepared to feel let down. Not a family ethic and not a full philosophical on the nature of justice aren't enough to read this book out, and the romantic story will just plain make you cringe. There's not a damn thing as serious as a thriller and it's a clever book, but most readers will demand more.

words/Rebecca Miles



Lisa Scottoline  
**Daddy's Girl**

words/nail shroton



### 'Is this supposed to be funny?'

by Huguéir Dagson

"Agony, man. I just like watching you suffer." This explains the sick and hilarious nature of the sketches found in Huguéir Dagson's. To this supposed to be funny? which deal with subjects ranging from child abuse to cannibalism. This book is not for the faint hearted or light hearted type, and those it should be to at least one cartoon which will offend even the most sensitive reader.

Despite the controversy surrounding it, Dagson's humour is hardly ground breaking, being reminiscent of humour found in shows like South Park, which appeal to a young audience with a taste for the macabre. However, what makes this book stand out from the rest is its use of simple and scathing two-act sketches with a solid and witty conversational dialogue, which instead of providing a response to the reader. As most of the sketches seem to try too hard to cause an outrage, becoming a bit predictable, but this does not diminish their overall appeal. Dagson, who claims to have a beautiful face and a stunning body, is quite a bit of an actor indeed, being the proud author of 'Would you be laughing at this?' which received considerable attention from the Sun, who called for a ban on 'You talk back.' However, by using this not ironic criticism in his press release to promote the book, Dagson shows that he does not really care if people find his funny or not because ultimately he has the last laugh.

# News

A selection of book-related news stories to keep you up-to-date..

### 'The Book of Leeds'

A book of Leeds is due to be launched in November and is dedicated to the history and change of the City. This book contains fictional stories from a collection of some of Leeds most celebrated writers. They span half a century of Leeds history, reflecting the impact 50 years of social and economic change has made.

This may all sound rather serious, however,

the books co-editor Tom Palmer says readers the collection can see Leeds at all, rather than the contrary. He claims they also will interesting tales about change among the people of Leeds as well as the city itself.

Tom Palmer is just one contributor to this insightful new book. Others include Jeremy Dean, Michael Klein, Ian Dilling, David Pease, Susan Everett, NY Alan, Andrea Ben-

gic, Martin Bedford, & Tom Harrison. 'The Book of Leeds' edited by Maria Casanova and Tom Palmer is published by Corvus Press and is launched on Wednesday 22nd November at Waterstones in Leeds.

words/nail shroton

The Book of Leeds

Leeds

## iPage.

**I**s it a bird? Is it a plane? Not the iPage, bringing you news this week of flying government spies disguised as robotic insects. In the world of iPage, that's not such a thing as a dove with wings.

Proctors at an anti-war march in Washington DC last month were astonished for the sight of what seemed to be new weapons flying over their heads above. The FBI denied all knowledge of the robots, but the presence of government-based "robot-bugs" scattering above war heads is too good to ignore. Page advises caution for students contemplating thoughtcrime, lest a winged guardian of the law swoop down and, well, wings.

In other animal-related news, the British government has approved a radical new bill allowing scientists to experiment using hybrid embryos of both human and animal cells. Moral implications aside, this could lead to the introduction of a huge and fascinating range of human/animal chimeras. iPage, for one, welcomes our new hybrid animal overlords, and recommends vaccination begins by attempting to lure the golden eagle with the wrong web.

We go to Russia next for a horror murder case. Again email messenger Alexey Trushchikov was found dead this week in his luxury Moscow home. Alexey was suspected to be responsible for up to 30% of the murders of "UNLARGE SOUVIRED NOLK" (Pages span could've never). Discoveries before a dispirited email saw Alexey's spirit dead with a single bullet, giving a new

“iPage, for one, welcomes our new hybrid animal overlords.”

meaning to the phrase "kill".

The newest addition to the firstCity game franchise is StreetCity Societies, an installation which adds the political hot potato of global warming to the game's many chaotic challenges. If your biodiversity isn't well balanced, they'll become overladen with greenhouse gases and die off! Such social commentary in gaming isn't necessarily new – many would claim PacMan's pill-popping pirating was a reference to 80s club culture and its drug obsessions. Either way though, our life isn't quite as simple as a clicking "reset". Remember: viruses don't use drugs. Or highly carbon emitting flights.

It's time to introduce a new feature to reflect the new posture of iPage itself on the right. Those of you who stopped about in these pages will already be aware, but as of this issue, iPage will guide its humble readers through the labyrinth of the internet so you can locate the cream of the electronic crop. See above for iPage's weekly picks.

## iPage's cool sites of the week

• [troyal.com/2004/](http://troyal.com/2004/)

An awesome YouTube clip of martial arts battles. They're fun of Ong Duk form. It's a light show which is completely amazing in its 4 minute duration and features some pretty stunts. So watch it.

• [gotenberg.org](http://gotenberg.org/)

An online repository of hundreds of the world's greatest classics in literature. All fully legal too, since the books on the site have all expired in copyright. Downloaded as eBook and individualised for an evening.

• [homofluxus.org/rauterhater/](http://homofluxus.org/rauterhater/)

Despite the questionable addition, this site is excellent for decreasing a staidly student's pad. Upload a photo and watch as it becomes "mashed" so you can post it out large enough to fill an entire wall.

And so to bid for this column, at least for this week. Join us next week for more technology paranoia, conspiracy theories, cultural phenomena and life-affirming god-gears.

Yours enthusiastically,

iPage / Drew Pearson



Drew Pearson

## Let's Get Goblin!

Take a break from the pressure of student life and re-fuel with a tasty Goblin pudding.



Established back in the early 1920's, the Goblin brand is still going strong and is back on the map in 2007 with a new campaign - Let's Get Goblin!

Quick to cook, great-tasting and priced cheaper than half a large! Goblin meat puddings can't be beaten for a quick and easy snack or meal. Whether you've just come in from the pub, can't afford a take-away or are simply missing your mum's home-cooking Goblin puddings are the perfect solution.

The most popular product of all the Goblin range, the delicious meat puddings are back on supermarket shelves with vengeance and are fast becoming a favourite with students across the UK.

These fab pudd are available just about everywhere from Tesco to Morrisons to Sainsbury's, plus many more.

To win even more prizes check out the new Goblin micro-site at [www.goblingoblin.co.uk](http://www.goblingoblin.co.uk). Play our new Goblin game - collect as many puddings as you can to become the highest scorer, and be in with a chance of winning some great prizes, including stacks of Goblin merchandise and £££'s free pudding!

Take time out with your friends to show us 'How you gobble yours?' Send us a funny picture of you gobbling your Goblin pudding. Maybe in an obscure place, in fancy dress, or not using a knife and fork! Whatever the way you gobble yours click onto the link on the Goblin micro-site and upload your funny snaps to be in with a chance of winning.

For further information about the Goblin products please contact us on 01772 421 442 or [www.goblin@tesco.co.uk](mailto:www.goblin@tesco.co.uk)

**goblin**



# Crisis in children's TV?

Ofcom's latest report prompts *Harriet Knowles* to ask, 'will there ever be anything as good as 'The Demon Headmaster' again?'

As you grow up watching *Barbians* and *Badger* and *Badger* you'll be fully supported if you need to go to school. It's official kids' TV is just not as good as it used to be. In the past month, Ofcom has issued what it terms as a disaster in children's programming and has

**6** I remember covering my face as Terence Hardiman unleashed his grey eyes on unsuspecting school children.

and the terrestrial channels for watching through original video for children, or has also approached the BBC for

spring, his sleep reports from other countries, such as *Little McQueen's* annual of home grown British Drama. *News Kich TV*, an organisation supported by Philip Pullman, is even presenting the government to put more funding into quality children's programming.

Thinking back, programmes like *The Queen's Nose* that were aired in the glory days of children's TV (I'm obviously referring to the 1990s), definitely used to go up with Ofcom. When an such goes as *'The Demon Headmaster'* I remember coming up late with a cabinet as Terence Hardiman unleashed his partly grey eyes on unsuspecting school children. The only show that has stood the test of time is *'The Chuckle Brothers'*. Incidentally that recent year of "no slacking" isn't time for *Daisy* and *Paul* to go in a rest before they put their heads out. Without such entertainment delights, do young people today experience the same trials when *'Laurie Raskin'* finds her perfectly formed tooth as the camera? Maybe not.

The BBC has also started recycling

formats such as *'The Apprentice'* for a younger audience. In *'The Best'* a group of children go and win a set of product design notes against a group of high flying executives. Surely the BBC with all the talent behind it should not have to resort to copying other shows. In a further insult to CBBC's rich history, the best does not get grand.

Looking at the facts without being blinded by nostalgia it seems that there is a decline in the amount of time devoted to children's programmes. ITV3 has even stopped its children's slot for good. Ofcom believes that there is a lack of new content to bring drama back for children, which is important because the drama genre helps them build a sense of cultural identity and stimulates their imaginations.

Putting the focus on what Ofcom seems to think programming could be a bit daunting though. It should be important to introduce

children to different cultures from a young age, and discussing all foreign dramas at peer quality is an over generalisation. The *Australian* show *'Woodie the Dog'* was a classic and I challenge you to find one person who does not know the theme tune.

You could also argue that Ofcom's findings are a positive thing. If we deduce from them that children are watching too TV, it could mean that children are consuming themselves in other ways than watching hours of mind numbing shows. In all honesty, with all the screens that young people have to sit through nowadays, I think they deserve to relax watching something better on the box than two generic men playing pass the parcel while saying "no one is to pass."

## In yer soapbox

Who scoffed on your pot noodle as *Neighbours* or *Brooklyns* reveals another ridiculous storyline? Here's your chance to do better...

**'Starstruck'** is her new grin and giggles. The *Star* stars slay each other. Mitchell gruffs accusations 'Don't touch the Mitchell's' and Pudge again in her own defence/love/beat of the *Queen Vic* is to do away with some unfortunate actor's career in a go. It's all rather odd and weird. As a true outsider myself I find it unrepresentative of the ordinary way. In *EastEnders* garage owner a Phil Mitchell.

**'Widow, absolute hand out'** 'Who's not allow a hand day's work out of being one of the Phil's work by pass the local pub and end up a snowflake before his creative days at their local community centre. 'Widow's' recourses are giving landlords

and garage owners of the *Eastend* a bad name. It's about time *'EastEnders'* approach the test of time or credibility of the *Eastend* and well, become just a bit more pleasant.

**How** Pudge Mitchell decides the *Queen Vic's* expense distribution of alcohol is causing too much violence and misery. She decides to rebrand this local into a *Drugs Parlor* and changing the décor to suit punk, teenage and sports junkies. 'Widow' is out from the scene and is replaced with a punk posse called *Selkie*. Pudge employs *Paul* and *Don* who, inspired by *Selkie*, dye their hair pink and form a *Devil* band. After performing their number one cover version of Madonna's *'Like a Virgin'*

got on *'Top of the Pops'*, the band embarks on a UK tour before a brief stint as singers for seasonal *Lord's* club *'The Bluebirds'*. Finally the scandalous two women in *Alison Square* use their musical talents to restore peace and harmony to the land.

**widow's** really regrette



HELARY DUFF: Have we had enough?

## The Argument:

Which of these wenches is Queen of the Chavs?

### Mercedes Carmel

Who is the inevitable shifty lass of '14-18' with her nose going red like her voice when she's angry. Carmel. One wonders for how long, back and covering. Mercedes is simply a girl who knows who she wants and knows exactly how to get it. She is a lot more than that. Of course the fiery female has made a few mistakes along the way, often because of her over-the-top determination to get what she wants. She has learned from them. She just goes to their forehead that badge of a hardened criminal, she is really a saint with a heart of gold.

Despite her selfish personality, Carmel really has no secret agenda. She is caring and was supportive towards *Paul* when he first came out as gay. Sure, she had an affair with her sister's fat husband, but her relationship with *Alison* was very the modern day *Rose* and *Julia* - but with no doublets and less dignified language. She also has great taste in fashion, a strong faith in, bright pink lips and hoop earrings, the size of a lady's head. What's not to love? It all comes down to who would win in a fight. Mercedes is a hardened criminal but Carmel would win hands down at the unadorned but hot assets. Who could ignore those beautiful blue eyes?



# Picks of the week: Freeview

## What to watch for all you lucky devils with cable!

### Friday

Little Voice Film 4:30-6pm

With stars including Ewan McGregor, the legend that is Michael Gane, Jim Broadbent and the adorable Jane Horrocks, it's a musical skin film (well) given the recognition it deserved when it first appeared in 1998. Horrocks stars as LV, a little lady with a shopping voice. A hilarious plot set in a north-east town really follows, with a spot of dastardly good acting. You'll be watching along before you know it. Just don't convince yourself that you can sing. You can't.

words/anna burnell

### Saturday

The Hole Film 4:30-6pm

So maybe watching Kevin Knightly public hot guys out is not the epitome of everyone's dreams, and the weirdly strange things that drive a girl to this level of desperation is probably not yours. However, in 'The Hole', psychopathic Thora Birch worms her way under the skin of the audience as the stranger to act indifferently despite falling off her feet last friend, the man of her dreams and the school private school rule. But perhaps sitting in a hole with Kevin Knightly would drive any girl to do the same.

words/russ hampton



SMOULDERING: We can see why the alien wanted to probe his Feyr behind.



DR. COO: He can't become gynoclast any day.

### Sunday

Wife Swap: The Aftermath 2:45-3pm

Okay, you know you shouldn't watch it. It may be selling reality TV beyond reasonable limits, but he's just saying that and admit we're all going to have a gander at it anyway. Two 'Wife Swap' families watch for the first time the episode they swapped in, with wild comic results. Expect to do some good lol behind the scenes. "Stop stopping your dog, you stupid bitch!" and so on. I reckon someone should try 'Housewife Swap'. Without telling the housewives.

words/anna burnell

### Monday

The X Files Living 5:30pm

Mulder and Scully are the X-Files and Jules of the Sci-Fi world. Two are crossed lovers - though they don't figure that out for a few series - investigating the paranormal activity of America. Previous amazing episodes involved an army of alien cats - pure genius and highly plausible. The first series is the best, as the small budget, minimalist music and stoppage studies are more terrifying than any complicated CGI allows the language made use of. Proving that shadows and fairy lights are all you need to make grown men and women see their pain.

words/rachid mcgarrick

### Tuesday

The Most Annoying Pop Songs...We Hate to Love BBC3 7:00pm

BBC3, the home of offbeat comedy 'Little Miss Jocelyn' and radio classic 'The Mighty Boosh', once again that fun show is an antidote to its equally fun-hate and there will be the well-remembered. The programme's title follows on the well-remembered Songs of the Top 100 Fame, but without the transience that 100 is where the tortoise will end. Sentimental recognition will of course, awarded through many a living moment, but it's whether the well-liked songs will bewitch lyrics of Peter Andre will survive the musical modern changed faster is the real question?

words/kat cooper

### Wednesday

Denney: Off the Rails 5:45-6pm

Denney may have lost her marbles along with her hair but this documentary suggests otherwise to a hair more wondrous way when it comes to covering the press than we are led to believe. Denney is filmed peering on make up before smiling at photographers peeping her in her car. One of the Pops is someone that according to the media Denney is supposed to hate and once used to punch. So basically this is a documentary telling us how to treat the media? What can we prove this documentary? Moreover, can you treat this post?

words/rachid mcgarrick

### Thursday

Scrubs 2:45-3pm

Everyone has their favourite Scrubs character - for me it's Dr. Cox. As well as his fatherly hip-checks and his face split into those adorable, fish wrinkles, my heart melts. Dr. Cox's real cranking stick device increased with his (hidden) sensitive side table for a fully rounded character guaranteed to win any girl's heart, while his curly ginger hair is just waiting to be caressed. There's a Doc that can persuade me with a nice daily dose of sexual healing any time. My second favourite character is Dr. Kelso, in his case - I like the idea I had the we have a deep optical connection.

words/harriet knowles





# The LoveBox

Welcome to the LoveBox. Here, *LS* helps you to find true love. Send your lonely hearts or missed love connections to us at [loveboxleeds@googlemail.com](mailto:loveboxleeds@googlemail.com)

## Lonely Hearts

• I'm an aspiring African leader/rock journalist who is slowly coming to terms with his wife's death. It's a young white lippy chick/punky designer. Call me. Thales.

• Looking for a man or woman with self-esteem issues so we can date and perhaps together ideally you'll have yourself and perhaps me too. Psychologist/artist/leader, self-harm even better. Be the Friend to my Oedipus complex.

• Loving single men or women filthy human being to do unpalatable things to. Must not be a doctor of any kind. Or a hormonal like person. Or an artist. I am from the deep south of America and therefore have blacks, gays and crazy men. Love Betty xx

• My name is Gargantuan and I am an invulnerable superhuman. Understand I can be away for long periods at a time, fighting superhumans. Don't mind for a patient woman that I'll look forward to seeing when I'm at home. Basic sewing skills desirable. No close women please. I've been beat secondary times.



Illustration Copyright 2007 © Nickolas Green Ltd

## Missed Connections

• I was in the gym the other day checking you out and accidentally hit myself in the face with a wayward spinning handle.

• "That's my justice in the world?" you enquire the person we were in and if we don't get together and

make sweet politically active children then why won't be. You know who I am.

• Our photos that across the Revolution train seats and I felt a twinkle in my eyes. I'd love to find your brother for you in the future. What do you say (no quantity)?

• Send your missed connections and lonely hearts to us at [loveboxleeds@googlemail.com](mailto:loveboxleeds@googlemail.com)

# Tommy Pockets Tells Your Future

World-renowned, 109-year-old astrologer Tommy Pockets (pictured here on the Titanic) lays down the secrets of your mystic week.

## Aries

• Play a game of hangovers (hangover happens with out of pills and the winner has to take what the other happens to be consumed. Needless to say, it means there's a bad reason being over. Also an long thought-downward snowfall on you and you don't remember's face off.

## Taurus

• Never design your own your hairbrushes in will literally melt out to be the exact same design except they're narrowing that. Unfortunately the cheap paint you bought off that dog is like a fast stain contains eye of newt and eye of toad. When the eventual maintenance woman her/his's woman's face off.

## Gemini

• Struggling to bond with some of your teachers that goes into the week where a laser of light the hole gets filled and several interdimensional woman poses series. In a game of modeling you now have control of your facially/beautifully clean woman's face off.

## Cancer

• Light it through a window window breaker you go into a tree will have opened the curtains will be in a sense of the Mind also either a huge of drinking/drugs followed by a sex/love/sex or ultimately a city just be blamed his spirit into your car to your struggle to make money. Claw their face off.

## Leo



• You accidentally read a former Soviet Union-era fashion magazine and angrily think that hairy chest and machine guns are the height of fashion. Luckily, fashion people are so energetic that they'll think it's new and you'll end up having well £1000 us and also have face off.

## Virgo



• A strange looking in this phone salesman will try and rub against you while rapping in a New Zealand accent. Suggest suggests he could be the father of your 2nd and 3rd baby. The father of your first will, obviously, be his, handsome son of the ruler of Chris Martin. For the love of humanity please claw his face off.

## Libra



• While your papa was indeed a skilled man of the fields you never really got the hang of the old fashioned farming tools. The best was a woman also is Who Frenzied Roger Rabbit and you will wake up in a room from the memory of the city you tried the erotic and/or woman's face off.

## Scorpio



• In the hollow corridors of Henry VIII from an old-fashioned atmospheric ghost who likes to promote opening champagne bottles with a sword. Being able to do this doesn't make one a true but being proud of the fact does. Also, don't get confused by the ghost and wine. He resembles like a lippy clown's like this and will claw your face off.

## Sagittarius



• What has happened in the last hour other than you looking at porn, your long-suffering partner can be hard to create this week. What he doesn't know is that it's a real pain and in the people insurance winning like that it more than an excuse to claw your brother's face off.

## Capricorn



• An accident on the way to the Gibraltar Roadhouse football game leaves you with pain in your leg. Because of N9H even those you will be made of supernis. Incidentally this is actually very beginning and you will be in one. You go into a lovely hospital to have them removed but they have learned to love your limb and claw your face off.

## Aquarius



• Walking down the street with your girlfriends and to be an easy walk but this week will get into with the best things of the 1950s music language has become something of a chore. Make your best time by punching a pigeon in its disease ridden back before it claws your face off.

## Pisces



• I sure don't do this to you this week will get into, up where it rains out one of the side where you can't believe will claw the eye and look out of your face. This, of course, causes hilarious consequences in the space at Waterloo. A ball will cry at the sight and he caught earlier will take one look at your face there and today tonight and claw your face off.



Tommy Pockets is mad as a frog on a rocking horse

The Tommy Pockets does not accept responsibility for any life-changing events that occur from following his obviously not made-up advice e.g. getting a business loan

# Getting satisfaction from a job well done. Just another day at the office for a high performer.

## Consulting Careers Presentation

Thursday 18th October 2007 at 6.30pm

Senior Common Room in the Senior Common Room Building,  
The University of Leeds, LS2 9JT

Join Accenture, one of the world's leading management consulting, technology services and outsourcing companies, for a career that keeps you motivated and moving forward. Work on vital assignments for top class clients and help them achieve high performance. Push yourself, while developing your skills and confidence. Work with the best people worldwide to solve problems and do what hasn't been done before. If this is your idea of a typical working day Accenture is the place to work.

## Graduate careers in consulting

Our clients include many of the world's largest organisations and we'll prepare you to take a central role in developing innovative business and technology solutions that improve the way they operate. Professional development is a key part of the total rewards package we offer. You'll get continuous training both formal and on-the-job to enable you to do your job well. And you'll gain satisfaction from working on some of the largest, most challenging projects.

For people with the right intelligence and personal qualities, there's no career quite like consulting. If you're genuinely interested in business and technology with typically a predicted or actual 2.1 and 120 UCAS points or equivalent, prepare for a future where high performance is all in a day's work. And you'll be rewarded well, with a salary of £31,000 plus an additional £10,000 bonus.

Come along to our presentation and you can talk to us, find out what life's really like here, and discover what we'll expect from you.

To attend our event find 'EVENTS' free to 60505 or go online to register and find out more.

Accenture is committed to being an equal opportunities employer.

Visit [accenture.com/ukgraduates](http://accenture.com/ukgraduates)

• Consulting • Technology • Outsourcing

  
accenture

*High performance. Delivered.*

# LS Sport: Varsity Special

## Quote of the week

"There's so much more of an incentive to beat the Met at their own ground"

Varsity Preview, p.46

## Huge range on offer

State-of-the-art sports and fitness facilities provide opportunities to keep healthy and get active in a huge range of activities at Leeds. What are you waiting for?

## Right on campus

We're just a few minutes from anywhere on campus, even less if you run, and we're open from 7:45am to 10:00pm. No events or excuses for not joining.

**NO EXCUSES**  
GET YOUR SPORT USER CARD TODAY!

## Winning value

For less than the price of one pizza, you'll be able to access 30 fantastic health, fitness and sports facilities. So what's stopping you? [www.leeds.ac.uk/sport](http://www.leeds.ac.uk/sport)

You can join using the online payments website accessible at [www.leeds.ac.uk/sport](http://www.leeds.ac.uk/sport) or visit one of the Sport & Physical Activity reception.

## Off the record.

There was definitely a sense of occasion at this year's Varsity. The one who was lucky enough to enjoy two of the days enjoyed having both victory and defeat at the golf at the beautiful Cockeridge Golf Course, and the headlining event at Headingley Stadium respectively.

The atmosphere at the Rugby Union was fantastic, and with the night's final still to watch you played this weekend it certainly gave us one much needed evening fix. I've got to a stage where I probably need to know those figures men every week at the health club in order to know when to quit.

The better was on the form. His many efforts around the Union all seem to be the first twenty minutes. I can probably say that I held my ever strongest of the Met line that I stood with.

Overall, everyone who attended the game really got their money's worth. An entertaining match, fantastic history, and great reactions. What more could you possibly want?

The only big surprise of this game (despite the result) was the way that the students tackled the world pitch invaders. The second scrum or finished by performance in a few downcast goals, clearly no longer putting up much of a fight for the men in fluorescent jackets. But one scrum did flow in time for into the back of the guys' hand. Surely there was no need for that.

The golf couldn't have been more different to the game at Headingley Stadium, and not only because of the lack of naked people.

We managed to overcome last season's defeat and this week's prize. I got with the team in the clubhouse and it was hard not to be lifted by their team spirit and jubilation.

The course was really picturesque and I was really well looked after by the staff. Designed to resemble an American golf course it was a lot more scenic and the more curved than the classic, straighter British courses.

If you've ever fancied picking up a golf club or you've played a bit and want to get back into the game then I really recommend that you get in touch with the golf team. They're putting on extra sessions for any budding 'Tiger Woods' out there, for more information see the golf report on page 46.

Elsewhere in the Varsity we had memorable victories in the Men's Football, Women's Volleyball and Men's Hockey, and we can proudly say that we had reporters at all of those games. Perhaps *Leeds Tribune* sports writers being back in our news.

One of the real positives to come from the Varsity was the amount of money that was raised by the BUSA team who collected hundreds of pounds at the Headingley Stadion.

We should all look beyond the overall result and concentrate on the strong ahead of the Met in this year's BUSA. This would be the real step at the time for a Uni that has been traditionally around sport.

Next week will be a time for basketballability for many of our sports teams at BUSA levels off. The green army, this time at the golf team, will take on the Met once again, but this time at their home course of Moor Allerton, while the men's Basketball team will bring this year's old enemy in their first game of the season. I'd mention an also returned to the Rugby Union, Tennis, Netball and Hockey facilities from the next day, and then's the games also coming up for our ladies against the likes of York St. John's, Manchester, York, Bradford, and BUSA champions Loughborough.

As the activities officer, Andy Green, told me the other week, the rivalry will remain like this you really enjoy the sports teams to kick out in this season's BUSA. The players do make their own decision to the game with many coming into Uni as early as half seven to train before the first hours of the day.

Finally, good luck to all the teams in their BUSA contests next week.

Joe Hibben



Joe Hibben

# Third time lucky for McEwan as Met taste defeat

**Men's Football**  
**Unleashed Victory**

Leeds Uni 2 - 1 Leeds Met Carnegie Varsity

Club Captain Dan McEwan, who has won Leeds Uni five this fixture in his first two years, assumed the role of provider and then goal scorer as he scored the 1st XI's final league win in this eagerly anticipated Varsity game.

McEwan's drive was placed in James Warner for developing goal after half an hour, and the first went straight up to the plane once again moments before half time to hand home the eventual winner.

The victory was well-deserved as Uni edged a typically heated battle against their greatest rivals, Leeds Metropolitan, who earned the game on the back of successive last year's corresponding losses.

The two sets of supporters seemed to lose

opposing sides of the pitch and created a superb atmosphere in the event, characterised by the iconic 'oh! from here late towards I wish back there' (a tribute to the famous 'oh! oh! oh!').

The tone of the game was not as light-hearted however, and was set inside the first few minutes with some fierce tackles from the likes of centre-half Harry Tack and the team captain Ron Sanderston.

In a tight first half, Uni created the first clear chance, but keeper was not a threat for back but was angled backer was pushed around the post. With 30 minutes gone, a backball was broken after McEwan's precise lay off into his striker partner's run. Warner looked to have drilled the ball creating an easy scoring angle for himself, but, with a run that left his opponent's captain on the line, he had to use a quick opening and played the ball past the defending Met goalkeeper.

The solid celebrations were short-lived as Met scored their first in a narrow game moments later.

A deep cross beyond the Uni defence found the head of Met's left outside-left who sent a looping header over remaining goalkeeper Thomas Draper and into the net.

The goal seemed to rock Uni with McEwan looked for penalties preventing McEwan's header from taking out of hand. However, the goal-keeper signed his response. With 44 minutes on the clock, a free as from the right found new recruit Jordan Barnes. However, as he's been recently introduced, really side-footed a cross on the edge of the six yard box where McEwan stepped away from his marker to head home.

Before the half was whistled away he knew there was just time for a Met free kick on the edge of the box, but this time Uni didn't waste away their lead, thanks to an agile save from Draper.

The second half was few chances, Met cutting close with a powerful shot that struck the post. Uni's last moment came soon after when McEwan found the net again only for it to be ruled off-

side. The team were pushed back in the closing minutes, Met launching balls forward. Tack drove to his departing block. Butcher took responsibility to clear the resulting corner. Uni held firm to see a hand scored win on their craft being set.

The team will not do as the perfect start to a decade by a strong season. For now though, the players will be celebrating securing the bragging rights that come with victory at Varsity.

Leeds Uni 1st XI: Draper, Griffiths, Baskerville, Pe, Pembrey, Tack, Pines, Dimes, Leach, Sanderston, J. Warner, McEwan.

Leeds Varsity College, Clifton, Tyler, Goals: Warner, McEwan.

## Electric Met take revenge in netball

**Netball**  
**Unleashed Victory**

Leeds Uni 31 - 41 Leeds Met Carnegie Varsity

A financially restrictive performance in the Leeds University netball team wasn't enough for a Varsity win as they went down 42-31 to an impressive Metropolitan side in a hotly-contested clash at the Carnegie Research Institute.

Both sides had strong in mind, Met wanting to reverse last year's Varsity defeat, and the University

keen to avenge last season's league defeat in the old arena, which was addressed down to mitigation. The women's head-to-head war cries were met by cheering fans, and it was the University who started quickly as the electric atmosphere, watching possession and pointing their way up court to score the opening goal.

Behind the frantic exchanges of the first few minutes were misplaced passes, several shooting and numerous handling for the ball. However, the two sides were settled and it was the visitors finding their rhythm quickest, with goal attack Harriet Rimmer breaking freely to give her team a 3-0 lead.

Rimmer met to be her home team down, Met chased themselves back level, with goal-attack Liamie Babinie proving a handful. Both sides exchanged the lead with rapid frequency and, at the end of the first quarter, the University walked 11-8.

A calm start to the second quarter seemed to see the Met, as they moved to a 17-9 lead, with Babinie scoring five unanswered goals. Taken check, Uni retorted freely but still trailed 20-12 at half-time.

Backed by a vocal crowd, Uni composed well in the opening stages of the third quarter, with players from each side showing attacking and strong chances in equal measure. Rimmer and Babinie, in particular,

were in eye-catching form and Babinie won the best efficacy of her side's final passing as the women's lead stood at 30-18.

Unleashed the final quarter's leading scorers, M.21 defence and a combination of defence and attacking that made for a distinct possibility.

The crowd scored a comeback, but the Met professional approach, using the game on set-point passing and a low share of goals at Uni's expense.

At the end, the Uni would not prevent an effort Met side, led by the prolific Babinie, occupying the year's Varsity defeat.

You could go to work,  
or you could come to work

Some careers are just about work. In the NHS, it's rather more important than that. The chances are that we're the very first organisation you ever used. For many, we'll also be the last. In between, we've been to help all of us, in sickness and in health. As you're reading this we're changing lives, keeping families together, giving people hope. In the past 7 days we have helped 1.4 million people at home, delivered 10,000 babies, treated 150,000 pain of feet and mended 2,000 broken hearts. Other employers offer you attractive benefits packages, excellent starting salaries and exceptional training and development. We do too. But we also give you something that is totally unique at work. And that's life. Apply online at [www.jobs.nhs.uk/goodjobs](http://www.jobs.nhs.uk/goodjobs)

**NHS**

# 300 seconds at: Headingley Stadium

LS Sport gets all the action to the Varsity Rugby Union Show-down at Headingley Carnegie Stadium

Andrew Goss, Activities Officer

"It's been amazing, we've obviously played an integral of these. And we're disappointed with the result as well."

Michael Arbak, Vice-Chancellor

"I think that everybody's really proud to be really big trophy, really all the staff of both universities. It's been a great chance that we didn't do a lot better but still."

Jon Wilkinson, Golf Captain

"I think today, though, when we really enjoyed it, we were very hard and we got a win."

McEwen, Men's Football Captain

"I think about today, I've enjoyed that you all first year you have been very good. I've been very pleased with the result and I'm happy."

Stephen Mitchell-Burns, Leeds Men's Rugby Union Captain

"It's a bit of a surprise though for the team, we've had what happened last year we wanted to put a fight. We've spent, with some preparation you get a second chance and for my job it's really to get second chance played and we did find us performed well. Sometimes playing well to work out games often's always one or two players who stand up and do really well. The best thing about today was, we were winning each other. We've been training with each other for about 2 months the boys, and the captain is on a team, and it's really good to go off to train and have an idea on your own some attack but maybe we played as a team and we ran the show and it was good."

**"I think we played the better rugby for all of the second half and the majority of the first half."**

Ruby Newsome, Women's Squash Captain

"Really happy with today, despite for the fact that we had to go to points ourselves - I was 2 all in we did ourselves and we won."

Ed Dickinson, Men's Hockey Captain

"Well, you know we can only hope we had a bit of fun, and that's what we did. It's a shame that we didn't all finish by itself. We're really looking forward to the challenge of the UK-A Premiership and it was a really nice way to warm up for the season."

Lacie Gray, Men's Rugby Union

"It's frustrating, yeah, I think we didn't really get all players together and we looked a bit out of sync."

Garrett Williams, Men's Rugby Union Captain

"A few things were in the first half for Leeds but we had a few things which made us a bit better in the second half, but we had to say they were second half in the second half, because that was the best we have the quality there. I think we played the better rugby for all of the second half and the majority of the first half. We had a lot of things were occurring and but for that it was good."



have been a much different result but that's what happens on the night.

Obviously I think every player down to make some winning and being to be in a real sense for me because we were really going for me, we were never going to win the game, we couldn't do it. It's a frustration to be in the position of going for a win. Disappointed to not win any points but that's what it was and we needed those extra three points but we really really were left in the game.

Although this is a big occasion and it's obviously what we are for, and I think we've got the strength to go to the top and the coaching staff is well. Having known Durham last week when we in the league above us, and their coaching staff have been at it, three points in the second half, that's what we did to competing game this year so we're only got that to build on. Leeds Men's rugby is really going to be looking to win BUSA, this year we're a good team and we're going to win it."

## Leys proud, but Women's footballers are second best

Varsity Football

BY VILY F - 2 3400 961 CHICHESTER

**F**or one may have been expecting the footballing gods were not smiling upon the Leeds Uni Women's side today, as a frustrating afternoon ended in a disappointing 2-0 defeat. Despite a clean sheet for half parts of the match by an under-18 side, coach Paul Tilly declared a "win" for his performance, stating that despite the goal missing, the side's work ethic "could be better" while admitting that half still bore no performance all over the pitch. In truth, the Uni's female representatives were full of when the off, they lacked the creative spark they open a solid Man side full of confidence in on both. While the Uni failed to create (other than a handful of half chances, most were along the Man contained in abundance. With captain Erica of Sophie Hooper, starting today had leading top strategic group of talented Leeds supporting one, the home side should have left the field at half time with several, and most likely would have but for the fact of many keeper Jon Casey and some helpful errors from the Leeds back.

It was the final of tonight's match, the Leeds side had a good backing support of a Varsity, with another two managing wonder show on the ball. After an unexciting start to play, over the home side began to come in to their

own, entering the lion's den of possession whilst showing a number of excellent saves from Casey, who also showed outstanding composure for a player to clear the dynamic London Hooper as she appeared to have a clear passage to goal. This spell opened the first half score, with the away side failing to finish the offside trap with some routine that and predictable straight ball grabbed up with grace by the home defence. The inevitable Man break-through came on the half hour mark when despite few effort was passed back to to the goalmouth by the sprawling Casey. Hooper was the

**"All in all, a dedicated and workman-like performance from the away side was not enough to stop their incisive and vibrant opponents."**

goalkeeper, providing the ball into an unguarded net and promptly ending the glory of that most prized possession, a Varsity goal. The half rarely improved for the away defence, though they managed, only one, to bring on to one goal behind not or meeting some impact from the returner's half-time whistle.

The Uni returned to the field led by Tilly's direct commands to cross the ball and apply fast pressure on their opponents, tactics which were well taken as they threw out of the steps with headless courage. This, unfortunately, was not enough to prevent the goal that effectively killed the tie. A neat move worked in to set the right hand side, then where a low ball across the line caught home keeper and defence out of position, and the ball quickly swept over the line with an on-time player queuing up to take the glory. From here, the Uni consolidated their lead, happy to see out the rest of the game with a comfortable two goal cushion. As the rivalry had Uni side attempted to pass a late consolation, they were often attacked by the home team's potent counter-attacks, though none of these were enough to make the proverbial score.

All in all, a dedicated and workman-like performance from the away side was not enough to save their nerves and vibrant opponents, though Tilly will have been pleased for his side for the upcoming season from today's encounter. One major positive to be taken from the game is that the Uni will not be likely to face opponents of such ability during the long campaign.

## Varsity by Numbers

**1 - the number one matches that ended before they even started:** Women's Rugby Union forfeited on health and safety grounds before kickoff.

**2 - the number of balls lost over Headingley roof from upward kicks.**

**3 - the number of strikers of the Rugby Union Finals - Ratings in order of victory and appearance:** 5/10, 4/10 and 10 for the great carbide.

**4 - the number of turnstiles open at the stadium - probably the only bad point of the night.**

# Gunital and Appleton lead the line as Leeds crush Met

## Men's Hockey

David Bradbury

Leeds Uni 5-1 Leeds Met Garage  
Varsity

The Men's hockey team did the little things right in providing one of the few highlights in an otherwise disappointing day for Leeds University.

"Much like our team, we've got some tight guys and some good kicking back and that reflected in our hockey," says Captain Ed Dillmore. "What that may be, it was the way in which the Uni side consistently won the smaller battles all over the pitch that we show up just from the start."

From man Josh Gunital, who slipped in with a nice goal, David Appleton, who slipped in with a nice goal, to the guys behind the net, by the time you give the opportunity to score goals. "Yes, but it was the performance of Gunital and Miflow, from what Richard Appleton, which enabled the Uni to come through with a shade more.

Things built on criticism for the side, as it conceded inside the first five minutes after a frantic opening. Some were critical that the Leeds Met crowd were getting to the sides. "We know they'll come out strong," when Dillmore, and later some could have added given the circumstances. Not Leeds University, yet. It took less than five minutes for Leeds to lead the match, courtesy of Dan Mills, who possessed an unbroken in this home. This was no less than the Uni team deserved, and it was not the Met who led decisively until after a contentious spell of Leeds pressure.

The second half continued in a similar vein, leaving mistakes from a Met side who appeared to be falling apart in front of our eyes. When called upon though, Michael Bergmore in the Uni goal still looked sharp, more reliable with a wonderful feeling, was not quite able to penetrate this tie.

Leeds were starting to lose the nerve, with Appleton catching the eye and causing the Met some of their problems. Indeed, it was his work rate and opportunism that had led to the opening for Mills, but it was not quite Gunital that would

put the Uni ahead on 38 minutes, making a shot after Appleton had again struck the ball. "The two forwards are both big players for us," says Dillmore.

After over time, Leeds pressure, Appleton or those who went into the Met keeper in their own possession. Mills again was the man to strengthen the Uni line. Mills stepped up to score his penalty kick through the keeper's legs. Appleton

## Man of the Match

Richard Appleton

Scored one, involved in two more, Appleton troubled the Met backline all game, and was fortunate not to add to his tally.

Leeds were starting to lose the nerve, with Appleton catching the eye and causing the Met some of their problems. Indeed, it was his work rate and opportunism that had led to the opening for Mills, but it was not quite Gunital that would

them finally get a goal for themselves, before half time, as arguably the best moment of the game. During two years, he has led the team, but he was the only one to score the goal for the Uni to get the lead with a 4-1 lead. Scarsdale, having then for this would be the team that secured the win for the Uni.

The second half began with a Met side setting the pace, but struggling for a breakthrough. "The support in front of us was not really doing for us, it didn't seem to be back but they just kept coming forward," Leeds, Dillmore and fellow Leeds Dan Bergmore, and the score, and it was not Leeds who led the most deserving goal forward.

The comeback had to appear to be on through at the Met, capitalised on two well-worked shots coming to make the difference just one goal, but only one minute remaining, but the Uni side did not respond immediately with equal skill, and it was not Met backline unable to cope with the speed of Appleton and Scarred, leaving the latter to take home a third straight brace.



Photo: Maria Garbutt-Garcia

# Heavy defeat for the men's basketball team

## Men's Basketball

Leeds Uni 48-142 Leeds Met Garage  
Varsity

By now, another large points haul for what has done the word, another loss. But Leeds captain Matt Higham won't be feeling all down and gloomy tonight.

For a start, the team ran the Met a few times in their own half, inside 10 minutes, never letting their heads drop even when their backs were against the wall.

In truth this was from the very beginning. Met were 27-6 up at the end of the 2nd quarter, to sit simply overwhelming Leeds. A couple of their stars looked like they had walked straight out of the NBA, a statement made by the side of the mark, as the majority of the opposition team were Americans, given scholarships by the University, to bolster their squad, after their promotion to the Premier League last year.

The fact that Leeds are a division below therefore makes their second half revival all the more impressive. Captain Stone was instrumental in the half-court, creating space, finishing all set pieces and showing a spectacular 3-pointers. Leeds were really hurting well if they had started the game the way they finished it this could have been so much closer.

The Met's attack that they had the game was also contributed to Leeds improved per-

formance score of 40 whilst their shooting and their stats looked good when it wasn't more often than not, Leeds' had given away their lead. Blocks and Three-pointers were all ready to expose their defensive lapses.

So, despite the obvious glaring disappointment of having been beaten by just

Leeds were really hustling well: if they had started the game the way they finished it this could have been so much closer.

Leeds were really hustling well: if they had started the game the way they finished it this could have been so much closer.

Higham's words echo the feelings of the women's captain, who equally felt the loss was yet to get a complete understanding for now, but that staying Varsity a few weeks later into the next might make for even more competitive standards.

# Cricket leave their game outside in 40 run loss

## Men's Indoor Cricket

Alexander Newsome-Raing

Leeds Uni 10-118 Leeds Met Garage  
Varsity

A bustling display from the Leeds indoor cricket couldn't prevent a Leeds Met victory as the men's varsity cricket at the Woodingdean Indoor Cricket Centre on Wednesday. Despite three wickets falling early on for every team, Leeds looked back to good. It all set in sight to the Met's 118.

The real difference between the sides was the quality of the bowling. The Met produced a high-quality play in this field, the highlights of which was a manning line called by Jimmy Ling. Scudman, who had only wickets to the extent a few deliveries earlier after setting, and with loss the last hope of any Uni side left.

There was trouble with indoor, it was either not well supported by heat that it is a good-down exercise of the full game. Where it differs is that it is only 12-over per side, batsmen can win, and fielders can chase catches which followed from the walls or ceiling.

The Met having low up featured a couple of all-out batsmen, but the Uni's lack of consistency in the field for them down. Good catches were followed up by variations, and a man time change was missed by the keeper failed to remove the bats left leaving a three-run chase. Oneby Pottery. Generally the fielding was good, but at key times there were a couple more runs and that proved costly in the end.

The loss was by no means solely of Uni's own making, as in addition to the solid fielding, the Met produced a strong team batting and bowling display, with the opening pair of batsmen causing problems throughout with strategy as they were

brought back to finish off the Uni set, and the effort despite useful support.

Despite the defeat, there were promises to bid for Uni. The fourth wicket stand of 28 wickets in the team were 7.5 in the end over to the Uni. It was a determined outcome and looked a handful of very well executed shots. Also, an experience one notwithstanding, the bowling was generally of a high standard, and the batsmen had a nightmare run to their innings. Uni never did get a close look with the game.

## More Heartbreak for Men served up by Met

**as Trends**

By Gareth

Leeds Park Campus

100

The indoor tennis centre in Brooker's Park was silent in the 2007 varsity tennis matches, except for the Leeds Met victory, it was only to see teams turn up in support for the cause. They were greeted with tennis of a quality from both the men's and women's sides.

Men's captain Andy Dicks expressed, "Unfortunately, the sports were held by our mate the Met, even though they don't reflect the true state of the play in which there was much to admire."

The day continued with both the men's and women's doubles. The Men's Team Hooley and captain Nick Stripes fought out the opening match in an epic 3-2 set. Steve Davies and Andrew Clifford, The team had the honor of the opening exchange, however Steve and Andrew played a more than solid first opposition. However, in particular, the play was good, with powerful right-side serving, this in several sets. As the match progressed, as breathing rather took place, however, a

growing tension was the Leds' lackness of finding the net. With this, the men grew in confidence, and what Stripes delivered against the first of the set, a successful lob right from his own baseline, that took Steve well on the way to their first victory, with the match ending 3-2 to 3.

Waves, powered by Mike Pagan, represented the Leeds Tennis Ladies and Steve Hooley. The match was evenly contested, with the Met winning the ball finding success at a couple points. Although Pagan held barely on his third second serve, the business ended rather looked decent upon coming to the net, exhibiting several on-entirely volleys. Steve's serve and never troubled the Met on several occasions, however it was Jordan's serve that had the winning edge on proceedings, with his power helping the Met to achieve a 3 victory over Leeds.

For the singles, the vice-captain fought out an intriguing contest in which again was the crowd witness. Both Waves and Stripes showed their class, with the variety of their show leaving spectators mesmerized. Although Waves' serve could be seen by some as overly delicate, it was employed well, avoiding, winning the set of interest that was the middle of the first set, taking kind of 4-2. Waves had the one crucial to 5-2, the opening set fell just out

of Waves' reach. However, it was not for the want of trying, with our captain offering aggressive, attacking tennis out of the Andy Murray mould. It unfortunately for Waves, coming in the right time, was not enough for the Met. Jordan's lob and backhand took hold on the second set. Although both pairs look each other's nerves in the opening 3 games, Stripes winning rays of their Wave was unable to keep the aggression going. Bailing out on matches to 3-2, Jordan began to lose his nerve and was not able to serve from the back of the court.

Other matches included the talented Ben Hooley going close in straight sets (1-6, 2-6) in the French rivalry with the Met, coming in the right time. Hooley held his own in many of the play, handling fairly that took place, however, the farthest French man ultimately had to serve a great of the games point. Waves' doubles partner Pagan was not that valuable, with his formation some a constant threat to his singles. However, he is not one to fear, it most likely appears this year that Tom Jordan, with the Met student offering an amazing one often seen in the level. Unfortunately, when it came to the net, Jordan was not the player that belonged to the Met, the quality from our players was outstanding and this should not be overlooked.

## Women's Volleyball storms to stylish victory

**Women's Volleyball**

By Hannah

Leeds Uni 3-0 Leeds Met Campus

Varsity

Right from the start the Uni volleyball girls were clearly up to the task, grabbing the upper hand from the off and leading into an early three point lead. The Met side gave a point back, but it was not Leeds that were in danger of conceding the 25 point, needed to win the set. After Ying Liu returned the advantage the Met's excellent serving covered a seven point margin. By this point discomfort was finally creeping to the Met table and after their 18-21, they didn't score another point and lost 25-12. This handily closed the first set, which seemed 25 points to 0.

The pressure here seemed not to inspire their side by lifting the atmosphere, but no amount of support could prepare the Met for what was to come. They just could not deal with waves after waves of precise attack, built on a powerful serve and smart net play which gave Uni a staggering 19-10 lead. It was wave 30-2, but the Met responded to

the pressure with conservative games and pulling a lead to 24-18. The second lead, Uni again Lauren Woodall took a timely new one, taking the set on the Met's backhand and Uni conceded only one more point and their way to a second set victory. Any hope that the final set would prove more competitive were unfounded. As Waves served the ball, Uni started performing excellently and after only one set was needed. The game soon hadly moved on their hold as Jordana Klerovitch punched over the net to make a 17-2.

Met attempted a rally but are squashed by an increasingly confident Uni side who fight hard to keep the ball in net and build a 19-4 advantage. By now the home side were employed to put most of their energy and Uni duly obliged. Finally, it is the game's last performer Katie Maxwell who scores the final point that gives Leeds the winning set to 3.

After the game, Captain Woodall would say so much that her side had "gelled well". The way to see that in analysis not only had a key serve to team success in a difficult new venue but also to such such ease that it alone is worth significant bragging rights in the ongoing Leeds Universities rivalry.



Photo: Julie Pridemore

## icDuff steals show but Met take plaudits

**Men's Hockey**

By Bradley

Leeds Uni 4-1 Leeds Met Campus

100

It had that a good goals can win you games but here we're right. While that may be, the first half has kept the score at 1-1. It was a close match, but the game was not so close.

The score for was probably higher on the Leeds side but had goals, not goals, but were still 1-1. Under by a point start and a close second set to the second half in which they conceded a goal.

Despite the score line though it was a performance of the remainder McDuff that will give us the biggest positive from the day. It was a performance where it was difficult to find a stand out play, but here was probably a toe seen by her tight first half but kept the score at 1-1. It was a close match, but the game was not so close. It was a close match, but the game was not so close. It was a close match, but the game was not so close.

as a good advantage", says Captain Liam Hunter. Both Hunter and Leeds' Sam Harting were spotted in the first half. The game was not so close. It was a close match, but the game was not so close. It was a close match, but the game was not so close. It was a close match, but the game was not so close.

In a game that looked off to someone else, it was clear that the Met had benefited from a longer warm up period and their sharpness was highlighted by a goal. The game was not so close. It was a close match, but the game was not so close. It was a close match, but the game was not so close. It was a close match, but the game was not so close.

## Golf side unite behind Williamson to sink Met

**Golf**

By Hannah

Leeds Uni 4-2 Leeds Met Campus

Colin Galt Club

Forget the Ryder Cup, this was the golfing highlight of the calendar in its student sport heart. It was the impressive Colindale Golf Club. Uni had the edge in their belief after last year one and a half to four and it had enough for the Met players. The American up-and-comer, only one more young man in four years. The meeting was more like after the first hole had well off, giving the Leeds young playing conditions.

The first a large four with a group of four with a starting wave based and limited with excellent points was tackled well by the Uni side. The game, again naturally from both sides with the Uni side in particular playing with "shades and intelligence" on Uni side but was Williamson described it.

Uni captain Ben Williamson left his clubs behind for the moment, until he played a key role in goalkeeping on the Met side through the course and by the halfway point on the 50 hole side score leading 10-10.

## Varsity '07 results:

(Leeds Uni teams first)

Men's Football 2-1

Women's Football 0-2

Men's Hockey 5-3

Women's Hockey 0-6

Men's Badminton 1-7

Women's Badminton 0-8

Nethal 32-41

Men's Athletics 55-101

Women's Athletics 47-100

Men's Indoor Cricket lost by 40 runs

Women's Indoor Cricket lost by 24 runs

Golf 2-2

Men's Volleyball 1-3

Women's Volleyball 3-0

Men's Rugby League 0-10

Women's Rugby - didn't take place

Men's Basketball 48-104

Women's Basketball 29-107

Men's Squash 1-4

Women's Squash 2-2 / 18-11 on comeback

Men's Tennis 0-10

Women's Tennis 0-10

Men's Rugby Union 0-23

Leeds Uni 5-18 Leeds Met

However, in the game progressed so the last one is looked like a three-point draw was on the cards. But as the captain put it, Uni had the "mental edge this year". They truly looked like ends with it on the heads and feet in their bellies. This was never so evident than at the 3rd hole. 15-16 hole where, with her captain's guidance, Lucy Fisher. She played a seven-foot within fifteen feet. Lucy was seen on with the hole going out in her game and putting Uni on the wrong side of the net for the last five holes.

After a lay shot with Williamson down the 17th. Barker, the team's only female player for the Uni, surely won the game. It was a nice tribulation to the team's strong belief that the Uni players wouldn't mind with Lucy down the 17th.

The players celebrated a famous victory at the 19th with a jubilation Nick Wrenson exclaiming, "This bridge means to be back!"

Here the day was won. Ben Williamson W. 30-2, Chris Gibson W. 30-1, Fraser Walker W. 30-1, Nick Barton W. 30-1, Leigh Franklin W. 30-1, Nick Barker W. 30-1.

On Tuesday 26th the Golf society are putting on 'Vintage weekend' for more information contact the team at: leeds@leedsuni.com or call 0113 275 2111.

**300 seconds:**  
Reaction to all  
the days events

Sport, pg. 45



**Report:**  
All the Varsity  
match action

Sport, pg. 44-47



Friday, October 12, 2007

leedstudentreport@gmail.com

# Dogged Leeds fall short

## Uni match last year's total but can't match the Met's quality

**Men's Rugby Union**  
*The Gold Postcard*

Leeds 19-27 Leeds Met College  
Rugby League

With the rugby world cup creating a series of upsets, the underdog has emerged a popular pick as far as the oval-shaped ball is concerned

but, unfortunately for the University rugby union side, normal rules were not used at this year's Varsity match. Having defied the odds with a 26-22 win last season, the University were surprised by the Met during Wednesday evening's 25 October.

With the normal 40 minutes awaiting its leader at scrum to help the players, opening exchanges were scrappy, with neither side able to maintain possession.

For more than a couple of phases, however, the frantic start was further exacerbated with the winning, extra of '5s, 10s' being from the packed halfback.

The crowd truly came alive with the night's first big hit, as a University lock led his opponent's half towards the goal line in contact. Met were first to possess and a jinking 'break' from their inside centre paved the way for Tom Whelan to start a deep-geed

from the close range. It was scarce reward for a powerful start from the Met, with their pack supplying the backs with a solid platform.

Faster to see the ball from deep, the University's conversion came goal from their seven in van, as the Met's scrum on tugging proved their back.

With the first five in particularly defensive form, Met began to control the University as per pass. Indeed, it was a scrum that produced the first try. A neat exchange with his number eight allowed the scrum-half to find Whelan.

Who, engineering his run, released then Jackson to step inside a tackle and slide over to the contact. Whelan's drive converted smartly from an acute angle to give his team a lead of 20-0.

After an individual man, the try brought confidence and consistency to Met's play, whereas it knocked the stuffing out of the University players. The Uni wings were having a hard time under the high ball, and the forwards were working overtime to keep in touch with their passionate supporters. Met were in control, Whelan detouring play by pegging his opponents back with accurate pass-play kicks to the corners.

The University side thought back, driving consistently from a line-out in a dangerous position. However, the backs couldn't match their forwards' efforts, a clean platform wanted by the possession and contact backs. Such misdirections saw them forced back into their own half and, excepting scrum, 10-discipline out there a further three points. Whelan converting a penalty to stretch his side's lead.

With half-time approaching, Met delivered knock-out line as Jackson crossed to his wing try. A break down the right wing was followed, two passes inside, straight running and scrum-half, to conclude a beautifully simple score. Whelan's conversion made the score line at the time an excuse for those from the University, but their team making 20-0.

The Met entered the five with a sense of urgency and led by their scrum, a line leading by pick to leading player, and a win the University able to enter their show. Almost immediately, 5s being further extended the lead with a possible 'Admirable' the University thought back. Doggedness and ambition in attack, they were a threat to give their followers reasons to cheer.

A look to the corner brought a near try. The scrum-half led the leaders whom were ready for the scrum, who, judging by their ability to sidestep opponents, didn't look out of place on a rugby field. The University half back was unable to enter his two-minute free minutes out but was agreeing with the replacement wing's drop out the try line before. With confidence leads being strong, they pushed relentlessly for a score but a series of handling errors suggested that it would be their night.

The final stages were an impression of a five game in a while, with the Met still holding possession before launching one last onslaught of their own. The University's pack kept their scrum at bay but the same pack will have taken a long while to get the demoralising effect.

**TUE 23 - SAT 27 OCTOBER**  
**Alan Bennett's**  
**the history boys**



*'Stylishly fancy and exceptionally moving. A first rate production.'*

DAVID GARDNER

*'A delight and an education.'*

THE OBSERVER

*'Intelligent, witty and hilarious.'*

*'Passes with flying colours... Essential viewing.'*

THE TIMES

**GRAND**  
Theatre & Opera House Leeds  
Leeds Theatre Box Office

BOX PRICES £11.99 - £28.99  
BOX OFFICE: 0670 322 2817  
0800 300 300 www.leedsgrandtheatre.com  
leeds@leedsgrandtheatre.com



Photo: J. White - Michael Cudworth - Leeds