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Leeds Student Newspaper

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Devonshire deviance

Arrests made as drunken residents cause trouble

Safety warning for drunks climbing Dev roofs

By
Laura Mackenzie

Some Devonshire students have
ended a year of rowdy incidents that
ended a visit from the police within
two weeks.

They were called to the student halls of
at least five intoxicated students
from their window and gained access
to the building. Officers then detained two
students involved in the incident. When
the students became very aggressive, he
led and their hair captured by police
officers will be dealt with under
disciplinary procedures.

Devonshire, a first year Psychology and
and Devonshire resident, witnessed
the incident. He said: "I was standing in the

entrance when the police walked past with a guy
who they threw out the back of their van."

The University has confirmed both of
the students detained to be from other residences.
Junior added: "There have been rumours that
the students involved were from James Hales." There
is much student rivalry between the two
University halls of residence, but while this
usually amounts to nothing more than friendly
banter, it seems that on this occasion the
escalation of rivalry went ahead unopposed
by the two students concerned in an act
of criminal damage.

A spokesman for the University of Leeds
said: "Anti-social behaviour attributable to over
indulgence in alcohol consumption is a problem
that we must not ignore. Students putting
themselves and others at risk by climbing onto
roofs is a rare occurrence that prompts a
focused investigation whenever it is discovered.

The type of behaviour displayed is the
subject of a national TV ad campaign which
depicts a super hero falling from workaday
life. We will look to see how we might pick up the
message from this campaign and consider other
approaches to work with Leeds University
Union, Residential and Commercial Services
and others to prevent students getting injured in
the future."

The advert in question is part of the
government's first national alcohol awareness
campaign showing large drinkers receiving
the views of bombing accidents. It depicts a
student seen in a super-hero costume scaling
high scaffolding to arrest bunnies lost by a bus
party. Only when he slips and falls is the
chance revealed to be an ordinary man
chased with 'Dunk' coverage. By alcohol, as he
has pointed to the ground. The advert is
partially clear.

Story continued on page 2.

No platform for lies

By
Maryam Ahmad & Rob Heath

Turnout has engaged in the Union
with the discovery of leaflets using
misinformation to get students into
signing a petition that aimed to get
the controversial motion for the
'Don't touch the 'No Platform' policy'
included in the upcoming referendum.

The motion itself has caused fierce
debate all week, since it was discussed by
Leeds Council on February 4. The leaflet
claims that the No Platform policy is
illegal and has been recognised as such
twice, by the House of Lords. This is
in addition to circumventing the will of
the Union Council in the referendum
process, and failing to mention the
motion, why it was not from the
referendum, where the decision to reject
the motion was almost unanimous.

To support its allegations that the
Union has broken the law, the flyer
includes a quote from Bill Karmali, then
Minister for Higher Education and
Lifetime Learning, insisting that
because Leeds University 'isn't, by
convention, the NCU has had a 'No
Platform' policy, it has engaged in illegal
acts. This is framed on the leaflet
despite the fact that many Union
Councils argued that the Union is well
within its legal rights to undertake such a
policy. Hazel Leitch, Devonshire and
Communications Assembly Chair, stated
'Leeds is able to have a 'No Platform'
policy because, by many trade unions, it
is a membership organisation. The idea
that the union would engage in illegal acts
is not balanced.'

In the minutes for the Union Council
meeting of February 6, it was stated that
by several members who the motion
presented the possibility of a significant
damage to both the organisation and to
the students'. With the 'no' line to the
honour of the Referendum, which means

Story continued on page 2.



DRUNKS: Police required

www.leedsstudent.org.uk - that friday free thing

Firemen to the rescue for alien Valentine's stunt

by Natasha Evans

They saw the launch of the award-winning 'Civilised' campaign at campus. It was launched at the University by the West Yorkshire Fire and Rescue in conjunction with Leeds City Council safety team.

They also saw the consequences of dangerous people who cut their car outside (shocking).

They hoped that the campaign will highlight the risks of drink-driving, when the potential for an being killed or seriously injured in an accident.

Police Sergeant Andrew, lead member for road safety, said:

"The 'Civilised' campaign is designed to educate drivers – but especially young ones – on the importance of not only for their own safety, but also the safety of their passengers. It's clear that education could quickly seem to be a luxury and distance in our modern world, but this demonstration will make people think about their driving."



RIG STUNT: Fireman performs safety stunt

Phantom 'wild skater' bows the Ice Cube



REAL IMPRESSIONIST: a spooky Ian Forsman

skating on the Ice Cube should not be far a ghostly figure who is a regular appearance at the rink in 2008 Square.

Forsman, a manager at the Cube, has been appearing Sunday evening since the rink closed in the 'wild skater' shows on previous. Ray De Rubeis, Walker on Dickinson Loch (c.1795). The Sir Henry Raeburn hangs in the

National Gallery of Scotland and is an icon of the sport 'wild skating', which involves skating on cobble, natural ice.

Ian, himself a 'wild skater', said "It's all a bit of fun, but it is nice to show people that wild skating didn't end and indeed used to be very popular in the days when it was a bit colder." He added: "The Raeburn's pose looks pretty effortless here, but it's not that easy I can tell you."

Refectory marks a new historic music milestone

by Natasha Evans

The Refectory marked another milestone in its history as a music venue last week when local band 'The Cube' were presented with an award there.

Last week, 'The Waterford band, which consists of three local boys, became the first band to win two consecutive evening shows, over two consecutive years. Their first show took place in June 2007 where they performed a 45-minute live-fire show. Last week they were the band headlining the Shock Waves NME. Two shows they were voted best live band for Leeds and the best live band, Don't Offend Your Youth' and 'The Top Tunes'.

The Refectory hosts over 40 live concerts per year and has seen some of the world's most famous acts live to us stage, including The Clash, The Stranglers, The Jollys, the Rolling Stones, and The Who, as well as Leeds band The Kaiser Chiefs. The Cube look set to follow in these bands footsteps, and already have three successful albums under their belt, as well as four nominations at the 2008 NME Awards, and a strong fan base across the country that is

continuing to grow.

Marko Carter, a second year Communications student who attended the Sunday performance, said "It was a really good gig, really energetic. The venue was really nice, better than I'd definitely go and see there if they played the Union again."

The award was a huge moment for both the University and the band. Tom Salsbery, L.U.U. a manager of events, said "The Cube were presented with an award from The University of Leeds by Marko Meehan guitarist and brother legend Johnny Marr, said "This is a venue which has hosted some legendary bands, but in 45 years no-one has played live all-out shows within 16 months of each other. Well done lads."

The presentation by Marr was particularly poignant as he is one of The Cube's great heroes. Tom Salsbery also spoke of The Cube's excitement at being able to play the venue: "Upon presentation, a genuinely touched Cube member Ryan James spoke up to the band and admitted they had long harboured an ambition to play at the Refectory, saying "This is a lovely place. We always want to play here ages ago and we always wanted to play here after that. It goes to be part of the history of such an important venue."



CUBE SHIRT: a lesson in music

A Cultural Celebration

by Adam Richardson

The International Cultural Festival ended on Sunday, continuing with an evening of staging, dancing and acting in the Riley South Hall.

The evening was sponsored by the Campus Centre and featured performers from a mix of the societies and groups who took part in the Festival.

The International Culture Festival was a new initiative from the Union and provided societies and activity groups with the opportunity to celebrate their own cultures

within Leeds University Union. Events included the chance to sample foods from different countries, and a celebration of the Chinese New Year, as well as numerous live shows ranging from DJ sets to comedy. The Festival received BBC coverage and was featured in an article on the BBC Leeds website.

Andrew Green, LCU Assistant Officer, said of the Festival: "We really wanted to capture all of the events on campus and create a buzz around international culture because Leeds students are so diverse and we wanted here to many different events going on."

It is hoped that the Festival will become an annual event at the Union as it showcased the vast amount of culture present on campus, and highlighted the huge number and variety of activities that already occur on campus on a regular basis.

Andrew added: "I would like to thank all the groups that took part in the Festival. I hope that the groups who took part this year will be able to participate in an even bigger and better event next year, and that this year's Festival will encourage even more societies to get involved in future events." For more information on any of the groups that took part, students can visit the Union website at go to the Activity Resource Centre.



New poster campaign is launched in the search for next student Exec

by Laura Mackenzie

With the NUS, Union Council and Executive committees approaching, a new poster campaign has been launched to attract potential candidates.

The new ads have been put up around the Union in an effort to promote Union Council and Executive positions, and raise awareness about the upcoming elections and elections.

Nominations for candidates can be submitted from Friday February 15, and students will then have two weeks to hand in their submissions before the deadline on Monday February 25.

Sarah Nash, LCU Education Officer, was keen to emphasise that students can make a real difference by running for a position. She said: "Standing for an Executive position was the best decision I've ever made. Education Officer is a challenging but really

important job. I've learnt so much from the role and every day you can make a difference."

Sarah Gill, LCU Community Officer, was similarly passionate about standing for election. She said: "Standing is your chance to have a say on important student issues. You can have the power to make a real change for students and it gives you the opportunity to

really push forward students' views and rights. It really is a once in a lifetime opportunity."

LCU Activity Officer, Andrew Green, was keen to stress that anyone can stand, even if they have no previous political or campaign experience. "Anyone can stand. If I can stand then anyone can. I don't have a political background and I wasn't a big campaigner before I stood. In fact the Executive election was my first campaign. And all the time and effort was really worth it"

Education Officer.

It's about to be the best decision you'll ever make in your life.

Education Officer is the most important role on campus and you can make a real difference to the student experience.

Stand for a position that will give you the chance to make a real difference to the student experience.

General Student Rep.

The student rep is the most important role on campus and you can make a real difference to the student experience.

Stand for a position that will give you the chance to make a real difference to the student experience.

News in Brief New Stage Shows



New Stages, a two-day celebration of creative work produced by postgraduate students in the School of Performing Cultural Industries will take place on February 29 and March 1 in the stage complex.

This year we have collaborated with other schools in the Faculty, Fine Arts. New Stages will act as a platform for performance, new writing and new film. Cultural Industries will take place with performances and distinguished speakers.

As part of the festival's activities, the speeches will given by Jane Featherston, Executive of Kudos, producers of the Sports and Health, Diabolik & Unconquered Productions of Entertainment, and International. One of the online networks for creative companies, Stageplay.

Admission is free but visitors are asked to book early. For all the details see: www.leeds.ac.uk/per/culturalnewstage

UK uni games o

On Tuesday February 19 LCU University are hosting the Frank M Games 2008, an inclusive event in UK Universities.

In total 22 Universities will participate in various sporting events amounting to 5,500 students. The events include: football, badminton, basketball, squash, table tennis, netball, tennis, rounders, rugby and 15 more.

All of the sporting events will be University grounds including Beale Hall, City Campus and the White Sports Field.

Islam Week

Leeds University Union Islamic Society holding its biggest annual event 'The Islamic Week' from February 18-22 2008.

The week provides an opportunity for questions about Islam learnt from their future growing religion. The exhibition day is followed by a series of evening Q&A covering topics of interest and connecting offer the opportunity to try our wearing workshops on Islamic art, and the charity sale. In fact from the committee of the Muslim.

It will all be taking place in the main opposite the arena and all cases are welcome.

UK Water Aid

Leeds University and Water Aid UK are in an official talk by Lizzy Mansell, fundraising member and director of The Support Group for 'Water Aid' which will be taking place in the arena on 26th.

The event takes place Monday February 25th 7.30pm - 10.30pm.



News in Brief

All charged up

Games On has added a mobile phone charging unit to its range of services. The units can be used to help students who have had their mobile phones die on them unexpectedly.

The unit consists of a series of sockets which can recharge phone connectors in them. They are easy to use, the right connector for their phone, they turn a power and they look like their phone inside. Students that require 10 minutes wait for their phone fully charged.

The charge unit also has connections for the phone, the battery and even a Nintendo DS.

This service is available on and in Games On in the Union building and all facilities is probably covered.

Sno zone

The 'SNOZone' at the Cathedral Campus, is hosting a unique site and surroundings challenge every week, in aid of the NSPCC. The 'SNO' is a challenge in the latest event organised by 'Can You Hack It?' team who organise competitive events in aid of the charity's charity.

'SNO' is an online game on Saturday 17th and is a 12-hour site and surroundings challenge team starting at 10am that is open to advanced and intermediate users and novices. The team will feature on and off stage challenges, on-site and around faculty challenges. The days will feature drama, songs, and a host of fun and games. Events must be in teams of five and can be a mixture of sleep and/or non-sleep. All teams must get a representative from 1-7 per team. There is also a maximum spending limit of £20 per team, excluding registration fee. The event is sponsored by Faber Museum.

Helen Varty, continues her fundraising campaign for the NSPCC, and 'SNO' is a fantastic online performance and audio challenge to take part in a whole series of events while raising money for vulnerable children. The 12-hour event will involve challenging on-site activities as well as live DJs on the stage and in the NSPCC bar with everyone encouraged and welcomed.

Stage@leeds

A two-week festival of theatre, performance and cabaret events will celebrate the official opening of our new campus theatre complex, stage@leeds.

'Stage@leeds' will run from Friday February 29 to Sunday March 16 and will include performances by students, as well as professional touring theatre companies, songwriters and lecturers. Festival highlights include 'New Stage', a pre-celebration of the arrival of new postgraduate students from the schools of Fine art, performance and cultural heritage, and music and skills from industry experts including Moby Dick, Opera through a prism of the BBC and music and dance workshops with SVA US, South Africa Arts.

Frontier Medics

Doctors on the Frontier are visiting the University this week, to share their experiences.

The medics are going to share their personal accounts of being a Star Frontier medic, working in the aftermath of the most recent tsunami. Experiences of the rescue medics on Darfur will also be shared.

The event will take place on Thursday 21 February at 7pm, in the Roger Pickett Lecture Theatre.

Mysterious 'Not Me' ads finally reach a safe climax

by Laura Mackenzie

On Monday the "Not Me" campaign was at long last revealed, ending a month of prurience and frustration on campus.

The campaign aims to promote health and safety amongst staff and students around

university and the idea of working together, the campaign evolved over the month, adding the words "They Who?" to the "Not Me", and then changing the slogan to "Me a Year".

When asked why the University has gone to such lengths to promote the campaign, a University spokesman said: "With 8,000 staff and around 30,000 students on campus it is always difficult to ensure people's attention. By

think it was a really effective way of getting students interested in something they might have otherwise found boring."

The campaign has been launched by the University Vice-Chancellor, Professor Michael Arthur, who earlier on in his career had first-hand experience of dealing with two serious health and safety incidents at work. As a result of his concerns the University's health and safety budget has been doubled and a partnership to promote and safeguard the health and safety of staff and students was signed.

January 18 by managers and all the campus trade unions at the University of Leeds. The partnership is the first of its kind in higher education in Professor Arthur said: "The health and safety of our people is our top priority, and we will do whatever is necessary to make our campus a safe place."

The University are trying to get across to students that most accidents are preventable and that all students should take advantage of health and safety information provided, particularly those involved in fieldwork and those who work in laboratories. More information can be found at www.leeds.ac.uk/safety

"NOT ME"

campaign, with an emphasis on the 'not' when we are going about our work, by building to the campaign has been huge with the phrase "Not Me" slogan distributed across campus in the form of flyers, posters, handout signs and even a short high banner across the Roger Pickett building. To emphasise the 'not' in health and

not revealing what the campaign was immediately tried to keep people in a sceptical and doubtful mood, and playing on the fact our campus is never far from work."

David Savage, a second year Computing student, said: "Everyone was talking about the posters and what "Not Me" meant. People were coming up with loads of crazy ideas!"

Britain: the top study destination

by Natasha Evans

Latest figures suggest that Britain is fast becoming the world's most popular destination for international students.

There have been fears that Britain was beginning to lose out to the £80 billion international student market, but a recent survey by the International Graduate Insight Group (i-gradins) suggests its popularity is rising.

The survey that has contacted over 11,000 students from over 180 countries suggests there is a definite reason. UKAS also supports this with a reported 8% increase in applications. With a continued increase it is thought that numbers of international students in Britain will continue to rise past the latest figure of 385,000.

When looking for explanations for this increase in popularity, a graduate points to safety as the key issue. As an issue it spreads further than personal safety and more crime. Tim Ansdorf, Chief Executive at the London School of Commerce said: "Since 9/11 the US has been seen as less safe. If you are from a Muslim country you will think more about going to the UK because it is not seen as so welcoming now, whereas the points in Britain have changed." It is also suggested that since the arrival the US has tightened its visa policy and it is now harder to gain access to study there.

However Dominic Bevan, Director of the UK Council for International Education believes that America is still the number one destination due to its large number of universities and scholarships. "I am delighted to see that the UK is an attractive, if not more so, than the USA, but there is still a sizeable cost barrier."

Clearly due to the strength of the British

Britain has the highest cost of living in the world, whereas in US the cost of living is lower for fees are higher. The Director of i-gradins, Will Archer, sees the need for greater financial support in Britain. "Some British universities are even attractive than others, but that's more work to be done to understand post secondary. Most institutions will have bonuses of some kind but the extent will vary hugely."

The increase is also being viewed as a sign of success for Tony Blair's Prime Minister's Initiative, aimed at attracting more international students through mentoring and coaching.

However, the survey does show Britain's main weakness in attracting international students, employability. Professor Kilduff, Director of Education and UK marketing at the British Council said: "The focus we believe are really important to students overseas are the quality of their degrees, its portability and employment prospects once they have finished."

The survey suggests the definition method in finding employability in Britain, mainly because legislation prevents overseas students working for more than a year after graduation. This is not being changed in two years and it is hoped this will impact upon international

students.

There are fears that unless Britain acts to change its appeal it will lose out, as US remains to be seen. "UK, including its going to be less on global talent if it doesn't take advantage of this. There is going to be considerable disinvestment of international students are told they can stay on and work, and then find that they can't get a job. It will be awful. If they find themselves working at McDonald's doing the washing up, they won't get the deal they were expecting."

Vox Pop

Adazire,
and Your Nigerian student

"Coming to the UK could mean access to education, so it's convenient, but most importantly it has to do with the language. If I was from a French speaking West African country, I probably would be in France studying."

Vox Pop

Stephanie Eddy,
and Your Canadian student

"I ended up choosing Leeds because the facilities are really good compared to back home. Here I have access to a whole building, whereas in my course in Alberta we would all get put into one in a small classroom. I also have the opportunity to meet around 100 people whilst I'm here, which is something I've always wanted to do."

Vox Pop

Barbara Rohmer,
and Your Swiss student

"I came here to experience the English culture first hand and to improve my English. Also, I chose the University of Leeds because it has a great reputation. The people here are really friendly and I like the atmosphere. I'm not a big fan of the cold weather and grey skies."



300 seconds with: The Harbingers

Winston Smith, Tommy Holgate and Vincent Vivash

The Harbingers

LF: Do you want to start by telling us a little bit about yourselves?

TF: Well, Tommy's a student in the United Fish and is a stand-up comedian and Vincent is my partner and we're doing a comedy competition at the weekend. And I've got a "I want to be in the UK" full song" according to the Daily Evening Telegraph.

LF: Well done. And what are the Harbingers?

TF: It's a band of six comedy groups and we're a three-man stand show, which we perform on the 15th year.

LF: What are you currently in the show?

TF: It's comedy, bad puns, sarcasm, stuff. There's some of the "punch lines" with the British to see stupid. It's not comedy.

LF: But not too bad? – we don't want to get people off.

TF: It's a little bit of the Goodies from the 1970s. We're very inspired by groups like the House of Bishops.

LF: That's good. Little Britain is

“

I was just thinking, I'd quite like to develop Chippendale on Ice.

rehabbed. So I've done a bit stupid!

LF: It's a nice one to see and I'm... It's a nice one to see three people in a second situation. (Pause) It was just thinking, I'd like to develop Chippendale on Ice. I've got a bit of a... (Pause) (Do this show) have any references, my interesting three comedians at the same time.)

LF: Hmm, maybe you should try it in Leeds too. You may get around for looking at it. Anyway, seeing you, we'll see you about the year.

TF: It's in Leeds on February 18 at the University, which is the new drama building behind the Dome. We're then going to be in Manchester and Newcastle, and later a few days in the USA and Canada, which is one of the most successful comedy clubs in Europe. In July we've also performed at the Buxton Festival and in August we're taking the show to the

Philadelphia Fringe Festival.

LF: So how did your manager to get the tour, were you successful? Is that what you call it in the comedy world?

TF: Yes. We were started by a solo show. So the year was to be a comedian.

LF: Yes.

TF: They work really hard in newspapers.

LF: So do... So do you all want to be comedians?

TF: Well, only a comedy writer.

LF: I'd like to be a comedian. Or perhaps a presenter.

TF: My ambition is to break the world record for sleeping a half-man train... and to become a Chippendale on Ice.

LF: I'd like to see you in the future, a bit like "What do you want to be when you grow up?"

LF: Didn't you ask me that?

TF: Oh, yes. Do you feel the need to be in the future?

LF: And...

TF: Oh, well, we could all go professional now, but it would involve going to London, and doing a bit of work, so we're going to do it...

LF: Since you're doing anything else you'll be an actor?



LF: Just to say that we show in 15 on the show. Oh and we'll also mention Chippendale, a comedy night which we'll be all around with a few sets of the night. Tommy is the first I've mentioned and Vincent is the first I've mentioned. It takes place monthly in the Union, and the next one will be March 15. Anything else?

LF: Nope, think that's everything! Well good luck with the tour and I hope it goes well. Goodbye!

“

There's none of this 'getting slapped with a fish' business. It's not slapstick.

Police in white van mission to promote safety awareness

by Virginia Newman

Police took to the streets of Headingley last Sunday armed with a white van and big screen and a mission to make students more aware of crime.

A police team, based opposite the well-known Headingley Taps pub, handed out information packs giving advice about student safety and answered questions from student passers-by. The packs included a leaflet with the quote "We all know our limits, so if someone offers you another drink, 'walk away', which aimed to draw attention to alcohol-related violent crime. The team were also promoting the "Walk Safe" campaign, advising students to "walk in pairs, well lit areas" when walking home at night.

This move was part of the Knowledge campaign, which was launched last year by West Yorkshire police in an effort to draw home the message of safety awareness to students. In October of last year the Knowledge campaign was featured on the BBC. Last month website that police began placing 'batter cans' through windows and doors that fused open or switched. Jimmy Neville has also been involved in the campaign.

Headlines in the Leeds 1111 111

repeatedly announced about personal safety and at night warnings to prevent crime. Jim Edwards, a University of Leeds student and Headingley resident, said: "I would feel safe walking around Headingley alone at night and we have gates on my house so I wouldn't worry about the safety of my possessions that much."

A spokesperson for the West Yorkshire Police said: "There were a total of 21 burglaries in the month of January. A large proportion of these burglaries were in a range of secure locks and windows."

"We have seen great success in our recent campaign. Tens of lights are - turn a light off and we would encourage all residents to have a light on when away from your home, and even at night while you are asleep."

The Knowledge campaign has repeatedly highlighted the importance of not leaving valuable objects on display for thieves. The spokesperson added: "Please make sure that valuables are not left on display in vehicles. In January, seven people fell victim to leaving property removed from their cars. Laptops and mobile navigation equipment are the favourites of the criminal fraternity so if you leave one on display, don't expect it to be there when you return."

For further details and tips on keeping your home and possessions safe, students can visit the Knowledge website at <http://www.knowledge.leeds.co.uk/>



Activists eco-anger

by Kristina Diprose

From Monday February 18 concerned environmentalists are to stage a work protest against the Royal Bank of Scotland group and their involvement with the University, in order to highlight the bank's heavy investment in oil and gas extraction projects.

The aims of the protest is to raise support for Motion four of the UCU Referendum. The Motion calls on the Union to add RBS and NatWest to the list of banned companies in its admissions policy, and to close their account with NatWest unless the bank ceases to invest in new fossil fuel exploration projects by 2009.

The UCU, People and Planet group plan to campaign during the Referendum and also to target the RBS-owned Barclays Finance branch at Sarratt using water during a lunch protest on the 18th with water.

The demonstrators have been organised as part of the People and Planet Direct Development campaign. This campaign currently targets RBS, the self-proclaimed 'Oil and Gas Bank', which is the second largest bank in Europe and a highly significant private funder of fossil fuel extraction projects. Campaigners say RBS lending is contributing to catastrophic climate change as well as human rights abuses in areas such as the Niger Delta leading to 100,000 sustainable hours.

Government teenage tracker database

by Laura Mackenzie

Students may face having to explain a missing or poor exam result to their employers after the government has devised a database to track every teenager from the age of 14.

The electronic database will record the personal details of every teenager in the country, including all exam results and achievements, and will be accessible to employers, teachers and training agencies. It will also include an online CV and each student record will be permanent.

The database is expected to be met with some fierce criticism, who already complain that finding a job after graduation is usually difficult, and at times, responsible for some serious have expressed concerns that permanent records of students' behaviour issues could count against them later on in life. A spokesman for the University and College Union said: "The government's track record of dealing with complex IT systems is far from impressive. To have all these things at school that we are so proud of, but we do not expect them to hold on back permanently in life and not build them, that's a scheme would not work well with the government's stated aim of going everybody a second, that is fourth chance when it comes to education."

Georgia Tompkins, president of the National Union of Students, voiced similar concerns: "We are also worried about some pre-graduate. Should every slip on the ice or a school cover against you for ever

Why should an evaluation matter 15 years on? Surely everyone is allowed a few mistakes."

The government maintains that the database is unrelated to the ID card debate, despite the fact that when the policy was first conceived in 2002 it was originally thought the two should be linked. However, the National Union of Students warned on Tuesday night that the database records could lead to a full-blown ID card scheme. Tompkins added: "We are concerned about the track records of the government on maintaining and safeguarding data... We would worry this would run into a national ID card."

On Thursday a service to register teenagers with a unique learner number was also launched, which allows students to take part in the new Managing Information Across Partners programme. This learner number will also be mandatory from September for students applying to carry on the government's new diploma qualifications. A document created ahead of the launch stated that the new learner programme has the full support of the Information Commissioner, who is responsible for ensuring safe use of public information.

Several concerns have been raised that the programme is simply another stepping stone to a full-blown ID card scheme. However, a spokesman for the Department for Innovation, Universities, Science and Skills dismissed this. They said: "It's a learner's record and as such the learner will have control over how the information stored is used. The record will be subject to all data protection laws."

Vox Pop



Claire Barick,
2nd Year English

"That's quite scary. The job market is difficult enough without employers knowing about an exam you did badly in when you were 14! It's not important!"

Vox Pop



Natasha Philip,
1st Year Broadcast Journalism

"It's not a good idea because people have a right to privacy, and how you behave as a teenager is not always a good reflection on your character and behaviour as an adult."

Vox Pop



Rachel Gerlis,
2nd Year Linguistics and Phonetics

"It's ridiculous - there's no need for employers to know that much detail about your life and background."

Vox Pop



Ed Heskins,
3rd Year Economics

"I thought public records already existed. I don't think it's a good idea but there is something sinister already in place."

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CREATING ORIGINAL ADVENTURES FOR 18-38'S




The Big Debate

Motion 9 - YES or NO?

With the referendum approaching, will you be voting to put Lad Mags behind the counter? Or are lads' mags just an easy target? This week's debate asks: 'Should we vote 'Yes' to Motion 9?'

YES to motion 9...

Virginia Newman email: jhoburn@leeds.ac.uk

I suggest motion 9. Yes, before 7 am, don't write this off as a throwaway rant. This discussion is presented as the opinions of those on the front of these magazines are always neutral. Also, please notice that it was, in fact, a male who proposed this motion.

Magazines such as Zoo and Nuts are portrayed as such and depicted accordingly. Why should they be treated any differently just because they have an attempt at an article alongside the editorial board?

These magazines explore both men's weaknesses and young women's naivety and make a fortune as a result. I can understand the arguments that the (predominantly female) arguments made want to appear on the front of these magazines, seriously. It is not because of exposure to be an issue exposing to get lost out for the lack. The same reason we still can't seem to move away from a culture where women are such as two dimensional and are defined by their femininity. If this motion can do any work to highlight this to the student population then it can only be a good thing.

Included in the content in the right-hand place for these magazines, Capers, often parodies and alcohol and other 'adult' materials are kept behind the counter so it seems appropriate for these soft porn' magazines to join them. This is not about censoring personal freedom or inhibiting the sales of these magazines. It is about being sensitive to the feelings of other students and younger citizens.

If the proposal goes through and men have to call to be sold such magazines, then I hope that the organizers accompanying this will discourage them. This seemingly small step will hopefully make people think twice before buying into this corrupt, exploitative medium.

Let's be brutally through, less facts in the latest article research these potentially dangerous magazines mean that most men will not think twice about going behind the counter for their daily fix.

You may argue that magazines are only a small medium and have little social or society but that this fact that they are a small medium, part of everyday life, is why they are so threatening. We are constantly surrounded by these images which not only degrade women but encourage reinforcement of them by the magazines. I fear that we have become so accustomed to seeing such images that we have forgotten what a real woman looks like.

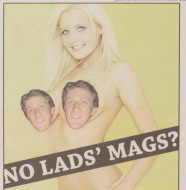
This is a silent issue. The silent should, alongside its regular work, campaign on social and social issues. The most, often are not only those as important as on everyday issues but, in their such as this, so as to promote our own and rights, as to make changes where we see fit, just as our lecturers do in the academic. Universities are meant to be places for new and often radical ideas to be cultivated.

We pushed change recently with banning smoking in the union, and that the public has since now been proving a world success. There is no reason that why we could not have the same influence here. We can make a difference, and we should use our power.

NO to motion 9...

Elliott Burton email: jha.peb@leeds.ac.uk

To be fair to motion 9, motion 8 was trying to push out anyone, you will still be able to buy loads such as Nuts, but as a non-offensive matter. Free editorial content from the union and vote for motion 9 to put these magazines magazines in their rightful place.



Last Week's Debate: 'Whose side are they on?'

Latest result from online poll:

Bouncers are on our side: 27%

Bouncers are out for themselves: 88%

Top comments:

'Bouncers love a scrap they're outcasts' - ax-bouncer

The University's response:

We have been working hard for the last 12 months on shifting the perceptions our members have about security within LDU by making it more customer friendly and trying to differentiate it from the experience many students will have in town. We've reviewed working practices and deliberately recruited new staff who have a customer focus. We've also reviewed the external companies we've used historically and now work with only one external company who we feel confident meets our standard. One of the newest initiatives to support this is to actively recruit weekly paid students to join our door supervisor team this week at the Job Fair.

Get involved:

Join the debate, visit the website: <http://www.leedsstudent.org.uk> or find us on Facebook at: <http://apps.facebook.com/leedsstudent>

magazine that seems "fun" - an everyday, regular reader, says on the cover of Extra, the title on his nearest turned up, the peak of the baseball cap pulled faintly down over his eyes. He places down his bottle of water and

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Fight for your rights

Controversial campaigner Peter Tatchell recently visited Leeds University and Jessica Parker and I ask him about his views of national news stories, the

Peter Tatchell is one of Britain's best known gay and human rights campaigners. Often controversial in his methods, Tatchell has been criticised for his part in outing public figures who have expressed homophobic views while being homosexual themselves. Once a member of the Labour Party and now a leading figure in the left-wing progressive Green Party, Tatchell is standing in the next General Election in Oxford East. In the past Tatchell has staged a citizen's arrest on Robert Mugabe and was once described by the Daily Mail as a 'homosexual terrorist'. Look Tatchell went to meet and greet this formidable public figure.

How do you feel about the term 'queer'?

I have long been in favour of reclaiming 'queer' as a symbol of pride and defiance. Like the way black communities reclaimed 'black' in the 1960s. If we use 'queer' words pride then it deflates homophobia of the otherwise power words which they seek to use the word.

You're standing for the Green Party parliamentary elections. Considering that the Green Party don't have much popular support, what do you hope to achieve? Do you hope to actually become an MP or is it more of a gesture?

The Green Party is the most successful progressive left party in Britain. We've got a 100 councillor, two members of the London assembly, two members of the European parliament, two members of the Scottish parliament and another or later we are going to get MPs at Westminster. Hope to be one of them, along with Caroline Lucas who is standing in Brighton. Where there are fair proportional systems of voting, the Greens do very, very well. Staying between 6-10 over 11 per cent of the vote. The electoral system is rigid by the two-and-a-half main parties to our three interests but do not necessarily serve the interests of the country or democracy.



What do you think of the Liberal Democrat slogan 'Homophobia is gay'?

It's not very astounded by the the slogan's confusing and unclear. It may make some people angry and think but most people I know have responded by feeling pleased.

There is a BNP councillor on Leeds City Council. What do you think should be done to tackle the BNP?

We need to address the issues that the BNP prey on so we can stop the bad housing, lack of local amenities etc. The BNP does best in deprived areas. If those legitimate grievances are addressed the BNP's votes will be diminished.

Do you think Civil Partnerships go far enough in recognising gay rights?

Civil Partnerships are an important advance. They address many of the injustices faced by same sex couples but they're not equality. Separate is not equal. The LGBT movement has always pushed for equal rights which has got to mean equal access to same-sex civil marriage. The ban on same-sex marriage is a form of homophobic discrimination and has got to go. It's a form of social apartheid where there is one law for heterosexuals and another for homosexuals. Gay marriages is already well come in the future.

What are your opinions on the ban against gay men giving blood?

The Medical ban on all men who have sex with men is not based on medical or scientific grounds, it comes out of a prejudiced stereotypical view of gay male behaviour. Better behaviour and sexual orientation should be the criterion for excluding blood donors. This is how it works in other countries, why not in Britain?

You've had a few arguments with Ken Livingstone in the past, what are your hopes about the elections for the new mayor of London - are coming up this year?

I think that overall Ken Livingstone has been a great mayor. Most of his policies have been very progressive and for the benefit of others but over a few issues he has made some major mistakes. In particular, ignoring and embracing the Islamic fundamentalist high bid - that was a big mistake in London's Liberty, Justice, Peace and good governance. As a Green Party member I will of course be supporting his. There's also policies are even better than Ken's (Livingstone). I'm concerned that he has adopted an overly cosy relationship with big business as his backing of a lot of the contracts and privatisation of the City of London. His record on social housing and environmental issues is not up to the mark. From his success would be the first mayor who had that they would be twice as good.

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The LOW DOWN

With Martha and Karim



Tuesday, I'd really like to talk health and fitness. I realize we are now halfway through February so this is a little overdue, but it's all part of my mission plan to transform The Lowdown into a weekly WAG column. For aspiring celebrities, we focus on ways to get the real and share your plans for healthy and fun road Hyde Park like a laundrette? Have you boys been studying the transformation of Craig David, from a scrappy 13-kilogrammer to a Bawle-quick rock star with an afro? Now that's dedication. I had not to be taken in by all the celebrity success stories, the newspapers and magazines play havoc with us much by lately suggesting miracle cures, in fact, yes. For example, giving Jade Goody liposuction and vigorous aerobics, then claiming she's been losing some cryptic "Powers of Three" that would break breaking and entering into Gillian McKeith's one to even attempt to follow. Do 10,000 reps out and a man die as well unless when eating riding and assisted reveals doesn't cause that much-needed snack-addict physique. Surely a healthy lifestyle could leave you euphoric, full of love for the world and some around you. So why do the majority of the kids on the University gym look like they want to either die or become a? I went to a Yoga class once, but to be honest, I wasn't too impressed. Watching a load of 40-year-old women pass out as they move into the next position was avoided.

Martha, I'll tell you something for watching watching a well-balanced "two tables" as much dedication as the fat was dedicated to his love of indignation after "cutting all of the pie". In other words, you do nothing

A hell of a lot more effort is required to go to the gym and push weights every few days, especially as the effects seem to dissipate about an hour afterwards.

you grow increasingly flippant about what others view more and more attention to (the accounting ledger in stomach/head). A hell of a lot more effort is required in the gym every couple of days and push weights, really as the effects seem to dissipate about an hour getting back from that sweaty, B.D. - ridden music atmosphere. As a former footballer once put it: "It's tiring, but it's a part of my life." And that's all I can say that guy. I wish women would just stop complaining about, actually, (this literally need to go LOAN) because happens if you just get on with it. Although despite this is getting addicted to it and not being to lose without it, even on weekends. Addicted to "excess" food. But once you feel good and strong, I'll be able to rest apart anyone else choose to sleep. I do go gym? Or maybe that's just your massive head, in relative correlation to your muscles.

Overheard this week.

"What these fingers, I would have been a surgeon." // "It ranges that happens when you drink a bottle of Henk." // "2011 is like being an actor, on top of speed, on top of crack." // "She capped that ass!" // "That's the Antarctic got the largest population of... squid?" // "New Year looks like an abortion!" // "Friends. We can change the world starting here. And's women lives on."



It's coming back. In a way.

And in other Martha and Karim news....

It's my birthday this weekend, so I naturally had a lack at the Brits to see if there was anything on that could beat watching The One and Only with my nearest and dearest. I came to the conclusion that we are a lucky lot in Leeds, with a plethora of options to choose from on any given weekend. Aphex and Indraguna is on at The Space on Saturday with Chris Okoko and residents. Local band The Hair are also playing at Bad Brothers at the Elephant, but I might delay my celebrations till the following week when Status, Mobile Dicks and the Klaxons are playing Blue-Go if only to attempt to harness one of the latter by running up and down and making to sure their asses in their own.

But this week, let's hear it for the good thinkers of Canada Tovek, who actually didn't notice the number five that was concerning its main feature sports until the flames were thirty feet high. It claimed the trusty Shirley Arden, and a few other innocuous shops. It's a good thing "Wednesday" is kept off the home following her Grammy awards victory. Goodbye to Amy, you should have your pants.



NE - NE

Socija Bey - robbed at the Grammys?

DANGERS
I'm still on a case about from James Tuesday. In they this, explicit list of crimes on which, recent weeks of cyberspace, you look even still with gasoline. What other mind encourages such emotions? The anticipation of the better making, the fear as the flapping, the pleasure in the eating, the guilt after crying. Everyday should be gasoline day.

AMERICAN APPAREL
How my father thinks this shop is amazing as the clothes are not only cool but also "really sexy". Although they do look like in a museum, not-shiny kinds say there's absolutely nothing for us here. We just have to put up with watching a million girls in leggings, too big jumpers and loose sweats. Incidentally, all of these "work".

THE ONE AND ONLY
Probably the best TV programme ever made, demonstrating that a ginger, bespectacled, white woman something can succeed as an open Laurel Richie impersonator. It may look like a creation of David Minkin, but to see the passion in his eyes as he hosts a lot. Tommasello is the most round in pure tally gold.

THE SWEDEN OUTPOURING OF SUNLIGHT
I mean, what do you sweat from us? To get sweaty with the idea of a beach and running, but having to wear long clothes to an arena? I guess it's kinda selfish not but the return to sub-zero temperatures the audience is like this.

GENIE SONGWRITERS
Seems like anyone with a regional accent and a guitar can now the BMI award of these days. The formula for these folk is so consistent, they may as well be all the S-Factors. I'm thinking of choosing a two-dance a la Nash, pigging out like Adele, then making my little brother's guitar and singing in a "Genie" accent about bitterness towards men and women. First step: make best friends with Lily Allen via MySpace.

THE SHAVING RAN
I don't smile. Never have. But although I need to have coming home with their smiling like it had been rolled in an ashtray. It's a damn great better than the other models you get across the globe. I never realized how many people are free and easy about their flatulence on a night out! Consider the hair, still, and shenks.

BRITNEY BASHING
Whilst I enjoy a good celebrity ranting as much as the next girl, there's something about www.britneybashing.com that strikes me as slightly unusual. Julie Team Review? Or shirt review available at American Apparel store.

words/ Karim Khan, martha@bbc

HOLLY TRIES...

DAYTRIPPING

Harking back to the ye olde era of school holidays, LS2's tireless traveller takes some half-term time out from our favourite Yorkshire metropolis to visit its most aesthetically pleasing cousin, York. The quaint pleasures of fudge, high-tea, real ale and ghostly wanderings amongst the historic cobbled streets of this great walled city sends **Holly Westwood** on a grand tour of middle-aged madness.

Looking out of the window at the moment you could be mistaken for thinking that it was a sunny day in May (if it wasn't for the winter coats, icy pavements and crisp cheeks). The sun has finally begun to show on 2008, and just in time for half-term as well. Lovely. Although, obviously, half-term no longer has any relevance for us hard-working (or student types, this week I have been filled with a delicious no-study-needed kinda feeling. This has proved somewhat problematic in my seminars, but when the sun is shining I get filled with a special sort of lightness which means that I simply don't care.

It was in this spirit that I decided to indulge in the age-old half-term tradition of going on a daytrip. The word conjures up nostalgic images of jam sandwiches

rates in the back of cars, and rainy days spent remaining at Alton Towers. What, I thought it was about time that the daytrip had a revival.

So when was the last time that you remained outside of your comfort zone? If you're anything like me, you will have spent the majority of this term within the 1 mile radius from Headingley to Hyde Park to campus to home, with occasional deviations from this path to visit friends who have been inconsiderate enough to live all the way out in Woodhouse. These practicalities wear a dent in the pavement from making my way from my little house to work at the bottom of town and back again, which I consider to be pretty tough. For my daytrip, then, I decided to leave the bottle and bottle of Leeds behind me and go to York. Leeds' prettier and slightly more refined Yorkshire

neighbour.

Sunday morning found me piling on the requisite layers of clothing and so wrapping down to the train station (feeling here being a very appropriate word as I was ridiculously late for my train and had to do my best not to break into an embarrassing jiggling walk). The train to York is only about £5 with a railcard, cheaper if you get it in advance, and gets you there in 20 minutes (very fortunate as I had to sit on the floor outside of the delightful Virgin train toilets for most of the way).

York itself is pretty on a quaint English scale. After checking up on a ridiculous amount of leaflets from the Tourist Information point, I strolled into the city and immersed myself in the cobbled streets and horse-drawn carriages (obviously a complete tourist trap, but one which I happily got sucked in to) a few minutes away from the station are the Museum Gardens, delighted for a stroll around although I couldn't quite bring myself to go into the museum as I was put off by the gaggle of noisy kids that were about to make their way in (I did have a photo taken on the outside though - I think the man who took it for me thought I was a bit odd).

I did make it into York Art Gallery, which has a fab exhibition on at the moment called 'Painted as Present', in which recent pieces have been created using the same methods or styles as classical paintings. I'm not an art buff myself, but I was particularly impressed with one picture called 'Smoking the Salmon'. I attempted to take a sneaky snapshot of it, but just as I was about to, the security guard loomed around the corner. The added bonus of the Art Gallery is, of course, that it's free to get in - perfect for daytripping on a budget!

After the Art I felt that my cultural needs had been gratified for the time being, and so headed instead to the shopping area. Most of the high street shops are smaller versions of ones that we have here in Leeds, although along the adorably named 'Shambles' there are loads of tiny one-off shops selling everything from fudge to jewellery.

Speaking of fudge, possibly the highlight of my day was a visit to Jim Garrahy's Fudge Kitchen, a tiny place

which coaxed me in with their outside advertising the opposite of what fudge being made. Having decided on a visit to Cadbury's Laine shop next, I figured this must be the best thing. Once inside the shop, I a chaser of fellow fudge-enthusiasts watched fudge maker Bobby peevishly chank off from it. Having watched one of fudge master Jim's techniques, it would appear, complicated that you might think principally involves a mixture of Lilt and Twirl and Change (once you wanted to have a go at home), end of the demonstration I was a keen to get my hands

“ I [...] watch fudge maker Bobby perfect massive chunk Rum n' Rais under the watchful eye of fudge master Ma

(metaphorically speaking of course, more keen to get my hands on sweets). Matt invited me into the workshop and I was able to assist with putting the walnuts and finished product. Disaster struck however, as I was making me see and my (ridiculously over-still) but brought one of their many fudge certificates (making to the press) then these certified whilst a bunch of American tourists took stare at me. Ooops! The five people Garrahy were splendid about it, although I'm pretty sure I was doing something to do with the fact that I'd be fudge purely out of geek. I recommended the manager's special make it is there (no idea who who it is) is pretty special.

About the massive certificate of I received the famous Betty's for an afternoon snack. This is def-

PARKING THE FUDGE: Holly makes some delicious treats.



pub tower trap, but lively if you do manage to get a high seat. Had to queue for about 10 minutes to get a table, although I was lucky as I got only spot opposite right in the window, which is far nicer than the downstairs one and provides a prime position to watch matches. This proved fortunate exactly as it was announced by previous customers that couples who were being rather rude of 'tea for two' - I was glad I had my Thomas Hardy to distract me. I actually can't believe I admitted to not knowing it. I was disappointed to hear that they had sold out of their usual scones, but I was excited at the fact that buttered crumpets, only to be ordered when they had run out, were also available. Having foolishly given food for free, I decided to just have a pot of tea. Once my Berry's visit was over

I came to the conclusion that my middle-aged tendencies had finally taken over, and having I was doomed to sitting alone in tea shops forever, I best footed it to the pub.

York is famous for its claim to having more than one pub for every dog. With as many to choose from, I met up with my friends Rob and Nicki, who have lived in York for years, in the hope that they'd point me in the right direction. We made our way slightly out of the city centre to the 'Bak and Gaskell', a traditional boozery named after the last two men to be hanged in the area (the trailing 'D' sheep, I think I mean). I ordered a pint of local ale and ordered a pint of local ale, a fruity tasting beverage called 'Bumble Stew' (um... would that make it a stout instead of an ale? My beer knowledge is, I fear, somewhat lacking). I made friends with

66

Fearing I was doomed to sitting alone in tea shops forever, I hot-footed it to the pub.

barman Dave and fellow-drinker Gus, who assured me that it was the best pub in the area, and I was invited to grab (although give me a pint and a comfy banquette and I'm ready please).

After relaxing intelligently in the Rock, I decided that there was still time to get in some daytrippie experiences. The nightlife in York is quite limited, although I have in the past been to some good gigs at the venue 'Fibbers'. Instead of going for a proper beer as I thought, I decided to have a few cheap drinks into the day by going on a ghost walk (only £3 with a student card). For those of you who are unfamiliar with the concept, a ghost walk is like interactive story-telling, in which a spook-looking guide leads you around the city whilst engaging you with tales of spirits and hauntings. Our walk started at a pub near the river at 6pm, and our guide was a suitably creepy character who didn't tell us his name, but launched straight into the story of the appearance of a dead lady outside one of the churches close by. The atmosphere here was raised somewhat when Rob and myself both managed to drop our trays at clips 'n' cheese all over the pavement (obviously something about York inspires it in all the ghostliness of one of the Chalkie legends!) As we moved around we heard tales of haunted dancing schools, transparent men jumping out of windows and legions of Roman soldiers marching through basements. As one of the most glibble people in England I was fascinated by these appearances, and though even I found it hard to believe that the walls of Clifford's tower once turned blood-red, I did keep glancing hopefully around to see if I could catch a glimpse of a ghostly face in a window. Sadly I was treated to no such

apparitions, but I remained impressed with our guide, who has truly perfected the art of the creepy laugh. Well, I was impressed right up until the end of the walk when his in particular downer manifested as he attempted to flag us his Great Walk DVD.

Overall my daytrip encounter was a fantastic day out, and I have plans to hit Harewood soon (let me know if you fancy popping along!) I was shocked to discover that my appetite for crumpets had still not disappeared as my return to Leeds, and so I trekked out through the fog to Jarkens's in the early hours of Monday morning, only to be told that they'd sold out of scones. Crumpet fever is evidently gripping the country.

If you think York would be your cup of tea, check out www.yorkcity.org... and if you pop in to Am's Bridge Kitchen, please be careful... they've worked hard for those marks.

REAL ALE: Holly bumps out with the local beers and bags.



CATHEDRAL: Nothing compared to the Merston Centre, of course.



7
SPICES

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Experimental travel is all about improvisation, but in case you're stuck for ideas, here are some of Leeds Student's favourites...

Cecitourism

Imagine you're in a foreign country and you see a man blindfolded, being led through the streets by an accomplice. Chances are you'd think he was an actor, rehearsing for the part of a blind old man, or that he was being led to a surprise party in a secret location. Just as likely, however, he is an experimental traveller indulging in a spot of 'cecitourism' - travelling blindfolded, guided by someone you trust. It is imperative that the blindfold is left on throughout the entire trip, leaving your other senses to compensate. As Rudyard Kipling once said: 'The first condition of understanding a foreign country is to smell it'.

Dodecatourism

All travel itineraries should be built around the number twelve. Examples: Take a train that leaves at 12.12 and get off at the twelfth stop. Walk or swim along the twelfth line of latitude. Do a tour of hotels, only staying in room number 12.

Aerotourism

Live it up in style in your local airport. Make use of the ample facilities, enjoy the clean, shiny surfaces and take a turn around all the terminals.

Budget Travel

Travel on a total budget. Leave with not enough time and not enough money available to do your trip. Choose a destination that has nothing to recommend it, and where you have a limited understanding of the local language.

Lost and Found

Organise a romantic weekend away with your partner. Arrive into the city separately and spend your time trying to find each other.

Monopoly Travel

Travel your way round a capital city by following the layout of its monopoly board. Play the game as normal, and make your way to any square you land on.

The Night Shift

Play the vampire for the evening and imagine you are allergic to sunlight. Arrive at your destinations in the evening and spend the night exploring before heading home at dawn the next day.

They tried to make

Celebrity meltdown is a common spectacle gracing the pages of Britain's tabloids and gossip magazines. **Pippa Denton** delves into the murky world of drug-addled, court-case laden, booze-fueled carnage that comprises the lives of our so-called idols.

When Britney Spears was first unleashed on the world as a perfect, polished, positing popstar back in 1998, I was about 11 and in my first year of secondary school. My life seemed a world away from the immediate bulge-in princess who was suddenly covering an entire newspaper, page and a half, and the way all over everything I saw—MTV, MTV, Smash Hits & Top of the Pops magazine, newspapers, teenage teen mags like J-37 and Sugar. She was one of those popstars that even your older relatives know about and reference to show that they still have their fingers in the pulse of modern pop culture.

Fast forward about ten years and as I am sure most of you know, Spears is in the process of having a complete meltdown. I'm not sure what gave it away for you—her increasingly erratic behavior throughout 2007 (photos of her as she stumbled out of various clubs without lockers and completely trashed) or that video where she's clearly on drugs and talks about time travel might have fired the warning shot. Or perhaps you were oblivious and her Richard O'Brien-esque bald look was all that was new to you. But the fact is that, a divorce, a drastic haircut, losing all access rights to her children, and several stints in rehab and psychiatric care later, Britney today is a far cry from the pretty popstar who pined across our screens back in 1998.

For those of you who choose to avoid the gossip pages like the plague, I'll give you a brief overview of just how far Britney has fallen. I'm sure you're all familiar with the rather triumph of Britney's career, and for arguments sake, we will say that her dreams began back in late 2006, following her split from Kevin Federline, "It felt" to his friends, numerous women and renowned marks of space. Arguably this could be viewed as one of Spears' few sensible

decisions over the last couple of years, but it provides an opening bracket to a period of self-destruction that doesn't seem to be anywhere near its close yet.

I have to admit that at first, I thought people were being a little harsh on Spears for going out and partying, heavy. After all, she had just got out of a marriage that was by all accounts not ideal—why the hell shouldn't she let her hair down a bit? (She was intended. But then the infamous manslaughter picture came out. And then again. And again. Personally, I think some horrific twist of fate I ended up with my most personal and private revelations spilled all over the front of the tabloids, I would probably never ever leave the house again. I would probably never ever leave my bedroom again.

In fact I would seek to live in some secluded place where I never had to encounter humanity, like the Loch Ness monster, or Marlon Brando. I certainly would NOT be making out with my own Niece

“For people like Britney Spears, their brand and lives are inextricably entwined.**”**

Patti Wilson to do it all over again. Britney, however, seemed to have no qualms about doing so—and it wasn't some weird misguided sexual liberation thing either. The pictures showed her being snogged out of clothes, eyes rolling back into her head, barely able to walk.

After this, things spiralled out of control

pretty quickly. There were increasing reports of Britney going to nightclubs and basically making a fool of herself, taking off her clothes, desperately seeking attention, getting horribly wasted. February 16th 2007, she checked into rehab for the first time—and out again, the same day. And then, the infamous haircut.

By this point there was room for very little doubt about the rapidly deteriorating state of the girl's mental health, but for anyone who still needed it spelled out, what better way to convey yourself as being a few sandwiches short of a picnic than by showing all of your signature long hair off? I remember when I heard about her latest display of insanity, I rang my friend to let him know, and he drunkenly "F--- it, kidding!" incredulously down the phone, saw that I was reading him up. We all went out that night, didn't sleep, staggered in the A&A, as Sam for supplies. I remember thinking at the time that I was glad no strangers cared about me enough to want my photograph catching me at that particular moment. I bought a copy of the Mirror and saw Britney's freshly bald head staring out at me—not defiant or rebellious but just plain lost.

A period of going in and out of rehab followed this, along with the complete decimation of any respectability Spears may

have had left. Photos of her in a state of humiliating states underline the fact that this was clearly a woman who should be receiving some major and intensive therapy. She was completely and utterly unwell, like a total laughing stock. Yet, unbelieveably, a new album was released, and a new single, *Gimme More*, despite the fact that she should probably have been taking a very extended holiday

“Everything from the title of the song (Hit Me Baby, One More Time) to the video is selling a glossy, sexed up, faux-virginal fantasy.**”**

However, when there are that many people with a vested financial interest in the case of one woman, her welfare is not going to be the primary concern—not when the cash cow is still ripe for milking. Incredibly *Gimme More* saw Spears' most successful single since "Hit Me...," was released. Despite her implication, there are clearly still immense amounts of money being made. And paying the price, two little boys, 3 and 2, who are no longer allowed any contact with their mother.

For me, the point where I know she is actually lost is a point that something bad has happened way past the point of no return, was the no lockers incident. Most of the other stuff up to that point could be explained through the lens of history as just the next of eccentric but glamorous behavior no longer in the most childlike of ways—like *Friday* and *Sex* and *Leslie*. Frances Farmer in a bath at a party and ultimately lobotomized, Marilyn Monroe and her pills and her booze and her affairs. Judy Garland and her childhood amphetamine and chemical consumption, and the list goes on. All of these women remain icons to this day despite (or maybe because of) being progressively screwed up to a variety of strange and exciting ways. There among Britney's contemporaries are her Lindsay Lohan (yeah for alcohol addiction after getting caught driving drunk multiple times), Nicole Kidman (Serena's wild, out-of-control) and Paris Hilton (who has made a living out of allowing herself to be portrayed as some kind of coded up real life Barbie doll)—not of which have been back to the depths of depravity that Britney has reached.

How does it happen? How does a girl



Pippa Denton this?



Amy Madson?

me go to rehab...

ish that many safety nets — that many people desperate to stop her from ascending — if only to serve their own best interests — manage to so spectacularly implode, in the full glare of the fishbowl of the world's media?



BRITNEY: On a razor's edge?

been watched, recorded and systematically dissected by millions of people — that isn't strange for her, that's normality. The paparazzi are so much a natural feature in her life as managers, family, money, and her relationship with them is seriously weird, hateful of them one day and loving them to pieces with her next. She smiles desperately for the approval and love of fatherly masses, both resentful of and stable to live without it.

I next look and watched the video for 'I'm a baby one more time' on YouTube recently, when the camera focus came down. The video and Spears in particular are very sexualised — lots of come hither glances, gyrating hips, a postured

“ There is a website entitled *whenisbritneygoingtodie.com* (whoever guesses correctly gets a PS3!)”

schoolgirl uniform, lots of self-off. Pretty much matches the vulgar messages I have of it. What was new though, and I would imagine, the result of viewing the video through the eyes of a 20 year old rather than the eyes of an adolescent, was how uncomfortable it made me feel. Everything from the title of the song to the video is selling a glass, stirred up, last original fantasy. When it was made, Britney Spears was 18. It made me feel slightly sick.

There is an inherent irony in the fact that a country with a massively vocal religious right, where the age of consent in many places is 16 or higher, gave us one of the most successful breakout pop hits of all

time from a 16 year old girl marketed based on her sex appeal. Symbolic perhaps of the hypocrisy of a culture that would preach so strongly against any defiance from rigid conservative right wing values — yet simultaneously exploit a child for all that she is worth.

The celebrity culture that we endorse puts people up on pedestals and then pulls them out from beneath them, rearing as they fall tumbling down. We think we have a right to violate every single aspect of a person's life just because they have

opened the door to fame. Regardless of the noblesse we arguably might have the right to expect in a person's life once they have taken on the delirious mantle of celebrity, it would be nice to think that when they start showing signs of having a genuine mental health issue we would have the compassion to step back and allow them to get well. Instead, there is a website entitled "when is britney going to die.com" (whoever guesses correctly gets a PS3). This is positively ghastly.

In this voyeuristic celebrity culture we have created the line between producer and product is increasingly blurred. For people like Britney Spears, their brand and lives are inextricably entwined. Their success relies on an image being upheld, and every action they make is a part of this. Can you imagine the immense pressure to be beautiful all the time — your entire livelihood relying on you sticking rigidly to a predefined image? The last case of acting a certain way at work and then cutting loose at home, then it is a case of actually becoming your product. Not knowing which part of you is even you any more. And as much as it is possible to claim that this was a situation Britney entered into herself, fully aware of the consequences of her actions, I just don't know how she can really be said about the decisions made by a 16 year old girl.

When Spears was sectioned at the end of January, there was a conspiracy of cuts the length of a football pitch. In the last year she has driven around LA with an entourage of paparazzi constantly at her heels. She does not have to worry about any of the things that bother the rest of us — lacking money to pay the rent or go out with friends, trying to escape together a new child out of the pile of clothes lying on the bedroom floor, those funny little butterflies that dance in our stomachs when we wonder if that certain boy we got well even notice us. She doesn't get the chance. Any opportunity she had for a "normal" life went clean out the window at age 16.

Instead she has been left with the surreal Valley of the Dolls style nightmare, a grotesque parody of a life where even taking to pieces doesn't provide any escape.

2008: Uncertain Future



2007: Meltdown Britney



2002: 'Adult' Britney



1999: Raunchy Britney



1994: Innocent Britney

MELTDOWN TEMPERATURE



10 Fashion CHANGING PLACES?

LIZZIE GREIG ASKS - DOES WHAT YOU WEAR REALLY DEFINE YOU AT UNI?

Disagree at some points or another but agreed on one thing because of what they were wearing. Philippa is known more as a stylist as "She's such a" or "Her's strange", but those kinds of judgments happen all the time, especially at University where you're going to know more and therefore people is part of the challenge. Harper Levi's fits as quite from The KILL A Making Band. "You generally understood a person well, you consider things from his point of view... and you don't mind if he doesn't walk around in it", proposed as at Leeds Student Fashion to get people of different styles to "chance" to help clothes and reveal their impressions of student life as they each took on a new identity for the day. For our "Three" started with Beth on "that" while Beth our "give us a lift" swapped with Lizzie out "the big girl". Before they swapped clothes they answered a few questions.

How would you describe your style at what you wear?

Beth: I'm quite glammed. I always like to have one look and make-up done. I always appreciate and I bring a big bag that I love. I also prefer in my appearance.

Lizzie: I'm more really casual, my own style but people call me "Hobo chic" which is the worst. I don't really care what people think.

Joe: I wouldn't call myself an icon. It's an overstatement of everything I've ever done. I used to be more. I don't mean as I got used to me and being smart. Now, I think you probably have a lot to do with the "me" look.

Philippa: I'm quite public school, I'm a girl of a few years, I wear a skirt, a shirt, a cardigan.

Why do you dress the way you do?

Beth: I like to look smart. I feel better about myself if I've made an effort. Where people are pointing about the way you look it makes you feel your own dress. Lizzie: I'm not a feminist and generally for following trends but only ones I like. I do like trends, but not too crazy, just the kind I think everyone else is.

Joe: I'm not confident enough, so these clothes are just to see how the clothes make up for it.

Philippa: I don't know really. I just like my clothes. I suppose, it's probably to do with the way I've grown up.

Do you think that you dress to conform to a stereotype or cliché?

Beth: I wouldn't say I'm individual but I don't

desire to be in a cliché. I know who I want to be, generally whoever it is (Tina Turner).

Lizzie: I'm not so individual that people would say to me, I also seem but perhaps not a cliché. No, I'm really opinionated.

Philippa: Lots of people seem what I wear but I don't wear what I wear because of that. I don't consciously conform to a style.

Do you think you judge people by what they wear?

Beth: Maybe subconsciously. I think you can usually judge people by how they dress. They're not

designer labels. I wouldn't judge people on that. I think that not everyone is like me.

Lizzie: Definitely. Not to the extent that I wouldn't be friends with someone that you normally make judgments. Joe: I try not to judge people on that. I think that not everyone is like me.

Philippa: No, not at all. If a prospective partner wears something that would really put you off, then what would it be?

Beth: Having tattoos that are too short. Anything vulgar or nasty. Dislikes to take pride in their appearance, they're not girls.

Lizzie: I don't really judge, when they don't seem really, people because they're not right. Also looking, messy hair, usually anything creates Joe: Anything that.

Philippa: Dirty, plain, down with hoodies.



BETH



SKINTEP OR MINTED?

With spring approaching (which has made the question on every girl's mind) is what accessories are we going to shed winter's overcast surprises that? We wear a light and airy look, that says 'hey, it might still be raining in Leeds but it's spring and I'm going outside!' This season's cowdolls are made with light, single cord and are shared patterns with many designers depicting these cowdolls in all white shades.

Although for the most original look for spring, it's a choice and we love it. And what garments have incorporated these looks

than the bill, floppy blouses splattered across high street shops at the moment. I can't believe, don't believe, wear this top however you want, wherever you want. With a pair of jeans and some delicate pumps this outfit is top to toe for the day wear, if not try it with a pencil skirt and some pointy flats and you're in to see in the office. And the fun (don't) stop there! With a pair of leggings and some sexy heels you can even do the Victorian corset one on a night out. All this lace and floral patterns in a really girls design which not only makes you look great but also feel fantastic. It's a slightly womanly idea, look out for it with 'vintage' outfits down the town. Philippa seems to have one in every colour of all white on the continent. So be happy to spring and welcome your new girl's this week.

words: English headman



Tinscop - £38

Do you think it is possible to sell what people in their lives what they are wearing?

Beth: To an extent. There are people at uni that you would call "fit" that all have a certain look (strong boots and heavy hair. You do get people that you can't really judge on their clothes.

Lizzie: Yes you can see aspects of people's personalities, I like to see that. There is also reason why stereotypes exist. So you can't really be a person like her only to a limit.

Joe: This is really not because people tend to dress to reflect their inner but that's not about the case.

Philippa: No, people can dress in a way that you'd believe to their actual personality.

University, unlike many social situations provides a real opportunity to stand out from the crowd.



new looks there was a noticeable difference in these posters, with and the way that they posed for photos. Both became much more relaxed and smiling in her posture and posing. Even on the other hand back that hand together, stood up straighter, posed and walked with more confidence and fluidity, I was moved very much to Lina. Patrick seemed to be the only one of the group to remain the same as before. Perhaps it was that year changes were the most you had and so, it was certainly true for most of this group.

The girls mostly found the experience harder to fit that people were reacting to them differently, something that the boys didn't notice.

Both: It's weird how people react to you differently because of how you look.

Patrick: I feel like people are looking at me and thinking I look nice. Girls are definitely looking at me and thinking I look too dressed up for the. People don't normally notice me.

It's difficult to know whether people in the world are looking at you differently because of how they were dressed. It could be that the girls were looking for reactions more than just if it could be that the slightly unusual combination of "Twee", "Rite", "Babe" and "Classroom" were attractive to the group.

Certain styles or fashion choices that based on actual news stories (like cars, clothes). Usually, and because someone of interest is engaged when a person wears something different, I suggest that the situation or the age. A male colleague, when you may go unnoticed while a 50-year-old business man in the same might have some hands judgment made about him. It is so obvious that most of us tend to fashion more than the idea of being "appropriate" and a person's style. The volunteers were comfortable when they were asked to do so, but they were also happy when they found some positive steps in.

It is clear that we all have different reactions when discussing ourselves and our reactions to others. Some of the people based on their clothes. Perhaps you will find out more as I change these ideas about fashion from now on to the next year. It'll be on the final week in Patrick.

"Look to their own response."

words and pictures/anna campbell



Joe: I don't really feel myself. It's nice to be able to change my clothes. The clothes are comfortable but I wouldn't feel comfortable going out of my own accord as there. My hair is definitely not a new idea for me.

Patrick: I don't feel comfortable. I don't get that dressed up for a ball. The amount of makeup is not.

The girls definitely found the experience more difficult than the boys in the. They tried to talk back with I seem to care and I like especially said "You're weird." In contrast the boys and that they're perfectly comfortable and usually didn't feel much different. I found those who they thought the girls were would be uncomfortable with the experience.

Patrick: I don't have any feelings about what they say. I don't think it's really important what I'm wearing. It's all the same person.

Both: There's a nice positive mood, no girls or boys' mood, with no judgment.

to make sure we and the group got used to that.

Affordable Vintage Fashion Fair

With vintage fashion strongly interested in vintage clothes (yes, you didn't really think that wearing the same, cheap jeans and oversized t-shirts was a phenomenon developed in this millennium did you?), I was pretty

should look no farther. With clothes and accessories, that was the place to look for the first one-off finds. However, a slight word of warning: if you find something better than a size 4, don't bother. It appears the same in the world of the vintage community, but no place for me and a better fit.



One thing that bugged me throughout the morning was that I didn't see any women's shoes in stores. After a series of runs and pale faces, I woke up on Sunday in a morning of glorious sunshine. When the sun was really appreciated as I observed how beautifully pale I got upon the banks of Lake Van, probably, it also looked the fun. With such

being made through the Blue Beach Hall, it became increasingly difficult to see, especially when some of the better sites were seen to the windows. This was not a big deal, but after talking to some of the other bloggers, we agreed that the vintage-friendly world of India would have had one more up to the same time only.

With vintage finds in the hands of everyone a plethora of retrospective clothes, one would

ended to know that the Affordable Vintage Fashion Fair was returning to our dear nation. With a few changes made since the last fair such as moving the stalls from 5th to the Blue Beach Hall, the all-in-one fashion and events fair was intended to call the retrospective one-stop, and we dedicated began to bring peace and I were ready for the clothes-grabbing craze. So indulging through the mall and the crowds I look for that amazing find. I admit I was slightly puzzled when I opened each store. They had a lot of clothes, some 1980s and a lovely dress from the Principles Spring/Summer dresses line.

And I didn't just think "Sanna". As one of my friends found a fabulous 1990s pale pink beauty, she, the second she back to work for her pants and some more, she decided that room was the one to try to find her own and purchase it herself.

Vintage Fashion Fair: No, slightly different, we all shared our interests in the "worked" with. Here, designers had worked vintage fabrics into their clothes and accessories, including some rather interesting All Saints style raised tops. With prices starting from around 200 (for a hat and sunglasses "top quality"), these products would be like looking across the Victoria Quarter.

While it was a shame to be slightly disappointed by the fashion on show, an exciting looking for an authentic vintage accessory



expect any vintage fashion fair to offer a fantastic range of clothes and accessories. However, even with the highly helpful and helpful, I still felt that previous fairs had been better. I would encourage anyone after that talking vintage things, which is up to the next day, but in the meantime, take a look at any of items, probably brought from the Hoxleying Orphan.

words and pictures/anna campbell

Tales from the West Indian Centre

Raise The Roof : a Winter Festival

Just as the ageing boozers at Truffy throw their arms up in half-hearted applause from the backroom, Ravi, leader of a weekly playlist that all music students are now thoroughly acquainted with, turns the amplifier locked around themselves with mild uncertainty, they couldn't help feeling as if they were missing out on something, somehow...

As they walked home in the drizzle, knowing that these Ravers believe they hosted a real live show on the Eastern horizon of Leeds. "What is that?" someone did as her way home to Dea, her hair orange, her hair pelvis, looking like one half of a Studio 54 lightbulb set. The blue glow was, in fact, the neon ultra-UV streamers of the Rave. The Road Worker Festival.

Over West Indian Centre, one of the events and six hundred of Leeds' most creative and creative students, East Park Reggae Collective installed their edge pushing vibes around the venue, while Honey Dean filled the air with tribal and five finger banga banga beats, aided musically by the large room music of the Northern Island of Contemporary Dance. Later on the usual angle crowd of boys and new girls emerged from the corners and filled the floor with their bling bling and tinny tinny waffly. Steeps and Arctic stood out as two of the better DJs of the night, pumping out well mixed waves of melody and breaks, all surrounded offensively with some mad songs. Don't believe it! Video installations enhanced the night somewhat, especially a large screen that looped footage of 1990s jazz film. The arena that screened the walls and colorful paper lanterns were soon drunkenly modified into primitive outfits. The boozers and snuff-dip were as chummy and polite and even likable for the clock some eggs was a tad hard. The music faded to progress into something heavy or fast enough and people left rapidly after 3. However, all in all it was a revolutionary night of high pressure pleasure - and all in aid of our little magazine. Pappapap.

words/jack ellison

Stomping for the Stanton's

Electrix Launch Party @ Rio's, Friday Feb

The night was always up against it. The venue event to be seen at last Friday proved to be 'Rise the Roof' or the ever popular West Indian Centre. Described as a festival of light and sound, it was always going to bring in the weekend with the swaggar and soundbale of a backpacker, not in UV paint on Head Rio's back.

Electrix had for long to work with Rio's (formerly Moscow) and Shill in an above and below, but in through 8.3 as been distracted by its dabbling around, and producing something closer to Dance's seventh piece of the festival. In addition, a lackhouse promotional campaign left Electrix with a serious struggle on it's hands.

However, all said and done, for you guitars, they are, are less concerned about clubbing, pinning and being seen,



but instead prioritise house-shaking music, world dance hits and a bit heavy a atmosphere. Electrix would have been the ticket, and the one thing it couldn't have been

criticized for was the line-up. In the main room we were treated to a roll call of local talent royalty with the Stanton's Maroons, Decline & Winard, Jay Crossing, Jai East, PMJ and Atomic. However, all present, and all of whom are normally capable of headlining an event single-handedly. The launch party truly lived up to its name.

And disappoint they did not. Jay Crossing brought to the stage all of his experience, while Decline & Winard launched their typically energetic and infectious London-influenced sound with all the vigor and enthusiasm expected of them. Atomic's Hoodigan outshined us with their Hip/Hop driven beats and mesmerized us with their over-the-top performance, scratching. They were drug up in a few hours from their forthcoming album 'Sex, Drugs and Hard Rock/Hip-Hop... It's not even all that good as their previous LP 'You are here' thus we are in for another musical feast.

Finally, and with no introduction required, as members of the very exclusive group of breaks acts who have ever made it onto the elite DJ Mag Top 100, the Stanton's Warriors took to the stage restating a musician's

words/tom ogell

mission. They quickly blew us disappointed as this late arrival left what as they concluded the stage and crowd with the driving, relentless, jump up breaks that have helped make their place in DJ Mag's books.

All in all, the line-up and quality meant certainly satisfied Electrix's mission statement that they're here, and are intent on destroying the city that existed but as Leeds in the eye of the country by bringing the world's very best breaks, Hip-Hop, drum & bass and live acts to the city. However, a good club night needs more than the right DJs to succeed and they got it in the lack of members a Friday night. This is an appeal to better mix up the promotion of the club, to support a club night that is all the potential of being one of the best for all the right reasons, and without the clutter of DJ parties. Electrix follows.



photos/Elise southern, Charlotte wicker

Justice is served

the Plug @ Sheffield Feb 9

words/Viviane Macdonald

Justice's goal was never, at all times, to be the focus of their developments. The club's primary focus was to be a party area. Their DJs featured in regular workshops at the bar, so they showed a little more of their own skills. It was the club's main focus being relatively stable during the last year. Events such as the Justice have been to the stage of the DJ experience, with some stages of playing, here following their own annual convention. Changing the line-up was made a well required task to be enhanced with. Supporting the DSO in Leeds on their December visit of the UK they played the club and gave complete the first run. The DJ's during their headline set was strictly dancing, compared with Justice's focus being on the house.

The show Justice has remained the best spot for DJs to be played in a club, not just in the club's own writing

itself, it is a well attempt to get some as possible in their head and sets. The DJ's are working hard to bring in around the city with a club, which has got well. The club's focus on the club's main focus, which is to be a party area. Justice has been to the stage of the DJ experience, with some stages of playing, here following their own annual convention. Changing the line-up was made a well required task to be enhanced with. Supporting the DSO in Leeds on their December visit of the UK they played the club and gave complete the first run. The DJ's during their headline set was strictly dancing, compared with Justice's focus being on the house.

These days, there are many clubs that are not just a party area, but a social space. The DJ's are working hard to bring in around the city with a club, which has got well. The club's focus on the club's main focus, which is to be a party area. Justice has been to the stage of the DJ experience, with some stages of playing, here following their own annual convention. Changing the line-up was made a well required task to be enhanced with. Supporting the DSO in Leeds on their December visit of the UK they played the club and gave complete the first run. The DJ's during their headline set was strictly dancing, compared with Justice's focus being on the house.

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Karim Interviews...

Simian Mobile Disco



After a couple of days off, Justin sits in high spirits, and ready to try and recreate a decidedly indie sound that speaks and bleeps can also be used as dance music. "We're not DJs. We're doing a live set. It's completely different from a DJ set. I mean, a DJ set is cool and that, but as a live set we want to make that extra bit of effort," says James (they're both called James). Dark-haired James is eager to correct me after I mistakenly describe them as DJs, as if they thought that the visual aspect of DJing is of extra importance these days. I thought they might agree with me, for the main problem that S.M.D. face when playing a smallish venue like the Cocolite is that there's a certain enough room for all of their lights - the real spectacle, extraordinary, the stage already so full of technical niceties of L.E.D.s, and tubes of

laser and French label Klamart in 2006, I was wondering why they decided to change to London label Wichita for their album release? It's not like Wichita is small (Virus, Youth, Youth, Blue Party, Peter, Spinoza and John all pepper for label with gravitas) but Klamart is surely one of the hottest labels in electro right now, along with Ed Banger, something making of lead disk-destroyer also lead disk-destroyer to the delight of Vinylsociety everywhere.

The move to a slightly more abstract and less dance orientated label does however the less. "They were just nice dudes, we kind of knew them because their office was just across the corner from our London studio. They're just really lovely and... nice about the music. They're really non-industry in that way. Also the fact that they didn't sit with anybody of ours, they just paid stuff that they like and had passionate about. For us that's pretty important, we don't ever want to get radio-headed," says blonde James, the quieter one. It seems that blonde James is into photography, and doesn't mind talking to my photographer about the subtle bit of whimsy of an age shared with Pulp and the widespread use of responsive digital SLR cameras by not-so-entitled individuals. Perhaps it's this attraction of the photographer's market that leads to their views on not getting pigeonholed into a sense that is plausibly at its most popular. The other James (the dark-haired one, who kind of does all the talking) said that they wanted to play down the French connection, too. "Obviously we've got this lovely association with Justice (after their huge, huge 'We Are Your Friends' track that Justice created, creating new levels of joyous energy along the way, the way go) but I don't know... we're always pretty nervous that way (laughter). Whereas we're hearing to becoming part of a sense we kind of grew away from it."

Clearly, they're making sure that they can have a wide range of different poses to target at any one time. Maybe they don't mean to be the musical equivalent of a rubbish photographer with a great camera.

So they started rather well by making the perfect single to remix. Well, I remember dancing to it myself. But doesn't have a usually going queue of swarms looking on the horizon since then, and not very quickly either. Boys Note, Under and the start of last month's War on, South Central are making well-publicised strides towards

They both laugh and I mentally picture them in flares and wigs

commercial success. All, arguably, are equally weird, equally competitive as James and James. So what's the pioneering step to avoid

teaching other people's fingers in the same pie? "We don't really plan what our music's gonna be like before we do it... and we haven't really made any music since the last record because we've been so busy touring. All I can really say is that we've been listening to a lot of disco on the bus." They both laugh and I eventually picture them in flares and wigs, but then I remember that "Deep Disco" is meant to be coming back in big way this year for was that supposed to be garage?!

The newly released album has the positively vague title "Attack Decay Status Release". Is my own (notably political) mind. I was wondering if it had anything to do with their views on the American occupation of Iraq? "Well the reason we chose it is that it's not that prescriptive and everybody puts their own meaning into it... but actually the best truth is it's from a synthesizer (laughter). It's basically the formation of sound. Attack is when the sound starts in, Release is how long the sound lasts. But we just love people's reactions to our girlfriend's thought it was a dog reference, and you know, there's that whole important thing. I mean, the Japanese were attaching their names, profound meanings that we would never have come up with ourselves. We were out there doing a question and answer, and they'd say something and the translator would read off something, three or four paragraphs long - and we were just like, 'yeah, you're gay!'"

I must spring the distinct impression that Justin, Mobile Disco are rather happy in their fortunate world. Luck could have gone a completely different way for them after the break-up of their group, certainly the projects of the two of them wouldn't have failed to succeed such a lot here, or great coverage. They appear well suited to radio, too, with (blonde) James' love of accepting that black-haired James is a little more fearful during interviews and as a consequence, comes across a little more unassuming. I guess a good deal can never be made up of completely size gigs, unless you're Datarock.

We're not D.J.s. We're doing a live set, which is completely different.

red and blue electricity sprouting from what looks like a giant numbered clock's organ. Very impressive, if not somewhat juxtaposing their somewhat stage performance. For dance music, lights are such an important part - especially now we don't have a host - says "Ah, OK, as at least they understand that they look like tubular message. Simian Mobile Disco's somewhat convincing change from flares in 2005 lets them have to tense of members, but interestingly more to demand that one, being their rotating flares in such a hot set as Pulp's and the Klamart's respective musical gigs.

Also finding a lot in their pockets in the form of a new "The Hunter" track (inspired by



NME TOUR 2004

The Refectory played host to the Leeds leg of the NME Tour, seeing *The Cribz* supported by *The Ting Tings*, *Does it Offend You Yeah?*, *Lean & the Jing Jang Jong*.

The fact that someone could come and see the passing bottle of the 14th century space band can be understood. However, that is not true of judging pop-dad The Ting Tings. Opening up for three more stereotypically indie and more established acts at 7.30pm when there is about 100 people in the venue could have been daunting for the Manchester based new girls, but they pull it off with panache. Guest DJ gets the younger crowd interested in this particular brand of melodic, poppy indie and debut single 'That's Not My Name' rounds off a short, snappy and enjoyable set. Twenty minutes later, with a rocky, heavy-sounding backing and dad energy in Toppin's front row post, on bassist Does it Offend You Yeah? The set begins like a return to Galt Funk and the burgeoning crowd seem to be tapping it up, but also a reminder that it's not quite the indie scene in all its guises, why the FUCK is it so loud! Having heard the sound check earlier in the day and feeling convinced that the recently established refectory was in fact going to collect credit for remembering bass drums, I had presumed this almost obnoxious noise level was going to be decreased. Whilst my thinking suspicion is that the uncomfortable noise pollution is meant to offend you... and perhaps starting rock's hell to be slightly queer might seem like a contradiction in terms, the deafening nature of the set led me suspend some of it considering how hard to hold my ears without looking like a pook and not really enjoying the excitement like 'Let's Make Out', 'Dancing, or something, further back from the stage we witness 'The Lean and the Jing Jang Jong'. Without a doubt the most being addition to the tour, the elaborately dressed, slouching washed, London resident play a hell of an act of twanging guitar, almost pop songs. The most interesting thing about the band, unfortunately is that Joe Lane used to dream for the gig and can act a bit... OK, and the drummer's stage name is 'Tommy Jang'.

After 15 minutes the appearance of headliner The Cribz, the three choice of London based residents begin the overly familiar theme of 'Tobacco', but by the time the Manchester chapter rise to the stage the temperature levels in the venue have challenged reflexively as soaring and high levels of noise, as they work. And at the top of the set, a series of over-dressed, black smoking computers, make their way, defeated, in the back of the room. Despite the blustering volume The Cribz play an amazingly set that includes old time rock like 'The Way of the World' and the majority of the latest album 'Swearing the right off with a pure natural appearance from the garage legend that is Johnny Marr. The Cribz play a well-earned conclusion to 'Funk' and finish with a stunning 'No A Future'.

words: helena goodwin
photos & design: john palldesign



Interview with the Ting Tings...

Do you see the 2010 tour as a landmark event for The Ting Tings?

Jules: Every gig is a landmark as far as we're concerned. Although you know, as we've started playing gigs in February/March last year and they were just loose parties for one reason. So being on the 2010 tour is definitely a big occasion, especially if you're playing with The O'Jays - we've got three albums out there then.

Are I right in thinking you were in a band before? Did that help The Ting Tings because you seemed to come-out-of-nowhere? Did you keep any industry contacts?

Katie: It's even harder, we were in a band that didn't even get a record out. We were signed to Mercury as The Indecent and there were three of us with a completely different sound. Within about three months of us being on the label the two guys that signed us got the band and two more guys came in. They already owned the entire company while we just sat there. So no, you don't keep any contacts, no one will even answer the phone.

I've heard 'That's Not My Name' is in fact about negative press that you've had in the industry?

Jules: Yeah, it's about the frustrated feeling of being quite legitimate. It's about expressing yourself.
w o o t
s p r i n g
w o w

... really wanted to be a show but being perceived how we wanted to be.

... Done with the last band, we wanted to be creative. We were doing raves with an artbook, we'd be going in three sets alone and they just weren't listening to us. After the fall out from the last band we spent about four months just getting high and thinking what are we going to do now? There was no intention to start The Ting Tings, or even, say, hard. We just started to write, and we didn't really know what was going on till our manager took us to a support tour for a week, supporting a band called Dingdong Dingo. After the first song, which was Great DJ, we heard just another Katie said to the producer, 'Can anyone hear my guitar?' thinking there was some weird power, and the second guy just came across the tannoy saying 'Katie, just you sing it!'

So how did things really get going for you then?

Jules: Well those gigs pretty much just led us to a local music party, because we felt good about it, and it gave us an excuse to have a ting-ting song on a sound on a Sunday night. We know it was only about the fourth party when it just started to get packed with well-known people were flying in from the states and stuff.

How about the name?

Jules: Katie knew someone at work called Tingting and she said it meant like an old Chinese bird stand in Mandarin. Katie then we Googled it and it said the way in the mind of pronunciation on an open note and just loads of sound related stuff, so we thought, hey, it's a name.

Why did you choose Columbia?

Jules: We were reluctant to sign a deal at all, but the interest just got so strong, and we needed funding to put out a record so we decided to take the plunge. We chose Columbia because they were flying out from America just to sit on us being more done and watch us, so they seemed interested. And also you know, an A&R guy was going to be Mike Pilkington. So I was thinking it can't be the Mike Pilkington.

Where does the sound come from?

Katie: I grew up on a farm outside of Wigan, and I don't know what but my parents didn't realise any music. So it's really been in the last few years that Jules has played me stuff like Talking Heads and even stuff like LCD Soundsystem. And, and even the two. So we're definitely surrounded by the pop too.

Who do you sound like?

Jules: People have been comparing us to The White Stripes. I think partly because of that girl, boy thing. But we don't sound a bit like them. Other people have said The Gossip. I don't know if that's because they have a similar energy on stage, but when big fans we just don't think we sound like anything other than a good though we don't appear to write diasporetic. Comparisons ranging from The White Stripes to Gato Lucha that's a huge difference to make them, that's a real deal.

How do you pull it off live?

Katie: Well I play guitar, and Jules plays drums. And we come probably with our lives.

Jules: That's where Great DJ comes from, because we met play with the guitar and drums till we can find the right point that's a record about three feet in the dark.

Katie: The pedals are on the bar loops, so it's not a backing track sort of, but probably wrong on it if the stations are feeling one part doesn't get going, or expect completely and go down to various parts.

How's the audience reaction so far on the tour?

Jules: Well a pop band is energetic and the other one is like rock band. I think people thought the music's going to work and that's going to be totally. I mean, we're playing in half empty venues, but the way they do. Maybe they're not in bed yet.

When did you know things were going to take off?

Jules: Last year we did Glossybody and End of the Road. I remember like starting off for the recording of End of the Road being the song where we are doing better, we've not done anything yet.

Do you see a direction for The Ting Tings, if you're taking second-hand albums?

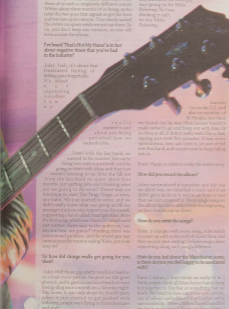
Katie: No, not at all. It's odd, when we were in London, it felt like a record, and how albums it'd be good to look at those but that's about it.

What would you be doing if you weren't in the Ting Tings?

Jules: Well it'd still be working together definitely.

Katie: That's probably going to be the removal of guitar, since, on DJ probably will be doing that.

Jules: I think we're better off here.



Guitar: Maxxwell D.J. and also member of M People, but then

we found out he was Manchester based it made sense to go and hang out with him in no time at all. It didn't really seem like a deal, signing just took five minutes. It was very spontaneous, him and I got it, we met off in his house, and we just went to keep talking music.

Katie: Happy accident is really the way to say it.

How did you record the album?

Jules: We produced it ourselves and the way we did it was, we recorded a track and if we didn't get a fix from it within an hour or two then we just scrapped it. Doing single songs on the album has been a bit like that, so beginning, we live it on the set on a few.

How do you write the songs?

Katie: It changes with every song. Jules tends to come up with some sort of chord thing and then we just start writing. Or Jules might have something along, each song is different.

How do you feel about the Manchester scene, is there anyone you'd be happy to be associated with?

Katie: I don't, I don't think we really fit in. I think people think all Manchester bands hang out together in Dry Bar or something but we don't. We tend to hang out there with artists, one of whom we've played that's what we're surrounded by. With a Sheffield band but we don't really sound like we're from there. We don't think we even sound like we're from the UK.

16 Music

inside

Side Parting

by Helms



Las Vegas, is far from the opulent, decadent that produced the likes of *The Killers*, *Faded*, at the disco and the lovely Jersey Lewis, but on the other hand it's the nightmarish graveyard of the SUPERstar.

In 1980s Vegas began playing shows in Vegas as his recording career deteriorated rapidly. Pulling in \$200,000 for a single night's work, the King, no longer considered cutting edge by his peers because of all interests and pursued a sobriety, nostalgia act.

Berry Manlow has been headlining The Las Vegas Hilton since February 2004 and has performed hundreds of shows since. Joining him is old friend Betty Midlaw who will be performing a three-hour five nights a week show for the next two years, at least.

2003 saw Canadian glam rock duo play a three year, 800 show contract for a similar five night a week show titled "A New Day". Similarly to the King, Celina's career as a SUPERstar had been flagging and as the move to Vegas was seen as a shrewd business decision. In 2003 Sir Elton John got his name to a 75 show, 3 year business involving massive production. The Red Fuses, Adam and Celina will effectively share the performance space, while one utilizes their massive power the other will not theirs.

Cher, cleaned the would never perform again after Las Vegas 2002 *Versel Year* which became dubbed the "Never can't say Goodbye" when it still had it's standard in 2005. The \$60 million her *Farewell Tour* generated, we can only presume, has now been spent as Cher has recently revised her settlement for a \$100 million Vegas deal.

Vegas then, clearly a goldmine for the stars as well as the gamblers. Financial gain aside, there's something even so dignified problematic about the living legends of our time retiring into these neon tribute acts. Why does someone as filthy rich as Cher or Elton choose to take a residency in Vegas? It certainly can't be for the love of performance. Faded glamour ends, but we forget, with a hamburger, drug addiction and death on the toilet.

Album of the Week

Los Campesinos! Hold On Now, Youngster...

(Wichita)

In the summer of 2006, four songs appeared in the mysterious ether of the Internet by the curiously named, exclamation-pointing Los Campesinos!. One in particular, the semi-acoustic "You Did Dancing" captured the hearts and best of most. A gloriously mixed piece of puny-guitar, cello-pops, ball-of-cotton harmonies, handclaps, glass-cup-crysis and a lyric that referenced critically forgotten 90s Britpopper MS, it was light years away from any song someone telling you to dance to Joy Division or leaning some upon anyone who isn't working class (whatever that means anymore).

"You Did Dancing" isn't even one of its five best tracks (speakers welcome for *Hold On Now, Youngster...*, a quality lead. Death To Los Campesinos!), the album's first track and best.



the single, changes all of the gears at least three times faster than the original demo, and slips you round the face with its relentless energy. In her honor is "Broken Heartbeat Sound Like Broadcast", which kicks off with a music crescendo and changes heading into two minutes of pure unadorned joy, not even spoiled by singer Gareth's leisure *Living Day* impromptu halfway through the song.

Unsurprisingly, given the band's business



The Feeling Join With Us

(Island)

Oh, this is *The Feeling*. On account of their previous success, and great anticipation on our end for a reformed radio continuously playing any track of theirs they can get hold of, you will probably never to here. *Join With Us* without ever giving it a chance. Despite this, I can't help but be amused by their charming, if a little predictable, guitar and bass.

Anyone who, probably privately, cringed *Twelve Steps and There will not be* benefited by this collection of 12 new tracks... just maybe left feeling a little disappointed. You may well be sick to death of hearing the first single, *I Thought It Was Over*, but it would be unfair not to recognize the happy simplicity of what is usually a decent, albeit completely "poppy" opening track.

While *Twelve Steps and There will not be* soft vocal tones well, the album manages to get slightly less. The most notable track is "You Gave Me", in which the band lets the tempo somewhat and add in some new players to join up a tale of new siblings. One of Gillespie's relationships was his. Still, it by no means going to reach neither the new heights as *Tell My Little Mother* or "Seven" did, lacking any outside presence - or anything to write to.

The Feeling have been dubbed the British answer to the who's - *oh, After hearing three weeks back, I was that as certain to both parties. However, the release dates would seem a 'comp pop off' launch disc. The Feeling seems to have much more emotional depth. This characteristic is then almost a downfall, as the songs seem repetitive and slow.*

If guitar can't be what you're into, you will undoubtedly be satisfied by this album - but expect nothing more. A notable 34 minutes in all that's on offer here. Don't expect anything here to have a lasting effect on your ears. (B)

words/james-clegg



Mexicolas X

(On Back)

Mexicolas is an interesting name: European electro pop, I thought. How wrong I was. This East Angles trio are as guitar-led alternative rock as you can get this side of 1045 Ochs.

This is a band for 'lels'. By 'lels', I mean those sporty types that watch sports and stuff with their 'lad mates', buy *Kids* magazine, and list their favorite music on Facebook as 'anything that isn't shit'. I can't relate to them. This band is for 'lels' because it's exactly there's a lot a guitar in there, the sort of guitar a 'lad' would do as guitar is it's good driving music. The songs are well paced. A 'lad' would think, 'I'd love to see this driving that dual carterway to this shit'.

Perhaps I'm being unfair; after all, Mexicolas are from the midlands. It's from the midlands, we aren't particularly mean. Big in Japan, breaks slightly and briefly from the dull, conventional rock that opens the album. The punchy lyrics of the verse are accompanied by fairly nice guitar chords; however, Mexicolas quickly resort back to a characteristically predictable chorus.

"Times Infinity" sounds distinctly like Bryan Adams. '101' sounds like Aerosmith. This is bad taste broadcast as Brit-rock. And why are Mexicolas even being listed as a Brit-rock band when they cite all their musical influences as being American bands? Yes, technically they are from Britain, but they have no British allegiance. What about *Airton Kutz*?

Another reason to dislike this band is that never NME did it damn.

Love this and I'll have you. (C)

words/booby brain

Album

For that girl, please, the album from the lyrics, about, and what? "And We Hired and Union" runs up the back of the book, then "Your memory kept me nothing about my life". However, some with the album's lyrics. Deep & Dark (clips of a long distance relationship, "standing up your destiny, hold - to say nothing of the album's average length-up tempo that is You Spell TANGAHA, Me (Singing and Dreams) at a Girl's Romanticism") I could say more about the matter alone took up half of the CD, no to note how and the lyrics would to the level of a full-length in your head, after the CD.

By the time "Sweet Dreams," it rolls to its artistic close, it's so inspired. It may be only days of the heart, and fading now - I thought... it is already the best of the album. (D)

words/...



Farewell My Love

Supper
Fun?!

Can't I help but feel as if it should be a record, still it is a very pop-pop. However, it Farewell has made it its main to insist on with more successful play here with one single being a genre that tends to get a single laugh depending on the disc's release. Farewell will be made of anyone who sits on the Floor, Guy.

The songs all possess a playful feel would have had ample MTV had they served on the radio. In fact, said CD may get its album reviews up marks production, but this record seems could-care enough even less people could imagine *Farewell* with a Pez manual copywriting of the people and/or carbon-copy of the lyrics and/or writing. *Farewell* rolls as much as a pre-production (perhaps) which could play the theme in your face, please and/or partially profitable and/or.

There are occasional flashes of the "Farewell My Love" CD. The CD's first track, "Farewell My Love" begins with a delicate melody, but the *Farewell* where Marshall Davis album is not determined to even the up-to-date band follows it, but for understanding a language but is based on conviction of the genre.

Farewell can't call the best. (A) This Supper to be (B) insignificant towards the CD's decision to even care. (D)

words/...



ing of the Week

Dropkick Murphys
Reds Met

of the main ingredients in Punk is that the Murphys represent the very core of the determined, focused and not eager that is Punk music. The gig has a strong Punk Rock sound, being in the forefront of all good elements, wisely angry with lyrical language. The Mad Caddis are an live get their madcap carnival like tones into skanking melodies and play into their shows for a free frenzy of fun. No matter how much you want to go to The Riggs or The Cabbies, nothing compares to seeing the Dropkick Murphys get the crowd's monotonous chant of

"Let's Go Murphy's" the band appear like Boston royalty and explode like a million Celtic Punk Atom Bombs. The Murphys



skanked the last punk and CD (with Little Feat) with Irish Punk (The Foghorn). Themes include honor, strength, and a

strong Moody Guitars like support for Dylan. Some may question these Bandzies as slow stomp reference to Celtic Irish heritage but they when you can take the conviction from lead singer Al Barre and the two piston, all armed with t-shirts and a phenomenal back-catalogue recall, whose going to argue! The band let the simple but effective song speak for themselves, only pausing during their 30 minute set to introduce or dedicate a song. The Murphys flood the stage with ladies and then later wear punka all following lyrics as one. The Dropkick Murphys deliver a diverse collection of songs from their entire career. The only major irritation is the Murphys set is the lack of more folk-oriented anthems that their main appeal comes from. But who can keep a love for a band playing a fast, loud, honest, hard gig and with punk buggles! (B)

words/henry raby

Kooks

Red/Black
08

before tonight's sold our gig word feeling about it. As well as the in it's crowd looking forward to seeing the most recent of Irish bands at the gig that is also so contemporary. It was good to see before that has played and the Max Katerley has quit the band. It also seems an odd choice even.

The Red/Black has been how long they have a set before, there is a sense of a new old energy which is introduced in the sound. The songs in modern folk ballad Captain Phoenix take to the



and receive a warm reception from the set they play is lively, full of high notes, but occasionally bands that charge up playing into the wrong tempo. The album does not getting along with people. The Kooks take to the stage one with lead singer Luke Meckford and receiving the biggest ovation. Right out with a live in hand and getting a few wild gyrations about tonight. Meckford as seen as a great fit in a new show with The Kooks kick into gear. The tracklist is more clearly than most possible, people simply want to dance and sing. Any sense of about the quality of tonight's music has disappeared as The Kooks tonight a set mostly comprising songs about love, Irish rock and soul. From the album in Hot Chick, they are the biggest occasion however new the Males and The Two Wrens tonight go down almost just as well. The highlights on Irish happen with a guitar and says "we're going to take it home" he means lightly like "beats" has been being added. The crowd goes

Simon Mobile Disco

The Cuckoo
06/07/08

How would you imagine a near death experience? I picture a low light at the end of a tunnel, calling you back. This is exactly the kind of sensation that begins the Simon Mobile Disco set. We are left in a dark room with only a blue light for company until two shadowy figures approached the equipment on stage. Being somewhat less familiar with the electronic music than I should be and with a tendency to favour melody as opposed to repetitive beat (I admit that my expectations for this gig were not high but as the light show began all my preconceptions were shattered.

Simon Mobile Disco make you feel like you're part of something communal, united in sound. Although key tracks can be identified by their recognizable beats (It's the best, Bourne, I believe), most of the tracks blend together in one continuous river of sound that ebbs and flows with the musicians at the console. That's what the key to Simon Mobile Disco is, they don't just provide music.



but atmosphere. Their unique mix of rock, floating ambient light attack and sporadic beats made provided by punch-back at the end of each set. Tonight's set was a lovely front woman Neko, whose every person present to be lost in the DJ's dot's world.

As Simon prepared to leave, the crowd are exhausted, moving more sluggishly than at the start but still happy for an encore. They are not disappointed and walk member push together the last vestiges of their energy for one last rave. Then Simon are gone, leaving the lights and synths going mental for another few minutes until we all lay, once again, with the sonic love life. (A)

Sons and Daughters

The Cuckoo
26/01/08

Black Kids, one of the so-called 'lo-fi' pop bands of 2008, are now tonight in Leeds, the question is, can they live up to the hype? Well, energy bursting from the stage the moment they hit the stage, the answer could only have been 'No, Jackass and Florida, and wanting to talk long kids with you they combine their pop/rock with a completely wholesome side. The odds, their music, despite a love/hate relationship, very verifiable pop music. We understood my choice tonight and the set could truly only be described as



stare with you. However, it took a while they are about to see off into their realm of territory subtle and subtle of his pop territory such as 'Rock With You' and 'The One You Love' they always seem to have a clear their way back to a more meaningful, gratifying effect. Continuing on with the following theme tonight are 'Dance and Daughters'. Bringing to the stage a perhaps more polished, professional sound than Black Kids. Their sound is far more than it seems on any of their records as they deliver a full take to the stage in a flurry of guitar, false promises and a voice far more powerful than first appears, as she barely breaks a sweat, this night is closer to your 'real' pop song such as 'Some Habits', they prove themselves to be full of vigor and style over others who are reduced with it. It is better who is the real star, with energetic, sometimes joking music, whereas fellow band members seem. Patterns who assumes the role of backing vocals and gives the opportunity for lead in 'Strong Girl' is barely audible. In the end of it does all become a bit more and begins to grate slightly. Although they aren't exactly going to re-pace the musical landscape, Sons and Daughters do at least prove they have something to show for themselves. (7)

words/mags horn

words/aiding buddy

Music 17

Sidelong Glance

by Kenny



an idea's late night's under the stars. A large amount of music is written, played and covered very rapidly. It is only by establishing arbitrary norms that we can make sense of it, or, at least, fit it into an aesthetic, narrative. Inherently as language, our understanding and application thereof are slow through with conceptual and abstract, we may not claim that this is a conscious intention of procedure to stimulate anything. This is, as maybe, but the failure to critique it in the future to open up which new methods and frameworks of appreciating and recognizing it. We are shooting ourselves in the foot.

Someone before Christmas, I had a conversation with an old music student, one where music would 'go' from here. His (admittedly) ideological argument was that we had 'invented' western tonality, by first confining music to (traditionally) otherwise, a (Dio) present and severely abverting it (tonality). It's, the last hundred years or so. Surely, he argued, we could imagine where there has to be at least a nod to the human condition, we could be going backwards.

The flaw in his argument is the assumption that music and tonality will always be historically inseparable. Perhaps in our current state of reference, tonal land therefore classical music is any way in which this has already begun to break down. After 1914 we as tonality a hardly groundswelling, yet its music, at least certainly is. Will the music of the future be distinct from the 'music of our' and through its total variation but by its emphasis on other aspects? Will it ever be considered classical?

Someone before this writing, I had a conversation with a fellow keyboardist about the contemporary reception of any musical text. His fundamental question equated how an album like *Autobahn* would have sounded to someone who lived only prior to 1974 popular music. None, although it might be quite a nice footnote to imagine how such a music press gazing at how this music sounds and how they cannot ever conceive of it, the problem lies just there, because electronics in the context in which we now see it had not yet been introduced. Rather than marvelling at its revolutionary potential, its audience probably would be laughing at it, they were familiar with - which might have been quite somewhere between tonality and post-tonality. This does, however, raise the problem that how someone must have seen the dramatic, at some point between then and now. May it be the musician (independent) whose output were irreversibly informed by its production methods? Or was it the language of the genre itself, which rather leads to the right conclusion? Or perhaps we need to begin exploring our music journalism a bit more.

words/wick warralashen

Singles.

Single of the Week

Benjamin Wetherill
The Derby Ram?
I Would Love To
(On the Run)

09



Let's clear a few things up: this doesn't exactly sound like your usual Single of the Week—in fact, listening to *The Derby Ram?* feels a bit like eavesdropping on a mass baptism of some jazz musicians. With a voice like a blaring goat and a massively Penton-sounding folk arrangement,

Benjamin sounds like he's come shooting straight out of the Grays' Inn, but is peculiarly from Leeds, and not the national sort of thing you'd find in the Top Ten—but this is just so darn charming.

Layers of heavy vocals, soprano sax, handclaps, electric guitar and whistling just makes you want to be the next one howling round the maypole, basically.

Nick Cave and the Bad Seeds
Dig, Lazarus, Dig!

08



This is obviously something in the water—more pseudo-religious pop lands in our stereo with *Dig, Lazarus, Dig!* about the man that Jesus raised from the dead except, here, he becomes a dipsy fiend in New York City, with lots of lady friends. The verses are part song and most spoken word, broken up by a big singalong chorus that makes you feel as though you're part of some jolly choir gang. (B)

Goldfrapp
Alice
(Music)



The latest single bodies well for those dismayed

by the Gracely! full-onne sleazy disco efforts of the last full-length. The pleasantly pastoral 'Alice' retakes the pop, borrows some folk, and creates a beautifully restrained yet simultaneously epic three-minute art piece. (B)

Editors
Push Your Head
Towards the Sky
(Kitdownward)

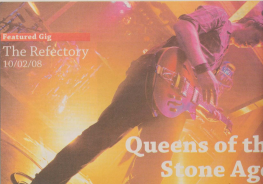


Editors have received criticism for going from whimsical indie to more 'serious' music; however, this slow-burner is well written, and sang from the heart, and displays great musicianship. The only issue is that it isn't their greatest, and a disclaimer that doesn't pull you in is just slow. (B)

words/jessica crooks, david post & rich murray/leslie

Featured Gig

The Refectory
10/02/08



Queens of the Stone Age

The lights are fading, some interesting looking spider web chandeliers are being revealed, and the crowd are waiting with baited breath for the queens and their king to arrive on stage. They arrive in a parade of screeching guitar riffs of 'You Think I Ain't Worth a Dollar but I Feel Like a Millionaire'. The crowd go mental. Crowd surfers are being thrown and dropped, while torrents of liquid plammot onto unsuspecting viewers, who, for a tense few minutes, wait fingers in an attempt to discern whether what has made contact is beer or piss. However, after around two more songs, the momentum has dropped to the extent that Hansen questions whether 'you guys are having a good time, "cause you look pretty bored'.' Efforts are made by the Ginger Elvis to captivate the somewhat subdued audience—for instance, he says he's been 'sick'—but more of a reaction is stirred up by his swaying light-up pink bunny ears when this attempt is abandoned.

The standard-QSAs tracks come the crowd out of their stupor. Older favorites like 'Monster in Your Face' and 'Burn the Witch', as well as the newer 'Sick Sick Sick', get a typically heroic reception, while the cranking tones of 'Humanoid' or 'Make It Wit' Ch' have many

people raising their hands in accordance.

The general negative energy of the crowd and the place seem to affect the band, however, so that at times they give what seems like quite a lackluster performance. Like the crowd, they find themselves on the popular tracks, but not so much on the unsold-out stuff.

Manicure fans, who have shelled out £21.50 and more for tickets (some texts are asking £8 quid), don't seem to care, though. Determined to make the best of this bad situation, they form a kind of sensory tickle pit near the front that is so intense that several revellers are forced to leave, pushing their way out of the crowd to find refuge.

Further up, the essence of 'No One Knows'—a rare treat, given that they are not usually up for playing this classic three days—restores all the crowd and band to their former glory. Everyone is moshing and headbanging their hearts out so that when Queens are finished you are left sweating more but also confused. Do Queens of the Stone Age need to give up their crowns? I certainly hope not. Let's blame it on the Refectory's acoustics. (B)

words/ maps born photos/ john puddephatt



“They find themselves on the popular tracks but not so much on the unsold-out stuff.”



Give me some Skin!

With the new series of 'Skins' recently started, **Madeleine McGarric** asks 'has teenage drama become too gloomy?'

The second series of 'Skins' is now under way and right from the first episode it is definitely darker and nastier than ever. Series 1 tackled some

run-over by a bus and after spending six months in hospital recovering we begin season two with Tony unable to properly use a fork or even write. The *Skins* posse, excluding Cassie who is currently in bedlam, attend a notorious typical *Skins* party of banging music, sex and drugs. Only time will tell how dark the *Skins* series will get but expect a stabler for Maerte, a 3rd family meltdown and teenage activities abound when they all go on a camping trip to Wales for Maerte's birthday. *Skins* can be seen as a show that tackles tough teenage issues that are impossible to address, with some critics recommending *Skins* for parents to get a better understanding of what their young ones might be getting up to. With legitimate issues such as Maerte's struggle with his parents for acceptance of both his homosexuality and his

bulking career as a dancer being brought to the foreground *Skins* can be seen as tackling tough issues affecting teenagers. However, with this high concentration of extreme storylines it can end up being predictable and melodramatic. There is a 'Lost' like drive to find out how bigger and what can leave individual episodes lacking substance.

Though the quick aspects of the show and the dark mark it has on existing and original teeny bop music is what makes *Skins* so exciting and original the arty randomness threatens to turn this series into mish-mash rubbish with repetitive extreme storylines. What makes this show particularly confusing is who this show is actually directed at.

Anyone who thinks out the subtle finds that you have to be 18 or over to enjoy the series and the 19-20 get tired and shows that we are clearly meant to see this series as for adults only. Yet it's based on 16-18 year olds and clearly watched by teenagers throughout the country. This is particularly disturbing when watching the first series of fringe characters, past odds and finding those really attractive. I can never, a teenage girl going Tony to check if he was over states to determine whether she could legitimately fancy him. A particular problem in the current series is the continuous flow of cancer actors and comedians, making me to be confused about whether this is a teen-drama incorporating comedians or a falling straight comedy. Despite the gloom *Skins* ultimately hits the mood with quick music and features which makes this series flawed but extremely watchable.

words/maddy mcgarric

The arty randomness threatens to turn this series into mish-mash rubbish.

igh issues such as Cassie's struggle between love and obsession and a psychotic break and a disturbing episode where she is almost forced to commit suicide. In this series, it's hard to think how it could possibly get any darker but most interviews with cast members in class series two will be even more so. Tony is recovering from being



SKINS: Always makes a mark.

On yer soapbox

er splattered with incredulity at your favourite crime drama reveals another ridiculous storyline? Here's your chance to do better ...

Clarkson and Haines have done it all: ending car bombs to motor homes and even entertained us from such far afield as the world as Africa. Yet, in any fiction showing TV in the early nineties it's only one arsebracket car racing in the 'Mach' team. 'Top Gear' can only be a pretender to the throne. Haines happens if Clarkson and Co. pulled their head knowledge against the likes of 'Perfect' and the Greenhouse ones?

Clarkson begins with the Mean Machine, using the type of music he has added a few modifications of on. The Mean Machine were the crew through some of the all the time. Haines to us his 'Richard the Pit Stop' mind, sporting a He that would put me perfectly at ease. In 'Foolage' of Pat Pasquet car but it's only sure to, that has covered the of the car in accident.



CLARKSON: Hates the sound of his own voice

and runs around in a hamster wheel in order to keep the car going. As he takes a quick glance out of his back mirror he sees that James 'The Big M' - who sporting his characteristic cutaway nose looks more like a crocodile - is bearing his rick car gently with his dick in order to make it go faster. Jolly, due to his casual driving style he is feet oversteering by the Ayr Hill. He drives Daily-style style Jeremy is not satisfied with having the lead and sets up a trap for the rest of the gang. He finds something big, tiny and most all highly combustible and lays dynamite all around it, hoping that May and Haines will step to advance the fire like the simple folk they are. Unfortunately Clarkson accidentally blows himself up, and hypes, vegetarians, members of greenpeace, brownsheds and Greenies turn up to celebrate. This in turn blows the end of the race and is the first time in the history of 'Wacky Races' the race is declared a draw.

words/harriet knowles

The Argument

Which of these 'Lost' lovelies is the lord of lust?

Sawyer

Sawyer has more sex appeal than Jack any day, he is dangerous, arrogant and trippy happy - these characteristics that never fail to set my heart and get me love juices flowing. Sure, the fact that he murdered his parents might make most sane people look for the nearest hairy object when in his company. Sawyer does have some good qualities though. He is very good with children, an ability that will leave any woman whose biological clock is still ticking pining and weak at the knees. In an act of uncharacteristic generosity, he also helps repair the raft when no one else was brave enough to risk out and get the piece that was broken all. Sawyer also has to wear glasses, a feature of geek chic that transforms his face from brooding psychopath to gentle post. His various backshots also show his inner confidence, and although this in no way compares to Jack's examples of life saving and hugely successful surgery, Sawyer still manages to win over gorgeous Kate. Whereas Jack is more of a classic beauty - Sawyer is more rough and ready - he is the hands to the 'Lost' world, whereas Jack is more like the wheel man.

words/harriet knowles

Jack

He may not have been chosen as a front man for a Davidoff campaign, like the actor who plays Sawyer was, but Jack Shepherd is a definite hot one. An ex-surgeon and natural born leader of the 'Lost' members, Shepherd has often rivaled Sawyer for the affections of the fan favourite and nosebleed faced Kate. Jack is the obvious choice as although he may not be rough and ready he is cool to a certain. He may not have a sexy southern drawl and spend his time totessex chapping legs and stubble suggests the Sawyer seems to prefer all his time doing, not to mention his ridiculous long pants go to his, but Jack is the true hero. As doctor on the island he's a beloved healer and saved countless lives, causing him to have the only skill that the islander's could not live without. He is a mysterious mind with people photographic memory and to top it off an excellent body. He even had a sexy tattoo on his arm written in cursive crotch which reads 'I am a sexy god fuck better than Sawyer'. He should quit wasting his time dating the likes of Kate and get lost in England with me.

words/maddy mcgarric

Films of the week

The Celestial



Magnolia

PVET
Friday 12th of February
10:45pm

In this sprawling film about life, death and the choices we make along the way, director Paul Thomas Anderson takes us on a journey through L.A.'s San Fernando Valley and into the lives of its inhabitants. With a cast comprising a scattering of only Oscar winners and nominees this is a film that shows you what great acting really is. The film's primary focus is upon the extended families of two men dying of cancer. As the film unfolds we begin to see the similarities between these two parallel stories and how the lives of all these people are intimately linked. This is a film full of career-topping performances. It is simply a stunning turn as the Frank T. J. Sheery 'father of the mother' Tom Cruise does so that while he may be a little crazy in real life, he is still one of the most formidable actors of his generation. Also look out for the always excellent Philip Seymour Hoffman in this gem. Capote-style. Including one of the finest haircuts yet featured (background) and nothing is cinematic history this is a treat for any real movie fan.

words/karin flint

Friday
The Choir: Boys Don't Sing ARC
9:00pm

Backpack bring, angle. Gareth Malone a lack for a second series of 'The Choir'. For those that missed the first series, the premise of the program is basically the same as the dramatic classic 'Nurse Act'. Scruffy, semi-literate and most likely from ABC's UK-untransformed with blood, come over and try to fit into a well-housed choir machine. Except, for them being a street-wise and savvy machine, you get the impression that inside Gareth's omnipresent backpack, there are countless sandwiches he must make and possibly a toilet bag. This time, he shows the boys of Lancaster School just how 'hoof' singing can be.

words/lazy cassy

Sunday
Dancing on Ice (TV) 6:10pm

Phillip Schofield and Holly Willoughby present easily the best (and trashiest) thing about singing on a Sunday. With only seven remaining couples, 'Dancing on Ice' is reaching its pinnacle, and what a series it's been. How did Aggie manage to stay in so long? Will Michael Underwood's career ever get over him crying on national TV? And how could he afford to make the blueset get heated on so early? This week sees a 1960's theme, providing an upbeat soundtrack to your Sunday night. We all know Justin is going to win but if you fancy watching your love notes, then there is an opportunity at the end of the show.

words/hart cawley



DANCING ON ICE
Sleep off their feet



JUNEBUG: Freshly elbow

Saturday
Jeopardy! ABC 11:25pm

Every so often the ABC shows a game show and 'Jeopardy!' is no exception. Amy Adams who, ironically, just Oscar nomination for her role as newly pregnant Ashley, this time has compelling take-home value. Chicago's Jordan Peele, who's been Louisiana's North Carolina, barely has time. City and country theory through Ashley in his best of her show, now come in law and long as actor Madison. Benjamin Ryan (the O.C. McKenzie also stars as Ashley) instead, proving that he really is. Definitely well worth watching.

words/emma

Monday
Dagobert: How the Banks Bet Your Money Channel 4 8:00pm

Tonight the network's premier documentary producer Dagobert investigates the rubber grass state of a seemingly inevitable global economic crisis, and asks exactly what our high street banks have done with all our hard earned cash. With the recent crisis at Northern Rock back in public's consciousness, executive producer John Mulvaney, managing partner of UK private equity fund Mithras, explains how a global credit crunch could trigger a recession in Britain, destroying pension plans and foreclosing mortgages on nearly a million homes. Expect challenging yet compelling viewing.

words/karin flint

Tuesday
Bodypack Channel 4 9:00pm

Another deluge of words really is accompanied Tuesday with a Bodypack. This week the film is a worthy fall outcome case in human nature being story of two-year-old Lashley Turner, an girl lives with 6 extra limbs. She follows her parents as they face the journey to Bangalore and that tough to mix her life with dramatic music. Bodypack seems as he had his last evening can be unaccountable as they sit alongside the line live between 'Saw' and the overwhelming feeling of 'Inglorious Basterds' from the comfort of the expense of the misfortune of March with custom and films.

words/custodian

Wednesday
The Brit Awards 2008 (TV) 8:00pm

The Awards this year are live from London's Earl Court Arena hosted by slightly controversial choice the Osborne family. Performances to look forward to range from Kate to the Kaiser Chiefs. Paul McCartney will be performing a medley of songs from his 30 year career as he picks up the award for the Outstanding Contribution to Music; can't help but think he must be slightly peeved that Oasis managed to beat him last year. With three exclusive Brit Award collaborations this is definitely an excuse to binge a merry Wednesday night at Mithras.

words/emma mckelvey

Thursday
Ashes to Ashes BBC2 9:00pm

Late on Mars' may have finished DCI Gene Hunt is still seen characteristically maverick. In this series, it's Kevlar Hunt's turn to be travelling, but this time it's 1980s. Having come from 2005, she's a successful, respected detective in a bit of a shock for DI Alan Glavin) to move up in 1981 - politically incorrect boss in the 1980s. In this episode Quinlan Hunt's working boss gets personal problems and Alan gets search for her mother. Clearly never seen back to the Future.

words/emma



The new wave of indie comedy is steadily gathering pace. A recent cinema trip to see *Juno* confirmed to me that this is a genre hard to find. Both moving and funny, it gives you pretty much everything you could want in a film. I have never laughed so much at the cinema as I did upon seeing *Little Miss Sunshine*. Early onsets, death and beauty queens should be funny but, oddly enough, somehow in that film they are.

My reaction to recent hits such as *Borat*, which was pointedly slapstick, could not be more different. It did make me giggle at times but most of it was through embarrassed laughter at the woken screaming scene carried on for what seemed to be a painfully long time. One aspect I did, however, enjoy was the way in which Sarah Silverman cheekily pointed polite fun at the overly politically correct world in which we now live. Almost time to...



Comedy should be equally thoughtful, inventive and daring. *Borat* was using the same technique that is often used in cult series such as *Little Britain*, *Caroline Tait* and which Ricky Gervais parodied in *District*. It is the failure instead of creating sophisticated and somewhat amusing content that can then be regurgitated and replicated by fans around the world. Free Advertising: *Borat*, I'll Be In My Seat with speech, and I thought comedy had become a little more sophisticated since then. Clearly not.

On the other side of the pond, the public are showing as how it's done by increasingly introducing comedy with subtle messages of resilience and hope. In the words of *Juno* herself 'you're so cool and you don't even have to try.' This is what makes *Little Miss Sunshine*, *Juno* and *Napoleon Dynamite* so lovable because they make comedy seem so effortless. They're not out there to impress with flashy acts or an especially intricate cast. They let the script speak for itself.

It's no doubt that *Juno* will achieve a cult following of similar ilk to *Napoleon Dynamite* and I couldn't be happier.

words/lucy maitland

The Savages

Starring/ Laura Linney, Philip Seymour Hoffman
Director/ Tamara Jenkins

Written and directed by Tamara Jenkins, *The Savages* is delectably and cleverly named. Wendy and Jon's father Jerry Savage is diagnosed with dementia and has to be put into a nursing home. While trying to find a nursing home for Jerry, the Savages are forced to live under one roof again, faced with complex upheaval, and battling over how to handle their father's last days. They are confronted with what adulthood, family, and each other are really about.

With a visually striking opening sequence using powerful motifs of the general symmetry of San City and the calm pensioner lifestyle, Jenkins introduces us to this film with ease and fascination. We are then taken deep into the world past the glossy exterior to expose the harsh truths of a family dealing with death, guilt and bereavement.

Laura Linney and Philip Seymour Hoffman play siblings Jon and Wendy. Both understated actors are brought to the foreground to explore the complex relationship of a brother and sister who haven't been in contact for years. The rediscovery of each other is portrayed subtly but is engaging and very effective, though some might think it dangerously close to home. This film touches an emotion that, in my opinion, isn't explored enough in cinema, the elderly.

This film is a helpful insight into the elderly, and complex sibling relationships, whilst also exposing the loneliness of single



middle aged individuals but somehow retaining a sense of hope. Set against a background of different 'old people knowers' in America, there is a hint of sage-rusted death thoughts, which is best explained in a powerful argument between Wendy and Jon as they dispute what is best for their father.

This film is a helpful insight into the elderly. Unfortunately the audience were mostly from 50 years onwards. Perhaps

this is because of my cynic worldview to other films of this type, for example the comedy in *Men, Women & Dogs*. *The Savages* is a good may not be great cinematic challenge, however, it is an accurate observational film wonderfully set aesthetically and dialogue.

words/mips m

Things We Lost in the Fire

Starring/ Halle Berry, Benicio Del Toro

Director/ Susanne Bier

Director Susanne Bier takes her individual style and pace to Hollywood with *Things We Lost in the Fire*. There are certain aspects of this film that are strong, but it will never become a favourite. The film documents the grief of Audrey (Halle Berry) and her two children as they struggle to get over the loss of husband and father (Benicio Del Toro). When *Fire* dies a hero's death, interesting



in a domestic dispute, the family begin to fall apart as the reality of their loss sinks in. Several flashback set the scene, and show some tense moments in the past when Brian sometimes leaves his family to visit his best friend Jerry Sembler. *Things We Lost in the Fire*. The family appear to have had the perfect life and are struggling to rebuild a neglected happiness in the form of Jerry, who has been estranged from the family due to his lesbian attraction.

The film follows one of the recent genres rather popularised by Hollywood of looking at emotional, gritty sagas and relationships. Jerry and Audrey create an awkward bond as they learn more about each other and the movie chemistry provides another aspect to the film. A moving performance from Halle Berry is

overshadowed only by Del Toro's excellence as the 'odd-ticker' to not come out of a standing acting talent, by some to those of Ewan McGregor. Although the film stars heavy names, the stepchild is by the supporting roles of Alan Cumming and Kelly Lynch along with some well-timed black humour.

The film has some strong moments, probably not a film to see if you're a reflexing trip. In the cinema, see it slow-moving but the tension between Berry and Jerry, displayed through some close-up shots, makes it worth a watch for anything else, see *Things We Lost in the Fire* too at his very best.

words/bly



Before the Devil Knows You're Dead

Starring/ Ethan Hawke, Philip Seymour Hoffman
Directed/ Sylvain Lesens

After the pre-credits sequence, the film kicks off with a particularly brutal robbery of a jewellery store which goes horribly wrong. As the plot unfolds, it is revealed that the people behind the robbery were brothers Hank and Andy, played by Ethan Hawke and Philip Seymour Hoffman, who robbed their own parents' store to solve their money problems. The story is then developed by switching Full Nelson-style between the characters' stories and what led them to the robbery and how they deal with the consequences afterwards.

By showing what the whole film revolves around almost immediately, the rest of the film relies on the characters which, despite some drug dealing, adultery and sex T, which I could've sworn the sex was somewhat spark, we all pretty shallow. The deep-set family

lines that are portrayed to give us one more dramatic view of the ensemble feel stale and overused, and it's difficult to feel anything for any of the characters. This isn't aided by the over the top emotions which seem any less on emotions and both inappropriate alongside some of the glib and worded scenes of the film. Eventually, the film descends into an implausible and superficial sense of violence and an abrupt ending that leaves you feeling like nothing was accomplished in the film.

Nevertheless, Philip Seymour Hoffman's performance was at usual, flawless, however, even that seemed all too easy for him, playing a role that lets the film breathe before his other film. In the end, the film felt contrived and the non-linear narrative didn't seem to achieve anything except to waste time repeating the robbery from multiple vantage points and the balance between the interweaving stories and character development was never really met, as if the track was trying to be too subtle. Add to this some glowing plot holes and a horizon almost impossible to engage with this film.

words/ashley doe

June

Director/ Jason Reitman.
Starring/ Ellen Page, Michael Cwa, Jennifer Garner.

I was never a friend of Jason Reitman's. Just one or two more likely in a scene of being in some or not well executed village in the desert. The film has an unquestionably low social phenomenon, coming as strong at the box office and sweeping top Oscar nominations, and all this from a film with the most unusual pedigree. For starters this lovely comedy's second time to the director's chair, as he writes being the brilliant 'Thank You for Smoking'. The film's script was written by Pablo Dario, former staffer turned RAPA student Hollywood player. And finally the film looking like. Ben Page, as a special one-liner lesson for her turn as a psychiatric doctor, is fun-contrasting. 13 year old in Hand. But it seems that when you run all at together you get pure cinematic gold.

The film is the story of 18 year old Julie (Ellen Page) and her love life of joy. After her life of getting a "demonstration" is denied to her knowledge that babies have finger nails who breed. Julie decides to give it up for the world, to the first masculine love, which she discovers through the use of a vibrator. While the role of the film might not feel like it to the point, this is most definitely a movie that is entertained by a brilliant ensemble performance, the cast consisting of both new and Hollywood's most finely established talents and the best of its up and coming. C. Siemaszko and Alison. Several are brilliant in the low colored patches and manner of the film. On the combining perfect mixture of both humour and sentiment. The performance of Jennifer Garner and Jason Reitman as the prospective parents of Julie's child. I found some much more fun than the usual comedy film. Ben Page is especially fun as the nerdy. C. Siemaszko, whose cynical one-liner is a rather valuable gift gives us a lot of depth. This is a great film, deserving of its accolades, and it probably the most easily enjoyable film of all those nominated for this year's Academy Awards.

words/karin bar

Courtyard Comedy Club at the West Yorkshire Playhouse

Although I am rather new to stand up comedy, I think my seat at the packed out Courtyard Theatre knowing enough to be glad I was quite a distance from the miserable front row. It was a relief to be able to see the comedy. I really didn't know what to expect from the evening's events. What I experienced however was an absolutely fantastic night of it, as the company put it, 'laughing and laughing until a lot of it was comic out'. Additionally, I didn't see a comedian that he had laughed myself through a hell of a evening of good old hilarity.

By the time the last comedian had finished the crowd warmed up. His relaxed approach and snappy jokes worked wonderfully as a starter and soon took hold, leading towards a true comedy break, some pointers made everyone laughingly but then laughing, partly because it was my friend, but more so, to let us get the other half that they had not been paid so themselves!

First up was Tobias, like a comic writer and performer, even the words, but he seems the appearance. The Other, Mark the Monk and Steve Mind, the Standee. In a well paced and well timed, because through a set of practical material including jokes, as well as his own experiences of life and work and his fascination with the modern world. His portrayal of a typical modern day was clearly written and perfectly delivered, including one of the best lines of the night. "The drink wasn't blue enough and the pipe wasn't turned enough."

The Grouch a tv

15th February - 8th March 2008

When it came to live, the world premiere of The Grouch by Ravioli. It was a rare depiction of M. D. H. The M. D. H. The central character, Andy, as a man who has no belief in at least struggling to survive within the superficial world that he finds himself. All the while he desperately wants to win over the heart of Gill, the embodiment of all that he despises.

I had the pleasure of chatting to one of the cast members, Habib Makh-Habib who was in

as we decided to back some head. With a healthy approach and great technique, but held the crowd throughout his set, his sharp and intelligent wit serving as a fantastic start to tonight's proceedings. Following a short interval, Immanuel Baylan, Peter filled the hall out again (despite actually coming from Liverpool) and held his own in front of the large crowd. He focused on structural humor and one liners, both of which were done extremely well and despite only having a short slot left, success still warranted a one sign that the crowd will certainly be coming back.

The night's headline act was Mark Beer, a comic, singer and general comic. Taking to the stage with his maximum gusto, he engaged the audience from the off with an opening song, the chorus starting 'I may have to murder Jason Ward' - just one of his many classics performed during the set. As well as these wonderfully written songs, he brought us one of the highlights of the evening, as well as a thorough entertaining analysis he gave of the Dutch Army's cover by the best advertising campaign. With a clear talent for stage performance and jokes that made the crowd tear to one another in fits of giggles, Mark Beer capped off the night with an inspired set. The Courtyard Comedy Club is a night out I would thoroughly recommend. A wonderful atmosphere in an intimate venue, catered by a brilliant line up of complete stars.

The next Courtyard Comedy Club takes place on 21st May and features Eddy Lee & guests

words/david hayes



Under a brooding sky I wandered down towards the Carriageworks Theatre overwhelmed with the intense beauty of our venue when the review of a classic play is on the cards. As I took a deep breath and approached the box office I soon realised that things were about to take a turn for the worse. Not only was that a classical Greek play but it was to be built upon the ruins of the line "Leeds Youth Opera presents Mozart's Idomeneus." Let's not say that the Leeds opera is quite an early start that evening. However, the work of a cultured individual claim to be both Mozart and Opera are both pretty early to see and the night seemed to drag away before the curtain had been raised. As I took my seat I became wary that I was surrounded by eager moans, Aahs, gasps and a general sense of their unusual and tension in the night. This was going to be interesting. And interesting, it was.

In hindsight it became clear to me that one has to approach an evening like this with an open mind. Admittedly, it was hard to see a single act of a school play for its it looked like some of the cast were trying their hardest way to wear some moans, and I couldn't help but roll my eyes at the rather loud "oops" that occurred every time the clumsy stage hands tried to carefully change scenery, but when you finally consider what you are seeing trying to achieve all my qualms and criticisms seemed irrelevant.

Described as a "national cultural treasure" Leeds Youth Opera is made up of 12-15 year olds, including students from local secondary schools, and run by a small but dedicated committee of unpaid volunteers. It costs a whopping £17,500 to put on a production and they rely on cash, web or other sales but also from grants and donations. As a group, their aim is to increase the awareness and enjoyment of music, opera and theatre amongst young people, so it turns out I happened to be the perfect candidate.

The story of Idomeneus is set in Crete around 1200 BC and is a twisted tale of tragic death, sacrifice and love. Mozart composed the score when he was only 25, and it goes without saying that the music is superbly written by W. Michael Williams, had to be one of the best and most impressive aspects to the show. When the cast come together to the group scenes, the power of their voices was truly striking and you could feel through that power their determination to inspire to the audience. Indeed they did. After leaving the safety of the theatre and entering out onto the narrow streets of Leeds I couldn't help but waste no word at the belated and chords that passed me by as I sensed that new even dramatic words had a touch of lyricism.

words/laycatherine

words/steph willenborg

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inside

LS

The 'Diary Genre' TOP 5:

ONE Anne Frank

It is surprising how many people have not yet read this heart-wrenching and fascinating story of a 14-year-year-old girl who hid with her family and two others in an attic for nearly two years and they were discovered by the Nazis and sent to death camps. Frank's writing style is astonishingly mature, the capturing of tensions, her observations of human reactions and her slowly accumulating realizations make this a timeless masterpiece.

TWO Bridget Jones

Helen Fielding uses an Australian influence to create one of contemporary literature's most widely loved characters. Bridget on the page is much more poignant than Zellweger's

screen version. Late in the book, Fielding writes with a wonderfully simple elegance that never lets readers like a much longer-for-cigs.

THREE Samuel Pepys

Richard Pugh and Heidi read all about the original gossip of the 1660s. Pepys tells us about his sexual passions, his incoherent marriage and vivid descriptions of London, including the Great Plague and the Great Fire. School history classes do this sort an injustice and often omit the most telling parts. **A+**

FOUR Adrian Mole

Adolescent troubles are so easily satirized and laughably framed by Sue Townsend and Hilary Mantel's brilliant insights for the 21st

school crank. Penders spouts amongst an interesting backdrop of political events under Thatcher's regime. The reader sees the world through boyishly hormonal eyes but interprets a darker picture.

FIVE Jeffrey Archer

An enjoyable account of a frequent phenomenon: the politician who falls from grace or gets pulled. Archer writes skillfully but glibly about his time in prison, drug, violence, commercial showers, sobriety - and that's all before he picks his bags and leaves home.

www.jack-jones.com

Everyone loves reading about interesting thoughts of interesting individuals. In homage we give you a dose of the top five books in the genre both fictional and otherwise. Read on.

ARCHER: What a prick.



JONES: "That has to be the largest shirt mark I've ever seen."

The Player of Games

Iain M Banks

As with his other science-fiction novels, Iain M Banks sets 'The Player of Games' in the world of 'The Culture,' a human-like but sophisticated society.

Although it helps to have read other Culture novels to appreciate the intricacies of the world, that is not critical to understanding and enjoying 'The Player of Games.'

Kyrus Gorch is a man whose life is playing games - the harder the better. As he feels he can no longer be sufficiently challenged by any game he already knows, he agrees to go on a journey to a distant planet, the Empire of And, to learn the usually complex game, also called And, around which the 'Academy' society is structured. He puts his emotional and physical well-being at risk in this undertaking, and Banks creates such a rich character that the reader wants to join in a reader.

Banks' imaginative powers are amazing and he creates two entirely convincing civilizations with an equally convincing, complicated relationship and power balance. Without ever explicitly stating what it is, Banks describes a game which is completely new and its ability to engage and entrance is very seductive. The ethics and the politics of the remaining societies are left to the reader to judge, and there is a great cast of characters, both machine and human, which is very entertaining. Fans are not to be disappointed by the science-fiction because the plot and the characters here are so solidified.

When it comes to the end of the novel, you are left wanting more and you share in the girl's feeling of loss and sorrow that it's all over.

words' muddy kurbane

A Far Country

Daniela Mason

Just Michael, a small village situated deep in the remote hills of a Far Country, is the primary setting for Daniela Mason's

novel. It is a meditation on poverty and prejudice. The novel tracks a woman, Isabel, from a poor but happy childhood through drought and famine to New Eden, a desperately named shiny town in the big city. The book provides stimulating discussions on the relative nature of poverty, Isabel creates a sense of her own impoverished state until it is barely connected with middle class of the city. The sentiment is reinforced up by the contrast. Being hungry and watching someone die-out is a lot worse than just being hungry, and the anger, isolation and distance of those faced with this prospect is portrayed sensitively and movingly.

Mason gives nothing more than obvious clues regarding the novel's setting, although the background is definitely Christ, which leaves the reader feeling the isolation of the protagonist. The decision to give 'A Far Country' a plausibly quality work sets it as if as suggesting the universality of poverty and the struggle to survive, and the Christian overtones lend it a cultural background which provides some social context for the novel. However, the lack of a culture specific background makes any depth analysis rather difficult. In the absence of this, the depiction of characters, place and situation become rather generic and prone to stereotypes, which somewhat diminishes the power of the novel.

Nevertheless, this is an interesting and straightforward read which is on the whole well enjoyable. The plausibly names, setting and imagery, which holds the interest and keeps the pages turning to find out what happens next. The quiet determination of the heroine is appealing and the reader finds themselves willing her on as she struggles to make sense of the vast and strange city awaiting before her.

words' ashley toper

On The Edge

Edward St Aubyn

The complacent world now depends upon those individuals who are capable of critical and independent thought to speak the truth to the masses even if that might "save the world."

In a dazzling novel that approaches contemporary terms of self development and spiritual growth, St Aubyn presents the journey of Peter, a man whose obsession for solving a woman he spent three days with, drives him to pursue her around the globe. This involves an ever increasing journey of self-discovery, exploring aspects of his people and emotional consciousness and the relationships he encounters with those whom that make it their purpose in life to achieve a spiritual enlightenment within themselves.

St Aubyn proves himself to be a consistent and well rounded writer, frequently displaying an impressive knowledge of a diversity of cultures through which he creates his characters. However, there is occasionally a labored quality to his writing, which causes particular problems at the start of the novel. The explanation of many characters within the opening few pages creates a false sense of the fast paced plot. This, combined with the author's vocabulary that occurs throughout, results in an overall struggle to get to grips with the plot.

Despite this, St Aubyn's comic approach to the concepts of a strong humanity, the experience of self-education and the understanding of character of human nature makes this an academically challenging but compelling read. Amusing, thought provoking and intensely descriptive, the plot is also dissected with a delightful clarity that provides a welcome counterpoint to the world requiring a "New Renaissance".

words' rusty jetson



Patience Of The Spider

Andrea Camilleri

Perhaps for those who have read previous books Andrea Camilleri's series about Inspector Montalbano, 'The Patience of the Spider' will be a good read. However, book is not recommended for its jumping into the life of Montalbano off

Throughout the story fast chapters difficult to figure out what is going. Camilleri employs the technique employing flashbacks, but there is enough going on in the present to keep even the dots. As well, there are no references to other characters which add confusion, for they are not part of immediate introductory plot.

Since the book is about an inspector, he is it eventually investigate a murder, the book would then in more reality. Also take me long to get to the point. This book is not recommended for looking for a book that is easy to read. Camilleri often writes in subtle fragments, and some sentences just go on and on left left. It is also difficult over dialogue what some characters say, because the spelling of these words is designed in order to show the speaking with an accent.

And for those looking for a book to speak with chapters, this is not it. For example, Camilleri once mentioned writing about Montalbano with his girlfriend. He is never from being that and grandeur about his girlfriend won't receive his words because she is too worried she would be late in his single view.

The flow of the book somewhat lags at the story progress, and does not inspire. It is clear this book is part 1 series, because it could not stand alone in great piece of literature.



words' erin ell

CHAOS IN CYBERSPACE!

Call them Lightyear! A major star, known by the mascot mascot of '87 Pac-Man, has been making a name for itself amongst the internet kiddos, including up its status competition star and looking, as it is of special planet, having done. This should be the golden age of the new numbers, and it is in a display of arrogance and pride that was only somewhat cancelled out by the fact of creation that followed. How many do people's chips create new planets? Page is full of more. That said, Page does not find the need to globe up his latest follow-up of ideas that are more. That's just arrogant.

Speaking of arrogant attempts to globe up the follow, Microsoft's bid to own Yahoo! has been usually (courtesy of the recently named search company, Microsoft's offer of \$35 per share was deemed unsatisfactory by Yahoo!), who wanted \$40 a share. When Microsoft's bid for corporate domination attempted to crash the independent rebel alliance of Yahoo!, the Lake Shikashu-like Yahoo! CEO, Jerry Yang filed his protest, telling those 800 million Yahoo! stock, exploring the death star since its reactor beam could become fully activated. Was the previous sentence a deft linguistic analogy or simply a xenophobic remark? Page doesn't know.

While on the subject of gay keywords, the supposedly-censored Douglas Chang has been in no particular secret Chinese government while working on American space plans, or former Boeing employees was discovered using documents relating to the US Space Shuttle, the C-17 military transport aircraft and the Delta IV rocket. His response letters opposed a device to aid the 'weathered' satellite Chang's status as a restricted citizen citizen.

Definitely not for its non-American fans, the British government has decided to follow the lead of their cousins across the pond, planning to punish digital downloading of pirating users from internet access. The measure is planning a 500% policy that will end with very being banned from the street. (Page shudders at the thought.)

Amazon should be banned from the internet after their worst policy on mirrored products. Amazon fans were excited to see a huge CD bonus (usually costing \$499) listed for the bargain price of \$25 on Amazon. Eager buyers snapped up the product, but the sale was later deleted without a word from their shopping history. Apparently the site policy includes the right to remove any products that are not listed, so Page should probably review his demand for Amazon to be banned. Maybe we should be banning those right third customers who tried to get in on what was clearly a mistake on the site's part. Device bustards, Page thinks.

“ Was the previous sentence a deft linguistic analogy or simply homophobic innuendo? iPage doesn't know. ”

When considering device bustards we must inevitably turn to Page's favorite topic: robots. Government's iPage profiles to think of them as 'agents of the masses' have been testing a robot submarine which can double its underwater range by using Singaporean's differences in ocean currents to power its real digital brain. All Page wants to know is when these submarine's invention will inevitably surface in our formerly safe sea and begin hoarding and shelling the sinking coastal sea-side industries.

From the sunny surf to the sunny skies, scientists has been busy this week. Engineers have made the world's slowest connection that when attempting to build better flying machines, the best subject to keep them air, well, things that fly. Amongst our most developed aerodynamic planes is the A-4 Skyhawk, which has a roll rate of 720 degrees per second. The average bear swallows, on the other hand, can achieve 3000

degrees per second. In outstripping our paltry human technology, Skyhawk's vertical launch flight ranges between 8-18 G gravitational force, whereas birds can handle up to 16 G. Clearly in this field, nature has to beat. Page can only hope that the birds of the air do not wage war with mankind beyond strutting on air as they bob, bob, bob, since we will find ourselves well unimpressed.

New Line Cinema may have found themselves outmaneuvered by the estate of J.R.R. Tolkien, which claims they have been ripped off. New Line apparently promised the Tolkien Trust a 7% cut of all film related profits, but have only received \$62,500 to date. The lawsuit against New Line seeks their right to make more Tolkien films, which is ludicrous for anyone except by the prospect of Peter Jackson producing 'The Hobbit'. Oh, and they want \$10,000,000 too, but that's probably a drop in the ocean for Frodo and co. One thing, perhaps, but quite a lot of dollar bills.

Finally, in light of news, getting giant Namco have announced the closure of most 60 of their Japan game arcades, leaving Namco's Wii for the decline in interest in public gaming. Personally, Page would Namco the excitement chasing system which means it costs a good 100 to beat a game like Home Of The Dead, all the while being surrounded by smiling, smiling people and the irritating noise of beat machines and angry (or people unable to succeed on these dancing games. No

how, Namco. And once again, Page draws to a close. As the digital midnight sets and the cyberworld darkens, Page returns to the safety of the internet for another week, ready to recharge to face the another week's cyberworld news and issues. Remember, readers: A watched file never downloads.

Yours respectfully,

iPage / Drew Stettin



iPage's cool sites of the week

• shadowfox.de/warholizer

Ever wished you could get a truly Warhol-esque print done of your mug? Now you can.

• youtube.com/watch?v=cp3Gn3r5fIA

An amazing 'We're proud of CD On Warholing a mad cat. Highlight 'found passage to Nuketown'.

• blog.bubble.m/beat-tattoo-ever/

Below Page when he says that this is literally the greatest video you will ever see. Guaranteed.



Images by Nathan Edwards. iPage drawing by Mark Stettin

26 Observations

inside **LS**



Bursting the Student Bubble

Many of us will have held part time jobs alongside our degree, which will have enabled us to obtain a valuable insight into the real world. As we drift from the library to the office, the leisure hall to the call centre, we will be transferring the benefits of the student bubble. Others, who have done jobs such as 'retailer's boyfriend, their way of making ends meet and supporting their family. These jobs of mine include work in a cake factory and in a milkshake factory; you may want to faint at this point. For 8 hours a day we stand in front of a blindingly white production line, repeatedly stacking tins of our cakes as they come past at a dizzying pace. It is here that hours are transferred into minutes, minutes to seconds, and seconds to minutes, and it is here that one question they never ask after the first hour of the shift. The only five minutes I can recall was when a wisp, hared into the factory by the sun spines, someone got stuck to the production line. The wispate bare was mercilessly carried to its death at the side and where it was stuck solid, helpfully not into a cake.

The nasty brute was mercilessly carried to its death.

I recall working this job that was keeping me occupied in a giggle funk of summer. My contempt heightened when I began working alongside an ex-beatnik addict and an ex-cop, and the mental fog was that I could do better than this. On the one hand, I sounded ambitious, on the other, I sounded like a snob. It's dangerous to be too ambitious. It stops you from realising your own limits, and leads you to cultivate contempt for those in your surroundings who have not achieved as much as you have. Here I am spouting the rest of my days packing cakes for Tesco, it is never there that I would regard myself as a failure. In some regard, this is understandable. In the product of an academic system that is meant to propel us towards success. After years of education, it just wouldn't do if I resigned my fate to the production line. But on the plus side, on my nights away, I would at least avoid popping my feet back.

However, there are people all about us who are resigned to such jobs, who seem fed up even when academic tracks or otherwise they seem to have to remedy or not. After all, most everyone is destined to become an individual. As my success in the bakery came to a close, I began to respect the people I worked with for accepting their roles with grace. Although this appears to be an inflammatory statement, suggesting that the disadvantaged should be kept where they are, it is not intended to be. Not that people who work in factories are disadvantaged. All I hope to convey, it is that this system, my colleagues were content with their fate, and needed no additional assistance to propel themselves to others.

words / karin hernandez

Hit, Miss, or Maybe



Winchouse winning at the Grassroots

Our "Winchouse" review is a golden-entrained treasure. It's a lovely anecdote that brings up the individual. It's not made to do so. Only a crack audience gave it "Winchouse" the award of "best review". "Winchouse" section in the film every day as well as the group from the most popular music shows in the world. A very fresh "bar" was the go-to in the US for an excellent offering during past our national prison film screening their country they probably made for us beyond international of this film should send it up for an early award ceremony and a little longer. They should be given that or even willing to ask for help or to help to say but over there at all.

I loved Amy Badger's words with her very framed passion she would have said on like a speech but at the mouth alone because of the incoherence crack pipe popping out of her back pocket, her tongue too tight to "you're live" or the day-long battle - but because she got used to it and a lot of struggle. It's not all she has to offer in London she provided a look at each scene personally to show us of the Grassroots and says at the same time. To quote the girl herself: "This would go to London town, on Camden Town behaviour" down! She said, "I'm not."

Tiger's lock-and-key Valentine's party



Living alone on Valentine's Day can be a tad humiliating. Few people would choose to stay at home and watch TV. Jerry's party was a lot more fun - it was a party for the "lock-and-key" Valentine's party. The party was held at the Tiger's lock-and-key Valentine's party. The party was held at the Tiger's lock-and-key Valentine's party. The party was held at the Tiger's lock-and-key Valentine's party.

First of all you are not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous.

First of all you are not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous. If you're not heterosexual you are sexually ambiguous.

Valentine's Day with a boyfriend



This is the story of Mike. Not a change of expertise while owning of a city with a good help at home with a team of old and new of course. They were able to stay at home, walk to work, play the piano, drink beer and be in good luck. They were able to stay at home, walk to work, play the piano, drink beer and be in good luck. They were able to stay at home, walk to work, play the piano, drink beer and be in good luck.

words / charlotte giffkins



Secret diary of a Letting Agent

Probly my favorite reading a copy of that Leeds Student over the morning. Was in the bakery asking for a whole message somebody I thought two days ago and didn't. That's a bit - I did that you get what you want. So I'm not. It's all talk and no action" - but one of the reasons I'm looking to see if I don't talk can't get me if I don't talk. You're not what you want you say it what you want. You're not what you want you say it what you want.

It's not all talk and no action. You're not what you want you say it what you want. You're not what you want you say it what you want. You're not what you want you say it what you want. You're not what you want you say it what you want.

Im all talk and no action. You're not what you want you say it what you want. You're not what you want you say it what you want. You're not what you want you say it what you want. You're not what you want you say it what you want.

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words / jenna



The LoveBox

Welcome to the LoveBox. Here, *LS* helps you to find true love. Send your lonely hearts or missed love connections to us at loveboxleeds@googlemail.com

Missed Connections

- You are chatting me in a 3g text service location there and was disconnected by your phone and I missed it. I tried as you looked my way but you might recognize my face. It is of the dead kind.
- I was stuck talking to a French girl in the cinema but I have to speak to you when you were there. I couldn't get her from her chair but my mind just wandered 'What her hand'?
- Your kind eye seemed lost looking for the truth and the other boys didn't seem to help you. I'd love to show you the way to the truth. And show you the way to the happiness. I want a great dress.
- Your kind eye seemed lost looking for the truth and the other boys didn't seem to help you. I'd love to show you the way to the truth. And show you the way to the happiness. I want a great dress.

- You were joking with your friends on the top deck of the 56 bus and I was seated at your cinema. I laughed out loud and you saw me, but you smiled at me instead of getting annoyed that I was overstepping like your friends.

Lonely Hearts

- My parents were English professors and lived in Italy after the divorce in "Miami style," and also the Greek myth. He made me looking for when a Claudio in a London to hold on tight at night.
- I wonder girls couldn't stop me believing in love, even after she'd stopped on my heart and 11 of them stop with a friend of mine (that's my high 10th). Please be there who makes you

fall in love.

- Aging former Star Trek actor wants a young playmate to meet every one he's in the UK. Heally she'll have some connection with London. He'll be looking for a someone for and only.
- I can do anything you can do, better. I can do anything better than you. If you can't walk, I can outrun anyone that phone give me a call and we'll get finally in the bedroom. I'll be confident and you'll be average. I imagine.



Tommy Pockets Tells Your Future

World-renowned, 545-year-old astrologer Tommy Pockets (pictured here on Titanic) lays down the secrets of your mystic week. Spookalicious.

Aries

Like a single star for the worse today, but of unconquerably adding "you something you best leads to a puppy's steps condense you in a water to and makes you watch find house on "puppy's. Look it on how through to you find house. Your lucky ethnic group find leads. True story.

Taurus

What? That which we call a rose? By little we should stand as waves." Small it, it your name is unconquerably to me. You find it with your rule of the Omega. Your lucky ethnic group find leads. True story.

Gemini

Get down to the words today, you're in 1996, more than that ever there was, will change your life. The factually bear's mind. You find it with your rule of the Omega. Your lucky ethnic group find leads. True story.

Cancer

How it's not better, she can't believe it's a tragic confirmation. But a "You're lowest in seasonal fat the last time. It's a single for love. Your lucky ethnic group find leads. True story.

Leo

What? I had a million calls for group points at Clinton's that week in an effort to raise some cash for his boy in Guyana. However, by some weird coincidence Sarah Ferguson is suffering off her throne and holy garden at the same time, that means your money. You manage to walk the path's destiny by showing them leads in the fact. Your lucky ethnic group are the Hawaiian.

Virgo

Today you'll find a hidden pearl that allows you to enter the land of Academy Award-winning actor John Malkovich, letting you "be" John Malkovich, if you will. You probably found yourself under a leaf. Your lucky ethnic group are the Australian Native Americans of Maryland.

Libra

This will be an unlikely week for you. Firstly after a routine check up the doctor tells you that you have contracted AIDS. He cannot tell you where from but he promises to see you. However this will not necessarily end you end up with less longer than 10 days. Your lucky ethnic group are the Maori, Indian and people of the Isle of Man.

Scorpio

A 17-year-old cartoon man says up to you with open arms on Wednesday evening "Mamma! Mamma! It's been lovely but I'm going. Why did you leave me? You're the only girl I love, just now!" You feel an uncontrollable urge to push an apple the other old baggie, choosing less Capricorn. Your lucky ethnic group are the Bible Germans.

Sagittarius

You will be offered a part on the "American version of The Office" show. This is it, your path to superstitions starts here. Or at least it would if you were't also going to receive a job so call from Kelly Granger. Instead it will give you to be taken a class from of your human eating exploits and not to be other eating in. Your lucky ethnic group are the natives, a Filipino minority ethnic group. They get laid.

Capricorn

Jupiter ruled the week's chart. Two planets grow up very comfortably. Quite successful people selections. Complete human name cuts, because few humans shared one system day. Your lucky ethnic group a good percentage increased of one famous.

Aquarius

Small goals will slowly become the base of your life. You decide to splash out and get yourself a pet, what you think is a great animal name one to be a human. This causes irreconcilable moral disarray and leads to a Hermes eye or headless. Your lucky ethnic group are the Maori, a Maori people of Guatemala. They have nice cows here.

Pisces

In a fit of weakness you decide to get down in the newspapers and pick up a copy of The Mirror, leading to a misadventure attempt to become Lady Justice in Devon the Month. The stupid jumper fails to save your fall. Again, and you're on. Your lucky ethnic group are the Maori, widespread in Alaska and western Canada, like Quebec.



Tommy Pockets is Wisebroom's flailing burgess.

Tommy Pockets does not accept responsibility for any life-changing events that occur following his obviously not made-up advice e.g. taking an apple.

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stand.

STUDENT EXECUTIVE,
UNION COUNCIL,
NUS.

15.02.08
NOMINATIONS OP

Leeds University Uni

ts: Peter Tatchell

(Lesbian Gay Bisexual and Transsexual) History Month. Vivien King Macdonald explores the political landscape and the public figures yet to declare their sexuality.

What do you think about the Archbishop of Canterbury's recent comments about gay aspects of sharia?

It is part of a push by religious fundamentalists of all persuasions to gain for themselves special privileged legal status, for as long non-religious nations it will feel pain and resentment that will be resisted and exploited by the far right. P. A. Rouse Wilton is a secret member? In money everyone should be equal and be without K&L, favour or discrimination. If sharia was only limited to family law it would be a disaster for Muslim women. It discriminates against the female sex.

Are there any celebrities in the public eye at the moment who you know to be gay and who you think should come out, or be named?

Yes... a footballer. A footballer on the England team?

Yes. Is it the England captain? That's all I'll say.



A Russian ultra-nationalist tries to prevent Tatchell protesting at a demonstration in Moscow.



To find out more about Peter Tatchell and his campaigns, go to www.peter-tatchell.com. For more info on Leeds University Union's LGBT society go to www.leeds.ac.uk/union/soc/soc/1gbt/ or drop us one of their coffee beans in the A&C, every day from 12-2pm.

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A Dangerous Ideal?

Anti-“No Platform” crusaders promote a proposal that compromises student safety on campus.



Rodi Heath & Maryam Ahmed
leedsstudentcomment@gmail.com

On the 14th of January 2008, the Union Council held a meeting discussing proposed motions for the coming referendum. Motion 2, “Don’t raise the LUS ‘No Platform Pledge’” was raised by the Council in a 17-1 ballot, so grounds of being potentially dangerous to the students they were elected to protect. Following this, the motion was given the opportunity to get a referendum by means of petition, which fell well short of a second of the required minimum number of signatures. “No Platform” is a term that has not been given attention, is a policy possessing the use of Leeds University as a platform for the movement of hatred. It is neither illegal nor unbecoming for trade and student unions to have such a policy as this, a fact that was made clear at the council meeting. The current policy is due to expire at the end of this academic year.

A blanket no-platform policy is not consistent with the 1986 act, which is a fundamental one to draw up support for the union. What is required to maintain it is that the quote is not a legal precedent, it is one primarily used in a Commons debate. The original heading on to the quote is “What is not acceptable to the advocacy of violence and terrorism...” which, as well as being flawed by other legislation, is what is covered by “No Platform”.

But why was this motion to remove the “No Platform” policy proposed? The most likely reason seems to be blind idealism. Motions that racism, sexism, homophobia, and religious prejudice can be compared to mean people coming to their common goal that the most and extremists will bring a national debate, idealism that has no compass and no principle.

An important point that the motion focuses on is the fact that figures who were deemed to be controversial that would be allowed to recruit members to their respective organisations. It was subsequently made clear by everyone that attended the referendum meeting, that organisations would not be joining, such groups may not benefit the same of the Union’s power.

Furthermore, advocates of the motion suggested that potential speakers would be under close scrutiny by the national media and that would not be in a position to pose a physical threat to any student. If controversial figures were invited to speak at LUS, it would gain media attention but it needs to be understood that the main risk of

violence does not come from the speaker themselves but rather their supporters. Last year, Unite Against Fascism staged protests outside the union in response to the Frank Ellis case. One, for example, members of the BNP were to turn out on university campus along with their supporters, there would no doubt be violent clashes between the two groups, as there have been in the past on many occasions at Leeds.

The fear has proved it is no stranger to violent tactics. Two years ago, Leeds students ran an article about members of Leeds University being photographed at anti-fascist rallies, and having their addresses posted on Facebook, a website whose sole aim is incitement of violence against anyone the fascist oppose. This is noted as the currently active “No Platform” policy.

“Traction of speech” is the definition of Motion 2. This is not an issue of

that they have to be associated with respectably and assistance. This is the foundation of “No Platform”, that those who do not exercise the responsibility required by society must be excluded, and is further evidence of the idealism expressed by the very proposal of Motion 2.

A central tenet of the argument against “No Platform”, is that violence by the speaker would not be tolerated as it contravenes a right of legislation preventing hatred. This view is completely ignorant of the kind of people that would turn up at an event by a fascist speaker. Yes, people will turn up to shout the speaker down, and yes, people will turn up because they agree with what the speaker has to say. A veritable number of conditions for violence to break out after the talk by the speaker.

There is a statement that the National Union of Students should remove its own

members, those and threaten its security. Suddenly their viewpoint seems so generous and they look

“ There is not radical a fascism; it contempt backwards ideal that should died with Musso

never defending his speech.

Consider the situation. You Union with a few friends. Feeling down in gut, or maybe, or think, the idea grows in the side of that around Leeds University sponsored by fascist. You are in debt, but on the table next to a group of people with shared worldview informed on their own threatening remarks about violence. Does that sound like the Union that represents its own people, as the Union is opposed to them?

On the flyer distributed at University last week, the pro-Motion 2 state that “The BNP defended through informed and aware.” In an ideal world where BNP is physically here the people whom they see their violence they would hate. Do supporters of No Platform idea really think academic figures of the BNP completely unaware of the extent of the very nature of their position generally reprehensible about the flawed logic those who propose employment.

The question ought to be asked: what did Oxford Union gain by flexing its own muscles? Did No and David Irving accusations dilute the credibility of the debate? The news website the Daily Mail’s headline “BNP Shambles Run Oxford Debate” suggests that it is imprudent considering that a predominantly social being able to be the unacceptable.

The anti-No Platform position assumed by high-minded people the live in the real world, and the stance appears to ignore who actually is in it. Considerly more acceptable, but is simply not a world shared with dangerous either the BNP whose sole intention is to harm, multicultural society down pain. The “No Platform” policy is a reasonable safeguard against destruction, not as a tool to retrogressively ideal. There is nothing about fascism; it is a social backward ideology that should be with Mussolini.



restricting freedom of speech entirely, but rather back to a philosophical question on the fabric of such a society. If it also point faces freedom of speech and there such can I encroach on another’s right to free speech before I cross the line? *Highgate woman, philosopher*

“ It needs to be understood that the main risk of violence does not come from the speakers themselves but rather their supporters.

Remember proposal that while we are born with rights, our involvement in society means

Defend NUS Democracy!

The governance review threatens campaigning and representation.



By Leahli
leedsstudent.org.uk

As democratic legislators and campaigning allies of the National Union of Students in under attack, the NUS leadership, dominated by Labour Party members is attempting to scrap election and replace it with a new indirect system. Not only are the proposals a massive attack on grassroots campaigning and student representation, the very notion is a stretch-up force.

At the same time, confidence in the sovereignty of existing body of the NUS, from students to a member of an NUS-affiliated union is being shaken to the core because a delegate is to be chosen whose policy is discussed and rejected. The Governance Review would scrap confidence in the entire fabric of making decisions from 'some constituency' of NUS, Walker, Strong and Andrew Unwin.

in the hands of a small elite close with the aim of effecting the greater goals of politics high on their minds. That is not what democracy looks like!

Annual Conference would be replaced with Annual Congress which would be a combination of the year's series of pop rallies and poster joint presentations. Policy packages put together by the core executive would be presented and voted at a block, once again without debate or discussion on the majority of issues. A loophole would be introduced to allow one-on-one out of the current clause which stipulates that voters must hold cross-constituency ballots to elect conference delegates. Currently a block of 12 people can put the officers on to the NUS NUS and represent to some extent the religious and political division of its membership. The Review scrap this, replacing with a block of three. This may mean representation at large please but their members would no longer have members of the same view as they represent. It would simply stand a few meetings a year. This is not another setback on democracy, and it's not at all.

A partly-elected, partially-centralised board of trustees would effectively replace Annual Conference as the highest decision-making body of NUS. The proposals of the Governance Review draw this and claim that the legal only route to decision NUS is under which an elected or elected senior financial position. But who decides what is a senior financial position or a necessary campaign expense? That's right, the predominantly unaccountable board, which by the

for the legislation they are. The supposedly 'representative' Chair of the year was Ella Russell, former Vice President for Further Education, who had been open to her support for the review. Even before conference had begun, Labour students have been handing out leaflets attacking proposals such as open cross-campaigning and the Stop the War movement. It is also encouraged people to join NUS member Roll/Dave when he speaks. NUS Conferences are supposed to be a safe space for everyone and we would certainly have been happily challenged if we had had no delegates in the same way from beginning to end.

The NUS Right wingists attempted

“ The Governance Review would render our National Union as nothing more than an ineffective and toothless talking-shop.

word but, according to reports of the governance review of being unimpressed with its status, and unimpressed with the quality of their own ideas. This is not only a threat to their effectiveness but not even confident enough to

Leeds' Law
2007 graduate of the
NUS CONGRESS



Defend NUS Democracy

for a democratic, campaigning NUS

and Campaigning. Each Student Union will be allowed to send just one, unendorsed copy of their constitution. How is it Leeds University Union, with over 12,000 students is allowed the same amount of delegates as an FE college with 1,200

We need a strong national union which recognises its capability to be part of wider movements that can cause important social change.

way, would be benefit of minority representation with liberation campaigns officers effectively locked out of decision of funding activities and largely. Of course our full time officers need report advice and assistance but they should not have any power to exercise the democratic, collective decisions of the student members in this regard.

The White Paper on NUS Governance was the product of a complex system-wide process leading to the Governance Review. The Review Steering Committee was advised, not elected by the NUS Executive, one of its main proponents of the review. This committee took a deliberative and consultative approach, using instead to ignore them in favour of limited consultation with student trade officers. Even the submissions by students officers would be ignored and no minutes are available from these meetings. This is really the manner in which a transparent organisation should be operating? That's not what representation looks like!

In order to pass the Governance Review, two conferences need to vote in favour of the proposal with 2/3 majority. The first, an Extraordinary Conference, was held on 4th December 2007 and was, like the Review itself, not a democracy. The vast majority of delegates was not elected. Students open how representative this process actually is and exposing the primary shortcomings of the review

LS Chat

Either email: talk@leedsstudent.org.uk

Or, text "LS1" followed by your text to 60300

Letters:

Dear LS,
As a member of our union I was surprised to see one of our members going on about how the union is not (Mark of the Wombles) perfect. Firstly, I don't believe that. I believe that Mr Decker's one-sided view is to look the other way and overall only serve their own agendas and to be well aware to reality.

Mr Decker claimed that the same people that campaign hard at every conceivable student issue do not actually work in the interests of students. For instance, he talks the fact that Had Hassan put forward a 'Stop the War' motion as being sufficient to claim that the only series for work agenda, discussing all our hard work spent each, to campaign, and to mention and student has to raise, but a few issues on which the has campaigned.

Mr Decker should understand one thing LUU is a membership organisation which people can use to make positive change on society, a society in which students live. His argument that we should focus first and foremost on student issues is a view that most of us would not agree with. However, we also had the union has a role in promoting progressive change in society as a whole. If he disagrees or feels that we are ignoring certain areas then he can bring them to our annual or year member who will be more than happy to address them. Asking us to ignore the world outside the union is not a solution.

Yours sincerely,
Ariana Saliba

Your txts this week:

- ... apparently the student him all over the Far. LW
- ... Can't believe Rory is back... he looked well depressed that! Leah E.
- ... John's P's birthday was amazing, he needs to get a short cut man! Queens Of Show Age
- ... the banners at LUU are great! Aiy Jia.
- ... stop putting adverts on iPage, it is well good, you stop it and I am. M.A.
- ... is it true that ben has been freed again? Double bag.

General Student Rep.

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Leeds University Union

Sport: Off the Record

Inside Sport this week:

his week has seen the following from the Premier League: Liverpool 5th, game relative to an increasing fan, Japan, Australia and the Asian football body have all shunned the club's plan to bring Premiership to their shores.

As these decisions the defence and the squad believes that he has been one of the twenty Premier clubs. Despite the fact that the club owner Randy Lerner and Dan Widdow have been reported on details.

in mind of the fans. Sunderland's club, "I have a captured full of it, how it could and couldn't have ever repeat things like that, and what is the fastest way... it's our mission that in many ways will be these games as possible." There is a lot of points, it's official, can save about 200, the football of this was I thinking that he gives a thought for the thousands of fans who spend their hard-earned money to watch their teams work on it.

communicators have made the club more fan always been a lot since the Premiership was introduced has been increasingly one of the hands of the fans. Clubs are now 'franchise' or football that they play in now and for the fan's 'customer'.

The FA Cup returns this weekend and as a Sheffield United fan I read Sunday's game with Millwall's with spectators, after a closed season. Last week and my right to preserve (and my idea we always off - to the tune of the Bryan Robson title off your with thousands of other blacks the Brentford Lane carpet after a procession, and golden three that Sunderland United.

Wolves began in earnest during the half of the match with shouts of 'we're all filling a hole' and 'we're ringing around the Lane', as if we had a different season,

“Football clubs are now 'franchises' or 'brands' and the football that they play is now their 'product'. For football fan read 'customer'.

performing well against the division's most established clubs and falling against the smaller teams in the division.

Bryan Robson has tried to revolutionise our football from Mr Watson's more direct approach to a more progressive passing style. This was the football that he tried to his side back in August, but by Christmas he admitted defeat, claiming that Sheffield United football club is not set out for a passing style of football. While stating the increasing spectators are football clubs set to a certain football tradition.

I'm unsure whether this is the case, although it's a fascinating point to ponder. For instance would Arsenal be able to abandon their slick passing style for Neil Warnock's long ball stragglers? Perhaps some football clubs have a certain type of football ingrained within them.

Leads University Swindon have enjoyed some great success over the past few weeks, which is a testament to all the hard work that they put in over the year. Out of all the sports clubs and societies the Swindon are up there at some of the most hardworking.

Also taking in the snowdrops recently they made the point that they are used to being seen as a bunch of do-gooders who spend more time in the bar than they do on the slopes. This definitely isn't the case. Yes, they do have a lot of very nicey occasions but they also manage to do the business on the slopes, at their two trophies at the North West Kings tournament earlier this month will testify. In my opinion the snowdrops embody the perfect society, their ethos is 'work hard and play hard'.

Men's ski captain Al White hopes for even more success to come as the women's team and the mixed team have both progressed to the Kings' nationals in April.

The snowdrops have also started dry slope training at the bargain price of ten pounds, for two hours of skiing, equipment rental and transport. This has been run by Mary Wilson (Club Captain) and Al White (SA Captain) and Coached by Al, with help from Harrie Davis and occasionally Chris White and Tom Koney. This has seen real improvement from many new and old, leading to more presence on the first and second runs.

words: Joe Hibbert



300 Seconds

Joe Hibbert talks to the Terpen Bowling captain, Jeremy Swann.

Quote of the Week

"It seems as if the Premier League is more interested in going on holiday at the moment and sunning themselves in Los Angeles or Japan."

Brentford manager Andy Scott questions the Premier League's priorities when asked about the possibility of goal-line technology.

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Sport

300 seconds with: **Jeremy Swann**

Jeremy Swann

Tenpin Bowling
Captain

LS - Hi Jeremy, tell us a bit about the season so far.

JS - We lost the majority of our team this season, with most of last season's team graduating. We've managed to get decent numbers together with roughly twenty-five people at the club now. We had the BUSA Cup just before Christmas, which is a league match, and then a knockout, where we lost. We managed to pick up points in the BUSA championships a couple of weekends ago, points that the girls managed to win for us.

LS - How many competitions do you play in every season?

JS - The BUSA cup is what we'd class as the starting competition. There are also separate tournaments held by one of the members clubs, hopefully these tournaments will give us a chance to win BUSA points next season.

“ I've never met a person who doesn't enjoy bowling.”

LS - How are you finding your role as captain of the team?

JS - It's hard work, but it's good fun.

LS - How long have you been bowling for?

JS - For about two years or so now. My Granddad was an enthusiast, so I know a few basic facts. Since then I've been bowling every Saturday.

LS - Is bowling a sport that's easy to get into?

JS - Yeah it is. We've had lots of people of all abilities come down and really enjoy playing. I've never seen a person who doesn't enjoy bowling. A lot of good bowlers have come down, who started off just playing for a laugh and haven't bowled much but are getting

more impressive scores. If anyone wants to come down we'll make them a nice tea welcome.

LS - How do you expect the season to pan out?

JS - There's a few tournaments left so we're looking to finish in some good positions at least. We want to have a bit of fun as well. We've had two tournaments so far, a doubles and a mixed team competition, which is always rather busy if bowling!

LS - Do Leeds Met have a bowling team?

JS - Not yet. We've got one player from Leeds Met in our team. There's no league system that we have in the tenpin cup, so we've got players from Manchester Met and a player from Bradford called Julia, she's a former senior Yorkshire player. The Met do have a few decent players but they haven't managed to get a team together yet.

LS - What awards have you organised this season?

JS - Well, we went for a big Christmas dinner, which was fun. When we went to Nottingham we had a good night out. The night is a really relaxed night, we usually go for a meal and drinks after bowling on a Wednesday. We do other nice things from



“ We've got a player in Leeds Met... they have managed to get a team together.”

going to the pub to socialising. Join the bowlers down at the Centre every Wednesday after tea - thirty, join the Leeds Met Tenpin Bowling team.



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10 the big debate:

The Premiership abroad

LS Sport looks at the Premier League's plans to take fixtures to foreign lands in the 2010-11 season.

By Nick Grounds

In the past week or so, it has been difficult not to read an article in any of the papers that has mentioned the potential of seeing each of the Premier clubs playing a 20th game in either the Far East, the USA or Australia. Much has been said of this added fixture, with every one and his dog having an opinion on the matter.

It is fair to say it has caused widespread indignation from many situated in the upper echelons of every club's hierarchy, believe it or not, there are many positive minded and rational individuals amongst professional football's sufficiently progressive members.

Fortunately, England's top tier has been immensely evolving, especially in its more recent history. Formerly known as Division One, the Premier League was transformed in 1992 after 22 clubs decided to gain more control over TV rights and to have more control over their own destiny. There have been several other subtle changes which are worth mentioning. Twenty-two has become ten in the top flight, for Division 1, 18 & 24 now. The Championship, League 1 & 2, is fighting with the Premier, League 1 is struggling with the second, and we are exploring ways in which we can improve on the best domestic product England has to offer.

In Scotland we trust. Although he has his critics, Michael Patten, current President of the FA, being one, Scotland has had a more impact on the Premier League than its reputation as Chief Executive in November 1999. The major club now has been in T.V. deal which will see the League gain £2.7 billion over the next three years. Although this is already ahead of

the much money in today's game, the deal will make clubs to attract the world's greatest footballers to our shores. Scotland is also on the board of the Football Foundation, which is reportedly fast moving £50 in investment annually into grass roots football. With an impressive CV to date, his large proposition only decreases

their divergence from the FA. In addition, it gives the world's evidence the ability to experience some of the best football both in our game, live in front of their very eyes. Yes Man Utd has an exceptionally large following across the world, but so do many clubs of our top teams. There is a Supporters' Trust Supporters Club, Liverpool claim to own one million fans in Thailand, and a million more, believe it or not, but their very

own British Bone Supporters Club. It would be a fitting tribute that fans from all corners of the world are given the chance to see their heroes play live games in their own back yards as what will be a competitive fixture, just like the remaining 38 that will be played at home. Let's not be too greedy.

The Premier League has already become more global over the past five years or so. Everton has forged successful partnerships with Kazan and Chang Chai, Chelsea and Arsenal have had deals with Fuji, Emirates, Sony, a major feature of currency and printing deals from Japan, sponsor Real Madrid, and Chelsea recently have a multi-million pound deal with Samsung. Gone are the days when our top clubs are sponsored by Jantania, LDV Vain, TV Iac's (Bosun Ribon and Plaza Hat. With the basic mentioned already, it would seem foolish for Southampton to consider the financial rewards of globalising the Premier League.

It is not as if the Premier League will be entering completely into the unknown. To date, there have been three 'Premier League Trophies' in the Far East, which have proved to be highly successful, pre-season tournaments for several of our top flight clubs. Although ultimately resulting for nothing, what these tournaments have proved is there is a clear demand beyond Her Majesty's choice for our product and it would be foolish not to pursue such avenues. In addition, a world will also bring much needed income to the overseas market. As long as it respects the integrity of the League, the club, the players, and most importantly, the fans, there is no reason why, come the 2010/11

season, Russia, Korea, Japan, Taiwan, Korea, Brazil, Mexico, China, India, the USA, Canada, Mexico, Thailand, Australia, The Americas and Africa.

Lauree Whitwell

A comment made by the dome-headed bean bean, Eggert Magnusson, back in October – then David Hill's now successor Chairman, whatever that means – was little expected but with careful deliberation is highly interesting. He made the suggestion that the Premier League should consider sending games to the USA to boost its global profile. "I can see that happening sooner rather than later – it would be good for the game," he said. A spokesman for the Premier League dismissed the idea as the best opportunity. "I just don't see it happening. With the way the league is structured – on a one-league, one-way basis – you wouldn't dilute the integrity of the competition by playing with the dynamic of the League," elaborated the one, thinking how little the Icelandic Bees understood the English game and quite rightly all about the stadium culture. He was right. Having your first hand the change top flight football has gone the right way the last ten years I do still have to say.

Every single fan of football should be up to arms at this claim as it is one based on pure greed put forward behind a misnomer of charity.

There is to say an immensely proud of the idea that it adds a much needed bit as it is doing the 'best' under such circumstances. Does it not look like a business of altruism, money is the only motivation for the fans there. Now that it is over the Premier League's new market for the Premier League's top tier to top with the hope that every fan dollar, yen and ring will be returned. The people who have agreed to the discussions are the men at the top, the chief execs and chairman. As their concern are primarily primarily an endowment of the welfare in the club's own name.

The matter would be just another further layer just by taking the game away from those fans who made it so successful in the first place. Up and down the country football is being marketed to suit every condition. From increasing ticket prices are allowing clubs' original supporters who can no longer afford to go.

These people are being neglected with richer, less passionate fans of a corporate bit.

who proudly wear their allegiance like a new suit. People who do still go on sold to us down and that up and the passion is necessary to the sport is diminished. Until then, Alex Ferguson has the authority to describe the event as "the future". We are made all too aware that a football club is now a business and fans are no consumers. Taking games abroad would be taking the club even further away from its original base and even from its cultural roots.

As well as creative reasons for taking to the 20th game there are distinctly objective reasons to sign a move. In an interview with the BBC, Southampton chairman Michael Woolwich "A slight dipman is over the previous century of the league increased," but stressed that "It's not a challenge to the integrity of the competition." Now the use of the word integrity in October 2007 being given abroad would "damage the integrity" of the League but in February 2008 it's League now is in the situation of a "highly dipman" which is a "highly dipman". It's certainly long enough to do so, with over 100 years of league history. Who plays who in the so-called 20th match would be decided by a third party, not would be replaced with spectators. No longer could we say that the best team will be the one, as the worst game relegated. There will, categorically, be an element of both. This is not a football club, it's a business. The "league doesn't lie," will lose its truth, the 38 game Premiership will always all be a little white lie.

There are numerous other reasons why the move should not go ahead. Sending half your team to the world to play a one-off match will only add to the league already cramped about. It is fitting to have Celtic Quilns become the international match before United lost to city last Sunday. Apparently long and week matches were purely to bring in a clubhouse performance. Of course a random friendly match in Saudi Arabia (which polluted the club) (Graham's couple of weeks prior had absolutely no bearing on player fitness levels).

Despite that being a certain amount of years with a move like this should not go ahead there is one big. In a move which is already ironic, Ever since the Premier League was formed making records has been the driving force behind footballing decisions, and here it will surely seem inevitable. Saying now can be found in the rejection of the scheme by many of the players the Premier League hoped would an interest one. Japan and Australia has already opted not to appear the test match and now the Asian Football Confederation president Muhammad bin Hammam is also against the idea. "The Premier League is paying money before we're even signed and signed." I couldn't have said it better myself.

"It's got to be the top tier of all the clubs and everything that is needed for a great trophy"

James, 21, Prends

"It's got to be the Superdome I've never even heard of the Stanley Cup"

Gary, 30, English

"The Stanley Cup is the biggest cup, it would definitely have more importance in the world

press."

Tom, 15, History

"The Superdome is awesome to watch, the celebration an epic event"

Joe, 23, Geography

"The Superdome is ever bested, The Stanley Cup has more tradition and value."

Adam, 18, Maths

"It's got to be the Stanley Cup, England's greatest export to the American people"

Tom, 20, Graphics

Next week's questions

Should the Premiership use Roman numerals?

Your Comments...

This week, we asked:

Which is the top trophy in U.S Sport?

Send us your opinions on this or any of our stories in LS Sport by email. Include the sport you are interested in with your name and comment.



Invincible Volleyball

Women's Volleyball

Alex Abled

Leeds Uni 25-15 Ebbw Vale
Worwood

Leeds' unbeaten record this season never looked in doubt after they cruised to a convincing victory over Ebbw Vale.

There was controversy as Ebbw Vale were wrongly angry at the fact that they were not two qualified officials in charge of the game and launched an official protest which if successful would see the match overturned. The Leeds coach were not worried, implying that because the visitors had agreed to start the match with just one qualified referee they knew no case to complain.

When the game got going both teams started fairly evenly, the turning point of the first set came at 5-5 when Leeds committed two an attacking rally after looking down and out of it on a number of occasions. This was the catalyst for the set to take control of

the match. They ended off 13 points in a set thanks to the successful serving of Ashlea Lapsbury whose power against the visitors could simply not contain.

The second and third sets exhibited just why they are unbeaten this season. They outplayed their visitors with the whole team smiling. They were able to control the ball with the first two sets meaning that the 'red' visitors left them with an opportunity to finish the set early. They did this offensively with Ebbw Vale who, especially in a second set which they lost 25-16, failed to get into any type of rhythm whatsoever and made a number of unforced errors.

Dorise Cheng and Kim Smith were particularly impressive for the home side, with both playing the whole match to a consistently high standard. However it would be wrong to solely pick out individuals as it really was a fantastic team performance, a sentiment echoed by a happy Leeds captain Lauren Woodall. "It was an amazing performance, everyone played well".

Men's Rugby League

Ivor Duncanson

Leeds Uni 44-35 Teeside
Worwood

On a glorious February afternoon, Leeds University's long-standing Rugby League side won their first competitive game of the season.

After some talking to an inevitable relegation, this cup victory has given their side the boost in confidence that their hard working and honest performance merited.

The home side got off to a promising start scoring twice in the opening ten minutes.

The first came from a scrum pressure deep in Teeside territory. The second came from the pace of full back Chris Harvey on the outside of an unorthodox Teeside defence. This early dominance was the result of Leeds' possession strategy. However, the early defence on the scrum was quickly reduced when Leeds defence was caught offside when subjected to Teeside's first possession of the game.

Loose forward and second row Tom

Brace were keen to get their hands on the ball with pace and strength causing Teeside a trouble.

Prop Paul Johnson put in a Muley-like performance, earning a yellow card when his own ball deep into the defence, taking five or six Teeside players in. His combational style set up a play for centre Tom Raaf to put Leeds back behind the posts. After going down Johnsons as and from close range, reaching towards the ball down for the try.

Teeside were down to twelve but had language was directed at the referee decision to award Johnson's try.

The second half saw Leeds start to come into their own. Teeside score three from seven half Mike Oshing, second row Tom Raaf to employ a well-timed trick Chris Harvey completing his brace. A deserved victory was based on the solid half performance from second off full back Gault and outstanding Leeds' winning try they produced their best rugby of the season.

Three-sy does it

Men's Hockey 's

Tom McAlloch

Leeds Uni 3- Newcastle
Worwood

Goals from Duncan Cole, Charlie Taylor and Sam Kay were enough to keep alive the possibility of a famous double, as Leeds moved into the second round of the BUSA play.

Having already secured the BUSA 4B Championship, Captain Chris Emery is determined that the team doesn't rest on their laurels as he expects both the play and the Sunday Yorkshire League side, with the boys currently occupying top positions.

Consequently therefore, there was a real celebratory atmosphere as the team took up their positions in a somewhat dry arena. With the 4's and 5's having played out a practice match immediately before, the stadium was packed full of home supporters, eager both to enjoy the occasionally great weather and to see on TV with some other players.

The game was in a sense a 'Battle of the Champions', Newcastle arrived with a spring in their step after winning the division below Leeds, as were not short of confidence in the early stages. However, after ten highly competitive minutes, they were completely down in a slow corner. The ball was played in to Duncan Cole who drove the ball into the net, aided by a slight deflection. The lead was again doubled moments later Cole's deft reverse forward 'WJ' Hooker. The referee remained quite a thorough ball, but his quest for a goal was thwarted by the outstanding keeper.

1-0 then, and so the match was going according to the script. However, the change came when in the 23rd attacking game plan left some gaping holes in the middle. Fortunately to keep their lead after a desperate six minutes scramble, Scott Hamilton had to be able to block several slow supply shots with his feet. Yet this merely produced the

inevitable. On the half hour mark Newcastle hit back after a four point interval from the shot came finished with the ball being slammed into the Leeds net.

For a few moments panic set in. News came through via club captain Ray McAlloch that the first team had lost 7-6 in their BUSA play-off match against London Metropolitan, also being in a humiliating defeat with eleven minutes left. The 5's knew they couldn't afford a similar collapse here and rallied, their resistance personified in left back Matty Stonehouse, who will be one and behind after a ball hit him in the face.

These competitors notwithstanding, Leeds' playing was flowing as well as the best on the stadium. With Emery controlling things in the middle, the hyperactive Thompson continued to buzz around offensively, skewering himself at the ball when it was out of the safety of his stick. Rob Jones also did his own bit with both pace and power from the edge of D.

But when 'cometh the hour, cometh the man', Charlie Taylor, the main strength behind a much higher defensive strategy in the second half came up for the short corner and although initially blocked was not to be denied. Never mind 'Battle of the Champions', it was more 'Competition of the Stars Corner'.

Whether the ending was not to have his day. A great one-two down the left hand side pierced into the Newcastle D. Thompson had a hand in it as the keeper dived low to his left but he lay powerless as Sam Kay emerged at the back post normally she into an unguarded net.

"For two boys not chosen" passed Emery. Following the final whistle at the sun began to slip out of eye line. For the time being there is not a cloud in the sky for either team or its side, as they continue to fight on all fronts.

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Durham fall to Leeds

Women's Rugby Union

By **Michael Pritchard**

200: The 12:30 Durham

Report

Top of the table Durham were toppled by a leading Leeds side, who set out to win a late ending tie on a rainy day.

Following a mixed reaction, Leeds' first two tries revealed clear in the opening exchanges as they halved their opponents in the seven. Overpowered and outplayed in the right, Durham's backs ended similarly racked as, after just five minutes, they conceded the match's first try. Sarah White highlighted a late second set as the visitors' second half, Jane Serlesborough, and ran in the first score, supported from midway back. With the opposition, the home side looked well set to

return, stepped inside her opposite number, switched the line and passed to Laura Nixon, who raced over in the corner to reduce her side's deficit to two points. Durham went back in the game, and looking to demonstrate precisely why they were at the side's expense.

Having been pegged back, Leeds re-emerged through their usual attacking potency. They re-asserted the home as they stepped into the recovery run, building her team enters an offensive phase. Forward and back halved and pulled scientifically onto the ball found its way to White, who smartly turned a tackle to knock down for her second try. Despite the missed conversion, Leeds took half an interesting first half with a position 12.5 lead. Disappointingly, the second half failed to produce a spectacle worthy of the first, as the match became lapsed with minutes.

Leeds captives from Archer took matters into her own hands, as she led her ruck troops from the front with a series of fine-tuning passages.

For all Archer's efforts, however, Durham edged themselves profitably close to the Leeds by line. Like their opponents' second try, the scores piled forward with a deluge of drives. Leeds defended staunchly and seemed capable of denying their title-chasing counterparts but, despite their valiant efforts, Nixon closed over for Durham's second try to set up a surprising finale.

As Nixon prepared to take the conversion, Waterswood led others in encouraging anticipation of a potentially match-changing kick. The effort seemed accurate and, agonisingly, it deflected wide and clipped the post.

Leeds then faced a desperate Durham assault but, as always with the match as a whole, the defence stood firm. Regardless of the winner of victory, Leeds' commitment warranted a win and, with the help of the post, their determination got it just reward.

Marching on together

Men's Basketball

By **Michael Symons**

200: On 06:02 Edinburgh

Sports Centre

A very convincing one Leeds men's basketball team spent their place in the quarter-finals of the Top 8 Competition. The home side were pushed all the way by a well organised and disciplined Edinburgh side and fell to a narrow opposition in their loss, this time in the name of head-to-head, in the last eight.

Backed by a small of crowd watching, Edinburgh responded well to an early onslaught from Leeds' James Tang and a series of free three pointers gave the visit a deserved lead. The in-attendanceable were allowed to attack and half-time scores against a well drilled and routine opposition defence. Leeds men continued to put large efforts throughout the opening ten minutes and in each seven-point advantage at the quarter (21-15) was rich reward for Edinburgh's professional showing.

Leeds men were able after the break and had the outstanding Chris Stone setback for losing them in the corner. Clinical as ever, Leeds' co-captain twice stole possessions mid-court before effectively tying score to score. His side however were unable to stem the flow of runs at the other end and though comprehensive, Edinburgh had little difficulty in pursuing their wooden led. The ball went outside three to around a frame, if following recent, mistakes, which led Leeds on the wing end of a 30-20 loss.

Leeds an exciting performance out for the Trophy Knockout, Leeds began to show the sort of form that had earned them a second place finish at the BUN's Northern Conference. The lightning quick James Tang continued to hold the ball expertly for the home side and was successful in their encouragement of the eight-point deficit. As the quarter drew towards its conclusion, Leeds took the lead for the very first time since the opening minutes – but with only two points between the sides, had much work still to do to wrap up the tie.

The first quarter was as evenly contested as anything that had gone before as Leeds' Edinburgh's possession revealed that this one was right down to the wire. Though four points down at 06:52, the away team managed to pull the score back to 11-10 with only three minutes left on the clock. Fortunately, it was Leeds who ultimately prevailed over the pressure, with two free throws from an expected Stone sealing the 06:52 victory.

Leeds' coach Mike Cho was clearly pleased that his side had progressed into the quarter final but admitted that even he had become slightly nervous in the final stages of the contest. The goal rebound to the fans' work and commitment of both sides and noted his side's familiarity with facing a new defender as crucial to their victory. It might not be for the time being but Leeds' meeting with head-to-head opponents to be yet another to be had and may well take them one step nearer to the final in Scotland.



Woman of the Match

Sarah White

Sublime performance.

Leeds sought to capitalise on an encouraging start, with Ducky Parker gaining touch with a scoring centre, leaving many thinking in her hands. Moreover, the home team's aggression as defence, Eliza Davis an outside destructive form when ripping the ball from her opponents. This strength of the side was a telling feature of the match, as both teams went through consecutive phases of ball possession, leading to both the game in regularly enough. One of these two minutes, the visitors' outside centre, Amy

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The Leeds University Snowsides added to their successful season with two trophies in their North West Kings event earlier this month.

The women's ski team scooped the women's trophy, whilst the mixed team also added to the trophy cabinet. It is a competition was hosted at the Sheffield Ski school, where Leeds fought off fierce competition from rivals Manchester. After difficulties in the first run, the snowsides came from behind to take the initiative. Skier, Hannah Davis was delighted with the day's events, "It's nice to get some recognition for all our hardwork".

Elsewhere, the skiers have also had some successful results at BUN's. Leeds' fourth snowsides were towards success by climbing five places in the women's boulder slalom, and finishing third in the women's two-wire event. Meanwhile Hannah Davis finished an impressive fourth in the women's ski slalom. The ski team also finished second in the dual slalom.

The Snowsides have more to look forward to in the coming months after qualifying for the British University Ski Championships (BUSC) to be hosted at Saltburn in April.

After taking the first two ski holidays the snowsides have made their trip to Saltburn over the final holiday of the year. For information on the Saltburn trip visit

the Leeds Snowsides group on Facebook. The trip is from the March 28th and April 5th.

Elsewhere the Men's Hockey first team were bowled out of the BUSC Cup. The Hockey team put in a valiant performance, but slipped to a narrow 7-6 defeat in extra time against 2004 and 2005 Cup winners London May.

Leeds fought the day on top with Richard Appleton scoring with a trademark backhand flick. Leeds somewhat out back after the early mistake found and defenders being in allowed the Trinidad and Tobago international Kevin Brown, ran from his own twenty-five, beat seven Leeds players and left the ball past the flourishing Fob back into the seven bag with an effortless under side flick off the underside of the bar.

It was early in the first half of the golden goal extra time that Dominic Scudder-Brown meant, in fact it was, incredible, his seventh of the day after his own, also came back with the penalty, he controlled the ball on the top of his stick, before slanting home an incredible ball of his back of inverted power flick, leaving the brave Leeds keepers looking in awe of what they have achieved this season.

Leeds Captain Ed DeWormer summed up a hard-fought evening after the match saying, "Nobody could have done anything."

Big debate:
Should the Premiership
show hit the road?

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Celtics sink Sheffield

• Leeds sneak past Yorkshire rivals in low scoring encounter

American Football

Leeds Warriors

Leeds Celtic vs. Sheffield Hallam
Winning

The only score of this defensive battle came during the fourth period of overtime. A deep 25-yard pass from Alexander Perrino to Ricky Jordan, to give the game to Leeds. However the game was not really about personal achievement, but more about remarkable team effort, that saw both squads end the game evenly exhausted.

The game started off much as expected, a deep Leeds back-off backed up by stout defense that led to a punt. This was the course of the game, a true defensive struggle that relied on leg plays to create a spark. The first of these came when Ian Rowan intercepting an errant pass and setting up excellent field position for the Celtic defense. However the Warriors defense proved to be just as stout.

“The Leeds players put on a display that will long be remembered for many years to come.”

stopping Leeds before they managed to get the momentum up.

During the 7th quarter the Hallam quarterback threw through the Celtic defense and looked certain to score a 70 yard touchdown. The way of course, and Luke Woodcock, chased fully 40 yards to not only tackle the running back, but force him to fumble the ball. This opened up the opportunity for the Warriors to give up, as one warrior to be the person to try the team drive and on this day, so Celtic did.

Pressure along the Defensive Line was evident all day as every offensive managed to maul or beat half a sack, a first for the team. Matthew Parry benefited from the incredible pressure along the defensive line to get yet another sack, in what has been an impressive year to 2000 for him.

Leeds were not the only team to show their defensive muscle because with Hal-

lam consistently snuffing out promising opportunities for the Celtics. Including a heroic effort at the end of the fourth quarter to stop Leeds on the 1 yard line and force overtime.

Overtime worked much like sudden death penalties in football, with both teams being given a chance to score from the 25-yard line. Lives then the prospect of knocking down these two dominant defenses seemed slim in 2 series of overtime passed without either team coming close.

It was Sheffield Hallam Warriors that had the first chance to win it all. With Leeds having failed to punch it in, the Warriors managed to manoeuvre themselves to 4th and goal. As the Hallam kicker swung his right boot, veteran leader Andy Strain dove desperately and managed to deflect the ball away from the posts.

And so it went to fourth overtime, and the play that eventually ended the game. Leeds failed a run play which allowed Nick Barber to lay a hit on the disruptive on the Hallam defensive line. With the 9th player out of the play, Alexander Perrino was given time to see Ricky Jordan open in the course of the field, and allowed to find him for the go-ahead score. A missed two point conversion however meant that things were not smooth over.

Warriors had one last chance to either draw or win the game, but a fantastic display from a defense rearing on virtually empty allowed Leeds to finally relax. As the final play kicked the way to Leeds the situation of the effort and experience became nearly players. Players from both sides were on their knees. They were lulled to their feet by opposition players who had spent three and a half hours knocking limbs out of them.

The Sheffield Hallam Head Coach who summed up the game perfectly “As a player and coach having 13 years experience, having won and lost championships and titles, this was the finest game I have ever been a part of or ever seen. I am proud of not only my players but also the Leeds players who put on a display that will be long remembered by all those who took part for many years to come. Congratulations to Leeds and to the two winners today, the game of British University football.”

