

LS2 interviews Broken Social Scene plus Festive Fashion Shoot



LS²

40th anniversary edition

Leeds Student

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40 is 40 years of Leeds Student



Leeds Editor-in-Chief
Tim Knowler

On November 8 1970, the first issue of Leeds Student was printed, bringing together Leeds University and Leeds Metropolitan and producing the biggest student newspaper in the country, with a readership of 16,000 and a circulation of 6,000.

This second Leeds Student is celebrating its 40th birthday, with a host of famous alumni and 16 awards under its belt.

Before 1970, Leeds Met had produced an independent newspaper called 'Yax' under the Leeds University publication was named 'Union News'.

Media launches witch-hunt against uni protestors

Jon Hildes
News Editor

A witch-hunt is targeting student protesters in the wake of Demonstration 2010.

National newspapers have been at the forefront of a campaign to name and shame students photographed at 30 Millbank headquarters of the Conservative Party in London.

The Telegraph featured pictures of 'student spies' calling for students to email the paper if they could be tolerated.

A website group of student leaks will blow the 50,000 marching against the government's proposal to raise tuition fees on November 20, and national Conservative headquarters with some managing to get onto the roof.

Metropolitan police have confirmed that 97 people have been arrested since the demonstration, the majority of which are students aged between 18 and 25. All, including the student arrested for dropping a fire extinguisher from the roof, have been granted bail.

Chris Clark, president of the Leeds branch of Students for a Socialist South Movement, has said members of the group are being blamed for the occupation in the past. He told Leeds Student: "This is ridiculous, it was a spontaneous act by thousands, I think the police are pretty embarrassed by what happened."

It is clear that the newspapers themselves are actively trying to find these students with the parent Chris said: "There have been a few papers, including the Daily Mail, that named up at the time of the asking for my details but were far too busy."

A meeting was called last week to the Students' Union where 100 students voted, like the unions to release a statement condemning the

witch-hunt and promising to stand up for any students that are being named out by the press.

The Daily Open University (DOU), the group involved in the campaign for the broadcast of Channel 4 last month, has come out in support of the protestors. The group released a statement which said: "We stand in solidarity with those arrested as a result of the occupation."

But The Sunday Express has recently revealed reports accusing Leeds University and Leeds Metropolitan students of denying a joint scoring game involving visiting police officers during the protest.

The newspaper found the details of the game on a blog set up by the group Leeds' Class War which had written on the student protest the following day: "Throwing shit at copper spooks because a student game, the scoring is follow: 30 points if you throw something and you get a cap 70 points if you take a swing at one policeman, if you blow a whistle 100 points the blood/demonstration with bonus points awarded for the stealing of teachers' shirts and laptops."

The group contacted the newspaper to comment: "Class War had no role in encouraging or facilitating what happened at Millbank. Class War sees the actions of students who were acting on their own spontaneity."

Many are questioning the government's stance on the media's hunt for students and whether their identities will be protected.

"A University spokeswoman said: "We do not consider violence in any form, but would always uphold the right of students to take part in protest and demonstration within the law. It is a matter for the Police and the country's legal system to punish any citizen, student or not - what is found to have broken the law."

But on 20 June 2010, the merging of the newspapers was announced in a Union News editorial. The first fully collaborative issue was printed on November 8 2010 with the headline of "Police arrest eight at apartheid demonstration."

Since then Leeds Student has reported on everything from drug banquets to NHS spies, night lectures to student strip shows, and from gay rights to hard porn. At times, it has looked like the end of the newspaper with lack of funding at Union powers trying to silence the publication, but from printing black face paper to handing out the papers on the street when it was briefly banned from the Unions, Leeds Student has always found ways to survive.



A protest in January, the first issue of Leeds Student

Woman about campus//



It's been 22 years since I last wandered around campus. Gone are the days of hooligans partying and fresh faced sales. Nowadays, I get a hangerover after tea, gin and tonics and my face is entrenched with wrinkles.

The longer I live, the more outside the Park Avenue building, walking along take the boys in school up along hair and grooming schemes. The closer I come to graduating, the more in the fight to make my daughter wear a longer skirt on a night out or refusing to pay for my plastic bag to Matala and Hoppers.

After all these years, I couldn't resist returning to campus to have a peak at what is going on, especially when hearing that Leeds University has started the grand old age of 60. The paper used to be written on typewriters and printed on dirty black and white. Now it is glorious technology. One might even see Leeds Student today. I'd assume everything has been laid out, that week the schools are all in festive winter. Yes, my own I thought said 'A night as equally busy as now

Christmas was ago and was dismissed. The worst present I got...

Dickens-style will magically appear when Christmas has left the year. Also, I can still show my age when I have to go into what 'Theatre' was some in 1979. Maybe it is a coincidence, since an anniversary this month.

On another note, something else I have noticed when perusing the Union: sometimes seem to have made a badman return. My 1979 bookend had a headline 'Back back in 1979. It just seemed that fashion was dead and buried. Also, good looking boys are desperately facing facial hair to grow on their face but as historically it is only leading small corruption. Clearly women about campus is out of the norm.

Well, I will miss partying on the back at home and digesting the headlines of your paper to this issue, remembering why I was a proud Leeds student.

Did you spot Nick Clegg on campus this week?

Get in touch with us at editor@leedsstudent.org



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Leaders

Leeds Student's views on this week's hot topics

-Happy birthday Leeds Student-

This month we wish Leeds Student a very happy 40th birthday and what a 40 years it has been.

From its creation in 1970 until the present day, the paper has been recognised as one of the top student publications, stippled by the qualities awarded as Leeds Newspaper of the year last year. Indeed all the paper have gone on to win for the national media such as The Times, The Guardian and BBC.

However, rather than this leader being exclusively self-indulgent,

here at Leeds Student we want to highlight what we are really proud of as a newspaper as our duty of reporting on important news. From the very first headline in 1970, covering the Leeds African epidemic, to our campaign in 1994 on gay rights and now to last week's Dementia 2030 special, we have continued to cover controversial issues, offering a platform for the student voice.

However, all this said, Leeds Student is not afraid of showing it's

voice, light hearted side either: only having to bare our 'Child go home as Anne McA' headline few weeks ago. And like leaders usually put a PhD student's very own 'leard' post research that I've been through in the rubbish as it's page news.

So happy birthday Leeds Student. Long may you be able to student opinion and help us pay for the medicine that we need on board pos.

-Media witch hunt-

vident things. Leeds Student don't consider violence but when pictures are being printed of students at the protest, calling for them to be banned, it is clear that we do not need a vigilante campaign. It should not be on the paper.

Being asked to turn your neighbour or friend in is certainly reminiscent of 1984. Since when did a person's right to protest have any bearing on the Leeds Mail's most wanted list and be included also the front page of the paper.

The press have continued in a way 'middle class protest', highlighting a handful of those snatched at 30

Millbank that are Oxford students and featured the very expensive looking houses whose tenants a family live. This seems very inappropriate, so what if a person inevitably experienced it? Does anyone in higher education risk and poor jobs?

The long and short of it is not to let student Oxford students think it is fair to pay £2000 a year to education. It seems Cameron is out in the cold as it even the astronomical. When he looked back, to fact they are taking his office chairs and attaching them to high his students. It is not a clear enough message, David

-Lib Dem Liars-

students who struggle to balance part of one job while a degree to survive. Students who have burnt through two credit cards to try and keep their head above water and those who sacrifice their health on a diet of soup and beans as they can't spend money on even prior free body. And all this when degrees are priced at £2,200 per session, at least £40,000.

Leeds Student cannot help thinking about the 'Student' parents will not be having, sitting at the kitchen table trying to work out if it is financially viable to send their children to university. If they have multiple children, it is better to send one at a time or attend at all. Or even if at education after 40 years even it will be worth around £40,000

worth of debt for their kids.

The Lib Dem should be held by the other of 'brakes' by working around the clock to find another solution that does not jeopardise the future of the generation. This is what we requested them to do.

Leeds Student knows that from an ideal world, and come most jobs means read the news. However, the fact that they're not jobs, pledges just to incur one or what simultaneously holding events meetings on how to work out if it is financially viable to send their children to university. For this reason, Leeds Student is behind the NHS Right to Free campaign and urges you to campaign too.

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Flash dance

Peter Laxton
High Fiver

Over one hundred students dressed their Chaggs masks and danced outside the Union on Wednesday as part of a flashmob protest organised by the LSRfm.

Students approaching the union were greeted with the face of the Deputy Prime Minister as the protesters formed a long line with posters bearing Pink Floyd's 'Wish You Were Here' in the Mall and Aldi's Money, Honey, Money.

The protest grew quickly in numbers with masks being handed out to students walking past, including a somewhat bemused tour group.

The flashmob was organised in retaliation to Rick Clegg going back on his campaign promise not to increase university tuition fees. The Liberal Democrat leader had assured voters that he would not support a rise in fees, however, that was not true as tuition rose to over £3,000 a year.

Many students feel this to be a massive betrayal to voters and

accused their displeasure with rates of 'The Chaggs theme on you for dancing!'

Sarah Marsh, a student student, commented that Clegg had 'betrayed voters and that there was no way she would have been able to carry on if her higher education if faced by the ludicrous debts that he is leaving on prospective students.'

Following the news in London on November 18th during the tuition fee protest, which over 600 Leeds students were in attendance, the protesters were already taking on risks with visibly increased security surrounding the Union.

The protest however, remained peaceful and gathered around a party atmosphere. With national news covering the flashmob, it seemed as though that students do not need to break laws to get their point across.

A video of the dancing Chaggs has been posted on YouTube with the title 'If you think that's ridiculous, you should see what the cabinet's doing to higher education.' Urging students to take part in a further protest on the 20th November, it is felt that the government have not heard the last word from this very vocal University.



Double take: The Deputy Prime Minister could be seen around campus this week.

LSR fm surf the media waves



Above: LSRfm presenters and winners with their gold awards

Becky News
News Reporter

Leeds Student Radio (LSRfm) celebrated success at this years Student Radio Awards held at Sanderstead Arena.

The annual event, run by the UK Student Radio Association, is recognised by BBC Radio, and LSRfm nominated for eleven awards. It acts as recognition and acknowledgement of outstanding achievement in Student Radio.

There are fifteen awards presented in the night covering a range of categories and LSRfm has

achieved awards in just six weeks in the previous year.

To be considered for an award, each station submits entries for one, or multiple, categories. This may be an excerpt from a programme or a sample of a specific broadcaster's work. These are then put through three rounds of judging by a panel of industry judges, all of whom are radio professionals or are experienced in the industry.

Following this, the finalists are compiled into a shortlist of nominations, from which a Best Show and Gold winner are awarded on the night.

Awarded Gold for Best Student Radio category was LSRfm's 'Newstalk', which features one of the station's most popular programmes and has taken home a medal in the category for the last three years. 'Newstalk' was named 'best listener favourite' throughout the day, produced special features and documentaries and has been heavily involved in some of the big news stories related to the University.

My Legate hopes the success will continue for 'Newstalk', it is quite an established part of the station and the team really enjoy it.

One of the standout achievements from this year is Chris Jones who was presented with two British Awards for Best Male and Best Newcomer.

Rob Legatford, 'Chris has only been with LSRfm for a short time, and to be nominated for Best Male and Best Newcomer against people who have been working in Student Radio for many years is really impressive! You can hear him on LSRfm online at www.leedsradio.com'

Mental wealth-fare

Katie Grigg
News Reporter

Students have been invited to take part in a design competition organised by the Mental Wealth UK campaign.

'Share the wealth' the first national campaign launched by Mental Wealth UK, is open exclusively to students at the University of Leeds, Leeds Metropolitan University and Leeds Trinity & All Saints. It seeks to find a design idea which can be used nationally to promote the campaign and get people talking about mental health.

All types of entries welcome - poems, film, photos, poetry or even performance. Winning designs will be displayed across university campuses nationwide.

The non-profit organisation was originally founded by Leeds University students who launched a mental health and well-being society in 2009.

This objective was to build a network of student led initiatives

across British universities to promote positive wellbeing on campuses and beyond. To this end, the project is now driven by a national student committee.

Mental Wealth UK aims to encourage people to openly discuss mental health and to start talking about getting more from their studies.

Mental Wealth UK founder and University of Leeds graduate, Edward Park says explains, 'The Mental Wealth Project is about getting everyone involved, because everyone can improve their mental wellbeing. We are looking forward to lots of interesting projects showing the wealth and breadth of talent.'

The next phase is running until the 20th November and entries will be announced on 1st December 2010. For an entry and register about 'Share the Wealth' contact press@mentalwealthuk.com

Students interested in promoting mental health on campuses are encouraged to visit us and get involved, and can do so by contacting the Mind Matters Society or visiting www.mentalwealthuk.com.



www.mentalwealthuk.com

Lib-Dems planned to abandon tuition fee policy

Chris Terry
News Reporter

A document leaked on November 12 to *The Guardian* revealed the shocking news that Liberal Democrats were planning to scrap their tuition fee pledge.

Lib Dem members wanting to abandon Nick Clegg's flagship policy to scrap university tuition fees two months before the general election in the event of a hung parliament.

The idea, you can find by Danny Alexander in a document written up to two months before the general election. Alexander, who was appointed chief of the party's secretariat in September, instructed the Lib Dem to consider the plan for repudiating a coalition government and Nick Clegg's flagship promise of abolishing tuition fees, should he drop out to avoid wanting political capital.

The confidential paper by Danny Alexander said: "Our tuition fees are already under agreement on part-time students and leave the rest. We will have clear policies rather than the at-the-moment no-strings-attached free-fee slogan, so let us not cause ourselves more

headache."

On November 18th Nick Clegg admitted to *ITV's Daybreak* show he "should have been more careful" when he signed the pre-election promise to scrap university fees. The cause on the same day 50,000 students marched through the streets of London.

Clegg told the only morning show "At the time I easily thought we could do it. I just didn't know, of course, before our coalition government was quite what the state of the economy was. We didn't win the election outright. This is also part of a campaign in a coalition government."

Students have announced their feelings of betrayal from the Liberal Democrats, many who claim their first vote to support MP who allowed the promise of eradicating the tuition fees from his. This was merely a move to gain the first vote and students votes as they vote the general election.

Leeds' Northwood and Liberal Democrat MP Greg Mulholland has announced his opposition to the Lib-Dem tuition fees and is leading a backlash to vote against the move "The idea of me supporting a politician who has just agreed to something I

NUS to oust Lib-Dems

Right to Recall campaign plans to remove Lib-Dem university MPs

Andy Cole
News Reporter

The National Union of Students (NUS) has launched a campaign to oust Nick Clegg and other leading Liberal Democrat MPs on the grounds that they are not fit to represent students.

The idea was to implement a new "right to recall" procedure where any MP who was found to frequently break promises and/or be accused of "swearing, doing" could be held to account by people to their constituency.

At least 30 per cent of the constituency judged the MP to be guilty then that MP would have to resign by election.

The initiative is run by Ian and recently stands as another one of Clegg's controversial promises.

Ironically this idea was championed by the Liberal Democrats as a way to have made sure MPs promises were kept and to make politics more relevant.

NUS has led on this policy and

has implemented it into their own policies. You can now sign a petition on the NUS website that pressures on MPs to keep their promise. Alan Parry, president of NUS told *City News*, "We are not satisfied of MP making promises at the General Election, and then ignoring those promises that they have made."

"They need to be held to account and we believe that is the best way to do it."

Clegg's recent change in policy has angered students and led to increasing how strong the student population.

The protest aims to use this anger to remove Lib Dem MPs from their constituencies with large student populations.

Parry also will be made to get people to sign the petition on four large seats with large student populations. The campaign will target Clegg's stronghold in Sheffield, Halifax, Stevenage and in Bristol, West and Don Valley in Leeds.

Right to Recall is at
<http://www.righttorecall.co.uk>

News in Brief

New arena for Leeds

Final planning permission has been granted for the construction of the Leeds Arena.

In a meeting on 12 November, members of the Leeds city council plans group approved a new 15,500 capacity arena. It is due for completion in early 2012.

The new stadium arena will be situated just outside the city centre on Clay Field Lane. A unique LED lighting system has been incorporated into the external facade design. It is hoped to be a unique addition to the Leeds landscape.

Despite being listed competitors for other sites such as the 12 Airedale, the arena will bring hundreds of jobs to the city.

Lib-Dems encourage community spirit

Stewart Galton, the leader of the Leeds City Council Liberal Democrat Group, delivered a speech on 11 November at the party's Annual General Meeting.

The speech outlined plans to give local authorities more power to act on behalf of their community.

Mr Galton aims to forge a partnership between Leeds City Council and the local community. Voluntary activity will be supported, and local authorities may begin to fund facilities such as libraries on day centres.

He expressed a desire for a stronger community spirit and the need to "encourage professionals to be in and contribute to our poorer areas".

The council also described Leeds as "a lovely vibrant city" and the speech outlined his plan to attract investment and encourage the city's cultural and creative community groups.

Year of volunteer exhibition

An exhibition of photographs celebrating Leeds Year of Volunteering has opened in Leeds City Library this week.

The photographs were taken by Marcus Meadows, 22, a graduate from Leeds College of Art and Design and were used as part of the final year project of his degree. They document volunteers from a range of organisations across the city such as City Street Walls Association and Blue Rhythms Centre.

The photographs are available on the 1st Floor Gallery of Leeds City Library and will remain on display until November. The exhibition is free entry.



Below: Nick Clegg marches with pledge forms promising not to increase tuition fees

By signing the following pledge you will help NUS and pressure an MP to keep their promise and bring you to vote for or against the relevant national maintenance allowance

Name & Email Address

First name

Surname

Email

I'm a Student I'm a Supporter

Right to Recall

If my MP votes for higher university tuition fees, I want them recalled and I will vote for the next General Election.

If my MP votes for raising the Right to Recall Maintenance Allowance (RMA), I want them recalled and I will vote for the next of the next General Election.

Above: pledge form on the NUS website

LUU exec plee: help us fight against raised fees

Miriam Wright
News Reporter

In a meeting at the Civic Hall on November 17, members of the Leeds University Union Student Executive asked Leeds City Council for their "support" in joining students in the battle against the government's proposed increase to tuition fees.

Wendie, Communications and Internal Affairs Officer at LUU delivered a

five minute speech to the Executive Board of Councilors, starting by welcoming an initial of "over 20,000 students" who "are all united" against the "damage that the higher fees will bring to Leeds".

The students' delegation was one of four given to the council, and received warm support from the governing body. Members of the council cheered during Wendie's speech, and announced and "you can rely on the support from this side of the table".

Miss Wendie said the

education cuts would create a "two tier system" that will lead to the "destruction" of courses, teaching-based institutions like Leeds Metropolitan.

She further suggested that the "tyranny of fees" would lead to a "dearth" of students in number of students both applying for higher education in Leeds, and moving to the city itself.

Concerns were raised about the "substantial" impact lower students will have on the local economy, the drive to return to the responsibility

that students have for "13,000 full-time equivalent jobs" in Leeds and "13,300 jobs" outside, which would be affected if less students came to Leeds.

She reported students' collaboration with the council government, suggesting that the cuts represent "an failure" to "appreciate the value of higher education" and that they are "abandoning" from their "substantial" impact lower students will have on the local economy, the drive to return to the responsibility

News in Brief

Traffic incident renewed appeal

West Yorkshire Police have made a renewed appeal for witnesses over a traffic incident that happened in Woodhouse over the summer.

The incident occurred at the junction between St Mark's Road and Bagley Road at 4.15pm, July 28. A 19-year-old male student's motorcycle was involved in a collision with a silver Citroen Saxo and was seriously injured.

The man taken to Leeds General Infirmary where he remains in a critical condition. Anyone who witnessed the incident is asked to contact PC Thomas Pallas at the North West Leeds Road Policing Unit at a Harrogate police station on 0113 259 5031.

Leeds remembers

At 11am on Sunday November 14 Leeds City Centre will silent to remember British servicemen and women who have lost their lives in conflict.

Thousands of people had gathered in the city centre in Leeds to mark the occasion which was attended by Lord Mayor Councillor Jim Lincoln.

A service was held in Victoria Gardens with wreaths being laid at the altarpiece.

A wreath was also laid for David Sanderson of the Leeds 26, who was a soldier in the Yorkshire Regiment and British Afghanistan war hero.

The occasion was marked by service men and women from all branches of the Armed Forces who led a procession in front of the town hall.

Walk-out planned

A university wide walk-out has been organised for Wednesday November 18.

The walk-out is in light of the Higher Education Act and increased rates fees.

Although who will be involved has not been asked to meet at Yorkshire Strip at 12.00pm. These protesters will then march down to Victoria Gardens which is outside the Art Gallery in town centre. There will then be a rally between 1.30pm.

The rally will aim to present proposals with members of student leaders, Trade Unions, staff forums and lecturers.

write Mark Mackay, Jessica Blyth and Louise Edwards

Sound equipment seized from student home



Mark Mackay and Colin Giffard
View Reporter

Three Leeds University students of Chestnut Grove, Headingley have recently had all of their sound equipment seized by the council after complaints about loud music from their neighbours.

Three complaints regarding noise levels were made to the council but officers were unable to locate the source of the noise. It was stated that in order to keep the noise levels in future could be a criminal offence. However, after a third complaint was made, Council workers with Police support conducted the search during the early hours.

Altogether 12 items were seized including 4 TVs, 1 pool decking station, 5000 players, laptop and a hard drive.

The students who wished to remain anonymous when talking to Leeds Star believe the situation has been "blown out of proportion", and also felt that the confiscation of their laptops and hard drives is affecting their studies.

One of the three students is trying to publish his photo collection, but explains that all of his photos are on the hard drive. They say they "can be blown out of proportion" and they are made to look like criminals.

When Leeds Star spoke to neighbours who filed the complaints who are students themselves, they agree that they "didn't have a right to life".

Boy who threw extinguisher off roof appears in court

Mark Mackay
News Reporter

An 18-year-old male student has admitted responsibility for throwing the fire extinguisher from the roof of Millbank Tower during the Tottenham protest on November 12.

Edward Midland, an A-levels student from Dibley Park, Southampton, was arrested on Monday after appearing in CCTV footage received from the Conservative Party Headquarters. The footage showed him holding the canister before it was dropped.

Mr Midland appeared before magistrates on November 17 and has been charged with violent disorder. His solicitor advised, the completely admitted his actions at the police station and he is sorry for those actions.

Mr Midland admitted being involved in the incident and his solicitor placed a request for the case to be adjourned, which was granted by District Judge Catherine Tobin. Midland has been granted to Mr Midland on the condition that he does not attend the City of Westminster and stand at his parents address in Southampton. Judge Tobin accepted a request by the prosecution to ban Mr Midland from attending HUS demonstrations in the future.

Last month a 29 year old student

from Headingley had been arrested in relation to the same incident and was released without charge.

The fire extinguisher thrown from the roof landed close to two territorial support group officers who had been drafted in as part of the police presence at the protest in London, which was attended by around 50,000 students from around the country.

Press releases from the Metropolitan Police Federation said, "it went down the back of one officer and grazed the knee of another." One of the officers there has also added, "in hindsight, my right leg behind me, literally no more than an inch".

Paul McFover, chair of the Police Federation had previously called for the person responsible to be charged for attempted murder. AHTUW website has also published text by its spokesman to anyone who hears they must be alerted and brought to justice for any disorder they were responsible for at the protest last Wednesday.

Right wing bloggers, Paul Stanton speaking for the 'Garden of Eve Blog' had offered a £1000 reward for information which would lead to an arrest. The cash had been donated by supporters of the blog and it was offered out to anyone who gave information that led to an arrest and prosecution.

Blindfold demo on campus



Therese Wright
News Reporter

Members of the LCU Palestinian Solidarity Group (PSG) took part in a 'Night to Education' demonstration at the Rochester Library as part of International Week of Solidarity.

On Wednesday 10, the group wore blindfolds and t-shirts with the slogan, 'Palestinian Education Not Occupation' in order to raise awareness about the difficulties for Palestinian students in the West Bank and the Gaza Strip to access education which underpins human progress.

The PSG has a network of support throughout each week for students and academic institutions, with universities at Birmingham and Queens holding similar demonstrations to those seen at Leeds this week.

The Right to Education Campaign was set up at Bristol University in

2007 and aims to draw attention to the "obstruction" that Israeli occupation causes to the Palestinian education system.

The group opposed the military the occupation of West Bank and the Gaza Strip that restricts the free movement of Palestinian students and staff to universities in the West Bank and the Gaza Strip and severely restricts their mobility and academic activities. In October 2007, the head of Bristol University's Student Council was requested for a year after being charged with "breaching a promise of hospitality" within a "legal regime system".

Members of the PSG have been seen at the West Bank and Gaza Strip as blindfolded and unaccompanied.

"In the last week, we have seen people becoming very aware of the value of education as a fundamental part of any nation that has the presence of being called a civilised nation".

They noted that students protesting in London last week opposed the rise of tuition fees, which will affect thousands of students in the next long term (up to 2015).

Also, it was noted that the presence of the demonstration in raising the profile of Palestinian students. He said, "It is not about the 'victim' but it is a 'human right'".

Shine a light

McFly and Shane Ward help Leeds city centre light up by switching on the Christmas lights.

Olivia Murphy and Nicola Costanzo
News Reporters

McFly and Shane Ward have started Christmas festivities in Leeds this year.

A record number of people gathered at Victoria Gardens to watch the switching on of the Christmas lights on Thursday.

Approaching the stage, the acoustic band were handed their star and crunched biscuits the stars on fans and students alike flocked to watch the annual event hosted by Leeds City Council and Ford Radio.

The event is extremely popular with people finally feeling it is acceptable to purchase crispies and nuts.

This year saw the return of McFly who had no problem entertaining onlookers as they performed a medley of hits including 'Someday I will have Lisa', and their new single 'Shine a Light'.

The band had their audience singing and clapping along to the tune, and joked with the crowd, as lead singer Tom Fletcher announced 'It that a step club over there?... That's where we'll be tonight'.

Along with McFly, Shane Ward, B Factor, winner, also made an appearance. After winning the competition, the singer from Manchester showed he was still able to sing the hearts of hundreds of girls young and was able to provide an explosion of emotion from the



Photo: Felicity Hewitt-Dixon

audience.

Tom Motson, first year student at Leeds University commented 'I wish I could have Shane Ward in my Christmas stocking'. Ward performed his new single 'Gotta Be Somebody' as well as 'We Got It Up'.

Other performances included songs from Hilary Cyrus, soprano and Kelly Reed, Britain's Got Talent finalist. Christopher Stone

and the Great British Brotherhood Boys.

They were also joined by Christmas television presenter Katy Ashforth, who had everyone 'sing their set list', winners of the Leeds Hit Talent competition, and an appearance from Santa Claus.

Leeds Reporter spoke to Tracy Smith, Managing Director for Real Radio Yorkshire who prior to the event guaranteed it would be 'an unforgettable night on park' and

the production company did not sleep.

Both McFly and Shane Ward gathered on stage for the final rendition, accompanied by the other performers. The crowd cheered and the lights were turned on, illuminating over 15 miles of the City Centre.

The end of the evening saw a fireworks display over the square, marking the official start of the Christmas season in Leeds.

British students flock to America

Hannah Cookings
News Reporter

More British students are opting to study at US universities, the latest of international education news this week.

The International Education Institute has now released new data to support this claim.

The Institute's Open Doors 2010 report showed a seasonal year-on-year growth in the number of British students deciding to study in the US. The figure rose to 9600 this year, a six per cent increase from the last. This is in contrast to the decrease of the total number that have chosen to study in America, which has now fallen to 100,000. The report is also promoting US-UK relations, and is a result of a series of meetings between the two countries' education ministers.

The results came in light of the recent announcement of increased tuition fees at the Fulbright Commission's Director of Advertising, Lauren Welch, and Welch students are feeling the impact. More than 100,000 students are studying in the US, with a further 100,000 expected to study in the next year.

The gap is thought to be widening, with more students going to the US than to the UK. It is already paying up to 1000 extra a month to study in the US.

campus Watch

Sophia Miles
News Reporter

Manchester

Two-to-one hundred students staged a protest in Manchester, the day after the national student protests took place in London.

Around 40 occupied the John Coombe building at the University, which houses the Vice-Chancellor's office, whilst many more gathered outside. Their demands were to see the university's accounts in order to facilitate transparency, for the student protests, over the budget cuts.

The decision to stage their protest was reached on the coach journey back from the protest on Wednesday evening. They cited their main motivation as an attempt to keep momentum up, following such a 'positive day of protest'.

Jeremy Beck, vice student communications officer, said the group's spokesperson and said of the occupation, 'it has been entirely peaceful and no damage has been caused. The university has offered to meet these people to discuss our

requests but the students... want to meet as a group. We are in discussions about this now.'

It seems although some university finance staff seem unable to leave their offices, they do visit peacefully and the police, although present, make no arrests.

Newcastle

A student from Belfast, studying at University in Newcastle has pleaded guilty to possession and distribution of obscene images of children.

Grant Thomas Fox admitted to illegally downloading and distributing the images between October 2007 and June 2009. He is due to be sentenced later this week.

Neither Crown Court Judge Philip Hobbins decided to lift the reporting ban on the case, after the plea was read.

Fox has already been released on bail and has signed the offender's register. The amount of time he will have to spend on the register will be decided at his sentencing.

Bath

A student has narrowly missed jail

after it was discovered he had secretly installed a camera in the bathroom of a house he shared with three female students.

Edward Macey, of Frome, Somerset was caught out when he lent his laptop to a friend who discovered the footage and informed Macey's housemates.

The witness who described themselves as 'appalled' at what had happened and had considered Macey a friend, took the evidence straight to the police.

Three surveillance videos, of up to half an hour in length, caught by the spy camera, showing the girls toilet or even naked. Another video showed Macey installing the camera. The 21 year old pleaded guilty to three counts of voyeurism and one of attempted voyeurism at Bristol Crown Court this week.

He has been ordered 150 hours of unpaid work for each of the four charges and has to sign the sex offenders register for five years. He is also being suspended from his Mechanical Engineering studies, and is eligible for University disciplinary action since the criminal hearing took place.



This is just the beginning

Those who stormed Millbank should not be denounced as violent agitators, instead students should unite under these young heroes



Neil O'Connell
Secretary of Socialist
Worker Student

Last week over 52,000 lecturers and student took to the streets of London to raise their anger at the Coe-Dunne coalition's savage cuts and violent assault on the rights to education. This was one of the largest protests I have ever attended demonstrating since I was 17 and this was without a doubt the biggest, most truly democratic, to have ever been organised in London, anywhere else around the city centre and West London within the police-tightened belt, and college staffs pulled out of their classes to join the throng of protesters. When the march was over it got far larger, it stopped and thousands of demonstrators got to get to either of their homes, and their faces left being smeared on their shirts. And of course that day another majority of 4,800 led a charge at the Tory headquarters at Millbank towers, sending our government into a flurry.

The Millbank events were without a doubt a real wake up call to everyone. Thousands of young people, the supposedly apolitical, had suddenly took their courage and led a charge to the belly of the beast at Tory HQ. As members packed and retreated we got notice from which they plot the destruction of the

middle class, thousands of young people could see their heads and feet in a sea of feet. It would seem MPs and barons for their profits with public money and which been subject to constant austerity they and wouldn't really feel it. It was clear that this wasn't the first time professional agitators, namely we're all bound

Is the vandal the person who breaks a window because they can no longer afford to get the bus to college, or the minister who scrapped their EMA?

about most of the people I spoke to there said that it was their first ever demonstration and many were PE students and some even school students. It was done for one reason: 'Try the cuts, and what it's going to bring to the world.' The agitators were very generalised and political. Of course, people were taking about for less than a day (scrapping of EMA and the LEA). Some teachers but they were taking just as much about the bus, the Tories and the cuts in general, a feeling of complete disenfranchisement from the whole political

system. The second was most of anger at the government's austerity measures but also of isolation.

People were dancing around getting from one to another and saying that there was one and the other in the hand, a realisation they we are the many and they are the few, a realisation that when we fight back together we can win. It seemed as if Paris was not that far away after all. And get these demonstrators, they young people are denounced as 'hoolies', as 'vandal', as 'mob rule'.

It's not those who led the march they are the leading force. Look back to the Coe-Dunne coalition who ran from the gear to lead the cuts. They are literally walking away from children's education and cutting the school meals and breaking promises to students by scrapping work and allowing them. They are denouncing the way in which people's personal details by education are used for the few who can't pay. This is the real face to our society - not a few who can't pay.

They say that this is all nonsense, that we all have to make sacrifices, get on together and a cutting down, the heads of the FTSE 100 have gone home where all get on pay rise and still fill in to distribute the huge amount of money over £270 billion of our economy.

In the face of the which have by ignoring people and the police, we should of felt unconditional defiance and solidarity to all of those Millbank. We should be the young people who by billions are protesting the Millbank faces to the real story.

As I said, in the world the person who breaks a window because they can no longer

afford to get the bus to college, or the minister who scrapped their EMA? There were a whole of the young student who, when beaten with a baton, pushed the police back or the politician

The Millbank events were without a doubt a real wake up call to everyone.

who face off against teachers and the figures? The fact is that we are currently in a historic moment, an action can have a real effect in the future. The Tories, a government of over 70 millionaires, controlling more of a state than ever, dominating news and corporations. We need to get a government of the people, are going to take the clock back to that Victorian age, getting money in their own name. We have no choice, we can either let them or bring it down by our means necessary. We need to see the end of money that we have seen in France, Greece, Portugal and Spain. We need general strikes, demonstrations and occupations. We need to bring down the Coe-Dunne coalition before it starts here, we cannot simply see this year, we must set up now and we must act together.

The struggle is global education is just part of it. On the Wednesday 24 November there will be a national day of action, including walk outs, demonstrations and occupations. Join the fight for the future, join the day of action.

The school supermarket

An insistence on community schooling would marginalise unhappy children and enforce the social differences between local areas



James Maclellan
Fourth Year Education
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Looked against the average windows, dozens of schoolchildren are on the concrete. It's a little after dawn and most are sitting with friends. The few still awake stare vacantly through misted or smeared glasses. Almost invisible graffiti from their self-made companions. None of them bats with anticipation. They know where they're going, and they're busy many, many times before. Like any other morning they're on their way to school.

It's 9.30am, but for the year it's just 9.20.20. After all the little jobs of school in the night, the start-up and sign-outs, education has been re-established. The school scene is long gone and heavy parents have become very ordinary. Pupils now scatter round a huge, dynamic marketplace, picking up books, pencils and not only whenever they had them, from whenever will still their inventing random absent 'chores' in this format. Parents pick children, schools pick pupils, and on competitive grounds on a strict basis. The best schools take on

dozens of children and handle budgets in the tens of millions. The worst swallow up those who can't get into the best. If they want, they can make a profit too. As a result, the British education system ranks among the most unequal and segregated in the world.

Walking all this time to see how members of the present, the best students who are supposed to try to change education is such a miserable direction. Surely only the market-orientated could mean to see schoolchildren behaving like consumers, and their schools marketing opportunities? And what's to be about the small boys of choice who've had so far? We've created a system where the middle classes have their way into good catchment areas and a spin on the postcode lottery determines what kind of school you'll get. There's too little choice to ensure genuine competition, and too much to prevent social segregation.

Unacceptably, a lot of progressions seem to have back. They seem to try another kind of accountability by fixing up curriculum and book lists. This means more money in the tiller zone, making the local children go to local schools, making a local people and local business, and making education as a collaborative, participative effort. Schools could become a place where non-competitive assessment stages, and citizenship takes place. They could act as a genuine social policy. By contrast, powering up choice has only

pushed it further from our neighbours, making education an unshared and individualised as the rest of our lives.

But the truth is, choosing a school isn't at all like picking between supermarkets as browsing down shelves, or a library aisle. It's actually much more like choosing a house. You're looking for a place to spend the next 4-5 years of your life, maybe more. You're wanting from room to room, taking in the

Coupling freedom to choose with lotterised admissions is the only way to ensure education stays fair and diverse

atmosphere and wondering whether it'll make you happy. Choosing a school is diverse's commodity then. If anything, it holds a stronger economic value to the few.

In reality, the community schooling dream is rather flawed. First off, it's really quite authoritarian to make everyone go to their local school. For children that are unhappy there, or in situations where their needs would not be met, there's also, it seems to me, a pretty heavy restriction. But more than anything, it's not all that progressive. Our neighbourhoods aren't just blocks of differences. Poverty isn't usually an often concentrated area. If we don't allow anyone to venture beyond their nearest school, its limitations will remain locked. You'll only get a bit of background, even a curriculum even happens to straddle several communities.

An open system doesn't have that problem. Anyone can come to a school from anywhere. Assuming that it, that we share roughly the same intolerance for heavy travel. Choice doesn't have to be a right-wing right-wing thing. It can be made progressive - though only if it gives us selection and enough control. If schools can't decide who to let in, they obviously have a powerful incentive to shut out the underclass. So coupling the freedom to choose with lotterised admissions is the only way to make our education more fair and diverse.

To really, finally, take education the spotlight on, however, pupils have to be free to pick their schools. But schools can't be free to pick their pupils.

Photo: Mark McKay



LS²

Broken Social Scene

Los Campesinos!

mono_cult

Anton Corbijn

Fuck Our Wives

Slice Art

Festive Fashion

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...survive the walk to and from uni

It's the part of the day you always dread. Not that seminar where you've only read one page of the book, nor that deadly dull lecture where your sure the sound of their voice should be on the UN's list of banned torture techniques. No, it's the walk through Hyde Park, trying to avoid the obstacle course of mud puddles and that pull from last week walking your way who actually doesn't look that good in the clear light of day. It's the bane of every student's existence, the time when we dream of driving *insert dream car* home. Never fear LS is here to give you some tried and tested distraction techniques to make those minutes slip away.

Diary of a walk to uni

I live on Norwood Terrace, so the walk to uni is split into five stages:

1. Home to Bracken Road
2. Bracken Road to the park
3. Park Part 1 - up the hill, over the little leaning sector
4. Park Part 2, and walk - the seminar up to the uni, and the crossing
5. Uni - through campus to lecture hall

Each stage is about four minutes, creating a twenty minute journey which is a lot of time to fill.

Here's an average walk, up for an 11am lecture:

- 1040 - Leave, admire the weather, assess my walk and what clothes I should also be wearing.
- 1041 - Feel cold, regret lack of scarf/gloves. Think about upcoming day.
- 1042 - Locked phone - Get out phone, and look through my contacts, wonder who wouldn't be too irritated by a phoner call.
- 1045 - Ring friend - Unlucky girl can only talk for a minute, but I arrange a coffee date on the same station as looking for I didn't just call to entertain myself.
- 1046 - Stage 1 complete - Who else ran I call? Go for boyfriend, who understands the walking & boring dilemma, but no answer. I have a message to post the time.
- 1047 - Stage 2 complete, entering Hyde Park - Settle for admiring park and planning what I'll have for lunch. Peer at passers by and try and work out if anybody I know is coming on I get meg and talk to them. No such luck.
- 1050 - Stage 3 complete - This is dull. Admire the trees and avoid as slow I have the luxury of five minutes to get to try seminar. Feeling stupid, remember I had to send a text. Amazing, could this walk get any better? Send the text.
- 1052 - Approach muddy crossing in uni.
- 1053 - Wait carefully through seminar, and end up dithering at the crossing. I'm sorry. It's so early! I can't hear outside my seminar, not, and maybe check that somebody who doesn't know a thing that's going on either. Amazing! Cross road.
- 1057 - Stage 4 complete - How has that taken so long? Now, the real fun time amongst. Text to someone in class. Well understood! Hurry through campus, swimming at guide's side (I'm late only!) You enter the uni? Face your fate, poster site, you will be here for ever!
- 1100 - Arrive at seminar, sweaty and red faced. Stage 5 complete.

Take a snack

Walking out the door with limited funds makes you more eager to walk out of the door and instantly provides hours of fun to balance between your flask in one hand and your toast in the other without spilling one on yourself. Apart from the fact your food gets cold pretty quickly, this can entertain you for up to half of the journey.

Tips for an interesting walk home

Save exciting thoughts for the walk

This is a fantastic opportunity to get the way. You can think through your studies and dinner recipes, mulling them to a standard that most of us dream of.

Don't ring your parents.

Just if you are walking. The way they'll be entirely grateful that you're hung and actually talk to you the whole way (a perfect game, for those American sport-utility fans out there) and you'll have to thank to catch up on what you actually have things to talk about.

Charge your iPod

If the right playlist is brought into play, you can make your walk feel like a film. **FACT.**



Don't ring your friends... too often. Be sparing with it. Otherwise you will end up having messages to talk to them, which inevitably seems to end with you exaggerating any problem you have, and appearing needy and ridiculous.

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If the right playlist is brought into play, you can make your walk feel like a film. **FACT.**

Play games
Hyde Park is a joy to walk through, many weird and wonderful sightings to be had all over the place. Why not collect a list? See how many rain or gulls you can see during your walk, maybe ideas up for that most exciting overhead criticism that you can repeat all day, or merely time how long it takes for you to bump into someone you know and don't want to talk.



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Is this what we've come to?

As students, we are meant to be looking up to powerful business figures and inspirational academics. Instead, we spend our time watching talent shows and putting the contestants down. We rate women on how well they present themselves as opposed to any success in their field, whatever it may be. Have we lowered our standards when it comes to female role models or do they just no longer exist?

Telling words from Karen Brady in episode two of this year's *The Apprentice*: "You have to remember who you're representing in this process: young women out there who want to have an opportunity to do this. You should be an example to them."

As the *Apprentice* females descended into petty backbiting and bitching, it was hard to believe that they are meant to be role models for young women dreaming of entering the business world. Incapable of coming to the decisions beginning a shouting match in an attempt to be heard, rather than listening to one another.

They seem so unaccountable that earlier in the programme, team leader Laura left the room in tears because she was unable to manage them. In the business world, being ruthless is key if you want to make it to the top, but these women took it to a whole new level and were practically stabbing each other in the back. Equity and respect for representation of the female sex is needed in the business world, yet the women in *The Apprentice* do not even come close to some of those who have succeeded – just take Karen Brady as an example.

This begs the question: what defines a role model? The *Apprentice* women clearly do not cut it, as rather than representing female progression, they reinforce cruel stereotypes of women. Many truly inspirational women, such as Stella McCartney or Margaret Thatcher, have been successful in a man's world and it is perhaps their determination that we most admire, as they defied all the odds and challenged the perceptions people

In our celebrity obsessed culture, we are bombarded by celebrity 'role models', who are just pretty faces stuffed into expensive dresses

held of them as women. It seems that the women who are most widely recognised by young people today are those who are beautiful, celebrities and not much else. One of the most talked about women at the moment is Cheryl Cole, whose face sprung from singing in *Girls Aloud* after winning a place in the band on the reality TV show, *Popstar: The New Cut*. Now not to say she doesn't have a talent (obviously) but as the

best as a role model for our generation...why!

She is a very pretty, and she can sing and dance a bit, but the fame and recognition she has mostly gained is easily due to the fact that she married Ashley Cole, and that he turned out to be, well, your standard celebrity footballer. Nadine Coyle, Cole's band-mate, recently released the new single 'Inevitable' only to sell 117 copies on its first day of release. Although not less talented than Cole, she isn't doing anywhere near as well as her and it does not seem to be because she

I never saw drug addiction as something to look up to

perhaps isn't as talented as Cheryl Cole (Beauty-who, obviously). It makes us think that perhaps we need some new role models for the young people of our generation, such as academics and students around the world, who are about more than just beauty.

History provides us many examples of women defying the stereotype, yet in our celebrity-obsessed culture, we are bombarded by celebrity 'role models' who are just pretty faces stuffed into expensive dresses. What's worse is that these women are really just tycoons, realising their value in order to sell records or promote their films.

Look at Cheryl Cole's lack of a film for her performance on *The X Factor*, or Christina Aguilera's silly video for *Not Your Typical*. Tangi is, this may not be aspirational. Clearly if you ask most young girls who their role model is, they would probably name someone like Cole. Yet she is not actually achieving anything different from her peers, which seems to defile the whole point of being a role model. A role model is someone we look up to, someone we wish to emulate and ultimately someone inspirational, who has achieved something amazing.

We used to look up to and respect individuals such as Florence Nightingale, but now she probably wouldn't have had the same recognition as she did in the 19th century because she didn't prove and test herself wearing heavy dresses and layers and layers of foundation. There are few women in the spotlight today who have achieved anything worthwhile, and a prime example of this is the singer, alcoholic and regular drug-user, Amy Winehouse, who was voted the 'ultimate heroine' in 2008 in a poll by *sky.com*. Coincidentally, *Pop Culture* was voted the second most popular trade hero. Call the daily but during my childhood, I never saw drug addiction as something to look up to. It seems today that people are deemed worthy of looking up to if they provide us with gossip, rather than if they do something worth looking up to here for.

However, although they are few and far between, some role models do exist in the

Who's your role model?



photo courtesy of BBC, Future Co.



photo courtesy of Taboola.com

world. Today, Kylie Minogue battled with and overcame cancer, providing inspiration for sufferers around the world, and the American talk-show host Oprah Winfrey has also helped millions of people around the world after becoming one of the world's most successful entrepreneurs, as well as raising large sums of money for charity and coining the Oprah Winfrey Leadership Academy for Girls. It is role models like this we should be

reading about in magazines every day who provide something to look up to for young people. There are role models out there we just need to hear more about them.

Sophia Goodall and Daisy Jordan

Next week's 151 will be featuring a piece on inspirational graduates from Leeds University - role models we can actually look up to.



LS MUSIC DOES CONSTELLATIONS

An interview with Broken Social Scene/

LS hangs out with Charles Spearin, of heading band Broken Social Scene. Because we're cool like that.

LS: You haven't found the UK much recently, glad to be back Charles Spearin I mean aren't we just here? Yeah, we were here in May, where were you? I don't like you that time, but we're not here in 1 month, as a whole, we keep coming to London and that's it, there are as to come straight to London.

LS: Is it nice to play smaller towns?

CS: I love smaller towns and countryside. I think, being in a tour bus a bit like being in an elevator, the doors close and you don't see anything - then the doors open to a brand new place. So, I don't really see the beautiful English hills so much.

We've all been in bands and fallen flat on our faces enough times to know it doesn't hurt. People are forgiving.

LS: Does it ever get claustrophobic being in such a big band?

CS: Oh, fuck, but we're seasoned professionals, we know there's kind of a narrow path you can walk when there's so many personalities in such a small space. We're pretty good at reading each others' moods. You do get hermitic, it's a bit like being in a spinning circle, you're stuck together, and everything else is changing.

LS: Has getting members added a lot to the dynamics of the group?

CS: Yeah! It's not it's been very healthy because in a lot of ways the foundation is all these Kevin, Brendan and Justin, Andrew and myself have been with the band since forever. People that leave the band sometimes they don't tour with the band, but they're always welcome at any time. I couldn't tell you how many people are actually in the band. You know, I'd say it's Kevin and Emily [Spearin, Mervin] happen to be in town, and

come and play with us and it's just, very friendly, very familiar. There's not a lot of ego involved in that kind of thing. It's a community that's excited to traveling, so we're always happy to get the community back together.

LS: You've just been confirmed for *Freezing Point* with *Chicores*, *Stars* and *Major Lazer* - what do you make of the diverse line-up?

CS: I just found out about that, yeah! Yeah Stars are friends of ours. Yeah, the more diverse the better as long as there's some quality control, you know! [Laughs]

LS: You guys have played All Tomorrow's Parties a fair few times. Who would be in your ultimate line-up?

CS: [Geesing] Ah you can't just ask me that.

LS: I just did.

CS: [Laughs] I'm just going to make the question, I'm afraid, but in Switzerland yesterday there was this huge Canadian festival it went on for four or five days and it was just Canadian bands in a small town in Switzerland. Broken Social Scene played and Chase Peller [Joel Farabee], Timber Timbre, Sarahs Prey - that'd be just unbelievable. I can't believe first of all that all these bands are Canadian [Laughs]. And secondly, that they were all together, in Switzerland. So, I'd have to start with some home-grown, community heroes. We're among the fortunate ones that have managed to get some success outside of Canada. There are bands back in Canada that are heroes to us, that no one's ever heard of back in the UK.

LS: Who are your local heroes?

CS: Oh the top of my head, there's the Woodwipers Association, an indie group that get together once a month but have three-thousand members. And it's led by this guy, Dave Clark, who's a drummer and fantastic, funny being and the lead singer [Laughs]. Randomly, Canada's people, and they'll, almost every time, I'll reach this glorious climax - severity percent of the time, it squeals and squeals.

LS: Have you ever exhibited in live improvisation?

CS: We've had a few times. For probably the first time, we didn't have a name for the band and every guy on the stage, we did

about five or ten new songs. We just got up there and follow the patches. The improvisation was gradually worked out, but still from time to time it comes back. Oh, Kevin! We'll spontaneously sing a brand new song on stage and we'll sort of follow along.

LS: Isn't that daunting?

CS: No, it's interesting because we've all been in bands and taken part on our own enough times to know it doesn't hurt. People are forgiving.

LS: What's coming up for Broken Social Scene?

CS: This is a time where the future is a little bit more open. We're coming to the end of touring, so we're trying to keep our vision as broad as we can. There are a lot of things we can do right now, we could go and finish another record together, or do another Broken Social Scene Presents. I don't really see going to do that, again, but it's always healthy to go off and see your personal direction as well as being in a band. Right now, it's wide open.

words: Aimee Corral



Review Broken Social Scene/



It takes you back to it, in the world that Johnny Marr hasn't successfully hijacked. The amount of surprise appearances he puts in at other people's shows has become pretty ridiculous. Plus, there's the sort of appearances during

which you can't really hear the music anymore because everyone's too busy whispering excitedly. But, yeah, damn, it people do love to see the old school get up on stage and bring it like he used to do in The Smiths.

Marr's brief Canadian induction to play 'Cause + Time' ended up being one of many highlights from Broken Social Scene's headline slot at Constellations. With a band as fluid as Broken Social Scene you can never quite be sure who, out of the ever-expanding pool of a hundred-or-so members, there's a running joke that I in every Canadian are in Broken Social Scene, you're going to get. Nevertheless, the gang that Rooted the stage after Les Campion had stopped playing, among around fully justified their place in Constellations' legged venue.

Broken Social Scene's delicate baroque arrangements were always going to suffer from the Reflexion's notoriously bad sound, but some concerns were quickly forgotten after seeing defacto frontman Kevin Drew's appearance with a pink conch on his head [EJ, our writer is referring to a pink hat here...], like a contrived Joe Kay, and launch into World Lok. Los Lobos turned up for vocal duties on the ever beautiful Anthem (for a 17. From Our Girl and was surely born breaking, but it was as much a showcase of their debut release, the criminally underrated *Empire's Rock Record*, than it was a greatest hits review. The new tracks left fans and reviewers, even getting long and pretrial edit but, I mean, Kevin, a song that's not about to repeat the word 'Julius' is a wonderful better line, if that doesn't show

those nasty of companies who know what will.

So, even if their political bent is slightly misguided, the tunes themselves definitely hit the mark. In the time, I'd [Bovine] dropped everyone in the audience seemed to have remembered the words from somewhere and nodded out accordingly. There has been a bit of concern that Broken Social Scene are beginning to leave themselves out, they're in album members their now which is most business terms is ancient. Judging from both's performance, however, there's a bit of me left in the Canadian yet. Even if they do have to rope in Johnny Marr.

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words: Benedict Taylor

An interview with Los Campesinos!

Lead vocalist caught up with lead singer Gareth Campbell for a quick but loud interview.

LS: How's everything going?

Gareth: It's going well. Today's been a really, really good day. We had a band playing 'Tomb'. I'm amazed at how well the houses are. I went down to the 100, it was playing there like in the States. You know you're playing there like and are playing at the same time too, because all the people, cause I really like to go down there to go and watch them play [laughs].

LS: Anyone else you're looking forward to seeing?

G: I just saw them and the Witch. I really enjoyed that. It's the sort of festival where you can walk in on a good night's music. I think it's massive. In fact, it would be an awesome experience or some things like that. I've got a lot of friends backstage. My Latin crew are playing and we're from Los Suenos Fav and Broken Soul Society.

LS: It's kind of like being back at university then?

G: I could well say that. I'm a better dancer than I was at the time. And I think I'm more capable of enjoying it.

LS: You formed it during the same thing?

G: Our primary motivation for forming a band was cause we were bored and I think too many people

start bands with the mind set of wanting to be successful or be known, but just make music. If you

That, added to free beer meant that I was taken home in a taxi before BSS played.

approach it with an awareness that it ultimately should be an enjoyable thing to do, there shouldn't be any financial motives. But they wouldn't want to be, instead of something like that.

LS: What was your worst university experience?

G: The last time we played with BSS was our eighth ever gig at a big venue.

called The Point. It was the first time we did a gig when you got a refund and we were especially all there being BSS - completely in awe of them, and that, added to free beer, meant that I was taken home in a taxi before BSS played. The first time we were and I was out on the floor and the next morning I had to get up with something like how good a gig was it, but that night I haven't thought of it since we have had it.

LS: His being in a band that writes songs about romance, made you any more successful with women?

G: I think it's a bit of a mixed bag. Write the wrong kind of band for that. Most of our lyrics are about what that sort of experience young men are going about or what we think makes me a bit depressed.

LS: Finally, Congratulations is it about

Cam - which's the biggest star you've ever met?

G: One of them, but I've never played [celebrates] with them. I think we met Peter Dinklage and Ashley Simpson, which was pretty big. And I've met John Bonham [celebrates] and I've played me for my phone number - that's probably my biggest claim to fame.

words: Anna Connell



Review Los Campesinos!



I looked at the Reflector to review Los Campesinos! and was instantly biased for their new releases. Firstly, they had a great sound. Secondly, they were able to use it using an electric guitar. I was not sure if this was a gimmick, but it was. I was not sure if this was a gimmick, but it was. I was not sure if this was a gimmick, but it was.

...and is heard as any man can be while playing a synthesizer and singing about robots. "Death To Los Campesinos!" (Campesinos) and "I'm not gonna be a robot" are the most infectious as they are set about something every single word might fall in their. They go to "I'm not gonna be a robot" during "Death To Los Campesinos!" and "I'm not gonna be a robot" during "Death To Los Campesinos!".

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words: Patrick Young

An interview with Sleigh Bells!

LS: It seems like your album, *Ticks*, is more representative than *Mezzanine* - you can't always make out your lyrics, for example. Would you say *Ticks* your lyrics is more about emotion than intellect?

Deak Piller: Well, absolutely. We always play our emotions out at our live set and it's in our head. It's not really cerebral. Our lyrics being a little more - that's intentional, it's the way that I listen, the lyrics are the thing to catch the attention. It's not about the lyrics, but it's not an "emotional" part of being able to do it.

LS: How would you describe the Sleigh Bells

your? Does "your pop" really do the sound justice?

DP: People call it that a bit, and I understand that. I don't really know how I would describe that. I know what it is, it's a mix of pop and rock. It's really, really supposed to be played pretty loud. The songs are short, sharp, the best that I can do. That's always a laugh [laughs].

LS: How do you write all the songs with Linders?

DP: Yeah, it's really different. It's one of the tracks that we did - I have to admit to not knowing the melody of the instrumental, it was a feedback off from Can. You get to that from "Purple Rain" it's the first and last time that we ever used guitar. It's a mix of an experience. All the songs are the same. I've got all the best and the worst. I would love to have a little more creativity. The *NR* has a different colour.

Review Four Tet: Review



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Review Sleigh Bells: Review



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55

words: Will Tompsett

words: Anna Connell

words: Tabitha Thornton-Burgess

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words: Tabitha Thornton-Burgess

Student Murdered by Sadistic Killer

Ripper claims 13th Victim

Students pay too much for housing

Brudenell Mount: £9 each a week

Metro fares - up again!

Fares on buses in Leeds have gone up again by 20% and the service is likely to get worse.

Chip-pan blaze empties Union

Abortion centre to be set up?

New charge for Leeds Student

A cover charge of 5p will be instituted for Leeds Student

Forty years

Over the past four decades Leeds Student from Union politics and deadly attacks on mystery pigeons, Victoria Gray and important - and most hilarious - stories



Freshers faint in conference queues

Free beer in LUU Bar

First woman president

Eggs thrown at RAG Revue

The Lecture Theatre Block - a masterpiece of architectural design



A large student circulation during changeover times between lectures will not cause congestion.

"Students will be too stupid to find their way round" - University staff member

Is there some alternative to marriage?

Leeds Student in 1980 was dominated and stories about fear for student safety following the murder of Jacqueline Hill by Philip Timothy, the Yorkshire Ripper. There was already mounting concern with Margaret Thatcher being in power. One big student concern was the right back again government plans to restrict the powers of Student Unions - a fact a demonstrator was planned for 28th November 1980 in London. The Union was also proud to get to very first computer, making it the first in any country to have one, and the 'BBC' lounge in the Union was taken over by video machines. Bus fares and house rent costs were rapidly rising, much to the concern of everyone.

1979 was a year of strikes and protests. The new Leeds Student magazine known as Post, then Open Newspaper, dominated the Union politics, complaining about glass windows in the Old Bar (so busy invertebrate studies and society centre) in the Old Conference centre. There were a great number of stories about the members and the current Chairman, Lord Edward Ripley. The new Marxist centre and RAG Revue building (a masterpiece of modern architecture) showed the growing independence of Leeds. There were never ever new drugs, the problems of the 'computer' and discussion over whether it was getting started was really to appear.

Student suffers hypnotist's gaze

A first year student was admitted to hospital suffering from chronic cramps and muscle spasms after she was hypnotised at an IntroWeek performance.



This rave culture thing seems to be cropping up in an awful lot of unlikely places.

In 1993 Leach students were still looking for safe lighting through the park ten years after the Parkshire tiger was captured. The tigers around Loper was particularly feared around this year, while tigers around ADO and animal welfare dominated the Leach Student page.

Leach nightclubs kept getting into trouble every day for hours students, and there were many other animal legal challenges. Reactions to football and music were at the head of the student agenda, and the rave scene that originated in Manchester was full swing.

Lecturers struggled with mounting pressure to provide students with adequate teaching, and the LCU treated themselves well.

Park attack fuels anger over lighting

Lecturers face mounting stress

Fears grew this week that last year's LCU executive seriously breached the Union's sensibility bylaws by spending £27,000 on a refurb of the Union's foyer.

Students test new AIDS drug

in headlines

has recorded every aspect of student life, to the opening of Roger Stevens and Mona Peddle bring you some of the most from the last 40 years.



The dawn of the new millennium brought great technological advancement, and that of which I could do so well. The first headline of the new year announced 'XDX big hits to be launched', and following hours over covering editorial and online front for the paper, I was off every week. To strategise was a modern technology that students began to employ about seven miles from their phones and the age old question, 'how did we ever live without our mobile phones?'

On a more serious note, 2000 seemed to be a big year for students with the tragic news of a Leach PhD student, over which the Leach Union headquarters was attacked and a series of abductions in Hyde Park.

The Return of the Phantom Menace

A Phantom is believed to be responsible for admitting two pigeons into the the Baines Wing.

Finalist's ordeal in violent Hyde Park abduction

Students? They'll watch anything!

Millennium - it's not all Dome and gloom



"They beat me and left me for dead"

Family's ordeal after LCU fresher beaten in city centre race attack

Straw ban

Home secretary Jack Straw has been banned from ever setting foot inside LCU ever again.

Feature: Previews

As the nights creep in and winter settles down like the fog of depression & it's not students, find it far too easy to submit ourselves to casual heading exposed resolutions to settle down for the rest of the term and get our kicks from a hot cocoa at the end of a long day. We responsible grown-ups don't intend to do that. And we're not saying there's anything wrong with that, but we will say this - you're gonna get a lot of fun, but we'll be sure you're not missing anything special.



Best For: 'Going Two Steps Further Than Any Fucker'
Back to Basics 19th Birthday with Derrick Carter

A night that has been nearly seven decades in the making. Lead's legendary Back to Basics commemorates six decades of the world record for longest running weekly club night this Saturday with a fittingly long-respected headliner at the helm. Derrick Carter, who holds a private head at the birth of Chicago house while many of you were still a twinkle in your Daddy's eye. This weekend provides a rare chance to see one of dance music's most far-reaching influences playing a party that has already declared itself the greatest this or any club.

Saturday 18th November
Soaky's Peephouse
 £15 Adv, NQT

Best For: An Incredible UK Debut
Louche 3rd Birthday with Visionquest

The Visionquest parties of Detroit are one of techno's most exciting new movements, looking up a bit on both sides of the Atlantic following a massive performance at Best of NYC 10 this Summer. Louche here made a statement by pulling out all the stops to book three consecutive DJs - Jack Traxler, Fyze Crosson and Simon Reavez - especially to celebrate the club's first three years of victory bass. Literally anything could happen, but if you believe

in the hype, the night promises to be off the scale.
Saturday 26th November
Hot Club
 £15/15 Adv, NQT

Best For: The Vanguard of Dub
Sub Dub with Ranking Joe

If you get to experience the soulful, rolling flow of the Intron 5 Steps SoundSystem, then do yourself a favour and let SubDub do the talking. This night reduces any preconceptions of the Leach's clubbing scene and has become famous worldwide for bringing together a uniquely diverse crowd under the same roof of awesomeness. What better dub reggae and deejay. And that's only the first room. The second room transforms into a drum and bass dungeon, the basses beats in the gear reverberating through the rafters. If you can't resist before you'll know exactly what to expect. If not, get ready to have your mind and soul blown away.

Saturday 26th November
West Indian Centre,
 £11 Adv, NQT

Best For: Degrading Noise
Hangar presents a 'Real Player' Special

As you would expect, this wouldn't be complete without a night that delivers the diverse, dirty, and this week Hangar have done the hard work with a line-up that represents the finest sounds around. Expect all the grace of Leach's best basement parties at Faversham, Jay

etc. SoZero and the much anticipated Dynamic decided on Soaky's Peephouse to bring a wonderland that will journey the boundaries of music to breaking point and echo in your ears all morning.
Friday 19th November
Soaky's Peephouse
 £8 Adv, £11 OTD

Also This Week:

Waco! on with Matt Walsh
Friday 19th November
Hot Club

MusicoLOGY presents
DJ Friction
Friday 19th November
The Faversham

Nasty Panda with Utah Saints
Friday 19th November
Wire

Glasshouse with Dominick Sebanski
Saturday 26th November
Quarantiser 3

Bigger than Barry presents
Kingdom, L-Vix 1990, Jayou
Tuesday 23rd November
Hot Club

with Rachel Cunningham Clark

Promoter Profile: mono_cult

Name: mono_cult
Genre: House, Techno, Disco

When / Where: 2nd Friday of the month at **Wire**, Large events like NYD at **The Faversham**

Cost: £8-10

Most Memorable Moment/Set: Most memorable moment must be being asked to host the Red Box at **Wire** Low Spas, fits this summer for the whole evening. This has become one of the biggest events I parties in the world and was really special to be asked to play, especially as we have been going to **Spas** for so many summers.

We are also extremely proud to be nominated in this year's **Best of Britz** **DJ Mag Awards** for best club night. It's really good to be getting the recognition for the hard work over the last 4 years.

Who's Played in the Past: Dave D October 2010, Bradoo back in September 2008, Reboot NYD 2008

Who's Playing in the Future: Dean (Innovision) Friday 19th December @ **Wire**, Soul Clap, Damian Lazarus, The Hole, Simon Baker & Midland, New Years Day (1st January 2011) @ **The Faversham**.

Where Can I Find Out More: www.monocult.co.uk, search monocult on Facebook, Podcast - <http://www.monocult.promoter.com/>, http://twittr.com/mono_cult_Leach

Why Leach? Leach is a very special city for music and other things London, even though it's a small city you can walk between all the venues across the city, there's so much going on every night of the week in all genres. It's a great city to put parties on and all the promoters drive of each other, and it's a friendly place to organise events.

Is it for mono_cult in the year of DJ Mag Best of Britz Awards as best club night, see <http://www.djmag.com/bestofbritz/>

mono_cult

House/Techno/Disco
 2nd Friday of the month at **Wire**, Large events like NYD at **The Faversham**
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Other Leach nominees include **Mine** at Best Small Club, **Paradise** and **Midland** for Best Dance Single, and **Paradise** and **Bumble** for Best Breakthrough DJ respectively



Featured Review: Booka Shade

Dirty Disco presents
Booka Shade, 2010 Sound System
Motor City Drum Ensemble
02 Academy
Thursday 11th November

Treats like these are certain rarities. On Thursday night we had to be one of the most profound, distinctive and original sounds around. Under the stars that is the 02 Academy. After wandering the corridors and endless staircases, the downstairs was found and when the bar was finally discovered, the realisation of how much a drink cost made being served a tip in the face sound more attractive. Although, judging by the bus in the crowd, many seemed to have found their own staircases or had cash to burn because finally grounded feet weren't a common sight. Not long past midnight the

atmosphere was leading us people gradually assembled in front of the stage. When 02's Sound System appeared and the music quickly blossomed. The live electronic beat beautifully structured various instruments, until today the performance progressed into its stage of big basslines, drum beats, and melodic melodies. It soon had been an interesting hour to warm up for the Booka Boys, but the crowd was becoming and the already fogged atmosphere became hypnotic.

Once Booka Shade took up their position and fired up the equipment it didn't take a music fan to recognise the first notes. The Booka Shade sound has created a character of its own. Like Sunday raves, once familiar sounds fill the air and the anticipated experience becomes a reality again. Raving off the performance, "Coke" was first first flavour to excite the senses. The crowd in "Who's Room?" was unleashed soon after

further illuminating the room, along with the break who crime gang stretched across every face. The crowd occasionally provided pleasant comments, adding to each other's introduction. There became increasingly limited, but hands were raised high and dance floor enough to get on the shoulders of some people and the fun factor in the audio gear emanating from the stage. Arrays of universally admired animals were perfectly blended throughout the performance with a variety of contemporary ideas less or lesser productions.

More tropical rhythms of previous Booka Shade shows might have suggested the audience only desire something already shown. Personal doubts had also crept into my mind, after seeing the bar several times, but we were wrong. Every time was not just our own, but someone and I returned live to suit the occasion. Some late night have even voiced disappointment at feeling

deprived from the expected versions of certain tracks. Keeping it fresh however requires a rotation on the things up. The night passed, enthusiasm still spawned a perfection projected from the collaboration ensure variety for every show, a testimony to the scene these two men possess. Nights with high expectations are sometimes subject to an unrealistic low disappointment on this occasion was thwarted easily. Having fun from Germany, Booka Shade brings a rich heritage in all things raving. They are continually delivering a vibrant style that shows minimal respect to the main, serving back to present us with a truly new level live scene. In the end every hour, every drink and expensive drink became irrelevant as Booka Shade exceeded expectations and defended their place amongst the crème de la electronic scene.

word: **Michael Woods**

Sean Parrish, David Martin
The Wardrobe
Friday 12th November

The term "house music" often conjures strong feelings amongst people who disregard it as purely generic and repetitive in nature. Yet this cover-all term made the legendary and depth that lies within, much of the lesser-known regions of the genre. From a boogie sound and soulful, and infectious raving from Miles Davis to Led Zeppelin, Detroit based Five Parrish is certainly one to mention, the use of tangible words linked with the sense of disjunct preoccupations and allowing music to speak for itself.

Last Friday, the Wardrobe's basement club was graced with his presence and he did not disappoint. Warning us the night was Leeds' very own David Martin who sampled a steady mix of melodic beats, raving with Motor City Drum Ensemble's delicious "Raw Cut 5". HCDCE is a relatively new German producer who, as his name depicts, has been highly influenced by Mulligan's musical heritage. As the clock struck six Parrish then gave us a smooth transition into his four hour

extended set.

Detroit became inseparable a soulful sensibility within a hip-hop rhythm which is hard to keep you moving. Yet what set Parrish's track selection apart was the precision of subtle breaks, mixed into 70's disco gems and synth-heavy 80's rags groove. Having said that, it did seem that Parrish was really raving, raving a really raving, boogie-the-floor bangers, and although this ensured a charged atmosphere and throbbing crowd, the reduced amount of tasteful electronic hits ran slightly underwhelmed, yet that is surely a matter of opinion so I urge you to give him some time.

Thanks to Wardrobe's well-tuned sound system, the clarity of the music was not compromised, my ears have survived to hear another day and one tune which has truly resonated since the night was Larry Heard aka Mr Fingers' 1983 Chicago Trance classic "Can You Feel It". While Parrish played this, the dance floor exploded and put a smile on everyone's face.

Words: **Simon Wasser**

Yoko Ono
Fine Blood, Clouds, Bowkii
Mini Club
Friday 12th November

A forward crowd was laying for Blood at The Mini Club on Friday night. No cause for concern, they were only after the big money. The Club has a new set in big money in the electronic music scene and not many came bigger than Fine Blood.

Presumably a full capacity floor was listening with another act using Mr. Blood in such an intimate venue. Bowkii provided a tasty treat, serving up some truly other-the-club money. The Club has a new set in big money in the electronic music scene and not many came bigger than Fine Blood.

It's always a disappointment when a DJ neglects to play their own music. After such build up, it was a bit disappointing to see Fine Blood doing this. MacIntyre's house tracks followed one another and although the crowd went to get into it, the dancing was all a bit... flat.

At least this was the case for the first half of the set. After trying hard to enjoy the music but also to fall in love, it felt like Fine Blood decided to let me on the head. This resulted in a swift departure to find some musical attention. Few if raving someone's night is what you're into, disappointment is what following act Clouds. The crowd was rewarded as Scottish DJ delighted with a combination of atmospheric, minimal, dreamers, drops and their own music, at least someone here to do it.

Although my night had ended prematurely, it does mean that I remember that although Fine Blood's set involved me still refused to play his customary but heavy electro. Despite this, the electro-house felt said to be delivered and presented to me with following act Clouds. The crowd was rewarded as Scottish DJ delighted with a combination of atmospheric, minimal, dreamers, drops and their own music, at least someone here to do it.

Booka Shade's own signing Clouds used the evening to showcase their established sound. Fine Blood didn't improve his game next time round though, who with up and coming producers moving in from all sides.

word: **David Squire**

Wardrobe's Top 5

1. **David Martin** - *Raw Cut 5* (Motor City Drum Ensemble) - A classic house track with a soulful groove and a catchy chorus. It's a real gem of a track and one that you can't stop listening to.

2. **Miles Davis** - *The Hands - Dressed in Dresden* (Kyle Hall Remix) (Warp) -

Dishart influenced house on top with rickety blood on atmosphere clipping words from one of Wardrobe's latest singles.

3. **Anthony "Shook" Shook** - *Detroit State Of Mind* (Space Dimension Controller's Pulsating Abers Remix) (Hour Hour)

Creeping bassline give way to a slowed down funk wrapped an MDC's contribution to the remixes of Phocast's, a nice combination showcasing the understated Detroit rave's career.

4. **Rainaldianan / Holland** - *Your Words Matter / More Than You Know* (Auss Music)

Leads with Rainaldianan and momentum of Holland play excellent attention to detail on the garage house track which includes trap & futuristic Berghain techno on the beat.

5. **Four Tet - Angel Echoes** (Caribou Remix) (Domino)

One South-foreign confounds, expectations by uncharacteristically working up the first track of hand and frequent collaborator Roman Huber's beats all-in into a mix, and looking on.

6. **Jerry Edgar - Hot Raw Sex** (K7)

Lead single from the reimagined producer's new album, ridiculously overblown 80's synth (and vocals to match) on top of minimal loops and squeals.



Photo: **David Squire**

LS2 meets... Director and co-star of...



There is a semi-awkward pause with a nearby room at London's Soho Hotel as Anton Corbijn, director of *The American*, waits for someone to ask the first question. He leans the glasses by taking you guys an almost as long as try film with a very good haircutter already.

He's right to highlight the film as slow. On paper and on the trailer, *The American* looks like a thriller, with George Clooney playing an assassin lying low from enemies in a hit-top Italian town while performing one 'last job' (smuggling a gun for an assassin) and falling in love with a prostitute. To clear up confusion, Corbijn states what's at the heart of *The American*:

The core idea of the film is whether a person can change himself, whether he can really turn his life around. That is really what the story is about. 'Violente' Paolo who plays the prostitute Clara is also present. 'Arnie' who we worked in a very professional way, getting into the

deep aspects, the soul of the character. I was thinking more what the get is really feeling and how she's relating to her life the possibility of a change.

Paolo goes on to note that "the only Hollywood aspect of the movie is George Clooney." Why then, did Corbijn need a real actor? He acknowledges that of course Clooney brings in viewers, but adds "I thought George would be the best for the role because he can say things with very little and that was very important [...] we would have to watch some guy making something [the gun] without speaking and there's not many people who can carry that and keep you interested. His body language was really good." Paolo works pretty closely with his 'body language' so it seems fitting to enquire into her sex scene with the Hollywood guy. George is a very nice person, very warm. He puts everyone at ease and me as an actress [...] it is a way you're always related your emotions and you can detach from

the role using the character."

Female readers are certainly wondering why the word 'wait' to detach himself from such an experience, but there is a general feeling of detachment overall which Corbijn can pin on a European tradition of film-making, again detaching the film from its Hollywood poster-boy. It is also different from what we might expect from the director, well known for his music videos and debut film *Control*, the crucially acclaimed biopic of pop DJ David Bowie from Ian Curtis.

When asked if he is worried about all this Corbijn replies "If people have the film, that's hard to take because you work so long on it. But I don't think about it too much because *Control* was such a one off, it came out of the blue [...] But I've always felt things that I don't know that much about and tried to find my own voice in it [...] You make a movie that you want to make and you just have to let it go."

words: James Kinward

The American

Director: Anton Corbijn
Starring: George Clooney, Aniston Cutler
Released: 20th November



Unfortunately for Anton Corbijn, director of *The American*, he has created a film that is likely to disappoint viewers. This is a partly due to the film's trailer which promises George Clooney as an assassin lying low with a prostitute, both of these characters are through Jack and want to help him, but due to a flawed script their help appears contrived.

The film also becomes contrived in its failure at subtlety. Jack has a butler's attitude on him, and at one point awakes from a nightmare because his butler's eucalyptus has fallen from his lip. It seems like he that make it difficult to believe or care for Jack, who someone thinks they can improve morally by a vast knowledge of butterflies? Ah, the tradition from ugly to pretty, I get it.

Ultimately, it's a great drama, because *The American* is honest. It's beautifully but lacks enough substance or tension to pull you in.

words: James Kinward



Director: Joe Swanwick
Starring: Kiri Akers, Alessia Bazzani, Neil Patrick Harris
Released: 12th November



We Are What We Are tracks the demise of a family of cannibals following the death of their bread-winning, neurologist father. The diary centres around the adolescent Alfredo and his attempt against the clock to provide the family with a new victim for the mysterious 'meal'. But the detail and nuance of the ritual is not explained (there's a sense of superstition and secrecy, a both realistic and gradually unfeeling, qualities in need of an understated and effective script). Alfredo is egged on by his sister, Sabina, to assume the position of family leader, an assumption his unstable mother aggressively discourages. However in a film that contains many instances of (rather disgusting) violence, we are still able to feel a range of sympathy for the teenager at his wit's end. Why did you make me this way? Why do you hate me? But this brief foray into pathos

takes only a small impact as Alfredo, along with Sabina and brother, Julian, are low-dimensional, unempathetic characters devoid of moral ambivalence.

Around two-thirds into the film, following Alfredo's fight with the ally in order to save a wife back to the family home, director Swanwick inserts a montage for which the music is provided by an unaccompanied, solo female voice. It is well-timed but the reason for its inclusion in the film is as mysterious as the 'meal'. Had the subject matter of the film in general been conveyed more profusely in the production then this montage, which ostensibly imparts meaning of the apocryphal myth, might have been apt. But there just isn't that much to the film and the enjoyment of the device falls flat.

However, the general goodness of the cinematography is effective in compensating the sense of neural turbulence, and Enrico Chiappi's score, which for the most part uses a contemporary, zonal scheme, reinforces the lack of moral centre in the character by being lightly subdued.

words: Dan Potts

Sticks and Stones

Starring: Bill
Released: 15th November



"Look around this room! Don't tell me the art scene's important!" says Adam Z. Roberts, the co-founder of 'Sticks and Stones'. It's true, wherever he's been, there are difficult, the arts always seem to be left farthest, abandoned like a dog at the RSPCA because it's profit margins could be better. However, along with Andy Green-Coffins, with whom he founded the night in 2004, Roberts has walked the middle space, one party right there on its own. Dring.

The prospect of a room filled with replicas of that person in English seminars who loves to quote obscure verses to prove a subtle point you've missed, could fill one with dread. But in the cozy arts of Sticks bar, the atmosphere of the 40-strong audience is more that of vibrant camaraderie than stuffy lecture theatre. Just the very responsibly proceed drinks are an added bonus. We've some introductory banter which you'd expect more of a comedy club, the time a set for what is a valued evening. Contributors have five, eight or ten minutes their words, choosing to read from a notebook or speak alone, to interact with the crowd as simply as they like. In the range in style is refreshing. Even eighteenth century references to MC-style spoken word, you're never quite sure what the next act will bring.

Among the favourites of the evening

were Maria Deskin's witty challenge to feminist stereotypes, Jenna Coady's apologetic intimacy, and Tracey Gyles' (bizarre) Kenny Doo to a Richard. The evening's final came in the form of Polarbear, an incredibly talented Birmingham MC whose humorous yet poignant verses left the audience gasping for more being pretentious. 'Sticks and Stones' as an event initiative to be inspired, revised, amended or simply entertained. It seems that the arts are a long way from being ignored.

words: Liz Cavley



Comedian Andrew Lawrence
interviewed by Emily Arnold

Declan Row
Reviewed by Tim Gallagher

Way Out West the Sea
Whispered Me
Reviewed by Hannah Sheppard

And many more Leeds
International Film Festival reviews...



Ney Smith Hall
22nd - 23rd November, 6:42pm

★★★★★

US writers treated to a preview of Nick Cheevers's original work *Fuck Our Wives* Cheevers, a third year Classics student, both wrote and co-directed this play, which will be performed at Theatre Group's Scottish Festival.

As the name suggests, this is not a play for prudes. *Fuck Our Wives* follows the complex (and at times rather confusing) story of Remus and Damien, who marry, find passion, and set up a prostitution business. Remus is a very four-headed Italian with a

chip on his shoulder, and Damien a well-wired idealist. The flashback that show the story of the marriage are interspersed with the more political moments of a politician who preaches against moral decay whilst attempting to hide his secret past.

The play succeeds in shocking and amusing the audience there are some excellent comedy and witty lines, particularly those brilliantly delivered by David Ténau, playing Remus. Cheevers has made excellent observations on the nature of sex and relationships in the world, the only downfall being the portrayal of female characters in the play. Carola and Jessica characters lack the depth of the male parts, making it hard for them to shine as performers. However, the part of Stephanie is excellently performed by Sarah Morrison and

well written.

If you catch this *Fuck Our Wives* should be a tall order performance. The overly sexual nature of some scenes combined with simple outlandish foul language means that the play is as much as the name suggests, but Cheevers did manage to bring many social and political comments during the course of the play. It is a low-tech production, but with a tight budget and limited amount of time, the work is remarkable. Witty, explosive and fast moving, Cheevers's first 'real' play is quite an achievement and shouldn't be missed. But don't take your eyes...!

words: Harriet Sheppard



Alco, Clegg Studio, stage@alco
17th - 20th November

★★★★★

Little Polly Puppet is a piece of new writing by Danielle Mossman that explores ideas of sex, gender and society in the story of a thoroughly modern fairy tale. The story of Polly, a little girl who loves her gender, is told by various members of the cast as they swap and share roles. Her journey to recognise her missing gender takes her from Appleby, to Tere on a building site and to the underground gay scene. It is a world that mirrors and magnifies our own,

and these parallels are clear during the piece, especially in the final thought-provoking monologue.

The writing is mature, Mossman has captured the essential drama of a relevant and contemporary debate. The dialogue is witty and ambitious, cleverly matched by the staging and direction. The small space in the Alco Clegg theatre is used effectively to create an intimate atmosphere that encourages the audience to empathise with Polly. The cast are generally strong, Alison Ford is particularly impressive as the voice and puppeteer of the actual Polly puppet. The movement of the actors is also a highlight they incorporate dance in a way that is appropriate and genuinely

enthralling to the piece.

Little Polly Puppet, is very much a modern fairy tale; the premise is a simple one, and the audience is not in for major surprises. The caricatures of men, (Nicky Murray makes a very good builder), women, homo and heterosexual do not offer any concealed or convincing attempts to sway the audience away from the obvious conclusion. In the case of heterosexuals there is a twist that effectively plays on fears of societal pressures that underpin the show and audience preoccupations of fairy tales. This is a fast, smart and contemporary show, which gives pause for thought without preaching.

words: Emily Benn

INTERVIEW



Wid Yorkshire Playhouse
3rd December 2010 - 15th January 2011

For Gregory Bartlett being a performer is like flying on a major public. You constantly have to use your imagination and try and figure out problems and see what the most enjoyable option is for you and for the audience... and I quite like that about it, I love that about it.

Bartlett is a recent graduate of the Central School of Speech and Drama and has previously performed in Florence Elton's highly acclaimed production of *Alce Haze* at the Royal National Theatre in London. He now takes the lead in the opening scene of *Aladdin*, due to be performed throughout December and January at the Wid Yorkshire Playhouse.

Although sharing close similarities with the well known Disney movie, the play has marked differences in its setting and characterisation. The play adopts a modern market setting which is written for 'gay males to the end of modernity'. As to the authenticity of the lyrics, market writing, the skills and creativity of local children have been called in to help create the set. "We've got a load of plays that are being decorated and designed to look like schools which are going to be put up all around the stage and the front. As for the characterisation, he describes his character Aladdin as being "very nerdy, socially awkward and a little bit hopeless. Whereas, if you think back to the Disney version he was very confident, a bit of a jerk, but in this one he's not, he's shy, his role he would happily sit around watching film all day".

Adapted by prolific UK playwright Mike Kenny, the play is set in a light hearted show which seeks to examine the dilemma of also question them on the concept of value. "There are quite a few things that Mike Kenny has been playing with and that's all about value, so what is worth something or money and if you could use a lamp that give you everything, would that actually make you happy?" However in general he hopes that the audience will come away with a sense of status and reveals that there are "certainly quite a few 'low' moments". Although the play is the fourth production of the *Big Series* for Little People, some, Bartlett insists that the play is definitely enjoyable for a wide-ranging audience. "It has been in theatres, it's definitely something for everyone."

It is Bartlett's time performing in Leeds and although he has only been here for two weeks, he has been pleasantly surprised by the local performing arts scene. "I want to go see *Crash* last week and have been to a jazz night at The Green which was just brilliant. The scene here is really thriving which is quite exciting. I don't expect that". Furthermore he describes his positive experience working at the Wid Yorkshire Playhouse. "It's been a really fun time performing here. The group worked are incredibly talented and lovely, and it's just been an absolute joy".

Howard J. Ford, director of THE DEAD

Leeds' Student First off, what did you think of Leeds International Film Festival?

Howard Ford: It was great! It was my first time over groups Leeds. The people were really nice, not just at the festival but everyone we met seemed great, much friendlier than us lot from down south. The people at the festival were fantastic, and I hope to make sure to be there and give our film there premiere here.

LS: Tell us about the film, would you say it was more a road movie than a zombie movie?

Howard: Yeah, I'd say really it's a journey inside my location, my job (also included the film), and I really wanted to go back to the old school of filmmaking. We wanted something more like the movies we grew up with in the late '70s. So it was a road adventure movie really, in the context of a zombie movie.

LS: Apparently making the film was not an easy experience. Tell us some of the horrors you went through making this movie.

Howard: Oh God, there were a lot of horrors, probably more horrors in the making of the film than could ever have been contained in the film itself. Making *The Dead* was incredibly tough. It was major at Leedsfest on the first day we arrived in Otago, because in Butina Falls, we



were constantly stopped by armed Police with AK-47s. We had our vehicles impounded a few times. We were just constantly having to pay people off in order to continue filming. We'd spent tens of thousands of pounds before we could even shoot one frame of film.

Then of course our lead actor Rob (Fitzroy) contracted malaria and nearly died. The doctors said that he'd not been treated when he was, he would have been dead within three days.

Anyway it was very depressing, a lot of people wanted to go home. But I was going to go home in a body bag before I went back without a film in the can. So I carried on, and there were some nice moments too, don't get me wrong. The cast and crew were so proud of their own while making the film, with all its ups and downs.

LS: So regarding aside, how was the local reaction to the film making?

Howard: They were lovely, I really don't mean to dwell on the niggles and so forth because the villagers, like people whose homes we were using were absolutely lovely, really sweet.

We had a couple of problems at one of our locations, you know we've stolen and what have you, it's back of our mind and someone said off. They thought we were there to steal their stuff. That was a difficult situation.

We had lots of problems with extra looking at the camera, or wandering off after one take thinking it was all over, it felt like it required ten takes, more camera operators than directing over to him, simply because they don't have a film culture. But they really give it their all, they were totally up for the whole film making thing.

LS: Would you say there's an element of social commentary to the film?

Howard: Yeah there is, we were very aware when we decided to set it in Africa that we could make something with a deeper meaning. People are used to certain images when looking about Africa. So when we chose a character using a machete against a horde of zombies, what would otherwise just be a genre trope in something a lot more powerful and subtly has a much greater impact.

LS: In terms of the genre as a whole, it seems that zombies have gained a new credibility, why do you think this is?

Howard: Good question, I think that it has something to do with the recession, we've got a horrible global recession, and people are more interested in the idea of the apocalypse. So I think that horror, and particularly films that encompass a global catastrophe, is something more appealing to people now.

Also successful films like *28 Days Later* have meant that you can now approach a financier with a zombie film and be taken seriously. Nowadays you can Park Danson directing the *Walking Dead*. You just look about with it, there's no one out there and say 'zombies aren't to be taken seriously'.

You can read the full interview and reviews of *The Dead* over at www.leedsfilmfestival.org

For more information about *The Dead* (including trailers, stills and a special 'Making of' video) visit www.thedeadmovie.com

words: Benjamin Haines



FILM NEVER LET ME GO

Director: Jiffo Newson
 Starring: Kara Crowley, Corey Mulligan, Andrew Garfield
 Released: 21st January 2011



Based on the novel by Kazuo Ishiguro, *Never Let Me Go* is the beautiful yet haunting tale of Kathy, Tommy and Ruth. Without having read the book, the film is wonderfully unpredictable. Both the trailer and synopsis barely hint at the some of the heart behind the romance and drama that the film provides.

The three lead characters are perfect products of the seemingly normal English boarding school, Hailsham, where the students are special. Both Kathy and Ruth compete for Tommy's affection as one of the three will be the one who is left alone. As the mystery surrounding the school is unveiled, each of these have to learn to cope with loss, and the realisation of how short their lives are to be.

The premise of the story is truly disturbing, Ishiguro's dystopian look at the world makes sense of the great 'Big Chill' and *Spooky Director* Mark Romanek's *Disturbia* is magical. The truth is, as good as unreal as the characters begin to accept their unattractive and Rachel Watson's haunting score compliment the sublime acting.

Corey Mulligan is charming as the puffed aside Kathy who narrates the story from three points in their lives. Kara Crowley is very convincing as the asserive Ruth, and it is Andrew Garfield who steals the show. His performance of the troubled Tommy is magnificent and he is completely unforgettable. Newson has realised what the Social Network, Garfield is clearly proving himself as a new British talent.

The ethical debate surrounding the cloning of people as scientific lab work is a very relevant and thought provoking, yet the film handles this subject so sensitively that it is easy to get wrapped up in the characters and their tragic lives. The heartwarming closing five minutes of the film will leave many viewers holding back tears.

Never Let Me Go is not your usual sci-fi film. The genre doesn't often involve so much emotion and the real tragedy of the film is that it is so very so believable.

words: Becki Carr



Thought Machine, the UK's biggest award-winning arts festival takes place on Saturday 20th November. For more info visit thoughtmachinefestival.com

words: Clare Voke



LEEDS INTERNATIONAL FILM FESTIVAL CATFISH

question. The actual world of web often associated with uncertainty, invisible social feeds, Internet predators, hoaxes and lies. The director calls this 'a story about the dark side of Facebook', where theories of paranoia and web based obsession are played out over 94 minutes of film. A remarkable opening sequence, made up of a collage of the now familiar everyday sight of Facebook messages and profile pictures, sets the scene. *Catfish* reflects the world we now inhabit, a world where new technologies have been incorporated in to our daily lives. We dedicate so many hours of each day to social networking, emailing, texting and online chat. We can message and interact our identities on the net in a way that can never be done in face to face relationships, online or physically, seeking the information we want often to see. *Catfish* addresses just some of the issues surrounding

identity and internet.

The story is intriguing from the outset, sometimes funny and extremely thought provoking. The cinema it opens about the web will resonate with the technological generation such as questions of identity and the sharing of information online. There are also plenty of laughing, amusing and funny moments in *Catfish* such as the graphic sex tests that New shares with online girlfriend 'Jiffo'. The documentary is unique for the reason that the filmmakers had no idea where the story would take them when they began filming and mentors the viewer has the opportunity to watch the story unfold at the same time as the film's creation. It is a constantly surprising film that is ultimately about deception, abuse and the nature of human relationships, using the advent of internet social networking.

Director: Henry Joost, Ariel Schusterman
 Released: 17th December



A new genre is emerging, the social network thriller. This year has seen a number of films about the web, such as *The Social Network*, and *Trust*, directed by David Schweitzer, about a schoolgirl who is targeted by a social predator on the internet. However, unlike *The Social Network*, which has been accused of adding tedious elements to the story of the creation and rise of Facebook, everything that happens in *Catfish* is completely true. As the deli using good-bitch is often stranger than fiction, this is a documentary about New, a New York photographer with a particular interest in photographing dating life, is contacted by an eight-year old girl from Michigan (also New's high school partner) who has posted a picture using one of his photos as inspiration. New begins a Facebook relationship with Abby and her family, corresponding with Abby's mother and sister until he also sends Abby photographs for her to post, and it returns receives some of the bestheart pictures. New begins to develop an interest in Abby's sister, Nick, and thus begins an internet romance which begins to take on a life of its own, as the two exchange messages, text messages, they learn an unusual and often sinister truth, however when New starts to unravel some disturbing truths about the Facebook family.

Those well do you know your Facebook friends? It's the tale of Catfish, it's a good

Actress Tehmina Sunny has had many notable roles in features such as *Chalish Kaal*, and in a host of TV shows including *Collaboration*, *MCS*, *Harvest*, and the new *Ji... Aikaram* series *Undercurrent*. She is a graduate of Leeds University and can most be seen starring in *Beastly* which will be released in 2011. She is currently filming *Singularity*, alongside Josh Hartnett. Tehmina spoke to LSJ from her home in Hollywood.

LS: You took a BS in Business and Computing at Leeds, how did you end up acting?

Tehmina: Oh my God! It wasn't planned at all! I was into things like computing, business and economics, but when I finished university I moved back to London, and because I was into acting, writing and singing, I took a couple of acting classes to help me develop characters. While I was doing that I also went to a startup doing some commercial background and acting work. I went and had a meeting with an agent, and he said I don't want to take you on for that [commercial]. I went you as an actor. I told him he was wasting his time, but he persuaded me to try, and one of the first auditions I got was for *Children of Men*, which I got, and I thought, 'Wow! I love this.'

LS: What was your role in *Children of Men*?

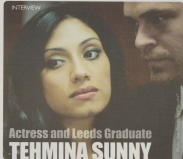
Tehmina: I was part of one of the groups in the film that Klara Marie (Naveen Andrews) my role was to kidnap Clive Owen. It was a great introduction to being on set with a high calibre of actors, working with an amazing director Alfonso Cuarón. That really opened my eyes to a world of possibilities and adventure.

LS: Tell me a little bit about your new film *Beastly* and your role.

Tehmina: I play a television news reporter in New York. My character finds out I'm going to a party and on our way we get stuck in an elevator. The film then slowly unravels into a real thriller. I spent 12-14 hours a day for three weeks, stuck in a box with eight other people - it was tough, but there was great banter - and it all felt exciting, even though we were in such tight quarters. Shirley Knight was amazing as doctor, working with an amazing director - it was like a history lesson in an elevator.

LS: Do you have fond memories of studying at Leeds?

Tehmina: Do you Leeds? It's so beautiful and full of character - such an amazing vibrant place. I used to have parties in my room every Saturday, everyone just wanted to have fun. It is my first year I lived in Hedgeside, then a bit further away in Horsford, because I wanted to be somewhere more rural and pretty. So I got different ideas of living in Leeds.



LS: Did you have any favourite hotspots in Leeds?

Tehmina: Let me see if I can remember... Last the time I was into drive and bass music, so there used to be a place we went every Friday... I don't remember what it was called, then there were the odd pubs, a Sunday roast in Hedgeside... it's all coming back to me now!

LS: Did you ever do the O'Jays too?

Tehmina: I never actually performed in an O'Jays club, but many of my friends did, and I would see the Gate but they were in afterwards...

LS: Were you in any societies at Leeds?

Tehmina: I was very heavily into music, so I was always working with different people writing and producing music, that was my hobby.

LS: Do you have any advice for others thinking of pursuing a career in acting?

Tehmina: A lot of people go to drama school, and realize if I was to do it again I'd have gone to Leeds. But the thing about acting is that you're representing elements of life, and the best way to do that is to actually live. My journey has been varied and I've been through lots of

different things. All those experiences have ended up being most to the characters I've played.

LS: Is there anyone you are dying to work with?

Tehmina: I've always wanted to work with David Day-Lewis and Sigourney Weaver - I'm fascinated by what they do. Cheryl Seale is another one. In terms of directors, I would love to work with Ridley Scott, my favourite film of all time is a old collaboration.

LS: What are you working on next?

Tehmina: It's just been confirmed that I'm going to Australia next week, working on a new project with director Roland Joffé. The film is called *Simplicity*, a period piece, and we're shooting in Australia and India. I'm going to be down under for the rest of the year - I've never been, so I'm very excited.

LS: So you're in Australia for the A'Fest?

Tehmina: Good old cricket! I love it, that's a game that I know the rules for. After being out here [in Hollywood] for almost four years, I'm still trying to understand the rules for American football and baseball.

words: Joe Miller

GALLERIES

'Fancy and Imagination: Beardsley and the Book Illustrators'

16 November 10.10.11 | 12 February 2011
Society & Aubrey Bayley Gallery
Performance Building



A new exhibition detailing the life and work of Aubrey Beardsley opens at the Society and Aubrey Bayley Gallery this week, showcasing various examples of work from one of the most eminent illustrators at the end of the nineteenth century. Set in contrast with other artists of the time (Arthur Rackham, Walter Crane, Kate Greenaway and Jessie M King), the exhibition also focuses on the abundance of Beardsley's work between 1892 and the 1890s, and Beardsley's fundamental place within the much wider arts.

Beardsley's work is uniform, using a simple palette of black and white to depict fantastic scenes, extravagantly dressed females and magical situations. Each piece of work is meticulously detailed. Beardsley often used his time to build up the individual portraits, and this process is representative of the time that he was dedicated to each illustration. The majority of the items in the exhibition have come from the Fitz and Geoffrey Elliot Collection, one of the richest behind that donation being to allow a wider audience the chance to see this type of work for the first time.

For a man whose work was purely monochrome, Beardsley's life was incredibly colourful. Born in 1873 in Brighton, Beardsley's father was a brewer from a young age, but Aubrey and his sister Mabel were considered artistic and musical geniuses, and his early potential flourished into an incredible career. In his early twenties, he was asked to create 300 illustrations for Deaf Publishers, he began to edit *The Yellow Book*, and even worked alongside Oscar Wilde. Unfortunately this situation later proved damaging when Wilde was imprisoned in 1895. Beardsley was sacked and ostracised from the publishing world. However he later found work with Leonard Parsons, a pornographer, and this collaboration continued until the end of Beardsley's life when he died from tuberculosis at the premature age of twenty-five.

Although his life was cut incredibly short, Beardsley's compacted work still managed to make a dramatic impact on the world of illustration, providing a precedent for the work of numerous future artists. His is a body of work that should be seen, studied and celebrated, not done and in. This new exhibition allows you the chance to do so.

words: Hannah Auld

COH-HISTORY SLICE



Throughout September and October, the shop and at 42 New Briggate in the centre of Leeds has been occupied by the group 'Society' - a group of past and present art students from Leeds, who aim to promote collaboration between the vast number of art students within Leeds. During October, they gave the opportunity to four groups of art students to take up a six day residency within the space, culminating in an exhibition on the final day, showcasing what they got up to.

With complete creative control of the space being handed over, the each variety of work that was produced in such a short amount of time was certainly inspiring. Over the four weeks, the shop and has been in a constant state of flux at each end of week new groups of students bought in their ideas for what they wanted to do. The space has transformed from being a 1990s living room in the first week, to a few hand-painted in the last week, whilst being host to a number of art

performances, live music and even a magician in between. Much like a football the passing goal, were able to peer into the space through out the residency and observe the arts in action.

Alongside the artist residencies the shop will have held host to a number of other group events, such as film nights, discussions and collaborative projects. Unfortunately the space at 42 New Briggate is only on loan and December, afterwards it is being turned into a doublet space for the Grand Theatre. However investigations into a new space for occupation is already underway. The final exhibition for 42 New Briggate is titled 'Society' and will take place from November 25th until December 2. For more information on Size and the group go to 42 via www.societyleeds.blogspot.com.

words: Laurence Dorlington

Review

Everyone has wondered how they will die...

The Machine of Death
Various AuthorsEdited by Ryan North, Matthew Bernado and David Malki.
Available for free online at www.machineofdeath.net/ebook

Imagine a world where the unpredictable nature of one's death can be avoided by anyone who has the inclination (and courage) to hear the machine of death disclose:

The stories, chosen from over 700 submissions, with deaths ranging from death by suicide, death by

environment, death by Ronald McDonald and death by evolution (from having sex with a mirror). Each story takes a different angle and it's interesting to see the creative interpretations assorted authors can provide to the same premise. The protagonists of some scenarios embrace their inevitable demise while others attempt to but not exactly how their cause of death will come about. Although this isn't so simple, after all death by "old age" could turn out to mean "killed by an old dog." And natural causes "hit on the head by a falling toilet seat." The tales raise interesting questions, embracing the intricacies of this peculiar idea: what is the impact of knowing how you will die for insurance purposes? The healthcare industry? Just knowing how you will die does not guarantee one's death will go untried. Some people will go to any extreme to avoid death – if your death was lying would you ever take a plane? The underlying message is of course that you can never cheat death but you shouldn't fear it either. In laughing at death, through the absorbing, striking ideas about death crafted from the imaginations of thirty-four different people, readers are compelled to confront the darker sides of life.

The Machine of Death reached #1 on the Amazon US and is on its release date but the book is also available for free in both PDF and audio book format. Contributions to the book were invited to help buy the books from Amazon – selling them on for their own profit. Despite the Anthology's obvious success, it isn't short of critics. Glen Beck, the right wing Fox news

commentator berated the USA's morbid fascination with death after The Machine of Death beat his book to the top spot in Amazon's best seller list. He was quoted as saying "We are heading towards a culture of death. A culture that celebrates the things that have destroyed us." Oh yeah and we can probably even blame Obama's weakness for the "emerging culture of death" in the US. Some of the criticism is silly, some insightful, some entertaining and moral question surrounding death albeit in an entertaining and humorous way.

Despite having possibly the cheapest book title anywhere, if you are willing to suspend belief and give in to the preposterous notion of a death predictor then the anthology is an amusing read. This progressive anthology questions our perceived ideas of fate and the publishing industry, bringing new life to what some argue is a "dying art" while also forcing us to question our own notions of death, after all, maybe it's essentially beneficial to laugh at death once in a while.

word: Clare Voyce

Review

True Blue
David Baldacci
£17.99

If you are looking for a light-hearted, intelligently written novel dealing with forensic characters you should have this book on the shelf because you want a truly crime novel then this book is for you.

True Blue, written by David Baldacci, follows our sly, Place Perry in her quest for justice in the wake of her release from prison – where she was punished for a crime she did not commit. For seven months, she decides that, if she can solve a murder case before the police can then her innocence will be proven and she will be allowed back on the force. Lucille for Place, her wife, the Police Chief sends her access to the scene of the crime on her very first night of prison, more than lucky. The whole premise of the book is enjoyable and downright ridiculous.

Filled with mostly unnecessary American slang, long passages of the book are barely understandable. Coupled with the long descriptions of character murder activities or lengthy irrelevant descriptive passages, 15 whole pages dedicated to the homicide statistics in a certain part of DCI that have no relevance to the story in any way, the novel hardly advances or entertains. Baldacci has created completely unmemorable characters, the only character development present in this book is with Place and Kingman the hotshot lawyer who happily rife everything to help Place – purely because he finds it hot and even their attempts are rendered false because of the utterly ridiculous plot line. His minor characters are completely two-dimensional and even more disappointingly so are some of his more major characters, like



Place's Police Chief sister. The book is also littered with cliché a woman in a position of power who is so attractive that men don't believe she can do her job properly and other women resent her because two sisters who drink their mothers new husband and go to hitting him together. The list goes on, and these clichés definitely don't help the transparency of his characters in any way, shape or form. Without even mentioning the ridiculous plot line.

It took me so long to actually finish this book because I kept putting it down through sheer boredom. Even, unlike some truly brilliant, had no desire to find out about it or what would happen to the characters. Maybe the books only saving grace was its short chapters, they saved from excessive boredom only because it was allowed to take a break from Baldacci's repetitive writing every five pages.

word: Alex Stinfield

Review

The Twelve
Stuart Neville
£12.99

Set against a backdrop of troubled times in Ireland, The Twelve follows a former Republican assassin, Gerry Fegan, who is firmly haunted by his past. Pursued by the twelve ghosts of the innocent people he has killed, Fegan drinks to forget the past. He sets out to kill those who ordered the deaths, searching for redemption, until his old comrades decide enough is enough and become determined to stop him.

A classic crime novel, Neville combines violence, profanity and death to create a gritty, dark novel, which will keep you glued to the pages. With an unusually strong background, Neville's Irish setting transports the reader straight into Fegan's world, the detailed descriptions of landscape creates a deep sense of connection between readers and the shady characters. However, this

strong focus of the intricate depiction of setting often becomes intrusive, taking focus away from the story and hindering its progress, certainly for anyone who grew up in or has even visited Ireland these details are a welcome opportunity to reminisce, although arguably in the completely wrong setting. The ghosts are a well-drawn idea, bringing a new level to a seemingly clichéd thriller. Fegan's search for redemption and closure allows Neville to bring a deeper, psychological level to his thriller, tackling the psychology of remorse. The vindictive nature of the ghosts, who drive Fegan close to insanity, makes the sympathy readers are supposed to feel fall flat, however the premise seems to lean more towards the psychological than the emotional.

Overall, while The Twelve seems to commit to every cliché assigned to crime novels, it does manage to excite and will certainly appeal to fans of the genre, although it will probably not create converts. Essentially, although Neville does little in terms of originality, his fast-paced, terse writing will grip readers until the end and in essence this is what a thriller should do.

word: Rachel Bowen

Has anyone out there bought Kinect yet? Clearly it's not exactly modestly priced, with the large price tag and the requirement for six feet of space in front of your TV. And that's just single player - multiplayer requires a mighty eight feet if the camera is to track both people properly.



Still, we'd love to be able to write about it, so if you've bought one and struggled to get it to work in the cupboard your landlord laughingly calls a spare room, get in touch at tech@beststudent.net.

words: Mark Sellick

App: AVG Anti-Virus: Free Edition <http://bit.ly/5qbrnG>

The dual joke of "everyone knows an [insert stereotype] and if you can't think of one, it's not" applies quite firmly to laptops. Though if you know you're likely to share your job, you're likely to infect, not verify or that we can describe and reassemble an external hard drive blindfolded and against a stop watch. We spread the urge to shout "Warning!" when someone says "Apple makes Windows, right?" We have to remove our fish tank away in front and light back the time when someone tries to put a USB device into a laptop drive.

Yet despite our best efforts we are usually uncovered. And with discovery comes pain for help. "My computer keeps crashing," "It never used to be like this," "My modern PC, back from years ago, but this time..." Well, we're a public-use site, so we have an early data-reduced version and do the virtual of your anti-virus software and install AVG Free Edition. In my experience of opening computers the number one cause of crashes are MalWare and better Anti-Virus. Don't download your new machine with these products not because they're the best, but because they're paid to do it. Software companies know that many consumers won't question the bill-will instead remove buying Norton products until the end of days because they recognize the name.

What there is a different name AVG. They offer two versions of virus protection, free and... not free. Install the free one and for the love of God don't install the Yahoo toolbar (though that's for another rant). I have never had a virus with AVG, nor does it propagate across your machine like the 18th-century epidemic of buttons, plague that was exacerbated due to its presence in a conference room (I've been watching Search Software recently).

Site: 3D Buzz 3dbuzz.com

First going online in 2000, this site broke the mould of digital learning courses. It offered professionally taught lessons (video training modules - VTM's for short) for free. Other companies operating at the time Bob Graham were selling their courses for over \$200. At first they only offered training for Joomla and Joomla but in the last decade they've expanded their repertoire to include Photoshop, MS XNA, Zbrush, L++ and Unreal4. They've moved away from offering all their training for free but they're still producing a great deal of free content and the stuff that is already up numbers in the hundreds of hours. That which they are selling is for a fraction of the cost of other companies. It's worth noting that all their training series have received NISO or ISO 27001 from PC Advisor.

Besides the videos is an extremely active and engaged community. The site's education focused to try and be helpful to beginners. There are students in all the lessons with useful website links or FAQs. If you have ever been interested in CGI, image editing or programming there's a better site to start with.

words: John Benson

Game: Don't Shit Your Pants <http://bit.ly/ZGwXk>

The premise of this game is simple: You are a man in a room, and you need to shit. You have 45 seconds to avoid total humiliation by typing in commands in the style of old adventure games. For

Should you without saying, but avoid this.



example, typing in "take off pants" is a useful step on the road to success. Hopefully it will only take you a few goes to successfully avoid shitting yourself. (And in the game!) But there's more... Don't Shit Your Pants has nice separate achievements to collect before you can finally graduate 2011 Big. Scores of these require a measure of outside-the-box style thinking, and all with the non-funny quack countdown to browser. Avoid looking at the comments underneath the game unless you want the achievement solvers emailed before you've had a go at solving them yourself. And hey, you're a big bright boy - you can't need overly quoted advice from the Internet on how to delegate, right?

Both fun and educational, Don't Shit Your Pants is unquestionably my favorite web game. Go complete it, then demand that your browser developer to you! The Shit King! It was surprisingly easy to convince my friends to do so...

words: Mark Sellick

HOROSCOPE



Taurus
Folks, at least they'll notice you.



Gemini
The weight of the world is on your shoulders, kid.



Aries
Something generic will happen this week.



Aquarius
Carry on, ambrosia this week. I predict rain at some point.



Leo
Wear a lion suit and chase virgins.



Capricorn
Everything that ever told you is a lie.



Virgo
Don't be a boring accountant - be a low taxer.



Libra
Alcohol-induced hallucinations will bring visions of someone throwing up in the loo.



Gemini
Your libido is healthy, so long as older couples towards your 5-a-day.



Pisces
Cover yourself in batter and wrap up warm in Leeds Student.



Scorpio
Uthman is in your house - where else would you keep it?



Sagittarius
If you're nervous about a presentation, and pretend you're completely insane, I am.



Illustration: Ross Beattie
words: Dr. Ben Beattie

CROSSWORD



compiled by: Ben Gillam

Across

- Not allowed (5)
- Anatomically pleasing (9)
- New York (5,5)
- Food of the gods (8)
- Nail (1,1)
- Dot (5)
- Summer salience (5)
- Agree (3)
- Scottish cheek (6)
- Affectionate nickname (5)

Down

- Excuse (4,3,3)
- Condiment (9)
- Cal. Am. (6)
- To get married (3,4)
- Force (5,3)
- Kingmaker's Bole (10)
- View out (5)
- List of specialised words and definitions (8)
- Apple and pear (3)
- Rush of flowers (7)
- Italian (4)
- 17th-Century Philosopher (3)

The Wrong Attire

Jonathan Johns
Studying: Italian and French
Favourite Food: Honey
Best Night Out: F&N
F&N/Soc/Nation



Standing in the queue, waiting at the library counter with student card in hand, I feel determined to understand. These around me, all fellow students, have dressed in previous literature or complete indifference, and hence, ignorance, towards the fashion (or vulgar) what are the latest essential articles to fall from the industry's cycle. Of course, probably I seem to be in the early cumulated minority of those who spent less than half the night before dreaming about what I was going to wear. It's only right that I question my own outlook here. Sure, I could have put a bit more effort in, maybe done my hair a little, worn that other T-shirt, but in my opinion, as Sam as I am about to set off for uni, it all seems a bit over the top for a few hours spent in the library. The books aren't going to read any better! Even the most appreciated and important texts I've ever read have never complained about an aging work shirt or a messy pair of trackie bottoms. Of course I will wear something on a night out to one of Leeds' more well-known venues such as the Belle Bar. When on B&B, I'd have no problem putting in a bit of extra effort. I might even stretch to a shirt, with buttons and sleeves and everything. But even in formal or bar attire, a dash of Old Spice throws in a little extra. I would still feel massively short of the impressive dress code of the Bournemouth Library. It'd get into Edward Baines, but at a price.

The same might be true amongst the city crowd of the University girls. Emotionally resident in the Ancient Greek world for related, today we couldn't be much further from the truth with guys and girls alike sporting the latest in pricey workout-wear brands. Also worth noting is the apparent correlation between designer gear and B&B. It's incredibly ironic that no matter how long the fashionable spend going at the water fountain, selling judgements on the appeal of their peers or even pulling the occasional stretch, their aerobic ability is such that they never break out into a sweat. By contrast...

But, as I said at the beginning of this piece, maybe it's me who needs to be put into questions, maybe I ought to make more of an effort. If that was, with the proposed rise in tuition fees getting into the library will become a white-noise affair and the pump-gym will be mopping their bloodless brows with Phil & Sock towels.

So maybe things aren't so bad at the moment, they could certainly be a lot worse. Besides, the winter and the style aficionados seem to be very much into their winter wardrobe, which, as a proud Winterman, I do not mind in the slightest...

Blue-nion Books

Malachy O'Keefe
Studying: Philosophy
Childhood Hero: Roy Keane
Favourite Sandwich: Steak!



As you drive deep into our great union, away from the city and the noise, you're entering the realm of a £1.80 meal deal and onwards past the mountain-side highway that is the Hilderay Cafe (welcome only customers, as far as I can tell, are people too old or too used to drink coffee anywhere else) you arrive at our great bookshop.

I landed in there a few days ago needing to purchase a book for a new module. I came out with said book, plus a great range of other wonderful baggage and suddenly I saw this excellent poster that ran like this:

As you enter the bookshop, the closure of which is only just started, the corner, a sudden air of melancholy and hopelessness sweeps over you.

The same Henry Purcell can relate to the feeling. It's talking about, at it's probably a bit low the sensation that sweeps over him whenever he is in the vicinity of a Donorist, only this time Horace isn't there to save the day with his free-verse. She's probably up to see the Terrace having a good bit of white wine with Kate, or poring through all over the front page of the Guardian. The shelves are half empty, books are being flogged for a quid each only to get rid of them, the poor staff look like they are ready to give up entirely and the paper music sounds like a Scottish man singing while taking a drink. Before I could even begin to look for my book I started to well up. When I saw the sign with the exclamation point books will be closing on December 10th, thank you for your customer for something like that, I couldn't quite see through the tears. I had a full blown breakdown.

Don't get me wrong, the vast sea of those annoying hippie types who stand outside the union trying to make you sign up for F&N or anything, you that, and maybe I'm just getting old and emotional these days, but I can't help but feel that is a bit unjust. We are all at university to learn to be in the opportunity of having three years to dedicate to attaining knowledge, for building our horizons, and absorbing our real skills. And I don't just mean having a seat in your front row while playing back Marx over and over.

It seems crucial that the university has spent so much cash on missing the Terrace. I urge you to tell me what was wrong with it before, what was the union doing, putting up all those nice "inspirational" photos and calling that wall with the graffiti ordering us to "have your love at Leeds". Thanks for the advice by the way, obviously I was I planning on doing that I whilst downtown the 30 year long marriage between our union and the book shop is crumbling away right before our feet.

So as you enter books for the past 26 years, it's been a pleasure. I just hope you signed a pen up.

To Tip or Not to Tip?

Ellen O'Donoghue-Oddy
Studying: English Language and Literature
Favourite Film: Breakfast at Tiffany's
Pet Peeve: Food Theft



Apparently, as relationships tend to be inspired by the most trivial and unimportant things, but don't suppose a restaurant bill would ever be the catalyst. Recently in a restaurant, the 18-year person I managed to avoid me and my besties, I was gone, he was against, in my mind tipping was automatic, not doing so was rude. He however wasn't impressed with the food or the service, and, above all, was a student.

It's a topic that seems to divide the student population almost on a tip, and it so what? What with the abundance of discounts and offers, the "student" tag has become a free pass on having to pay the same as everyone else, but does that give a right to separate ourselves from the rest of the world when it comes to social grace?

Taking into account that many students/bachelors on the campus do not regularly attend are students, however, the absence of a tip will be money out of their pockets, and not the company's. Whether we're laughing each other out, it's not allowed to not tip, you can afford to tip.

However, as heated as I am to raise the subject, the fact is that students sign up for years of debt in order to receive higher education. Knowing this, do people even expect students to tip? I doubt whether the social grace even applied to us in the first place, and tipping is after all optional, so why should there be anything wrong with choosing not to, particularly if you're already at a financial loss? The tax returns spent, going off the dates in your sign-in-sheet attempting to calculate which credit is the cheapest per quid, it's a modestly slight position where you're ready to give away two quid. Besides, there's a reason why tipping was fading at the turn of the 20th century right? It's all students using the old trust, but only if there's money saved.

Many students rarely tip, but some will when food and service are incredibly good. After that evening I questioned how ready I was, to his eyes, when service was mediocre it was odd happy to add the 15 per cent out my tail, which although may be the done thing, is hardly logical.

It's the idea of having to tip that's causing so much trouble, most students, from what I can tell, were probably because they refused to tip due to bad service. Fortunately I found this to be an extreme case of ratty pub ownership, but systematic tipping really annoys, and completely contradicts what said ratty student do each evening.

So next time you're in Sainsbury's Bazaar for a night of culinary wonder, consider how deserving the evening was of that extra few pounds. As for my opinion, I was willing to tip my half, but not the whole way. After all, I am a student.

Mini Observations



"Who are these skeez who walk around uni in just denim hopzies when it's colder than the Antarctic outside?"

Lou Alifan



"Is it wrong that our entire house has been more looking forward to our next Beechams all-in-one fix than our next pit?"

Alex Lister



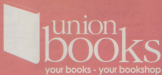
"13 year-old skateboarding in the bus lane would be slightly less worrying if they weren't going against the traffic!"

Sam Knoll



"Zosie was pretty good for an old guy!"

Zosie Edwards



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Leeds University Union.

Till death do us part

Over the past forty years the idea of marriage has changed dramatically. Amidst the controversy and negativity, getting married young is still relevant for many people today, including students. *Leeds Student* speaks to those who have taken this life-changing decision.

For many students, the idea of exclusively committing to a boyfriend or girlfriend fills them with fear, but there are some students who have chosen to make the greatest possible vow to their partner: getting married.

Why is marriage such a taboo for students when the decision is left unquestioned when taken later in life? This was highlighted as all of the students interviewed for this article requested anonymity, due to anxiety over the reaction of other students.

Facility as a whole has an apparently instinctive aversion to marrying at an age which forty years ago was acceptable, but is now considered too young. According to *The Independent*,

that has wedding ring causes enough of a stir in lecture theatres, so much so that the tutor is avoid focusing any greater attention to her marital status. She described people as needing to be "logically inspired, but trying not to show it" as the common reaction to her marriage.

Where does this stigma attached to marriage originate? Some might assume that married students are coming out on the full experience of university life. Yet, of the range of married

the most who leave the greatest losses in cooperation, not those who live with other students.

Many of these students make the effort to remain integrated with the rest of the student body, managing to incorporate their married life with the rest of the student experience. One student said, "before we got married we discussed and agreed that we'd both be free to get involved in societies and go on weekends away at nights out with our course friends when we wanted to, but

negative attitudes of others would be a decision. There's a lot of speculation about why we got married when we did, when we'll have children, if it's going to last - things that I had no one to really worry about other people's opinion."

This interference would be offensive to any married couple, yet because they are students, these young people are subjected to doubts over the stability of their relationship. These are adults who are sure of their beliefs and their

period of such significant personal development.

Marriage requires preparation and maturity, qualities evident in the students interviewed regardless of their age. One student described her partnership as "two fixed people" facing "challenges" like any other couple. Married students do not seem to be any different from any other young people in long-term relationships; their decision simply allows them to focus on life's other important decisions.

Getting married could be a blessing rather than an obstacle choice. One of the students shared that before she was married, "I would often feel the need to advise

"I love the stability of my husband here"



"One married student admits that her decision was counter-cultural"

"the number of marriages registered in England and Wales in 2007 was 253,498, a 3.5 per cent drop on the previous year, and only three quarters of the number recorded in 1991". In addition to the decline of marriage and the fact that very little is known on the reality of student marriage lifestyle, it is easy to make judgements based on assumptions.

Marriage may be considered an unusual position for a 21 year old to take, particularly in a British culture of present society. Sites, Julie Marsh, Stephen Fry: our TV programme, just marriage and adverts are all leading with references to sex. Teenage idols such as Taylor Swifty are seen to cheat on their wives with prostitutes and get away with it in a "punchy" culture seemingly preoccupied with promiscuity, the idea of being in a marriage can, for some, be difficult to relate to.

One married student admits that her decision was "counter-cultural" and another declared

students interviewed, many believe that their marriage marks their deposit. One such student said that it provides her with a secure home environment, allowing her to focus on her work without the usual distractions of staying with housemates.

"How the stability of having my husband here, that everything in our house or kitchen is ours and that we can share out the jobs like checking bank accounts, dealing with bills, mending up and laundry etc."

Undoubtedly, a key skill acquired at university is the ability to get along with anyone, which sets students in good stead for future professional environments. But perhaps married students are

sometimes friends don't always understand what I see that I will check with my husband first."

During the first three years at university, students often choose to prioritise their own enjoyment. However for married students, family takes priority. "I get on his nerves when I don't spend enough time with our family and his. The biggest challenge we face is time management," said one interviewee.

Regardless of the finer detail of each case, it is important to question why such a gesture of commitment is sometimes treated with scepticism and mockery.

One student commented on the

my partner's love towards myself and he will be constantly reminding me that he's not getting married just to see me. How I know I can go home to my husband and our home after my studies and this is a great comfort and means one to work hard to achieve what I would like to be in.

Marriage can offer young couples a unique level of stability and support, giving them the confidence to flourish in other areas of life. Throughout the qualitative years of university, any stable relationship is likely to long outlast their broader acquaintance through a usually conflicting period of life.

Whilst most of us will wait to get married, this brave declaration of love and commitment deserves admiration, whenever it is made.

40

1970 2010

years of Leeds Student



- Leeds Student formed by the merger of the LNU newspaper *Union News* and the then Leeds Polytechnic's student newspaper, *Pact*.

- Eight students are arrested at an apartheid demonstration.



- The Leeds Student editor position becomes a paid editorial position.



- Leeds Student reports on the murder of University student Jacqueline Hill by the Yorkshire killer Peter Sutcliffe.



- Leeds Student reports on LNU's refusal to support NUS gay rights campaign.



- For the first - and last - time in its history, the front page is left blank in protest of proposed LNU cuts to Leeds Student.



- LS finds itself under threat after advertising revenues falls following a recession.

- Leeds Student reveals that MI6 are searching for an academic who supposedly passed information to East Germany during the Cold War.



- Leeds Student launches the first edition of 'Blurb', a heritage guide.

- Leeds Student reports on the trial and conviction of the so-called 'Woodhouse Moor Rapist', David Martin Jackson.



- Blurb is relaunched as a 16-page magazine pullover, named 'Juice'. This is to be the predecessor to today's LS2.



- Leeds Student interviews Prime Minister John Major just weeks before he loses the 1997 general election.



- Juice is relaunched as LS2.

- Leeds Met students decide to disaffiliate from Leeds Student citing under-representation in the newspaper.



- Leeds Student interviews Dr Fionn Ellis. In the interview the Leeds Uni lecturer expresses his support of the view that there are racial differences in average intelligence, and as a result is subsequently suspended pending disciplinary proceedings. Dr Ellis later takes early retirement, pre-empting the outcome of disciplinary action.



- Leeds Student is printed in full colour for the first time.



- Leeds Student is removed from the stands by an Eusec officer following allegations that an interview with Palestinian journalist Samah Halabeh contained anti-semitic comments. The issue is later put back out on the stands after LNU demanded the removal to have gone against Union by-laws.

- Leeds Student reports on the student protests in London and is the only news organisation to have a reporter on the roof of 30 Millbank.



40 Years of Leeds Student

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A right royal reporter

One of the country's most famous reporters, BBC royal correspondent Nicholas Witchell, recalls his days as editor of *Leeds Student*. He talks about a life of typewriters, IRA troubles and the happy memories of early morning fry ups.



Nicholas Witchell was editor of *Leeds Student* in 1974-5. He managed to catch him on the phone and find out how much *Leeds Student* has changed since late time.

Did you have to go through the election process to become editor? I did not. It's the only election I've stood for. For seven years in that sort of game, except that one occasion when I stood for the Leeds Student election.

Did you have a campaign slogan?

I can't remember, so I don't think so. I was very much on the news track. I was not the thing that I did, not the 3000 the voters, even to a four-day I wrote 'Leeds back and I think it was the best that I was elected.

When did you first get the news job? When I was at Leeds York. I worked in the Leeds Student office and they were here to try people out as reporters and I said that I very quickly realised that I really enjoyed doing this and wanted to think about doing it permanently.

To go to Leeds and had done a law degree and equally though Will. I like law I suppose but I was on a trial of my experience at *Leeds Student* that someone I talked with me to be a reporter. That very quickly made me realise that I really enjoyed it and I decided that I wanted to do the full-time inside this after that university.

Do you think your law degree has

helped with media law?

I think definitely yes, many journalists are quite wary of the law and I think having that grounding, all of it may seem a long time ago now, leads you to be less nervous of the law.

What were your most memorable stories from your time at LS?

Well I guess there's one that stands out and that was immediately in the aftermath of the Birmingham bombing by the IRA.

The bombing happened on a Thursday night which was the night *Leeds Student* went to print. Now, one day earlier the Union had passed a motion that expressed sympathy as support for Irish republicanism and clearly in the context of the Birmingham bombing incident, that took on a whole different complexion. I can remember in those days Leeds.

One of my happiest memories of *Leeds Student* was the unhealthy fry up breakfasts in a cafe near the printing works.

There was an oilrig on the lot, and my oil radiator, so we used to cook all night on the paper and then the editor would spend the rest of the day down at depositing orders where you were those sitting it and putting it together, anyway after the Birmingham bombing were down to the printers on Friday and wrote a new edition for the paper, saying it was very unfortunate that the situation could have taken this kind of Irish republicanism and ending ourselves to consider the whole matter.

There was then a massive backlash and I really thousands of people turned out to a special general meeting. In fact it was doing it had to stand, but out of the main hall into the open air.

There was a huge backlash, in fact that was the headline I struck on the next week's paper. 'Backlash and only a piece of all the students in the open air meeting.'

They discussed all the members of the Union Council which voted in

favor of this motion and it was picked up by the national papers obviously. So that in the story that does stand out very much in my mind.

The other story that I do recall was when there was a sit-in. Student politics in those days was fairly aggressive and all quite radical that. There was a sit-in of the main society building over non-unionism after. But certainly the IRA vote was the big one.

When did you start off with the BBC? As a graduate trainee. In those days it had a news trainee scheme and every year would take 12 graduates in two groups of six and I was fortunate enough to get in. I was fortunate enough to get in on the basis of having edited *Leeds Student* and showing that I had an interest in journalism, to be offered a place on the BBC scheme. That was 34 years ago now.

What made you decide to go from print to broadcast?

Well that's a very good question (he shrugs) I don't know there was a meeting between me and a certain television channel called Channel 4. I remember quite what it was called, but I can't say I was involved, it was all very easy for it to happen.

If you were not to be a journalist we had my interest in journalism the only place to go was *Leeds Student*.

Leeds Student had consistently been the student newspaper of the year award. It was very well regarded student newspaper because it did so well properly.

So you were a prepared to go from doing news political outlook on life, it really did try to be a proper newspaper for the student population at Leeds. News, sports, features etc.

I suppose I wanted to broadcast because I felt rather bored with the idea of working for the BBC.

What did you think of the recent student protests in London against higher tuition fees? Is this a new sort of student radicalism?

I guess it might be rather less so as clearly as now.

Yes, going to give you a very, very, very critical and bold answer and say that it is right to protest but

not in a way that is violent.

I think that the whole episode seemed to be litigated by the extensive violence and that did the

It would be sensible if the student protests were peaceful and lawful. But that is the answer you see of an old man!

while came news here.

Yes, not in a positive way whether it is likely to be the harbinger of a new wave of student politics, I suppose there is the possibility that it will, because despite their own at times actual which people are going only and in going together. It would be sensible if the protests were peaceful and lawful, but that is the answer you see of an old man! (Laughs)

The current 12 issues are available and read a lot, what do you think about the way reporting has changed and is a good thing?

In terms of how we write about it, it was by today's standards - after all, I published. There were no mobile phones, we weren't even using computers. It was typewriters and not using computers.

There were no apps and no social media of last word writing the type. A lot of the work was done on the telephone but it was going to be done to face with a notebook and pencil, which I guess is quite a good way of doing things.

But, as ever, things evolve and change on. That was obvious that, it would be hopefully out of date and ineffective or far too slow I guess now.

I used to work all night, it was a very punishing schedule in those days. It may still be the same, I don't know. You had to be strong and keep it for just put it off then.

We would work all night and then for the editor the responsibility was to get the copy down to the printing works. You would just have got a couple of hours to do that but then you were back down at the printers to oversee the production of the paper, whilst at the same time continuing to

try to gather material to put in the paper. It was hot, I suppose it was 30.

How many people worked on the *Leeds Student* news in your day?

It was fairly flexible number. There was a core of about five or six. Certainly the editor was the only full-time person, but then there were three, four, five people on whose the editor would rely in terms of sport, local, news, photography.

There would have been network of people who would contribute occasionally.

Today we have an editorial team of 45 and about 300 members altogether. That's extraordinary! That's a great website. It must be a very popular thing to do. I think Media studies are so much more popular these days than they were then. That's phenomenal.

There were no mobile phones; we weren't even using computers. It was typewriters and hot metal printing processes.

When the thing you miss most about *Leeds Student*?

A silly answer which is the very grounds by try to broadcast which we used have in a club near the printing works.

It was the only time I did print journalism so I suppose I'd miss that too. I went straight into the BBC and have been in the BBC for 34 years now.

I was the only time I was writing and doing journalism but not when I was there through the broadcasting works.

Not the fry ups - you'd be up all night, deliver the stuff to the printing works, go off for breakfast at the group sports club, have breakfast and then probably go back to the printing works. That's one of my happiest memories of *Leeds Student*.

"They don't like to see their players hurt, and neither does their media"

Last week, US Sport's **Joe Short** described the delightful intricacies of FC Barcelona's Nou Camp home, or FC Copenhagen geared up to participate in the biggest night of their 18-year history. From the pressure jungle to the changing room pigsty, this was still "match day plus one" — as the FC's club secretary described it. So, how was match day itself?

Joe Short
International
Correspondent

I had heard news that the Copenhagen press that the majority of the 5,000 travelling Danes were heading down for a free pre-match beer in Barcelona's expensive new Ramon de Mariscal Camp stadium, but I was wrong. So, with sunglasses and a camera in my chief arsenal, I set off down to the sea for some pre-match atmosphere.

And my second mistake was: The place was crisscross with party Nordic fans quickly ending under the hot Danish sun, swelling an amberthirst of "Vi elsker FCK" flags around the stadium.

Denmark had descended as fans in a more restrained way for pre-Midweek Cup match. Mince and red shirts were everywhere, the fans all fully stocked and not a few shirts in sight. Indeed, what was most striking is that everyone simply seemed to be enjoying themselves.

I mention this parallel with a pre-World Cup game atmosphere because it is important to define something quite obvious and yet not always commented on in football: to the modern game, that is, a crowd behaves.

We are
shepherded into
an enormous
elevator,
and
sucked up to the
heavens of the
Nou Camp

We've all seen the image of the '70s and '80s where crowd trouble was more than just trouble, it was organized crime. Thankfully that has been almost totally eradicated in the modern-day game, as have the drunken ruck runs of the '60s.



England fans were especially obvious for their antics abroad, but subsequent World Cup to Germany and South Africa have shown a more, treatment light was not national feeling.

What I realized is I watched the thousands of Danish cheerers for another part was not the most of potential violence but in fact the opposite. Okay so there are always alcoholics — such as Glasgow Rangers fans' demolition of Manchester one under a few years ago — but overall the atmosphere of pre-match drinking football supporters is one of relaxed contentment. The beer money and atmosphere can be used for the match itself, and FC Barcelona did not disagree.

But before we get to the match, one would like to try and describe the eager anticipation outside the Nou Camp an hour before kick-off. Surprisingly, for a stadium of almost 99,000 spectators, the outside bustle is not so intense. One would imagine a Kings Cross station at 17:30 on a weekday eve, with people waiting on

awaiting their way through the turnstiles every man for himself. However, it was more of a relaxed leisure evening stroll through the stadium.

Into the stadium and we are immediately shepherded like the countless journalists that we are into an enormous elevator, and sucked up to the heavens of the Nou Camp. The press are herded onto three laptops at the top of the main stand, an unmissable tip of the David below.

The stadium is slowly beginning to fill, but in the highest echelons of the upper stand has already congregated the 5,000 FC Barcelona Supporters' evening. They [the progressively sobering crowd with the incomprehensible Danish usage, the Spaniards sit in silence waiting to be entertained.

And you know what, maybe this is because Barcelona have been just as good over time history, but the fans in the Nou Camp do expect to be entertained. A definitive Danish sport requires Europe as Messi and David Villa kick off. The Barcelona fans are there to be

amused. They don't like to see their players hurt, and neither does their media.

A glowing anecdote to the play as Messi steps in a second in stoppage time, and the positive can go home pleased with tonight's theatrical. Up to the game, I'm in awe of the performance of Barcelona. As I sat last week, all at all good and well watching on the TV, but to truly understand how strong this side is watching live, one must watch live.

Last appeared for a career role with Bayern Munich remaining, and Copenhagen barely touched the ball. From then on, the play was magnificent. 5 stars — the referee involved yet biased far better. A general applause met the team at the final whistle a job well done.

As for the media, a real rush down to the press conference in the cavernous all the stadium was contained. Scores of poly-Spanish club up the lifts, trying the reporter to handle down the stairs in search of interviews and quotes. FC coach Luis Enrique was proud of his side's performance, and for the media member Pep.

Mr. Guardiola on why Xavi hasn't started. Mr. Guardiola on why Puyol looked occasionally troubled by the FC's home loss. Mr. Guardiola, on whether or not Messi is the best player in the world.

The media all get their quotes, all sorts of off to their own or head on support waiting rooms, content as what they saw tonight. I, as the other hand, am still feverishly trying to catch Copenhagen players as they make their way into the main bus.

A journalistic experience at the Nou Camp is hardly the hottest sport writing covers, content as the world's most successful clubs. You see it, you watch, you're out. The entertainment is on the pitch, not behind the scenes. And see, the pitch is all you need when there have five get the ball rolling.

amused and unenthusiastically pleased, they have no part to play in their team's victory. The Copenhagen fans — on the other hand — fight tooth and nail just to make themselves heard, opening a barrage of noise down from the gods to spur on their side.

While the Spaniards look as though they're in the Drivers are that two-thirds mean that FIFA Football 2012 will undoubtedly advertise next year on their new slogan.

Messi scores,
and the crowd
clap as though at
the interval of a
theatre
performance

Most teams, and the crowd clap at through at the interval of a theatre performance. While Messi already touch Andrius Kovas, and sure enough the David is the rare progressive villain, with nervous faces and shades from the home



BUCS round-up

Another week has passed on the BUCS championships, and Leeds has once again not done so brilliantly in the sporting department. But the prize must go to the handful of sides who all succeeded in their first week.

The rugby team had themselves truly in the Bradford City area. It was a 13-0 win at least before extras after division leaders Sheffield Hallam gave the opportunity to go on to become the top of the table.

At the BUCS short course, the first thing that caught our eye was the consistency of Leeds, who took their highest ever points haul, as the women's team finished 4th overall. Two gold medals, one silver, and one to come as ranked the U16s had eyes on gold too.

Particular praise must go to Rachel Mugh as she claimed two gold medals, and came within 0.1 seconds from breaking the BUCS record in the Women's 100m butterfly.

Looking ahead to future competitions, the Leeds University women's football association were supported by the 20th Division when The Edge from the BUCS Regional Team Qualifiers.

The Leeds women's 1st hockey side had a follow up of the table side, and were 2-1 on Wednesday at Manchester. The trophy was won by the women's side having scored three goals more than their rivals, and as a result are also claiming the Northern conference title.

As a final, the team competing in BUCS sports that have progressed this week 10-point would be to congratulate Steve Brindley as he secured his Dignity Athlete of the year at the recent British Track and Athletic Awards.



POCUS: The women's hockey team in action, photo: [Jon Harriet](#)

Leeds cross the border

Cross Country

Swanley Paper

Next meeting: Swanley Park, Leeds

The weather for the Edinburgh Road's Hill race was certainly remarkably pleasant on Saturday 13th November.

A few dry days before the race returned that the course was not overly waterlogged, and the forecast rain held off, so that the cool, bright conditions were ideal for racing.

The course itself is a 2-mile circuit, with a steep climb up Brad's Hill for around a mile, followed by a treacherous half-mile descent, and then an undulating wavy around the edge of Brad's Golf Club, punctuated with deep, boggy mud even in relatively dry conditions.

The winner's side was one of three laps, and was won by Kate Smith of Bradford University's alumni team. Harrier's Bog Trotters is a time of 13:26. Leeds University's top runner was Women's Race Captain Jocelyn Payne, who came in at 20:20, in

20th place.

Jocelyn Connor, Clark Captain Lucy Demmel and Annie Lee also made times of 21:27, 23:10 and 24:54 and placing 56th, 58th and 71st respectively.

The Men's race consisted of two of these 2-mile laps, which by the end had become very slippery. The winner was Andy Norman of Manchester Alchemie in a rapid 22:08.

Traverse Elliott Jackson was Leeds' first finisher in 24:52 which placed him 14th. He said: "It was hard work, I got to the top of the hill for the second time, and Matt (Lockyer) overtook me, I thought, I'm not being that!"

Lockyer, an alumni teacher placed 19th, with 25:28, and Crispin, in his first year at Leeds finished in 22nd position with a time of 25:27. Leon Foster, also alumni, completed the race's first week, with a 36:34.

In the teams competition, the Men's A team placed fourth out of 37 teams, with the B team in 11th and the C team in 23rd. The Women's squad finished in 13th place, out of 22 teams. The winners of the Men's and Women's team competitions were Middlesbrough University Harrier and Harrier, and

Harrier's Bog Trotter respectively. The beautiful weather, some -11 challenges - rains, and the friendly competition spirit between the University teams and local clubs made for an enjoyable race.

This was especially true as the race was only a 10k-12k, rather than the usual 20k or more in previous years, although the unfortunate few who took a tumble were probably less thankful for that.

The improving standards of some members of the team are a testament to their efforts in training, showing promise for the upcoming races in the next future.

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Wednesday 17th November

Rugby Union

Leeds University Men's 1st 2-6 Sheffield Hallam 1st 1st
Leeds University Men's 2nd 5-3 Newcastle Uni 2nd
Leeds University Women's 1-1 York Uni 2nd

Basketball

Leeds University Men's 1st 52-63 Newcastle Uni 1st
Leeds University Women's 1st 27-122 Durham Uni 1st

Fencing

Leeds University Men's 1st 508-106 Newcastle Uni 1st
Leeds University Men's 2nd 130-112 Bradford Uni 1st

Football

Leeds Gryffons Men's 1st 2-2 Longthorpe Uni 1st
Leeds Gryffons Men's 2nd 1-1 Scarborough Uni 1st
Leeds Gryffons Men's 3rd 5-1 Teasdale Uni 2nd
Leeds Gryffons Men's 4th 2-2 Leeds Trinity 2nd
Leeds University Women's 1st 2-6 Durham Uni 1st
Leeds University Women's 2nd 0-3 Sheffield Hallam 2nd

Golf

Leeds University Men's 6-10 Manchester Uni 1st

Hockey

Leeds Gryffons Men's 1st 2-8 Wareingham Uni 1st
Leeds Gryffons Men's 2nd 1-2 Durham Uni 2nd
Leeds Gryffons Men's 3rd 5-29 Newcastle Uni 2nd
Leeds Gryffons Men's 4th 0-5 Leeds Uni 2nd
Leeds Gryffons Men's 5th 2-7 Scarborough Uni 1st
Leeds Gryffons Men's 6th 0-6 Leeds Uni 3rd
Leeds University Women's 1st 5-1 Newcastle Uni 1st
Leeds University Women's 2nd 2-8 Sheffield Uni 1st
Leeds University Women's 3rd 2-2 Leeds Met 2nd
Leeds University Women's 4th 0-8 York Uni 1st
Leeds University Women's 5th 4-3 Sheffield Hallam 2nd

Lacrosse

Leeds University Men's 5-3 Durham Uni 2nd
Leeds University Women's 1st 12-6 York Uni 1st
Leeds University Women's 2nd 27-0 Manchester Uni 2nd

Netball

Leeds Gryffons 1st 48-20 Newcastle Uni 1st
Leeds Gryffons 2nd 32-20 Bradford Uni 1st
Leeds Gryffons 3rd 29-27 Sheffield Hallam 2nd
Leeds Gryffons 4th 69-25 Bradford Uni 2nd
Leeds Gryffons 5th 31-20 Harrogate Uni 2nd

Rugby League

Leeds Gryffons Men's 1st 12-48 Newcastle Uni 1st

Rugby Union

Leeds Gryffons Men's 1st 58-0 Northampton Uni 1st
Leeds Gryffons Men's 2nd 27-29 Manchester Uni 1st
Leeds Gryffons Men's 3rd 80-8 York Uni 2nd
Leeds Gryffons Men's 4th 25-0 Teasdale Uni 2nd
Leeds University Women's 1st 34-37 MBEU Cheshire Uni

Swim

Leeds Gryffons Men's 1st 2-3 Manchester Uni 2nd
Leeds Gryffons Men's 2nd 0-3 Newcastle Uni 2nd
Leeds Gryffons Men's 3rd 2-1 Bradford Uni 2nd
Leeds University Women's 2nd 3-3 Newcastle Uni 2nd

Tennis

Leeds University Men's 1st 0-32 Durham Uni 1st
Leeds University Men's 2nd 10-2 Scarborough Uni 2nd
Leeds University Women's 1st 4-6 Northampton Uni 1st
Leeds University Women's 2nd 0-32 Leeds Met 2nd

Volleyball

Leeds University Men's 1st 0-3 Northampton Uni 1st
Leeds University Women's 1st 2-3 Manchester Uni 1st

'Moment of madness' leaves Gryphons bottom

Gryphons



Men's Football

Leeds Gryphons Men's 2nd 1-1

Sunderland 1st

James Pridmore

Next fixture:
Newcastle 1st (4)

A lacklustre display from the Leeds 2nd left fans with little to cheer about on a rainy day at Westwood. Lacking in conviction and concentration the 2nds squandered their 1-0 lead to a poor Sunderland side who were more than satisfied with their draw at the end of the final whistle. The result leaves the men's 2nds rooted to the bottom of the Panthers Conference 2B.

It was a game opening to the first half with neither team able to gain any momentum in this play. The Leeds midfield was far too static, leaving McBride and Cowie

isolated options.

Fortunately both strikers were able to demonstrate strength and agility in holding the ball up on the rare occasions that they received possession.

The breakthrough came on 9 minutes when the Leeds team found a way of exploiting the pace and presence of their strike force by adopting a more direct approach to the game.

A long ball from keeper Josh Knight was neatly controlled by Josh McBride who drove on towards goal and slotted home through the goalkeeper's legs. The player's relief at the important breakthrough was evident in two euphoric celebrations of the goal.

Sunderland had shown little initiative in the game so far and the Leeds players seemed confident in their ability to retain the lead.

Nevertheless this goal signalled only the second time this season that the 2nds have taken a lead in a match and their experience at being in front showed late on in the first half.

The Leeds play became overly reliant upon the long ball that had worked so well for their goal and consequently the players grew wary and were wasteful in

possession of the ball.

It seemed that the Sunderland centre backs had figured out how to dominate their opposing strikers and were growing in confidence minute by minute. On the other hand the Leeds attack was struggling to gain any fluency in their passing and their frustration was beginning to show as the tactics started flying in.

This goal signalled only the second time this season the 2nds have taken a lead

On 44 minutes Sunderland took advantage of confusion in the Leeds defence to put themselves on level terms. Having been denied a penalty only

moments before, Sunderland caught Leeds on the break with some sharp interplay between their strikers and a cool finish from their number 9 past keeper Josh Knight.

The Leeds coach was left with his players at half time, describing the Sunderland equaliser as 'senseless' and urging his players to 'have a look at yourselves'. The 1st team seemed to take his advice as they committed the second half with all game feeling.

Josh McBride could have capitalised on a plethora of chances but was unable to convert any of his opportunities into a Leeds win. It seemed that the 2nds may rue this lack of initiative as Sunderland again grew in stature as the half wore on.

The Leeds' coach's concern at his team being caught on the break for the second time was shown in his decision to bring on

Ronan Sully in a defensive midfield position to limit the space the amount of space that the Sunderland strikers were finding.

Although Leeds were able to narrow a harrowing final ten minutes, in which Sunderland squandered several on-one chances, their coach was extremely disappointed to only come out of the game with a draw describing it as 'two points thrown away for thirty seconds of madness'.

Player of the Match

Josh McBride

Scored power and a good first touch. Making passes inside that take decisions.



CATCH: The Sunderland keeper intercepts a Leeds long ball

photo: Joel Harvatt



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Leeds caught on the counter

Gryphons

Men's Hockey

Leeds Gryphons 1-0 Durham 0-3
Leeds 1-0 Durham
Joshua Oldridge

Next Dates:
Northumbria 2nd (8)

Bravely cold, slightly damp and not a day of sun in sight - this was the perfect setting for a classic winter sports fixture. The plan was that the rivalry between our two neighbouring universities would mean things up a little, but unfortunately the plan seemed to fail.

It wasn't all gloom for the Gryphons, despite the suggestion from the score line. In only three minutes Leeds was an impact, unfortunately passed on quite as the Gryphons' attackers could quite make a difference had it not been for a defensive wall in front.

Rebounds of short corners then ensued, with both sides going just wide and Leeds being denied by solid stops from the opposing defence and goalkeeper. More followed, but neither team could capitalise.

A moment of brilliance or blunder appeared the only method

of scoring, and after an extraordinarily misplaced pass across the Gryphons' backline, Matt was given a gift and clinically finished.

After the setback Gryphons began to dominate. A series of chances, accompanied by a good period of pressure, tested the Leeds Men's defence, as well as their outstanding keeper.

The Gryphons' attackers appeared to have set what a tactical ball is from outside the penalty circle. Matt Quaid looked to have been deflected on to his way into the bottom left corner. However the deflection was quickly halted after Quaid's opponent was deflected had occurred.

A moment of brilliance or blunder appeared the only method of scoring

Three minutes later a second goal for Leeds was recorded in their second, but before half time. This striker's space disappeared the gryphon's attack to the level of the final 15 minutes of the match was using to sign his name during last week's student picnic.

Two goals down was very hard on Leeds, but after an occupying first 10 minutes of second half hockey from both sides, it seemed Leeds had to go home early.

Men's Northern Conference 08

Team	P	W	L	PTS
Hull City	4	2	2	6
Leeds Met Club	3	2	1	7
Northumbria 2nd	2	1	1	5
Leeds Uni	4	2	2	6
Northumbria 1st	4	2	2	6

After pressure from the counter attack the stretched Leeds defence began to display holes. The punishment was now fairly set goals that could be made by the Gryphons ended with a small spell of pressure, but it was too late, and after a couple of more wins opportunities from Jack Clapperton and Ed Sampson the captain's job as well have been for full time.

For their opponents' discomfort that there was not a goal there to save again from a rebounded shot. It did break the goal and the bar in the dying moments of the game, as Leeds were left looking forward to a warm shower as their only consolation of a disappointing day.

Player of the Match Matt Quaid

Gryphon's centre captain put in a solid shift, trying to support his team with some work, but it didn't



STRAYN The new season's hockey by Leeds Met. Photo by Joel Sharpe

Durham dynamos defeat Gryphons

Men's Tennis

Leeds 0-2 Durham 2-0
Mark Rogers

Next Dates:
Manchester 2nd (8)

After a disappointing first last week to the new European Champions, Leeds Metropolitan, the home side of Henry Counties, Greg Clowes, Ed Sellers and Yann Helyar, were naturally eager to make a comeback and achieve their first home victory of the season.

The opponents' confidence was immediately inspired by an increasingly aggressive Durham doubles first pair. The lower pair found it rather difficult to find any sort of rhythm, with their opponents out-serving and out-baiting them for the vast majority of the match. A brief glimmer of hope was provided when the home side took a 2-0 lead in the second set but this was to be availed as their opponents quickly

skipped into another game winning the next 3 games consecutively and taking a 2-1 lead in their first 7 rubbers of the match.

The same could be said however for the 2nd pair doubles match which provided many more opportunities for errors for the home side. After a close set on being lost 6-4 the pair were determined to improve on this and improve they did. The match was taken to a 2nd set where, clearly to most, looked like it was going Leeds Uni's way, the pair managed to take a 3-2 lead after some excellent returning and consistent defence play.

However this feedback was to be down by their ability to maintain a lead. Their opponents capitalised on this and managed to take the next five points with increasing ease for the 2nd pair, giving Durham an enviable 4-0 lead over the singles.

This marginal lead was soon increased when Henry Counties came up against the Durham men's

ATP level 1-2 who had played at ATP level and also won 7 games out of the 10 played. Young, a current ATP top 20 player, Courcier, held his own however, with some hard and controlled hitting from the back of the court.

Courcier held his own, with some controlled hitting from the back of the court

Unfortunately this did not give any comfort for the Durham men as he continually showed the back hand with some, certainly putting the pressure on his opponent, losing the next four to the Leeds Uni men's captain's occasion. The final score 6-0-4 to the away side.

The same could be said for the Leeds Uni 2nd seed Greg Clowes who also found another very consistent young player. After

losing the first set 6-2, Clowes managed to relax, giving himself the desirable freedom during the rallies to hit out and put the pressure back onto his opponent.

This provided him with many more opportunities in the 2nd set with numerous breaks of serve. However he could not sustain this high level of play for long enough and eventually it seemed, just as before that it was his consistent, rather than his technical ability, on the big points that ultimately was his downfall, losing the 2nd set 6-4.

With the match now out of reach for the home side it was pride that the OB Sellers was determined to salvage from the match. The Leeds Uni player a 6-1 LTA rank was up against a 4-1, a formidable challenge for the Gryphons. Completely outplayed and full of enthusiasm, the set 3-0ed but did so by through the match serving well and pushing his opponent to his limits with some solid baseline and net play.

Both sets were extraordinarily tight and unfortunately for the home side a victory of any sort was not to be, the final score 7-6 7-6 to the Durham men's 3. Proud however, was most definitely upheld.

So to the last match and score now 10-0 to Durham, it was difficult for the Leeds men to find any motivation towards the game. However he backed his wares, fearfully and bravely through the ball on both flanks, predominantly the backhand side causing much aggravation for his opponent.

This initial concentration and determination seemed to slowly diminish through as the match became more competitive. After losing the first set 6-4, the positive attitude of the home side was truly shattered and with some tranquility but now before a stadium full the men 4-1 victory lost the second set 6-1. A really sensitive still shows this reaction and talent of men, when shall it come? Only time can tell.



Contentious decision ends Uni fightback

Men's Basketball

Leeds 52 - 63 Newcastle Leds

Adam Shaw

New fixture Sheffield Hallam Leds 16

Before their match with Newcastle Leds on Wednesday, things were looking extremely bright for Leeds' Men's basketball Leds.

Having wrapped up another victory against UCLAN last week and with the whole squad experiencing fine form, they lay just top of the Northern Conference 1A. A strong crowd at The Edge, however, will send Leeds up down K250 to an impressive Newcastle conflict as their excellent run finally comes to an end.

Leeds had mounted an impressive comeback in the fourth quarter however a disallowed three pointer, much to the chagrin of the Uni players, spoiled Leeds' momentum and allowed Newcastle to regain the initiative.

The placetaking exchanged at the start of the match were as frenetic as things got as a free possession, initiated by the nonchalant attitude of the officials, ensued. Ultimately for a non-contact sport, several players found themselves frequently on the deck as tempers flared.

The basketball side of the match was witness to intriguing, strong defensive performance from both sides, except for a low-scoring tie as the game took on a tactical nature.

The home side had the better of the first quarter and while loss as many that their opponents were reluctant to admit another fifteen of which were successful.

Leeds were patient in attack, showing leads and then punishing the visitors with all players sharing the responsibility of free throwing, as the minutes unfolded. Uni held a narrow but well deserved 17-12 lead.

Leeds continued to dominate at the start of the second quarter, taking advantage of poor

marking as well as being let off the hook by some poor Newcastle shooting.

However, a late surge led to a flurry of points for the away side and they were eight back in the match at 29-26. Leeds were ultimately struggling to cope with the Newcastle game forward. The foreign spectators a thrill from the fast, swinging, if not ugly, and too deadly shooting was a sign of things to come.

Men's Northern Conference 1A

Rank	Team	P	W	L	PP
1	Leeds Leds	3	2	1	0
2	Sheffield Hallam Leds	3	2	1	0
3	Leeds Uni	6	3	3	0
4	UCLAN Leds	4	2	2	0
5	Manchester Leds	3	2	1	0
6	Newcastle Leds	3	2	1	0

The third quarter is where things fell apart for the home side. Despite spirited support from the Uni cheerleaders, errors began to creep in leading to much frustration.

All credit to Newcastle they took full advantage of the lackluster play of their opponents and raced into a ten-point lead. There was hope for Leeds as their performance to date have shown, but several crucial free throws meant they were heading for defeat at 36-48 closer.

Not willing to give up without a fight, Leeds ensured that the game went to the wire by scoring three buckets in quick succession. A controversially disallowed three pointer however halted their momentum and many would agree this as a definite turning point.

In his five win were remaining, Uni were surely six points behind but a combination of further missed free throws and ruthless foulouting from the visitors meant the points would be heading back to Tyndale.



LSM: Leeds suffered a defeat which leaves them bottom of the incredibly close Northern Conference 1A points, Joel Haxton

Late drama at Loughborough

A late equaliser for the men's football team away at Loughborough clipped off a successful day for Leeds Uni's ultra sporting sides.

A 2-2 draw away at League leaders Loughborough was a far from a success for the reigning champions as they look to rediscover the form that saw them win the league last year.

The highly ranked Uni continued their impressive form with a massive result

away at Northampton, winning 38-9. The striker Leds find themselves third in the Premier North A division, within reaching distance of the sides above them.

The football Leds recorded their first win of the season, winning 48-22 against Newcastle. They now occupy 2nd place in the Premier North Division.

See inside for a full breakdown of all this week's RACE results.