

Prof. Barker

THE GRYPHON

NEW SERIES.

VOL. 1. No. 2.—DEC: 1919.

UNIVERSITY OF LEEDS

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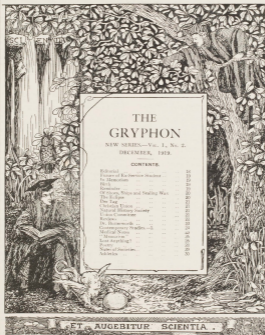
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THE GRYPHON

NEW SERIES—Vol. 1, No. 2.
DECEMBER, 1919.

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ET AUĞEBITUR SCIENTIA .

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THE GRYPHON.

THE JOURNAL OF THE UNIVERSITY OF LEEDS.

"The Gryphon never spreads her wings in the name when she hath any other feathers; yet hath she consented to present our exercises before your judgements when we know them full well of weak matter; yielding ourselves to the censure which we have ever feared, than to the permission which we ought to fear."—Livy.

Editorial.

If, with Machiavellian cunning, the Editor of a University magazine can conceal a sermon under a cloak of wit or verbiage, his readers INTEREST may possibly be induced to pardon him. On the other hand a page which is blatantly didactic in tone is bound to fill his waste-paper basket with letters containing uncomplimentary remarks, sometimes even threats. We have, however, been so forcibly struck, during the past few weeks, by the increasingly obvious lack of interest in that part of University life which is not directly concerned with studies, that we feel prepared to borrow an extra waste-paper basket, and to risk the threats.

In our University the lack of *esprit de corps*, that potent yet undefinable quality so proudly vaunted by every A DUTY, regiment, is deplorable. Many societies are only half-heartedly supported, and in athletics the teams receive little or no encouragement from the rest of their fellow-students. To some this general want of interest may seem a trivial matter—in reality, it is of vital importance, for it acts as a brake on our progress as a University, and points to a very serious misconception of their duties on the part of students. Surely they realise that their *Alma Mater* has some claims on them beyond those connected with studies; that it is their duty to support the sports and Societies. The injunction from the Handbook is trite, but to the point: "You do not come here merely to get a degree; if that is your only object go away and take a correspondence course."

Yet the number of "midnight-oil" commensures increases, and the number of spectators on the sports-field BURIED steadily decreases. At a recent IN BOOKS, match about ten enthusiasts struggled along the touch-line. At the Swimming Gala there was an attendance of twenty? This state of affairs is nothing short of damnable. Some students

fly to their books on half-holidays, like a pining invalid to Boveril, and so they drag out a pitiable existence buried in rules and formula, as blissfully ignorant of external affairs as Rip Van Winkle. They care not a whit that, for want of a little encouragement, the University team is losing an important match with a rival University.

Bacon remarks somewhere that "Too much time spent in studies is sloth." Be that as it may, the day of the THE "sweat" is over. His death-knell was loudly clanged by the late war. There is no place in the new scheme of things for the man or woman whose brain is crammed with dates and figures. It is the self-reliant, strong-willed man with ideas of his own who will secure all the plums in the rough scramble for existence. The "sweat" is useless to the University community of which he is a member, and is not likely to be of any real good to any community.

As is usual when Student institutions are weak through lack of sympathetic help, criticism of them is rampant. Societies, clubs and teams AND HELP, are subjected to a running fire of purely destructive criticism. Immediately help is called for, the critics vanish like snow in summer. It is hardly to be marvelled at that our teams and committees should wax less enthusiastic in their efforts when they realise how little support they may expect. It is the duty of the critic to get his shoulder to the wheel and give assistance—if then becomes his privilege to criticise.

"The Gryphon" Committee.

Editor: CHARLES H. MOORE, B.A.

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THE FUTURE OF THE EX-SERVICE STUDENT.

A situation of some difficulty, both for the country and for the individual, has been created by the return to the Universities and Training Colleges of the Ex-Service students. While during the War and for a short period after the Armistice there was no dearth of positions for qualified or even semi-qualified men, the outlook for the future is now not so rosy.

The Ex-Service man now at the University is of maturer age than the normal student. He has either had his course broken by the War, or is starting on one with a period of War service between the date of his leaving school and his matriculating. Army life in many branches, particularly in the infantry, does not tend to train the brain in a manner useful in academic studies. Its main advantage lies in the fact that it gives a better understanding of labour; by the relations between officer and man, though this is not always easy to apply in civil life owing to the difference between army and works discipline.

However that may be, the main problem confronting such a student is that of obtaining employment at the end of his University career. A University training is expensive, even with scholarships and a frequently small Government grant. Such an outlay should therefore meet with an adequate recompense.

What are then the prospects? For the average classics or science graduate there is the teaching profession, for a long time grossly underpaid, but now somewhat better. The more brilliant may aspire to a junior post on a University staff, rarely well paid, and at present relatively less so owing to the increase in teachers' salaries. Such a position does, however, offer certain advantages for research, though the prospects of a Professorship at the end are only for the few.

For other graduates, excluding those in medicine, divinity and law who are definitely committed to a profession, there remains British Industry. But positions in the industrial world are not easy to get, and are poorly paid. Many a trained chemist is receiving a salary equal to a policeman's pay, far less than that of a miner. Positions with even such a salary as this are not going a-begging.

The real difficulty seems to be the lack of liaison between the graduate and the employer. There exists of course at Leeds, as elsewhere, a bureau for "placing" its

graduates. A study of the Notice Board in the corridor will show that these "places" are almost entirely scholastic. Closer touch should be maintained between the manufacturer and the source of supply of his engineers, chemists, etc., with a view to obtaining positions for men as soon as possible after graduation.

At one Technical Institute at least in the U.S.A. this, I know, is done. During the period 1914-17, before America came into the War, practically every student was "placed" in a works prior to graduation.

The achievement of this ideal is undoubtedly difficult. Our Professors naturally do all in their power to see their students successfully established, but still more might be done by the existing employment bureau in obtaining notice of industrial posts.

Such conditions apply most vitally to the Ex-Service man who will graduate, not at 21 or 22 as before, but at 24, 25, or even older. Four or five years have been cut out of his life, years for which it is hard to make up. He cannot now spare the time for post-graduate study and research, but must settle down immediately to fight the battle of life. This he can only accomplish successfully by being freed from the uncertainty of a long period elapsing between his graduation and his employment.

F. L. S. J.

In Memoriam.

It is with great regret that we have to record the tragic death of Mr. E. G. Stott of Scholes, as a result of a cycling accident on Saturday, October 25th. Mr. Stott had commenced his first year in the Electrical Engineering Department this session, after serving in the Forces since 1914.

The funeral took place at Crossgates on October 29th. A wreath was sent on behalf of the Engineering Department, and a number of representative students attended.

Birth.

SOLLAU—On November 22nd at 48, Hyde Terrace, Leeds, to Roger and Irene Sollau, a daughter (Barbel Mary).

A Reminder.

We beg to remind would-be contributors to *The Gryphon* that unless the writer's real name is enclosed when a pseudonym is used, no article can be accepted for publication.

The next number of *The Gryphon* goes to press on January 22nd, 1920.



1,100 copies of our first number were printed, and even then the demand was greater than the supply.

With such a large number of readers, we had hoped to be inundated with contributions for the second number. Our hopes, alas, were disappointed.

We wish to tender our hearty thanks for criticisms; while at the same time we must point out that the excellence or otherwise of the Magazine reflects upon every Member of the University. The duty of the Editor and Committee is to select the best contributions for publication.

Several correspondents desire more pages. So do we. Hence our appeal for contributions.

Einstein's discovery seems to have revolutionised even our academic sphere.

The Notice Board has become the medium of a new aesthetic cult.

The Christian Union has awakened.

The Medicals, like their London confrères have been suffering from unaccounted fits of youthful enthusiasm, as illustrated on Oct. 31st and Nov. 20th. As Prof. C— says: "Boys will be boys."

The Leeds newspapers have said kind things about the University.

Various science students have made discoveries in laboratories (we wish we could publish some of their views!).

Prof. — suggests a 48 hour day!

THE ECLIPSE.

[With apologies to Herodotus & Rawlinson].

And yet, I am told, these very students are wont to wage wars against one another in the most foolish way, through sheer perversity and dolishness. For no sooner is a war proclaimed, than they search out the smoothest and fairest plain that is to be found in all the land, and there they assemble and struggle with one another; and the manner of their struggle is that each side strives to place a leathern egg-shaped ball within a certain space beyond their opponents.

Now in the year after the ending of the Great War, the Army of the Leedsians was six times defeated. Whether this was owing to the large number of Polemarchs, all vying with one another, as some declare, or that it was owing to the vengeance of the gods, I cannot say. But, however that may be, on the day of the anniversary of the ending of the Great War, the Polemarchs met together and poured out libations before Dionysus. And it fell out that in their next battle, which they fought with the Army of the Sheffieldians, they won a signal victory.

And it chanced that on the very same day there was an eclipse of the sun. And some who saw the prodigy said that "Zeus is foreshowing the destruction of the Sheffieldians: for the sun foetells for them and the moon for us"; and the rest, thus instructed, processed on their way with great gladness of heart.

Whether this was the case, or whether it was merely a matter of chance I am not able to say. My duty is to report all that is said, but I am not obliged to believe it all alike—a remark which may be understood to apply to the whole of my History.

A. W. COOK.

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DER TAG.

November 11th, 1918.

It was the opinion of the people of this City, from the august personage who wrote the account of our "Armistice Day" celebration in the *Yorkshire Post* to the Chocolate Boy at the Empire, that it was in every way worthy of pre-war periods.

The line of march to Mosses, Powelby's was illuminated by suitable explosions (it was recently Nov. 5th), music was provided by the band of the Leeds Rifles at the head of the column, and such impedimenta as a Leeds tramcar was quickly dispersed with the aid of numerous Jack-in-the-boxes.

"Polles" did justice to the menu they had submitted; so did numerous guests to the various courses; others jazzed to the melodies of the orchestra in order to create appetites between courses; others didn't !!!

The only toasts of the evening were "The King," and in silence "Absent friends and comrades." After some ineffectual dancing, which followed the dinner, the "battalion" marched to the Empire, where we "dominated the situation" and infected the large audience with the "spirit of gay abandon." Tut! eise 'Yorkshire Post.'

The success of the evening out was due to the unflinching energies of the following:—Major Nicholson, O.C., Lieut. Hookins, treasurer, and Lieut. Banks, acting temp. secretary. Truly a fine triumvirate to sponsor the celebration, which they undoubtedly did with success.

C.T.M.

The Christian Union.

THE Joint C.U. Committees called a General Meeting in the Refectory on Sunday, Nov. 2nd, under the Chairmanship of Professor Barker, when Mr. A. E. Howard (Travelling Secretary of the Student Movement) and Mr. J. R. Coates (General Bible Study Secretary), spoke. The Meeting was in accordance with the manifesto of the Student Christian Movement, "A Call to Battle."

One great feature in the C.U. activities is the opportunity of meeting the Travelling Secretaries of the S.C.U. From Nov. 10th to 12th, Miss Taunton was in residence at Lyddon Hall but was able to visit the other Hostels. She met the Committee over tea, and also, in the Women's Common Room, a group of students whom she briefly addressed on the need for Christian Ideals. Mr. Howard, in the week preceding the Joint Meeting, went amongst the men in a similar way.

M. E. G.

Natural History Society.

THIS Session marks an advance in the Natural History Society, the office of President being held for the first time by a student. Mr. R. E. Chapman delivered his presidential address on "Enzymes and Enzyme Action" on October 30th.

The Society next met on November 13th, when Mr. W. H. Pearsall, M.Sc., gave a lecture on "Physical Factors controlling Lake Vegetation." The lecturer confined his attention to the Lake District, where he had conducted research, and he described the origin and infilling of the Lakes. He showed clearly the succession of vegetation which was the result of these changes. The lecture was well attended and was followed by an interesting discussion.

On February 13th an Inter-Varsity Meeting will be held, when Dr. H. Wager, F.R.S., will deliver a lecture on "The Problem of the Origin of Life on the Earth."

E. HARWOOD.

Meeting of the Union Committee, November 28th.

A Meeting of the Union Committee was held on Wednesday, 28th November.

Mr. Ward, the Secretary of the Rowing Club, reported the formation of this Club and its activities. The Union Committee agreed to recognise the Club and to support it, but not to accept any financial responsibility for the Club. It was decided that the desirability of giving a grant to this Club should be referred to the Finance Committee, and it was agreed that colours should be granted if a General Meeting of the Union sanctioned them.

The Union Committee also gave their sanction to the formation of a Cross Country Running Club.

It was resolved to hold a General Meeting of the Union to discuss a new rule submitted by the Sub-Committee on elections, which proposes to allow members of the staff to become members of the Union. They shall not be allowed to vote in Union Elections, and not take part in games unless a further annual fee is paid.

This matter will be discussed at a General Meeting of the Union to be held in the near future; it is hoped that as many students as possible will be present at this Meeting.

H. W. O.



"LAUGHTER AND GHOSTS." *

"LAUGHTER AND GHOSTS," (by William Fryer Harvey), does not seem to be of much value in the way of poetic achievement. It is uneven—occasionally amusing, often pointless; occasionally unweird, even to the horrible, but often so matter-of-fact as to be rhymed prose. The laughter is not merry laughter, but rather cynical, as if the man were snorting, "Silly fool!" The ghosts are certainly ghastly. Occasionally one catches gleams of original thought and expression, but essentially one is shadowed by distinct annoyance on reading diluted poems of Kipling and A. L. Gordon, or on meeting such well-known phrases as "parting day," "Red coats and blue coats all mixed up together." The circumstances occasioning this poetry are not known; but then poetry is not to be judged on its contemporary worth, but on its causal inspiration expressed for us in rhythmic form and imaginative diction.

The poems are isolate, and are doubtless meant to appeal individually. Some leave a confused impression—"Death and Age" seems pointless; "Avision," pretentious; "The Traveller," forced. On the other hand are complete images such as "The Swallowed Stream," with its note of sorrow and regret that a force that has lived should prefer death; or "The Ford," that is startlingly comprehensive; or "San Diego," a horribly brutal poem. Some attempt an epigrammatic force, but an epigram, though ingenious, in its very nature is selective, and therefore, unless apposite, is weak. The "Laughter" poems have foreign elements—"Nicotiana" is rather burlesque, if not sacrilegious. Some poems are interesting because suggestive, but are so faulty in form as to lose almost any value they might have—"Footsteps" is interesting in idea, but its rhythm is surely faulty as its expression. Should it not progress with martial regularity, broken by the stamper! "Moon Rise" is pretty but just a wee bit grotesque; "The Ford"

even. "Black Magic" and "Death and Youth" are appreciable.

It must be admitted that some verses are badly built up, and really are appallingly weak. Contrast "In the Plains" or "Mustering" with any of Gordon's Bash and Horse Poems; they are entirely lacking in swing, reality and clearness. "Outward Bound" may have a feeling for phrases—"For the underworld's ever a wonderworld," but its metre lacks swell. Things like "Profiteering," "Compromise," "The Boy and the Alderman" are abjectly futile.

M. E. G.

THE GREAT ATHLETICS BOOK OF THE YEAR. *

BRITAIN'S call to arms in 1914 found no readier response anywhere than among her athletes. As Captain Webster justly emphasizes in his preface, they provided the finest leaders an Army could have, trusted implicitly as they were by their men, who appreciate nothing better than "good, clean sportsmen."

The price they paid was heavy, and many of our pre-war champions are numbered amongst those who laid down their lives for their Motherland. If we are to maintain the high prestige of Britain, we must breed and train a new generation of athletes to replace those who have gone. To our champions in embryo this book will prove invaluable for instruction in athletics, covering as it does all the field and track events normally found in a representative meeting such as the Quadrennial Olympiad.

The authors have struck a new note in the treatment of athletics. The whole problem is dealt with, not only from the point of view of the athlete, but also from those of the doctor and the engineer. Too often in the past have breakdowns occurred

* *Success in Athletics and How to Obtain It*, by F. A. M. WATSON, T. J. FRYER, JACKSON and H. VIVIAN HOSKIN. Pp. x. + 248, Sidgwick and Jackson, 10s. 6d. net.

* *Laughter and Ghosts*, by William Fryer Harvey, 10th, Richard Jackson, Leeds—3/6.

owing to lack of condition or physical unsuitability for a particular event; too often does one see effort misapplied through lack of knowledge. These defects this work seeks to correct, as the medical and dynamical sides of the question are justly given as important a position as the athletic side.

It is notorious that the English are slow in adopting new methods, particularly in athletics, in which they largely rely on a traditional reputation. Most schools and certainly nearly all the younger Universities still keep to methods which have long ago been abandoned in first-class competitions. As examples may be cited the side run and "scissors" high jump, and the "glide" in putting the shot. Those who had the good fortune to be trained by Captain Webster for the sports last May will realise at once that only the most effective methods for each event are dealt with in this book.

After a preliminary chapter on the build of the athlete, each type of event is dealt with in turn in full detail. This includes the kind of athlete normally suitable for a particular event, the methods used, the bodily requirements necessary, and the mechanical side.

The concluding chapters on clothing and equipment, diet, massage, training and race craft, and the management of a meeting are among the best in the whole work. A series of novel and simple exercises concludes the book.

A special feature is the excellence of the illustrations. The photographs have been chosen more with a view to illustrating points of style, rather than to get the spectacular performances beloved of the press photographer. The use of the camera in athletics, as emphasized in the text, can find no better argument in its favour than the photographs reproduced. Mention should also be made of the value of the cinematograph photographs, examples of which are given. In addition to the plates, there are numerous small sketches and diagrams excellently drawn.

This book should be especially useful to all schools' games masters, athletic coaches, and indeed to all those taking a genuine interest in athletics. Every competitor in serious athletics should make it his standard text-book. It will materially assist in producing that younger generation of athletes to whom we look to regain and maintain Britain's supremacy in the Olympiads and other great international contests.

F. L. S.-J.

Dr. BUTTERWORTH.

MR. G. W. BUTTERWORTH is the first fosterling of Leeds University to be awarded the degree of Doctor of Letters for advanced work in Classics. A few words as to the man and his subject may interest readers of *The Gryphon*.

If the chief duty of a University is, as most assuredly it is, to train good citizens, it is also bound to maintain and augment the sum of knowledge. This is recognised in the Latin motto which the University of Leeds has adopted from the Book of Daniel and Bacon's *Advancement of Learning*: "And knowledge shall be increased." Let us turn over the simple records of Mr. Butterworth's life and see how in him the learner and the citizen have thriven side by side. He came to us some fifteen years ago, and was, together with our new Classical Lecturer, Mr. E. E. Bibby, awarded a First Class when the Leeds Honours School of Classics started in 1906. He was in the vanguard of those gallant men of Mirfield who, during and before the war, have won for themselves so fine a reputation throughout the University. Within and without the classroom, he was regarded by competent judges as one who would have been among the leading men of his year in any Oxford or Cambridge College; and I have not myself known any student of this University of whom he is not the intellectual peer. After leaving us, he took the theological course for graduates at Mirfield, and then entered upon a long, busy, and useful career as an Assistant Curate in the Diocese of Southwark, where he has recently been appointed to succeed Canon Bartlett as Vicar of St. Barnabas, Sutton.

A year or two after beginning his clerical work, he wrote to remind me that in class I had sometimes said that, if a well-qualified graduate could give regularly one or, still better, two hours a day to some well-chosen subject of study, something solid would come of it in the end. Could I name a subject? I suggested Clement of Alexandria, and especially his *Eckhaterion to the Greeks*; and for ten years or more he has worked away at Clement, and Clement's times, with modesty, honesty, ability and unlagging energy. The University, on its part, has done its best to back him up with grants for books from the Bedlington Memorial Fund and by electing him to the first Bedlington Memorial Fellowship eighteen months ago. "How he does love those books," I remember his devoted helpmate once saying to me, with no unwise jealousy of things that bring out a man's best

self. It was just eighteen months ago, too, that the citizen in him (and, I may add, the husband and the father in him), made him freely offer himself for any kind of military service at a critical hour in the fortunes of our country. Soon after the armistice, he was demobilised, and able to resume his work as clergyman and scholar; and on the strength of his volume on Clement in the wide-ranging and admirably planned Loeb Classical Library Series,* of his many articles and reviews in the learned journals, and of the high estimate of his work formed by some of the foremost Greek scholars of the day, he was admitted last June to the highest degree which a University can offer. As student, curate, citizen, special constable (I must not leave this honourable office unmentioned), volunteer in the British Army, author, Vicar, and Doctor of Letters, he has won the respect and warm regard of all who know him.

The doctorate will, we feel confident, in his case be not the end of effort, but its further stimulus. Like any other degree, it is but a "step" in the endless pursuit of knowledge. In 1715 John Potter (afterwards Archbishop of Canterbury; like Richard Bentley, he was educated at Wakefield Grammar School), brought out Clement's works in an edition which is still a standard one in the sense that quotations from Clement are commonly made according to its pages. To-day, with the progress of knowledge, much that Clement wrote needs restatement or enlargement; and one would like to see Dr. Bitterworth carry through an elaborate edition of the *Exhortation to the Greeks*—an edition fully abreast of modern scholarship and research and equipped with introduction, commentary, and appendices. There is at present no such edition of the *Protrepticus* in any language. Rightly executed, the work would form an excellent introduction to the Comparative Study of Religion. Clement's learned *Exhortation* is full of references alike to the gross superstitions that prevailed among the multitude in Greek lands and to the lofty speculations of individual Greek thinkers. And the central aspiration with which it glows still awaits fulfilment. The heart of man still yearns, as in a moving passage Clement yearns, for a "New Song,"—a song of peace and joy and hope, heard

Above the stroke and air of this dim spot
Which men call Earth,—

* To the Loeb Series, he is, I believe, the only British contributor not trained at Oxford or Cambridge. At a recent public meeting in Leeds Mr. H. A. L. Fisher drew attention, I am told, to this scholarly activity of a local graduate as an encouraging sign of the times.

a final harmony in which all discords are resolved, and all wild things grow gentle at the far-ward call of the Heavenly Word.

"A dream," you say. Yes, still a dream, as in Clement's own day. Yet such visions, taking captive the minds and hearts of true lovers of their kind, have a way of bringing themselves at last to pass. Think of the healing art. Sir William Osler lately quoted from the Father of Medicine the great saying that "where *philanthropy* (a new word when Hippocrates wrote) is, there too is *phylaxia*." This, at all events, is solid ground. The love of man has quickened, and will still quicken, the love of one's art, one's craft, one's work; and this not alone in medicine but in every field of human endeavour. The ideal of delight in service and in fellowship has the future on its side.

Nov. 18th, 1919. W. RAYNS ROMERS.

CONTEMPORARY STUDIES.

I. British Music: Elgar.

It is common knowledge to those interested in art that a great man gathers into his own person all the forces of the wave of which he is the crest, and that between every two waves must come a trough. These troughs are the transition periods through which all arts pass. English literature was going through such a period about 1100, when the old English forms were moribund, and the new still in embryo. Drama in England was in a state of utter desolation after the terrifically exhausting effect of Shakespeare's genius, would-be playwrights being fascinated by his magnetic power, and finally swallowed up as easily as the bird by the snake. Music went through such a period about 1800, when further development of the Art of Counterpoint beyond Palestrina being humanly impossible, composers were blindly groping for new idioms and forms of expression.

And now music finds itself in the midst of another transition. The whole Western system of Harmony was sucked dry by Wagner, and it is natural that we find musicians tentatively searching for a new language which shall be the self-expression of their generation. It is only to be expected, therefore, that in modern music we shall find many strange births—possibly some monsters—but it behoves us to use caution in our censures, and to remember that most of the great composers were called "mad" by their contemporaries.

In any country the way of the innovator is perforce hard and slow. Pioneers live in log huts, not are marble palaces easily erected

in new-cleared scrub. Even in France, Russia and Germany, where there is some pretence of cultivating the musical art, this holds true. But in England, where only a limited number of musicians can live without prostituting their talents, where few interpretative artists can live by the practice of their art, where keen players are forced to teach pupils they despise to play music they detest, where enlightened men have to send their musical sons to the study of the History of Ancient Greece or the literature of the Goths, reserving music as a drawing-room accomplishment for their daughters, where good concerts are almost as rare as nightingales, and where the Degrée of Doctor of Music was invented, the way of the new composer is doubly and trebly hard.

Moreover it has always been difficult to persuade the people of England that any good music could be produced outside Germany and Italy (we are not so sure of Germany now). Even the facts of history have been ignored, and we were taught that England was always unmusical, in spite of the fact that in Elizabethan times the state of English music was the same as the state of literature, of which Mr. Robert Lynd very truly says that "it is a huge rubbish-heap, in which by diligent rummaging you will discover some wonderful pearls."

However, in spite of this lack of cultivation, a modern British School of Composers has sprung up, and is flourishing vigorously, so that we may awake some morning and discover that it has produced a genius of the first rank. As yet no epoch-making giants have burst upon our view, for periods of transition are always periods of smaller men.

But there is a living English Composer whose ease is peculiar. Elgar is like Brahms—the aftermath of an old movement rather than the forerunner of a new. His technique seldom advances beyond Wagner, and often owes a great deal to the simple harmonies of the Sixteenth Century. But his idiom is distinct and personal, whilst his feeling is broad and universal. Estimation of one's contemporaries is always something of an adventure, for all our philosophers and artists stretch their arms into the future, and see over our heads the land that lies in the mist beyond. But the technique of Elgar's language is known to us, and we can therefore listen whole-heartedly to the things he has to say to us. There is not much fear of time working great havoc on his music, for there is the note of greatness in it all. Composers like Schubert and Chopin have expressed their personalities in accents purely divine,

but the very greatest are more than divine—they are human. They are not merely fired by their own spark—they speak for all their fellows. In Elgar we feel this deep human note, whether it be in the brooding calm of the slow movements of the violin Concerto and the recent Piano Quintet, in the nobly impassioned movements of the choral work "For the Fallen," or in the sublime power of "Gerontius."

The nectar-like beauty of Chopin is enchanting, but in the final summing-up we are compelled to admit that the broad humanity of Beethoven and Bach, of Shakespeare or Rembrandt, stands in a higher position—less exquisite, more noble. It is because we believe that Elgar, imbued as he is with religious feeling, has this all-embracing human spirit, that we dare hope that the new British School can produce a new leader. Elgar stands apart, the inheritor of traditions of the past; but the key of the future must be found, and England can find it if her music can get a reasonable amount of nourishment.

And if Universities are to be centres of learning, they cannot afford to neglect the music of their native land, or to cease warring on the senseless foreign-worship which has degraded our art so long.

J. RUSSELL WILLIAMS.

Medical Dinner.

THE 29th Annual Dinner of Past and Present Students of the Leeds School of Medicine was held at the Queen's Hotel. Over two hundred were present, the guests of the evening being Sir Alfred Keogh, Sir Almoth Wright, and representatives of Liverpool and Sheffield Universities.

After the drinking of the King's health, proposed by Mr. H. Collinson, the President, Mr. G. Armitage rose in his capacity as President of the Students' Representative Council to propose the health of the Staff. Mr. Armitage alluded to the change of situation for the unfortunates, who after several years of commanding squadrons, batteries, or company, returned to resume the *status papillaris* as medical students. Had it not been for a sympathetic staff, this change would have been difficult to endure. The President, replying, said that the change of situation mentioned by Mr. Armitage was fortunately accompanied by a change in outlook, which could not fail to make those involved broader and finer men; they were the only people who could adroitly fill the gap made by those who had fallen.

A. N. CLAY.

"MEMORISM."

I sent my foe, lit a cigarette, made my will—and became a Memorist. The first of the "little pink books" arrived, and after a preliminary six months steady reading of the advertisements, I buried myself in its engrossing pages. What a sea of knowledge—what an Abyss of Infinite Profundity!

Before a week had passed, I had formed satisfactory connections between such terms as "lobster" and "nightmare," "anxiety" and "Exam results," "Memorism" and "headaches." I took a size larger in hats and memorised "Liddell and Scott." I began to take an intelligent interest in Beidge,—and surprise, as my partner trumped my favourite ace, was only exceeded by amazement as he proceeded to return my lead. Late one night I converted him to Memorism; he can now remember his last year's "hands."

I wrote exercises for the beneficent principal of the Memor Institute—and never received less than 99 per cent. of total marks. The fact that on one occasion when I was unable to forward the requisite task, but nevertheless received the usual percentage by return of post, can only be explained by the presence of a non-Memorist clerk on the staff of the Great Establishment—a minute atom of inert gray matter in the mighty Brain.

The second and third books arrived. I obtained, in rapid succession, a Victoria Cross, a Doctor's Degree, an offer of marriage, several knighthoods—and the usual percentage of Memoristic marks! I remembered a tailor's bill still owing, which even that astute Hebrew had forgotten. This I continued to remember!

It was the arrival of the fourth book which brought with it the Overwhelming Disaster, the Unpardonable Insult—the "Microcosm in the Bottle," as it were.

On the 371st page of its advertisement columns, I was reading again the terms under which, for a minute financial consideration, one might obtain all the enormous benefits of this Colossal Culture—when a thought struck me with the force of a Nasmyth hammer! I had paid five shillings too much in the beginning—had made a foolish slip which only a fourth "little pink book" had revealed!

Hastily I wrote to call the attention of the authorities to the matter. I received no answer; but, comforting myself with the reflection that the Great Mind would regard mere matters of monetary subscriptions as of secondary import, I was content to wait.

Still no answer. I wrote again—and yet a third time. I wrote in all (for my course had been at all events thorough), fifteen letters, seventeen postcards and a score of telegrams. Again—silence.

I tried once more—for the last time:—

"To the Memor Institute.

Sir,—Bel. my subscription fee overpaid on the 12th ult. I should be obliged if you would refund the excess amount (2s.) without delay. As I presume there is no necessity to keep ledger accounts in the Memor Institute, I feel certain you will recall this matter.

I am, Sir, Yours, etc."

Even this brought no reply.

I burst into tears.

MEMORISM HAD FORGOTTEN ! !

F. W. S.

LOST ANYTHING ?

IN my casual peregrinations around the Entrance Hall between lectures, chance, in the shape of a large mass of Undergraduate humanity, has often sandwiched me against the Notice Board. As I have awaited the lifting of the barrage I have perused the notices. What a wealth of undeveloped humour they display! How much more attractive they could be made! To the small advertiser, may I offer the following suggestions, free of entertainment and income tax? A very large and varied selection may be inspected on application.

Type (i.) LOST ! ! !

RAINCOAT . . . Perfect fit for last owner. If finder is dissatisfied, he may, on returning the coat, have a free choice from the owner's stud of socks or a Packet of Ruby Queens—Apply H. P.

Type (ii.) STRAYED !

Self-emptying Fountain Pen. Last seen pouring out its soul over a translation of Ovid. If seen, please direct it to Greek Seminar.

Type (iii.) HELP WANTED.

Can any benevolent person lend an almost new penny stamp to advertiser, ex-officer, to fix on receipt for Government Grant—when it is paid! Address, in strict confidence: Box 90 c/o. H. P.

To prove to you how successful my system is, I should like to tell you that a friend of mine who used Type (iii.) above, not only received enough penny stamps to paper a room, but (shush!) his Government Grant arrived by the next post. Mighty indeed is the power of a well-worded advertisement!



BOBBED HAIR AND 'BACCY.



Broad Oaks Hill.

As I came over Broad Oaks Hill
The wind came on behind,
Birds were singing,
Flowers springing,
And love was in my mind.
The springtime petals blew away
Upon the wind that shook the spray,
And love to me was kind.

As I came over Broad Oaks Hill
There was no wind at all,
Bees were humming,
Insects drumming,
My love I did recall.
The eon to ripen had begun,
Red poppies drooped beneath the sun,
And love to me gave all.

As I came over Broad Oaks Hill
The wind was at my side,
Song time was done,
Autumn begun,
And for my love I cried.
Drifted clouds traversed the sky,
And slanting rain was driven by,
I wept for love denied.

As I came over Broad Oaks Hill
I fought the wind ahead,
The hard frost bound
The furrowed ground,
I sighed that love was fled.
The melancholy trees I passed
Greened with the burden of the blast,
I knew my love was dead.

T. W. M.

Evening.

Evening peace . . . so may Life's end be—
As the twilight mists come creeping,
We shall see the day glide softly out,
And, above, the bright stars peeping;
Slumbering fields in the hush of eve,
The sun's rays fast declining,
The veil of night—but above, beyond
Hope steadfast, startlike, shining.

F. W. S.

"She."

SHE is not true, yet all her words are honey,
Her loveliness exceeds imagination,
Her eyes' blue smile is infinitely sunny,
Where'er she goes she causes a sensation.

But she is false, breaks faith and promise
lightly,
My code of honour passes far above her,
Yet still—I care not whether wrong or
rightly—
I love her.

VAGABOND.

Moriturus.

Old age must come. I shall not flinch or
care,
I shall have taken life at the full flood,
Dared to a mortal's utmost power to dare,
Felt to the fiercest throb of my heart's
blood.

I shall have drunk the deepest of each wine,
I shall have played the highest for each
stake,
The maddest joy of all shall have been mine,
The proudest spirit mine, the last to break.

Mine shall have been the fullest life of all.
I shall look back and mock regret and fame,
Laughing defiant, even as I fall,
My eyes bathed still in sunset's living flame.

VAGABOND.

Portrush.

The gentle murmur of the laxy tide
Falls on the ear a sweet caress,
Whispers a tale of joyousness,
And white-winged birds upon its bosom ride.
Across the sleeping sea of placid blue
Five islands slumber in the haze,
Like dim sweet memories of days
Far off and happy that my boyhood knew.

T. W. M.

A CHARMING MIXTURE.
EXTRA MILD.

DECIMAL ONE

1

The
Best Tobacco
for
Constant Smokers.

We are
Specialists
in
Blending.

THE
CENTRE
OF
ATTRACTION.

Obtainable
from
Good Class
Tobacconists
everywhere

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S. TETLEY & SONS, LTD.
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OUTFITTING. . .



IF YOU WANT ABSOLUTE
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——PRICES. TRY——

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63, VICAR LANE,

(CORNER OF QUEEN VICTORIA STREET),

——LEEDS.——

TEL. 22393.

The Engineering Society.

THE first meeting of the Society was held on November 14th, when a lecture was delivered by Professor Goodman on "The Construction of the Egyptian Pyramids." The lecture was held in the Engineering Lecture Theatre, and was preceded by tea in the Mechanical Engineering Laboratory. The lecturer began by stating that the early Egyptians, far from being semi-savages, as some suppose, were "worthy of the very highest traditions of the Engineering profession." As introductory to his main theme, he went on to show the very careful orientation of the temple of Edfu. He then gave a very masterly description of the building up of the great pyramid of Cheops, which is also oriented with the same meticulous care on to the Pole Star of those days (and of the Dragon). Professor Goodman said he inclined to the theory that the Great Gallery of the Pyramid was used as a giant telescope, and that this accounted for the accuracy with which it was set. The great importance of the Nile Floods, and the simple method of wedges and wooden blocks for the moving and lifting of the huge blocks of stone were well brought out by the lecturer, who illustrated his theories by many lantern slides, diagrams and experiments.

The Dyeing and Leather Departmental Dance.

ON November 7th the Great Hall, cheerfully bedecked, was the scene of the Departmental Dance of the Dyeing and Leather Departments. This was the first Dance of its kind at College Road, and besides giving all in the Departments an opportunity of meeting together with their friends, the function went a long way towards making our newer members feel at home here. The Dance was voted a great success, thanks in no small measure to the co-operation of our Professors and their wives, who enjoyed themselves as much as any of the students. It is intended to make the function an annual one. J. D.

The Debating Society.

SINCE the last issue of the *Gryphon* two debates have been held, both of which were briskly conducted, and which revealed the fact that the University possesses some very promising orators, not only among the older students, but also, and this is a very encouraging sign, in the ranks of the freshers.

A debate on the "Women's Question" on November 16th, even if it did not remove the doubts of all who were present, proved

conclusively that the spirit of chivalry is not dead. On the contrary it is not often that ladies receive such public homage!

The last debate, on Vivisection, in the main was coldly logical. One or two appeals to sentiment and the tender feelings of the audience were treated with marked disapprobation, as also was the suggestion that Vivisection should not stop at Animals but proceed to insects, criminals and unsuccessful men including students who pip exams.

Why do speakers digress? Let them consider that digression is the special prerogative of Professors and Cabinet Ministers.

Keen debaters are reminded that Inter-Varsity debates occur next term. The Committee will be eager to note promising speakers to act as delegates to our sister Universities.

Medical Smoker.

A very successful Smoking Concert was held at the Medical School on Friday, Oct. 31st. It was perhaps unfortunate that a Musical Evening was held at the University on the same evening, but the Smoker had been arranged before it was known at the Medical School that the College Road function was taking place. The Concert ended, however, when the night was young, and most of those present jazzed up to the Great Hall to join the gay and giddy throng there.

The proceedings at the School were characterised by the utmost heartiness. Great appreciation of all the turns was evinced by those present, especially of the orchestra, which rendered popular choruses in a fashion which delighted the audience. Their strenuous exertions were well rewarded by the *Audax* which has been theirs ever since; particularly must be mentioned the conductor and the big drummer—whose exhibition of playing his instrument, smoking a pipe, and drinking beer at one and the same moment should be put on record as one of the achievements of history. The vocal star was Dilworth the Dental, who made the echoes ring like any grown-up ensory, while the immortal Alan provided variation by banging on his banjo until he broke all the strings except one.

A pleasant interlude during the proceedings took place when Mr. G. Armitage (President of the S.R.C.) presented to the Medical Team the Inter-Departmental Swimming Shield, which they had rescued from the clutches of the Textiles a few days previously. In a few words the President voiced the hope that the trophy would never again leave the homely warmth of the Refectory mantelpiece.



Rugby.

Leeds University v. Wakefield.—Oct. 25th.

PLAYED at Wakefield. The game was very fast, the ground being in excellent condition. Wakefield scored a try in the first 10 minutes, and after this the Varsity side played a keen game, working well together. Bate excelled in providing openings for the three-quarters, who made many splendid runs, only to be pulled up by the fine tackling of Slack, the home full-back. Craven, however, made a brilliant effort and scored between the posts, but the kick at goal was miserably feeble. Wakefield pressed hard during the whole of the second half, but the defence of the Varsity team was magnificent. Just on time one of the Wakefield forwards took advantage of the temporary slowness of the visitors after a penalty kick, and scored a try, which was converted.

Result: Wakefield, 8 pts. (1 goal, 1 try).

Leeds University, 3 pts. (1 try).

* * *

"A" Team v. The College of the Resurrection, Nov. 1st.

PLAYED at Lawnswood. During the first few minutes, the home side kept the game in their opponent's half, but the superior dash of the College soon began to tell, chiefly because their pack worked together better than that of the "A" team, which had been rather disorganised by the inclusion of first team players.

In spite of a deficit of 10 points, the College in the second half continued pressing. Smith made several openings by dint of remarkable dashes. If the "A" team forwards had played with the same combination as in their former match when they defeated Wakefield "A," the result would have been different. Tackling needs attention.

Result:

College of the Resurrection, 13 pts. (2 goals, 1 try).

Leeds University "A" 10 pts. (2 goals).

"A" Team v. Leeds Grammar School—Nov. 22nd.

PLAYED away. In spite of the wet and slippery ground, a very fast and hard-fought game ensued. The first half was evenly contested, neither side being able to score owing to excellent tackling. The home team three-quarters showed remarkable speed and were very dangerous. In the second half, after a good three-quarter run, Blaise scored near the corner. Soon afterwards Lambert increased the score to 6 points, by a fine individual effort. Richardson later added another try, which Greenhead skilfully converted.

The forwards as a whole played a good game, and if the whole team can practise together, prospects seem rosy.

Result:

Leeds University "A," 11 pts. (2 tries, 1 goal).

Leeds Grammar School, Nil.

Hockey.

University v. Liverpool University.

THE first Inter-Varsity match since 1914 was played at Liverpool on Wednesday, 29th October. Liverpool opened well and pressed for the first five minutes, shooting wild however. Leeds forwards then got going, and monopolizing the play, had three goals to their credit by half-time through Thirlway, Smith and Dalby. On resuming, Leeds maintained their superiority, and Liverpool never looked dangerous, every attempt to rush being broken by the defence. In fact, the Leeds goals never had a chance to touch the ball throughout the match. Further goals were added by Smith and Dalby.

Result:

Leeds University, 5; Liverpool University, 0.

Leeds team:—Seymour-Jones, Face, Greenwood, Preston, Thompson, Hockney, Dalby (Capt.), Lupton, Smith, Thirlway, Lodge.

Hockey Results (to 22nd November inclusive).

1st XI. v. Huddersfield	0-3	H
v. Bradford	2-1	A
v. Liverpool University	5-0	A
v. Bradford	4-2	H
v. Manchester University	7-3	H
v. Sheffield University	2-3	A
Goals:—For, 20; Against, 12.		

2nd XI. v. Huddersfield 2nd.	3-3	A
v. Leeds Trng. College	10-0	H
v. Leeds Trng. College	7-3	A
v. Oakline	4-2	A
v. Halifax King Cross	1-3	H
Goals:—For, 25; Against, 11.		

* * *

Leeds University v. Manchester University.
Nov. 8th.

At the start Manchester pressed and soon scored. Leeds then got under way, and Hockey equalised with a fine shot. Smith scored soon after, and just before the interval Thirlway netted a third from a good centre by Lupton. On resuming Manchester again attacked hard and scored twice. With the score 4-3, Leeds asserted themselves, and later play was mainly in the Manchester half. Further goals were scored by Thirlway (2), Smith and Lupton.

Result:

Leeds University, 7; Manchester University, 3.

The game was very hard and fast. The Leeds team played soundly and combined well. The forwards were well supported by the halves. It is hard to praise the play of one individual more than another, but Lupton was probably the most noticeable player of the side.

* * *

Women's Hockey Club.

Oct. 25th. Nottingham University College (home)	3	0
Nov. 1st. Sheffield University (away)	5	3
Nov. 8th. Leeds Gym. Assn. (away)	2	0
Nov. 22nd. Dewsbury Wheelwright Old Girls (home)	7	1

The Swimming Club.

Towards the end of last session the Committee decided to hold a Gala early in the winter term. It was the result of a challenge

by Manchester to restart the Christie Relay Race. In spite of the absence of swimming facilities and the railway strike—which postponed the event for a fortnight, the Aquatic Sports were held at York Road Baths on Wednesday afternoon, October 20th, 1919.

The small attendance, which no doubt was in some measure due to weather conditions, was very disappointing, but the keenness of the competitors was all that could be desired, and the sport good. Owing, however, to the inadequate facilities which Leeds at present offers for training, the performance lacked "finish."

The prizes were presented by Mrs. Connal who congratulated the competitors, and Mr. Boyd—who during the afternoon gave an excellent display of ornamental swimming—said that the Club had a good nucleus of talent and only needed development, and the only successful way to accomplish this was for the University to provide a bath of its own (Cheers).

The Departmental Relay Race for the Shield presented by Professor J. B. Cohen in 1908 was won by the Medical and Dental team.

The novelty of the programme was the inclusion of races for women students; but the Inter-Hostel (Women) Race had to be scratched, owing to lack of competitors; it is hoped that this race in future will be as keenly contested as the Inter-Departmental Race. There were 10 women and 35 men competitors.

The list of prize winners was—

Women's Races.

50 yards Free Stroke:—1st, D. Knaggs; 2nd, M. Gayer.
100 yards Free Stroke:—1st, M. Gayer; 2nd, A. Searles.
100 yards Breast Stroke:—1st, M. Gayer; 2nd, G. Suttler.
Next Day:—M. Gayer.
Next Day:—M. Gayer.

Men's Races.

50 yards Free Stroke, Freshers:—1st, R. B. Walker; 2nd, B. T. Martin.
50 yards Free Stroke:—1st, D. B. Stewart; 2nd, R. B. Long.
100 yards Free Stroke:—1st, R. B. Walker; 2nd, R. B. Long.
200 yards Free Stroke:—1st, F. Carrichael; 2nd, R. B. Long.
Night Gown and Candle Race:—1st, W. Todd; 2nd, M. Cass Smith.
Next Day:—1st, D. B. Stewart; 2nd, C. G. Bailey.

Obstet. Disc.—*1st.* D. Yates; *2nd.* F. Carmichael.
Long Plunge—*1st.* J. W. Pickard; *2nd.* R. B. Long.

200 yards *Inter-Departmental Race* (boys of four):

Medical and Dental Team—
 J. W. Pickard D. Sugarman,
 R. B. Walker R. Windsor.

The Committee are trying to arrange water-polo practices with the Leeds Training College at Beckett Park during the present term; they also hope to be able to hold the next Aquatic Sports at the end of the Summer term, and that they will then be in a position to offer for competition an Inter-Hostel Trophy, as well as a Challenge Cup for both men and women students.

* * *

The Inter-Varsity Aquatic Sports.

This event was held at York Road Baths on Saturday afternoon, November 1st, 1919. Three Northern Universities were due to compete, but owing to the absence of the Sheffield representatives the result was a display of rivalry between Manchester and Leeds.

The weather was again unfavourable, and the small attendance by the Home University was again an extremely disappointing feature of the gathering. As the other games were scratched on that afternoon we would ask, "Where is the public spirit of the friendliest University?"

The event of the day was the 250 yards Christie Race (teams of five) which was won by Manchester by three-quarters of a length in 2 min. 43 secs. The team representing Leeds were: Messrs. Duffy, Brunley, Pickard, Sugarman and Walker; the other representatives were Messrs. Stewart, Long, Murphy and Carmichael.

Of the six other events, four (including the Neat Dive) were won by Manchester; the two remaining, namely the Long Plunge and the 100 yards Free Stroke, were won by J. W. Pickard and R. B. Walker (time 1.19½ respectively).

The times for Manchester were:—
 200 yards Free Stroke .. 3.4½
 50 yards Back Stroke .. 3.7½
 50 yards Free Stroke .. 3.1½

Mrs. Smithells gave away the prizes, and Professor Smithells thanked the Club for asking him to be present at the first of the new Inter-Varsity Galas, and said that despite certain disappointments the Club, through its Secretary and his management, was fortunate in being able to hold the first of these new functions in Leeds.

A feature of the afternoon was the exhibition of Swimming by Mr. G. H. Webster, the World's Backstroke Champion.

The next Inter-Varsity Competition, at which representatives from Birmingham, Durham, Manchester, Leeds, Liverpool and Sheffield will be present, is to take place at Manchester early next Session, and a Conference of the Swimming Secretaries is being called to meet in Leeds in December to discuss the future of the Inter-Varsity Contests, as well as to standardise the events.

A. B. ROTH,
 Hon. Sec.

Leeds University Rowing Club.

Professor Barker having approached our President on the subject of forming a Rowing Club in this University, a few keen oarsmen were invited to see him on this matter. Later, a general meeting of students was held, which 35 members of the Union attended, including men from Cambridge, Oundle, Bradford, York and other Rowing Clubs, and also others who had never rowed, but were very keen—markedly the Engineers. The result of this meeting, and the energies of the Committee (Messrs. Gosling, Barker, Boswell, Reynolds, Wade, Monkhouse, Bell and Ward), have resulted in a Club being formed, which began rowing on Saturday, November 15th, at Bradford.

In spite of the snow, 15 students turned up, and three "fours" and a tub-pair went out. Tea was provided afterwards. The whole was very successful and will be repeated.

If members are very keen, Inter-Varsity racing will be begun this year, and a Boat-house can be erected in a more convenient quarter. The present scheme is to practise on the Canal at Kirkstall, and to race lower down the Aire. Funds for this will be forthcoming if sufficient interest be taken, and there seems no doubt of this. Such a club will be a great asset to the University, and will help to create a further interest for students in their Alma Mater.

HARRY WARD,
 Hon. Sec., L.U.R.C.

Thanks.

We desire to express our gratitude to Professor Barker, for providing copies of his song, which we are distributing with this issue.

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