

Prof Barber

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VOL. 1. No. 3.—FEB. 1920.

UNIVERSITY OF LEEDS

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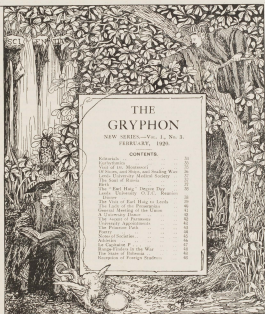
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THE GRYPHON

NEW SERIES.—Vol. 1, No. 1.
FEBRUARY, 1929.

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THE GRYPHON.

THE JOURNAL OF THE UNIVERSITY OF LEEDS.

"The Gryphon never spreads her wings in the storm when she hath any virtue feathered; yet have we ventured to present our exercises before your judgments when we know them full well of most matter; holding ourselves to the exercise which we have ever found close to the provisions which we ought to fear."—Livy.

Editorial.

Our anticipations of a large number of replies to the last Editorial have been largely realised. A great many THE "SWOT" letters have been received AGAIN, defending the "swot's" attitude towards University life. Amid such a heterogeneous medley of wit and scurrility, of illuminating facts and nonsensical reasoning, it is well-nigh impossible to deal with all the arguments raised, but one or two of them are so insistent that they are worthy of notice here. But at the outset, since there appears to be quite a variety of interpretations of the word "swot" in currency, let us try to make clearer the meaning we set on the term. We do not in any way imply the student who takes a keen interest in his course, who spends a great deal of time in the Library, or who gets rather panic-stricken as the exams draw near; we mean rather the human "cramming" machine sort of individual whose every minute is lived for his books—the individual whose sole aim is to become an encyclopædia. The modern University should contain a minimum of such men. They are the awkwardly-shaped little pieces which it is so difficult to make fit in the Jigsaw puzzle.

ONE very significant point with reference to our sports has been raised by a correspondent who signs himself "R.A.B." THE AUTHORITIES powers that be towards & GAMES. His letter is worth quoting on this matter: "But do the authorities encourage the athletic activities of the students? Personally, I think the answer is in the negative. In one department if a Wednesday afternoon is taken off to play games, a detailed explanation is demanded. Generally, the comment of the person in authority is: 'You will not get through your exams, if you play games when you should be in the laboratory.' Surely this would only happen if you spent all your lab. time in playing games. . . . one is led to believe that some of our dons have never in their lives been interested in sports." It is rather to be feared that R.A.B. is right in this conclusion

and that there are some of our Professors who have no sympathy with the man who makes the well-tryed "all work and no play" motto his guide. Let us hope that next session Leeds will follow the example of some of her sister Universities in leaving Wednesday afternoon free of lectures and lab. work, and devoting it to games.

ANOTHER correspondent attacks us from a different quarter. The poor ill-treated ex-service student, he says,

THE EX-SERVICE STUDENT.

has no time to spend in careering about on a football field or shrieking and skirmishing up and down a touch-line. He must of necessity be a "swot." No one could safely deny that the ex-service man is at a tremendous disadvantage in comparison with the young student fresh from a secondary school, whose course of studies has proceeded unbroken. To have gained a minute familiarity with the component parts of a short Lee-Enfield or the breech of an 18-pounder, and to be able to perform a "Right-turn" with all the automatic grace of a clockwork soldier, stand one in precious little stead in the examination room,—that too is undeniable; but we venture to suggest that a very small percentage of ex-army students will become "swots" on that account. Have not the years spent in playing the great game Overseas made them realise more than ever the value of that spirit of good comradeship and self-denial which is fostered on the sportsground as nowhere else?

It is not our intention to carry further in these columns this discussion as to the relative merits and demerits of the sportsman and the bookworm, but we urge those of our students whom it concerns to weigh up more carefully all the claims their University has on them, and to endeavour to find some sort of *modus mediocris*.

THE GOLDEN MEAN. It has already been remarked in a previous number, but as it is a fact well worth emphasising, we repeat it in conclusion: the true mirror of the spirit of a student institution is to be found, not in its lecture theatres and laboratories, but on its playing-fields.

EURHYTHMICS.

Visit of M. Jacques Dalcroze.

On Saturday, January 24th, the University was favoured with a visit from M. Jacques Dalcroze, the famous Swiss educationalist and musician. After a tour round the buildings, M. Dalcroze gave a short address to members of the University and of the Training College, and to teachers and others interested in educational questions. The Vice-Chancellor took the chair.

M. Dalcroze explained how as a teacher of music he was led to realise the necessity of rhythm and movement to any true musical art. Music must be lived as well as merely composed or played, and the study of rhythmical motion must begin in early childhood, as it is only possible through a physical self-control that must be begun in infancy if it is ever to be complete. After separating a child's movements into three classes—spontaneous, as indicating natural temperament; volitional, indicating the curbing of temperament by will; and continuous, the speaker emphasized the importance of co-ordinating all three kinds of movements into one harmonious continuous flow of action.

The first step is to make the child know all about his body, explore it, realise both its possibilities and its limitations. He will thus become his own master—he in real possession of all his physical faculties. From this self-knowledge will spring a desire to understand his environment; and he will gradually see that his personality is only one among many similar personalities; that he is not alone, but part of a group—of a harmonious whole, the harmony of which is entirely disturbed by the selfish action of any one of its component parts, just as injury to any limbs of the body disturbs the whole physical equilibrium. The child will thus realise his position as a member of a social organism.

Having thus explained his fundamental aim, M. Dalcroze, after expressing his regret that actual demonstrations of his methods were impossible in the circumstances, passed on to an exposition of the results of his system of training. The first was a keen sense of joy—not of a violent mirth or ecstasy, but a steady abiding joy, coming from a complete harmony of all faculties—a glow that both warmed and illumined the whole of life. From this joy came a sense of beauty; indeed, without joy there can be no true artistic sense. The child could appreciate at a very early age beauty of outline in a landscape or statue and much more could be done to develop this capacity for artistic appreciation.

The child has thus acquired a complete knowledge of himself and of his faculties; he has learned to be their master and not to be dominated by them; and this self-control and harmony has given to his life a new joy and meaning. The last but essential thing is to develop his capacity for feeling and emotion, a capacity which is not nearly enough encouraged in most children, and yet is badly needed in our age. Surrounded as we are by suffering and anguish, we must realise the agony which is being endured all around us; we must direct our wills to the removal of its causes, insuperable as the obstacles may appear.

This is the task of our generation; to open our arms to suffering humanity which is calling out for our love and our help. To this work of spiritual reconstruction we are all of us called.

The Vice-Chancellor expressed to M. Dalcroze the thanks of the meeting for his timely and illuminating message; and M. Dalcroze in reply wished all his hearers a life of true joy and harmony.

R.H.S.

Visit of Dr. Montessori.

On Friday, January 16th, on the invitation of the Council and Senate, a reception was held in the Great Hall to welcome Dottorosa Montessori, whose experimental investigation of the problems of education has attracted attention throughout the world. A large and representative gathering of teachers and of others interested in education from Leeds and all parts of Yorkshire, listened with evident appreciation to Dr. Montessori's exposition of the contrast between the older and the newer views of the place and importance of the child in life. On the Saturday morning following, Dr. Montessori gave a short address to students in the Education Department. Her earnest and eloquent description of the teacher of the future was an inspiration to those who heard her. On both occasions Dr. Montessori spoke in Italian, Miss Pyle acting as interpreter. Dr. Montessori seems to be already assured of a place among the great educators who have had and have profound influence on the theory and practice of education; and members of the University welcomed the opportunity of doing honour to one who is accomplishing so much for the welfare and instruction of children in many lands.



"When will the dancers leave us alone,
We are weary of dance and play."

* * *

The Dancing craze is getting serious.
Every day sees additions to the ranks of the
exponents of the Terpsichorean art.

* * *

The competition between the various
Departments and Societies daily waxes fiercer.

* * *

Just at present the organisers vie with one
another in demanding extortionate prices for
tickets. (That "double-ticket" stunt is a
master-stroke in our opinion).

* * *

Our financial correspondent is suffering
from a severe break-down as a result of
attempting to forecast the price of a family
ticket for the "Good-bye" Social next June.

* * *

We are thinking of applying for an in-
creased Government Grant to meet the extra
cost of living owing to these extortions.

* * *

Congratulations to the psychological expert,
who conceived the brainy idea of appealing
to the senses of the dancing fraternity.

* * *

Line-light effects and mechanical devices
freeing showers of confetti form the Engineers'
method of appeal.

* * *

Query.—Will the Chemistry people try an
appeal to the olfactory sense? (Oh, those
Labs!)

* * *

The Zoology Department might introduce a
chorus of caged animals, and the Medicals
might try tickling the palate—a much
needed innovation!

* * *

A novel method of entrance and exit
might have been adopted at the Rugged
Dance. We feel sure that a "Scrum Rod"
up the stairs to the Great Hall would have
provided the requisite "touching" im-
pression.

Incidentally, one wonders why "Missouri"
and "Night of Romance" have disappeared
so entirely from our dance programmes.

* * *

Are we losing that halo of romance so
intimately connected with these melodies?

* * *

'Tis truly difficult to create the right
atmosphere when we have got to put up with:
"How yer goin' to keep 'em" and "The
Vamp."

* * *

One cannot murmur:—

"Here's to your eyes and mine,
Here's to your lips divine,
Our eyes have met—
Our lips not yet,
Here's hoping!

—to the strains of "Where do flies go?"

* * *

Probably the following would be more
appropriate:—

"Here's to the girl who is mine, all mine!
She flirts, and she bets, and smokes
cigarettes,
And sometimes I fear she almost forgets—
She is mine—all mine."

* * *

This choice little "Hymn of Hate" has been
unearthed in a lecture theatre by one of our
readers:—

If I knew the man who has my pipe,
I'd kill him;
If I had a flask of liquid air,
I'd chill him;
And if the pipe he fills and smokes
I truly hope he tastes and chokes
Curse him!
Curse him!
I'd bludgeon his eye and nose him,
Give him HCN and morphia too,
Till his nose was black and his face was blue,
And curse him!!!

* * *

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Leeds University Medical Society.

THE Medical Society were addressed on Dec. 5th, 1919, by Mr. T. Pridgin Teale, one of the founders of the Medical School in Leeds, the subject of the lecture being "Three Introductory Addresses—1807, 1888, 1906—Looking Backwards."

The Medical School gave the lecturer a very hearty reception, feeling that he was doing them a very great honour, for he has long given up his public life, it must be remembered that he first qualified in 1836 and took the F.R.C.S. in 1857.

He reviewed the development of Surgery during the last 70 years, from the time when there were no instruments of surgical precision to the present day. He described the commencement of the Leeds Medical School, which started in a few rooms in the Dispensary in North Street, moved from there to a house in East Parade and then to a building in Park Street, which was the first Medical School to be built as such outside London. Then came a further need for expansion and the present school was erected with a view to its holding one hundred students. Mr. Teale described the ridicule with which his prophecy, that Leeds would one day have 100 Medical Students, was received.

He then said that in the early days, lectures were given as early as 7 a.m. and he himself made it a practice to commence operating at 8 a.m. The lectures were busy practitioners and were forced to give their lectures at odd times and in odd places.

With regard to the training of students, he considered that there should be the closest possible association with the human being from the earliest possible moment, and he thought it a misfortune that many people should try to dissociate theoretical study from personal observation of patients in the early stages of a student's career. He placed great value on the knowledge and advantage he had derived from accompanying his father and other surgeons when they visited their patients before he entered the study of anatomy and physiology.

He then traced the development of instruments of precision from the time when a stethoscope was merely a clumsy piece of wood and anaesthetics were unknown. He related his first experience with anaesthetics when his father administered ether at the Leeds General Infirmary. The ophthalmoscope was first introduced by a Polish refugee and Mr. Teale said that he was one

of the first English surgeons to use it. Then came the thermometer, which was one and a half feet in length and was gradually reduced to its present more convenient size. The laryngoscope and the hypodermic syringe, followed shortly afterwards. In conclusion, Mr. Teale advised students to attend to self-education by observing the human subject, for in that way he was sure they would attain the best results.

D. CHAMBERLAIN, Hon. Sec.

The Soul of Russia.

To reveal to us the "Soul of Russia" through her folk-songs was the aim of Mr. Vladimir Rosing in his excellent lecture-recital in the Great Hall on December 8th.

The attendance was disappointing. What is the soul of Russia to us? Yet what a different world this might have been had we accustomed ourselves to think of Russia less geographically and more humanly—to get at the very soul of the people, and not merely at their wealth! Through the fine arts we are able to learn the aspirations and the stirring consciousness of a nation; a genius, through his artistic sensitiveness, can feel and interpret for us the longings, sorrows and joys of a people. Rosing is such a genius, and as a singer is unique. He possesses a wonderful tenor voice, and with the fine instinct of a truly great artist and an exceptional dramatic power, he seizes the true feeling of the music and words, and produces a profound impression on the listener. The programme was a feast of songs in many moods, from the blithe gaiety of the Kosak dance "Hopak" to those terribly impressive songs of the hardships of Russian life—the relentless cold of the Russian winter, the prowling of the hungry wolves, and the wretched peasant beating his wife. What anguish the great singer infused into that great song of the eagle longing to be free and soar aloft, but chained down and impotent, and tearing his breast in his sorrow. Altogether the recital was one of the highest merit, and the thanks of the University, are due to Mr. Rosing for the great artistic treat he gave us.

J.K.B.

Birth.

PRIESTLEY—Jan. 25th, to Professor and Mrs. J. H. Priestley, at 2, Ralmoor Terrace, Huddersley, a daughter.

The "Earl Haig" Degree Day.

January 23rd, 1920.

THE visit of Field-Marshal Earl Haig of Bernesside to Leeds was in every way a memorable occasion. It gave many of us who had served under him our first opportunity of seeing and welcoming the great soldier, and it was the first time that City and University were united in an important ceremony. The two bodies vied with each other in doing honour to Britain's greatest war-chief, the City presenting him with the Honorary Freedom, and the University with the Honorary degree of Doctor of Laws. All those students who had the pleasure of being present at the Town Hall, will long remember the occasion. The crowded Victoria Hall, the splashes of brilliant colour added to the scene by the robes of the city officials, and the University Senate, the frequent bursts of cheering rising to a mighty *fortissimo* as the Field-Marshal and the Vice-Chancellor shook hands after the conferment of the degree, and Earl Haig's great speech, all contributed to make the date a notable one in the history of our *Alexander*. What must have appeared more striking than anything else to all present, however, was the unassuming simplicity and the quiet unselfishness of the great warrior as he drove home the fact that "in all this matter of applause, of civic dignities and academic honours," he was "really no more than the representative of others." We all heartily endorsed the affectionate compliment enshrined in the exclamation of a be-ribboned fellow sitting behind us: "Good old Duggy." There is a world of eloquence in its brevity.

Z.Z.Z.

Speech of Professor G. S. Gordon, in presenting Earl Haig to the Vice-Chancellor.

I have the honour to express the profound and cordial satisfaction with which we take our part, as one of the two Yorkshire Universities, in this communal welcome to the great soldier who is this day the guest of the citizens of Leeds. We present, in this memorable spectacle of civic and academic union, a not unworthy miniature of that civilization which, more than any other British soldier, Field-Marshal Earl Haig has contributed to save.

There are times and moments when the pulse of institutions such as ours—a pulse not lingoid or monkish, but youthful, vigorous, and most eagerly responsive to the temperature of ideas—seems to beat more perfectly in unison with the pulse of the community which we serve. Such a time we have lived through, and its force is not

dead; such a moment we now enjoy. There is a pleasure not to be limited or concealed in the visible presence of the great commander who for so long and through such anxious and heroic struggles represented *Fortis et Bellicosus* in the field. The day is past for garlands. The pork is off, and the Victory behind us. Every face is towards the future. But it is not, and can never be, too late to express in some such form as this, in unanimous assembly, our gratitude to one whom History must always reckon among the saviours of the State.

There are many in this University who have had the honour of serving under Lord Haig's command. They have a more intimate pleasure in a ceremony in which we welcome this latest and most distinguished Freeman of the City of Leeds to the other and Doctoral freedom of the University.

OUR PHOTOGRAPHS.

The photographs on the opposite page were taken by Messrs. G. D. Pickard and C. Seal of the Engineering Department.

Photo-postcards may be obtained from them.

The photos are exclusive to *The Gryphon*.

Leeds University O.T.C. Re-Union Dinner.

THE first Re-union O.T.C. Dinner since the war, was held at Pockley's Restaurant on Dec. 12th, 1919, when about a hundred old members of the Company were present. The dinner was excellent, and the names on the Toast List gave promise of interesting speeches, a promise which was more than fulfilled. Some were classic, others quietly reminiscent; some witty, others gay—all will be remembered, and none were dull.

The Toast List was as follows:—

1. "THE KING."
Proposed by THE CHAIRMAN, Prof. W. GIBBINS.
2. "ABSENT COMRADES."
Proposed by THE CHAIRMAN.
3. "THE O.T.C."
*Proposed by Sir MICHAEL SADLER, K.C.S.I., C.B.
Responded to by Lt.-Col. MAXWELL (EARL), C.B.,
D.S.O. (The War Office).*
4. "COMMANDING OFFICERS PAST AND PRESENT."
*Proposed by Major F. H. DALE, D.S.O., M.C.
Responded to by JOHN H. CATLOW, Esq.
Responded to by LEONARD E. KIDSON (CLARE), T.D.,
and Capt. W. H. PARKINS, D.R.E.*
5. "THE GUESTS."
*Proposed by Capt. G. S. GORDON.
Responded to by Capt. G. W. SUTTON, D.S.O.,
and Sir MARTIN CROSWAY, M.P. (representing the Northern Universities).*



THE VISIT OF EARL HAIG TO LEEDS

The Lady of the Pomeranian.

For the past half-hour Benjamin P. Widdup had been endeavouring, by the process of elimination, to discover a shop which sold paper-fasteners, wherewith to equip his manuscript in readiness for a protracted expedition in search of an appreciative Editor.

He was a tall, attenuated individual in a long, shabby overcoat, and wore a bowler hat which possessed that peach-like bloom only attained with months of unremitting neglect. The manuscript consisted of a Short Story which he had just completed.

If he was no longer capable of hoping for its acceptance, he still felt the satisfaction of a labour accomplished. On this particular evening he was possessed of a sort of cynical optimism.

After all, he reflected, a successful story merely consists in a particular arrangement of some two or three thousand words, and if I keep on long enough I shall doubtless hit upon the ideal combination. In ten years time I shall doubtless—but another stationer's shop induced a recollection of his quest.

He pushed open the door—to the intense and shrill dissatisfaction of a microscopic Pomeranian, which formed the jealous escort of a young lady who had entered just in front of him.

This canine prodigy was on a leash, and to complete the discomfiture of Benjamin P. ran round and round his ankles, enveloping them in its coils.

"Oh! I say," said the Lady of the Pomeranian, "do you mind undoing the leash while I hold him? It's hopeless trying to get him to go back again."

Benjamin P. did as he was bid. Though normally apprehensive and overburdened with a sense of his own fatality in the presence of the opposite sex, by the time he had disentangled the leash from his ankles, he had actually found courage to look her in the face.

It was a pretty face.

"I'm awfully sorry," he began, "I ought to have—"

"Oh! but it wasn't your fault a bit, Tino's done exactly the same round at least a dozen lamp-posts to-day already."

The timely appearance of the shopman relieved B.P. of the awful responsibility of making an appropriate reply.

"Oh!—er—good evening," said the Lady of the Pomeranian, "I want some paper-fasteners. You know—er—things to—er—"

The eloquence of the pantomime produced a gleam of intelligence in the shopman's face, tempered with anxiety lest, in the desire for digital self-expression, she should drop the Pomeranian.

"I'm sorry," he said, "I'm afraid we haven't any, but I'll see."

He returned with one paper-fastener.

"This is the only one we have left," he said. It was unfortunate that a youthful apprentice chose that moment to display his genius for salesmanship. He fixed B.P. with a compelling stare.

"Yes!" he said, briskly.

"I want—er—I mean to say, what I want is er—"

"There! I just knew it," interrupted the Lady of the Pomeranian.

"You wanted paper-fasteners too. I've noticed you going into all the shops."

She felt a sudden and intuitive sympathy for this feline-looking young man. Perhaps it was because he was so obviously defenceless.

"Really you must take this one," she insisted. "Do please."

"But why! You were here first. It is yours by right. Besides a collar-stud will—"

The shopman interrupted this flow of masculine ingenuity by volunteering to go out and get some paper-fasteners. He thought he knew of a place a fox does away.

There was an uneasy silence. Benjamin P. affected an absorbing interest in the cover design of a Lady's Fashion Journal, quite unconscious of the object of his scrutiny until—

"You mustn't! Stop it at once!" He turned guiltily to find the Lady of the Pomeranian standing in front of a piece of pasteboard which almost eclipsed the Circulating Library it advertised.

"Tino has a very discriminating taste in books. He always likes the ones with red backs," she explained, in answer to his look of alarm.

"It's as good a way of picking out a good book as any," he rejoined. "I know an Editor who keeps a pet mouse. He receives shoals of stories and things every morning, and his pet mouse decides which are to be accepted. The one it chews is the one he *clears* is."

"I love puns," she said, laughing. "I think it's such a pity that all these wretched students and culture-manics should have conspired to *rescue* them. The Lord knows what the country will be like when this new Education Scheme comes into force."—(Oh, arrange the conversation to suit yourself, *data*.—They discover that their immediate object in life is mutual—to get a story accepted by the Editor of the *X*—magazine).

Half-an-hour later.

The shopman had not returned. Somewhere outside a clock began to strike eight. On the second stroke the apprentice sauntered out into the night, his eyes glued to the pages of "The Shrieking Scalp" (Pirate Press, 2d.). They hardly noticed his exit, or the fact that they were now in sole possession of the shop.

* * *

Benjamin P. was gesticulating with his pipe.

"But if a girl is good looking, why on earth—"

"Whit fur's the sheep no shut," demanded a gruff voice at the door. B.P. mentally compared the irate Policeman to an alarm clock cutting short a wonderful dream.

"But why—" he began.

"Ay! Ay! Ah ken fine. If ye had na been see busy coortin' the lassie ye'd ha' kenst better whit time it wis. It's past closin' time. Git they lights pit out, and shut up the shop."

"But the shop does not—"

"Ah'm no wantin' nane o' yer impudence. Ye'll find yersel' in gude, an mairna, if ye're no careful."

"It's all right, officer, we'll shut the shop," said the Lady of the Pomernian, with a disarming smile. The Policeman muttered something about duty being duty, and went out apposed.

"Now you simply must take the paper-faster," she said, when they reached the street, having duly extinguished the lights. "I insist."

"The Fair and Noble Lady *exists* on bestowing her property on the burglar whose intrusion has been so severely withstood by her faithful bound. 'It's all wrong, Bobby Summers, it's all wrong,' said B.P., who was ecstasically conscious of the fact that he was enjoying himself. "In any case it belongs to you, because you pinched it," he added.

"Strictly speaking, of course, it belongs to neither of us," she replied, "but I say!" she exclaimed suddenly inspired "why not fasten both of our stories together!"

Their eyes met. They laughed gleefully. The operation was performed with a penknife, and a friendly lamp-post lent its aid as an operating-table.

They walked off together to the Post Office.

* * *

What's that you say, reader! "They were insane." Of course they were! "The Post Office would be closed." Of course it would! But say, reader, have you never yourself been the other member of a Society for the Pursuit of Lunacy as a Mutual Vocation?

R.S.W.

General Meeting of the Union.

A WELL attended Meeting of the Union was held in the Education Room, on Monday, December 8th, with Mr. Seymour-Jones in the chair.

The following new rule was submitted to the Meeting and carried unanimously:

"That members of the University staff may become members of the Union on payment of the Union fee at the time in force. They shall not have any voting powers. Any member of the staff who has paid five annual subscriptions, or the equivalent thereof, shall become a life member of the Union, but shall not take part in games and athletic sports unless a further annual fee is paid. In any case of doubt the decision shall rest with the Union Committee."

The Meeting next approved of an addition to rule 18, allowing colours to members of the University Boat Club.

"A plain blue blazer with the University Arms surmounted by the Gryphon and crossed blades, the letters L.U.B.C. and date beneath the badge. A singlet with a half inch maroon band around the sleeve and a eight inch by one inch down the front single. All members to wear a maroon cap with L.U.B.C. and crossed blades; the colours men to wear the dates below this; they are also allowed socks striped in maroon and white."

It is hoped that members of the staff will take advantage of the passing of the former rule and will take their place with the students in games and athletics. It must be noted, however, that the rule does not in any way alter the rules for the Christie Cup and consequently members of the staff will not be allowed to compete in Christie Cup matches.

H.W.O.

A University Dance.

(With apologies to *sundry poets*).

1. The Arrival—
"Trailing clouds of glory did they come."
Wordsworth.
2. The Fair await the invitations of the Beave—
"Now awful beauty puts on all its arms,
The Fair each moment rises in her charms,
Repairs her smiles, awakens every grace,
And calls forth all the wonders of her face."
Pope.
3. A Man's Impression—
"She was a phantom of delight
When first she gleamed upon my sight,
A lovely apparition sent,
To be a moment's ornament."
Wordsworth.
4. The Orchestra—
"To give them music was their charge,
They screw'd the pipes, and gart' them
skirl,
Till roof and rafters a' did dirl."
Burns.
5. The Fresher-maid is initiated—
"What guards the purity of melting maids,
In courtly balls, and midnight masquerades,
When music softens, and when dancing
fires?
Tis' these that early taint the female soul,
And teach the eyes of young coquettes to
roll,
Teach infant cheeks a budding blush to know
And little hearts to flutter at a brow."
Pope.
6. The M.C.—
"In full blown dignity see S—y stand,
Law in his voice, and fortune in his hand."
S. Johnson.
7. A Heated Partner—
"Oh! for a draught of vintage that hath
been
Cooled a long age in the deep delved earth."
Keats.
8. The distant Corridors—
"Who shall tempt with wandering feet,
The dark, unbottomed, infinite abyss,
And thro' the palpable obscure find out
His uncouth way . . . ere he arrive
The happy aisle?
Here he had need all circumspection!"
Milton.
9. The Chaperons—
"At every word a reputation dies."
Pope.

10. The Farewells—

"When shall we three (oh!) meet again?
When the hurly-burly's done,
When the battle's fought and won (after
Terminals)."
Shakespeare.

11. The Reaction—

"Was it a vision, or a waking dream?
Fled is that music—Do I wake or sleep?"
Keats.
M P R

The Ascent of Parnassus.

1. Invoke the muse.
2. Invoke her again. She's very busy and may not hear you the first time.
3. Buy a rhyming dictionary. Artificial aids are permissible, even in poetry; and a sister science—Astronomy—needs a metal telescope before the stars can be seen at all decently.
4. Equip yourself with pens, paper, pencils—and patience. You'll need the last for Editor's regrets.
5. Always remember you are allowed poetic "license"—and though your work may be relegated to a waste-paper basket it will usually be "consumed off the premises."
6. Despise the poetry of the past if you would succeed to-day. Shakespeare is positively Mid-Victorian to most moderns.
7. Above all, be original. A striking way of expressing a unique personality is to throw over rose altogether and write prose. Many editors of to-day will then accept your work—as Poetry!

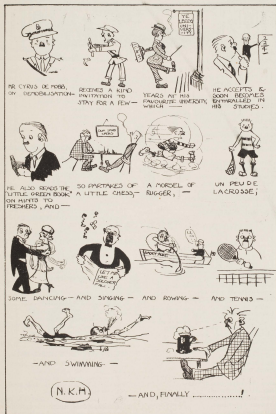
8.

University Appointments.

(1) The Prime Minister has appointed a Committee to enquire into the position to be assigned to the Classics in the educational system of the United Kingdom and to advise as to the means by which the proper study of these subjects may be maintained and improved.

Prof. Rhys Roberts has agreed to serve on this Committee.

(2) The Minister of Health has appointed a Committee to consider the question of Smoke Abatement on which Prof. Cohen has been asked to serve.





Stars.

One smiling night a little child
With eyes uplifted high,
Exclaimed "I know why all the stars
Are shining in the sky;
The angels once were carpenters,
Sharp tools to them were given,
And then they started hammering
These little holes in Heaven."

He may be wrong and wise men right—
It's difficult to say—
But when I view the starry hosts
And see the Milky Way,
Methinks the child is nearer truth—
And doubtless in his prayers,
He meets the kindly carpenters
Now busy making stairs.

F.W.S.

To Peter Pan.

Oh little faery god of mine
The story has been told,
That while with age we mortals pine
You never would grow old.
Bat in the breeze,
Among the trees
Your lover hold.

The rabbits brown with shining eyes
That frisk about your knee,
The gaudy painted butterflies,
The busy murmuring bee,
All homage pay
And hold your sway
Sweet youthful deity.

Beside the purple summer flood,
Along the golden sand,
Among the bluebells in the wood,
On breezy upper-land,
All nature free
On bended knee
Doth kiss thy hand.

And I who in the toil of life:
Alone its changes view,
Nor feel my own, but mark the strife
Of friends that once I knew,
I am thy slave
Unto the grave
Thy subject too.

T.W.M.

Midnight outside Kensington Gardens.

Like rons of beads, globules of amber glowing
In night's green canopy of pensive jade.
The street lights shine always around them
throwing

An elfin glimmer and mysterious shade.

Tall trees bow down, whisper and murmur
swaying.

The evening breeze slips by with faery touch,
"You know we live," the rustling leaves are
saying;

"Of all we feel—you only know, how much!"

Dark shades, like pools, the high walls cast
around me,

In whose deep depths lurk silent souls of
thought.

The spell of life exaltingly, has bound me
And leads me captive in the chains love
wrought.

T.W.M.

Partridges.

In yonder stubble there alight
Brown partridges to feed;
Alarmed they rise, and with the wind
They fly with gathered speed;
A storm of swift wings hurrying
They turn towards the west,
Where setting sun in crimson clouds,
Pillows its head in rest.

Thus yester-eve—again to-day
I see these friends of mine,
And ever I'll not disturb their meal
Upon this morning fare;
Why should men kill—? "Bird over, sir!"
A flash, a loud report—
And once again I've broken faith
And labelled murder—"Sport."

F.W.S.

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Engineering Society.

It was a privilege to be able to attend a tea and lecture in the Mechanical Lab. on Friday, Dec. 5th. The first-class tea before the lecture was quite reminiscent of pre-war societies, and the masterly manner in which members of the Engineering faculty acted as hosts on this occasion is decidedly worthy of note.

The lecture was given by Professor Kendall, M.Sc., F.G.S. His subject was "The Channel Tunnel," and all the audience are doubly grateful to him for his masterly exposition. Professor Kendall in introducing his subject dealt with the formal schemes which had been proposed to obviate the unpleasantness of the Channel Trip. The proposals were of a varied nature, some being highly amusing by reason of their "flippant imaginativeness," while others seemed, to our non-technical mind, to have possessed some ingenuity and sanity.

The lecturer went on to speak about the present scheme, a subject on which he is an authority. For quite half-an-hour, he held his audience entranced by the magnitude of the scheme, which is evidently practical and possible. The "Tunnel" is to follow the bed of chalk beneath the ocean bed. Two tunnels are to be constructed; one for the Calais-Dover train, and the other for the return service. Adequate provision has been made for the removal of water, and also for the air supply.

Professor Kendall made some cryptic remarks on the opposition to the tunnel, and showed how this was based on an entirely wrong conception of the vulnerability of England.

The Meeting concluded with the evidence that skilful repartee is not confined to the University Debating Society. The vote of thanks passed by Professor Goodman to the lecturer was endorsed by the whole audience, who evidently had thoroughly enjoyed the evening.

Natural History Society.

THE Third Meeting of the Society was held on Dec. 4th, when Miss Ward, B.Sc., gave an interesting lecture on "The Permanence of Continents and Ocean Basins."

The annual Re-union of past and present students was held on Jan. 8th. We were pleased to welcome several past members. Two delightful papers were given by past

students. One was by Miss H. Guy, B.Sc., on "The Teaching of Nature Study in a Country School," and the other on "Some Impressions of African Life," by Mrs. Kimberley, M.Sc.

After the papers, the members adjourned to the Refectory, where musical items and dancing occupied the remainder of the evening.
E. HIGGINS.

Harriers Club.

THE multiplication of Sports clubs, though indicative of a growing keenness in University Athletics, may seem unwise in so far as one club is liable to detract interest from another. Nevertheless, it was felt that the formation of a Running Club, besides affording opportunity for a very popular form of exercise, would largely help to improve the training for the annual Inter-Varsity Sports. The programme up to now has consisted in practice cross-country runs. In the near future it is hoped to arrange paper-chases and competitive runs with neighbouring clubs. The question of awarding Club Colours is still undecided.

The following have been elected to form the Committee:—

The President and Secretary of the
Union Committee (ex-officio),
Captains: W. W. Wilson,
Vice-Captains: H. T. Martin,
Hon. Secretary: F. Marsland.
W.W.W.

Literary & Historical Society.

THE meetings of this Society held up to the present date have been marked by the extremely good attendance at them, and this is in no small measure due to the interesting fare provided by the various lecturers. On October 23rd, 1919, Mr. Seymour Jones spoke on "Palestine." On Nov. 3rd a most entrancing lecture on "Thomas Hardy" was delivered by the Rev. T. Witham, who dealt in a thoroughly novel manner with the great novelist and his works. A fortnight later Dr. Fren delighted his hearers with his lecture on "The Outlook of Piers the Plowman," showing how history was in many respects repeating itself. On Dec. 4th, Mr. Kolnibalozky dealt with that difficult subject "What is Art?" and lastly Miss E. Prince lifted the veil from the strange mythology of our Eastern Empire in her lecture on "Some Myths of Old India."

R.G.



Soccer.

Leeds University v. Edinburgh University.

This match was played at Elland Road on Dec. 18th, before 300 spectators. The ground was very greasy, but an interesting game was seen. In the first half play was rather in favour of the Scots, who scored after about 20 minutes play. About this time Schofield came into prominence with two brilliant saves. After this reverse Leeds played up better and from a movement started by B. Arncliffe, Thornton netted for Leeds with a hot shot from close range.

In the second half Leeds had the better of the exchanges, but the forwards, and especially the wings, were very weak, losing many chances.

One feature of the game was the very clever play of Hartley at centre half, whilst the backs, Denton and Hipshen, were seldom at fault.

Result Edinburgh University 1 goal.
 Leeds University 1 goal.
 W.W.H.S.

Leeds University v. York St. John's.

PLAYING with a strong wind the University did most of the attacking. A smart piece of play by the University forwards resulted in Evers kicking a goal. The University were playing splendid football, but Harding proved a very safe goalkeeper for York.

Shortly afterwards a further score was registered from the boot of Wilson. Just before the interval Ward added another goal.

After the interval York pressed but could not get past Denton and Kay, the very safe defenders of the University. Bedford, the University centre-forward, made a strong run, but finished very weakly.

A splendid shot by Walton from the York wing hit the cross-bar and from the rebound Chilton missed a glorious chance to score. Wilson and Ward added further goals for the University.

Result Leeds University 5 goals.
 York St. John's 0

Hockey.

Leeds University v. Durham University.

at LAWNWOOD, 3rd December, 1919.

At the start Leeds attacked and quickly scored two goals through Lupton and Harley. Then Durham scored, but before half-time Dalby scored for Leeds from a centre by Lodge. In the second half Leeds had all the play and constantly bombarded the Durham goal. Their keeper played magnificently and but for him several more goals would have resulted. As it was, Thirlway scored after a good run and Durham added a second just before time. Result Leeds 4, Durham 2.

The game was fast and the Leeds team played well. There were more spectators than usual, and from time to time feminine cries of "Oh, Bertie!" were heard.

Leeds University v. Birmingham University.

at Birmingham, 17th January, 1920.

Birmingham opened well and quickly scored two goals. Then Leeds settled down and Harley scored, the same player again netting just before the interval. On resuming B'ham again pressed and scored, but Leeds drew level again with a fine shot from Harley. The play now became very hard and even, both teams struggling hard to score. With ten minutes to go, Birmingham added their 4th, and just before time, their 5th goal.

Result: Birmingham 5, Leeds 3.

Leeds did not play so well as usual, though till the last ten minutes, the game was very even. With the score 3-3 in the second half, had we taken our opportunities the result would have been different. As it was, Birmingham combined well and fairly deserved their victory.

Le Capitaine P . . .

[The following paragraphs, reprinted from the leading article in "Le Petit Havre" of January 25th should prove of exceptional interest to readers of *The Gryphon*. They describe in laconic style the work of one of our Professors during the war.]

Les ports français où la mer anglaise avait établi ses bases principales, Calais, Dunkerque, Le Havre, Dieppe, Marseille eurent, bien entendu, leur "Intelligence Service," organisations étendues et complètes, reliées à nos services de surveillance et d'enquête, mais effectuant cependant de travailler par elles-mêmes, pour elles-mêmes, avec un esprit de particularisme qu'on a pu quelquefois déplorer. Elles laissaient rayonner autour de leurs bureaux des agents en kaki et en civil qui flairaient le vent, suivaient des pistes, ou bien disséquaient des textes d'annonces de journaux, de dépêches privées, et découvraient parfois sous l'insignifiance des unes ou la concision des autres toute une machination ennemie.

Au Havre, pendant assez longtemps, ce délicat service fut placé sous la direction du capitaine P—

Modèle du "perfect gentleman" sympathique et cordial, le shake-hand amical et le sourire accueillant, le capitaine P— est un savant qui porte un nom illustre.

La guerre mondiale le surprit en Angleterre où il occupait une chaire de professeur de botanique. Il lâcha ses cours et ses corolles et vint surveiller les menées boches. La tâche était neuve et difficile, nécessaire aussi. Le botaniste y appliqua toute la rigueur et la méthode de ses principes scientifiques. L'adaptation se fit rapidement et sûrement, avec cet esprit d'observation

et de clairvoyance qui est surtout servi chez le Britannique par des qualités nationales de calme et de sang-froid.

Que d'histoires extraordinaires qui ne furent pas des histoires, mais restèrent extraordinaires, se sont racontées dans ce bureau de la rue Victor-Hugo où l'"Intelligence Service" avait établi son quartier général!

Et comme il était pittoresque à voir, ce coin peu connu, pas connu, où des Nick Carter à mine rasée venaient, aux soirs d'hiver, sôcher leurs gros souliers ferrés ou leurs bottines vernées devant un poêle incandescent, fumer une pipe, s'entretenir amicalement dans un anglais de cockney ou dans une langue correcte comme le n'end de leur cravate!

Le capitaine P— recevait les rapports, lisait, donnait des ordres. Le distingué botaniste de naguère, en fait de feuilles à étudier, ne voyait plus que des feuilles de procès-verbaux. Mais il était resté fidèle à l'herborisation, aux heures de détente. Il n'abandonnait provisoirement la poursuite du Boche camouflé que pour courir à la découverte de la fleur. Et j'ai souvenir de la joie exultante causée à ce savant devenu policier quand je lui rapportai les front britannique des spécimens d'une flore spéciale aux champs de bataille qui dote aujourd'hui en bonne place dans ses collections.

Range-Finders in the War.

LEEDS University played a significant and many-sided part in the great effort of the war. One of the most interesting achievements due to scientific work done in the University laboratories during previous years was the improvement of range-finders. The Barr and Stroud range-finders are famous. Dr. Stroud was Cavendish Professor of Physics in Leeds University from 1885-1909. Dr. Archibald Barr was Professor of Civil and Mechanical Engineering in the University from 1884-1889.

In a paper on "Science and Industry," read to the Scientific and Technical Circle of the Institute of Journalists at the British Scientific Products Exhibition, Sir Richard Gregory spoke as follows:—

"Another notable exhibit in which scientific knowledge is successfully combined with mechanical skill in the production of instruments essential in modern warfare is that of the Barr and Stroud range-finders. It has been said more than once by writers without special knowledge of range-finders that the German instruments were superior to ours, but that is scarcely correct optically. It would be truer to say that our ships were not equipped with the instruments which the makers of range-finders were prepared to supply and knew would be required in modern naval battles. The superiority of British range-finders was known to the German Government, which in 1914 approached British makers with regard to the supply of their instruments. During repeated competitive trials by the French Government, the German range-finders were invariably beaten by the British. This defeat the Germans explained on political grounds, but as the result of extensive trials in Austria-Hungary, British instruments were adopted throughout the Austro-Hungarian Navy, and largely throughout the Army. These British range-finders which have defeated the German product in so many lands have optical parts made of British glass; and during the war a considerable amount of excellent optical glass has been made by Messrs. Barr and Stroud themselves."

The State of Bohemia.

ON Dec. 10th, an address was delivered before a small but representative audience by the Rev. T. B. Kaspar, a Czecho-Slovak from Bohemia, sent by the "Save the Children" Fund Committee to speak on behalf of their fund. The tragic state of Bohemia, the pressing need of food and clothing and fuel, and the pitiful plight of the mothers and children were described in telling manner by the lecturer, who concluded by warning his audience that if help did not come soon there would arise out of the desolation "a veritable hell of anarchy." The Vice-Chancellor closed the meeting with a short impassioned address in which he stated that the question of helping Central Europe was too big for individual effort alone. Being of vital import to European civilisation, it must be a question of government policy.

Reception of Foreign Students.

ON Dec. 10th, an informal reception of Foreign Students was held in the Refectory. Sir Michael and Lady Sadler were host and hostess. Several members of the staff were present with their wives, and several English students. Mr. Kolni-Balozki and Mr. G. G. Brockshaw rendered some delightful musical items. Among the foreign students, there were representatives from China, Egypt, France, India, Japan, Norway, Russia, Serbia, Sweden and Switzerland. We should like to take this opportunity of saying that we very much want all our fellow students from foreign climes to feel quite at home amongst us, so that they too in after years may have pleasant memories of their days at the "Friendliest University." D.E.

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