

Dr. Gough

THE GRYPHON

NEW SERIES.

VOL. II. No. 1.—NOV. 1920

UNIVERSITY OF LEEDS

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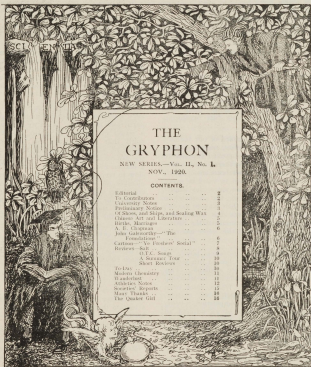
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THE GRYPHON

NEW SERIES,—Vol. II, No. 1.
NOV., 1920.

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THE JOURNAL OF THE UNIVERSITY OF LEEDS.

"The Gryphon never spreadeth her wings in the storm when she hath any sickle feathers; yet have we ventured to present our exercises before your judgements when we know them full well of weak matter; yielding ourselves to the censure which you have ever found them to the proficiences which we ought to fear."—LXX.

Editorial.

GREAT as was the athletic revival last year, the present season bids fair to out-rival its predecessor. Even allowing for the increased number of students, enthusiasm has never reached such a height. Every game is overwhelmed with recruits, and club officials are having a busy time organising their teams.

But what of the standard of our teams? At cricket, hockey, athletics, and gymnastics our last season's teams proved superior to those of the other northern universities. But there are many other branches of sport, and it should be our aim to excel in every one. It is a long time since the Rugby "Whitworth" shield or the Association "Christie" Cup found their way to Leeds; still longer since we won the boxing and fencing competitions or annexed the Swimming Trophy—if indeed this latter has ever left Manchester.

It was perhaps a mistaken policy of certain clubs last season not to run second teams, where players were available. This season every club with sufficient membership is running at least two teams, some even three. The departmental team system, with inter-departmental competition, is being developed with success as an adjunct to the regular University teams. There is then no excuse for any one failing to obtain the form of exercise he desires within his own University.

Yet there are still members of the University so totally lacking in corporate feeling as to continue playing for outside clubs, after having been asked to turn out for the University. It is not our intention to start a controversy by mentioning names, though this might serve some useful purpose. They are well known to club officials concerned. They come to the university for what it can give them. The least they can do in return is to give what they can in return to their *alma mater*. Several players have set an excellent example of *esprit de corps* in

joining University teams after having belonged to well known clubs. They, at least do not feel that the University teams are "not good enough" for them. However high or low our standard may be, it can always be raised.

The new grounds at Westwood will offer very welcome facilities for more people to participate in games. What we still lack is a coach or trainer. It is no professional spirit that we advocate this; we would rather see all students playing the game for the game's sake, than see a crowd watching a chosen few. Some clubs have not been slow to recognise the value of a non-playing member on their committee, in watching, criticising, and advising on the play. But we cannot, for example, expect our boxers to carry off the laurels if they have to train without the services of a professional coach. The gymnasium team, thanks to their instructor, gave an excellent display last year. The boxers under similar conditions would do likewise. This is one question which the Union committee might profitably tackle.

To Contributors.

THE Editor begs to draw his contributors' attention to the following, in order to save his time and labour and theirs.

1. All copy must be written on one side of the paper only.
2. Copy should be typed or written in ink. Pencil written contributions cannot be considered.
3. The author's name must accompany all copy, even if a pseudonym is used for publication. Anonymous contributions are placed in the W.P.B.
4. Society notes, reports of matches, dances, lectures, etc. must be of moderate length: our space is limited.
5. A statement of the approximate number of words in an article or report greatly assists the editorial staff.

University Notes.

DESPITE the veil of secrecy which still shrouds the University Appeal from the gaze of students (and, we believe, of the academic staff also), tangible evidence of a present extension of the University is visible. The Museum of the Colour Chemistry Department has been transformed into a laboratory, while slow progress continues to be made to the extension to the Leather Chemistry laboratory, over the power house. A new brick building in course of construction in the quadrangle between the Electrical Engineering Department and the Gymnasium is destined for the Education Department; this latter has vacated its old quarters in favour of the office staff, and has moved to a house in De Grey Road. A temporary erection in the quadrangle at the back is to house the new Physical Chemistry laboratories, whilst behind the O.T.C. headquarters yet another Engineering Drawing office is springing up.

Within the past twelve months several houses have been utilized to meet the need for expansion. In De Grey Road houses have been adapted for a men's hostel, Men's Union Rooms, the Departments of Mathematics and Commerce and Economics, the Education Department, and the Agricultural Zoology Department. The library has overflowed into a house in Beech Grove Terrace, and an extension to the Physics Department is being made at the corner of De Grey Road. The Botany lecture room is now a laboratory, while Woodhouse Lodge, formerly devoted to the O.T.C., now also houses the English and Geography staffs.

The miniature range has had to be taken down to make room for extensions, but another site has been chosen for it, where it will shortly be re-erected. This term also witnesses the opening of a new men's hostel at Gledhow, Roundhay.

There are few changes to note in the senior staff. Four Readers have been appointed; Mr. A. M. Woodward, M.A. (Ancient History and Classical Archaeology), Mr. C. B. Fawcett, B.Litt., M.Sc. (Geography), Miss A. M. Cooke, M.A. (Medieval History), and Mr. A. Gilligan, D.Sc., F.G.S. (Petrology). The Department of Law welcomes Mr. G. L. Hagen, B.A., and Mr. H. R. Burrill, LL.B. (an old student), as lecturers, while sixteen new assistant lecturers and demonstrators have been appointed.

Probably the most important innovation is the formation of a University Appointments Board. Its functions, broadly speaking, are to bring the needs of employers and employing bodies, not least among these latter the Government, into touch with the needs of students for the best available positions. This will necessitate close inquiry, and also the careful watching of students during their courses to see that they get the appointments for which they are best fitted. The Board is fortunate in having for secretary, Mr. W. R. Grist, B.Sc., whose office is in University House. He will at all times be very glad for students, seeking help and advice as to their future careers, to see him—that is, of course, on matters apart from those on which they would naturally consult their own professors. He is also willing to help, as far as lies within his power, on the thorny question of lodgings.

Old Students of the Chemical Department revisiting the University will miss a familiar figure, that of the Laboratory Steward, Mr. T. Chapman, who after 36 years of duty has now retired. We are glad to know that the University has recognised his long and faithful service by the grant of a pension, and we are sure that we may offer to Mr. Chapman, in the name of hosts of old students, very cordial wishes for health and happiness in his retirement. Professor Smithells informs us that Mr. Chapman has been in the Department a year longer than himself and he adds, "I do not know anyone who has served the University more loyally than Chapman. He has been most truly a faithful Steward."

Preliminary Notice.

It assured of adequate support Mrs. Penelope Wheeler's well-known company is prepared to perform two plays of Euripides in English (probably the "Medea" and "The Trojan Women") on Wednesday and Thursday, February 2nd and 3rd. It is not possible to arrange it definitely unless there is some assurance that the takings at the two performances will cover expenses, which will probably come to £100. An appeal is therefore made to students to support this effort, and especially by promising to take tickets. The proposed prices are 5/-, 3/6, 2/4, 1/3, including tax. Will all those who are interested, and will promise to buy tickets, or even only one ticket, please communicate with (Mr.) A. W. Cook, *c/o*, The Gryphon Office or to any of the Honours Classics Students?

A. W. Cook.



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* * *

We are thinking of accepting the *Daily Mail* and *Evening News* challenges.

* * *

We lead, others follow. The artistic revival in the University last session has had effect. Witness the new design for men's hats competition of "our esteemed contemporary."

* * *

Why not a new design for Ragger shirts and shorts? The practice matches offered inspirations.

* * *

Or for lab coats? The Dyeing department is trying.

* * *

The dance season has begun; sitting out practice daily round the Moor clock.

* * *

Some don't require practice; *nascitur non fitur*.

* * *

In stopping dances before 11, it seems to have been forgotten that the late cars to Far Headingley do not return to town.

* * *

The next war may be expected shortly. The O.T.C. has begun training.

* * *

Personally, we are, and shall be, "indispensable," to wit, O.L.C. Flapper Tea Service Corps, Ministry of Musicians.

* * *

Talking of wars and rumours thereof, remembering our pledge in the recent one, to aid our heroes to make the country fit to live in, we have opened our columns for an "Old Soldiers' Corner."

At enormous expense, we have engaged a retired quartermaster, who knows the ropes from Balaclava to Batley, to answer all queries. The first batch appears to-day.

* * *

OLD SOLDIERS' CORNER.

Ex-Q.M.S.: Far be it from me to tell you anything about pay or allowances. Where's that———run?

K. 94: Those who joined the day before the Conscription Act are not entitled to the 1914 star; or do you refer to your occupation star?

Grantee: Apply on A.F.X93 to Secretary, Ex-Service Students' Association. Cost of Dance Tickets should not be included in maintenance allowance.

C.S.: Join the O.T.C. and see life.

Ex-Pte. B. Raiser: If you want the sergeant-major, I know where he is, he's down in the———no, if I did, I should be an accessory before the fact (on Active Service, Maximum Punishment—Death).

Cymro: Regret, your query not understood—I fear lockjaw. What are "Y Fusiligion Brenkind Cymroeg" anyway?

R.I.C.: According to some folk in the seats of the mighty, if you are na-poo'ed, it is justifiable homicide; but if the murdered murders his murderer, its murder. See!

Kamerad Fritz: Try Amerongen; here no boche need apply—Fido has strict instructions on that point.

U.S.: You ask "Who won the war?" My innate modesty forbids a reply; ask Bottomley or Northcliffe.

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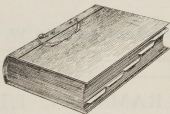
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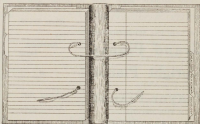
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Chinese Art and Literature.

THE University has been extremely fortunate this term in having the opportunity of hearing three courses of lectures on extremely interesting subjects, given by acknowledged masters. On October 11th and October 18th Mr. Laurence Binyon gave the first two lectures of the course on "Chinese Art and Literature." Mr. Laurence Binyon is well-known as a poet; but it is not so widely known that when in 1908 Sir Aurel Stein brought back from China large numbers of fragments of paintings, Mr. Binyon was given the task of sorting them out and piecing them together.

The barrier between ourselves and the Chinese has been almost complete for many centuries, but gradually it is being broken down; and above all it is through Art that one gets to know the reality of a nation's spirit. Mr. Binyon prefaced his lectures with some remarks on Chinese culture and civilization generally, pointing out the main characteristics of the religious systems which so profoundly influenced the Chinese mind, and giving quotations from the great religious writers. He then proceeded to give some account of the technical side of Chinese painting, with illustrations on the screen.

The history of great Chinese painting falls into three periods coinciding with the dynasties of (1) Tang 700-1000 A.D. (2) Sung 1000-1300 A.D. and (3) Ming 1400-1600. The middle period marks the time in which painting in China reached a pitch of excellence probably never reached by any other nation. In his first lecture Mr. Binyon dealt mainly with the first period and gave many illustrations of work produced during that time.

The second lecture was chiefly devoted to the period of the Sung dynasty. Of the wonderfully advanced state of Chinese civilization at that time we have a description by Marco Polo, who, although brought up amid the glories of mediaeval Italy, urged nevertheless that the Chinese capital Nan Chow was the most beautiful city in the world.

The paintings of this period are more subjective than those of the Tang period, and in them may be traced a strong reaction against Confucianism. Artists found their supreme expression in landscape. Most of the work is in monochrome; in it all there is a great feeling for space values, and a wonderful simplicity, shown not only in the method of treating a subject but in the choice of the subjects themselves. All of these

characteristics were pointed out in examples, which retained their beauty in spite of the inadequacy of reproduction by a lantern.

The Art of the Ming period was dealt with only briefly; it is much less profound than that of the Sung period, and is marked by the use of colour to a greater extent. Finally Mr. Binyon dwelt for a little on 'Decoration,' marking the technical differences between Chinese and European methods.

It would be impossible for us not to express through the *Gryphon*, as the representative organ of the University in its widest sense, our deep gratitude to Mr. Binyon for his lectures and for undertaking to deliver them twice in each evening, and so giving many the opportunity of hearing them, who otherwise could not have been able to do so.

Births.

MURCHIE—On Wednesday, 22nd September, to Mr. and Mrs. A. Murchie, a daughter.

ROBINSON—On 2nd July, at Leeds, to Mr. and Mrs. H. L. Robinson, a daughter.

SAYCE—On 19th July, at Leeds, to Mr. and Mrs. R. Sayce, a son.

THOMPSON—On 11th August, at Bridlington, to Mr. and Mrs. Ewart S. Thompson, a son.

Marriages.

HUGHES-LINGFORD—August 5th, 1920, Professor J. D. Hughes, University, Leeds, to Dorothy, daughter of Mr. and Mrs. Ernest Lingford, Coltherstone, via Durlington.

PICKARD-FOUQUEMBERT—July 12th, 1920, Gordon Dower Pickard, of Leeds, to Renée Jeanne Fouquembert, only daughter of the late M. Gustav Fouquembert and of La Baronne de la Bousquette of Paris and Yverres.

WOODHEAD-BAINBRIDGE—October 14th, 1920, at St. Michael's Church, Leeds, Arthur E. Woodhead, M.Sc. [Leeds], Bemerside, Cornwall Road, Harrogate, to Dorothy Mary Bainbridge, B.A. [Leeds], The Rookery, Horsforth.

A. E. Chapman, M.A., LL.D.

Barrister-at-Law.

A YEAR ago we regretted the departure of Professor Phillips and it is our sorrowful duty to record the resignation of his friend, Assistant Professor Chapman.

Dr. Chapman—to give him his more familiar title—has been the cherished friend of three generations of Law Students, as a "coach" and as a member of the University Staff. As a lecturer his constant endeavour was to make the matter of his lectures lucid and interesting; those who had the privilege of reading with him know how well he succeeded. The anecdotes with which he livened the more complex of his subjects delighted his classes—and provided rare amusement for the Staff at the luncheon table.

After seven years at St. Peter's School, York, he entered Christ's College, Cambridge, in the autumn of 1875, and, whilst there, he took the College Prize for International Law and Modern History, and Bishop Otway's Exhibition in Law. When recently asked of what Public International Law consisted he replied "Such restraints on a Nation's liberty as it thought politic or expedient to tolerate for the moment"—adding, prophetically, that in his opinion the same spirit would animate the League of Nations, which would prove an expensive luxury.

In 1895 the degree of Doctor of Laws (Cantab.) was conferred on him for his treatise on the Law of Distant Limitations of Property, a dry and difficult portion of our law unpopular alike with pupils and practitioners. Long recognised as an expert in Railway Law, his book on this subject has been widely read by the general public and appreciated by the legal profession—a success which few legal works achieve and fewer still deserve.

Last July his past students gave a Dinner in his honour at the Queen's Hotel and presented him with an illuminated album and a silver tea service; in his after-dinner speech Dr. Chapman wittily said he would preserve the latter from Bill Sykes by night and from Lloyd George by day.

As one of the oldest members of the staff he helped to make the tradition that Leeds is the friendliest University in the World. May his successors be equally erudite and

equally human; we doubt if they may excel Dr. Chapman in legal erudition, we are certain they will never excel him in humanity.

John Galsworthy.

"The Foundations."

On October 8th the University had the honour of welcoming Mr. John Galsworthy and of hearing him read his play "The Foundations" which is now being played at the Everyman Theatre. We have alas! no repertory theatre in Leeds to give us such plays at a stage performance; but they are few who were present at this reading and who do not consider that they have "seen" "The Foundations," so great was Mr. Galsworthy's power of "creating the atmosphere" and of making each character "live."

It is described as an "extravagant" play; if this is intended to mean that the author deliberately set his fancy roaming, at least it did not stray from the paths of men, for each character is true to type; even the "Press," whose part one student is trying not to play. (We noticed that the official press departed during the reading of the second act, but nevertheless we saw a full report next morning.)

It is the function of an artist to keep his finger on the pulse of the world. In line after line Mr. Galsworthy struck home with his kindly satire; we realized over and over again how different this world would be if only we would try to get the other man's point of view, how pathetically ineffectual are so many of our best efforts; how much we are bound by our traditional prejudices, how complacently we accept them. It is by the Drama that we are taught these things.

Mr. Galsworthy was only playing a big practical joke on us, and we took it in the right spirit—we laughed. But at times we laughed only to keep back our tears. In an "extravagant" play Mr. Galsworthy is strangely like J. M. Barrie.

Of the reading itself enough has been said. It was indeed a *tour de force*. And we did homage to one who is twice an artist, an actor and a dramatist.

A.W.C.

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The rules are easy to remember. Having chosen a title and an illustrated paper cover, you divide your story into five books. In the first book you will write—very vaguely—about certain incidents of childhood, told you by your elders, which you think you remember. Then you will pass on to school days, preferably at a public school, although the great Saga of the Secondary School is as yet unsung. In this book you will of course describe your first realizations of sex relationships and, forgetting the gradual illumination of a young animal such as you are, will profess to have had intense spiritual horror at some sudden revelation, some peep into the half veiled brothels of civilization. In the third book life at a University will be your theme and an account of your first fall from grace, your earlier calf loves and a few indistinct pictures of intellectual conflict will be the result. After this the transition to maturity is gradual. It is marked by violent illicit love affairs, or marriage in which the inevitable molehills of matrimonial unconformity are magnified into mountains. You will have been present at a childbirth or some other unsavoury every day event about which the average fortunate layman knows nothing, and, when nausea or approaching age have made virtue easy, you will draw to a platitudinous and verbose conclusion.

It is many years since I laid down "Cranford" to wade my way through a whole series of this kind of novel. "The Passionate Friends" was the first, I think, and then came a plethora of children of the Dead End, Minister Streets, Sonias, Looms of Youth and

Pots that Boil. They are all on the same principle; in them the authors, in an endeavour to dissect life, succeed only in squeezing it into a slimy mass and swallowing it whole—making a Bon Constrictor's meal of it.

The life of Griffith Adams the hero of "Salt" conforms to type—with the differences due to an American atmosphere. The chapters on University life across the Atlantic should however be of interest to students at Leeds and afford a striking contrast to our own friendly community. The University of St. Cloud was analogous to Leeds in that it was of new foundation and in appearance somewhat raw and crude—a great heterogeneous collection of buildings—mostly gaunt and ugly—dedicated to the study of a vast amount of technology which the author likens to a Coffee Mill. "Young men and women are dumped into it and someone spins the handle, and out they all come mixed together, individuality gone; all just the same, little grains the same size, the same colour, the same smell." There was little of the culture which pervades even the newest of our English Universities—there were only the conventional things that make for business careers. Yet "Out at St. Cloud life was down to the buff; it was vital and free; here one made tradition, not followed it"—and we have a very fine account of the spells cast by the college song and the first united college-gathering upon the freshman entering a great Brotherhood. The social life however was very far from pure and the English reader (especially if he has struggled at times against the small cliques of his own *alma mater*) will be thankful that he was spared the curse of the fraternity system. "There were some thirty-five fraternities at St. Cloud. The University was honeycombed by the system, and located about the campus were some of the strongest and richest chapters of certain national college Greek letter societies. . . . there were six fraternities at St. Cloud that mattered,

* Charles G. Norris.—Constable, London.

Failing election to one of them, it made little difference which one joined. Of these half dozen societies the two most powerful were the Delta Omega Chi and the Gamma Kappa Delta Only the members of these favoured six were ever elected to the exclusive Sophomore society of Theta Nu Epsilon." After entering fully into the social life (such as it was) Griffith (like a good many more young fellows of his class who never succeeded in adjusting the balance of their social and academic duties) failed to graduate and found himself cast upon the World. " he knew no profession, no trade, no recognised means of livelihood, he had no idea of what his obligations were to the state, he had not been able to provide properly for his wife nor furnish her with those creature comforts that are every woman's right. Was he equally unfit for parenthood?"

These things he had to learn by hard experience and the remainder of the book is worked out "according to plan." There is some relief from the stereotype, however in an instructive account of the system of "Graft" which runs through the whole of American business life. The author in his "Note" attempts to disarm criticism by suggesting that certain episodes of the story may seem overdrawn and exaggerated to prove the purpose of the novel, at the same time he claims "to make the principal character of the tale a type of American youth which is I believe to all unfortunately familiar." As I have suggested in the beginning of this article the reader of this class of novel (which is almost a glut upon the market) may indeed become all too familiar with the type of youth which is its hero. In his familiarity he may perhaps forgive me my preference for "Cranford."

T.W.M.

O.T.C. SONGS.*

THE first question to put to oneself about this book is not so much 'Is it good?' as 'Is it necessary?' I think it is not. You may present the O.T.C. with a book of marching songs, but you cannot make it

sing them. Tommy Atkins, whether he be infantry of the line, territorial, or O.T.C., is an incalculable person, and after being kindly provided with a volume of songs of the 'right type' (I quote Major Sterndale-Bennett), as like as not he will still go on singing "It's a long way to Tipperary," or whatever the 'song of the day' happens to be.

The compiler suggests: 'It may be arranged that a certain song be learnt in a given time'; and so on, until the complete book is known. This is rather like making a necessity of virtue, and I think the rank and file would rightly consider it as converting what should be a spontaneous recreation into something too much like work. In my experience, in order to teach a platoon a new song, more subtle methods have to be employed. First get a nucleus of the more musically minded in your platoon, and let them hear your song. If they do not like it, drop it. If they do, persuade them to spring it on the platoon on the march. Then, if the platoon also likes it, they will join in too. Coercion is hopeless.

Undoubtedly the book contains an excellent collection of songs, and little exception can be taken to any of them. I think new words to 'John Brown's body' are undesirable. Perhaps the greatest charm of that most admirable marching song is the tradition behind it. It needs to be heard in Drinkwater's 'Abraham Lincoln' to be properly appreciated. In the tunes of 'Old King Cole' and 'King Arthur' there are slight discrepancies from the Scottish Students Song Book version, which tend to make the tunes harder to learn. It is pleasing to see that that taking little bit of nonsense "Drink little England dry" has been included; it has one of the jolliest of tunes. The most attractive of Major Sterndale-Bennett's own songs is "Patsy Pumpkin," a pathetic little ditty, in the best folk-song vein. Most of the other tunes in the book are well-known, and need no recommendation.

A. M. CLAYE.

* The O.T.C. Book of Marching Songs. Collected and arranged by Major R. Sterndale-Bennett, T.D. Director of Music, Uppingham School.—J. Curwen & Sons, Ltd. 2s. net.

A SUMMER TOUR THROUGH THE TEXTILE DISTRICTS OF CANADA AND THE UNITED STATES.

Alfred F. Barker, M.Sc.

PROFESSOR Barker possesses the happy faculty of a keen observation, the results of which he most interestingly sets down on paper. In a two months' tour of eastern Canada and the States, he acquired a good insight into that most important of modern day problems—the team work of the English speaking races.

The fruits of his journey are displayed in this book, which will have a special appeal not only to those interested in the textile trade, but also to everyone who has the cause of British-American unity at heart.

Not a little of the work is devoted to appreciation and friendly criticism of Canadian and American methods of work in the textile industry. In one thing certainly we have to learn a lesson from our trans-atlantic kinsmen; in but one case was he refused admission to a mill. Otherwise there is much we should copy, particularly in cleanliness, and there is also much where we lead.

Of the remainder of the book, probably the most interesting portion to readers of *The Gryphon* is that dealing with University and technical education. The newer nations are always the first to realise the value of such higher education, and shew their belief in the eminently practical manner of providing large, and well endowed institutions, well equipped, both for the intellectual and for the athletic and social requirements of the students. The large extent of these countries is, perhaps, the cause of the planning of their buildings on an extensive scale.

One fact, however, appears prominently from reading this volume: both the old world and the new are faced with the same problems of reconstruction produced by the world war. Each has its own difficulties, but the main ones are common to both.

A feature of the book is the excellence of the illustrations, the great majority of which are from photographs by the author.

JAY.

Short Reviews and Publications Received.

The Microcosm, Autumn, 1920 (sold for the York Maternity Hospital and the Leeds' Poor Gentlewomen's Association). This issue contains some pleasant verse, an interesting archaeological article and several excellent illustrations.

Journal of the Leeds University Textile Association (July 1920). This is a useful publication for textile students; two articles on sheep and sheep-dips should interest light leather men also. The athletic note re the tug-of-war at the University Sports is somewhat out-of-date.

List of Books added to the Leeds Public Library. July and September, 1920.

Catalogues of Second-Hand Books (W. and G. Foyle, Ltd.) Nos. 1, 2, 12, and 19 (1920).

The Gryphon begs to acknowledge receipt of the following books, the reviews of which are unavoidably held over to our next issue.

"*The Happy Highways*," by Storm Jameson [Heinemann.]

"*The Bairnsfather Case*," by Bruce Bairnsfather and W. A. Mutch [Putnam's.]

To-day.

The tide rolls in; with loud and thunderous roar.
The foaming breakers speed upon their way,
And, bursting into clouds of angry spray,
Leap in a maddened frenzy to the shore.
So Life to-day—Man mounts the seething wave,
Swearing he rules the ocean; does not know
'Tis but the outer fringe of it, and lo
He passes, still defiant, to the grove.
There, where the surf meets fiercer, the shallows hide
Wrecks of a myriad hopes decayed and dead,
The rotting timbers of a world's false pride
Which strove against reality—and fled.
Oh that a wisdom true might us constrain
Boldly to ride those mightier deeps again!

F.W.S.

Modern Chemistry.

It is generally allowed that scientific text books do not make very lively reading, and that they should be brightened up in some way. The following is an attempt to apply these principles to the early stages of Qualitative Chemical Analysis.

On receipt of the substance to be analysed, isolate a small portion from the rest, and subject it to a hypnotic stare of great intensity from both eyes simultaneously, at the same time reciting the periodic table in a clear voice. This is usually very effective, and, after twenty minutes of such treatment, even Silica has been known to burst into tears and yield up its secret to a delighted student. Indeed, if no definite result accrue from this test, the time will not have been entirely wasted, for the student will get to know his sample so well that he will be able to recognize it again at sight, and will not make the hideous mistake of analysing his neighbour's substance.

The next operation is that of persuading the stuff to dissolve in something. Substances behave very differently in this respect. Some go into solution with a careless *bonsoir* which bodes well for a successful conclusion to the analysis; others will only dissolve in acids after a regrettable display of temper and bad language which is fortunately unintelligible to the hearer; while others obstinately resist the most frantic efforts of the student to dissolve them. In the last connection, the old proverb is often painfully true—that one can lead the Barium Sulphate to the Aqua Regia, but one cannot make it dissolve. If such an impasse should occur (which heaven forbid), it is as well to remember one of the obiter dicta of the Ionic Hypothesis, which says that no substance is absolutely insoluble. The student can thus go sublimely on his way, though his so called solution contain but two ions and a chip from his retort-stand.

Many people undertake a solution in what is not quite the right spirit. They hurl a portion of the substance to be analysed to the bottom of a test-tube, add liquid, and hope for the best, which rarely comes off.

This is far too casual. The student should consider more the personality of his compound. For instance, it will be found a good plan before actually introducing the substance into the liquid, to keep it suspended on the end of a spatula just above the surface for a short time. This will shake its morale and it will afterwards dissolve without trouble. Another useful idea is to leave the stuff to itself when it has once been placed in the liquid. After all, the process of solution is rather a humiliating one for any substance to be forced to undergo, and it will no doubt lighten its last moments if the student engages a friend in congenial conversation, whilst his faithful solid vanishes quietly into oblivion.

C.O.E.

Wanderlust.

I have drunk the cup of sorrow,
The fiery wine of mirth,
And my each successive morrow
Brings nothing new on earth.

I am tired of pain and pleasure,
Of passion, love and hate,
And in overflowing measure
My heart is satiate.

For my circumstances breed me
A vagabond to be,
And my wanderthirst has led me
Unbaked o'er land and sea.

I have sought earth's pathways over
Nor know for what nor why,
But at heart I am a rover
And shall be till I die.

When I die then climb from beyond
Afar from house or home
And my ashes scatter seaward,
To mingle with the foam.

That my soul which rested never
Content and free may be
As it tosses on forever
Between the wind and sea.

VAGABOND.



Athletics Results

(to 23rd October).

L.U.R.U.F.C.	v.	Harrrogate O.B.	..	H.	5-20
"	"	Wakefield	..	H.	3-28
"	"	" "A"	v.	Harrrogate, O.B. A.	23-3
"	"	Wakefield A.	..	A.	0-30
"	"	" "B"	v.	Ilkley Grammar Sch.	A. 20-0
L.U.A.F.C.	v.	Sheffield Univ.	..	H.	2-5
"	"	Nottingham Un. C.	A.	1-4	
"	"	Sheffield Univ.	..	A.	1-3
L.U.H.C.	v.	Corinthians	..	H.	2-5
"	"	Huddersfield	..	A.	2-2
"	"	Ben Rhydding	..	H.	5-1
"	"	2nd	v.	Corinthians 2nd	A. 0-4
"	"	Huddersfield 2nd	..	H.	7-0
"	"	Whitkirk	..	A.	3-3
L.U.L.C.	v.	Roundhay	..	H.	2-12

L. U. Association F. C.

Leeds Univ. v. Sheffield Univ.

This match was played at Lawnswood, on Saturday, 16th Oct. The home team at once commenced the attack, but time after time were repulsed. After a pretty piece of combination work by Coates, Hall, and Cass-Smith, Bedford eventually gave Leeds the lead. There was no further score up to the interval. At this point it appeared as though Leeds had the game well in hand.

On resuming, Sheffield quickly equalised through Turney. Further goals were scored for Sheffield in quick succession by Hammond, Turney and Rowbottom. The good generalship of the opposing captain together with the stamina of the team were responsible for this. Coates scored for Leeds. Sugarman at back, and Cass-Smith and Milne were the pick of the Leeds team.

Result : Shef. Un. 5. Leeds Un. 2.

L. U. Hockey Club.

Oct. 9th. v. Leeds Corinthians, at Lawnswood.

This was our first match, and though the team played hard, combination, especially amongst the forwards, was not good. Half-time 2-2, our goals by Thirlway and Face. After the interval, Corinthians had the better of the game and scored a further three goals.

Result : Corinthians, 5. Leeds Un., 2.

Oct. 16th. v. Huddersfield, Away.

There was a marked improvement in play, though, as in our first game, many chances were missed. Forward play was better, but lacked finish in the circle. Half-time score, 1-1, our goal by Dalby. In the second half Leeds had most of the play, and Hague scored with a fine individual effort and shot. With five minutes to go Huddersfield equalised.

Result : 2-2.

Oct. 23rd. v. Ben Rhydding, at Lawnswood.

For this match, Face who had been centre in our two previous matches went to his old place at right back. Schnadhorst coming centre from the left wing, Hockney taking his place and Sharpe going left half. Leeds played a good game, the whole team combining well; in contrast to the previous games the forwards shot well and shewed a return to last season's form. In the first half play was even, our visitors opening the score, while Thirlway equalised from a corner, and Hague gave us the lead. Half-time, 2-1. In the second half we had the better of the game, and added three more goals, two by Schnadhorst and one by Thirlway.

Result : Leeds 5. Ben Rhydding, 1.

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Review of Leeds University Cricket.

Season 1920.

DURING the past season the University cricket eleven has carried on the tradition of past years and the Mayo-Robson Cricket Cup still remains at Leeds. The season had to be heavily curtailed owing to bad weather and as a result only twelve matches were played—seven being won and the remainder lost. On three occasions when defeat was sustained weak teams had been played owing to exams. and injuries. Among the batsmen, Gibson, Ambler, King, Buck and Harris were the most prominent, while Midgley and Crossley shared the bowling honours of the year. Midgley's bowling performance at Liverpool is worthy of special mention; Liverpool obtained 60 runs and Midgley, bowling unchanged through the innings, took 7 wickets for 8 runs in 11 overs.

The fielding during the season was not quite as consistent as it might have been—slackness in the field is inexcusable and we hope next season this fault will be remedied. Foster's fielding throughout was an example of what fielding ought to be.

For next season an attractive programme of fixtures has been arranged and it is proposed to run two elevens. The 1st XI. will play, in addition to the usual University matches, matches with the Yorkshire Gentlemen, the Craven Gentlemen, Bradford, Leeds Springfield, and on May 3rd a match will be played on the County Ground at Headingley against a side representing the Yorkshire County Colts. Here we wish to thank Lord Hawke and the county authorities for their courtesy in granting us a fixture. A match may also be arranged with a M.C.C. Touring side.

The following full colours were awarded for season 1920, F. W. Midgley (capt.), J. V. Crossley (vice-capt.), E. G. Harris, E. H. Gibson, E. Hudson, G. D. Buck, F. W. Ambler and F. N. Foster. The following players were awarded half colours, W. King, C. L. Hinings, W. Cooper and W. H. Allan.

Batting Averages.

	No. of Innings.	Times out.	Runs.	Average.
E. H. Gibson	11	1	220	22
H. S. Ward	3	—	66	22
R. Sayce	3	—	48	16
E. G. Harris	9	1	126	15.75
G. D. Buck	6	—	91	15.1
W. King	9	—	130	14.4
F. W. Ambler	11	—	148	13.45
W. H. Allan	5	2	36	12.0
E. Hudson	11	2	95	10.5

Bowling Averages.

	Overs.	Maidens.	Runs.	Wickets.	Average.
J. V. Crossley	128	29	324	53	6.1
F. W. Midgley	152	41	287	39	7.3

J. H. LUTON,

Hon. Sec., L.U.C.C.

L. U. Harriers Club.

SINCE the commencement of the present season the Harriers' Club has continued to make steady progress, and the increasing attention and active support which our recently inaugurated club is attracting give grounds for general satisfaction. Several Inter-Club runs have already been arranged with various Universities, Colleges and Schools, in which it is anticipated that, under the able leadership of Mr. W. W. Wilson and Mr. G. W. Lambert—the Captain and Vice-Captain respectively—the club will give a very good account of itself; in addition, an attractive home programme, including paper-chases and Inter-Departmental steeple-chases is under consideration.

A considerable number of promising "freshers" have joined the "happy band of harriers": no doubt many others would follow their example if they would only be convinced that we do NOT except them to show form worthy of an Olympic Champion, nor to possess a frame like that of a tank.

Runs are held every Wednesday and Saturday, starting from Lawnswood. Everyone is heartily welcome!

D. WITNEY, *Hon. Sec., L.U.Harriers.*

The Swimming Club.

DURING the Session 1919-20 the Club was presented with two challenge trophies, a Pewter Rose Bowl for the Women's Championship by Mrs. Norman-Campbell, an old student and wife of a former lecturer in Physics, and a handsome two handled Cup by Sir Berkeley Moynihan for the Men's Championship.

In May Mr. Cecil Shaw, a science student, rescued a young lady from the Stridd. He has been presented with a medal for bravery by the club, and also recommended for the bravery certificate of the Yorks. Amateur Swimming Association and Royal Humane Society.

The Aquatic Sports were held at the Baths of the Training College, Becketts Park, by kind permission of the Leeds Education Committee, on Saturday afternoon, June 26th, 1920.

Amongst the visitors were Sir Michael and Lady Sadler, Sir Berkeley and Lady Moynihan, Professor and Mrs. Smithells, Professor and Mrs. Cohen, a few lecturers, several old students and about a hundred present students.

Tea, in charge of Miss Kuoni, was provided for the visitors and competitors.

The sport was very keen, but there should have been more entrants. Fine style was shown in the Men's 50 yds. by A. W. Gregory, and by J. W. Pickard in the 100 yds., the latter winning the Championship with 17 points; the runner up was R. B. Walker, 10 points, who won the 150 yds. (free); A. H. Morley had hard luck in the 100 yds. handicap.

M. Goyer won the Women's Championship with 23 points, the runner up being K. Finn with 15 points.

During the afternoon Mr. Fredk. Boyd, Swimming Instructor, gave an exhibition with seven lady swimmers he had trained, which was much appreciated.

RESULTS.

Women's Events.

50 yds. Freshers, time 63 secs.—1st, M. Heath; 2nd, L. Robson.

50 yds. Free Stroke, time 47 secs.—1st, M. Goyer; 2nd, K. Finn.

100 yds. Breast Stroke, time 122 secs.—1st, K. Finn; 2nd, M. Goyer.

100 yds. Free Stroke, time 111 secs.—1st, M. Goyer; 2nd N. Leach.

Neat Dive.—1st, M. Goyer; 2nd, K. Finn.

Best Breast Stroke.—1st, M. Goyer; 2nd, K. Finn.

Inter Hostel Relay Race.—1st, University Hall; 2nd, Lyddon Hall.

Men's Events.

50 yds. Free Stroke, time 28 secs.—1st, A. W. Gregory; 2nd, J. W. Pickard.

100 yds. Breast Stroke, time 90 secs.—1st, F. S. Carmichael; 2nd, J. W. Pickard.

100 yds. Back Stroke, time 94 sec.—1st, W. Murphy.

100 yds. Free Stroke, time 74 secs.—1st, J. W. Pickard; 2nd, R. T. Martin.

150 yds. Free Stroke, time 127 secs.—1st and Cup, R. B. Walker; 2nd, D. Sugamman.

Neat Dive.—1st, A. Mellor; 2nd, R. B. Walker.

Long Plunge.—1st, J. W. Pickard; 2nd, W. Murphy.

Inter Dept. Relay Race.—1st, Medicals; 2nd Textiles.

The bath was 70 feet long.

The Inter Varsity Aquatic Sports were held in the Victoria Swimming Baths, Manchester, on Wednesday, June 30th, 1920. Most of the events went to Manchester. For Leeds the following competed:—Messrs. Carmichael, Gregory, Martin, Murphy, Pickard, Walker.

A. W. Gregory won the 50 yds. (free), in 28 secs., in 25 yards bath, and also the Neat Dive.

J. W. Pickard got 2nd in Long Plunge.

The team in the 250 yds. Relay Race came in 2nd, with time 2 mins. 40½ secs., against Manchester's 1st of 2 mins. 30½ secs.

During the present winter it is proposed to run Polo practice and Life Saving lessons, if sufficient names are handed in to the new secretary, Mr. G. F. Laboulle.

The New Chairman is Prof. Smithells, and Committee, Misses Kuoni and Knowles, Messrs. Carmichael, Roth, Smith, Walker and Winder.

A. B. ROTH, retiring Sec.

Gymnasium Notes.

On Tuesday, the 12th Oct. a General Meeting was held, and the following elected for office during the coming year:—*Captain*: F. Hoggett. *Hon. Sec.*: K. McD. Brown. *Committee*: G. J. G. Tyson (*Fencing*), D. Wilson (*Boxing*), S. Ackroyd (*Gym.*)

Last year we were successful in winning the inter-varsity gym. contest with ease, our display being much the best all round. With the fencing a draw was obtained on points, whilst we won two bouts boxing.

We mean to win everything this year, but to do so we want a heavy weight boxer. Will someone between 15 and 20 stone (or as near as possible) let us know that he exists?

Classes for ladies are held on Wednesday and Friday afternoons (2-3 o'clock) when Mr. Clarke will be in attendance.

Engineering Society.

A highly interesting lecture on the Forth Bridge was delivered to the Engineering Society on Friday, 22nd Oct., 1920, by Prof. Goodman, M.I.C.E.

The lecturer commenced by showing some slides of the first Tay Bridge, before and after the accident, and then the present structure. The difficulties in construction of the Forth Bridge were explained, and diagrams showing the method of fixing in the piers, and the consequent construction of the cantilevers were thrown on the screen.

The necessity for certain apparatus in its construction was touched upon lightly, and finally photographs of the completed bridge, and comparisons with well-known edifices, and other bridges brought a most excellent lecture to a close. About 160 members of the Society were present, and in spite of lack of seating accommodation, they will long remember the lecture on account of its instructive and educational value.

Leeds University Christian Union.

Glasgow, 1921.

"Our lives here in Christendom are intrinsically bound up to-day with the lives of the people of Asia and Africa. Through our representatives abroad, Government officials, traders, planters, missionaries, and by reason of the fact that we who stay at home in Great Britain use the products of Eastern Labour every day of our lives, we are in continual and close relationship with the inhabitants of the countries outside Christendom. The responsibility of service, which must accompany political and economic power, is ours. Through lack of sympathy and imagination, and fundamentally through lack of living Christianity, we have failed, and still fail shamefully in many respects, to discharge our debt of service. The work of missionaries has been made ten times harder and less fruitful by the corporate failure of Christendom to express Christianity in its ordinary dealings with the world outside, as well as in its own social and international life."

This is the motive of the Conference which is to be held in Glasgow from January 4th-10th, 1921. Its aim is to face quite openly and frankly the international and missionary problems of this age. There will be 2,000 delegates from the Colleges in the British Isles, 500 from overseas and another 500 from the big missionary and international movements now in existence. The speakers will include Viscount Gray, Maude Royden, Dr. A. H. Gray, The Bishop of St. Albans and many others from overseas. Leeds University has been asked to send 50 delegates, 35 men and 15 women. If you are interested, further information may be obtained from any member of the C.U.

The delegation must be fixed by Nov. 15th.

R.P.Y.R.

Ex-Service Students' Association.

THE Central Committee of the above Association met at Sheffield University on Saturday, 16th October.

Representatives from Leeds, Sheffield, Manchester, Nottingham, Aberystwyth, Armstrong College and Huddersfield were given a hearty welcome by Mr. Gibbons, the Registrar, on behalf of the University Authorities.

Before the meeting, Mr. Chapman, the President of the S.R.C., thanked the Association for the work it had done on behalf of the Ex-Service men, both at Sheffield and at other Universities and Colleges in the North of England, and expressed the hope that the Association's further efforts would be crowned with success.

After the business of the day had been discussed and a course of action for the ensuing year decided on, the Committee was entertained to tea by the Registrar.

In view of the strenuous year before us all service men are urged to give their whole hearted support to the Society and thus help the Association to further their aims.

Only by sinking our individuality and working as an organised body for the common cause, can we hope to attain our ideals, and all Ex-Service men are reminded that one way of showing their determination to support the Committee is to attend at all General Meetings.

By the time this report is in print the Association will be affiliated to Lord Haig's Federation and thus we shall be part of that great body of Ex-Service Men whose ideal it is to help our Country to benefit by the sacrifice of those who laid down their lives at her call.

To our comrades of last year we give greetings, and to the Freshers amongst us we extend that feeling of comradeship and good-fellowship which was so essential a part of Army life, and which we desire to foster throughout the ensuing years of civil life.

R.S.B.

"The Gryphon" Committee.

Editor: P. L. SEYMOUR-JONES.

Sub-Editor: A. W. COOK, B.A.

Treasurer: Mr. H. W. THOMPSON.

Staff Representative: Mr. DAVIS.

Misses E. ALLCOCK and M. GRANGE, Messrs. W. H. BEAN, B.A., W. D. CHAPMAN, D. I. CURRIE (President of the Union), N. K. HOLMES, and G. M. MILLER (Secretary of the Union).

L. U. Jewish Students' Association.

On Thursday, October 14th, Professor Grant lectured on "Disraeli's Life." Dr. S. Brodetsky presided. Professor Grant said that he had been highly interested in the life of Disraeli—such an intense human interest had it presented. Many people had called Disraeli a charlatan; to the same Englishman the foppish and exaggerated affectation of Disraeli seemed to impart a certain political quackery. To his (Professor Grant's) mind the man was ardently sincere.

There was no doubt that Disraeli had left a marked and permanent effect on English politics. He had attempted to found a Democratic Tory Party and, in his time, had to some extent succeeded.

He must not forget the great part that those remarkable women, Disraeli's sister and wife, had played in inspiring the man and in sustaining his fierce energy.

Many Thanks.

THE members of the *Gryphon* Committee beg to thank the following students, who so kindly helped to advertise the Magazine on Registration days—Misses Dunn, Holdsworth, Houston, Jennings, Leach, Simper and Towers; Messrs. Eley, Ellison, Henthwaite, Olsen, Puckering, Wilson and Witney.

By their aid about 1,000 regular subscribers were obtained.

The Quaker Girl.

[A young lady who is making a special study of the works of Balzac attended a recent fancy dress ball attired as a Quakeress].

Prudence sat by the purling brook—
She looked divine in her Quaker bonnet—

Turned the leaves of her favourite book,
Her eyes demurely fixed upon it.

With headlong rush
I reached her side
And straight began my love to speak,
With shameful blush
She sought to hide
Her precious "Contes Drôlatiques."

G.B.H.

Frank Sugg,

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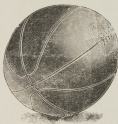
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