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# The Gryphon

The Journal of the University of Leeds



New Series  
Vol. 9, No. 4

February, 1928

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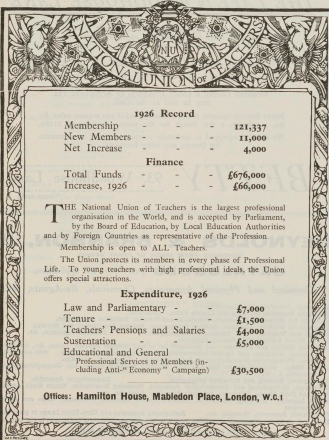
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# THE GRYPHON.

## THE JOURNAL OF THE UNIVERSITY OF LEEDS.

"The Gryphon never spreads her wings in the mouse when she bath any rich feathers; yet have we ventured to present our exercises before your judgements when we know them full well of weak matter; yielding ourselves to the censure which we have ever feared than to the precision which we ought to fear."—LIVY.

### Editorial

#### THREE SHIES A PENNY.

*"They give me this and they give me that  
And I've nothing whatever to grumble at."*

WERE sure all our readers feel just like the poor old gentleman who sings this doleful ditty for the Union is in charge of their affairs and what more could they want. Is there a faint murmur of dissent, do we hear the works groaning slightly for want of perfect oiling; if so we are right glad for we think grumbling is a good thing. But beware and remember grumbling is like champagne, if you bottle it too long it may blow the cork out with a bang, whilst on the other hand, with too much airing, it becomes flat. And why? Because its no good grumbling at everything in general and the Union in particular if your grumble comes from your liver, but if its a downright slap up grievance, for goodness sake, have it out at the General Meeting on February 9th.

In a wild west saloon was the notice "Don't shoot the pianist, he's doing his best," and its really rather unfair if you shoot the poor man for playing "Tea for Two" just because you yourself feel like "Liebestraume." But if you wait till he could give his full attention to you and he still disagreed, by all means shoot—he might be quicker "on the draw" than you. And that's what is happening at the General Meeting, you've got your Union Aunt Sallies (a rather superior lot don't you think) and all you've got to do is to fling stones at them if you feel so inclined.

But before hanging the committee *en bloc* let's think what they've done and still more, what they are intending to do and in particular one idea which is brewing and which is of interest to all. This is the foundation of a University Appeal League founded on the same lines as the Froth Blowers—at least not quite the same—but the great point is a pin with the Leeds crest on it, resembling those of other Universities (only better) and also the American "frat" pins. The reason it is called an Appeal League is twofold—the first is that students will get them and the freshmen each year will thus be introduced to the idea of the Appeal from the very beginning and by wearing them will advertise the appeal unconsciously; but far more important to the individual is the idea that round it there will develop a happy band of brothers, i.e., the members of our University, so that were you to meet someone in Moose Jaw or Wei Hai Wei with one he would straightway lend you a fiver or perhaps take you in. Incidentally a small profit will be made on the pin, the cost of which will be a mere flea bite.

In developing this idea the Union are to be congratulated, and so we will forgive them their other sins, but if you feel that all is not right, that there is too much red tape at dances, not enough chalk in the billiard room, or that the Gryphon should produce a free insurance against disasters by air, fire, exams, and other acts of —, come along and say so on THURSDAY, 9th, at 2 o'clock.

## Notes and Comments

### AN INTERESTING WEEK.

An eminent man speaking of conferences once said: "What big things they discuss, and what little people they are," but even to little people life and death and immortality are big things. Everyone, be he atheist or devout worshipper, has a few theories about life and though the young scientist may readily explain everything by physical analogy, there are moments when—

the sunset touch,  
a fancy from a flower bell, someone's death,  
a chorus ending from Euripides,

and even the most sincere unbeliever is shaken. At such times one wants to "let off steam," but it's very difficult to have it out by one's self and it is only when the glowing embers drop in the grate as the clock creeps on towards twelve that the problems become more defined. Don't you sometimes look back with a strange glow to some such heart to heart talk? It was just this atmosphere that made the Modern Universities Conference, at Swanwick, held in the early part of January, so intensely interesting. There, were fifty people met to try and find out where they stood and how the big things of life affected other people.

The fact that it was held by the S.C.M. did not mean that the people who went there could subscribe to every word of the Creed say, rather the majority went intensely critical and perhaps those who didn't, got shaken out of a too uncritical belief.

Would you not have liked to have been there? That is impossible now but there are two distinct opportunities where you can talk to your heart's content—at the end of March is the N.U.S. Congress at Oxford, where besides addresses by eminent people and all its lighter social side are discussion groups where you can take part and talk with the most interesting people from other Universities. The other opportunity is in July when the S.C.M. Conferences are held at Swanwick and these are always interesting and enjoyable. Don't you think its worth trying to get to one or both?

### UNIVERSITY COLLEGE, BRADFORD.

Leeds students will have observed with interest the revival of activity in the camp of those who would raise the status of Bradford Technical College to that of a University College. Bradford, Hull and Huddersfield, in fact, are all towns to be watched with interest by Leeds, for they have all something to say for themselves in the realm of University politics.

Alderman Michael Conway, the new Lord Mayor of Bradford, is throwing himself whole-heartedly into work for the Bradford Technical College, and declares, in an article in the *Yorkshire Observer* :—

"The proposal (submitted to Leeds in 1923) was that the Technical College should become a constituent college of the Leeds University—with the name, if you like, of University College, Bradford.

This arrangement the Leeds University has felt so far unable even to discuss, let alone to accept. I regret this decision. Nevertheless, this decision must not, and I am sure will not stand in the way of Bradford's action."

The article proposes that Bradford follow the lead of Hull, and develop the Technical College, with its name possibly changed to University College.

The article concludes :—

"I trust and feel confident that the development of the College on the lines which I have stated will, ere I vacate the Lord Mayoral chair, have become an accomplished fact."

And Bradford has a reputation for doing what it says!

## A LETTER TO WRITERS.

Arnold Bennett in *Books and Persons* says: "The letters which I receive from American editors are one of the joys of my simple life. They are so un-English. They write: 'Won't you be good enough to let us hear from you?' Or, 'We are anxious to see your output' . . . . One editor wrote me: 'We want material that will hit the mark without producing either insomnia or heart-failure.'"

We are much tempted to follow the lead of Arnold Bennett's American friends, and members of the English school, and other possible scribblers, must not be surprised if next week they receive a copy of the following letter:

"Say! When are we going to have a line from you? If you are a 100 percenter you can write and say where certain guys get off. And say, old doggo, maybe we wouldn't like to see some highbrow junk. Oh, baby, I'll say not! And if you send us something to bring into our eyes the smile of a golden sunset, I'll say we'll look pleased. We'll tip our benny to any salesman of poetry or humor merchant.

And who's going to win the fire-brick necklace! There's money in this and for an ad., we're putting up twenty dollars in prizes. You can't say you haven't had a chance. Send us your output!"

We hope the recipients will understand the letter, but perhaps they will be more influenced by the following quotation from "The Art of Writing," by Q:—

"Yes, I seriously propose to you that here in Cambridge we practice writing: that we practice it not only for our own improvement, but to make, or at least to try to make, appropriate, perspicuous, accurate, persuasive writing a recognisable hall-mark of anything turned out by our English School."

And there is certainly no reason why Leeds should lag behind Cambridge, nor Science behind Arts, in this practice.

## FORTHCOMING EVENTS.

On Monday, February 6th, the Civic Playhouse will begin a fortnight's run of "The Marvellous History of Saint Bernard." This play, translated from the French of Henri Ghéon, by Sir Barry Jackson, will appear for the first time in Leeds. There will be matinees on Saturday, but no performance on Wednesdays. Owing to the indisposition of James R. Gregson, "Peer Gynt" will not be produced this year. Mr. Gregson, we are happy to say, is not seriously ill. At the bottom of the Playhouse booking ticket appears this little note: "Our work cannot continue unless there is a more generous response to collections. Will patrons take this as a very earnest request."

Sat. Feb. 18th. 7.30 p.m.—Town Hall. Leeds Symphony Orchestra and Roy Henderson.

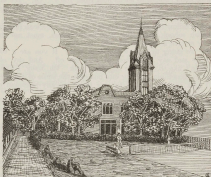
Thurs. Feb. 23rd. 8. 0 p.m. Great Hall. Dr. D. Ryan Fox, Associate Professor of History at Columbia University on "The Development of Public Education in the United States."

Sun. Feb. 26th. 10.30 a.m. Emmanuel Church. University Sermon. Dr. W. R. Inge.

Tues. Feb. 28th. 7.30 p.m. Town Hall. Grand Opera under the direction of Sir Thomas Beecham, London Symphony Orchestra. Chem. Sec. Th. Sir Sefton Brancker on "Some Recent Developments in Aviation."

Tues. Mar. 6th. 8. 0 p.m. Great Hall. Dr. D. C. Buck. Professor of Music at Sheffield, on "The Meaning of Progress in Music."

## UNIVERSITY INTELLIGENCE



THE progress of preliminary operations for the new buildings is slow but sure. The site for the new Mining Department, at the top of De Grey Terrace, is being cleared, and it is hoped to start building this month. The next building will be the Brotherton Library, which will lie on both sides of the present De Grey Road; and already some of the Departments which occupy houses there are being moved. French and German have gone to Beech Grove Terrace, and

Economics to Virginia Road, where English and Spanish will shortly follow. The Departments of Physics and Organic Chemistry also occupy part of the Library site; arrangements for their removal are being considered, and will be carried out while the Mining Department is being built. Meanwhile, a Sub-Committee is already considering the internal fittings and arrangement of the new library.

The new Dental School and Hospital is nearly finished, and is to be opened on the 16th of March, by Mr. J. H. Whitley, the Speaker of the House of Commons. Its inauguration will be celebrated by the conferment of the following Honorary Degrees: LL.D., Mr. Whitley; Ph.D., Mr. Charles Rippon, L.D.S., President-elect of the British Dental Association, and former Lecturer in Dental Mechanics in the University; M.Sc., Mr. W. Sinton Thorburn, L.D.S., Warden of the School of Dentistry, Lecturer in Dental Mechanics, and Clinical Dental Lecturer; and Mr. Walter Marston, L.D.S., Clinical Dental Lecturer, Chairman of the Clinical Dental Committee, and Treasurer of the Dental Hospital.

Dr. C. W. Vining, M.D., F.R.C.P., D.P.H., has been appointed to a newly created Chair in Diseases of Children, in which subject he has been lecturer. Mr. C. M. Wrenn, M.A., Professor of English Literature in the University of Dacca, has been appointed Lecturer in English in succession to Mr. G. H. Cowling, who has been appointed Professor of English Language and Literature in the University of Melbourne. Dr. J. T. Ingram, M.D., B.S., M.R.C.P., has been appointed Lecturer in Diseases of the Skin, in succession to Dr. Veale, who is now Professor of Pharmacology and Therapeutics.

The University's lease of Devonshire Hall ends with the Session 1929-30, when it is to be re-opened as a theological college; and in order to receive the students from it, the University has bought the Regent Court estate, Cumberland Road, Headingley. With extensions, this will house the 120 students from Devonshire Hall.



## Professor A. J. Grant

PROFESSOR Grant is retiring from the Chair of History after over thirty years of untiring service. He has seen the Yorkshire College, to which he came in 1890, expand into a great University whose birth and traditions owe a great debt to the group of men in which he played no insignificant part. It is not for us to speak further of this when so admirable a hand as Sir Michael Sadler has kindly written a special article, but we do feel that here we can express publicly our intense feeling of gratitude to one who has not only added lustre to the reputation of our *Alma Mater* by his scholarship and writings but still more by his personal contact both in the lecture room and without has helped to build up for Leeds those traditions which are the peculiar possession of a University.

Professor Grant was born in Lincolnshire and educated at Boston Grammar School and later at King's College, Cambridge. On leaving Cambridge he lectured for some years for the Cambridge University Extension Syndicate, eventually becoming staff lecturer and chairman of lecturers from which position he came to Leeds, as Professor of History in 1896. In 1904 he was elected Dean of the Faculty of Arts which position he held for two years. Last year he went to New Zealand as an interchange with Professor Hight of Canterbury College, Christchurch, and at the present moment he is on his return voyage following the end of the New Zealand session in December. He has also published numerous books, the most noteworthy being "Greece in the age of Pericles," "The French Monarchy," "English Historians," "Scott," and a "History of Europe."

Sir Michael Sadler suggests that an old pupil give some account of Professor Grant in action and in an old copy of the *Gryphon*, we find an article admirably suited from which we quote:—

"From all, I heard the same remarks concerning his quaint phrases and his love of emphasis. As one man expressed it: 'He comes into the room, tells you he knows nothing whatever about the subject or that he has left his book at home. Then, he proceeds to enchant you for an hour by the bold lucid and interesting manner in which he unravels the most knotty problems and explains the most difficult situations.' That I suppose is the outstanding feature of Prof. Grant's work as a teacher. He does make history understandable and presents it in well marked broad lines of development. He looks further afield than courts and constitutions and sketches with rapid clear strokes the intellectual, artistic, and economic life of a nation. And it is by this breadth of outlook, this width of vision which looks at every aspect of human activity, that Professor Grant succeeds in making history 'not a burden on the memory but an illumination of the soul.' Another aspect worthy of note is what one man defined as 'the gentle way in which he lets down the villains of history.' Never, even when dealing with characters universally condemned by posterity is the harsh note of condemnation sounded. 'Nay,' said the same man, 'if he were sentencing the devil to death he would give him a recommendation to mercy.' And this, I believe, is only a part of that larger point of view which one might regard as Professor Grant's definition of history. 'History,' he once declared, 'is the evolution of peace.' The 'drum and trumpet' historian has little attraction for him, and he never stoops to gratify one's taste for blood by gruesome details of a Reign of Terror, or sanguinary accounts of the greatest of battles. Rather does he set out to trace the growth of national consciousness, the development of international amity and the progress of world ideas. And so as one listens to him one is carried swiftly to other worlds to hear other voices. We stand in the ecclesia at Athens or hear the words of Socrates,

we marvel at the lenitas of Caesar, the "mighty line" of Cicero, and the Pax Romana of a vast Empire; or we hear the crash as the "*ancien régime*" topples over; chaos comes, to give place to Napoleonic cosmos before our eyes. Chartism, Socialism, and all the aspects of modern democracy stand revealed to us, and we are on the threshold of to-day. And is not the man who has trod this long and devious path through the past, the man who is best fitted to see where the highway of the future is laid? "Well, now really, who shall say!"

### Professor A. J. Grant

ANOTHER hand will write Professor Grant's academic biography, and I hope that one at least of his old pupils at Leeds will record his manner of teaching in the lecture-room and in his private study. But the Editor thinks that the readers of the *Gryphon* will welcome a further contribution made by one of Grant's colleagues and friends.

He is one of a small group of eminent and public-spirited men who gave, almost from its germ, a characteristic flavour of humanity and of intellectual distinction to the society which is now the University of Leeds. Their blood is in its veins. They were not all of them "dons." They brought very different qualities of mind and character into the common stock. They were partners in an exciting and hazardous adventure. None of them lost his individuality in this partnership. But each became the greater through his share in it.

Grant came to Leeds from the Cambridge University Extension, the pioneer of University teaching in regions then unprovided with the collegiate institutions which its practical idealism helped to create. The University Extension lecturer of those days knew provincial England better than did the men of any other profession. James Stuart, Richard Moulton, William Moore Ede and Arthur Grant were missionaries of higher education. They knew the intellectual needs of the great towns of the North and the possibilities of co-operation between social groups which in the past had been kept separate by political and religious divisions. Grant, like C. E. Vaughan and Moorman, brought to Leeds insight, sympathy and knowledge of the problem which the humanists in the Yorkshire College hoped to solve. In addition to this he had learnt from class and lecture the technique of teaching. Scholarship without pedantry, liveliness which carried learning lightly, a trained gift of expression and a cementing power, were among his qualifications for the task to which he addressed himself in Leeds.

He is one of the best speakers in Britain. Mr. Lloyd George, after a meeting in the Albert Hall, told me that Grant was one of the cleverest speakers he had ever heard. I know no one to whom it is a greater pleasure to listen. He is never obscure or rhetorical, but always lucid and self controlled. He makes the difficult art of lecturing look easy, but below his fluent presentation of intricate facts or a complex character lie strict selection of significant material and the thoughtful judgment of a candid mind. His lectures are works of art but not of display. He is never cynical, but you know that he is undecieved. He does not conceal his idealism but there are no whimsies in him. Humour is ingrehsent in his judgment. He is one of the scholars of the old type, familiar with classical as well as with modern history; a student of character, subtle in his insight into the trends of policy; untiring in hopeful advocacy of freedom, conciliation and peace; but patient under delay in the realisation of his hopes.

The service which he has rendered to the University and to Yorkshire is incalculably great.

M. E. SADLER.

## Art and the University

IT is often said that one of the chief functions of a University is to widen the cultural outlook of its members by bringing them into contact with as many spheres of intellectual activity as is possible during the time spent in reading for a degree, so that when they settle down to their own particular task they may be able to live a fuller life than that embraced by their profession alone. In theory this purpose is achieved by the close proximity of students studying a variety of subjects; unfortunately, however, in practice, the student of any subject joins societies composed of other students of the same subject and is vaguely conscious of the fact that elsewhere in the University people are, for some inexplicable reason, studying something else. In theory also this desirable widening of the undergraduate's interests is effected by the existence of University societies, the majority of which defeat their praiseworthy object by enlisting almost all their members from one particular department, so that a Science student at a Literary Society meeting is almost as rare as a good magazine in the Union Rooms. Consequently, without desiring to find fault with the excellent societies already in existence, I venture to assert that there is a gap in our general education which requires to be filled.

I fully realise the sorry spectacle presented by the many would-be societies which take their birth in transitory enthusiasm, flourish for a time on the notice-board, and die in a welter of unpaid subscriptions, and I am trying, not to create a new faction, but to indicate an anomaly. Students may leave the University qualified to discuss more or less intelligently politics, economics or religion, and to listen to good music with some appreciation, but they are about as comfortable in the presence of a fine picture, a striking building or a splendid piece of sculpture as a clog-dancer in a classical ballet.

In humbly suggesting that a University might give its members the opportunity of discussing and learning something of the pictorial and plastic arts, I fully realise the scorn which is likely to be poured on such a suggestion by the large numbers of those who regard the painter and the sculptor as more or less ornamental but absolutely useless and unprofitable members of the community, yet even to such I might point out that no one is a more abject prey to the artistic charlatan and stunt-vendor than the eminently sane and successful man, who has never condescended to learn to distinguish the true from the meretricious for himself. Surely it is as tragic for a man to go through life believing that Andrea del Sarto was a film-star as it is to know no more of modern business methods than to imagine that a "bucket-shop" is slang for an ironmonger's.

The Philistine finds things too easy nowadays. All he has to do when confronted with something he does not understand is to say "That means nothing in my young life," and he is applauded for his candour instead of being asked whether he has ever tried to understand the things that interest others. To many people an Art Gallery is as bright and attractive as an examination paper, and they do not see that if only they had been trained to derive some real enjoyment from the contemplation of works of art, their enjoyment of life as a whole would be infinitely greater, and travel would mean something more to them than a pilgrimage undertaken for the sake of impressing those at home. Unfortunately, it is widely believed that only an artist can appreciate works of art and that it is futile to try and help people without artistic talent to enjoy studying pictures and sculpture. It is, of course, desirable that the observer should know something of the technical problems

of the artist, but all that is really necessary is for the layman to know something of the reason for the existence of art, something of the accepted standards of pictorial and plastic beauty, and to have some idea as to how to look at pictures, statues or architecture. If, when he has such knowledge, he still feels no interest in the subject, then, of course, and only then, can he honestly say that it means nothing to him.

No man can honestly appreciate or scorn the modern developments in art without knowing something of the conventions from which the moderns profess to have emancipated themselves, and one of the most unfortunate results of the generally patronising attitude towards the appreciation of art is that people who in other respects are "educated," are incapable of discussing more than the latest fantastic developments in art, developments which deceive them simply because they know nothing of the fundamentals.

There are, I believe, people who still consider it a privilege to study at a University; surely this privilege consists in being prepared to the greatest possible extent for a full and a profitable life, in which, whilst exercising one's own particular faculty to the utmost, an infinitive amount of enjoyment is derived from the contemplation of the many other activities of mankind, and, in a system which professes to give such a training it does not seem unreasonable to expect that there should be given some opportunity for becoming familiar with the fine arts.

It is not a question of "uplift," (with its attendant visions of soulful females avidly seeking lectures on "elemental urges" and "heart-stirrings,") but, in its most material terms, a business proposition which gives the opportunity of getting the maximum pleasure out of life at the minimum expense.

Too many people believe that the world of art is a kind of secret society with its headquarters somewhere near Cheyne Walk, a society whose main object is to exist without earning an honest living, and which attempts to hoodwink the pre-eminently sane and practical public into believing that a good statue or picture can give more real pleasure than all the stupendous storms that rage, or colossal cities that are burned in the latest holocaust from Hollywood. The trouble is that the arts are regarded often as a doubtfully valuable means of "education," instead of a glorious source of real enjoyment.

I thought of heading these random remarks "To Those Interested" until I remembered that those who are interested matter far less than those who are willing to be interested, and it does not seem unreasonable to assume that there are, somewhere in the University, a few who would welcome the opportunity for discussing their common ignorance of the principles of architecture and of painters from Cimabue to Corot, and who might even discover those works which have been so skillfully placed in the gloomiest parts of the corridor leading to the Arts wing that they cannot possibly distract the attention of the many who pass that way, their minds occupied with the things that really matter.

MAROS.

## Valentines to our Readers

*Gilbert*: "I am the Lord High Executioner."—V.C.

*Gilbert*: "And the Lord High Everything Else."—H.P.

*Owner*: "The moving finger writes; and having writ moves on." THE EDITOR.

*Proverb*: "Angels ever bright and fair."—COLLEGE HALL.

*Longfellow*: "Life is real, life is Ernest."—WOMEN STUDENTS.

*Tennyson*: "I chatter, chatter, as I flow."—MISS K. M. — M M — G.

*Kipling*: "And its all for a penny a day."—R.S.T.

*Hood*: "When you and I were seventeen."—HELEN AND PIP.

*Traditional*: "Where are you going to my pretty maid!"—REFECTORY WAITRESS.

*Popular Air*: "There is a tavern in the town."—DEVONSHIRE.

*Browning*: "Nearly two thousand years ago,

To see the townfolk suffer so.—MRS. B — K.

Brief life is here our portion.—U.H.

*Dryden*: Stiff in opinion, always in the wrong . . . . chymist, statesman, fiddler  
and buffoon.—C. C — n — ass.

*Tennyson*: "For I'm to be Queen of the May."—PRESIDENT OF W.R.C.

"What are these that are arrayed in white?"—WOMEN'S ATHLETIC TEAM.

"I spy with my little eye."—MR. IL — — T.

*Longfellow*: "Lives of great men oft remind us."—MR. W. R. G — — ST.

*Moore*: "Oft in the still night."—RESEARCH STUDENTS.

"They chased him and pursued him and would not let him be."—H—A—D—E—S.

*Kipling*: "Ship me somewhere East of Suez."—JEWISH STUDENTS' ASSOC.

*Herrick*: "Why did I kiss that girl?"—T.B.

*Burns*: "Wee sleekit cowering timorous beastie."—YORKSHIRE COLLEGE FRESHER.

*J. Caesar*: "Veni, vidi, vici."—L.U. FRESHER, 1927.

*Charles Kingsley*: "Mary call the cattle home."—MRS. — ED — A — K — — .

"Consider the lilies of the field, they toil not, neither do they spin."—RUGGER CLUB.

"Two little blue birds."—CONNIE AND JACK.

*Mrs. Hemans*: "The boy stood on the burning deck."—PRESIDENT OF UNION ON  
PARLIAMENT NIGHT.

*Derbyshire Folk Song*: "And if you don't believe it."—PROF. H. M. D — W — — .

*James Hogg*: "Shepherd of the hills."—CAPTAIN OF HARRIERS.

*Longfellow*: "Dust thou are to dust returnest."—RUNNING TRACK.

*Shakespeare*: "Oh what a sorry mess they've made."—G.A.C. SEC. (viewing new  
Grosdands).

*Nursery Rhyme*: "The King sat in his counting house."—STUDENT TREASURER.

*Browning*: "Oh to be in England."—INTERNATIONAL SOCIETY.

*R.L.S.*: "Fifteen men on a dead man's chest."—FIFTH YEAR MEDICALS.

*Enclid*: "Side by Side."—DOT AND — — .

"East and West you'll find them."—N.B.G.'s.

*Old English National Song*: "The more we are together."—H.O.R. AND LYDDON HALL.

*Mac Somebody*: "The wee birdies sing."—MUSIC SOCIETY.

"There were ninety and nine."—WOMEN'S HOCKEY CLUB.

*Macaulay*: "They shall not pass . . . . ."

*Byron*: "On with the dance, let joy be unconfined."—UNION BALL.

D

## Thomas Hardy

IT is the fashion, particularly among those with but a superficial or a hearsay acquaintance with him, to say that Hardy was a pessimist. The charge is untrue. A pessimist is a man who has lost all faith in his fellow men and in himself, if ever he had any; and least of all can this be said of Hardy. In every book the characters stand up erect against the onslaught of the elements, and defy them to do their worst. "My punishment is not greater than I can bear," cries Michael Henchard; and worthy fellows to him are Gabriel Oak and Jude Fawley, Giles Winterbourne and the Trumpet Major Loveday. Hardy's philosophy is one with its roots deeply embedded in the earth; to him, as to the Psalmist, the days of man are but as grass, fondled by the sun, beaten by the rains, chilled by the snow, then decaying, to be succeeded by another generation. But, unlike the Psalmist, Hardy knows no Higher Power to sustain man in his pilgrimage. Driven hither and thither by his own passions and his own idiosyncrasies, man is in constant futile rebellion against a blind fate, and doomed always to find his early errors and mistakes recoiling upon him in the midst of a little brief happiness.

It is this that makes "The Mayor of Casterbridge" probably the finest and greatest of his novels. How ruthlessly and inevitably, with a sublimity like that of an Aeschylean tragedy, the story swings forward of Henchard's payment for his early sin in the sale of his wife. No human being wishes Henchard ill; but he is pitted against some thing inhumanly relentless, and Hardy arouses in all of us a great sympathy with the man in his struggle, symbolising the fight of all human nature against forces too strong for it.

It is because of this same quality that the present writer sets a high value on an early novel of Hardy's, "A Pair of Blue Eyes," which is neglected by practically all the critics. Elfrida, engaged in a constant struggle against the consequences of her deception of Knight, is one with Henchard, but tempered by that capacity for dumb suffering which is the heritage of all Hardy's women, from Tess to Viviette and Eastacia. In his women characters, indeed, Hardy seems to take an even keener interest than in the men. How minutely are the main-springs analysed of the greatest of human passions; with what profusion life is poured over this framework of the ivy and the oak—woman lovable and loving, but clinging to man and drawing him down in his fight with fate. It is this aspect of the eternal problem that lends its greatness to "Jude the Obscure," for the petty squabbles of Jude with social conventions and academic minds have in them nothing of grandeur.

To this power of characterisation, vigorous, ironic, yet of infinite tenderness, Hardy's intense love of the countryside in all its aspects, cruel and kind, provides the background. It is indeed the essence of Hardy's peculiar genius, that he is at once poet and realist, deeply impregnated with the lessons of field and forest and health, yet tormented with the philosophic doubts bred of study and bookish contemplation. It is this that lends the effect of unevenness to the novels—the rough-hewn, primitive vigour of colossi rather than the polished symmetry of statuary. But when all the moral lessons which Hardy at his worst attempts to impart—as in the tilt at the gods of "Tess" and the indictment of society in "Jude"—are forgotten, he will be remembered for his landscapes of a rural England that is slowly passing away, and for the flashes of vision that illuminate his writing like lightning on Egdon Heath. Who can again think on the human mortality without recalling Mother Cuxsom's description of the death of Mrs. Penchard, or the wagon with Fanny Robin's body inside it travelling along the road under the dripping

trees; who can see a plantation of trees without remembering Winterbourne and Marty South among the seedling larches; who the sheep in the fields without conjuring up the shearing shed on Bathsheba Everdene's farm, and Gabriel Oak operating upon the bloated animals in the clover field?

As for his intimate knowledge of all the workings of nature, it was not the power of observation in itself that made Hardy great; it was his ability to translate nature's moods and manifestations into a symbol, to make her sympathise with or mock at the efforts of man. What a sense of impending gloom and calamity for example, the magnificent description of Egdon Heath creates in the opening of "The Return of the Native"; how finely is expectation worked up to the colossal climax of "A Pair of Blue Eyes," merely by the capturing of the atmosphere of a railway station. And yet for power of observation of nature alone Hardy stands unapproached by any other English novelist. One cannot think of any other writer capable, for instance, of indicating an approaching storm with such fidelity to natural phenomena as Hardy does in "Far From the Madding Crowd"—the humble toad crouched on the door-step, the snail's glistening track, the sheep all huddled together with their backs to the storm.

It is in this same novel that Hardy's humour is freest and most rich, in the mouths of countrymen such as Shakespeare and George Eliot loved to paint—humour which is the delicious brew fermented during centuries of communion with the earth. Jan Coggan, Joseph Poorgrass, Tranter Dewy and their kin are drinkers at an eternal pool of rustic wisdom. Such men as these are the salt of the British character, the great sanctuary of the sanity of the race; the day when the last of them disappears, will be a black one indeed for England.

Of his poetry, the first and most obvious thing to remark is the astounding fertility and invention and command over metrical forms. Nor was the transition from prose to verse abrupt; just as the novels are full of poesy, so are the themes of the poems those of the novels. Hardy the poet is the complement of Hardy the novelist. Their sadness is not the sadness of despair, it is a sweet sadness at the passing of lovely and precious things, at the thought that within the loveliest rose there lurks the canker of decay. There is in it something of pity at the vanity of human wishes. But there runs through it all a golden thread of confidence in nature's powers of renewing her freshness and her beauty.

"The Dynasts," an epic which has been compared not unfavourably with those of Milton and Dante, is probably more talked about than read; and it is doubtful whether future critics will rate it so highly as at present. Nevertheless its colossal conception, and the sublimity of many passages should rescue it from the oblivion that has overwhelmed more than one epic highly-rated in its day. It is on his greater novels, however, that one feels Hardy's fame will ultimately rest, and by which it will endure. By the loss of this old man of simple genius and tender imagination, of brooding spirit and gentle soul, English literature to-day is left utterly without a head.

T. LESLIE AKED.

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## £3 3s. Still Going

All you have to do is to write an article for the *Gryphon*, and there's a guinea in your pocket (if its good enough) but only two more chances are left.



*Three Genuine Hoaxers—*

Please, why did Joseph have to ride away on a donkey when he had just paid for the taxes?

And what is your father's name? What does your mother call him?—She doesn't call him. She likes him.

And how did the Romans help to civilise the Britons? Please Miss, they taught them how to fight.

And Three from *The University Correspondent* of January 2nd—

In the 18th Century travelling was very romantic; most of the high-roads were only bridal paths.

The whole world except the United States lies in the temperance zone.

Algebraical symbols are used when you don't know what you are talking about.

\* \* \*

*Another Terrible Advt.—*

The heading for an advertisement for pills reads:—

"Ten Thousand Ailing people wanted."

\* \* \*

A few opinions on the last *Gryphon*—

A prominent member of the Union: "Like the weather, b——."

Another prominent member: "Only the cartoon is up to average."

Yet another: "Starts with a page of utter bilge."

A Woman Fresher: "Editorial, Maros and G.T.C.J. are the only things worth reading."

\* \* \*

*The Refectory.*

The Refectory Committee has turned down a resolution that Mrs. Beck be asked to provide cold chisels with baked jam roll.

And after this, our new year's resolution is to reject all refectionary jokes.

\* \* \*

*To-day's Fairy Tale.*

A student came out of the exam. and did not announce to the world that he had scored a third or fail.

\* \* \*

*St. John Ervine in Leeds.*

"I once thought I was conceited, but by the side of Yorkshiremen I am a drooping violet."

\* \* \*

*Fresher* (from beyond border).—You must have a lot of Scots people living about here; almost all the houses have Scottish names.

*Old Hand*: Oh no! that's to keep the beggars away!



## Saratov on the Volga

A student of Esperanto in Leeds has received a letter from the Editorial Committee of the magazine of the Veterinary Institute, Saratov University. This students' committee expresses a desire to receive serious articles from English students on student life and student organisations in England. Harry Burbey, 30, Mason Street, Byron Street, Leeds is willing to receive articles, which he will translate into Esperanto and forward to the Editorial Committee in Saratov.

Saratov is one of the largest towns on the Volga and the students there, it appears, are divided into Institutes, such as Medical, Agricultural, Sociological, Veterinary and the like, which institutes, apparently, have a life distinct from one another. The independence is rather similar to that of the Leeds Medical and Dental Schools.

The students are mostly of working class families, and come straight from the factory or the plough for a four year's course. Free board and accommodation is provided and financial support is given to their dependents. During the vacation students return to their towns and villages and must take part in the educational work there, and during actual term time the senior students of some of the Russian Universities give two or more lectures a week to Trade Union and political groups. Thus is their link with the workers maintained.

During term most students are in hostel, and they themselves clean out their rooms and wash the floors, Saturday being the day set apart for such domestic labour. The day in the Universities begins at seven, and laboratory and other supervised work finishes at four o'clock. Strict supervision is exercised, apparently, for from 6 p.m. to 8 p.m. preparatory work is compulsory.

Non-academic work is encouraged and sports clubs, chess circles and literature groups are all active. The social life is naturally encouraged by the hostel system.

The Editor of *Veterinar*, the magazine of the Veterinary Institute, in a later letter to Mr. Burbey, mentions a few topics in which the students of Saratov would be particularly interested, and asks that Leeds students should write short articles for his magazine on such subjects as the following:—

1. The social life of Leeds University.
2. The Economic position of the students.
3. Student organisations, and their relations with the University authorities.
4. Social work taken up by the students.
5. Student opinion on U.S.S.R.—British relations, and the possibility of a war.
6. Sport in the University.
7. Women students in the University.

The Committee for relations with foreign students, consisting of a Medical Representative, a magazine representative and two elected by the students, has promised to deal with all correspondence, which should first be forwarded to 30, Mason Street, for translation in Esperanto.

Here is something which should interest Leeds students, and we hope they will respond to it. One student has already written an article about Leeds which, the letter says, attracted great attention in the *Veterinar*. The Editor has responded by writing a highly interesting article on Saratov University, which we hope to publish in our next issue. It will be of particular interest after the account of life in the American Universities, given by Dr. Pearsall in the last *Gryphon*. U.S.S.R. and U.S.A. are both interesting countries for study. We would like to thank Mr. Burbey for his translations from Esperanto, in which the Russian editor writes, and the *Veterinar* for its greetings to Leeds students.

B. B.



## The Music Maker

Beside the brook sat Fiddler Jan,  
With soul serene and eyes serene,  
Watching the eddies as they ran,  
Chafing in their narrow space,  
Like restless hearts that fret and pine.

In the Fiddler's eyes a smile was born—  
The lines about his patient mouth  
Crinkled like the rippling corn,  
Swaying on a harvest moon,  
Caressed by breezes from the south.

For Fiddler Jan had cherished long  
A secret dream through all the years—  
A dream that, conquering grief and wrong,  
Had risen at length, triumphant, strong,  
A joy and beauty sprung from tears.

He had fiddled through a life of toilsome ways,  
He had greatly loved and greatly lost;  
His fiddle had wailed of sorrowful days,  
As the woodlands moan when the storm wind  
plays

On giant branches tempest-tossed.

But ne'er had it pulsed with the mystic thrill  
(Or so he deemed) that the Fiddler sought,  
Never ceasing, never still,  
And so, with careful loving skill,  
To fashion a violin he had wrought!

A magic violin, brown and slender,  
That should sing the glories of God's green  
world.

Where Nature, the Mother, will only render  
To souls attuned, her secrets tender—  
The scent of roses never uncounted.

The bands of aycamore, creamy, pale  
Against a leaden sky, the quiver  
Of light and shade on the downward trail,  
Where the fairies weave a shimmering veil  
Of golden mist above the river;

The hush of a slumberous afternoon,  
The hum of an orange-banded bee,  
The whisper of pines, the happy croon  
Of murmuring brooks in leafy June,  
As they run with twinkling feet to the sea.

All this, and more, did the Fiddler crave  
To shrine in a violin's sensitive soul.  
And dolefully he laboured, patient, brave,  
Through days that were sad as the silent grave,  
And nights that were heavy with bitter dale.

And his old brown fiddle beside him lay,  
As the masterpiece grew from shapeless wood,  
And Jan would whistle in his homely way,  
And talk to his fiddle from day to day—  
A silent friend who understood.

And now he smiled—His work was done—  
A thing of joy, with glossy shell,  
His new-wrought violin, burnished shone,  
Beneath the rays of a summer sun,  
And the Fiddler murmured "It is well!"

O'er the lovely curves his fingers strayed,  
And tenderly they lingered long;  
And sudden the Fiddler passionately prayed  
That this peerless creature he had made  
Should sing a beautiful, perfect song!

And quickly sped the Fiddler Jan,  
Like a brown leaf, swirling, skipping,  
And bright-eyed children danced and ran,  
To hear this wonderful Fiddler-man,  
Who set their feet a-tipping.

But as he played, his anguish grew,  
And heart-stricken Jan with shattered dream,  
On winged footsteps backward flew  
To his old brown comrade, trusty, true,  
That lay beside the sunset stream.

"Oh! dear old friend," he whispered low,  
"The new-born violin throbs and sings;  
Its shape is perfect; its cunning bow  
Can wake melody soft and slow,  
When I sweep its shining quivering strings;

"But its music lacks the fire divine,  
For which I toiled with tireless hand,  
And my dream has failed; O fiddle o' mine,  
Perchance the soul I sought was thine,  
And, heedless, I did not understand."

And the shabby old fiddle responded sure,  
To the skillful touch it knew so well,  
And glorious harmony, rich, and pure,  
Throbbled on the air with lifting lure,  
That held Jan raptured beneath its spell.

It thrilled and pulsed with the sweetness and  
grace

That rise from pain, for the years had taught  
The Fiddler that life was a noble race—  
To be run with courage and a gladsome face—  
And Jan's old fiddle held the soul he sought!

ROSE E. STROUT.

## To X. Y. Z.

I wonder if you know they are for you?  
Enchantress, I have heard your silver voice,  
High in the most impassioned accents raised,  
I've seen your glorious eyes in tears swim,  
That lovely head I saw in sorrow bowed,  
Your little fists I saw you clench, and saw  
You stamp your pretty foot in furious rage!  
In homed words I heard you talk of love;  
O Siren, in what dulcet tones you made  
Appeal!—they would have moved a heart of stone  
If all these passions you can feign for art,  
If these emotions raise to play a part,  
How much more glorious will you be, when you  
Not merely act, but have these feelings too?  
Should touch the tender chord of feeling true  
Within Your heart—the master of your charms,  
To take his place, and hold you in my arms,  
The world, and all it holds, I'll gladly give,  
Far from worldly cares, with you to live!

Cold, proud beauty, when these lines you read,  
I wonder if you'll know they are for you?  
Enchantress, I have heard your silver voice,  
High in the most impassioned accents raised,  
I've seen your glorious eyes in tears swim,  
That lovely head I saw in sorrow bowed,  
Your little fists I saw you clench, and saw  
You stamp your pretty foot in furious rage!  
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Within Your heart—the master of your charms,  
To take his place, and hold you in my arms,  
The world, and all it holds, I'll gladly give,  
Far from worldly cares, with you to live!

Qays.

## To ———

Fortune has precious gifts for all the world  
Which she bestows abroad with lavish hand;  
The song of waves along the still shore furled,  
And pools of silver on a moonlit strand;  
The gift of nightfall and the gift of dawn  
Filled with a world of beauty and delight,  
And then the wondrous gift of friendship, born  
Of heavenly parentage in realms of light.  
To thee alone she gave her rarest gift,  
Beauty of soul and form combined in one,  
A smile like distant skies when storm-clouds  
lift  
Drinking the fragrant redness of the sun,—  
And then, to crown her gifts, she gave to me  
The tenfold blessed boon of knowing thee.

M.

## Rosa Immortalis

The thousand-petalled Rose of Paradise  
Amid a silver rain of fire and dew,  
Opens its deep heart to the shining blue,  
Of the infinite serene seraphic skies—  
O gold drops of that heart, O perfumed air,  
That trembles in a cloud of halm and musk,  
O mists that veil it in a pearly dusk,  
O blood-bright dawns making its beauty bare!  
Eye of Eternity, thine adorned splendour  
Burns here transplanted out of eager Heaven,  
And thou art tended by the Spirits Seven,  
The tireless Gardeners of Lord Adonai;  
The amorous sun-tossed Zephyrs sigh  
Round thy rich chalice in supreme surrender.

W.R.C.

## Civilisation

I weigh the piles of Babylon,  
Against a morning lark's shrill cry,  
When the dawn-wind flutes alone  
Under the pearl-blue misty sky.  
I weigh the mounds of coffined coin,  
Buried in vaults, bases of towers,  
Against the gossamer-threads that join  
The petals of pale Autumn flowers.  
The brazen and the iron house  
Are rooted amid skulls and bones,  
But the sun's flame flies unimpaired,  
Virgin and free through crystal zones.

Beyond the hills of Corymbus  
The violet evening weaves a star  
That burns immaculate and bland—  
What ant-hills Time's dark cities are!

W.R.C.

## The Modern Pythia

SHE greeted me in all her glory and gave me information on every subject I could possibly imagine. I wandered among her satellites, gazing on her with rapturous eyes and tried to glean some of her immense store of worldly wisdom. When first I consulted her she was decked in many colours to greet her new admirers, for her artistic followers had spent endless trouble in trying to gain the place of honour in her affections. Her questionings were overwhelming, she desired to know about my singing abilities, or could I dance or did I study the textile industry, had I a vote, did I like her friend the *Gryphon*, and endless other queries—but this was not all, for her advice on matters social, athletic, and academic were beyond my poor bewildered understanding, I could not grasp it all. I must become a harrier and keep the cup, I must take photographs, I must philosophise, I must buy several tickets, I must act, I must further agricultural interests—but alas, there are only twenty four hours in the day, so I allowed her to persuade me and bought a diary.

So she continued in her rhetorical way, asking and answering questions and persuading me to give my meagre allowance to well deserving clubs.



Her satellites were many and varied and kept me from her for several months except for a few moments. They stood in awful silence beside her in attitudes of deep devotion or whispered their weird cantations in her honour from hour to hour and occasionally roared their praises with terrifying vehemence, while she remained placid and dignified through festival and feria.

At certain times in the year she became less festive and her followers seemed to leave her and wander in search of pleasure. Her garb became more sombre until she adopted a very academic appearance—black and white and the countenances turned towards her were far from cheerful and the groans and murmurings which were offered to her became pleas for pardon or delay—for she had ordered all her minions to spend several periods of three hours in mystic contemplation. At other times her attire was deep mourning and no one could approach her, her satellites had vanished to other lands, and she was allowed to contemplate her laws and decrees. Soon, however, the throngs of worshippers and guardians appeared and she again adopted her blaze of colour and shone forth in all her radiance. During the warm

period of the year, after all her clients had been absent from her for several days, she adopted a very stern and unrelenting attire—ordered folds of black and white—and all her followers rushed to see her. They clambered one above another to get her message—just a momentary whisper and some left her in great jubilation but, others, poor creatures—passed from her with downcast and dejected feelings.



She had spoken—finally, for She was the University Notice Board. R.F.



If your face, sir, has been here before,  
Your pardon we humbly implore,  
But the reason is clear—  
For long may it appear—  
And also its easy to draw.



## THE ECONOMICS EDUCATOR.

"THE Gryphon never spreadeth her wings in the sunne" with more joy than when the postman brings a home product for review; and this week the *Gryphon* has been particularly joyful. The University Tutorial Press has just published a book of Lamb's essays, edited by Miss Olszewska, last year's Editor of the *Gryphon*, and on February 4th was issued Part I of Pitman's *Economics Educator*, under the general editorship of Professor J. H. Jones.

Every house, except one of a very superior person, has its bound volumes of bygone fortnightly parts. Self-Educators and the Universal Compendium of Knowledge, in glaring colours, adorn most libraries, we believe, and after dusting them you have but to enquire within, and you may become a foreign correspondent, a civil engineer, a policeman or a Pope. The modern fortnightly, however, is a creature of more noble aim and superior bearing, as witness the famous *Outline of History*. It is not concerned with the immediate requirements of a career but aims at the dispensation of wide knowledge on one subject only. Such a fortnightly is the *Economics Educator*, to be complete in 30 parts, costing 1/3 each.

Professor Jones, in the Preface, writes: "It was obvious, when the scheme was in preparation, that the first and more serious difficulty could only be overcome by the co-operation of economists who had specialized in the subjects upon which they wrote. It is a pleasure to record the fact that those who were approached regarded the experiment as valuable, and nearly all were able to accept the invitation to collaborate. The contributors include not only University teachers but also writers who have achieved distinction in public administration, in politics, in private business, and in the administration of semi-public institutions, such as associations of workers and employers."

The new fortnightly is certainly an experiment, for similar publications in the past have dealt largely with the immediate practice of commercial life, rather than with the theory of Economics. The *Economics Educator* is a theoretical work, intended for the student. The aim is to present modern Economics in a brief and simple form. We doubt if an equally distinguished group of Economists has ever before worked under one leadership, except perhaps in the production of an Encyclopedia. The list includes many professors and lecturers, among them Prof. Carr-Saunders, Professor of Political Science at Liverpool, and among the others are such prominent names as Sir Josiah Stamp, Frank Hodges and the Rt. Hon. William Graham, M.P.

The *Economics Educator* will meet the needs of University students, business men, bankers and accountants, and no doubt these are the people whom the publishers particularly wish to attract, but for our part we see no reason why it should not be bought by the increasing numbers who are taking an interest in Economic conditions, by the man in the street who has had an interest in Economics forced upon him by the long and severe post-war depression from which England has not

yet emerged. The aim of the economic system is to provide an ever-increasing standard of life. Is it not natural, then, that there should be a growing interest in Economics? The W.E.A. announces that everyone is asking for classes in Economics and Economic History, and there is increasing argument and controversy on Economic matters. Such controversy must not be misinformed, and from our reading of Part I, and the promise of what is in store, the *Economics Educator* may claim to rank with the W.E.A. and similar organisations which are spreading the light of knowledge on Economic affairs.

We hope, though here our criticism is perhaps premature, that more attention will be devoted in future parts to guiding the reading of students. If such a work as this is to reach its highest usefulness, it must lead to deeper reading—a study of the standard works on Economics. Part I does not show much guidance of this nature, but perhaps the contributors are saving up a friendly "Sermon to Students," to be delivered in the last issue! All fortnightly issues have the fault of dividing subjects into artificial compartments, but in this new work the difficulty has been overcome as well as is possible. Some of the courses will continue for 29 issues and some for 15 only, and the whole will cover most of the field of Economics. In each issue will be a survey of British Industries and the thirtieth part will be devoted to an estimate of the economic future of this country.

The programme is broad. Apart from pure Economics, there are to be courses on Socialism, Unemployment and Boy Labour and Apprenticeship. Economic History, Economic Geography, "The Economic Functions of the State" and the "International Control of Economic Conditions" will appeal to the general student, and "Business Management" and "Leadership in Industry" will be useful to business men and students intending to enter business.

We might here be allowed a personal note. Four members of the staff of Leeds University are contributors. Prof. Jones is editor and is conducting the course on Business Management. Mr. J. R. Taylor of the Economics Department writes on Labour Organisation, and Mr. Shimmis of the Economics Department and Mr. Dave of the Agricultural Department are both contributors. Mr. R. H. Soltan, whose book on Pascal was recently reviewed in the *Gryphon*, writes on "The Economic Functions of the State." Students should not miss Part I.

In the March *Gryphon*, Miss Oszewska's Edition of Lamb will be reviewed by Mr. G. Woledge. B.B.

## THE UNIVERSITY DRAMATIC SOCIETY

will present

# "ENGAGED"

By W. S. GILBERT

On Thursday & Friday, Feb. 16th & 17th  
at 8 p.m. In the Great Hall.

Tickets 3/6 (reserved), 2/4 and 1/2, to be had on application to the Secretaries,  
Members of Committee, or the Union Office.

**DO NOT FAIL TO SEE THIS DELIGHTFUL COMEDY**

## Bradfield Ballads

## THE GREAT HALL PORTER.

You may lounge in the Entrance Hall, well  
dressed,  
From the head to the heel in Bond-St. best,  
But you've no gold braid on your manly  
breast. Like the Head Hall Porter!

If anyone tries to raise a shine  
He'll lose his job or I'll lose mine,  
And the one of the two who will resign,  
Won't be the Porter!

You may cut a dash with the O.T.C.,  
You may be a blinkin' Ph.D.,  
But you'd better not try no games with me,  
The Old Hall Porter!

You may be a roystering Ruggier Star,  
Or an M.C., D.S.O. (with bar),  
But you ain't as big a noise by far,  
As the Great Hall Porter!

You may be a woman who thinks she's 'chic,'  
Or a blustering devil-may-care 'Agree,'  
But you'll hardly manage to turn the trick,  
With the 'cute Hall Porter!

For the Varsity I do such a lot,  
That at present there's no sign of dry-rot,  
But the place would speedily go to pot,  
Without it's Porter!

## WEETWOOD BLUES.

Say, have you heard the latest greatest Varsity news?

Everyone's dancing the Westwood Blues.

See them glide along the corridor,

Just as though it were Maloney's dancing floor.

That step bewitching,

Sets all feet a-twitching.

Don't be afraid of wearing out your shoes

Come right along and take a chance with us.

And dance with me,

Those wonderful Westwood Blues.

One morning in the Hietry School the people were amazed.

The Prof. turned up a half-hour late, he seemed a trifle dazed.

He cleared his throat and murmured, like a fellow in a dream,

"This morning we shall not pursue the Medieval theme,

I feel that I must teach you all,

(Its quite entrancing).

I saw it in the Entrance Hall.

And now I can't stop dancing.

Say, have you . . . ? etc.

One morning in the Classics School the people were astonished,

The Prof. came in with shuffling gait and curtly them admonished.

Don't all stick here reading Plato

Dress him like a hot potato.

I want to tell you all,

(The thing's so taking).

I saw it in the Entrance Hall.

And now my knees keep quaking.

Say, have you . . . ? etc.

## HIGH-BROW HELEN.

Even though he cannot spell right  
Some girls love their Harold Bell Wright.  
Helen's not like that  
She's the Queen of All the Highbrows,  
You should see her raise her eyebrows.  
If you mention "The Green Hat."

Don't go tellin'  
Highbrow Helen,  
You like low-brow stuff  
Once she heard a hapless fellow,  
Say "I can't stick Pirandello."  
Then she took the huff,  
If you ask "Who is Sciaratti?"  
She will instantly turn cutty.  
Sullivan she thinks is guff.

Though she thinks there's an aroma  
Of the past about Homer  
She's the most devout of vassals  
Of our Abercrombie (Lusselles).

When she first read Marcel Proust,  
She cried "Here's a man to boast,"  
And about him she still raves,  
Does her hair in "Marcel" waves.

She derides a Brangwyn fresco,  
She would readily let "Toss" go,  
But a story by Bibesco,

Will receive ecstatic praise.  
Load her parson of praise scrolls,  
For a book of Benich Cabell's  
But she rocks at H. G. Wells,  
Such are Helen's funny ways. G.T.C.J.



## Proverbial Wisdom

"If you go in, you're sure to win,  
Yours will be the charming maiden!  
Be your love the ancient saw—  
'Faint heart never won fair lady'."

WITH these inspiring words to give me courage, I boldly turned the handle (for "he who hesitates is lost")—and next moment found myself half-way between the library door and the governor's desk, my task well begun! I was going to explain why I simply had to give Poppy la Hoppé, of the "Gaiety," the tiara she had been hinting at for the last three nights. Seeing that Pop had made such a fortune in "Sparklets," why shouldn't he let me help him to make use of it?—trying to make the sweetest girl in the world, happy, and at the same time helping on the trade of the country, you know!

Was it my imagination or the echoes of the well-known song? Did the interview take place along the following lines?—

*Father*: "A fool and his money are soon parted! Easy come, easy go! Waste not, want not! Go to the ant, thou sluggard, consider her ways and be wise!"

*I*: "Where ignorance is bliss, 'tis folly to be wise!"

*Father*: "Everything is as you take it! Knowledge is no burden! Idleness is the root of all evil!"

*I*: "Give every man his due! One man's meat is another man's poison!"

*Father*: "What's sauce for the goose is sauce for the gander!" (Threateningly) "Money is the master of all things! Want is the mother of industry! There is no time like the present! Never put off till to-morrow what you can do to-day! It's never too late to mend!"

*I* (reflecting 'a soft answer turneth away wrath'): "Anything for a quiet life!"

*Father* (paternally): "If at first you don't succeed, try, try again! Where there's a will there's a way! Virtue is its own reward! God helps those who help themselves! Experience makes even fools wise!"

*I* (justly incensed): "Honesty is the best policy! Like father, like son! Example is better than precept! No fool like an old fool!" (retiring hastily).

*Father* (furiously): "This is the last straw, (etc.)! Ignorance is the mother of impudence! Truth will out! Spare the rod and spoil the child!" (Interval of deep thought) (*sotto voce*) "Everyman has his weak side! Nothing is so bad but that it might be worse! Blood is thicker than water! Charity begins at home! Actions speak louder than words!" (My interest revives) "Handsome is as handsome does! (he writes a cheque) (to me) It's a wise child that knows its own father!"

*I* (again reflecting): "Everything comes to him that waits! All's well that ends well!"

YONGE BLVD.

## Acknowledgments

*G.U.M.*: *University Gazette* (Birmingham); *The Bede*; *The Technical Journal*; *Der Heroldsdienst*; *R.A.M.* (Exeter); *University College Magazine*; *A.R.C. College Gazette*; *The Mask*; *The New Schoolmaster*; *Flournois* (Sheffield); *Bedford College Magazine*; *The Gong* (Nottingham); *The Huguenot*; *Otago University Magazine*; *The Student*; *The Nosses*; *Taxasis* and *The Rattler* (Reading); *New Troy*; *The New Student*.

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MEMBERS OF M.R.C.! WATCH THE NOTICE BOARDS!

## Correspondence

(The Editor disclaims all responsibility for personal opinions expressed in any correspondence).

*The Editor of the "Gryphon."*

DEAR SIR,

The November *Gryphon* reached me on Armistice day and, like most old students, I turned first to the part containing the news of the sports, societies and people. There I read the article on the O.T.C. and the complete contrast it presents to the spirit of Armistice Day, and the trivial and even vulgar tone of part of the article compels me to write a protest.

As a believer in Disarmament, and as one who thinks that any O.T.C. must ultimately do more harm than good, I have always been opposed to the presence of such an organisation in an educational institution. I have realised, however, that there were members of the O.T.C. who believed that they were acting in the interests of the country and of peace. These I can at least respect. But when the appeal for new recruits is based on the offer of various pastimes and the possibility of a sort of life summarized as "A damn good time," than I feel it is time for the University as a whole to ask whether the O.T.C. can justify its existence.

Twelve months ago a couplet of a poem published in this magazine was accused of "wounding the feelings of the members of the O.T.C." One is tempted to ask how the feelings of those whose avowed purpose is "to have a damn good time" can be wounded by such a couplet, and also what the feelings of those who died in the war would suffer, if they knew that the next generation was playing with war in order to have "a damn good time"?

Yours faithfully,

HARRY R. FUGE.

*The Editor of the "Gryphon."*

DEAR SIR,

I read with dismay the letter, which you had the audacity to publish in your last issue. I refer to the protest made by one, whom I can only describe as a degenerate, against the limits set to the peregrinations of students at dances.

Students have been, and always will be a shiftless lot; freed from the bonds of school discipline, and eager to oust authority, even when that authority is applied in the most tactful and benignant manner. I can remember, in former days, the evils which were rampant at University Dances; the stretches of darkened corridors where the muffled closing of a door was indicative of unseen peccadilloes. In those dim days, far more and darker acts were committed than ever reached the ears of our benevolent but purblind governors.

But now, as far as I hear, our University is rapidly approaching the halcyon days for which we of the past worked and prayed. Thanks to a wise director, the impure elements which have long rankled in the midst of our academic quietude, will, let us hope, be rapidly driven out. Then and only then may we commence to erect Jerusalem in the green and pleasant lands of the West Riding.

I am, Sir,

Yours very sincerely,

S. TODD.

*The Editor of the "Gryphon,"* Jan. 24th, 1928.

SIR,

May, I through the *Gryphon*, ask for the views of past and present students and of the *Gryphon* herself on a matter about which I feel very keenly?

Is hostel life the most important factor in the cultivation of the University Spirit or is it not?

I believe it is and in order to start a discussion I will give as briefly as possible a few of my reasons. So long as a student lives at home or even in rooms and returns there every evening he cannot help looking on the University in much the same light as a school, which is all wrong. There are exceptions I admit but the exceptions consist of those who are already imbued with the spirit which leads them to take part in the life of whatever society they find themselves attached to. The vast majority get plenty of encouragement, by means of printed exhortations, to take part in the social life but it doesn't attract him. He has come up for a degree which will help him to get a job and earn a better screw than he would get without it and he thinks these people who waste their time organising games and Union Committees and Societies (unless with a special departmental outlook) are wasting their own time and want him to do the same. He comes at 9.0 a.m., is at lectures till 1.0 p.m., lunches perhaps at the Refec.—and perhaps not—writes again in the lab. or library till 5.0 p.m. and goes home. During the whole day he has probably not spoken a word to anyone except his neighbours in class who are taking the same course and have the same outlook as he. Where is that man to get the spirit which his years at the University should give him? A Decent Union Building! Very necessary, but not in my opinion the first step. That will catch a few who otherwise would not be drawn into the social life but the majority will be untouched, while if the spirit pervades the whole body of students the Union will flourish if it has to meet in a hovel.

Hostels for all are, I honestly believe, the only means by which the University can achieve its object of being for all its students something more than a higher-class technical school. In a hostel a man is forced to associate with and assimilate ideas from others of a different outlook, a different social level, a different creed and different politics. That is where the difference between a University and a Technical School should lie, together of course with the influence of a Staff chosen for intellectual attainments and broad outlook. The lessons of corporate life can never be learnt in an hour at lunch-time or even over a cup of tea in the Union Lounge because there one chooses his companions. It is during off-duty hours, in the leisure of the evening and at weekends, in the continual companionship which the life of a hostel enforces that one learns to appreciate the other man's point of view and gains the wide impartial outlook which ought to be the University's greatest gift to her students. At the same time a man cannot fail to learn loyalty to his hostel (which is a better thing than loyalty to his department) by working and playing for its success and good name. And that must lead him to the larger loyalty to the University and he will be bound to take his share, humble as it may be, in the social and corporate life of the Union in its many activities. When the great majority of the students take their part in that corporate life their education (in its widest sense) will be an accomplished fact, and the University will have done its job in turning out citizens who are prepared, even at some sacrifice to themselves, to work for the common welfare of all with no thought of payment but only for the satisfaction which comes from helping forward some worthy cause.

Will hostels help to achieve this? I believe they will.

Yours truly,

G. L. SHARPE.

## The N.U.S. Calendar

### Lent and Summer Terms, 1928

#### MARCH.

Vacation Courses in Foreign Universities:

Lists of Courses and particulars available at Headquarters.

Thursday 1st .. Exchange and Tuition Visits: Last date for sending in application for Easter Vacation. (See Exchanges Pamphlet for further particulars).

Friday 9th .. N.U.S. Paris Centre: Last date for registration.

Saturday 10th .. Hospitality Visit of Students from Estonia, Lithuania and Latvia.

Monday 12th .. Universities Congress: Oxford. Last date for registrations.

Friday 16th .. N.U.S. Tours to Greece, Italy and Tour for Students of Geography. Last date for registration.

Monday 19th .. N.U.S. Women's Debating Team to U.S.A. and Men's Team to the Dominions (Autumn 1928): Last date for nominations.

Tuesday 20th .. N.U.S. Cycling Tour in the Loire Valley: Last date for registration.

Wednesday 21st .. N.U.S. Tour to Provence: Last date for registration.

Thursday 22nd .. Visit of Scottish Students' Tour: arrival in London.

Friday 23rd .. Visit of Students from Czechoslovakia to London and Oxford.

Wednesday 28th .. N.U.S. Tour for Students of Education: Last date for registration.

Thursday 29th .. Fourth Annual Universities Congress commences at Oxford.

Opening Meeting, Reception and Dinner.

The Debating Teams will be selected at the Congress.

The Annual Conference of Editors of University and College Magazines will be held at Oxford during the Congress.

Friday 30th .. N.U.S. Tours to Italy and Greece, leave London.

#### APRIL.

First fortnight .. N.U.S. Special Tours leave London:—

Geographical Tour to France for Exeter students.

Geographical Tour to the Rhine Valley arranged for the Scottish Students' Representative Councils.

Mining Tour to Pas de Calais Coalfields for Birmingham students.

Tuesday 3rd .. N.U.S. Tour to the Loire Valley leaves London.

N.U.S. Group leaves London for Paris Centre.

Wednesday 4th .. N.U.S. Tours to Provence and Montpellier leave London.

Wednesday 4th .. Visit of Party from Breslau High School.

Friday 13th .. N.U.S. Educational Tour to Paris leaves London.

#### MAY.

American Debating Team arrives in England.

Hospitality Visit of Italian Students.

Tuesday 1st .. Exchange and Tuition Visits: Last date for sending in Applications for Summer Vacation. (See leaflet for particulars of Foreign Students wishing to arrange visits).

Publication of N.U.S. Summer Tours Booklet. The programme will include:—

Harvesting Tour to Canada; Walking Tours in Austria; Cycling and Camping Tours in England and France; Tours to Spain, Finland, Belgium and Germany, Holiday Centers at Geneva and in Hungary, Belgium and Montpellier.

Monday 7th .. "The University," Summer Number, issued: Price 6d.

Tuesday 15th .. N.U.S. Walking Tours in Austria: Last date for registration.

Wednesday 23rd .. Dominion Students' Athletic Union Ball in London.

#### JUNE.

Monday 18th .. Last date for sending in Reports of Union for inclusion in N.U.S. Annual Report.

#### JULY.

C.I.E. Summer Hostel in Geneva opens. (See Tours Pamphlet and special leaflet for particulars).

## JULY.

- Friday 13th .. American Students on C.I.E. Tours due to arrive at Southampton.  
 Saturday 14th .. N.U.S. Annual Garden Party for American, Dominions and Foreign Students in London. (Apply to Headquarters for invitation cards).  
 Saturday 14th .. N.U.S. Summer Festival commences at Burford, Oxon.  
 Monday 16th .. N.U.S. Annual Ball for American, Dominions and Foreign Students in London. (Apply to Headquarters for invitation cards).

## AUGUST.

- C.I.E. Tour to America sails for America.  
 Saturday 11th .. Opening of the World University Championships at Paris, organised by the International Confederation of Students.  
 Thursday 16th .. Tenth Annual Meeting of the Council of the International Confederation of Students (the C.I.E.) in Paris.

## UNIVERSITY SOCIETIES

**LEEDS UNDERGRADUATES' LABOUR SOCIETY.**—It is somewhat unusual to begin a Society notice with an apology; but we feel that we must do so, by apologising, both to our members and to the Geographical Society for the unavoidable cancellation of the meeting which was to have been addressed by H. N. Brailsford. He has had to undertake a journey to America, and although strenuous efforts were made to discover a substitute, they were unsuccessful.

We also wish to express the hope that our President, Professor Abercrombie, will have a speedy recovery from his present illness.

To turn to the immediate programme, Professor Brodetsky will address the Society on Thursday, February 2nd, on "Dreams," a subject which should provide some discussion.

We gladly welcome the newly awakened Conservative Association to the realm of political societies, and sincerely hope it is not a mere turning in its sleep. A debate has been arranged on the proposition that "Socialism is the hope of England," in which the Conservative Association is organising the opposition. The date of this meeting has yet to be fixed and will be announced later on the notice board.

**LEEDS UNIVERSITY SCOUT CLUB.**—The Hike held on Saturday, January 7th, was certainly successful. At any rate, we were successful in getting wet, and also in losing our sense of direction, even when using a compass (What!—the Scout Club lost its way with a compass?). Well—er—that is, under the circumstances we deemed "discretion the better part of valour." We assumed that we reached the top of Earl's Seat, above Barden Tower, but hope to make certain later on in the session. Thanks to Mr. Grist and his 'bus we were able to start from Barden, instead of Addingham.

The meetings held this session so far have been well attended and interesting, the President (Mr. A. E. Wheeler) starting us off by a discussion of our aims and function. One of the results of this meeting is now known to all the men students—"naif said." A bright energetic answer to the question "Why Cubs?" was given by Mr. J. Richardson, and was followed by a really healthy discussion.

This term, the International Aspect of Scouting is to be discussed by Mr. M. S. Herries, a name well known in Rovering circles, and Dr. S. F. Morton, of the Boys' Modern School is to give another talk on "Treks in the Home Country."

**LEEDS UNIVERSITY PHILOSOPHICAL SOCIETY.**—As a Society we are pleased to be able to offer to the University the privilege of listening to Professor Alexander, of Manchester, who on March 10th, will speak on "Morality as an Art."

On February 25th, the Geographical, Economic, and Philosophical Societies are to have a joint meeting at which representatives from each Society will read papers written from their varying view points, dealing with the "Relation between Man and his Environment."

We hear that students of Education are clamouring to be allowed to embrace philosophy. Possibly in their researches they will have met the following:—(they are) "like prisoners who run away out of prison into sanctuary, take a leap out of the arts into philosophy, those who do so being probably the cleverest hands at their own miserable crafts."

We would remind those to whom this applies, that Plato, besides graphically describing their condition, goes on to utter solemn words of warning. "When persons who are unworthy of education approach philosophy and make an alliance with her who is in a rank above them, what sort of ideas and opinions are likely to be generated? Will they not be sophisms, captivating to the ear, yet having nothing in them genuine or worthy of or akin to, true wisdom?" To prevent that tragedy, we warmly invite those students to join our Society and become true philosophers. "Spectators of all time and all existence."

**ECONOMICS SOCIETY.**—The reincarnated Society has successfully completed the first term of its existence. The three meetings were attended by an average of thirty-five; the society has over fifty members; and there are yet many first-year students who remain outside the Magic Circle.

The programme for the coming term is:—

Jan. 31. W. Wallace of Rowntree & Co. Ltd., "Business Forecasting."

Feb. 25. Joint Meeting with Geographical and Philosophical Societies. "Does

Man make his environment or does environment make Man?"

Mar. 6. Annual General Meeting.

If possible a speaker will be obtained for the meeting on March 6th. The other activities of the Society this term will be visits to works and the joint social with the Geography Society. Already a visit has been arranged to Messrs. Montague Burton's, the Leeds clothiers, which will take place on Wednesday, February 1st. Two more visits will be arranged for this term. Students may join the Society this term by paying a reduced subscription of 1/3 (full-year subscription 2/-).

**THE MUSIC SOCIETY.**—The concert given by the Society on December 2nd, was a success from one point of view and a failure from another. We claim the former because the items were well applauded and because the music critic of the *Yorkshire Post*, Dr. Herbert Thompson, whose judgment is respected by all, gave us a very favourable criticism. Yet, although we have achieved something of which we may be proud, we have to admit that the concert was a failure, in as much as it did not attract as many students as it did the outside public. This is a discouraging fact which we hope will be remedied at the next concert in March. As it is, we have barely met our expenses and are likely to be in debt unless we get much greater support in future.

The programme of the March concert, which is fixed for TUESDAY, MARCH 13th, will include a Bach Cantata, "O LIGHT EVERLASTING," and C. V. Stanford's "THE REVENGE." For both these choral works a really efficient orchestra is necessary, and, as we cannot be sure of this from students, we have had to engage an orchestra

led by Mr. Edward Maude, the principal violin of the Leeds Symphony Orchestra. As can be imagined, the expenses will be very heavy (about £25) and we earnestly hope that all who usually come to the Mid-day Recitals will support the concert themselves and also bring others with them.

An excellent list of "Gramophone Evenings" has been arranged and is given below. Will members please remember that notice must be given beforehand if they wish to have the first-class coffee and biscuits supplied by Mrs. Calverley? The "Evenings" will be held in the O.S.A. Room (immediately opposite the Entrance Hall of the University), at 8 p.m.

Monday, Jan. Jan. 23rd, Dr. Herbert Thompson, D.Litt., "Wagner."

Wednesday, Feb. 8th., Mr. Wilfred Dunwell, B.A., F.R.C.O., "Orchestral Instruments."

Wednesday, Feb. 22nd, Mr. H. Percy Richardson, F.R.C.O., A.R.C.M., "Bach's 48 Preludes and Fugues."

Monday, March 5th, Mr. Jer. Stones.

**NEWMAN SOCIETY.**—*Autumn Term, 1927.*—The term opened with a General Meeting and Benediction on October 14th. The Corporate Communion on November 4th was fairly well attended, with a strong Bradford Contingent. The arrival of said contingent at 8 a.m., shows that Bradford must be a good place—to get out of. On November 8th the Rev. E. Levick of Ripon gave us a most inspiring lecture on "Saint Joan." On November 18th an extremely successful Social and Dance was held. Dancing, ballet and otherwise, banjulele solos and (whisper it!) fortune-telling all contributed to an enjoyable evening. A Social Evening on December 7th in the Women's Common Rooms though poorly attended, passed pleasantly. Great thoughts: (a) what a surprising number of Drawing or Common Room Limericks there are (b) playing "Consequences," being careful to name irrefragable members of the staff such as W. R. C.—de—only graduates should publish the results.

*Easter Term, 1928.*—By the time these notes appear Mr. B. A. Wortley, LL.B., will have given us his talk on the "Roman Catholic Relief Act, 1926," and on January 31st, the Rev. J. O'Connor (G.K.C.'s "Father Brown") will talk to us on "Half-Bricks, and Red-Rocks or Corner-Stones of my Philosophy." Father O'Connor always stimulates thought and so an invitation to all students, and a particularly pressing one to Professors will not be out of place!

On February 3rd, the Annual Dance in Refectory takes place ("Shenandoah" will not be admitted). For March 10th a joint meeting with Manchester Catholic Society—a herald, we hope, of more Inter-Varsity Meetings, has been arranged.

*Summer Term, 1928.*—The most important event of the year, the Annual Retreat, will take place in the Leeds Catholic College. Its value even from the lowest aspect, i.e., as a welcome respite from the feverish pursuit of knowledge, is incalculable. Members! Make a note of April 20th (5.15 p.m.) and 21st, in (a) your Union Handbook and Diary, if you ever had one; on (b) the tablets of your mind.

"May 8th, Reading—by W. R. Childe, Esq., M.A."

On May 11th the General Meeting will be held in the Catholic College. Retiring Office-holders are advised that the open season for new Candidates begins with the Summer term. Please report your bag to the Secretary.

July—Excursion—Place and date to be fixed later.

K.M.G.  
E.A.D.



**L.U.R.U.F.C.**—The side can hardly claim to be successful with only 5 wins to its credit but we do hope for better things this term, for if they will the team can reverse several of last terms decisions but they are too sleepy and not fit enough. This term against Hull and East Riding they really showed some life in the first half on a very heavy ground but faded away badly after half time. Birmingham is getting more used to his position and Lassmans has gone into the pack but the ball is slow in getting out whilst in defence the opponents are given too much room to get moving. Two places are consistently well filled—full back and leader of the forwards.

Last term was the Liverpool match so the less said the better but the win at Heaton Moor showed the team in better form and though they were beaten by Headingley for a quarter of an hour in the second half they played football.

*Team* (v. Hull): H. Morgan; E. G. Jay, H. Pincott, J. Templeton, W. A. Sledge; H. Wotton, R. B. Birmingham; T. L. Vondy, F. F. Hellier, J. Turner, H. T. Knowles, T. A. Rockley, V. J. Lassmans, P. M. Glover, A. B. Rounds.

*Results*.—1st XV., Nov. 30th v. Liverpool University (A) lost 5-56; Dec. 30th v. Heaton Moor (A) won 14-12; Sat., Dec. 10th v. Sedbergh (A) won 5-3; Dec. 7th v. Headingley (A) lost 3-17; Jan. 14th v. Hull and East Riding (A) lost 0-22.

Dec. 3rd v. Leeds Education Offices (H) lost 3-11; Dec. 7th v. Devonshire Hall (A) lost 6-8; Dec. 10th v. College of Resurrection (H) won 12-0; Jan. 18th v. Liverpool University 2nd XV. (A) lost 3-11.

**L.U.H.C.**—This continues to be one of the most successful clubs in the University. With the ground in good condition some very fast games have been played and the strain was felt especially against Liverpool, this being only the second game of the term. Liverpool were quicker off the mark than Leeds but for threequarters of the game a hard struggle was fought, Liverpool having just that extra bit of quickness on the ball which enabled them to win. For the last 3 games of last term we were in good form and after a bad start at Sheffield showed marked superiority, both wings playing particularly well.

*Team* v. Sheffield: A. C. Shuttleworth; J. H. Dyde, J. Kak; C. F. Heal, J. Tasker, P. M. Reddy; J. F. Warin, V. P. Squire, J. J. Fry, L. C. Lodge, J. Scholefield.

*Results*: Dec. 3rd v. Huddersfield H. C. (H) won 5-2; Dec. 7th v. Sheffield (H) won 7-1; Dec. 10th v. York H. C. (H) won 3-2; Jan. 14th v. Sandal H.C. (A) won 3-2; Dec. 10th v. Liverpool University (H) lost 1-2; 2nd XI. v. Huddersfield 2nd XI. (A) draw 2-2; Dec. 10th v. York 2nd XI. (A) lost 0-1; Jan. 14th v. Sandal 2nd XI. (H) lost 0-2.

**L.U.A.F.C.**—The soccer team has not been very successful, losing two Christie matches against Manchester and Liverpool consecutively. Against Manchester we were unfortunate in having to carry Fowler as a passenger almost from the first



minute of the game but against Liverpool we were the weaker side distinctly. Billingham has done well in the scoring line getting 3 against Menston and 1 against Manchester and Liverpool.

*Team v. Manchester:* H. E. Carrington; J. G. Cooper, S. Andrews; W. Sedgwick, R. Thurlow; C. Jackson; R. Fowler, J. Johnson, R. Billingham, E. J. Gledhill, O. H. Tordoff.

*Results:* Nov. 30th v. Menston Mental Hospital (A) won 5-3; Dec. 3rd v., Manchester University (H) lost 1-3; Dec. 7th v. Liverpool University (H) lost 1-3; Dec. 10th v. Menston (A) won 7-2.

2nd XI.: Nov. 30th v. Ackworth School (A) won 5-2; Dec. 3rd v. Harchills Baptist Chapel (A) won 4-1; Dec. 7th v. Ackworth (A) draw 4-4; Dec. 10th v. Devonshire Hall (H) won 5-2.

L.U.L.C.—Wormald and Robinson were both invited to play in the county trial and McMillan to hold himself as a reserve; unfortunately Wormald could not play owing to injuries. In the one game played last term and not recorded bad light interfered with the play during the second half. Beasley was tried in goal and showed great promise.

*Team:* Beasley; A. L. Light, R. McMillan, A. B. Widdman; D. R. Riddell, W. E. Berry, H. R. Wormald; D. C. Walters, H. G. Smith; N. H. Chamberlain, R. H. Lee, D. Robinson.

*Result:* Dec. 10th v. Spen Valley (H) lost 3-4.

L.U. HARRIERS' CLUB.—Dec. 3rd v. Manchester University, and the old Mancunians, Leeds suffered a rather unexpected defeat by the Old Mancunians but as usual won the University contest. The course was one of 6 miles and included much road being very dirty in places. The Old Mancunians took the lead at the start and set a hot pace. After a mile Procter, (Leeds), Briscoe and Andrews (Manchester U.) moved up to challenge Langman (O. Mancunians) who was leading. Langman and Procter gradually drew away and the former finishing strongly won in 32 minutes. Leeds found no difficulty in defeating Manchester University thus winning their fifth inter-varsity race this season, but the Old Mancunians packed better and defeated them.

*Results:* Old Mancunians 36 pts.; Leeds University, 61; Manchester University, 82.

*Team:* Procter (2); Allison (9); Hirst (10); Booth (11); Lawrence (13); Knowlson (16).

Old Mancunians (A) 62; Leeds University (A) 68; Manchester G. S. 71; Manchester University (A) 111.

Dec. 10th v. Sheffield. The course was one of 7 miles of typical Sheffield country, very wet with difficult going. At the start, Rees (Sheffield) took the lead followed by Procter, Booth, Hirst and Allison but after 1½ miles Smith (Sheffield) went ahead, Rees falling back behind Booth and Hirst. Procter failed to catch Smith who won in 42 minutes. Sheffield showed an improved form from their previous performance and Leeds ran better than last time.

*Result:* Leeds University 36 pts.; Sheffield University 44 pts.

Procter (2); Booth (4); Hirst (6); Allison (7); Lawrence (8); Knowlson (9).

Leeds A opposed Sheffield Training College over a 4 miles course and won by the narrow margin of 2 pts. Crampton coming in 2nd.

Leeds University (A) 38 pts.; Sheffield T. C. 40 pts.

**L.U. SHOOTING EIGHT.**—Six matches were fired last term, two only were won, not a very promising start; but since the team contains many new members who have required training,—there is hope yet. Amongst the new members, B. Rhodes comes out well with an average score of 66.3.

Two postponed Inter-Varsity matches and matches with Leeds and District clubs promise to keep us fully occupied during the Easter term. The only fly in the ointment is that a stricken Union cannot allow us travelling expenses to Liverpool and Durham. We hope the Union will recover before these matches come off; as in past matches there is no Social side.

The "Bingham Trophy" competed for by teams representing O.T.C. contingents of Nottingham, Liverpool, Manchester, Sheffield and Leeds holds added interest for O.T.C. members. This is the first year of competition and the shoot will be held this year at Manchester.

Devonshire Hall Rugger clubs have once again a successful term's work to report. Of 16 matches played, 13 have been won, 2 lost and 1 drawn. Most of the victories have been gained in convincing style as the scoring record shows: 20 goals, 1 dropped goal, 3 penalties, 28 tries, 197 points having been scored against 2 goals, 7 penalties, 3 tries, 40 points by our opponents. The two defeats were in each case, by the narrowest of margins. The Textile Department beat a depleted side by 1 goal to a try and Richardthorpe beat us at home by a penalty goal to nil. The latter defeat was avenged in the return match the week after; the former will we hope, be repaid in the same fashion later this term. In our last match of the term we played a pointless draw in the snow with a strong Giggleswick Old Boys side. Our most welcome victories were obtained at the expense of the University "A" team and Wakefield Grammar School—apart from a defeat at the hands of an exceptionally strong Yorkshire Wanderers side, this was the only reverse Wakefield have had to record this season. Our greatest score was one of 32 points to 0 against York Spartans. If we succeed in upholding this standard of results during the remainder of the season, we expect to establish a record for hostel rugby in the university.

M. HARRISON.

#### WOMEN'S ATHLETICS.

**L.U.L.C.**—Nov. 30th v. Harrogate Ladies (H) lost 1-29.

*Team:* E. Overend; B. Ashby, J. Whitaker, R. Edmonson; K. Stockdale, J. Scurth; J. Haineworth, M. Appleton, P. Pickard, F. Barker, M. Robinson, A. George.

**L.U.H.C.**—1st XI: Dec. 7th v. Ripon Training College (A) won 9-1; Dec. 10th v. Bingley (A) won 11-1.

*Team v. Bingley:* M. G. Mather; E. Ruthven, B. Noble; M. Dawn, H. George, J. McMillan; D. Marshall, K. Hemming, E. Garforth, M. Hollis, A. Hall. 2nd XI Dec. 3rd v. Bradford Collegians (H) lost 0-2; Dec. 7th v. Old Bradfordians (H) won 9-1.

3rd XI Nov. 30th v. Leeds Training College 3rd XI (A) lost 3-4.

**L.U.N.C.**—The most refreshing club in the University, they don't bother to lose, though they must get over the effects of the Christmas holidays and settle down again.

*Team v. Manchester:* E. Lowe; M. Eaton, A. Davy; G. Holmes; R. Cohen, M. Worfolk, A. Jordan.

*Results:* Nov. 30th v. Leeds Training College (A) won 26-13; Dec. 3rd v. Manchester (H) won 27-16; Dec. 7th v. Modern School (A) won 24-5; Dec. 10th v. Bingley Training College (H) won 14-3; Jan. 18th v. West Leeds (A) won 22-8.

2nd VII. v. Leeds Training College 2nd VII. (A) won 33-6; Dec. 3rd v. Manchester University 2nd VII. won 20-14; Dec. 7th v. Modern School 2nd VII. (A) won 14-10; Dec. 10th; Bingley T. C. (H) lost 11-12.

3rd VII.: Nov. 30th v. Training College 3rd (A) won 18-11; Jan. 10th v. West Leeds 2nd VII. (A) won 8-6.

L.U. SWIMMING CLUB.—Last term the attendance at the practices arranged was much better than during the previous session. This term practices under an expert coach have been arranged for Thursday evenings at 6.15 p.m. It is hoped that a large number of members of the Club will attend these, so that a really good Inter-Varsity team will be possible next term. It has been found necessary to ask for a subscription of 3/- to cover the cost of weekly coachings during this term.

## The O.S.A. Easter Excursion to Paris

*April 5th to 13th, 1928.*

A week's excursion to Paris has been arranged for Easter and it is hoped that as many old students and their friends will take advantage of what is an exceptional opportunity. We want at least 50 members in the party and those who are scared at the idea of doing their sight-seeing with a crowd are reminded that they will be at liberty to make their own arrangements while in Paris, although the price of the tour includes three motor trips, one to Fontainebleau, one to Versailles and a ride round Paris.

The cost from London back to London second class throughout to Paris and back, Hotels and all meals on the three conducted excursions, will be £8 14s.

There are several Leeds old students in Paris who have very kindly offered to act as guides to sectional parties throughout the week. It is hoped to make up a party for the Opera.

The excursion is intended for the members of the Old Students' Association but the facilities are also offered to all members of the University and friends.

In order to book accommodation with the party it will be necessary to complete and return, before 29th February, the form of application which will be found in this number of the *Gryphon*. A deposit of one pound per head must be sent with the application form. This deposit cannot be refunded but will be credited as part of the total fee of £8 14s., the balance of which must be paid on or before March 26th.

Members of the party may obtain vouchers for return tickets to London from provincial stations at the approximate cost of a single fare and a third for the double journey. Thus Leeds members may obtain return tickets to London for 31/-. The travel time-table is as follows:—

### *Outward journey:*

Leave Victoria, Thursday, April 5th, 8.20 p.m.

Arrive Paris, via Newhaven-Dieppe, Friday, April 6th, 5.25 a.m. (The party will be met on arrival and conveyed to the Hotel, accommodation commencing with breakfast).

### *Return Journey:*

Leave Paris, Thursday, April 12th, 10.36 a.m. or 8.45 p.m.

Arrive Victoria Thursday, April 12th, 6.43 p.m. or Friday, April 13th, 6 a.m.

The whole of the arrangements have been placed in the hands of Messrs. Dean and Dawson, Ltd., but preliminary enquiries must be addressed to the Hon. Treasurer, L.U.O.S.A., The University, Leeds.

## Leeds University Old Students' Association

### THE DINNER.

THE Association's dinner was held on Saturday the 18th December, in the Refectory, with the Vice-Chancellor in the Chair. There were 136 guests, and the dinner was up to Mrs. Beck's usual standard. Alderman C. F. Tetley, proposing the health of the University, recalled the difficulties the University had been in thirty years ago, and the spirit in which they had been overcome. Prof. Jamieson responded. The Vice-Chancellor then proposed the health of the Association and Mr. W. H. Smith responded. The proceedings then went on informally till 11 p.m. with talk and dancing. The only complaint heard was that Old Students who come up to Leeds to meet friends they never see anywhere else had to spend too long listening to speeches when they wanted to be talking themselves.

### THE DANCE.

The Association's second annual dance was held in the Great Hall, on the 20th January. About 120 were present; the supper was excellent, though one guest was again tempted to excess by Mrs. Beck's cress sandwiches, which as all connoisseurs know, are one of the Three Glories of the University of Leeds; and as for the band, in the words of another guest, "some bands just play and you can dance if you like, they don't mind if you do or you don't; but Wynn and Allan's band might be dancing itself."

### LONDON LETTER.

Hon. Sec.: Miss I. CROWTHER,  
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Merely a reminder that we are holding our next Dinner on Saturday, February 18th, and that you have still time to send in your name. Professor and Mrs. Dawson and Professor and Mrs. Gillespie will be our guests. To this attraction add the minimum of oratory and a Dinner-Dance for 4/6, and you will understand why you are sure to find people you know at a London Dinner. VIDEO.

### BIRTHS.

HATHAWAY.—To Mr. and Mrs. Behrends B. Hathaway (formerly Lulu M. Bailey, Science, 1921-4) at Tshumbiri, Province de l'Equateur, Congo Belge, W.C. Africa, on October 10th, a son (Edwin Bailey).

HEYWOOD.—To the Rev. and Mrs. C. R. Heywood (formerly L. M. Parker, Arts 1915-17), at Caledon, Cape Province, South Africa, on the 17th September, a son (Gerard Parkes).

WILLIAMS.—On January 24th, at 44, Lower Downs Road, Wimbledon, to Mr. and Mrs. Francis Williams (née Jessie M. Hopkin, English, 1915-18), a daughter.

### MARRIAGES.

SPENCER-JENKINS.—Mr. Frank Spencer of Southampton, and Miss Dorothy Jenkins (English, 1921-4) the Elms, Cleveland, Exeter, at Exeter, on the 22nd December.

HOLNESS-MINSON.—Mr. Harry Holness (Science 1922-7) to Miss F. Hathaway Minson, at St. Martin's Church, Potternewton, on the 26th December.

### DEATH.

WAITE.—Mr. E. R. Waite (Science, —) Curator of the Adelaide Museum, died last month. A fuller notice will appear in our next number.

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