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# THE GRYPHON

The Journal of the University of Leeds



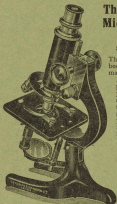
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NOVEMBER, 1928

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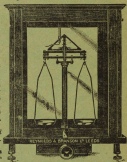


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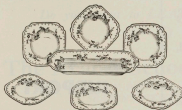
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**ANNOUNCEMENT.**—Two Postal Orders for 5/-, presumably for annual subscriptions have been received, one from Portsmouth and the other from Greenwich, S.E.10, but there was no other information to identify the subscriber. Will the two members concerned please send full particulars to Mr. Grist.

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# THE GRYPHON.

THE JOURNAL OF THE UNIVERSITY OF LEEDS.

*"The Gryffon never spreadeth her wings in the sunne when she hath any sickle feathers; yet have we seene her present our exercises before your judgments when we knowe them full well of weak matter; yielding ourselves to the curstesse which we have ever founde them to be pretentious which we ought to feare."*—LVLV.

## Editorial.

### GRANDFATHER SMALLWEED AND THE BISHOP.

"Everything that Mr. Smallweed's grandfather ever put away in his mind was a grub at first, and is a grub at last. In all his life he has never bred a single butterfly."

(BLEAK HOUSE).

WE make no apology for introducing the gentleman whose mental peculiarities are mentioned above, for it seems to be a lamentable but undeniable fact that he is not unique in his misfortune. Indeed, the collecting of mental grubs which are doomed never even to approach the chrysalis stage is one of the characteristic features of modern life, and particularly of that aspect of it represented by a large proportion of the students of our young and growing University. Although the Bishop of Ripon has responded to the protests of our indignant defenders by a complete withdrawal of the charges he made at the Hostel of the Resurrection, the accusation that we are only a not very successful imitation of the real thing is extremely interesting, though not exactly original. The Bishop asserted that the key to our shortcomings was to be found in our attitude to Religion and Residence. We venture to suggest that the root of the trouble lies in our unfortunate propensity for accumulating mental grubs.

It has been frequently pointed out that the newer Universities were created not merely as provincial branches of the ancient establishments of Oxford and Cambridge, but as cultural centres intended to fulfil new needs and to satisfy the educational requirements of an age which has found the scope of the older Universities to be inadequate. Consequently the question of imitating Oxford and Cambridge does not seriously arise, and even the least thoughtful among us cannot fail to appreciate the mental and cultural independence which is granted to us through our freedom from the interesting traditions and history-laden atmosphere of the other establishments. Nevertheless, we are sadly lacking in an indispensable feature of the ideal University, a feature which, it is assumed, is still to be found at Oxford and Cambridge, and which is vaguely described as the "true University spirit." There are those who profess to find it in the ability to utter a war-cry with great vigour and enthusiasm, in the assumption of an air of arrogance and unconcealed superiority, in the adoption of eccentric fashions or manners, in a continual insistence on the more dubious privileges of youth, or in the ability to attract attention either by considerable noise or by some exhibition of buffoonery masquerading as "high spirits." Absolute loyalty, and the feeling of kinship which must be aroused in every past or present student on hearing the staccato rhythm of Kumati, are, of course, manifestations of one



aspect of this spirit, but the core of it lies in that culture which converts the larvæ of the mind into things of beauty.

To a great extent this defect is due to the fact that we have almost entirely lost the art of discussion, an art which is an essential partner of study, if the embryonic matter derived from books and talks is to develop and grow instead of remaining stagnant or being discarded as soon as it has served its immediate purpose. This is not a question of Union Rooms, or residential problems, or personal contact, nor can it be solved by the unprofitable circumlocutions of the ordinary debate. It is futile for the student to imagine that the mere fact that in a few years time the recreational facilities of the University will be improved will immediately bring about a revival of the true University spirit. Cellars and garrets have witnessed discussions just as valuable and vital as any that may be aroused by cosy chairs or a bright fire.

The few grubs which found their way into the mind of Grandfather Smallweed made it their last resting place. Being devoid of the slightest encouragement to go on living and to grow, they died, and as a consequence the old gentleman prolonged his mental childhood into the last stages of physical decay. The accumulation of knowledge is useless without mental growth, which is fostered by intelligent conversation and discussion, and it is in the constant revision, co-ordination, and criticism of steadily increasing and widening knowledge that true culture lies. The intelligent cultivation of the larvæ of learning is the foundation of the true University spirit, and it is not a matter for legislation. Not all the Hostels that could be dreamed of, not all the little coteries that ever met for mutual admiration, not all the Portland stone that ever hung like petrified flesh on painfully conspicuous steel ribs, can remedy such a defect in University life. This, like quite a few other more or less important problems, is a matter for the individual.

## Notes and Comments.

There is little need to comment on the various functions with which the Fresher is welcomed to the University. The Smoker once again makes us wonder why the bright wit displayed is never turned to account in those humorous articles we so much desire. By now, of course, the Fresher has recovered from the irresponsibility of the settling down period and is beginning to discover the permanent problem of why we are here.

### The Tutorial Scheme.

On Tuesday, 16th October, the Vice-Chancellor outlined the new Tutorial scheme to an assembly of Pass-men and first-year Medicals in the Chemistry Lecture Theatre.

Hitherto the candidate for an Ordinary Degree has not, perhaps, enjoyed the same opportunities for personal contact with the Staff as the members of the various Honours School. In order to remedy this state of affairs, arrangements have been made whereby small groups of Pass-men will be enabled to meet a member of the Staff at intervals and discuss with him any difficulties they may encounter. Whilst problems arising out of academic work may be dealt with by the Tutor, the Vice-Chancellor emphasised the fact that the scheme aims at providing assistance in personal, rather than in academic, difficulties. In conclusion, he pointed out that the successful working of the scheme rests with those for whose benefit it has been devised.

### The "Canada" Debate.

Went; we sure enjoyed the visit of our Americ—, sorry, Canadian friends. Miss Whittaker took the chair, and Mr. Barker opened the case for the proposition by lamenting the fact that lead soldiers create unreasonable natural prejudice and a corrupt form of patriotism, whereupon the Gallery burst into song to the effect that "Lead soldiers never die, they only fade away...." Mr. Barker went on to say that the lead soldier is an obstructive relic of the past, and resulted in an utter falsity being impressed on the young.

Mr. Kenny, of Toronto University, congratulated himself on recovery from the sea-voyage and burst into passionate appeal for the rights of the juvenile British citizen. Moreover, the evolution of the child is subjective and toys have no permanent influence. Every child is a natural "enemy of society," but grows out of it. Mr. Kenny proceeded to put in a moving and almost tearful plea for the "poor little lead soldier." Canada swarms with lead soldiers, but is not militaristic.

Miss Higginson then drew a stirring picture of countless small children sucking lead soldiers and deriving severe internal pains therefrom. Environment, the speaker went on, is as potent as heredity, and children's toys should be true to life, and not distortions. Pre-occupation with lead soldiers gives a child a wrong conception of woman's place in life.

Mr. Alexander, seconding the opposition, made a few well-chosen and effective remarks about the appreciative powers of those "above the floor," and then insisted that toy soldiers afford a safe outlet for man's pugnacious instincts (meanwhile shuffling the cards on which his notes were written).

Repression leads to later outbursts—suffragetism and such disturbances of the peace. Mr. Alexander concluded by uttering the pious wish that the "lead soldiers be allowed to parade in the nursery whilst the parade of wooden diplomats goes on elsewhere."

In the short discussion which followed, Mr. Richardson spoke very feelingly about the horrors of war, and someone else established a mysterious connection between lead soldiers, nursemaids, Horse Guards' Parade and Cubist Art.

The respective leaders then summed up. The vote was taken and the motion heavily defeated.

Subsequently, the gentlemen from Canada told us that at Leeds their audience was at once the largest and the noisiest they had encountered, notwithstanding the banjo at Aberystwyth.

They were very favourably impressed by the University, and were particularly interested in the excellent History Library. Mr. Kenny said that he came from Toronto, where Stephen Leacock was a student, and Mr. Alexander from McGill, where Leacock was a tutor, adding that any student of Toronto was qualified to lecture at McGill. Mr. Alexander assured us that Stephen Leacock himself was convinced that his best humorous effort was his text-book on Economics.

### "The Gryphon."

Attention is drawn to the article contained in this issue on the *Gryphon*. The words of praise are of course the property of our predecessors, but the criticism is our concern, and we hope that our contributors will respond to the appeals and suggestions made.

On the cover of the next issue we hope to have the new crest, for which we are indebted to Professor and Miss Hamilton-Thompson, and which includes a real Gryphon instead of the usual sphinx-like curiosity.

## UNIVERSITY INTELLIGENCE.



The Laying of the Foundation Stone.

THE Duchess of Devonshire laid the foundation stone of the new Mining Department on Wednesday, October 2nd. The Duke of Devonshire, Chancellor of the University, said that hitherto they had been content with finding accommodation for departments as the need arose, but it had been found impossible to continue thus if the University was to progress.

The funds they had were far from sufficient to carry out the plans, but they could no longer wait. He was able to announce the magnificent contribution of £5,000 from Sir James Roberts, well known for his gift of £10,000 for the establishment of a lectureship in the Russian language. This splendid gift brought the sum of money promised or received in response to the £500,000 appeal to the sum of £404,906.

The Vice-Chancellor then welcomed the Duchess of Devonshire, drawing attention to the fact that it was 54 years since the Yorkshire College embarked on its adventurous career, with Lord Frederick Cavendish, uncle of the Duke of Devonshire, as its President.

During the 19 years under the present Chancellor, the University had developed in an amazing manner. This growth demanded extended accommodation and a re-orientation of the whole University. The Vice-Chancellor spoke with gratitude of the number of men and women who have made the start possible. "The complete attainment of our object is not yet in sight; it may be some way ahead, but it is no longer a dream—it is a reasonable hope."

The Duchess of Devonshire was presented with a trowel by Mr. H. V. Lanchester on behalf of the architects, and with a mallet by Sir Edwin Airey on behalf of the contractors.

The Archbishop of York dedicated the stone and after short prayers and the National Anthem the procession returned to the Great Hall for the Degree ceremony that followed.

#### The Degree Ceremony.

Spectators were becoming a little restless when the assembled Senate, Council and Staff entered, followed by an antique and dilapidated "Cow," with its mace bearer carrying a beer bottle. While the assembly were taking their

places, the animal disappeared through a side door, to appear again at the conclusion of the proceedings.

The honorary degree of Doctor of Laws was conferred upon the Duchess of Devonshire, Sir Ernest Bain, Mr. Alexander Campbell and Mr. Morton Latham, by the Chancellor.

The Vice-Chancellor, presenting the Duchess of Devonshire, said it was a privilege and a pleasure of the University to inscribe on the roll of honour such a distinguished, public-spirited woman.

Professor Lascelles Abercrombie presented Sir A. Ernest Bain. They of the newer Universities, he said, had found a new type of benefactor, whose gifts consisted not of a munificent gesture alone, but also of long and ungrudging labour of mind and spirit, such as Sir Ernest Bain had shown.

Professor Cobb presented Mr. Alexander Campbell. It was in the new work to which the University had set its hand that Mr. Campbell, as Chairman of the House Committee and Special Committees appointed for the work, was making an indelible mark on the records of progress.

Professor Gillespie, presenting Mr. Morton Latham, said that for nearly half a century Mr. Latham had taken an active part in the administration of the Poor Law. His association with the Clothworkers' Company and its co-operation with the University was also emphasised.

At the conclusion of the degree ceremony, the guests were received by the Chancellor and the Duchess of Devonshire in the Physics Laboratory, where tea was served. Here the Vice-Chancellor announced a pleasant surprise, the secret of which had been very closely kept. This was the gift of the Chancellor to the University of a large portrait in colour, of the Chancellor in his robes, by de Laszlow. It was unveiled by Lord Andrew Cavendish, grandson and page of the Duke of Devonshire, and the Pro-Chancellor (Colonel Tetley) expressed the gratitude of the University to His Grace for the gift.

#### **The Opening of the New Textile Department Buildings.**

The week following the laying of the Mining Department foundation stone saw the formal opening of the extensions to the Textile Department by Mr. C. B. O. Clark, the Master of the Worshipful Company of Clothworkers.

The Pro-Chancellor (Colonel C. H. Tetley) presided over the assembly. He said that a gift of £3,000 a year had been made, for a period of four years, for additional research in the Clothworkers' Departments. Research was a most vital part of the work in a University. In Professors Barker and Rowe and their colleagues, they had men who would do their best for the lasting good of the textile trade.

The Master of the Company declared the building open. He mentioned that the Department possessed the finest set of old fabrics outside the Kensington Museum, and these could now be shown to an advantage in the new museum.

The Vice-Chancellor moved a vote of thanks to the Company and to the Master. The Clothworkers' Company was the first public body to assist in laying the foundation of prosperity of the University, and they had thus assisted in maintaining that continuity of tradition essential to the stability of society.

The belief in the value of science in productive industry was one which the Company had always held.

Mr. A. M. Lupton, Chairman of the Department's Advisory Committee, seconded the vote of thanks.

Professor Barker expressed the thanks of the Staff, and insisted upon the necessity of combining theory with practice.

After the ceremony, the numerous visitors were invited to inspect the new equipment and the Museum.

#### **Professor W. M. Edward's Inaugural Lecture.**

The Vice-Chancellor and Professor Stewart conducted Professor Edwards to the platform, and the Vice-Chancellor briefly introducing him, spoke of his amazing career, that of a man who, after a lengthy distinguished period of military service, had returned to Classics and, after a few years, had attained to a Chair.

Professor Edwards said that in his mind the study of Greek is not unpopular to-day; indeed, there is almost a pathetic determination to appreciate "the joyous things that are in Greece," although there is the strict proviso that the less said about the language the better.

He had heard of a lady who gave a course of lectures on Greek drama after studying the plays of a great British scholar. He wished she would tell him the secret, because after a laborious study of those of Aeschylus, Sophocles and Euripides, he found himself strangely unable to do likewise.

It is the thought behind the language that one tries to reach. Thought can be transmitted without language. A mathematician is in direct communication with the reasoning part of a Greek mind, there is no question of emotion or material substance. The crude triangle is a concession to the vulgar, what he really is thinking about is Plato's "triangle laid up in heaven," the idea that makes all triangles what they are.

The Greek scholar is often the subject of attack. He would reply to his critics that it is a useful thing to study a foreign language, we shall then be using a language consciously, which, as a rule, we do not our own. By doing so, we shall learn to use all language scrupulously, including our own. An ancient language is better than a modern one, because the reverence we have for the ancient who cannot correct us, as a modern can, will make us even more scrupulous.

He concluded by drawing attention to the great national record in Greek studies. Whatever the contribution in labour or delicacy other nations have made, it was to the best of our scholars that Europe has looked to in the past as exponents of the highest things Greek culture can give.

Professor Stewart spoke briefly, congratulating Professor Edwards on his excellent lecture.

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The Annual Report of the Department of Pathology and Bacteriology for 1927 has just been issued; it contains accounts of a great volume of research impressive but incomprehensible to the lay reader; and reports that an estate of 21 acres at Lumby Hall has been leased for five years as an experimental farm in connection with the Department of Experimental Pathology and Cancer Research.

Two additions to the University's collection of pictures have been made recently: on the day of the Foundation Stone Ceremony, the Chancellor, in a very gracious and charming speech, presented a portrait of himself, by S. P. Kenrick, from an oil painting by de Laszlow, which has been hung in the Hall

opposite Sir Hubert von Herkomer's portrait of his predecessor, the Marquis of Ripon. An anonymous donor has presented, through Mr. T. Pemberton, a picture by the late J. W. Brookes.

Mr. Bruce Richmond, the Editor of *The Times Literary Supplement* and an Honorary Graduate of the University, is presenting the Tolstoy Society's centenary edition of Tolstoy's works.

Mr. J. H. Wilkinson, of York, has presented £10 in aid of research on the flora of the Lake District.

#### Staff Changes.—Appointments.

Mr. D. E. F. Binyon, B.A., of Merton College, Oxford, as Assistant Lecturer in Classics.

Fr. H. E. Symonds, C.R.M.A., as Assistant Lecturer in Classics.

Mr. H. C. K. Henderson, M.A., B.Sc., as Assistant Lecturer in Geography.

Mr. W. H. George, M.Sc., Ph.D., F.Inst.P., as Assistant Lecturer during 1928-29 in Physics.

Mr. H. Henson, B.Sc., as Assistant Lecturer and Demonstrator in Zoology.

Mr. P. M. Glover, B.Sc. (Leeds), as Demonstrator in Zoology.

Mr. R. Gane, Ph.D. (Leeds), as Demonstrator in Plant Physiology.

Mr. W. A. Sledge, Ph.D. (Leeds) as Demonstrator in Botany.

Mr. S. G. Barker, Ph.D., as Director of Research Students in Torridon.

Mr. W. T. Astbury, B.A., as Lecturer in Textile Department.

Mr. H. J. Woods, B.Sc., of Brasenose College, Oxford, as Research Assistant in Textile Department.

Mr. W. E. Gelling, B.Sc., (Leeds) N.D.A., as District Lecturer in Agriculture.

Mr. C. E. Marshall, M.Sc., Ph.D., as Assistant Lecturer in Agricultural Chemistry.

Mr. H. E. Brooks, N.D.H., as Instructor in Practical Husbandry.

Mr. G. L. Brown, M.Sc., M.B.Ch.B., as Demonstrator in Comparative Physiology.

Mr. P. G. Marshall, M.Sc. (Leeds), as Demonstrator in Bio-Chemistry.

Mr. G. H. Shaw, M.B.Ch.B., to Cancer Research Fellowship.

Mr. C. T. Polson, M.B.Ch.B., M.R.C.P., M.R.C.S., as Lecturer in Pathology.

Mr. A. G. Garland, M.B.Ch.B. (Leeds), as Demonstrator in Pathology and Bacteriology.

Mr. C. C. N. Vass, Ph.D. (Leeds), Mr. S. Ellingworth, M.Sc. (Leeds), and Mr. K. Cooper, Ph.D. (Leeds), as Research Assistants under agreement with the Department of Scientific and Industrial Research.

#### Staff Changes.—Departures.

Mr. G. B. A. Fletcher, B.A., Assistant Lecturer in Classics has been appointed as Assistant Lecturer in Greek to Liverpool University.

Mr. D. E. Green, M.Sc., Demonstrator in Agricultural Botany, has been appointed Mycologist at the Royal Horticultural Society gardens at Wisley, Surrey.

Mr. W. A. Jacques, B.Sc., has been appointed Lecturer in Field Husbandry at Massey Agricultural College, Palmerston North, New Zealand.

Mr. H. Salt, M.Sc., Demonstrator in Leather Industries, has been appointed H. M. Inspector in Lancashire.

Mr. J. Ewing, M.A., D.Sc., Lecturer in Botany, has also been appointed H.M. Inspector.

Mr. A. Parker, D.Sc., F.I.C., Research Chemist in the Fuel Department, has been appointed Assistant Director of Water Pollution Research under the Department of Scientific and Industrial Research.

Mr. S. R. Pike, M.A., has been granted a year's leave of absence, and is now at the Mount Wilson Observatory, Penn., U.S.A.

Mr. C. V. Dawe, M. Com. Assistant Lecturer in Agricultural Economics has been appointed to a similar post at Bristol University.

#### OBITUARY.

Mr. J. W. Oxley, Life member of the Court. He will be well remembered as the donor of the Elms, now named after him, Oxley Hall.

Mr. J. W. Archer, Life Member of the Court.

Mr. W. H. Kitson, Life Member of the Court.

### The University Working Men's Club.

**R**EADERS of the *Gryphon* are reminded that at the other end of Leeds, in Berking Avenue, York Road, there is a large brick building known as the University Working Men's Club, founded in 1897, and now one of the oldest clubs in Leeds. It is an institution which differs from the majority of clubs in several important features. It has no licence and so derives no income from drink, and in fact neither drinking nor playing for money is permitted. It is a club for social intercourse and in this respect depends to some extent on the presence of University students. The point requires emphasis because some students are under the impression that they are not wanted and that they might feel embarrassed among the young working men who congregate there. Let one assure them that this is so far from being the case that their presence is not only welcome but greatly appreciated.

Arrangements are being made for the coming season with the musical and dramatic society, and with the different hostels to give entertainments there during the first two terms, in addition to which there will be debates on alternative Thursday evenings on subjects to be subsequently announced and in which students are invited to participate, as many did last season.

As the club possesses one of the finest dance halls in the town, it is hoped that the room may be used for a dance in each term by parties of students; music and refreshments being provided by the club at a small charge. These matters are in the hands of Mr. Grist, and a small body of representative students; but the fact need not deter individuals from visiting the club, which is open every evening from 7 to 10 o'clock, and interesting themselves in the members and their various activities. There is a good billiard table, some gymnastic apparatus, and for the more quietly disposed, chess and draughts. Here is an opening for the development of practical democracy on ideal lines, where the future employer and employee may meet on a footing of mutual interest and goodwill.

J. B. COHEN.



### A-Voyaging.

**A** SEA voyage! What joy the words suggest to some, and what misery to others. In novels one reads of passengers on huge liners basking on deck in camp chairs, watching marvellous sunsets, dancing and making quickly-formed friendships as they lean on the deck rails and gaze to the far horizon. Yet often, to speak truth, they lean on the rails for another purpose. Why, I have an aunt—quite a seasoned traveller, too—who retires below to her bunk if the sea is at all rough, and, dosed with "Mothersill," remains horizontal for days together, and then considers herself lucky if she is not "ill." I have known people who, voyaging from Newcastle to Aberdeen, retired below as soon as they felt any motion on the ship when it weighed anchor, though there were nine miles of river before we reached the sea. In contrast, I must mention a man who had been ordered by his doctor to take the same voyage in order that he might, for health's sake, be seasick. He told me he journeyed from Hull to Newcastle, from Newcastle to Aberdeen, and was returning "just the same as he went," with none of the hoped-for results!



It is not a long voyage from Newcastle to Aberdeen—13 hours at the most—but to inexperienced landlubbers there is much to be seen and enjoyed. Going down the Tyne reveals shipyards and shipping as you do not see them from the land. At Wallsend I noticed many deserted scaffoldings, with grass growing in the slipways, where in normal times the skeletons of ships should stand, with figures swarming about them and ceaseless din of hammers. At Tynemouth the pilot who has guided us puts off from the ship, and we turn northwards to face the open sea. A slight roll begins to make itself felt, children run excitedly about, and parents talk in nautical terms, airing their knowledge of the bos'un, fo'castle, the stem and the bowsprit, and demonstrating that they've got sea legs. One expects the captain to remain up all night, telescope in hand, ready to "pipe all hands on deck" in case of fire or dangerous reefs. But no, he goes to bed at 10, and most of the passengers, tired if nothing worse, follow suit. One voyage I remember, when it was my fate to sleep in the bar, surrounded by passengers who had had far too much to drink—and with my nose about 18 inches from a pool of beer. The lights remained on all night, and I slept not a wink, but lay listening to the heavy snores of my sodden companions, till about 3-0 a.m., when I heard people astir. Aberdeen lighthouse was in sight, flashing its message across the waste of waters, and sleepy passengers, shivering in the

cold air which is felt very acutely just before the dawn, went to drink cups of tea, provided at any hour of the night by a kindly stewardess. As we neared the harbour, ships passed us outward bound, dim shapes sounding sirens, with rows of yellow eyes reflected almost to our feet. And then the harbour itself—a display of lights, green, red and yellow, with strange sounds and lonely figures moving, as our ship glided silently through the narrow entrance to its berth. It was still dark, the moon sinking behind a bank of clouds, when the anchor chains rattled and none could fail to know we had arrived.



Some passengers went ashore at once—the captain among them, dressed in “civvies” and carrying a little paper bag. But I stayed on board for breakfast and then took my leave of s.s. “Highlander,” running down the gangway to greet the granite city, cheerful and splendid, bathed in the light of the morning sun.

W.G.

### “The Gryphon.”

**I** HAVE been asked to make suggestions for improving the *Gryphon*, and to meet certain criticisms which some readers have passed upon its pages.

The request rather surprised me, since I have considered the *Gryphon* from the time I first read it to be one of the best student magazines with which I am acquainted. It is capably conducted and admirably printed: it offers a great variety of matter written well above the average: it combines serious and gay, and keeps its pages open to all sorts of opinions; and it is not predominantly the work of one or two writers. A special mark of commendation should also be given to the occasional cartoons. This is an art all by itself. The *Gryphon* can hardly be expected always to have at its disposal the skill of a cartoonist such as R. H. Oliver, but the standard of work is good and the draughtsmanship clever.

It is fairly easy, I should imagine, for the editor to procure the most serious type of contribution. This can be had for the asking, and there must be many students who have something of this kind to say. If the editor or the committee has a large range of acquaintances among the undergraduates, the supply of such ponderable matter can be readily obtained. The difficulty is to awaken or stimulate spontaneous literary expression amongst the men and women students. I do not refer so much to verse: I have always noticed that Belinda and Clarinda never fail to provide sources of inspiration to generations of students in all Universities. What I have in view is rather racy humour in comment or

chronicle, and literary fantasies grave or gay. Students with imagination, and with eyes wide awake and curious, cannot fail to find abundance of material for this sort of writing in such a city, county and University. It takes time even with the gift, to produce these contributions. Perhaps those students who have the gift do not realise how much their efforts would be appreciated. A University magazine offers an unrivalled opportunity for the practice of the prentice hand in literary craftsmanship. The student fraternity is invariably generous to anyone of their number who can touch the chords of fun or pathos. Contributions of this kind are a joy to the editor, who is only too willing to encourage authors to produce them. There are surely a sufficient number amongst so many students to supply an eager editor's wants if they will only make the attempt.

I have no fear for the success of the *Gryphon*, as long as students at Leeds are as much alive and as lively as they have hitherto proved themselves to be. Gusto and courage will give the editor all he wants.

J.B.B.

### Dutch Art in Bradford.

THERE is in the art of the Netherlands a singularly effective fusion of the pleasant and the powerful. An appreciation of the serene atmosphere and calm balance of composition of many of these pictures is frequently the preliminary to the perception of the masterly technique and keen insight that have helped to produce such an atmosphere, and the first thrill of pleasure is succeeded by a lasting and deep-rooted feeling of intellectual satisfaction.

The 40 or so Dutch and Flemish paintings which have been on view at the Cartwright Memorial Hall, Bradford, since September 28th, contain many fine examples of the art of the Netherlands of the 17th century.

Perhaps the most characteristic feature of the schools of painting represented is fidelity to the actual details of everyday life. Instead of the conventional classical settings of Italian art, there are the homely details of simple interiors, and the mystical spirit which pervades the work of the earlier masters is replaced by an intense interest in the world of men. A fine example of this preoccupation with commonplace humanity is seen in the "Holy Family" of Hans Jordaens. This picture is almost photographic in its tenseness, and is vitally human in the grouping and expressions of the figures. It is as though the family has been surprised in the carrying on of everyday affairs, and has hurriedly clustered together to gaze in a somewhat puzzled manner at the intruder with his palette and canvas. It is the product of an age that has lost something of the soaring mysticism of Renaissance art, but has gained great power in the art of portraying the vital details of humanity rather than the mystical spirit of the divine. The colouring is brilliant and compelling, relieved by the sombre cherubic head to the right of the group, and the general effect is one that demands interest rather than awe.

The more familiar type of Dutch art, the homely and detailed interior, is represented by Quayrin Breckelenham and the younger Teniers. In the former study the balance of composition and play of light are definite, and the wealth of detail in no way detracts from the beauty of the general effect. In the work of David Teniers the play of light is more subtle, and the suggestion of depth in the interior gives great beauty to the composition, in which the seated figure of an old woman forms the dominant note. The grouping is completed by the figure of a dog and a collection of fruits and vegetables, whilst the light from an open door in the right background softens the outlines of the distant furniture.

Amongst the portraits there are examples of the work of Rubens, Van Dyck, Jacob Jordaens, Cuypp, Maes, and Ferdinand Bol. The Rubens is a striking portrait of the Archduke Albert of Austria, a picture brilliant in its detail and arresting by reason of the dull red velvet hanging which forms the background, and Van Dyck is represented by a small but penetrating study of the Earl of Warwick. "The Astronomer" is a very fine study by Ferdinand Bol, whose debt to his master Rembrandt is at once apparent. The composition is reposeful and pleasing, the flesh tints of the subject being balanced by the light on the open book before him, and the modelling is full and round, giving a smoothness and harmoniousness to the whole which is in perfect accord with the expression of almost Olympic melancholy on the face of the astronomer. It is impossible even to glance at this portrait without a thrill of pleasure, whilst closer study reveals the careful subordination of detail to the sweeping power and calmness of the whole. The astronomer gazes with the look of one who has passed through the realisation of divine indifference and human futility to the stage of resignation to that indifference, and the power of deep sympathy with those who wander in the dark. It is the apotheosis of an almost pagan serenity.

In striking contrast is Jacob Jordaen's portrait of Baron Waha de Linter of Namur. Jordaens was said to have lacked imagination, and this picture is a clear cut, almost impudently vivid study of a self confident gentleman in black. The portrait, mainly in black and white relieved by the fresh and vivid flesh tints, is a vital and veracious study, though lacking in depth, and perhaps, in sympathy.

The exhibition contains nothing of Hals in the joyous and vigorous mood of the famous "Cavalier," but instead there is a sombre, grey-toned study of a Preacher, a picture of considerable power and impressiveness, certainly not lacking in grandeur, but not of the same order of portraiture as the work of Rembrandt. It is, however, a remarkable study in the light of Hals' exuberant genius, excellent in technique, and giving the impression of maturity and restrained power.

The landscapes include an intensely dramatic little coast scene by Bakhuizen, a magnificent river scene by Van de Cappelle, which is crowded with incident and yet vast and sweeping in the skilful massing of the clouds against the clear cut sails, and three fine studies by Hobbema. There is a lovely Italian landscape by Berchem, and a small Van der Neer shows exquisite play of light and depth of colour in the darker tones. It is interesting to compare the Van de Velde seascape at Cartwright Hall with the one on show in a shop in Market Street.

It is obviously impossible in the scope of such a necessarily sketchy account as this to comment upon all the pictures exhibited. The pictures will be retained until the end of November if at all possible, and every one of them is well worth a visit, even to Bradford.

MAROS.

## The Awakening of James Henry.

**J**AMES Henry was a student; moreover, James Henry was a student who had never been in love, until——

Among his fellows at the University he had a reputation of being sleepy. He usually entered lectures a few minutes late, stumbled noisily to his seat, and after opening his note-book, would borrow a pencil from one of his neighbours, a penknife from another and would spend five minutes sharpening the pencil, with that horrible scratching sound which is so irritating to the rest of the class. He would then place the pencil on his note-book, and resting one

elbow on the desk and his chin in the palm of his hand, he would fix his eyes upon the lecturer, and remain thus until the end of the lecture, without taking any notes, but apparently deeply interested. His was one of those cases, however, in which appearances are so very deceptive, for at an early stage in his scholastic career he had learnt the art of sleeping with his eyes open.

So James Henry slept through life, until one day he was rudely awakened into activity. It came about through his having slept one night exactly 24 hours too long, owing to a misunderstanding on the part of his landlady, who forgot to wake him, so that after going to bed on Monday night he got up for Tuesday's lectures on Wednesday morning. Having thus had an overdose of sleep he found it very difficult to fall asleep at the lecture, and after having settled himself for the hour he allowed his eyes to roam round the class. For the first time he began to observe the other members of the class with interest. Suddenly, he saw a radiant vision, an angel, seated amongst the women students in the front row of the class (he had often wondered why the women students always sat in the front row). His first thought was that he had already fallen asleep, that he was dreaming. He blinked, but the vision remained. He pinched himself—Ow! the pinch was painful. No, he was awake, the vision was real, she was apparently one of the students. He continued to gaze at her and cursed himself for never having taken an interest in the class before.

James Henry was thoroughly awake.

For the first time in his life James Henry was in love. The remainder of the lecture was a joy and a nightmare. He grew hot and cold by turns. Would she speak to him? Dare he approach her? His mind was in a turmoil.

He followed her out of the lecture room and an unbelievable miracle happened (or did she do it deliberately? Women are strange creatures). At the foot of the steps she stumbled, uttered a little cry, and all her books fell to the floor. He dashed forward and retrieved her books. She thanked him. Her voice was sweet and musical, clear as a bell, and came from between her lips like the gentle rippling of a brook. He was entranced, and walked speechless at her side along the corridor.

They met every day. He became a new man, bright, active, energetic. In three weeks he filled twenty-four note-books at his lectures. He joined four societies and five clubs. He was the leading spirit in all the "rags"—for three weeks.

Their acquaintance ripened quickly into a deep friendship, into love, which, he declared passionately, would endure until death, but which, as a matter of fact, endured only three weeks.

At the end of that time he received a note from her, saying that they must not meet again, that she had found that she did not love him, that she had given her heart to another.

She had jilted him!

The shock stunned him. What would he do? Would he commit suicide, would he go mad or take to drink or perhaps become a monk in some secluded monastery? He could not think. He went to bed to sleep it over. It was a Monday night. Owing to a misunderstanding on the part of his landlady he slept exactly 24 hours too long, and he got up for Tuesday's lectures on Wednesday morning.

He came into the lecture a few minutes late, settled himself noisily, rested his elbow on the desk and his chin in the palm of his hand, and fixed his eyes upon the lecturer. Two minutes elapsed. James Henry was asleep.

E.I.H.S.



### Dies Iræ.

No longer you walk, serene, in the Ways of Gladness  
 No longer you reign, a queen, amid music and laughter  
 Fate, with its grasp untender,  
 Has stripped you of your splendour,  
 And roughly wrapped you in a cloak of sadness,  
 And Pain, the hag, has caught you,  
 And cruelly has taught you,  
 You, once so grave and so proud,  
 To be her drudge and her daughter,  
 All that legion who loved you are gone,  
 A grim host has gathered to scorn and deride you,  
 You are standing fear-mocked and alone;  
 Your dark head is bowed; you are pale as a shroud,  
 And then, at dear last, I am there beside you.

LEWIS DODD,

### Recompense.

A drivelling, bear-eyed man  
 Leaned heavily  
 Before the seat of doom  
 Waiting his end.  
 "Set him among my peers,"  
 The King had said,  
 "He loved a friend."

F.V.D.

### Vidá.

Last, day, a little yet,  
 And then this light forget.  
 And in the eternal gloom,  
 Of severance darkness sleep.  
 Let memory's blossom bloom,  
 And lost love's shadow weep,  
 For she, who made life glad  
 Is gone, And life is sad.

QAYS,

### To a Cow.

Slow, wistful ruminant that raise a head  
 And fix enquiring optics to admire  
 At my approach, nor ever cease to tire  
 Of days immutable and this green way you tread,  
 Was ever thus this present placid, dead,  
 Dull drudge of life, whiles that your frantic sire  
 In Catalonian ring beat out his ire  
 Upon a matador's inveigling red?

No, no, I cannot think your early state  
 Was e'en so low; and once indeed I dreamt  
 Erstwhile your sort had held the keys of fate,  
 Roaming the golden plains, a godly kine,  
 Whence are those eyes of silent, deep contempt  
 You turn on me who see your sad decline.

L.B.J.

## Music at Night.

Switch out the lights, Muriel.

The fire gleams red  
Grappling with the darkness  
Around.

No one moves.

Deep in the recesses  
Of the hyered shadows  
A door creaks.  
The needle is scratching;  
(We have had this record on a lot)  
Open the doors.

The fire glows ambient,  
It is the same red as the end of my  
cigarette.  
Pale beneath ashes.

Water ——— swirling  
Purling over smooth pebbles,  
Cold springs fluting cold  
To the moon's liquid silver,  
Water upon my face and hands  
Cockly caressing  
My lips and nostrils.

The fire gleams ———  
And winds are blowing moon-laden  
On bleak moorlands wet.  
And there are gulfed rivers flowing  
Lone in chaos,  
And little children weeping  
Quietly to the stars.

The fire glows quick  
With yellowing gold  
Through mists of dew,  
The King draws his shadowed mantle  
about his brow.  
His eyes deep-sphered  
Have ceased to gleam.  
A thousand stabs of light  
Glaze from pyramids of blue.  
Darkness is fled from the pits of night.

Silence ——— pulsing!  
As the fire glows.

Yellow light!  
Arm chairs and people sitting.  
Someone coughs.

F.V.D.

## Ode to Bed

(Upon getting out on a cold morning).

Welcome thou joyous spirit of the night!  
Thou to whose bosom I would gladly hie  
When all diurnal loves have passed me by.  
Know that my heart's enaptor'd at thy sight.

Thy damask visage, white as Ida's snow,  
Draw me not less than thy warm, fond embrace.  
Goddess incarnate, breathing forth thy grace,  
I to thy shrine in supplication go.

Speak! Can it be that with Circean charm  
Thou too, enchantress, holdest me in thrall?  
Dost thou lure hapless mortals at thy call  
To seek oblivion in seeming calm?

Even as fair Calypso in her isle  
Detain'd Odysseus. And he fain would flee,  
Just so past daybreak thou would'st fondle me,  
Temptress alas! beguiling me awhile.

Spurn thee? No, rather would I lose my head:  
For thou art more to me than half my life.  
'Neath thy caresses melts all worldly strife,  
To whom I now return, my love, MY BED.

J.B.



## Convocation News.

**S**INCE registration as members of Convocation was made compulsory on all new graduates, two years ago, its members, and it is to be hoped its influence, are increasing; and it is hoped by publishing news of its doings in the *Gryphon* from time to time to keep graduates in touch with it when they cannot get to Leeds for its Annual Meetings, and to familiarise undergraduates with their future duties.

Convocation, it may be recalled for the benefit of those unfamiliar with it, consists of the Chancellor, Vice-Chancellor, Pro-Vice-Chancellors, members of the Senate and lecturers and the registered graduates of the University. A fuller account of its constitution and functions is to be found in an article by the Chairman, Mr. J. H. Everett, in the *Gryphon* for October, 1926.

The Annual Meeting was held on the 2nd July. The first business was the filling of vacancies among the officers. Mr. H. Salt was elected representative on the University Council, and Mr. L. W. K. Fearnley on the Joint Standing Committee of Convocations; Mr. Fearnley, Miss Gladys Pickles and Mr. G. Woledge, members of the Standing Committee, and Mr. Gawler was re-elected Clerk.

Reports were then presented on the work of the Standing Committee, and of the Joint Standing Committee of Convocations. The latter is a rather important document which will be dealt with at length in a later article.

The Registrar presented the annual report on the accounts of Convocation, and a question which has been raised before was, one may hope, finally disposed of when Mr. Sharpe asked whether Convocation had any power to make use of the Convocation Fund (which consists of the fees paid for registration, and now that registration has been made compulsory amounts to a considerable and increasing sum). The Registrar explained in reply that the matter had never been considered officially, that the fees are paid to the University, but that Convocation might rest assured the University would not use the fund for any purpose without first consulting Convocation.

The question was then raised of what information about Convocation was supplied to new graduates; as it was found that none was, the Standing Committee were authorised to consider the matter and take the appropriate action. It was also decided to print reports of the meetings of Convocation and circulate them to all members.

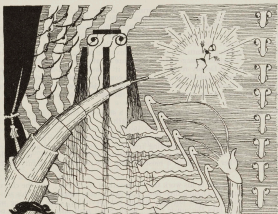
Mr. L. W. K. Fearnley then moved, and the meeting passed a resolution "That in the opinion of Convocation, it is desirable that one of the members of the Committee on Honorary Degrees should be elected by Convocation."

Miss Mary Hewlett then moved, and the meeting passed, a resolution "That Convocation ask that Degree Day be fixed on a Saturday, as under the new arrangement it is impossible for Convocation to be well represented."

G.W.

## OLD STUDENTS' COLOURS.

The Secretary of the Union asks us to state that Old Students of the Y.C. who are entitled to wear colours will now be permitted to mount their old colours on present University blazers (striped or white). Official order forms to the Union outfitters may be obtained from the Union Office.



#### THE QUINTESSENCE OF THE UNIVERSITY.

The above drawing has been sent to us by a student who has for two years studied University life from most angles and who feels that it is a "serious and honest representation of it." We each have our own conception of the dominant factors which mark the life of a community or an institution, and this is a symbolic impression of these factors as they strike one particular member of the community. It is of great interest as the pictorial representation of a complex impression.

EDITOR.

### The Musical Festival.

THE 1928 Leeds Musical Festival was a Festival without a novelty. Many people require a justification for this, for a Festival has come to be looked upon as the right and fitting place for new works to be produced. This year the programme compilers have pursued a safe policy in choosing works which, with one or two unimportant exceptions, occupy an honourable place amongst the productions of musical art. It may be that the committee have thus aimed at a firm financial basis, afraid perhaps that the ravages worked by mechanical means of reproducing music will eventually and surely extend to their Festival, although one wonders whether financial considerations in a Festival which throws so much light on the social side of its functions should give any urgent cause for anxiety. One of the most eagerly enjoyed items was a Suite, "Façade," by Walton, musically worthless, and the only possible attraction of which was its somewhat strident humour, generally and universally displayed by jazz bands. This and an eccentric fugue by Lord Berners were the only examples of very modern music and one is consequently inclined to give thanks that the programme arrangers did not look round for a new work.

Perhaps the most beautiful performance of the Festival was that of the Brahms German Requiem. This Requiem is not a setting of the Mass for the dead of the Roman Church; hence its distinguishing name "German." In spite of this Protestant attitude, however, the work cannot be called definitely Christian in thought and feeling; in fact, when Brahms was asked to alter part of it in order to bring it into line with orthodoxy, he refused, saying that he had already rejected certain passages of the Scripture because they bore an exclusively Christian doctrine. Deeply religious in tone, it transcends all narrow meaning. It voices the purest aspirations of the soul, common to all men who seek the noblest and the best. It is a delicate expression of the inner cry of the soul and we catch a glimpse of the beauty of holiness through the holiness of beauty.

Mr. Harold Williams and the chorus gave a stirring rendering of the dramatic passages dealing with the inevitability of death, the vanity and frailty of man and the victory over the grave. The poignant soprano solo, "Ye now are sorrowful, howbeit ye shall again behold me" vibrates with tenderness and love; one who has suffered is here speaking from his heart. The pure and ethereal quality of Miss Dora Labbette's voice, together with her sincere, unequalled artistry enabled her to reveal in a most moving way the extreme beauty of this part.

Brahms has caught in his work the life-breath of the words; and the chorus, under Sir Thomas Beecham's direction, sang with such insight, that this unity of words and music seemed not only fitting but inevitable. The phrasing was perfect. Beecham lays the music bare; he does not read into it; he does not superimpose an interpretation, he does not come with a preconceived idea of how he would like the music to have been written. He simply listens, and listens again, and draws forth from the music its deepest secrets. No detail is passed by, for every note has its proper place in the scheme, and he has discovered what that place is; and whilst he does not overlook this detail, he does not overstress it, but reveals it in proper relation and proportion to the rest. For he never forgets the whole. By this careful arrangement he builds up his climaxes, which then have an overwhelming effect because the structure is massive and the detail remains clear. His supreme mastery is remarkable. Conducting the London Symphony Orchestra, he is like a musician equipped with a perfect technique, playing an instrument of a very high order. The balance in this orchestra is perfect; no body of instruments outweighs another; and this balance is maintained above all between wind and strings, especially in passages where the themes are transferred from one to the other, many examples of which are found in the Schubert C Major Symphony. The whole is characterised by clarity and proportion; in a word, sound organisation.

By means such as these, the Schubert C Major Symphony received magnificent treatment. Perhaps the only thing that can be said against this Symphony is a tendency to diffuseness which, however, was made less evident in the Andante by a good steady tempo. One of the greatest of Schubert's works, it combines with the spontaneity of expression and the pure melodic beauty which make Schubert's music so lyrical in character, a breadth and power seldom found in his work. In the Andante, Schubert indulges in those conversations between the woodwind members of the orchestra, which are such an original and effective feature of his orchestral work. In his treatment of this movement, Beecham showed too, that although his methods are mainly of the intellectual order, his clear thinking is balanced by warm feeling. And to such works as the Fourth Tchaikovsky Symphony and the fiercer parts of the Strauss "Heldenleben,"

he imparts a virility and a power which one might say belong rather to the physical than the intellectual world, or at least would require an image from the physical world to portray adequately their effect.

Sir Hugh Allen presents an interesting contrast to Sir Thomas Beecham. He comes with no elaborate technique but with a simple sincerity which goes a long way towards replacing it, because it is the essential thing. Music is a tremendously important thing for him. He conducts as though he were on trial before a Supreme Judge; a trial on which not only his own fate but that of all the orchestra and chorus depend; and he seems more anxious about their fate than about his own. He works extremely hard, and his renderings are thoroughly sound. He gave us a good performance of the Beethoven Mass, Completed in 1823, this Mass was composed at a time of affliction for Beethoven, the time, too, when he composed his later Sonatas and string Quartets, in which he rose to spiritual and moral heights unsurpassed. The work makes excessive demands on the chorus, particularly in the soprano parts, but these difficulties were overcome in fine style by this Festival Chorus. They responded to Sir Hugh Allen's enthusiasm, and although there were one or two moments of weakness, particularly in the leads, yet it would be unfair to draw attention to details when the whole was so well done.

Miss Dorothy Silk, Miss Muriel Brunskill, Mr. Parry Jones and Mr. Norman Allin made a fine quartet. They sang with sympathy and consideration for each other, although perhaps Mr. Allin's voice is so powerful that it is difficult to hear other singers to advantage by his side, even when their voices are distinctly of the robust kind. Mr. Parry Jones's voice is strong enough, but there were moments when he had a struggle to make the tenor part heard against the bass. Miss Brunskill has a rich powerful voice which lends a rare impressiveness and dignity to the contralto part of the Mass. Miss Silk's voice is less powerful but she sang with a simplicity and grace which gave yet another colouring to this great performance.

The Saturday morning concert was distinguished by a performance of the Brahms Concerto for Violin and violoncello. Both soloists, Miss May Harrison and Miss Beatrice Harrison, played with feeling, but perhaps the latter aimed at an interpretation too romantic and too emotional, whilst the former showed more restraint and intellectual grasp of the material. The violinist, we might say, was master of the music, and the music was master of the cellist. Miss May Harrison's phrasing showed great taste and was entirely devoid of sentimentality; Brahms is best treated in this way, for there are many passages in his work where the melody is not as pure or as austere as one might wish and, whilst such passages are safe in the hands of a good artist, a bad one may easily bring out what is worst in them.

A word is due to Mr. Norman Strafford for the excellent work he has done in preparing the choir. This choir, we are told, has excelled all other Leeds Festival Chorus, not only in vocal ability but in thoroughness of training. This would be sufficient praise in itself for Mr. Strafford, but when we have the pleasure of listening to a performance, prepared and conducted by Mr. Strafford alone, such as we had in the Arnold Bax "Mater Ora Filium," we must still increase our applause. For it is no small test for anyone to stand up and conduct after Sir Thomas Beecham, and Mr. Strafford stood the test well.

RONALD PEACOCK.

## CALENDAR.

The following Calendar of Events for the period Nov. 13th—Dec. 13th, whilst it makes no claim to be exhaustive, may serve as a guide to University activities :—

Nov. 13th	Cavendish Society. Dr. E. C. STONER : "The Evolution of Atoms in Stars."
" "	Meeting of Finance Committee.
" 14th	Cavendish Society. Visit to Rowntree's Chocolate Works, York.
" "	Association Football Club v. MANCHESTER UNIVERSITY (away).
" "	Women's Hockey Club v. SHEFFIELD UNIVERSITY "
" "	Netball Club v. Thoresby High School "
" "	Rugby Football Club v. SHEFFIELD UNIVERSITY "
" 16th	Physical Society. Mr. R. W. JAMES, M.A., B.Sc. : "The Antarctic Pack-Ice."
" "	Maitland Society. Debate.
" "	Day Students' Dance.
" 17th	Association Football Club v. Leeds City Training College (away).
" "	Women's Hockey Club v. MANCHESTER UNIVERSITY "
" "	Lacrosse Club v. Bradford (home).
" "	Netball Club v. MANCHESTER UNIVERSITY (away).
" "	Rugby Football Club v. Middlesbrough "
" "	International Society. Mr. BARKER : "The European Tour."
" 21st	Jewish Students' Association. Social.
" "	Association Football Club—Departmental Cup, 1st Round (home).
" "	Hockey Club v. SHEFFIELD UNIVERSITY (away).
" "	Lacrosse Club v. College of Technology, Manchester (h).
" "	Women's Lacrosse Club v. Mowbray Ladies (home).
" "	Netball Club v. Leeds Training College (away).
" "	Rugby Football Club v. MANCHESTER UNIVERSITY "
" "	Meeting of Council.
" 22nd	DRAMATIC SOCIETY present "THE SEAGULL" ( <i>Tchecov</i> ).
" "	Scout Club. Mr. J. RICHARDSON : "Camp Hygiene."
" "	Natural History Society. Exhibits Meeting.
" 23rd	Maitland Society. Members' Paper Night.
" "	Labour Society. Mr. T. W. STAMFORD, M.P. : "The Labour Party Programme"
" 24th	Newman Society. Northern Group Council Meeting.
" "	International Society. Mr. UTTING : "West Africa."
" "	Association Football Club v. York St. John's (away).
" "	Hockey Club v. York (home).
" "	Women's Hockey Club v. Harrogate (away).
" "	Lacrosse Club. COUNTY TRIAL.
" "	Women's Lacrosse Club v. MANCHESTER UNIVERSITY (away).
" "	Netball Club v. Mill Mount (home).
" "	Rugby Football Club v. Rotherham (away).
" 26th	Literary and Historical Society. Professor BRODETSKY : "Plus or Minus."

"	27th	Economics Society. Professor A. M. CARR-SAUNDERS: " Factors Influencing the Remuneration of the Professional Classes."
"	"	Cavendish Society. Open Lecture. Dr. G. C. SIMPSON, F.R.S., C.B., C.B.E., LL.D.: " Modern Methods of Weather Forecasting."
"	"	Meeting of Board of Faculty of Medicine.
"	28th	Association Football Club. Departmental Cup.
"	"	Hockey Club v. LIVERPOOL UNIVERSITY (away).
"	"	Women's Hockey Club v. Leeds Training College (home).
"	"	Women's Lacrosse Club v. Huddersfield Ladies (away).
"	"	O.T.C. Field Day.
"	29th	Meeting of Board of Faculty of Science and Technology.
"	"	Rugby Football Club v. BANGOR UNIVERSITY (home).
"	30th	Physical Society. Mr. J. E. ROBERTS, B.Sc.: " Physics and Music." Maitland Society. Debate.
Dec.	1st	Association Football Club v. DURHAM UNIVERSITY (away).
"	"	Harriers' Club v. MANCHESTER UNIVERSITY (home).
"	"	Hockey Club v. Huddersfield "
"	"	Women's Hockey Club v. Leeds Women "
"	"	Lacrosse Club v. Parkside (away).
"	"	International Society. Mr. ANDREWS: " India."
"	"	Women's Lacrosse Club v. Harrogate Convent (home).
"	"	Netball Club v. DURHAM UNIVERSITY (away).
"	"	Rugby Football Club v. Heaton Moor (home).
"	2nd	Jewish Student's Association. Dr. SOURASKY, M.D., F.R.C.S.: " Ancient Hebrews and Modern Jews."
"	4th	Dramatic Society. Play Reading.
"	5th	MEETING OF SENATE.
"	"	Women's Hockey Club v. Halifax Optimists (home).
"	"	Rugby Football Club v. Headingley "
"	6th	Rugby Football Club v. Sedbergh "
"	"	Scout Club. Mr. W. PARSONS: " Exploration in Underground Yorkshire."
"	"	Natural History Society. Dr. CAMERON or Mr. R. DENNELL.
"	"	Medical and Dental Examinations begin.
"	7th	Maitland Society Dinner.
"	8th	Association Football Club v. Yorkshire Amateurs (away).
"	"	Harriers' Club v. SHEFFIELD UNIVERSITY "
"	"	Hockey Club v. L.N.E.R., Doncaster "
"	"	Women's Hockey Club v. Harrogate (home).
"	"	Lacrosse Club. Yorkshire v. Lancashire.
"	"	Netball Club v. Huddersfield (home).
"	"	Rugby Football Club v. Middlesbrough (home).
"	"	Fives Club v. Heath Old Boys (away).
"	10th	Literary and Historical Society. Professor Edwards: " The Transmission of The Classics."
"	12th	Meeting of Finance Committee.

### Christie Sports.

THE Men's Athletic Club will entertain the Liverpool and Manchester Athletic Clubs on the occasion of the Christie Sports next year. It is hoped that after that event the Christie Cup will come once more "into residence" at Leeds.



### \* A Book for the Medical Student.

**M**ANY "elementary" text books are mere reproductions of larger books with details left out and hence the student is loth to spend his money on them; however in this book the author sets out with the definite intention of laying a foundation for the student based upon accurate observation, and we feel that anyone having worked through it with his microscope by his side, will have acquired a grasp of the fundamentals of structure that will stand him in very good stead later on.

The general form of the book, with its letterpress reduced to a minimum and magnificent microphotographs, will of necessity make the student rely more upon what he sees than what he reads and so set him on the true road of medical education. In such a book, however, the emphasis must inevitably fall on isolated pictures of morbid anatomy and there is the danger of the student forgetting the vital process as a whole, since he is looking at a magic lantern picture and not a cinema film; it is hard, though, to see how this can be avoided.

The cheapness of the book is amazing when we consider the excellence of the 176 illustrations, and we congratulate the author on the choice and reproduction of the microphotographs. In fact we feel this should be the first book in the hands of a medical student after the second M.B.

\* "Elementary Pathological Histology"—W. G. Barnard, 1/6 net. H K. Lewes & Co. Ltd.

### \* Learning and Living.

Every sound business firm undertakes an annual stocktaking, and this does not consist merely of auditing accounts but, nowadays, attempts to analyse where efficiency or inefficiency are most in evidence and what line of business is most profitable to its customers and itself. It is this frank consideration of all its activities, the obvious attempt to determine what the S.C.M. is and should be doing and what the Universities are thinking that characterises this publication. By careful study of reports from over 250 branches and from observations of the staff, the compilers have been enabled to present a bird's-eye view of the student attitude towards ethical matters which is worth consideration, not only by members of the S.C.M., but by anyone interested in student activities. That very essential part of the Movement's life—the study work—also sheds valuable light on student thought, and a thing worth noting is the growing concern as to the welfare of university life in general and many problems of the academic and social sides, those factors which influence so much the daily life of every student have been considered. In addition, of course, the study circles have also considered wider problems of social and international importance.



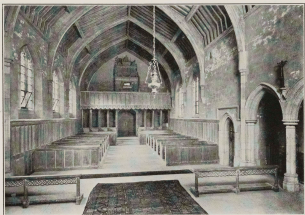


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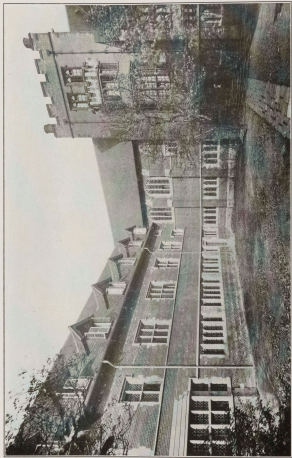
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**The Chapel, Hostel of the Resurrection.**



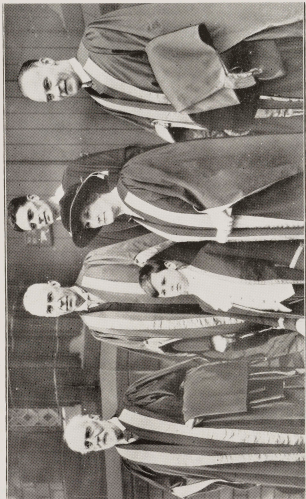
(C. H. Pickard, Leeds).

**New Wing, Hostel of the Resurrection.**



NEW WING, HOSTEL OF THE RESURRECTION.

(C. H. Pichard, Leeds)



MR. MORETON LATHAM,  
Past President of the Company  
of Christchurch.

MR. ALEXANDER CAMPBELL,  
Chairman of the Finance and  
Fellowship Committee.

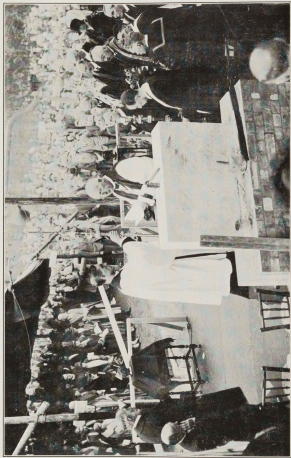
THE REGISTRAR.

LORD ANDREW CAVENTISH, THE DUCHESS OF DEVONSHIRE.

HONORARY DECREE CEREMONY,

October 2nd, 1928.

(By kind permission of The Yorkshire Post.)  
MR. ERNEST BAIN,  
Chairman of the Finance Committee.



[By kind permission of The Yorkshire Observer].

# THE FOUNDATION-STONE CEREMONY,

October 2nd, 1928.

The activities of the S.C.M. are so manifold, its conferences and meetings, its international relations and care of foreign students in England, Student Movement House, etc., that they cannot be told here, but one would like to call attention to the beginning of the new career of All Hallows' Church, Lombard Street, as a student church in London, and the interest taken in the special services held there, all over the world.

One other page to which one should turn is the list of books published during the year—a fine record of achievement, many already widely known and others deserving to be so. Altogether, Learning and Living contains a great many things of value to anyone to be connected with the S.C.M. or not.

F.F.H.

\* "Learning and Living" 34th Annual Report of the S.C.M. 6d. net.

## "Give it to Connie."

### An Education Department Idyll.

I WAS surprised to receive a note this morning from the Education Department. It was written on mauve notepaper, and ran as follows: "Dear Connie, would you be so kind as to call at this Education Department this morning? I shall be delighted to see you any time between 10-30 and 12-0. But if this is inconvenient to you, perhaps you will suggest an alternative time. Yours affectionately, ———."

Having nothing much to do this morning, I decided to answer this invitation. About 11 o'clock I entered the gateway of the Education Department. I ascended the wide stone steps, flanked by marble pillars, which led up to massive glass doors framed in carved oak. On the mat was the word "Welcome." I entered a spacious corridor and saw that the walls were decorated with works of art, including two mottoes. One read "Make Hay While the Sun Shines" and the other "All Work and No Play Makes Jack a Dull Boy." A notice on the board drew my attention: "Warning. Any official of this Department advising young and healthy persons of either sex to enter the teaching profession will be liable to three months' hard labour." Another notice which caught my eye contained a list of students who are to go on a free excursion next week.

An attendant conducted me to the lounge, which was handsomely furnished. On small tables were boxes of sweets and chocolates, with a notice: "Please help yourself." The attendant indicated a soda fountain at the other end of the room, and asked me what I would have. When I had sufficiently recovered from this shock I said that I had not come just to spend an idle hour or so, but to see Miss ———. "Oh!" he said, "You are the young lady they are expecting. It is good of you to arrive so soon."

Forthwith the attendant led me up the marble staircase and ushered me into a room very comfortably furnished. There were couches and armchairs strewn with cushions, and the floor was richly covered with rugs and carpets, into which my feet sank. At the far end of the room was a table at which was sat a kindly lady with a motherly look. She had silvery hair and twinkly blue eyes. Swinging round in her big chair, she said: "Sit down and rest yourself, Connie. Will you have a cigarette?" I accepted, and settled myself more comfortably into my armchair.

"Nice day, to-day, isn't it?" I asked. "Yes," replied the kind old lady. "Much better weather than we've had lately. But will you have some coffee?" She rang the bell, and soon coffee and chocolate biscuits were brought. "And now," she said, "I will tell you why I invited you here. My colleagues in the Department and myself have noticed that you have refrained from attending our lectures lately, and we wondered if you would give us your reasons." I hesitated, so the lady went on: "You see, we are afraid that it might be because the lectures are boring, and since we realize how trying this must be for you, we wonder if you would make a few suggestions for their improvement." Dumbfounded, I still said nothing, and she continued: "Please don't hesitate to hurt our feelings. We should be awfully grateful if you could give us a few hints. We are extremely anxious to make this the pleasantest course in the University, and of course the students know best what they like."

I was too surprised to reply properly to this, and stuttered out something to the effect that I had not felt very well lately, and that was the reason for my cutting lectures. The dear old lady was visibly relieved at this. "Oh," said she, "I am glad that it is not as we feared. But you alarm me, Connie, by saying that you have not felt well lately. Perhaps you find the course rather a strain. I think that for the rest of the Session you had better not prepare any more of your lessons. Just tell the little children the first thing that comes into your head. And I will see if we cannot excuse you some of your lectures. Which do you like least?" Afraid of wounding the dear soul, I mentioned the course of another lecturer, and she at once agreed to arrange about my dropping it. "And let me see," she said, "It is Ingbury Road you practise at, isn't it? It must take you a long time to get there in the morning. I don't think that you really need arrive there before 10-0 or 10-30. But wait a minute. I have an idea. I will see if Mr. X will run you down in his car before he comes up to lecture at the University. That will give you a little more time in the morning, and you need not get up so soon."

I was just beginning to thank her when a clerk knocked at the door and entered the room. "Excuse me," he said. "We have been estimating the cost of running the Department this year, and we find that there will be about £200 left. What shall we do with it?" The lady looked at the clerk and then at me. All at once she was struck with a brain wave, and motioning towards me cried "Give it to Connie!"

I was so astonished that I fell back in my chair, and then I felt a punch in my back and heard a voice calling: "Con, you lazy thing, get up. It's after 8 o'clock and you'll miss the tram. Wake up!" I did.

"T.-in-C."

## Chess Club.

This Club opened its season with a win over the Central High School by 6½ points to 1½. Score:—

J. T. V. WATSON	..	..	1	MR. ARMYTAGE	..	..	0
J. M. ROOPE	..	..	0	MR. TUCKER	..	..	1
H. BATHOLOMEW	..	..	1	S. ABEL	..	..	0
D. P. BERTWISTLE	..	..	½	S. SALEK	..	..	½
P. BULL	..	..	1	W. SILVERMAN	..	..	0
F. TYLER	..	..	1	J. BROSGALL	..	..	0
J. DUFFY	..	..	1	D. ABEL	..	..	0
W. T. ANSBURY	..	..	1	A. RIVLIN	..	..	0

J. T. V. WATSON,

*Hon. Secretary,*

29, HAREHILLS AVENUE, LEEDS.



**A**N American University has decided to institute a Chair of Humour. We presume that the degree awarded will be that of B.F. (Bachelor of Fun).

Following on Lord Birkenhead's retirement from politics the *Gryphon* office boy has been heard to declare his intention of abandoning literature for a lucrative post in the city. He has already composed a farewell letter to his chief, which is described (by himself) as a "model of dignified prose."

There is no truth in the rumour that the *Gryphon* is to be taken over by the Amalgamated Press.

We are asked to deny the report that a prominent member of the Rugger Club was recently discovered reading Pirandello in the changing room.

#### To-day's Fairy Stories:—

(1). A woman Fresher who attended the first meeting of the Dramatic Society inadvertently admitted that she had never heard of Tchecov. She never got out alive!

(2). There was once a Fresher who was not convinced that he would make his mark in the University.

It is said that Mr. L——s, a well-known figure in University circles, was standing in the Entrance Hall on the Open Day of Leeds Civic Week. Approach of fair thing. Seeing him and thing him a Fresher: "Would you like me to show you round?" Collapse of the aforesaid gentleman, who afterwards confided that he was capable of finding his way anywhere in the building in the dark.

In view of Professor S——s's recent complaint that no students bring him flowers, the *Gryphon* is starting a fund to remedy this. Subscriptions should be marked "Bouquet," and placed in the *Gryphon* box.

### Acknowledgments.

The Editor wishes to acknowledge the receipt of the following magazines and apologies for any omissions:—

*G.U.M., The Student, The Sphinx, New Troy, The University, Ay-Yah* (University of Swansea).

## Socrates at the University of Leeds.

[EDITOR'S NOTE.—The following fragment of Plato lately discovered in the Classical Library of this University by Professor Edwards, has been kindly put into our hands. The translation, which we give for the benefit of Scientists, Technologists and Modern Historians, loses nearly all the force of the original, though executed by one of the most promising students in Greek I].

We were walking outside the city walls on the fair-wooded Ridge, when to our joy we saw the keen-eyed, snub-nosed face we knew so well in distant Athens. "Ho, Socrates," we hailed him, "art come to land of Northern mist to test our seniors revered and prove that they know naught, and only seem to know?"

"Nay, hush," said he, "such impious words may cause your exile from this place. My purpose is quite otherwise. I'm come to seek Reality, hidden indeed from them that trifle in the Philosophic school, but revealed may be, to them that deal with hard and solid things and test and weigh the same in yonder halls.

"This very morn I made the tour of all the lecture rooms. And first I reached the place wherein the poets live and mightily discourse on writings of the English. And here I thought the object of my search was found, for was not one expounding the school of them named Realists, who speak of mud and such-like things without a veil. Yet soon I saw they made their poems, not through knowledge of what is, but rather from desire to shock.

"So thence I gat me to the men that deal with things and not with words. True offspring of Prometheus, with fire by bellows fanned, by tube and flask they wrung from Nature's self her inmost secrets. And they, it was, that bade me know myself no living soul, but one compound of carbon phosphorus and lime, or atoms and electrons of the same. And so it seemed I'd reached at last the truth. And in my joy I bade them make me three synthetic men, a Baldwin, a Macdonald and a George, to teach our demagogues at Athens how to guide the crowd. Whereat they thrust me forth with foot and words ineffable.

Then through a labyrinth of devious ways, through crowds that meet for converse sweet between the lecture hours, I gently pushed my way to Mathematics' home, where lived a sophist great taught by Lithinos.\* And this one I heard say, that of the maidens whom he taught, one far surpassing Phœbus' rays in speed went out one day and reached the object of her journey on the previous evening.† Whereat I saw in spite of all his love of science so divine his conclusions were absurd.

"But as I was about to leave the place with object unattained, I learnt there was one newly come, who did avow to know and teach the things of Greece. Here methought is one that knows the things that *are*, and not the things that *seem*, as did the Scientists. But as I made to find his dwelling place, there met me one both aged and revered. His name was Academicus, and he was chief of all the priests 'Ah, Socrates,' saith he, 'Art here in search of truth? Such may be found elsewhere—in Oxenford perchance, which is the real in very deed, while here is but the counterfeit thereof.' Whereat I was downcast, for I could not doubt the word of one in touch so close with things divine. Yet even so it seemed to me I should examine him. So I asked: 'O, Academicus, what is a University?'

"A place," he answered, "where they teach all subjects men may learn." Now are the Arts such subjects? How not?" said he."



- S. "Is weaving then an art?"  
 A. "Not such in very truth, as I opine."  
 S. "We deal, good sir, with fact, not with opinion. Is weaving then an art?"  
 A. "I must admit it is,"  
 S. "And dyeing too?"  
 A. "I fear it may be so,"  
 S. "Now are these twain at Oxford taught?"  
 A. "Nay, God forbid," said he.  
 S. "Then not all subjects are there taught?"  
 A. "It seems that they are not."  
 S. "Yet in this place they are."  
 A. "Yes, and better nowhere else."  
 S. "So here it seems we have a University that **is**, and there but one that **seems** to be."  
 A. "I fear it is too true."

Whereupon he sadly departed, while I went on and listened to the one that taught the things of Greece, and there at last I found Reality.

E.S.

\* In German, "Einstein."

† A reminiscence of the well-known Pindaric ode:—

"There was a young lady named Bright,  
 Whose speed was far faster than light.  
 She set out one day, in a relative way,  
 And arrived on the previous night."

## THE UNIVERSITY DRAMATIC SOCIETY

WILL PRESENT

# "THE SEA-GULL"

By ANTON TCHEKOV.

On Thursday, November 22nd,

:: Friday, November 23rd, ::

*In the GREAT HALL, at 8 p.m.*

TICKETS \* \* \* \* 3/6 and 2/4 (Reserved) and 1/2;

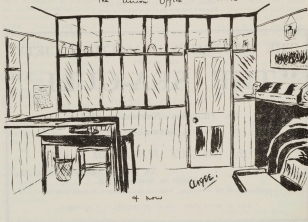
Admission to Students, 6d.

on application to the Secretaries, Members of Committee, or the Union Office.

"Life is never pure comedy or tragedy."—CALDERON.



The Union Office — Then



4 now

changed.

## De Rebus Femininis.

**S**UCH are the privileges of a secretary! To be invited on the last day for presenting copy, to produce from nothing, an article for the *The Gryphon*. "From nothing" is not meant to convey that women's activities have not been proceeding. Indeed no!—merely that life has given nothing extraordinary. There has been the Women's Representative Council's Freshers' Social, when more Seniors than Freshers were present and Weetwood Hall entertained us with a delightful production of "Wurzel Flummery," and we danced to music from the panatrope.

The various teams have now begun their fixture lists after those unnerving tests—called trial games.

May the Netball Club—with four teams this season—continue their victorious way! They are a fortunate club to have so many old colours and so many new and keen players.

The 'Crosse Club would welcome new members—turn up to practice and they will be glad to teach you all there is to know about Lacrosse.

Hockey has many new players and therefore appreciate being allowed the use of three pitches, hence they should have a successful season, counting also the thoroughness of the Captain's undertakings. If you want to ask about the Saturday's match—well don't ask a member of the 1st XI on Monday, just after the posting of the Captain's criticism.

This session there is to be an organised effort in support of the Working Men's Club—about which there is an article on another page.

## Medical Notes.

**A**FTER having endured the noise, dirt and discomfort of the past few months, we are now reaping the reward of our fortitude—the efficiency of the new heating system is only exceeded by its elegant appearance, the exquisite and delicate tracery of pipes doing much to brighten up the otherwise drab interior.

With other Departments moving into new quarters, we are glad to see that the School does not lag behind; the new buildings, when completed, will be a temporary home for Bugs!

At the beginning of the last month, the students presented Dr. and Mrs. Inkster with a wedding gift of occasional tables. We would like to take this opportunity to wish them, tardily, but none the less whole-heartedly, good fortune and every happiness.

The Medical Society has already held two lectures this term.

Dr. Ingram, in the first, discussed the nature of itching, and propounded the interesting theory that "itching is allied to pain," being a manifestation of the primitive peripheral nervous system as distinct from centrally connected forms of sensation.

In the other, His Honour Judge Woodcock held up a mirror to his audience, reflecting the medical man in court.

This type of lecture, interesting and exceedingly valuable, shows how well the Society caters for its members, who for their part support the lectures in large numbers.

Wit and wine circulated freely at the Masonic Hall on the 23rd of October, where members of the Dental Society were entertained to dinner by the President, Mr. Leigh. The musical side also was not neglected.

Dr. Jervis proposed the toast of "The President," and Dr. Cave followed in characteristic style with "The Ladies."

The evening was highly enjoyable, and constituted, in the opinion of members, an ideal opening meeting.

## Correspondence.

THE UNIVERSITY,  
LEEDS.

*October.*

DEAR SIR,

In your last issue there was published a somewhat severe criticism, at least I thought it so, of the present system of electing the Day Student representatives of the W.R.C.

Your correspondent suggests that as the Day Students, being so large in number, cannot know each other, they should be divided to vote according to their various faculties—surely our aim is to unite Day Students not to separate them—and how is this to be helped when even the election of Social Representatives is to be based upon Academic Courses?

Then if all Day Students are voting for Representation from their various Departments, what happens to the Education Students—and there is a large proportion of Day Students in that Department. Perhaps they are not to be allowed to vote—whereas they should be the chosen ones as judges of character and capability for future W.R.C. members.

In our present system there is a very essential phrase: "—of the six Day Students elected at least two must not be in their final year." Some formula no doubt, applied to faculty elections would produce that result annually.

Though realising to the full all the numerous drawbacks with which Day Students have to contend, particularly that unsurmountable obstacle of attractive and sufficient accommodation, perhaps after the efforts to be made this Session Day Students should have had, at least, the opportunity of meeting other members of its family, and the task of electing six W.R.C. representatives of character, efficiency and capability will not appear so difficult.

Yours, etc.,

DOROTHY MARSHALL

*(President, Women Day Students).*

[*"Day Student's"* reply to Miss Marshall is printed below.—ED.]

THE UNIVERSITY,  
LEEDS.

*October.*

SIR,

I quite agree with Miss Marshall that we should aim at uniting Day Students, but surely the present system has proved itself a failure from this point of view.

To be united they should all take a full part in University life, and this can only be done if each one knows personally her W.R.C. representative, who will tell her what is being done, and receive her suggestions. This would be the case under the system I suggested in the last issue of the *Gryphon*.

Miss Marshall makes the objection that education students would be disenfranchised, but this was not implied in my suggestion. Obviously, if a new system were drawn up, no such blunder would be made. Students taking Education might continue to vote with the faculty they have left, and provision could easily be made for the few "Education Freshers." The basis for voting would, of course, be not only according to subject, but also according to year, e.g., one Department might have the power to elect two members, one not in her final year. I admit that a faculty basis for constituencies is not ideal, but it was the only alternative which suggested itself, and it would at least be an improvement on the present system.

Congratulations are to be given to the present Committee for the efforts they are making to give us more opportunities of meeting each other. For many this is a long-felt need; but though it may improve the system, it cannot perfect it, as some students will not take advantage of these opportunities. These students, chiefly interested in work, would under a different system be represented by members of their Department, whom they would meet frequently in lab. or lect. As it is, they may be "represented" by students they do not know.

Yours, etc.,

DAY STUDENT.

LEEDS UNIVERSITY,

October 27th, 1928.

THE EDITOR,

*The Gryphon.*

DEAR SIR,

As an enthusiastic upholder of Leeds University traditions, I was astonished and dismayed to note the absence of "Kumati" at the Foundation Stone-laying Ceremony. Surely it is on these patriotic occasions that our University cry should burst forth most uproariously!

Yours, etc.,

H. M. NOXON.

## Hostel Notes.

DEVONSHIRE.—We are modestly pleased that the *Gryphon* has at last invited us to display our achievements and points of view in its august columns.

In spite of strictures upon our artistic and dramatic abilities, our "freshers" produced a most effective and well appreciated concert recently. Indeed such virtuosity and diversity of talent were displayed that one of those, at whose feet we imbibe wisdom, wished and even requested that it should be repeated for the benefit of the rest of the University.

Five first teams are captained by Devonshire men, while we have as many vice-captains, secretaries, treasurers and committee-men as would sink a junk. Since the disbanding of the Devonshire Hall Rugby Club there has been a flooding of all three University teams by Devonshire men. The "Soccer" in the Hall is flourishing and the secretary has compiled a useful fixture list.

In social life we noticed with approbation the support given to the "Freshers" Smoker by Devonshire men, though one did lose his spectacles on the "Royal" steps. The usual deluge of dance invitations has descended upon us. Our first dance will be held next term and we hope to see many of the familiar faces amongst us again.

Several club captains have complained recently about the lack of support at Weetwood. We think that if the rest of the University turned out as regularly as the non-playing members—few though they be—of Devonshire, there would be less complaint.

There is amongst us a generally unsuspected array of dazzlingly brilliant legal talent. The Maitland Society might do much worse than attend one of our infrequent trials.

And, late as it is, may we congratulate the five members of Devonshire Hall who obtained "firsts" last June.

October, 1928.

LYDDON.—The beginning of one year is very much like the beginning of any other. There are noisy and ecstatic greetings heard everywhere, we all rush round broadcasting news of hostel's latest improvements and everyone stares curiously at the "Freshers," hoping that they are as much impressed by our air of knowing all there is to be known as we were by the attitude of our seniors in days gone by. This year Lyddon has seen many improvements—the attics have been entirely remodelled, we have linoleum on several floors and rubber buttons to prevent doors banging, but most wonderful of all is the electric iron.

Lyddon, as usual, supports all the societies she can reasonably be expected to support, and she sends goodly numbers out to socials. In hostel there have been the usual beginning of term festivities ending in the "Freshers' Social" of October 20th. Here, again, the usual items were given and everyone seemed to enjoy them as much as ever. In fact, hostel life varies little from generation to generation—it is only the personnel that changes, alas! too quickly.

OXLEY HALL has been noticing the psychological effect of humidity on the aesthetic appreciation of Autumn tints—that is to say that its sylvan surroundings appear beautiful in the sunshine, but are extremely depressing when damp, yellow ochre leaves are swirling round the house and dropping in the pools on the tennis courts. Enthusiasm for cycling continues unabated (in spite of the dire prophecies in a previous number of the *Gryphon*), and the General Library has to all appearances become a mid-day extension of Oxley Common Room. There has been a revival of interest in fives—the game once so popular in U.H.—and a move has been made towards amalgamation with the Day Students to form a strong Women's Fives Club.

C. B. HIGGINSON.

COLLEGE HALL.—This session marks the beginning of a new era in the life of College Hall. After being considered temporary for some years, we are now decreed a permanent institution. In consequence, the building has been made more habitable, and its interior presents a more comfortable and cheerful appearance. Fresh paint, new carpets and furniture, rejoiced the hearts of all returning inmates, who very much appreciate these benefits. The outside also has not been neglected, and we are optimistically expecting a fine show of bulbs in the Spring.

The first social event was the Freshers' Social on the first Saturday of term. Shadowgraphs were the chief item of entertainment, with a "Pathetic Gazette" displaying recent important events.

On Saturday evening, October 27th, the Women's Social was held, and was quite a gay assembly. There was an amusing play given, "The Poacher," by J. O. Francis. After supper the evening was taken up with dancing, and ended with the singing of "Kumati."

A point of interest is the fact that an Indian student is staying here this year, Miss Indiramma. She is studying Education. We hope she will enjoy her stay among us, and carry away happy memories of Leeds and of College Hall.

F. G. PEACE.

**THE HOSTEL OF THE RESURRECTION.**—Founded in 1902, the College of the Resurrection, Mirfield, was two years later affiliated to the University of Leeds, and in the same year a temporary hostel was opened on the present site. In seeking a permanent building, suitable to the dignity of both the Church and the University, the community chose the style consecrated by the mediaeval builders, and employed Mr. Temple Moore as architect. Half of the building was completed and opened in April, 1910.

For 18 years this rather lopsided construction in Springfield Mount gave promise of greater things, until the growing need for clergy caused the Community to appeal for funds to complete the Hostel. Mr. Leslie Moore completed the design, and on October 18th, the new wing was solemnly dedicated by the Lord Bishop of Truro, a former Superior of the Community, acting for the Bishop of the Diocese. On the same day the Vice-Chancellor formally opened the New Wing.

Sir Michael Sadler said of the first portion of the Hostel that it was "the finest piece of Gothic Architecture of modern times; not a piece of dead masonry, but real living Gothic."

The addition to the Hostel contains the Chapel and large libraries, while the accommodation is increased to that of 55 students and four members of the Community, who are in residence. There has also been the welcome provision of an up-to-date Rugby Fives court, complete with artificial flood lighting. Students accepted by the College for training now spend the whole of their undergraduate days at the University.

The Community hope that the Chapel may be of service to the University in general, and the men members are invited to all the services, especially on Sundays to the Sung Eucharist at 10 a.m., and the daily celebration at 7-25.

G.

**WEETWOOD HALL.**—The chief interest to Seniors at the beginning of term, is of course "The Freshers." There are not many more than there were last year, but owing to the fact that every room is occupied, there is an atmosphere of bustle and activity.

Our 13 Freshers seem very favourably impressed by Hostel life and are already enthusiastic supporters of the various societies and athletic clubs.

On the social side Weetwood has been quite energetic. Besides providing the entertainment at the W.R.C. Social, we have already given our own 'Freshers' Social, and are now preparing for the mid-term Dance. This function ought to be enlivened (!) by the combined effect of the new colour schemes in the Dining Room and Lounge and the new furnishings.

The next issue will be on sale on December 13th, and the last day for copy is November 27th. Readers are reminded that November 25th is the closing date for entries in the "University Intelligence" design competition.

## UNIVERSITY SOCIETIES.

[For lists of officers, or the general policy of Societies, we refer our readers to the Union Handbook].

**OFFICERS' TRAINING CORPS.**—The O.T.C. apparently still lies under the shade of its past bad reputation. The reason for this is difficult to find, but one factor is our sparsity of numbers. We must have recruits, and these recruits must be willing to do their bit. So far this term we have only enlisted about 12 recruits, though I believe there are a further 16 to come from Devonshire Hall.

The Camp itself was delightfully situated. The weather was ideal, and the food, an item of great importance, was remarkably good. There were, however, some who found the work strenuous. But in view of the remarkable results of the Practical Certificate A and B examinations, when we passed with 100% efficiency, everyone agreed that it had been well worth it.

As for Scarborough itself little need be said. Much publicity was given by the press to acts of hooliganism, but we are glad to say that no members of the Leeds contingent were associated with any of these. Major Cecil Taylor ran a special O.T.C. evening in the Spa Ballroom, which was well attended by all the contingents and was a great success.

Our next big function is the O.T.C. Dance, to be held in the Great Hall, on November 30th, a very good dance band is being engaged and tickets are to be sold at 2/6 each.

We still have another field day this term, also a long week-end at Camp after the Easter term. This latter Camp is another item in the Corps curriculum which should be an inducement to prospective members. We go to Strensall for a musketry course. We are housed in warm and comfortable huts, and this Camp may be considered as a good breaking-in for the real thing in the Summer.

G. M. ATKINSON.

**L.U. INTERNATIONAL SOCIETY.**—The International Society is just as full of life as last session, and because so many people turn up to the Saturday morning meetings we have had to move them from the J.C.R. to the Education Lecture Theatre. Besides the Saturday morning meetings we have had a joint meeting with the J.S.A., preceded by tea, and we have also had Social in Refec.

On November 17th, Mr. Barker and several other students who went on the European tour this summer are going to give an account of what they have seen. The week after, Mr. Ulting is speaking on West Africa.

The most important event is the visit of C. F. Andrews. He is addressing a large meeting in the Great Hall, on November 30th; but we shall have to ourselves the next morning for a free discussion, which will be followed by a lunch given in his honour.

The Society welcomes any gifts of books on international subjects to add to its collection, which is for the use of all members. Books may be borrowed on Saturday mornings.

M. WOLEDGE.

**MUSIC SOCIETY.**—Our weekly choral rehearsals are already in full swing and there is a confidence and joy in the singing which augur well for the future. The Soprano and Contralto sections have already attained a fine quality of tone



and volume, the basses with their thunder have laid a massive foundation, and the tenors nobly endeavour to fill their part. Apparently a lack of tenors is the lament of all choral societies. We are also wanting in this section and we would especially ask the TENORS to come forward and support a society which aims at producing a concert next March which will be a credit to the University and You. We detected any amount of golden-voiced TENORS in the Community Singing Concert last month. We know you enjoyed yourselves, and freely abandoned yourselves to the most beautiful of the Arts. Why not continue this enjoyment throughout the year? We offer you a programme which contains fine music. We do not of course limit this request to Tenors, but invite all those who find pleasure in singing. Rehearsals are held every Thursday at 5-15 p.m. in the Great Hall.

**Programme** .. (1) *Acis and Galatea* .. .. . *Handel*  
 .. (2) *Two Psalms* .. .. . *Holst*

The Gramophone evenings are held fortnightly on Mondays at 8 p.m., in the U.S.A. Rooms. This is a unique way of gaining a further appreciation of music and of becoming acquainted with the members of the Society. Coffee and biscuits are served. See the notice board for announcements and dates.

It is proposed also to arrange a Symphony Concert Night and Supper, on Saturday, November 10th, when the Leeds Symphony Orchestra is celebrating the Schubert centenary in the Leeds Town Hall. This will not be confined to members of the Society, and all those desiring to participate are cordially invited.

M. J. FRANGOPULO.

**THE PHYSICAL SOCIETY.**—The Society started its career with a Social, on Wednesday, October 17th, and on the following Friday the Inaugural Address was given by Professor Whiddington, F.R.S., the President of the Society, who gave a brief history of the Department and discussed the growing importance of the part played by physical research in industry.

One of the chief aims of the Society is "to encourage the social activities of the Department." This does not merely apply to such affairs as socials and excursions, but endeavours rather to encourage a greater *esprit de corps* among the members. This can be achieved both in the lecture room and in the laboratories as well as at the meetings and other functions of the Society.

Finally, if you have any ideas or suggestions concerning the activities of the Society, send them along to the Secretary; the Committee will be only too pleased to hear them.

**THE ECONOMICS SOCIETY.**—Has now a membership fast approaching the hundred mark, yet there is still a cordial welcome for all who have not yet joined. Two meetings have been held this month and were well attended. Mr. E. Green, of the W.E.A., spoke at a mid-day meeting on "The University and Adult Education," as a result of which a further meeting is to be held in the near future to consider whether the Economics Society can organise some of its members to give occasional lectures under W.E.A. auspices. On October 23rd, Mr. F. W. Hirst addressed the Society on "The Theory of Safeguarding." A keen discussion followed, which lasted for nearly an hour and which had eventually to be closed by the Chairman because of the lateness of the hour.

On November 27th, Professor A. M. Carr-Saunders will speak on "Factors Influencing the Remuneration of the Professional Classes."

A visit is also being arranged to the offices of *The Yorkshire Post*.

The date will be announced later.

**THE LEEDS UNDERGRADUATES' LABOUR SOCIETY.**—The Society inaugurated the season's activities on Friday, October 12th, in a highly successful manner. Thirty members met in the Refectory for tea, whilst 65 members and supporters attended the Society's meeting, addressed by the Rev. H. Runacres, whose speech was of a type rather unusual in our meetings. Treating his audience as a Study Circle of already convinced Socialists (of which, alas, so large an audience was not entirely composed), the speaker proceeded, in the course of his justification of the new economic society which must arise, to point out the fallacy of certain old-fashioned tenets of the Labour Party, and the line upon which more thinking needed to be done by that party, a stimulating if unusual line of argument for those already convinced of the need of the new society.

The meeting was followed by one of the Society's celebrated "theatre nights," when the greater number of those attending the meeting, and many friends, formed a large party to visit the Civic Playhouse, where the "Canon in Residence" was being played. All who were present are agreed that the Society's reputation as the "friendliest society in the friendliest of universities" will not be belied this year.

By the time these notes are published, the Study Circle, the preliminary meeting for which was held on October 11th, will be well under way, whilst the Society's Social Evening, October 16th, at which the Lord Mayor-elect of Leeds (Alderman D. B. Foster) has kindly consented to be present to speak to the members, will have been held. High hopes are entertained of both branches of activity—work and play alike!

MAY GODFREY.

**JEWISH STUDENTS' ASSOCIATION.**—The opening events of the Session give promise of a highly successful year for the Society. The Freshers' Social at the Refectory was very well attended, and it is gratifying to see that the large numbers of Jewish Freshers up this year are taking a keen interest in the J.S.A. It is pleasing to note that these include several men keen on athletics, and Barrett is to be congratulated on winning the half mile at the Freshers' Sports. Professor Brodetsky's Presidential Address was delivered to a large and appreciative audience at the University on October 16th, and the syllabus for the term is full and varied, culminating in the I.U.J.F. Winter Council Meeting is to be held in Leeds this year.

The J.S.A., in conjunction with the Leeds Student Zionists, produced on October 23rd, 24th and 27th, a Revue entitled, the "Students' Tsimmus," at the Little Theatre. The venture, which was under the patronage of the Lord Mayor, was very enthusiastically received by the Leeds Jewish Community, and the Theatre was crowded at each performance. The production was in the hands of Mr. Ralph Baker, and every member of the company is to be congratulated on sharing in a really remarkable achievement. The proceeds are to be devoted to the Students' Hostel at Jerusalem, the J.N.F., and the Leeds Talmud Torah.

M.R.

**THE MAITLAND SOCIETY.**—As only two meetings (the first a general meeting and the second a debate) of the Society have been held up to the time for the submission of this report, I propose to explain briefly the aims of the Society. The Maitland Society only came into existence—in that it was first officially recognised—last year, and I do not doubt that it is still unknown to many undergraduates. Although it can be called the University Law Society, the membership is not confined to Law students, and undergraduates belonging to any of the other faculties, who may feel sufficiently interested will be heartily welcomed by the Committee. Unless

one has unusual gifts of prognostication or has some claim to clairvoyance, one can never tell whether the experience derived from being a member of a law society may not stand him in good stead later on in life, and who knows but that, should be ever be in the unfortunate position of requiring it, he might be able to secure legal advice for half the customary fee!

The primary aim of the Society, as Mr. Conway pointed out in his Presidential Address on October 12th, is to provide that extra source of interest for the law student in his work at the University which can only be derived from his activities in the social sphere.

The student who devotes his time solely to his studies and does not trouble to join any of the societies or take part in any other activities is not deriving the full benefits offered to him by the University.

No excuse is afforded the law students for refraining from taking part in social work since they now possess a society of their own.

Especially do I wish to appeal to first-year law students, upon whom the future welfare of the Society depends.

A very full and excellent programme has been mapped out for the Session, and if anyone wishes to obtain more information concerning the Society and its activities, I will be glad to enlighten him.

E. WOLFE, *Hon. Secretary.*

**THE GEOGRAPHICAL SOCIETY.**—The Society this Session bids well to exceed all previous records of membership. The course of lectures, preceded by tea, is one calculated to interest not only the geography student but everyone interested in the world around them. We regret the loss of Dr. C. B. Fawcett as Hon. President, but extend our warmest welcome to his successor in office, Mr. A. V. Williamson, M.A., who is now acting head of the Department.

The lectures this term included a presidential address by Mr. Williamson of very great interest, the subject being immigration into America, which appealed to every member of the meeting. We have also a most interesting lecture on North Wales by Mr. H. C. K. Henderson, M.A., Professor Priestley is to give a talk on Californian Vegetation and Dr. R. N. Rudmore Brown will deal with Sheffield and the Steel Industry.

Next Session Mr. H. C. Versey, M.Sc., lectures on the Structure of the Pennine Chain, a subject upon which he is an authority, and on February 11th, 1929, we have a joint meeting with the Christian Union.

In addition, there are three meetings devoted to student lecturers, which, by their novelty, are usually very interesting.

We have had a very successful social, on October 19th, and hope to hold a ramble this term; these social activities and excursions are a feature of the Department.

As a last word, join the Geographical Society. It is a step which you will never regret and which will be of considerable value to your cultural development.

J.H.W.

#### THE INDIAN STUDY CIRCLE.

*President:* Mr. TAKI BILGRAMI.  
*Secretary:* Mr. NIRMAL SINGAR.  
*Treasurer:* Mr. BHASKAR D. KARYE.  
*Members of Managing Executive Committee:* Mr. S. SOLOMONSON.

#### PROGRAMME FOR TERM.

Friday, November 16th. . . . . Rev. C. F. ANDREWS.  
 Friday, November 30th. . . . . Dr. R. P. PARANJPEY.

Tea in Refectory, 5-6 p.m. Meetings in Education Lecture Theatre, 6-30 p.m.  
 Members free. Non-members, 5d.

*All who are interested are welcome.*

**THE CAVENDISH SOCIETY.**—We are proud to be able to announce that our membership this year is a record; we have already more than 200 members, and the demand for membership cards still continues.

We have already had two meetings, the Presidential Address

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alis”] on Tuesday, October 16th, and Mr. Kent-Lemon's lecture

and demonstration on sound reproduction on Tuesday, October 30th. Both lectures attracted large audiences and were greatly appreciated. Following the lecture on Tuesday, October 30th, we had an informal Social in the Refectory, and Mr. Kent-Lemon kindly brought along his “Perfectavox” for us to dance to. Considering the haste with which the Social was organised the response was very satisfactory, and we certainly intend to have another Social next term.

By the time this issue of the *Gryphon* is in your hands we shall have been on our visit to Tetleys' Breweries, and, we hope, shall have entirely recovered. Our next lecture is on Tuesday, October 13th, when Dr. E. C. Stoner will deliver his address on “The Evolution of Atoms in Haro,” and the following day we go on the second of our visits, this time to Rowntrees for the ladies' benefit.

Please keep in mind the Cavendish Open Lecture in the Great Hall, on Tuesday, November 27th. Anyone can come, so bring your friends with you. The Lecturer is Dr. G. C. Simpson, F.R.S., C.B., C.B.E., LL.D., the Director of the Meteorological Office, and the subject “Modern Methods of Weather Forecasting.”

J. HARDWICK.

**DRAMATIC SOCIETY.**—On October 23rd we read “The Rising Generation” at Oxley Hall. For the general success of the evening we have to thank not only the cast who read their parts excellently, but also the staff and students who gave us such a cordial welcome. Such an enjoyable evening afforded refreshment from the heavier and deeper work of Tchekov, which some of us are now assiduously studying. It is indeed ambitious for an amateur dramatic society to produce one of Tchekov's plays. But why not be ambitious? We hope that students and others will be as keen to see the “Seagull” as we are to produce it. Though to most people it has the appearance of a tragedy, the author calls it a comedy. Calderon, an able critic of Tchekov, probably explains this when he says that “Tchekov had that fine comedic spirit which relishes the incongruity between the actual disorder of the world and the underlying order.” However, we leave it for you to judge.

In addition to this, we still have our fortnightly play-readings in the Refectory. At our next reading, on November 6th, we intend to read “His House in Order,” by Pincro. Notice will be found elsewhere regarding the date and time of our production.

S.K.

**THE PHOTOGRAPHIC SOCIETY.**—The attention of members and prospective members is drawn to the two remaining lectures of the present term.

On November 20th, Mr. Gough, of Reynolds & Branson's, will address the meeting on the subject of “Actinometry.”

On December 4th, Mr. J. Manby, F.R.P.S., will give a lecture and practical demonstration of “Copying.”

Both meetings will be held in the Small Chemistry Lecture Theatre, unless otherwise stated on the *Notice Board*. Tea in the Refectory, at 5-0 p.m., as usual.

Note that Messrs. Reynolds & Branson's offer a 10% reduction on all photographic materials to members of the Society.

THE PHILOSOPHICAL SOCIETY.—This Society has entered upon what promises to be a record session.

Mr. H. F. Hallett opened the series of meetings with a paper entitled, "Where is the Colour of the Rose?" A very interesting discussion followed.

On October 26th, Mr. A. E. Teale read a paper on "Bergson and Time." The discussion which followed was an indication of the keen interest that was aroused. There was a record attendance.

At our next meeting Mr. Foster is to give a paper on "Plato."

On November 23rd, Mr. Baggott will read a paper, and on December 7th, we are to have an address on "Experience and Reality," by Rev. S. G. Dimond. You are invited to come and join in the discussions, and enrol as members of the Society.

H. P.

### Labourers in Liechtenstein.

LAST February a notice appeared on the Union Board with this headline: "Relief Work Abroad: Volunteers Wanted." Further investigation revealed that the principality of Liechtenstein, owing to extensive floods in the summer of 1927, was in urgent need of help for the reconstruction of the damaged areas. The appeal met a ready response from seven of the University's able-bodied men, who, in the early days of July, found themselves stripped to the waist under a relentless tropic sun, delving as they certainly had never delved before.

Our headquarters were at Shaan, a scattered village of stucco houses and wooden bungalows, straggling beneath the pines and orchards which clustered the lower slopes of the Dreischwestern. We were billeted in the village theatre, dining on the stage and sleeping in the stalls. Our working day lasted nine hours with two breaks of half an hour during the morning and afternoon, and an hour and a half at mid-day for dinner. "Lights out" was at nine-thirty and "aufstehen!" at four-thirty—in the morning! The work itself was of the following nature:—

The Rhine here flows above the level of the plain, swift, broad and straight, running parallel to the high ranges of mountains on either hand. It was the bursting of these banks in 1927 that deluged the surrounding country, leaving in its wake a layer of rocks, sand and pebbles several feet thick.

Thus it would have remained but for the "Freiwilliger Hülfdienst," which proceeded to transform sand into green shoots and stones into standing corn, with the aid of a locomotive, some 30 trucks, a hundred volunteers of approximately 15 nationalities, and a hundred long-handled spades. Slowly the piles of soil brought from the mountain slopes near the capital, Vaduz, and disgorged by the trucks, were levelled upon the stones, and little by little brown soil began to creep across the white expanse of pebbles to where the Rhine still rolled angrily onwards.

Those were hot days, when shirts were worn not as a preventive against the cold, but to protect our tender Northern skins from an unanticipated heat. What a luxury it was at noon to creep in the shadow of the gaily-coloured houses and with what thankfulness we regained the cool shelter of our billets!

There was a certain pleasure in finding oneself a centre of interest and indeed of controversy. If the inhabitants of Liechtenstein themselves, whether from policy or disposition, received our invasion with equanimity, it was clear

that the "Freiwilliger Hülfdienst" was attracting notice not in East Switzerland only, but throughout the whole of Europe. During our stay the *Observer* in England was publishing an amusing correspondence on what it called "The Liechtenstein Experiment," and the *Paris Soir* sent a journalist down who wrote the history of the movement in 12 instalments and inserted our edifying likeness to boot. Indeed "Freiwilliger Hülfdienst" was a shibboleth not to be despised. It gained us respect from shopkeepers and turned the wrath of station-masters into sweetness and on one occasion it was efficacious in, propitiating a customs official, who discovered us in Austrian territory, unwitting and without passports.

Not least it provided us free admission to Vaduz Schloss, a noble citadel, perched on a rock 900 feet above the village. Its most-boasted possession is a single Van Dyck.

We shall remember the golden evenings at Schaan. The mountains, streaked still with snow, blotted sunlight from the valley at an early hour, but the mellowing light round the western summits was more than ample compensation. Gold dissolved into pearl and pearl into the most exquisite blue.

The week-ends were (more or less) our own. We could cross the young and lusty Rhine into Switzerland, or advance a league up the road into Austria. Indeed it was difficult to keep within the boundaries of this tiny state. We could ascend the Dreischwesternen, towering 7,000 feet behind the village and look down on Lake Constance in Germany. One attempt at the mountain ended in failure, and almost in disaster. We set off on Saturday evening for a half-way hut and took the wrong path. After three hours' climbing the path ceased and we found ourselves on a rocky ledge from which advance was impossible and retreat uninviting, as dusk was falling. Here through the night, which brought with it thunder, lightning and rain, we remained, huddled in blankets and mackintoshes. The descent was made at dawn and it was a month before a second and successful essay was made.

We would particularly thank M. Inebnit for what proved to be a great experience, whilst expressing our regret that he was unable to accompany us.

L.—D.

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THE first athletics report of the term is always pleasant though often rather speculative for it has neither the depressing weight of a long series of defeats nor the nervous tension of a sequence of victories. On the whole University athletics seem to have a fair prospect this year and interest is especially centred on the two football teams. The soccer side at the time of writing have not lost a match and have a total of 24 goals against 2, of which Morgan has scored no less than 14, a very fine performance. Particularly pleasing was the defeat of Birmingham University by 3 goals to 2, and also that of Whitehall Printeries, each game showing the University playing as a side and combining well. The Rugby side also has good hopes of a better season, and although they lost at Wakefield by 5 points to 8, yet they nearly snatched a victory in the last minute of the game, when Wells, who has come into the side at stand-off half, made a fine cut through and almost scored. The forwards are a much better pack than last year, quicker on to the ball and packing well, though sometimes they still linger about the line outs; they played a really good game at Wakefield. The backs have not settled down yet and are rather weak in defence, but they played well against Ilkley and handled the ball commendably on the muddy ground. Unfortunately, there is a lack of reserves, the A and B teams being weak in this division.

The Hockey side have felt the loss of several of last years' team and have been unable to secure a win, the combination not being very good and there has been a weakness in the half-back line. However, an improvement was shown against Ben Rhydding, when Kalk was moved up to centre half; two good new backs have been found in Gill and Fox. The forwards have played fairly well and Fry at centre has done well, being also the most consistent scorer.

The Lacrosse team, with a fair nucleus of last year's players, have won two out of four matches, with one draw, and with some useful new talent hope for a successful season.

The Harriers, who already labour under the onus of an expectation to do well, started the season with a victory over Nottingham by 27 points to 54; King's College were to have competed but did not turn up. Leeds showed more staying power and Booth finished first, closely followed by Hirst.

We should like to draw attention to some of the other clubs in the University which are less well supported. The fencing Club provides excellent exercise in a much shorter time than most games and actually at the University, as also do the Gym. and Fives Clubs, and more people ought to explore the facilities of these for their own and the University's sake.

#### WOMEN'S ATHLETICS.

There is one club in the University that is consistently victorious. The Women's Netball Club has already scored over 120 goals against 27. The places vacant in the side seem as if they were being satisfactorily filled and we hope

with some justification for another very successful, and if possible, an unbeaten season.

The Hockey Club has also started with two good wins and is expecting a better season, but the Lacrosse side seems unable to get together and their games have been somewhat disorganised as twice they have had to play matches with incomplete sides.

#### RESULTS OF PRELIMINARY SPORTS.

100 YARDS .. ..	1, E. G. Watson (5 yds.); 2, F. H. Horricks (5 yds.); 3, W. H. Tod (2 yds.). Time: 10½ secs.
220 YARDS .. ..	1, E. G. Watson (10 yds.); 2, J. F. Warin (10 yds.); 3, W. H. Tod (5 yds.). Time: 25 secs.
440 YARDS .. ..	1, D. Abercrombie (5 yds.); 2, J. F. Warin (25 yds.); 3, D. Wright (25 yds.). Time: 56 secs.
HALF MILE .. ..	1, J. Barratt (40 yds.); 2, H. L. Wilson (40 yds.); 3, J. Holborn (30 yds.). Time: 2 mins. 7½ secs.
MILE .. ..	1, —, Teesdale; 2, D. Wright; 3, —, Hopkinson. Time: 5 mins. 20 secs.
THREE MILES .. ..	1, E. Yates (100 yds.); 2, R. Reeve (150 yds.); 3, H. Birch (150 yds.). Time: 17 mins. 39½ secs.
LONG JUMP .. ..	1, E. G. Jay; 2, E. G. Watson; 3, W. H. Tod. Distance: 19 ft. 4 ins.; 19 ft.
HIGH JUMP .. ..	1, E. A. Leach; 5 ft. 5 ins. 2, E. Grundy, 5 ft. 4 ins.; 3, A. Gillies.
POLE JUMP .. ..	1, E. Grundy, 8 ft. 6 ins.; 2, E. A. Leach.
120 YARDS HURDLES	1, E. A. Leach; 2, J. F. Warin; 3, C. D. Clarke. Time: 21½ secs.
440 YARDS HURDLES	1, S. Knowlson; 2, J. Hutchinson. Time: 70 secs.
PUTTING THE SHOT ..	1, E. A. Leach, 29 ft. 9 ins.; 2, J. Johnson, 27 ft. 5 ins.; 3, P. Schön.
THROWING THE DISCUS	1, P. Schön, 72 ft.; 2, W. H. Tod; 3, A. Gillies.
THROWING THE JAVELIN	1, P. Schön; 2, A. Gillies; 3, C. D. Clarke.

### Federation of University Women.

*To the Editor of "The Gryphon."*

The Committee of the Leeds Branch of the Federation of University Women would be very grateful if the following notice could be published in the forthcoming issue of the *Gryphon*.

On November 29th, the Leeds Branch of the Federation of University Women are making their special effort in connection with the "Birthday Fund" of the British Association of University Women. Through the kind permission of Miss Holgate, a "Bring and Buy Sale" will be held at College Hall, University Road, from 4—6.30 p.m. Entrance (including tea) 1/3. It is suggested that gifts contributed should be limited in cost to from 1/- to 5/- each.

We hope there will be a good response as the Fund contributes to the International Scholarships of the Federation, and in part to defraying the debt which still remains on Crosby Hall.

E. M. FORD

(Hon. Secretary of Leeds Branch F.U.W.).



## Leeds University Old Students' Association.

### "EX NIHILO NIHIL FIT."

THE Committee has considered the question of finance, or how to make something out of nothing, referred back to them by the Annual Meeting, and has appointed a Sub-Committee to draw up proposals to be submitted to a General Meeting of the Association at the end of term. It is admittedly a difficult problem, and any solution has always been considered contrary to the laws of nature; but it would be rendered unnecessary if individual members would apply themselves to the rather simpler problem of how to make something out of something.

The membership of the Association is about 1,400; the number eligible for membership is perhaps four times as great; and if only a relatively small proportion of these could be enrolled, our financial difficulties would be solved.

Now, one excuse alleged by people who refuse to join is that their own particular friends are not members; so it is suggested that the way to tackle the problem is for every individual member, or better still, groups of two or three members who knew one another when they were up, to collect all their old friends, and arrange for parties of them to turn up and sit together at the dinner. In the past, the Association has not done very much in this way, but there is no reason why it should not; already one group has got to work and are re-constituting their College set in the O.S.A.

A form is enclosed; but if you don't like forms, it will be enough to send names to the secretaries.

An additional reason for gathering in one's friends as soon as possible is that the work which appeared as a Year Book three years ago will be re-published, brought up to date, at the end of next month; it will contain a complete list of members of the Association, with their years and subjects, present addresses, and appointments. It is so convenient, when one feels "I wonder how old so-and-so's getting on," to be able to turn up so-and-so's address and write to him, that wise members will take the trouble to secure subscriptions at once from all the non-member so-and-so's they can think of.

Any changes in names, addresses, or professional appointments, should be communicated to the secretaries at once.

### THE DINNER.

Further particulars of the Dinner will appear in the next issue; but it is not too soon to book the date:—

22nd DECEMBER, 1928.

## News of Old Students.

*(Appointments of Old Students on the University Staff will be found in "University Intelligence").*

- CURTIS.—F. R. Curtis, M.Sc., M.B., Ch.B. (Leeds) (1919- ), has been appointed Assistant Lecturer in Chemical Pathology in the University of Manchester.
- LOWERY.—H. Lowery, M.Sc., Ph.D. (Lond.), M.Ed. (Leeds) (1925-7, Ed.), has been appointed Lecturer in Physics on the Faculty of Technology of the University of Manchester.
- EVANS.—T. B. Evans (192-28, Agric.), has been appointed Assistant County Land Agent to the West Riding Agricultural Committee.
- HINTON.—Dr. J. C. Hinton (1922-8, Botany) has been appointed Plant Physiologist to the Horticultural Research Station, Long Ashton, Bristol.

- WILBY.—Dr. J. R. W. Wilby (1924-7, Maths.), has been appointed one of H.M. Inspectors of Taxes.
- SHARP.—Major C. G. Kay Sharp, M.D. (1906-10), has been appointed County Oculist to the West Riding County Council.

## BIRTHS.

- McCREE.—The Rev. and Mrs. W. T. McCree (née Janet Dykes, Hons. Hist., 1911-14) wish to announce the birth of a little daughter (Mary) on July 31st, 1928.
- CUTHBERT-SMITH.—On the 24th May, 1928, to A. G. Cuthbert-Smith (1920-3, Science) and Mrs. Cuthbert-Smith (Kathleen Jubbs), a daughter.
- HINDLE.—On the 7th August, 1928, to Leslie Hindle (Science, 1920-23) and Mrs. Hindle, at 36, Clavering Avenue, Barnes, Switzerland, a daughter (Prunella).
- MOTT.—On the 15th October, to R. A. Mott (Fuel, 1916-17, 1919-22) and Mrs. Mott (Elsie Musgrave, Science, 1918-22), at Middlewood, Totley Rise, Sheffield, a son.
- WARD.—In recording the birth of Mr. and Mrs. Ward's daughter we omitted to note that his wife was formerly Elsie Dinah Whitaker (Geology, 1913-19); she was the first woman Fellow of the University.
- PARKINSON.—On the 22nd September, to Harold S. Parkinson (1910-14, History) and Mrs. Parkinson, at Harrow-on-the-Hill, a daughter.
- SEWELL.—On the 13th September, to W. G. Sewell (1916-20, Dyeing) and Mrs. Sewell (formerly Hilda Guy, 1915-18, Science), at Union University, West China, a daughter.

## MARRIAGES.

- SLEIGHT-WESTMORELAND.—W. Sleight (Engineering, 1920-23) to Miss M. Westmoreland, of Hull, at Groves Wesleyan Chapel, Hull, on the 2nd August, 1928.
- GOODE-JOLE.—C. W. Goode (1911-13, Agric.) to Nora Bancroft Jole (1911-15, Arts), at St. Stephen's Church, Kirkstall, on the 3rd October.
- (Mr. and Mrs. Goode are both well known Leeds members of the O.S.A., and Mrs. Goode has been one of the two Honorary Secretaries of the Association since —).
- CHAPMAN-WELTON.—R. E. Chapman (1912-20, Botany) to Lena Welton, at Cairo, on the 27th May. At home: 12 Shazia el Fasqiya, Kess-el-Doubara, Cairo.
- ANDERSON-CARTER.—Frank Anderson (1920-24, Science) to Winifred M. Carter (1920-24, Arts), on the 17th October, at Park Presbyterian Church, Highbury, London.
- MERRETT-TEMPEST.—Mr. J. Merrett to Hannah Tempest (1920-24, Science), on the 1st October, at Bowling Congregational Church, Bradford. At home: Chellow Dene, Redlands Road, Penarth, Glam.
- RAMSDEN-CARTER.—D. M. RAMSDEN (1921-5, Physics) to R. E. Carter (1920-24, Chemistry), on the 1st September, at Essex Street Congregational Church, Bradford.
- BURGESS-HOLMES.—Frank Burgess (1925-8, Engineering) to Miss E. K. Holmes, on the 19th September, at Trinity Wesleyan Church, Roundhay Road, Leeds.

## WEST RIDING BRANCH.

On October 14th the first of the rambles organised by this branch took place. The party, 10 in all, arrived by stages at Barden Tower, and from there proceeded—not without effort!—to climb up the moor to Simon's Seat. Our way lay through a wood, where the Autumn colours were at their best. Never have I seen such flaming red on the beech and the ash.

Even before Barden two of our party lost themselves, but the detective efforts of Mr. Grist restored them to their sorrowing friends. "It's a way we've got in the army!" In the woods above Barden we nearly lost our mascot, Jane, a small dog who wears a lead very nonchalantly and believes in the emancipation of women! We also damaged an itinerant wall, never meant to be climbed. Lunch was eaten high up on the moor, whence we scrambled down over rocks and bilberry clumps, to Barden Tower.

Perfect weather—let us not mention "Rain in Ilkley," a drama in one act!—an exhilarating tramp, much talk and many jokes, made the debut of the Rambling Club a complete success.

On the afternoon of Saturday, October 27th, 11 intrepid Ramblers set out for Haworth, via Bradford and Queensberry. I say "intrepid" because of the weather. A white fret of mist hid the landscape, but for all that, we had a delightful time. It's fun to make your way through a hidden land, only seen in snatches when the mist lifts. When finally at dusk, it was suddenly clear and we saw the lights of Haworth below us, we felt like Cortez upon his peak in Darien! We proceeded to the Museum, once the Parsonage, where we discovered that Mr. Grist and four others had been before us—in a car, of course, the plutocrats and runagates! The Curator of the Museum, Mr. J. A. Symington—an Old Student—everyone of account is that!—had left instructions which added greatly to our enjoyment. We saw Charlotte's little shoes—what else matters!

And so home.

The next ramble, November 11th, is to Pool and the Washburn—meet 9.45 a.m., Cookridge Street, for the Otley bus; and on the 25th we go to Shadwell, Ripton and East Keswick—meet Canal Gardens, Roundhay, 10.30 a.m.

HILDA BREARLEY, *Secretary*.

## LONDON LETTER.

Owing to an unfortunate choice of date by the *Gryphon* it is too late to-day to boom our Autumn Dinner at University College, on November 13th, with Professor Rhys Roberts as our guest and Professor Connal in the chair, but we are in good time to break it to members that they will have to pay 6/- on Saturday, February 9th, for the privilege of meeting Professor and Mrs. Cobb at the Florence Restaurant. This is in accordance with the more ambitious policy foreshadowed at the Annual Meeting in June, and an attempt to meet the critics who say that the Spring Dinners should be more in keeping with the dignity of the University: we hope they will all turn up.

On Saturday, June 2nd, 1929, we intend to hold a Luncheon before the Annual Meeting. Please book the date of this additional innovation.

Subscriptions are now due for 1928-9, and if not already paid to Leeds will be gladly received at the Dinner by Master Christopher Hollings who has arrived in this world just in time to deputise for his father during his unavoidable absence in November.

VIDEO.

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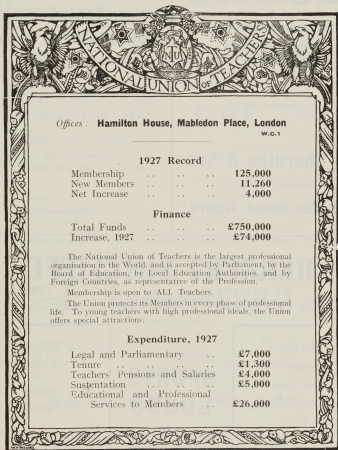
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