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THE GRYPHON

The Journal of the University of Leeds



NEW SERIES
VOL. 12, No. 5

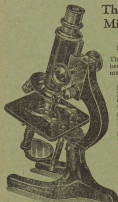
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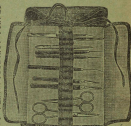
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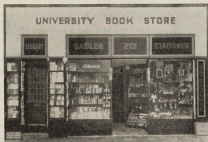
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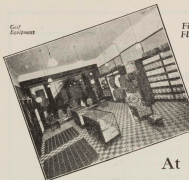
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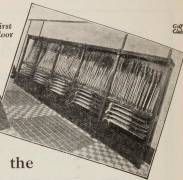
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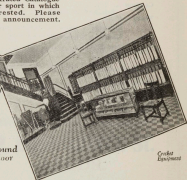
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THE GRYPHON.

THE JOURNAL OF THE UNIVERSITY OF LEEDS.

"The Gryffon never spreadeth her wings in the sunne when she hath any sicke feathers; yet have we ventured to present our exercises before your judgements when we knowe them full well of weak matter; yielding ourselves to the curtesie which wee have ever found than to the freckleness which wee ought to feare."—LXIV.

Editorial.

ON more than one occasion recently we have been confronted with the question of the standard to be used in judging whether certain types of contribution should be published or not. Public opinion has said its say, and a very plausible cause made out both for and against. It is an old but recurring problem, and we catch echoes of many past contentions in such catch-phrases as "the freedom of the press."

We are enticed to dip once more into the *Arceopagitica*, and turn over in our minds its well known phrases "To the pure all things are pure." "For books are as meats and viands are; some of good, some of evil substance; and yet God in that unapocryphal vision said without exception, 'Rise, Peter, kill and eat'; leaving the choice to each man's discretion.... Good and evil we know in the field of this world grow up together almost inseparably; and the knowledge of good is so involved and interwoven with the knowledge of evil, and in so many cunning resemblances hardly to be discerned, that those confused seeds which were imposed upon Psyche as an incessant labour to cull out, and sort asunder, were not more intermixed.... How many other things might be tolerated in peace, and left to conscience, had we but charity, and were it not the chief stronghold of our hypocrisy to be ever judging one another?"

Journals, above all, must reflect every phase of thought, every aspect of life, so as to be a mirror of the age and of society. Students, proverbially emancipated, proverbially bursting with new and strange notions, in an essentially experimental stage, should surely be encouraged to air these ideas, and what better ground for this, apart from the debating room which is the place par excellence, than the magazines which they themselves run, for this avowed reason amongst others? Moreover, they have a peculiar advantage over those journals which must please a capricious public and support financially a large staff. Let them realise their unique position, and set a different standard. Therefore, say the upholders of freedom, let the only standard be the literary one; if a contribution is moderately well written and readable, nothing can be said against its publication.

But "the line must be drawn somewhere." By whom? Where? Has the drawing of lines not always meant intolerance, oppression, the discouragement of originality? Have not in every age thinkers and writers in advance of their contemporaries been told they had overstepped the line and been consigned to a social ostracism or worse? It is difficult to place this line, so prominent in talk, so elusive and nebulous in actual fact. Whose taste is to arbitrate?

"Talk what you will of taste, my friend, you'll find
Two of a face as soon as of a mind."

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Yet we live in a world whose dimensions are finite. We can't live without lines; our energies would be like a spring in a sandy waste, disseminated and impotent through lack of bounds, whereas in a rougher region obstacles keep it gathered together and give it its direction towards the sea. Without lines we should return to a state of Chaos, where there is no chain of cause and effect, an impossible world of spontaneous events.

To return to our original theme, that of judging literary contributions, we must conclude that certain lines are necessary, indeed inevitable. Moreover, a college or university magazine is no private enterprise; nor is it run by a few irresponsible students as a happy hunting ground for their pet contentions, free of the necessity of knuckling to public whims for their means of subsistence. It is a representative organ, and in so far tacitly carries the assent of the whole body or institution with it. In that respect it must be doubly careful and place for itself very definite lines, over which it cannot honourably pass.

It may be well to acknowledge here the receipt of certain letters whose writers consider the line to have been recently overstepped in our pages in one small instance: one was evidently intended for publication, but as the writer's name was not attached, unfortunately it cannot appear. None the less we are glad to receive these expressions of opinion, even if we cannot agree with them, for such things all help in the demarcation of the lines of judgment.

* * * * *

We would also like to offer here our welcome and good wishes to *The Tyke*, on its sixth annual appearance on Saturday, March 14. We would draw our readers attention to it, and hope its success will exceed that of previous years, and increased sales being even greater help for medical charities.

Notes and Comments.

Further Prize Scheme.

Following the scheme whereby prizes were offered for contributions in verse* to the February Number, we have great pleasure in announcing a similar one for prose. Two prizes of a half a guinea each will be awarded for the best contributions in prose, humorous and serious respectively, received for the May number. Note that the last date for copy is Wednesday, April 29. May we beg that contributors state plainly whether their articles are humorous or serious, as it is sometimes rather difficult to decide for which class they are intended, without a little help from the author!

All Contributors Please Note Carefully.

It should be unnecessary to remind our contributors once again of the simple rules to be observed when they wish to appear in print, and which have been published for their assistance in the hand-book and in a previous number of *The Gryphon* this session already. Yet both articles, poems and letters have been sent in recently with no more than a pseudonym attached, and cannot, therefore, be considered for publication. Again we state emphatically that it is essential for the Editor to know the name of the writer, which should be written beneath any pseudonym, and which will not be published. Also, please write on one side of the paper only. After this pathetic appeal, we hopefully anticipate a mass of contributions by April 29, which leave nothing to be desired in these respects.

University Service.

The University Service was held at Emmanuel Church on Sunday morning, February 1. Canon C. E. Raven, of Liverpool Cathedral, being the preacher. He said that all the pressing problems of the day would have to be referred to philosophy, finally to theology. We could only solve them after we had come to an understanding of ultimate truth, that is, the nature of God.

He preached also at the Parish Church in the evening, and afterwards opened the usual discussion in the Institute of Emmanuel Church, on the subject of "Intercommunion."

Mr. Butler.

On Monday, February 9, Mr. H. E. Butler, C.B., Deputy Director of the International Labour Office at Geneva, gave a lecture on "International Aspects of the Economic Depression." There was a large audience, including many members of the public. The Vice-Chancellor was in the Chair. Mr. Butler, in the course of his address, drew attention to the nine great reasons for the present, economic depression, chief among which are the inelasticity of the gold standard, the fall in wholesale prices, and the drop in the value of silver, which reduced the purchasing power of buyers abroad, and thus curtailed their demand for our products.

Congratulations.

Heartiest congratulations to Devonshire Hall on the Concert and Dance they organised on Friday, February 20, for the Union Appeal Fund. The whole evening was most entertaining and enjoyable, and rarely have we seen the Great Hall so packed with dancers. They succeeded in making a profit of £58.

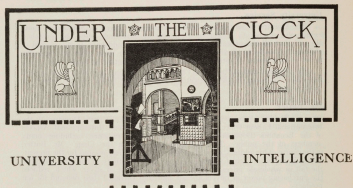
The University Employees' Association gave a Dance on the following Friday, also for the Appeal Fund. We now look forward to this Dance as an Annual Treat, and this year our anticipations were once more fully realised. The organisers are to be congratulated on a fine effort, culminating in the very creditable financial profit of approximately £27.

Yet another most enjoyable and successful Appeal Effort was the Tea Dance run by the Men's and Women's Hockey Clubs jointly, in the Great Hall on February 9. About £15 10s. 0d. was raised.

N.U.S. News.

New International Magazine. The first number of *Europa*, a Magazine edited by a group of Cambridge University undergraduates, has appeared. It aims to promote a better understanding between nations, and especially to make European countries and peoples better known to the youth of Britain. Regular features include articles dealing with European and English Literature, Art, Music, Drama, and Cinematography. There will also be articles on travel, Aviation, Motoring, Yachting, Mountaineering and Sport, the growth of which has in recent years played such a prominent part in the development of good fellowship among the various nations.

Exchanges. German and French applicants for exchange visits in this country are arriving in very large numbers and it is found exceedingly difficult to discover sufficient University students who are prepared to open their homes to them. Miss Woodhouse, the Secretary in charge of this work, is very anxious to get in touch with anyone willing to undertake such an exchange visit, as there are far more applicants for Tuition posts abroad than can be accommodated.



Brushing Up.

Courses of lectures on literary and scientific subjects will be given in the University on Wednesday, Thursday and Friday, April 15, 16 and 17, 1931. The lectures are intended primarily to meet the needs of those who find it difficult to keep in close touch with the most recent developments of thought in regard to their subjects. They will also give an opportunity to former students of the University to meet and discuss amongst themselves and with members of the University staff the problems which arise in their teaching or research. The courses will be open to all students, whether former members of the University or not.

The fee for the course, which will cover all lectures attended, will be £1, but graduates of Leeds University will be admitted free. Applications should be sent as soon as possible to the Registrar.

Et Augebitur Scientia!

Although there are over fifty different clubs and societies in the University, the cry is "Still they come!" The latest development is Badminton, and one hears rumours of a Scrambling Club. It is astounding that no one has yet explored the latent possibilities of darts and dominoes, fishing and tiddleywinks, for which half-colours could be given. After the experiences at the A.G.M., perhaps a pea-shooting eight might be formed.

What concerns most harrassed secretaries is the fact that available space on the Notice Board decreases daily. Either another board must be made or else the acreage of some of the posters must be limited!

Congratulations.

Last Autumn the Mt. Holyoke College, Massachusetts, extended an invitation for two British women to spend the academic year 1931-2 at Mt. Holyoke in order to pursue post-graduate research in zoology. One of the successful applicants is Miss Annie Hosker, who graduated last year with first class honours in Zoology, and is now reading for her diploma in Education.

It is with pleasure that we learn of the conferring of the degree of D.Litt. on Mr. H. F. Hallett, M.A., of the Philosophy Department, following upon his recent publication: "Aeternitas—A Spinozistic Study."

Obituary.

The Council records its regret at the death of Loed Wittenham, who was a Perpetual Governor of the Yorkshire College and a Life Member of the University Court, and of Sir Charles Parsons, an honorary graduate of the University.

Resignation.

Mr. Sinton Thorburn, Warden of the Dental School and Hospital has announced his intention of retiring at the end of the present session. Appointed Clinical Lecturer in Dentistry in 1914, he became Warden in 1921. The Council at a recent meeting passed a resolution expressing its cordial thanks to Mr. Thorburn for his long and devoted service.

Goings Out and Comings In.

Mr. H. Millet, B.Sc., Ph.D., Liverpool, has been appointed Research Assistant in Physical Chemistry.

Mr. J. O. Terry, M.B., Ch.B., Leeds, has been appointed Demonstrator in Pathology.

Dr. A. St. G. Huggett, Ph.D., M.B., B.S., M.R.C.S., has been appointed to the newly instituted Readership in Pharmacology within the Department of Physiology. Previously he was lecturer in Physiology and Pharmacology in the University.

Mr. D. Watney, B.Com., has been appointed Assistant Lecturer, and Mr. H. E. Nicholls, Research Assistant, in Agricultural Economy.

Mr. C. A. Smith, B.A., has been appointed Assistant Lecturer in the Education Department.

Mr. R. Lomax, Ph.D., has been appointed temporary Research Assistant in the Chemistry Department.

It has been proposed that Dr. J. S. Young, Lecturer in Experimental Pathology, should be promoted to be Reader in Experimental Pathology.

Dr. Cyril J. Polson, Lecturer in Pathology, since 1928 has been appointed also Pathologist to St. James's Hospital, Leeds.

Medical Society Magazine.

We heartily congratulate the Editors of the University of Leeds Medical School Society Magazine on their first issue. Its aims, as set out in the Editorial, are to form a definite link between the medical student and his school, to reawake the interest of the graduate in his *Alma Mater* and by the provision of much technical matter to make it a necessity to the general practitioner in the West Riding. The serious nature of the Journal is relieved by gems of wit and humour in prose, verse and picture.

International University Sanatorium, Leysin, Switzerland. Considerable attention has been given in the Press to the decision of the N.U.S. Executive to press on with a national campaign to collect the money necessary for the endowment of a number of British beds in the Sanatorium at Leysin. A letter has been received from three British students at present in the Swiss University Sanatorium, commending the scheme proposed, and the enthusiasm of the Presidents of the University Unions indicates that there should be little delay in collecting the proposed levy on British University students.

Mr. Leigh Ashton on Persian Textiles.

THE second of the lectures on Persian Art was delivered by Mr. Leigh Ashton on Thursday, January 22, and although textiles is not a subject with the same universal appeal as art in general, a fairly large audience was gathered to hear him.

Mr. Ashton divided the great periods of Persian Textiles into three—the old Persian art of the era B.C., the Sassanian period, and the modern period following the Mongol invasions.

Textile design of the early period is to be seen chiefly in sculptures, such as the "Frieze of Archers" from Susa, although a few actual examples remain, but on the whole the geological structure of Persia is not conducive to the preservation of material as is the case in Egypt.

This is the period of the roundel in its earliest and most conventional form. Horizontal banding is also very characteristic of this period, along with the well-known heraldic duck with a scarf round its neck. In spite of a variation into square planning in the tenth century the roundel form, probably of Hellenistic origin, remains the outstanding feature of Persian textile design, and throughout the ages the Persians have been the masters of circular design.

The Sassanian period was the greatest and most productive, showing great skill in weaving and draughtsmanship. The character of the designs is fundamentally the same and we still have the roundels depicting hunting scenes, or containing confronting mythical animals. In this period it is sometimes difficult to distinguish Persian fabrics from Byzantine, owing to the common use of the roundel planning.

Later, during the Mongolian era, Chinese influence is felt in the introduction of the dragon, and of human and animal form. The colouring of Persian textiles however, always remains bright yet harmonious, and, if anything, became more vivid and lustrous during this period, with the use of strong greens, yellows and reds and blues.

The modern period from the seventeenth century onwards shows a development from the clear-cut repeat to the large self-containing design, and is the great age of the garden and hunting scenes. It also sees the introduction of block printing on cotton, although embroidery continues to flourish along with it. It is a period of great skill in design and technique.

Mr. Ashton treated the subject from the point of view of the evolution of pattern in an interesting fashion, assisted by lantern slides showing examples of every type.

The University and the people of Leeds ought indeed to be grateful for the opportunity of hearing two such lecturers as Mr. Lawrence Binyon and Mr. Leigh Ashton on a subject which has been the centre of such interest to all lovers of art.

M.E. D.M.H.

Preliminary Announcement.

The Good-Bye Dance will be held in the Great Hall on Thursday, June 25 from 8—2 a.m. It is hoped to make this dance a bigger success than usual this year, and for this purpose it is hoped that as many Old Students as possible will attend.

To R., on reading his "Idle Thoughts in The Library."

"**R**ATHER said," you say, "that youth should be spent in a library." It is. But have we a right to sacrifice four of the best years—the spring-time of life—absorbing nothing but book-knowledge and pedantries? What about the pulse of humanity which is always beating regardless of us and our books?

You see, you're such a dreamer. I believe you said, R., that "the world is so very beautiful—think of the flutes and flowers of the East, and of the gulls and palm trees of the Pacific." Did it ever occur to you that besides the flowers there are wracking diseases, besides the gulls there are mosquitoes? Bathos, perhaps, but you get my point? Vague dreams because of discontent with one's lot don't help. It's the sort of thing Byron's popularized and what the prof. of my department calls "youth's greensickness."

I agree with you, there is a deep sadness in youth. The uncertainty of the future is pretty depressing. That degree, despite a "don't bother" convention, means a lot, doesn't it? It is the hinge on which our future turns. And there's something more than selfishness in our anxiety. In reality, the degree perhaps means far more to those who have watched every step of our careers—it's a pretty rotten blow for them if.....

I say, R., have you realized what a bad influence a university has on you? It dwarfs your thoughts, makes you live in a world of theory. Of course, you can join societies which should link you with the outer world—and yet they're awfully bookish about life. I mean what use does the fellow outside the 'varsity get from our discussions on "theistic humanitarianism," "the perplexities of philosophy," "obscurantism in religion," and "empiricism in politics"?

R., you're more of a dreamer than I suspected. Sad that those lustrous eyes should have to be dimmed through hours of grind, you muse. Have you ever seen a miner come up after hours of blinding darkness, or the blood-shot eyes of a coal-heaver? Somehow it makes one forget one's own petty complaints and appreciate the luxury of our studies.

You're book-bowed too, you reflect with regret. Have you ever seen those fellows on the dockside, shiny leather sheaths on their backs, lugging huge pit-props all day long? Their lungs are so cramped up daily that there's no chance of straightening up on a cold morning and breathing in the sharp air till it sets the blood a-tingling. And with all our book-bowedness we can do that, can't we?

The fact is, R., we Students converge too much on ourselves. Don't let us react against the monotony of our work by dreams and self-pity. Landor beautifully expresses my meaning. "There is, however, no funeral so sad to follow as the funeral of our own youth, which we have been pampering with fond desires, ambitious hopes, and all the bright berries that hang in poisonous clusters over the path of life."

Instead of following the funeral let's find something practical. By the way, I wonder if you've just dreamt away your time here, or if you've ever done your bit in the 'varsity work for the hospitals. I know the Rag isn't often thought of like that, but that's what it really works round to. It would be rather a good idea if all we folk who dream, or cynicise as experienced men of the world, do something useful this year, something not just for our own benefit. We might turn out one thousand folk—still a low percentage—instead of a scrappy four hundred to help in the Rag.

Sorry, R., but I've not quite wandered from my point; instead of vague, melancholic dreams, let's find something practical.

J.H.H.

This Conversation Business.

AN article in a recent *Gryphon* has made uncomplimentary remarks concerning the casual chit-chat of those who occasionally shake a foot at our University Dances. The effect of this has been to make our dancers a little chit-chat conscious. To give them their due, they have realized the truth of this criticism, but in endeavouring to improve their conversation during dancing, they experience great difficulty. This article will reveal to those who have not studied this now vital question, the finer technique of conversing when dancing.

It is the man's duty to start the ball rolling, and we shall make this the basis of our new technique. For the benefit of those whose minds have no leisure hours to devote to the subject, we have made the following classification of the types of partners they are likely to meet:—

- 1.—The type that believes that chalk is cheese, or is prepared to do so, for the sake of peace.
- 2.—The type that is not prepared to believe anything you say.
- 3.—The type judicial, whose delight is to weigh the pros and cons of a proposition.
- 4.—The philosophic type.
- 5.—The "Tell me something of yourself" type.
- 6.—The type that speaks in monosyllables.

With this in the back of your mind, the procedure now, is to place your partner, and then converse brightly in a suitable vein. This placing is rather a ticklish business. You must learn by experience to recognise the general symptoms of each type, and train yourself in skilful reconnaissance. For instance, if you suspect your partner of belonging to the first type, and if the room is crowded, you might hazard, "There isn't much of a crowd to-night, is there?" The reply will decide the question.

If you are successful in placing your partner before the dance finishes, all you have to do now is to lead the conversation into an atmosphere suitable to her, and proceed along the following lines.

The first type presents no difficulty, nor should the second, if you go about it the right way, that is by eating humble pie, and accepting as truth everything your partner says. There is need of a more subtle mind when Destiny gives you a partner of the third type. You must select topics of conversation that favour critical examination, and listen gravely as she pleads the case for both sides. A rather neat way of breaking the ice with the fourth type is to contrast, for example, the Great Hall on a Dance Night with the same Hall at Christmas or in June. She will probably reply that evil and pain is unavoidable in Life, but that we should try our best to forget them. The fifth type requires very careful handling, conversation here being full of pitfalls. In many cases "Tell me about yourself" is your partner's peculiar way of announcing that she is going to tell you something about herself. That is not so bad, if your forte is patience. But in some cases your partner really does want you to talk about yourself, and this is where disaster overtakes you. Bewitched by her understanding eyes, and lured on by the softness of her voice, you bare your inner soul. And then, in the cold hours of the morning, when the spell has been broken, you blush for yourself, and soon you picture your inner soul, your most private property, being retailed in the common-rooms of Oxwood and Weetley. A blight has descended on your life. Now with the monosyllabic type you need have no fears; your partner may be a little contrary, or not greatly desiring to talk, she lets you babble on, and

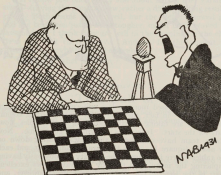
shows her interest by a few well-placed "whys" or "reallys." In the first case, the wisest course is to be perverse in turn, and in the second to prattle about anything (she isn't listening, so what does it matter?).

And finally, if you find yourself baffled at every turn, or if your mental energy has been exhausted on Lucretius, don't admit defeat, but rather change your ground, and set a seal on your lips. Your partner will either get the impression of silent strength, or that you are totally absorbed in your dancing. In any case if her previous partners have been using this technique, she will find it a pleasant change.

H.

Brighter Broadcasting.

OF recent years a complete novelty has been introduced into the B.B.C. programmes in the form of Broadcast accounts of various sports. Pleasant-voiced gentlemen, with wonderful descriptive ability, known officially as "commentators," have told us more about football matches and boat races than most of the spectators themselves knew, whilst a casual glance at the results of the frequent "Broadcast" competitions in the Daily Press informs one that certainly, as far as it has gone, the experiment has been a success. And now somebody has suggested similar accounts of games such as Billiards and Chess.



Similar accounts of chess.

However, that rests with the B.B.C., but if the experiment were carried still further, and the ordinary listener given some insight into the daily life of, say, a University student, no doubt a further novelty would be created.

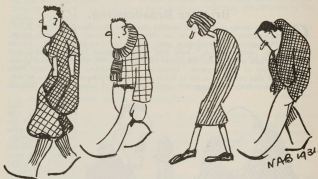
For example take, as an obvious case, the daily scramble in the Refectory at mid-day. A "commentator" could be installed in a box let into the wall and disguised as a Union photograph; when

anyone who cared to listen might hear something like this:—

"Good afternoon everybody—the time is just five minutes to one, and there are a few minutes left before the game begins, I will try and tell you something about the scene.

The Refectory itself is a well-built wooden structure of the 1914-18 type of architecture. A few paper streamers, hung diagonally, help to brighten up the scene. The tables are looking very neat with their clean white covers, and

polished cutlery—Each table is provided with a menu or programme, but I'm afraid the writing isn't clear enough for me to see what it's all about. The Refec. team are already on the scene, looking very smart in green and white. They are clustered around a glass-screened desk at the far end—I expect this is the referee's box. There are a few people seated at the tables—these are the lucky ones who have no lecture to attend late in the morning, and can afford to take their time over the meal. I understand that the object of the game is for those students who have lectures finishing about one o'clock to obtain lunch, and get clear away by one-twenty, when there is a debate or a recital being held. Ah! here come the first of the 'Varsity team, looking, perhaps, a little tired after their



Here comes the 'Varsity team.

morning's work—the men are dressed more or less uniformly, but the women seem to be given more latitude—in fact, there are some quite startling colour-schemes. The 'Varsity team are taking up their positions at the tables, now, and everything is ready for the start. It looks as if it will be a good game. Now they're off! The Refec. team have commenced the attack, bearing down on their opponents very neatly (square 1). Now they are spreading out and each of them is taking two tables—there is a pause—the 'Varsity are obviously having some trouble in deciphering the menu. All this, by the way, shows excellent team work on the part of the Refec. The 'Varsity have rallied, however, and the noise you will hear is due to the 'Varsity team all trying to order something at once. Having taken as few orders as possible, the Refec. team are moving slowly, one by one, to the far end, leaving the 'Varsity team clamouring in vain. Now they've disappeared through a doorway at the far end. Ah! here they are again, each carrying a few plates of—just a minute, I can't quite see—Yes! I think it is; it's soup!—at least I suppose it is, looks rather watery to me, though. Anyway, the 'Varsity seem to see nothing unusual, and they are consuming it rapidly. Now the attack and defence are getting much more disorganised, new and weird-looking dishes are making their appearance, and also some brown-looking stuff in glasses. I don't quite know what it is. The girl playing for the

Refec. near here (square 8) seems to be a very good player—she has been gone quite five minutes with her last order, and the 'Varsity team are getting very annoyed. Just a moment, They're all shouting together: "We want ———" something or other—I didn't quite catch the last word. I suppose it must be some kind of war-cry.—Ah! now she's coming at last (square 5)—she's going well, she's nearly through (square 6)—she's thr—Oh! bad luck, she's slipped at the last moment and dropped all the dishes, they seem to have stopped the game, but I don't think she's hurt—No, they're going on, and she has gone back for some more dishes. Here she comes again, I wonder if she will get through this time?—No, she's passed the dishes to another girl at the last moment (square 7) a wise move considering the determined looks on the faces of her opponents. Meanwhile, something seems to be happening higher up (square 4).—There is a lot of noise and somebody seems to be throwing water about—they're getting very heated, in fact.—Ah! the referee has left her desk, and is approaching, (square 3). Now she seems to be warning the players, she looks very stern—I think they deserved it, too. And now, time is getting short, and as the 'Varsity finally struggle through their three-course meal, the Refec. team play their trump card by completely disappearing, leaving their opponents clamouring for checks—a clever piece of work on the part of the Refec. Finally, however, the 'Varsity break away, in twos and threes, but never without passing the scrutinising eye of the referee, who turns back any attempting to get away without the requisite check.

It is now just one-twenty and about half of the 'Varsity team have got clean away—leaving the result a draw, rather a disappointing result to a fast and thrilling game. Both teams played well, but the Refec. showed greater ingenuity, and had the beef been just a little tougher, might have proved the victors. On their present form I think they are well in the running for the championship—we wish them the luck they deserve. And so, for the present, we leave you—Good afternoon, everybody, good-afternoon."

And now, what about it?

K.M. (Chemistry).

This Cult of Education.

THREE women were working one morning in a kitchen. One of them washed a heavy vase, dappled and beautiful, and the eldest of the women took it and said:

"Is this what you keep Lux in?"

"Lux!" cried the other two.

"Lux in my beautiful vase!" said she who owned it.

Suddenly the youngest said, "Why not? Why shouldn't we use vases like that to keep Lux in—use beautiful pottery in the kitchen instead of a lot of tins? Why not employ the able-bodied paupers at the University in making things—if they want to?"

This sudden spurt leaps my subject out into the open as well as if it were a text. It comes of the collision of two ideas, the first about art, the second my present cry: the ill-use to which we put a large number of the young and well-fed of the land by benching them, and spectating them, and boring them in the Universities.

All because of education run to seed. It is only good to know up to the point at which desire to know exists. When the desire is flagging it is best to

put up the shutters and abate activity awhile; but in our educational institutions, particularly the University, of course, which takes desire when it is growing grey, we push it beyond flagging point and whip it to its death. We act, in effect, as if it did not exist. The student being crammed for exams. is as ignominious as a cockerel in a fattening-pen; indeed, more so, since the cockerel will in due time be savoury for someone, the student merely emit his cropful.

However, we say that this education we have established all over the country helps people to be happy, adequate to life. But the ratio of happiness to education may be about one to a hundred; the return for our vast investment of education is ludicrous.

Parturiunt montes, nascitur ridiculus mus. Our mountains of education are in agony and heave out a *ridiculus mus*. Or put it, we sow education; we reap a crop—which flourishes apace, it is true—of mediocrity. We flounder in mediocrity, we are miserable with it, we do not know what to do with it; and unless education produces something more profitable we have little justification for investing in it so heavily.

What is it we invest? We invest the first fourteen years of every child, and the tone of the society it is in afterwards. Sometimes we carry on speculation with the first twenty-two to twenty-four years, as with ourselves at the University. The interest we get is a standard of happiness so low and a weight of mediocrity so pressing that it is time we gave pause to this cycle of education whereby boys and girls pass through studentship (the top of Fortune's wheel?) to teachership and professorship, and the professors duly (when the wheel has come full circle) wither off; happy in this, that they are not to pursue their thin warbling—premonition of grasshopperdom—till they ache with eternity and beg a Tithon's release; happy if they are not shrivelled already into grasshoppers before they are displaced by the maturing youth, potential grasshoppers. Give pause, then, to this cycle, and see if it is taking us anywhere; for it is bound, so long as it cycles, to give us the impression of progress. We each go through the processes of starting at the bottom of the cycle, wheeling up, and down again; of being educated, of educating, and of slow lapse. But it is a question, whether we are getting anywhere, whether the educational cycle is not simply skidding round in its own tracks, wearing itself out. The children of each generation read "A Midsummer Night's Dream" and "A Merchant of Venice," year after year in the schools, rise to manhood, and put them on the shelf. The children of each generation read Caesar year after year in the schools, take their matriculation and put him on the shelf. Whereby this enormity results, that by far the larger part of Shakespeare's and Caesar's reading audience is children. Surely the gods must be laughing inextinguishable laughter over us. It is heart-rending, to see the cream of the world's genius put to the nourishing of children, who as soon as they can, repudiate it. But it is fit for unending laughter, that this heart-rending and this speed of repudiation should come by way of a mighty superstition, a superstition bidding fair to outstrip even some of those born of religion and all the more insidious because it quietly takes the place of those latter while we are busied in the sloughing of them. We flauntingly cast off the superstitions of religion, and as we are saying how smart and emancipated we are, the superstitions of education (which being more youthful, carry more credence) have been inserted in their place and the devil has gone off to dig the ribs of the Steward of Olympus with his new joke and chuckle at us as they hob-nob over their nightly nectar.

In fact, the immense institution of religion is now paralleled by the immense institution of education. Each has in turn grounded itself on an almost impenetrable basis; each moulds the new children of each age into believers, each un-

ashamed reaches forth its hand and takes this material of flesh and brain and bone—all the red moulds of man that come on earth—to be novices unaware. The rites are performed over us at birth that baptise us into the Communion of Saints, the Communion of the Educated. No less than religion, education allots salvation and excommunication, dignities and indignities; it is State-wide and State-founded, it penetrates like a disease.

Its high priests, not as those of religion used, inflict no physical torture; their method rather, is to render the body decrepit: but both alike have an unstemmed power of anguish, since he who would repudiate them must be born from the midst of them—contract out, fighting with ungrown soul not equal to the fight; giving up the comforts of assured salvation and committing himself to the wilds of excommunication, where he may likely prove a hero, likelier, to have been a fool. Of one thing only is the man certain who leaves the communion of the Educated; that the life within is of such poor quality it should take very little shoddy to shape it again. It is true that for the majority there can be no fulfilment inside the educational fold; simply because fulfilment cannot be handed out along with Class Tickets. So that the wandering little desires of men, and even the passions, must tulip-wise bloom as they are told in the hierarchical garden-plot; or fall into frustration, and frustration is very bitter.

Yet they are panicked, this Communion of the Educated, even in their frustration when it is suggested that their cult is amiss, and cowardice crawling in their high coats, and their whole body lumbering its weight along, a very Cybele prostrating its adherents. Nevertheless, the age will come that shall gasp the same exasperation at our cult of education, as we gasp when we vision Mary Tudor set about destroying the souls of the intelligent and brave in her time.

M.L.

A Student Looks Back on his Early Days in Medicine—*continued.*

MY first acquaintance with the dissecting room of those days produced a feeling of awe and later faintness. It was a bare, white-washed room, glass-roofed, a sawdust-covered floor, trestle tables and a leaden sink, with a coarse roller towel and yellow soap when not appropriated by some student more possessed by cleanliness than godliness. A more trying ordeal was my first appearance in the operating theatre. I climbed the horseshoe steps and took my seat, but the mingled smell of ether, the hissing of the carbolic spray, under which germ-killing atmosphere all operations were then performed, and the sight of all the other paraphernalia were too much for me, and I made a hasty and undignified retreat to the open air. What would the aseptic masters of surgery say to-day if they were invited to don the stained and stuffy old dressing gowns of my early days instead of the sterilised and spotless operating cloaks of to-day?

My first maternity case was a red letter day and occurred in my first month as a pupil. My seniors were both out and an urgent call came to a case in a rather slummy part of our district. I took the message and promised early attendance on behalf of my principal or the assistant. A further and more pressingly insistent demand for medical assistance resulted in my consenting to act in the emergency, and with my heart in my mouth I responded. Providence was kind, the case was normal, and pursuing a policy of masterly activity, nature took her beneficent course and all was well. My principal thereupon presented me with the necessary impedimenta and I was fully launched on my obstetric career. We lost no time in those days!

My first call when left in sole charge was to me, something of an event. A furious and prolonged ringing of the surgery bell and a breathless "Come at once; a gentleman has kicked a lady downstairs," gave me my first insight into domestic relations in some families; for a more thrilling experience I was summoned a few weeks later to a man who was said to have gone mad and to be chasing his relations round the house armed with a ham knife. When I got there he had retired to bed, and the staircase opening directly into the bedroom I had a chance of reconnoitring before advancing, and I made a point of getting between the patient and the formidable knife which he had placed on a chair at his bedside. He was the victim of D.Ts.

These two trifles were my introduction to the amenities of general practice, and after a short time, battle, murder, and sudden death ceased to trouble me and became mere incidents in routine work, and only rarely did one get a real thrill. Once, a postmortem had been ordered on a child, and on presenting ourselves armed with the official authority, my principal was fiercely refused admission, and the father, with much opprobrium, refused to allow him to proceed. A policeman was summoned and the excited parent was ejected. We proceeded with the examination and half-way through, the father, who had been fortifying himself at a nearby public house, returned, hammered furiously at the bedroom door, and being refused admission, burst it in with his shoulders, rushed in in a smother of plaster and dust, seized a long and very sharp knife from the table, drew back to make a lunge at my chief—and fortunately fell in a faint from emotion. For months after, whenever he met the carriage he would race alongside, gibbering and uttering the most horrible threats and curses. We did see something of life in those days!

The experience thus gained justified me in putting my name down for a locum for any sick or absent practitioner, a favourite means of relieving financial stress, and for the modest fee of two guineas we would see forty or fifty patients a day and attend five or six confinements as a make weight. The only condition was that if we were dressing or clerking, we provided a deputy to take our notes. As most of us were getting experience as assistant we could take these duties without serious disability. One saw every kind of practice from high to low, and it was useful in deciding the kind of work we most preferred, and whether town or country. We always had someone to fall back on for any serious emergency. In those days, certificates were accepted without close enquiry as to our qualifications. I signed many "pro Dr.——" and one bold spirit appeased the registrar with P.M.R.C.S., which rather suggests the unique honour held by a well-known local peer, but which simply implied that he had passed the Primary for the M.R.C.S. Looking back I sometimes marvel at the responsibilities we calmly assumed and think with fervent gratitude of how little harm came of it all, for our practical training helped us to recognize danger. One of my earliest and certainly pleasantest recollections is of my meeting with one of the most honoured heads of our profession at that time, to inform him that my skipper was unable to meet him as arranged. He was a sportsman, we held a solemn consultation, he scrupulously called me Doctor in the presence of the anxious friends, and nothing would give me greater pleasure than to mention his great name. To return to the pupillage system, I had fourteen resident students in my early days of practice, for varying periods, and all but one made good, and all assured me of the value of their training and the benefit accruing from their gradual introduction to general practice. The exception I have not been able to trace. I believe he forsook medicine for a more congenial sphere.

I have a vivid recollection of my somewhat irascible principal coming into the surgery one day to tell us that in addition to not having his account paid,

the family of a deceased patient had actually wanted him to *buy back the empty bottles*.

We often hear of poverty in these days, but there is not a hundredth part of what we had to deal with fifty years ago: poverty, stark and to a large extent unrelieved; the only alternative was the official procedure of the Poor Law, and its administration was not so sympathetic or so indiscriminate as it appears to-day. We saw it at its grimmest in the sordid district we learnt our job in. I hold no brief for any particular denomination or creed, but I have a great admiration for the Roman Catholic clergy and their work amongst the down and out. In all sorts of purlieus and under all sorts of horrible hovels (now happily swept away) the saintly figure of the late Canon Croskill was ever to be seen at all hours of the day or night, just sufficiently clothed not to be remarkable, but not by gorgeous raiment drawing attention to the different status of the Messenger. Only I and the recipient knew that this man of God had on occasion taken off what garments he could decently spare, to help one of his derelict flock (not all of his own faith), to keep some shadow of warmth or appearance.

In 1930, we have so many charities and homes, free schools, free doctors, free school meals, insurance against sickness, unemployment doles and the care of children, etc., that the desperate poverty of these days exists only in isolated cases and is relative to-day.

Of course, we had our annual school opening. I wonder if any speaker at the opening of the School Year will ever dare to speak of the disabilities of our profession. The appalling percentage of bad debts and bad payers, the families who pay through the collector about a quarter of what they spend on their pleasures and a tenth of what they spend on beer. Of the ingratitude one may expect after specially harassing attendance at all hours, of the absence of loyalty, if the neighbour next door suggests her own doctor. When I first joined up and was getting an insight into practice we dared and did scold those who disobeyed orders, sent at unnecessary or inconvenient hours, or were cheeky. You daren't do it nowadays or you lose your client.

No, the address enlarges upon the noble science he or his companion have embarked upon, the rich reward of watching the gradual progress of a suffering fellow-creature to convalescence, and the insignificance of the worldly gain compared with the pure treasures of pathological knowledge.

This former point is painfully true in these later days of subsidised municipal and state competition.

Our favourite rendez-vous was the steps leading up to the School, a veritable Exchange for gossip and discussion and the retailing of jokes, some funny without being vulgar and many, alas, only the opposite. To our consternation, the powers that be issued an edict that "assembling on the School steps was forbidden." As a compromise we were offered the use of a small room as a Recreation room, but the only use I ever saw it put to was for card-playing at all hours.

The Curator was a man who was much under the physical standard, but who made up for his lack of inches by a mental alertness that inspired a grudging respect. He was the finest anatomist I ever came across. The Librarian (assistant) was a grey, whiskered ex-soldier, said to have served in the Crimea, but as he rarely opened his mouth except to grumble at some breach of regulations, I cannot confirm this honourable record.

Our Botanical excursions into the country were a popular feature, and with Professor Miall as our guide, philosopher and emphatically, friend, were both

instructive and interesting. As I was runner up for the Botany prize I have since wondered if my knowledge was extensive or the competition feeble. The invariable finale to the outing was the adjournment to a convenient pub. where those men who could not dispose of the regulation pint without stopping paid for the drinks of the rest. As these jaunts took place in summer and often in hot weather, few there were who could not rise to the occasion.

We had no more than the usual penchant for nicknames, and they were more kindly than malicious. Some living to-day will recognize the identity of Piggy, The Bummer Gaffer (alternately Butcher), Dickey and a few ruder but faithfully descriptive labels. And I wonder if they can guess which of the consultants used to hold a lighted match in each of his boots before putting them on to take the cold air out, or who it was who spent two hours investigating the lie and efficiency of the drains and forgot to examine the patient!

At one time I made a study of some of the fast dying medical superstitions of years ago. The piece of tar-band round the neck for Whooping Cough had a sound if empirical basis, as the warmth of the neck caused a certain amount of the carbolic to evaporate, and the visit to the gas-works where tar products were being dealt with had the same effect, for even to-day, some of us use tar or its derivatives such as Creosol inhalation, and the internal administration of Carbolic is a recognised remedy.

Brewer's yeast, in sugar and water, for Boils was often used, and as the torulae of the yeast plant is particularly active, it fought the weaker germs and I have used this remedy for fifty years with great success.

Cobwebs for arresting hæmorrhage were effective by "providing the multiplicity of points" desired for the promotion of coagulation, but being anything but sterile, were more effective than safe; the same may be said of a handful of tobacco, but caused such smarting that it was not often repeated.

Our relations with nurses were, as ever, agreeable. The favourite ones had nicknames and the students got on very well with them and incidentally, very often "got off" with them too; many a student married a nurse, and very good wives they made in my experience.

Out of sight of the matron they were a merry lot, and if in the hope of impressing the Staff they talked of "dramatic delirium" and reported to an amused H.S. that a patient's temperature was "nominal" no harm was done.

H.W.

(To be concluded).

GERMAN EVERYDAY CONVERSATION.—Rapid, Thorough, Intensive Method. Students converse fluently after short course. Also, Scientific Commercial and Technical. 2/6, 14 hours; two students, 4/-. Write: German Instructor, 2, Cowper Street, Leeds.

FOR SALE.—Oak Table Columbia Gramophone. This instrument can be seen at any time by arrangement with the Secretary of the W.R.C., who will willingly answer any enquiries. No reasonable offer refused. Good condition.

MEN DAY STUDENTS' ASSOCIATION.—Support our Appeal Dance in the GREAT HALL, on Friday, May 1. MAY DAY JOLLIFICATIONS, &c. Tickets 2/- — Running Buffet. Dancing 8-1 a.m.

Burns Nicht—Haggi.

THE twenty-fifth again came round and we all to the gentle sound of sizzling haggis and popping corks, sate down to dine in the county of Yorks. Scotsmen few, but Sassenach plenty, and soon the bottles were a' quite empty.



Ferguson ne'er cut a haggis so sweet, nor Donald a finer one did eat, as that fair thing that nicht. Oh! what a bonny sight! "His knife see rustic labour dight, an' cut ye up wi' ready slight—trenching its gushing entrails bright, like ony ditch, warm, reeking, rich! Och, man, it mak's me sigh to think o' they twa bleary haggi.

Fair fa's the honest sonsie face, o' the chieftain o' the puddin' race, as on a platter,

dish, or plate, the haggis cosily sits in state. In steam enveloped as it rides along, accompanied by a burst of song. So it did this nicht, nicely balanced—just richt.

The drumlie creekit at the door, and several Sassenach were on the floor, o'erpowered by Scotland's mighty brew. All except a doughty few couldna' stand the game, o' continually toasting Burns' name. Brave Bevan (o' the isles) a speech did mak', o' haggis things—a long time back, while Ronald—chief spartan, had round his head a roll o' tartan, whilk made him speak with words of fire until anon he did retire.

"Tak' heed, ye powers at Refect., wha mak' mankind your care, and dish them out their bill o' fare, Auld Scotland wants nae skinking ware—that jaupes in luggies but, if ye wish her gratefu' prayer—gie her a haggis! And so after a sonsie time, we finished up wi' "Auld Lang Syne."

PATE.

THE GRYPHON.

The next number will be on sale, **Tuesday, May 19.**

The last date for copy is **Wednesday, April 29.**

See page 104 for details of our Prize Scheme.

Music.

THE Great Hall has again been the scene of many interesting musical events, at all of which the audiences have been both large and appreciative.

Mr. Allam, in his second lecture on "Debussy," again scored a great success, the subject of discussion being mainly that of Debussy's musical form. He showed how economical he was in his use of notes, of which none were superfluous, each having a direct value in the musical scheme. He showed how, in writing on such subjects as goldfish, reflections in the water, and so on, Debussy did not write programme music so much as invent musical designs suggested by these natural phenomena.

Miss Selby gave delightful renderings of three songs entitled "Ariettes Oubliées" and Mr. Allam played three of the preludes from the second book, and "L'isle Joyeuse."

The mid-day recitals were resumed again on January 22, when a Pianoforte Trio, consisting of Edward Maude (violin), Arthur Haynes (violinello) and Lloyd Hartley (pianoforte), gave a neat and workmanlike performance of Brahms' Trio in B major, op. 8, while on February 6, Mr. Angus Morrison stepped into the breach caused by Norman Greenwood's prolonged absence in America and played with great neatness and delicacy, Beethoven's Sonata in D minor, and Ravel's "Sonatine." Even in the *Adagio* from the Beethoven Sonata, which he took very slowly, his interpretation was such that he held the audience from start to finish.

Miss Mary Wrigglesworth then sang charming songs, by Herbert Howells and Armstrong Gibbs. Her voice is sweet, of extreme purity and flexibility, and the songs were such as to bring out these qualities fully. Mr. Allam played the ingenious and extremely appropriate accompaniments with a neat, but firm touch.

A fortnight later Miss Orrea Pernel gave a violin recital, with Mr. Allam at the piano. She played Handel's Sonata in D major with accuracy, but one felt that in technique she was more at home in the extremely fiery Hungarian Dances of Brahms, and in the "Suite Espagnole" by Joachim Nin. Particularly interesting were the pieces she gave as encores, a Fugue in A minor by Tartini (arranged by Kreisler) and a "Sicilienne" by Francoeur.

The third of the Chamber Music Concerts was held on January 28, the programme consisting of a String Quartet in F sharp minor, op. 50, No. 4, by Haydn; a Beethoven Trio for Violin, Viola and Violoncello, in C minor, op. 9, No. 3; and a Brahms Quintet for Pianoforte and Strings in F minor, op. 34.

The first two works are interesting. We have in the Haydn Quartet one of the best examples of his Menuetto style, and the concluding movement brings us to the last instance of a fugal finale found in Haydn's Quartets.

The Beethoven Trio, although an early work, shows that the composer had complete command over the art of writing for strings, especially as the writing of a string trio requires considerable care in the manipulation of notes for each part.

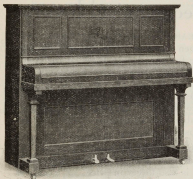
The Brahms Quintet, in which Mr. Allam played the pianoforte part, was undoubtedly the "tour de force" of the evening. The austere, commencing theme, written in octaves, captured one's whole attention immediately. One was struck by the tremendous force of the magnificent climaxes and the intensely dramatic atmosphere of the work, aroused alternately feelings of tension and excitement.

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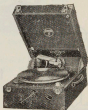
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In the fourth and last of these concerts the Hirsh Quartet surpassed itself in the excellence of its playing. The first item, a Fantasy Quintet by Vaughan Williams, is reminiscent of folk-song melodies. The atmosphere of the work is extremely modal. In complete contrast to this was the extremely energetic String Quartet No. 3, by Paul Hindemith. The alternating tempos of this work give a striking rhythmical effect. The third movement, marked "Stets fließend" carries out its promise, the exquisite melodies flow along continuously. These melodies are subtly curved and flow along over a continuous, throbbing pizzicato accompaniment.

The interest of the brief fourth movement is chiefly rhythmical. It serves as an introduction to the final movement, a Rondo, in which the viola sets off with a mincing theme, and contrasting episodes follow.

Mozart's exquisite Quintet in G minor for two violins, two violas and violoncello, completed the programme.

L.B.



A Practice Book of French Phonetics.

B. LIBBISH, B.A. Sidgwick & Jackson Ltd. Price 9d.

IN this small book, Mr. Libbish has succeeded in condensing within the space of 32 pages the essentials of phonetic training. This, as any student of French phonetics will agree, is something of an achievement. He assumes, of course, that the book will be used by teachers already possessing an academic knowledge of the subject, and whose main difficulty will be one of presentation. "Many teachers . . . have been imparting phonetic instruction in the same way as they themselves acquired this knowledge, forgetting the immense difference between their own requirements at the time and that of children beginning the study of a new language." The book is in the nature of a skeleton course; the matter is divided into seven short chapters, supplemented by a very adequate selection of exercises, some of which are very charming, apart from the question of their utility.

For example:—

"Robert demeure trop près de la rue de Rivoli" is given as an exercise in the vibrant—

"La tante romantique s'étend sur le banc" for the nasalized "a."

Mr. Libbish offers his book primarily for use with beginners, but there seems no reason why it should not be employed by older children—and adults—brought up in the non-phonetic tradition and consequently rather hazy on certain points of pronunciation, which a knowledge of phonetics would doubtless correct.

This is a very useful little book, which we heartily recommend.

M.M.

"How to Succeed in Your Examination."

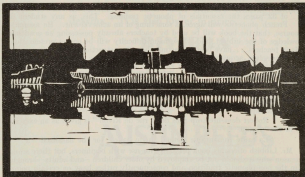
By W. W. MILLER. Pub. Pitman & Sons, Price 2/6.

MR. MILLER'S painstaking book is characterised by the laboured efficiency of a methodical mind. In it he has marshalled with the elaborate regularity of a commander all the tricks of the examination trade, from the obvious necessity of bowdlerising one's lecturers to the type of clothes best fitted for the examination room. Nothing is too trite or too trivial for this conscientious advisor, no problem too difficult for him to consider. On one page he takes care to advise us to note the date of the examination and to be sure we can be free to sit, while on the next he begins to attempt a universal scheme of study. It is here that he explains with lordly condescension that if we find concentration difficult it is because we "do not particularly want to pass!"

One chapter of the book has been devoted to the subject of learning and remembering, and, since the practical advice it contains is based on sound psychological data, it will perhaps prove the most useful section for the more sophisticated student. For the raw examinee there is an amusing chapter entitled "Do's and Don'ts," in which the writer pleads on the negative side, "Don't be afraid of the examiner," "Don't write an introduction," and, above all, "Don't take a heavy meal before an examination." On the positive side he begs with the earnestness of italics, "Do look out for the catches," "Do make sense of the translations into English," and—a still greater difficulty, "Do the sensible thing!"

Mr. Miller would turn an exam. from a gamble to a surety—he would take the glamour from a pass! He would, the optimist, teach the whole student world to succeed, if only each examinee would endorse his maxims, as, with the large gesture of a megalomaniac, he seems to say (with apologies to Honest Will): "There are no things in examinations not dreamed of in my philosophy."

R.S.



"IN HARBOUR—EARLY MORNING."

W. S. Gehal.



SO many problems reach the ears of *The Gryphon* that we feel justified in setting the following posers for our readers to solve. The series will serve as an extremely useful General Knowledge Test. (U.S.A. papers please copy):—

- (1) Where is the "valley of the Semang"? Illustrate.
- (2) Explain carefully, with diagrams, "why the Alps are bent Southward by atmospheric pressure."
- (3) What is the connection between—
 - (a) The Brownian Movement.
 - (b) The Girl Guide Movement?
- (4) The following item occurred in a recent edition of a well-known evening paper: "School-masters, 8/-." Explain this sudden slump in the Edu. Dept.

A Chip off the Old Block.

A very young son of Professor B—— was seen to fall from his fairy cycle a few days ago. A kind hearted student enquired the cause of the mishap. "Gravity," said Master B——.

Lecturers little lapses.

"When I was your age I read far more pure literature than I do nowadays."

"And you know she wasn't old at all—she only went through this department in 1819!"

East is East and West is West.

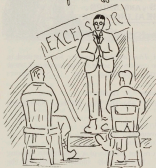
The Gryphon has just received a reply to the invitation to the O.S.A. Annual Dinner (held on December 20, 1930) from Hongkong. As the gentleman who required 12 seats reserving and wished to sit next to Charles Hatry or (Guess who!) did not turn up, we conclude that he missed the cheap day excursion train. It might relieve his disappointment to know that his two friends were both unable to be present—as they have not paid their subscriptions!! At any rate our greetings go to this ex-agric. optimist in Hongkong.

How are the mighty fallen!

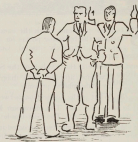
Porter (at a Leeds station as he puts the luggage of a University Professor and his Assistant into the London train):—"I handled the luggage of Professor —— last week and he was going to London as well. I wonder if you know him. He is a conjurer and ventriloquist, I think, and he always has a lot of luggage like you!"

HOW TO KEEP ORDER.

A few suggestions inspired by the annual Union meeting.



(1) Exhortations by H.O.R. members on the importance of being earnest.



(2) Searching of desperate characters for lethal weapons (lead shot and peashooters).



(3) Stom-mended Hi-men as ushers. (Preferably Agrees.)



(4) Adequate protection for speakers.

(5) Don't
Hold
a
Meeting.

J.C.H.P.



Verse.

They are ever the wildest ways we choose,
 You and I,
 Where the earth is a-throb beneath our feet,
 And across the sky
 Stream the cloud banners of the wind unfurled
 For Victory.

There was one day—you remember?—when the world
 Was ours a space,
 And we went alone together, to meet the wind
 Face to face;
 And we found it there on the crest of the hill,
 Singing its own wild song, until
 Our hearts sang too,
 In harmony.

With laughter on our lips and in our eyes,
 And hand in hand, beneath those windy skies
 We ran for joy that such a world was ours,
 For love of love, and careless that the hours
 Sped with the wind; content that we had youth;
And there on the height together, we found truth.

N.

Thoughts.

Must I be gone
 Before the apple tree shows one bright, crimson-tinted bud,
 Before the early violet peeps
 While yet the red-gold squirrel sleeps
 And swollen streams are yellow with the flood
 Of constant rains?

Must I be gone
 Before the fair primrose stars the dark carpet of the nearer wood;
 Before the mist of hyacinth blue,
 Dies soft 'neath larch-trees pearl'd with dew
 And on the stump, where once the tall elm stood
 Forget-me-nots?

I must be gone—
 Yet have I felt within the silent woods, the stir of Spring;
 The pale green shoots have seen,
 About the larches mists of yellow-green,
 So even in the squalid, hideous town, my heart will sing
 The song of Spring.

M.B.

Goethe on Schiller.

For he was ours! Oh, let that word so proud
 Our smarting sorrows forcibly submerge.
 He came to us to rest in port, when loud
 The wild storm chanted alienally its dirge.
 The while his spirit sailed bravely forth
 Into the eternity of Beauty, Right and Truth,
 And unsubstantial now behind him lay
 Those chains which bind us all—the common day.

E.R.

Star Music.

Man's teeming vanities, mirrored taints of Time
 Beset me round, dross of a thousand tomes,
 And all the clamour of his ingenious toys,
 The glittering quarter—truths of Science, loud
 Babel of chattering and conflicting tongues—
 When, suddenly lifting up my weary head
 I looked into the keen deep dark of Spring,
 And felt upon my brows a singing wind,
 And once again after so many days
 Beheld again the stars... O spirits winged,
 Plato, Beethoven, Shakespeare—O beight thrones
 Of the immortal Gods who were once on earth
 Rejoiced and suffered in this cage of flesh,
 And now exult in the fathomless empyrean,
 Holy society of genuses,
 Kings wearing deathless palm—to you I cry,
 Lift up this age out of the sordid pit
 In which, abused she crawls, bring forth the ring,
 And set the shining wedding garment on,
 Till she become a poem fit for the music
 Of the Supreme Musician, even Christ...

C.R.

Lines.

Oh, my heart's Leed is gone;
 His name is joy.
 I must keep stately house
 Till he return.

He will come to me running over the grass in the morning;
 His feet will be the feet of Hermes,
 He will come like the wind from the snowfields,
 He will bring pain like the thrush singing in winter.
 He will be still as the veir before it tumbles,
 He will be unbelievable as the blur of the kingfisher,
 He will be soft as our palm for Palm Sunday.

Oh, my little love that lies in my heart!
 Oh, my sweet visitor.
 He will be mine and I shall open my door to him.

W.H.

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Leeds University Old Students' Association.

THE ANNUAL MEETING.

It has been suggested that the afternoon of the Summer Dinner is not a convenient time for the Annual Meeting; and the committee have accordingly looked round for alternative dates. The only one that seems at all possible is five o'clock on the day of the Christmas Dinner; the Secretary would be very glad to receive the opinions of members as to whether this date would prove more convenient or not.

THE FURNISHING FUND.

The response to the recent appeal for funds to complete the furnishing of the O.S.A. House has been disappointing. Approximately £100 is needed; rather less than a tenth of this has so far been received. It is to be hoped that members will realise that the furnishing of their own house depends on them; we have an excellent furnishing committee, but they cannot provide furniture without funds.

HOLIDAY COURSES.

Reviving a custom which flourished before the War, the University has decided to hold a short holiday course in the Easter Vacation, on the 15th, 16th and 17th of April. The course is designed to bring graduates of the University into touch with recent developments in rapidly changing subjects. There will be four groups of lectures, on Literature, by Professor Wilson, Mr. Childe and Mr. Stewart; on History, by Professor Hamilton Thompson and Mr. Dainton; on Chemistry, by Professor Dawson, Dr. Baker and Dr. Usher; and on Philosophy and Modern Science, by Professor Gillespie, Dr. Hallett and Mr. Gregory.

In addition to informing old students of recent developments, the course will give them an occasion of meeting one another and the staff of the University, and an opportunity to discuss with the aid of books and apparatus the problems of their work, in the familiar atmosphere of Refectory and Lecture Room, Lab. and Library.

The fee of £1 will **not** be charged to Leeds graduates. Applications should be sent to the Registrar, not later than the 21st March.

FOREIGN TRAVEL.

This year we have advertised all tours a long time in advance. The reasons are obvious and the policy is already bearing fruit. We have up to date at least fifteen bookings for the summer cruise to Northern Capitals and many enquiries and several definite bookings for the Swiss tour.

The Easter trip to Paris is taking definite shape and the party will be composed partly of those taking the eight-day Paris tour and about eight or nine others who, after five days in Paris, will go on to Montreux, and one or two of these will get as far as Rome.

It is not too late to join the party, but let us have your names in at once if you are hoping to come.

Members are reminded to bring their cameras on the L.U.O.S.A. tours. We are getting a fine collection of holiday pictures—a magnificent advertisement for the O.S.A.! Last year one enterprising traveller brought a "Baby Ciné" with him, and now he can—and does—regale his friends with real movies of walks

through Old Bavaria and scrambles in the Tyrol. A jolly evening was spent in this way in the O.S.A. Lounge on February 28. It is likely that a ciné-camera will accompany the Swiss party this summer.

O.S.A. Notes.

London Letter.

Hon. Treasurer :

Mr. H. HOLLINGS,
10, Orchard Drive,
Blackheath, S.E.3.

Hon. Secretary :

Miss F. R. SILAW,
Bedford College,
Regent's Park, N.W.1.

The Dinner at the Coventry Restaurant, on February 7, provided us with a most enjoyable evening. Miss Rathbone, in spite of a very strenuous week in the House, was our guest, and her health was very ably proposed by Mrs. Chapman. Miss Rathbone reminded us that it is a great pleasure to her to obtain seats for her constituents who wish to listen to debates. We were very pleased to welcome Mr. and Mrs. Sharpe, of the Central Association, and had hoped that more members from Leeds would have been present. A new entertainment in the form of singing and games was provided. Chief of these was a musical competition for which "valuable" prizes spurred us on to valiant efforts of disentangling "What'll I do" from "My bonnie," and other musical themes. Dancing on a carpet did not discourage a few enthusiasts and we ended the evening with "Ilkka Moor" and "Kumati."

Our next gathering will be a luncheon, followed by the Annual General Meeting, the date of which has been proposed for Saturday, June 13. Further particulars will be circulated later. Will suggestions to be added to the agenda be sent to the Secretary as soon as possible.

Birmingham Letter.

Hon. Treasurer :

Miss J. MAUDE,
32, Coundon Road,
Coventry.

Hon. Secretary :

A. L. WILLIAMS,
44, Broad Street,
Birmingham.

Tel.: Central 7000,
Extension 49.

We had another pleasant social evening on February 7, on the same lines as the Christmas party.

Once again the same people won all the prizes (brains will out!) and once again our Coventry friends entertained us. This time it was an entirely original sketch, each word of which began with the letter "S."

Mr. Johnson (with the collaboration of Miss Wright and Miss Geary) was the author, and it was cleverly done. Surely the members actually in Birmingham will now accept the challenge and produce something for the next social evening. What about it?

The date of the Summer Meeting has been fixed—Saturday, 6th June—but the questions of where it is to be held, and whether it is to take the form of a visit to a particular place or to be a ramble, is still left open.

Suggestions from members would be gratefully received.

A. L. WILLIAMS.

Manchester Letter.

Hon. Sec., J. E. HAWTHORNE,
7, High Street,
Prescot,
Lancs.

The response to our arrangements for the Annual General Meeting caused us to postpone this important event. Perhaps Members will let the Committee know which day of the week suits them best for such meetings.

We seem to have dwindled down in numbers lately and are looking for new recruits. Any Old Student who has come to the Merseyside is eligible—and welcome—please drop a line to me at the above address so that a meeting may be arranged and a definite Summer Programme drawn up.

J.E.H.

BIRTHS.

KUBÁLEK.—To Otto Kubálek (Engineering, 1919-21) and Agnes Mary Kubálek (née Fawcett, Arts 1920-24), on the 6th January, at Wakefield, a son.

MONKHOUSE.—To Dr. Allan C. Monkhouse (Chemistry, 1914-16, 1919-21) and Mrs. Monkhouse (Joan Hartley, Arts, 1915-18), at Dringcote, St. Paul's Road, Coventry, on the 22nd January, a daughter.

WRAY MILNES.—To Mr. and Mrs. T. Wray Milnes, 18, West Beach, Lytham St. Annes, on the 3rd February, a daughter.

Mr. Wray Milnes was President of the Union in 1915 and 1917-18.

MARRIAGE.

BELL-MATHERS.—The Rev. G. W. Bell (Arts, 1921-24; H.O.R.) to Alice Dora Mathers, on the 6th January, at St. Aidan's Church, Leeds.

DEATH.

ROWELL.—Maude Louise Rowell (née Cooper; Arts, 1912-15), aged 37, from malignant endocarditis following an operation for mastoiditis, on the 16th February, after two weeks' painful illness patiently suffered.

Mrs. Rowell was President of the W.R.C. in 1914-15.

Acknowledgements.

The Editor acknowledges with thanks the receipt of the following periodicals, and apologises for any omissions:—

Discovery (two numbers), *The A.M.A.*, *The G.U.M.* (Glasgow, three numbers), *The Sphinx* (Liverpool, two numbers), *The Mermaid* (Birmingham, two numbers), *The Serpent* (Manchester), *The Presidency College Magazine* (Calcutta), *The International Student, University of Leeds Medical School Society Magazine, Deutschland* (two numbers), *The Lodiensian*, *The Corium* (Leathersellers' Technical College, London), *Leeds Girls' High School Magazine*, *The Northerner*.

THE GRYPHON.

The next number will be on sale, **Tuesday, May 19.**

The last date for copy is **Wednesday, April 29.**

Correspondence.

THE UNIVERSITY,
LEEDS,

20th February, 1931.

To the Editor of *The Gryphon*,
The University of Leeds.

Dear Sir,

Though I know that there has been a decline in oratorical eloquence in the world since the time of Burke I hardly thought that there was a simultaneous decline in argumentative logic. But that seemed an irresistible conclusion to me as one of the besetted audience in the last South African debate. Though mid-day debates are meant to gas our post-lunch energies, it really is a pity that our Union cannot select powerful speakers when an inter-university debate comes off. We cannot allow the reputation of our University to wane by thoughtless selection of speakers on occasions like that, specially when students come from other parts of the Empire. The bonds of the Empire cannot be drawn closer by ignorant statements made by our representatives during their flaccid speeches. Lack of eloquence, sir, may be pardoned in a debate, but never a lack of well-informed judgment.

Yours faithfully,

P. J. R.
P. B. M.

THE UNIVERSITY,
LEEDS,

27th February, 1931.

To the Editor of *The Gryphon*,
Dear Sir,

In reply to a letter published in these columns, deprecating the wearing of blazers by women students during lectures, I should like to voice a feeling shared by large numbers of my kind. If it is argued that blazers bring into the studious precincts of this university an incongruous atmosphere of the playing field, may not we too, turn shocked eyes upon plus-fours and sports pull-overs, worn it would seem almost daily? But greater offenders are those men students who so far forget themselves as to appear at lectures without collar or tie, their throats bared to the pure air of Leeds. Are these men on their way to the cricket field, or have they just snatched a game of Tennis between two lectures? We often wonder.

Yours, etc.,

A WOMAN STUDENT.

THE UNIVERSITY,
LEEDS,

February 25, 1931.

Dear Mr. Editor,

In reply to "Puzzled" regarding the wearing of Blazers, I should like to point out that in advertising these articles of apparel no mention is made of the word "Sports." There is, I believe, a special blazer for this purpose. They are Union Colours which are being worn, which we are exhorted at suitable intervals to wear, and which, as the writer may have noticed, we like wearing. What finer sight than to gaze round a lecture room in the dull, dark, days of winter and see neat rows of green, maroon and silver! It makes one feel part of a whole, kindles an "esprit de corps," spurs one on to great efforts, seeing others swept away by the same feeling. That is another reason why we wear them. Think what it would be like to see "the fair sex" clad in every possible shape, shade and make of coat to replace a Blazer. Think how distracting it would be in lectures to have patches of orange, red or blue dotted about the lecture theatre. How disturbing for the lecturer and the "unfair sex."

Probably the reason why our Sister Universities to the South do not wear blazers is because they wear gowns and so do not need a blazer. And is there any reason why we should not set our own standards in dress as in other things? Why copy our Sister Universities to the South?

To say men are consistent in dress is ridiculous. Who has not seen a man at a social in Refec, or the Great Hall clad in "Plus Fours" and crêpe soled shoes? No doubt Refec floor does resemble a miniature golf course, but there is no reason why the game should be carried too far. Not that we mind in the least what they wear, but when we have our attention drawn

to it we require no strained attention to detect discrepancies. And may I add with sorrow that their sense of the absurd is not very highly developed.

And so we violate no rules of good taste, neither do we offend the eye. People outside the University see and remark upon our colours and come to realise that the University exists. Also we wear our Union Colours because we like and admire them, and what could be better than that?

Yours,
"X."



Thus now the close of the winter season and one can sit down and contemplate the amount of prestige gained or lost upon northern playing fields by Leeds. Upon the whole I think it is fair to say that we have had our most successful season since the peak year of 1926-27—the chief factors in this being the consistency of the Association Club and the long delayed yet all the more welcome advance of the Rugby Club. The Soccer Club have done magnificently, winning the Christie Cup, Northern 'Varsities' Championship, have reached the final of the Beeston Cup and by the time these notes appear will, I trust, have annexed the U.A.U. Championship. The reason for their success may almost be ascribed to the free-scoring forward line, which was rearranged in the second term. F. N. Anderson has been a prolific goal getter at centre forward, with G. Gall and J. Paterson two dangerous wingmen. The half backs have played a dominant part, and Johnson has been flanked by two fine half backs in A. F. Griffiths and J. W. Burton, well up to the best traditions of the Club. Johnson, in addition to playing for the Northern 'Varsities and U.A.U., has been capped by the West Riding County F.A.

Perhaps more gratifying to the 'Varsity at large has been the revival of the 1st XV, who have now definitely established themselves as one of the best Club sides in Yorkshire and have earned the right to play-off for the 'Christie' with Liverpool. The side have had more cohesion than of late years and have fought with "devil" always, particularly the pack. The best performance of the year was to vanquish Liverpool away by 11 points to 8, and this was followed up a week later by the hard earned victory over Manchester. If only we had got 11 points that Northern Championship would have been ours! There is no doubt the side has felt the lack of a goal kicker all season and we only hope this will be seen to next year! It would be invidious to single out any of the magnificent set of forwards, yet A. L. Toller (capt.) and N. A. McGrath have been given a place in the U.A.V. XV and C. H. Robinson deserves mention. The back division has been less individualistic than of yore and the odd combination of T. Boyle (picked for U.A.U.) and F. Hayton has rendered yeoman service. F. Bell has done sound work in defence, although sufficient use has not been made of D. Hall, a free-moving wing. At full-back the Colonial, Hamilton-Moore, has fiddled and kicked in clean fashion.

Of the other Senior Club—Hockey—I can only say that they have flattered to deceive. They have a good 'Varsity record, having lost only two matches, yet, unfortunately, these were the two vital Christie home games. The defence has on the whole been sound, with two resolute backs in J. Kak and P. Storms-Fox, and one is forced to blame the in and out form of the forward line, which has followed goal gluts with spells of inanelessness! J. Warin (capt.) has played for the County on four occasions and T. Palmer has got through much work as centre half. The inside forwards have been erratic and some more so than J. J. Fry, at times verging on brilliancy, as witness the match against Glasgow.

Of the minor clubs a successful year has been experienced by the Fives, Rifle and Swimming Clubs. The Fives Club are undefeated in 'Varsity Games, with H. M. Dudge-Harrison and G. K. Horlock-Jones a consistently successful first pair.

The Rifle Club are finishing well up in the Inter-Varsity Rifle League and established their record score against Manchester University, when the phenomenal score of 1,570 points was registered. J. Dey and A. Street getting 197 of 200 points possible. The Water Polo team are the most successful side of recent years and, look like gaining the Christie Cup, after a convincing win over Liverpool by 4 goals to 1. R. A. Preston at centre forward is displaying good form, and the advent of T. C. Lai has stiffened the attack.

The Gym. Club are now housed in their new palatial quarters, and the official opening took place on Friday, March 6. The Fencing Section have been rather out of action, but began well by defeating Sheffield away, although, unfortunately, the Women crashed heavily by 14 bouts to 2.

The Lacrosse Club are in a bad way and the burden of holding together the team is being bravely borne by such old hands as C. V. Light, R. L. Wilkinson and A. B. Wildman, while W. W. Withers (the capt.) has turned out for the County. They were again heavily defeated upon the occasion of their visit to Cambridge, and the question of the advisability of continuing this expensive fixture is worthy of consideration.

The Boat Club is an enthusiastic company this year, and with A. N. Marr, R. B. Ferro and H. Tallantyre of last year's men, in residence, look like doing big things.

The Cricket Club—holders of the Mayo-Robson Trophy—have been in practise at the Headingley nets, and will begin operations next term with a game against H. Sutcliffe's XI at Headingley.

The Women's clubs have shown somewhat indifferent form and only the Netball VII have a chance of gaining honours. If they beat Manchester they can be Northern Champions. Miss Black has been in deadly form as shooter and Miss Heafford also deserves mention. The Women's Hockey, like their male colleagues, have shown erratic form, although the defence have stood firm, with Miss Sorby brilliant in goal, and at back Misses Barraclough and Colbeck have a firm understanding. Miss Hall at times has purveyed neatly at left half, and of the forwards Misses Vase and Woolford have got many goals. The line as a whole, however, has lacked cohesion.

The Women's Lacrosse, despite a somewhat poor playing record, are an enthusiastic crowd and with such spirit afoot better playing days are ahead. Miss M. Russell has shown clever network, as also Miss W. Peaker (capt.), while Miss N. Robson has got quite a few goals.

J. JONKSON, G.A. Sec.

UNION NOTES.

N.U.S. WEEK-END.—During the week-end commencing January 23, we had in Leeds the Meetings of the Executive Committee of the N.U.S., which consists of the Presidents of the Unions of the Universities and University Colleges in England and Wales. The business included many topics closely affecting individual students and others concerning not only the English Student Body, but also the Student Organisations of the Continent. During their stay the Executive were the guests of the Vice-Chancellor, Westwood Hall and Devonshire Hall, and, it is believed, passed a very enjoyable, although very busy, week-end.

ANNUAL GENERAL MEETING.—This meeting was one of the most successful which has been held for many years and had a very good attendance. The Business was largely Constitutional. One of the alterations has a larger importance than may have appeared. This is the **HONORARY MEMBERSHIP SCHEME**. This scheme is one of the biggest steps taken by the Union for many years in attempting to cement the close friendship and co-operation between the Union and friends of the University. The present student may not see the effect of this scheme as yet, but its possibilities will become more apparent as the years go on.

It is not generally known that the Union already has a very important link with outside bodies of the city through the medium of the Social Service Committee. The chief work of this Committee is to help in the running of the Social Life of the Leeds University Working Men's Institute. This session the Secretary, Mr. W. A. Skidmore, has done some very valuable work in the matter of organising Debates and other meetings at the Club. Owing to these efforts of social welfare it is pleasing to notice that the Leeds Rotary Club thought this work so important that the Committee were invited to a Dinner, where the subject of discussion was "Welfare Work in the City."

LINKS WITH OTHER UNIVERSITIES.—The number of delegates entertained by the Union and the number sent by the Union to other Universities is increasing each year. This indicates the greater co-operation between the Universities, which is a very valuable factor. Perhaps it is not known that members of one Union may use other University Union Buildings for a period of three to six months without obligation. This was a privilege obtained by that much abused committee, the N.U.S.

LIVERPOOL CONGRESS.—The Annual Universities' Congress is to be held at Liverpool, April 10 to 18. The general subject being "The Future of Britain." An extraordinarily good programme has been arranged and particulars can be obtained at the Union Office.

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TRAVEL!—A party will be conducted this summer composed of Leeds students and friends leaving London about August 4, and taking the following approximate itinerary: Ostend, Cologne, Bonn (that beautiful University town), Heidelberg, the Black Forest, Nuremberg, Dresden, Berlin, Hamburg. Full particulars of the Tour and cost will be made known as early as possible. This year's tour will not be of a costly nature and should be extremely attractive and enjoyable. It is hoped that there will be a good party from Leeds to keep up the reputation that this University has had in the past for foreign travel.

The date of Nominations for the Elections of the President of the Union and of the four independent Committee members will be:

April 27—May 4.

The date of the Speeches in the Great Hall will be May 12.

The Elections will take place:

Thursday, May 14, and Friday, May 15.

Results will be published on the 16th May.

A Special General Meeting of the Union will be held in the Great Hall on Tuesday, May 12, at 2 p.m.

UNIVERSITY SOCIETIES.

DEBATING SOCIETY.—The Debates Committee is very happy to be able to report a very marked increase in attendance and interest at debates this term.

Two very serious problems have been decided at mid-day debates, namely, that "It is an ill-wind that blows a saxophone" is not true, and that "It is better to reign in Hell than to serve in Heaven." Yet there were a good number of people who were still willing to serve.

We welcomed the South African Debating team on February 4, to a debate in the Great Hall—the motion being "That modern Education does not provide for a Changing Civilization." It was good to note an increase in the number of speeches made from the floor of the house. The motion was carried.

The considerable number of men and women students who visited Westwood Hall to hear the debate on the subject of whether man is the weaker sex, we are sure enjoyed the whole evening, and although there was an overwhelming preponderance of women, the motion was lost. We should like to express our thanks to the Warden, Staff and Students of Westwood Hall who welcomed us so admirably to their hostel.

H. C. STEWART,
Secretary, Debates.

LEAGUE OF NATIONS SOCIETY.—This Society has enjoyed lectures on a variety of subjects throughout the session, although the December meeting had to be cancelled, due to Professor Brodetsky's unavoidable absence from Leeds. We have discussed the role of the League of Nations in Economic Affairs, its powers of Arbitration, as well as subjects of more specialised interest, as when Mr. Williamson talked to us on "Manchuria—its Social Structure in Relation to Geographical Environment"—while in January, we had the pleasure of an address from Mr. N. H. Poole, the secretary of the B.U.L.N.S. It is regrettable that the number of people who have gathered together to hear those addresses has been very small and quite out of proportion to their interest. We should like members to support in person as well as by their subscriptions, and to bring non-members who are interested along with them.

We are also running a study Circle on Europe of today, which, though small, is in a flourishing condition, the only drawback being the difficulty of getting any information of later date than 1929.

M. ENGLAND (Hon. Sec.).

MEN DAY STUDENTS' ASSOCIATION.—Judging by the enthusiasm already displayed this new association really is, as was expected, filling a long felt want. The Vice-Chancellor has kindly agreed to become Honorary President. The matters for immediate attention are first, the holding of a summer camp or camps to which all men are invited. It is hoped that in this way the men will be able to have an enjoyable yet cheap holiday, and have at the same time ample opportunity of furthering the corporate life of the University. Secondly, it is intended to hold a Dance in the Great Hall in aid of the Appeal Fund, on May 1. In order to celebrate this festival there will be old time May Day jollies. We take this opportunity of inviting all Staff and Students to support our effort.

CEDRIC A. SUTCLIFFE (Pres.).

SCOUT CLUB.—Memories of our Dinner still linger in our minds, though thanks to Collinson's excellent catering, not in our bodies! The pathetic ballad of the lost babe still sings thro' our brain! Our cheeks still burn at the approach of Clementine's foal lover! Nearly ninety were present, including ten real, live Commissioners! The profits have been sent to Dr. Griffin to donate to some needy Scout charity. His earnest chat on the three ideals of Rovering—Training, Comradeship and Service, we shall long remember, likewise, his Sunday morning's address on a Rover's duty to God. We are gratefully indebted to him and to our President, Mr. Welpton, for kindly providing him with hospitality.

We wish Charles Johnson "good hunting" in his sporting offer to help a needy N.W. troop.

We are now endeavouring to found a Scout Club Library. On February 12, Professor Stewart delighted us with an illustrated lecture on "Pepys of the Enquiring Mind." By the time this is in print we shall have listened with interest and amusement to that live-wire of West Riding scouting, Mr. W. D. Wills, on "The Romance of Scouting" and hauled our shanks over to Doubler Stones. Skipper Crockett will also have addressed us on "The Training of Scouters and we hope to have spent a week-end with Mr. Grist "birding" at Bolton and Draughton.

N.B.—March 19. Annual Joint Meeting with Guide Association. Miss Roper and Mr. Hibb will speak on "Service as interpreted by Rangers and Rovers."

March 20.—Silver Fox invites us to hear Colonel Walton, H.Q. Commissioner for Rovers, at Y.M.C.A. rooms, Forster Square, Bradford, at 7.30. Free!

A hike is being arranged for Easter.

JACK SINGLETON.

NATURAL HISTORY SOCIETY.—The Society's syllabus is rapidly being fulfilled, there being only three meetings left in this term.

Last term closed with an interesting lecture on the life of past ages by Dr. R. G. S. Hudson. The visit to Tetley's Brewery had to be cancelled owing to the pressure of business at Christmas time, but we hope to fix up the visit before the end of this term.

Our first meeting this term was to have been a joint meeting with the Sheffield University Botanical Society, but, however, they ignored the meeting. On that evening, Dr. T. W. Woodhead, of Huddersfield, interested the members in the changes in the moorland vegetation since the last Ice Age; this meeting was followed by a very successful social in the Refectory, and the Society's best thanks are due to those members who contributed to make the function enjoyable and entertaining.

Messrs. Watson's Soap Works were visited by a party of the members on January 28: soap is a necessary and useful commodity, and we hope, as a result of this visit, that a full and practical interest in this compound will have been stimulated. Dr. Lloyd and Dr. Pearsall have engaged the interest of the Society at two meetings this term and Mr. Grist, on February 26, had something good in store for us.

The Exhibits Meeting is being held on March 19, and we ask all the members to contribute something of interest, no matter how small, to ensure the success of the meeting.

We hope to arrange the coal mine visit sometime during next term, as it has been impossible to find a suitable date this term.

VERNON WILSON,
Hon. Secretary.

TO ALL ISLAMIC STUDENTS.—It is the intention of a large number of the Islamic Students in this University to apply for permission to form a "Student Islamic Society."

The main activities of this Society will be:—

- (1) To bring together all the Islamic Students irrespective of nationality.
- (2) To encourage all such students to live the Islamic life.
- (3) To throw light on the Great Doctrine of Islam for fellow students who know very little about it. Discussions would be opened at Meetings to everyone who wished to ask questions.

There are Islamic Societies about to come into existence in the various Universities in Great Britain, and it will be a great honour for Leeds if we give a lead to the movement.

A General Meeting will be called very soon, when a working committee will be elected.

Every Islamic student is cordially invited to attend the General Meeting.
E. M. EWERS.

UNIVERSITY EMPLOYEES' ASSOCIATION.—We regret to announce the death of another of the retired Employees, Mr. W. Olive, at seventy-nine years of age. He took up his residence at Morecambe on retiring from the University five years ago.

Whilst at the University from 1902 to 1926, he was the ever present guardian of the precincts of the Craftworkers' Departments, and as a result was known both to the technologist and to the non-technologist.

He also reached the distinction of caricature in *The Gryphon*.

The University Employees held their Appeal Dance in the Great Hall on Friday evening, February 27, 1931. A very enjoyable evening was spent by Staff, Students, Employees and friends, in dancing and parading the Corridors leading to the Physics Lab., where refreshments were provided and where both sexes could enjoy a smoke. Noble's dance band provided the music for Dancing. At the present time we are unable to say what amount we shall be able to hand over to the Appeal Fund, but hope it will top last year's figure of £25. We wish to thank the Ladies who worked so hard with the refreshments, and all the employees who helped to prepare and put all straight the next morning, and one generous Student who took his coat off and helped to decorate, also Prof. Whiddington, for the use of the Physics Lab., and Mrs. Beck for the loan of the Crochery, etc., and last, but not least, the University Authorities for the use of the Hall, and all other perquisites.

J. H. KING.

WOMEN'S SWIMMING CLUB.—The activities of the Women's Swimming Club during the past months have been largely directed towards coaching of the polo team and general improvement of strokes and diving with a view to matches and the forthcoming Annual Gala. Results so far give every promise for future victories. The Polo and Squadra against Leeds Training College was a decisive victory, also the match against Manchester University, in which Miss Musgrave put up her fastest time for the 100 yards free style. The Club has been considerably strengthened by Freshers—the back stroke of Miss C. Connal was one of the outstanding features of the Manchester match. Remaining items for the term are a match against Armstrong College, Newcastle, and an evening for jubilation at the Civic.

INTERNATIONAL SOCIETY.—Annual Conference will be held, at Ilkley, June 1932.—Cost approximately 25/-. Keep these dates open and look out for further announcements.

Hostel Notes.

OXLEY HALL.—Oxley Hall has launched out this term upon a sea of festivities. To improve upon the metaphor, it has made hay while the Lent Term sun shines and the June clouds do not yet overshadow it. At its Hall Dance, the elements, for once, favored the comings and goings of the guests, who had become resigned by previous experience to snow or fog on such occasions. The Freshers' Social disclosed the latent dramatic talent and organizing ability of its latest comers, and provided a most enjoyable evening for the rest of Hall. The Staff Dinner and the Women's Social complete its programme. With such diversions have the inhabitants of Oxley improved the shining hours of the last few weeks, and kept dull care at bay.

DEVONSHIRE HALL.—We are proud to state that Devonshire men are being looked upon with a feeling of—dare I say admiration—at long last.

The N.U.S. delegates were entertained to dinner and a concert, and we are pleased to say were well satisfied with their visit.

Our Concert and Dance for the Appeal Fund surpassed all our hopes and not a complaint or wrong word has come to our ears. Up-to-date, our profits are over £50. Many questions are being asked, such as, "When is the next effort from Devonshire to take place?"

Soon we are to be very fit, physically, for the Fives Courts are completed and fat is rolling off the more corpulent figures. We are looking forward to the day when we can defeat H.O.R. at this noble and inspiring game.

Our domestic troubles are now at an end and we live in the lap of comfort.

F.B.

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