



LEEDS STUDENT



No. 16

FRIDAY, JUNE 18th, 1971

Price 2½p

SECRET FILES FOUND ON WASTE GROUND

Vandals

The University Union has been subject to a wave of vandalism recently.

The Bar's cupboard outside the Old Bar has been broken into twice, although the clothes stolen on the first occasion have since been returned. The police were not called in on either occasion.

On Wednesday, three strings from the new £300 piano in the Riley South Hall were cut and the face one of the Union's T.V. sets has disappeared.

UNION CARD CHECKS

Following several disturbances in the bar last week there will be a Union card check one evening during the University Fresh Week.

President Chris Seaman commented, "It is a pity that the people could jeopardise the bar licence. One of the disturbances involved two non-union members and we have reluctantly decided that a card check is necessary."



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NEW UNION EXTENSION

The Polytechnic Director, Dr. Patrick Norgren, at a meeting with the Executive announced that the Polytechnic was offering the present 'W. Black' to the Union over a 5 year period.

Initially, the Union had been offered the present Tech Library but as departments at present in the block were not the Union will be able to expand.

There had been some doubt as to whether the Union would accept the offer as during the transition period the Union will be fragmented, but it is now probable that the Union will accept despite this.

Mick Spay, the Polytechnic Union's Bar Manager, has resigned following the disclosure by Union auditors that recent bar losses are the result of theft.

Mr. Spay explained why he felt that he had to tender his resignation in a letter to the Union President, Fred Galtier, last.

"I need not remind you that since the beginning of the academic year there have been bar stock deficiencies. The recent Auditors' Report confirms that this has been due to theft."

"Despite the efforts of yourself, the bar committee, auditors, auditors and Police, we have been unable to discover the exact methods by which this has been happening."

"In view of the general feeling in the Union at the present time, and the aura of suspicion

surrounding the bar, I feel that I must reluctantly tender my resignation as Bar Manager."

Up until now the whole matter has been dealt with in secret by the Executive Committee but Leeds Student is able to reveal that the losses amount to over £1,000. Up to May 1970 losses were £1,002.41 but as Eric's dealing with the matter has been in camera the facts have never got till now been disclosed.

Two members of the Bar Committee have also resigned over the affair.

By George Getty

THE U.C.C.A. application forms of several students, together with other confidential documents, have been found on waste ground, it was revealed this week.

Simon Brogan spotted the documents three weeks ago. They had apparently been dropped on the demarcations line opposite the University Flats in Woodley Terrace, where he lives.

Among a number of papers marked 'Confidential', Brogan found three completed U.C.C.A. forms, each containing a personal report from the applicant's headmaster or headmistress.

Brogan kept his discovery secret for a fortnight as he was in the middle of his Finals. When he had finished his course he went to the Deputy Registrar, Dr. MacGregor, and showed him one of the forms. Brogan and MacGregor then went back to the waste ground where they found several other U.C.C.A. forms. These were were collected and taken away by Dr. MacGregor.

He retained two of the forms and took them to University Union President Chris Seaman.

By Mary Chensworth

Seaman sent a letter to the Registrar expressing his concern, but considered that no further action was necessary.

All the U.C.C.A. forms were of students who had applied for admission to the Law Faculty in 1970; none of the students were eventually accepted at Leeds.

A letter expressing concern was sent by the Registrar to Professor James, Head of the Law Department. A circular has also been issued advising Heads of Departments of the facilities available for the disposal of confidential material.

Professor James refused to comment on the affair.

Dr. MacGregor admitted that the University had been "taken in."

He said: "Apart from the U.C.C.A. forms none of the other documents which were partially torn up, related to individuals."

Bigger Hops Possible?

Following recent checks carried out by University Fire Officers, the Union has been advised to install two new fire escapes.

One will lead out of the Refectory by the stage and one will lead from the Post-Graduate lounge onto the patio.

Union Treasurer Mick Yates said, "Without these fire escapes it is likely that we will not be able to hold Hops for more than 500 people."

STUDENTS PISSED

Two Sadler Hall students were recently arrested on Woodhouse Moor for urinating on a tree, and were charged with 'Vandalism'.

A friend commented, "If they had been dogs they would have been all right."

INSIDE . . .



Exams are over for some . . . but are they really necessary? See Page Four

THE STRING THING



WORKING LIBRARY

Plans to build a new undergraduate working library near the Maths/Geology building have been passed.

The library, which will hold about 1,300 volumes, will stock books which are used in the course.

Mr. Cox, Chief Librarian in the Brotherton said: "The decision to build was taken ten years ago, since the Brotherton is really too small to accommodate everyone. There is no comparable library in this country. We hope to be able to provide a special service for undergraduates."

Disco Loss

Lighting equipment valued at about £45 was stolen from Harnett during Whi Week.

Mr. Cox, a member of Harnett, said that the equipment was left overnight in a car in Harnett, but the next morning the car had been broken into, and the equipment removed.

Mr. Cox said that the equipment consisted of rotating filter and other systems, all sides and consoles. The police have said that there is little chance of the equipment being recovered.

"HOW WE REALLY LIVE"

John Finniche, has announced a plan to forge closer links between students and the community and to show people "how we really live".

He has extended an invitation to any groups or individuals in the city who would like to visit the Village. It is hoped that teams will be arranged during the first two terms of the next session.

Department gets rid of six students

SOCIALISTS IN PARIS AFTER ALL

The controversy over the Paris "riotous demonstrators" was resolved when the Polytechnic Union Secretary, Mr. J. Morris, declared that the ruling President Paul Goulet was wrong.

Mr. Goulet had ruled that last term's Special General Meeting was void as no votes had been taken. This ruling led to a new in the Board of Representation and in the first edition of Leads Student.

Mr. Morris said that as there had been no challenge to the vote at the time of the meeting, the President could not rule it unconstitutional. Following the sudden decision, Socialist Society held a conference and raised enough money to send two delegates.

One anonymous donor gave £100 as a condition that E.V.P. Richard Carpenter did not go to Paris. However, Mr. Carpenter and another delegate went to the demonstration and handed in a petition calling for the United States to withdraw from Vietnam.

FOLLOWING an announcement that six Fine Art students would not be allowed to return to the Polytechnic next session, several meetings have been held to discuss the situation.

By the News Staff

As a result of the protests, the cases are to be discussed at a special meeting of the Departmental Academic Board.

Three first year students were told last Thursday that they had three days in which to resign, because they had not done enough work. It was also stated that they did not 'get on' with any of the first year tutors, and that they could be expelled from the department by preventing other students from getting on with their work.

The following day three more students, a second year and two first year, were also told that they could not be permitted to finish their course.

Again, lack of work was the reason given.

Mr. Bert Lloyd, a second year Fine Art Student, said: "There is no real argument about this at Fine Art."

Mr. Lloyd went on: "However, certain students are trying to say that all the first year are against the expulsions, but that is not true. Many agree with them and think that they are deserved."

with them and think that they are deserved."

Finally Mr. Lloyd said: "If the students are not expelled, there will be little option but for a great number of staff to resign. If they are thrown out a few students say they will support them and leave with them."

The Head of the Fine Art department, Mr. Will Ten, said: "I want to make it quite clear that there is no question of anyone being expelled. It is a question of whether the students have completed their year's work."

£500 for fund

The University Budget Disasters Appeal Fund has raised at £500 during various fund raising efforts.

Although "a drop in the ocean", Third World Group Chairman, Andrew Jenkins, said that the amount was quite generous, especially as grants have nearly run out and a similar appeal was made earlier this year.

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MUNGO JERRY FALLS FLAT

The Mungo Jerry "spectacular" concert at the Riverside Road Rofellum on May 28th was a flop.

Despite assurances by Brian Lomas, the Polytechnic Social and Events Chairman, that the event would be a "sell-out", less than 1,000 of the 3,000 tickets were sold.

The full extent of the loss should not yet have been worked out, but Finance Officer Rose Fairbairn said that it would be "hundreds of pounds".

The venue of the Rofellum was decided at short notice after the Town Hall Fire. Finance and Publicity Officer, Mike Ford said that had the concert been held in the Town Hall it might well have been a success.

Mr. Lomas refused to comment on the concert, but said earlier that he thought there would be no more outside events.

Apology

In the last edition of Leeds Student Comment, Page One, we accused Mogens, Grandin, Andersen and Westlund of "acting unacademically and arrogantly" to satisfy their own egos.

It has been pointed out that these words could be taken to suggest that those gentlemen were acting for financial or personal gain.

We do not intend to give such an impression and apologise for any distress we may have caused.



The new Turbines Engineering building was officially opened by the Chancellor, HRM the Duchess of Kent, last month.

The extension which forms a bridge between the West Division and the Main-Motors Piers Division, will provide greater capacity for the development and testing of prototype machinery.

The building was made possible by a donation of £10,000 by the Worthington Company of Cheltenham, whose donation over the years to the University amount to over £1m.

Professor Giesberg commented: "The new laboratories will enable us to research in new and varied topics which could not be studied before because of lack of accommodation."

The Duchess also attended an Honorary Degree Ceremony in the Great Hall.

The picture shows the Chancellor with her son and the Professor, Professor Taylor.

New bookshop may threaten Austicks

Starting next session there will be a bookshop in the Polytechnic.

By John Josephs

Ran by Greenhead Books of Huddersfield, the shop will be open to students from all colleges, for a trial period of a year.

The manager of the shop, Mr. Chris Watkins, commented: "We are getting all the relevant titles that will be needed by students in September. I believe that students should be able to buy books readily when they need them."

The shop will order books daily from their head office in Huddersfield so that students

will receive books the following day, if they are not in stock in the Polytechnic shop.

Mr. Watkins added: "We will supply any book that is available from the publishers within a fortnight."

Poor

In the past there have been many complaints of delay and poor service from Austicks, who up to now have held a virtual monopoly in Leeds. The manager of Austick's Polytechnic bookshop refused to comment on the new shop.

No more Sunday Cinema

The University Union Film Soc. committee has decided not to continue Sunday cinema sessions, as attendances have fallen off. Instead, there will be late night films in the Riley Smith Hall, generally on Fridays, when programmes will include horror, sex, western and pop films.

Tartan Bar Brawl

Last Thursday evening a brawl occurred in the Tartan Bar of the University Union after a student set off a fire extinguisher. A number of students sustained, and in an attempt to break it up others joined the fight.

Cardiff

Students of the Centre for Journalism Studies got out complete closed circuit news programmes for 5 days last month. The programme consisted of a bi-weekly news service, sports and arts coverage, features, interviews with politicians and pop music. Broadcasts were in both Welsh and English.

Students on the course — the first of its kind in Britain — used former BBC equipment and as part of their training had done an attachment to either a local newspaper, radio and television network.

Bradford

The student union at Margaret McMillan College is applying for a High Court injunction to prevent the publication of a girl student following a 4:00 a.m. sex raid on the Hall of Residence which caught five men.

North-East Polytechnic

A suggestion that homelessness should be based in Leeds on the River Lea is being proved forward for immediate implementation by the Students' Union.

A vision of a community

STUDENT WORLD



of progressive students on the course caused the inevitable tension "that docks funding on them would produce rather less".

But research in Sweden shows that 13% of students live in boats, not to mention the Queen Mary Floating University.

Aberdeen

The total number of votes cast during voting at the Union A.G.M. was 46.

The decision was made by 34 votes to 12 that any student at a college of Further Education in Aberdeen must be granted Extra-curricular Membership on application.

East Anglia

Students have published a series of documents found in the office of the Dean of Students which clearly show that the University has been keeping files on their personal activities, including drug-taking and their sleeping habits.

Despite assurances from the University that files on political or personal activities were

not kept, this was obviously not the case. Further, in order to gather information the University administration had searched amongst the use of ordinary students as spies.

Exeter

Exchanges have invaded the Coffee Bar but despite the urgency of the situation little has been done.

Towards the end of last term, incidents were spread over the floor of the shavers and laundry where the cockroaches were originally discovered, but this was a failure.

No further measures have been taken this term.

Despite statutory regulations the situation has not been reported to the local council.

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SPASM

by MARTIN O'BRYEN
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THIS SUMMER IN JERUSALEM...

Why not for 4th students on
and 12 weeks
long (working on a kibbutz, for
better, or for ill)
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= OPINION =

Exams: the paradox of a so called "Liberal education"

Jim Rogers, L.U.U.

Education Secretary, airs his views on an uncomfortably topical subject...



Why is the Food Science Committee of Council controlled by the representatives of large manufacturing firms? Why do representatives of A.P. Bunches, Ronson and Unilever each get a vote on this committee?

At long last there is a government which will have to govern what is only "education". The government makes a man of people in this institution no less than in the others it controls. Any attempt to oppress the barbarians which this institution perpetuates and encourages must take account of its own exposure. Before anyone people had to sit across even with external barbarians.

The argument that the establishments of "further education", in part of the sophistication, will only be changed after the economic basis of society has been altered rings well be correct, but that is no reason for being in investigate and publicize the hypocrisy of these establishments. If after three years of being tickled, marked, stamped and punched by this august University, anyone can still be deceived as to its true nature, then perhaps it is people of men in the swelling ranks of the unemployed will finally open his or her eyes.

As the slogan on the Parkinson Saps said: "E.A. = Bogus A.E."

"And knowledge shall increase" — the University's motto.

But how much did knowledge increase this term? Most of us were getting in a mess over exams — the process euphemistically called Revision. Knowledge of our subjects certainly didn't increase we'll have forgotten almost all that we learnt for the exams within three months.

However the exams do act as a catalyst for understanding; they indicate the contradictions of a so-called "liberal education".

The University is hypocritical.

It gives someone a three-year "liberal education", and then its head vigilantes, (professors) have to drag her screaming out of the exam room. The call who are understanding and helpful to a student who has been reduced to a nervous wreck by exams are the same staff who vigorously oppose education of the spirit.

In methods of assessment based on the status of the University. Membership in the office of engineering education is a personal training camp. The exams serve to regulate those personnel.

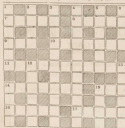
Of course British needs mixed doctors; this establishment produces more academics in a year than it does trained medical. Of course British needs more teachers; but nearly all of them simply sway sides. Having thought what they were told to think, they are now qualified to tell others what to think.

Unless we watch out we can easily slip into the habit, of being personified, willingly assuming pre-ordained roles.

Exams produce the spirit of acceptance that defines one into wanting to assume the role that the result of the exam will determine at one's own.

Hence the grading.

It is essential to be aware of the real nature of the institutions around which we suffer so that we can understand why they don't give us what they have to say to us.



Newdigate19

Compiled by
Xenopus

CLIMB DOWN

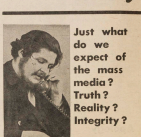
1. Shortie (down) (4).
2. Handy wagon (4).
3. Playmate, a boy, with is involved in (11).
4. When the prop got — it made my eyes water (1, 4).
5. Pages of one writing series of (10).
6. Just a hole (3).
7. Time when there were a hundred (1).
8. New York — what a business! (4).
9. Belongs to her heavily decorated son (4).
10. Rather early solution . . . Get the pencil (3).
11. Some early number (4).

SOLUTION TO NEWDIGATE No. 18

1. Experimental procedure (across 10) (7).
2. Will never stop meaning (1) (1).
3. Canister of medical red points (3, 2).
4. Coloured variety (1).
5. One surrounded by rights makes nearly proper (1).
6. Sex attraction (down) (4) (1).

WHAT ARE
YOU DOING
NEXT YEAR?

LEEDS STUDENT
desperately needs
STAFF
particularly
SALES MANAGERS

John
Bradley

Just what
do we
expect of
the mass
media?
Truth?
Reality?
Integrity?

Some startling claims from Mrs. Mary Whitehouse on newspaper discipline:

A: The Liberals are coming, the Liberals are coming. O My God, Save Our Children!

B: I want more (Old Folks At Home on television);

C: Hate;

D: These nasty young men in jeans;

E: These nasty young women in jeans;

F: These nasty young men for good camera films.

So much for emotionless. And we've heard it all before. Ad nauseam.

Is it true?

Statistide, the press has camped in Calfy near Folk Hero of the Hour, a lot of vulgar abuse and scandal at study for which they can, at times, be famous.

Now, if they take General Donalson through the wire over already successes in Vietnam (although I can't quite see a Bull of General Donalson coming out).

And they have so incensed The Government that Nixon Agnew are threatening to sue cases include the Corporation by censoring the ABC television network through a Senate subcommittee.

But our British friends may not be so close.

I remember some particularly revealing scenes bordering on the insensitive. The first of these occurred during our visit on BBC of the American "Watch The Piffal Vietnamese Stars To Death While We Eat Our Evening Meal". Just substitute Pakistan.

It wasn't that tawdry shock about the jacks flagging up the barely buried cholera victims and gnawing off their hands. Far enough.

They were already dead.

This occurred some months ago. A film crew shot some footage of the aftermath of rising between Bangla Desh and West Pakistan. The people, heavily bearded, were posing in a pattern; some had largely disappeared; the people in the same group and children. Not far enough.

They weren't already dead.

Are we so much after news that we've got to seem to disregard the possibility of saving a life? Oh

yes, we would have lost the story. We might even have been in danger of losing one or two of our political careers. But isn't this something a little more important we're not doing if we don't help and only film?

During the student rising that led to Kent State a year ago, it was reported in certain US wires that camera crews were taking footage of the (so-called) innocent civilians by posing groups of rioters in certain areas for good camera films.

The same accusation was levelled a few months ago at certain US news agencies.

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Is it true?

He made no bones about it. "This is the new journalism," he said boldly. "We take sides."

Heckling, in a way, No garbage about The Family Line, or What My Boss Expects Me To Do. Just "The take sides."

That is as good as to be in a country which at least tries to present a free press. It's not, and just a little destructive. Still, this is how freedom is most commonly won away by taking advantage until the system itself starts on the slide.

And don't say it Can't happen here.

The reason Mary Whitehouse exists denies that rather nationalistic cliché: "Foreigners are scared in this position of the twentieth century."

It's not that they are so much more knowledgeable in their books about how hypocritical they are than individuals like Richard a mark of Fair Reporting and is really just a bit of a lie.

No Mary, I'm not going to defend Private Eye or the underground media as the Morning Star. They're the same way, so we know.

The hardest way out is self-discipline, reform, internal control. But we've got to seem to disregard the possibility of saving a life? Oh

yes, we would have lost the story. We might even have been in danger of losing one or two of our political careers. But isn't this something a little more important we're not doing if we don't help and only film?

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What Lord Boyle has learnt in one year at University

What is a Vice-Chancellor?

"The Vice-Chancellor? Doesn't he come here every now and then to parade around in his robes, open buildings and give degrees out?"

That was the view of one student. But there is far more to it than parading around in robes and looking solemn. The job is a full time one and Lord Boyle carries out his day-to-day administrative duties rather less than ceremoniously in an office above the House with three-deck walls like any other office in Leeds.

But like the student, Lord Boyle too had preconceived ideas about the position of Vice-Chancellor. That the job proved to be what he anticipated?

"I've enjoyed it even more than I expected," he said.

"I felt when I was appointed that this was one of the most daunting jobs in the country; I think that more than ever after the first year. I've found the atmosphere in the University even more friendly than I expected, in relations both with the staff and with the students."

The role of the Vice-Chancellor in the University and his relations with it are, he feels, rather in Leeds than elsewhere.

Committees

"I think the thing which has been borne in on me more and more in the year has gone on is that in Leeds, a large university, the centre of life for the Vice-Chancellor is Council, Senate and the main Senate and Council committees that meet once a month. My feeling is that even right in such to have the sort of constitutional set-up that we have, and to give relatively low weight to organisations from Faculty boards as some universities do."

But it does put a great responsibility on those of us at the centre to see that communications are good in the University as a whole."

Underneath this puts a greater emphasis on the position of Vice-Chancellor, making him a very powerful person and giving him views a lot more weight. Lord Boyle agrees but qualifies:

"As I said at Freshers' conference, a Vice-Chancellor can't be an autocrat, but neither can he be like a rather indifferent observer. He has to be involved in what he's put to have some of your own ideas, you've got to be reasonable, and you mustn't mind putting forward suggestions some of which are rejected."

"It's no good a Vice-Chancellor being too personally tied to his own university. No university in my view wants an autocrat these days, but neither do you want a Vice-Chancellor who is just part of the machine without being active in it."

At the beginning of the session Lord Boyle expressed great concern over student accommodation, saying that in two or three years' time the situation could be extremely grave. The rate of interest demanded on a loan to build new student housing was exorbitant, and high rents would have to be asked to avoid huge financial loss.

Now, however, the prospects look a little brighter:

"Student living accommodation is still the biggest problem we face in this university, that I have no doubt about it at all."

"The feeling that the position is a bit less grim than it was, is that I think there is a good chance that we shall be able to borrow money from a building society at a tolerable rate of interest."

Grants

The other problem uppermost in the minds of the majority of students is one of finance. This year's overdrafts suggest to many that the rise in grants next year will be of negligible help; it can hardly be hoped to offset the rising prices, which are not after all being 'bent at a snail's pace', especially since the rise in hall fees will directly take 6% of the £50 increase. Does the Vice-Chancellor think that the rise is adequate?

"No, I don't. As you know the Vice-Chancellor put out a statement about this, and then thought that the Government should have accepted what Stage A of the enquiry into the figures drew up, and I think so too."

"Bearing in mind the rate of inflation, the rising cost of books, the rising cost of food, halls of residence, etc. I think that the position is going to cause difficulties for students and for university management."

Lord Boyle said at the Freshers' Conference that there were now main jobs which had to be done in Leeds. The first concerned student accommodation; the second race relations:

"This is one of the few outside jobs I do up here, being Chairman of the local Race Relations Board, Commissioned Committee."

"It's my own link with social care work. It takes up only one evening a month and I think that it's not a bad thing for the Vice-Chancellor to do one job in the city outside the University."

But Lord Boyle is not doing this in order to bridge the gap between city and University. Having always supported the PNER Act in principle, he is also interested in seeing it in operation.



Lord Boyle interviewed by Paul Valley

In any case, he maintains that relations between the city and University are good:

"The gap is certainly narrower in Leeds than in most other places. There is very little anti-university feeling in the city such as you have in some other parts of the country."

"And I think you have a continuing advantage in the fact that this university started from local needs and grew out of disciplines which were connected with local needs."

Polytechnic

Lord Boyle has for many years been outspoken on the subject of the binary system of higher education. His practical experience of the relations between the Polytechnic and the University changed his opinion on this point?

"Relations between the two are only going to develop slowly."

"There are very perfectly natural and understandable reasons for this. The Polytechnic wouldn't want to take any work from the University of below degree level standard; they want to build up their degree work."

"This question is a large link between certain departments which are obviously interrelated; this is beginning to happen in the Law departments for instance."

"The board is said that those who talk about creating binary lines often talk about first in a rather facile manner and I include in my criticisms here the former report of the Select Committee which I think was very glib about this."

"This question is an aspect of higher education that Parliament has completely neglected up till now, and it's really a rather important one."

IMMIGRATION BILL

Under this Bill Commonwealth students will no longer be able to take vacation employment.

Will any Commonwealth student intending to work this summer in Britain or remain in this country as a student until summer, 1992, contact: Colin Davies, Evening Press, Tel. Leeds 32761, Ext. 268 as soon as possible.

"It is my belief that the

overwhelming proportion of students in this University are working hard".

"Working out the relationship between the Polytechnic and the University is going to be a lengthy business; it's not going to be something we can sort out in a year or two."

As for the merging into one single institution:

"Not for a very considerable time to come. I don't expect the 'Polytechnic' — or whatever you like to call it — to happen in my time in Leeds."

Lord Boyle is adamant in maintaining that a university is not a mere academic institution:

"It is my belief that the overwhelming proportion of students in this university are working hard, that is to say, gaining advantage from their courses."

Question

"And I think a lot of students are also thinking hard, not just going through their courses, but also taking advantage more generally of the University atmosphere."

"Universities are places where everything ought to be questioned."

"I have the feeling that there are some people in the University who believe that in my own heart and in that of most other people in authority is a desire for students to be good, sound professional people, not questioning too much."

"Now that is frankly not my view. To me one very important thing is that students should think critically about the world in which we live and the sort of society we have and in the course of thinking critically should perhaps develop some ideas which some people might think a bit dangerous."

"But there is a very great difference between disapproval of authority, which I feel bound to oppose, and critical thinking leading to actions which may at times seem incontinent to authority."

Lord Boyle believes that this critical thinking should extend itself as far as concerning itself with the running of the University:

Able members of the University who are here for 3 or 4 years may possibly be able to resist all sorts of ploys that people of my age — or above those older — are inclined too much to overlook. I think that attitude is shared by a considerable number of staff members as well."

Surely the decision not to allow student representation on Senate would seem to indicate that the majority of staff did not share his attitude. Does the Vice-Chancellor then disagree with the Senate decision?

Lord Boyle positively refused to comment:

"On that I can only say that the final word has not yet been spoken; the recommendations on this point will have to go forward to Council."

Decision

"I think that it's fairly well known that it was a pretty close decision, and I would say that the student body has been very wise not to say too much on this point until the final decision of Council has been reached."

Lord Boyle pointed out that Senate had recently allowed increases a very considerable extension of representation on Senate, on extension which they refused eight years ago.

Perhaps, then, in eight years time we might get representation too.

DEVONSHIRE HALL SUMMER BALL

with

ALAN BOWN — LEGEND

Art's All Stars — Texaco Steel Band
T.D.C. All Night Disco — Folk Group

FRIDAY, JUNE 25th

9.30 p.m. - 6.00 a.m. Tickets £2.75

Formal Dress Inc. Supper and Breakfast



Above: Haworth Parish Church.
Charlotte taught at the Sunday School.

Below: The Black Bull Inn where Branwell was
one of its most regular customers.



Pictures by Peter Riches

BRONTË COMES TO THE PRESENT

The little village of Haworth faces an intricate dilemma.

If this delightful hilltop shrine is not to be suffocated by lack of industry and manpower it must rapidly change its outlook to cater for the deluge of visitors who annually climb its cobbled streets.

Figures suggest the flood is unrelenting. The Brontë Museum saw some 113,000 visitors grace its steps last summer.

Yet the paradox still looms menacingly over the heads of Haworth's inhabitants and Keighley Council — how to expand the tourist industry without allowing its concomitant evils to molest or denigrate the unique character of the village.

Scattered evidence already exists to show the innate fear most villagers have of commercial exploitation. The relatively new housing estate off West Lane has been neatly integrated with the rest of the village, and though its stone is an uncomfortable shade paler than that of its older neighbours it will doubtless darken with time.

Even those areas recently cleared of sub-standard housing have witnessed the salvaging of the old stone for use in later development.

Preservation seems the key word, and the new car park, to unobtrusive and shaded by trees as to be virtually indiscernible to the motorist, is no mean illustration.

Migration

At any event, the first priority must be to infuse the village with fresh, and preferably younger, blood. A report on Haworth, published in March of this year by the Civic Trust for the North West, recognises the problem when it says that "Migration is peculiar among the young for, whereas the older residents are prepared for sentimental or local reasons to stay and bear with the inadequacies, the younger generation is less willing to tolerate them."

Their reaction seems understandable. Sanitary arrangements in the older houses remain largely archaic and those built straight from the rock are beset with damp and decay. Such conditions are likely to trigger off grim associations, and one is reminded of Roswell Brontë's



portrait of his three sisters with their pale, rapid complexions.

New housing, adequately endowed with modern amenities, must be accompanied by a concerted effort to create a strong community feeling.

The Brontë Society, with nearly 1500 members (of which 330 are American) epitomises Haworth's chief cultural heritage, but this is hardly sufficient for the variegated interests of younger people and demands are continuously mounted for a suitable community centre and village hall (which the village still lacks). The emergence of a body of young people, vigorous yet ill-served for, and eventually migrating elsewhere, has too often signalled the demise of village communities.

Already, 15% of Haworth's inhabitants are working outside Haworth, in Keighley or the surrounding villages.

Incentive

Inevitably, planned expansion of the tourist industry would initially be built around the all-pervading Brontë aura.

The recent attention focused on the Brontës has already provided the incentive. 'Jane Eyre' and 'Wuthering Heights' have both been filmed this year, and a life story of the sisters is yet in the offing.

Even so, one senses an inadequacy in the reception pro-

COUNTRY:- THERES WITH

IT

PARSONAGE HOUSE



vided for the visitors to Brontë land. The purpose museum is thickly unencumbered by lavish ornamentation and for the most part retains its pristine character.

Kitchen

Having paid my admission fee of 15p however, I entered a little room that the head descriptions given in each room.

Entering the kitchen, I was intrigued to find a genuine nineteenth century cooking range, but a little disillusioned to discover that "This is not the range used by the Brontë family. They will, however, have used one of the same type."

And what about the famous room that Patrick usually housed each night while nursing his daughters to bed?

"This is NOT the clock used by the Brontë family. It belonged to the Hexton of Worsfold."

While it may be overly cynical to suggest that all the information in this hall, and while the need for a fluid movement of visitors at peak periods may preclude the possibility of elaborate descriptions, nevertheless the paucity of information is disappointing.

For well-meaning parents, eager to improve their children in the Brontë tradition, the museum created might well be a transient one. It is significant, perhaps, that the new

Within half an hour's drive of Leeds lies Haworth, home of the Brontë sisters. It is only a small village, but it attracts some half a million visitors a year. JOHN ANDREW has been to learn some of its problems . . .

report recommends the opening of an information centre.

For Brontë scholars, the opportunities are boundless and the recent annual meeting of the Brontë Society highlighted the growing interest in the three sisters. Recent acquisitions include a letter written by Charlotte Brontë to her deceased friend, Ellen Nussey, an item of particular interest since it was written in the closing months of her life.

Outside the Brontë Museum, and its cemetery — the Parish Church, the Sunday School where Charlotte taught, and the Black Bull Inn — there are other centres of interest.

The novelty of steam power is enough in itself to attract visitors to Haworth, and the private railway, run and staffed by eager volunteers, has now been immortalised in the film "The Railway Children".

Haworth also boasts a spacious central park, a variety of eating places, and a snug set of older worldie pubs.

"The Black Bull" stands boldly at the summit of the Main Street, and testimony to the rakishness of Brontë's friend, John, a squandered rest of his time, and his talent, within its walls.

The backhouse of Haworth, however, is the people themselves. The new school is recalled to the annual invasion of tourists and reserve for more nostalgic moments their memories of former years when the mills were active and the quarries were worked.

Crafts

Plans have been mooted to revitalise the home weaving industry, though on a smaller scale, more suited to the tourist market. A craft centre would be established where articles would be manufactured during the normally inactive winter months but sold during the summer tourist season. Surveys have suggested that all the visitors to Haworth, at least half desire some memento of their visit.

Small-scale manufacturing of pottery and craftsware would both cater for the tourists' needs and provide employment for the villagers.

As for the dismal quarries, these could be adapted to form new parking spots, helping to relieve traffic from the centre, and hence some congestion.

But how do the older villagers see the proposed developments? At least one sturdy veteran has reluctantly acquiesced.

"Old Tom took me through the vicarages and hardships of his life in the community explaining how he had left school at twelve, shuffled from one job to another, and eventually found a steady job at a local mill. Since his retirement he has watched the world with a critical eye.

He believes "youngsters are like horses, to be broken in early."

As for tourism, he looks on it both as the salvation and demise of Haworth.

In his own peculiar way, old Tom captures the spirit of Haworth better than any museum or guide book can.

Next time you find yourself down Haworth way, make a point of seeing him.



Brontë's portrait of his sisters



Haworth old and new. Above: the Brontë house. Below: uncomfortably pale stone



'Flesh' on general release

ANDY WARHOL is very clever. He is also one of the greatest con-men which the art world has seen this century; these are the standards by which I judge his film 'Flesh' which is showing this week at the Plaza.

The blaze of obscenity with which it entered the British film scene in early 1970 and its dubious success in financial terms now that it has been given a certificate and is on general release.

Some people will be disappointed, many will be puzzled and certainly some will be bored.

However, despite my views on Andy Warhol, I did not find the film at all as I expected it to be. Perhaps this was because it was not made by Warhol, in fact he had nothing to do with it. The film was made by his co-producer Paul Morrissey while Warhol was recuperating from his greatest work of art — getting shot in the head.

It tells the story of a day in the life of a hustler, a male prostitute, and unlike most underground film, it has a story to it, if a rather tedious one.

Joe wakes up in the morning. His wife tells him she needs some money for her girlfriend's abortion. He gets around to driving and goes out on to the streets, finds a few dollars, picks up a little money and swaps experience with a few colleagues. Finally he gets home and the film ends as it began, with Joe asleep.

Joe mixes with all the sexual perverts of New York society, homosexuals, lesbians and transsexuals. Yet he somehow escapes

Plaza

By Paul Valley

an air of naivety and innocence about his job and a strange moral attitude to what he regards merely as his livelihood.

"But doesn't your wife get upset about it?"

"Why should she get upset, man? I'm feeding her isn't it?"

His career shows his clients are, in fact, either contempt or malice for them but he enjoys his job as many other men do. The film has an air of strangeness and bewilderment about it which communicates effectively the state of mind of some like him.

Despite general interesting scenes such as the one with the artist for whom he models, the scenes in which he gets up two girlfriends, buddies, and the photo montage of him sleeping with his baby in the film, the film is very boring. Typical of the time the opening scene which builds a shot of Joe asleep for about five minutes (no exaggeration). This may be realistic but it is rather tedious.

If you like this sort of underground film then 'Flesh' may come as something of a surprise to you. Morrissey's techniques are not so outrageous as Warhol's men and as a result the film is not so much in the realm of the 'Flesh' as it is in the realm of the 'Flesh'.

If you are an ordinary picture-goer then 'Flesh' may prove rather more interestingly demanding than the run-of-the-mill Oscar thriller.

It is certainly hard going for a night out to relax after exams (or in the middle of one's studies).

DATELINE
EDITOR
NEEDED FOR
NEXT YEAR

Dateline

Cinema

ABC 1

This week and next:
(Only in an art house)
"The Last Days of
Pamela" — The London
Theatre
"The Last Days of
Pamela" — The London
Theatre

ABC 2

This week:
"The Last Days of
Pamela" — The London
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"The Last Days of
Pamela" — The London
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ABC 3

This week:
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Pamela" — The London
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Pamela" — The London
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ABC 4

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ABC 5

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ABC 6

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ABC 7

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ABC 8

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ABC 9

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COTTAGE ROAD

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Pamela" — The London
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Pamela" — The London
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THEATRE

This week:
"The Last Days of
Pamela" — The London
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Pamela" — The London
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PLAYHOUSE

This week:
"The Last Days of
Pamela" — The London
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CIVIC

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GRAND

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UNIVERSITY

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LOUNGE

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HYDE PARK

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ODEON 1

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ODEON 4

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ODEON 5

This week:
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"The Last Days of
Pamela" — The London
Theatre



Joe Dallesandro in a scene from 'Flesh'.

Bunac Travel Guide

COMPILED from information sent in by a multitude of student travellers in America, this guide constantly improves.

But take it too literally and you'll be buying a new pair of shoes at your local travel agent looking for the only shoe course available for \$1 found in the book. And if you object to seeing in the local travel agent some of the local address listed are not for you.

The advice is so varied as the backgrounds of the people who have written for it — who new wears their shoes outside hotel doors to be clean? And where are the chambers of commerce?

Warning that "Bunac can easily open locked to boxes" and reminds that some towns in the South and West survive on spending fees from unsuspecting motorists may seem comic in England, but with a \$100 ticket for 21 days

unlimited air travel the risk is literally the limit for thousands of miles.

The famous "99 for 99 days unlimited travel" is only in the book if you are a member of the "Bunac" club. The book is a target in the book for a more 21 days for your money. And, as a result, the book is a target for a more 21 days for your money. And, as a result, the book is a target for a more 21 days for your money.

"Hitch-hiking is possible in many parts of America" — but you are warned that "Bunac" gives a good idea of what to expect in the South.

It's a shame that America is different to Britain but it is not so easy to realise that the difference will be just the minute you step off the plane.

Until you find your way around the American scene this book may at least help you to keep your wits.

Price 75p. A Travel Publication

records by bryan craven

SAMPLER ALBUMS need to fulfil two purposes if they are to be successful. Firstly, for the record buyers, they should be good value.

Secondly the record company wants to attract listeners to their lesser known artists by placing their music alongside the big names.

"All Stars" the latest double sampler from Island, succeeds on both points. For £1.99 you get 12 great tracks which, although more expensive than their last sampler, is still excellent value.

The big names are there in force: Incredible String Band, Mike the Poole, Traffic, Sandy Denny, Emerson, Lake and Palmer, Quilman, Fairport Convention, Free, Jethro Tull and the surprisingly underrated Cat Stevens.

Of the remaining tracks pay particular attention to "Song for Buster" from Heat, Heads and Feet, where new artists should meet old ones in the "Song for Buster".

You can also hear tracks from Bronco, Alan Brown, Amazing Blood, McDonald and Glen. The "No Man" Nick Drake and Jimmy Cliff.

The three remaining tracks are from groups whose albums advertised on the sampler deserve a more detailed review.

These are Little Wren, [guitar], Felix Pappalardo (bass), Corky Laing (drums) and three Kings (vocals). Their contribution to "All Stars" — "Don't Look Around", is taken from their new album "Nurturing Skies".

The title track is a slow bluesy number featuring a deep growling organ and some rare stridency between the bass, guitar and drums.

Mike Albarn is a name you probably

remember from Jethro Tull and Skyways Pig. It is very unlikely that you will remember him from his new venture, the Mike Albarn Band, who are featured on "All Stars" with a track from their debut album, "A Musical Evening". As I am assuming you have not heard of them, I will tell you a little about them. It is a shame because I don't dislike what Mike and the rest of the group are very talented people.

Firstly, a person who could never be described as unimpressive. Mike Albarn, one half of the Incredible String Band, has contributed to "All Stars" in "Heads of the Incredible String Band", a track from his solo album "Singing Man With Old Repertoire".

The solo album will come as something of a surprise to the followers of the Incredible String Band. The first track "Call Me", as well as an up-tempo and number complete with a wailing saxophone. This leads into "Heads of the Incredible String Band", a track from his solo album "Singing Man With Old Repertoire".

Like all good albums, "Singing Man" is a little ironic. Mike has a love of music, but to produce a very attractive sound, he has to use a lot of electronic equipment, which is a little ironic. Mike has a love of music, but to produce a very attractive sound, he has to use a lot of electronic equipment, which is a little ironic.

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Editorial

It was recently said that Chris Swann's greatest achievement as Union President was that he had kept his office for the whole year.

Many people in the Union expected that he would not survive the period. Indeed Swann himself had written doubts on the subject.

Yet survive he did, and he is still in office now with only six weeks to run. It might have been a different story if certain recent events had happened earlier in the semester.

Swann was always known to prefer apologetic resolution to positive action, even before he became President — as was shown during the last autumn row. During the last few weeks of his term of office however, this negative approach has been emphasised by three specific incidents: the U.C.C.A. fiasco (discovery two hours after the students on Leeds to Mr. Greenhalgh, the Chief Mike Edwards and Bill Scott to Mr. Greenhalgh, the Chief Censoring Officer, which Swann printed in his own sheet.

U.C.C.A.

When Simon Rogers found the confidential U.C.C.A. fiasco lying around on waste ground, he went and told one person: Dr. MacGregor, the Deputy Registrar, and Chris Swann — who Rogers thought, as our elected representative, would take some action in this disturbing case.

It was a good thing Rogers spoke to Dr. MacGregor, because he was the only one to do anything constructive about it. Swann tried to pretend nothing had happened. He even suggested that Leeds Student should help look it up.

A "no-comment" is all one would expect from head of the department concerned, not from the President of the Students' Union.

SENATE

During the Easter vacation a decision was taken by Senate which surely affects the life of every student in the University. One would expect that the fact that no students were to be allowed on Senate would be something about which every student should know.

But what did Swann do?

Despite the fact that he knew of the decision, he did not make it public. Was it not his duty to inform the student body and to tell a general meeting to discuss the situation as you see possible?

Leeds Boy has been in the paper. Is it then the student who is the student here? Has he been very busy not to say the least? The first point of the final report of Council has been made: "Leeds Boy may be pleased with Swann's lack of action: are you?"

THE APOLOGY

In the Postgraduate Newsletter Mike Edwards and Bill Scott drew certain conclusions about Catering — remarks which he has time to time.

The Chief Censoring Officer demanded an apology. This demand was — surprisingly — supported by Swann, Edwards and Scott agreed to retract the remarks.

In the end they felt obliged to comply with the wishes of their President, and spent a much more convincing apology than was originally demanded. In effect they withdrew the whole article — and not merely the conclusion, to which Mr. Greenhalgh objected. This apology was printed in Swann's news-sheet.

UNION NEWS

This news-sheet is the epitome of Swann's other main fault in President: he lives in the past.

This is typified by his attitude to Leeds Student, and his attitude to the education of Leeds News. Swann used what should have been a good news service during Leeds Student's absence to indulge his whims. He used the Leeds Student to say whether he could revive the names "Union News" and "Gilbert Brown". He was really necessary to waste the student's time for his purposes, or was this an opportunity to try and reserved something from the past?

He has already shown himself hostile towards this newspaper in a display of anti-student on the matter of a substantial editor.

Union Council has not yet decided on this matter, largely due to Swann's performance at its last meeting, at which he hand-sawed the chairman, and obstructed through a "procedural" motion deferring the decision, knowing that the decision might have gone against him on a straight vote.

Leeds University Union needs a President who will represent the rights and opinions of the student body and is prepared to fight fearlessly for those rights. Swann has too often seemed to be the lackey of the University Administration, covering up for their mistakes and short-comings.

We expect more from Ken Hind.



Claude Warbeck

New year's President Ken Hind is obviously leaving fast. At a recent meeting of those for whom this brilliant Quaker, had given every reason Ken was remarkably quiet. Then they realised he'd left already.

No doubt the most valuable contribution he could make.

Here you can notice a magazine called "Penny" it originates in the Poly Print Room.

Unfortunately, the posters were recently told to clear out all the rubbish from that room, and they threw out all the copies of the latest edition.

That was taking their instructions too literally!

Meanwhile, back at the Board of Reps., E.V.P. Paul Westhead was warning Rep Committee for badly organising their last show.

Paul should have. He'd received a complimentary ticket from lovely, beaming Rep Chairman Denise Sharpe.

Who said gratitude was a virtue?

So set that about all the workbooks in the Vending Room are converted for decimal notes... All except the change machine!

During a recent birthday, Polytechnic Social and Events came off being "perro-piercing" because they wanted to keep within their budget.

Unfortunately, Brian Smith's house of "Live and Let Live" was too small and Events has overpaid by over £1000, not counting the loss made by Mango Terry-stake.

Brian Blucas his predecessor, Mike Corbett. But he does do so often that, in answer, Alan Evans said at House Committee: "With all this blurring your powers, Brian you're beginning to sound like the Labour Government!"

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areas —

AMINITY

DEVELOPER: HALL SUMMER BALL

— FRIDAY, 18th JUNE

Will be there from 10 a.m. to 5 p.m.

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personal column

CHARLES H. HILL — 18th JUNE

18th JUNE 1971, 10 a.m. to 5 p.m.

HALL, 21st JUNE 1971

18th JUNE 1971, 10 a.m. to 5 p.m.

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* INTERPLAY TRUST, 65 HALL LANE, LEEDS LS12 1PQ

Tel: 0532 494800 (118 a.m. - mid-day)

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INTERPLAY TRUST, 65 HALL LANE, LEEDS LS12 1PQ

Tel: 0532 494800 (118 a.m. - mid-day)

SPORTS SPECIAL

INTER-VARSITY RALLY

WIN

TREVOR TAYLOR and **Hugh Edwards** in an Austin A30 won this year's Inter-Varsity Rally Championship after seven hours battling over Welsh mountain roads on the night of May 1/2.

By the Sports Staff

The Mini Coopers of Bob Dean (Paul Williams) and Phil Myers (John Beattie) also entered and finished, to their credit, since only six other cars from a total of 86 cars started this Restriated Event, Liverpool University.

"Wash Mermaid" Rally.

From Llandudno the route wound through O.S. Map 127, slightly down all the way, crossing a wide ford (at 615700) and a narrow one (at 615700) and which took a heavy toll. The flood, and at one time four cars were stranded in mid-air. Though Myers and Taylor ploughed through without mishap, Dean stuck several times on one bank for a time, adding to interest incurred by wading, driving (Williams is an expert driver, but had never navigated before).

Seven miles later, Myers was straight on at a T-junction and Taylor and Edwards spent 20 minutes helping to untangle Edwards' short-cutting.

Taylor's spirited driving, which delighted local spectators, the bodywork... with a cricket bat. There were still well placed at half-way though, thanks to

Via Manchester, the route went north onto Map 127 for the four vehicles, the first being over the unimproved Alan Gair road, (strongly recommended). Taylor gained the "Punctured Student" prize, being the only student to attempt a selective, one reason why his brakes failed ten miles before the Rally's end.

Final Results:

Trevor Taylor/Hugh Edwards—1st student entrant, 4th overall crew, 8th in class, 34th overall.

Phil Myers/John Beattie—3rd overall.
Bob Dean/Paul Williams—5th overall.



Photograph by BBC photographer

Wash Mermaid Rally.

Mixed fortunes in Ladies Tennis

THE women's tennis started this season well with a 4-3 win against a good Manchester team in a friendly fixture. Unfortunately, the second team were beaten soundly!

Is the first WIVAB match, fielding a weakened team, Leeds did well to hold Durham to 10-16. Durham's strong team went on to win the North-East section. The following match against Newcastle, the eventual runner-up, saw a well weakened Leeds team fight bravely to draw the match 3-3.

A series of victories followed in the remaining matches, although there were not good enough to put the team above Newcastle due to a drawn match with York. The team's biggest success was a 2-3 win against Bradford and the final victory was by 13-12 against Hull.

Meanwhile, the second team who were not playing any WIVAB matches managed to achieve the distinction of being Runners-up to York in the second division of the North-East section. They were sent to the best Sheffield in the play-off and met Manchester in the quarter-final.

Poly cricket fiasco

The Polytechnic cricket club, faced with the problem of having neither a home ground nor a full team did, however, manage to play a few away matches.

The team's success varied from a tie against Leeds Modern School (Leeds Poly having to default of running leeds).

In their first match, the two played Sheffield University

Second XI who scored 236 for 2 declared. Leeds replied with 43 all out.

In their final match against Carnegie the team was made up to ten by recruiting from the cricket team. Poly lost by six wickets.

Despite the only moderate success, the club is looking forward to another shining season next year.

Things

21P WOODHOUSE ST., LEEDS 4

- Handmade Goods and Gifts all at Reasonable Prices
- Come and visit us before going home

LEEDS POLYTECHNIC UNION

FRESHERS' CONFERENCE

October 1st - 3rd
Group Leaders Required

Free Meals/Entry to Events
Details from L.U.U.
Porters' Office

A good day for Leeds Bowlers

THE ten-pin bowling team made only a few appearances due to exams but a notable success was had at the third annual Brunel doubles tournament, held at the Airport Bowl, Heathrow on 15th May.

The Leeds duo of Steve Smith and John Elton finished a very creditable second in a field of 34, by recording a 5-figure set of including a 210 run. Steve came second in the individual title race. Their total

total of 1774 was a fine better than the Leeds team which came third last year. A good day for Leeds was rounded off by John finishing sixth in the individual with a total of 855. Bowler of the year John Pined rounded off a highly successful season by being selected to represent the U.A.I. in the future with Warwickshire on the 27th of this month. Don't forget the bowling Gala at the Harrison Bowl on the 24th, only 30p entry fee. First prize is a golden barrel of beer to the winning team.

A Letter to the Editor

FOLLOWING your feature on David Kosoff (Leeds Student No. 14), we sent him a complimentary copy for his personal. To our surprise, the letter we enclosed arrived back with the following scrawled on the bottom:

FOR PUBLICATION

Dear Mr. Joseph,

I showed (sic) your piece to a number of people. All agreed that it (sic) was one of the most graceful, terse, eloquent, phrasing-making, insulting pieces they had ever seen. Including yours 'Mick', wondered whether

you had ever seen a solo performer before, or even an actor before. I could not reply. I made, I admit, no effort to defend you. It seems to me that you are lacking in everything — certainly good manners. And my company, Mr. J. — stay well away. D.K.

...We failed to see how he could accuse us of bad manners when he scribbled unforgotten abuse at the bottom of a polite letter sent to him. We must point out that he did use a new envelope and stamp.

UNIVERSITY OF BRADFORD MANAGEMENT CENTRE DOCTORAL PROGRAMME IN MANAGEMENT

The Management Centre has established, with support from the Social Sciences Research Council and industry, programmes of study and research for the degree of Ph.D in Business Administration. Candidates specialise in Operational Research, Production, Marketing, Finance, Industrial Relations, Occupational Psychology, Organisational Behaviour, Business Economics and Corporate Planning.

Duration of study and research is 3 years and includes tuition in research techniques, subject-based seminars and teaching experience. Candidates need a good honours degree or its equivalent or a higher degree. The next programme commences in October, 1971.

Full details and application forms from:

Miss J. Cough, The Management Centre, University of Bradford, Bradford BD9 4JL, Yorkshire
Telephone: 0274-42359 ext. 215

Students Walk Out of Six Classrooms

T.V. dispute looms again

The controversy concerning the closure of the Polytechnic T.V. lounge erupted again when 50 students watched the European Cup-Winners' Cup Final were expected to use a common room to be held in the common room.

The students were told that they could return to watch the match provided they paid 15p to enter the common room. They refused, and most of them went up to the University.

One of those ejected said: "I think it's disgusting that Union members should be expected to pay those shillings to watch their own television. The shock and disgust of these people is deplorable."

Social and Events Chairman, Brian Cresswell, who organised the football concert said that it was impossible to keep the lounge open because of security. People would be able to get into the concert by pretending that they wanted to watch T.V.

"Anyway," he added, "most people shared concerns than watch T.V."

SIRENS SOUND

The fire alarm sounded in the lounge during the concert.

House Manager Mr. Roy Greenleaf said: "Two fire alarms came in. I had to check on the secondary lighting. As they left the Debating Chamber, some food was there though it would be funny to see off the fire alarm and strangled the glass."

Abdul Hal, the House Secretary, said: "These stupid people really make me annoyed."

DEGREE PHOTOS

There will be a photographer in the Union during Degree ceremonies this year.

Prices will be lower than those usually charged by the photographer in the New Arts Block.

It is hoped that "informal" beer and sandwiches lunches will be served in the Union on Degree Ceremony days.

Nursery opens next session

The long-awaited University Nursery should be in operation by the start of next session.

The ground has been given for construction of the pre-school building to commence in next week's time. The building itself will be situated on the University campus on Mount Preston.

The nursery will be run jointly by the University and the Council, who will split the £19,500 cost, the Union's share being £5,500.

The nursery will be the financial responsibility of the Union, but it is hoped that it will be self-supporting.

It will be staffed partly by volunteers provided by the Union who will be specially trained at the University. A separate unit will be provided for children with special needs.

John Wright is applying for any toys, games, and cots students may have, for use in the nursery.

STUDENTS at the Kison College annex in South Accommodation Road, Humble, are so dissatisfied by the attitude of Leeds Education Department to the condition of their building that they decided to stage a one-day walk-out in protest.

Following a test ballot it was decided that the walk-out should take place last Monday.

Pickets were at the building by 9 a.m. led by Joint President of Kison, Tony Wooler.

Notices placed about the building were soon removed by the Head of the Department Mr. Williams, but no other action was taken by the staff.

The walkout was not complete, as certain disquieting opportunities were ordered by their employers to attend "at all costs".

Ray Woodall explained that the aim of the walk-out was to attract attention to the state of the annex, which houses the Electric Craft Department.

"We don't ask a lot of rate about our school," he remarked. "But they will be more annoyed if we can draw their

By Richard Manno

attention to the inefficiency of the Education Department."

The annex, which was originally built as a school in the first century, was taken over by the College six years ago as temporary accommodation.

It has for some years been condemned by the Local Health Authorities as unfit for human habitation. The recent estate-estimator has had to make frequent visits to the building, and the structure is so decrepit that usually a student fell through the floor twice in the course of one lecture.

The crumbling building, with its inadequate sanitary arrangements, is surrounded by a severe construction site. This not only makes access difficult, but also has a disturbing effect on lessons.

The Education Department have been promising a new building for many years, but nothing has yet materialised.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 48), Polytechnic 39171/3
Friday, June 18th, 1971

STUDENT NEWSPAPER OF THE YEAR

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BOOK EXCHANGE

Wanted: Helpers for next session

Please: Apply to pigeon hole "B for Book Exchange"

CHARLES MORRIS HALL

BUCANEER'S BALL

24th June — 10 p.m. to 6 a.m.

EDISON LIGHTHOUSE
HOUSESHAKERS
BLUE STARGHT
ALAN ELSDON JAZZ BAND
GOSH DISCO

Late Bar :: Formal Dress
Buffet (& Breakfast)
£3 DOUBLE TICKET



The South Accommodation Road Annex.

ENTS PRESENTS

TOMORROW —

NEXT WEEK —

GARY WRIGHT'S
(EX SPooky TOOTH)
EXTRACTION

SOFT
MACHINE

R.S.H.

25p

(30p on nite)

R.S.H.

50p