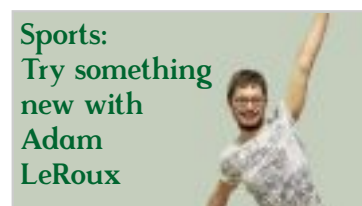




Will Self discusses his new novel *Shark* and his dislike of youth



Helen Lewis talks putting up with twitter abuse and Paul Dacre



Sports: Try something new with Adam LeRoux



'Stop the massacres' - Protestors demand peace - p.6

Man hit by train confirmed as Leeds Uni student

Greg Whitaker
Charlotte Mason
News Editor

EXCLUSIVE

Police have confirmed that a man who was killed after being hit by a train at Leeds Station was a University student.

Emergency services attended the scene following reports that a person had fallen onto the track at around 3pm on Saturday.

British Transport Police told The Gryphon that the 19-year-old man was a student at Leeds.

Officers were called to the station 'immediately' and gained access to the track. However, they were unable to assist the man, who was pronounced dead at the scene.

The man, whose identity has not yet been released, was hit by the 14.56 train to Skipton, which was departing from Leeds at the time of the incident.

A statement from British Transport Police said, 'Our officers were called to the rail line at Kirkstall Viaduct, Leeds, just after 3pm on Saturday, 11th October, following reports that a person had been struck by a train.'

'Colleagues from Yorkshire Ambulance Service and West Yorkshire Police also attended, and a 19-year-old man, from Leeds, was pronounced dead at the scene.'

The man's death is not being treated as suspicious.

The train line reopened at around 4.30pm, although the incident caused delays between Leeds and Shipley and Ilkley into the evening.

Witness accounts report the station was brought to a 'standstill'.

Speaking to this newspaper, Vanessa O'Sullivan, who was at Leeds Station at the time of incident, explained, 'When the tan-

noy announced that someone had been hit near Leeds, it was all a bit of a shock really. But I think the station dealt with the situation well and kept people calm.'

One passenger tweeted, 'Someone's been hit by a train in Leeds, the station is literally at a standstill.'

The University's Police Liaison Officer PC Matt Guy said, 'Incredibly sad news. My heartfelt condolences go out to his family and friends.'

A report on the man's death has been prepared for the coroner. His family has been informed.

A University spokesperson said, 'We can confirm that one of our students was involved in this incident, and our thoughts are with his family. We will be offering all necessary support and advice to any students and staff affected.'



Contents

3-7	News
8-10	Features
11-13	Comment
14	Debate
15	Letters
16-17	Science
19-24	Sport
<i>Editor-In-Chief</i>	Jasmine Andersson
<i>Associate Editors</i>	Phil Mann, Ste Topping
<i>News</i>	Abla Klaa, Charlotte Mason, Jake Hookem and Sean Hayes
<i>Features</i>	Ruby Lott-Lavigna, Brigitte Phillips and Vickie Hesketh
<i>Comment and Debate</i>	Phillipa Williams, Ella Grittiths and Ella Healing
<i>Science</i>	Alice Hargreaves-Jones and Michael Owen
<i>Sport</i>	Adam Le Roux, Peter White, Alex Bowmer and Euan Cunningham
<i>Head of Photography</i>	Sam Broadley
<i>Photographers</i>	Lucie England-Duce and Sam Lewis
<i>Designers</i>	Frazer Sparham, Ben Sandin and Sophia Kossoski

This week on Twitter

“ Justin Bieber
@justinbieber: I look like a sex panther ”

“ Lord Sugar
@Lord_Sugar: I am NOT
Rupert Murdoch ”

“ Naomi Campbell
@NaomiCampbell: Congratulations
malaria on your #noblepeaceprize
#2014 #respect #joy #ithalljuststarted ”

Editor's Letter

Brighton is a seaside town considered by many as Britain's ultimate liberal loophole. Scattered with crayola-painted pastel houses, gourmet fish and chips and a beach which boasts water that is nearly crystal clear, the community is considered to be a visual and social utopia, untouched by the rat race that so many of us have come to consume. When this vision came into disrepute in that Sainsbury's, however, that we began to consider Brighton as far from the demi-God dwelling of the UK.

Pecking her girlfriend on the cheek in Sainsbury's last weekend, Annabelle Paige found her gesture – an automatic mode of being for most happy couples—in disrepute as she purchased her groceries. Reprimanded by a security guard, who took up a customer's complaints of the kiss being 'disgusting' and a 'concern' for her children, the women found themselves ejected from the supermarket at the whims of a bigot. This incident occurred on 11th October, also known as national 'coming out' day. Even in 2014, the act that so many of us take for granted is still an issue in our flagship LGBT* community.

Even in this idyll, this basic token of affection cannot be taken for granted. By making Brighton the place of the happy 'other', we compartmentalise the fraught trials of the LGBT* community in one easy sitting. Although Brighton may statistically host the most LGBT* couples in the UK, numbers cannot account for the nuanced shades of inequality that gay, bisexual and trans* people still experience in Britain.



Daniel Hadley ©



Burley's Got Talent

Jake Hookem
News Editor

Popular ITV show Britain's Got Talent is to hold open auditions at Headingley Stadium next month.

The show's producers will be at the stadium on Saturday 1st and Sunday 2nd of November, with people able to show up on the day.

The auditions represent the first round of the programme, and are not the live auditions seen on television in front of

the famous judging panel that will again include Simon Cowell. However, it is rumoured he may replace David Walliams, Alesha Dixon or Amanda Holden, who were given no reassurances they would reappear on the show.

The open auditions are visiting eleven UK locations, more cities than ever, before the judges embark on an audition tour next year ahead of a new series next spring.

The auditions will run between 11am and 6pm, and are open to people of all ages and all manner of talents.

Best CV in Leeds?



Sam Lewis ©

Danny Anderson

The University has completed a £62.3m expansion of Central Village halls of residence.

The popular halls now boasts nearly 1,000 bedrooms, with 413 en-suite rooms in a new, 18-storey tower block known as Block D.

The project was overseen by property group Downing, in an attempt to provide a 'high quality' variety of flats and studios in response to student demand.

Speaking to *The Gryphon*, a University spokesperson said,

'Due to popularity and because Central Village meets a number of criteria, the University determined that it would be beneficial to acquire a longer term interest in Central Village.'

Central Village has been consistently oversubscribed as a first choice for student accommodation since opening in 2012, with the University suggesting it will seek to extend its six-year lease period to rent out rooms.

Emma Sandford, a first year student living in Block D, described the new bedrooms as 'really spacious' with a 'big bed and a good quality en-suite'.

The spokesperson added that it is 'far more popular than most other university residences'.

The University has advised prospective tenants of Central Village, 'There are ongoing building works nearby which will continue throughout your residence – we do not recommend Central Village if you want a quiet environment'.

The project is part of a wider strategy to evaluate and develop all halls of residences at Leeds.

Former Laureate at Uni WWI commemoration



yorkboarding.co.uk ©

Emily Turner

one as the action of war is contemplated.

The concert will consist of poetry readings from the works of Sir Andrew, Wilfred Owen, and Geoffrey Hill, who was a Professor of English Literature at the University of Leeds.

Additionally, Ian Buckle will add to the ambience with several performances, including a recital of Anton Webern's Variations. Welbern survived the horror of the Second World War only to be tragically killed in an accident just days after the war had come to its conclusion.

Explaining the reasons behind the concert, Sir Andrew said,

'We have devised this evening to commemorate those caught up in the tragedies of all wars – but in particular the First World War.'

The University is also promoting an online, free, three week course entitled World War One: Changing Faces of Heroism, in cooperation with the BBC.

Sir Andrew Motion, former Poet Laureate, will be at the University of Leeds next Wednesday.

His visit is part of the University's commemoration of the First World War.

There will be events taking place throughout the day, including a rededication ceremony, poetry readings, music performances and an exhibition opening.

The exhibition highlights connections between the University and World War One soldiers, based on initial research by academics at the University of Leeds, and explores how the lives of the soldiers were affected as well as the impact of the war on their academic lives.

The occasion will come to a climax at the Clothworkers Centenary Concert Hall, where Sir Andrew will be joined by Pianist Ian Buckle. Under the war-poet Wilfred Owen's title "Anthem for Doomed Youth", music and poetry will merge into

Campus Watch

News from campuses around the country

Glasgow votes to stop investing fossil fuels

Glasgow University has become the first European academic institution in Europe to divest from the fossil fuel industry.

The move comes after last month 800 global investors, including the influential Rockefeller brothers in the US, promised to withdraw £31bn from the fossil fuel industry and invest in the renewable industry instead. It is thought that Glasgow may be the first of many to adopt the policy.

Hugh Baillie-Lane

Sussex University Students 'kiss in'

Hundreds of students at The University of Sussex staged a 'kiss-in' at a local branch of Sainsbury's on Wednesday. The incident came after the supermarket ejected a lesbian couple for kissing in store.

They were asked to leave after a complaint of their 'disgusting' behaviour. Sainsbury's have apologised and offered to make a £100 donation to charity by way of apology.

Hugh Baillie-Lane

Cardiff Uni install homeless cage

Cardiff University has caused outrage amongst students by trying to deter homeless people from sleeping on campus.

The University has built a stainless steel cage over a hot air vent, in an attempt to deter homeless people from sleeping outside the bio-chemistry block. One student has described the University's actions against homelessness as 'disgusting' and says he is 'ashamed' of the university.

Emily Willson

UEA students told to urinate in shower

East Anglia University is encouraging students to urinate whilst having their morning shower to save on water usage at the university. The "Go with the Flow" campaign claims that this would be environmentally friendly and carry no health risks. If followed by the UEA's 15,000 students, the initiative would save enough water to fill twenty six Olympic-sized swimming pools.

George Dixon



Security put brakes on bike thefts



Sam Lewis©

Lucy Connolly

University security officers apprehended two young men attempting to steal bikes outside the Michael Sadler building in the early hours of the morning last week.

Police sources revealed that both thieves were tackled by an attending campus officer, who then waited for the police to make an arrest. They have since been charged.

The news comes after a spike in the number of bike thefts around campus. During the last academic year, just over half of the bikes stolen in the area sur-

rounding the University were taken from campus.

The Gryphon spoke to the University's Head of Security, Alan Cain, who explained, 'We recently went live on Campus Watch. The police are now radio linked to Security, meaning we have doubled our chances of catching thieves.'

The University's Police Liason Officer, PC Matt Guy was keen to stress students be vigilant.

'Park your bikes in the centre of campus where there is plenty of CCTV and avoid bringing an expensive bike to university'. He also added, 'Don't leave your bikes on campus overnight'.

Images leaked in 'The Snapping'

Jake Hookem
News Editor

Thousands of Snapchat users' images have been stolen in an online hack that has been dubbed 'The Snapping'.

Reportedly more than 90,000 images and 9000 videos have been stolen, which are slowly being released online, largely through a 4chan forum.

The hack does not affect Snapchat directly, but rather was directed against third-party application SnapSaved. SnapSaved is an application which saves images permanently for people, while in the Snapchat app itself, the images disappear after a maximum of 10 seconds. A spokesperson for Snapchat has said,

'We can confirm that Snapchat's servers were never breached and were not the source of these leaks'

'Snapchatters were allegedly victimised by their use of third-party apps to send and receive Snaps, a practice that we expressly prohibit in our terms of use precisely because they compromise our users' security.'

The hackers are alleged to have been amassing the photos, many of which are explicit, over a period of 3 years.

When asked how the leak made them feel, a second year Nutrition student said,

'I think that this has put me off of using Snapchat. I appreciate that nothing

on the internet is 100% private but you would never think it would happen to you, and this brings it home that it really can'

Snapchat claims that over half of its users are between the ages of 13-17, and so many explicit images stolen could be counted as child pornography.

The leak comes just weeks after a hack on Apple's iCloud saw a number of celebrities, including Kate Upton, have nude pictures leaked in an event nicknamed 'The Fapping'.

When asked their opinion, a second year English and Theatre student said,

'I think that Snapchat should take more responsibility for this. The whole premise of Snapchat is that it disappears and people rely on that when sending private images. I always feel firms should be more accountable even when it isn't directly their fault.'

The app came under fire earlier this year after hackers published 4.6m Snapchat user names and phone numbers online.

LUU Union Affairs Officer Bradley Escorcio, has said,

'Our Express Yourself research highlighted that students are becoming increasingly concerned about their safety online.'

We urge any student worried about their online safety and wellbeing to seek guidance from the Student Advice Centre.'

Uni plans to develop 'best outdoor facility' in UK



Sam Broadley©

Charlotte Mason
News Editor

The University is investing in a multi-million pound plan to become 'the number one provider of student sport experience' in the UK.

The Strategy for Sport and Physical Activity will see an estimated £15 million development of new facilities, including a closed-looped, outdoor cycling track stretching between one to three kilometres in length and 'top-of-the-range' synthetic pitches for football and rugby at Bodington.

A new tennis centre is also due to open, comprising of four to six indoor courts, as well as cricket lanes from recreational and competitive use, and a refurbishment of players' changing rooms and dining facilities at Weetwood and Bodington pavilions.

Speaking to *The Gryphon*, Head of Sport and Physical Activity, Rob Wadsworth explained, 'A number of existing gaps in our current sports delivery have become apparent. This strategy aims to

respond to these gaps.'

The University has also secured a deal to allow a park-and-ride facility for the Leeds super-tram scheme to be built on Bodington's grass terrain in exchange for the construction of four, 3G synthetic pitches, which can be used in all weather conditions.

Mr Wadsworth said, 'This will provide a much better experience for our students. There will be a lot more availability for clubs to train. It will probably make us the biggest and the best outdoor sport facility in the country.'

Projects have been approved by the University, although talks are now underway with organisations such as British Cycling and Lawn Tennis Association to secure funding.

Planning permission must also be approved by the Council.

Previous investments by the University include the opening of a new boat house and a £1.2m refurbishment of The Edge this summer.

FULL STORY at THEGRYPHON.CO.UK



Sister of minibus crash victim blames driver



Abla Klau
News Editor

Amy Firth, the sister of Bethany Jones – the Leeds student killed in a car accident last year, has said that the driver's 'idiotic actions' were to blame for her death.

The jury at Leeds Crown Court heard her statement criticise minibus driver, James Johnson.

The statements were read out during the trial hearing of lorry driver, Kevin Ollerhead, who crashed into the minibus.

Miss Jones, who was a first year trainee nurse at Leeds, was killed in a collision whilst travelling on a hen party minibus to Liverpool.

It was reported that Bethany and 20

other women were on the bus before the collision on the M62 in April 2013.

Miss Jones was the only fatality while 11 others suffered injuries.

Amy Firth, who was also on the bus at the time, told the jury that the minibus driver, James Johnson, was driving at 5.5mph.

According to reports, the women had described how Mr Johnson continued driving despite the smell of burning from the vehicle on the A1.

It was also heard that Mr Ollerhead's lorry was set on cruise control at 52mph before crashing into the minibus.

Both Mr Johnson and Mr Ollerhead have denied charges of causing death by dangerous driving.

The trial continues.

NUS activist abused over defeated IS motion

Abla Klau
News Editor

NUS' Black Students Campaign officer Malia Bouattia has received threats of violence on social media amid widespread disagreement over the defeat of a motion to condemn IS.

Bouattia was criticised after giving a speech that urged members to vote against a motion 'to condemn the IS and support the Kurdish forces fighting against it, while expressing no confidence or trust in the US military intervention.'

The motion was put forward by Alliance for Workers' Liberty member, Daniel Lemberger Cooper but was rejected by the NUS under the premise that the wording incited Islamophobic hatred and 'condoned Western intervention'.

In a statement, the NUS' Black Students' Campaign explained why they voted down the motion.

'[we] will be working with Kurdish students and the International Students Campaign to raise this issue within the NUS. A motion will be taken to the next NUS National Executive Council meeting which truly reflects the situation.'

This motion will pose a condemnation of the politics and methods of IS as well as unequivocal support for the Kurdish people. It will in no way pander to Western imperialistic intervention or the demoralisation of Muslim peoples.'

Many were quick to react on social media regarding the perceived failures

of the motion's defeat.

Former leader of the EDL, Tommy Robinson tweeted,

'Here is the Arab student who refused to condemn ISIS and show support for the Kurds @MaliaBouattia a complete disgrace.'

Miss Bouattia's friends and fellow members of the Black Students Campaign have shown their support by using the #StopAttackingMalia hashtag on Twitter.

In a public statement made on Facebook, Miss Bouattia defended her decision by saying,

'This rhetoric exacerbates the issue at hand and in essence is a further attack on those we aim to defend.'

Speaking to *The Gryphon*, Zarah Sultana – a member of the NEC who co-signed the NUS' explanation of why the motion was defeated, said,

'The backlash against the national Black Students' Officer has been abhorrent. I stand in complete solidarity with her as she is one of the most hardworking activists within the student movement and demand that those who have launched this vicious attack apologise for misreporting events for personal political gain.'

The National Executive Council meeting is scheduled to take place in November.

Protesters express anger over trade deal

Valeria Popa

Protesters have rallied against an EU trade deal which they claim would give corporations too much power over the NHS.

Students joined a demonstration on Saturday against the Transatlantic Trade and Investment Partnership (TTIP). They say the agreement poses a 'threat to democracy'.

Activists marched from the Corn Exchange to Mill Hill Chapel near the station as part of a Europe-wide movement on 11th October. Protests were held in fifteen UK cities, including London and Sheffield, and around the continent.

One Leeds protestor tweeted, 'Reclaim democracy from corporate power!'

Twenty to thirty people are believed to have taken part in the Leeds-leg of the protest, around half of whom were students.

Speaking to *The Gryphon*, a protestor who wished to remain anonymous, explained, 'I got involved because I am angry at the lack of transparency in the negotiation process, and at the denial of the right to petition European Leaders on the issue.'

The Transatlantic Trade and Investment Partnership aims to reduce trade regulations between the EU and the US.

The EU has branded TTIP as a 'common sense way to make regulations set by the EU and US more compatible', although critics argue it would lead to privatisation of public services and damage European standards in working conditions, the environment and healthcare.

The Prime Minister has pledged his support for TTIP, with the Europe Union currently discussing implementation of the scheme.

A petition against TTIP has now reached 500,000 signatures.



Leeds Against TTIP©



Students stand with community over ISIS

Abla Klau
News Editor

Demonstrators gathered in Leeds city centre earlier this week in solidarity with the Kurdish town of Kobane.

According to the organisers, over 130 people were present at the peaceful demonstration held in Dortmund Square, in response to ISIS attacks on the town bordering Syria and Turkey.

Kobane was besieged last Tuesday when ISIS militants were spotted mounting their flag on a hill.

Turkey has recently faced criticism over its refusal to allow Kurdish fighters to cross the borders to fight against ISIS.

Postgraduate student, Christine Gilmore, who helped organise the protest said,

'ISIS has driven more than 200,000 Kobane residents from their homes and tortured and executed them. We further call on David Cameron to put pressure on the Turkish authorities to open a corridor to allow arms and aid to reach the fighters defending Kobane.'



Sam Broadley ©

Breaking down the stories that matter.

The Digest.



PA ©

Former Tory Becomes First UKIP MP

Last Friday, UKIP candidate Douglas Carswell won the party's first parliamentary seat.

Carswell, who won the same Clacton seat as a Conservative candidate in 2010, eased to victory with 59.66% of the vote – 12,404 votes ahead of the second placed Conservatives.

Friday's second by-election result was also a positive one for UKIP, with Nigel Farage's party coming within 617 votes of capturing the traditional Labour stronghold of Heywood and Middleton.

On a big day for UKIP, party leader Nigel Farage said, 'If UKIP can keep this momentum going, we could find ourselves next May in a position where we hold the balance of power.'

Greg Whitaker



Reuters ©

Malala becomes youngest ever Nobel Peace prize winner

17-year-old Pakistani teenager Malala Yousafzai received the 2014 Nobel Peace prize, a recognition she shares with Kailash Satyarthi, a 60-year-old Indian children's rights activist.

After gaining worldwide recognition for fighting for women's rights to education in Pakistan, Malala was shot in the head by the Taliban in 2012.

After she recovered at Queen Elizabeth Hospital Birmingham, Malala addressed the UN General Assembly. 'Through her struggle she has become a leading spokesperson for girls' rights to education', The Nobel committee said.

Valeria Popa



BBC ©

Nurses strike

All last week, NHS workers in England took part in industrial action for better pay, including participating in a four-hour strike on Monday – the first by NHS workers in 32 years. They were responding to the Government's decision not to enact a 1% pay rise recommended by the independent NHS Pay Review Body, which union members argue constitutes a real terms pay cut. Leeds Teaching Hospitals Trust said they were working with unions to ensure that essential emergency services were not disrupted. Unions warn that their members may take action again next month if their demands remain unmet.

Robert Cohen



Reuters ©

Texas man contracts Ebola in USA

A Nurse has become the second person diagnosed with Ebola in Texas.

Amber Vinson cared for Thomas Duncan, the first person diagnosed in America, who passed away on Wednesday 8th October.

Amber was the first person in the US to contract the virus person-to-person. All other sufferers developed it in high-risk states in West Africa.

The nurse has been flown to Emory University Hospital in Atlanta, Georgia after being transferred from Texas Presbyterian Hospital.

She is reported to be in a 'stable condition'.

Suhail Dhanji



WE NEEDED YOU

We're looking for:

Writers, Illustrators & Marketing Assistants

Think you fit the role? Email...

»» *editor@thegryphon.co.uk* ««



'You don't want to be Little Miss Negativity'

Features Editor Ruby Lott-Lavigna talks to New Statesman Deputy Editor Helen Lewis about twitter, the Daily Mail and the infamous Paul Dacre.

Ruby Lott-Lavigna
Features Editor

I've known about Helen Lewis for a while now. If you hadn't clocked her name in a copy of the *New Statesman*, both as a Deputy Editor and a contributor, then you might have seen her in feminist debate events, on the Sunday Politics, the Today Programme or Women's Hour. You might also know of her interest in gaming. As a big voice on the 'but hey women play video games too' debate, she's written frequently about gaming, both in terms of its sexist tropes and just as a art form. Essentially, if you don't know who Helen Lewis is then you need to be paying better attention.

Helen's extending reach into various public spheres doesn't come without certain drawbacks. In an interesting time where we can satisfy our desire to find out everything we want to know about a particular columnist via the writhing mass of knowledge we call the internet, Helen Lewis became not only a writer, but a public figure. In a conversation I once had with Editor of the *New Statesman* Jason Cowley on how I had heard of Helen Lewis before I met her, he mused 'yes, she is a bit of a celebrity isn't she?'. She is a celebrity. A celebrity that is open to a lot of criticism on twitter.

'I think it's hard to be a columnist and an opinion journalist and have an editorial role as well, because the great joy of being a columnist is that you get to go "this is terrible" and "why isn't something being done about this" but no one ever tasks you with the responsibility of doing anything about it. So when, for example, you're like me and you write about under representation and women and ethnic minorities in the media, then people go "yeah but what are you doing?" and that's quite difficult. There is a slightly odd idea that you're never allowed to switch off, that you must be on this kind of constant high alert.'

At the beginning of 2014, Caroline Criado-Perez and Stella Creasy's twitter abusers were sentenced in court for sending 'menacing tweets.'

I asked Helen if she found it tough being a loud feminist voice on twitter, 'Yeah I think so [but] you don't want to be Little Miss Negativity who's always just moaning about stuff, because no one wants that in their life. People sometimes complain about left wing media organisations doing funny stories and silly stories, as if we should be kind

Mail, a paper that if you had to draw a spectrum of publications would probably be on the complete opposite end to the *New Statesman*. I've often wondered myself how someone could reconcile being a progressive, feminist, tolerant human being and have worked for the cesspit that is the *Daily Mail*. 'If I hadn't worked at the *Daily Mail*, I wouldn't

an enormous amount of money to send me to Press Association and train me in media, law, headline writing and loads of stuff. You see incredibly impeccable outlets in their politics who want to take people on on thruppence halfpenny or keep them working for a really long time without pay, so you can't fault the *Mail* at that level about



of doing a constant dialogue of just all the things that are terrible - and that's fine - but nobody can take that 24 hours a day.' This might be considered a surprisingly optimistic response for dealing with the constant shit storm of sexist criticism she faces.

Something Helen often gets attacked on is for formally working for the *Daily*

be here. I think that's the really simple thing. I finished university, and I'm not a horny handed son of toil by any means but there was no money for me to sit around after I'd finished university, just not having a job, going from work experience to work experience. I had to find a job. The *Daily Mail* training scheme both gave me an income and they paid

what they did in their journalism.' She related it also back to this expectation of having to be consistently faultless, 'The people who criticise me for having worked at the *Daily Mail* might very well work for a bank, they might work in the NHS, they might work in a shop, they might work for Amazon. Nobody's perfect, and no one has an



Helen Lewis ©

uncomplicated relationship with capitalism. We're all complicit."

The current Editor of the *Daily Mail* is a formidable character, one who happened to also have studied at this university, and edited this paper you now hold in your hands. Paul Dacre is infamous on many levels, not only for running a terrifyingly wealthy and powerful newspaper, but also for being unique in his intimidating editorial

"If I hadn't worked at the *Daily Mail*, I wouldn't be here."

technique (a man who also happens to be paid around a whopping £1.8 million a year). I wondered how Helen found working beside him. 'He's a ferocious personality, I think it's fair to say. I would love to know what he was like at [the University of Leeds], where I think he knew Jack Straw. Which I think must have been fascinating. What I really admire about Dacre is that he is not interested in editing a Newspaper because it gets him to meet celebrities and that he gets to be close to power. I think for all that I disagree with his

stance on a lot of things, the reason he wants to edit that paper is that he believes that there's a view point that he wants to articulate, and that there's a group of people that aren't being heard, and that it's his job to represent them.

'For all that I say that, I do think there are huge structural problems with the way the *Daily Mail* addresses a lot of stuff and I'm sure there'll be many things in which he would think I was absolutely disgusting in my opinions. But as an editor, that model of editorship is quite impressive.'

Something also notable about the *Daily Mail* is its success in what could only be described as a struggling field. The publication's online section, *MailOnline*, is the most read English language website in the world, with over 11.34 million unique views a day. The paper makes, and has, a lot of money to spend, which is unlike many of its fellow publications (*The Guardian* and *The Observer* reported losses of £44.2m in 2012, whilst the *New Statesman* has struggled to make a profit for a number of years). How was the *New Statesman* going to accommodate for the shaky and unstable platform it was now standing upon? 'When I started at the Mail, we still didn't print all the pages in

colour, we had to [use] black and white.

'That was 2005 or something like that... that feels like the Arc now, and that you might as well have been inscribing it on tablets and stone and sending it to people. So, things are changing incredibly quickly. What is interesting, is something that really didn't work as well as people wanted it to - which was the integration of print

"Nobody's perfect, and no one has an uncomplicated relationship with capitalism. We're all complicit."

and online.' She references *Buzzfeed* in pointing out an online website, as well as *MailOnline*, which 'in sheer traffic numbers, is a monster,' as two very successful websites that are autonomous, or at least not exactly the same as any other print publication, and points to this as a model of a successful newspaper model.

Would the *NS* ever put up a pay wall, like *The Times*? 'I'm not totally

against it...I think there would be a point to saying "you can have it all, immediately, online, if you pay" because there might very well be an audience for that.'

Amongst Helen's amazing variety of what seem like Victorian slang - 'Horny handed son of toil', 'thuruppence halfpenny', 'Need a Chimney sweep guvnor!' (That last one might not be accurate) - she makes a compelling point about the expectations we have of journalists to be perfect. At points I wanted to challenge her more on her background, on how much the *NS* was doing for access, whether it was diverse enough, but her point was right: I was expecting her to be hypocrisy free. Which just isn't human. She's right. 'Life is about compromise...Don't let the perfect be the enemy of the good.' ■



The Big Chop: How I donated my hair to charity and why it's so important

Features Editor Brigitte Phillips tells the story of her emotional attachment to her hair, and why she has decided to donate ten inches of it to children's charity The Little Princess Trust.

Brigitte Phillips
Features Editor

It has finally come around, something I have been building up to for well over a year, I am cutting off all my hair. Well, not exactly all of it, but a significant chunk of it.

My long hair has always been an integral part of my identity for as long as I can remember, and now it's completely different to how it has ever been before. But this new look of mine isn't in the aid of fashion or preference; I have chosen to donate approximately ten inches to a charity that makes wigs for children who have lost their own hair.

I first got the idea over a year and a half ago, when singer Jessie J donated her hair to The Little Princess Trust after cutting it live on *Comic Relief*. This nucleus of an idea was solidified during a craze that swept the internet after actress Shailene Woodley cut her hair for the role of Hazel Grace in *The Fault In Our Stars*. While I still have not seen the film, I thought that Shailene's idea to donate her long hair to charity was admirable, and I decided to do the same.

This was a pretty big step for me, as I've always had a strong attachment to my trademark long hair. It's been one of my only features that I've been consistently proud of over the years, and I have drawn a lot of my confidence from it. When things got hard, I could always hide behind my hair. If I were to have lost it when I was a child, it would have been devastating, and probably incredibly traumatic.

“When things got hard, I could always hide behind my hair”

Now I'm 21, and while the emotional connection to my hair is just as strong, I have realised that there are some people out there who need my hair more than

I do. This is why I decided to donate my hair to The Little Princess Trust. They give human hair wigs to children all over the UK that have lost their hair due to cancer treatment, alopecia, and other conditions. The Little Princess Trust tailor-make the wigs for each child, in order to minimise trauma and leave the wig looking as similar as possible to the original hair.

The Little Princess Trust was launched in 2006 by Wendy and Simon Tarplee, who had lost their daughter Hannah to cancer just the year before. During Hannah's battle with cancer, they realised how difficult it was to find high quality wigs for children, and only found

a very modest and achievable goal for Student Finance-starved pockets. What I didn't anticipate was that my target would be smashed within 18 hours of the page going live. So I doubled my target to £200, which was met even quicker. For the next 2 months, I watched the money roll in, until I had raised almost £500. I was completely astonished and thankful for the generosity of my family and friends, but I still felt like I was able to do more. With just one week to go until the Big Chop, I upped my goal to a whopping £700, enough to buy two extra wigs on top of my hair donation. While the donations have slowly been trickling in, there is still a way to go.

“They really need my hair more than I do”



a suitable supplier (which has now become one of the suppliers for the charity) after a long search. Due to the difficulty in obtaining a wig for Hannah, her parents set up the charity after her death, so that high quality children's wigs could be more accessible in years to come.

After researching the charity, I decided that it would be the perfect way for me to help children in desperate need of hair. However, I didn't feel like giving my hair was quite enough, I also wanted to do some fundraising for the charity itself. As there is a great need for wigs at the Little Princess Trust, they often have to buy wigs from their suppliers in order to fulfil the demand. However, these wigs don't come cheap, and can often cost as much as £350 each.

Being an impoverished student, I originally set my JustGiving target as £100, expecting that to be

my plans of a quiet Thursday night in.

Through all this, I have still been battling with my childish emotional attachment to my hair. Despite the fact that I have been resolved on the chop for a very long time, as the date has drawn closer I have become more and more aware of the decision I'm making. But ultimately, I have always come around and remember why I have decided to do it; for the children who would have been just like me at that age, devastated at the loss of their favourite part of themselves, their confidence, their identity. They really need my hair more than I do.

As of going to print, I am still just £70 short of my target. If anyone would like to donate to this wonderful cause, please feel free to go to www.justgiving.com/Brigitte-Phillips and contribute what you can. ■



Comment

Digital data

Richard Jarram on why we should start worrying about living our lives through technology

Tuition Fees

Jasmin Vincent discusses whether BA students get enough for their money

UKIP

Ella Griffiths talks about why the party are beginning to become a real threat

Supermarket waste

David Webster confronts the stupidity behind supermarket wastefulness

Should we fear becoming digital slaves?



Richard Jarram
English
en1lrj@leeds.ac.uk

Imagine your normal morning routine: You wake up, turn on the TV or stream some music while you get something to eat; you text some friends, perhaps even make a phone call. You browse the internet for the latest news whilst messaging friends via Facebook. It all seems fairly innocuous.

Now imagine that your bedroom is in fact a cell —one cell out of hundreds — arranged around the perimeter of a vast circular building in which the centre stands a watchtower where, behind the blacked-out veneer, stands a faceless guard who is potentially peering through the window into your room, surveying each and every one of your actions, watching for any suspicious activity or misdemeanour.

Such was Jeremy Bentham's chilling notion of the Panopticon, the ideal penal institution where inmates were forced to regulate their own behaviour because of the constant possibility of surveillance.

Give me some poetic license to assert that, after the passing of the DRIP (Data Retention and Investigatory Powers) bill in July this year, the nation has transformed into a metaphysical Panopticon wherein the data produced by each and every click on a web browser, every phone call or text message you make, is directly harvested by government agencies in the interests of national security.

The bill was passed under wider initiative of RIPA (Regulation of Investigatory Powers Act) and is the legal justification for state-sponsored mass surveillance. It ensures that telecoms and internet service providers store all personal data passed through their systems for a period of up to 12 months, all of which is directly accessible by the police and security forces at will.



Framed under the Privacy rights vs. Security continuum that structures the debate on this issue, the bill makes perfect sense: terrorists, like the rest of us, use social media and telecommunications to communicate and co-ordinate their projects.

So, target their personal informational networks and you can hinder their schemes before they come to fruition. It functions in a remarkably fashion to 'PreCrime,' a technology used by the

“We have become dependent on the Internet in supplying us with information that defines how we see the world.”

state in the fictional world of Minority Report to capture criminals before they commit their crimes.

If these measures entail the curtailing of privacy rights, then what has been the cost of security? -- Well, rather paradoxically, security itself.

DRIP is an effective means of protecting civilians from external threats,

but it does not protect civilians from the state itself. In the Panopticon there are two facts: First, that inmates are surveyed; second, that the inmates are lawbreakers. Mass surveillance can only be justified if it is first assumed that all citizens are potential criminals. This contradicts a legal keystone of one of our fundamental civic rights: habeas corpus, or 'innocent until proven guilty;' in virtue of being watched by the state, we are all implicitly assumed guilty. It seems rather strange that we must first be assumed criminals before we can be protected.

It might seem a little unrealistic to paint an Orwellian dystopia, but the way in which DRIP was passed illustrates a lot about how those in power view the electorate. The bill was streamlined through parliament, bypassing due democratic process by disallowing MPs the chance to review the details of the legislation. Such a government clearly does not respect the abilities of the population to decide for themselves on significant issues such as their privacy rights. Having already curtailed pri-

vacy rights; the next logical step would be regulating information flows on the internet. We have become dependent on the Internet in supplying us with the information that defines how we see the world; with services like Google and Wikipedia, answers to questions are immediate and direct. By censoring sources mass surveillance becomes a tool for the manipulation of populations to serve ulterior ends. -- Such a move would again be justified in the name of national security.

We are living in a digitalised world -- that's a fact. By 2007 over 93% of the world's data was stored in a digital format, and the trend is only increasing in pace. Our civic freedoms, however, are being steadily eroded by state policy. Whereas we look nostalgically at the yellow-leaved photo-albums of our grand-parents, our children -- and the state -- will be flicking through the photos of our Facebook profile from years ago. This isn't right. It's time we began to take our digital lives a little more seriously and did something about it.



Tuition fees – Investment in future or expensive library pass?

Jasmin Vincent
History of Art
jlvjasmin@gmail.com



As a History of Art student, I study what I love and enjoy my lectures. What I do not enjoy, is paying for them.

With fees rising up to £9000 a year, University has become a lot more expensive to attend. The frustrating part is that the tuition fee most arts students pay does not reflect on the amount of tuition they receive.

Living with three Engineering students and an Astrophysicist, I hear about what they do in lectures and classes. From 9am starts to 6pm finishes, I'm amazed at how little time they have to do assignments. My Physicist housemate has an 8-hour lab in one day– the same that many arts students, including myself, have in a week. This seems immensely unfair when we are paying the University exactly the same amount of money.

It worked out that the average Engineer student has about 20 hours of

timetabled contact time. In this time, they have access to state-of-the-art equipment and detailed lectures. Most BA subjects have, on average, an 8-hour week. Adding this up for an academic year, Engineers have roughly 500 hours of contact time, and humanities students a mere 189. I have less contact hours in one year than an Engineer has in a single semester.

...it was apparent how little funding there is for students with a BA degree. An overwhelming amount of pitches focused on Finance students

This, then, means I pay £42 for every contact hour I have– Engineers pay only £18. Today, my two-hour lecture cost me £95, while their 5-hour day cost them £90. Who will earn more upon graduating? Yet, both subject lecturers are being paid the same salary. Now, BA students are required to do 10 hours of reading outside of lectures, adding up to the same amount of 'con-

tact time' as an Engineer. So does this mean that all this money is paying for a library pass?

With most arts subjects, there are still additional costs, such as trips and incredibly costly text books. Moreover, the price for each hour does not acknowledge the reading weeks some subjects have, which is essentially like a half term week. That is £752 worth of untaught hours.

On top of all that, after visiting the careers fair on Monday, it was apparent how little funding there is for students with a BA degree. Even the fall back of being a teacher did not aim to inspire students, as their bursaries and funding for the teacher-training courses were all for Physics and IT students. An overwhelming amount of stalls focused their pitches only on Finance and Engineering students.

Suddenly, it was dawning on me how hard it was to get a job, after paying £27,000 that was supposed to open endless doors for me. BSc students have employers physically seeking them out. And on top of it all, they actually have £9,000 worth of teaching,

Now, I cannot complain about my lie-ins. Nor can I confess that despite

I pay £42 for every contact hour I have– Engineers pay only £18. Today, my two-hour lecture cost me £95, while their 5-hour day cost them £90. Who will earn more upon graduating?

it all, I would ever choose an Engineering or Medicine degree. I have always been the creative type and engineering would bore me, but it is scary to look at my job prospects and think, 'what was this all for?'

Considering my contact time and struggle of getting into an industry after graduating, it seems rather unfair that BA students are paying the same fee as that of a BSc student. After all, my expensive library pass expires after 3 years.

UKIP victory is false dawn for British democracy

Ella Griffiths
English
ellagriffiths@hotmail.co.uk



UKIP have had an interesting week, to say the least. Tory defector Douglas Carswell was elected as UKIP's first MP in the Clacton by-election, undoubtedly a blow for the three main parties. However, Carswell's assertion that 'change is coming' falls flat when the obvious is pointed out: the same person has been elected under a different badge. UKIP are hardly challenging the political status quo by getting a white, male, middle-aged former Tory elected. True 'change' in my eyes would be seeing more women, ethnic minorities, LGBTQ and disabled people elected– something that will obviously not happen under UKIP.

But for those of us who reject UKIP and everything they stand for, this week has only cemented our dislike. In an interview with Newsnight Europe, Farage said that he wanted to 'control the quantity and quality of people who

come [...] people who do not have HIV'. In case you think this could have been misconstrued, Farage later confirmed that he would extend the ban to people with tuberculosis too. There was also a suggestion that those with HIV were as 'undesirable' to Britain as convicted Latvian murderer Arnis Zalkans.

This is an ignorant, dangerous and quite frankly, sickening view. NHS shortages are an important issue but to characterise HIV sufferers as 'the other' is inexcusable. Farage's comments hark back to when there was a huge stigma surrounding HIV and AIDS, which thanks to the dedication of activists, medical professionals and many others, is in decline.

Now thanks to him, there is a real danger that many will be discouraged from seeking treatment or getting tested. Furthermore, to suggest that those with HIV bring nothing more to this country other than costly medical expenses is horrifying. This hardly needs stating, but there are thousands of HIV positive people all over the country who enrich our society.

Despite this pseudo-revolutionary

talk and straight-out bigotry, UKIP have nevertheless been invited to take part in the party leader's TV debate. This would be bearable were it not for the fact that thus far, no invitation has been extended to Green Party leader, Natalie Bennett. The Green Party have one seat in Parliament: the same as UKIP. The Green Party are also polling at the same level of support as the Liberal Democrats and received more votes than them in the recent European elections. Logic would dictate therefore, that the Green Party are more than eligible to take part.

This UKIP-bias in the media makes a complete mockery of democracy. Not only that, but it also means the lineup is, once again, entirely white, middle-aged men. The matter of quotas is subject to much debate, but here it isn't even a question of that. Natalie Bennett happens to be a woman and has as much right to be on

that stage as the rest of them. So why has she been excluded?

Farage claims to speak to all voters, but in reality he speaks to those who are afraid and are disillusioned with the three main political parties. UKIP's meteoric rise is a wake-up call: let's not ignore it. We deserve better from our political system and those who govern us.



wikipedia.org



Why are supermarkets wasting a...

David Webster

Chinese and International Relations
dcwebster92@gmail.com



Food wastage in the UK is a growing problem and part of a greater global pandemic. In the UK alone last year there was 15 million tonnes of food wasted by supermarkets, industry and consumers at the cost of an eye-watering £5bn. The supermarket chain Tesco's alone wasted 30,000 tonnes of food in the first 6 months of 2013. It's time that we realised that perhaps Bob Geldof making a Christmas number one with his chums isn't quite enough to feed the world.

Firstly, supermarket chains knowingly abuse the power they have over suppliers, and don't bother making accurate estimates of the quantities of food they need for the coming year. This way, contract-dependent suppliers often find themselves throwing away huge amounts of surplus food when supermarkets decide to revise their estimates as this is cheaper than harvesting and selling the surplus.

Secondly, the vast selection we see on the shelves of supermarkets seems natural to us; this is carefully designed by the industry to convey an illusion of cornucopia. This on the one hand encourages customers to buy more than they need which itself can incur some waste. On the other hand, it means that items at the back of the shelf merely help to sell those sitting at the front, rather than be sold themselves. This further adds to food wastage.

Thirdly, supermarkets to become extremely selective over which products make it to store due to the fact that consumers have become accustomed to purchasing fruit and vegetables based on aesthetic ideals. In April 2011, Tesco rejected a crop of cauliflowers from one of their suppliers because they were "too big

for their shelves". Earlier this year, French supermarket giant Intermarché decided to go against the grain by offering customers the choice of misshapen vegetables with an attractive 30% discount. At first, there wasn't much interest, so Intermarché produced soups and juices using the products that would otherwise be thrown away. As soon as consumers were reassured that the taste of the food was identical, the store sold out entirely.

Health and Safety regulation supermarket chains, driven by profit and shareholder demands, mean that it is very difficult for waste food to be redistributed. This has led to the creation of a grassroots culture of bin raiding, or 'skipping' as it is affectionately referred to by its regular perpetrators. Intercepted food is kept for personal use, donated to charities who

feed those in need, or used by community projects such as Leeds' own The Real Junk Food Project (TRJFP). Founded in February 2013, TRJFP intercepts perfectly good food and redistributes it to the local community through 'pay as you feel' restaurants. Since

Supermarket chains knowingly abuse the power they have over suppliers, and don't bother making accurate estimates

March 2013, the project has intercepted a staggering 11.8 tonnes of food and served up close to 3,500 meals (as of July 2014). Projects like these are both inspirational and critically important to changing consumer attitudes towards food wastage, but

ultimately only scratch the surface of the vast rotting pool of food waste in the UK.

More action is needed from both the British government and the supermarkets themselves. Both Waitrose and Nandos in Leeds have agreed to donate their waste produce to TRJFP following the signing of contracts that absolves them from food poisoning liability. These are positive steps, but rather than see supermarkets sporadically give permission to charities and others to access their waste food, we need greater corporate responsibility from the large chains across the board. The debate as to whether supermarkets should allow people access to their bins is not the one we should be having: the supermarkets should ensure the bins aren't full in the first place.



1.23bn

people are on Facebook

15m

tonnes of food wasted
in Britain last year

48,000

members of the UKIP party
as of September 2014



Debate

Is 'I pray for you' patronising?

Whether you're the religious sort or a confirmed cynic – many have experienced a friend or acquaintance who is keen to tell you that you feature in their prayers. For some, this is a compliment, but to others, another method of imposing one's religion. *The Gryphon* asks whether the term 'I pray for you' is a kind gesture or completely insulting.



No

Conventional wisdom holds that anything that causes someone to be offended must be offensive by default.

'I pray for you' conveys the sentiment that someone has dedicated time to think about you, and better still, has asked for help on your behalf.

The dictionary definition of prayer is, 'a solemn request for help or expression of thanks addressed to God or another deity.' In this sense, surely stating, 'I'll pray for you' is an act of generosity and kindness, rather than something offensive or patronising?

We shouldn't confuse the intellectual with the sentimental. Atheists who deem someone praying for them as an intellectual insult have misinterpreted the intention.

To atheists, praying is a useless act and the words are meaningless. Instead of criticising this sentiment, they should see the importance in the "I" and "for you" rather than considering their pride hurt. Somebody is using their personal time to think and feel for you. Why be offended by that?

The expression 'I pray for you' is also not as religious as the opposition would have you believe. Perhaps even 25 years ago these words might have been accompanied by the physical act of praying. Now, and certainly in the case of the Western world, the words rarely constitute the religious act.

whychurch.co.uk states that Britain ranked fourth from bottom for Church attendance in Europe

To level an argument of outrage at the religious connotations of the words and how they are tied to abhorrent scriptures is to overstate the religiosity of them. Ironically, they are often never substantiated by the act that con-

Eddie Cummings Sean McDiarmid

sequently renders invalid any argument that states the prayer is imposing on you.

Some would argue that the person saying 'I'll pray for you' feels they have a moral superiority over whoever they are addressing. But this is a cynical view and the intent of prayer is not to assert spiritual authority on another.

The most viable argument for the opposition is that there can be elements of religious scripture and customs that appal; for example, death for apostasy in Islam, circumcision in Judaism, or patriarchal dominance. So, if someone prays for you, these customs are by extension, reinforced.

Islam is the youngest world religion, having started in 600AD, but it is now the second most popular worldwide

It strengthens the particular religion and accordingly, makes you a vehicle for it by not resisting. The same applies for someone of a different religion, wherein the action of praying to another deity reinforces the customs of a religion that you don't believe in.

If we consider the action of praying in any religion as an expression of gratitude or a call for help, then the phrase should not be interpreted as someone trying to force his or her religious customs upon you.

In this secular age where people are easily offended and words are endowed with unprecedented gravitas, it is understandable that some may take offence to the expression in question. But considering the genuine care somebody must have to even consider appealing for help on your behalf, the words "I pray for you" really aren't as patronising as we'd think.

I'm fairly certain I'm not the only one who considers the phrase 'I'm praying for you', to be agonisingly insincere.

Imagine: you're having a lovely day; you live in a country with a reasonably high GNP, decent employment statistics and low levels of violent crime. Here you are enjoying yourself when some random stranger/mild acquaintance comes up to you to explain that he is 'praying for you', and usually, that he/she would like you to join their church.

But even if we assume the offer of prayer is made out of pure goodwill (an impossibly generous guess right off the bat), is it really possible to see the actual substance of the phrase other than for what it is: a complete evacuation of the brain?

How can you respond to someone who says this? Sure, it's a nice idea, but what do the words actually entail, and what does it suggest about the mindset of the type of person that does it?

Besides from spitting out your drink in shock, I would argue there is very little you actually can do when confronted with these magic words. The statement 'I'm praying for you' contains no specific advice, no formal commitment to actually help you out. It also requires embarrassingly little brain-power to deploy and car-

'No religion' was the second most popular stated faith in the 2011 census

ry through.

A few minutes face to face moving the lips and a few minutes during prayer-time doing much the same thing is all it really takes.

Our happy churchgoer then gets the good feeling of having done a righteous deed without having lifted a finger in ac-

tual help. All I can really see is a feel-good slogan that makes the deliverer feel warm and fuzzy but is without a whole lot of meaning.

Hilariously, though, and far more interestingly, is that the completely empty and lukewarm nature of the phrase appears to be its greatest defence. Why protest when Mr/Ms Godly from next door is simply wishing for his/her deity to bring down on

Our happy churchgoer gets the good feeling of having done a righteous deed without having lifted a finger

you eternal hugs and good stuff?

And yet I can't help but feel profoundly uncomfortable that I've no choice but to accept this vote of heavenly thanks. I would like to think that the development of free society means the one true faith has lost the ability to threaten those who fail to conform to its doctrine. But the church, like any organisation, relies on converts to bolster its ranks, so logically the only way it can continue to survive as society becomes increasingly less faith-based is by exercising soft power.

The statement strikes me as being a calculated sales pitch in that it is technically meek and mild, but in reality just as forcibly inclusive. 'I'm praying for you' suggests that you have a problem that they have identified but you haven't and can't solve: 'But don't worry! I ask my God everyday to sort you out.'

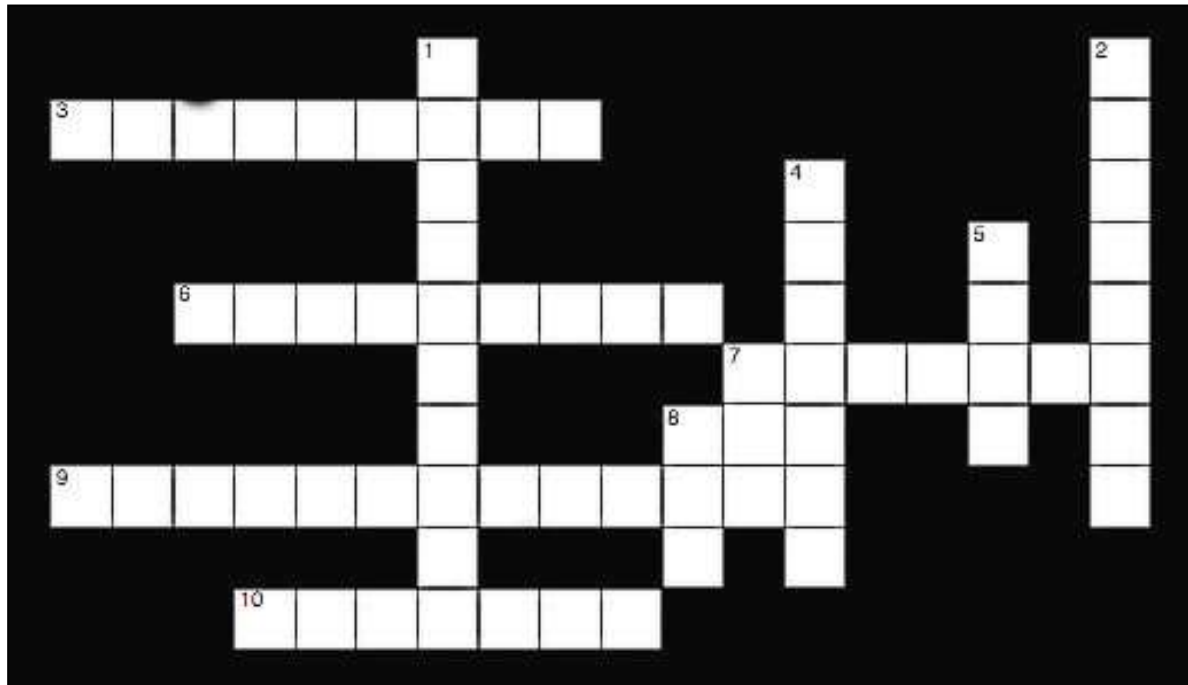
Now for those of us who've made the choice to be heretics and not follow the mother church this is really just too much. All inclusion in prayer says to me is that 'you are a part of my belief system; you just haven't come round to it yet'. Vaguely cultish, definitely patronising; but then, perhaps we shouldn't be surprised.

Yes



The current affairs crossword

Test your general newsweek knowledge with our handy clues...



ACROSS

- 1 Name of latest Apple iPad model
 9 Second name of author who called out against paedophile restrictions
 10 Steven Ugoalah is a stalwart contestant

DOWN

- 2 Author set to make 'at least three more films'
 3 Name of UCL's mass email scandal
 4 The backdrop of the latest 'kiss-in' protest
 5 Recognised as an official state by UK and Sweden
 6 Amal Alamuddin's recent name change
 7 Iveta Grigule left this group in the lurch
 8 Surname of media personality who made a controversial remark *answers revealed in the next issue*

Letters and Feedback

Madam — As an alumnus, former writer for what was LS, and an avid supporter of student media, at first I was concerned about the transformation from LS to the Gryphon. However, having seen how the transformation has panned out I must admit that I am thoroughly delighted. The new-look paper is truly a joy to digest and it certainly is a pleasure to see the paper taking on some of the pressing topics facing students within Leeds University. Particularly, it was very affirming to see a strong line being taken on fascist encroachment upon the University campus and indeed without a doubt the last two issues of the paper have laid to rest any concerns any veterans of LS6 might have had regarding the continuum of quality journalism from our dear alma mater. Indeed one could venture that it seems with recent Gryphon orientated endeavours that the level of quality has in fact been increased. This letter writer would, without a doubt wish the best of luck to the continuation of such sterling reportage and commentary that he hopes will remain the heart and journalistic soul of the Leeds student community. Undoubtedly I had my reservations upon the election of Ms Andersson, but I must now certainly concede that she appears to have laid them to rest. Here's to more quality journalism and more of the Gryphon!

J. Konstantinos

Dear The Gryphon,

After picking up a copy of your 3rd October issue, I have to say I am very pleased with the new stylistic direction you have taken the paper in. However, I was sorely disappointed at the lack of a crossword or other activity page. I should not need to remind the editor that bringing back the crossword was on her election campaign manifesto, and from twitter traffic at the time of the election, was an important issue for many others. My whole office and I would like to see the return of the crossword as soon as possible.

Regards,
Robert

RETRACTION

In last week's edition of The Gryphon, (10 October 2014), an image depicting hackney carriage vehicles in Leeds accompanied an article reporting the grievances of students who alleged incorrect fares being charged by private hire taxicab firms. The Gryphon recognises the error in illustrating this piece with an image that showed licensed taxis rather than the private cars at the focus of the piece. We are committed to accurate, honest and fair journalism and recognise we made an error in this case.



The psychology of pyramid schemes: How the scammers get their way

Michelle Heinrich

The nationwide phone fraud that has affected university students made it to the front page in last week's issue of *The Gryphon*. Students were promised a £50 reward and a monthly income in exchange for taking out mobile phone contracts in their name. Those phones were sent on to unknown companies but left students in debt when these companies decided to cancel the contracts without the student's consent. It is, however, possible to protect yourself from what we call a 'pyramid scheme'.

The pyramid scheme is a multi-layered business model that is unsustainable in the long term. In order for you to earn money, you will either invest into a scheme expecting a profit or buy a specified product that is likely to be overpriced and of little value.

Technically, victims of the scheme don't 'earn' money, but receive incentives for recruiting new investors or sell products on to their friends and family. The new recruits will have to go through the same process in order to make money for themselves. Each round of recruits make up a new level in the pyramid which widens at each level. The money that the people from the lower levels invest, will move upwards to the people at the top. When there are no new recruitments, the pyramid scheme collapses and the people in the lower levels lose all of their money and will not be able to get anything back.

Scammers and fraudsters are highly skilled communicators. They use specific tactics to convince others to part with their money. The American psychologist Robert B. Cialdini has identified six important elements of persuasion.

Reciprocity: Humans feel obliged to return favours. If your friend invited you to her birthday party, you are likely to invite her to yours. Some fraudsters hold a seminar to attract new 'investors' or to sell products. For example, they may

offer free food and drinks at the seminar. Even though it isn't strictly a favour, we nevertheless feel obliged to agree to buy their product or invest our money.

Scarcity: Humans want to have 'more' of what they have 'less' of. In pyramid schemes it is all about value for money and unique products that only we, the consumer, can have. A scarce item could be a product that is advertised as 'exclusive' by the fraudsters, or the promise that the return on an investment

expert.

Consistency and commitment: Once we agree on a goal or an idea, be it written or spoken, it becomes part of our self-image. We tend to respect our self-image and make future commitments that are in line with it. This technique is even more powerful if the commitment was voluntary and active. In seminars, that could be as simple as making the participants repeat the same sentences over and over again.



KMT ©

is higher than the initial money put in.

Authority: Humans tend to trust experts. During seminars at which new victims are lured into the pyramid scheme, the fraudsters portray themselves as credible and knowledgeable. This can easily be done by providing fake credentials or having another person introduce us to the 'expert'. Likewise, first-hand accounts of personal experiences is another powerful tool to make others believe they are sitting in front of an

Liking: People are more likely to agree on something if they like the other person. The likeability is influenced by how similar their personalities are, by receiving genuine compliments from the other person and by working towards a common goal.

Consensus: We frequently compare our actions to those people around us, especially when we are insecure. Scam artists use this insecurity to pick on their victims. They will tell you about

countless other people who have invested or bought the product and that they've made money. This leaves people not wanting to feel left out as the general consensus is one of participation.

In the UK, pyramid schemes are illegal. It is therefore important to recognise the signs of the scheme to protect yourself. If you have been approached about a multi-level investment scheme that carries little to no risk and sounds too good to be true, then it probably is. Furthermore, if you are asked to pay a joining fee or an investment and to recruit your friends, family or neighbours, those are red flags to look out for. However, the pyramid scheme is only one of many fraudulent operations.

There are things you can do if you become a victim of the pyramid scheme. You can make a report to ActionFraud. For more information on how to report the fraud go to www.actionfraud.police.uk/report_fraud. Aside from the report, make sure to inform your bank if you have given away your bank details. Always keep written communication between you and the fraudsters as it could serve as evidence.

Be aware that once you have been a fraud victim you are more likely to be targeted again. Fraudsters share your personal information with other scam artists and may approach you for a similar scheme. They may also use this information to find you and claim to be a lawyer or a police officer and help you get your money back.

Pyramid schemes are on the rise. Students are easy victims because they have limited funds available and want to make supposedly easy money on the side. If you are careful and watch out for the warning signs you can reduce the likelihood of becoming a fraud victim. Pyramid schemes are only one way fraudsters take your money. Anything that sounds to be too good to be true usually is. ■



The struggles of depression at university

Hilary Robinson

No matter the state of your mental health, arriving at university for the first time is one of the scariest, most overwhelming experiences that a young person can be subjected to. Leaving behind your friends, family and familiar home comforts brings with it a massive upheaval – and there's no guarantee that you won't regret your decision to attend. In most cases, students are able to adjust to their new life, and university is a place where you find yourself, channel your interests into developing a career, and form lifelong friendships. However, what about those who never quite feel at home?

At the University of Cambridge alone, an internal survey found that 21% of students have been diagnosed with depression, whilst a further 25% believed that they showed enough symptoms to self-diagnose themselves with the illness. The most commonly presented statistic suggested that 20% of individuals will suffer from depression at some point in their life, but the worrying further 25% who have self diagnosed themselves suggests that university may well be a serious trigger for mental health issues.

It's often considered that the causes of depression can roughly fit into one of three categories:

Psychological factors: thinking habits and/or personal history

Biological factors: brain chemistry, hormones and/or genetics

Social factors: social status, isolation from those who support you and/or financial position

Moving to university can therefore cause depression through social factors: all three examples may occur to you upon arrival (you may not find the right group of friends; you're away from your family; you're managing your own money, probably for the first time).

The out-of-control feelings experienced by some at university – whether it be feeling unable to keep up with the work load, or strain on your body caused by one too many Fruity Fridays – may mean you're not looking after yourself



properly, prioritising other things over your health, both mental and physical.

One of the best explanations as to why Oxbridge students are often thought to be most susceptible to depression, as well as other mental health issues, is the notion that the out-of-control feelings are the sparks of depression. At no other universities are there such expectations of excellence – for many students, attendance has been their life-long dream – failure to live up to those high standards may seem unacceptable. However, it's not only those at the most prestigious universities suffering from the gripes of mental illness. Just a little added stress from university may be enough to allow depression to creep into your mind, especially if biological and/or psychological factors are involved.

Biologically, the theories behind the causes of depression mainly involve brain chemistry, affected by both hormones and genetics. Brain chemistry is partly affected by neurotransmitters, which are chemicals that enable the communication of chemical messages through the brain. There are several types of neurotransmitters thought to be associated with depression, one of which is serotonin. Serotonin enables many

different types of messages to be carried throughout the brain; examples of these include information about sleep, stress response, mood and appetite. As a result, a decrease in serotonin levels within the brain is believed to be linked to symptoms of depression.

A decrease in serotonin levels could be a result of your genetics – e.g. if one of your parents has a gene which commands a below-average production of serotonin, you may also have this gene, or imbalances in hormone levels can cause changes in your neurotransmitter balance.

Psychologically, certain personality traits increase people's chances of developing depression. These traits include excess pessimism, perfectionism, or sensitivity to rejection. Whilst most people have days when they don't see themselves in the most positive light, constant negativity is like a gateway for depression.

Socially, university can be a daunting battleground. The stigma associated with finding lifelong friends at university is prevalent within the first year, where the people you are put in a flat with are expected to be your friends for the duration of the degree. However, a lot

of students find themselves excluded and lonely in their own flat or house, due to differing lifestyle choices or course structures. Financial status can also play a role in the social circles you find yourself in at university, meaning conflicts between social groups as well as individuals can leave students feeling inadequate or judged, purely because of their social background or upbringing.

But how do you know if always feeling tired or overwhelmed is a side effect of your new university life, or something more sinister? Warning signs that you have a mental health issue include a persistent low mood, a loss of interest in activities you used to enjoy, irregular sleep patterns and difficulty concentrating. If you are experiencing any of these symptoms, it is important to seek help as soon as possible, even if just to get your worries off of your chest.

If you're concerned about yourself or anyone close to you, contact Leeds Nightline on 0113 380 1381 for their listening service or 0113 380 1380 for their information service between 8pm-8am, or access their website <http://www.leedsnightline.co.uk/> ■



Reds retain league title

Nancy Gillen
Football

On a remarkable final day of the FA Women's Super League, Liverpool came from third place to retain the title on goal difference.

Three teams were in contention at the beginning of the day, with Chelsea in first place, Birmingham two points behind the leaders in second, and Liverpool a further point adrift in third.

Chelsea only needed a point to win the league for the first time, but going 2-0 down within 35 minutes against Manchester City was not part of the plan, and the Blues were left relying on both Birmingham and Liverpool to drop points.

Things were looking good for the Pensioners when Birmingham went 2-0 down to Notts County, but they soon pulled two goals back to take the game to 2-2. Chelsea, desperately searching for the goals that would crown them champions, managed to score in the

70th minute and a dramatic 20 minutes of football was set up. A goal for either Birmingham or Chelsea would put the FAWSL trophy firmly in their grasp, regardless of the fact that Liverpool were 3-0 up against Bristol Academy.

Despite both teams piling on the pressure in search for that crucial goal, neither side could manage it. The final whistle confirmed that Liverpool topped the table on goal difference, bringing despair and frustration for Chelsea and Birmingham, but jubilation for the unexpected winners of the 2014 FAWSL, Liverpool Ladies.

Former England forward Sue Smith described the final day as 'extraordinary' in an interview with *BBC Sport*, saying 'It's a massive shock that the top two teams in the league both failed to get a win on the final day of the campaign.'

It was a fitting end to a fascinating and thrilling FAWSL season, giving high hopes to women's football fans about next season and the future of women's football in general.

Should Ched Evans play football again?



Euan Cunningham
Football

In May 2011, Sheffield United striker Ched Evans and several friends were taking an end of season break in the North Wales seaside town of Rhyl. After an evening of drinking, they returned to their hotel with a young woman, where she was raped by Evans.

After a lengthy trial at Caernarfon Crown Court, Evans was sentenced on 20th April 2012 to 5 years in jail, with an assumption that he would only serve just over half of that tenure.

Now he is about to be released, and the real debate has begun. Sheffield United have been in contact with the player, and reports suggest they could be in advanced talks with a view to resigning the striker.

Evans was prolific in his final season for the Blades, scoring 35 goals in all competitions in 2011/12. Manager Nigel Clough has admitted that the club are in talks with Evans but says no decisions have been made as yet.

This has of course given rise to fierce disagreement as to whether they should consider taking Evans back or not. On the one hand, as many Sheffield United supporters feel they need to keep pointing out, he has now served his time and

is 'no longer considered a risk to society'.

This would mean he is now free to start contributing to society again, which in this case would mean scoring goals at Bramall Lane and entertaining the tens of thousands of spectators who go there for enjoyment and drama. Having served his time, should he be allowed to try and resume his former life and livelihood?

Many lobbyists, including more than 140,000 football fans who have signed an online petition, and various rape charities and foundations believe he shouldn't. In a world where elite sportspeople are seen as role models to young men and women across the world, Evans is an extremely bad example. It is argued that if Sheffield United let him play for them again this it would send out completely the wrong message.

Charities such as Rape Crisis England and Wales state that to reinstate Evans as a Sheffield United player would trivialise rape, and that since Evans has not expressed any sort of contrition or remorse for his actions he should not expect to simply rejoin normal society.

Whatever decision Sheffield United (and indeed, the Football League) make in the next few weeks will tell us a lot about where the world of sport considers its allegiances to be — and it could prove to be a shock to the system.

tariqs
EXPRESS

**FAST
DELIVERY**

10a/16 St. Michaels Road
Headingley • LS6 3AW • Next To The Sky Rack Pub

0113
2751881
2750011

- Pizzas
- Burgers
- Donners
- Currys

Dare You Try It!!

Monster
Donner



Tariqs
Restaurant

14-16 St. Michaels Road
Headingley • LS6 3AW • Next To The Sky Rack Pub

0113
2751881
For Bookings

Voted "Restaurant Of The Month"
By Absolute Leeds

**Curry
Meal Deal**

2 Courses:

- Any Starter &
 - Any Main Curry Dish
- Served with Either Rice or Naan

Available Tuesday to Sunday
from 5pm till 10pm

only £9.90





Does anyone care about England matches?

Greg Whitaker
Football

This last week saw England continue their Euro 2016 qualification campaign with two expected victories over San Marino and Estonia. As a passionate football fan, I would love to tell you I watched both games with excitement and keen anticipation, but the fact is I couldn't care less about watching my national team.

I wasn't always like this. Until recently, I would never miss an England game – be it in a World Cup quarter-final

against Brazil, or a mid-week friendly against Macedonia. Now I dread the international break.

So what's changed? The simple answer is that watching England has become a chore. The international breaks are known by TV networks as 'dark weeks', as viewing figures have plummeted in recent years. Depressingly, it's easy to see why this is the case when sat watching an England international.

Take Sunday's game for example. England fielded a team full of Premier League stars to face an Estonia side whose best player is currently struggling

to make the starting 11 at Championship side Blackpool. Despite the clear gulf in class, England only managed a 1-0 win through a Rooney free-kick, even with Estonia playing with only 10 men for much of the second half.

Okay, so a win's a win, but England's lacklustre performance – mixed with having to put up with Adrian Chiles' and Andy Townsend's 'expert analysis' – really made me regret wasting two hours of my Sunday afternoon.

The fact is that the national team

simply can no longer compete with the ridiculously high standards and excitement of the Premier

League and the Champions League. The World Cup and,

to a certain extent, the European Championships are enjoyable to watch. However, with both only occurring every four years, it is the bread and butter of weekly club football which most football fans



Dawn of a new era for European rugby

Chris Chadburn
Rugby Union

After the tedious negotiations and deliberations which overshadowed much of the rugby season in 2013/14, finally an agreement was made between the national governing bodies and the ERC on the continuation of a European club rugby competition in the form of the new European Rugby Champions Cup.

This entirely new competition is as near as makes no difference a renamed Heineken Cup, with the only major difference being the loss of pool six. As a consequence, there is now a quarter-final spot for a third runner-up. Despite the rebrand, this competition will remain the top prize in northern hemisphere

club rugby and one should not expect the standard, intensity or passion to have diminished.

The loss of four teams has really intensified the pool stages and wherever you look there are huge matches in the early rounds. All five pools are overflowing with big teams who will all be hoping to go far, especially those in pools one and three, which appear to be the clichéd pools of death.

Predicting who will emerge as top dog from Munster, Saracens and Clermont Auvergne, or from Toulon, Ulster and Leicester is no easy feat. The draw looks to have been slightly kinder to Northampton and Leinster, who will see themselves slightly ahead of the rest in pools five and two respectively. However,

there are very dangerous sides in both pools who cannot be discounted.

The early season form of Bath will encourage them in pool four but they will have to contend with French giants Toulouse and Montpellier, as well as sole Scottish representatives Glasgow.

In pool five, Benetton Treviso are the only team in the competition flying the flag for Italy, underlining a contentious issue with the new format. Given that there is now no guarantee that every country is well represented, many worry that the future development of Italian and even Scottish rugby could be

hampered should their clubs not finish in the top eight of the Pro 12 and qualify for the top-level competition.

After the relief of finally agreeing the formalities of the new tournament, rugby fans can now look forward to a mouthwatering next few weeks of top class rugby and the beginning of a new era of European club competition.



Sky Sports ©

Another week, another Watford manager

Greg Whitaker
Football

It has been well documented in recent times that the average tenure of a football manager is just over one year. Remarkably, this depressingly low statistic doesn't seem to apply to Championship club Watford, who earlier this week appointed their fourth manager in the space of just 37 days. To put that into some context, currently the



average Watford manager stays in the job for just 222 hours.

Former Chelsea and Yugoslavia international Slavisa Jokanovic became the Hornets' latest appointment last Wednesday. He will be hoping to build on what has somewhat ironically been a very good start to the season for Watford. The Hertfordshire club currently sit in third place in the Championship, level on points with both sides above them.

So, after such a good start to the season, how have Watford gone through three managers in just over a month?

Italian manager Beppe Sannino, who was appointed in December of

last year, was the first to go when he resigned on the 31st August. Despite his side sitting in second place in the Championship, Sannino blamed a breakdown of his relationship with senior players and with the board for his departure.

Former Brighton manager Oscar Garcia was next in the Watford hot-seat. However, the day after his first game in charge he was admitted to hospital complaining of chest pains. Just over 20 days later, Garcia resigned for health reasons.

If Garcia's departure was unfortunate, his successor Billy McKinlay's was downright bizarre. McKinlay, Garcia's former assistant, replaced the Spaniard as man-

ager following his resignation. Despite winning one game and drawing another, the Scot was sacked after just 11 days in charge. Although no official reason was given for McKinlay's premature departure, it appears reports linking him to former club Fulham may contain some truth.

Jokanovic will begin his tenure at Hillsborough this Saturday. Good luck Slavisa, you might just need it.





Try something new with *Adam LeRoux*

Motorsport

Leeds Uni Motorsport got their season off to a flying start this week as they travelled to the British University Karting Championship venue at Whilton Mill.

The fleet of 12 drivers, including myself, travelled down to Northamptonshire on Tuesday for the opening event of the season. With karts reaching 80 miles per hour on the track, nerves were tested to the max for the lesser experienced members of the clan. If that wasn't enough, the overnight downpour made things much more interesting. Despite having cleared up in time for our arrival, the rain had added another obstacle to overcome.

With teams coming from as far South as Bristol and as North as

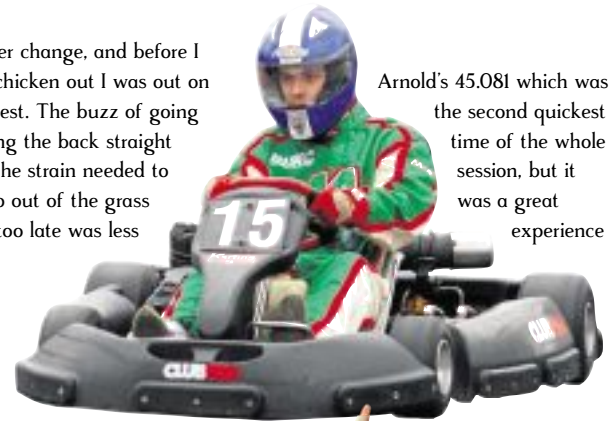
Newcastle, the atmosphere was a lot different to the Give it a Go session a week earlier. These karts were twice as fast as those at the indoor karting track in Leeds and the competition, although only being a test event, seemed a lot more serious.

With safety briefings complete and more Kevlar being worn than you can shake a fuel hose at, the action got into top gear as the karts got onto the track. The first set of drivers took off and, bar the odd spin-off or two, all of the drivers looked relatively comfortable and were making the track look fairly easy.

Meanwhile, I was preparing myself for what was to come. My driving has never been what you would call controlled – and that's in a Fiat Punto – so a high speed kart was a completely different beast to wrestle with. In they

came for a driver change, and before I had chance to chicken out I was out on track with the rest. The buzz of going full throttle along the back straight was addictive; the strain needed to pick the kart up out of the grass when I braked too late was less so.

After a few too many bumps and spins I was back in the pits to change driver again, but the whole experience was contagious. All night long I was imagining myself back at the track, although in my daydream things went a lot better than in reality. My lap time of 52.579 was nothing in comparison to President Tom Moore's 46.101 and Matt



Arnold's 45.081 which was the second quickest time of the whole session, but it was a great experience

nonetheless.

The Leeds team this year looks strong, and will be looking to impress in their next outing on November 15th as qualification for this year's Karting Championship kicks off. I, on the other hand, will be sticking to the Punto for the time being.



Rob Wakerell ©

Korfball

One of the sports I chose to partake in this week was korfball. Having never played it before, I was expecting to be broken into the sport gradually, possibly having a light training session with the korf gang. Captain Will Mercer had other ideas, putting me straight into the team for a beginners' tournament against Leeds Beckett and the Leeds City side.

So, within five minutes of turning

up, I'd had a crash course on the rules and I was out there on the court, mixing with the korfball elite. The pressure was on.

The teams were all handshakes and smiles before the whistle blew, but once it's game time the action got real. My debut was in the attacking zone against the Leeds City team – the korfers obviously saw me as a potent goal threat. The tempo was high but neither side were able to make the breakthrough. Then seemingly

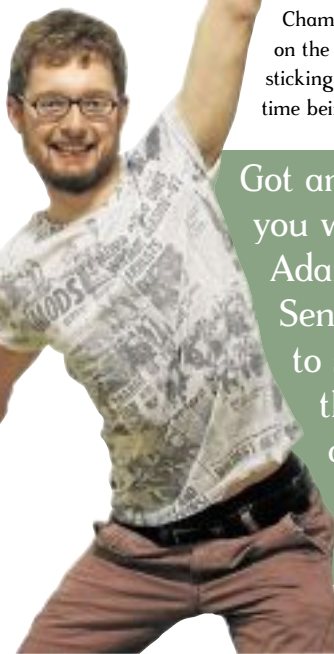
from nowhere, this reporter scored a sumptuous (average) layup to pinch the game 1-0. The crowd erupted; I had finally found my niche.

From then on the games were just as exciting to watch as they were to play in. Beckett and Leeds City enjoyed some tense clashes and the Uni team were looking strong. Possibly the best rule of the sport is the swapping of positions after two baskets scored; meaning the four people attacking swap with those defending so people get a chance to

play all over the pitch.

With all of the games complete, Uni came out victors after some impressive work in defence throughout the day whilst being lethal in the attacking half.

After experiencing the sport first-hand it is clear to see why it is growing in reputation throughout the UK. The fast pace of the sport makes it enjoyable and the team were all very inclusive of such a novice like myself. The wide-ranging mixed gender sport has certainly gained a new follower here.



Got another sport you would like Adam to do? Send an email to sports@thegryphon.co.uk to get him along to join in.



Gryphons look rocky in the hockey

Peter White
Women's Hockey
Leeds Uni 1s 0-6 Birmingham 1s

Leeds Uni endured a tough start to the campaign with a heavy defeat to a strong Birmingham side, although it could be argued that for large spells the visitors weren't as in control as the score line may suggest.

With Birmingham having finished top of the BUCS Premier North division last season and then gone on to win the BUCS Championship, this was always going to be a stern test for a Leeds side who narrowly kept their place in the top league thanks to a play-off victory over Newcastle in March.

Having said that, the hosts started the game brightly and slowly began to dictate the play. The Gryphons mustered up the first real chance of the day after good pressure down the left

flank forced a penalty corner. At the other end of the pitch, the Leeds defence were comfortably dealing with the Birmingham attack, while Ellie McGrath and Jayne Wallace combined well as they tried to create an opening for the Leeds forwards.

As the game headed towards half-time, Birmingham gradually worked their way back into the game and a good spell of possession culminated in them taking the lead ten minutes before the interval. Unfortunately, this was a sign of things to come and the mood of the players soon matched the miserable conditions that the teams faced at Weetwood. Birmingham notched their second goal after Leeds lost possession in midfield, and they were soon 3-0 ahead after a good run, cross and finish.

The home side proved they were not ready to lie down though, and in the final seconds of the first period Lorna

Bell latched onto a good through-ball, but just couldn't quite produce the finish that was required.

The second half started at a high tempo, with Leeds knowing that they had to go for it if they were going to get anything from the game. Unfortunately, the hosts conceded a fourth following a well-worked move, but were unlucky not to find themselves on the scoresheet after McGrath's effort hit the upper part of the net following a penalty corner.

Sophie Benton had a great half in goal and made a number of vital stops as Birmingham looked to add to their lead. Unfortunately, a great strike from distance and a goal in the dying seconds

extended the deficit and Birmingham ended the game 6-0 winners.

Following their success last year, Birmingham possess arguably the greatest threat in the league and Leeds can take heart from the fact that they matched their opponents for much of the first half. It is now crucial that they take the positives into their game away at Nottingham next week.



Sam Lewis ©

Leeds battle hard in pulsating draw

Alex Bowmer
Men's Badminton
Leeds Uni 2s 4-4 Durham 2s

In their opening game of the season, Leeds men's badminton 2s secured an impressive draw against Durham 2s.

First onto court was Kieran Kavi, Uni's number one singles player. After a cagey start, his superior movement and shot-making began to tell as he manipulated his opponent round the court at will, with his unpredictability causing all sorts of problems for the Durham man. The encounter was played at an unforgiving pace, with minimal time between points.

The second game continued in a similar vein, with Kavi making good use of the backhand to keep his opponent off guard as well as occasionally deploying the drop shot. Victory was duly sealed, 21-14, 21-9.

In the other opening singles match, Jonathan Foo initially struggled against his talented Durham adversary. More of his shots started to find their mark in the second game and he almost took the match to a decider, but ultimately went

down 21-10, 21-17.

Next up were the doubles pairings, with Jun Ho Gong and Matthew Price playing what turned out to be an epic match. The Durham duo looked to attack from the off and despite moments of class from the Leeds pair, it was Durham who took the first game.

The second game was even more closely-fought, with both sides exhibiting the full range of shots and keeping their opponents on their toes. Price and Jun began to dictate more of the rallies as they took the contest to a decider. Once

again it was tense, but Leeds won two of the decisive late exchanges to secure victory in dramatic fashion.

The second pairing of Callum Andrews and Ben Beresford displayed nerves of steel in a titanic battle of their own, eventually prevailing 24-22, 21-18.

With a 3-1 lead going into the next round of singles matches, things were looking good. However, there was still a long way to go, and Foo was engaged in an intriguing battle in his second match. After falling behind, Foo had to find a way back into it, but he was unable to

make the breakthrough.

On the adjacent court, Kavi couldn't quite find the magic touch that he had in his first duel, but after losing 21-15 in the first game, he defeated his opponent by the same scoreline to force a decider. However, the accuracy that had been such a feature of his game deserted him and his opponent took the spoils.

So it was down to the doubles. Andrews and Beresford once again showed superb resolve, as they overcame the disappointment of losing a tight first game to turn the match around. Jun and Price were not so lucky, and faced with Durham's explosive attacking play could not cope initially. However, they got more into their stride in the second set and forced a few more errors from their opponents. It was all in vain though, as the match finished 21-10, 21-19 in Durham's favour.

This made the final score 4-4, a very creditable result for a team that is relatively inexperienced and one which bodes well for the rest of the season, as Durham are very strong contenders for promotion.



Sam Broadley ©



Leeds blitzed by brilliant Loughborough

James Candler

Men's Rugby Union

Leeds Uni 1s 0-27 Loughborough 1s

The Leeds Uni rugby 1st team were disappointed to be thoroughly beaten on Wednesday in their third match of the season against Loughborough.

Hoping to win after last week's defeat to Durham, the home team arrived at a game that promised much, despite the poor weather conditions.

The match got off to a sluggish start and in the first 20 minutes there were seven scrums. However, Leeds coped well in defence with solid tackling ensuring that Loughborough's penalty in the third minute remained the only points scored for some time.

Early on Leeds looked threatening, with a potential two-on-one in the 10th minute as fly-half Jamie Guy attempted a

quick and wide play.

Despite these early positives, the first half performance eventually gave way to ill discipline as scrum half Lewis Hall was shown a yellow card in the 36th minute due to the team's repeated infringements at the breakdown.

This opened the floodgates for Loughborough, as scrum half Tom James quickly converted the penalty, before Loughborough's rush defence resulted in a converted turn-over try from winger Yiannias Loizias.

With the score at 0-13, the second half did not begin promisingly, with another penalty being conceded at the breakdown and a subsequent attack from Loughborough leading to an eventual try by Loughborough's Joe Gatt.

When a further try in the 56th minute made the score 0-27, the contest seemed to be over. However, the match's



conclusion saw signs of resurgence and character from the Leeds XV, as they sought a convincing response.

The team showed intent that had been lacking from the rest of the game, attempting both a fluid attack in the 60th minute (set up by an in-form Jamie Guy) and a piercing run from outside centre Tom Rosier in the 76th.

Unfortunately both were stopped by a formidable Loughborough defence.

Ultimately, despite an admirable final effort, particularly from Rosier and Ollie Roberts (both of whom delivered fine tackles in the dying minutes) the home team seemed to struggle with the opposition's intense physicality.

Gryphons too strong for York in netball

Charlotte Stones

Netball

Leeds Uni 2s 46-28 York 1s

After relegation at the end of last season, Leeds netball 2s were looking for a strong start to the season in their opening match against the University of York's 1st team.

The first quarter got off to a shaky start with Leeds conceding 2 goals due to penalty passes in the opening min-

utes. Strong work between Leeds wing attack and wing defence, Morrice and Needham, drove the ball through the court and into the circle where Leeds excelled. York's fast pace and persistent defending was at times their downfall, giving away clumsy penalty shots at goal, from which Leeds profited.

The second quarter saw no changes to the team, and it showed, as Leeds visibly began to tire. York looked the stronger side but continued to be let

down by their defending skills. It was all to play for at half time, with Leeds just ahead of their competition by 19-14.

Leeds returned to court looking refreshed and ready to win the game in the third quarter. Skilled passing from the centre third was the preferred tactic at this stage of the match for the Leeds team, who refused to give in to York's pressure. Organised centre passes signalled Uni's attacking intent, as the quarter was almost entirely played out in

Leeds' attacking third. Excellent on-target shooting from goal attack Wilkes and goal shooter Steele put Leeds ahead 31-21 going into the final quarter.

Despite the physicality of the fast-paced game, Leeds looked more determined than ever to secure a win in their opening game of the season, breaking away from York by adding 15 goals to the total. Clever formations and steely shooting skills in the circle brought about a well-deserved 46-28 win.

Bradford bring Uni the basketball blues

Daniel Nixon

Men's Basketball

Leeds Uni 2s 48-87 Bradford 1s

Leeds Uni were keen to put their Varisty defeat behind them and get off to a winning start against Bradford's 1st team.

Bradford won the tip-off but there was little between the two teams in the early stages, with the majority of the game being dominated by free throws. Bradford then began to take control of the match, scoring a few perfectly executed three-pointers and conjuring up some excellent speedy counter-attacks that gave the team an impressive early

lead of 18 points.

The second quarter began much the same way as the first ended, with the visitors dominating and Uni finding it difficult to break the Bradford defence. The visitors began to build a large lead that saw the first half end with the score 20-54.

Uni gave a much stronger performance at the beginning of the second half, eventually stringing a few baskets together and becoming a much more robust attacking threat. Despite this improvement, Bradford continued to out-score Uni for a third consecutive quarter leaving the score at 34-71.

Uni's team play started to click heading into the final quarter, leaving them wondering why they couldn't give a similar performance throughout the match. However, despite Uni's increased competitiveness, Bradford had a reply to every Uni basket and again out-scored the home side. The final score ended at a disappointing 48-87.

Uni's frequency at getting into good positions and wasting the following chances was their main downfall. Tom Smith spoke of his disappointment at the team's slow start to the match. The Bradford coach was in higher spirits reveal-

ing his delight at getting the first points of the season.

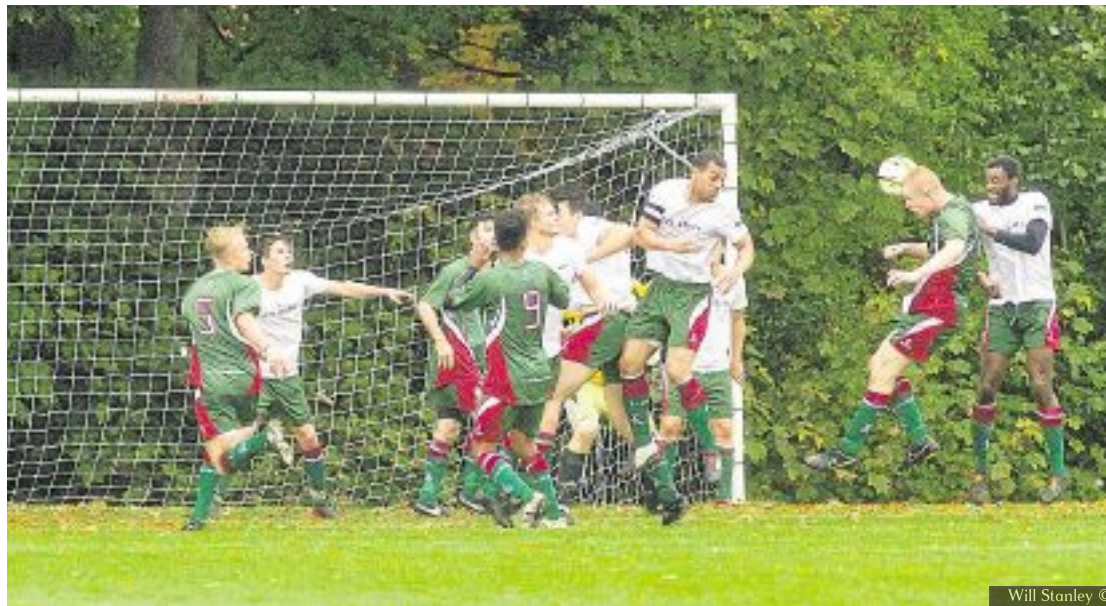
Despite the defeat, Uni mustn't lose heart. Getting their new set of players to gel as a team will take time and patience, and they will now look to kick on against York St John next week.



Lucie England-Duce ©



First team dish out footballing lesson in all Uni showdown



Will Stanley ©

Euan Cunningham
Men's Football
Leeds Uni 1s 4-0 Leeds Uni 2s

Leeds men's football 1s were convincing 4-0 winners in their game against the men's 2s at Weetwood on Wednesday afternoon, as one of the vagaries of the BUCS fixture calendar ensured what can only be described as a derby encounter. Both teams are in the same league, which is a testament to the very high standard of sporting achievement at Leeds Uni.

The match began evenly, with both sides clearly well aware of their respective strengths and weaknesses, and therefore able to adjust accordingly. The first openings of note fell to the 1s, a couple of long range efforts from winger Archie Christie and captain Mike Stockdale failing to trouble 2s keeper Cody Wharton. The 2s were also looking promising in attacking areas, with striker Elliott Campbell trying to use his pace to circumnavigate the 1s rearguard.

After the midway point in the first half the goalmouth action started to increase, as did the pace of the game. Christie was putting some excellent set-piece deliveries into the box, and one of those flicked off a head and was very close indeed to nestling in the bottom corner.

This was a warning to the 2s; unfortunately, they failed to heed it. Christie's

next set piece was a free kick in the left hand channel. From it he produced a lovely inswinging ball, curled perfectly onto the head of striker Jack Hayhurst who was only too happy to flick the ball past Wharton and give the 1s the lead, which on the balance of play they probably deserved.

With half time now looming, what the 2s would have wanted was to keep things tight until the interval and then regroup. Sadly, they didn't get the chance to do so as the 1s hit them with a second just a couple of minutes before the break. The 2s defence unwisely tried to play out from the back, a tactic which spectacularly backfired as Stockdale retrieved possession and fed nippy frontman Danny Cunningham, who fired past the hapless Wharton from outside the box, albeit with the aid of a slight deflection.

2-0 at halftime then, a scoreline which must have been slightly disheartening for the 2s after they matched their allegedly superior opponents for long periods of the first half. However, any despondency they may have felt was not evident in the first few minutes of the second half, as they pinned the 1s back, earning a succession of corners from which they were just unable to earn any greater rewards.

Sadly, the 2s paid the price for their inability to quite finish off some excellent approach play around ten minutes

after the restart, as the 1s put the game pretty much out of sight. From a right wing corner, a melee around the box ensued, during which Hayhurst somehow managed to miss an open goal from a yard and 2s' Jack Bullock was forced to dive full length to clear the ball off the goalline. However, he had used his hands to do so, and therefore received his marching orders. From the resulting penalty Cunningham slid the ball into the corner and the 1s were to all intents and purposes out of sight.

If that finished the game, then their 4th goal was the icing on the cake. By this time the 1s were just swarming all over their opponents, and had already missed some glorious chances to add to the score. Finally, around 13 minutes from time they took an opportunity. After repeatedly threatening to slip the right pass through only to be consistently denied, Peter McDermott finally found himself in the right place at the right time to arrow a neat finish past the overworked Wharton, who had no chance.

Despite several more chances to add to the scoreline and underline their superiority, it stayed 4-0, a triumph which should not unduly trouble the 2s, who made the game a real struggle for the 1s until the first goal.

So while both teams have plenty to work on following the match, it is the 1s who will be the much happier of the two sides after this convincing victory. ■

Results



Badminton 1s (M) 3-5 Manchester 1s
Badminton 2s (M) 4-4 Durham 2s
Badminton 3s (M) 4-4 York 2s
Badminton 1s (W) 0-8 Loughborough 1s
Basketball 1s (M) 48-76 Sheffield 1s
Basketball 2s (M) 48-87 Bradford 1s
Basketball 1s (W) 41-40 Lancaster 1s
Fencing 1s (M) 135-68 UCLAN 1s
Fencing 1s (W) 129-93 Northumbria 1s
Football 1s (M) 4-0 Leeds 2s
Football 3s (M) 5-1 Huddersfield 1s
Football 1s (W) 6-2 Liverpool JM 1s
Football 2s (W) 2-7 Leeds Beckett 3s
Golf 4-2 Bangor 1s
Hockey 1s (M) 1-5 Birmingham 1s
Hockey 2s (M) 1-1 Durham 3s
Hockey 3s (M) 1-2 Durham 4s
Hockey 4s (M) 2-4 York 2s
Hockey 5s (M) 0-2 Newcastle 4s
Hockey 6s (M) 1-6 York 3s
Hockey 1s (W) 0-6 Birmingham 1s
Hockey 2s (W) 3-0 Durham 4s
Hockey 3s (W) 0-0 Sheffield Hallam 2s
Hockey 4s (W) 1-0 Sheffield 3s
Hockey 5s (W) 0-2 Newcastle 3s
Hockey 6s (W) 0-8 Teesside 1s
Hockey 8s (M) 0-12 Durham 5s
Lacrosse 1s (M) 17-0 Bradford 1s
Lacrosse 1s (W) 4-15 Birmingham 1s
Lacrosse 2s (W) 10-6 Durham 4s
Netball 1s 33-35 Loughborough 1s
Netball 2s 46-28 York 1s
Netball 3s 38-32 Newcastle 3s
Netball 4s 66-14 Huddersfield 1s
Netball 6s 50-11 Leeds Trinity 2s
Rugby League 1s 0-18 Manchester Met 1s
Rugby League 2s 4-60 Huddersfield 1s
Rugby Union 1s (M) 0-27 Loughborough 1s
Rugby Union 3s (M) 46-8 York SJ 1s
Rugby Union 4s (M) 8-12 Leeds Beckett 4s
Rugby Union 1s (W) 0-12 Manchester 1s
Squash 1s (M) 4-1 (13-3) Lancaster 1s
Squash 3s (M) 3-0 (9-0) Bradford 1s
Tennis 1s (M) 4-8 Sheffield 1s
Tennis 2s (M) 10-2 Sheffield Hallam 1s
Tennis 3s (M) 4-8 Northumbria 1s
Tennis 4s (M) 10-2 York 3s
Tennis 5s (M) 4-8 Leeds Beckett 6s
Tennis 1s (W) 6-6 Durham 3s
Tennis 2s (W) 12-0 Sunderland 1s
Volleyball 1s (M) 3-0 Sunderland 1s
Volleyball 1s (W) 1-3 Leeds Beckett 1s
Waterpolo 1s (M) 12-15 Loughborough 1s



How did the men's rugby union 1s fare against a strong Loughborough side?



Who won the battle of Uni in the men's football?



Could the badminton 2s beat Durham in their season opener?



What's in store for the teams involved in the new European Champions Cup?



Lucie England-Duce ©

Sunderland smashed as Leeds claim volleyball victory

● Dominant display sees lacklustre Sunderland pushed aside ● Team looking to push for promotion in the year ahead

Adam LeRoux
Men's Volleyball
Leeds Uni 1s 3-0 Sunderland 1s

The University of Leeds men's volleyball side started their domestic campaign with a convincing 3-0 victory over Sunderland University in which they dominated throughout.

The home side went into the game full of confidence after their 3-1 victory over Leeds Beckett in Varsity two weeks before; the Gryphons looked a force to be reckoned with when facing their inter-city rivals and looked just as impressive here.

The start of the first set really set the tone for the rest of the match, with

Leeds stretching out to a 12-1 lead by the first timeout. The spikes and serving of Savvas Anthis were too hot to handle for the visiting side, and put them on the back foot for the rest of the set.

Sunderland looked ragged and prone to mistakes, often gifting cheap points to Leeds throughout, and it was clear to see why Uni had beaten the Wearside based team 3-0 in both of their encounters last season. The pattern continued for the rest of the set, as Uni ran out 25-12 winners.

The pressure was relentless from the Gryphons, and the second set followed the pattern of the first. The 25-18 scoreline flattered Sunderland as the home side couldn't see out the set; with just a point

needed to secure a 2-0 advantage Uni made errors all over the court, with the final point seeming elusive. It wasn't until the ever-reliable Anthis returned to court to smash home a winner that the nerves were put at rest.

The visitors finally put up a decent challenge in the third set, keeping scores close until midway through the set when an 11-8 lead for the Gryphons was quickly extended to 17-8. Leeds looked to be enjoying themselves as they reached match point, and fittingly it was a Sunderland error that saw Leeds take victory.

The Gryphons welcomed some new faces into the team for the season opener, with both Cole Newman and Gabriel

Leoni making their debuts for the side. Although there were some errors they settled in well with the assistance of old faces Nigel Sibanda and Mark Elgar. Mohammad Basha particularly excelled in his first game with some strong blocks and similarly powerful spikes to help steer the team to victory. Given time the team will be able to gel and progress, with promotion a realistic goal for the team this year.

Mark Elgar was optimistic about this year, saying, 'We've been looking good; it's got the makings of a great season ahead'. They will be looking to continue their good start against York next time out. ■