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# UNION NEWS

LEEDS UNIVERSITY

ON OTHER PAGES  
SPORT  
FEATURES  
AND ALL THE  
UNION NEWS

Vol. X, No. 1

FRIDAY, SEPTEMBER 30th, 1955

PRICE THREEPENCE

EIGHT MONTHS OF PREPARATION; EIGHT DAYS OF ACTIVITY—AND—

## BEST EVER RAG TOPPED TARGET

BRILLIANTLY organised, packed with incident and untainted by any undesirable occurrences, Rag 1955 was the finest ever achieved by this University. The total of £9,000 was passed with ease, and Childrens Charities will benefit to the tune of £6,780—a record for Leeds.

Man chiefly responsible for this triumph was 23-year-old, ex-Cardiff student Barry Lewis, who contributed all his time, energy and ingenuity to organising this unwieldy project.

He would be the first to admit, however, that his task would have been impossible without the talented and unlimited co-operation of Committee members Banham, Fingret, Gray, Jopling, Levy and Taylor. No praise is too high for the efforts and achievements of these men, and Leeds owes them and their numerous helpers a sincere debt of gratitude. They have proved once again that University and City can co-operate in harmony and goodwill to aid charity.

The Rag was not the product of a week of hurried and makeshift activity. Rather was it the culmination of months of hard work on the part of a small group of students whose personality and example encouraged others to follow suit. These people, known to all but acknowledged by few, were the real driving force behind the Rag, and without their enthusiasm the whole enterprise would have come to nothing.

### PERSONALITY RAG

This was a "Personality Rag," and as such carried additional interest for the public of Leeds. Mr. Wilfred Pickles and his charming wife Mabel gave Rag Week a great send-off by touring the City, appealing to all to give generously.

Miss Zoe Newton also added beauty to the Rag when she graced the Union to judge the Milk-Drinking Contest. The winner enjoyed the privilege of dining with Miss Newton at the "Queen's," and accompanying her to the Empire to see "Rag Revue."

### ENTERTAINMENT GALORE

The many and various entertainments offered to the public during the packed week of celebrations were of an extremely high standard. For once it can really be said that the University gave Leeds "value for its money."

Lunchtime entertainments on the steps of the Town Hall attracted large crowds throughout the week. The colourful dances held at most of the City's ballrooms proved great attractions, whilst "Rag Revue" and Rag Opera drew the crowds which such excellent productions deserved. The Revue added £1,303 to the total of £10,500.

The biggest money-spinner was the Car Competition which raised £3,600.

### RAG DAY

Huge crowds lined the route to watch the scores of ingenious and attractive "floats" cruise through the City, led by the famous Dagenham Girl Pipers. The procession finally arrived at Roundhay Park where a mock sea-fight ensued on the lake, and open-air entertainments were given in the arena.

Hundreds of collectors found the people of Leeds only too willing to donate, and £1,375 was placed in the collecting tins. Expenses having been deducted, the record profit has been distributed amongst 24 charitable

## GIVE 'EM THE MONEY



Wilfred Pickles and Mabel greet Leeds before commencing their tour of the City in the company of Denis Jopling, Peter Fingret, Barry Lewis and Martin Banham. The famous and charming couple worked throughout Friday night and all day Saturday to give Rag a rousing start.

### Y.E. NEWS—Block.

functions. The largest donation was allocated to the Leeds Poor Children's Holiday Camp—£1,500.

### BETTER RELATIONSHIP

The Rag did not in any way infringe the boundaries of good taste and good manners, and it was in this spirit that the people of Leeds gave wholeheartedly in its support. The

slogan "Help us to help them to help you" drew a wonderful response from the Yorkshire folk who are so often condemned unjustly as being "tight-fisted." May Rag long continue to flourish in its work of helping local charities and promoting friendship and understanding between Leeds and its University.

## You Lucky People!

by K. W. TAYLOR

It was shortly after the War that a long-felt need for a stimulating, balanced introduction to University life for students coming to Leeds from different parts of the globe and different strata of society, was fulfilled in the form of the first Freshers' Conference.

An annual institution since then, the Freshers' Conference has increasingly become the springboard from which students commencing their academic career in Leeds have plunged into the depths of their first term as an undergraduate. From it they have surveyed a sea of challenges which perhaps might never have presented themselves, had their academic career commenced instead during those first few bewildering days of the Autumn term.

### PREPARATIONS

Preparations for the present Conference really date back as far as last March, when the Freshers' Conference Committee was first appointed, but it is only during this week-end that hours of planning by sub-committees and officials achieve crystallisation. Final preparations for the Conference have occupied the full attention of the two Secretaries (one student and one administrative staff), and the Registration Officer and his team, not to mention the staunch work performed by

those responsible for catering and the Conference Handbook for the past three weeks.

Of the programme itself, perhaps the least that can be said of it, is that it has long since become the well-timed formula (apart from several minor alterations) for presenting a balanced mixture of stimulating discussions, informative lectures, and entertainment.

### HIGH-SPOTS

The high-spots of the Conference once again are expected to be the two occasions on which the Conference is addressed by so eminent members of the academic staff as Professor Durward and Professor Grebenik, though it is in the 70-odd discussion groups which follow, led by the senior students of the University, that the greatest benefits are to be had.

Sunday witnesses the traditional Conference Service in Emmanuel Church, when the preacher is Rev. Southcott, Vicar of Halton, while social activities are catered for in the pot-pourri of entertainment on the first evening of the Conference, and the Faculty Dinners on the second—the latter of which have long been felt the ideal medium for making the acquaintance of both staff and students with whom one will work during the coming months.

The majority of Sunday is taken up by the normally successful attempts on the part of both staff and senior students to be as entertaining as their academic and administrative eminence will allow—firstly, in the "Any Questions" session, chaired by the Vice-Chancellor himself, and secondly, in the first Union debate of the new term—always a fitting climax to the Conference.

This year, the motion that "In the opinion of this House, 75 per cent. of its members, should be elsewhere" promises to be no less provocative than one has come to expect in one of the finest University Debating Societies in existence.

Good luck to all Freshers during their stay with us!

### BEVAN MOVES ON

LAST year at this time, strangely mature amongst the throng of "freshers," a gentleman arrived at Leeds wearing a scarf of indeterminate length and lurid colouring. His knowledge on subjects both scientific and philosophical, was profound. He was exceptionally well-read in almost every branch of learning. He was Douglas J. Bevan.

His subject was Mining, at which he was extremely proficient. He was already the possessor of a B.Sc. His leisure hours were devoted to the Arts, however, and he soon deprived himself of all leisure by taking over the Editorship of "Union News."

He transformed a badly written, irregular paper into one of scrupulous appearance and high literary and moral standards. He made a paper which had lost £200 the preceding year pay its way.

The Union owes much to Mr. Bevan. He is no longer with us, having just married Miss Diana Young, a lady of equal brilliance and additional beauty. We send him our heartfelt thanks and most sincere congratulations.

## Theatre Mag is . . . A CREDIT TO LEEDS

FULFILLING a long felt need for a theatrical magazine dealing mainly with the serious theatre, "Act" has brought credit and welcome attention to the name of Leeds University, from intellectual centres as far apart as Italy and Norway.

The magazine, which deals with the European theatre, its plays and playwrights almost unknown in England, was founded and produced by Mr. Richard Courtney, and sponsored by Leeds University Theatre Group in conjunction with N.U.S.

The third issue, now on sale, shows a vast improvement over its experimental predecessors, praiseworthy though they may have been. The issue contains three features of particular interest to the theatre-minded student.

Outstanding are the two articles on Jacinto Benevente, which combined give a sympathetic portrait of the great Spanish playwright as a personality. More important, they provide a brief commentary on his more outstanding plays, that is a direct incentive for acquiring and reading them. As so little is known about his work in England, one could wish that one article alone had contributed the portrait, and that the other had dealt more directly and deeply with the plays, going perhaps, more fully into the differences, that distinguish his from other contemporary European authors.

Equally interesting, but expressed in somewhat tortuous prose is Mr. Robert Newton's article "From This May Come Understanding." He discusses the actor/audience relationship from the view-point of its possible value in helping towards racial sympathy and understanding. It is a pity that this serious theme is not more lucidly expressed, as it is a subject of importance to many who are not primarily concerned with the theatre, but who would appreciate the contribution drama can make in spheres other than its own.

From the world of politics, "Act" turns to the Student Theatre in general, with accounts not only of University Drama Festivals, but also a survey of the variety of plays produced at Universities at home and abroad during the last year. If there are some harsh things said about some of the types of play chosen, or the standard of production not reached, there are also encouraging signs, in lists of valuable plays well done, and in a growing awareness among student theatre groups that it is they, and not the professional theatre, who can afford to show initiative in choosing, and integrity in presenting serious theatre.

"Act" deserves the support of the University that is sponsoring it, not merely because a god-child deserves a charitable gift, but because an interesting, well-presented magazine has a just claim on any intelligent student who is at all concerned with the survival of the theatre, or of kindred arts, in this country.

## THEATRE GROUP THE TOUR AND THE FUTURE

THEATRE GROUP'S now annual pilgrimage to the International Student Theatre Week at Erlangen was not accompanied by quite the widespread interest of the previous year.

They were neither travelling erratically in their own bus, nor attempting the task of taking two plays. Then again, the play they took, Christopher Fry's "The Lady's Not For Burning," showed Theatre Group in both a lighter and a quieter vein than the Festival had seen them in before. The former quality aroused much interest and discussion, as the European students had attributed more depth to Mr. Fry than he is generally credited with over here. Once this difference in interpretation had been realised, the students gave the play a warm enough welcome, though several critics remained hostilely unconvinced.

The Group's resources having been guarded by a less ambitious tour than usual, Theatre Group is now embarking on its most extensive programme ever. Not content with three major productions, it has also announced that there will be six one-act plays as lunch-time entertainment for the Union, and six rehearsed play-readings as entertainment for the Group. Around this basic programme, a multiplicity of courses has been arranged, on acting technique and production methods, on stage make-up and movement; these courses augmented again

by lectures from out-side producers on particular problems and aspects of the theatre.

The first of the major productions is Luigi Pirandello's "Tonight We Improvise," which has the double attraction of being an experimental play, and a world premiere in English. Running from Nov. 29th—Dec. 3rd, it will need the active assistance of every member of Theatre Group whatever their particular job, and, it is hoped, re-state one of the Group's fundamental aims, that it should specialise in the serious play that is unlikely to reach the public through the professional theatre.

### A HOME PRODUCT

This is followed on Jan. 31st—Feb. 4th by the second major play, which is of particular interest to Leeds, a production of Mr. Wilson Knight's "The Last of the Incas." Once again, there will be no lack of opportunities for those that have survived the first term, as it has an unusually large cast and will be produced with the pomp and richness that its theme demands. After this we have what could justly be called the "piece de resistance," an uncut production of "Hamlet" which is scheduled from March 6th—10th. Hoping that the energies of the Group will then be sufficiently trained to rise to the occasion, this play should be a fitting finish to the work of the first half of the year, for though the one-acters continue in to the third term, the exigencies of examinations prevent any major production after March. However, those once finished with, there will be the plans for the year's Tour, and next year's work . . . which is where we came in.

Though the average age of students is getting younger, and old students are commenting gloomily on this fact, Theatre Group is counting on the enthusiasm and ability of the newly-arrived to help fulfil this extensive programme. But, lest those who are interested should feel that there is nothing but work in these plans we can assure them that there are other sides to any production, and that such relaxations as parties and a Carnival are also part of our intentions.

### HOLIDAY HERO

WORKING as a swimming-bath attendant during the vacation, a Leeds University student dived fully clothed into the Meanwood-road Baths, Leeds, and rescued an 11-year old boy who was lying unconscious on the bottom.

The timely rescuer was JOHN KIRKHAM, a 20-year old Textile student who plunged in and dragged the boy to the side on hearing another swimmer give the alarm.

The boy was given artificial respiration, and ambulance attendants administered oxygen while the boy was being driven to Leeds Infirmary. He was allowed to go home after detention for observation.

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## UNION NEWS

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Union News is not the Official  
Organ of the Union of Leeds  
University.

AS WE  
SEE IT

THIS is the first issue of "Union News" for the Academic Year 1955-56. It is also the first "Union News" ever to be printed in this type, size, and shape.

The reason for this somewhat drastic alteration is that the new staff feel that "Union News" ought to live up to its title and be a newspaper. In the past it has wavered between the principles of newspaper and magazine content and make-up.

Obviously the first step is to make the publication LOOK something like a newspaper. The new size will enable more acceptable lay-outs and type-faces to be utilised.

Secondly it is hoped to alter the content. Shorter articles, covering a wider range of interests and embracing the majority of Union interests, will, we feel, have more appeal to the general reader than lengthy expositions on certain favoured groups and activities.

We crave your indulgence during the early and experimental stages of this project. We also ask you to take a timely interest in this, the Union's own newspaper. Your suggestions, ideas and constructive criticisms will be welcomed, and the more interesting ones will be published in our "Letters" columns.

With your help and support we hope to make this year an even better one for "Union News" than last.

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RAG REVUE WAS A  
MAGNIFICENT PRODUCTION

BY OUR CRITIC

ONE of the slickest productions ever presented by Leeds students during Rag week, Rag Revue, 1955, had pace, punch, life and colour—all so essential to good revue, but seldom found in amateur enterprises. These graces, added to an excellent "book," and an abundance of true talent ensured that the show was a complete and all-round success.

The Empire, one of Yorkshire's leading variety theatres, enjoyed capacity houses. The Leeds people rolled up in their thousands, enabled a substantial profit to be made, and, most important, enjoyed every minute of this crackerjack show.

A revue is based on sequence, and requires a group of talented people, working as a team, to produce a fresh picture for the audience literally every few minutes. "Rag Revue" had an admirable team in the Misses Buckle, Bear, Goldring and Statman, and Messrs. Banham, Cryer, Gill, Green, Robinson and Tate. They worked in clever harmony to present between them a series of sketches containing rousing humour and delightful satire.

Notable items were the "Two-Way Play," a canny burlesque of light and frothy British Drama, and the "deep, meaty and basic" counterpart preferred by the Americans. "Have a Crack" — a sketch which probably just grew from the frequent meetings and fertile brains of the "Cryer Gang" — Brenda Bear, Dave Robinson, Roger Tate, Malcolm Whitehouse, and Barry Cryer himself, — was a smash hit.

The queer characters which somehow crept into this irreverent satire of the people's favourite programme were played to perfection by Miss Bear and trumpeter Robinson.

Roger Tate proved that the part of a gorilla wasn't the peak of his capabilities, when he unblushingly courted Miss Bear in the masterly mock madrigal, "Love Locked Out," a highly appreciated piece of true mediaeval candour.

Three musical numbers: "The Bfontes," "Heckmondwike Habanera" and "Rag Revue Calypso" demonstrated perhaps more than anything the diversity that characterised the humour of the Revue. Each was deftly endowed with its own particular atmosphere and appeal.

## SOLO TALENT

Added to this highly efficient team which provided the backbone of the show were individual talents — which ranged from the obvious to the subtle and satisfying fact that there was a show with TALENT.

These "solos" were all so meritorious that they can only be listed in order of appearance — to place them in order of quality would be nearly impossible, and unfair in an enterprise of such harmonious team work.

Adele Buckle, spotlighting a grisly chiropodist, displayed her already well-known ability to hold an audience. Zeida Statman's "Wedding Guest," was a brilliantly executed and extremely caustic cameo.

Eric Green, as the "American in Leeds," assisted by a pair of horn-rimmed spectacles, and with deliberate timing, and a dead-pan expression that was an achievement in itself, never failed to keep his audience hanging on his every word. Laughter was the order of the day during his m.s.-informed "lecture."

One of the most skilled acts was presented by those astonishing individuals Mike Woodley and Barrie Gill, who, having been let loose on an imaginary B.B.C., tore through an excellent collection of impersonations at an incredible speed — with Goon-like glee. They showed just how effective a really polished dual act can be.

Barry Cryer displayed the technique of a born comedian when he gave the audience a smart and riotous few minutes. If the original script did all but vanish half-way through the week, it is to his credit that his audacious extempore carried him along until he found it again. To be confronted by the stage-manager on the last night would have stumped all but the most quick-witted. Mr. Cryer is even a better comedian on the stage than off it, and all who have been fortunate enough to run across him in Canteen or Common Room will realise that this is praise indeed.

## OF HIGH STANDARD

With the exception of the charm of Malcolm Whitehouse's guitar and ballads, which provided the necessary brakes for a fast-moving show, and were pure entertainment in their own right, the interim numbers had but a momentary appeal. Audrey Peet has a charming voice but it was not suited to the type of song she was thoughtlessly made to sing. The chorus items were competent, and "Harlequinade" was masterly, but they were not in keeping with the rest of the show. Solo songs and serious dancing, however colourful, are hardly suited to revue.

Of a higher standard than for many years, "Rag Revue" owed much of its success to its experienced producers. Jeff Smith, who had an unfortunate accident a short period before the show was due to open, and Cyril Livingstone, who so generously and ably stepped into the breach, deserve warm thanks and



So sang Roger Tate, Brenda Bear, Barry Cryer, Malcolm Whitehouse and Dave Robinson during the 12 performances of the lively "Rag Revue Calypso" at the Leeds Empire, during Rag Week. These were five of the artists that helped to make the show such a rousing success

Y.E.N. Photo.

praise for their invaluable help and guidance. It was through them that "Rag Revue" once more proved its worth as an essential part of Leeds University Rag.

A  
"UNITED NATIONS"  
CONFERENCE

THE Union, strangely silent for three months, will waken to-day to the strident cacophony of over 20 different languages. Forty-one Nationalities are represented by the 800 new students who are attending the Fresher's Conference. They include such distant and differing locations as Mexico, Finland, Egypt and New Zealand.

The largest contingents are from India and Pakistan, 28 students; Egypt, 11; Norway, 10 and China, 7.

## 150 HELPERS

They will be shown round the University and Union by over 150 helpers, both Staff and Students, during the 3-Day Conference for which students have been working for over 6 months.

The newcomers will be divided into 80 groups, in which they will attend entertainments, discussions, debates, dinners and introductory lectures. A one act play by the Theatre Group and an excerpt from the Rag Revue are included amongst the entertainments.

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THIS IS MY  
VIEW

By

"PERSPEX"

## A NEW LOOK FOR THE UNION

Even the old hands returning to the Union after the Long Vac. will have experienced shocks on entering the main doorway of the Union. The Building, like James Kirkup's celebrated umbrella, has "gone into pastels for the Autumn", and blueish-green with highlights of "cerise" has replaced the soothingly monotonous dirty yellow that we had all become so accustomed to. "Johnny-heads-in-air" and habitués of the Union Library are catered for by a luridly yellow roof. The hundreds of Committees which lurk in the offices on the top floor might possibly find their tempers sweetened by the rainbow colours of the re-decorated offices. The home of "Union News" is an even more vicious yellow than the roof; possibly a compliment to the sunny disposition of the Editors.

A new look indeed, and in more ways than one.

## THE OLD ORDER CHANGETH

In many ways the Union will differ greatly from the immediate past. It is significant of this changed atmosphere that the Executive Committee consists largely of completely new blood: neither the President, the Secretary, the Treasurer, the House Secretary nor the G.A.S. has served on the Exec. before or even on the Union Committee as a full voting

"PERSPEX" hides the identity of our new feature writer. One with perspicacity, perspective and personality. The Editors do not necessarily ally themselves with the views expressed in this column. They merely acknowledge the interest and value of the article.

member, and in the new circumstances which surround us, I venture to suggest that this, in the words of Sellers and Yeatman, is "a good thing."

For several years now the Union has been governed by a "clique" and its descendants. I do not use the word in its derogative sense: governing "cliques" are only insufferable if they are untalented and exclusive of new blood, and the old clique was certainly not this. I suspect that it dated from the days of the ex-Servicemen who came up to University immediately after the War and made such a mark on Union life.

## MORE MATURE

They were a great deal more mature than the present generation of undergraduates can hope to be, coming as it does straight from the Sixth Forms of provincial High and Grammar Schools. Whatever its advantages or drawbacks, the ex-Servicemen left a tradition of Union politics behind them which was inherited by certain immediate contact with it, and they impressionable members of the younger generation that came into their turn handed down the same ideas to their juniors and so on, all within a comparatively small "clique" of Union members.

Fortunately for the health of L.U.U. this "clique" to which belonged the race of "elder statesmen," the Gibsons and Macfarlanes who have just left us; and the Smiths and Calverts who have chosen to retire from active Union affairs, this group comprised many very talented people who rightly dominated Union activity. Occasionally, however, Union rank-and-file realised the predominance of the one "clique" and from time to time, justly or unjustly, the old cry of "jobs for the boys" would arise.

## NEW BLOOD

But the old regime has gone almost completely, and fortunately so, as it was showing serious signs of running short of real talent. The new government will have new problems to deal with... notably those of running of the new buildings and facilities that have become available to us over the Long Vac. For one am sincerely relieved that these problems will be tackled by new, keen Committee members, men who, fresh from organising experience in other fields, can save the new look of things.

Executive members like Mr. Le Grant, Johnson, Mr. McLean and Miss Hancock have all the requisite talent, maturity and capacity for hard work that we shall need. And of course, it must not be forgotten that two of the "elder statesmen" have infiltrated into their ranks after all; the S.V.P. Miss Payne and the J.V.P. Mr. Bannam can both claim the title at least of "Junior Elder Statesmen" by virtue of their long service in the Union and in Hall administration. It might even be hinted, not without cause, that Martin Bannam has many of the attributes of, for instance, "Father Gibson."

## SET FAIR

With so much talent and initiative at its disposal, the Union barometer is "set fair" for a very good year, and who knows what administrative genius might lie concealed among this year's crop of Freshers? I wish the Executive, Union and all their subsidiary Committees the very best of luck in all their aspenas and minutes, and may the good fairy of all committees and legislators grant them unlimited tact and ability to suffer fools willingly.

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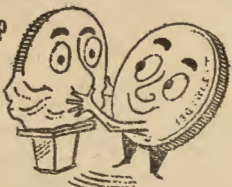


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SECONDLY WE PRESENT

## THE UNION — OR, "ORGANISED CHAOS"

Your parents, the State or a benevolent Local Education Authority having paid your £5 for you, you are fully entitled to cross the threshold of what, we proudly claim, is the best Club in Leeds or even in the West Riding.

L.U.U. has no quarrel with the "Antheneum" or "White's." In the words of Cecil B. De Mille, or any other American tycoon, we can "give them some," so it is obvious that you have come to the right place.

The first point to note about the Union as a community is that it is the ideal corporate body for you to impress your personality on, so start your campaign immediately with complete confidence. No one will notice. Everybody is too busy developing and impressing their own personalities. The sum total, of course, adds up to a community of eccentrics to the outside world's view. But to one on the inside, everything looks normal, indeed many people have been known to lament the absence of "real character" in the Union. This is purely due to the conditioning of the average member by the atmosphere of the place — organised chaos. This is all very complex but can be summed up in the example: If you're a Goon, you don't notice that the others are too.

Perhaps the best way to give some idea of the assorted activities which one can follow in the Union, is to do a room-to-room tour of the Building.

Entering the Main Door, and donning dark glasses to preserve one's "incognito" from the Club Bore (Oh yes! We have one of these too!), or one's eyesight from the glare of the redecorated walls; we find on our left the Porters' Office. Porters are a miraculous race of men who get rid of Ball Tickets with supersonic rapidity. They also have control of the Billiard Balls (6d. per half-hour), tennis balls, the keys to the rooms, the thing-that-opens-the-windows, and the Tannoy. A word about this latter device is necessary. There is only one basic principle to bear in mind. If you are looking for someone, don't do it by Tannoy. Immediately a person is called over the instrument, he or she temporarily ceases to exist. No one has ever been known to contact anyone in a hurry by Tannoy save the Rag Chairman, who answers all calls out of habit.

### EXECUTIVE "SINNERS"

Also on the ground floor of the Union is the Executive Office where, for their sins, live those who have succeeded in impressing their personalities (in the case of women read: Faces) on the Union electorate during a lull in the conversation one lunch time. These men and women have hundreds of duties specified in the Constitution and to prove it they each have a desk with a brass plaque engraved with his or her predecessors names. Don't bother them, they are too busy answering invitations to Sherry parties and wading through the endless Minutes of the last Union Committee meeting to make sure that they all voted for the same things. This is called Exec. solidarity or protocol or something and means that they are all pals together, and rightly so, as otherwise they would all get on each others nerves living in the same room as they do. Members of Exec. are recognisable by the fact that

### OVER HE GOES

Eric Dominey, manager of the British team, illustrates a finer point of Judo at the expense of Mr. Garland, a London expert, during the demonstration to the L.U.U. Judo Club given last year.

they are the only people allowed to use the Tannoy between 12.45 a.m. and 1.45 p.m.

### SOMEWHAT CHAOTIC

On the extreme left of the ground floor is the R.S.H. (Leeds for Riley-Smith Hall). Here are held part of the Saturday night "hops" (chaos organised by Entertainment Secretaries of the Union itself and its societies); Annual General Meetings (absolute chaos organised by anyone but the Union Committee and disorganised by kind permission of the Engineers and Devonshire Hall); Theatre Group plays (cultural, organised by 4th duffle-coat - and-board-on-the-left-as-you-come-in); and finally (if you can follow this sentence, God Bless You!) here in the R.S.H. are held Sunday Night Cinema Shows (by kind permission of the Committee, a 60mm projector, made in Babylon, Charlie Chaplin, Devonshire Hall again and the gentleman in the gallery who says hush so that you can hear the original of the sub-titles).

### ALAS — THE CAF

On the ground floor of the Union used to be Caf (One minute's silence, please!). See "next door." There is also the J.C.R., empty all time except at 8.30 on Tuesday nights and 12.25 on Fridays in the Goon Season, when a mass exodus takes place from the Bar as people rush to keep up-to-date with their Eccles and Blue-bottle imitations.

The only other things of note on this floor are hidden by hundreds of posters and notices advertising meetings on the Eastern Mongolian Glow-worm's, Domestic Habits (unsuitable for any save the most hardened Society-members), and debates on the personal habits of the Debates Committee (unsavory for anyone at all!).

Next issue we hope to tell you about the other floors of the Union, with particular reference to the natures of Bar, Caf and library habitués.

### A C T

The Drama Magazine  
NUS Drama Faculty Association  
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Contents: Special feature on Jacinto BENAVENTE, famous dramatist of Spain; articles by BERNARD MILES, ROBERT G. NEWTON, YOTI LANE, etc.; reviews from Paris and London. STUDENT SECTION includes: Leeds Theatre Group in Germany; Paris Students and Student work in USA. Book reviews, correspondence, etc. AVAILABLE FROM: Theatre Group Stall on Bazaar Day, or from Richard Courtney, 5 Hanover Square, Leeds 3. Price 1/-

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### The story of the Myopic Economist

"As we go," said the Third Year Man, "let me tell you the paradoxical story of a member of your college whose name perhaps I..."

"Call him Smith," interrupted the Freshman. "Incidentally where are we going?"

"That's the point," said the Third Year Man. "Now Smith, like you, was an economist — at least that is what he studied to be."

"I gather he failed."

"Yes and no. In Theory and his Examinations Smith's economic suc-

cesses were outstanding. In practice, however, in his private life, alas..."

"A sèc," said the Freshman. "Is that the end of the story?"

"Very nearly. Yesterday you told me you hadn't a banking account — nor, by the way, had Smith — a great mistake for one who needs to be a practical economist. But, in your case, we can put that right immediately."

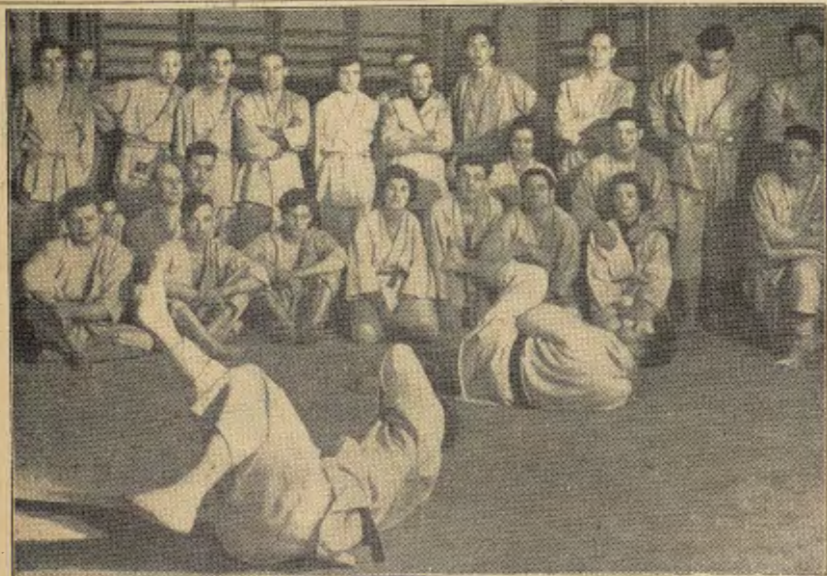
"Immediately?"

"Our steps have brought us to the doors of Lloyds Bank, and I would like to introduce you to the Manager."

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## THIS IS A SPORTING UNIVERSITY

**L**EEDS UNIVERSITY abounds in sporting activity, talent and facilities. Whatever sport a "fresher" has followed in the past, he or she should find ample scope to pursue it even further here at Leeds.

The outstanding club last year was the Basketball Club, whose "International" side treated all comers relentlessly, and crowned a most successful season by winning the Universities Athletic Union's Championship.

Another U.A.U. victory was scored by the Table Tennis Club, who became champions after beating Birmingham in the final.

In the cricket world, the greatest achievement was an individual effort by Ken Standing, the Cricket Club Captain, who won a place in the Lancashire County side on more than one occasion.

Soccer enthusiasts will have the opportunity to pit themselves against Leeds United, should they gain a place in the first team, whilst Cricketers have the chance to test themselves against Yorkshire's mighty eleven.

### FACILITIES

The University possesses what is regarded as one of the finest Athletics Fields in the North of England. Situated at Woodhouse, within easy distance of the University, there is most adequate provision for Athletics, Cricket, Hockey, Lacrosse, Rugby, Soccer and Tennis, with excellent changing accommodation.

Close to the Union, in Cromer Terrace, is the Gymnasium, with facilities for Basketball, Fencing and P.T. Here is provided the ultra-modern circuit-training which is ruthless in its effects. Table-tennis can be played in the converted ex-refectory.

The University has a fine boating club with both men's and women's sections. The headquarters are at Swillington, a short bus ride from Leeds, where the club possesses a good boathouse.

### INTER-VARSITY COMPETITIONS

University teams are entered for University Athletic Union championships, and the Christie Shield trophies. The U.A.U. is composed of all English and Welsh Universities. The Christie Shield trophies are competed for by Leeds, Manchester and Liverpool.

Leeds is always well to the fore in these competitions, and has achieved many victories in both competitions. The Boat Club also has recorded many successes in regattas and those further afield.

Not content with the ordinary fixtures, two of the Union's more enterprising clubs sought fresh opposition in more distant regions last year. The Judo Club had a short but glorious Scottish tour, whilst a party from the Soccer Club were feted in France throughout Christmas, playing two French town-teams.

### YOUR TASK

Thus Leeds offers everything to the sports enthusiast. The range of sports clubs is vast indeed, and newcomers are always welcomed and given a fair chance to prove and utilize their talent.

Freshers soon established themselves in first teams last year, and their contributions were invaluable.

Do not be disappointed if you do not achieve a place in a premier side, however. The competition here is extremely keen, and it is fortunate that a University of such standing should have a large reservoir of talent from which to choose its representative sides.

Do your best, keep fit and at all times earn your place in your team — be it first, fifth or departmental. Be proud that you are representing a section of Leeds University, and do not discredit its colours.

## REACHING FOR THE SKY!



This picture illustrates the skill of the Leeds Basketball players. Magid is seen in action against an American side.  
Y.E. NEWS—Block.

## LEEDS - A SPORTING CITY

**T**HE City of Leeds provides more than adequate opportunity to watch Sport of first-rate quality. This is a centre for Cricket, Rugby and Soccer and the City is rightly proud of the fact that three of the World's leading Sportsmen can be seen regularly within its boundaries.

During the summer months, Len Hutton, surely the greatest cricketer of the age, despite his enforced but temporary withdrawal from the scene last season, can be seen in action at Headingley. Yorkshire is one of the two outstanding Cricketing Counties, and breeds first-class cricketers. The present side contains some of England's most talented players—Johnnie Wardle, Bob Appleyard, Willie Watson, Freddie Trueman, Brian Close, Frank Lowson and Vic Wilson. No cricket enthusiast should miss seeing at least one complete home match next season. Last year's match, in which Yorkshire beat Surrey with only 15 minutes to spare — was a classic encounter.

### TWO WONDER WELSHMEN

Claimed to be the "King" of centre-halves, and the most complete footballer in the world — John Charles, the youthful Welsh International, can be seen leading Leeds United every other Saturday at Elland-road. Promotion is the firm aim of this leading Second Division side this season, and if they can maintain their unbeaten home sequence, and triumph away, they have an even chance of finishing as one of the two leaders.

Last, but by no means least, is another Welshman, Lewis Jones, the greatest of the many stars in the Leeds Rugby League team. He had tremendous success on the last Great Britain tour, establishing a scoring record. He is rated as the very best.

The City can never have been as sportingly unfortunate as last year. Leeds United missed promotion by one point, winning more matches than any team in the league except Rotherham and the promoted Luton, the latter also winning 23 games.

Leeds were eliminated in the semi-final of the Rugby League Championship, finishing third in the table.

More recently, Yorkshire finished as runners-up in the County Cricket Championship — once more being baulked of triumph by Surrey. However, they established themselves as far superior to any other County — in fact the Championship quickly developed into a hard race between Surrey and themselves. They easily defeated Lancashire at Manchester, and were foiled by rain at Sheffield when victory was virtually theirs.

The City which is welcoming you deserves your loyalty. Support its Sporting Clubs and you will not be wasting your enthusiasm.

## TO THE MOUNTAINS BY MOTORCYCLE

**B**RONZED, and surprisingly safe and sound, seven men from the Climbing Club have returned to the University after a glorious five-week expedition which took them to the Swiss Alps, the Italian Lakes, Austria, Germany and France. Their only mode of transport, excepting of course the crossings, was an unreliable quartet of motor-cycles—to one of which a side car was "barely attached."

The intrepid party, composed of Barry Cliff, Jim Pike, Trevor Mann, Frank Butler, John Gibson, Pete Salmon and Vernon Blades left the Union on July 2nd, their equipment arousing varied comment from the many curious onlookers.

Following breakdowns too numerous to detail, they eventually arrived at Saas Fee, a picturesque village 6,000 feet up the Swiss Alps. The climbing then began in true style, a base camp being established at 7,000 feet. There the party acclimatised themselves in preparation for attempts on higher peaks, until, after many preliminary climbs, they felt ready to move camp to 9,500 feet.

### Glacial Climb

Here they camped for the first time on snow, moving even higher on the following day, carrying the camp up a steep glacier until they reached 12,000 feet, camping below the summit of the Alphubel (14,000 feet).

Five of the party stayed at this altitude for five days, determined to reach the summit. Added to the normal hazards of the climb was the unfortunate fact that the sun quickly softened the snow in the mornings, making climbing almost impossible and causing frequent avalanches. This situation was remedied by an early start—3.30 a.m. The climbers clawed their way up a steep ice-gully, until, after four hours of strenuous effort they reached the summit—at 7.30 a.m.

They had beaten the mountain and the sun, and they received ample reward. From their vantage point they saw the majestic Matterhorn and its neighbouring peaks bathed in the soft morning sunlight, as they jutted through a sea of cloud.

Their appetite for climbing still not satiated, the climbers established another camp beneath the col of the Egginer, this time at 9,500 feet. Five of the party slept at this camp, at which the outstanding feat of heroism was a swim in an ice-pool at a mere 10,000 feet by a member who shall be nameless.

### TO ITALY

Perhaps daunted by this display, the party decided to retire to more normal heights. The motor-cycles were once more brought into active

service, and the expedition moved into Italy. Here they camped by the Italian Lakes where it was possible to swim with comfort and enjoyment. After this four-day break, more climbing was planned, and the party travelled to Cortina where it was hoped to try some Dolomite climbing. Unfortunately, the weather, which so far had favoured the venture, prevented the fulfilment of this proposition, and the party decided to move homewards, via Austria and Germany.

In Munich the celebrated Hofbrauhaus received seven Leeds imbibers who certainly did not discredit its reputation, drinking their fill from 1 litre mugs.

The final stage of their tour took them through France, and at Boulogne they set sail for England.

The success of this expedition means that a similar venture will be undertaken next year, for, says Mr. G. B. Cliff, "We gained much valuable experience, not only in the art of Alpine climbing, but also in the task of maintaining temperamental motor-cycles!"

## AT COLLEGE BEHIND THE "IRON CURTAIN"

**H**IS description of a Russian University was a highlight of the talk given by the famous B.B.C. Sports Commentator, Mr. Alan Clarke, at a meeting of Lancashire Rotary Club.

Mr. Clarke accompanied the Wolverhampton Wanderers Football team on their Moscow trip, during which they visited a University, in which said Mr. Clarke, "Over 7,000 students lived and learned."

He continued, "The building had over 22,000 separate rooms, and the Russian Guide boasted that a child born in one of the rooms and spending one day of his subsequent life in a different room each day, would be 60 years of age by the time he had passed completely through the building."

"A Wolves player asked, 'Would he have his degree by then?' 'I should expect so' answered the Russian seriously."

"In Russia, culture had top priority," continued Mr. Clarke. "Athletes and soccer players benefited from this attitude. They were given the best houses, the best clothes, and were generally regarded as the aristocracy of the Russian social system."

Perhaps he could have added that the athletes and soccer players invariably won their matches, and the students rarely failed their exams!

## CALLING ALL "FRESHERS"

The coming week will probably be the most bewildering, exciting and revealing of any seven days in your life. You will meet new and strange companions — probably you will change all your preconceived ideas of University life.

Here is a chance for all newcomers to see their impressions in print. We invite you to settle down next weekend and write an account of your experiences and opinions of the last hectic week. We will print the best account, and include extracts from

others. Make your articles interesting, amusing if you like, and give your name and department. Signify whether or not you wish to remain anonymous. Please write them legibly, and place them in the "Union News" post-box (beneath the notice boards, next to the Union Office—ground floor), BY MONDAY, OCTOBER 10th.

## 10 AUTUMN DEBATES

**N**O less than 10 debates have been planned by the new Committee for the Autumn term. Five of these will take place during the lunch-break, following the extreme popularity of these meetings last year.

Subjects range from the important to the trivial, but all should prove stimulating.

Perhaps the most interesting is the subject "That this House considers Red Brick more congenial than Gleaning Spires." Speakers will have a golden opportunity to contrast the life of Oxford and Cambridge students with that led by ourselves. The qualities and defects on both sides will doubtless be brought to light in a forceful manner.

## Charles Move Paid Dividends

LEEDS UNITED 4 v ROTHERHAM 1

**John Charles, International Centre-half, Centre-forward and Inside-right, once more proved his brilliance and versatility when he gave a commanding and constructive display in his first League game at Right-half on Saturday. He added power and skill to the attack, which responded manfully to score their highest total of the season.**

Leeds were always too powerful makeshift side nevertheless put up a Nightingale opened the scoring after only 14 minutes' play, following accurate passing by Kerfoot and

for the injury-hit Rotherham, whose plucky and fighting resistance. Brook. Rotherham quickly retaliated, however, Guest starting the move from which Moore scored. Now both sides put on the pressure, and fast attacking football thrilled the 23,000 strong crowd.

Charles unleashed one of his furious power-drives, which Quairney did well to save with a timely dive. Then Nightingale squared a perfect pass which Ripley placed accurately in the bottom corner of the net. The converted right-half again scored a minute later, when he headed a grand goal after forceful play by the aggressive Meek.

### WASTED OPPORTUNITIES

The second half was a display of good mid-field play, spoilt by unforgivable misses by the forwards of both sides. Harold Williams, who can never have received better service gave an excellent display which was criminally wasted on three occasions when Brook and Ripley missed open goals. Nightingale and Meek combined beautifully on the left wing, but nevertheless it was Ripley who scored the fourth and final goal—completing his hat-trick.

This goal proved indisputably the value of the Charles move. He brought the ball away from a Rotherham attack, raced up the right wing, crossed the ball to Brook who pushed it through to Ripley for him to complete a perfect move.

Finally good news and bad for United. Charlton, playing his first League game for a lengthy period, was a worthy substitute for Charles. His heading was superb, and his coolness commendable.

Unfortunately, Hair, United's brilliant left-back, left the field with an ankle injury 10 minutes from the end. He will not be fit for to-morrow's game with Swansea, where fans will be treated to the opportunity of watching two Charles's at right-half. If Leeds can snatch a point from this difficult engagement it will be quite an achievement, as the "Swans" are on top form at the moment. Last week they won 5-1 at Nottingham, so to-morrow's game should see plenty of scoring.

# Head above water



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