

1,650 COPIES
SOLD LAST
ISSUE

UNION NEWS

LEEDS UNIVERSITY

THE LAST
EDITION
THIS TERM

Vol. X, No. 6

FRIDAY, DECEMBER 9th, 1955

PRICE THREEPENCE

ITALIAN AMBASSADOR VISITS THE UNION

LEEDS University Union was last week honoured by the presence of Count Vittorio Zoppi, the Italian Ambassador. His Excellency was the chief of a large number of distinguished guests who attended the opening night of Theatre Group's production of Pirandello's play, "Tonight We Improvise."

Count Zoppi came to Leeds at the invitation of Mr. Frederick May, head of the Italian Department, and during his visit he was the guest of Theatre Group. After a civic reception, Count Zoppi toured the City Art Gallery and the Brotherton Library, and was received in the Union by the President and members of the Executive Committee.

The Ambassador was introduced to members of the cast after the final curtain by the producer, Miss Anne Levey, and he expressed his admiration for the high standard of the production and the all-round excellence of the acting.

GOODWILL AND CREDIT

It is very much to the credit of both City and University that a diplomat of such eminence should be persuaded to spend some of his extremely valuable time among us, and Theatre Group are to be congratulated on the courage and enterprise which prompted them to extend this invitation to him. Occasions such as this do much to foster goodwill between our two countries, and bring honour and prestige to the name of the University.

It is perhaps to be regretted that seating arrangements in the Riley-Smith Hall completely excluded the President of the Union and his Committee from the company of the Ambassador during the play, but this lapse may be charitably attributed to forgetfulness on the part of Theatre Group Committee rather than to any wilful disregard of etiquette. Nevertheless, it should always be remembered that any distinguished guest of a Union Society becomes automatically a guest of the President.

Count Zoppi will be visiting Leeds again in the spring of next year, and we sincerely hope that he will return to the University to renew those friendships which he has made both among staff and students.

DEATH OF HEAD OF EDUCATION DEPARTMENT

It is with deep regret that we announce the death of Professor R. N. Armfelt, Head of the Department of Education since 1949.

Following a normal day at the University on Friday last, he died at his home during the night. He was 57.

Professor Armfelt was not only a man of academic wisdom, he was a brilliant judge of human sentiments. He was admired by all who knew him as a person of understanding and dependability.

We send our most sincere condolences to Mrs. Armfelt, her two sons and three daughters.



Union News Photo
"Union News" photographer Frank Carter snapped this informal picture, when the Italian Ambassador (centre) was introduced to Malcolm Rogers, Miss Julia Jonathon and other members of the cast of "Tonight We Improvise," following the highly successful first night.

BEST THING YET

"THE best thing that Opera Circle has done yet" was the comment by the Music Professor and others at last week's score-reading of "Rigoletto."

Opera Circle, a branch of Music Society, arranges two score-readings every session, in the first two terms. Previous notable performances that come to mind are the first score-reading, "Marriage of Figaro" in November, 1951, "Don Giovanni" the following year, Gluck's "Orpheus," Mozart's "Così fan tutte" and last March, Bellini's "Norma."

Score-readings — informal concert performances — can vary very much in standard, and the standard of last week's reading was very high. Notable were Patricia Fowler, Edwin Lack and James Holt, and the other soloists were, to say the least, competent and confident, for which thanks and gratitude must be extended to the Music Director and pianist, James Brown of the Music Department.

The Opera Circle hope to give "The Magic Flute" next term, in honour of the bicentenary of the birth of Mozart.

Leeds Film Men Spotlight Student Distiller

ONE of the most enthusiastic and enterprising societies of the Union must surely be the Film Society. Not content with discussing and showing films, the members of the society now plan to produce at least one film per year.

"Arden Spirit," the film at present under construction, is purely an experimental project and is the first ever film to be produced by students at this University. The emphasis is on the valuable experience and technical knowledge to be gained rather than the substance of the plot, and it is hoped that this will eventually lead to more ambitious productions.

The plot concerns a fuel-research student (played by Peter Littlewood) who ingeniously prefers to distil whisky in the fuel laboratory rather than carry out stipulated experiments. However, the well-trained proboscis of the Professor (Mr. Morrisby of

the Psychology Dept.) soon senses something amiss and inevitably the prospective Joseph Tilly is ejected from the University. The final scene shows the Professor gleefully over, and taking full advantage of his student's misguided enterprises.

RE-BUILDING THE BAR
Most of the scenes were shot in one week at the end of the summer term and although the running time is only 15 minutes, many hours of patient and hard endeavour have been expended by personnel involved.

For instance a 10-second sequence in the student's flat took two days to film and on another occasion the camera "crew" filmed continuously from 6 p.m. in the evening until 8.30 a.m. the following morning in the Bio-Chemistry laboratory. One major setback occurred when it was discovered that some shots of the "Old Bar" were failures. A replica of the bar had to be constructed before the sequence could be completed.

Lack of finance has been the main drawback and all technical equipment has had to be borrowed. However, a small store of equipment is being gradually accumulated and it is hoped to possess all the essential equipment in the near future.

WHAT A FUNNY WOMAN!
The filming has not been without its lighter side and several humorous incidents have occurred. Whilst filming in a flat an old lady nervously peeped round the door and, after seeing the paraphernalia in the room, threatened to inform the police that some students were about to blow up the premises! Only tactful persuasion prevented her from carrying out her threat.

If this enthusiasm persists and finances soar, the Film Society issues a public warning to the Oxford and London Film Groups (both financed from outside the Society) that their supremacy in the University film world is about to be eclipsed.

CONGRATULATIONS

LEEDS UNIVERSITY THEATRE GROUP have been invited to present their production of "Tonight We Improvise" at the Drama Festival of the National Union of Students on January 3rd.

Sponsored in association with the "Sunday Times" the Festival is intended to present the best of British Student productions, and a trophy will be awarded to the finest group. The adjudicator will be Mr. Harold Hobson, one of the leading dramatic critics in Great Britain. A panel of adjudicators have visited all recent University productions, and four Universities have been honoured.

The Festival will be held at Bristol and will last for five days, during which period there will be discussions on the plays presented, and lectures by a leading playwright, a producer and a prominent actor.

This is a great honour for the Group and the Union, and we wish them all success in this pleasant ordeal.

UNIVERSITY
LIBRARY,
LEEDS.

UNIVERSITY OF LEEDS
A-0.014

LEEDS.

LEEDS.

MINING BALL BIGGEST EVER

OVER a thousand people attended this year's Mining Society Ball: the biggest Society Ball ever held in the Union.

In the New Refectory, which was decorated with flowers, Ken Macintosh, obviously very much at home, was more of a Dance band than a Show-band. This had the advantage of keeping everyone on the move, which relieved possible congestion in a well-filled Hall. Alan Bowling was the supporting band.

The serving of short drinks on tables at the end of the Hall proved a great success, patronised no doubt by those ladies who dislike the smoke-laden atmosphere of Bars.

In the Riley-Smith Hall, Chris Barber's Jazzmen were at their hottest, and a large crowd of spectators accumulated in the balcony, almost filling it completely. The Lonnie Donnegan Skiffle Group, with Barber's guitarist as the leading light, proved a great attraction with their American Folk Songs, and brought the dancing to a standstill as people gathered round to watch. Chris Barber's singer, Ollie Patterson, renowned as the best Blues singer on this side of the Atlantic, also drew a considerable crowd of onlookers. Brian Layton's Modernists played in the Barber interval.

The decorations were of the high standard the we have come to expect from the Miners. The witches cave and the pictures of Pre-Historic animals transformed the lower corridor, the Social Room was turned into a Juke Box Saloon, and the Riley-Smith into the inside of a room looking out over the tops of skyscrapers. This was undoubtedly one of the best Balls that has ever been held in the Union, and the hard work of the Miners, who deserve every praise, was reflected in its excellence. Let's hope that all future Balls will be as good as this one.

STOP PRESS

ALL THE LATEST UNION NEWS

RAG 1956

Messrs. John Evans and Dave Wilkinson have been appointed Joint-Chairmen for "Rag 1956." We are pleased to note that they are both members of the "Union News" Staff.

MORE AND BETTER FOOD

Union Committee have decided to take immediate action regarding the quality and quantity of food in the Refectory.

TABLE-TENNIS FOR ALL

Table-Tennis facilities will soon be made available once more for ordinary members of the Union, and not just for members of the Table-Tennis Club, which is the situation existing at present.

WITHDRAWAL

By order of Union Committee, "Union News" withdraws the article headed "Member of Executive to Resign Soon" without reserve. The paper also apologises for printing material which was confidential to Union Committee, and for any embarrassment caused to the person concerned.

Debits and Credits

Not the least of the conveniences of a banking account is the record it provides of your business transactions. For every credit slip in your paying-in book and every cheque in your cheque book, there is a counterfoil which serves for your own note of paying in and drawing out. In addition the bank prepares a statement of your account, which you can have on demand or at stated intervals, and in this you will find the summary of your counterfoil particulars and totals. All your business passing through the bank is thus automatically recorded and a banking account provides you with a most efficient private accounting system. There are many other advantages in having an account with Barclays; and any of our managers will be glad to explain them to you.

BARCLAYS BANK LIMITED



Start your New Year with a 'swing' at the



January 20th, 1956

By popular request

RETURN ENGAGEMENT OF

SID PHILLIPS

plus Mick Mulligan (with George Melly)

UNION NEWS

Staff

Joint Editors:
Pat Purcell
Barrie Gill

Sub-Editor: Gill Harker

News Editor: Dave Wilkinson

Business Manager: John Smirfitt

Advertiser Manager: John Evans

Photographer: Frank Carter

Sports Editor: Keith Wadd

Women's Sport: Margaret Gray

Sales Manager: John Brown

Cartoonist: Dave Robinson

Reporters: Colin Field
Arthur Alexandre
David Smalley
Janet Elphie

AS WE SEE IT



YOU'VE SOLD 1500 DARLING?
THEY'LL PROMOTE YOU
FOR THIS !!

MANCUNIAN "HEROES" WREAK "REVENGE" ON BIRMINGHAM

MANCHESTER University Unions are to remain in their present unique and segregated state. This was decided at a recent, stormy General Meeting, where the men voted against the women's proposal that the Unions should be mixed as soon as possible.

Thus the ludicrous and deplorable situation continues whereby, one University in the whole of Great Britain maintains a medieval attitude towards student relationships.

This latest decision has been criticised by student newspapers throughout the country, and we think, justifiably. Yet Manchester have put themselves in an even worse light by refusing to accept criticism.

Their own newspaper, "News Bulletin" carries a front-page article in the last issue, glorifying the brave campaign of "eleven stalwarts of the Union and Tech., who last week went to Birmingham to take action following allegations in the Birmingham 'Guild News' that Manchester men were 'childish' in maintaining separate unions."

Travelling in three cars, the Mancunians, determined to prove their maturity, went to Birmingham, courageously appropriated many trophies,

and returned to Manchester with the following report of their expedition: We made sure that they'd know we'd been. All we saw was about six tipsy women staggering out of their joint bar."

HOOLOGANISM?

Such noble vengeance and lucid comment by the adult warriors is evidently considered praiseworthy by the editorial staff of the "News Bulletin," otherwise they would not have given the exploit such publicity.

We can only say that such an action had been perpetrated by members of this University, we should have felt it our duty to expose those responsible as hooligans. Perhaps we are more pragmatic and sober in our outlook, or is it that we are merely more grown-up?

One thing alone is certain. Such action will do little to strengthen the brotherhood of Universities and we are old-fashioned enough to believe that such a quality exists and should be noble and inviolate.

OPERA SOON

The youngest society of the Union—the Light Opera Society—has decided to establish itself as a performing body early next term with four lunch-time performances of the Gilbert and Sullivan Opera "Trial by Jury," in the week following the Union A.G.M.

TRY M. HARWICH for SMALL MODERN PIANOS (Minis & Miniatures as new). Call and inspect or send for list. Pianos loaned, running, exchanges, etc. CASH or TERMS 31 Cardigan Rd., Leeds 6. Tel. 54777

BINGHAM'S

189 Woodhouse Lane

Cut your living costs, by dealing where prices are fair, and quality beyond reproach

Sports Trousers
Blazers

Raincoats
to measure

Suits & Costumes

NOTE

We take pleasure in announcing that a permanent discount of 10 per cent. on marked prices is available to N.U.S. members

Presidents Debate On "The Blushing Animal"

A WELL-FILLED Social Room treated the guest-speakers at the Presidents' Debate last Friday to a warm "welcome home."

Mr. Gilbert Gray, the Liberal Party's very own Pickwick, President of L.U.U. three years ago, proposed the Motion "that Man is the only animal that blushes — or needs to!"

Mr. Gray paid tribute to the good dinner he had just enjoyed, and having dragged in the old 'un about the "piece of cod that passeth all understanding," tested the validity of the Motion by telling a story at which even the President blushed. He maintained (stoutly!) that nakedness is the cause of blushing; nakedness in all its aspects — in religion; in politics; (here the Hon. Proposer digressed to define a third party risk as a Liberal deposit). Sex was another reason why man blushes, and well he might.

WOMAN —

A DIFFERENT ANIMAL

Stepping into the breach at barely 24 hours' notice in place of ex-President Holman, came Fred Singleton, J.V.P. in 1950-51, heading the Opposition. He said that speaking for himself he had heard Mr. Gray's speech about six times; but, of course, this was only natural, being a Liberal. Mr. Gray had been so adroit at evading the issue! Man qua man, said the Hon. Opposer, has no need to blush. Woman blushes, and she is quite a different animal. Besides, if any man could get away, bluishness, with a speech like the Hon. Proposer's, no man need ever blush again.

Throughout his speech, Mr. Singleton suffered from a concerted attempt on behalf of Messrs. Gray and Black to reduce him to blushing by displaying the announcement of the Opposer's engagement which in no way discomforted Mr. Singleton, but which greatly amused the House.

"NATURE'S ONE MISTAKE"

Seconding the Proposition, Mr. Barrington Black, and moustache, seemed to find it difficult to understand why he should have to be a substitute for Lady Violet Bonham Carter; but making the best of it, he decided that after hearing Mr. Singleton speak, he now believed in the saying that "Man is Nature's one mistake." He excluded women from his arguments about man's degeneracy. Man, he said, is as bad as she dares to be; woman as bad as she dares to be. Man has good cause to blush. He has done little commendable, except invent marriage and that merely means seeing a woman

in the mornings instead of the evenings. He ended with some musings about the relative values of a man's home life and that of a Transylvanian wart hog. He decided that the latter was more congenial!

MOTHER'S FAULT!

Mr. Alan Smith, hurriedly took Mr. Macfarlane's place as Seconder to the Opposition. (Mr. Macfarlane, Immediate Past-President of the Union was delayed by a road accident.) The House was in open sympathy with Mr. Smith's remarks that he was not Jim Macfarlane, and seemed quite prepared to agree with him that this was nobody's fault but his mother's. He reflected upon the Presidential Chair of the Union, and concluded that although it had been sometimes well filled, often ably filled, it had never been so completely filled as by Mr. Gray.

A GENTLEMAN

First Floor Speaker was Mr. Kardoosh, who maintained that it has become part of our nature not to blush. Only alcohol causes blushing. He dared Mr. Black to stand up and prove himself an animal. He was followed by Mr. Michael Cohen claiming to be both a gentleman and an Englishman because neither of these ever strikes a woman without provocation.

COLOURBLIND!

At this point (9.15 p.m.) Mr. Macfarlane made a hurried entrance, fortified by a double whisky, and delivered his speech — a comprehensive and serious affair. Man, he claimed is least an animal when he blushes, for it is not the animal but the spiritual part of man that blushes.

He was followed by Mr. Scottford Lawrence, Mr. George Campbell and Mr. Charles Maclean, who told the Sixth and last joke from the Law Department. An amusing interlude then took place when Mr. Maclean, started a sentence with the words: "But, indeed, Sir, my Scottish grandfather was . . . and a voice from the audience shouted: "Colourblind!" Quite a satisfactory evening's entertainment in all. It's going to be a habit of Debates Society.

ROUND THE COMMITTEE TABLE

RE-APPOINTMENTS AND TELEVISION

MR. Sidney Larter was elected to the Secretaryship of the Union at the last meeting of Union Committee, which took place on Thursday, 1st. December.

The vacancy on the Executive had been created by the resignation of Mr. Charles Maclean from this post. Mr. Larter now shares with Miss Christine Payne the honour of being the Executive member with the longest record of service on 'Union Committee.' This experience should ensure that Mr. Larter carries out this most arduous task more than adequately.

TELEVISION SOON?

It was stated that a sub-committee of the Executive Committee, consisting of the House Secretary and J.V.P., had investigated the possibilities of T.V. in the Union, in conjunction with the question of providing a lounge bar to relieve the congestion in the main bar on Hop and Ball nights. Union Committee recommended the sub-committee to continue its investigations into the possibility of making the Mens Common Room into a T.V. room, and to provide T.V. in the Union as soon as possible. Projection models only are being considered, as it was felt that anything smaller would not be adequate. This is going to cost the Union £200 at least. It was made clear at the meeting, that the sub-committee would be opposed to any proposal to alter the closing time of the Union for the sake of a full evening viewing. As the Mens Common Room had also been suggested for the site of the Lounge Bar, the Committee decided to forgo this in the interests of T.V., and to consider the possibilities of converting a room in University House for the extension bar. This would have the double advantage of providing the Union with yet another room.

ARTS BALL: PARTNERS, PLEASE

Mr. Barrie Gill and Mr. George Taylor asked that a Union Committee decision to limit entrance to the Arts Ball to double ticket holders should be rescinded, but members of the committee who had been in the thick of last year's Ball opposed this, and it was agreed again that no single tickets should be available. An alteration of date from 10th February to the 17th, was agreed upon.

UNION BALL LOSS

A loss of almost £200 was reported by the Honorary Student Treasurer on the Union Ball. This was blamed on the booking of such an expensive, though musically delightful, band. It was agreed that no such further losses could be tolerated, and that the present Union Committee would be more considerate to its successors in booking a band than the previous Union Committee had been.

NUS: THEY COME AND GO

Following the resignation of Mr. Cheate from the NUS Secretaryship, Mr. K. Wilson Taylor was elected to his place. Plans for raising funds for the Hostel appeal were discussed, and a gesture from the University authorities to give pound for pound up to £200 raised by the Union was welcomed. The meeting adjourned at 10.30 pm only to re-assemble and carry on the following Tuesday.

THIS IS MY VIEW

By
"PERSPEX"

"HERE lies one whose name was writ in water" is the deceptive epitaph on John Keats's grave in Rome. In his case it has been proved to be slightly inappropriate, but most of us can have no reason to complain of such a slight. It happens to be true! Still, some people by virtue of their natural talents or natural talent for putting over their talents manage to linger around in the memory a little longer than most. The Union received a visit from at least two of such last week.

First arrival was "Grandfather" Gibson, now Flying Officer Peter Gibson, M.A., late J.V.P., ex-House Secretary, etc., etc. He was around for 6 years and had time to do the lot. His great contribution, which will probably outlive his name's fame, are the very pleasant "decor" that now surrounds us in the Union, and several very funny stories bequeathed to members of Debates Committee.

DOLDRUM DAUNTING DOUG

Later in the week, came Douglas J. Bevan and brand-new wife, from the N.C.B. in Leicester. Mr. Bevan, a graduate of Birmingham only spent one year at Leeds, reading for, of all improbable things, a Diploma in Coal Preparation and Mineral Dressing . . . known to laymen as "muck-spreading" . . . but he managed, in a brief three terms, to rescue "Union News" from the financial and cultural doldrums; attend several notable parties, meet lots of people, and protect from the marauding hordes of his editorial board, his fantastically long, woolen Birmingham scarf. No mean feat! We were pleased to see them both. But fame and popularity hunters beware! What's the use? Literature is full of warnings about "brief candles" and water engravings. Did I hear someone mutter that winter is upon us and that water freezes? Have a free fourpenny-coffee on the would-be leader of the "boys" in the new S.S. Lounge.

SPEED-BUGS AND DRAUGHTS

On the subject of the new Staff—Student Coffee Lounge, much is still being said. I approve of it wholeheartedly. . . I thought I wasn't a lone voice. But it is rapidly being converted into a first-class, draught-haunted, short-cut corridor by large men bitten by the 20th century speed-bug. They charge through it from University House to Union, leaving the doors swinging, the dust swirling, mud silt forming on the floor and an a'ry sensation of being in a field. They obviously have never considered sitting there peacefully. . . and just as obviously they have every intention of sabotaging the comfort of those who have been smitten with an insane desire to use the room as a lounge. Strange. Will somebody relock that second door before the room becomes as uninhabitable as formerly?

NINEPENNY PLUNGE!

Devon Ramblers and other independent jazz groups, look to your laurels! A new group has slipped into the Union through the Social Room's windows, and is quickly building up a faithful following. (Down Roger!) It has at least one thing in common with star Jazz Bands; its devotees prefer to give its music their serious attention rather than dance. Quite a compliment in a hop-mad Union. Bouquets to "Jerry Wilson and his Five." I might even consider leaving the Shearing-Kenton groove and plunging into the New Orleans dives. All their own work! P.S. They even have a "Skiffle Group" and Barry Cryer!

READERS WRITE

Sirs,
We would like to endorse very strongly the present editorial policy of 'Union News.' The standard of presentation and reporting is quite the highest it has been, in our recollection.

'Union News' is earning its success by honest, common-sense articles, obviously by well-informed writers. Whenever a biased point of view is expressed, the Editors try to publish also the other point(s) of view.

According to the 'Yorkshire Post' there is to be a resignation of the Staff of 'Union News' over the divulgence of 'Secret' information which was common knowledge to most of us.

We sincerely hope that this trouble will blow over and that the Editors will continue with their good work and carry on from strength to strength.

Yours faithfully,

D. B. BREWSTER
D. G. H. CRAWFORD
T. P. HUBBARD

Sir,

Unfortunately Mr. Trevor Zutshi seems to have fallen into two well-worn traps:—

Firstly, that the unity of life and expression experienced in Leeds Medical School is not found in the rest of the University. The greater percentage of students in the faculties of Arts, Science and Technology are not interested in living but in hard cash. Is it a wonder that apathy is growing (and it most emphatically does exist) if all interested, non-apathetic members of this Union can expect at A.G.M.'s and S.G.M.'s is hooliganism, crushing, bruising and stupidity? Does Mr. Zutshi really believe that more constructive work will be done at a General Meeting than that of the kind done at the last A.G.M.? I do not; nor do I believe that any good will come of the idea.

And secondly, that Democracy will not work. It almost always degenerates into either an oligarchy or a dictatorship and then we should be back where we started.

Students might attend the first meetings "in their scores and their hundreds" for the novelty alone. For Man is everywhere alike: he prefers things to be done for him rather than to do them for himself. This he does not regard as apathy but common sense because obviously the next man can do the job better than he. A General Meeting would be useless because it would lead nowhere. Endless argument, foolish and otherwise, would replace the apparently constructive work of Union Committee, which we hope has our welfare at heart.

No, Mr. Zutshi, we do not want monthly general meetings.

Yours etc.,

A.M.O.

CHARLIE GOULD LTD.
DRESSWEAR HIRE SERVICE
MORNING, DINNER or TAIL SUITS £1 per day
Accessories if required
4 GRAND (Theatre) ARCADE, New Briggate LEEDS 1. Tel. 22040

For all occasions — our Gentlemen's Dresswear Hire Service is always ready to advise and assist you — Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure.

GIVE BOOKS
or Book Tokens
This Christmas
from
AUSTICK'S BOOKSHOPS
172 Woodhouse Lane
24 Cookridge Street
53 Great George Street
LEEDS
Tel.: 22623 and 32446

WALLACE ARNOLD TOURS LTD.
LUXURY COACH TRAVEL
★ BRITISH & CONTINENTAL TOURS
★ DELIGHTFUL DAY EXCURSIONS
★ SPECIAL EXCURSIONS TO SPORTS MEETINGS
★ DAILY EXPRESS SERVICES
★ COACHES AVAILABLE FOR ALL SOCIETY OUTINGS and PARTY BOOKINGS
BOOK NOW!!!
59 CORN EXCHANGE
Leeds 1 Tel. 30691

Tonight we improvise

"Was a Wonderful Production" said Ambassador

SELDOM can a Theatre Group production have attracted such praise from as many important and Nation-wide sources as Miss Ann Levey's production of Pirandello's "To-night We Improvise."

Recently translated by Mr. Frederick May, Head of our Italian Department, the play was given its World Premiere in English by Theatre Group. Such a bold enterprise deserved praise, and justly receive it.

The "Manchester Guardian" was rapturous in its praise, saying, that the production "put the North of England further in debt to the theatrical enterprise of Leeds University." The article also stated that "Leeds is determined that Pirandello should march on, and Leeds is right."

The Daily Telegraph were also present, and stated that "This would be an ambitious choice for a professional company. The excellence of the production by Anne Levey, translation by Frederick May, and the acting of the undergraduates is the more astonishing. The longeurs were the fault not of the production but of Pirandello."

The "Times Educational Supplement" contained a feature about the play which contained the following comment: "Miss Anne Levey's production preserved the static quality of the play, which was chiefly presented in tableaux against very effective white folding flats."

The "Yorkshire Post" also praised this 'World Premiere', saying that Miss Levey's direction was 'imaginative and clear-cut.'

The B.B.C. recognised the importance of the event, announcing that the premiere was to take place.

Last, but certainly not least, the Italian Ambassador was full of praise for the production. "Never have I spent such an enjoyable evening," commented His Excellency.

OUR VIEW

The opinions of "Union News" must necessarily stand in the shadow of such highly qualified criticism. We must agree that the production was little short of superb. Miss Levey's production demonstrated a skill far beyond her years and experience, true reward for the unbelievable number of hours and the inexhaustible energy which she devoted to her task.

The players' performances were always competent and convincing, in some cases reaching heights of brilliance.

David Horsfall stole the evening with a masterly exposition of the

manner in which he would have liked to die his stage death. The transformation from 'half-wit to Hamlet' was incredible.

Of Malcolm Rogers, one can add little to the words of a previous critic who said he possessed the 'stamp of greatness.' He set the pace for the whole production with fiery enthusiasm and delicate emotion.

Miss Julia Jonathon played what must have been a heart-breaking part with commendable feeling. She utilised to perfection the rare occasions upon which Pirandello gave her opportunities to show her finesse as an actress.

From the large, but controlled, supporting cast, it would be unfair not to comment on the delightful effrontery of all who gave such life to the cabaret scene, and on the perfection of the officers, amongst whom Alan Curd was prominent as leading bandier.

Congratulations to all concerned, and many thanks for an evening of true theatre.

STAFF REPLY

Sir, May I, as a recently recruited member of the academic staff of the University, make a somewhat peripheral comment on the question of staff-student relations raised in the last issue of your journal?

On two or three occasions I have been invited by students into the newly-opened coffee lounge, and have appreciated these invitations. Perhaps, once I am more fully established, I shall take the initiative myself in inviting students to join me for coffee there. The lounge does, however, appear to be very much a student territory, and one wonders how readily, and with what degree of approval, one might simply drift in on the inclination.

There is one other deterrent. Sustained and thoughtful conversation (one expects this from the students—chit-chat one can get elsewhere) appears impossible when one is persistently interrupted by the irrelevant, and often ludicrous interjections of the tannoy system. One appreciates the high-powered efficiency of the Union, but could there not be one place free of general bustle, one place in which (apart from libraries) one might enjoy a little quietness? A little more cloister, and a little less campus, might do a lot for staff-student relations.

Yours, etc.,
AN ASSISTANT LECTURER.

Last Film This Term

THE last film to be shown at the Union Cinema this term will be "Quai des Orfèvres" (Goldsmiths' Quay) a French film with English sub-titles, directed by Henri Georges Clusot, a specimen of whose work Union Cinemagoers have already seen this term in "Wages of Fear."

Starring Louis Jauvet and Simone Renant, the film is a strong drama against the background of cheap music halls. The central theme is one of murder, Louis Jauvet playing the detective.

First seen in England about 1950, "Quai des Orfèvres" promises first-class entertainment for those who enjoy strong drama, and the very fine acting of Louis Jauvet.

Also in the programme is another Tom and Jerry cartoon "Mouse in Manhattan" which will no doubt prove popular with the many Tom and Jerry devotees.

Next term's film programme begins on Sunday, January 15th with Stanley Kramers famous "Death of a Salesman," an American drama film adapted from the stage play by

Arthur Miller, which was tremendously successful on Broadway.

In this powerful film Frederick March plays the salesman in conflict with his two sons, the whole film hinging on the presentation of Loman and his family.

First shown under an "X" certificate, the names involved are a sufficient guarantee of an enterprising and intelligent film which many will find satisfying and thought provoking.

For light relief a U.P.A. cartoon "Capt'n's Outrageous" is included in this programme. To avoid disappointment after waiting in a long cold queue it is advisable to book one's ticket in advance and patrons are reminded that they can do this at the Porter's Office from the Monday prior to the showing of the film.

BRIGHTER NETBALL

THE Leeds first and second teams at last regained the excellent teamwork and determination which they showed at the beginning of the season in the matches against the Lady Mabel College of Physical Education 3rd and 5th teams, at Westwood on the 26th of November.

Both home teams were victorious, the 1st VII winning 22-10, and the 2nd VII by 15-9. In the 1st team game Leeds were superior in overall teamwork and co-ordination, but it was a hard fought battle despite the large differences in the scores. Passing was excellent in the centre and the shooters rounded off several good passes by accurate shooting. Outstanding players were the shooter, Shirley Johnson, and the attack shooter Pat Fowler. The 2nd VII match was

rather more ragged, but Leeds eventually settled down to playing good netball and well deserved their victory. Outstanding individual performances were given by Elizabeth Walker and Gillian Potter.

NOTTINGHAM NARROW VICTORY

The 1st team were beaten 12-16 by Nottingham University at Nottingham on the 23rd, while the second team won easily 12-2. The first team was short of three regular players, but played quite well in spite of this, and it was mainly a rather wild patch of play at the beginning of the second half which cost Leeds the game.

STATISTICS

	P	W	D	L	F	A
1st team	9	6	1	2	115	69
2nd team	9	6	1	2	125	69
Total Analysis	17	14	1	2	254	148

No Practice Cannot Make Perfect

THE Table Tennis Club who last year brought honour to the University by winning the U.A.U. have been treated with so little gratitude that this term they have not even been granted anywhere to practice. It is not surprising that results have been disappointing.

However, their elimination from the U.A.U. was a little unfortunate. Due to some faulty notification by the authorities, Leeds had no idea that a U.A.U. fixture was forthcoming and were somewhat surprised when a Manchester team arrived. Obviously Leeds had not had any practice and in spite of a valiant effort by Brian Tolman, who won all his matches, they lost by the narrow margin of 8-7. The week after, Leeds beat Liverpool 8-7. As Liverpool beat Manchester, there is reason to believe that if Leeds had had the necessary practice to beat Manchester, they would have passed into the next stage of the U.A.U.

"HUMPH" AT LEEDS AGAIN

THAT aristocrat of the British jazz scene, Mr. Humphrey Lyttelton, revisits Leeds to present a jazz concert in the Town Hall on Sunday next, in association with the Leeds University Union Rhythm Club.

Mr. Lyttelton, more affectionately known as 'Humph,' is by now something of an old friend to most Union members, for he and his Band have a long and mutually profitable association with Rhythm Club behind them which has resulted in many hot nights in the old Town Hall.

All Freshers who are at the moment experiencing acute attacks of examination fever are recommended to proceed to the Town Hall on Sunday with all possible haste, where all symptoms of this extremely unseasonable ailment are guaranteed to disappear for the duration of the concert. There is a fresh and exuberant quality in 'Humph's' music which appeals at once to most undergraduates, whether they are jazz-lovers or not. Jazz as played by the Lyttelton band always conveys the impression that the musicians are enjoying themselves and are inviting the audience to join them, and the happy atmosphere prevalent at a Lyttelton concert has to be experienced to be believed.

CHANGES IN LINE-UP

We have seen many changes in the personnel of the Lyttelton band since it first came to Leeds, but those two stalwarts of the front line, clarinettist Wally Fawkes and Humphrey Lyttelton himself on trumpet, still remain to remind us of the days when the band was in its infancy. Pianist Johnny Parker has also been with the band for some years, but trombonist

John Picard, altoist Bruce Turner and Stan Greig and Jim Bray on drums and bass respectively are relatively new additions. Bruce Turner joined the band from Freddy Randall in 1953, John Picard came a year later, and Stan Greig and Jim Bray recently moved into the Lyttelton band from the Chris Barber Band, which will be familiar to all who attended the Miner's Ball.

A STRONG PERSONALITY

These changes have undoubtedly altered the sound of the band as a whole, but Humph himself still 'plays as he pleases.' Musically, his personality is so strong that, although his playing has matured and acquired added depth since the band was first formed, his style is still unmistakably his own. This is a rather sweeping assertion to make about any British musician playing in a style which has its roots in the southern states of America, and it cannot be denied that the influences of Louis Armstrong, Bunk Johnson and Muggsy Spanier are openly apparent in Lyttelton's work. He has, nevertheless, added much which is essentially his own to the music of these 'greats.'

This concert will certainly be an occasion which no jazz enthusiast should miss, and anyone who has not yet made the acquaintance musically of Humph and his men doesn't know what he is missing. See you Sunday.

A TRUE XMAS STORY

WHAT YOU DOING TONIGHT MAC?

ALL who saw the film "Marty" will remember the down-to-earth boredom of the group of young men who simply couldn't make up their minds when faced with the important problem of filling in their leisure time. This is one of the basic worries which is not confined to American youth apparently. It exists in this very Union.

Seated in the bar on Friday last, were three second-year Physics students. Boredom and that end-of-term feeling was reflected in the lackadaisical fashion in which they downed their pints. Then, the old question appeared in somewhat stronger form. "What the hell shall we do to-night?" asked one member of the despondent group. "Climb Helvellyn," was the sarcastic rejoinder of the second.

BUT, (and here fate stepped in) the third student was a Northumbrian—and everybody knows that these intruders from the limits of civilisation are not renowned for their subtlety of thought—said, "All right then, let's be on our way."

THAT was THAT. The expedition began there and then, as three duffle-coated students embarked upon the most hazardous stage of their journey, the tram-ride to City Station. They had in their many pockets, chocolate, biscuits, a bottle of brandy and innumerable cigarettes. Their supplies were therefore considered to be adequate.

At 10-15, they arrived in Windermere, to find that they had exchanged the sunshine of Leeds for one of the worst thunderstorms the Lake District had had for many years. They were also misinformed by a gleeful yokel that they had missed the last bus to Ambleside.

So they started to walk, only to be overtaken by the aforementioned bus after tramping a mile in the rain. From Ambleside they hitch-hiked to the sacred mount, reaching the foot at exactly midnight.

Reinforced by the brandy, they began their crazy climb—each one inwardly cursing the other two for dragging him on this ludicrous excursion. Their equipment must have appeared fantastic. One of the party decided that his football boots—which just happened to have been with him in the bar—would make excellent climbing boots, and promptly tested his theory.

By 3 a.m., the trio were wet outside, and dry inside—the brandy had been consumed. They were fortunate to find a partly-built shack on the mountain, in which they slept until 7 a.m.

As one of the members was playing Soccer for the University in the afternoon (so that's how they train!) the party wended its weary way back to civilisation, happy in the knowledge that they had spent their evening differently.

There must be a moral to such a fantastic tale. Truth IS Stranger than Fiction? All Physics Students are Queer? Never Mix With Northumbrians? We leave you to choose. Happy Xmas!

P.S. The Soccer Team in which one of our heroes was playing actually won. There just had to be an happy ending!

Ladies' Hairdressing in the Union Building

(opp. Men's Common Room)

- ★ Cold Perms
- ★ Machine Perms
- ★ Styling a Speciality

Open Monday—Friday 9—5.30
Saturday Half-day

WESTMORELAND

38/40 Woodhouse Lane
Leeds 2

FOR

BETTER CLASS TAILORING

— at —

PRICES YOU CAN AFFORD

Dinner Suits from £14

MOSS BROS. HIRE SERVICE for

Dinners and Dances,

Sports Outfitting

Climbing and Ski Jackets

DUFFEL COATS IN STOCK

IT HAPPENED ELSEWHERE

MANY Universities have been holding their Rags recently, and the totals reached have since been published. Birmingham tops the list with a record total of £15,000, and the component colleges of Durham reached a target of £14,000. Cambridge also beat all its previous records with the sum of £5,600, and although Nottingham is at the far end of the scale with £2,400 it also made a local record.

London University's Rag, however, has been cancelled this year because of opposition by the Metropolitan authorities. The odd reason for this decision seems to be the fact that because there is no appropriate site for the bonfire which ends the Rag there should therefore be no Rag at all. An extract from the University students' newspaper reads: "The death is announced of the University College London Rag on Saturday, November 5th, 1955, after an illness lasting nearly two years: he caught that dreadful 'suppression.' With no ceremony and recognition he was buried in the utmost secrecy in an obscure place in the country where he has many sympathetic friends..."

Obituary here in Leeds too?...

A national newspaper reports the conditions in Bengal Colleges in a pointed manner. "Women students have no opportunity of mixing freely with the men. This is considered dangerous by local opinion. Women students are shepherded from one lecture to another by the professor or they huddle in a small partitioned area of the entrance hall. This determination to maintain an armistice of the sexes would be incredible anywhere else in the world."

But not in Manchester apparently.

Students in Melbourne University held a mass meeting recently at which the proposal was to boycott all lectures, stage a demonstration, and a parade to Parliament House, in protest against a proposed rise in the fees. The proposal was finally voted down, and the course of action was postponed until it was certain that more peaceful methods were of no avail. It is rumoured that one section of the University at least is disappointed at the decision not to strike: the academic staff were looking forward to an unexpected holiday.

Could we not oblige our staff?

Birmingham students last month kidnapped the popular singer Ronnie Hilton from the door of the Birmingham Hippodrome, hustled him into a poster-covered car and swept him off to the Union, where he was duly installed in the Bar and his presence celebrated.

Watch out Maryann Ryan

A report in a Japanese student's paper in Yokohama recounted student meals as "hot luxurious... a bowl of rice mixed with wheat, together with some sea-weed and a couple of pieces of pickled radish."

Any difference at Leeds?...

Students in Hamburg who are dissatisfied with or who are without any lodgings at all are living in barrels, reckoning that if Diogenes could do it, they can.

Attention Miss Abel

A Fresher at Dublin in 1789 wrote home to his father: "My dear Father, I was fortunate to buy an almost new gown for three guineas. Last Wednesday a gentleman shot a boy in the library for throwing a snowball at him."

Those were the days

In some American Universities it is the practice to hold examinations without invigilation, and the students simply sign a form at the end of the exam, pledging their word that they have not cheated.

A right lot of George Washingtons

Tokyo students hops are much quieter recently since the academic authorities have banned the dancing of the mambo. Their decision is based on the fact that it is "bawal."

Can we do without the Creep?...

There is such a demand in Mysore for University and College places that "advance bookings" are being made by anxious parents, at no small cost. It is reported that childless couples are buying places and selling them at a profit, so keen is the competition.

May we recommend...

The THREE NUNS INN

On the A62 Leeds-Huddersfield Rd.
"A seven-course dinner in a flower-bright setting as crisp as the pork crackling, as fresh as the Scotch halibut, as agreeable as the veal they use to make Schnitzels confirms the Yorkshire insistence on good food and plenty of it—Bon Viveur."

John Murry. Tel. Mirfield 3219 or 2234.

L.U.U. DEBATING SOCIETY

All members of the Union are requested to note the following alterations and additions to the Lent Term programme:—

THURSDAY, JANUARY 26th 8 p.m.
INTER-VARSITY DEBATE: "That in the opinion of this House, they who drink beer will think beer."

THURSDAY, FEBRUARY 2nd 12.30 p.m.
DEBATE: "That in the opinion of this House, the average woman in this Union is purely ornamental!"

THURSDAY, FEBRUARY 9th 8 p.m.
DEBATE: "That this House will not bury its head in the sand of Christianity."

THURSDAY, FEBRUARY 16th 8 p.m.
DEBATE: Details to be announced later.

TUESDAY, MARCH 6th 8 p.m.
ANGLO-AMERICAN DEBATE: Details to be announced later.

TUESDAY, MARCH 13th 8 p.m.
PUBLIC SPEAKERS DEBATE: "That this House considers Empire an anachronism—and rightly so."

BASKETBALL WIN CHRISTIE

LEEDS gained revenge and the Christie Cup via two fine victories in the gym on November 26th.

Liverpool were the first victims. Leeds scored first and soon built up a useful lead. But they were never able to field their strongest side since, in order to keep their men fresh for the game with Manchester, they had to make frequent substitutions. In the second half Liverpool narrowed the arrears, but then by substituting their best men Leeds emerged comfortable winners by 71-56.

MANCHESTER BEWILDERED

After their unfortunate defeat earlier in the season Leeds were determined on revenge. Leeds began with their strongest team—Catsaros, Lubliner, Magid, Hwang and Wan—and kept this formation until the middle of the second half. Manchester opened the scoring, but from then on Leeds began to score regularly and gained a 10-point lead by half-time.

In the second half Manchester began to tire, and Leeds completely dominated the exchanges. To brilliant teamwork, speedy interception and shrewd passing, Manchester could only offer bewildered opposition. The final result was 76-41.

BRILLIANT INDIVIDUALS

Although this was primarily a victory of team spirit, certain individuals deserve mention. Magid (22 points) took advantage of every scoring chance and was a constant danger on the left. Catsaros (22 points) led his side well and scored many points in the second half. Lubliner (24 points) used his height to the best advantage in both scoring and interception.

So the Christie Cup for basketball, which was presented last year by a Manchester professor on the unique occasion of Manchester winning, has arrived at Leeds. It will remain for a long time if subsequent teams can produce such fine performances.

Team: Catsaros (Capt.), Laing (Vice-Capt.), Magid, Lubliner, Wan, Hwang, Colombo, Fallon, Milner.

ROUNDHAY BEAT RUGBY CLUB

ROUNDHAY 14: RUGBY CLUB 11

THERE was little to warm the blood of the few who braved the biting winds on Saturday to watch Roundhay entertain the Rugby Club. In a scrappy game, only Gavins and Best the respective full-backs were outstanding. Their handling and positional play were of a high order. Indeed Best practically defeated the University on his own, kicking eleven of Roundhay's points. The University were unlucky to lose as they were undoubtedly the better side.

In the first half, Leeds, playing against a strong wind had little difficulty in holding Roundhay but nevertheless found themselves six points down from two penalty goals. On two occasions, Morrell at centre beat his man but failed through lack of support. At this stage the University were showing much more thrust than Roundhay but never succeeded in breaking through.

Soon after half-time, Leeds were unlucky when Gavins who had joined the threequarters, broke through but was unable to touch down. However, Leeds soon reduced the deficit with a penalty goal taken by Gavins. They then had their one defensive lapse of the match and this enabled Bidgood to score a try which Best converted. Leeds replied with the best try of the match—Quirkie made ground, passed to Hirst, who in turn passed to Gaunt who beat three men to touch down in the corner. Gavins converted to make the score 8-11. Towards the end, Roundhay gained a fluke penalty goal when the wind had carried over a ball that was going well wide. Almost from the kick Leeds replied again when Dunbury broke through to score

in the corner. This was the end of the scoring, the final whistle going soon afterwards.

LOOKING BACK

After a good start to the season, the side was upset by injuries which necessitated a great deal of shuffling, the side has had some good wins, worthy of mention being the defeats of Halifax and Durham. The Halifax win raised high hopes with the teams chances in the U.A.U. and Christie Cup matches, and these were raised even higher after their defeat of Manchester. Consequently it was a great disappointment when Liverpool out them out of the U.A.U. The team still has a chance in the Christie Cup however. The forwards have now settled down and are a good pack. The matches so far have been won by good team displays although Gaunt as leading try scorer (11 to date) and Gavins who has kicked nine penalty goals and converted ten tries deserve special mention.

Record: Played 14; Won 8, Lost 6. For 143, Against 120.

HOCKEY—

Women Win Again

DURING the last two weeks the 1st XI have played and won three games, two against club teams and the third a return fixture with Manchester University.

On the 19th they just managed to beat Newland's O.G., a Hull club, by 4-3 in the last few minutes. Leeds had most of the play and should have won much more comfortably than they did. The following Saturday, Sheffield Ladies were convincingly beaten by 6-2 in a very good game. Fortunately for Leeds, Sheffield had their two star players V. Glossop and M. Straffen on duty for the county at Doncaster otherwise the score might have been very different. Outstanding in the Leeds defence were Diane Milner and Margaret King. On November 30th Leeds again defeated Manchester University, this time at Manchester, and by the smaller margin of 2-1. This was a hard game and, particularly in the second half, there was some very hectic and rather rough play from both teams. Both goals had some narrow escapes and for a period of some twenty minutes in the second half the Leeds defence looked very shaky. The first Leeds goal was a good one, scored by Rhoda Howard after a fine run upfield by Margaret Lambourn.

SECOND TEAM DISAPPOINTING

The 2nd XI seem unable to shake themselves out of their losing run, which now lasts for five games, the last two having been lost by only the odd goal. The main weakness seems to be in the forward line, for the defence must surely be as good as that of any University second eleven in the country. The fact that in an effort to find a winning combination the forward line is constantly being changed does not help the teamwork, but it seems to be the only possible policy at present, particularly as the third eleven are doing quite well. The 2nd XI lost to Manchester 3-2 and the 3rd XI won 4-3.

RESULTS FOR THE TERM

	P	W	D	L	F	A
1st XI	11	9	2	0	55	28
2nd XI	10	3	2	5	25	30
3rd XI	10	6	1	3	40	36
Total Analysis	31	18	5	8	116	94

The 1st XI also won the Northern Universities Rally.

LOUGHBOROUGH PROVE TOO GOOD

Soccer Club 1
Loughborough College 5

Wednesday, November 30th

IF Leeds had continued to play as they played in the first quarter of an hour, they would never have lost this match. For their defence looked sound and the forward line a most dangerous combination.

Stan Fish showed clever ball control and distribution, and Derek Banks was always dangerous on the right wing, occasionally using the cross-field pass to good effect. It would have been no injustice if a vicious left-foot drive from Derek Davey had entered the net instead of rocking the crossbar.

However, Loughborough gradually began to get on top. First they had a goal disallowed for offside but after thirty minutes they opened the scoring. Leeds were not discouraged, and after good combined play Davey put over a centre from which Rolls hit the post and netted the rebound. But a lovely header gave Loughborough the lead again, and before the Leeds defence had recovered, they had increased it. At this point some unfair barracking from a section of the crowd hardly encouraged the home team.

Loughborough scored their fourth goal soon after the interval with another excellent header. Leeds never gave up trying however, and Stan Fish had a free-kick just tipped over the bar. But Loughborough's speedy play always looked dangerous and it was hardly a surprise when they scored their fifth goal. Both teams came close towards the end, but there was no further score.

Although Leeds were beaten by a faster and more direct side which included an amateur international, they did not deserve to lose so heavily. Derek Banks on the right wing was invariably able to beat his back, but he might have cut in occasionally and tried a shot. Another significant point is that Loughborough scored two goals with headers. Banks swung over many high centres, but nearly all were headed away; it would have been wiser if the inside forwards had been plied with short ground passes from which they could have shot first time.

HOCKEY

HUDDERSFIELD HAVE TO YIELD

LAST Saturday saw the University on one of the best grounds in Yorkshire playing one of the strongest opponents. The pitch was in excellent condition and it was a pleasure to control the ball easily. The game was somewhat costly as in the preliminary "knock up" before the match, Priest, always a dangerous player, managed to smash a large window, kill ten goldfish and nearly annihilate the good lady of the house.

The University won 5-3, scoring three in the first half and two in the second. Yet another switch was made in the forward line, Ayres coming into centre-forward and Priest put back out to the wing. This necessitated the dropping of Marshall, a great misfortune, as Marshall is a strong player in either attack or defence. The forwards who have been weak in the last three games suddenly came to life again in the circle and Wilman at inside-right flicked and hit the ball into the net with the ferocity of his last year's play.

A NEW PLAN

A new formation was decided upon for the forward line and the departure from the previous "Revie" plan paid dividends. The halves, weakened by the absence of Greenwood who was playing for Yorkshire, played competently and distributed the ball well. The backs were firmer on the left than on the right and Cunningham made some good saves as well. At half-time the University were leading 3-0, goals scored by Flowers and Wilman (2).

The first ten minutes of the second half were chaotic: Leeds went to pieces before some very fast break-aways and with defence and goal-keeper fumbling in the circle Huddersfield scored three quick goals. However, the team managed to hold themselves together: Wilman went through again to score and Ayres contributed the fifth with a well-judged flick. In all, the game was fast and clean and the standard of passing was more intelligent than is generally seen.

THE SEASON SO FAR

So far the season has not been a smooth one. The forward line has been disturbed by the shifting of centre-forward and left wing, whilst the lack of Greenwood at right-half through County games has meant that the defence could not settle down; indeed the team is still in a state of flux, many experiments having been made in attempts to fill difficult gaps. Cunningham in goal is a vastly improved player: he now kicks harder and usually judges his clearances well. Nunn, from Leicester, has proved a strong player at right-back: he cleverly uses his long reach to make well-timed defensive lunges which opposing forwards find difficult to counter. Kirkpatrick, the other back has played soundly all season. The halves, continually praised by the "Manchester Guardian," have frequently been able to turn defence into attack. Fitton is sound at centre although he should endeavour to hit the ball harder, whilst Watson has well merited his place on the left: he received a first trial for the County and did himself credit there also. Apart from the swapping of Crooke for Priest, and Priest for Ayres the forward line has remained unchanged. Flowers, the Captain, is an intelligent player who passes the ball well and makes many openings on both wings. Wilman, destined for full County honours in the near future has played consistently well.

SQUASH DO WELL

The Squash 1st team has played nine matches this term, winning six and losing three. McManus and Turner are no longer available, so Barringer, the captain is playing number one, with Crawford, Seidler, Levy and Cohen, playing 2 and 5 respectively. In the University matches, although losing severely to Manchester, the team beat Sheffield and Liverpool. Prospects for the rest of the season seem to be bright.

As announced in the "Union News," a new squash court has been built in the old "new refectory." It is hoped that this will encourage more members of the Union to join the club, and with support, it should also be possible to organise a second team and a women's team.

GOALIES SHINE

Soccer Club 0
Yorkshire Amateurs 2nd XI 3

December 3rd

A strong wind blew down the pitch and it was obvious when the University had it behind them in the first half that they would have to score at least twice before the interval if they were to have any chance of winning.

Both sides refused to allow the wind to prevent them from playing good football and wisely kept the ball on the ground. The Amateurs' inside-forwards were speedy; they controlled the ball well and did not hesitate to push it into the open spaces. However, in the first half the University defence was able to cope with any danger, being aided by the fact that most of the play was in the Amateurs' half. Stan Fish, captaining the side in the absence of Derek Davey, was the outstanding University forward, playing a fetching game behind the attack and showing clever footwork. But there was an absence of penetrating shots and the Amateurs' goalkeeper was able to handle comfortably anything that was demanded of him. At half-time there was no score.

MACHIN SPECTACULAR

Although the Amateurs scored three times in the second half, the University had a fair share of the play, and in fact looked more dangerous than they had been before. The outstanding feature of this half was the goalkeeping. The Amateurs' goalkeeper made many brilliant saves from hard shots by Fish, Banks and Stevenson. Machin, too, made many well-judged saves and one spectacular effort which was the finest your correspondent has witnessed this season; an opposing forward was right through the University defence and slammed in a powerful drive; Machin threw himself at it and was knocked backwards by the force, remaining dazed whilst the ball was scrambled away.

As in their last match, the University hardly deserved to lose so heavily. Their chief fault was their neglect of Rolls on the left wing. On the few occasions when he had the ball, he was invariably able to beat his back, and had already demonstrated his scoring ability in the last two games.

OTHER RESULTS

Nov. 26th v R.A.F. Linton-on-Ouse Won 2-0
Nov. 23rd v Liverpool University Lost 0-2

LOUGHBOROUGH LOSE TO LEEDS SWIMMERS

ALTHOUGH Loughborough were last year's Swimming and Polo champions, they could not prevent the Leeds Swimming Club from gaining its second great victory within a week, on November 26th.

The match started with the swimming events. In the first, the butterfly, Dudley swam well, but was narrowly defeated by a former junior champion of Great Britain. In the next event,

the hundred yards free-style, Mulholland succumbed to a South American Olympic swimmer. But Leeds gained an easy victory in the 100 yards backstroke where Bill Elms outclassed all opposition. The turning point of the match came with two great wins by Snowden and Dudley. Snowden won the 220 free-style by inches, and Dudley gained victory in the 100 yards breast-stroke by a similar narrow margin.

When the individual swimming proved, with the score 20-20, Leeds showed their fitness and determination by winning both the medley and squadron races. Maltby swam well in the Medley, holding the lead given by Elms in the backstroke. Emsley was outstanding in the Squadron but the whole team gave a sound performance and won by 25 feet. The final result was 32-24.

POLO TOO

Loughborough were the first to score in this match after a clever passing movement, but Leeds were not discouraged and soon drew level by a subtle long shot from Elms. The same man soon put them ahead with another long range effort. Following some neat defensive work by the backs, the ball was eventually cleared to Taylor who scored his first goal of the season to give Leeds a 3-1 lead at half-time.

In the second half Loughborough proved they were still a good team and soon managed to reduce the arrears, but Leeds did not intend losing this game and Elms scored another goal to complete his hat-trick. After a goalkeeping error Loughborough again reduced the arrears, but Leeds held on grimly. When Dudley flicked in a shrewd pass from Woodward this proved decisive, so Leeds emerged deserving winners by five goals to three.

POLO. Beaumont; Elms Emsley, Woodward; Taylor, Snowden, Dudley. Both of these victories were owing to the freshmen of the team palling their weight in support of the older and more experienced members.

TYPEWRITERS

A Good Selection of
NEW and SECOND-HAND
Machines always available at:

S. & H. ROWELL
67 Woodhouse Lane
LEEDS 1

Telephone 24738

H.P. TERMS AVAILABLE
ON NEW PORTABLES

Specialists for Repairs
and Overhauls of all makes
of Machines

TYPEWRITERS

Beer!

TETLEY

Leads

The BREWERY LEEDS 10

Grasshoppers Fail

Saturday, 3rd December, proved a tragic day for the Leeds Cross-Country teams. Both the First and Second teams were competing in the Christie, and both suffered defeat.

At Manchester the First team lost to Liverpool and Manchester, in spite of having the second man home, Pete Walker, who finished behind Rogers, of Liverpool. Rogers ran a superb race, leading practically all the way, fully justifying his selection for the U.A.U. team. Leeds U.A.U. runner, Kevin McKeown, suffering from an injured Achilles tendon, gallantly finished the course in 18th position. Eddie Thomson, a fresher this year, ran splendidly to gain 14th place for Leeds. Result: 1st Liverpool 41 points, 2nd Manchester 50 points, 3rd Leeds 92 points.

GAME RUNNER COLLAPSES

The Second team at Liverpool succumbed only to Manchester, who provided the winner, Siebottom. Len Sullivan was the first man home for Leeds, finishing 6th, although obviously not well. Another Leeds casualty, Mike Salmon, displayed great determination in running 7th, but collapsed at the end of the race. This is not the first time he has collapsed while running, and it may portend a long rest, or he may even have to give up altogether which would certainly be very tragic for the club.

Result: Manchester 41 points, Leeds 66 points, Liverpool 71 points.

HARDY'S
57-59 NEW BRIGGATE, LEEDS

OFFICIAL OUTFITTERS to
LEEDS UNIVERSITY UNION

★

Ready to Wear and Bespoke Tailors

LAWSON HARDY'S LTD. - LEEDS
Telephone 24226