

SIX PAGE  
ANNIVERSARY  
EDITION

# UNION NEWS

LEEDS UNIVERSITY

Vol. X, No. 8

FRIDAY, FEBRUARY 3rd, 1956

PRICE THREEPENCE

Inside—  
How "UNION NEWS" Works  
ROUND THE TOWN  
CROSSWORD CONTEST

## CONSTITUTIONAL CHANGES SOON?

THE most ponderous business to be brought before the Annual General Meeting—indeed, the most ponderous to be before an A.G.M. for a very long time—is the entire revision of the Constitution of Leeds University Union.

An 'ad hoc' Committee appointed last session, has now submitted its final draft of the Revision. It was discussed at an extraordinary Meeting of the Union Committee last night and will be discussed again at an Open Forum on Tuesday in the Social Room at 12.30 p.m. by all members of this Union.

The revision does not consist of policy changes—as anybody who has already consulted the single copy of the Draft in the Union Office will know—rather it is a clarification of our present Constitution, which at the present moment abounds in anomalies, contradictions, duplications and irrelevancies. Needless to say, it is a very wise policy to compare this new Draft revision with the familiar Little Green Book version by which we are now bound.

The lay-out of the first three chapters—Introduction, Membership and Property—is greatly simplified, the one recommended addition being an increase in Disciplinary powers to

safeguard serious offenders from having offences known "across the road." At the present moment, the Union Committee have the power to suspend members for a period of up to four weeks: the new proposal is to give powers of complete suspension to the committee: i.e. suspension sine die. Anybody so suspended can appeal to a General Meeting or to the Vice-Chancellor.

### NO DEPARTMENTAL INFLUENCE

The aim of this proposed ruling is to keep serious offences on "this side of the road" entirely, so that heads of departments will not be influenced—as at present they may well be—come down heavily on the student from an academic point of view, while the unfortunate student has only infringed the laws of his Students Union.

A new chapter is introduced on Elections, leaving Chapter V on Officers, VI on General Meetings (to which "Standing Orders" are added) and VII on Union Committee. The Chapters on Representative Councils, Colours and Societies remain unaltered.

In the printed copies available (and ALL members should make a point of

obtaining one for there are enough to go round) policy additions or changes are clearly marked by asterisks. One of the most controversial concerns the recommended additions of "ex-officio" seats to the Union Committee: should these additions be made or should some seats already instituted be removed?

### A SERIOUS MATTER

It is sincerely hoped that the Forum will help to clear the air and prepare for the A.G.M.: as an unofficial meeting there can be no decisions taken, but a moth-bell free atmosphere will be conducive to serious discussion and examination of the given proposals.

This is your Constitution, and it should go without saying that it is a matter that needs treating most carefully and seriously. Compare the Old with the New before the A.G.M.—before the Forum for that matter—and prepare your comments and questions. The question of the Constitutional Revision has been hanging about too long: next Thursday will, we hope, see the matter settled at last.

### CATERING MOVES

At the latest meeting of the Joint Catering Committee the following important points were resolved:—

1. That tickets for Saturday lunches may be bought on any Friday up to two o'clock, to take effect from the present.
2. That costing details be supplied to the Committee with a view to changing High Teas to an a la carte basis as soon as possible.
3. That the Joint Catering Committee meet on the last Tuesday in every month in order to speed the effective running of the Refectory.
4. That a sub-committee be appointed to look into the possibilities of meals in the Refectory at week-ends.
5. That any increase in the price of Refectory meals, although recommended, should not take place until satisfaction was gained as to the full use of the Refectory potential being made.

It has also been resolved by the Student Catering Committee that for a trial period of a fortnight the Bar shall be open at 6 o'clock. If the demand warrants the earlier opening, the Bar will continue to open at this time for the rest of the session. It's up to YOU.

## YOU SHOULD GET A KICK OUT OF THIS

FACED with the unpleasant prospect of having to cancel certain away fixtures due to the severe cut in Union Sports Estimates, the Soccer Club have devised various schemes for supplementing their income.

The most enterprising is their organisation of a VALENTINE HOP, which will take place in the Riley Smith on Wednesday, 15th of February. This will be a "celebrity hop" since it is hoped that two world famous Soccer Stars, past and present will be in attendance.

The star from the not-too-distant past will be 'Raich' Carter, one of the greatest inside-forwards England has ever produced. Manager of Leeds United and, last but not least, the President of the Soccer Club. Representing football of today will be John Charles, acknowledged to be the finest all-round footballer in the world.

As it is also most probable that all Leeds United's first teamers will be in attendance, this hop should be quite a sporting evening. Come along—and don't forget your champagne!

## SMITH ON T. V.



Union News Photo

THE only representative of any English University to have won his way to the National Final of the N.U.S. Debating Tournament is Mr. Alan Smith of Leeds.

A third-year Mining student, Mr. Smith spoke brilliantly against the motion "that this House believes that religion and not politics should be its main concern" when the Semi-Final of the competition was held at Hull on Friday last.

Teams from Glasgow, St. Andrews, Liverpool, North Staffs., and Leeds competed, and the Leeds team of Messrs. Banham and Smith finished a close second to the winners, Glasgow.

The Final will be held at Bedford College, London, on Wednesday, 22nd February. The whole debate will be televised, and viewers will be treated to six minutes of the sight and sound of Smith. We proffer him our most sincere congratulations, and wish him all good fortune in this ordeal.

## THREE SO FAR IN ATTEMPT ON PRESIDENCY

AT the time of going to Press, there were three candidates proposed for the position of President, 1956-57. There is every likelihood that more names will be added to the not-so-impressive list before nominations close tomorrow.

The outstanding facts to date are that all three candidates are from the English Department (where are all the Lawyers and Technologists?) and that at long last we have a feminine candidate.

Here are some brief notes on the candidates so far:

Miss Christine Payne is the present Senior Vice-President, and has been a member of Union Committee for 3 years, starting her career in Union politics as a first-year representative. She has demonstrated her abilities as an organiser in her work for S.C.M. and Methodist Society.

Mr. Sydney Larter is the possessor of a B.A. He has been Secretary to the Union since the resignation of Mr. Maclean last term. He has served two years on Union Committee, is the President of the Music Society and has done admirably work for Rag Revue and Theatre group. Other interests are Photography and the Methodist Society.

Mr. John Johansenberg, is a first-year representative on Union Committee; a member of the Disciplinary Committee and the Secretary of Debates. His other great preoccupation is the S.C.M. He has appeared with the Theatre Group as both actor and producer, and is a member of the Asian-African Society.

The candidates and their proposers will address an election meeting on Monday, 6th February. Voting will take place on Monday and Tuesday, the 13th and 14th of February.

## ENGINEERS RECORD ANOTHER SUCCESS

EVERYONE who attended the Engineer's Ball will agree that the evening was a great success.

From the wishing-well and the fabled Chinese dragon in University house, to the friendly mirthful Confucius sayings and the Street of a Thousand Eyes—the decorations bore out fully one's expectations deduced from the "Lewitt goes East" announcement on the tickets and the sinister Chinamen which were found in the most likely (and unlikely) places all last term.

Apart from the admirable surroundings, including an extension of the Bar into what looked like and we believe is, a furniture store vastly resembling in turn a Left Bank cellar night-club, Lewitt himself looking as if he were in the electric chair, and a very welcome Hot-Dog and Coca-Cola stall, the music for the evening was plentiful and varied, with some musical antics (specially requested) from Sid Phillips and his trombonist and trumpeter.

Having estimated the selling of approximately 550 tickets and in actual fact selling over 700 with a profit of near £100 the Engineers can indeed congratulate themselves on a success unequalled by any Engineer's Ball for many years.

## "Research Students Are Self-Employed"

—Ministry of Nat. Insurance

FORTY-FIVE research students at Sheffield University have recently found that in the opinion of the Ministry of National Insurance they are self-employed workers, and as such must pay an insurance contribution of 8s. 5d. a week.

It seems that their grants are regarded by the Ministry as a form of remuneration for doing a job of work rather than for receiving a full-time education. Since this 'job of work' renders benefit to an outside organisation, the students, therefore, become employed by the organisation or by themselves.

The students claim that since they pay fees as full-time students, they are in effect full-time students, but this view is not accepted by the Ministry. The official opinion is that a student's return to University for research is not always solely to get a second degree, which can be purely incidental.

Surely it is common sense to assume that the students have grants because they cannot afford to keep themselves, and since they are at the University and must pay fees for supervision in getting a degree, it seems ludicrous that their grants should be regarded as remuneration. The results of their research would presumably benefit industry whether they received grants from industrial concerns or not.

Leeds University Union  
Light Opera Society presents

## TRIAL by JURY

by Gilbert and Sullivan  
at 1 p.m.  
TUES., FEB. 14 - FRI., FEB. 17  
RILEY-SMITH HALL

ADMISSION 9d.  
Tickets available (unreserved) beforehand or at door

## HARDY'S

57-59 NEW BRIGGATE, LEEDS

OFFICIAL OUTFITTERS to  
LEEDS UNIVERSITY UNION

★

Ready to Wear and Bespoke Tailors

LAWSON HARDY'S LTD. - LEEDS  
Telephone 24226

UNIVERSITY  
LIBRARY,  
LEEDS

UNIVERSITY OF LEEDS  
A-0.014



## UNION NEWS

## Staff

Editor—

BARRIE S. M. GILL

Sub Editor—GILL HARKER Sports Editor—KEITH WADD  
 News Editor—COLIN FIELD Women's Sport—MARGARET GRAY  
 Business Manager—JOHN SMITRETT Sales Manager—JOE SHELLEY  
 Adverts Manager—KEITH JOWETT Publicity Manager—GRAHAM FROST  
 Photographer—FRANK CARTER Cartoonist—DAVE ROBINSON

Reporters—PAT PURCELL, JOYCE BURNETT, ROY ODDY, DAVID WILKINSON,  
 JANET ELPHÉE, DAVE SMALLEY, ANN LEVEY, ALAN BLAIR,  
 JOHN JOHANSENBERG, GEOFF SMITH.

Typists—MARGARET ROGERS, RUTH BROCKBANK, LARRY PACK

## AS WE SEE IT

TEN years ago the first "Union News" was printed and sold to Union members. Whether they liked it or not we are not qualified to say, but since then it is obvious that the paper has not only experimented in size, shape, content and style, but has emerged through trial and error, some success and some failure, much more popular than ten years ago. For it has become a recognised and permanent institution in Union life; it has stability even though it is not the official organ of the University, and in not being officialised it has a wide scope for expression, comment and the personal opinion of any Union member who has anything to say.

Above all, the paper is for you. If you do not like what is printed—you can criticize, for the strength of a paper lies in freedom from partisanship. Other than to Union members, "Union News" is partisan to no-one or to no single policy.

These last few months the paper has been reorganised efficiently and has adopted a new style of lay-out that we hope is here to stay. It began the session with Co-Editors, but it is with regret that we announce the resignation of Miss Pat Purcell from her position as Co-Editor. Pressure of academic work has made it impossible for Miss Purcell to give such a full attention to "Union News" as in the past, and having served the paper for two years with the full strength of her energy and wit and unfailing enthusiasm, she now gives in to the lure of the Brotherton to devote herself to the pursuit of a degree. We shall greatly miss her contribution (in her own inimitable style) to the paper, and wish her all good luck in examinations.

So "Union News" embarks on another ten years. If it continues to expand as it has done in the past, and if you continue to buy it better than you have done in the past, then Leeds Union will have a newspaper that is its true and just representative.

## HOW "UNION NEWS" IS PRODUCED

THE organisation which is essential for the production of "Union News" is both far reaching and complex. Over a score of students work for a period totalling at least 10 days to produce a newspaper intended to both stimulate and inform its 1600 Union readers.

They each have a specialised task, varying in skill or difficulty but nevertheless most necessary to the publication of a paper which is to be worthy in look and content of this Union.

The machinery swings into action on the Monday following a previous issue, when an Editorial conference of all staff is held. At this gathering the latest issue undergoes thorough criticism, and copy for the next issue is carefully considered. The Editor, Sub-Editor and News Editor suggest tentative ideas. The meeting subtracts from and supplements these suggestions. Then each reporter is allotted his or her particular assignment by the Editor. They are then given additional duties by the News Editor.

## PHOTOS AND FINANCE

The Photographer, having heard the rough outline of content proposes pictures. The Cartoonist is similarly given a basis for his cartoon, which must be topical and therefore connected with the paper's content.

The Sports Editor outlines his plans, and, on hearing from the representative for Women's Sport the material which should be available, states the space he will require to give an adequate coverage to the sporting highlights of the fortnight.

Now the Business and Adverts Manager steps in with a summary of the financial situation, and state exactly what expenditure can be

allowed for the issue. If a special edition or special features have been proposed, they are asked to seek out further adverts, linked with the subject matter if possible, to cover the extra cost.

## GETTING THE FACTS

For seven days, the reporters and columnists find and write the News. On the Friday the first batch of copy goes to the printers, typed by the team of experts and marked up by the Editor. On Monday, all the weekend's news, the sports stories and the longer features are sent down in a second batch. Proofs are read and returned by the Sub-Editor. New adverts are checked and taken. Photographs and other illustrations are sent to the block-makers.

Tuesday sees the final batch of copy delivered to the printers together with the corrected galley proofs of Monday's material. This has to be done before 12 noon, so that all will be set up before the task of laying-in takes place in the evening.

## LAYING-IN

This is the most important job of all, and the Editor, Sports Editor and Dave Smalley spend the whole of the evening selecting types, coming headlines and sub-heads and fitting the jigsaw of copy together to complete 4 or 6 pages which not only look attractive in themselves, but fit into the style of the paper and match the facing pages. Adverts have to be arranged according to the wishes of the clients.

Page proofs are corrected in consultation with the printers on Wednesday, and late news added. It is now up to the printers to print, fold, trim and deliver the goods.

On Thursday, the Publicity Manager is given the headlines, and the placards are prepared. The Sales Manager completes preparations for the provision of sales tables at all vantage points, and works out an elaborate timetable for his staff.

## FULFILMENT—NOT FINIS

On Friday, the paper reaches fulfilment when it is purchased by 1600 members of the Union and read by nearly all. But the work does not finish here. The Sales Manager submits cash and a full sales report to the Clerk to the Union. The Adverts Manager sends copies to all advertisers, the mailing staff address and send copies to subscribers, University officials and to student edition throughout the country.

The Editor is meanwhile kept busy with interviews with the Yorkshire Press, occasional censure from officials, and continual complaints from offended readers.

But for two blessed days the staff can relax, with the exception of the unfortunate who have to sift through the extensive mail, reply to enquiries and send bills to advertisers. Then, of course, the whole rignmarole starts again. And all this for 3d... but it's worth it.

## THIS IS MY VIEW

By

"PERSPEX"

POLITICIANS jockeying for positions have nothing on the election-conscious of this Union. Cafeteria and Coffee Lounge already see the rival cliques plotting which of their number shall be "put-up" and how they can possibly woo a Technology "block" vote! The frowns on the faces of the prominent and popular proceed not from their usual causes but from chronic indecision caused by the constant badgering to "sign" so-and-so's form, please.

It is also a fact that one cannot believe a word anyone says at these times. When challenged, would-be candidates will inevitably indignantly deny any intention to stand for office—but a short visit to the Union Office quickly reveals that nomination forms have been taken out, and that the signature will be in demand very shortly.

Unlike professional politicians however, Union ditto are greatly troubled by false modesty, and hounded by the notion that it is "bad form" to stand on an election platform and say bluntly why they think they are fit to do the job. The usual polite evasions are to waste up a formidable list of "activities" in the hope that it will dumbly shirk its witness to its owner's capabilities; or to stand on the state of the Riley-Smith and talk modestly for a few minutes on "what-think-the-job-entails." Implying, of course, that nobody else knows half as well. The resultant campaign is a grim battle on behalf of the candidates to convince the electorate not how suitable they are, but how much more modest they can tell their supporters about how suitable they are! Real politics are proverbially a "dirty game"—but Union politicians not only wear gloves, they even sterilise their hands too!

## BALL TALK

There seems no limit to the standards Union Balls can set and reach. As usual the Engineers manage to mount the crest of the wave with their gigantic effort, and 1,500 people thoroughly enjoyed what must have been the Ball of the year.

It's a pity that it is still so difficult to get a drink at Balls: one has always to queue for 10 minutes and in the Refectory Bar, it was only by dint of casting scruples aside and watching a waitress-acquaintance's eye that I managed to get served in less than a quarter of an hour. Service or what?

## JAZZ OR "POPS?"

The jazz versus "pops" battle for dancing purposes seems to have resolved itself in the Union. It is no longer possible to run any dance function here, no matter how informal without at least one jazz group as a "draw." Witness the crowded Riley-Smith or Engineers' Ball night, where three jazz bands, two of them amateur groups, played to a packed enthusiastic audience, while S'd Phillips with his "big-band-jazz" failed to "send" a sparsely-filled Refectory.

## ANTI-FRED!

I am seriously thinking of forming an Anti-Fred League. Nothing personal intended of course! At one time "Fred" was a name restricted to inferior comedian's "feed-men," and obese uncles. But ever since one Union member decided to christen his dog "Fred"—because "any dog called Fred would have to have character to live"—they have been sprouting up everywhere. It's almost impossible to meet anyone who is not called Fred. They all look alike too! Duffel coats, "quiffs" and long clay pipes.

## THOUGHT FOR THE WEEK

Who is this man Dave Crockett?

## A PICTORIAL RECORD OF "UNION NEWS"



This composite picture by "Union News" photographer Frank Carter shows the stages in production and the end result of "Union News." We feel that suitable captions would be:

1. INDUSTRY—showing the Office on Copy Day. Larry Pack can be seen typing copy dictated by Geoff Smith, while Barrie Gill marks up copy for the type-setter; Gill Harker 'subs' reporters' copy; and Keith Wadd checks his Sports reports.
2. TECHNICALITY—a shot taken at the printers as Barrie Gill, Keith Wadd and Dave Smalley were 'laying in' the last issue for Joe Taylor, one of the printers, to set up.
3. CUSTOM—"Union News" changes hands, as one of the Sales Staff, Peter Green, deals with what we hope will be a satisfied customer.
4. PAST AND PRESENT—a picture showing the new size and style of "Union News" as opposed to the format of previous years.

## "UNION NEWS" ON SHOW

An invitation has been received from Manchester University Union to send a recent copy of "Union News" for inclusion in an exhibition of student newspapers. Sponsored by the Manchester paper "News Bulletin," the exhibition should serve to circulate differing ideas of content and presentation.

## TEN THIS YEAR

UNION NEWS has now appeared regularly during term-time for the last ten years. It seems fitting that in this, our tenth anniversary year, we should tell you a few facts and figures about your paper.

"Union News" first appeared in October, 1946, under the editorship of Peter Tillot, a first year English student, and was very different from the present paper. Smaller in size, the paper contained in the main, Society news with very little comment, or mention of sport. We like to think that the present paper caters much more for the taste of the average Union member since it gives you both NEWS and VIEWS. Containing no pictures, the first issue was launched with the headline "Union Ball Success," whilst the lesser intellectuals were catered for with a strip serial entitled "Enter Selina," a story of Union life. Unfortunately this enterprise of art and literature disappeared after the third issue. The paper reported the interesting fact that Rag for 1946 collected £2,300.

One of the most important changes that have occurred since then was the increase in price from 2d. to 3d. in April, 1952.

TEN EDITIONS  
 Following in Peter Tillot's footsteps there have been ten editors, the last being Barrie Gill—a man who, after a stiff apprenticeship, inspires the whole staff with his personal drive and enthusiasm. Under him and his late "co-editor," Miss Pat Purcell, the paper has blossomed forth to what it is today, a paper with more news, more pictures and brighter articles than ever before.

To conclude: a few figures on sales. The first issue sold 1131 copies, but numbers then dropped so that by October, 1954, sales had dropped to the 700 mark. However, during this last year sales have soared again to a record figure of 1670 whilst the last issue sold 1461 copies.

## FOOTNOTE

As early as the fourth issue, Union News was campaigning against Student apathy.

## BINGHAM'S

189 Woodhouse Lane

Cut your living costs, by dealing where prices are fair, and quality beyond reproach

Sports Trousers  
 Blazers  
 Raincoats to measure  
 Suits & Costumes

## NOTE

We take pleasure in announcing that a permanent discount of 10 per cent. on marked prices is available to N.U.S. members

## G. HALL

(University Sweet Stores)

High-Class  
 CHOCOLATES, SWEETS  
 ICE CREAM & MINERALS

168 Woodhouse Lane  
 Leeds 2  
 (Opposite the University)

A Selection of Gift Boxes of Chocolates and Sweets for all occasions

## WALLACE ARNOLD TOURS LTD.

LUXURY COACH

TRAVEL

- ★ BRITISH & CONTINENTAL TOURS
- ★ DELIGHTFUL DAY EXCURSIONS
- ★ SPECIAL EXCURSIONS TO SPORTS MEETINGS
- ★ DAILY EXPRESS SERVICES
- ★ COACHES AVAILABLE FOR ALL SOCIETY OUTINGS and PARTY BOOKINGS

BOOK NOW!!!

59 CORN EXCHANGE  
 Leeds 1 Tel. 30491



# HOW YOU SHOULD VOTE

## by "THE PRESIDENT"

THE PRESIDENTIAL ELECTIONS will soon be upon us. I feel it my duty to draw the attention of members of the Union to certain erroneous notions which have marred our elections in the past.

I have no doubt in my own mind that members of the Union consider the candidates more carefully than they care to admit, and I shall therefore not say anything about the choice of candidate. What I am concerned with is the marking of the ballot paper.

Each elector has one vote only. The elector with his one vote can help towards the election of only one candidate. In most cases, that candidate will be the candidate marked with the figure 1. But electors are strongly advised to make full use of their opportunity of marking preferences beyond the first. As will be understood from the example in the schedule, the later preferences form an insurance against the vote being wasted; i.e. against the vote not counting towards the election of any candidate.

It is often wrongly believed that a second preference will count against the first. Please note that a second preference on a voting paper cannot in any circumstances count against a first preference. The second preference does not come into play until the candidate marked with a figure 1 is defeated as being the lowest on the poll. Similarly, a third preference cannot count against a first or second preference, and so on. This so-called "plumping" i.e. marking the figure 1 for the candidate of the elector's first choice, and indicating NO second or other preference, cannot in any way help the favoured candidate, whilst, on the other hand, plumping may lead to the vote being wasted.

I am sure you will agree that the Returning Officer should understand you—the voter—to say:—

Schedule

First:—"I, the voter, wish most of all to ensure the election of Edward. Count my vote for Edward."

Second:—"If Edward has the lowest on the poll, then pass my vote to my second choice, Victor."

Third:—"If my vote cannot be used for my first or second choice, give it to my third choice, Collins."

Finally, may I say this, in summary:—

1. Don't vote with an X.
2. Don't put the figure 1 opposite the name of more than one candidate.
3. Don't think you can help your favourite by "plumping" for him or her.

Edward V. C. de Graft Johnson,  
President of the Union  
Returning Officer, Presidential Election.

## HIGH CLASS PHOTOS

THE PHOTOGRAPHIC SOCIETY'S Annual Exhibition held recently in the Union proved very popular and again showed a high standard of work. The exhibition showed, however, that the Union contains very few high class photographers, for the number of entries was disappointingly low.

The judges, the presidents of the Manchester and Hull University Photographic Societies, awarded the Marby Trophy, for the best set of three prints, to J. R. Norris; the Holmes Trophy to D. H. Mellor for his "Still Life"; and the award in the pictorial section to B. Fitchett.

Last year this excellent exhibition was on view to the general public in the Parkinson Building. Why not this year? The standard of work certainly merited it.

## MEMO . . .

only 10 shopping days in which to get a good book for LENT at that new shop opposite the cathedral. The CARMEL Bookshop, I believe it's called.

## Austick's Bookshops . . . for all your books

ALL BOOKS REVIEWED IN THIS FEATURE CAN BE OBTAINED AT:—

HENRY WALKER (BOOKSELLER) LTD.

EST. 1837.

University Booksellers for 120 years—New and Second-hand

70 ALBION STREET, LEEDS 1

PHONE 22861

## THE VERY BEST IN THE LATEST BOOKS

# PRIDE WITHOUT PROFANITY

## YOGA IN THE UNION

A demonstration of yoga poses was given by Mr. Venu Gopal of the Indian Association last Friday. Mr. Gopal does not himself claim to be a Yogi, and consequently the introduction, mostly read from a handbook, was dull. The audience were told that the highest aim of the Yogi is "self-realization"—whatever that is.

The demonstration, however, was entrancing. Mr. Gopal's lithe body had a dignity denied to music-hall contortionists, and held his audience mute until the final well-deserved outburst of applause. In view of the increasing popularity of the Brotherton these days, perhaps similar postures could be universally adopted on the Library floor.

## OPERA AFTER LUNCH

LIGHT OPERA SOC., formed last year and the youngest Society save for the Welsh Cultural Society, is to give its first production during the week following the A.G.M. The opera is the Gilbert and Sullivan "TRIAL BY JURY," a skit on the Law Courts and British Justice—and, one of the best of the Savoy Operas. It lasts only 45 minutes—and is, therefore, ideal for a lunch-time performance—but a high level of comedy and satire is maintained throughout, there being none of those occasional lapses which mar the longer operas.

Several of the performers from "The Pirates of Penzance" are in the cast and there are several new faces. Mr. Mumby is Music Director, Mr. Curd producer and Mr. Craddock accompanist.

Performances are from Tues. 14th Feb. to Fri. 17th Feb. at 1.0 p.m. (Wednesday at 1.15 p.m.) and admission is 9d. at the door or beforehand from a stall or from the Business Manager.

## READER WRITES—

### "GIVE US AIR"

Dear Sir,

I am sure that I have the moral support of many confirmed Hop Addicts in voicing this complaint concerning the often tropical temperature which prevails as an unsavoury characteristic of University dances.

May I suggest to the organisers of the worthy functions mentioned above that an open window here and there might well prove a remarkably successful remedy.

It may be argued that anyone who feels the necessity of an open window can open one himself. It would, however, be an even more sensible solution if, when preparing the hall, provision were made permitting at least a little of Leeds' semi-fresh air to enter the premises.

Yours, etc.,  
J. DAVIES.

## WODEHOUSE DESERTS THE STATELY HOMES

IN his latest novel, "French Leave," P. G. Wodehouse has seen fit to desert his fascinating world of London Clubs and dying society and cross the channel to the more up-to-date, but less enchanting sphere of the fashionable French resorts. Not only does he exchange the crumbling, stately homes of England for the luxury hotels, but he substitutes a Franco-American author for the elegant Bertie Wooster, and a wily Marquis for the infallible Jeeves.

Though Mr. Wodehouse has lost none of his skill for creating wildly complex and miraculous solutions, in recasting and resetting his talent, he loses the fascinating atmosphere which had such appeal.

Nevertheless all the old Wodehouse wit: the fabulous phraseology and the love of all that is just larger than life is there. The new characters are just as priceless. Their lives have all the old ups and downs. Their conversation is just as trivial, outrageous and delightfully entertaining. The Marquis de Maufrigneuse, suitably known as Old Nick, is an elegant rogue who drifts through loan after loan with remark-

able rapidity and impunity. "Butch," the American table-water millionaire, whose soul does not rise above thoughts of football, blunders from engagement to engagement in a daze. It will suffice to say that other characters live up to the wonderful names of Mrs. Winthrop Pegler and J. Russell Clutterbuck: that love, money and the French police are all hilariously involved, and that, of course, there is a happy ending, to make all Wodehouse fans realise that here is another gem of light entertainment. After all, once a Wodehouse fan always a Wodehouse fan, and what a happy state of mind it is!

FEW books about the army at war manage to depict reality without stooping to profanity; or illustrate heroism without egotism. The mass of badly written books, which picture the fighting man as a sex-crazed beast with bravery bordering on insanity as his only saving grace, are responsible for the oft-mouthed criticism that "once you have read one war book you have read the lot."

This is a distressing situation both for the reader and the historian, for it is obvious that during a war such as the last, men fought and died in situations and conditions that should make us all both marvel and reflect.

Thus it is both gratifying and stimulating to find a book which describes a glorious action with dignity and insight. Such a book is "The Siege." Such an action was that which was fought at Kohima. Arthur Campbell's brilliant account will immortalise the 500 men of the Royal West Kent Regiment who held off 16,000 Japanese soldiers for sixteen days, and thus saved Burma.

Mr. Campbell's portrayals of some of the outstanding characters and incidents of this campaign are superb. He makes the readers gasp at the cool determination of such seemingly ordinary men as Lance-Corporal John Harman, who was an inspiration to all; who died without regret; who was posthumously awarded the Victoria Cross for the deeds which are relived in this magnificent reconstruction of the tension, suffering and glory of Kohima.

## THE BOOKS and PUBLISHERS

The Siege  
a story from Kohima  
by ARTHUR CAMPBELL  
George Allen and Unwin Ltd.  
12s. 6d. net

French Leave  
by P. G. WODEHOUSE  
Herbert Jenkins Ltd.  
10s. 6d. net

A High Pitched Buzz  
by ROGER LONGRIGG  
Faber and Faber Ltd.  
12s. 6d. net

## The World of Advertising

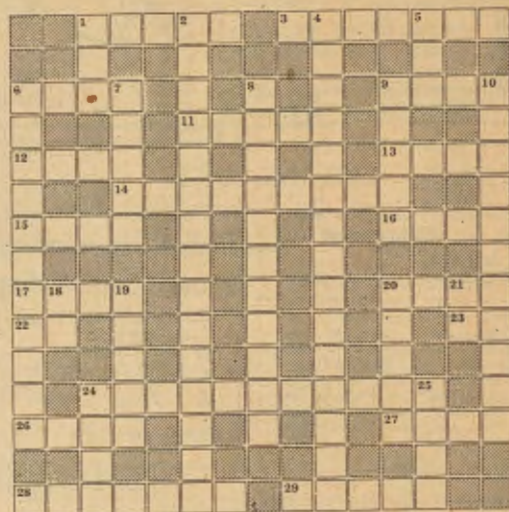
A NEW name and a fresh and vigorous style have thrust themselves indelibly upon the world of light reading with the publication of "High Pitched Buzz," Roger Longrigg's first novel. Effervescent and thoroughly entertaining, this book follows the hectic life of a singularly modern man through his complex and unusual career.

Mr. Longrigg's hero spends his days coining slogans in order to woo the British public into buying such improbable products as "Rusk-Flakes," a task which is not alleviated by the pompous interference of his inefficient Chief. Not that hero Henry Fenwick is the epitome of energetic drive. His character is best summed up by the following frank admission: "In the tube I did most of the rest of the crossword, telling myself I would finish it later; and read the engagements and one obituary, telling myself I would read the news and the leaders later." In fact he might very well be an Arts student suddenly faced with the unfortunate problems of working for a living.

As Mr. Fenwick meanders through the worlds of fevered advertisers and the fashionable clientele of Chelsea nightclubs, the reader is treated to deluge of smart talk and a most amusing insight into the strife for social and financial success.

## "UNION NEWS"

### ANNIVERSARY CROSSWORD



Four hook-tokens (value 5/- each) will be given for the first four correct solutions which will be opened today, Friday. Place the completed cross-word (in an envelope with your name and department) in the Union News Box—opposite the Union Office. Solution and winners will be given in the next issue. The Editor's decision is final.

## ACROSS

- 1—Dims Hades light (5).
- 3—Music? In a theatre, anyway (7).
- 6—Old soldiers' fate (4).
- 9—Hail a dandy in the seas (4).
- 11—Candid currency (5).
- 12—"Tis a subject for a sovereign to reason on, and for a sovereign's sovereign to — on."
- 13—Mother's battle? (4).
- 14—Unusual get-up (4, 5).
- 15—A hardy lass (4).
- 16—Poke a drop (4).
- 17—Takes these if given an inch (4).
- 20—Tax on filth (4).
- 22—Does Joe have one of these? (2).
- 23—See 21 Down.
- 24—Starting together but opposite (11).

- 26—Public place drives one up the wall (4).
- 27—"To — a glow-worm light" (Keats) (4).
- 28—Fabled Teutonic kid-snatcher (3-4).
- 29—French bang for Roman title (5).

## DOWN

- 1—Weeping cake (3).
- 2—Class distinction? What could irritate toff dine in (15).
- 4—Who stole the minutes? (15).
- 5—Has to be deciduous in a fog? (3).
- 6—Murder, with honours? (5, 6).
- 7—Sewer in the bedroom (5).
- 8—Yankee cooking utensil? (3, 8).
- 9—Potato fastener (5).
- 10—Fate in secret behind the tribe (11).
- 18—Look here! Half my "amour" came off (2).
- 19—Young coins of noble descent (5).
- 20—Ivy's attribute (5).
- 21 and 23 Across—If it is sedentary (3).
- 24—Monkish garb (4).
- 26—Colloquial odd chap (4).



# JAZZ BAND BALL A HOT SUCCESS

THE JAZZ BAND BALL held in Birmingham last week was an undoubted success, and Birmingham University Rhythm Club are to be congratulated on their enterprise and organisation.

That most essential but indefinable quality, "atmosphere," was present from the start in the Union Debating Hall where continuous music was provided by six bands. The dancing, like the music, was improvised and colourful.

The entertainment began with two bands from Bristol University, neither of them very experienced, although it was evident that much work had gone into them. Next came Southampton University, who presented a blues group. This was something unusual in University Jazz circles: two singers and an accompanying quartet gave us an urban and sophisticated way of playing and singing the blues. Birmingham's own band followed in rabble-rousing style with a high degree of all-round competence. This was the most energetic hour of the evening.

## SKIFFLE SUCCESS

The Gerry Wilson Five from Leeds were given what was perhaps the best spot of the evening, from 10.30 p.m. to 11.30 p.m., and made the very best use of it. After the first two numbers they settled down into a restrained, swinging style which went down very well with the audience. The skiffle

group were the success of the evening, and they had to go on playing until they had satisfied the cries for more. This group improves at every performance, but it is essential that their repertoire be enlarged.

The Leeds band have reason to be proud of their performance, not least because their microphone technique and general presentation was better than any other band which appeared. This is surprising considering that they were the least experienced band present.

The evening's entertainment ended with an hour of music from the winners of last year's inter-Varsity contest, Liverpool University Jazz Band. This band, although probably the best band of the evening, does not seem to have improved since last year. However, the absence through illness of their regular drummer may account for this.

It is to be hoped that other University Rhythm Clubs will sponsor such events as this, although it will be very surprising if the standard set by Birmingham is surpassed. We now look forward to the Manchester University Jazz Band Ball in aid of Rag on Saturday, February 11th.

## "As I was coming to the theatre to-night..."

Mr. Derek Boughton has been appointed to produce this year's Rag Revue, which will be held during Rag Week at the Empire Theatre, Leeds.

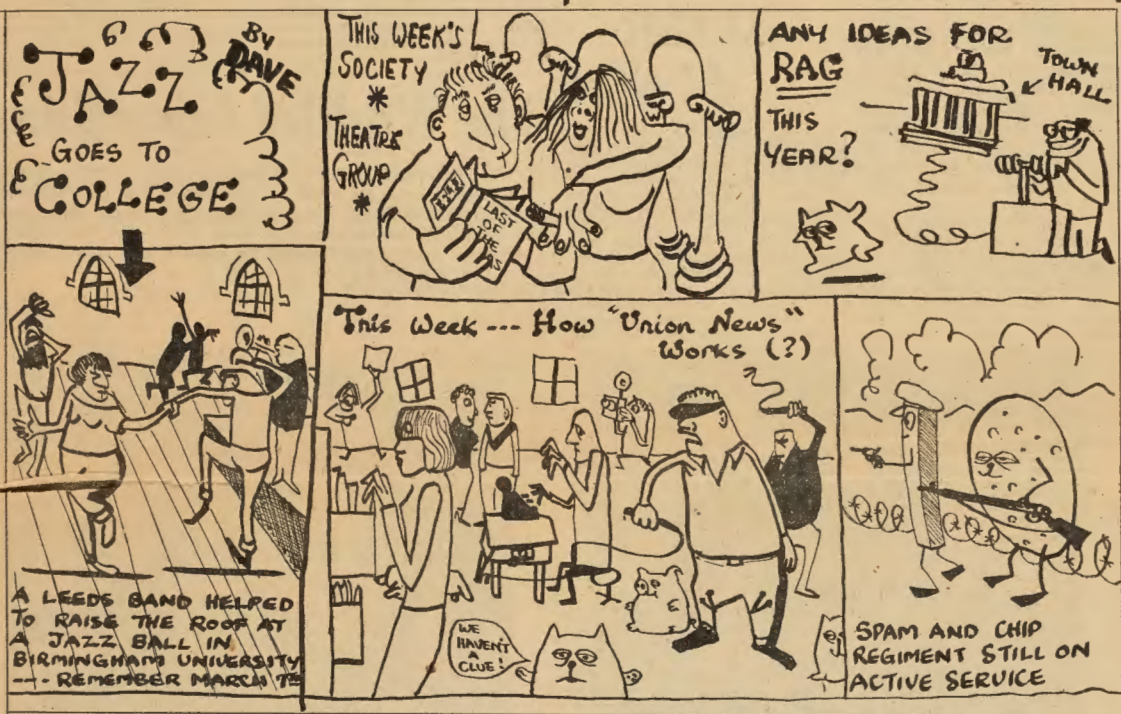
Any producer would find it a difficult task to surpass the superlative quality of last year's Revue, but Mr. Boughton is confident that there is abundant talent within the Union to ensure a first-class show this year. Many of last year's cast are still with us, and Theatre Group Productions during the past term have shown that there is much talent among those people who have only recently come to Leeds.

At the same time, the opinion has long been held by those connected with theatrical enterprises within the Union that many people enter the

University, complete their courses, and leave without ever giving the talent which is within them a chance to develop or even show itself in public.

For this reason it is strongly urged that anyone who has an act which might in any way qualify for Rag Revue should attend the audition which Mr. Boughton proposes to hold on February 20th. Further information concerning this audition will appear on Union notice boards, but anyone with leanings towards intimate revue should bear this date in mind.

## DAVE'S SUMMARY OF EVENTS



## ROUND THE TOWN

### PINEWOOD PRODUCE ANOTHER WINNER

The stars, story and setting of the latest Pinewood comedy, "All For Mary" (Odeon, all next week) seem to guarantee that a worthy successor to "Genevieve" and "Doctor in the House" has been found by this enterprising British Studio.

The stars, story and setting of the latest Pinewood Comedy "All For Mary" (Odeon, all next week) seem to guarantee that a worthy successor to "Genevieve" and "Doctor in the House" has been found by this enterprising British Studio.



PAUL DOUGLAS who stars in "The Gamma People" Majestic and Scala next week

Nigel Patrick and David Tomlinson play the two young hachelors, who, whilst holidaying in Switzerland, are stricken with the appalling combination of a love for a glamorous ski-instructor and chicken-pox! Their predicament is not alleviated by the bustling attentions of a fussy children's nurse, played by Kathleen Harrison, who sees fit to remove all temptations such as whisky and cigarettes.

The riotous situations which ensue, plus the technicolor splendour of the Swiss Alps make this film a tonic for all.

As a supporting feature is "Blood Alley," the story of a daring escape to Hong Kong by a band of oppressed villagers in Communist China. Needless to say they are successful, since John Wayne manages to concentrate on his task of leader, as well as coping with an affair with the attractive Lauren Bacall.

## BLOOD AND THUNDER

A double feature packed with violence and action, which should appeal to all who enjoy robust entertainment, will be shown at the Majestic and Scala Cinemas all next week. The plots, however, could not be further apart in time and principle. Victor Mature stars with Guv Maddison and Robert Preston in "The Last Frontier," a Western with all the finer ingredients — the U.S. Army v Indian warriors, and a heroic Indian scout v. an ambitious and ruthless Colonel. Needless to say there is plenty of scope for superb scenery and savage slaughter.

The programme then leaps from the stock situation to the scientific,

## TRUTH IS STRANGER THAN FICTION

During the week commencing Sun., 12th February, the same cinemas will show "To Hell and Back" the true account of the war-time adventures of Audie Murphy, who won more awards for valour than any other American soldier in World War II. Since Audie Murphy himself plays the leading role, authenticity is added to this thrilling portrayal of almost unbelievable heroism.

## SHAKESPEARIAN MUSICAL AT THE UNION CINEMA

AN American thriller "Detective Story" will be shown at the Union Cinema on Sunday next, February 5th. First seen in England several years ago, this film is directed by well-known William Wyler and has Kirk Douglas in the leading role, supported by Eleanor Parker and William Bendix.

The film is mainly concerned with the happenings of a particular night in a New York police station, and from this alone one can deduce that "Detective Story" will prove a powerful and gripping film.

Walt Disney's cartoon "Dog Watch" is the supporting feature.

"Kiss Me Kate," to be shown on February 12th, will provide a change from the four dramatic films which opened the term. Many Union members must already have seen Cole Porter's exuberant and witty skit on "The Taming of the Shrew" either as

a stage show, or as the film. Originally in 3D, it is shown in the Union on a normal screen.

The colourful sets photographed in Technicolor, and the cast which includes Howard Keel, Kathryn Grayson and Ann Miller, with comedians Keenan Wynn and James Whitmore in minor parts leave no doubt that this very appealing musical will be played with the vigour and enthusiasm it demands.

Accompanying "Kiss Me Kate" is a Warner cartoon — "Wild Over You."

## A LETTER FROM BRANDON

Dear Sir,

Brandon Hall.

It was with feelings of profound alarm that I read your brief reference to "Brandon Hall" in the last issue of "Union News." My fears were caused by the flippant tone of the article which seemed to suggest that Brandon was an institution lacking in sobriety. Lest any misconceptions should arise concerning the "Hall" in any of its aspects, I venture the following short notes by way of introduction:

### 1—Swear Box

(a) This moral and financial institution was the brain child of those members who despite their broad grounding in general student behaviour, were loath, and rightly so, to infuse into the new generation of undergraduates, elements of their own academic youth which had often provided a barrier to true companionship with those members of the University whose own prejudices had led them to regard such language with extreme disfavour.

(b) Concerning the present state of the swear box; after two week-ends of enforced confinement which, as you imagine, had brought to the surface all the vicious sediment of communal contact, the sum credited to our President (the leading contributor) amounts to £16 15s. 9d. (4d. from a muttered oath).

[The President would like to deny strongly any accusation concerning his own usage of "group funds." Admittedly the key does lie with him, but this, in fact, assures the continued safety of anything entrusted to him].

### II—General Behaviour

(a) Dress.—This is optional at all times and has been known to vary.

(b) Conduct.—Although members are expected to behave according to the standards set down by the first President (Armley 43225/9, 2nd Year Hons), often lapses have been observed in which the new-found freedom associated with Provincial University life has apparently gone to the heads of the inmates. This has taken several forms, particularly concerning behaviour between the

gentlemen and their friends—strong, sporty, athletic types with moustaches and bear mugs in hand—and we must say that their gentlemen friends are equally as pleasant.

Continuing a five tradition associated with students, the self appointed Hall collections committee has assembled an interesting and varied exhibition of urban paraphernalia.

Of recent birth is the Hall choir and orchestra. A peculiar feature of the orchestra is the presence of only one instrument, a clarinet (unpaid for), which the president blows with a horrid sense of urgency as though aware that at any moment the "never-never" men will be back to retrieve their chattel (unpaid for).

### III—Interior Decoration

This like the other important feature of Hall is confined upstairs. Here again popular taste has dictated the scheme; a slow disease of beer mats has spread its bright rush over the walls and cunning cut outs in interesting combinations have been plastered by the inhabitants over the wallwork.

### IV—Discussion Groups

These are optional at all times and the topic has never been known to vary.

Finally, sir, I would add that during the time of writing, a new swear box of improved dimensions has been found necessary, and this was provided by the Hall's supply secretary (The Hall Procurer).

Yours Sincerely,  
The President.  
(& members)

For the Connoisseur... it's the **THREE NUNS INN**  
On the A62 Leeds-Huddersfield Rd.  
"A seven-course dinner in a flower-bright setting as crisp as the pork crackling, as fresh as the Scotch halibut, as agreeable as the veal they use to make Schnitzels confirms the Yorkshire insistence on good food and plenty of it.—Bon Vivour."  
John Murry. Tel. Mirfield 3219 or 2034.

**Ladies' Hairdressing in the Union Building**  
(opp. Men's Common Room)  
★ Cold Perms  
★ Machine Perms  
★ Styling a Speciality  
Open Monday—Friday 9—5.30  
Saturday Half-day

**YOUR LOCAL CINEMAS**

**Carlton** CARLTON HILL 2  
Monday, 6th Feb. 3 Days  
ANN BLYTH, EDMUND PURDOM  
THE KING'S THIEF  
David Niven, George Saunders  
Colour & CinemaScope  
at 6.55, 9.0

Thurs., Fri. Cont. 6 p.m. Sat. 4 p.m.  
CLARK GABLE  
SUSAN HAYWARD  
SOLDIER OF FORTUNE  
Colour & CinemaScope  
at 4.25, 6.35, 8.50

Monday, 13th Feb. 3 Days  
INTERRUPTED MELODY  
GLENN FORD  
ELEANOR PARKER  
CinemaScope & Colour  
at 6.25, 8.40

Thurs., Fri. Cont. 6 p.m. Sat. 4 p.m.  
KIRK DOUGLAS  
SILVANA MANGANO  
ULYSSES  
at 4.20, 6.30, 8.35

**Headingley Picture House 6**  
Monday, 6th Feb. 3 Days  
Cont. 4.15 p.m.  
ALEC GUINNESS  
JACK HAWKINS  
THE PRISONER  
at 5.40, 8.45  
THE BLACK RIDER  
at 4.20, 7.20

Thurs., 9th Feb. 3 Days  
Cont. 4 p.m.  
JOHN WAYNE, LANA TURNER  
THE SEA CHASE  
CinemaScope & Colour  
at 4.0, 6.15, 8.30

Monday, 13th Feb. 6 Days  
Cont. 4 p.m.  
the seven year itch  
MARILYN MONROE  
TOM EWELL  
CinemaScope & Colour  
at 4.0, 6.25, 8.45

**Your music for Feb.**

**LEEDS TOWN HALL**  
Saturday, February 11th—7.30  
**Liverpool Philharmonic Orchestra**  
Conductor: EFREM KURTZ  
Soloist: DENIS MATTHEWS

**LEEDS CIVIC THEATRE**  
Saturday, February 18th—7.30  
World-Renowned Pianist  
**CLIFFORD CURZON**

**LEEDS TOWN HALL**  
Sunday, February 26th—7.30  
**Amadeus String Quartet**  
BOOK NOW AT BARKER'S  
5/- to 1/6

**The Tatler Theatre LEEDS**  
Sunday, 5th Feb. For 7 days only  
JEAN PIERRE AUMONT  
and  
SUZY TRIM  
**Traffic In Souls**  
Cert. "X" (Adults only)

Sunday, 12th Feb.  
NICOLE COURCEL  
and  
PHILIPPE LEMAIRE  
**Les Clandestines**  
(Secret Women)  
Cert. "X" (Adults only)

**MAJESTIC & SCALA, LEEDS**  
SUNDAY, FEBRUARY 5th For SEVEN Days

**PAUL DOUGLAS-EVA BARTOK**  
**The GAMMA PEOPLE**  
SUN. 4.40, 7.50  
Weekdays 2.25, 5.45, 9.0

**VICTOR MATURE GUY MADISON ROBERT PRESTON**  
**THE LAST FRONTIER**  
CINEMA-SCOPE TECHNICOLOR  
Sun. 6.0  
Weekdays 12.30, 3.45, 7.5



# "LAST OF THE INCAS"

## HISTORICAL CONFLICT HAS PACE AND APPEAL

THE polished performance and production of this drama gave no hint of the mere three weeks spent in its preparation. Written by G. Wilson Knight, of the English Department, it was produced under his close supervision by Steve Evans. This combination undoubtedly led to a proper interpretation and close understanding of the play by the actors and effects men.



Photo by "Yorkshire Evening Post"

For a play which relied on visual and aural effects for much of its immediate impact, the stage crew did an admirable job. Whilst the sound effects left room for much improvement due partly to their ambitious nature, the lighting was of a very high standard. The problem of achieving a natural result by using highly artificial means was overcome in professional style.

### HISTORICALLY ACCURATE

The play is historically correct in every detail, and is first and foremost a dramatic narrative. While many conflicting ideas are raised for consideration, the germ of dramatic conflict, so essential to any successful theatrical production, is never lost, even after the "plot" has come to a close, and it is this that holds together as a play.

Within the historical framework, the play is largely concerned with the conflict between Pizarro and Atahualpa. Pizarro was played with vigour and understanding by John Johansen-Berg, whose reliable acting did much to make the play both credible and enjoyable. His adversary Atahualpa, the Incas, was admirably interpreted by Gillian Costyn who managed to convey both the majestic and the charitable qualities demanded by the part.

### LIVELY SUPPORT

Supporting cast were all strong and special mention must go to Malcolm McKernan as De Soto, the gallant Cavalier who becomes the Christian conscience of Pizarro, Vincente Valverde, who supplies Pizarro's Christian re-assurance is well played by Brian Schneider, whilst noteworthy for their lively performances were Barbara Heywood, George Campbell and Nora Miller.

The practise of using women for all the non-Spanish parts gave the desired alien effect although some savoured very much of the "Principal Boy."

It was, on the whole, a sound production of a play not at all easy to act. Thanks to the exertions of the actors, and everybody else concerned, it was a splendid team effort which will, we hope, be the pattern for future productions.

John Johansen-Berg (Francisco Pizarro), Barbara Heywood (Felipillo) and Gillian Costyn (Atahualpa) are seen above in a scene from Mr. G. Wilson Knight's play, "The Last of the Incas," which Theatre Group will present again tonight and tomorrow.

## LET'S HAVE AN ADULT A.G.M.

THE Annual General Meeting is always an occasion. What kind of occasion it is depends on you. In past years it has been notable only for hooliganism and irresponsible childishness, and unless the members of the Union have grown up a great deal in the past year, this year's A.G.M. will be no exception.

What about an adult A.G.M.—An A.G.M. where business can be discussed sanely, as its importance deserves, and everyone who wants to speak can be heard? What is the point of demanding more General Meetings if at the largest and most important of all business is made a farce, and the meeting hall a battle ground?

It would be a credit to the individual members of this Union if at last "Responsibility" could be the slogan of the A.G.M. But, of course, it depends on you, and you may prefer to be childish.

Wit and humour could make the A.G.M. worth going to. Mere stupidity makes it well worth staying away.

### THEFT AT WOODSLEY

CRIME reared its ugly head at Woodsley Hall on Wednesday last, when several coats and other articles of value, the property of students, were stolen. The theft occurred between 7 and 7.30 p.m., and is believed to be the work of two men, who merely walked into the entrance hall and helped themselves. The losses were discovered at 7.45 p.m. and the police were summoned immediately. Despite extensive enquiries, however, no trace was found of the stolen articles. To date no arrests have been made and enquiries are still proceeding.

### OVERWORK RINGS THE CHANGES

DUE to the prior calls of both Rag and Academic work, four prominent members of the "Union News" staff have had to resign from their positions on the paper. Their successors were appointed at the "Union News" Committee Meeting on Monday, January 23rd.

Mr. David Wilkinson, who had been an energetic News Editor was forced to resign due to his "Rag Chairmanship." He has been replaced by Mr. Colin Field, who has already displayed natural aptitude.

Pressure of his many duties caused the resignation of Mr. John Evans from the exacting position of Advertising Manager. Mr. Keith Jowett, possessor of a keen business head, takes his place. Sales Manager Mr. John Brown can no longer spare the time to organise sales staff and submit reports and accounts, due to Academic Pressure. However, he has trained Mr. Joe Shelley to take his place, so that the important task of 'selling the goods' will run as smoothly as ever.

Finally Miss Pat Purcell has succumbed to the Finals disease. She can never be replaced. We can only hope that the new generation will at least maintain the standards set by the old (shades of Bevan) of which she was the last representative.

We thank all the above for the sterling work they have done, and regret their enforced resignations.

### "CHESS WEEK"

The British Universities' Chess Association will hold a special "Chess Week" from February 10-18 in which the main event will be a telephone match of 150 boards against Dutch Universities.

## IT HAPPENED ELSEWHERE

## FOOLERY AND FAILURES

IT seems the criticism of student Rags from public authorities is never ending. The latest, reported in the Sheffield University newspaper, is the comment of the Archdeacon of Chesterfield in his Parish Magazine. He stated that "University Rags are stupid and childish performances and ought to be abolished. Last year there were grave complaints about the indecencies in the Sheffield Rag Magazine—not for the first time—and the authorities suppressed it. This year the students of Birmingham University have distinguished themselves by baby tricks; 50 buses were smeared with whitewash, bus stops were removed, and roads were blocked with oil-drums."

Exeter University's Rag Chairman was told by the Superintendent of Police that there must be no throwing of flour, water or other missiles during the Rag Procession. If this order was ignored there would be no procession the following year.

Archbishop Makarios of Cyprus has written to a group of Glasgow Students to thank them for their invitation to stand for election as Rector of the University. But it is under-

stood that as yet he has neither accepted or rejected the proposal. It is rumoured, however, that he will have a rival for the position in Mr. Harold Secombe, the well known...

According to the National Research Bureau of Chicago, students are big spenders. Expenditures of the 42,420 young men and women entering college in the Autumn of 1954, include 175,776,112 dollars on clothes alone. Men students are reported to own on an average three suits, three miscellaneous jackets, two overcoats and topcoats, fourteen shirts, four pairs of shoes, and one hat. Women are even more expensive than men, with an average of ten dresses, twelve suits and miscellaneous skirts and jackets, four coats, ten sweaters, eleven blouses, nine pairs of shoes and three hats.

In the future it will be compulsory for anyone pursuing an academic career in the Soviet Union to know at least two foreign languages. English is considered the most important language; French or German for second place; but while a student is only expected to be able to read the last two he is supposed to be able to carry on a conversation in English.

These are the results of a basic reform in the study of languages at Russian Universities.

Sophia University, Tokyo, plans to form a 45-piece student band. The instruments however will be ordered from France Belgium and America.

Out of 5,577 final year secondary education students examined in Iraq, 4,956 failed completely. A student newspaper accuses the Ministry of Education of producing this large percentage of failures in order to balance the educational budget, which amounts to less than that granted to the police force. In addition the Iraqi Government has forbidden Iraqi students studying in England to participate in any social activities on the grounds that the time-table of a good student precludes any such pleasure.

Students from five Universities: Oxford, Cambridge, London, Reading and Nottingham recently held a ploughing match at Trumpington. London was victorious.

A lecturer visiting Sheffield University recently made the following statement: 'there are three classes of students—the mental, the ornamental and the detrimental.'

## HOCKEY CLUB LACK LAST TERMS VIGOUR

AFTER a sound defeat by Manchester University last week, Leeds visualised having to play on another frozen, bumpy ground. Snow having missed Hull, however, the ground was soft and muddy. Hull have probably one of the best sides in Yorkshire this season, two of the forwards being county players and the left-wing having had a trial for Yorkshire. As the game progressed it was obvious that their sound play, particularly on the left, was support of their reputation.

The centre-forward problem still troubles the Leeds team, and although all-ways of solving the problem have been tried—including switching all the forward line in different combinations—the schemes have had no effect. Ayres, who occupies the position at the moment, would do better to move with the ball himself than rely on passing as soon as he gets it. On Saturday Kilpatrick was out with a pulled muscle (left back) and Greenwood, injured for several weeks, was not back with the team.

### SCRAPPY MATCH

The game was very scrappy, although all the players enjoyed it. In the first few minutes the Leeds defence was overwhelmed by repeated forward attacks from Hull, usually starting down the left-wing. Marshall, in for Kilpatrick, was stout in his tackling, and together with Fitton, Stow and Nunn got the ball away time after time. Watson moved the ball well from left-half, but was occasionally rather slow and was tackled before he could hit clear.

Leeds scored first, but Hull was quick to reply, and soon scored again. Leeds started the second-half vigorously, but the forwards could not get moving sufficiently, and Wilman and Spink on the right were rather slow in the mud. Leeds scored their second

and final goal from a beautiful run down the left wing by Priest who centred accurately for Wilman to push the ball home. Hull retaliated, scoring twice following good moves.

Leeds tried to move the ball across the field but the mud was restrictive and too often their passes went to the opposition. After a rather scrappy but thoroughly enjoyable game, Hull left the field winners by 4 goals to 2.

### A REMEDY REQUIRED

It is a remedy to be found—and one must be found before the U.A.U. quarter-final with Durham—it must be fought not only in the forwards but in the defence as well. The whole team seems to have lost its Autumn Term vigour. Defenders are tending to fly-hit at the ball, and on rough grounds with the ball bouncing, it is fatal to good hockey. The clearances are not quick enough and there is too much dribbling in the circle. Cunningham, in goal, has saved many times what might have been a goal.

In mid-field the ball is moved well, but in the circle they lack thrust and goals are therefore missed. Even in the few games played this term many chances have been wasted. Playing at home for the next few weeks, there is a chance that Leeds will find form, but the team must buckle down to better play through more concentration.

## CIRCUIT TRAINING HITS THE HEADLINES

MR. GEOFF DYSON, Chief Coach to the Amateur Athletic Association, in an article in 'Illustrated', is none too confident of British chances in the 1956 Olympics. "British athletes, generally speaking, are a bunch of weaklings," he says. "Until we get some real strength into them, we'll never make our mark in international athletics."

### LEEDS LEADS

To remedy this state of affairs, Mr. Dyson is very enthusiastic about the Power Circuit invented by Mr. Graham Adamson, a lecturer in Physical Education in this University. Whilst he was preparing a survey on the health of local school children, Mr. Adamson realised that something more than ordinary physical training was necessary to increase their strength. Accordingly he spent many hours on a study of muscle charts and strengthening routines, ultimately formulating the eight simple exercises which comprise the Power Circuit.

### STARS FOLLOW

David Segal, an eighteen year old airman, one of Britain's brightest sprint hopes, has been working hard on the Power Circuit since October and already he is feeling considerably fitter. He says that his stamina has been doubled, and his coach says that his speeds are already increasing.

Other athletes are happy to report similar results. Britain does not expect to reap the rewards of the Power Circuit at Melbourne this year, but hopes to gain some gold medals by strength in 1960. So stick hard to your Circuit Training, sportsmen, and maybe you will be with them.

MR. FISHER  
**CLIFFORD -- GROCERS**  
33 MOUNT PPESTON  
Tel. 22878  
Sited a few yards from the University—we keep  
COOED MEATS - FRUIT and  
VEGETABLES of the highest quality

UP TO DATE RECORDS

	P.	W.	L.	D.	F.	A.
1st Team ..	21	10	10	1	76	63
2nd Team ..	15	5	6	4	41	35
3rd Team ..	21	11	6	4	70	33
4th Team ..	16	10	5	1	66	34

## WESTMORELAND

38/40 Woodhouse Lane  
Leeds 2

FOR  
BETTER CLASS TAILORING  
— at —  
PRICES YOU CAN AFFORD

Dinner Suits from £14

MOSS BROS. HIRE SERVICE for  
Dinners and Dances,  
Sports Out-fitting  
Climbing and Ski Jackets  
DIFFEL COATS IN STOCK

**CHARLIE GOULD LTD.**  
**DRESSWEAR HIRE SERVICE**  
MORNING, DINNER  
or TAIL SUITS  
£1 per day  
Accessories if required  
4 GRAND (Theatre) ARCADE, New Bridge  
LEEDS 1. Tel. 22840

For all occasions — our Gents' men's  
Dresswear Hire Service is always  
ready to advise and assist you —  
Exclusive Tailoring, with a wide range  
of sizes, ensuring a perfect fitting  
even for the most difficult figure.



THREE VICTORIES MAKE THIS—

# A TERM OF TRIUMPH FOR FOOTBALLERS

SOCCER CLUB 9

BRADFORD AMATEUR LEAGUE 1

AT last the Soccer Club is realising its potentialities. Last Saturday their fine team spirit, sterling defensive work and fast clever forward play thoroughly demoralised an eleven which comprised the cream of Bradford's amateur soccer talent.

The Weetwood pitch was in surprisingly good condition after the recent snow; in fact the greatest handicap was a thick mist which made it difficult to see the whole length of the field. Play was hard and fast from the start with little to choose between the two teams. After 15 minutes, Bradford took the lead with a fine first time shot as the Leeds defence hesitated. Leeds soon equalised however when Wilson completed a good move with a nicely paced ground shot. Soon Leeds were in the lead when another shot by Wilson was somewhat fortuitously deflected beyond the goalkeepers reach.

## AN UNYIELDING DEFENCE

Henceforward Leeds were on top; their defence was much tighter than your correspondent has ever seen it. Beattie was strong in the tackle and almost unbeatable in the air. Don Rhodes was as calm as ever, but much more incisive in his kicking and tackling. Glanville proved himself a worthy, or at least recent, promotion to centre-half; his kicking was exceptionally sure and invariably well directed. After 40 minutes Eric Wilson completed his hat-trick when, following a fine run by Knox, he deftly passed the ball into the corner of the net. Just before half-time, Banks scored a fourth for Leeds with a hard ground shot.

In the second half, Leeds first showed a tendency to rest on their laurels, and much was called upon to make some wonderful saves as Bradford increased the pressure. But two quick breakaway goals by Eric Wilson completed demoralised the Bradford side. In the latter phases of the game, Derek Devey scored two more goals and Stan Fish a ninth with a penalty. Derek Devey thoroughly enjoyed himself in this stage of the game, the opposition hardly being able to find an answer to his long swerving runs.

## NO WEAK LINKS

Although the opposition had never played together before, it would be wrong to underestimate their qualities. There was no weak link in the Soccer Club's side; it maintained this form, it should gain ample revenge on Manchester next Wednesday and also have little difficulty in passing into the semi-final of the Leeds and District Cup.

Team: Machin; Don Rhodes, Beattie; Siddons, Glanville, Dunc. Rhodes; Banks, Devey, Wilson, Fish, Roils.

## Other Results

Jan. 18th v. Burnham Univ. Won 3-0

Jan. 21st v. Wanderers Won 8-2

(This match was the 5th round of the Leeds and District Cup)

## TYPEWRITERS

A Good Selection of NEW and SECOND-HAND Machines always available at:

S. & H. ROWELL  
67 Woodhouse Lane  
LEEDS 1

Telephone 24738

H.P. TERMS AVAILABLE ON NEW PORTABLES

Specialists for Repairs and Overhauls of all makes of Machines

## TYPEWRITERS

Beer!

TETLEY

Leads

The BREWERY

LEEDS 10

## OUT IN THE DARK

THE 5th ANNUAL NIGHT NAVIGATION RALLY organised by the Motor Club takes place to night. From 8 p.m. onwards cars will leave the Race House Club, Pocklington and embark at one minute intervals into the unknown. During the hours of darkness they will cover a difficult course of nearly four hundred miles before arriving back at Pool.

Taking part in the event are nearly a hundred cars from all parts of Yorkshire, including three from the Union Motor Club. A well-known competitor is Mr. Derek Scott, one of the outstanding competitive drivers in the North. The average speed between check points will never exceed thirty miles-per-hour and anyone exceeding forty m.p.h. will be excluded from the results. At least two tests will be held during the event.

The Roberts Trophy will be awarded for the best performance. Awards will be given to the first and second cars in each of the three classes into which the cars are divided. To the best Union Motor Club competitor not figuring in the above awards will be presented the Kellett Cup.

## SWIMMING—

## DOUBLE OVER LOCAL RIVALS

ON Saturday 21st., for the first time since fixtures were started five years ago, the Swimming Club achieved a double over Loughborough in the swimming events.

Snowden won the 200 yards freestyle and Elms won the 100 yards backstroke. In the 100 yards freestyle and 100 yards butterfly, Mulholland and Dudley were only beaten by inches. The Leeds results were disappointing in the breast stroke, however, where the swimmers hardly seemed to have recovered from the Xmas vac.

Leeds recovered well in the medley team race where Elms, Morley, Dudley and Mulholland finished half the bath in front of the Loughborough team. This victory left Leeds two points behind before the final event—the 5 x 50 squadron race. Loughborough gained an early lead of two yards in this, and held on to it grimly, but the last man for Leeds, Snowden, swam like a man inspired, and enabled Leeds to narrowly win the event and the match by 26 points to 22.

In the polo Leeds suffered a 3-0 defeat from a team which gave them a lesson in accurate passing, dribbling and goalkeeping. Careless scoring in defence caused the Leeds downfall, but the forwards will also remember the match for the many near misses.

Team: Beaumont; Woodward, Ems, Emsley; Taylor, Dudley, Snowden.

## WAKEFIELD OUTCLASSED

The Swimming Club looked much fitter in their fixture against Wakefield on January 26th and beat their opponents in every event. Dudley gained two fine wins in the butterfly and breaststroke whilst Elms and Mulholland proved too strong in the backstroke and freestyle. In the polo, Leeds played together as a team. The defence was much tighter in its covering and were able to feed the forwards with many useful passes. Goals by Elms (2) and Tay'or enabled Leeds to record a well deserved 3-1 victory.

## JUDO OUTCLASS MANCHESTER

THE Judo Club travelled to Manchester last Saturday and returned with an overwhelming victory by 5½ games to 1. Manchester were unable to score a single point whilst Leeds scored eight. Tattershall, Holdsworth, McGreavy, Fitton and McKenna all won their contests, Williams achieving a draw.

## BASKETBALL LOSE BY ONE POINT

LAST Saturday the Basket Ball Club entertained London University, the first game between the two clubs for a considerable time. The London team was a very strong one and included two Canadians, and three Americans. A good game was expected and a good game it proved to be.

London finding their men easily soon went ahead and in the first few minutes built up a fourteen points lead. They played a man to man type of game scoring many baskets with accurate long shots. In contrast, Leeds relied upon a zone formation and it was not quiet as successful. However, when Leeds changed their style it soon began to pay dividends and they scored four quick baskets and soon began to close the gap.

Two minutes from the end the score was 57-50 in London's favour and although Leeds scored six more points, the task proved beyond them and they went down gallant losers by a single point, 57-56.

Team: Catsaras, Laing, Wang, Yau, Jevens, M. Tennell, Lubliner, Colombo, Bailon.

## INTERNATIONAL TOURNAMENT TOMORROW

Many people will remember last year's International Tournament when colourful teams provided an excellent afternoon's entertainment. Tomorrow, this year's tournament will be held. Teams taking part include New Zealand, Greenan Common, Bradford and of course the University side. Come along if you want another enjoyable Saturday afternoon.

## WOMEN AVENGE HOCKEY DEFEATS

THE 1st XI match against Leeds Women on Jan. 21st was played in driving rain and snow, but the game was at last as conditions would allow and as the team was lacking three of its regular members they can be congratulated on their 4-3 victory. The pitch was muddy and slippery and the goal mouths were in such a state that it was impossible for any long shots to be effective.

Leeds Women opened the scoring with a goal five minutes after the start, before the University had settled down to the conditions, but by half-time the score was 1-1, proving that it was possible somehow to get the ball over both goal lines. In the second half Leeds Women again scored first but the University appeared to have greater staying power and after being 1-3 down, went on to score three goals in the 15 minutes. The whole of the University team played well, A Benson scored in the first half, V. Hughes, M. Whitworth and C. Newbrook in the second.

## LEEDS v NOTTINGHAM

The only other games so far this term were played on January 18th, when the 1st and 2nd XI's drew 2-2 and 5-5 with Nottingham University at Weetwood and the 3rd XI beat Cockburn G. S. by 5-0. (D. Busfield 3). The 1st XI were perhaps fortunate to hold Nottingham to a draw but played considerably better than in the game at Nottingham last term when they lost 6-3. Nottingham have a very strong forward line, both wings play for English Universities and it was their right inner who scored both goals. Ann Benson on the left wing was again outstanding and scored the Leeds goals and on this showing it is difficult to see why the Nottingham side should have been preferred for the Northern and English Universities teams. Leeds were winning 2-1 at half-time but the second half developed into a battle between the Nottingham forwards and the Leeds defence. Taking into account that several shots were stopped by the woolwork and that the right wing and inner both shot straight at the Leeds 'keeper after a break through, Nottingham can count themselves a little unlucky not to win. The 2nd XI showed a vast improvement over their last meeting with Nottingham (lost 8-1) and a strengthened forward line did well to score five goals (S. Child 2).

## RIFLE CLUB OUTSHOOT POLICE

BEFORE Christmas, Leeds Police were at the top of the 2nd Division of the Leeds Postal League. But in their fixture against the University Rifle Club they received an unexpected shock. Perigo, Poley, Adam and Whitehouse all scored 100's and against this wonderful score of 400 the surprised policeman could only muster a total of 396. The University now lead the league.

On January 21st, Liverpool came to Leeds for a Christie Cup match. With one exception, Leeds again shot true to form and achieved a comfortable victory by 591 points to 582. Individual scores were as follows:—Perigo 100, Hicks 180, Poley 99, Adam 95, Whitehouse 98, Connors 99. Leeds have now won all three Christie Cup matches and have only to draw with Manchester to win the trophy.

## NETBALL—

## Nottingham Knuckle Under

THE 1st and 2nd VII's beat Nottingham University by 11-7 and 10-4, at Weetwood on the 18th of January. The standard of play was extremely bad on the whole but the shooters Pat Fowler, Margaret Whittam and Ursula Keogh played well despite the difficulties. It was encouraging for the club to win these games as it brings the total to two victories to Leeds in the three encounters this season.

All matches this term have been played at Weetwood on the new surfaced courts and as the new surfaces are still in the process of being worn-in they are therefore very slippery. This combined with the bad weather in which the matches have been played has lowered the standard of play considerably, but both teams have nevertheless managed to win all their matches, making an encouraging start to the new term.

Apart from the Nottingham game the 2nd VII have played two other matches, against Burton's Employees and Thoresby H.S., winning 13-6 and 12-8 respectively, in spite of the fact that the team again played wildly and scrappily. Some excuse for the poor standard of play can be found in the terrible weather conditions. It should be mentioned that in spite of losing, Thoresby H. S. played a good game.

## RUGBY

## NO SCORE AGAINST KEIGHLIANS

Keighlians 0

Rugby Club 0

January 28th.

THE Rugby Club were pleased to find the Keighlians pitch in excellent condition. Fears of mud as was found the previous Saturday at Skipton, were soon dispelled. The forwards, as if showing their delight at the firm going, began at a cracking pace. The bigger home pack gained practically a monopoly of the ball in the opening minutes and the University defence was very shaky.

However, the team soon settled down, and although the home side had most of the play the University defence began to look more solid. Immediately before half-time, the University suffered a blow when wing forward Duxbury, deputising for the injured Montgomery, was led from the field with a facial injury which necessitated stitches. This happened just as the visitors were coming more into the game as an attacking force.

## A DING-DONG STRUGGLE

In the second half, the forwards played much harder, and, despite being a man short, began to outplay the home pack. Sadler and Hemingway were outstanding in the line-outs whilst Hirst was very successful at loose-forward, much to the wrath of the home supporters. The game had developed into a terrific ding-dong struggle, with both sides trying to play the open game, but having no success in scoring terms against their quick-tackling opposite numbers. Several times tries were almost scored from breakaways but at the final whistle the score-sheet was still a blank.

On the field the game did not seem to be a classic as far as clever football was concerned, but several spectators after the game had praise for what was to them a very interesting game. It was certainly fought at a very fast pace throughout, the players' fitness being tested to the utmost and the result remaining in doubt until the very end.

## Grasshoppers Improve

ON Saturday 28th., the 1st. and 2nd. Cross Country teams entertained their opposite numbers from Manchester, Nottingham and Durham. Although in the 1st. team race, Manchester were worthy winners with 31 points, Nottingham being second with 71 points, Leeds ran very creditably to finish third with 91 points.

Brown of Nottingham won the race in 31 minutes 16 seconds, an excellent time considering the joint handicaps of fog and bog. McKeown came 6th for Leeds, a fine performance for a man with an injured heel. Hodgson ran his usual stalwart race to come 12th., and he was closely followed in the next position by Eddy Thompson.

In the 2nd. team race, Leeds again came third with 58 points, but Nottingham (43) and Manchester (44) were only a little way ahead. McIntosh (6th), Cole (9th) and Jones (10th) all ran well for Leeds.

The results themselves do not show the improved form of the Cross Country Club. The most noteworthy feature of their performances was the renewed determination and spirit which gave a quality to the running which has been lacking in recent matches. Finally the success of the event was greatly helped by the third team and others who gave their services as markers.

## LACROSSE DON'T LACK ENTHUSIASM

THE Lacrosse Club have failed to win any of their games so far this term. Against Ashton a fortnight ago they lost 6-4 after being level (3-3) at half time. The fault is not with the defence for it is much tighter than earlier in the season; it is the attack which fails to accept its chances that is responsible for the team's bad run. Nor is lack of enthusiasm a fault with the team; when they are able to match a little more skill with the enthusiasm, their form should improve.

The game at Rochdale last week provides a similar story. After being 4-2 down at half time, they narrowed the score to 6-5, but finally lost 7-5. However they were rather unlucky for a perfectly good goal was disallowed for unknown reasons. Scorers were Ingham (2), Coleclough (3), Langan (1).

## CHESS SLOW PROGRESS

DURING the past week the Chess Club has played four matches culminating in the following results:—Leeds Univ. I, 4; Leeds Univ. II, 4. Sheffield Univ. I, 4; Leeds Univ. I, 4. Leeds "A", 2; Leeds Univ. II, 3; Leeds Univ. II, 3; Airedale, 3.

The match against Sheffield Univ. was lost on the bottom board elimination ruling.

The encouraging features of these games were the fine victories by Dyson in the match against Leeds "A" and Rathbone in the match against Leeds II.

On the other hand there were six drawn games out of the eight against Sheffield Univ. — a truly appalling state of affairs.

From whichever angle these games are studied, the absence of ruthless aggression is apparent. It is imperative if the team is to pass through to the semi-final of the B.U.C.A. championship, that an all-round improvement should be brought about somehow. All the players need to acquire a deeper knowledge of the fundamentals of the openings, far-sightedness to see through difficult positions and, above all, the will to win.

Provided the team concentrate on acquiring these ideas instead of allowing their games to dwindle into tame and useless draws, then, and only then, will the British Universities trophy be brought to Leeds.

## WOMEN WIN IN WATER

THE WOMEN'S SWIMMING Club held their first fixture of the term on January 19th at Ripon and, together with the Men's Club, succeeded in beating Ripon S.C. and Beckett's Park Training College. Pamela Cashion, Ada Gregson and Lucy Harrison again gained first places.

Unfortunately the Club was beaten in the match against Wakefield S.C. at Armley on Thursday, 26th January; nevertheless there were some very close races and Lucy Harrison and Susan Carrass swam very well indeed. Sylvia Lansdown gained first place in the living.

## CLOTHES-CONSCIOUS TYPES!

- The man in Bernard Reiss clothes is in pursuit of success!
- Not just another 'multiple' suit, but created to match the personality of the wearer, and produced entirely on the premises, under the watchful guidance of Mr. Reiss.
- You'll like the freer lines and the casually comfortable air that only the finest cloth and expert handling can give.
- Visiting students, please note:—Our expanding overseas clientele has given us the enviable reputation for being the leading designers in Leeds for CONTINENTAL and AMERICAN-styled custom-tailored clothes. Full range of tropical-weight materials always available.

YOU'LL BE GLAD YOU DISCOVERED

Bernard Reiss LTD

50 ALBION STREET - LEEDS

Tel. 25664