

**SPECIAL
RAG
EDITION**

UNION NEWS

LEEDS UNIVERSITY

FRIDAY, JUNE 15th, 1956

VOL. X, SPECIAL RAG EDITION

On other Pages—
"A YEAR AT LEEDS"

Sport Previews and all
THE RAG PROGRAMME

PRICE THREEPENCE

EXAMS ARE OVER, NOW FOR—

EIGHT DAYS OF ENJOYMENT

—AND £10,000 FOR CHARITY

RAG 1956 offers to every student in Leeds an opportunity to enjoy a week of uninhibited and hilarious amusement on a scale unparalleled in the history of the

Union. An annual institution for many years, Rag has been increasing in size and scope from the time of its inception, and from the early weeks of the Easter term, Rag Committee has been working unceasingly to ensure that this year will see a Carnival Week unprecedented in colour and variety.

The financial target, too, is higher than ever before. Rag aims to raise £10,000, every penny of which will go to local charities to aid them in their valuable work for the less fortunate people of Leeds. Through the years many of these charities have come to depend for their continuation on the annual contributions which they receive from the Rag Fund, and they know that this year, as in the past, Rag will not fail them. Given the support which it has a right to expect from the student body of Leeds, Rag CANNOT fail.

LEGAL LIGHT-HEARTEDNESS

Rag has another aim, parallel in importance to the £10,000 target, although often given much less publicity. This object might be summarised in two words: 'Enjoy yourself.' Rag Week is the most light-hearted period in the academic year, offering a first-rate opportunity for students to indulge their most obvious characteristics, unconventionality, and initiative. It is hoped however, that the above traits will not put anyone in the cells, or cause a vast damages bill to be sent to the Union. Rag Committee has provided the framework within which every student will find some effective (and legal) method of ridding himself of those 'examination blues'. It is now up to you to take advantage of this opportunity to spend an energetic and entertaining week and at the same time help numerous worthy causes.

Rag Week opens with a bang on Saturday, June 16th, with the appearance before the public of that scurrilous magazine, "Tyke." As widely publicized, "Tyke" is thicker than ever this year, and so should sell well to the public, but not without an adequate supply of "Tyke-sellers." "Tyke" and collecting tins may be obtained from the stage-door of the Riley-Smith Hall between 3 p.m. and 5 p.m. on Friday, 15th June, and from 8 a.m. on Saturday, 16th June. "Tyke-sellers" will be admitted to the Tyke Hop for 1/6d. instead of the usual price of 3/-.

A CIVIC AND CURVEOUS OPENING

Tyke Day also sees the official opening of Rag Week by Miss Jill Adams, and the Lord Mayor of Leeds, which will take place on the Town Hall steps at 10 a.m. In the afternoon, Miss Adams will visit Woodhouse Moor to be regaled with 'hot dogs' and the music of the Pete Thompson Jazz Band. Other activities on the Moor will include a basket

ball match between the University and Yorkshire, and a Coca-Cola Drinking Competition (urpp!).

The high-spot of Rag Week is, of course, Rag Day itself, which is on Saturday, 23rd June. The Rag Procession this year will be the largest and most colourful ever assembled in Leeds, consisting of over 50 decorated floats led by the Band of the Scots Guards. It is hoped that all students not taking an active part in the procession will line the route in traditional unconventional dress, bearing collecting-tins to receive the contributions of the assembled citizens. Similar 'aiders and abettors' will be required in Roundhay Park, which the procession will reach at approximately 3.30 p.m.

A WEEK FOR DANCERS

Tyke Day and Rag Day are the main attractions of Rag week, but there is no lack of entertainment during the week itself. A repeat performance of last year's 'Pie-baking Competition' will be staged on the Town Hall steps on Tuesday, as part of the daily Town Hall Entertainments, when starting undergraduates will be invited to step forward and partake of the bounty of Messrs. T. Wall & Sons. For those with a leaning towards the social graces the Rag Ball will be held in University House on Thursday, June 21st, to the music of Vic Lewis & His Orchestra, and the Zenith Six. More informal dances will be held in various ballrooms in the City, and at the Union, throughout Rag Week. Rag Revue will be staged nightly at the Empire Theatre, and a post-Rag Week attraction will be the Light Opera Society's production of "Utopia Limited" in the Riley-Smith Hall.

At the risk of sounding trite, let us repeat it once again—Rag Week really is YOUR week, and its success or failure depends entirely upon the efforts of individual Union Societies and Members. However strong a skeleton Rag Committee may construct in their preparations for Rag Week, it is the flesh and blood provided by the Union Members who will, it is hoped, comb the streets of Leeds from dawn till dusk with their collecting tins, and by the Union Societies, whose skill and ingenuity can make this year's Rag Procession the finest within living memory, that will make or mar Rag 1956. Rag Committee have done all they can. The rest depends on you.

Contest Bands Return for Jazz Band Ball

AMONGST the dances arranged for Rag Week is one that is different—in more ways than one. This is the Jazz Band Ball, to be held on Tuesday, 19th June.

As far as we know this is the first time such an event has been held in the Union although those who attend may see that it has something in common with both the Inter-University Jazz Contest and the Regatta Dance.

SIX VARSITY BANDS

There will be six bands present, all of them University bands which took part in the Jazz Contest in March. An opportunity to hear these bands in a more relaxed atmosphere will surely be welcomed. The winners of the contest, Cambridge University, are unfortunately unable to appear owing to a previous engagement.

MORE TIME—MORE FEELING

The runners-up, Oxford University, and the band placed 3rd, our own Devon Ramblers, will, however, be present. The time allotted to them in the contest was only twenty minutes. With fewer bands we can afford to be more generous and it is expected that they will play for about an hour and forty minutes each. This will give the bands time to warm up and show us their best.

JOINING FORCES

Those who were at the contest will



RRRRRAG!
It's JILL ADAMS

THE "brightest and blondest newcomer to British films"—Jill Adams—will be on the Town Hall steps at 10.15 a.m. on Saturday, June 16th to officially open Rag 1956.

Starting her career as a model she soon broke into films, and under contract to the J. Arthur Rank Organisation, the public saw her to great advantage in "Forbidden Cargo," "Doctor at Sea," and "Private's Progress." Jill has just finished filming "The Green Man" which will be released shortly.

In addition, the Adams figure (height 5' 5", weight 124 lbs., bust 36", waist 23", hips 36") has been steadily edging Miss Monroe out of the pin-up sections of British newspapers and magazines. A recent pin-up poll run by the British forces in the Middle East rated her more popular than either Monroe or Russell!

Miss Adams admits frankly that she likes film-work for the added income that it brings, but she hates getting up early in the morning. She likes to lead a gay life but restricts it to the times when she is not filming. Her parents, with whom she lives, were most surprised to read in an evening paper that their daughter had been to six different parties in one night. Her favourite recreations are riding, sculpture, painting, swimming and skiing.

The publicity boys of Rag are certainly to be congratulated in obtaining the services of Miss Adams, and the Committee feel sure that everybody will turn out to see her not only at the opening of Rag but at the Driving Tests and the Tyke Hop.

SCOTS WHA HAE!

THE Band of the Scots Guards will lead the Rag Procession on Saturday the 23rd. This polished group of musicians (there are 35 of them) will rock the streets of Leeds with non-sassenach rag-time.

The Scots Guards do not play bagpipes, but can produce the red-hot honks, squeaks, plunks and booms in the British Army. There is no doubt that they will be an effective addition to the celebrations and well worth following through the streets of Leeds on Rag Day.

After the procession, the Guards will again show off their paces in the arena at Roundhay where they will give a half-hour concert during the entertainments. This concert at Roundhay will doubtless attract a multitude of spectators (and may well encourage them to be generous) so students are asked to arrive in their numbers in order to ensure a record collection from the crowd.

There is one warning, however, with regard to the Scots Guards; students who have yet to do their National Service are advised not to throw flour and other abusive missiles at the band. Revengeful R.S.M.s are not likely to forget the culprits, if the Guards are subjected to this sort of barrage.

Thanks for the memory

I WOULD like, if I may, to say just a few words in this last issue of "Union News" about my year as President of the Union.

In more ways than one this has been a transition period. Like all transition periods there have been many difficulties which have had to be ironed out. I have always looked upon difficulties as opportunities disguised, and so this session has proved. It has provided several opportunities for striking out boldly along fresh paths. I cannot claim that we, the members of the committee have seen all the opportunities or indeed taken advantage of them all. But I can say quite sincerely, that where we have failed it has not been for lack of industry.

Throughout the year I have been privileged to work with a committee whose loyalty and friendship has been unique. It has been a brightly critical committee and above all it has been, particularly, self-critical. In this last factor lay its strength and cohesion. I could not have wished for anything better.

CO-OPERATION AND FRIENDSHIP

I would like, therefore, to say thank you to all the members of Union Committee with whom I have shared the growing pains of the Union, and also members of the University's Academic and Administrative staff whose help and co-operation has always been ready and useful. Perhaps, I may, without prejudice, thank individually members of my Executive, my Vice-presidents, Messrs Payne and Mr. Bannham, whose special friendship I have enjoyed, deserve first mention.

Next I should mention the indefatigable Hon. Secretary, Mr. Larter. He has been our main prop since he joined the Executive. The Union have not seen the last of him. Or will they? The General Athletic Secretary, Mr. Montgomery, has had to present several unpleasant matters to his committee and frankly I don't know how he got away with it all. But, perhaps, the answer is in the man.

DIFFICULTY AND DILIGENCE

The Student Treasurer, Miss Handby, has had a difficult year, having to fight rising costs everywhere with no comparable rise in income. Her cheerfulness and industry have enabled us all to get by.

Last but not the least of my "entourage" is the House Secretary, Mr. Adwick. He got one of the most sticky jobs of the Union and I am particularly happy in the knowledge that he had done his job diligently and well.

This is the committee which has been very critical of themselves and yet always ended their meetings with the usual friendly call for "coffee anyone?"

It might, indeed, be invidious to go beyond the Executive and offer individual compliments, hence I shall merely say thank you to all the other secretaries, none of whose appointment I have found reason to regret.

May I also thank all those members of the Union of whose quietly loyalty I have been in no small way aware, and whose support and co-operation has made my work and that of my committee so very worthwhile.

To the Editor and staff of all Union publications, particularly that of "Union News" I say thank you for a service well rendered.

Again I say thank you and goodbye to you all. I wish you all the best of luck.

Edward De Graft Johnson.



"Union News" Photo
THE PRESIDENT

FINAL FLING

The final preparations for the Goodbye Ball will today reach completion—the finishing touches to the task of making it a successful and memorable occasion.

In order to obtain a friendly and sociable atmosphere, the Committee have decided to return to the old and happy idea of holding it in the Riley-Smith and Social Room. Mick Mulligan will be playing his lively brand of music, and interludes by his singer George Melly should provide light entertainment of first-class quality. Those who heard him at the Engineers' Ball will doubtless vouch for this.

CONTRAST AND COLOUR

Contrast will be provided by Jackie Thorpe and his Orchestra, one of the best local groups. An indication of their appeal is the fact that they draw large crowds to the White Cross Ballroom three nights a week.

The music of the 'Ramblers' and the 'Five' is too well known for us to risk any comment.

An unusually ambitious scheme of decoration for a Union Ball has been planned, with the kind co-operation of the Engineers and Medics. An indication of the magnitude of the task was the moving of the Eiffel Tower to Blackpool.

It is hoped that this Ball, the final fling of the Entertainments Committee, while not boasting the splendour of a Society Ball, will be remembered as a pleasant intimate occasion to be revisited in future years.

COFFEE WITH THE DUKE

THE latest information concerning the visit of H.R.H. The Duke of Edinburgh to the University on 29th June, reveals that the Union is going to be honoured as never before.

Spending 25 minutes in the Union building, the Duke (accompanied by The Chancellor, the Earl of Scarborough, and the Vice-Chancellor) will have coffee with the President in the Mount Jones Lounge, and there will have the opportunity of meeting representatives of Union Committee and all the Union Societies. Many students too will be crowding the steps of the Parkinson building to see the Duke arrive at about 10 p.m., but ticket holders only will get the best views—mainly Secretaries of Union Societies.

NO CAMERAS

It is hoped that the Duke will tour the Union, but no particular arrangements or restrictions are to be imposed, and free access to the building will be available for all members. However, it is hoped that no overdue crowding of the corridors will be noticed, and—please!—no cameras.

COME ALONG AND ENJOY YOURSELF at

RAG REVUE '56

EMPIRE THEATRE

6.0 p.m. NEXT WEEK 8.15 p.m.

TICKETS FROM 9d. to 4/6

SEE THE
STUDENT SHOW OF THE YEAR!

UNIVERSITY OF LEEDS A-0019

LIBRARY
LEEDS

UNION NEWS

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AS WE SEE IT

THIS issue of "Union News," will we hope, be something of a pleasant surprise to members of the Union under the impression that they would not be seeing another edition of the paper until next year. It is true that officially we should not appear again until the Autumn, but due to the kind auspices of Rag we have had "greatness thrust upon us" and we go to Press in deference to the fine efforts of this year's "men of the first floor back."

Year after year, a few people with the courage to devote their spare time to the drudgery of preparing a week's entertainment for the many, despite the ominous cloud of their examinations, make it possible for Rag to be the success that it always is.

This year, no less than any other, Rag has been under way since the winter terms and is now all ready to hit the town. "Union News" acknowledges on behalf of members of the Union, the hard work of this year's Rag Committee.

A Tour Without A Destination

THEATRE GROUP'S summer tour is still a tour without destination as a Government's change of heart has meant a change of plans. Originally this year's tour play, "Tis Pity She's a Whore" should have gone to Saarbrücken, which had offered its hospitality to the European Students Drama Festival. A reconsideration of the money involved led to a withdrawal of the offer, and negotiations are now under way to transfer the Festival back to Erlangen.

Theatre Group have decided to let this make no difference to their third major production this year. Whether or not it finally goes on tour makes no difference to the Leeds production, which will go on from July 2nd-7th in the Riley-Smith Theatre. Members of the cast are now relaxing in a 12-hour rehearsal day, and back-stage is its usual hive of coffee making and set-building.

STAYING-POWER

The Group is particularly pleased that Theatre Group members are continuing the good work, and are not fading out after a particularly strenuous programme. The leads are all people who have worked with the Group before, and the choice of Barbara Heywood for the part of Annabella gives her her first leading role after many good supporting parts. She is partnered by Malcolm McKernan and they should both be well assisted by Julia Jonathan and David Crouch.

Anne Levey is taking leave of the Group by attempting to prove that the Group can get audiences even in July, even with a play with such a title, and she is looking forward to a production that will be a success mainly through the efforts of a team of capable and energetic heads of departments.

Footnote—To anyone still interested, we are still in need of people as extras and small part players, as crew and publicity helpers.

LEEDS UNIVERSITY
Union Theatre Group

'TIS PITY SHE'S A WHORE

by John Ford

JULY 2nd - 7th

Evenings 7 p.m.

Matinees Wed. Sat. at 2.30 p.m.

5/- 4/- 3/- 2/-
Reductions for parties of 10

Riley-Smith Theatre

Enquiries to Business Manager,
Leeds University Union
University Road, Leeds 2



Union News Photo

MISS ANN LEVEY

"Her last production in Leeds"

TYKE - IT'S THICKER THAN EVER THIS YEAR

ONCE again in the feverish frenzy of pre-Rag planning the scurrilous manual of student humour makes its annual debut.

In the past week batches of Tyke in their lurid thousands have been delivered to the Union and they lie in tottering stacks and labelled heaps ready for distribution to the burghers of Leeds.

The magazine is larger than ever, this is due to a greater number of advertisers who have made more copy space available. It would appear that Tyke is recognised as a popular selling-agent in the commercial world.

MORE CARTOONS

Several departures have been made from the pattern set down in previous Tykes. There are twice the number of cartoons in this year's edition, an attempt has been made to cut down on the Introduction, and there are long humorous articles instead of small inconsequential jokes and japes. Most of these longer full page features are modelled on the stock articles of current weeklies. These include a Men's Fashion Page (edited by Moïse Pierre), a Horrorscope by Gipsy Leturainegro, Child's Guide to Parenthood, a Correspondence Column and a Book Review (Tendencies in Contemporary Tendencies by Bulbous Huxter, Screaming Molls don't Bleed, by Dicky Filldrain, etc.)

The general response by Union members to the Tyke copy appeal proved disappointing, and as often before the bulk of the magazine is the work of three or four contributors. However, this has not narrowed the range of humour, and there is in Tyke, it is hoped, something humorous to please all tastes.

NO, HALL LIFE IS NOT SO ROSY

by E. V. C. De Graft-Johnson and Miss Christine Payne

AFTER reading the article on "Women's Halls" in the "Union News" May 11th, we felt that the attitudes expressed were not perhaps ones which were shared by the majority of Women Students, and felt that we would like to add our own comments on the subject.

In the article the views quoted were those of individuals, and, however true these opinions may have been, the fact that they were not collated and analysed means that the extent of their general acceptance cannot be assessed with any degree of accuracy. We would therefore like to suggest that from our observation the complacency of Women students in Hall is more apparent than real.

Most of these unfortunate attitudes and feelings can be traced to one source: the fact that the authority of Halls is in the hands of people with whom there is no effective liaison.

In the Greek city it states there does not appear to have been much, if any, irresponsibility, because the administration and the people administered were identical groups and as this operated on a small enough scale a person knew that he and his friends were alone responsible for the way in which they lived. They knew that if they broke laws which they had made they were not only being untrue to their own previous judgements, but were also betraying their friends and jeopardising the safety and well being of the whole group.

Everyone knows that in a society like ours with a representative democracy, there is an increasing problem of social irresponsibility.

This arises from the fact that people regard themselves in relation to a governing body in terms of 'we' and 'they', and there is wrongly felt to be antagonism of interests. A person is considered 'one up' who succeeds in scoring off the governing body.

A concrete example can be taken from life in a University Women's Hall of Residence.

BROKEN RULES

There is a regulation, as was mentioned in your article, which states that students should be in Hall by no later than 11.0 p.m., or half an hour after the advertised end of any university function. At the moment efforts are made to evade this regulation, or perhaps to be a little more fair, people who want to be out later sometimes obtain the help of their friends to come in by an alternative route. At the moment, anyone who succeeds in this, who 'gets away with it' continually is regarded as having done no more than anyone else would do given the circumstances and the requisite nerve, and the episode is regarded as a successful gesture to show that authority is not infallible and can be evaded. This attitude is not a laudable one, but is a reaction to a situation in which it is felt that people are not trusted to behave responsibly. It can of course be argued that this very reaction shows irresponsibility, but it is typical behaviour of people in unsatisfactory situations: they can either make a legitimate attempt to change the situation, or else take some evasive action so that they are caused as little inconvenience as possible.

ALTERNATIVE ATTITUDE

If, on the other hand, this regulation was one which had been decided on by the majority of students, then the attitude to people who broke it would be different: they would be regarded as a nuisance, and if they disturbed anyone else it would be considered to be anti-social and public pressure would probably bring to heel the people who offended. The point we are trying to emphasise here is the fact that the actual rule may be the same in both instances, but the authority by which the rule is enforced makes a vast difference to the way it is regarded and obeyed. A person now can always say "I disagreed with that rule because it's stupid, I would never make a rule like that," whereas if he has participated in the making of it, even as a minority opinion, he will at least be conversant with the 'pros' and 'cons' of the situation, and be more sympathetic.

NO ACCUSATIONS

This should not be taken as a diatribe against wardens or against authority, far from it, but any decision, however wise or however fair and reasonable, made by a person in an authoritarian position is apt to be misunderstood and resented by people who feel it is an imposition; who think they are not being given credit for being reasonable intelligent creatures, and who are in possession of only some and not all the facts of the situation.

In our opinion the function of a university is not merely to impart a certain amount of knowledge and book learning, but to provide opportunities and stimuli for a person to develop, become responsible and more mature.

FUTURE LEADERS

The graduates of our universities

are going to have amongst them many of the leaders of social, political and industrial life, and it is important that the maximum opportunities for experience which will be valuable for life in the large community should be offered. It is here that the Halls of Residence could, and the Union does, offer so many opportunities to learn in many different situations. It is important that people should learn to live together, to realise that each person will have a definite but different contribution to make to the general well-being of the group; and to learn how other people live. To respect their opinions, to be tolerant and yet to realise that tolerance does not imply uncritical acceptance of another person's standards. Within any healthy society there must be elements of conservation and of change; part of the functions of citizens in the community will be to see what things need changing and how best to go about it. Opportunity for the development of these abilities should be provided here.

INVIDIOUS POSITION

It will perhaps be argued that there are at present student committees and student presidents, but their position is a somewhat invidious one. Having to live as they do, in close contact with the people to whom they complain, and not being backed by any authoritative sanction, or helped by adequate information, the only result of an attempt at the exercise of strong pressure is discomfort for themselves. Ordinary members of Hall, considering the lack of sufficient accommodation, feel that a complaint would on the whole be followed by the suggestion "If you are not satisfied move into digs; there are plenty of people who would be glad to 'your place,' and this fear is sometimes confirmed by experience. Students should not have to accept unsatisfactory conditions merely because of the threat that the alternative would be worse.

GRADUAL MOVE FROM HALL

Although it is true that there are still many people glad to accept places vacated in halls it should also be noted that a very gradual, almost imperceptible move, away from hall is taking place. People who have stayed for two years in shared rooms are moving out even though conditions are more favourable in the third year than at any other time. They move

not with the idyllic hope that they will have more time or better food, they are perfectly aware of the fact that they will spend far more time cleaning and cooking and are unlikely to obtain single rooms except at fabulous cost, but at least they will decide where the money goes, and when they would like to have visitors, or in their own words, 'we should get the chance to run our own lives!'

COMMITTEE APPOINTED

We could elaborate for much longer on the importance of the opportunities for experience and the use of initiative, but we have said enough to make our point. It is with these considerations in mind that a committee of representatives of Women's Halls has been set up under the auspices of the Grants and Welfare Committee in the Union, not with the idea of planning insurrection and plotting revolution, but to help representatives to pool their problems and help each other in their solution. It is our sincere hope, based on our experience of the valuable contribution made by other staff-student committees that some means of co-operation with members of staff will be possible, and that this student committee is only the germ of something much larger. It is because they are divorced from the seat of authority that students in halls feel 'managed' and organised, and co-operation in this matter might well lead to a much happier solution.

HABILITATION

Finally, we would like to point out that we are not here saying that the majority of students are continually experiencing these feelings of resentment and frustration. Of course they are not; people learn to live within a framework which they don't particularly like because, if one can't change a thing, one might just as well be as happy in it as possible, and there are many advantages to Hall life, and much pleasure to be gained from living in Hall. However, the fact remains that these are feelings which occur too frequently for the good either of the individual or the hall. People will only behave in a responsible manner where there is some opportunity to exercise responsibility and judgement, and in our opinion the University is not making its fullest contribution to the community life if it does not provide full opportunities for students to do so.

RITIOUS 'RAG TIMES' SHOULD SELL

CONTRARY to the views expressed by many people as far back as February, RAG TIMES has emerged, and in far better form than was expected.

Contributions came slowly at first, owing to the lack of ideas. It was then discovered that people could provide copy if given a headline to write to, and this worked out quite well—so much so that the editor had too much copy to make a newspaper of the size of RAG TIMES. This, of course, was better than last year's state of affairs when we had a very poor response from writers. Apparently people had not submitted articles because they could not imagine that what they had written was at all funny, though in actual fact the reverse was true.

RAG TIMES has involved several people, the more notable being Bill Aitken amongst the writers, and Dave Robinson, to whom we are indebted for his drawing. Editorial staff has included a camera and Francis Harris, who has done the lion's share of the proof reading. Stan Yudolph is to be responsible for the distribution, a job in which he more than excelled himself last year. Apart from having the previous experience he has also the advantage this year of having a photo of Marilyn on the front page to assist sales.

As far as can be ascertained, the select few who have seen this year's RAG TIMES are of the opinion that it ranks among the best yet, though whether this is true or not remains to be seen.

The editor wishes to thank all those who have helped in any way, and hopes that there will be a great number of people willing to sell—the official day is the Tuesday of Rag week, June 19th. Remember, the job of selling will not, we hope, be as difficult as it was last year.

CAR COMPETITION

THE CAR COMPETITION this year is hoping to break all records. The money received to date is well in advance of the takings at the corresponding time last year, and over twenty people have so far claimed cigarette lighters.

Visits to factories for the sale of Car Competition tickets are being organised for lunchtime in Rag Week, and if anyone would like to help with this, would they leave their names in Rag Office.

Remember, Rag Office is now open from 10 a.m. to 4 p.m. to receive your money and counterfoils, and we would be grateful if you would return them as soon as possible. The closing date is Wednesday, June 20th.

STUDENT FROLICS - ON STAGE

THE show that will run at Leeds Empire Theatre during the week Monday, June 18th—Saturday, June 23rd, namely "Rag Revue '56" is, as ever, the best mixture of student humour and music we can devise.

Don't let the word "revue" mislead you, we honestly believe this show has everything. It has colour, pace, and a fair share of honest-to-goodness poise. It has an air of unpredictability (rehearsed, we hasten to add) and is that rare phenomenon, a production that really makes the audience feel part of what is going on. Straight from the opening number, which introduces the cast, you are plunged into a world of Covent Garden and cocktail parties, hill-billies and hotel waiters, Granada and Gaiety Girls.

A NEW ELEMENT

In the cast are Brenda Bear and Barry Cryer from last year's show, and a strong element of freshers. Jimmy Simmons, a singer of spectacular ballads, contrasts sharply with the wicker humour of Tony Harrison, in his many guises. Second year people include Nova Williamson, Jeff Sherwin and Roger Dickinson, who appear in such diverse roles that we suspect they use doubles (you know what we mean). We can guarantee some surprises in "Wally" Soyinka's "soulful songs to the guitar, as well. Pete Melling, playing his golden trumpet in two production numbers, with an ease and finesse born of vast experience, will be partnered by "Baz" Bedford, an equally fine musician. Both "Baz" and Pete are likely to appear elsewhere in the show, by the way, indeed, that may be said of all the cast—you have been warned!

THAT VERSATILE TRIO!!

Beryl Pritchard, Jean Graham and Diane Wells work for most of the show as a team, and like most performers who know each other's work, you will soon detect in their appearances a slick, professional quality which is a pleasure to watch and listen to. Whether they're juvenile delinquents or gushing tennis players, Hollywood film stars or amorous Fifty trippers, we think you'll enjoy every minute of their many appearances.

THE OLD FIRM

Brenda Bear, as we have said, was a hit in last year's Revue, and this year, apart from hilarious appearances in sketches, is featured in a solo production number, to the music of Gershwin. She has yet to find anything in Revue she can't do, and the producer has given up attempting to find such an item. Seen several times with Brenda, as well as in other numbers, will be Barry Cryer, who is also producing the show. He wishes to state he is available for socials, smokers, and christenings, having his own pony and trap.

In addition there are these appearances by a large chorus, including one number full of movement and colour on the grand scale, to provide vivid contrast to those numbers by the cast. So there it is, "Rag Revue '56," a show we humbly expect you to enjoy, for the simple reason that we've enjoyed preparing it for you. It's your show, it's the Rag Show—it's next week.

AND BERYL TOO



Union News Photo

Join The Plebs at The Jazz Band Ball

TUESDAY, JUNE 19th

IN THE

RILEY-SMITH HALL & SOCIAL ROOM

6 UNIVERSITY JAZZ BANDS

7 p.m. to Midnight

ADMISSION 3/6

THIS IS YOUR RAG PROGRAMME

Saturday, June 16th—TYKE DAY. Sale of "Tyke" in Leeds, Wakefield and Dewsbury.

OFFICIAL OPENING TOWN HALL STEPS — 10.0 a.m.

Woodhouse Moor—2.0 Driving Tests. 3.0 Basket Ball Exhibition
Heats and Finals of Coca-Cola Drinking Competition

TYKE DAY HOP—Union—7.30 - 11.30 (Admission 3/6; Collectors 1/6)

MONDAY, JUNE 18th

TOWN HALL ENTERTAINMENTS

12.30—JUDO

1. 0—SCOTTISH DANCING

1.30—JAZZ BAND

Sale of Tyke in Harrogate

DANCE—Astoria Ballroom—8.0 - 12.0

Admission 4/—Rag Carnival Queen semi-final

RAG REVUE—Leeds Empire—6.0 & 8.15

TUESDAY, JUNE 19th

"Rag Times" on Sale

TOWN HALL ENTERTAINMENTS

12.30—PIE EATING COMPETITION

1. 0—MORRIS DANCING

1.30—JAZZ BAND

Bridge Marathon. Commences at 9.0 a.m. Tuesday

at Dales, Briggate—Finishes 6.0 Thursday

JAZZ BAND BALL—Union—7—12. Adm. 3/6

RAG REVUE—Leeds Empire—6.0 & 8.15

WEDNESDAY, JUNE 20th

TOWN HALL ENTERTAINMENTS

12.30—COCA-COLA COMPETITION

1. 0—SCOTTISH DANCING

1.30—JAZZ BAND

DANCE—Capitol Ballroom—8.0 - 1.0

Admission 5/-. Jack Mann and His Music

RAG REVUE—Leeds Empire—6.0 & 8.15

THURSDAY, JUNE 21st

TOWN HALL ENTERTAINMENTS

12.30—CYCLING CLUB

1. 0—FLAMENCO DANCING

1.30—JAZZ BAND

RAG BALL—University House—8.30 - 2 a.m.

Double Ticket 15/—Formal

Bands: Vic Lewis and His Orchestra & Zenith Six

DRAW FOR CAR COMPETITION—

Draw for Car Comp. — Rag Carnival Queen Final

RAG REVUE—Leeds Empire—6.0 & 8.15

FRIDAY, JUNE 22nd

TOWN HALL ENTERTAINMENTS

12.30—FENCING

1. 0—SCOTTISH DANCING

1.30—JAZZ BAND

RAG REVUE—Leeds Empire—6.0 & 8.15

KRAZI-NITE—Union—7.30 - 11.30. (2/-)

SATURDAY, JUNE 23rd

RAG DAY

Rag Procession commences from Woodhouse Moor at 2.30 (Woodhouse Lane, Headrow, Regent St., Roseville Rd. etc. to Roundhay Park)

ROUNDHAY PARK ENTERTAINMENTS

APPROX. 3.45

i.e., after Procession arrives at the Park, having been led there by the

BAND OF THE SCOTS GUARDS

Mock Sea Fight on the Upper Lake

Central Arena—Final judging of Rag Floats

Central Arena—DISPLAY

Band of Scots Guards—Scottish Dancing

(with pipes)—Gym Display

RAG REVUE—Leeds Empire—6.0 & 8.15

Rag Day Hop—Union—7.30 - 11.30, collectors 1/6

ROUND THE COMMITTEE TABLE

A Dull Meeting

by Syd Larter

BY far the most interesting incident at the May Union Committee Meeting was the donning by the President of the new Presidential Robes which had arrived from London only a few hours previously, just in time for the Honorary Degree Ceremony.

This apart, the meeting was notably dull and dreary, and the standard of debate low. It was a considerable relief to those who were dutiful enough to attend, when the meeting petered out to a close at 9.10. Shades of examinations!

Such a meeting poses most forcibly the question of whether or not it is in the Union's best interests to hold U.C. meetings during the examination period. Members are reluctant to attend, and those who do usually bear the shadow of the examination room. Even some members who had requested the change of date did not attend.

FINE, FINE!

Nevertheless, some business was transacted, which is worthy of note. In future Union Library readers will have to take care when they keep books overdue. There is now no 9d. limit to the fines imposed, simply a fine of 1d. per day ad infinitum.

A brief report was given on the N.U.S. Student Editor's Conference, which suffered from bad organisation. Most important was the fact that "Union News" enjoyed very high prestige amongst student papers. Mr. Martin Banham moved a sincere vote of thanks to the staff of "Union News" for their admirable year's work.

SOCIETY SQUABBLES

One unfortunate matter was that three unconstitutional S.G.M.s had been held. These have all been reconvened. These S.G.M.s have always been a problem, and all secretaries for next session are urged to pay attention to the revised constitution for societies which will be appearing in the new handbook. This revision, along with other suggestions of the Bye-laws Sub-Committee will be sub-

mitted to Union Committee at its joint meeting, to be held on the nineteenth of this month.

All societies will be required to revise their own constitutions at their A.G.M.'s next term, as very few of them are up-to-date.

The report on the Refectory by an outside investigator has been completed and submitted to the Catering Committee. We can only hope that some practical benefits will ensue.

TROPHY TROUBLE

A most generous donation by the Working Men's Institute (affiliated to Union Committee) will enable the Union to purchase a handsome trophy. This poses a very interesting problem—should it be used as a Sporting award, Debating Cup or used to establish a new reward for service to the Union? Anyone with any firm suggestions should discuss them with a Union Committee member before Tuesday next. The idea of presenting it to the "Drunkard of the Year" has already been rejected.



THE BIG EVENT

by John Scotford-Lawrence

PERHAPS of all the events of Rag Week, the Rag Procession brings most forcibly the student activities to the eyes of the public. The factory worker does not get into the City centre to see the lunch-time entertainments; the non-dancing member of the public does not appreciate the Rag Dances; but any citizen of Leeds who comes into the City on a Saturday afternoon to do his shopping has the procession thrust upon him whether he intends to look for it or not.

For the people of Leeds this is the great free show of Rag Week, and yet we extract quite painlessly from these same people, a sum in excess of a thousand pounds on Rag Day alone, and almost without them noticing.

Of course Rag Day does not merely consist of Rag Procession. It is the only day of Rag Week when we are authorised to take a street collection without actually selling anything, and this accounts for a large proportion of the day's income.

SIXTY LORRIES

The actual procession is the work, not of a small organising body, but rather a great many members of the Union. The organisers, the Rag Day manager and his assistants, merely obtain the lorries to use for floats and these are farmed out to societies who decorate them and man them in the procession. Not that the obtaining of sixty lorries and a band and the fixing of a route and the marshalling of this convoy is not a large job, it most certainly is; but the Rag Procession could not exist without the societies.

This year's Rag Committee has laid great emphasis upon enrolling the

help of the outside Colleges with the result that, with police permission, the procession has been enlarged to accommodate the newcomers, or in some cases, the old participants who are this year having increased representation.

The great problem, as always, consists of obtaining sufficient lorries. There are firms in Leeds who have, for years, provided one (or sometimes more) lorries as regularly and with as little bother as if there were a standing contract for this one afternoon of every year. But these only account for a percentage of the lorries used, and each year we have to make a vast search for lorries, at first by letter, and as things become more urgent, by personal representation to several hundred firms in Leeds to get the necessary number.

But by now most difficulties have been sorted out, and, with a band at the head of the procession, the Mounted Police and motor-cycle outriders, the sixty lorries and the hundreds of collectors who this year will assemble on Woodhouse Moor, the procession promises to be spectacularly successful.

The route is as follows: Woodhouse Lane, The Headrow, Eastgate, Regent Street, Roseville Road and Roundhay Road to Roundhay Park, and there the best six lorries will be diverted to Roundhay Arena for final judging.

This then will be the Rag Procession. A great circus parade in which our students are on show to the public and for which the public gladly pays with an outburst of spontaneous charity in the middle of their week-end shopping!

The amount they pay will depend ultimately on the attractiveness of the spectacle, the zeal of the collectors, the efforts of the crews who make and man the lorries. In other words, it depends on you and your associates. Please wield a collecting tin, help construct your society's tableau, do your utmost to see that the Procession is a worthy culmination to this year's Rag Week.

Freshers recollect—

"Leeds is such a friendly place"

FOR over 1,000 members of the Union one of the most testing years of their experience is reaching its close. Eight months ago they were plunged into a new life, into a new environment amongst new associates. They took upon themselves new responsibilities, academic, financial, and moral.

Many of them left their home surroundings and protective aura for the first time. Many of them arrived in a new country, met new customs, faced up to the barriers of language, race, and religion.

They have now found their feet, conquered their difficulties and can no longer be considered as "freshers." What views have they on their year at Leeds? What are their views on the life we lead; on ourselves?

To find the answers to these questions, Union News, has conducted a survey of the freshers' opinion after their first year at University.

In reply to questions on their reception here during the first few days, all commented on the friendly attitude of both the staff and the other students. In fact some freshers gave this as one of the main reasons for choosing Leeds University in preference to others. The foreign students were enthusiastic about the fact that they were accepted as "one of the crowd."

STAFF HELP

Much of the credit for the fact that the foreign students have settled in so well must be given to Mr. W. Richardson, the Warden for Overseas Students who makes himself known to all foreign freshers and endeavours to help them with all their problems.

Most of the freshers interviewed felt that the University was doing all it could with respect to the accommodation of students and most British students were satisfied. However, it was found that many of the foreign freshers were either in flats, or wanting to move into flats. They gave as their main reason for this the increased freedom of living in a flat and the fact that they could cook the food they wanted.

SEGREGATION

Mr. Richardson stated that he was against students going into flats as it tended to segregate them from their fellow students and prevented them from mixing with other students. He felt that many of the foreign students wanted to go into flats because at first they found it difficult to adjust themselves to the British way of life.

All the freshers stated that they had not found the gap between school and university work too large, and in fact many of them stated that they had found their first year easier than expected.

Most freshers thought that the Union was a "grand place" and site was the case. Thus Leeds plays an important part in the prime task of fostering International friendship.



—"Union News" Photo
Mr. W. RICHARDSON
"No Segregation"

freshers complained, however, that the Freshers Conference had given them a completely wrong conception of Union life. Many said that the rowdiness associated with certain parts of the Freshers conference gave them the idea that this was a typical part of student life whereas in fact it wasn't. However, they welcomed the Freshers Conference since it enabled them to overcome their first few difficult days here. They said that University life was completely different from what they had expected it to be inasmuch that they did not have to work as hard as they expected and also that students were a much more sober crowd than they had anticipated.

MORAL TEMPTATION

Many of the girls came from sheltered homes and schools and were pitched into a mixed society. Despite this most freshers were of the opinion that University life did not expose them to any more moral temptation than they would have experienced elsewhere.

The only complaint was with respect to the food in the Refectory. Many thought that this could be improved both by a more varied diet and a more efficiently organised service. All the freshers interviewed felt that they would like to see a tutorial system replace the lecture system.

A significant remark made by several foreign students was to the effect that the Britisher abroad gave a totally wrong impression of life in England. He gave the impression that the English were proud, arrogant and unfriendly, whereas in fact the opposite was the case. Thus Leeds plays an important part in the prime task of fostering International friendship.

'UTOPIA LTD.' IS A TOPICAL OPERA

IN a year of Premium Bonds and Sir Bernard Docker's pantomimic disappearance from the board of B.S.A., Gilbert and Sullivan's "Utopia Ltd." is wickedly topical.

Never revived since its triumphant first performance — it was the opera which marked the reconciliation of the composer and librettist — it is a lavish spectacle fertile in Gilbertian wit and certainly one of Sullivan's most tuneful scores. Richly costumed—some of the more resplendent dresses were worn in the original production—and strikingly set, it should prove a major attraction to both Savoyards — for whom it will be a rare and eagerly seized-upon opportunity to see the opera — and to the general public that likes a good evening's relaxation and melodious entertainment.

A strong cast is headed by Jean Marshall (Zara) who will be remembered for her success as Patience, and James Holt (Paramount), whose comic genius already shown to brief, memorable and hilarious advantage in "Trial by Jury," is given full rein in "Utopia Ltd.," Margaret Skinner (Ruth last year and a decisive Jane in "Princess Ida"); David Horsfall — the memory of whose horror-comic prowess as Gama still keeps us awake at night; and Eric Ruff — the plaintive defendant in "Trial by Jury" — aid and abet them with apt satire and appropriate sentiment.

This is the first major production of the Light Opera Society and it is to be played in the Riley-Smith Theatre from June 25th to 30th at 7.30 each evening with matinees at 2.30 p.m. on Wednesday and Saturday.

Utopia Limited is a fantasy tilting at the more absurd yet firmly seated of our quasi-British prejudices and most pungently at our unconscious, self-satisfied, assumptions regarding our moral leadership in a sceptical world.

After three years of English University Education (Girton, alas!) the Princess Zara returns to happy, idle, sunlit Utopia determined to make it British to the core. The Flowers of Progress thoroughly remodel everything—even, we suspect, love—and

uproarious satire with melodious farce to ensure a capital evening out—and may we gently insinuate one that will contribute to Rag Funds?

OVERSEAS EXPEDITIONS SOCIETY?

A NEW SOCIETY which is seeking Union Committee approval is the Overseas Expeditions Society. Its objects are to provide "opportunities and facilities for members to plan, and take part in, field expeditions primarily overseas."

It also aims to promote interest in exploratory and expeditionary travel by lectures and discussions.

The society at present is being organised under the auspices of the Natural History Society, who invited Mr. Grieves of Durham University to talk to interested representatives of Union Societies and staff about a similar society which has been formed there.

CONSIDERABLY IMPRESSED

The interested representatives were considerably impressed, and in the last month have been busily drawing up plans in Leeds. The society intends to give union members experience of living as an organised group—otherwise difficult to get—doing field research in a foreign country. Naturally expeditions will not be able to start immediately. If the support is good it is hoped that a training expedition will be able to take place in the British Isles next summer. From then, at least one expedition should take place every year in addition to a series of lectures, discussions and other union forms of entertainment. Support for this new venture is especially required from younger union members.

BRIGHTER CRICKET — AND GOOD RESULTS

FOLLOWERS of the University Cricket Club can have no cause to complain of lack of entertainment and excitement this season. The majority of games have produced very close finishes. Last Saturday's game against Leeds Zingari provided four hours of attractive, run-making which was sparked off by a century opening partnership between Standing (52) and Vanderpeer (52).

Wickets were then lost in a scramble for quick runs and Zingari were set the task of scoring 159 runs to win the game. When time was called, they were four runs short with their last pair at the wicket. Vanderpeer had a successful day and returned the bowling figures of 4 for 23.

CHALLENGES ACCEPTED

In previous games against Hull and Sheffield the team accepted the challenges laid down by sporting declarations, and in each case passed their opponents' total with ten minutes to spare.

The match against Sheffield on June 2nd was remarkable for the rapid scoring by both opening pairs of batsmen. The Sheffield men had 60 on the board from the first 6 overs by Montgomery and Wilby, whilst Vanderpeer and Gawthorpe cracked 50 in 19 minutes off the Sheffield speed merchants. Montgomery followed this with a merry knock of 46 which included many overthrows presented to him by over-anxious fieldsmen and two mighty sixes to long-on and mid-wicket respectively.

112 IN 70 MINUTES

On June 6th at Hull the team were set to score 112 in 70 minutes—no mean task on a wet yet closely-cropped outfield—after Brown and Standing had taken eight out of the nine Hull wickets that had fallen. Gawthorpe and Standing (25) led the way with an opening partnership of 60 in 30 minutes. After Standing had departed to a fine slip catch, Gawthorpe proceeded to dispatch the ball to every part of the field and with the help of Fairley and Montgomery the target was passed in just over an hour.

BLACK SPOT

The one black spot in the picture was provided by Loughborough College on May 16th. In the return match at Westwood they gained ample revenge for their moral defeat at Loughborough early in the month. A fine spell of bowling by the Loughborough openers sent back the first 5 Leeds batsmen for a mere 20 runs. However, by dogged resistance against a continually keen attack on a green pitch the Leeds tailenders took the

score to 130. Wilman (36) played a magnificent innings and was the main factor in making the score look somewhat reasonable. His solid defence kept out the fast Loughborough attack and although many of them came "off the edge" he deserved every run. In reply, Loughborough stepped up the pace after a slow start and knocked off the runs with three minutes to spare.

LIVERPOOL GO UNDER

The previous Saturday Leeds had accounted for a weak Liverpool University XI at Westwood in a U.A.U. and Christie Match. On an easy-paced wicket the Liverpool batsmen were no match for the Leeds speedmen Standing and Montgomery who

together with Brown shot out the last eight batsmen for a mere 24 runs. The runs were knocked off in fine style with eight wickets to spare.

Other games have resulted in easy victories against Whitkirk and a Touring London Assurance Co. XI and a drawn game against Sheffield Collegiate (Yorkshire Council).

CRITICAL GAMES

The critical games will have taken place against Manchester last Tuesday and Wednesday after this edition has gone to press. Given good weather two close and interesting struggles should result. Stop press news of them appears elsewhere on this page.

FIELDMEN LED THE WAY IN ATHLETICS CLUB

THERE is no doubt that the Athletics Club have turned the corner.

Again they were last in the Christie, but to no extent by a disgraceful deficit. The result in fact shows that spectacular performances cannot be achieved in a few months.

The results of the enlightened policy adopted by the Athletic Club this season may not be evident for a few years. By then not only the corner but the tables should have been well and truly turned. At present the obvious fact which has come to light is that most who are enjoying a successful season are those that took advantage of the winter training programme organised by the P.E. Department.

CHRISTIE COMMENTS

Although the club was unsuccessful in the Christie, the margin of defeat was by far the smallest of recent years, and all four jumps were won by Leeds. D. Chadderton, C. Peel, E. Oji and K. Hansen won the high jump, hop, step and jump, pole vault and long jump respectively. Liverpool also won four events and the fixture

last Saturday at Liverpool was an exciting one, Leeds finally finishing one point behind the home team.

U.A.U. SUCCESSES

The main feature of the season has undoubtedly been the excellent jumping of D. Chadderton, who has improved throughout and came second in the A.U.A. championships with a jump of 6 feet, C. Peel and J. Norris both took second place in the Yorkshire championships, the former with a personal best of 44 feet 11 ins. in the hop, step and jump, and the latter in the high jump. It is significant that although the Leeds team in the U.A.U. was very small, they finished tenth, ahead of Liverpool, Sheffield, Nottingham and Hull.

During the period of the exams week teams have beaten Hull University, Harrogate A.C. and the Army Apprentice School.

GUNNARSHAUG'S

IMPROVEMENT

Whilst the first class performers are important, it is the second and third place winners that eventually decide most athletic matches, and it is here that we have been fortunate in having the services of C. Gunnarshaug, who has hurdled and long-jumped with consistent success and has also filled in at the javelin on several occasions; the steady improvement of E. Thomson in the middle distances has been just reward for the amount of hard work put into training. G. Mellings has consistently improved his hammer throw and will undoubtedly be a first-class performer next season. J. Harrison's ability to throw anything, any time, anywhere has proved a valuable source of points to the club.

The system of standard awards which was instituted at the beginning of this year has proved successful in providing incentive and encouragement to members. Standards have been awarded so far to Chadderton, Hansen, Reed, Peel and Walker, with Pleiner, Oji and Norris scoring near misses in the field events and Thomson getting closer and closer in the mile.

WEAKNESS IN THE SPRINTS

The main weakness of the club lies in the track events, especially in the sprints and 3 miles. The weakness felt in the throwing events earlier in the season has largely disappeared due to improvement of the team and to the support of new members. It must be emphasised, however, that throwers are made during the winter months and that if the present gain in momentum is to be maintained, training must start next October not half way through next Easter.

LOOKING AHEAD

With three fixtures yet to be decided it is clear that the final result of the season will be very much better than in the last four or five years.

A nucleus of keen members will be staying on next year and an active recruiting campaign on Bazaar Day should give the club a flying start to next season. This continued enthusiasm combined with the invaluable help of Mr. Mitchell and other members of the P.E. staff should ensure that the time is at an end when Leeds trotted at the heels of the other major universities on the Athletics track.

Court News

THIS year, owing to a rather muddled beginning, the Men's Tennis Club started its matches late and have had fewer fixtures than usual. They began, however, in good style, beating Hull University by 7-2. However, the following week, after a tiring journey, they lost narrowly to Loughborough by 4-5.

In the U.A.U. matches Leeds were again drawn with Liverpool and Manchester. They beat Liverpool 7-2, but lost to Manchester 2-7. This result, however, is not a true picture of the game, as every match went to 3 sets. Whenever the Club meet Manchester they seem to suffer from nerves and never play at their best. An interesting match still to be played is against Sheffield at home, and Leeds hope to avenge a heavy defeat earlier in the season.

After this season the club will be losing 4 players. J. Cox and W. Moxon, after 5 very good years service, will be taking their medical finals. T. Barringer, this year's Captain, after playing for four years is leaving, and with him J. Hart, who only joined this year, and who played with D. Hainsworth, the other new player this year as 3rd pair.

So far the 1st team have won 3 matches and lost 4; however, the 2nd team have done extremely well, having won 8 matches and losing their only game to a Leicester 1st team.

Gala a Great Success

THE Annual Gala of the Women's Swimming Club, held at the Leeds Girls' High School, on Monday, June 17th, was the greatest success for many years, being very well supported by swimmers and spectators alike. Many of the Hall Wardens attended and Dr. Still very kindly presented the prizes.

Oxley Hall succeeded in winning the Inter Hall Cup for the first time since 1939. Ghosts and Lupton tied for second place, Tetley Hall was fourth and Westwood fifth.

OUTSTANDING SWIMMERS

The Club Championship awarded on points gained in a variety of tests, including speed, style, plunging and diving, was won by Miss Brenda Edley for the second year in succession. Miss Sylvia Lansdown gained second place and Miss Pamela Cashion third place.

The Cup for the Outstanding Swimmer of the Year, awarded to the swimmer who has gained the highest total number of points in matches throughout the year, was presented to Miss Lucy Harrison with 65 points. Certificates were awarded to Miss Edley with 63 points and to Miss Cashion with 60 points.

The Club Diving Championship was won by Miss Sylvia Lansdown, Miss Edley came second and Miss Olive Smith, who performed a very good swallow dive for her final choice, came third.

HIGH STANDARD

The standard of swimming was very much improved this year and fast times were returned for the Inter Hall Speed Races. Miss Pamela Cashion, of Ghost Hall, won the backstroke (25 yards) in 17 secs. Miss Sylvia Lansdown, of Oxley Hall, made a magnificent long plunge of 21 yards to win the Inter Hall Long Plunge. In the Novices' Races the swimmers swam very competently and the Novelty Relay and the water stunts were enjoyed very much by the spectators.

The final points were:—
Oxley Hall 63 points
Ghosts Hall 37 points
Lupton Hall 37 points
Tetley Hall 32 points
Westwood Hall 30 points

HOPES SINK AT REGATTA

THIS year's Leeds University Regatta was held in bitter, cheerless weather. Nor was there in the Leeds University performances a great deal to enthuse over.

Surprise of the afternoon was the all-round strength of St. Peter's School, York. In a heat of the Senior Fours they beat the University by a length after a very fine race, and then went on to win the final against York City Rowing Club. They were also successful in the Junior Fours and Maiden Fours.

MANN'S SUCCESS

The only Leeds success was in the Junior Sculls which were won by C. D. Mann. The Open Cox Fours were won by Anholme Rowing Club and in the Maiden Sculls, Smith of Lancaster R. C. was successful. In the Ladies' Fours, Leeds were rather surprisingly beaten by Edinburgh University.

EXPLANATIONS

It is possible to find a few explanations for the disappointing performances of the Leeds crews. Exams have interfered with their training for a regatta against crews who are largely free from such afflictions. As hosts, the crews had to do a variety of jobs in the morning—erect decorations, see to telephones, and anchor stake boats—and this naturally had a tiring effect. The outstanding performance was undoubtedly that of St. Peter's School, York; it must be remembered that they are a school with first-rate facilities and plenty of time for all types of training.

The cold weather seriously interfered with attendance which was appreciably less than last year. The entries also fell—from 50 to 36—owing to a clash with Newark Regatta.

CHRISTIE SUCCESS

Brighter news is that on May 12th Leeds retained the Christie for the fourth year in succession. Manchester beat Liverpool in the preliminary round, but Leeds were two lengths too good for them in the final.

Union vote for experience

THE Union Committee elections provided no great surprises this year, all the old members being returned with resounding majorities.

Sydney Larter, defeated by only 17 votes in the Presidential election topped the poll with ease, a fitting reward for his skilled services as Union Secretary. Keith Wilson Taylor and Alan Brooks will next year take their places as full members after their good work in the ex-officio posts of N.U.S. and Grants and Welfare Secretaries respectively.

The new Committee presents an interesting combination of experience and enthusiasm. All seems set fair for next year. Let us hope this is a true prophecy.

HOW YOU VOTED:—

LARTER, S.	10,972
FOWLER, P.	8,837
EVANS, J. S.	7,201
GILL, B. S. M.	7,020
TAYLOR, G.	6,240
TAYLOR, K. WILSON	5,512
PANDE, G. S.	5,084
MILNER, DIANE	4,931
FINGRET, P.	4,749
BROOKS, J. A.	4,347
JOHNSON, SHIRLEY	4,156
SALMON, M. J.	4,074
WILKINSON, D. J.	3,959
SPINK, B.	3,542
BAXTER, B.	3,452

SWIMMERS SEVENTH IN U.A.U. CHAMPIONSHIPS

GIVING their best performance in the competition so far, on May 11th and 12th at Rotherham the Swimming Club came seventh in the U.A.U. It was on the whole more a triumph of teamwork than individualism—a fact that augurs well for the future.

The major triumph was that recorded by Elms—next year's captain—who came second in the backstroke. He was first in his heat in the time of 66 secs. The final was won by T. Holburn, of London University (an ex-British Junior medley champion) in the very fast time of 64.8 seconds.

ELMS HONOURED

Dudley, in the 200 yards breaststroke, and Mulholland, in the 100 yards free-style, were below their normal form; both came fourth. In the 440 yards free-style, Sowden swam well, and although he only came fourth he easily gained a standard time. The Medley and Free-style teams had little difficulty in winning their way to the finals. The Medley

was eventually won by London with Edinburgh second and Leeds—represented by Elms, Mulholland, Dudley and Sowden—fourth. In the final of the Free-style Squadron, Leeds finished sixth.

Elms was selected for the U.A.U. in a polo match against Yorkshire and scored the first goal in his side's 7-3 victory.

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PEN PICTURE OF CRICKET TEAM

B. G. MONTGOMERY. Captain of the team and a regular member for the past five years. Selected as reserve for U.A.U. last year. Medium-paced opening bowler and hard hitting right-hand batsman, who can invariably be relied upon for quick run. Hans from King Edward G.S., Coventry.

G. F. FAIRLEY. Forceful and stylish right-hand bat, who represented Durham against the S. Africans and Cumberland last season. Skipped the Durham Young Amateurs for three years. Chosen for U.A.U. last season and is now secretary of the club. Awarded his Full Colours as a freshman from Lyndale G.S. last year. Home club Sunderland C.C.

K. B. STANDING. The only major County player in the team. Played frequently with Lancashire last season. Captained Lancs. Young Amateurs in 1953 and recorded a century against Yorks. Y.A. Topped the Ribblesdale League averages, with Ribblesdale Wanderers, in '55. Stylish left-hand bat and attacking right-hand fast bowler who came to the University from Clitheroe R.G.S. Has many fine performances to his credit for the University and he has represented U.A.U. Need it be mentioned that he bowled Hutton in last season's Roses match.

H. VANDERPEER. Attractive right-hand bat, from Slough G.S., who opens with Standing. Scored 104 v. Birmingham University last season. Useful spin bowler and keen slip fielder. U.A.U. reserve last season. Played for Middlesex 2nd XI in the Minor Counties League. Home Club Ealing C.C.

T. BROWN. Ex Vice-Captain of Liverpool University. Right-hand spin bowler who was awarded Club Colours after topping the bowling averages last season. Has recorded 5 hat-tricks in University cricket. Learned his cricket at Liverpool College with the Warrington club.

I. GAWTHORPE. 4th year mining student with a tenacious approach to the game. A forceful and attractive right-hand bat who drives with tremendous power. Useful stock bowler who fields well at cover point. Scored 128 for Cortonwood (Yorks. Council) in May and 103 v. Manchester University in '54. First showed promise with Wath G.S.

G. HUGHES. Wicket-keeper who plays for Longton C.C. in the Staffs. League. Gained his Club Colours in his first year and has also won Colours for Gt. Britain A.T.C. Came to Leeds from Longton College.

R. R. B. LODGE. Northumberland County Colt who hit 107 v. Durham Colts. Stylish left-hand bat from Tynedale C.C. Also a keen golfer with a 16 handicap. He is a freshman from Hexham G.S.

D. WILMAN. Steady and sound right-hand bat with an exceptionally keen eye. Ideal man for a crisis. As a gully or slip fielder he is almost in the Grieves-Wilson class. Also noted for his skill on the hockey field.

C. R. M. GRANT. Bespoke left-hand bat; hard hitter, especially on the off-side, and is always looking for runs. Hails from Newark and is also well known as secretary of the Fives Club.

P. JACKSON. Useful right-hand bat from the Scarborough Cricket Club. Represented North Riding Schools whilst studying at Scarborough High School. Gained his club colours as a fresher in 1953. One of the team's comics.

D. MACHIN. Another fresher from Stretford G.S. who has soon made his mark in University sport. Solid left-hand bat and useful change bowler. Plays for Urmoston, in the Manchester Association and has also played for the Twenty-Nine Club.