

RAG BEATS  
THE RECORD

# UNION NEWS

LEEDS UNIVERSITY

Vol. XI, No. 1

FRIDAY, OCTOBER 12th, 1956

PRIZE  
CROSSWORD  
INSIDE

PRICE THREEPENCE

## THE FRESHERS ATTACK

### BUT CONFERENCE IS STILL A SUCCESS

Invaluable and friendly introduction to Leeds

AN otherwise excellent Freshers' Conference was marred this year by two factors, the one unavoidable and the other unprecedented. Unavoidable it seems, though nevertheless exhausting and irritating, were the huge queues which heralded every event during the packed and well-planned weekend. Unprecedented and unwanted was the attitude of a minority of opinionated upstarts who almost ruined the pleasant atmosphere stimulated throughout the Conference with their misguided and searing criticisms of the Union and University which were endeavouring to make them welcome.

The setting for these attacks was a crowded Riley-Smith Hall, crowded for the Annual Freshers' Debate. Perhaps the team of speakers was ill chosen for such an occasion. Miss Jonathan and Messrs. Scottford-Lawrence, Lipman and Wilson Taylor virtually ignored the motion "That a University Education is the best way out of a Working Future" and drew upon vast repertoires to wittily satirise every aspect of University life, including the Freshers.

Their wit was wasted on a certain section, too immature to realise that a student's only weapon against the very real worries of University life is the ability to laugh at himself and at every occurrence or occasion, and too full of their own importance to realise that their judgement was unjust, useless and uncalled for, after only three days experience of what in no way resembles normal University life.

To reproduce their criticisms here would invite a blaze of damaging publicity in the sensation-seeking National Press, who seem to have found kindred spirits amongst our new members. It will suffice to say that Union life, the habits, dress and intelligence of older students, in fact our whole attitude to life and study were found wanting by the perfect perfectionists who have come from the Grammar Schools to convert us.

#### THEY'LL LEARN

We are sure that they will learn better manners and it is to be hoped that they will also learn to understand the student attitudes which so appalled them. They will have to learn that the Union is the mecca of relaxation for over three thousand men and women seeking solace from the strain of study. Thus it becomes a hive of social activity; assumes an atmosphere of disregard for such outside evils as examinations and is, in fact, the meeting place of a large proportion of the leaders of tomorrow's Society. They will have to learn that dress is utilitarian and not conventional; that only the shallow judge a student by his apparel.

They will have to learn that smart talk does not pass for intelligent, or even worthwhile conversation; that this is a University Union and not a Mayfair Club.

#### LOYALTY AND FRIENDSHIP

We are proud of our University and our Union. There is no snobbery here and no pretension. Let us hope there never will be. Leeds has the reputation of being one of the friendliest Unions in the country. Most Freshers will by now have discovered that they are not treated as a race apart, but are accepted by all as fellow students. Tolerance, understanding and common loyalty have fostered this reputation. It must not be destroyed by intolerance, misunderstanding and indifference.

No one can have been more disappointed at the final tone of the Conference than the many 'old hands' who had worked for such a lengthy period to make it a success. The Committee started their work at the end of April

### FRESHERS LOOK ROUND



Courtesy of Y.E. News

last. The results more than justified their labours. The lectures on Friday and Saturday were helpful in the extreme, and did not neglect other than the social side of our existence, the extra-curricular activities which form such a valuable part of a University education.

The Faculty Dinners were held on the first night of the Conference, an improvement on the practice of previous years, when the Dinner was a mere preliminary to the Freshers' Hop. Saturday night was therefore completely informal, and consequently a great success.

#### A SUPERB PRODUCTION

Theatre Group are to be congratulated on one of their slickest and most entertaining productions, "The Village Wooing," which gave a boost to the whole evening. Pat Byers and Brian Schneider were perfectly suited to their roles, and it is almost impossible to believe that rehearsal under the now disguised Mr. Frederick May, only started 5 days before the actual production. Against the most realistic set ever provided by the

Group, Miss Byers and Mr. Schneider extracted the maximum from this Shavian frivolity. If Theatre Group can maintain this standard of production, and will present more plays of such an entertaining nature, instead of resurrecting ancient immoralities, they should have a record year of successes.

The Hop, organised as a Vacation Hop and not merely a Freshers' Dance broke all previous attendances. Amusing was the fact that the Social Room was utilised exclusively by the 'Old Hands.' Perhaps the newcomers know how to dance in the orthodox style.

To Mr. Fingert, a most capable Registration Officer; Mr. Hollins, who was responsible for the whole of the catering arrangements; Mr. Kay, Mr. Burdett and all who assisted in the many facets of such a Conference we offer our congratulations, and the sincere thanks of the 98 per cent. of the Freshers who found the weekend an invaluable and most friendly introduction to the University of Leeds.

### Ilkla Moor baht 'at . . . in Norway!

ON top of a Norwegian mountain, 5,000 ft. above sea-level, two Leeds students helped to make a unique contribution to the exchange of culture between Norway and England.

On holiday, they fell in with a group of Norwegian radio-technicians whilst climbing in the mountains. The technicians requested that the students should make a recording of "Loch Lomond." They were unable to do this as no one knew the words. Instead they sang "On Ilkla Moor Baht 'at," which they described as a Yorkshire hunting song.

The recording will be part of a holiday programme to be broadcast in March.

### The Secretary writes . . . .

MISCONCEPTIONS have already arisen in the minds of Society officers, over the Drafted Constitution for Societies (Handbook p. 56) and over the letter I sent to Society Secretaries.

It will be as well to clear up the biggest first. Union Committee has not brought about a coup d'état, nor has it issued to societies a stern injunction "Thou shalt conform . . . or else . . ." The Draft is there for guidance, and, as it stands, it constitutionally cannot be enforced. Societies are bound by their own constitutions. The point is that many of these are out of date; the Draft is a starting point for full-scale constitutional revision to be done by all Societies this session. Complications and snags are bound to arise; an example will suffice. The Draft—para. 3—lists the Staff Committee Members who may vote as President, Vice-President and Senior Treasurer only; one Society publishes a magazine which is edited by a Staff Member who, of course, should have a Committee vote. Further, the Draft admits of non-voting Honorary Vice-Presidents but makes no mention of Honorary Presidents, a luxury enjoyed by many Societies, especially the political and religious ones.

I repeat—the Drafted Constitution for Societies is a guide and not a limit. Societies should therefore carry on for the moment as before, but get to work on their Constitutions. (There should be a copy of this in all Minute Books—if yours is missing, the Secretary should collect the copy from Union Office), submitting all problems which arise in the course of discussion to Union Committee. Since most A.G.M.'s take place towards the end of the second term which is the most satisfactory time) it will be of great assistance if all problems could be submitted no later than the fifth meeting of Union Committee (Tues., 12th Feb., 1957); then a final copy of the Drafted Constitution can be prepared and sent to Societies for their Annual General Meetings.

Please don't panic!

### and about Hops . . . .

IT is unfortunate that we have to erect a human road-block on Saturday nights at the entrance to the Union; but it is necessary for the following reasons:—

The hops are Union Hops and therefore are for the benefit of Union members.

The double ticket system exists in order that Union members may bring friends to the dance.

The showing of Union cards at the door is essential in order that non-members of the Union may not enter IN THEIR OWN RIGHT. (Non-Union members may enter with Union members; we trust our own members to use their discretion in this matter!)

Any member who does not show his Union Card, i.e., the current one bearing the present Secretary's signature and the date of the present session, or (and this only applies to the first two hops of the Session) his class ticket—a receipt for the Union Fee, cannot legally be regarded as a current member of the Union no matter how many years he has been around!

Therefore, until further notice, it is no good trying to gain admission to a hop on a 'hard luck story.' The Union Card is no trouble to carry around!

N.B.—The 'respectable' clubs require members to show membership cards at all times (not merely on special occasions) when entering the club. Thank goodness we have not yet attained such respectability.

SYDNEY P. LARTER  
Hon. Secretary,  
Leeds University Union.

WANTED—Capable typist for "Union News" staff. —Apply the Editor.

### THE PRESIDENT BROADCASTS Beer and music at Prague Congress

Union President, Mr. Peter Sidebottom, distinguished himself this summer by making two broadcasts on Prague Radio. With John Cheate, another 'Leeds man,' he was a member of the N.U.S. team of observers at the 1956 International Union of Students Congress, held from August 26th to September 2nd.

Peter had many enthusiastic compliments about the hospitality accorded to the British 'team.' On the first day of their arrival music, beer and good food were provided on a delightful river cruise. The 'team' fully appreciated the excellent seats that had been reserved for them at the Opera and National Culture evenings.

#### IN A DELICATE POSITION

In point of fact, the British team was in a delicate position at Prague. Although they were accorded almost preferential treatment, they were only there as observers due to the fact that N.U.S. has withdrawn from the I.U.S. The failing of I.U.S. is that in spite of its aim to bring about world-wide student co-operation, it tends to make a political issue about almost everything. In such a situation it was necessary for the British team to be exceedingly careful in the statement of its opinions lest it should be drawn into undesirable publicity.

#### IMPRESSIVE ORGANISATION

Peter's first broadcast was made on the Czechoslovakian Home Service, when he was asked questions about his impressions of the Congress. Naturally, owing to the delicate position, he was unable to make any comments on policy. However, he was able to take the opportunity of sincerely thanking the Czechs for their wonderful hospitality. Another thing that impressed him was the fine org-

anisation of the Congress, especially the technical efficiency; there was nothing to rival it in this country. He told "Union News" that the huge Congress Hall was equipped with apparatus to solve the language difficulty by enabling the delegates and observers to select the language they wished.

#### WORD FOR SPORT

In Peter's second broadcast, in conjunction with Roland Freeman, President-elect of N.U.S. and John Cheate, there was a greater discussion of policy. Peter was strongly convinced that only on a practical basis could co-operation be achieved. At the moment, far more valuable than congresses were such things as travel exchanges, seminars and sport. Not surprisingly, he is a prominent member of the Soccer Club! Peter had a special word for sport, and in addition sat on the Congress Sports Committee. He firmly believed that International Sport was a valuable way of lessening the Barrier of the Iron Curtain.

### TWO FRIENDS OF THE UNION RETIRE

WE are sorry to report in this edition, the retirement, at the end of last term, of two members of the Staff to whom, for the prestige which it enjoys today, Leeds University owes a great debt.

Mr. EDWIN J. BROWN, O.B.E., B.Comm., came to Leeds in 1924 as Chief Accountant, a post which has subsequently become known as Bursar. Members of the University today have real cause to be thankful for the foresight he has shown. In his first three years of office, Mr. Brown organised an appeal for half a million pounds to erect new buildings; he negotiated for land at West Park, which afterwards became Westwood as we know it; soon afterwards he embarked upon a still-continuing policy of buying up sites for Halls of Residence and the future expansion of the University buildings.

But to people who know him, his personal charm will be remembered just as much, especially his great pleasure in helping people, whether students or his personal staff. He always took great interest in the progress of the Union and will talk of how happy he has been to see its advance since the time when it was a mere two houses in Beech Grove Terrace.

Mr. SIDNEY GEORGE RICHARDSON, M.Sc., A.M.I.Mech.E., will best be remembered as Warden for Overseas Students. His charm, patience and tolerance in this position have done much to ease the path of the foreign student to make Leeds University a happy place at which to study. Mr. Richardson first came to Leeds 37 years ago as Assistant Lecturer in the Department of Mechanical Engineering; on his retirement he had held the post of Senior Lecturer for several years. He was also a President of the Leeds Association of University Teachers and was Joint Secretary for many years. A high tribute to the great amount of work that Mr. Richardson has done for this University is the fact that he once confessed he hardly had time for any specific hobby in life.

To Mr. Brown and Mr. Richardson, who both served on Union Committee up to their retirement, we wish every happiness.

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## UNION NEWS

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## AS WE SEE IT

ANOTHER academic year has begun, and with it another year in the volumes of "Union News." With the change in size and layout a year ago the whole character of the newspaper changed and sales rose and the staff grew larger than ever before. There seems no good reason to change any of this in the forthcoming year, and "Union News" will continue to report and reflect the life of the Union and University life as we see it.

It goes without saying that it can do none of this without your support, both in your buying of the paper (don't just read your friend's copy second-hand) and your contributions—constructive, instructive and even destructive. If you have criticism, we are here to print it, and wherever possible, to answer it.

But to grouse is not enough, and you can't fill a paper with it. Complain if you like, but if you have something interesting to write about, write about it and give it to us. If you watch a University Stage Production and think you can write a report about it—do so—it may be better than our own reporter's. The same goes for any Union function or any general subject of topical interest. We may not print what you give us, but whatever you give us will go into our "Feature Reserve," and provided it is not dated, may be used at any time in the future. We need this reserve; please give it to us.

At this beginning of a new session, we print an appeal to all Union Societies. "Union News" offers advertising space for your forthcoming functions, but that is not the only way you can let the Union know of your activities. We welcome articles both reporting meetings that have already occurred (at the time of going to press) and those that are yet to come. In this way, the activities of a society can be displayed as no advertisement or poster could display them.

Whatever copy is submitted to us for publication, must reach our office the Friday before the day "Union News" is printed.

Finally, we extend a warm welcome to all Freshers, hoping that they find Leeds all that they expected it to be, and that all our readers enjoy the best of academic years.

## MEET THE POETS

### "P & A" marches on

IT may seem strange to the newcomer that the only magazine to appear weekly in the Union should be one expressly given over to the publication of poetry and articles of literary interest.

It is, in fact, a situation pretty well incredible. But the incredible has been happening weekly for the past three years; and it will continue to happen during the present session.

Poetry, reviews, articles; this is the staple diet of *Poetry & Audience*. Founded three years by Ralph Maud, a research student in the Department of English Literature, the magazine aimed at providing an outlet for creative writing in the University, without being (if we recall Maud's words correctly) "too damn serious about it."

IS IT NECESSARY? The question may well be asked: Is there a need for such a magazine? And the answer would be that contributors—from all University faculties, scientists as well as arts students—have been enthusiastic in submitting material. Similarly, the magazine has been bought out weekly by the staff and students of the University. There seems to be, in fact, a real need for such a publication.

Although existing mainly on the literary and critical enthusiasm of the University itself, *Poetry & Audience* does publish work by extra-university contributors. In the past, for example, Sir Herbert Read, Bonamy Dobree, Kingsley Amis, Donald Davie and Philip Larkin have been represented in the pages of the magazine.

SUPPORT IS NEEDED In the end, however, it is to the

## Readers write... FANS AND FASHIONS

Dear Sir,  
I would like to use your newspaper as a vehicle to express my thanks to the organisers and group leaders of this year's Freshers' Conference.

Few people appreciate the amount of work involved in preparing a Freshers' Conference. Since April, Brian Burdett, Peter Fingert, Diane Robb, Chris Hollins, Roy Oddy, Armand Maudave and many members of staff and other students have been working tremendously hard, most of them giving up a fortnight of their vacation. They merit our warmest thanks. The members of staff on the

Joint Organising Committee have been enthusiastic in their support and have given ungrudgingly of their time.

This conference has been something of a 'test case' because there has been a growing feeling amongst the academic staff, echoed in the student sphere, that Freshers' Conferences have lost sight of their original aims, have outgrown themselves and ought to cease. Thanks to the more serious, more balanced note set, I think by the best set of group leaders and assistants we have ever had (at least during the last three years) this conference has 'pulled through.' I would like to thank those group leaders and assistant group leaders for adopting this more responsible attitude.

Yours, etc.,  
P. B. Sidebottom.  
(President of the Union).

Dear Sir,  
As a student of three years' standing, I am constantly appalled at the standard of dress in this University. There is some excuse for the men; they are bound by rigid conventions which allow little scope for the imagination. This is not so with the ladies; there are an infinite number of ways in which they can vary the style and appearance of their dress. Unfortunately our women students do not take advantage of their opportunities; most of them have an imagination and a taste which goes no further than the shapeless cardigan and the dreary skirt. Please ladies, use some of the intelligence with which you have been blessed. Spend a little more time and thought on your appearance and do not be satisfied with such dull unimaginative clothes. After all, one of the functions of woman is to delight the eye of man.

Yours faithfully, etc.,  
C. S. CARTERET.

Dear Sir,  
As a Fresher I am naturally bewildered at much that is accepted by 2nd and 3rd year students. So far I have hidden my very real astonishment at some of the behaviour that goes to make up "real student life" (dirtiness, sleeplessness, chain-smoking, or affected imbecility) but when I dropped a cup of coffee in the Refectory and the building shook on its foundations as everyone in sight drummed with heels and fists on the table and floor; I couldn't decide whether it was I or they who had gone mad. Tell me, must I make myself assume the characteristics of epilepsy when someone else drops a cup, or shall I find that by that time it comes naturally?

Yours, etc.,  
"BEWILDERED"

Dear Sir,  
I write this before the first issue of "Union News" in the hope that I shall not be disappointed in my request. This past academic year has been heightened and lightened for me by the unknown feature-writer "Perspex." Man or woman, he/she could many a time be expressing my own sentiments, and it is with great sincerity that I would press for his or her revival in this year of "Union News."

But a horrible thought now strikes me—that "Perspex" is no longer with us, and I would be grateful if you could tell me if this is true?

Yours, etc., TERENCE GREY.

(Ed.'s note: "Perspex" is still with us)

## — IT HAPPENED — ELSEWHERE

### LEEDS, LOUIS and LIBERACE

SUMMONED at Nottingham a few weeks ago were nineteen people from all walks of life who, masquerading as students from Leicester, broke into Nottingham University and did £52 worth of damage. The magistrate of the court told them that they had sunk to the level of "the immature, the drunken, and the vicious," to their plea that they were only "ragging" the University. Not one of the group was a student.

Satchmo Louis Armstrong recently caused a riot when he refused to play at a luncheon in his honour at Gold Coast University College. It just goes to show that the "trad" fans are capable of anything if they don't get their music. No "go" hep-cats!

The Army pays £1,300 per year to Leeds University for services rendered, said the Chief Education Officer of Northern Command at a recent Rotary Club luncheon. No University in this country plays a larger part in Services education than does the University of Leeds. There are eight members of the University staff at Catterick, working solely to interview young men as they enter the Services.

An International Conference meeting at Tunis has drafted a charter for the student press. They resolved that the student press "should be free from regulation by any organ of the Government, by University authorities, by any student organisation, and from all pressure—financial or otherwise—by any other external group. If this resolution is adopted, student editors will be free at last.

Signs of sanity were evident when students paraded outside the Festival Hall bearing anti-Liberace slogans saying "We loath Liberace" and "All this for Mum; Mum deserves more." Although this seemed to have no effect on the rapturous audience inside the Hall, it is a heartening sign that at least students see beyond the sequinned waistcoat, the wink and the toothy smile.

## FILM SOC. PROJECT

### Parkinson Exhibition

FILM SOCIETY has once again proved itself to be one of the most enterprising and active societies in the Union.

On Monday of next week an exhibition opens in the Parkinson Court of the University. It is not an exhibition of Chinese pottery, nor is it a display of eighteenth century engravings, but an exhibition entirely devoted to illustrating the development of one of the most medium of entertainment and information yet invented—the film.

The exhibition consists of a series of over a hundred film stills, and illustrated aspects of the cinema and the film from the very beginning up to the present day. In addition there are to be displays of books and magazines on the film.

This is the first time that such an exhibition has been put on in the University, or for that matter, in Leeds. Film Society is to be congratulated and thanked for making it possible.

The organisers of the exhibition have spread their net wide in their search for material. Items have come from places as far apart as Rome and Tokyo. The display, which will last a fortnight, promises to be interesting and rewarding. It deserves far more than a glance in passing through the Parkinson.

## THIS IS MY VIEW

By

"PERSPEX"

"LIFE," it appears, "is real, hard and earnest" but it has been left to this year's Freshers to let us all into its secret. The babes and sucklings of our generation seem to have discovered, preternaturally early, a sort of high seriousness in their approach to life, and University life in particular, that augurs well for the Degree lists in 1959, but very ill for the health of the Union and the morale of such of us as are perennially amused by the antics of each Session's new eccentrics.

I write this in a mood of almost philosophic calm and resignation... the calm after the storm. The storm in this case refers to my state of mind after the Freshers' Debate and not to the actual event. Time was, when this debate, as well as being the biggest of the year was also the most enjoyable "romp" in the undergraduate-humour tradition. I am still young enough and heretic enough (even in my 4th year!) to enjoy a student gathering where the wit isn't polished or original, but rather provides the thrill of the expected: where darts and toilet-paper are flung as lavishly as bright repartee from the Gallery; and where we still preserve the fiction which makes life bearable... that we are all brilliant enough and witty enough to fool the

examiners and have a roaring good time into the bargain. But the iconoclasm of our youngsters, and oh-how-better knows no bounds, and one by one they arose and denounced our frivolity, castigated our laziness, renounced our company and declared their unshakable resolution to camp out in the Brotherton till Finals, absorb Culture by a sort of osmotic process, and depart to another Academia should any old whoopee-making die-hard attempt to obstruct them in their glorious search for the Greater Good or the Higher Purpose or some such spiritual Shangri-La! I suppose we should commend such dedication in those so young, and be thoroughly ashamed of our own backslidings... but I wonder. I wonder which of the two schools of thought will prove more capable of dealing with the kaleidoscopic world outside our neat little, sheltered red-brick cells?

### PANSIES I HAVE PLANTED

The pundits are always yelling about the dangers of over-specialisation in modern education. With the very useful corrective of Vac. work, no one need worry about this trend. The time will be in the very near future, when all our captains of industry will have punched a bus ticket or carried a builder's labourer's hod; when all our teachers and lecturers will be able to balance a full tray on one hand as their best party-trick, and when all our doctors and business men will have anecdotes of beer-pumps and deck-chairs to spin.

I can see myself decrepit in a wheel-chair, croaking boastfully of the 17,000 pansies I "pricked off" for Leeds Corporation Parks; of 25,000 plant pots unpacked in one day; of "moving accidents" in Potting Shed and Propagation House and of the reason why Leeds Parks boasted the best display of blooms in the U.K. in the summer of 1957. The world is just full of gardeners with B.A. Hons!

### QUOTES OF THE WEEK

Where is the Suez Canal anyway? Who is this man Liberace? I always thought a Bolshoi was a sort of dog.

### THOUGHT FOR THE WEEK

You can't kill a Jazz Band by rumours, so who was stupid enough to try and stifle the Gerry Wilson Five?



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## AT YOUR LOCAL CINEMAS

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Carlton Hill, Leeds 2

Mon., Oct. 15th—Cont. 6.5 p.m.

Arthur Askey

RAMSBOTTOM RIDES AGAIN

Thurs., Oct. 18th—

Cont. 5.55, Sat. 8.55

Robert Taylor, Stewart Granger

THE LAST HUNT

Mon., Oct. 22nd—Cont. 5.50

John Payne, Arlene Dahl

SLIGHTLY SCARLET

also MOHAWK

Thurs., Oct. 25th—

Cont. 5.55, Sat. 8.47

Gordon MacRae, Shirley Jones

CAROUSEL

CinemaScope 55

### Cottage Road

Headingley, Leeds 6

Mon., Oct. 15th For 6 days

Cont. from 4.15

Gregory Peck, Jennifer Jones

Fredric March

THE MAN IN THE GREY FLANNEL SUIT

Mon., Oct. 22nd Cont. 3.45

Jane Wyman, Van Johnson

MIRACLE IN THE RAIN

also THE STEEL JUNGLE

Thurs., Oct. 25th Cont. 4.0

Van Johnson, Vera Miles

23 PAGES TO BAKER STREET

also THE STEEL JUNGLE

also THE STEEL JUNGLE

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# Presenting Mr. Union

## JOIN THE PARTY NOW

THIS year, 'Union News' Features Correspondent is going to present to you some of the interesting people in the Union. This edition, however, is especially dedicated to freshers and accordingly it has been decided to open the series by featuring Mr. Union.

The noble-minded 'Union News' staff, realising how bewildered they themselves were during the first few days of their arrival at Leeds, take no delight in seeing others undergo a similar ordeal. It is the aim of this article to conduct them on a tour around the Union Building, always trying to answer the questions 'What is the thing?' and 'What are the ropes?' The writer does not pretend to claim that his is the final word on this subject and is conscious of the fact that he is still open to correction.

### START HERE

The tour begins at the main entrance to the Union which is to be distinguished by the fact that the windows of "Union News" Office are above it. On entering the premises, members of the party should keep straight in, ignoring the temptation to make use of staircases which descend on either side. Almost immediately a broad, impressive corridor is reached; ignore this too, and carry straight on into what is known as the Wireless Room. This rather small, tastefully furnished and decorated room is called the Wireless Room because it contains a wireless. The best supported programmes usually contain either the football results or the cricket scores.

### THE MOUNT-JONES COFFEE LOUNGE

After an examination of the notice boards, the 'Mount-Jones Coffee Lounge' is reached. A short history of Union 'Cafes' might not be out of place at this point.

Two years ago there was only one 'Caf' which was situated where the 'Mount-Jones Coffee Lounge' now lies. It was a most informal place with old white tables over which one could scrawl, and resilient old chairs on which one might stand. At the beginning of last year, however, a 'New Caf' was opened in another part of the building round which your correspondent will conduct you later. For a time the 'Old Caf' lay empty and forlorn. Then one day last winter it blossomed forth as the 'Mount-Jones Coffee Lounge'. It still remains as the 'Mount-Jones Coffee Lounge' having stubbornly refused to submit to a fire which occurred there in May.

Its main distinguishing feature is that it is **rather select**. Your correspondent attributes this to three reasons. First, in addition to being the 'Mount-Jones Coffee Lounge' it is also the 'Staff-Student Coffee Lounge'. This to some extent explains why it is 'the thing' for patrons to behave in a reasonably dignified manner. Secondly, coffee here costs 4d a cup (it cost only 3d at the other place) owing to its being of better quality and the fact that a spoon is provided. Finally it is 'rather select' as Union Committee tend to frequent it.

After having perused these premises members of the party should leave by means of a door in the right hand corner. Incidentally, to make a thoroughfare of the 'Mount-Jones Coffee Lounge' in this way is definitely not the thing, and after having done so this time, 'Union News' earnestly hopes you will not let it happen again.

### THE REFECTORY AND ALL THAT

Members of the party should now turn left along another broad, impressive corridor. On the left is a wall and on the other side lies the Refectory where the University's meals are provided. Plenty could be added on this topic, but 'Union News' hardly wishes to make any comment. Sufficient to say that it makes an excellent place to dance on certain occasions.

Very soon a descending flight of steps is encountered on the left. Make use of this and soon is reached another corridor—not so broad and not so impressive. Turn left along this. If any member of the party thinks he may be following the wrong route, a useful check is for him to walk with his eyes closed at this point: if he breaks his neck down a

flight of steps his sense of direction is correct. He will, however, have fallen in a wise place for his body will lie at the door of the Bar.

### THE 'NEW CAF'

The fit members of the party should restrain themselves for a few minutes and push on to the end of the corridor where lies the 'New Caf'. Coffee here costs 3d a cup and by now you will probably need it. In addition various other beverages and snacks are on sale: in fact it is possible to purchase a slight meal.

As was mentioned before, the 'New Caf' is called the 'New Caf' because it was only opened a year ago. It took the majority of Union members rather a long time to grow accustomed to it. The pillars, bright painted walls and well-designed furniture were in sharp contrast to the delightful familiar uninspiredness of the 'Old Caf'. It is difficult to say exactly what is 'the thing' in the 'New Caf': generally speaking, provided that the property is respected it is customary to behave in a rather less dignified fashion.

### THE BAR

The site of the Bar has been previously indicated, so no directions are needed. Like the 'New Caf', it was only opened a year ago and similarly it is rather different to the room it replaced. The most startling innovation is a large fresco composed of a large number of horses. Your correspondent has been unable to find any reason behind this; it has been suggested that it constitutes a type of 'white-lie test', viz., when the horses begin to move you have had more than your fair share.

Another unusual feature in the bar is Fred's buzzer; when Fred, our genial and long-suffering barman is of the opinion that the songs rendered by patrons are inconsistent with the presence of ladies, he presses his buzzer, which means either shut up or sing something more respectable.

### T.V. AT LAST

After paying their respects to the Bar, members of the party should continue up the flight of steps. Ignore the temptation to retrace your steps along the first passage on the right, but trace them along the second passage on the right. After descending another flight of steps the older part of the building is reached once more. On the left lies the Women's Hair-dressing Saloon, about which your correspondent is not in a position to pass an opinion. On the right lies a room which has enjoyed even in as short a time as two years, a chequered history. When your correspondent first arrived on the premises it was the Bar, but there is little indication of this today. When the New Bar was opened, this room became the Men's Common Room. Sometime last year it was decided to have a television set in the Union and this room was chosen to contain it. But it remained the Men's Common Room for longer than expected, before the long-awaited set finally arrived just before the First Test Match.

### THE SOCIAL ROOM

The next room on the right is the Social Room. It is the haunt of those who wish to read the paper, play bridge or lounge around generally. Evidently it is not 'the thing' for a lady to enter here unescorted.

There are two doors in this room and your correspondent suggests that you leave by either of them and ascend the flight of stairs which lie opposite. On reaching the top, the more discerning members of the party

should observe that they are now nearly where they started. Aspirins, incidentally, can always be obtained here, either from the Porter's Office in case of need.

But don't hurry away yet, for the tour hasn't finished. Members of the party should go into the Wireless Room again and this time when they debouche, turn right.

### THE RILEY-SMITH

The doors of the Riley Smith Hall now stand up before you. Take the door on the far right; it is 'the thing' to pull it towards you, as pushing it has no effect. When entry has been obtained, it will be observed that the Riley Smith is a large hall which is used for plays, dances, exhibitions, film shows, annual and special general meetings. Those members of the party who are of a theatrical bent may wish to scrutinise the stage. A cursory glance will reveal to them what are the ropes.

### FINALE

Leave the Riley Smith Hall by the same route and ascend a flight of steps which branch off to the right. Members of the party will now find themselves in one of the quiet backwaters of the Union. The people who frequent the corridor here are generally those who 'do something'.

An interesting fact about this corridor is that it is characterised by various clicking noises. With these still in your ears, the Grand Tour ends and your correspondent bids adieu.

## BATTLE-SCARRED PRODUCTION

### THEATRE GROUP FIGHTS FOR IDEALS

WHEN other students were already enjoying the Long Vac., Theatre Group were still immersed in the Riley Smith Hall fighting against the long odds of tiredness, too little time and too little money to put on Ford's "Tis Pity She's A Whore." This they miraculously did, but whatever else is forgotten about this production, the battle for publicity will go down to posterity.

The catchpenny title (in no way indicative of the play's content) proved to be the greatest barrier to advertisement that the Group had ever encountered. Firms, shopkeepers, and the usual advertising channels said 'no' unless the title was changed. Theatre Group was unwilling to do this, and was criticised for its attitude—or obstinacy—in sticking to the original.

### IDEALS AT STAKE

For them, however, it was more than the changing of a word that was at stake—the criticism also spread to the choice of play itself, and by sticking to the title, and with much help from the local press, Theatre Group was once more able to re-state and vindicate the ideals and purposes for which the Group was founded: a high standard of performance in an intrinsically valuable play, particularly those plays which are generally inaccessible in commercial theatre.

### GOOD NOTICES

The production itself had good notice from the "Manchester Guardian," "The Stage" and most of the local press. The first night suffered from a series of technical mishaps due to lack of previous rehearsal, and it was obvious in small details that the cast could have done with more rehearsal—but the production was memorable for a sensitive, highly controlled performance by Barbara Heywood as Annabella, and an

## UNION CANARIES

### High Jinks at B.B.C.

IN early April this year several of us were intrigued by a dull-looking notice-board asking for non-talented singers to attend the Leeds Broadcasting House. Some twenty-five attended, perhaps only from inquisitiveness, and had their duties explained to them.

For seven and a tanner, and with tea and biscuits thrown in, they had to sing a bogus national anthem; to create a riot; and to shout furiously as though taking part in a revolution. Though their enthusiastic vociferousness succeeded in putting one recording machine out of action, the general effect seems to have been very good.

The melody, well disguised by this time, and padded around with the play "The Ivory Tower," by William Templeton, was eventually heard on the North Home Service on September 8th.

A novel way of achieving fame—and a bit of spare cash into the bargain!

## IS THIS A RECORD?

### Growing Rhythm Club

The Rhythm Club with its 350 members seems to be this year's largest Union Society. The number is an all-time record for this society which has been increasing its membership each year since it was formed. This reflects the great increase in interest in jazz in the Union, especially over the last year.

The society will organise several concerts and coach trips this year and there will be the usual weekly talks and record recitals. Live music will be provided at "Shuffles" by the University jazz groups. There are three bands this year—The Devon Ramblers, The Gerry Wilson Five, and the Pete Thompson Group.

This year's Rhythm Club Committee, which has not been elected yet, will have a big job ahead of them catering for the various cultivated tastes of their 350 members. The best of luck to them!



## RAMBLERS GO TO TOWN

### LONDON CLUB BOOKINGS

AFTER a more than usually active vacation the Devon Ramblers start off the new University session with the traditional "swing" so long associated with them by undertaking a week-end engagement in London.

The band's performances at Leeds Town Hall, where they have played joint bills with two of Britain's top jazz bands in the Ken Colyer Jazzmen and the Chris Barber Jazz Band, impressed both the musicians and agents from London sufficiently for the Ramblers to receive a booking in "town."

They will have the honour of appearing on Saturday, October 20th at the "Mocca" of English traditional jazz circles—the Humphrey Lyttelton Club, Oxford Street. The band thus join the select list of Northern jazz bands who have had the privilege of appearing at Britain's No. 1 jazz club.

### DOUBLE HONOUR

The following Sunday the Ramblers appear at the Hot Club of London.

Woolwich—a club run by that "grand old man" of British jazz, George Webb, whose "Dixielanders" were responsible for the jazz revival movement in England in the early nineteen forties.

Both George Webb—and the manager of the Humphrey Lyttelton Club—Lyn Dutton—were judges at the Inter University Jazz Band Contest promoted by Rhythm Club here last March. Both expressed their high regard for the music of the band.

This engagement for the Ramblers is not just an honour, both for the band and this Union, but is an indication of the growing appreciation for and the improved standard of live jazz music in English Universities.

## - SCOPE! -

THE Union is to be served by yet another magazine. This time it is a magazine for those interested in the film and film-going. Judging by the attendance at Union Cinema, Film Society meetings, and the local cinemas, it would appear that its potential public is a large one. It is to be hoped it proves so.

The more ways there are for student opinion to express itself, the better. It is pleasing to be able to welcome to the Union such a novel one.

The new magazine is published under the title "SCOPE." The co-editors, N. G. Carr and J. S. Lee, say of it: "We intend to review the films showing at the cinemas in Leeds... and we intend to tell the truth about them."

### ANAEMIC AND FAWNING CRITICISM

They continue: "There is too much pandering to the cinemas and the advertisers in most film reviewing. On the whole it is far too anaemic and fawning. As a result many people are misled into paying good money to see bad films. We hope to save the student money by telling him just how good or bad each film really is."

To publish a magazine that openly rivals the established Leeds newspapers in one particular province will be no easy task for either the editors or their staff. It is difficult enough to provide news; but to provide both news and considered opinion at one and the same time is a very ambitious intention.

"SCOPE" will appear every fortnight in the term and will cost two-

pence. It is to be sponsored by Film Society.

### "AMBITIOUS PROGRAMME"

In addition to the reviews, it will publish a leading article of more general interest, and, from time to time, will issue illustrated surveys of the work of leading figures in the film world. It is a very ambitious programme and one hopes it will be successful.

To quote the editors again: "SCOPE" will be unbiased, frank and, we hope, stimulating. Its reviews will be neither "army-crafty" nor Daily Mirrorish, but as fair and as true as we can make them."

The first number appears on Tuesday, 16th October. If you want to save yourself money, buy it!

AN INTELLIGENT  
GUIDE TO  
LOCAL FILMS

# SCOPE

FIRST ISSUE:  
OCTOBER 16th  
PRICE TWOPENCE

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# RAG BEATS THE RECORD!

Target exceeded by £2,700

WELL ORGANISED RAG COMMITTEE

**TOPPING** all previous efforts by over 2,700 pounds, Rag 1956 amassed the all-time record total of 12,799 pounds, 9 shillings and one penny, of which 4,000 pounds will assist deserving children's Charities. One would hardly believe now that it was feared apathy would ruin Rag. Greater enthusiasm would be hard to find that characterised Rag this year.

Rag Week was officially opened at Leeds Town Hall on Saturday, June 16th, by actress Jill Adams, who together with the Lord Mayor appealed to the citizens of Leeds to give generously.

Throughout the week, good spirits mounted rapidly. During the lunch-hours students entertained the City on the Town Hall steps with displays ranging from Judo to Jazz, and Picnicking to Fencing.

Coachloads of students also went to Harrogate, Wakefield, Pontefract and Dewsbury, selling "Tyke" the Rag Magazine, the takings of which together with the General Entertainment amounts to £1,344. "Rag Revue" played to packed audiences at the Leeds Empire theatre during the whole week, and a report of the show will be found elsewhere in the paper.

## GRAND FINALE

The climax of the week came all too soon. Gaily garbed students stormed the town early on Saturday, 23rd June, armed with collecting tins all ready to ease the money out of the citizens of Leeds. In the afternoon, the Grand Carnival Rag Procession of 40 lorries — led by the Band of the Scots Guards, resplendent in their bushies and kilts — wound its way from the University, through the centre of the City, to Roundhay Park, where the judges, shattered by a broadside of cannons from the Physics Society Galeon, awarded them First Prize.

The Rag Chairmen — J. S. Evans and Dave Wilkinson — wish to emphasize that the success of Rag 1956 was effected by the great teamwork of Rag Committee, each member being given full scope in his own department. Whatever the cause of the success, we can only say that congratulations are due to every one of the "back-room boys" who did such a magnificent job with Rag 1956.

For the coming year — and Rag 1957 — personal effort cannot be too great. It will be hard to beat this year's performance, but not impossible.

## YOU LUCKY PEOPLE!

**ON** a recent vac. visit to Yugoslavia a member of Union News staff was able to note some interesting aspects of student life there. The most surprising feature would seem to be that, apart from well subsidised sporting clubs, there is no equivalent to our own Union life. Time-tables are onerous and courses tend to be longer than in England, so that there is little social life and less scope for religious and political discussion.

All seems to be more tedious and serious-minded. Though the position is now easier than at one time, grants are extremely low and paid monthly and in irregular sums. Even now most people find themselves bound to work for a particular factory in order to get a good grant.

### COMPULSORY T.A.

A former monastery was taken over as a student hostel and extensions were built by conscripted student labour. All must serve in an equivalent of the T.A., though it is possible for students to get a special shortening National Service.

A good idea in the way of halls of residence took the form of a "student village" of flats in Ljubljana. Some five hundred students lived here, but since they had to eat in the separate, intensely drab "Mensa" (or Refac), there was little opportunity for the social life enjoyed in corresponding institutions in England. "Count your blessings!"

## CATERING REPORT

Increases in prices unavoidable

**THE** subject of food, like the weather, is one on which everyone has views and first-hand experience. Consequently the Refectory has always been a basis of student conversation at all levels—in Caf. and Committee Room alike. It has no doubt been most fruitful as a topic for the discussion groups at the Freshers' Conference; something with which to break the ice.

It is inevitable that changes should be unwelcome particularly when the changes involve an increase in prices. Criticism of the Refectory might, however, be less severe, and more constructive if the critic has a knowledge of the facts behind the changes which have recently taken place. It is three years since prices in the Refectory were last increased and in the meantime the cost of most food-stuffs has steadily risen as the following comparison shows:

	1952	1956	% inc.
Butter (cwt.)	258/9	347/6	34
Sugar (cwt.)	56/0	70/6	26
Flour (sack)	53/2	105/6	98
Fish (cod) (stone)	5/1	21/0	255
Stew, steak (lb.)	2/0	3/0	50
Potatoes (cwt.)	17/4	42/0	142

### AN ANNUAL DEFICIT

The Refectory has been incurring an annual deficit in spite of a subsidy by the University. The deficit now, however, is such that the gross takings are insufficient to cover the cost of kitchen wages and raw materials. Faced with this alarming prospect last June, the Catering Committee had no option but to consider an increase in the price of meals. It was obvious that this would create difficulties for some students. The change in the system of service was decided upon so as to make it possible for a student to get a meal at no more than the old price even though the meal itself has changed in character. Furthermore, for a long time there have been suggestions that an à la carte service would be appreciated by students on account of the variety of food thereby offered.

### CHOOSE YOUR FOOD — IT'S UP TO YOU

For the Refectory staff, however, the new system presents many problems. The kitchen and servery were not designed for such a service; the present staff have had no experience of it and the sitting of the pay desks was unsuitable for the new system. Many changes have had to be made and it will take time and experience before everything runs smoothly. For a short time service may be slower owing to the novelty of à la carte meals and to the fact that Miss Brownie is experimenting with the type of menus which she thinks will

be most acceptable to students. Only by YOUR choice can Miss Brownie assess the approximate number of meals she will sell at each servery and the dishes most acceptable to YOU.

How can you help you may say? Read the menu carefully and decide beforehand which dish or dishes you are going to take; take the food quickly from the hatch; have the money ready, and you will find that the queue will not appear quite as endless. A recent investigation suggested that a large part of the delay was the fault of the queuers themselves. A feeling of urgency cannot be produced in the staff if the customers appear to be in no hurry.

The success of the new system depends on your tolerance and co-operation just as much as on the efforts of the Refectory staff, and if you think you have any serious criticism or useful suggestions the Joint Catering Secretary will be only too pleased to receive them.

## VAC. HOPS--

Best in memory

Those becalmed in Leeds during the Long Vac. doldrums have reason to be grateful to Messrs. Geoff. Howden, Arnold Peters and Patrick Prynn for "troubling the waters" with a very enjoyable series of Vac. hops... the best within memory.

Besides filling the New Refectory floor with dancers, they packed the "sitting out area" behind the pillars, by obtaining miraculously and unexpectedly a Bar concession, which on one occasion at least extended to 11 p.m. In spite of the fact that the Bar was in the same room as the dancing, and in spite of large numbers of non-Union members, who are popularly supposed to cause much of the trouble on Saturday nights, there was no rowdiness and no incidents! Nor has there been much complaint about broken glass.

All praise to L.U.U.'s post-graduate representatives for several thoroughly well-organised, enjoyable evenings.

## Rag Revue Gets the Money

PACKED EMPIRE AUDIENCES ALL WEEK

**THIS** year "Rag Revue" once again packed the Leeds Empire theatre during Rag Week and gave its audiences their moneysworth in two hours of racy entertainment, colourful, amusing and clever.

### COHESION AND CONTINUITY

If last year's revue concentrated more on the perfection of each individual item, this year the accent was on the whole, and Rag Revue had a rhythm and speedy connection of almost kaleidoscopic effect. If some polish was sacrificed in this effort, the final result made up for it in cohesion and continuity.

### MORE MUSIC

An outstanding feature this year was the amount of music inextricably bound up with the production, not only included as an essential part of some items but in solo performances ranging from the confident trumpet playing of Pete Melling, through the pleasant and accomplished singing of Jimmy Simmons, and the delightful macabre humour of Wole Sovinka, to the perfect miniature ballet "London Pride," a great triumph for the chorus.

### FEMININE CHARM

With this abundance of music welding the revue together and giving it the professional "look," there was no loss of character acting or individual touch. Brenda Bear continues to exhibit her amazing versatility and flair for revue, coupling painfully-funny character roles with very fine singing—notably "Summertime," and she and Nova Williams supported each other well in true revue style. New and vital arrivals to the Empire stage and showing themselves to be real trouperes, were Beryl Pritchard, Jean Graham, and Diane Wells, whose triple harmony in the "Juvenile Delinquents" and "Brush off the Wolves" numbers—as well as their particular solo performances, smacked of previous experience.

### GENTLEMEN GOONS

The male element, represented by Barry Cryer, Jeff Sherwin, Tom Bloor, and Roger Dickinson, have left indelible memories of macabre butlers and waiters, furniture removers, lampstands, No. 9 trams, stray ears and surely the best cocktail cabinet ever seen on the British stage, in the minds of all who saw them.

### PERSONAL OR PUBLIC?

Difficult though it is to single out certain items from a whole impression, such as "Rag Revue" gave us, there was a delectable streak of that Goonish humour very near to the hearts of most students that perhaps

a public audience (unless they are a sinfully large collection of Goon fans) might not wholly appreciate. One wondered occasionally if a No. 9 tram, pairs of suede boots and ears were too much for the average Empire-goer. But then again, a student Revue is the billed entertainment, and if students are Goons then Goonish they will be.

### SUCCESS ALL ROUND

All in all, the Revue this year was a great success. The hard-worked cast gave us a fine and spirited performance, the local newspapers liked us, the people came to see us, and we took the money. Congratulations are due to Sydney Larter for his musical direction and to Barry Cryer for combining production and acting so successfully, and infecting the whole cast with his own inimitable enthusiasm.

## "HAMS" ON THE CHEVIN

**THE** Union's newest society, the Amateur Radio Society, shows promise of a bright future. The ambitious plans include making radio contact with Universities in India, Germany, America and Australia.

The first big event will be a link-up with the Royal Melbourne Technical College, as soon as conditions are favourable — sun-spots willing. For this attempt the Society will be setting up their station at Otley Chevin, where with the help of a 200ft. cable they hope to beam a message to Melbourne.

The Society is sadly lacking in funds, for the contributions of its 45 members, though backed by Union grants, is insufficient to buy the expensive equipment it requires. However, due to the generous loan by members of personal equipment, communication is possible both by morse and phone. Even then, the 25 watt transmitter is poor compared with the 250 watt transmitters of other Universities. Any contacts made must be considered as rather lucky, but the President is sure that, backed by the enthusiasm of his fellow hams, there is every hope of success.

To the exhilaration of flight and the satisfaction of a worthwhile job add the promise of a continuing career that can lead to the top of a great profession.

## Here is a career...



Consider a career in the Royal Air Force — with all the facts before you. Life in the R.A.F. presents a challenge to men of talent and tenacity... and rewards them well in terms of achievement and prestige. Pay? The new rates and extra flying pay give aircrew incomes that compare favourably with most other professions. For instance, a Flight Lieutenant of 25 drawing full allowances can now earn about £1,500 a year.

### Special University entry

A University training gives you a flying start in the Air Force. On entry you are commissioned as a Pilot Officer. If you have already held a National Service Commission, you enter as a Flying Officer. And a First- or Second-class Honours degree gives you additional seniority.

### Flying...

Some graduates want to fly. If you can add to your academic qualifications an aptitude for flying, and perfect health, you may control some of the finest aircraft in the

world. Hunter, Canberra, Valiant — the names and achievements of these aircraft are world-famous. And there will be even more advanced aircraft to succeed them.

### How long do you serve?

You can fly with the Royal Air Force, as an officer, with the assurance of a permanent and satisfying job until you retire with a pension. Or you may choose a twelve year commission, with the option of returning to civilian life after eight years. In this case, you earn a handsome, tax-free gratuity, far more than you are likely to save in any other profession.

### Is your age right?

Age limits for University entry are normally 20-24, but for pilots, navigators and air electronics officers the upper limit is raised to 26 and in certain ground branches to 30. If you are within these limits, it is well worth your while to find out more about a career in the Royal Air Force. Complete details are given in Air Ministry publications. Write for them now to the Air Ministry (UY.310) Adastral House, London, W.C.1.

In your letter give your date of birth, your educational qualifications, and the branch in which you are interested.

There are also opportunities for graduates to make a career in the following Ground Branches:—

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The Royal Air Force  Flying... and a career



## STUDENTS AND POLITICS

WE recently received, in a letter from Paris, an example of how many students abroad, if not suppressed by too rigid a regime, become closely identified with political issues. Fired perhaps by a keen political awareness, perhaps by harsh circumstances, or perhaps simply by national temperament, such students seem to be far more enthusiastic than in England.

The letter, from the "General Union of Algerian Moslem Students," read as follows:—

"Sir—We should be honoured to make you get the Declaration announced by the Director Committee of the General United Algerian Moslem Students in the course of a Press Conference held on May 28th, 1956.

We hope you will realize the importance of this Declaration. Its gravity and the repercussions it will have on North African, French and world public opinions.

Would you be very kind to reserve to this Declaration a place on your newspaper, as much as you'll value its importance. If possible could you even publish it entirely, as we should like.

Hoping here you'll surely give us this honour on your newspaper."

The accompanying Declaration gave a forceful account of the difficulties of students and of Moslems generally in Algeria. We are prevented because of space from publishing this extremist declaration, but it is nevertheless felt that our fellow students deserve some sympathy.

The comments of Union political society leaders were interesting. A Conservative Association Committee member reserved his judgment on the political situation in Algeria, though he thought that such nationalist movements often tend to let emotion overrule reason, and that the participants may in this way be liable to "cut their own throats."

As to the Labour Society, one Committee member seemed to treat the problem as a purely Franco-Algerian domestic issue. He obviously did not share the Labour Party enthusiasm for the national struggles of colonial peoples.

## HOCKEY CLUB CONFIDENT

AT the end of last season the Men's Hockey Club were in the satisfying position of being U.A.U. Champions, runners-up in the Bridlington Easter Hockey Festival and having representatives in county, U.A.U. and Northern Universities teams.

However, the 1st XI has now lost three members of this successful side—Greenwood, the Yorkshire and North of England right-half, Nunn, the right-back, and Watson, the Scottish Universities player at left-half.

On paper this should be a serious loss, as the defence ought to be sadly depleted after such an exodus. Fortunately battles are fought on playing fields and not on paper and after the first trial match at Weetwood on Wednesday week, Leeds can feel a little more confident at the season's prospects.

### NONE OUTSTANDING

At the moment none of the Freshmen seem to possess outstanding ability, but it must be borne in mind that the trial was played on a heavy pitch bearing far too much grass for good hockey. It has been frequently found in past years that individual stars do not necessarily make a successful team and that average ability coupled with good team work often achieves better results.

Fortunately the forward line remains intact and consequently goals should be plentiful. At least one fresher has shown excellent promise as a forward and he could be a useful asset to the 1st XI.

### FULL FIXTURE LIST

Once again the club will regularly field three teams and, with an increasingly large membership, it is hoped that all freshers will be seen playing

during the first few weeks. University selection committees are notorious for their necessarily haphazard method of choosing teams at the beginning of a new session. In spite of this the committee hopes to give all members a fair trial during the first month, in order to let players show their worth on good grounds against good opposition.

### POSITIONAL SWITCHES

During this trial period a number of players will be called upon to switch their positions and others may even have to "sit on the fence" for an occasional game. Team selection should then be consistent after the first five games.

Finances will again prove to be a thorn in the hockey player's flesh, but with a small subscription tactfully extracted from each player for each game played, the Club should pass through this difficult period.

Provided last year's spirit and enthusiasm predominates both in matches and tours, every member will thoroughly enjoy the forthcoming season and his associations with Leeds University Hockey Club.



'Union News' photographer, Frank Carter, snapped University Hockey players David Wilman and Bryan Spink (dark shirts) combining hockey with ballet for the U.A.U. XI v A Hockey Association XI at Weetwood last year.

mit. They reached the summit at about 11 a.m. and after a photograph quickly descended as the weather was deteriorating. They joined their colleague and returned to Chamonix. The whole climb had taken 28 hrs. and it is 12,000 ft. from Chamonix to the summit. This was a fine effort and the highlight of the expedition.

The journey back to Calais through N. Switzerland and the Jura Plain was a pleasant contrast to the mountains. About 5 weeks were spent in France and the cost was approximately £40 each. All had enjoyed a most excellent holiday.

## "PUSHING PAWNS"

Of all the clubs and societies that surround us in Union life, only the Chess Club caters for anyone with a craving for abstract aestheticism.

For it is in the mind where chess games are contested, it is in the mind where one is either the victor or the vanquished. The chess-board is a mere showcase of a player's thoughts and it can be likened to a window through which one can peer into the gymnasium of his mind.

Often it is said that chess is a slow game in which one can hibernate until one's opponent is making his next move. Nothing can be further from the truth. One need only watch the eyes of an avid chess player, as they scan the board in a rapid and almost frantic manner, to realise that it is otherwise. The Chess Club's Lightning (ten-second-per-move) Tournaments provide its competitors with the chance to grow more grey hairs and develop more peculiarities than the unknown political prisoner.

In spite of these hectic moments, the Chess Club does manage to play serious chess when the occasion demands it. At least three major competitions—the British Universities' Chess Association Championship, the I. M. Browne Shield and the Leeds and District Chess League—have been entered and together with inter-University games and many local friendly matches, plenty of opportunity is provided for the chess player to show his worth.

Last year the Club did extremely well to reach the semi-final of the B.U.C.A. Championship and were only eliminated on adjudication in their interesting telephonic game against Queen's University, Belfast. The previous season saw the 1st VIII in top place in the I. M. Browne Trophy Competition but little progress was made in this sphere during the last series of matches.

A second team competes in the Leeds and District Chess League and they can generally be relied upon to give any team a "run for their money." A new innovation this year is the formation of a 3rd XI which it is hoped will provide basic match practice for Freshmen and other interested members.

The loss of last year's Australian skipper (N. J. Baxter) has been somewhat compensated by the arrival of two Freshmen, Hayl and Edwards, both of whom have won the Yorkshire Junior Chess Championship at different times.

With a keen nucleus of "old-hands" and a large influx of new members, prospects appear distinctly promising for the coming season. Beginners are extremely welcome and they are asked to attend club meetings, which are held every Thursday evening, in order that some of the more experienced players can give them helpful hints.

If YOU too want to push pawns across a chess-board, get in touch with secretary R. A. Nielson, but above all do ENJOY YOURSELF with the Chess Club!

### URGENT!

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## Billiards Club Breaks New Ground

### Matr. Wins "Pearl" Cup

Results of the semi-final and final games in the "Pearl" Cup Open Billiards Competition competed for at the Summer Term were:—

#### SEMI-FINALS

J. Mather 100  
K. Bateman 100

D. G. Innes  
B. W. J. Baxter 59

#### FINAL

J. Mather 200

K. Bateman 162

This latter game proved to be the outstanding match of the tournament and was a fitting climax to the first ever Open Billiards Championship in Leeds University Union.

After a quiet start Mather gradually drew ahead over the first 100 points, but by careful and persistent play Bateman crept up. Mather was still in the lead at the 150-mark but Bateman then staged what proved to be his final rally. At this point the score stood at 165–162 in Mather's favour and the stage was set for an exciting, fighting finish.

Mather, however, had other ideas and he immediately went to the table and majestically ended a fine championship in great style by "running-out" with an unfinished break of 37.

He was then presented with the "Pearl" Cup—kindly donated by the Indian Association—together with a small replica of this trophy. The "Pearl" Cup will be competed for annually, but the replica will be the victor's personal property. Bateman, too, received a cup for his efforts and the two beaten semi-finalists were presented with suitable prizes.

#### LEAGUES ENTERED

In addition to holding the first Annual Tournament immediately after its innovation, the Billiards and Snooker Club has entered a team in the Billiards Division of the Leeds and District League and a Snooker team in Division "B" of the same League. These games are each played between teams of six players.

Unfortunately several matches have had to be played before the Autumn Term commenced and not surprisingly the team has so far been unsuccessful. In all, three billiards and two snooker matches have been lost, but now that the teams are at full strength better results are hoped for.

The snooker match against St. Patrick's W.M.C. proved to be most interesting and the result hung in the balance until the last strokes. Had R. Carr been able to pot the pink and

black there would have been a one-point difference in the scores. In spite of having chalked-up an impassable lead this final task was just beyond him and St. Patrick's were the eventual winners by 27 points.

Latest results include:—

#### SNOOKER

Univ. Union

Receive 60	
J. W. Jones	36
A. Pleiner	62
S. Ginsberg	36
T. Jones	34
K. Dunham	33
R. Carr	64
	325

#### St. Patrick's

Receive 70	
J. Roe	48
L. Thompson	28
A. Sugden	28
B. Ryan	67
A. Longbottom	75
W. Crater	36
	352

#### BILLIARDS

Univ. Union 700. North Leeds 966

"Latest News" Mr. J. R. C. Bedford, president of the Society, has also been elected vice president of the Leeds and District League.

Nothing definite has been arranged with regards to fixtures against other Universities but prospects of starting an Inter-University Comp. are being explored.

There are also high hopes that Leslie Driffield, ex-World and English Amateur Billiards Champion, will visit the Union to give a demonstration and talk in the near future.

## Prize Crossword

A book-token will be awarded to the first correct solution opened in "Union News" office. Members of "Union News" staff are not eligible.

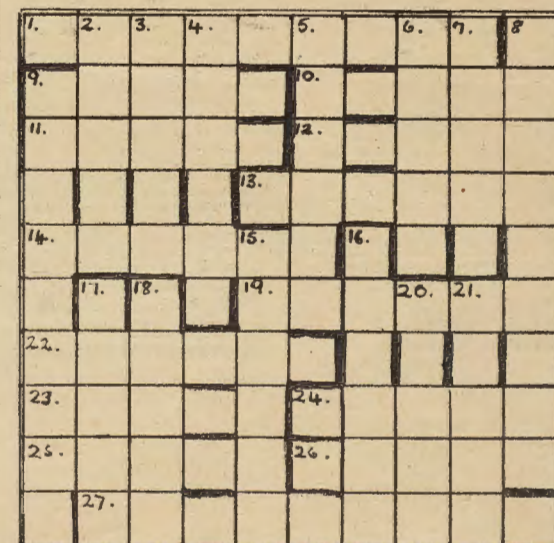
#### CLUES ACROSS

1. Performer on a table? Right! (9)
2. Dishevelled maids with the golden touch (5)
3. Delivers what sounds to be very cold (5)
4. Who's Terpsichore to entertain (5)
5. These youngsters are also loud, apparently (5)
6. The team's penniless; so Paul, for example, has a nap in the afternoon (6)
7. Confine one by one? (6)
8. The Monster! She'll put an end to progress (6)
9. Maintains right out of armed guards (6)
10. It was worth something in Italy to move swiftly with a ring (5)
11. What a shame! Matthews is running rings round me (5)
12. What a shame! There's an alternative to control (5)
13. Doctor has a setback to his appointments (5)
14. The French form in some opinions is meaningless (9)

#### CLUES DOWN

1. I'm not, as I can be, a misanthrope from Greece (5).

3. Nowadays, takes the last month to mature (5)
4. It's more than over-hasty to have it for breakfast (6)
5. I'm offering, without hesitation, something in the future (6)
6. Become rancid, as tear's may? (5)
7. There's one in Egypt—it's Greek to me! (5)
8. Couple of fools sin grievously; they followed the Old Man of the Mountains (9)
9. It's clear that there is nothing attached for the declaration (9)
10. Talk nonsense to the Old Royal Society and they'll go round and round in circles (6)
11. That you have a right do in a rising place of research is inhuman (6)
12. It usually contains eight spores like curs outright (5)
13. A rather pleasing combination, well definitely not grave! (5)
14. Priest (but not a little priest) is lifted up, archaically-speaking (5)
15. In a ship, to turn left results in gibes (5)
16. Chamber's Twentieth Century Dictionary, New Mid-Century Version, is recommended



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# A SPORTING UNIVERSITY

## Cyclists Win R.U.C.U.R.R.

LEEDS gained further prestige when a team of three cyclists gained first place in the British Universities Cycling Union Road Race held at Leeds on June 24th. By a strange twist of fate the result of the race was decided by the last man home, P. Worthington, who won a gallant race to win 10th place for Leeds and so gain the team prize with 20 points.

### GRUELLING COURSE

Competitors were required to negotiate a difficult circuit of 18 miles. Starting at Westwood, the route lay along the Ring Road to Moortown, thence via Harewood, Pool and Bramhope back to Westwood. After this had been completed it had to be achieved another three times; all told, 72 miles of hilly country including the gruelling Pool Bank.

### EXCELLENT TIME

G. Olive, the well-known Manchester rider, came first home in the excellent time of 3 hours, 11 minutes, 48 seconds. Next came P. Hodgson, of Birmingham, in 3 hours, 12 minutes, 23 seconds, closely followed by last year's winner, J. S. Dowell, of Leeds.

An indication of the toughness of the race lies in the fact that of the twenty riders who started, as many as ten were forced to retire. It was certainly no mean performance to remain in the race.

### PROLONGED SUSPENSE

Loughborough College dominated the later stages of the race, and by finishing in 6th, 8th and 9th places, looked likely to carry off the prize. R. Shewan, however, kept Leeds in the picture by coming 7th and then came some prolonged suspense. If P. Worthington could finish the course and so take 10th place he would bring victory to Leeds. Seldom has so much depended on the performance of the last man. The minutes ticked by but still no signs of Worthington. Had he had an accident or puncture? Had he retired, unaware of how much depended on him? The excitement became too much for a Leeds supporter who hopped on his machine and cycled off to acquaint the lone rider with the facts... that he had to finish even if he crawled in!

However, his mission was unnecessary; soon a cheer went up from the small band of enthusiasts. Worthington cycled in, and another triumph was achieved for Leeds.

## Cup Defeat in Soccer Club's Opening Game

LEEDS UNIVERSITY 2  
(Rolls, Graham)

MARSDEN A.F.C. 3

IN spite of being three goals in arrears and having centre-half Glanville and right-back McGuire hobbling from pulled leg muscles, the 1st XI Soccer team staged a great come-back in the last twenty minutes of their 1st round West Riding County Challenge Cup Game at Westwood, and almost managed to snatch an undesired draw.

The game began at a hectic pace, with the visitors quickly settling into their stride. The University were soon pinned back on the defensive as the hefty, but deceptively speedy, Marsden attack swooped dangerously into home territory. For twenty minutes they were kept at bay, but they could not be denied long. Machin was penalised for carrying in his own area and the visitors scored a well-earned, yet equally lucky goal, from the resulting indirect free-kick. The ball shot out from a melee of players and found the net by way of a defender, a post and the back of Machin's leg.

Marsden's next score came from a direct free-kick which goalkeeper Machin had covered until it cannoned into the far corner of the net off Cliff's knee. Although the visitors were far superior they had Dame Fortune to thank for their two-goal lead.

Further misfortune followed this goal when McGuire hurt a thigh muscle and it was soon obvious that his talents had been drastically curtailed by this injury.

**RHODES OUTSTANDING**  
Fortunately the defence, with Rhodes outstanding, did not give way under this handicap and the teams changed ends with the score still 2-0 in Marsden's favour.

The Leeds forwards did not move as freely as had been hoped and they were never allowed to settle down by the quick-tackling opposing defence. This ineffectiveness soon became accentuated by the rather haphazard service given to them by an over-worked defence.

**PACE SLACKENS**  
In the second period, Marsden seemed to feel the effects of their earlier strenuous efforts and the game continued at a more sedate pace. The home team fought back, but ten minutes of steady attack brought no tangible result. As if to mock at these useless efforts, Marsden scored again and once more the element of luck was present. The ball rebounded from a defender's knee straight to the deadly foot of the opposing centre-forward who gleefully accepted the chance and slammed the ball past Machin. The University's cause looked black indeed.

Their cup of sorrow overflowed five minutes later when Glanville, whose strong tackling had been a feature of the match, also hurt a muscle in his leg. Both injured players struggled gamely in the full-back positions and Rhodes, who had moved to centre-half, was often the only man between Marsden and a bagful of goals. He stuck to his task manfully and his nimble interceptions and clever positional play continued to please the onlookers.

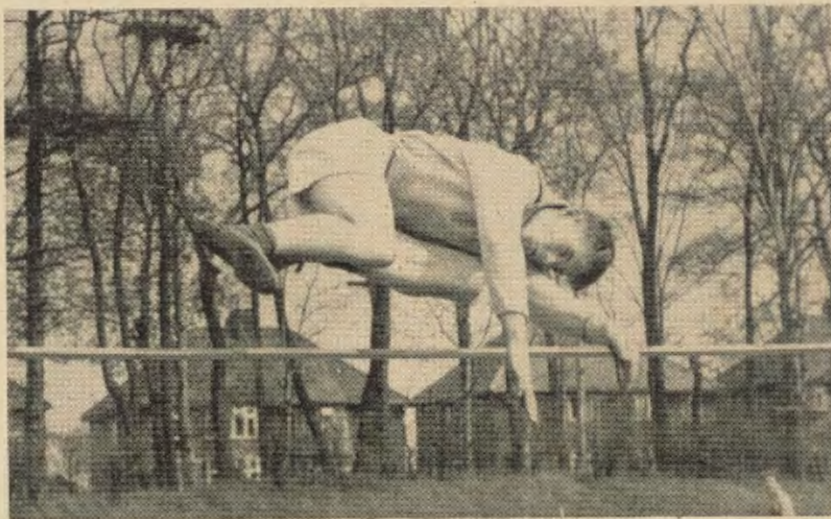
**FIGHTING RALLY**  
The game took a sudden turn as first Rolls took advantage of a defensive slip to notch the first goal for the University and then Graham engineered and scored the best goal of the match with five minutes still to play.

However, a third goal was just beyond a game, but weary, forward line and the final whistle sounded with Marsden worthy, but uncomfortable.

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## OVER HE GOES



A fine action picture of successful high-jumper David Chadderton, competing in an athletics meeting at York in June

## CRICKET CLUB HAS ANOTHER SUCCESSFUL SEASON

The Cricket Club once again had another successful season, retaining the Christie Shield and reaching the quarter-finals of the U.A.U. Championship. The defeat in the latter was something of a disappointment, however, and there is a definite feeling in the club that higher things might have been achieved.

Outstanding features of the season were the away defeat of Manchester and the rout of Birmingham in the first innings of the annual two day match. Several times the team fought back from a difficult position to win handsomely, the match against Sheffield being a noteworthy case.

The success of the team was an all-round one, but special mention should be made of the captaincy of Montgomerie, ably assisted by Fairley. Ken Stanning, who also played regularly for Lancashire 2nd, had the distinction of finishing at the top of both the batting and bowling averages; on four occasions he scored over 80 runs, once reaching his century. Vandepier, Montgomery, Fairley, Gawthrop, Wilman, Lodge and Akroyd all made plenty of runs and several other members of the side contributed good innings. Perhaps the bowling was not quite up to the same standard but in addition to Stanning both Brown and Montgomery were often amongst the wickets. G. Hughes was often behind them and always extremely competent.

Although some of the stalwarts have left, in Fairley, Wilman, Brown, Hughes, Grant, Machin, Lodge, Flowers, Kirk and Wilby there remains the nucleus of another good side next summer. The greatest need at present is for two more attacking bowlers.

### LEADING AVERAGES

Batting			
(Qualification—8 innings)			
	I. n.o.	R. h.s.	Ave.
K. B. Stanning	13	2 584	101.53.09
D. Wilman	8	4 111	37.27.75
J. Gawthrop	14	4 269	63.26.90
H. Vandepier	14	0 301	52.21.50
M. Akroyd	9	2 121	38.17.28
G. Fairley	12	1 183	45.16.63
C. Grant	10	4 89	34.14.83
R. Lodge	9	0 109	32.12.11
	Not Out		

Bowling			
(Qualification—10 Wickets)			
	O.	M.	R. W. Ave.
K. B. Stanning	193	67	335 37.9.05
P. G. Wilby	37.3	8	116 10.11.60
M. Binns	60.2	11	151 12.12.58
T. T. Brown	145	35	429 30.14.03
B. G. Montgomerie	126	35	408 27.15.11
H. Vandepier	84	25	245 11.22.27

Catches Taken			
H. Vandepier	10		
C. Grant	7		
G. Hughes	6		
K. B. Stanning	5		

Final Record			
	P.	W.	D.
	17	9	6
Total No. of runs	2411		
No. of innings	16		
No. of runs per innings	150.7		

## RUGGER CLUB HAS BRIGHT IDEAS

BELIEVING that success is to be found in team spirit and concerted endeavour rather than in individuality and personality, the Rugby Union Club feels that it is most important this season to develop the social side of the game to a greater extent than has been done in the past seasons. To this end a Club Supper—attended by well over 60 members, including many Freshers—has already been held in a most informal atmosphere at the "Yorkshire Hussars" Hotel.

This opportunity was seized by the more mature members of the Club in order to pass on hints and useful tips to their less-experienced club-mates. As twenty-two of last season's first and second XV's are again available, many useful points have been, and doubtless will be, passed on to the new members of the Club.

### READY TO GO

Many of these players have already got into their stride with their home clubs during September. Skipper B. W. J. Baxter (Northampton R.U.F.C.), B. Skerry (Northampton R.U.F.C.), R. Hinchcliffe (Wakefield R.U.F.C.), G. Howard (Morley R.U.F.C.) being but a small number of them—and the teams should therefore be able to tackle their opening games with no qualms about fitness or lack of match practice.

At least two outstanding Freshmen have been discovered—Woolf Kotzen from the Transvaal Pirates R.U.F.C. who will play at No. 8 and D. Wrench, a prop forward, who has had a final Cheshire Trial and played for Cheshire v The Rest this season.

### A FRESHERS' XV

Not the least important of the 120 members of the Rugby Club are many promising Freshmen who have come straight from Schools Rugby. Recruiting from this source has been high and these members, if by-passed for the first four teams, will get ample chance to show their paces in the 5th or Freshers' XV. Quite naturally, this new team will be in a state of flux for the first term or so, at which time it may be deemed necessary to suspend its activities, in lieu of calls for replacements for the first four teams.

### CLUB-STYLE RUGBY

Under the experience of such returning players as Baxter, Goldstein, Reed, Hinchcliffe, Moore and Bradshaw, the main aim is to instil club-style rugby into all teams. This type of game will include large, mobile packs, quick passing in the forwards and, above all, a generally open approach to the game.

Under these conditions the 1st team should soon establish themselves as a force to be reckoned with, especially amongst the Yorkshire club-sides. Highlight of last season's Club matches was the early defeat of Halifax—after Halifax had penetrated deep into Welsh territory and beaten mighty Swansea on their own ground.

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### STRONG FIXTURE LIST

Thanks to hard grafting by secretary-cum-hooker-cum-Scotsman M. Green, new ground will be broken with the advent of fixtures against Vale of Lune, Wilmslow, St. Helens, Gosforth and Morley (back after a lapse of two seasons).

The first side to test this new-style University team will be the strong West Hartlepool XV. This match will be played at Westwood tomorrow (kick-off 3.00 p.m.) and as the visitors were recently the first team to lower Ilkley's colours for almost two years, they should prove to be stiff opposition. Consequently a fine opening match is promised for any intending spectator.

### PROGRAMME REGULARLY

Last, but by no means least, of the Rugby Club's bright ideas is the introduction of a programme for each home fixture. This will take the form of a 4-page booklet and will be printed by skipper Bernard Baxter and illustrated by his fiancée. It is hoped that these will be on sale in the Union at a nominal fee on the day preceding the game.

Whatever the successes and failures of this new policy in the Rugby Club, the Committee and Captain will go all out to make this the most enjoyable season in the Club's long history.

### LATEST RESULTS

Throughout this new season, "Union News" proposes to print in this column the results of most of the sports matches in which University teams have participated. Secretaries are asked to note that all details should be handed in to the Sports Editor, or taken to the "Union News" office, at least seven days before publication.

Saturday, October 6th	
Soccer	
1st XI 2 — Marsden A.F.C. 3.	
St. Michael's O.B. 4 — 3rd XI 1.	
4th XI 2 — Carnegie T.C. 2nd XI 4.	
Hockey	
2nd XI 4 — R.A.F. Dishforth 1.	
Fulneck O.B. 9 — 3rd XI 1.	
Chess	
Leeds G.S. 5 — 3rd XI 1.	
Rifle	
Sharp-shooting trophy at Bisley.	
Cambridge University "B" beat Leeds University narrowly.	
Women's Lacrosse	
Crossley & Porter G.S. 4 — 5.	
1st XII — 15.	

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## Sportsmen Honoured AND GIVE FINE PERFORMANCES

The keener enthusiasm and improved performances which characterised the season for the Athletics Club resulted in several members being honoured by U.A.U. selection during the vacation.

D. Chadderton (high-jump) and P. Walker (880 yards) were selected to represent the U.A.U. in a triangular contest against a strong Combined Services team and an even stronger A.A.A. team which included many Olympic athletes. This contest took place early in August on the Kodak Sports Ground at Wealdstone and was televised by I.T.A. Neither athlete produced his best performance against such distinguished opposition although Chadderton came fifth in his event with a leap of 5ft. 10ins. — 2 inches below his season's best. A.A.A. won the meeting by a comfortable margin. Combined Services took second place with U.A.U. last.

Both Chadderton and Walker, together with S. B. Reed (shot) and C. Peel (hop, step and jump) were in the team selected to represent English Universities against their Scottish counterparts at Craiglockhart, Edinburgh on the 5th of July. Unfortunately, due to lack of funds from the Union, none of them could travel to Scotland and replacements had to be found. Not long after this selection, C. Peel had the misfortune to receive severe leg injuries in a motor-cycle accident. "Union News" joins with its readers in hoping that he will resume the next Athletics season in the best of health and that he will soon be well enough to prove himself again worthy of representative honours.

D. Chadderton received a further honour when he was chosen as a reserve for the 14-strong British Universities team which performed in an International Contest at Darmstadt, Germany on Saturday, Sept. 15th. Students from Italian, Belgian, Swiss and German Universities also took part in this contest.

After his numerous games for U.A.U. and other representative sides last season, P. Gaunt of the Rugby Club was picked to play at wing-threequarter for the Whites in the Yorkshire County Rugby Union Trial at Headingley on Oct. 3rd. He had the satisfaction of crowning an adequate display with a well-taken try. Also in the trial was his fellow-Dental student J. G. Farrar, who plays for the Halifax R.U. Club. S. B. Reed and M. Goldstein were both picked as reserves for this trial.

Swimming for English Universities against their Irish and Scottish counterparts at New Brighton (Cheshire) in July was K. Sowden of the University Swimming Club. In the 110 yards free-style he took second place to the U.A.U. champion in an extremely close finish, returning the excellent time of 64.9 secs. He also swam a fast third lap for the victorious English Squadron team in the 4 x 55 yards relay.

A troublesome ankle injury kept D. Devey — last year's skipper of the Soccer Club — from playing in the representative side chosen by the Leeds and District F.A. to meet the touring Uganda F.A. XI last month. A substitute had to be found for the inside-left position in a hard, fast game which the visitors won by two goals to one.

Competing in the Northern Junior Lawn Tennis Championships at Manchester in August were Vida Lockyer and B. P. Harness of the L.U.U. Lawn Tennis Clubs. Vida had the misfortune to be beaten in the quarter-finals of the ladies singles whilst B. P. Harness did well to reach the third round of the men's singles against extremely keen opposition.

Three members of last year's Rifle Club, P. G. Adam, D. Poley and J. T. Leach were amongst the many competitors who converged on Bisley early in July to compete for the various trophies. D. Poley was honoured by a representative call from his country, Wales, in the International Trophy Competition. Although the Welshmen were placed third behind Scotland and England he put up a brave show with a fine score of 98 at a 100 yards range. Further glory came his way when he was placed second in the section competing for the Rutland Challenge Trophy. P. G. Adam shot consistently well throughout the tournament and he earned himself well over six pounds in prize-money. In the Extra-Prizes Section J. T. Leach gained third place with a possible at 100 yards.

"Union News" extends its heartiest congratulations to all these sportsmen and sportswomen in their efforts to push Leeds University to the fore in British Sport.